

93-15

La Prado

Mus 93-15

+

Tonadilla a Solo;

La falsa Belleza;

Del S.^r Esteve: ||

año 1786:

La Nicolasa:

And.^{te}

Sentado

Discutiendo estaba à
Nadie trañe que lo

so las en que lo exmo se funda en
du de al vex q. una cosa misma al

que lo ex mo so se fun da y tan so lo he con se
 vex q. una co sa mis ma a yex se tu bo por

qui do a ña dix du da mi du - da
 be lla yoy por fe a sea bo mi na

a ña dix du da mi du - da - -
 yoy por fe a sea bo mi - na

Al. Ho

que toz pe que tengo la ymagina
que toz pe que tengo la ymagina
cion quan do noa ve xi quo de esto la razon
cion quan do noa ve xi quo de esto la razon
pe xo voy si quien do por sien ello -
pe xo voy si quien do por sien ello -

Handwritten musical score on aged paper. The score consists of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has lyrics: "doy pe xo voy si quiendo por sien ello". The second system has lyrics: "doy pox sien e llo dox pox sien e llo". The third system has lyrics: "doy: dox:". The score includes various musical notations such as notes, rests, and clefs. There are some markings like "p." and "Allegro" in the score.

doy pe xo voy si quiendo por sien ello

doy pox sien e llo dox pox sien e llo

doy: dox:

Allegro

Allegro

Rezi. do

Voy a manifestar todas las

co sas que mi y de a con funden y tuas

ton nan pa xa ver si al gun Cri ti co mo dex no

me saca de la duda en que me intexo;

tempo prima
All.
mas no me sacara, por que sus

picos dicen q' en tre e llos hay muchos 30'

xxi cos;

All. moderado
le

oy gan a lentos ~ Job sex ba xan ~ de la be

lle za ~ la ne ce dad ~ oy gan a

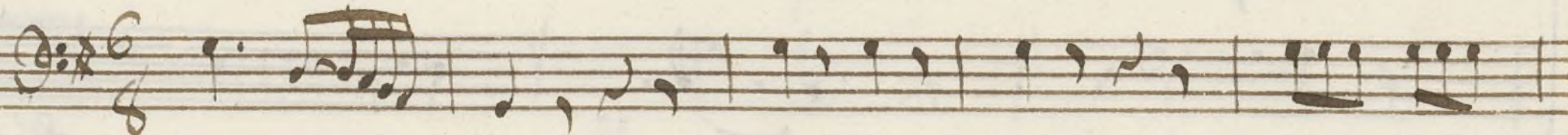
lentos Job sex ba xan de la be lle za la ne ce

dad la-ne ce dad la-ne ce dad;

le p.o mo

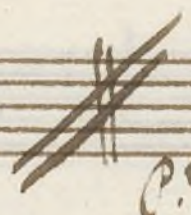
Coplas

Alleg.^{to}



el te

A la



p.

le

nex fien te es pa cio sa por be lle za fue te

q. e xa mas Ma no na por mas Da ma la te

p.

ni do por be lle za fue te ni do
ri an por ma, Da ma la te ri an
yoy se tiene por be lle za pa xe zex lo bos Ma
yoy se tiene por ma, Da ma la que va ma, Es en
xi nos pa xe zex lo bos Ma xi nos,
xi da la que va ma, Es en xi da,

fuebe ne za te nex cola los Ca
Exahex moso q. lle ba sen sinta
ba llos de los co ches los Ca ba llos de los
Co nes los La pa tos Sinta Co nes los La
Co ches y en los Ca ba llos q. oy
pa tos yoy eshex mo so que

He ban es be He za sex xa bo ner es be He za sex xa
 He ben por ta Co nes Campanaxio por ta co nes Campa
 bo ner
 na xio
 Canta fue te sex de
 ha llo xas un si tuu a cta raba y el lla y da do
 ni do en he la da ma por de lae. Ju to re pe to
 su Ma ni do so lo e xa en la a tu o e xer be llo
 p.o

todas las de ellas de ellas
 por de lo el. u. to xer pe to varias
 e raon la utige xer bello yoj en
yoj es

de ella de ella ~~de ella de ella~~ ~~de ella de ella~~
 he muchas se tie ne' por de lo el a he vi
 be lo en muchas de ellas sex de to dos me nos

~~de ella de ella~~ ~~de ella de ella~~
 miento por de lo el a he vi miento
 de ellos sex de to dos me nos de ellos

Co mo Man ta ex a hex
Sex los hom bres Res pe
mo so que los quax da pie ses fue sen que los
ta bles fue be lle za a ños pa sa dos fue be
quax da pie ses fue sen Yo i es
lle za a ños pa sa dos yoy se

The image shows a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The handwriting is in a cursive style typical of the 18th or 19th century. There are some markings like 'p' and 'pp' on the piano lines, and a 't' on the vocal line. The paper shows signs of age, including some staining and discoloration.

hex mo so que se an lo pro pio que to ne le ter lo pro
tie ne por be He za el sen u no mo ni Ca co el sen
pio que to ne le ter Na die me
u no mo ni Ca co Na die me
di ze es to lo
di ze es to lo

p.
f.
p.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are vocal lines with lyrics in Spanish: "Yo - lo - di" and "Yo - lo di". The third staff is an instrumental line. The fourth and fifth staves are vocal lines with lyrics in Spanish: "xé - la Belle - za q^{ue} el gusto pro du -" and "xé - Es to - pen - de en q^{ue} el mundo co mo en". The sixth staff is an instrumental line. The seventh and eighth staves are vocal lines with lyrics in Italian: "~ ze ne - cio" and "~ ve se - ze". The ninth and tenth staves are instrumental lines. The score includes dynamic markings such as *q^{ue}*, *q^{ue}*, and *po*, and a tempo marking *Alleg^{ro}*. The music is written in a cursive style with various note values and rests.

