

93-20

1
J.ª Bachina %.

Mus 93-20

+
Conadilla a solo

//
Di Mosqueteros del alma %.

//
Del J.ª Rosales %.

All. spiritoso

Oí Mos que te ros del
aní ~~no~~ se mea cor

alma la Soachina Hora y siente que ten Cuentra sin to
 da va pre venir por lo que fuere no tengo en esta oca

nada a el tiempo propio de ha zer se ^{vi re} des por dios per
 rion Culpa en fal tar les a vi re des la Culpa la tiene en

donen pues ningun Remedio tiene y si a si ~~no~~
 fin — mi me moria que in pruden te no me que re

no le exekután me maltra tan y en tris tozen
re re cor dar — mil tonadas di ferentes

Las Unas moras
(Allegro)

echas en gel bes las otras nuevas de aora mil meses

la Culpa es mia dis Culpa es fuerte per dona dme el ol'

vido per do — mes segue sois prudentes
 le
Andte Pero eipo
 sible que yo — me è denkar tan se ca mente sin
 hazer alguna Cosa Con que pueda en tre se ner les

a guarden a ber si puedo

Cordar me de un Inguere

vayan Unas segui dillas que mea cuerdo sola

mente que se las oy avna Maya yen do por

los Lava pieses a tiendan Señores mios

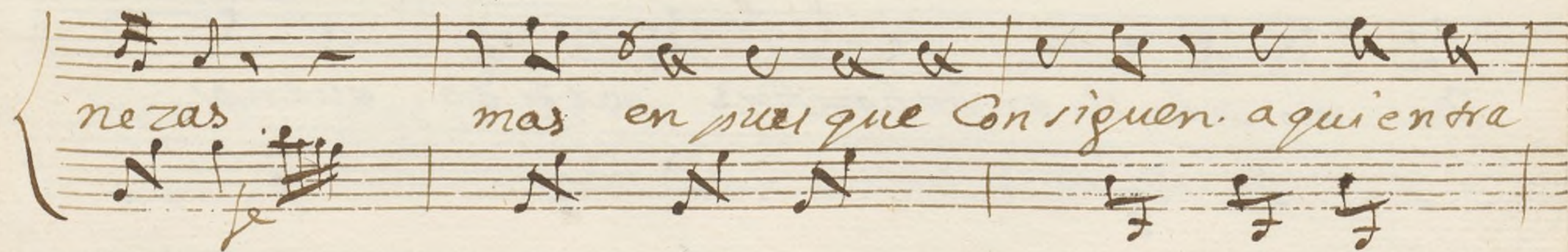
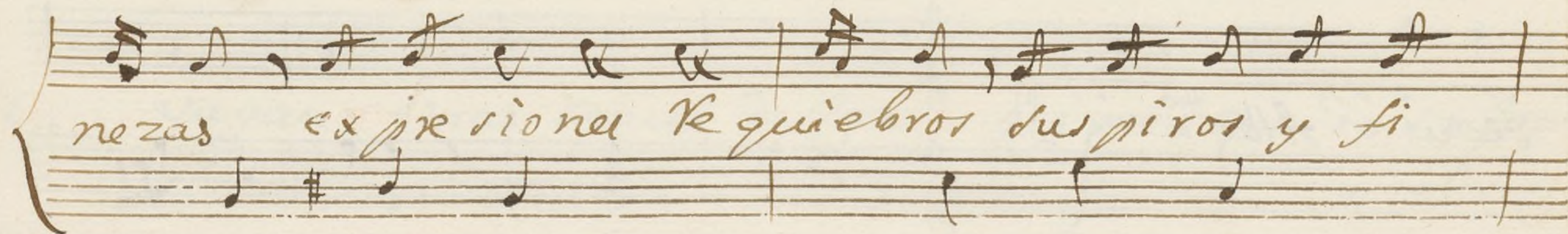
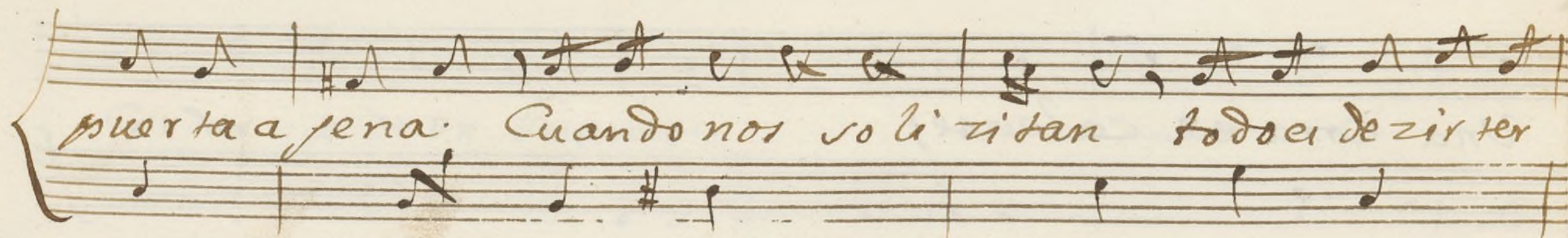
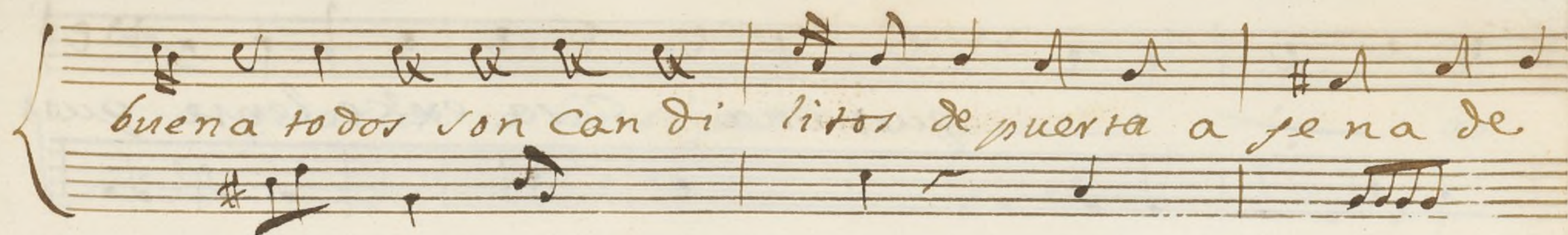
gues una Cora ex ce lense gues

