

*Alcaram de intado*

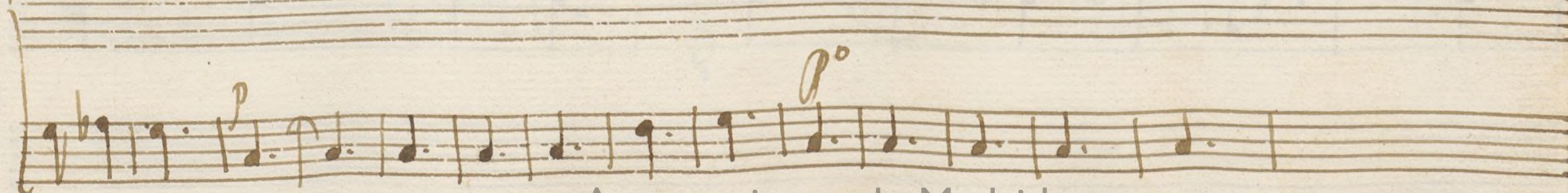
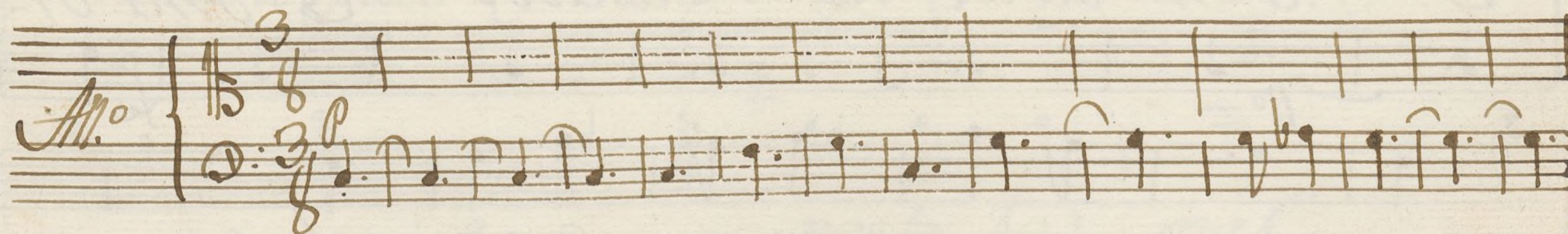
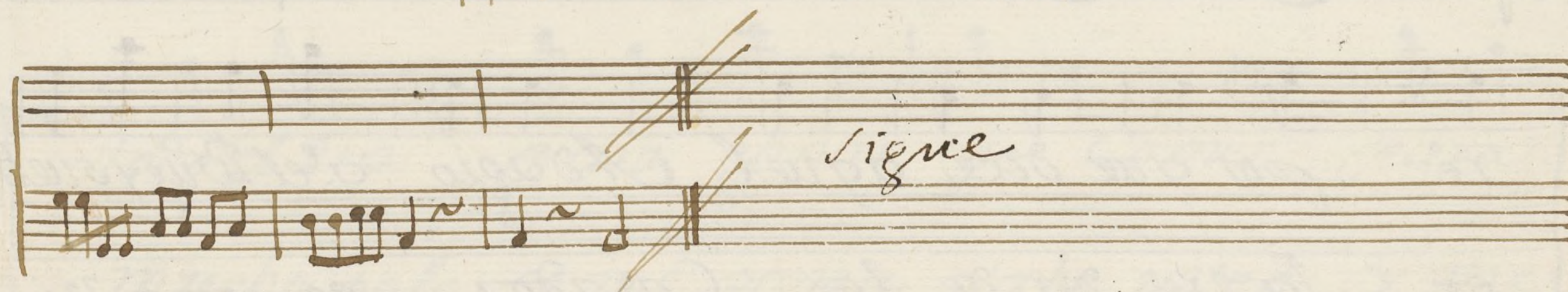
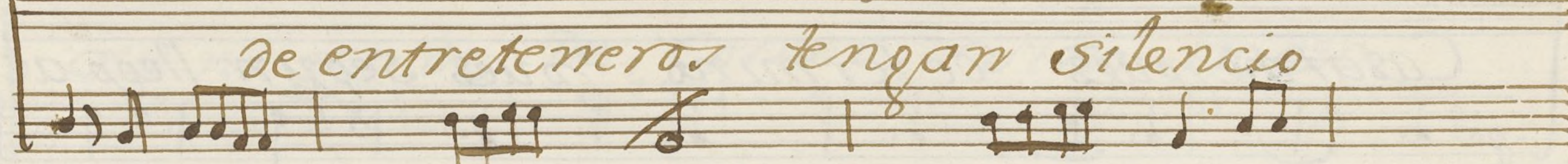
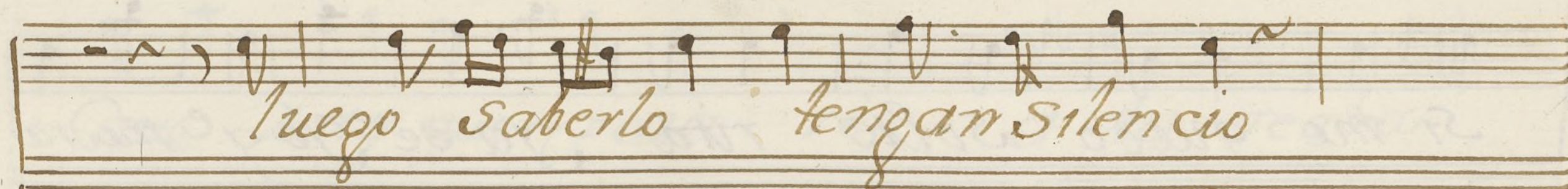
quiero diſera que agradaras y Compla  
 pierdo al pensar el Estado que tomar  
 ceras y asi queri ditos y asi Caba-  
 debo ya soi Creci dita y pensarlo  
 lleros oid una tornada q.<sup>e</sup> cantar pre  
 debo por que el tiempo Corre y se pasa el



tendo que Cuenta q. es el  
tiempo y se y asi, quexi-  
Caso extraño to y nuevo y se que a de agra  
Coitos toi a resol, verlo y serbira el a  
daros si de agra daros luego saberlo -  
sunto si riel a sunto de entre teneros

The image shows a handwritten musical score on aged paper. It consists of seven staves of music, each with a corresponding line of lyrics in Spanish. The notation is in a historical style, featuring various note values and rests. The lyrics are written in a cursive hand. The paper shows signs of age, including some staining and wear at the edges.







Si me quedo solte rita ya se yo q.<sup>e</sup> medra  
Casarme pues de termino pues segun llevo acre  
re por que dice aquel Adagio q.<sup>e</sup> el Buey suelto  
er la vi da de los Casados es una vi-  
ya se ve pero ai de mi desde chada  
da ala ley pero si en cuentro un Maxido

The image shows a handwritten musical score on aged, slightly torn paper. The score consists of six staves of music, each with a corresponding line of lyrics written in a cursive script. The lyrics are in Spanish and appear to be a humorous or satirical song. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper has a yellowish tint and some foxing, suggesting it is an old document.



que xatg que pasa re a ta reada.

que no me de de Comer sino acabo

todo el dia para ganar de Comer para

mucho palo y me ponga ya be usted y me

esto ba mal  
~~que~~ que partido

esto ba mal  
~~que~~ que partido.





no no ba bien ~~el~~ <sup>santo</sup> Matxi-  
me arrimaxe  
no no ba bien en todos los es-  
me arrimaxe  
monio me pare ce mas bien q. al fin ay  
tados ay a Dios que ofrecer pero esto  
Compa ñia aunque no que co-  
de ambae y palos y lo que ya apun-



mer bien bien Decidme Solte  
te e e Decidme Casa-  
ritas And. ritas Decidme  
ditas ritas Decidme  
solte ritas que estais oyendo  
Casa ritas que estais oyendo



Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The paper shows signs of age, including yellowing and some staining. The handwriting is elegant and typical of the 18th or 19th century.

g.ª estais oyen do no os parece acertado  
g.ª estais oyendo quanto quanto trabajos  
no os parece acer tado mi pensamien  
quanto quanto trabajos pasais de aque.  
to no os pare — ce acertado no  
tos quanto quan tos trabajos quanto.



noos pare ce acer -

quantos quantos tra

Sirve esto borrado

tado mi pensamiento -

Pues alon

bajos pasais de aquestos -

A hombres ti:

allegro

y aello que si el tiempo se pasa que si el tiempo se -

ranos desdichada la pobre desdichada la

Sirve esto borrado



pasa se - pasa el tiem - po -

pobre que va a esas ma - nos

que si el tiem - po se pasa que si el tiem -

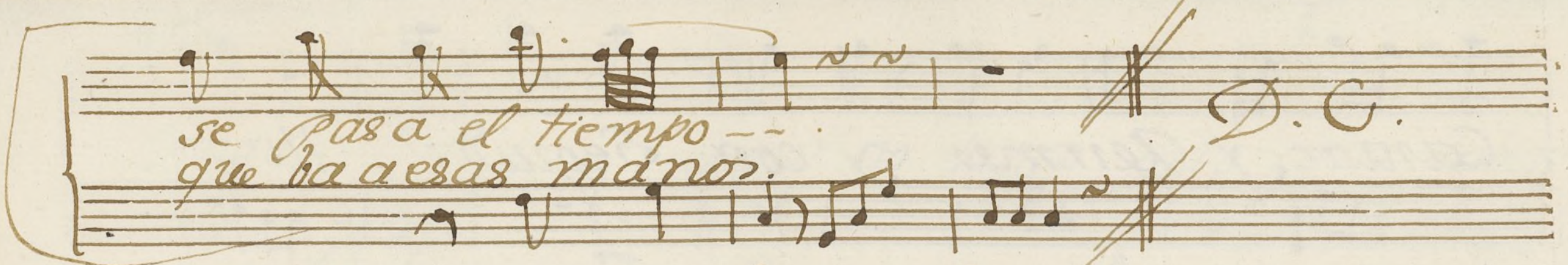
desdi cha da la pobre desdicha

- po se pasa que si el tiempo se pasa -

- da la pobre desdichada la pobre

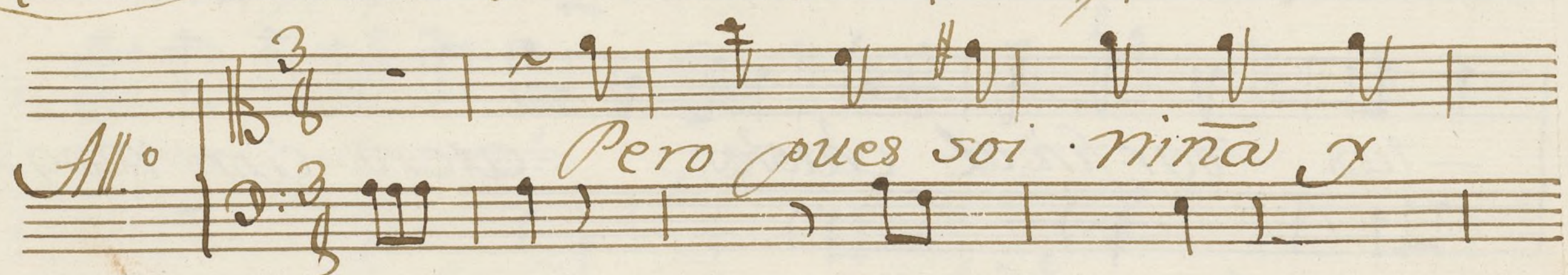


Lab. 2. 1. 100

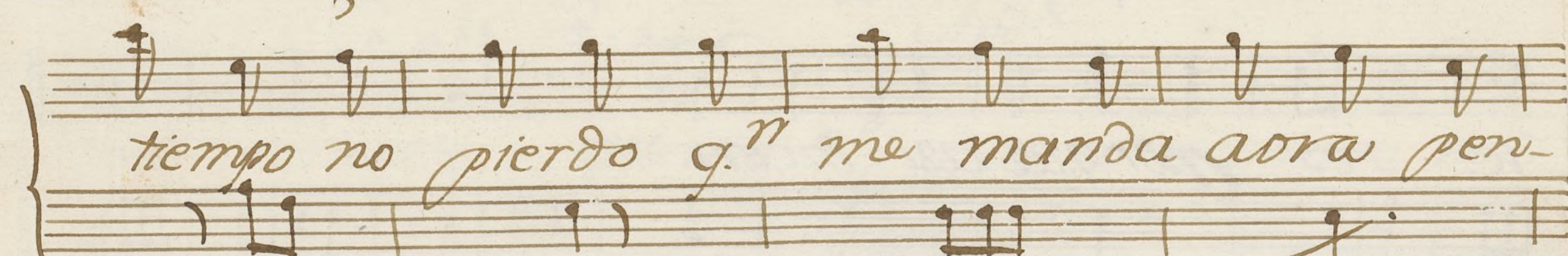


se pasa el tiempo --  
que ha a esas manos.

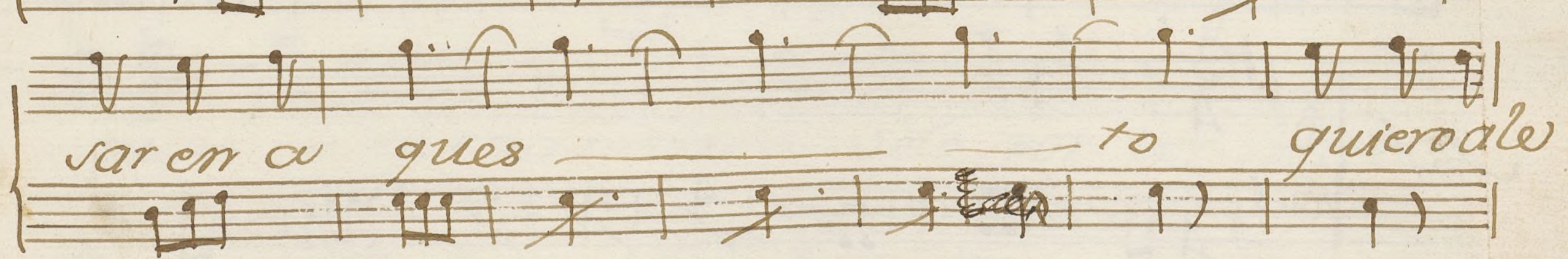
D.C.