ne ~ cio ~ a pe nas ha na ci do ~ quan
Je ~ ze ~ yn flu yea los hu ma nos mu
do ya ha mu ex to ~ ~ ~ a pe nas ha na
chas cho che zes ~ ~ ~ yn flu yea los hu
ci do ~ quando ya ha mu ex to ~ ~ ~
ma nos mu chas cho che zes ~ ~ ~
le

Pues no es es ta - ble -
Dios lo xe me - die -
Si noa que lla q.º al Alma - La vix tud tra
ya Ca been segui di llas este fu que
e - Si noa que lla q.º al Alma -
re - ya Ca been segui di llas

la vix tu d'ha e - - - - -
 es te fu que te - - - - -

Al Segno

Segni!

And.^{te}

Rez.^{do} Sintiempo

1.^o Credo

Despues de las Bo-

a tiempo prima.

mascaras y con tra tiempos

a tiempo

Des pues de las Bo

mascaras y con tra tiempos des pues de las Bo

y con - tra - tiempos

el con tra tiempo que go

Lo sala Na ve en Naen el Puexo to
xes fabo xa bles Siempre me se an
que go Lo sala Na ve
lo ay xes fabo xa bles
en Naen el Puexo to en Naen el Puexo to
Siempre me se an Siempre me se an

en haen el Puerto *Meno* *En to*
Siempre me se an *que tam*
le *mo* *po*
pro pio en el di a me lle ga a mi apa
bien en el Puerto sue le la tem per
sax Vien do me en es te Puerto de
tad del U xa can fu rio so la

la man qui li dad mi co xa zon pu-
 Na be a pi que e chan y puer ya te a sex
 bli - que mi co xa zon pu bli - que
 bi - do y puer ya te a sex bi - do
 Con pro fun da hu mil - dad Con pro -
 mi y nu til cor re - dad mi y -

fun da hu mil dad. a. mi
nu til Cox te dad lo
Ven tu xa mi go zo y - mi fe li ci
ore ~~de~~ a ma do de tu be ni g ni
mi Pue b lo
p. ass. ay
dad - mi Ven tu xa mi go zo y mi fe li ci
dad - lo ore ~~de~~ a ma do de tu be ni g ni
mi Pue b lo

Violin Pirmexo:

Mus 93-15

tonadilla à Solo; La fabra Belleza;

And. Sentado;

Allegro

Allegro. mo

P.^o

mo *voz* *pezi^o*

All.^o *P.^o*

Allegro Moderato; $\text{G} \text{ major}$ 3/8

Handwritten musical score for five staves. The first staff begins with the tempo *Allegro Moderato;* and the key signature of G major (one sharp) and 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *le*, *p.*, and *voz*. The piece concludes with a double bar line on the fifth staff.

Segue.

Coplas

Allegro

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is in 6/8 time, as indicated by the "6" and "8" in the time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p.o." (piano) and "le" (legato). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the second and fourth staves. The handwriting is in brown ink on aged, slightly yellowed paper. The piece concludes with a double bar line at the end of the tenth staff.

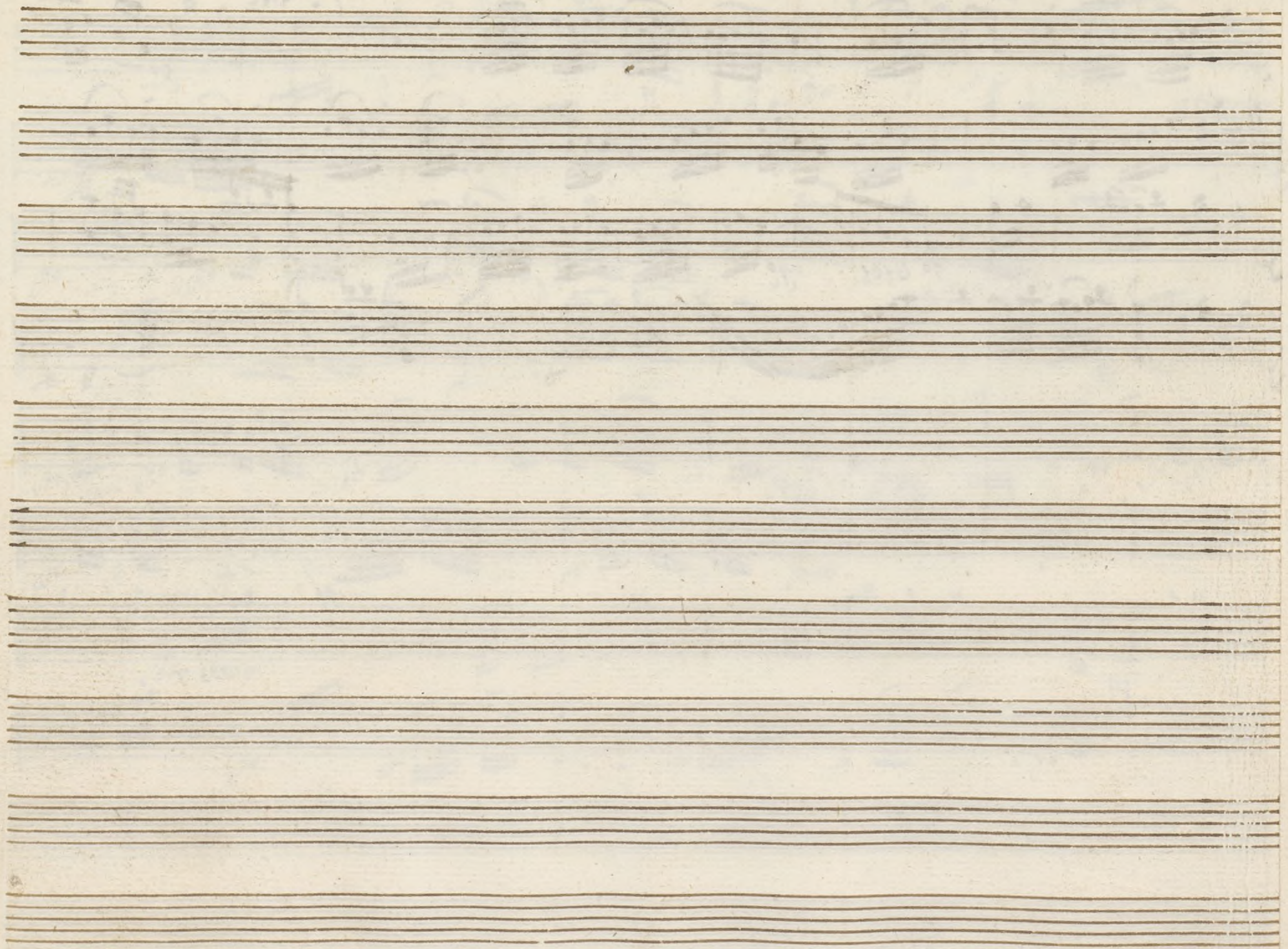
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *le*. The piece concludes with a double bar line, a key signature change to one sharp, and the instruction *Allegro* written in cursive.