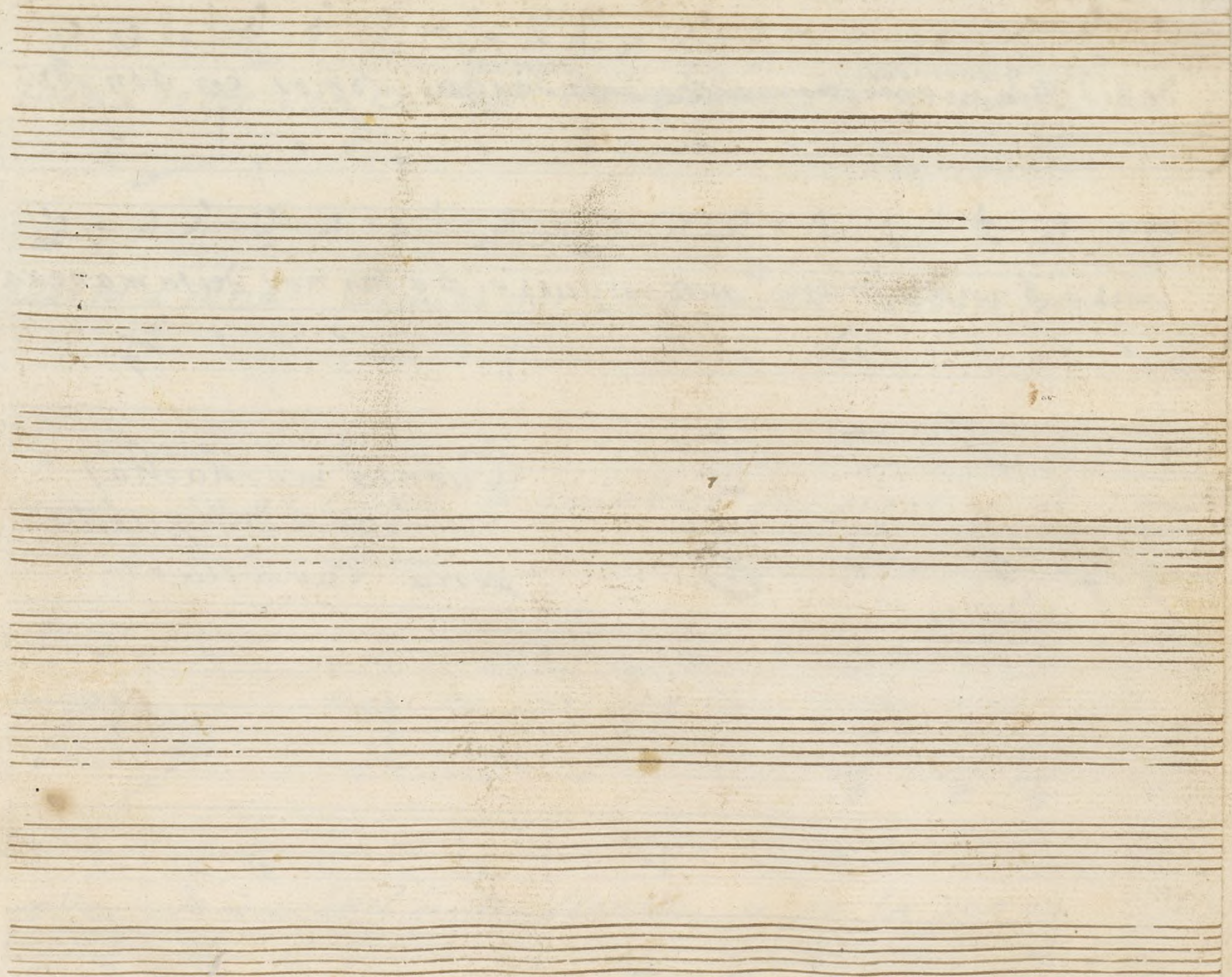
Una Cora ex ce lense;

Segui. Allegro

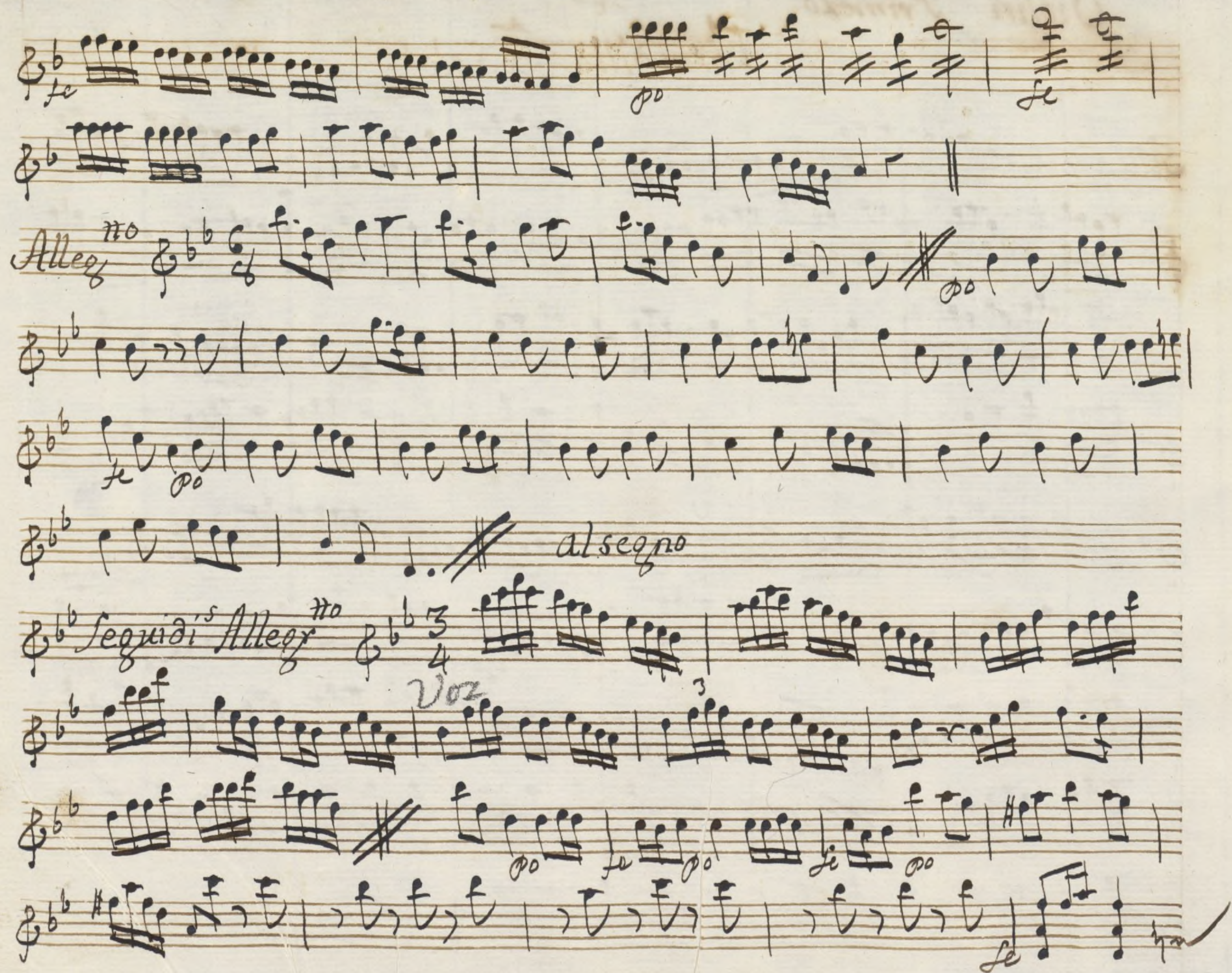
La no se ha lla en los hom bres par ti da buena