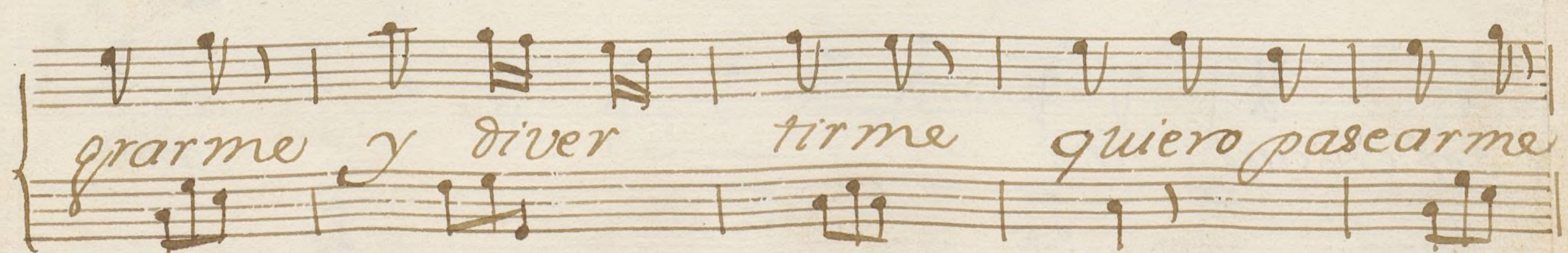
*All.<sup>o</sup>* Pero pues soi niña y



tiempo no pierdo q.<sup>n</sup> me manda aora per-

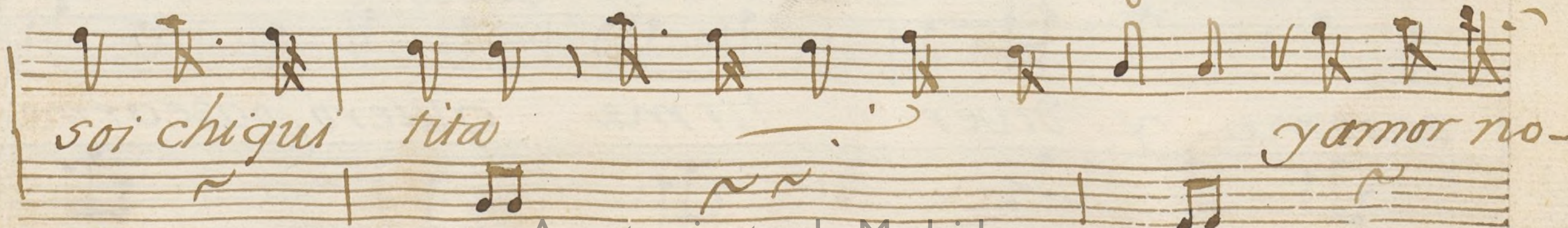
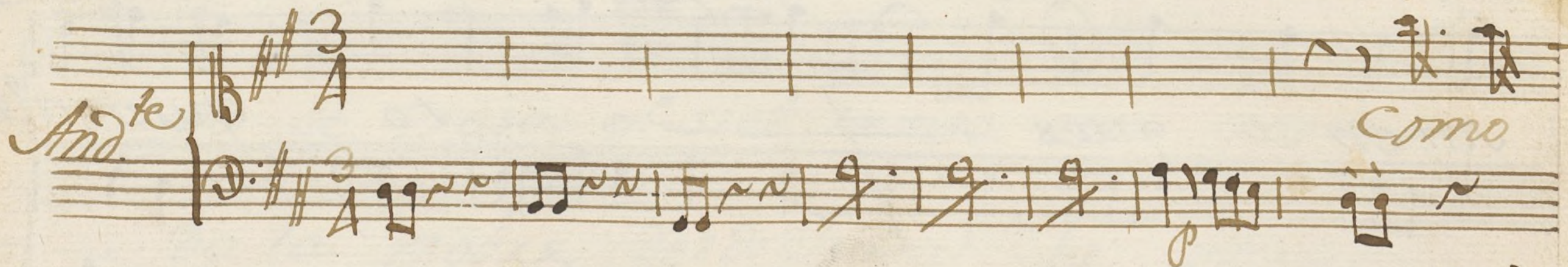
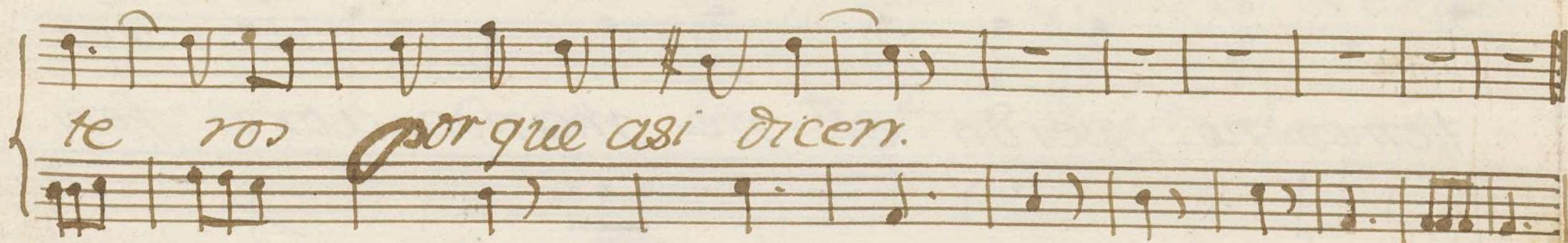
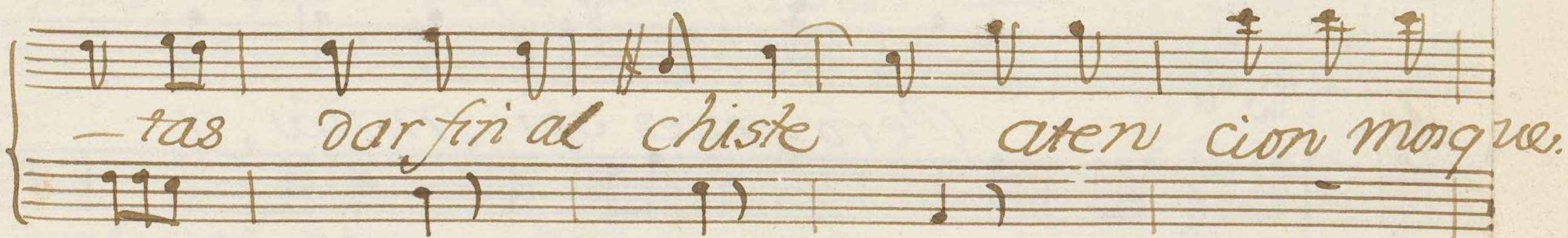
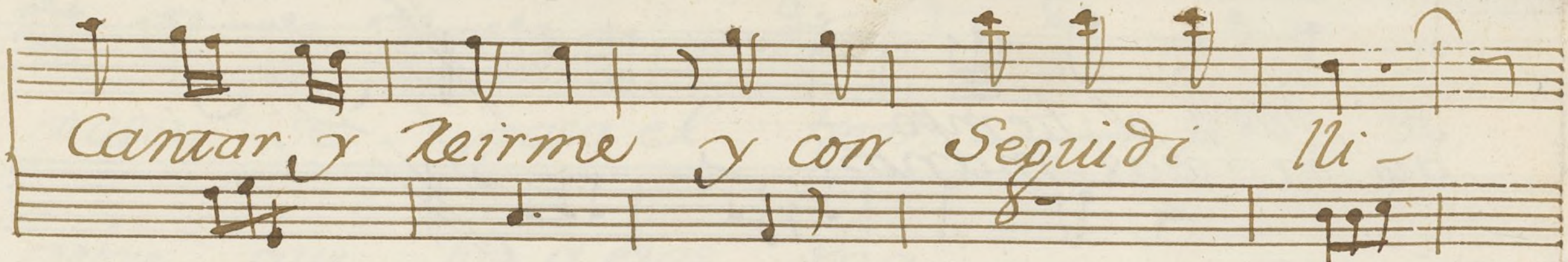


sar en a ques to quiero a le



grarme y diver tirme quiero pasarme







t fatigado de labor.

tengo -- y amor no tengo esto y sin saber

Como sera este quento esto

vera este quento Si yo supiera me daria bien me enamorara solo por ver pero es el

caso q.e yo no se con q.n de monios encontra



re e Corazon zi to mio man.

tente libre goza go za tu tiempo no

te cautibes mira mira no Caigas

no te des cu des

A Dios mis Cielos  
 Y el que pueda se agaxne  
 De este Consejo.

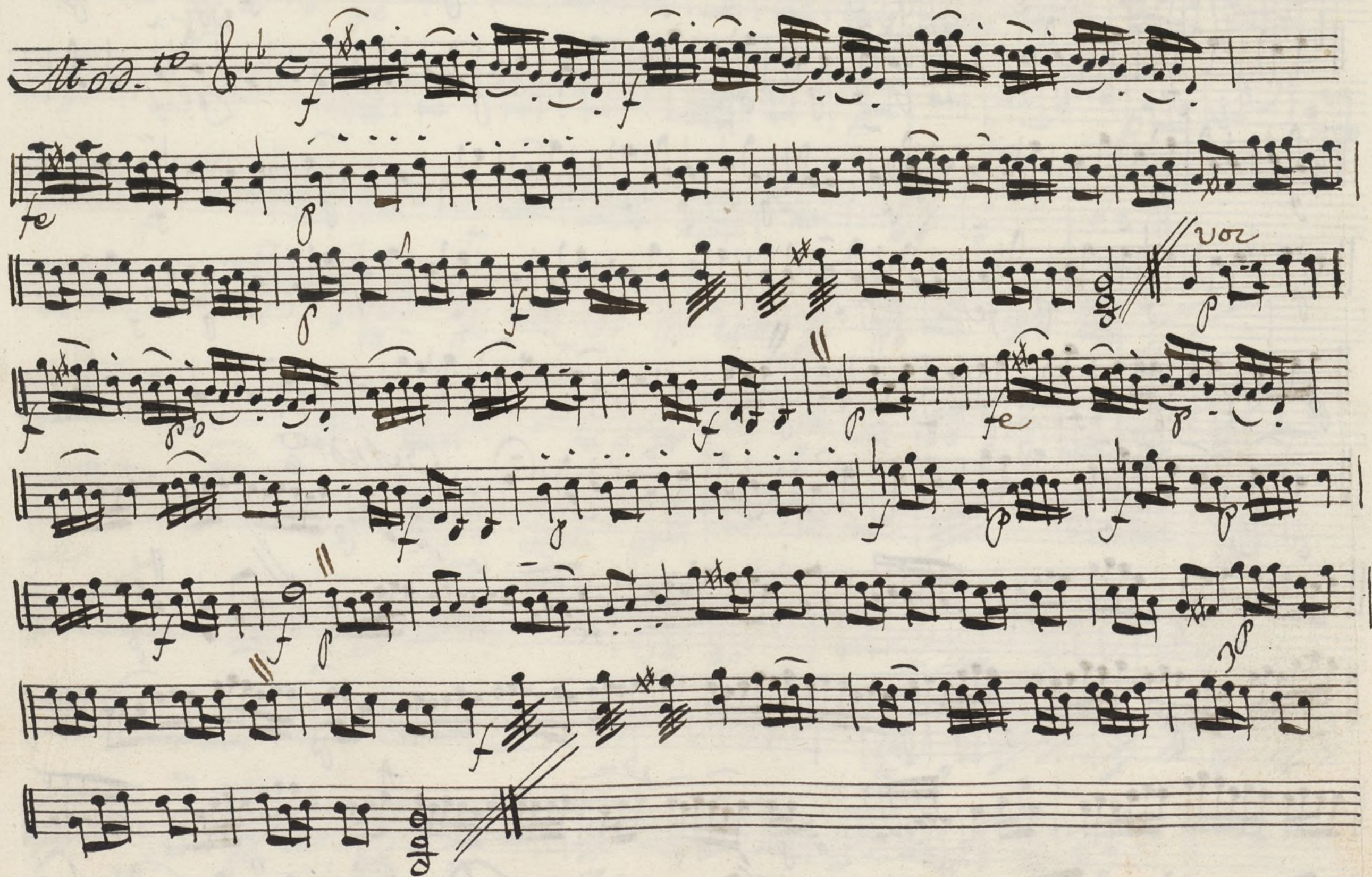


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fatiga oja de la voz.

Mus 93-12

Violin 1<sup>o</sup> Ton<sup>a</sup> a solo. La Eleccion de Estrada.