Segui!

And.te

Handwritten musical score for voice and piano. The score consists of eight staves. The first staff is the vocal line, starting with the instruction *Segui!* and *And.te*. The second staff is the piano accompaniment, starting with *Rezi.º* and *voce*. The third staff continues the piano accompaniment with *voce* and *atiempo*. The fourth staff continues the piano accompaniment with *le* and *voce*. The fifth staff continues the piano accompaniment with *le* and *voce*. The sixth staff continues the piano accompaniment with *le* and *voce*. The seventh staff continues the piano accompaniment with *meno:* and *solo voce.*. The eighth staff continues the piano accompaniment with *le* and *voce*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.º* and *cre.º*.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the notation. The third staff includes the dynamic marking *pp* *credo* and another *pp* marking. The fourth staff features a double bar line with a slash through it, followed by the tempo marking *Allegro*, and concludes with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.



Violín Primero Duplicado;

Mus 93-15

Tonadilla a Solo; La falsa Belleza;

And.^{te} Sentado

Al Segno

All. *Moderado*

Handwritten musical score on five staves. The first staff begins with the tempo markings *All.* and *Moderado*, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines across five staves, ending with a double bar line. There are some handwritten annotations like *p.* and *f.* near the notes.

Segue

Coplas *Alleg.* *4/4*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive, historical style.

