

93-12

MUS
93-12

Allegro de int.

quiero diera que agradaras y compla
 pierdo al pensar el Estado que tomar
 ceras y asi queri ditos y asi Caba-
 debo ya soi Creci dita y pensarlo
 lleros oid una tomada q.e cantar pre
 debo por que el tiempo corre y se pasa el

tendo que Cuenta q. es el
tiempo y se y asi, quexi
Caso extraño to y nuevo y se que a de agra
Coitos toi a resol, verlo y serbira el a
daros si de agra daros luego saberlo -
sunto si si el a sunto de entreteneros

18

luego saberlo tengan silencio

de entreteneros tengan silencio

sigue

Allo

Si me quedo solte rita ya se yo q.^e medra

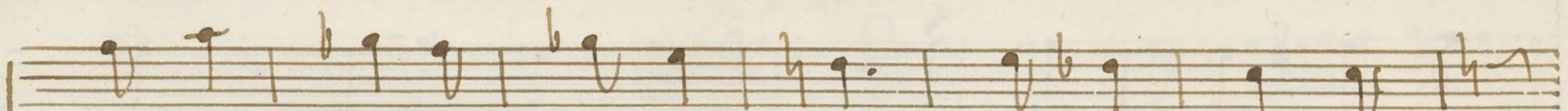
Casarme pues de termino pues segun llevo acre

re por que dice aquel Adagio q.^e el Bueysuelto

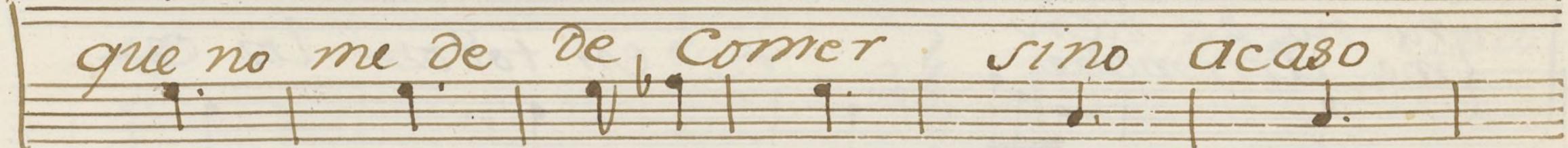
er la vida de los Casados es una vi-

ya se ve pero ai de mi desdi chada

da ala ley pero si en cumento un Maxido



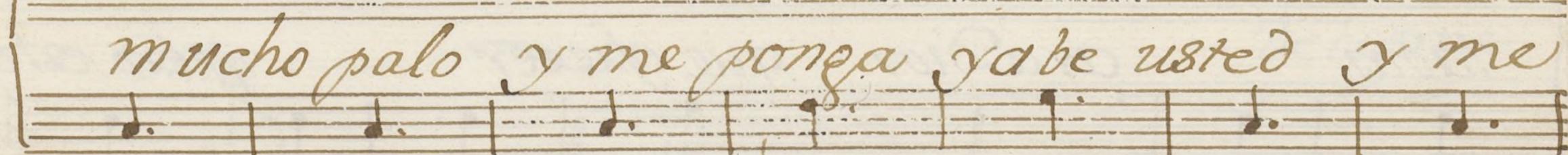
que *paty* que pasa *re* a *ta* reada.