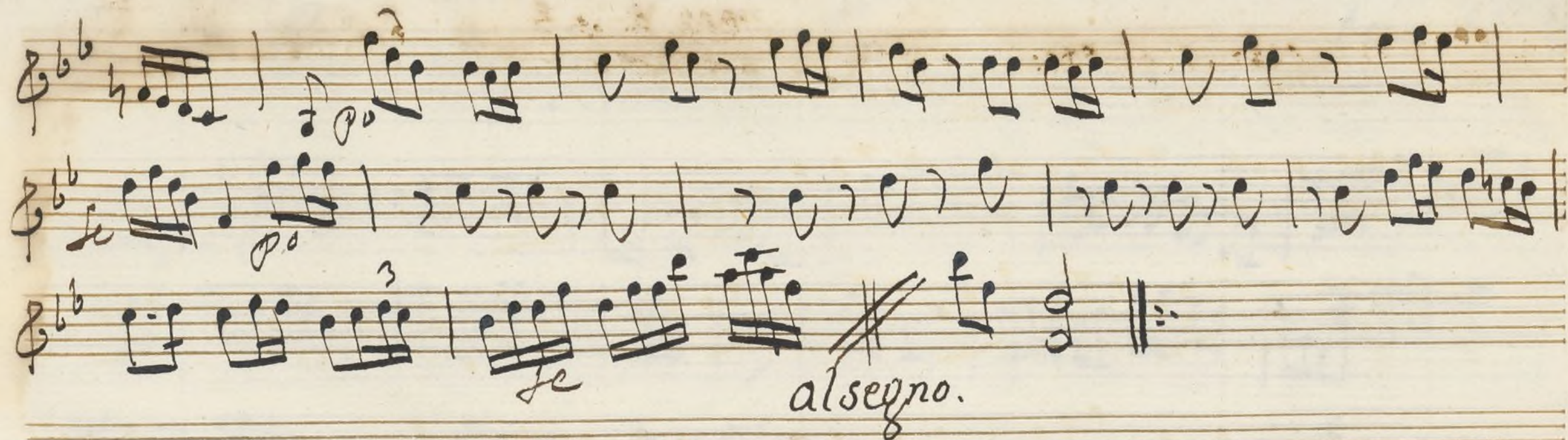
par ti da

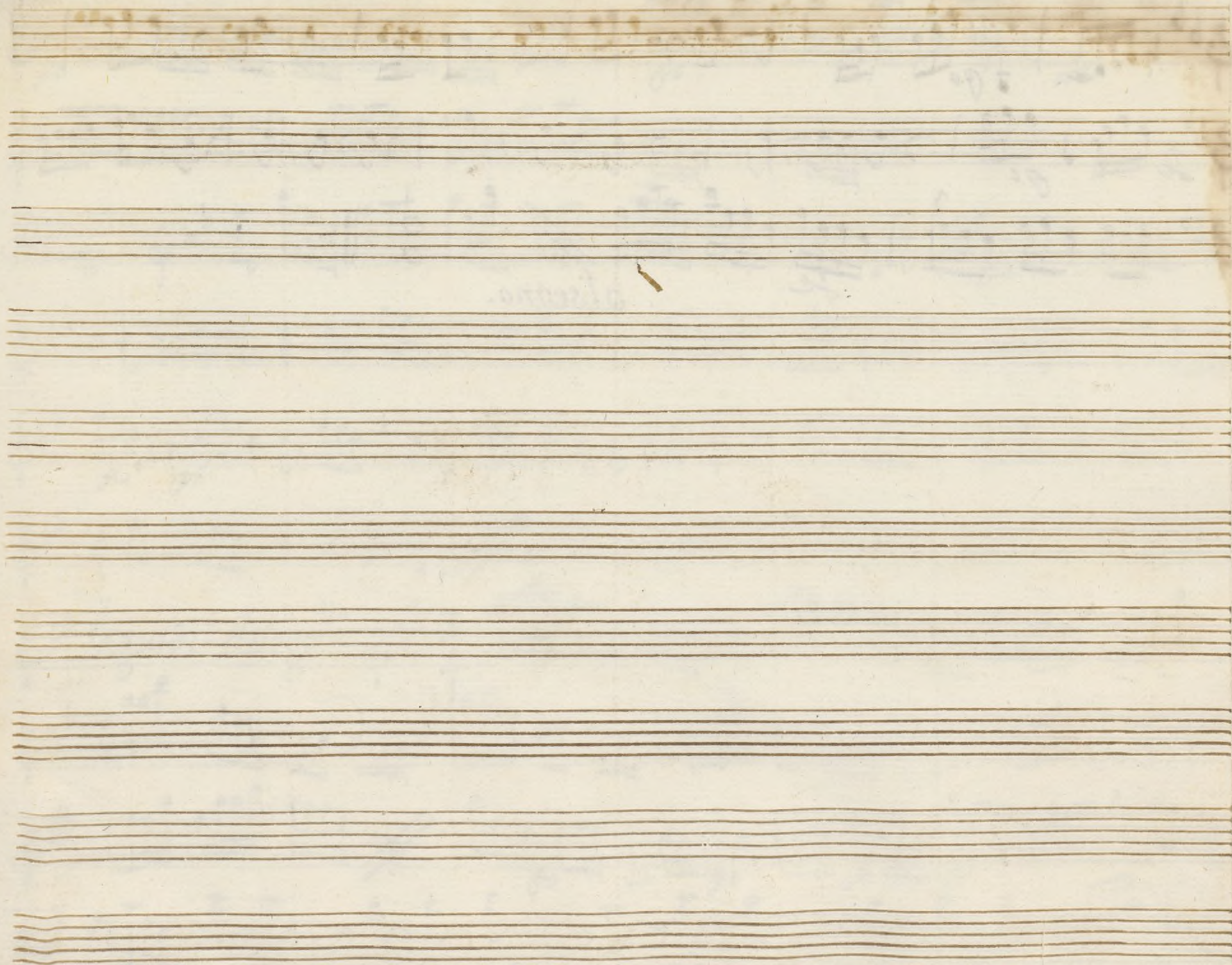




Ayuntamiento de Madrid





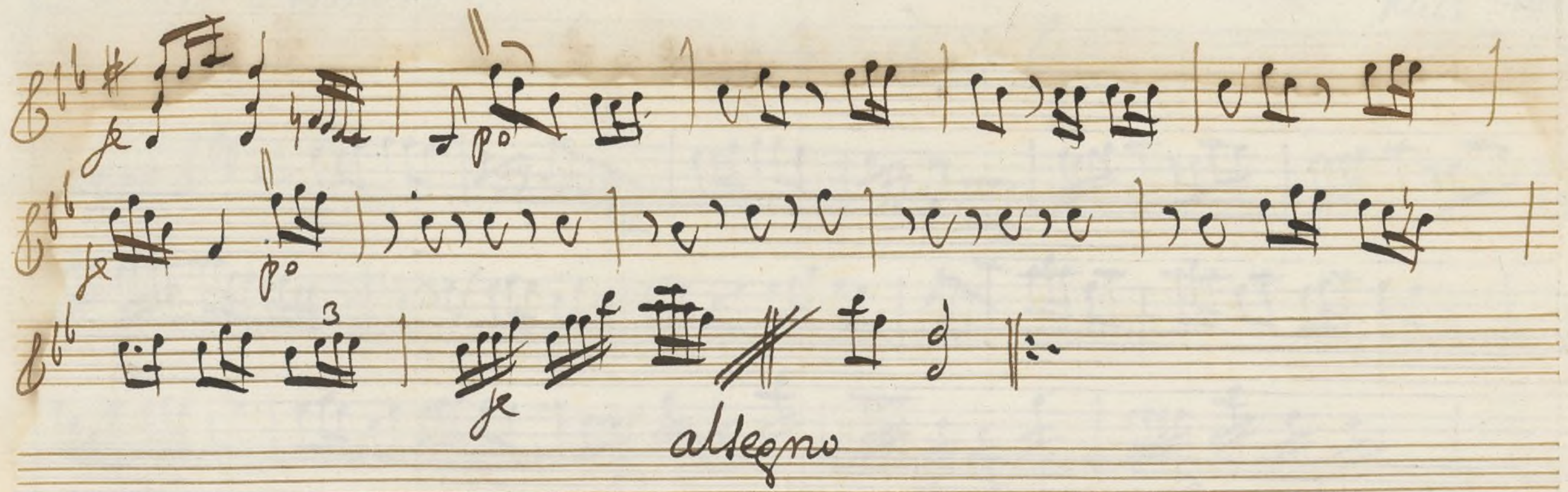


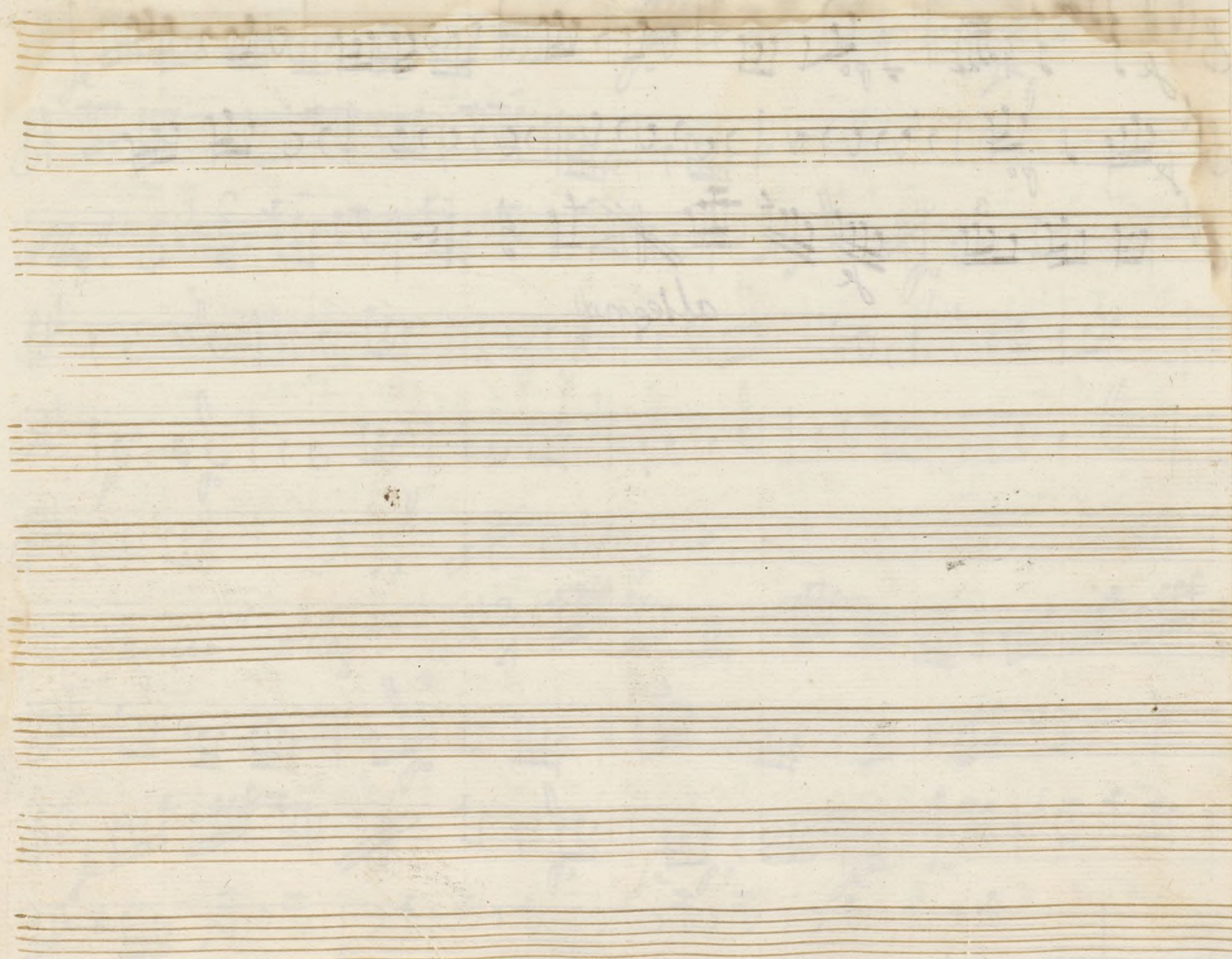
Violin Primero 8
Tonadilla a Solo

Ans 93-20

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the word "vivo" above it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano), "cresc." (crescendo), and "allegro". There are also markings for "poco" and "molto". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piece concludes with a double bar line and the word "Volte" written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4, 6/8), and dynamic markings (p, f, p^o). The score is divided into sections by double bar lines and includes tempo markings like *Alleg.* and *allegro*. The handwriting is in a historical style, and the paper shows signs of age and wear.



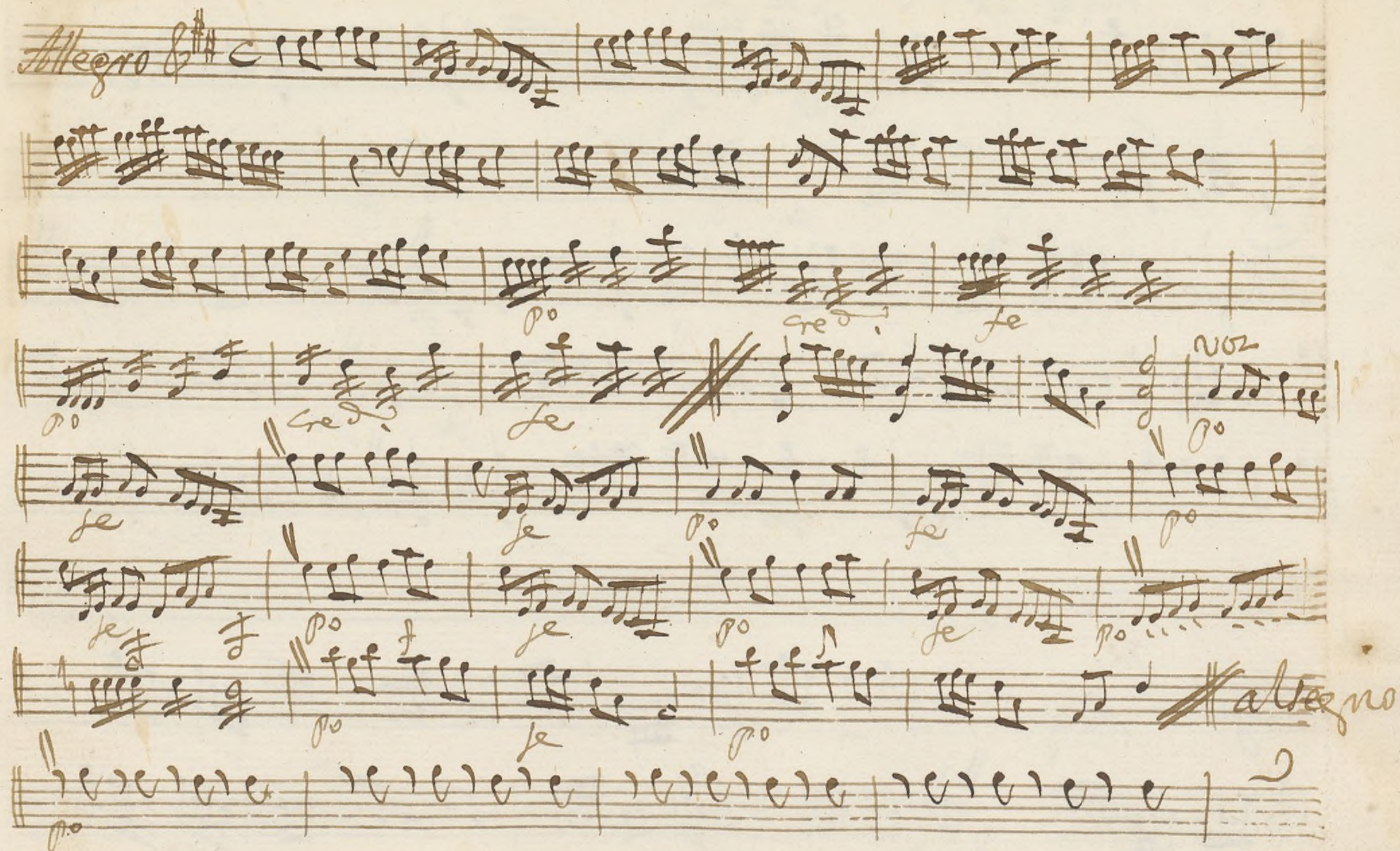


Violin Primo.