All.^{to}

Al Segno

Siguete *And.* *3/4*

p.o. *crescdo*

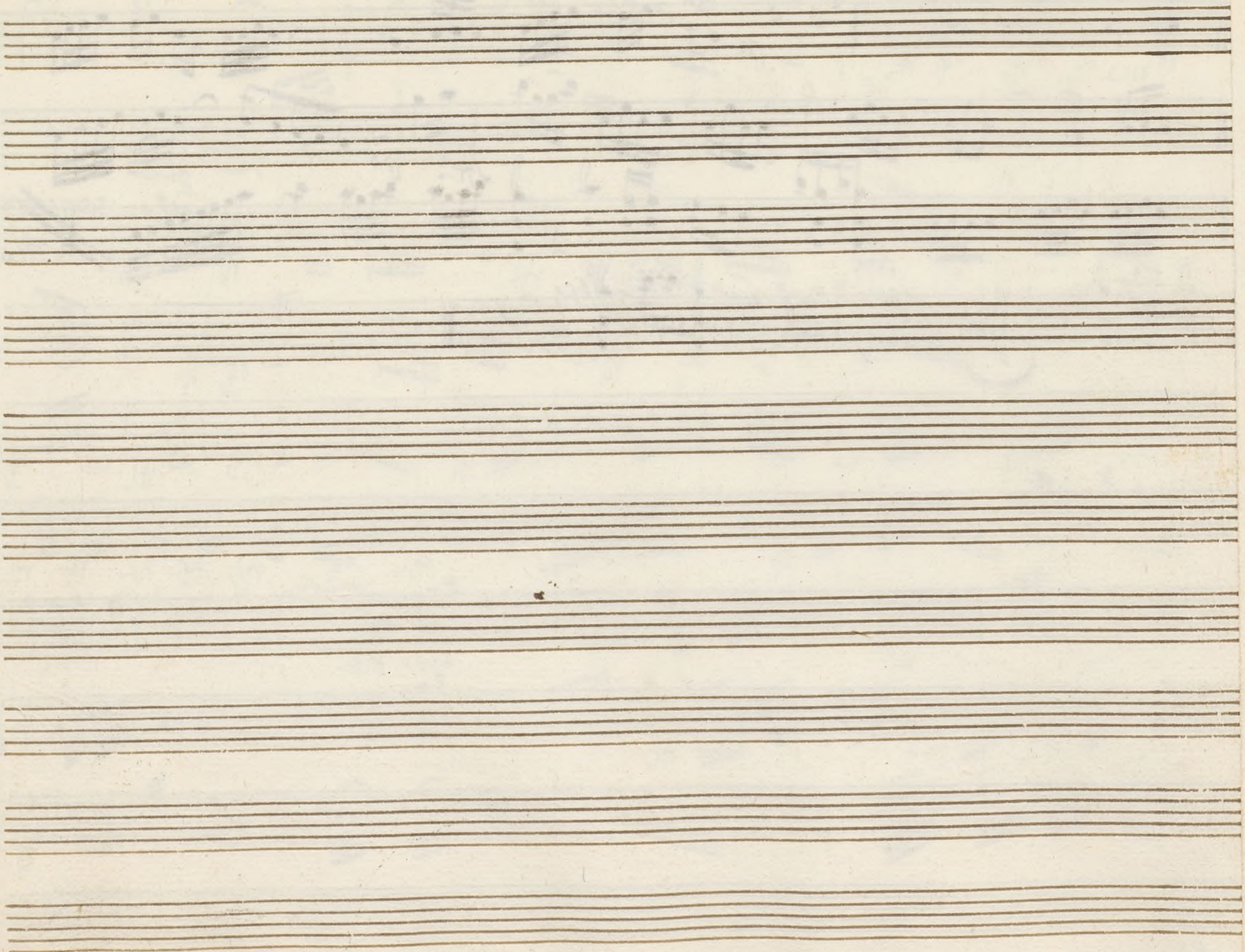
a tempo

meno

solo voce

Handwritten musical score on four staves. The first three staves contain dense musical notation with various notes, rests, and dynamic markings like 'p' and 'fmo'. The fourth staff begins with a large circular flourish and is followed by a section of dense, scribbled-out notation.

Allegro



Violin Segundo;

Mus 93-15

Conadilla à Solo; La falsa Belleza;

And.^{te} fermado;

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te} fermado;'. The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'cresc.'. A section of the score is marked 'Allegro' and includes a 3/8 time signature. The piece concludes with a double bar line and the instruction 'Allegro'.

Allegro *simil.*

mo *simil* *p.* *mas P.* *All.º p.*

Alleg.^{ro} Moderado.

p. *p.* *p.*

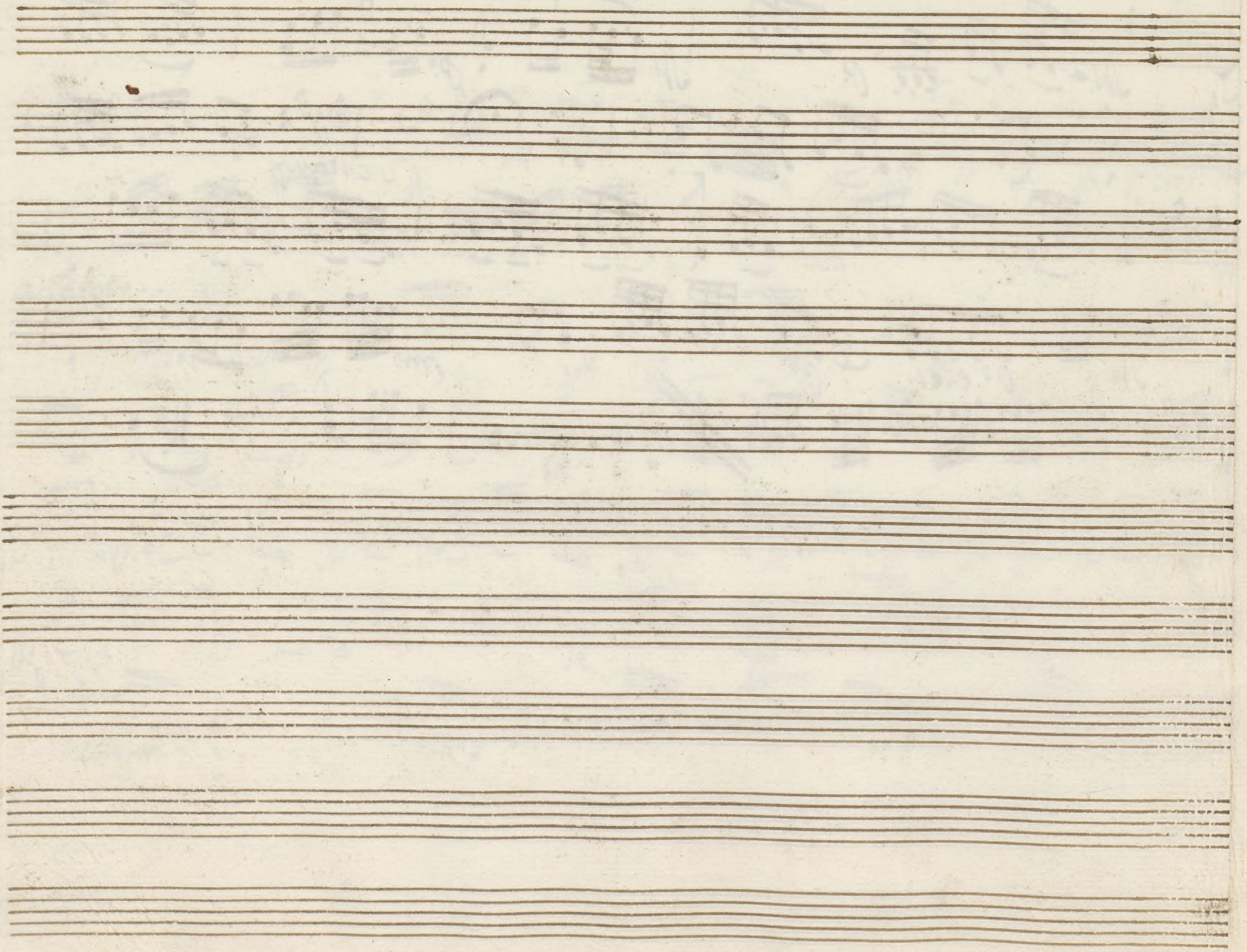
Coplas *Alleg.^{ro}* $\frac{6}{8}$

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Alleg.^{ro}" and the time signature is $\frac{6}{8}$. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "p.o.". There are some corrections and scribbles throughout the manuscript, particularly in the second and third staves.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. A tempo marking *Allegro* is written above the fifth staff, with a $\frac{3}{4}$ time signature below it. The score concludes with a double bar line and the tempo marking *Allegro* written below the final staff. The paper shows signs of age, including some staining and foxing.