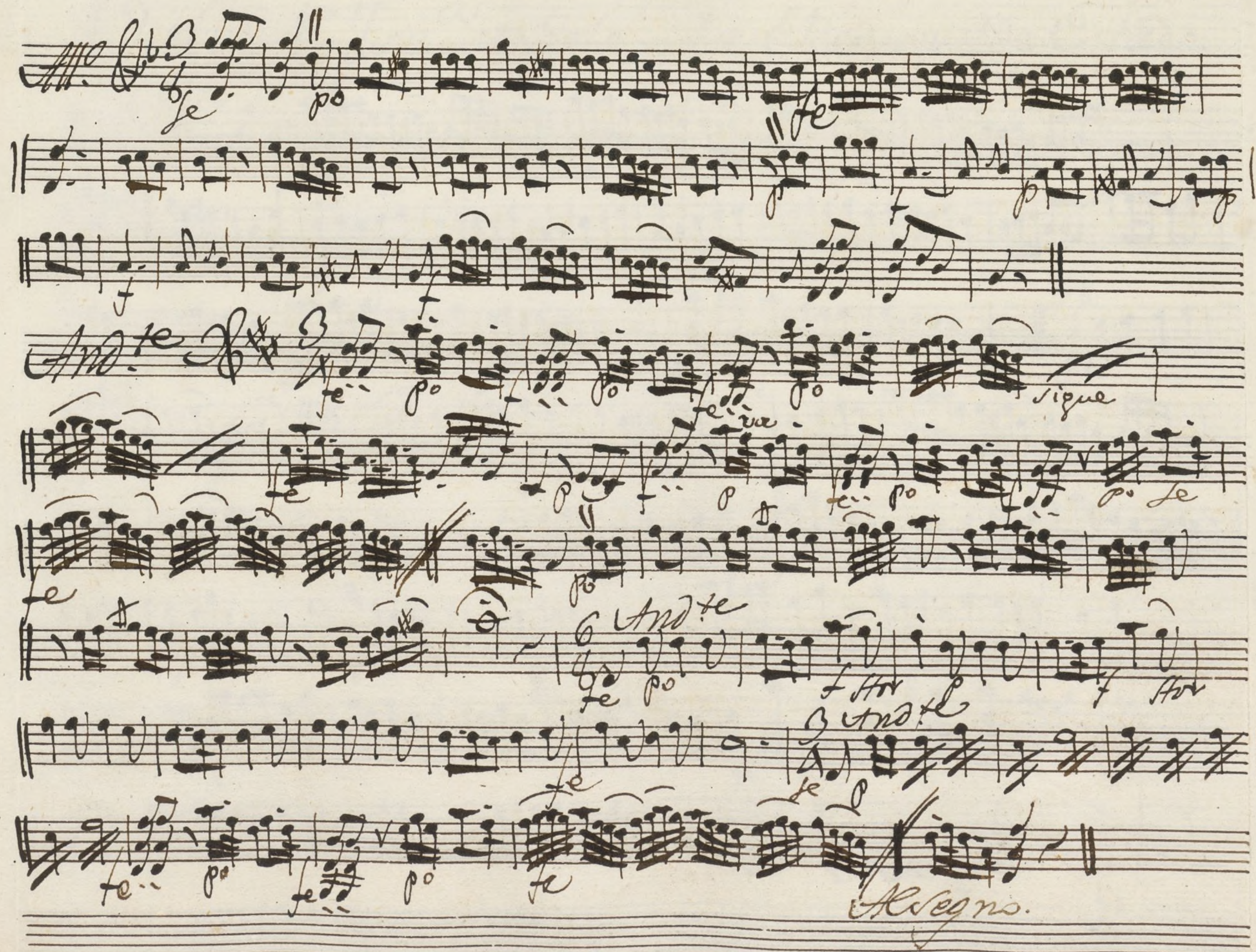




# Coplas

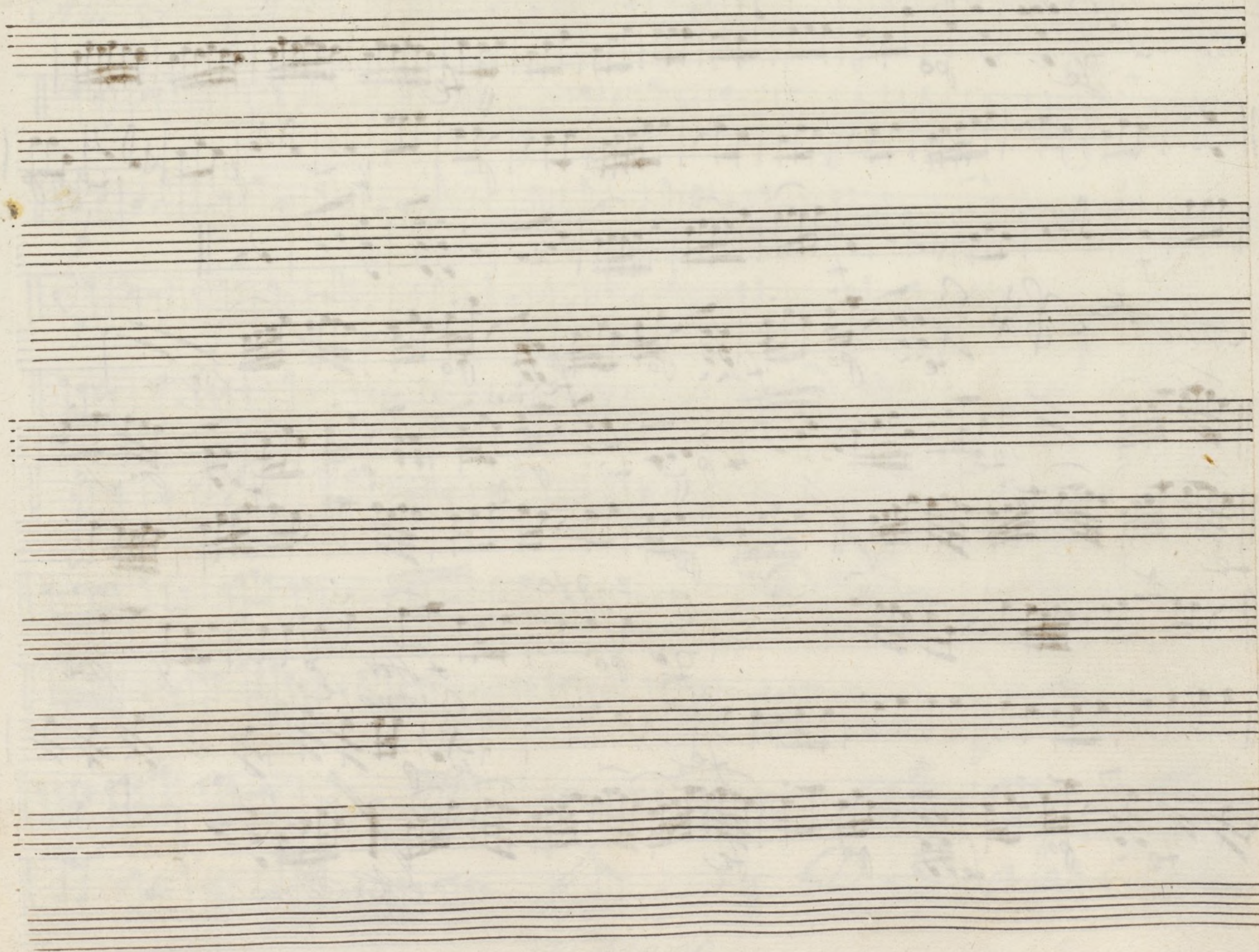
Handwritten musical score for "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The music is in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). A double bar line with repeat dots appears on the fifth staff. The sixth staff is marked "Andante" and features a key signature change to F major (two flats). The final staff concludes with the signature "D. C. alar Coplas".







Contra

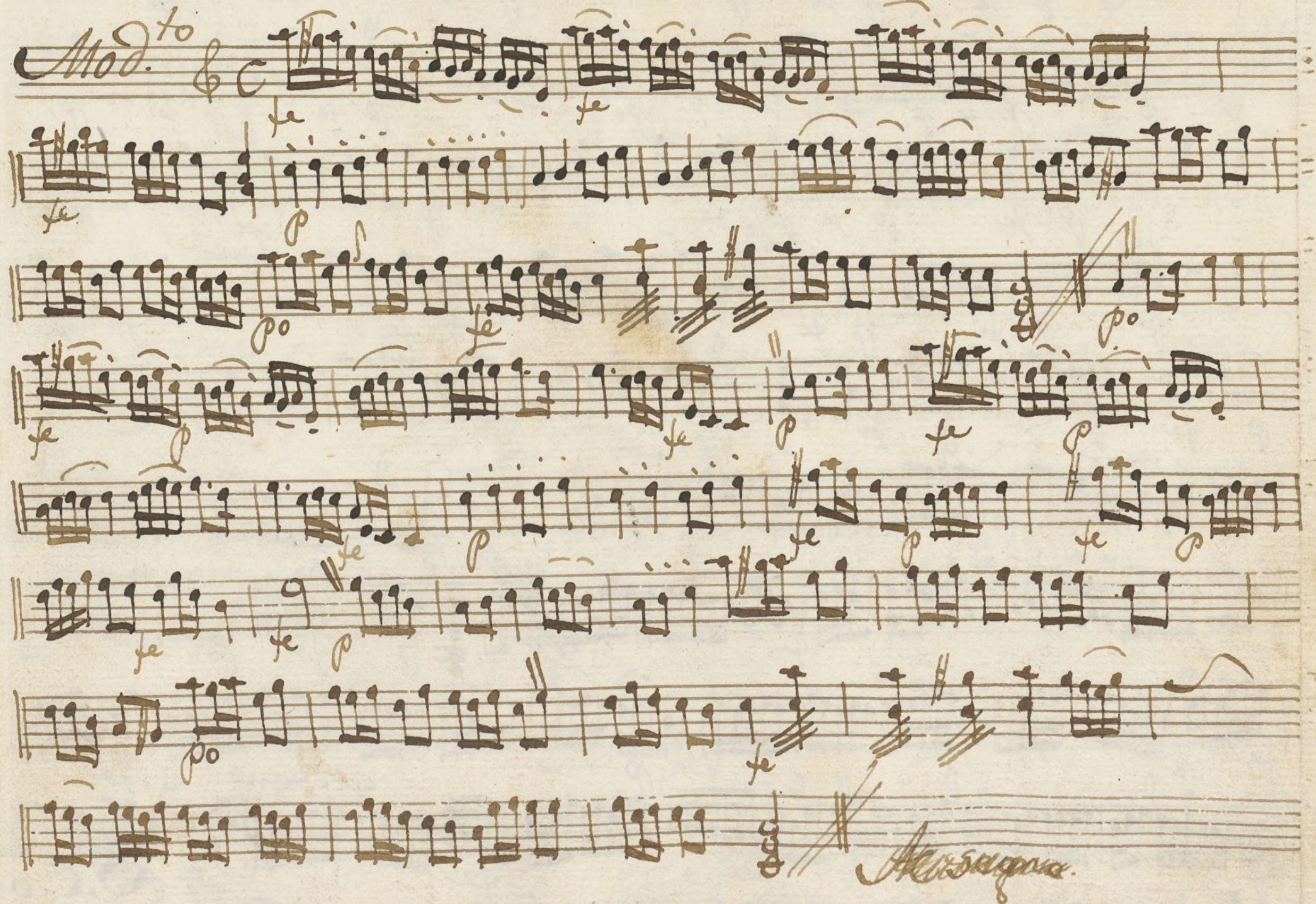




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Violin 1.<sup>o</sup> Ton.<sup>a</sup> a Solo 1.<sup>a</sup> Eleccion de Estado.

Mod.<sup>to</sup>





Coplas

A handwritten musical score on aged paper, titled "Coplas". The score is written in brown ink and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics "fe" are written below the notes on the first seven staves. The eighth staff contains a double bar line and the word "allegro" written above the staff. The ninth staff contains a double bar line and the word "allegro" written above the staff. The tenth staff contains a double bar line and the word "allegro" written above the staff. The eleventh staff contains a double bar line and the word "allegro" written above the staff. The twelfth staff contains a double bar line and the word "allegro" written above the staff. The score ends with a double bar line and the word "allegro" written above the staff.







Ayuntamiento de Madrid



Violín 2.<sup>o</sup> Ton.<sup>a</sup> a Solo la Elección de Estado.

*Punto bajo*

*Mod.<sup>to</sup>*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a solo style. The notation includes various note values, rests, and dynamic markings such as 'fe' and 'p'. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.



*Punto bajo*

*All.<sup>o</sup> 6/8*

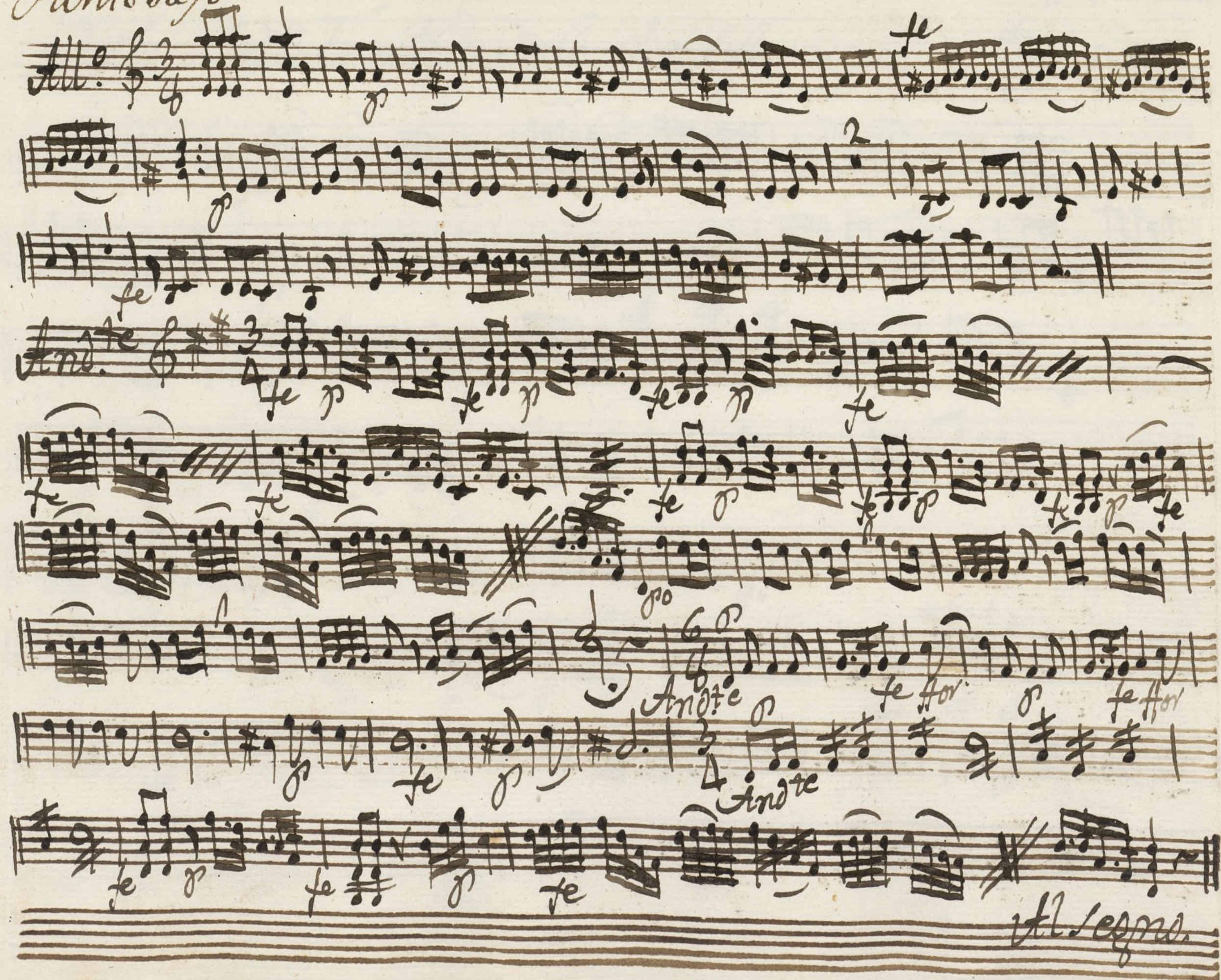
*And.<sup>te</sup>*

*Al Segno*

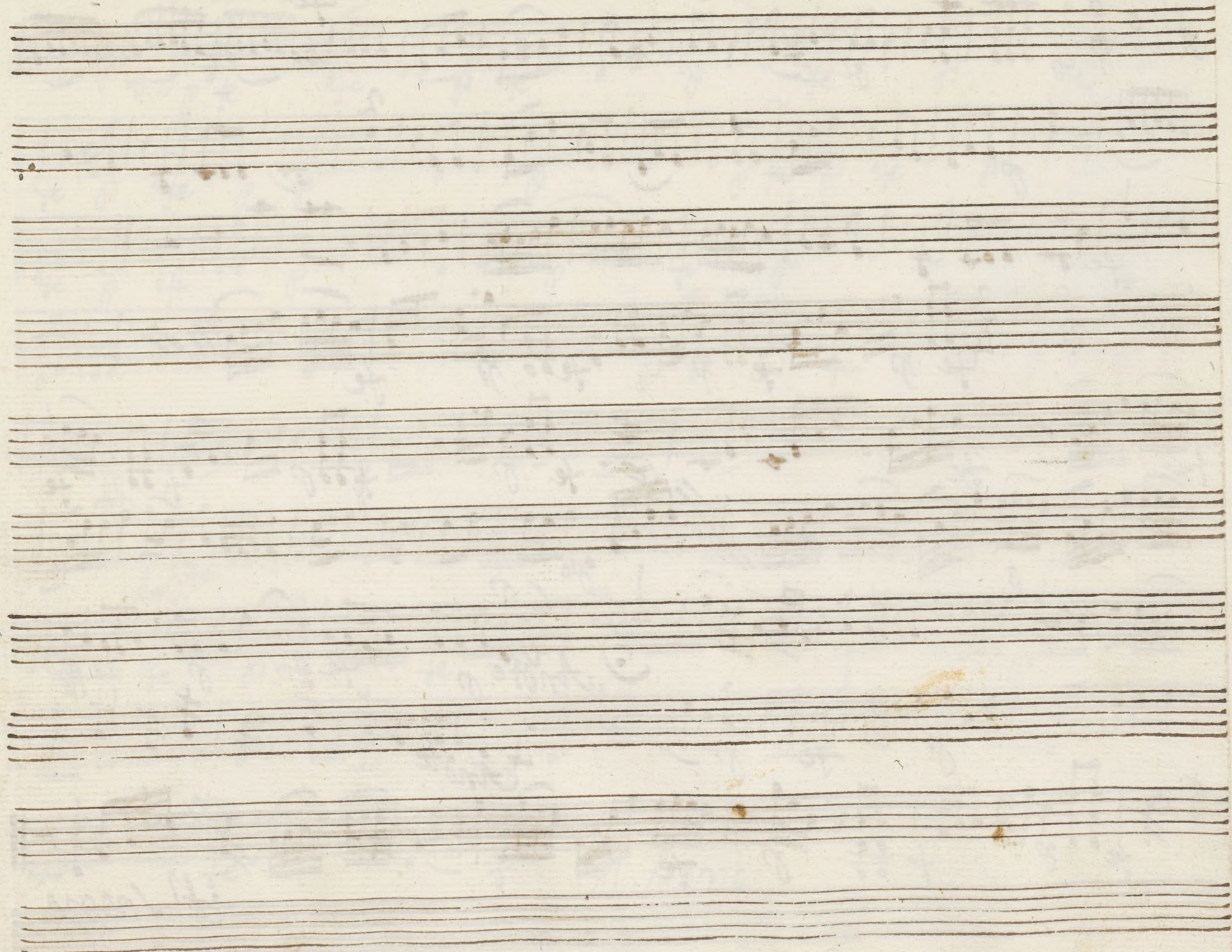


Punto bajo

Handwritten musical score for a single staff, titled "Punto bajo". The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allo." at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into sections by repeat signs and includes a section marked "And.te" (Andante). The piece concludes with the instruction "Al Segno." written below the final staff.