Violin Primo. +
Sonadilla à Solo

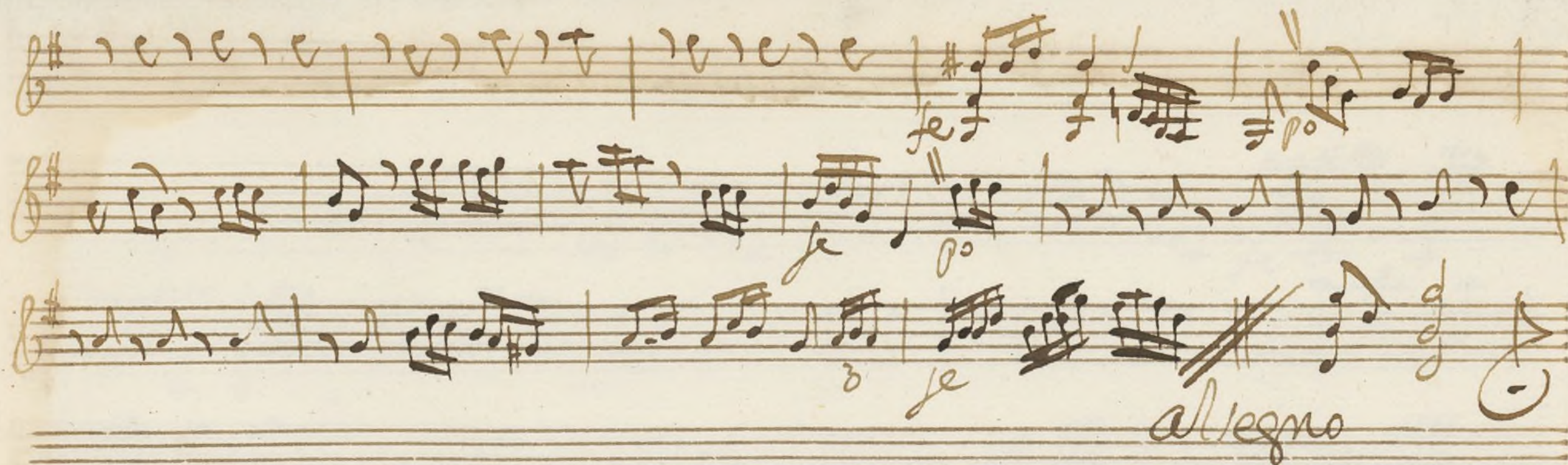
Ans 93-20

Allegro 8

Volh.

Handwritten musical score on a single page, featuring two systems of music. The first system consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes followed by a double bar line, then a series of sixteenth notes. The middle staff continues with sixteenth notes and rests, marked with a 'se' (sempre) instruction. The bottom staff of the first system contains a few notes and a double bar line. The second system also consists of three staves. The top staff is marked 'Allegretto' and has a 6/8 time signature. It begins with a treble clef and a key signature of one sharp. The middle staff continues the melody with various note values and rests, marked with 'se' and 'p' (piano). The bottom staff features a series of chords and rests, also marked with 'se' and 'p'. The word 'allegro' is written at the end of the second system.

Handwritten musical score on a single page, featuring two systems of music. The first system consists of three staves. The top staff is marked 'Sequi. Allegretto' and has a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The middle staff continues the melody with various note values and rests, marked with 'se' and 'p'. The bottom staff features a series of chords and rests, also marked with 'se' and 'p'. The word 'allegro' is written at the end of the second system.





Violin Segundo

tonadilla a solo

Mus 93-20

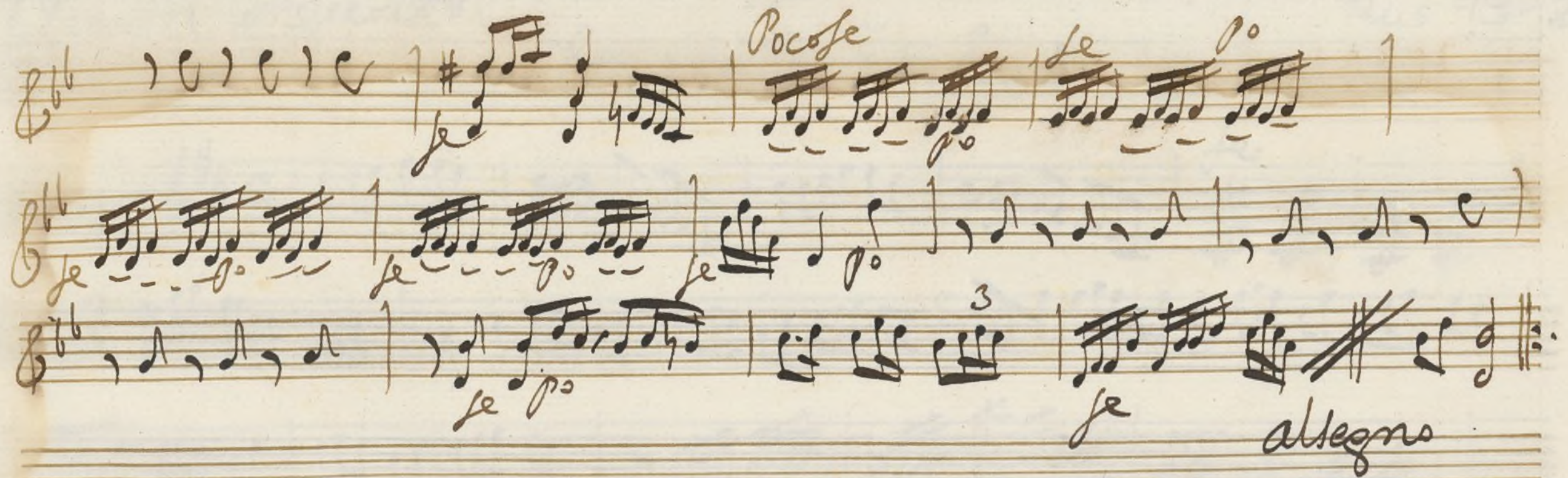
Allegro

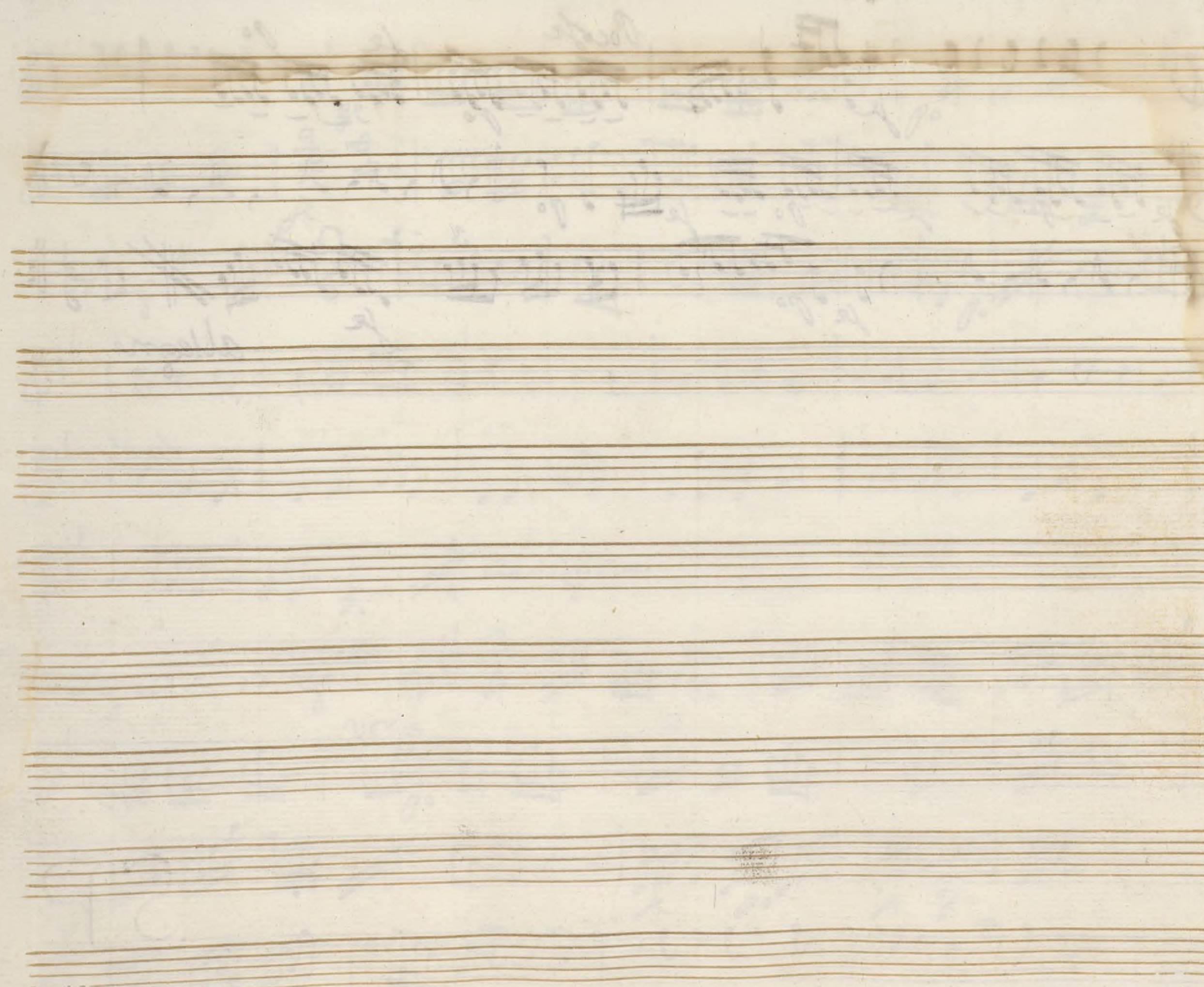
fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features include:

- Alleg.* (Allegretto) on the third staff.
- allegro* on the sixth staff.
- Sequi.* (Segue) on the seventh staff.
- Alleg.* (Allegretto) on the seventh staff.
- Dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte).
- Time signatures: $\frac{3}{4}$, $\frac{6}{8}$, $\frac{3}{8}$.
- Rehearsal marks (double bar lines with dots) are present on the third, sixth, and eighth staves.
- Trills and slurs are used throughout the score.