Sequi! *And.^{te}* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *cres.*, *p.p.*, and *fmo*. A section is marked *Al Segno* with a double bar line and a sharp sign. The word *crayon* is written above the third staff.



Violin Segundo: Duplicado;

Mus 93-15

tonadilla a solo; La fava Belleza;

And.^{te} Sentado; $\text{G} \text{ } \frac{6}{8}$

mo *p.o.* *mo.* *2. ves.* *Al Segno.*

Allegro $\text{F}^{\flat}\text{B}^{\flat}$ 2/4 *mo.* *simil* *simil*

All. p.

Alleg.^{ro} Moderado.

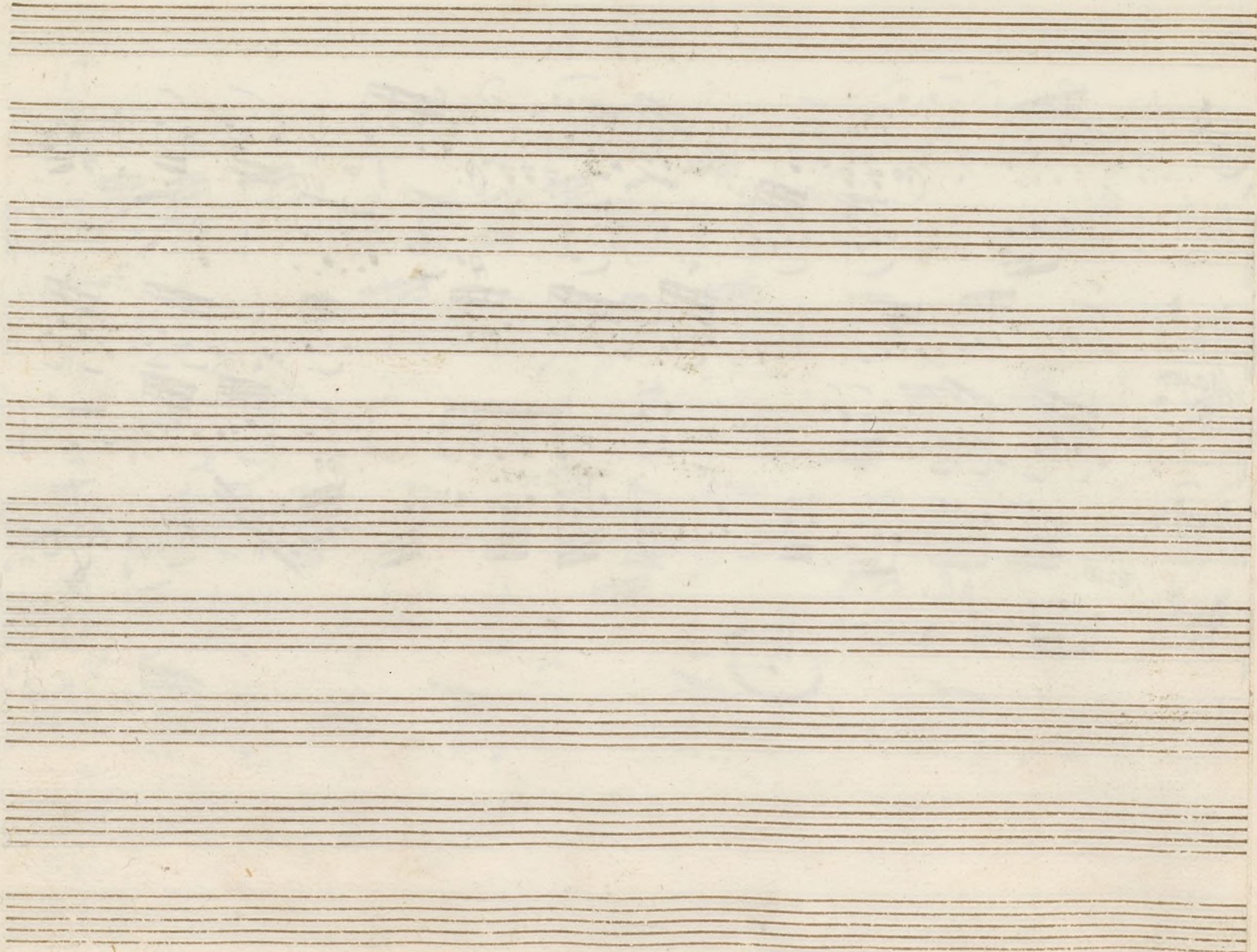
Handwritten musical score for five staves. The first staff contains the tempo and mood markings *Alleg.^{ro} Moderado.* followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of five staves of handwritten notation in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line on the fifth staff.

Copla Alleg.^{ro}

The image shows a page of handwritten musical notation for a piece titled "Copla" in Allegro tempo. The music is written on ten staves. The first staff includes the title and tempo marking, followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some articulation marks like accents and slurs. A double bar line with a slash through it is present in the second staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A page of handwritten musical notation on ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings such as *p.* and *pp.*. A tempo marking *Alleg.^{ro}* is present in the fifth staff, accompanied by a 3/8 time signature. The piece concludes with a double bar line and the marking *Allegro* in the bottom right corner. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *p cres.*, and *fmo*. The piece concludes with a double bar line and the instruction *Al Segno*.