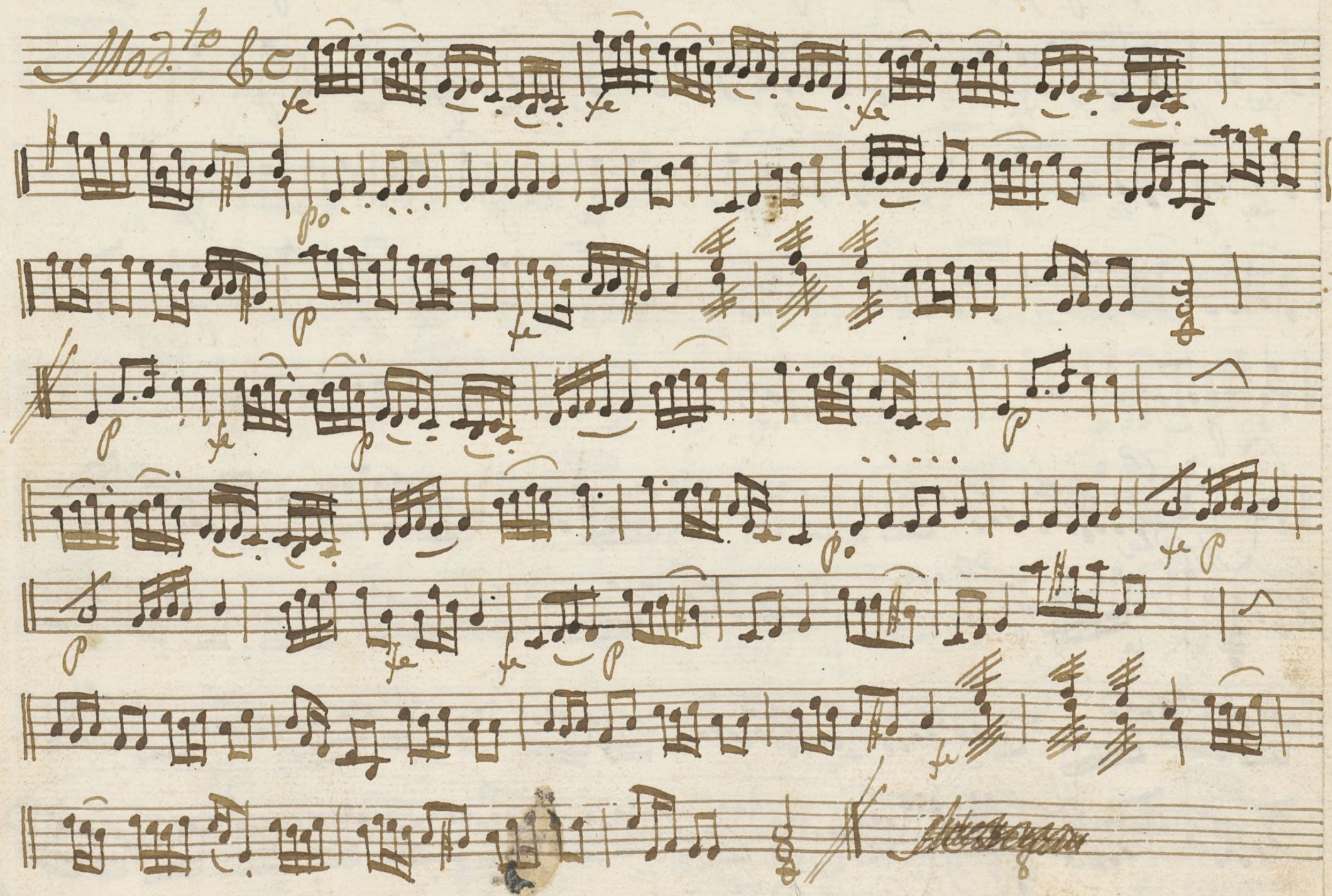






Ayuntamiento de Madrid



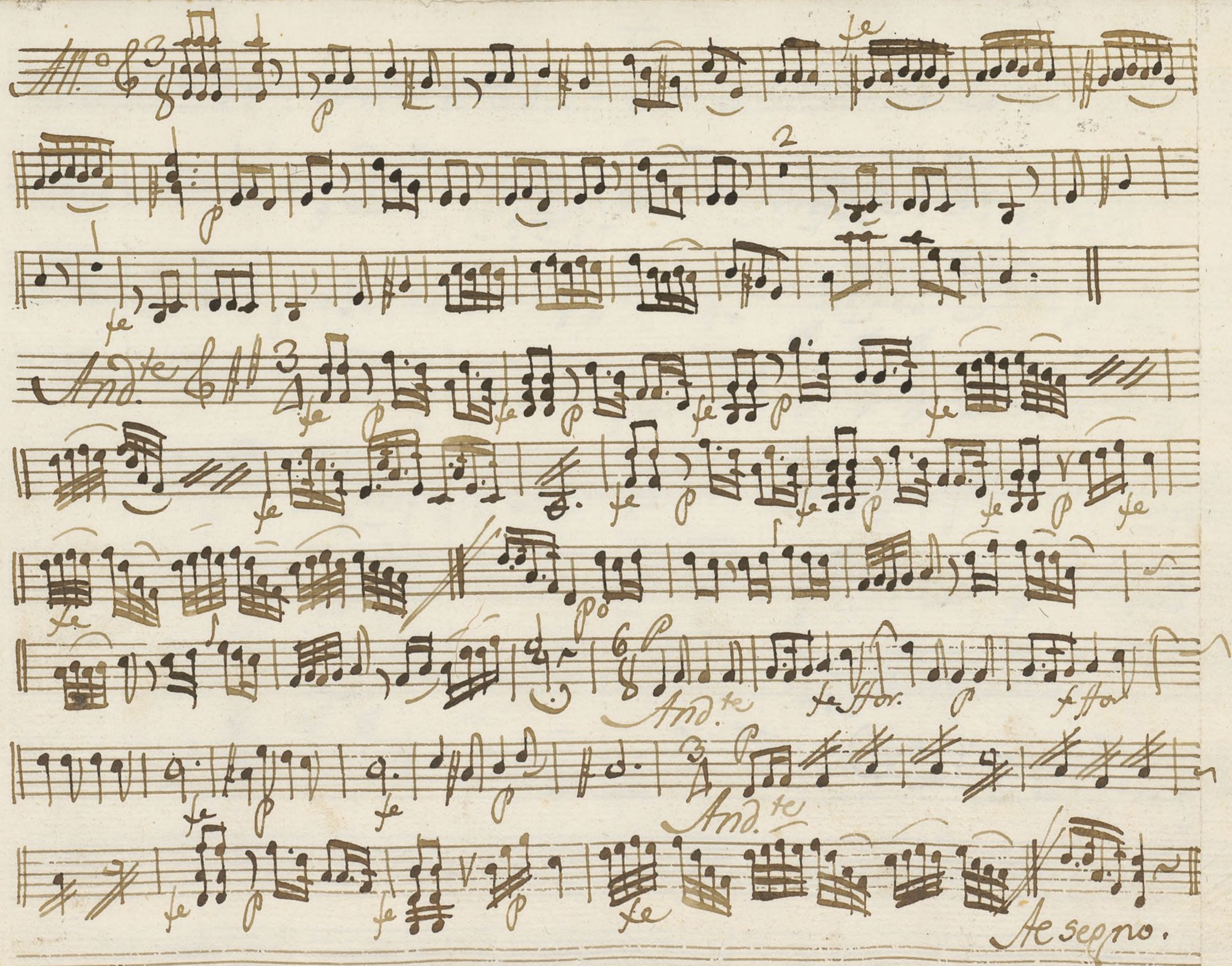
Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo 1.<sup>a</sup> Eleccion de Estado.



Coplas

A handwritten musical score on aged paper, titled "Coplas". The music is written in 3/8 time, indicated by the treble clef and the "3" over the time signature. The score consists of ten staves. The first five staves feature a melody with lyrics "fe" and "p" written below the notes. The sixth staff begins with a key signature change to one sharp (F#) and includes a "3" above the staff, indicating a triplet. The seventh staff has a "6" above it, indicating a sextuplet. The eighth staff has a "3" above it, indicating a triplet. The ninth staff has a "6" above it, indicating a sextuplet. The tenth staff ends with a double bar line and the word "Asegna" written above it. The paper shows signs of age, including foxing and staining.







Ayuntamiento de Madrid



t

Mus 93-12

Violin 2.<sup>o</sup> Ton.<sup>a</sup> à solo. La Eleccion de Estrado.

Mod.<sup>to</sup>



Coplas

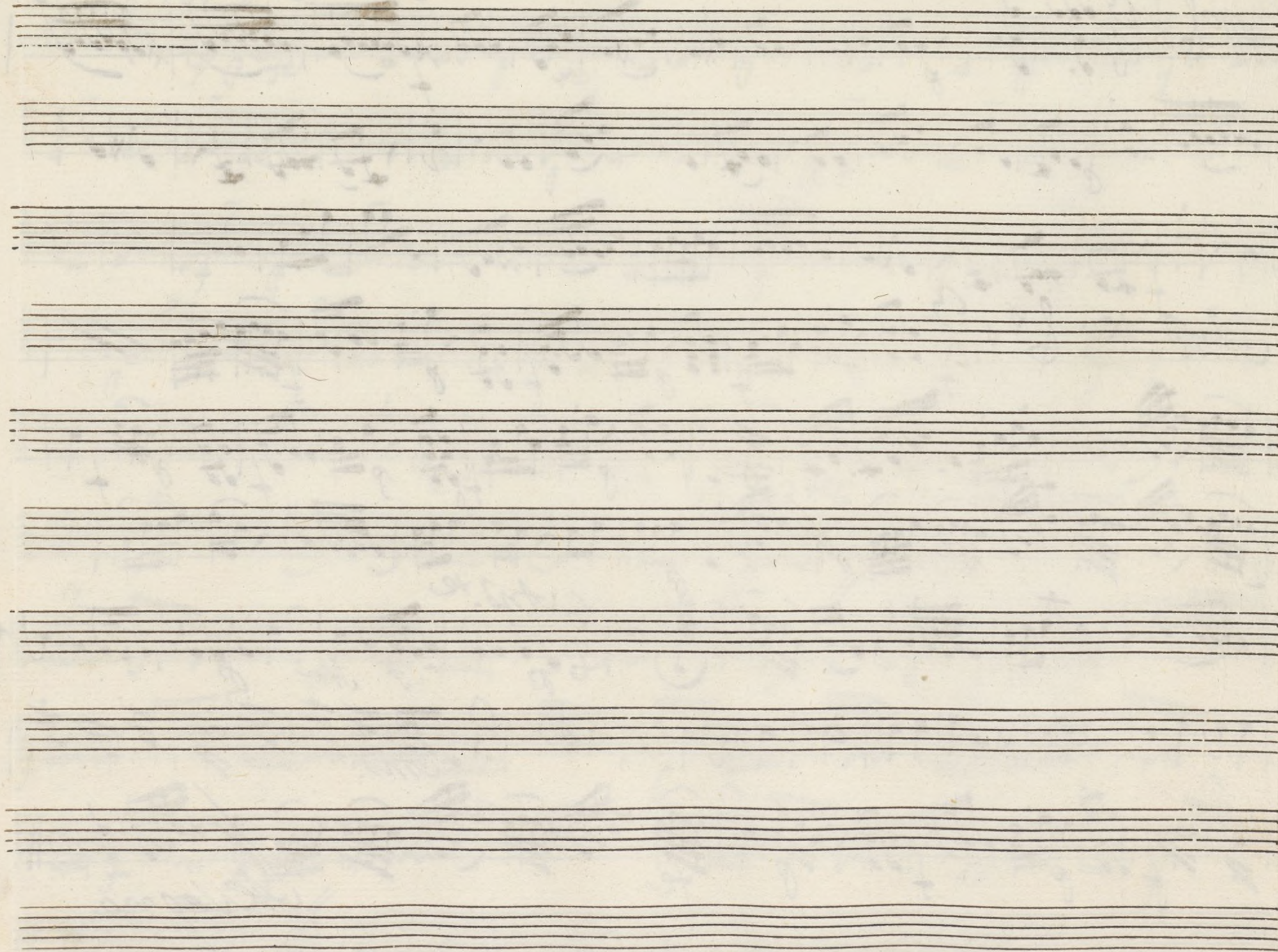
A handwritten musical score on aged paper, titled "Coplas". The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation is in a cursive, handwritten style. The first seven staves contain a melodic line with various note values, rests, and accidentals. The eighth staff introduces a more complex texture with sixteenth-note runs. The ninth and tenth staves continue this texture. The piece concludes with a double bar line and the text "D. C. ala Coplas." written across the staves. Above the final staff, the tempo marking "Allegro" is written.

Allegro



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures including 3/4, 6/8, and 9/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *And. te* (Andantino) and *Allegro* are present. The manuscript is written in dark ink on aged, slightly discolored paper.