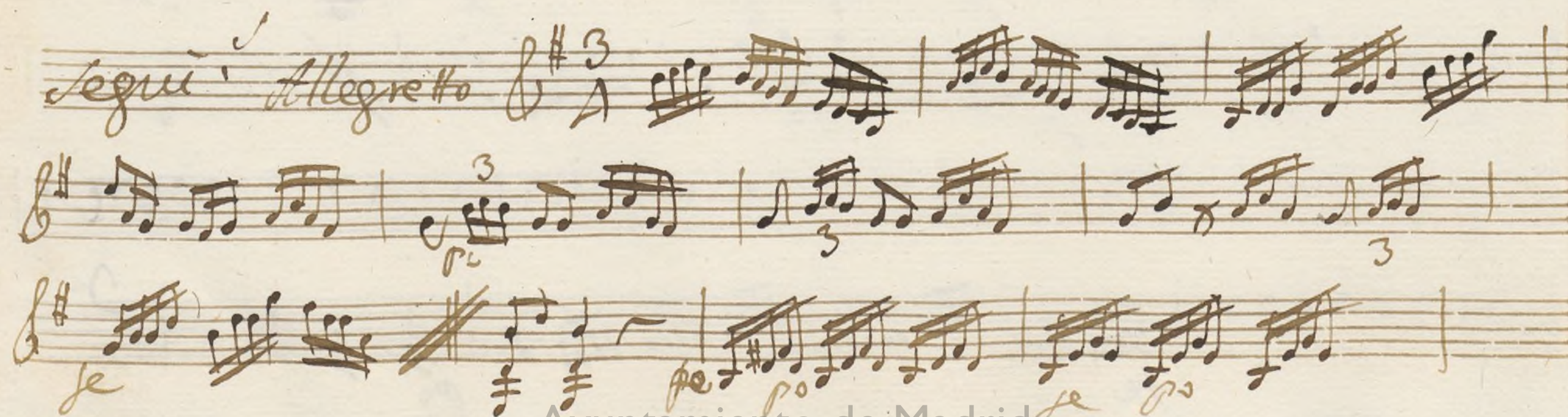
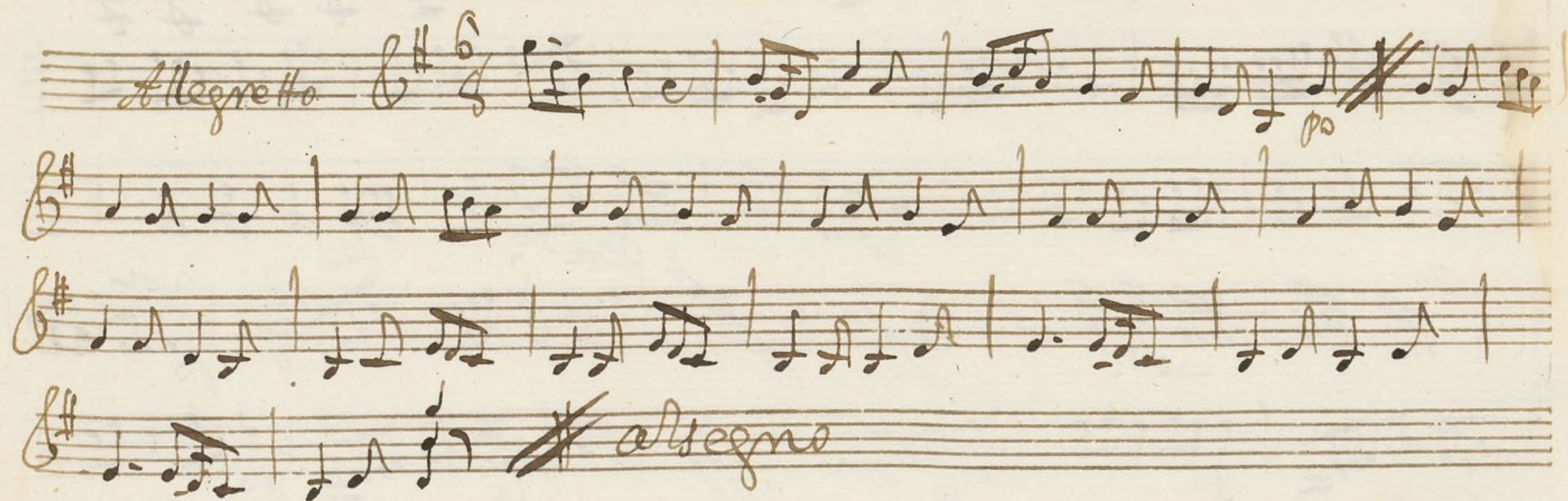
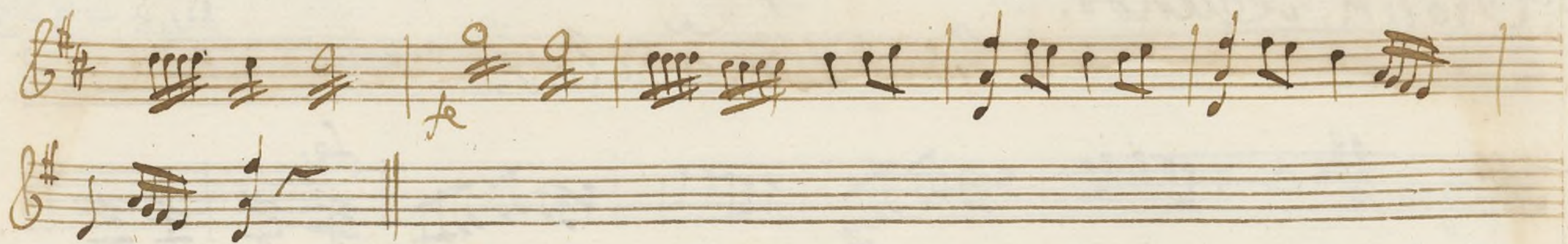