Oboe Primero:

Mus 93-11

tonadilla à solo La fava Belleza;

And.^{te} Sentado

mo

le

le

mo

mo

mo

le

mo

Allegro

All.^o
p
Pez^{do}
12 *le*
Alleg^{ro} 3/8 taze.//

flauta.
Copla. Alleg^{ro}
p
le.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'le'. The bottom staff contains a time signature change to 3/4 and the word 'taze' with a large 'f' dynamic marking.

Segui! *And.^{te}* *Re^{do}* *al tempo* *le p.* *60* *lo* *Allegro*

Oboe Segundo:

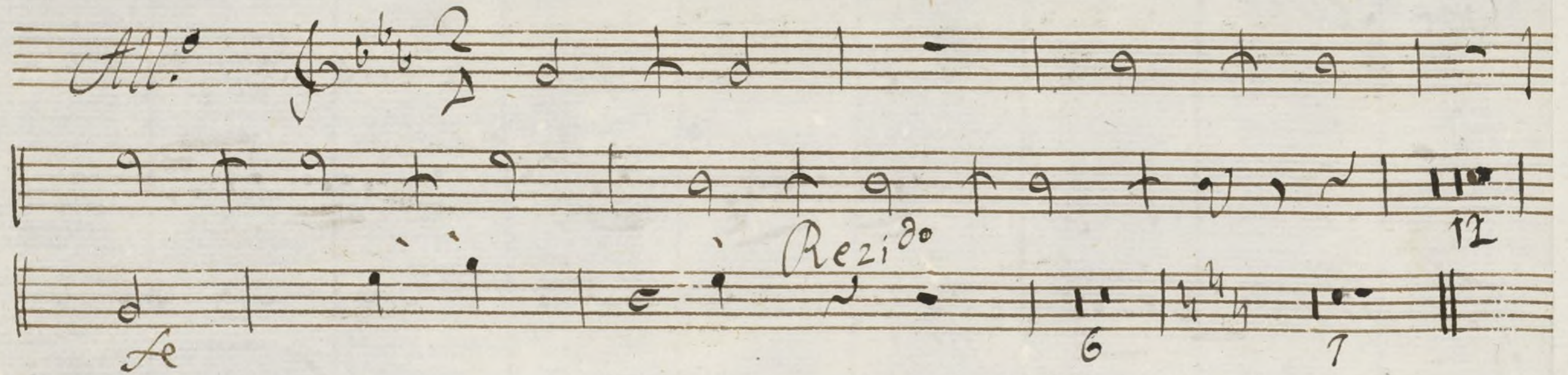
Mus 93-15

Tonadilla à Solo Lafalva Belleza,

And.te *Lentado;*

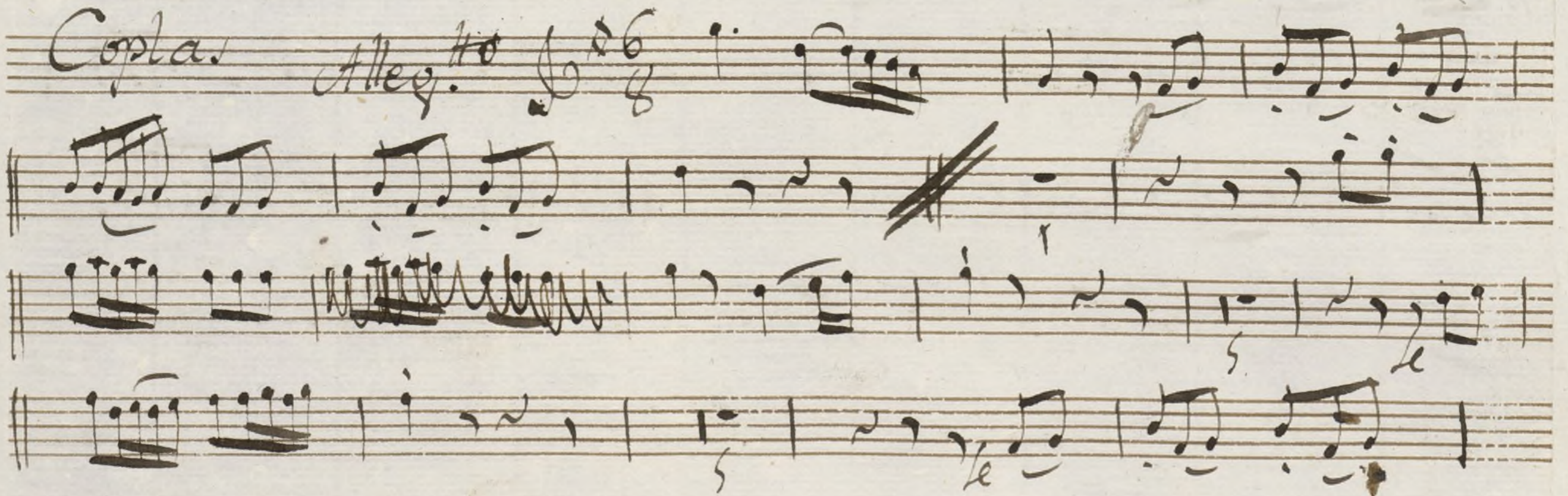
p *f* *fmo* *25* *le*

~~||~~ *Al Segno*

All.^o 

Alleg.^{ro} taze.

Flauta

Coplas Alleg.^{ro} 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*. The score concludes with the tempo and meter markings $\frac{3}{8}$ *taze* // ~~Allegro~~ *Allegro*.