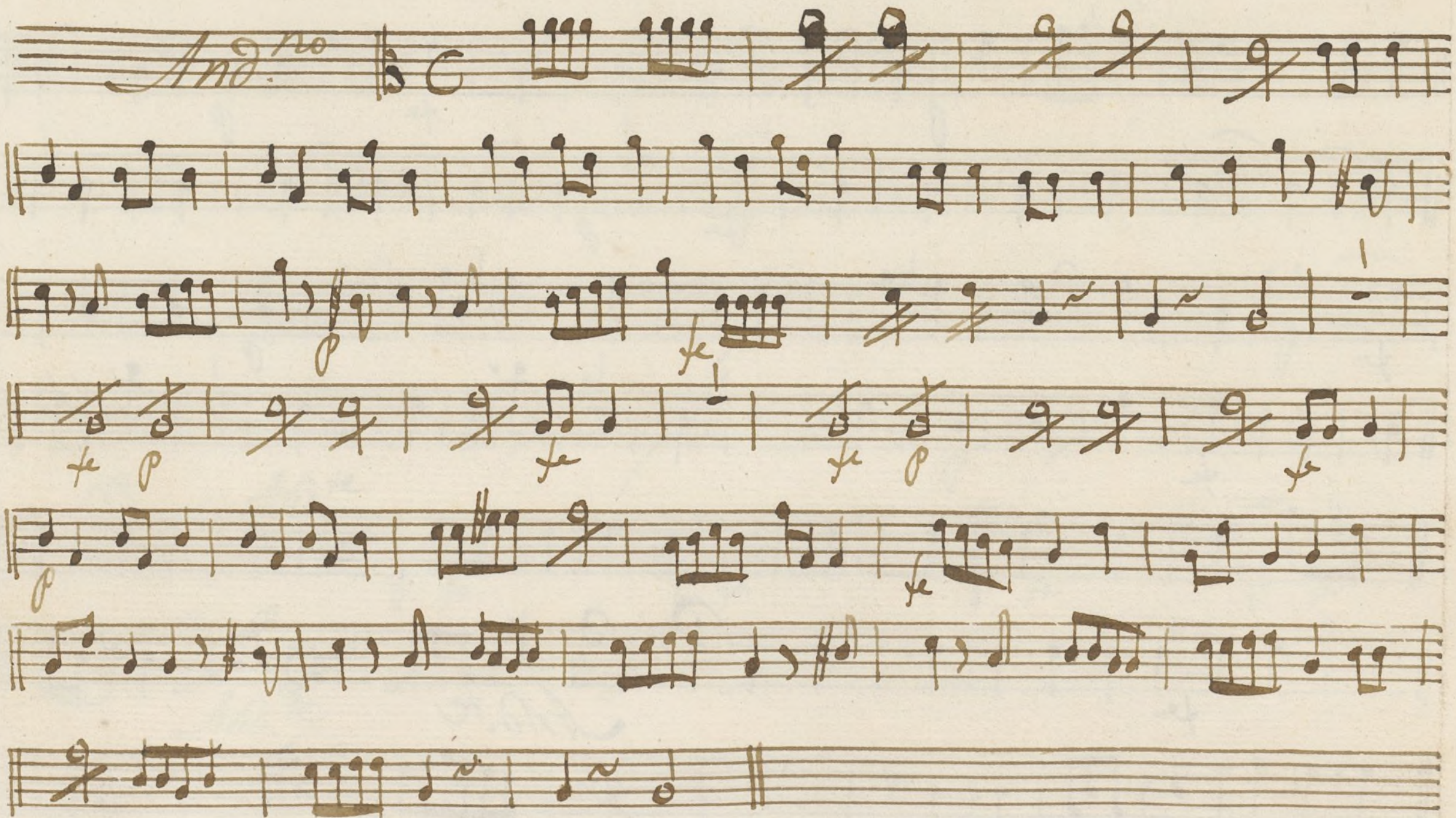


Ayuntamiento de Madrid

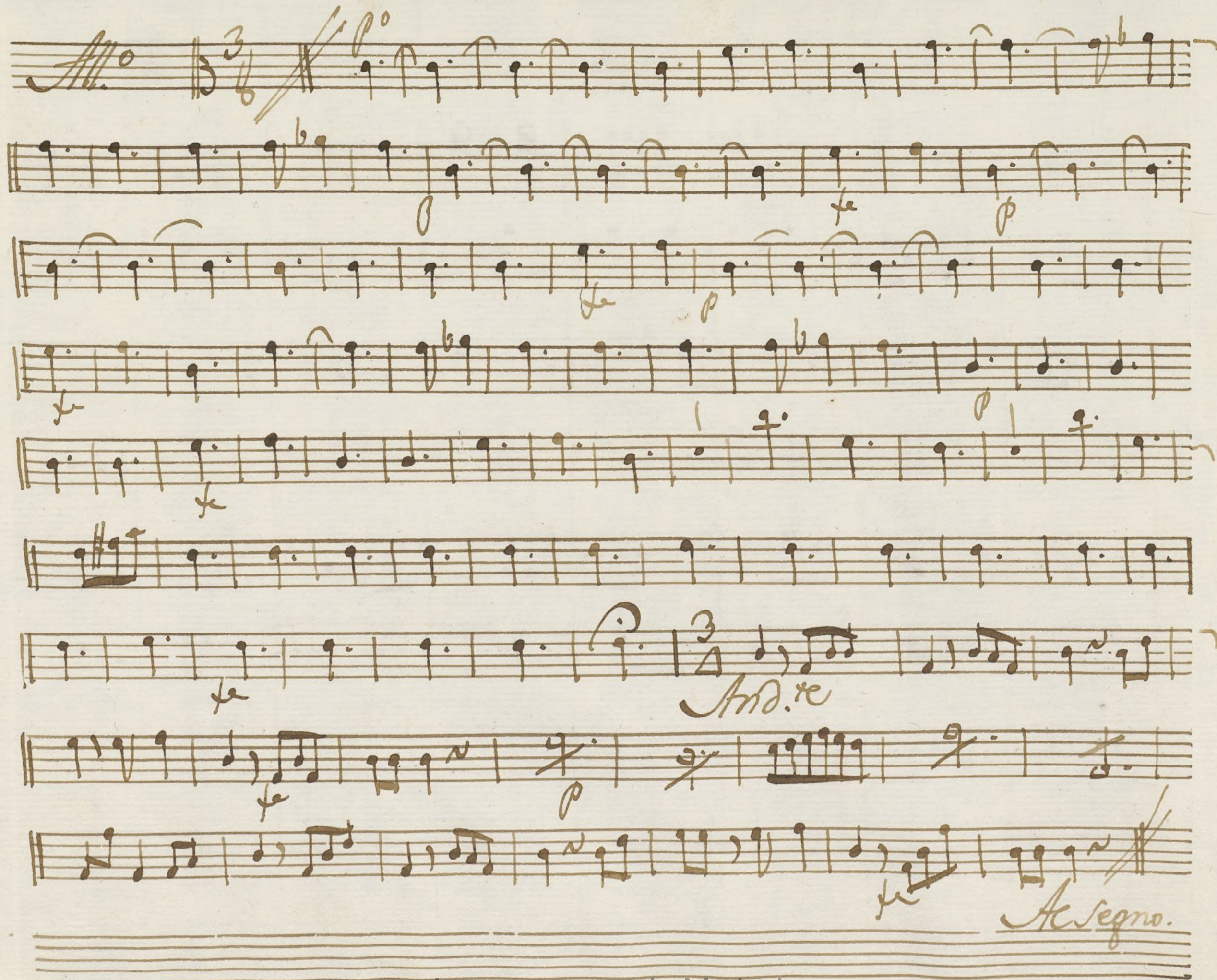


Viola Ton.<sup>a</sup> a solo la Eleccion de Estado

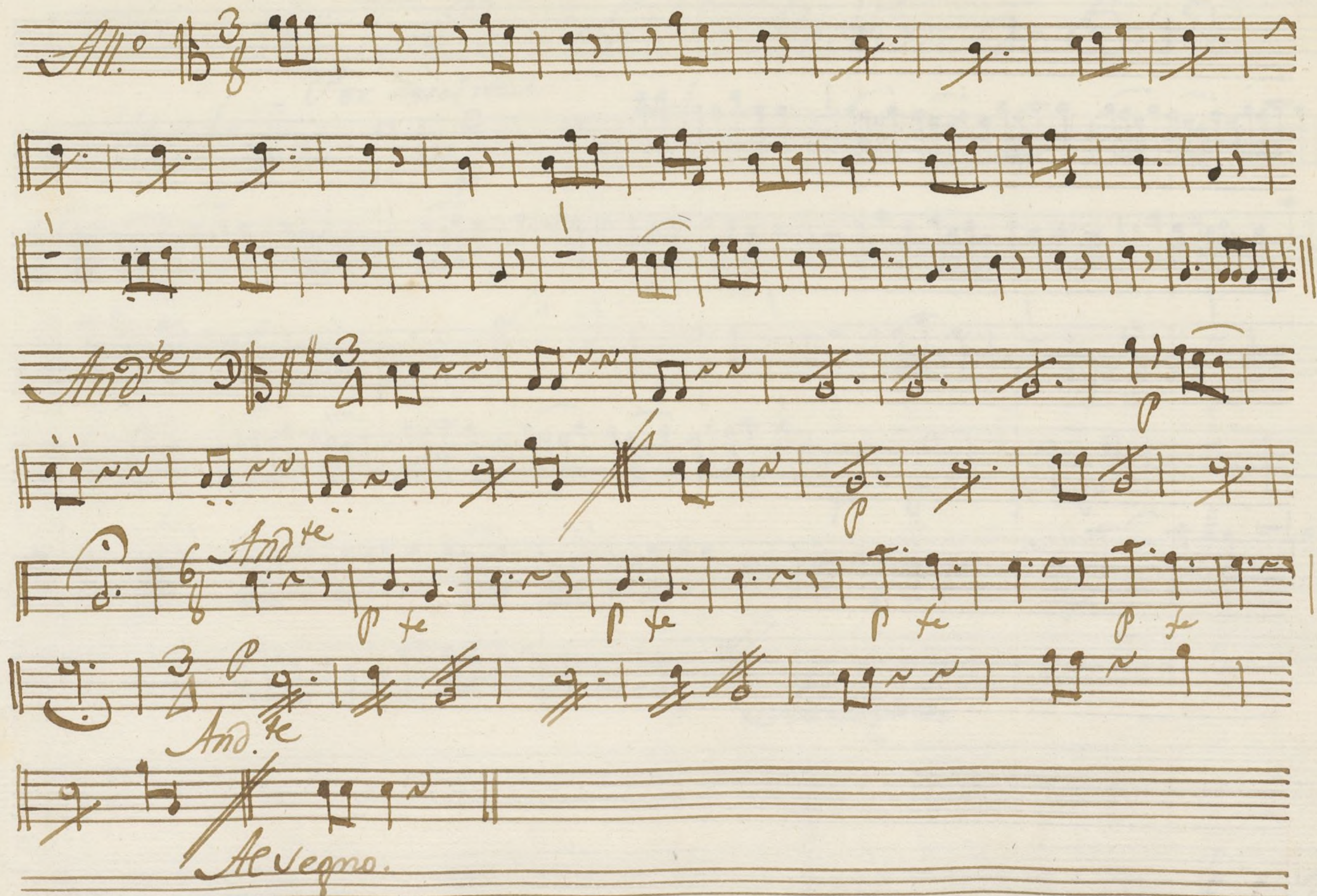
Mus 93-12













Ayuntamiento de Madrid



*Oboe 1.º Ton. a Solo la Eleccion de Estado.*

*Mod.º* *Por Solo reut*

*Fin*



*Scouta.*

*Por Refa*

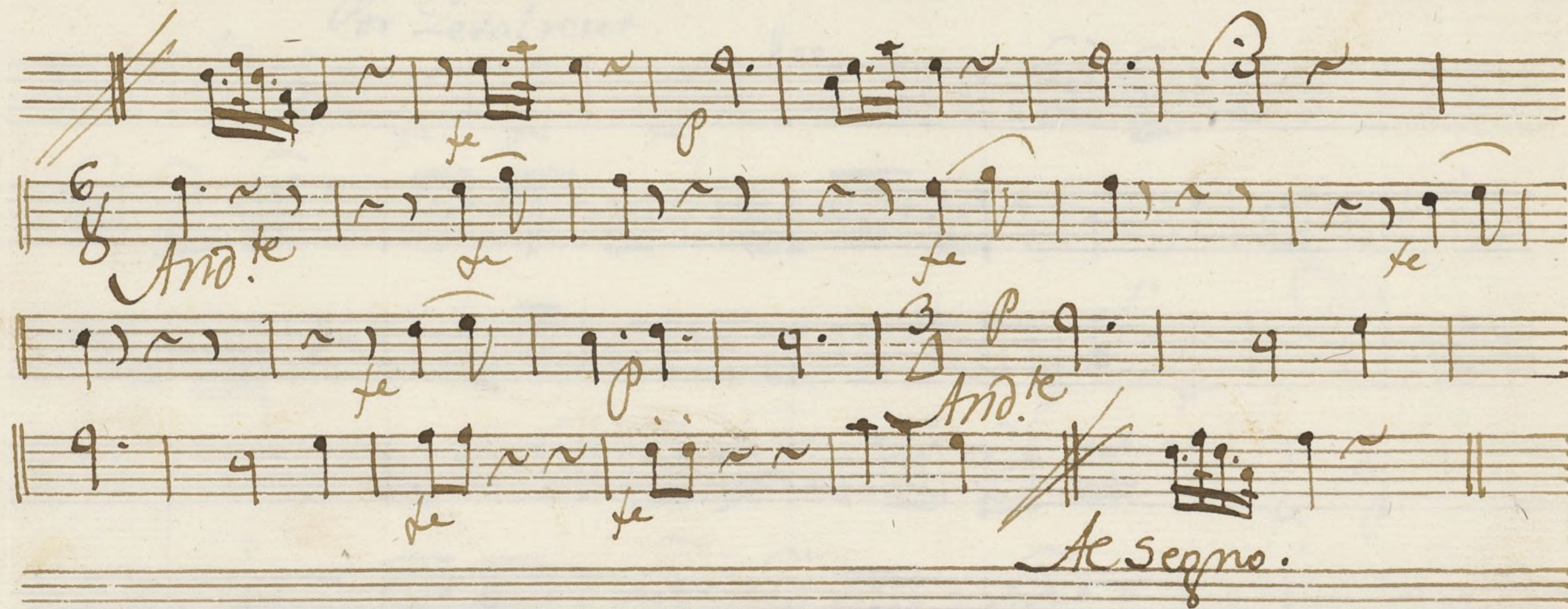
Handwritten musical score for a string ensemble, likely violins and violas. The notation is in 3/4 time, featuring various note values (quarter, eighth, sixteenth notes) and rests. The score is written on six staves. The final measure of the sixth staff is marked with a double bar line and the word *Arriva* written in a large, stylized script.

*Tacet* 3/8

*Oboe.*

Handwritten musical score for an Oboe. The notation is in 3/8 time, featuring various note values (quarter, eighth, sixteenth notes) and rests. The score is written on two staves. The first staff begins with the tempo marking *And.<sup>te</sup>*. The second staff contains a series of notes and rests, with a double bar line at the end.







Ayuntamiento de Madrid



Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo La Eleccion de Estado.