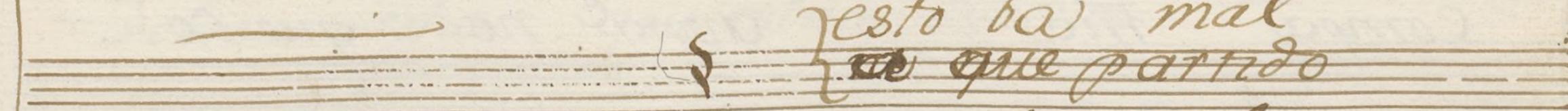
que no me de *de* Comer sino *acaso*



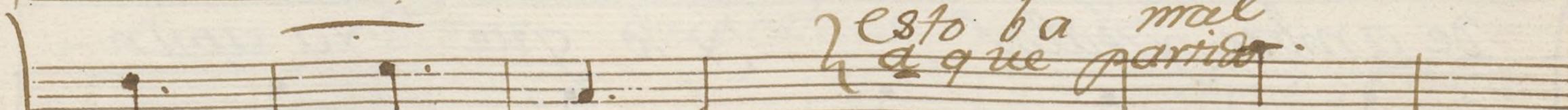
todo el dia para ganar *de* Comer para



mucho palo y me ponga ya *be* usted y me



esto *ba* mal
~~no~~ que *partido*



esto *ba* mal
~~de~~ que *partido*.

no no ba bien ~~el~~ ~~santo~~ Matxi-
me arrimare

no no ba bien en todos los es-
me arrimare

monio me parece mas bien q. al fin ay

tados ay a Dios que ofrecer pero esto

Compañia aunque no que co-

de a mbre y palos y lo que ya apun-

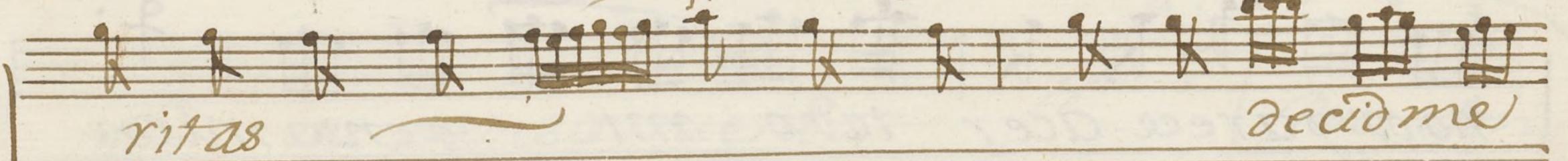
mer bien bien Decidme solte



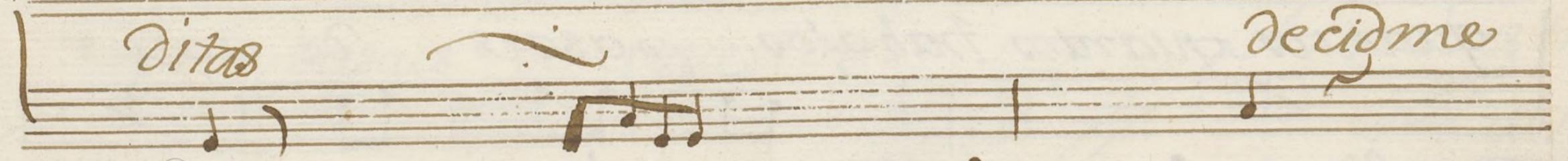
te e e Decidme Casa-
And.