Segue! *And.^{te}* *Re 2.^{do}* *a tempo* *Allegro*

The musical score consists of seven staves of handwritten notation. The first staff begins with the instruction 'Segue!' followed by 'And.^{te}' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The second staff contains the tempo marking 'Re 2.^{do}' and 'a tempo'. The third and fourth staves show some corrections with yellow and black ink. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff ends with a double bar line and the tempo change 'Allegro'. The bottom of the page features four empty staves.

Trompa Primera

Mus 93-15

Conadilla à Solo; La falsa Belleza;

And.^{te} Sentado $\text{C}:\# \frac{6}{8}$ Musical notation on a staff with a fermata and a 3-measure rest.

Musical notation on a staff with a double bar line and the word 'Solo' written above.

Musical notation on a staff with dynamics markings 'vov' and 'p0' and a 3-measure rest.

Musical notation on a staff with a 3-measure rest, the tempo marking 'Alleg.^{ro}', and a 12-measure rest.

Musical notation on a staff with a double bar line and the tempo marking 'Allegro'.

Musical notation on a staff with the tempo marking 'All.^{ro}' and a 2-measure rest.

Musical notation on a staff with a 12-measure rest and the word 'Tarde' written below.

Musical notation on a staff with a 3-measure rest and the tempo marking 'Allegretto Tarde'.

volti

Coplas Allegretto $\text{C}:\sharp\text{G}$ $\frac{6}{8}$

Solo *no2*

f *p* *f* *p* *f* *p* *f* *p*

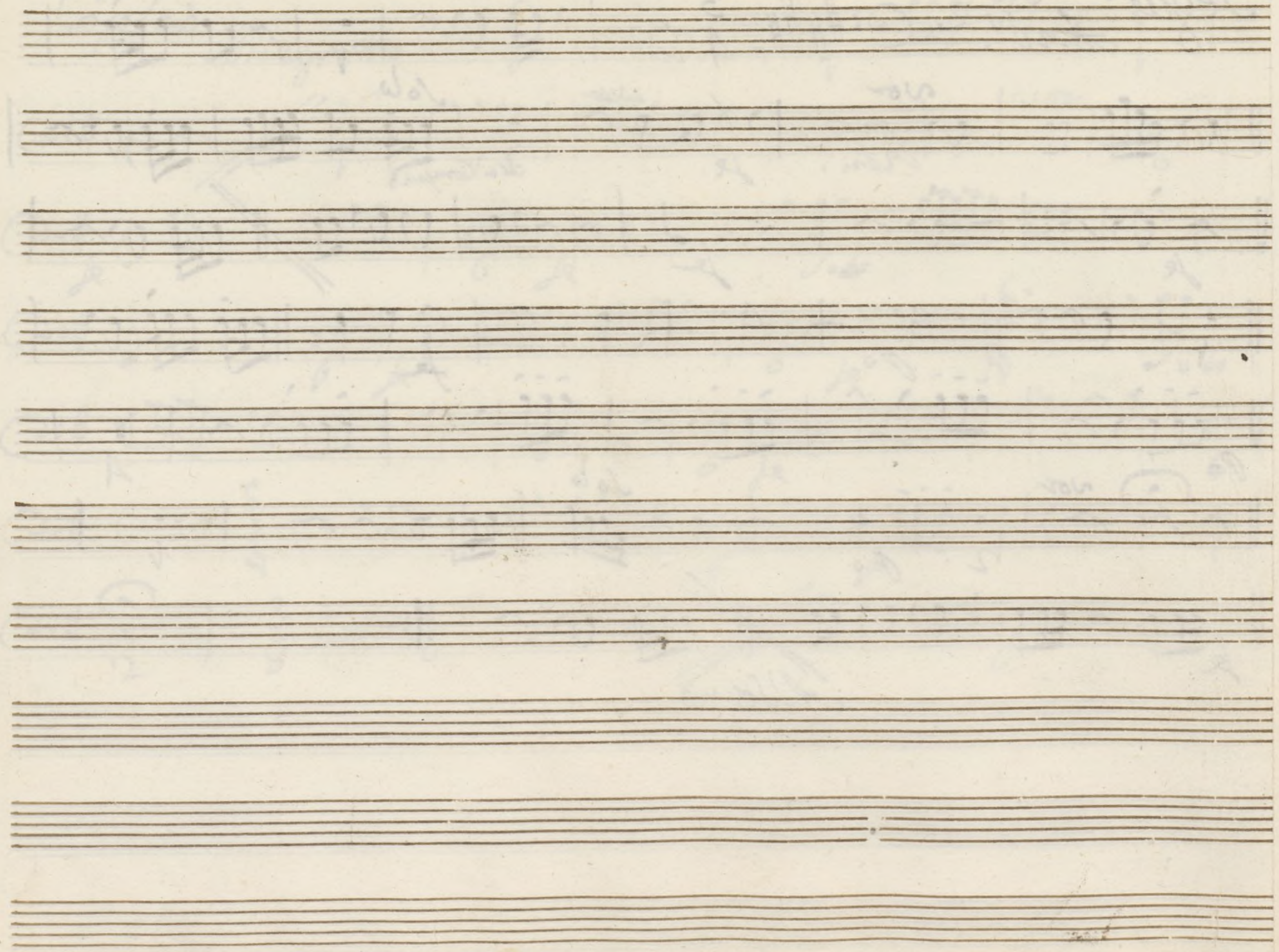
Allegro 2o *Allegro*

Segue *Andte* $\text{C}:\#\#\#\#$ $\frac{3}{4}$

no *no* *solo*
no *no* *solo*
no *no* *solo*
no *no* *solo*
no *no* *solo*
no *no* *solo*
no *no* *solo*

Va Compa

Allegro



Trompa Segunda

~~Handwritten text~~

Mus 93-15

Conadilla à solo; La falsa Belleza;