Mod.<sup>to</sup> Por Resolvent  
fe fe fe

*Allegretto*



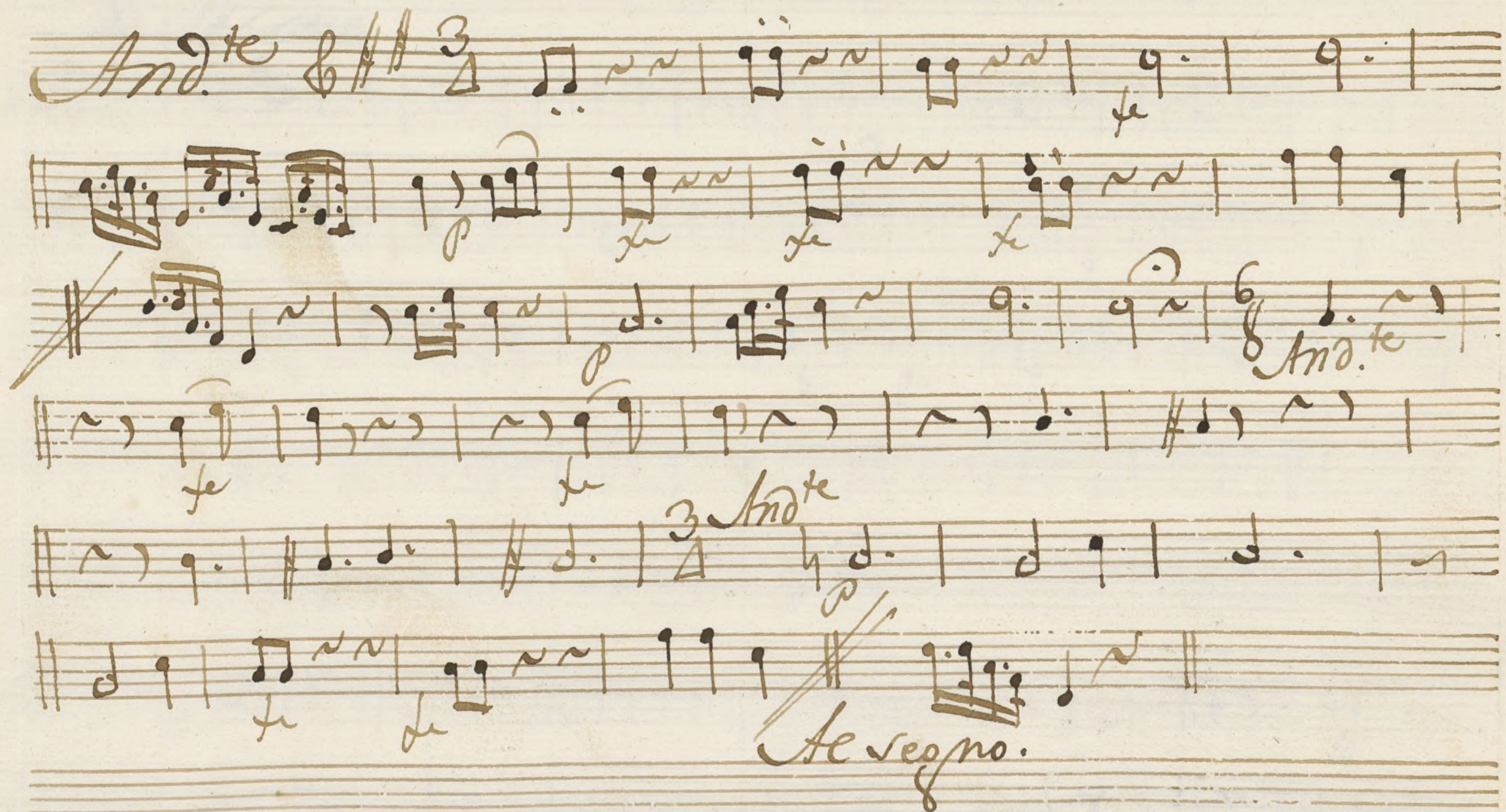
*Alta. Por Bajas*

*Allo*  $\frac{3}{8}$

*al segno*

*Tacer*  $\frac{3}{8}$











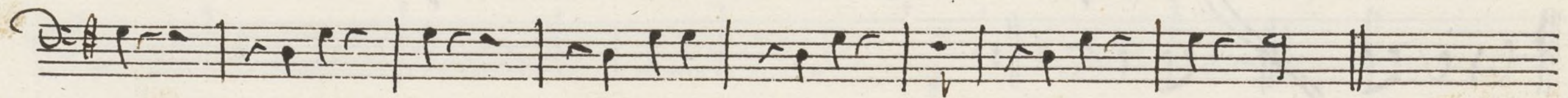
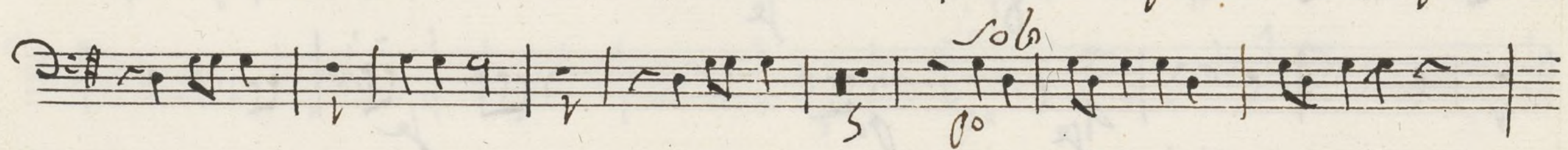
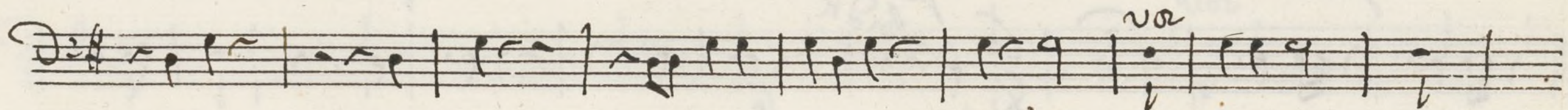
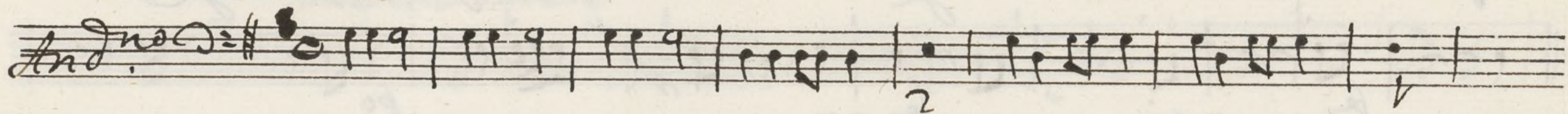
*Trompa Primera*

+

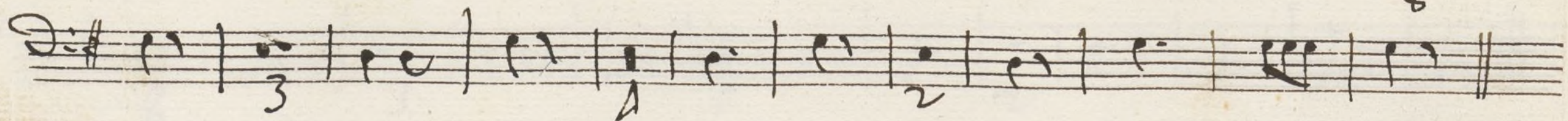
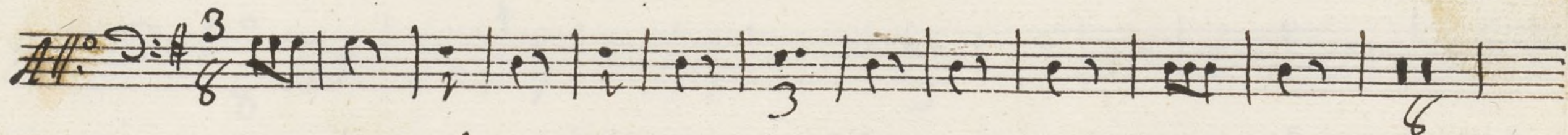
Mus 93-12

*Benedicta à solo; La eleccion de estado;*

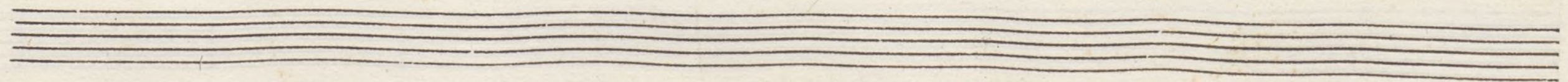
~~Allegretto~~



*Coplas ta ze, /*



*Volte*





# In Dela

Segui. And.  $\text{D}:\sharp\sharp$   $\frac{3}{4}$

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'f' and 'p'. The second staff continues the melody with similar notation. The third staff features a change in time signature to 6/8 and includes a tempo marking 'And.' above the staff. The fourth staff continues the piece with various note values and rests. The fifth staff concludes the section with a double bar line and repeat dots.

allegro



Trompa Segunda

Mus 93-12

Sonadilla à Solo; La Eleccion de Estado.