ritas decidme



ditas decidme



solte ritas que estais oyendo

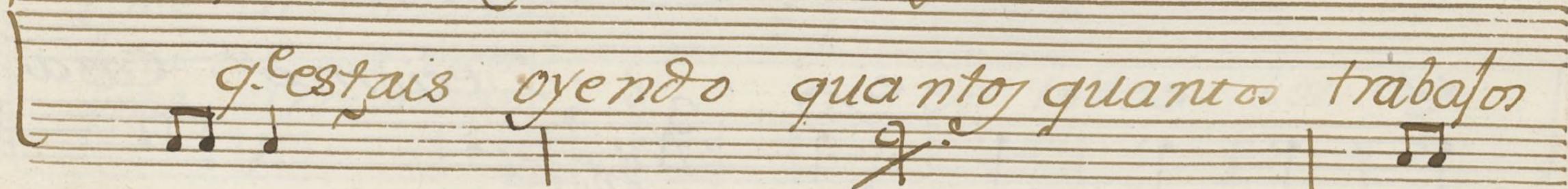


casa ditas que estais oyendo





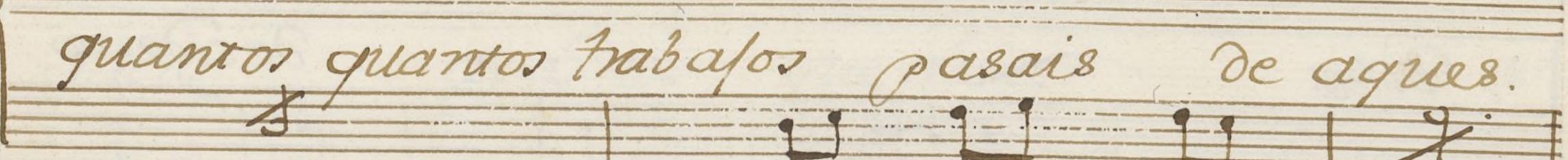
q. estais oyendo no os parece acertado



q. estais oyendo quantos quantos trabajos



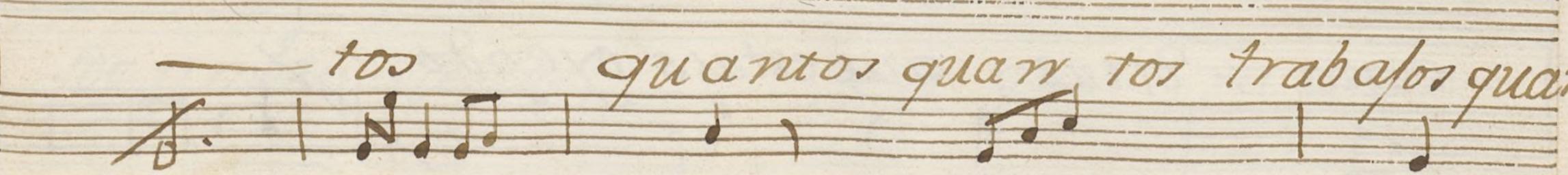
no os parece acer tado mi pensamien



quantos quantos trabajos pasais de aque.



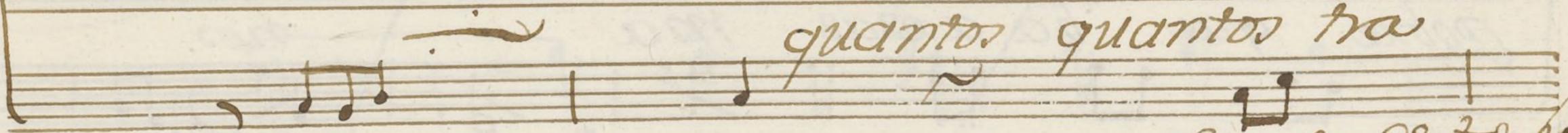
to no os pare — ce acertado no



tos quantos quan tos trabajos quantos.



noos pare ce acer-



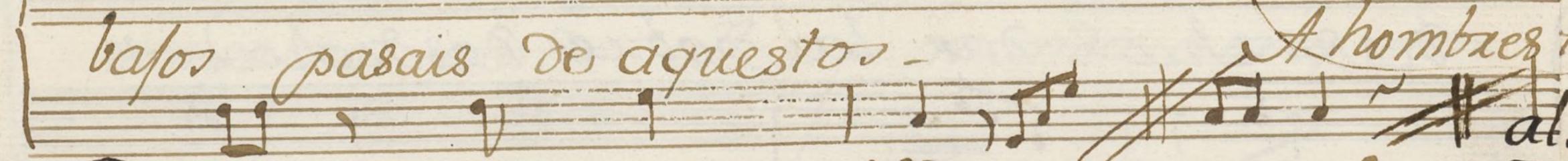
quantos quantos tra



tado mi pensamiento -

Sirve esto borrado

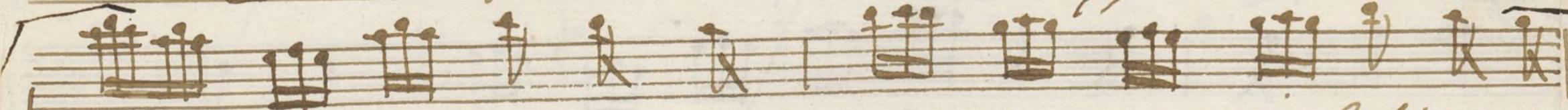
Pues alon



bajos pasais de aquestos -

A hombres ti:

allegro



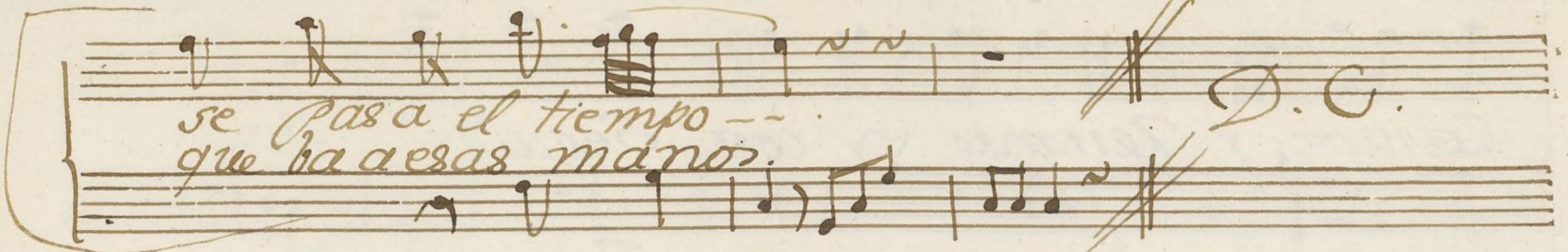
y a ello que si el tiempo se pasa que si el tiempo se

rano desdichada la pobre desdichada la

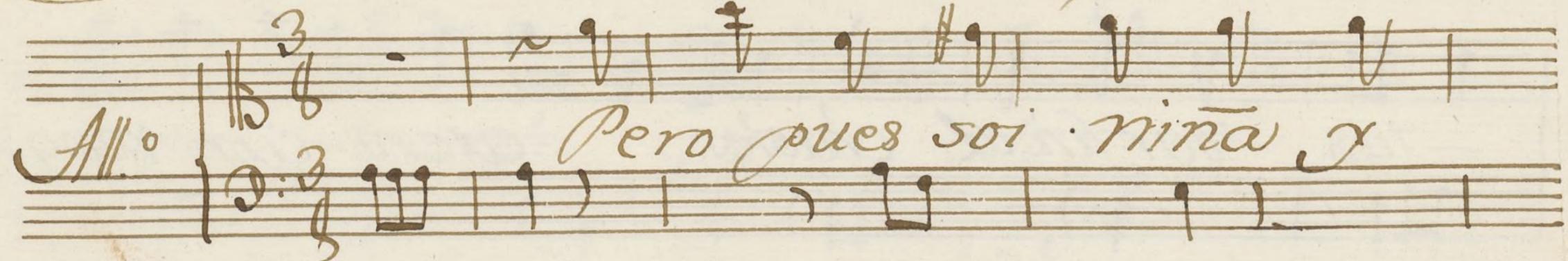
Sirve esto borrado

pasa se - pasa el tiem - po -
pobre que va a esas ma - no
que si el tiem - po se pasa que si el tiem -
desdi cha da la pobre desdicha
- po se pasa que si el tiempo se pasa -
- da la pobre desdichada la pobre