And^{te} $\text{C}:\# \frac{6}{8}$

$\text{C}:\#$ *Solo*

$\text{C}:\#$ *voz*

$\text{C}:\#$ *Alleg^{ro}*

$\text{C}:\#$

$\text{C}:\#$ *Allegro*

Inclafa

Allegro $\text{C}:\flat \frac{2}{4}$

$\text{C}:\flat$ *voz*
Pezzi

$\frac{3}{8}$ *Allegretto* *Pezzi*

Volti

Coplas Allegretto

The musical score consists of eight staves of music. The first staff begins with the title 'Coplas Allegretto' and a treble clef with a sharp sign. The time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff has a double bar line with a repeat sign and the word 'Solo' written below it. The third staff has the word 'voz' written above it. The fourth staff contains a double bar line with a repeat sign. The fifth and sixth staves continue the musical notation. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a treble clef, a sharp sign, and a time signature of 3/8, followed by the text 'Allegro baze' and a double bar line with a repeat sign, and finally 'Allegro' written below the staff.

Seguir! *Andte* $\text{C}:\sharp\sharp\sharp$ 3/4

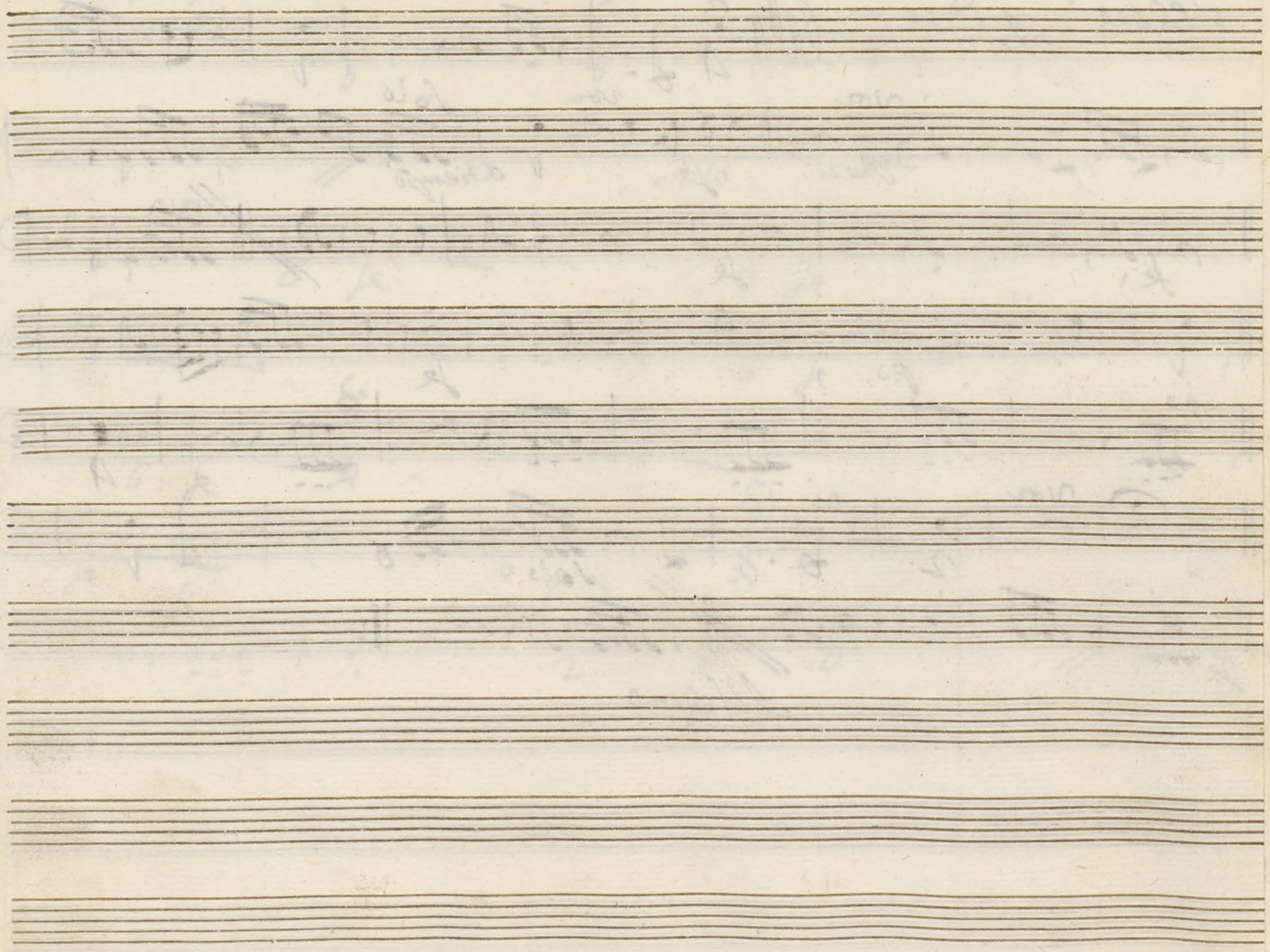
voz *Pezzi.* *voz* *Solo* *Atiempo*

p *le* *le* *le* *le* *le* *le*

voz *p* *Solo*

le

Allegro



Mus. 93-15

+

Contrabajo

Conadilla a Solo:

La falsa Belleza;

//

And. Sentado $\text{C}:\sharp\text{G}$ $\frac{6}{8}$

Allegro $\text{C} \flat \flat$ $\frac{2}{4}$

Pizz.

Como Prima

Volte

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Allegro*. A section is marked *Adesgno* and *Volta*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Sequi, *Andte*, *3/4*

no
Rei, se
a tempo se ps
se ps mapo se
Menor str. ps str. se
ps
ps cre. se ps
ps

Allegro