*And. alla milita*

And. alla milita

voz

Solo

p

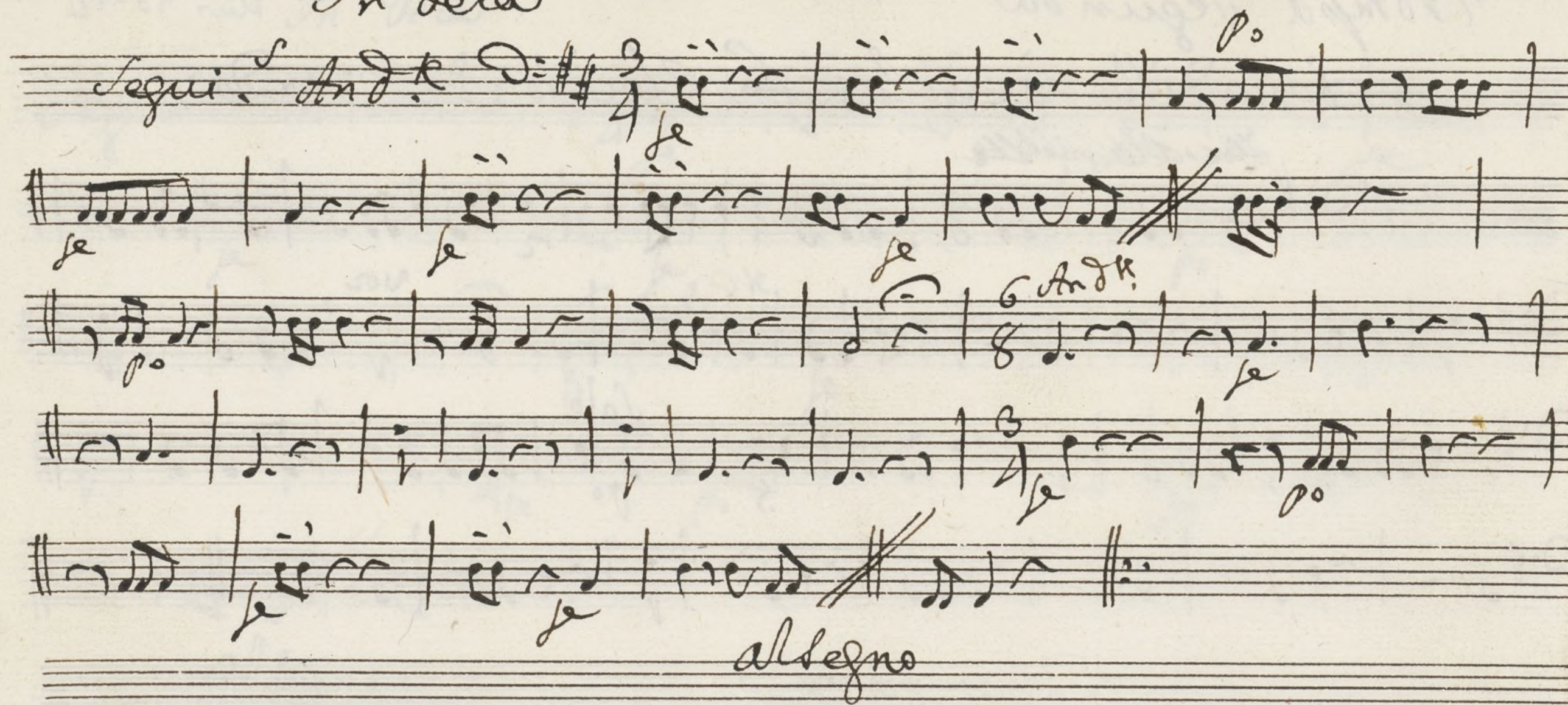
Coplas farce

Allegro

Volte

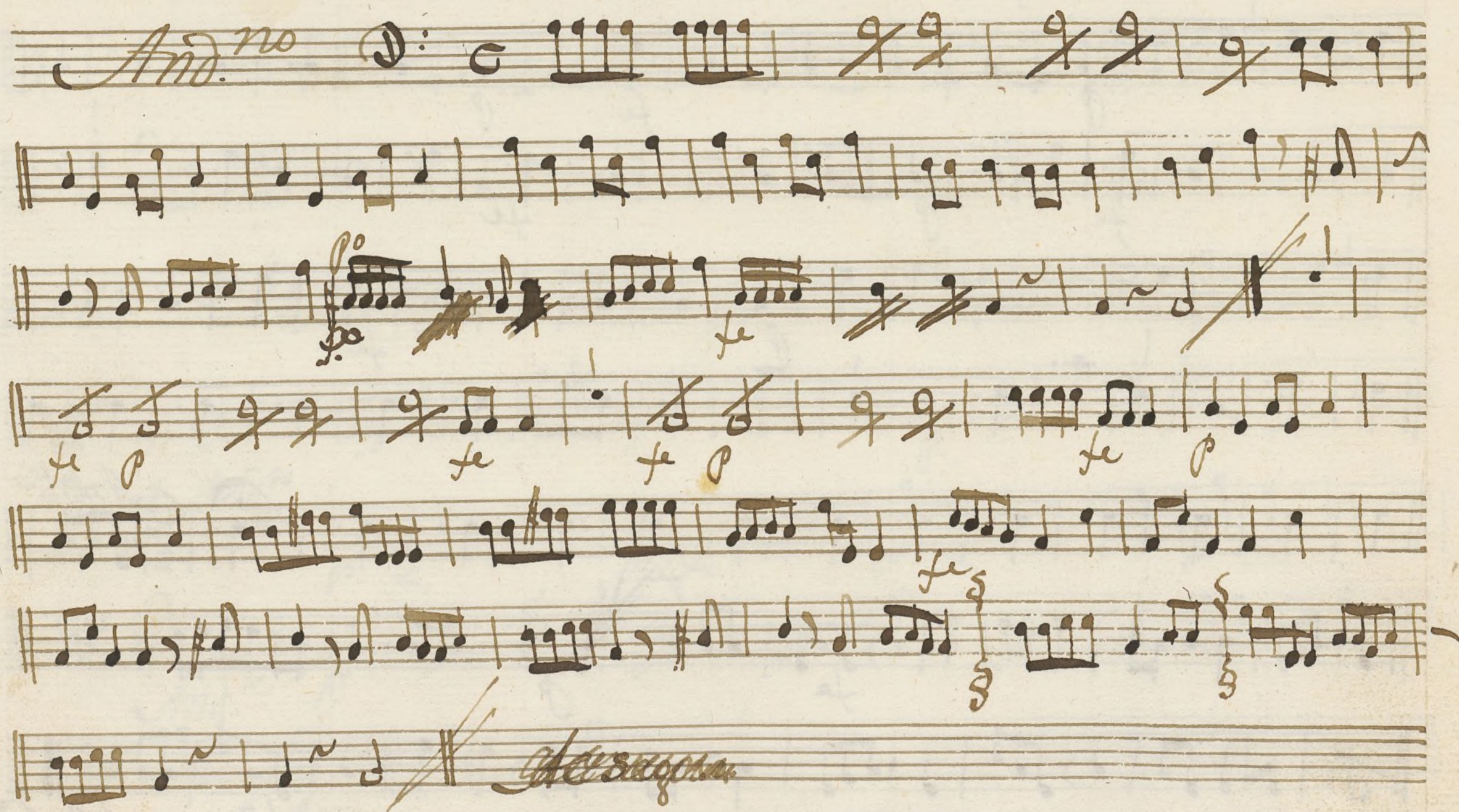


In Dela



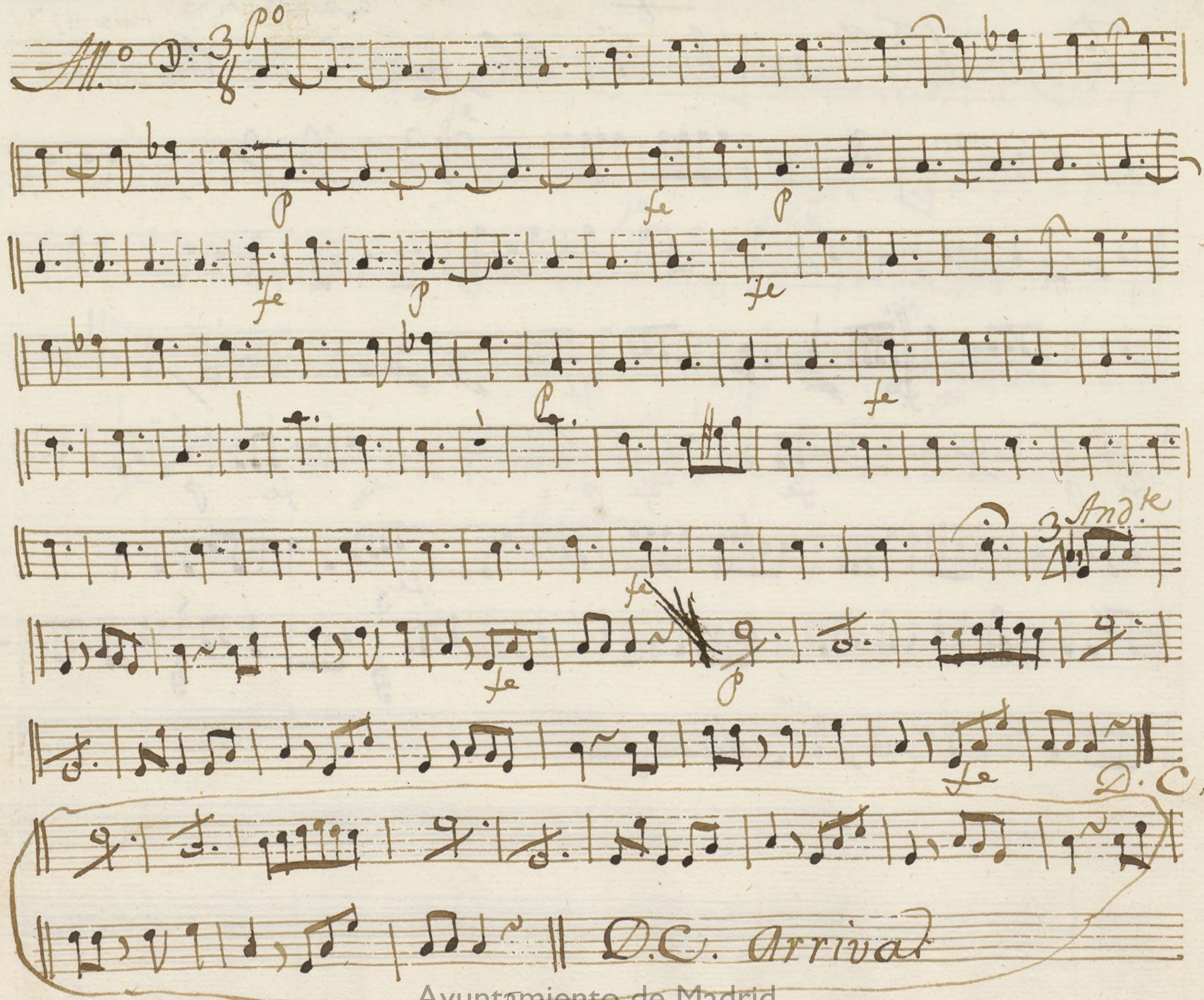


Bajo Ton.<sup>a</sup> a solo <sup>t</sup> la Eleccion de Estado.

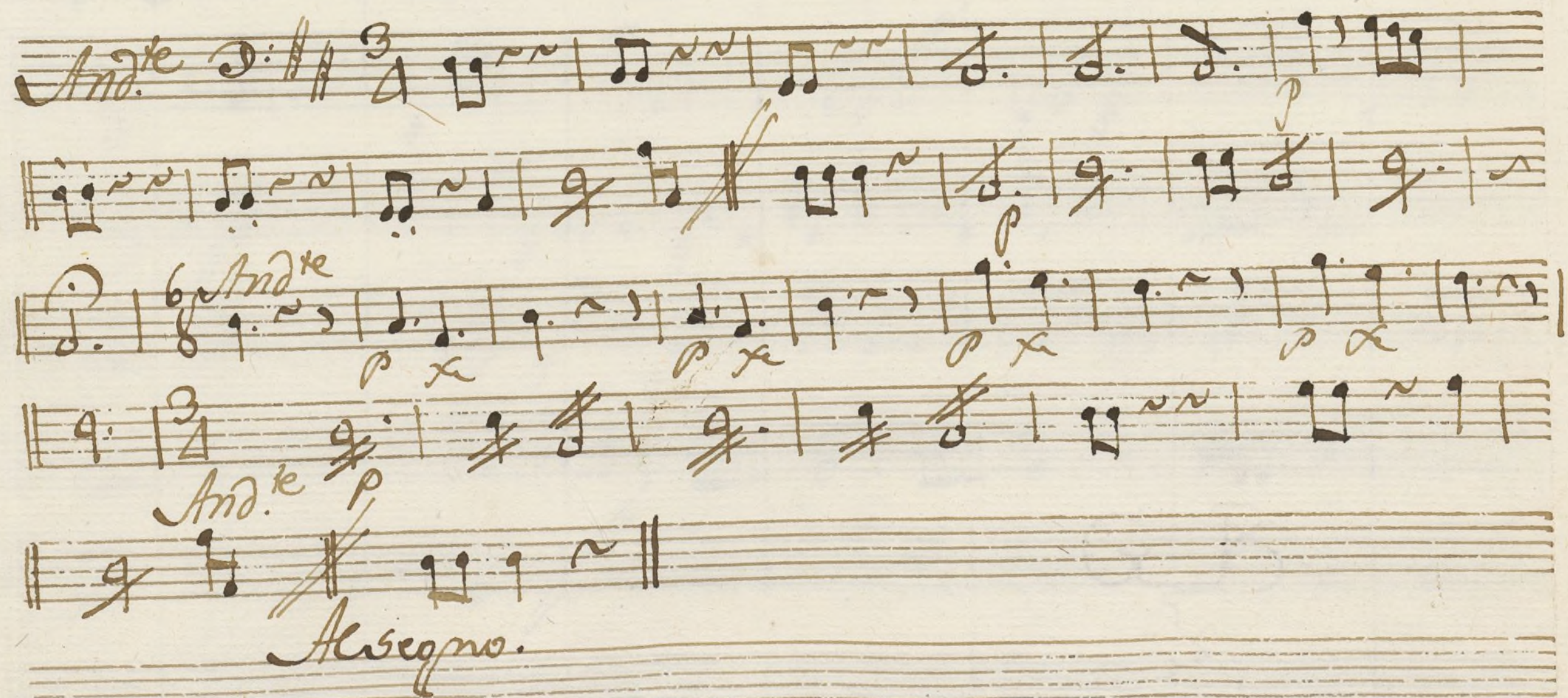
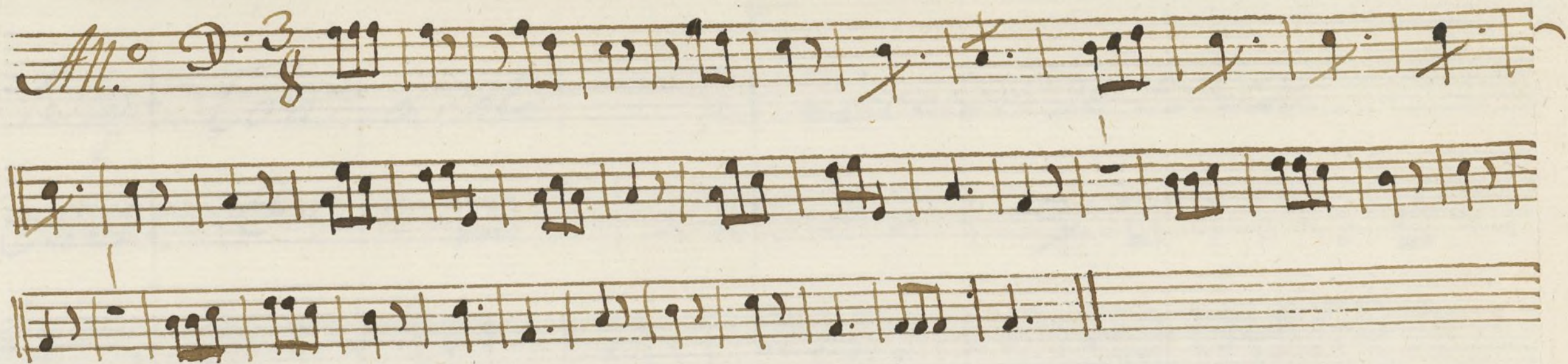




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff is marked with a *po* (piano) dynamic. Subsequent staves feature alternating *fe* (forte) and *p* (piano) markings. The sixth staff introduces a *3 And.<sup>te</sup>* (triple Andante) section. The seventh staff contains a *fe* marking and a large, bolded *p* marking. The eighth staff includes a *Le* marking and a *D.C.* (Da Capo) instruction. The ninth staff is marked with a *Le* marking and a *D.C.* instruction. The final staff concludes with the word *Arrival* and a double bar line.