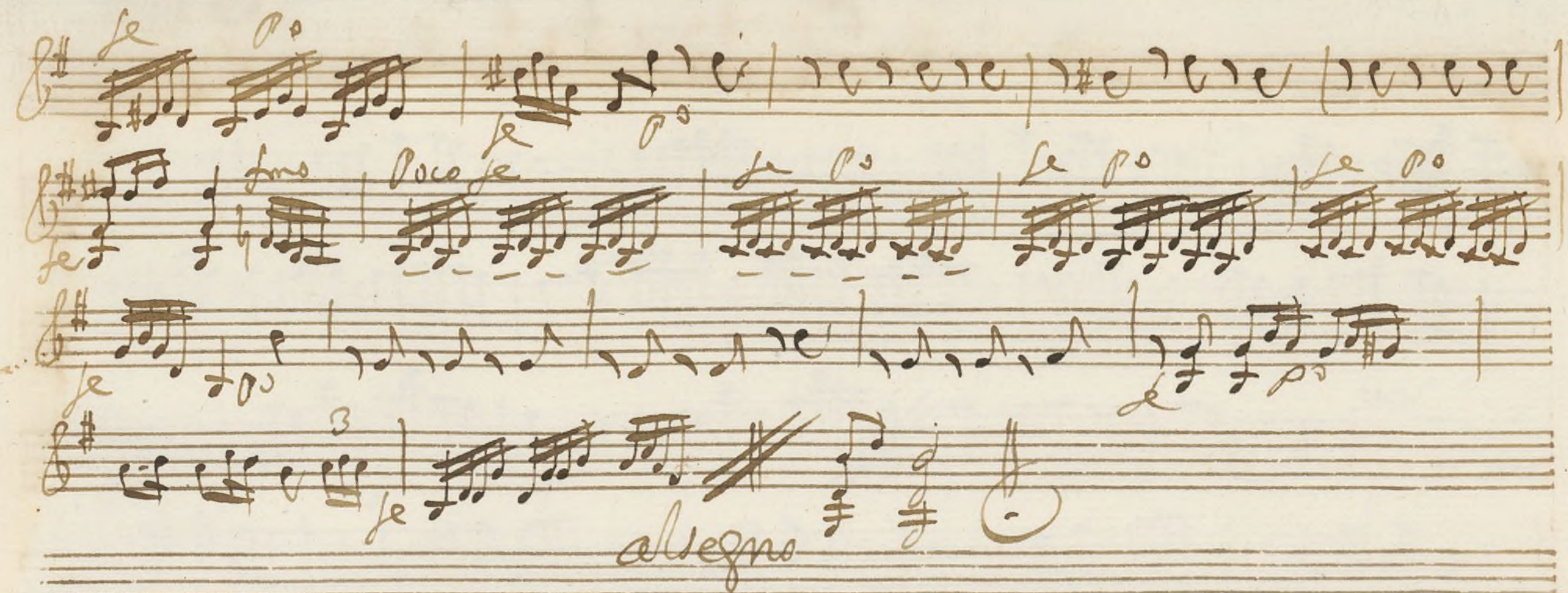
Violin's Sequend.

bonadilla a solo /

Mus 93-20

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Allegro" is written at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte) are used throughout. A "Cresc." (Crescendo) marking is present on the fourth staff. The piece concludes with a double bar line and the word "allegro" written below the staff.

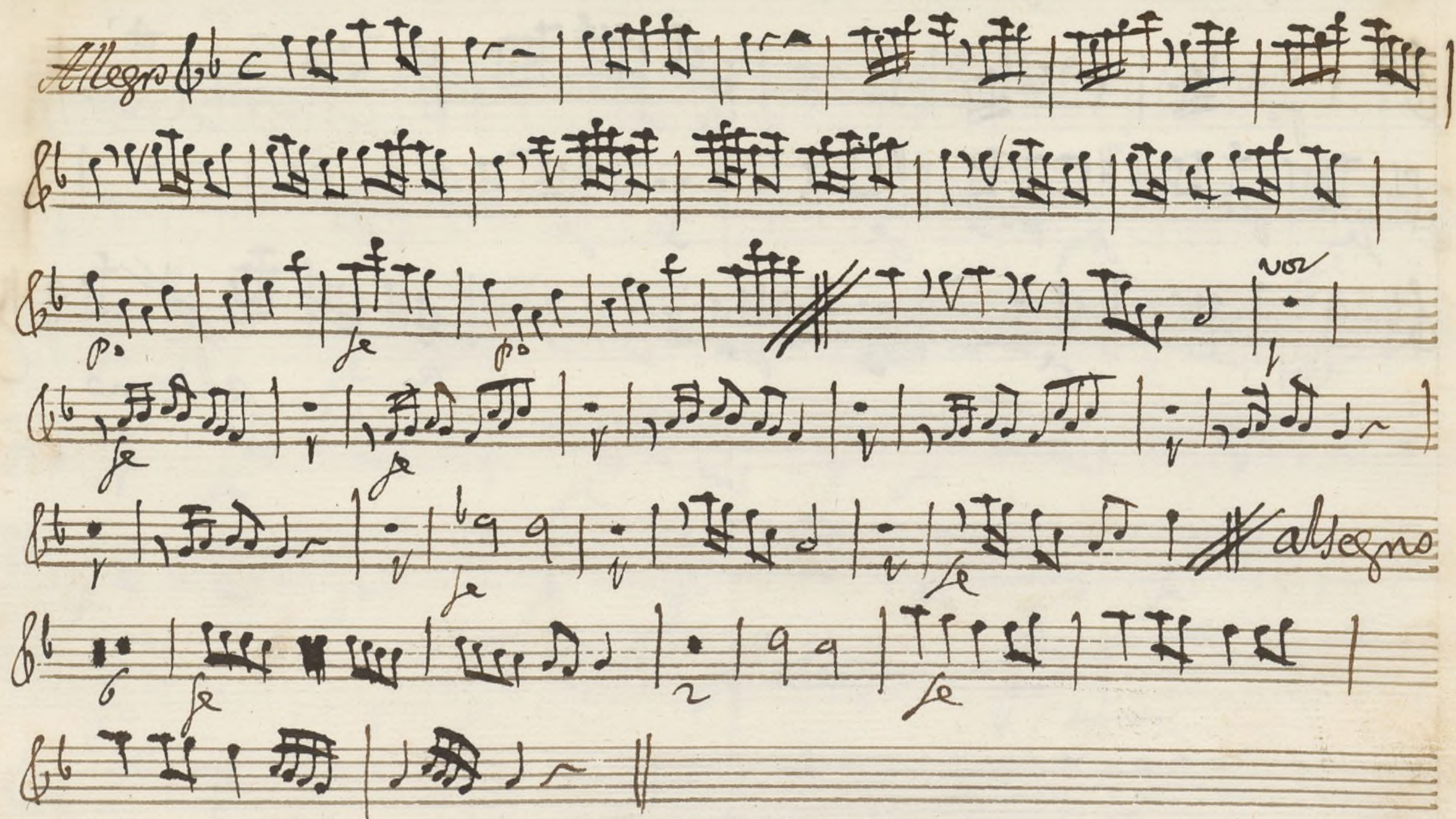




Obve

tonadilla à 60 ¢.

Mus 93-20



Allegretto Faze

Volvi

Trompa 1.^a

tonadilla a solo

mus 93-20

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some corrections and deletions in the fourth staff, where a section of music is crossed out with a large 'X'. The eighth staff includes the word 'Allegro' again. The piece concludes with a double bar line in the tenth staff.

Alleg.^{ro} forte

Vol. II

Bafani

Sequi. *Alleg.* $\text{♩} = 120$

allegro

Trompa Segunda

sonadilla a solo

Mus 93-20

Allegro

Allegro

allegro

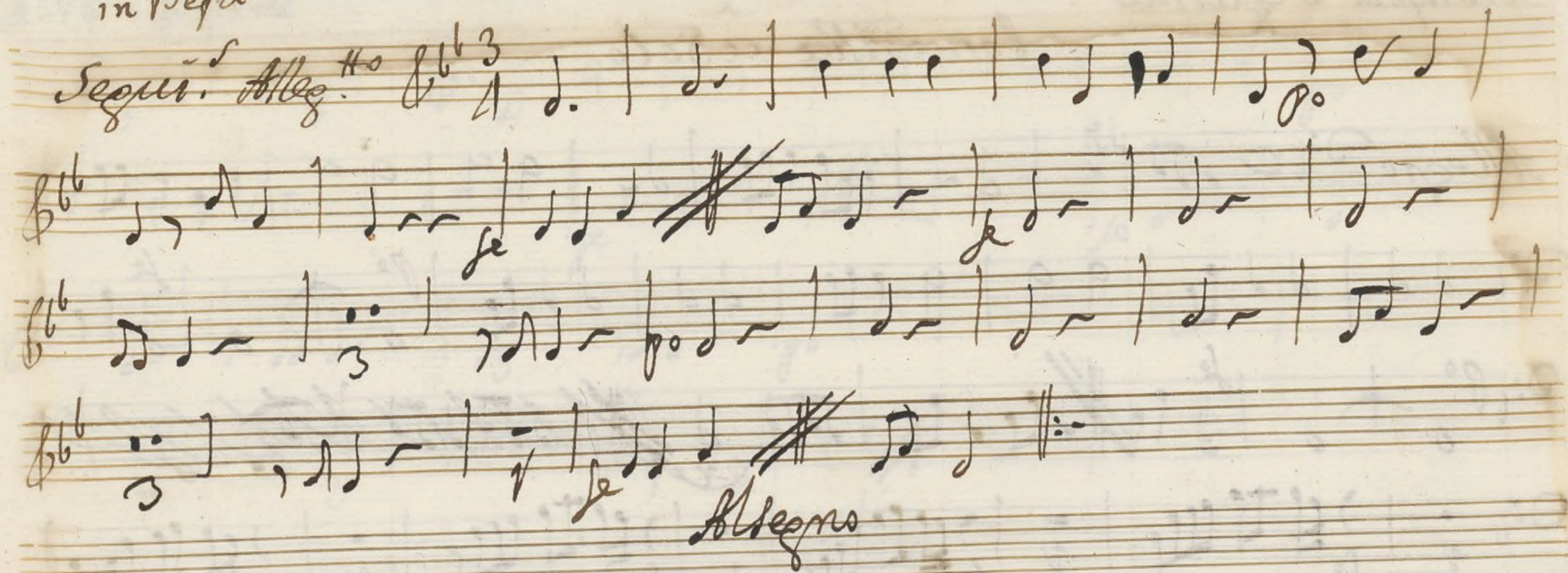
Allegro fare

Volri

in B^{es}a

Sequit. *Alleg.*

Alleg. H° B^{\flat} $\frac{3}{4}$




Contrabajo %


Mus 93-20


tondilla à solo %

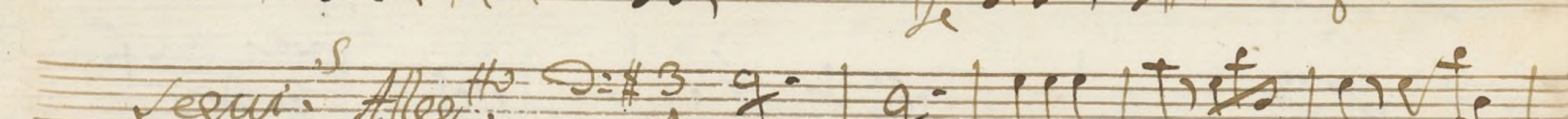
All. spiritoso


Vol'n


Alleg^{ro} $\text{D}:\sharp$ $\frac{6}{8}$ 




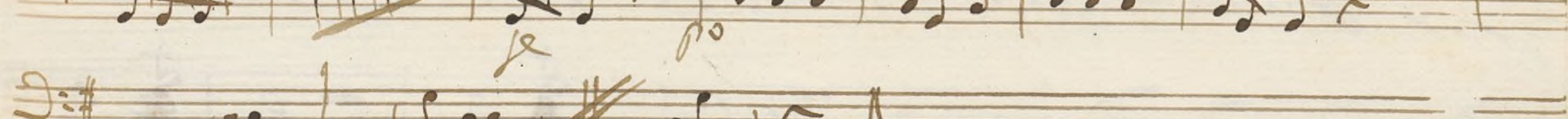


Segue^{nte} *Alleg^{ro}* $\text{D}:\sharp$ $\frac{3}{4}$ 









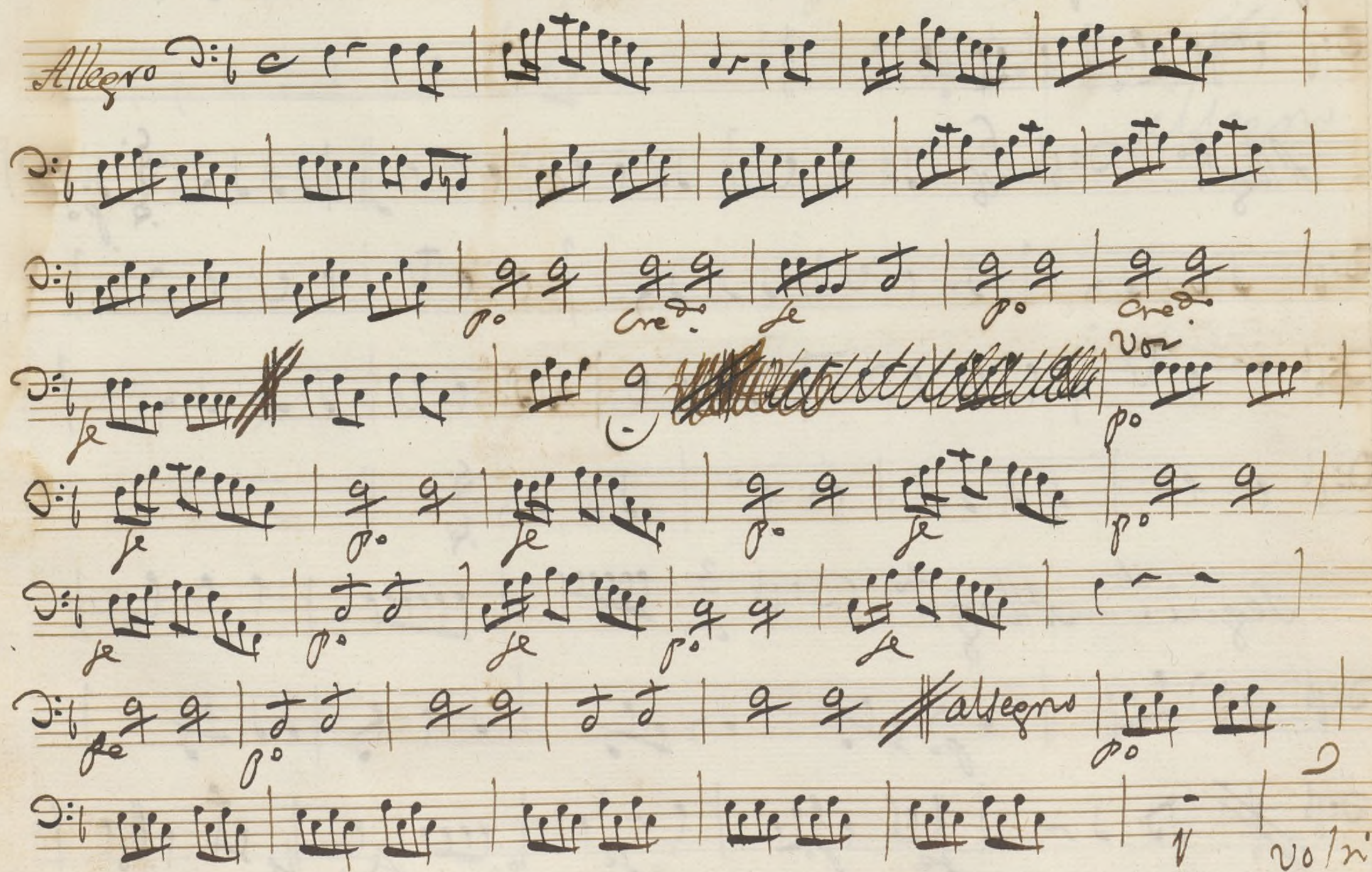
allegro

Contravaso.

sonadilla a solo

Ans 93-20

Allegro



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes and a half note. The second staff continues the melody with a half note and a quarter note.

The third staff is marked *Alleg.* and features a treble clef, a key signature of one flat, and a 6/8 time signature. It contains several measures of music, including a half note and a quarter note. The fourth staff continues the melody with a half note and a quarter note.

The fifth staff continues the melody with a half note and a quarter note. The sixth staff continues the melody with a half note and a quarter note.

The seventh staff is marked *Segui. Alleg.* and features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note.

The eighth staff continues the melody with a half note and a quarter note. The ninth staff continues the melody with a half note and a quarter note.

The tenth staff continues the melody with a half note and a quarter note.