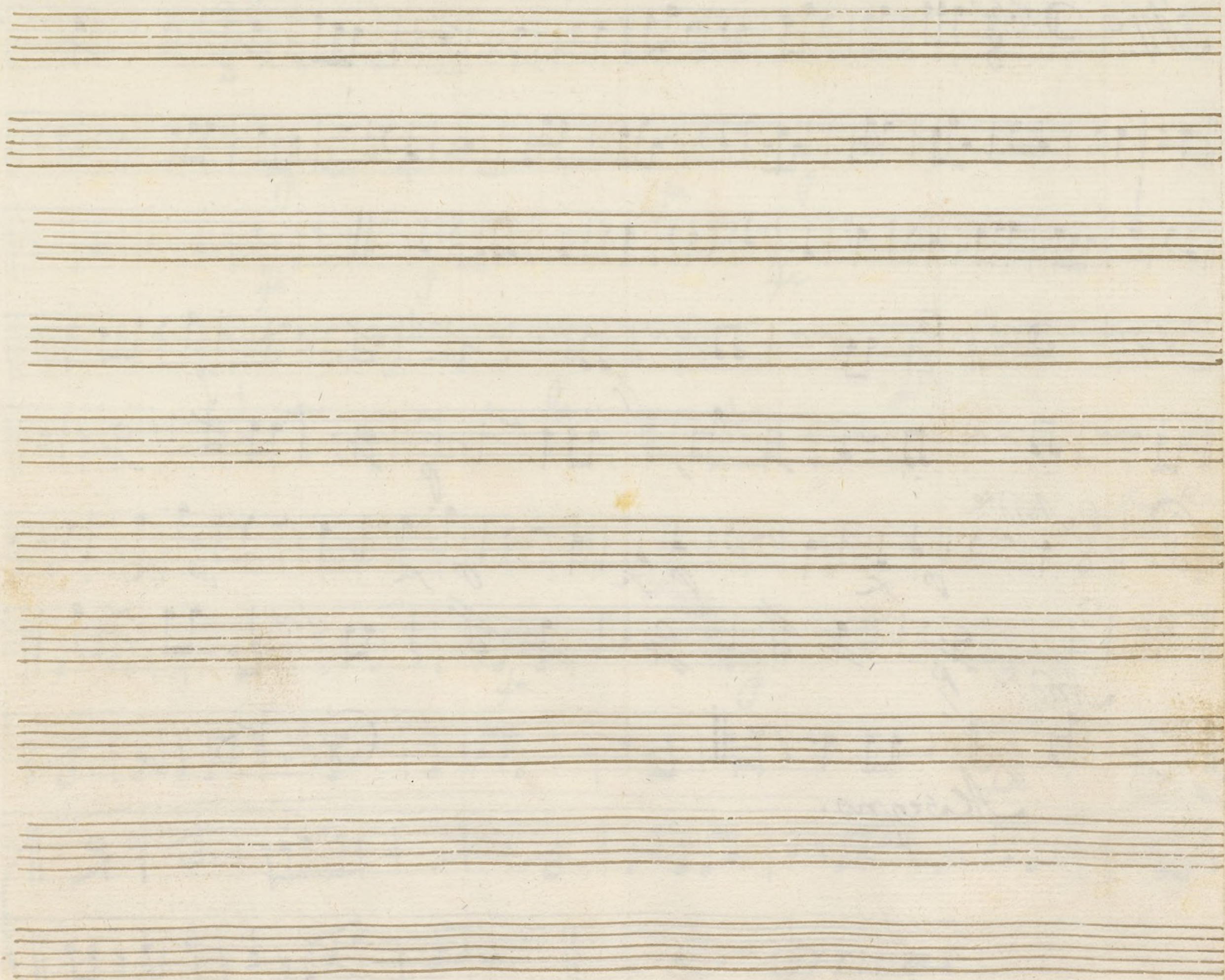








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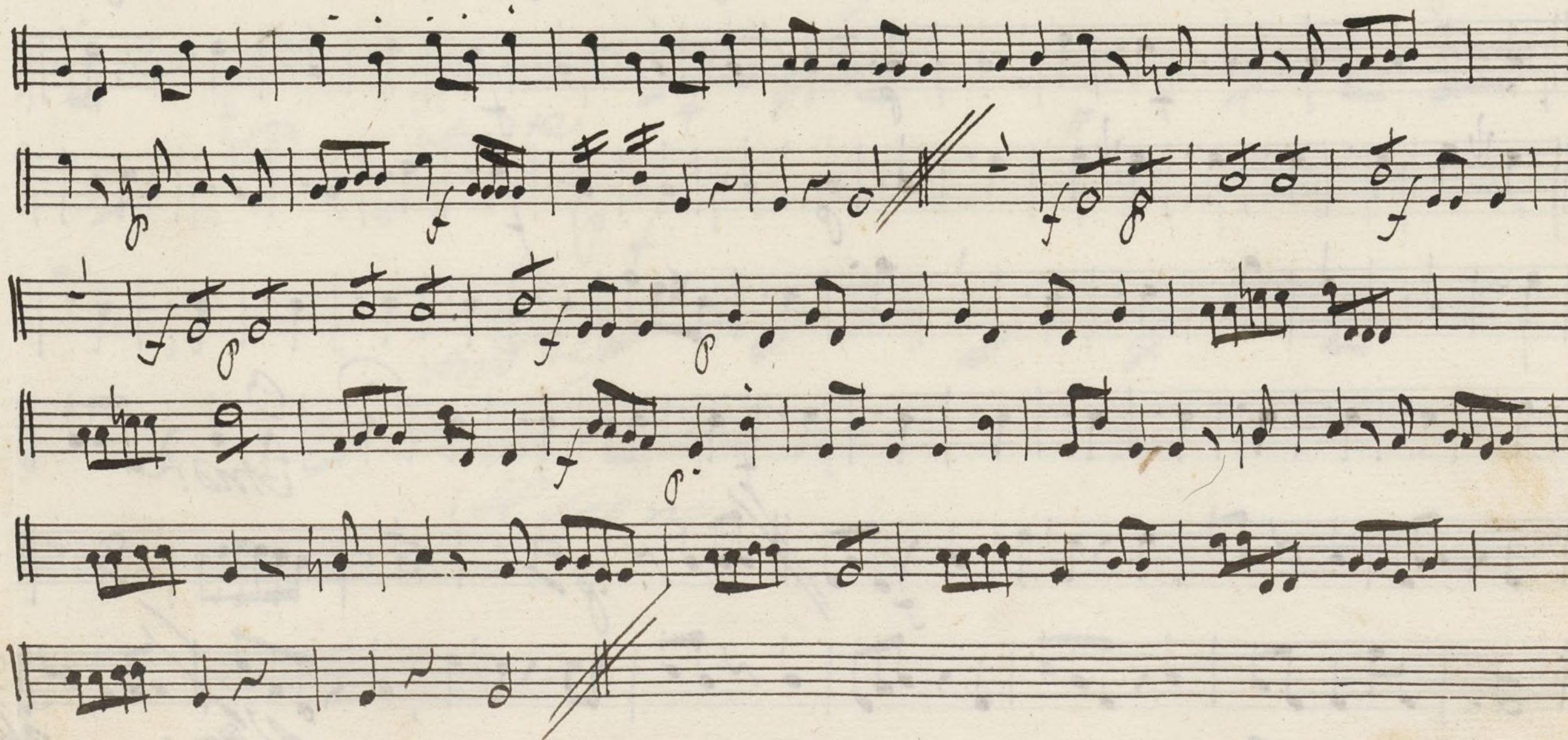


t

Mus 93-12

Bajo. Ton.<sup>a</sup> a solo. La Eleccion de Estado.

Mod.<sup>to</sup> 3:4 C

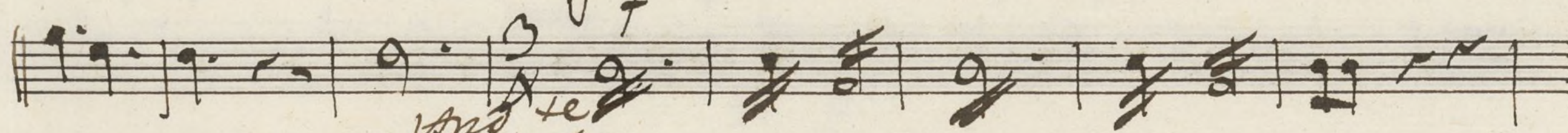
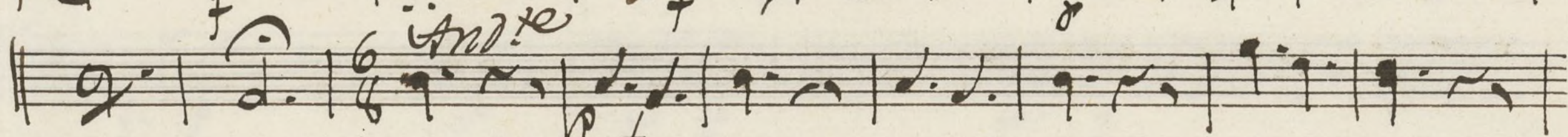
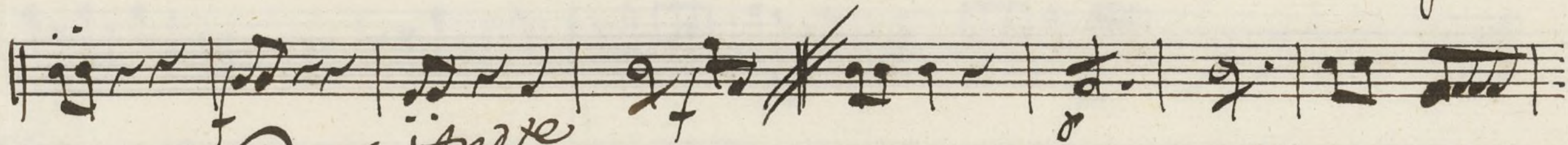
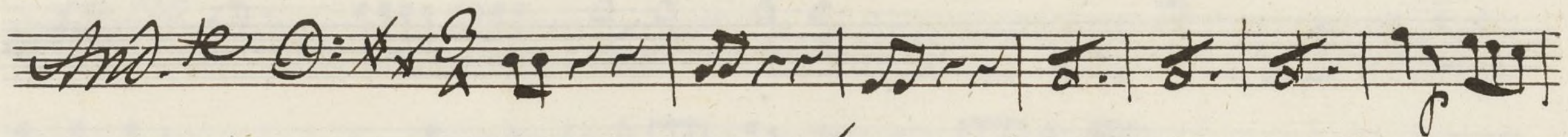
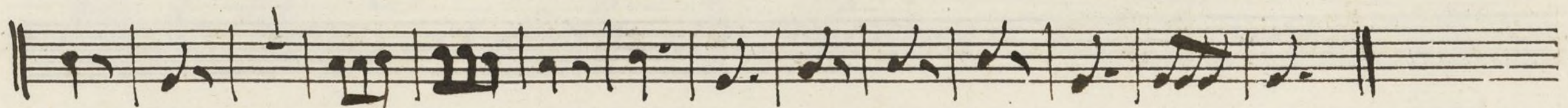




Coplas

A handwritten musical score on aged paper, titled "Coplas". The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that appear to be "And. te" and "A. segno". The score ends with a double bar line and the initials "D.C." and "alas Cop.". The paper shows signs of age, including some staining and wear at the edges.

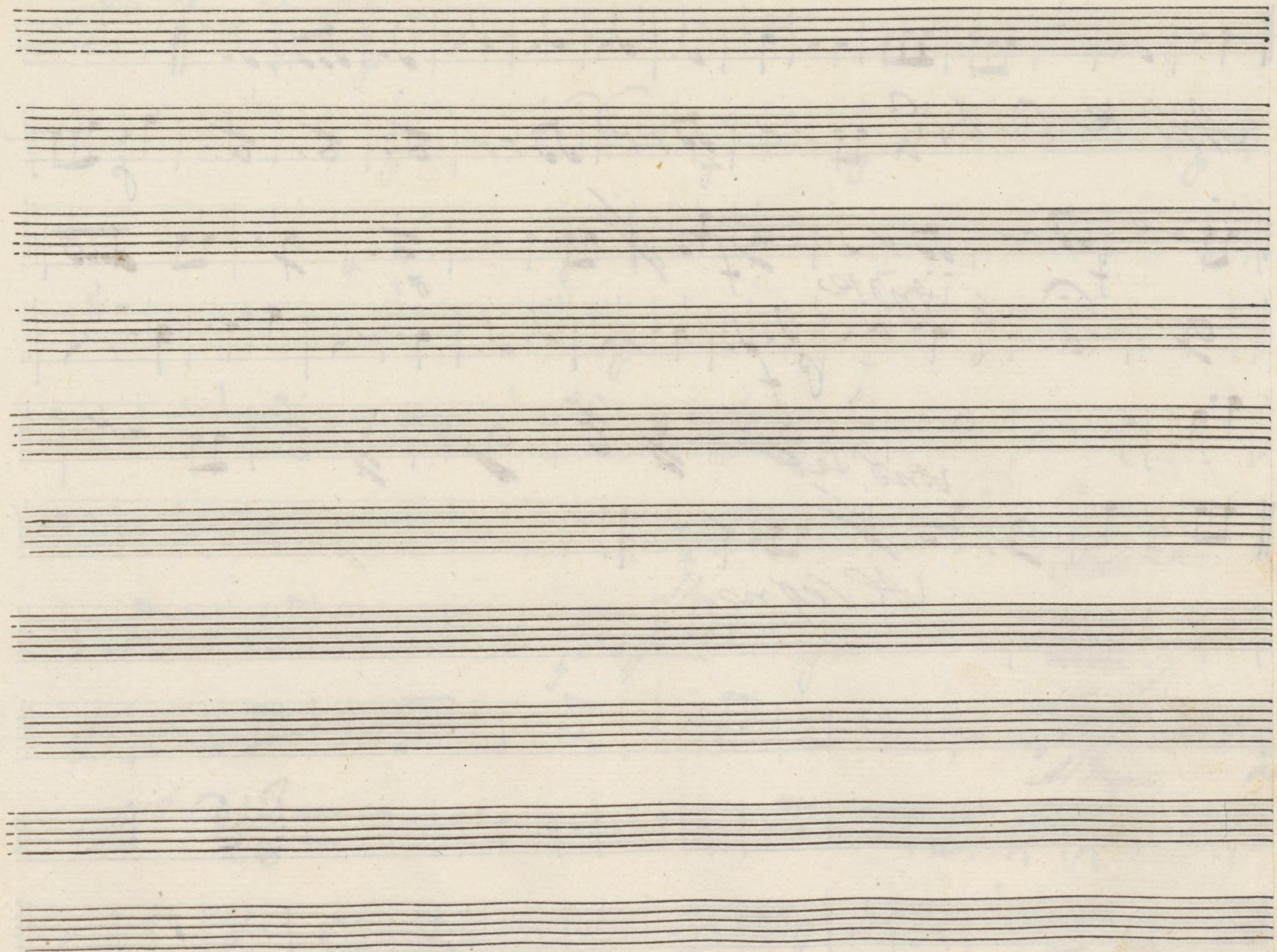




*Allegro.*

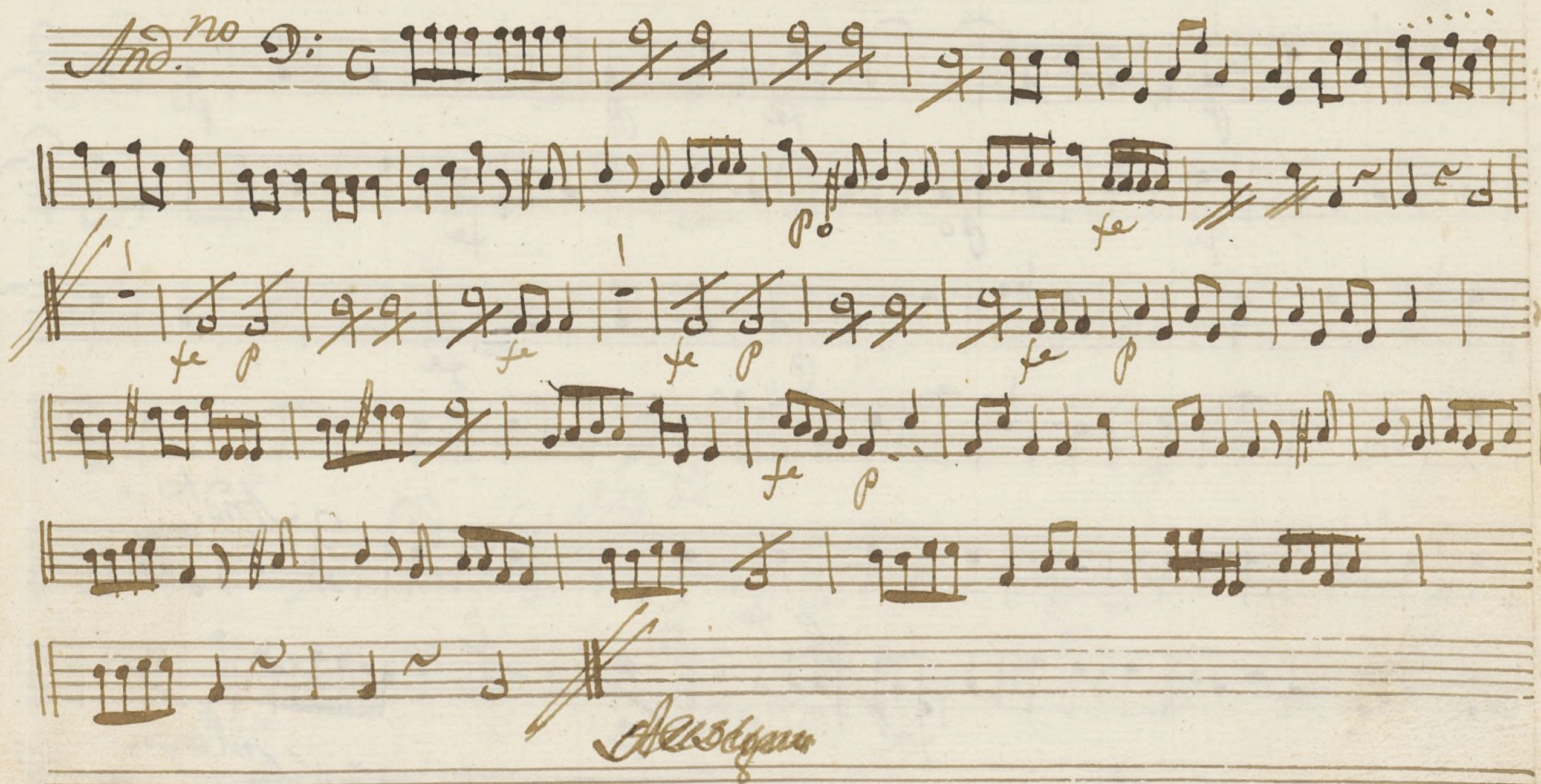
D.C.  
4 Cop.







*Bajo Ton.<sup>a</sup> a Solo la Eleccion de Estado.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allo* (Allegro). The score includes several dynamic markings: *p* (piano), *fe* (forte), and *p<sup>o</sup>* (pianissimo). The tempo changes to *And.<sup>te</sup>* (Andante) in the sixth staff, marked with a 3/4 time signature. The score concludes with a double bar line and the tempo marking *Allegro*. The final staff is marked *D. C.* (Da Capo).