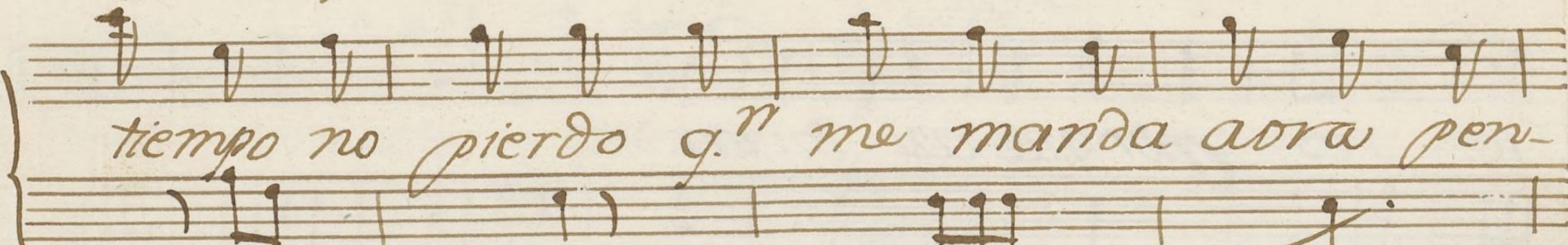
se pasa el tiempo --
que va a esas manos.



All.^o Pero pues soi niña y



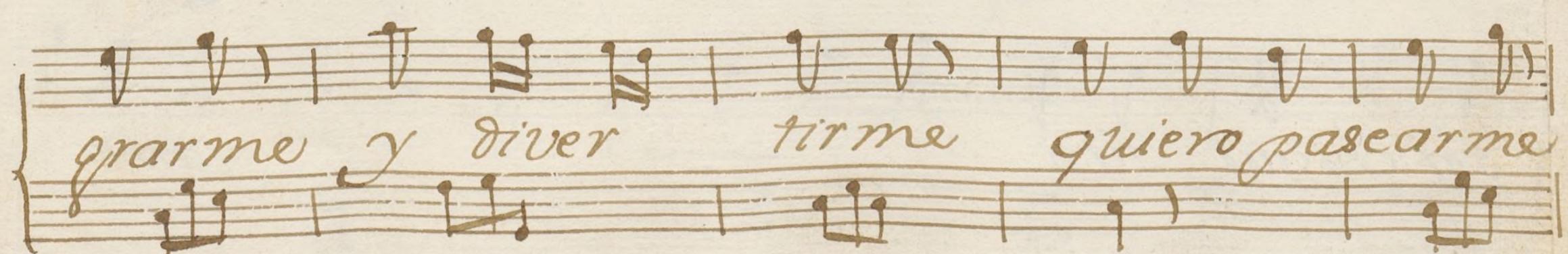
tiempo no pierdo q.ⁿ me manda ahora per-



sar en a ques _____ to quiero de



grarme y diver tirme quiero pasearme



Cantar y Reirme y con Sepuirdi lli-

-tas dar fin al chiste atencion monque.

te ros porque asi dicerr.

And. Como

soi chiqui tita y amor no-

t fatu o. de labor.

tengo -- y amor no tengo esto y sin saber
 como sera este quento esto
 sera este quento si yo supiera me iria bien me enamorara solo por ver pero es el
 caso qe yo no se con qn de monios encontra

re e Corazon zi to mio man.
tente libre goza go za tu tiempo no
te cautibes mira mira no Caigas
no te des cuides

A Dios mis Cielos
y el que pueda se agarrar
de este Consejo.

t *fatiga oja de labor.* Mus 93-12

Violin 1^o Ton^a a solo. La Eleccion de Estrada.

Mus. 10

fe

voz

30

coda

Coplas

Handwritten musical score for 'Coplas'. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). A section of the score is marked 'Andante' and includes a 6/8 time signature. The piece concludes with a double bar line and the signature 'D. C. alar Coplas'.

Contra

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of musical notes and clefs are visible across the staves, suggesting the page was once filled with music but is now blank. The ghosting is most prominent in the upper and middle staves.

Violin 1.ª Ton.ª a Solo 1.ª Eleccion de Estado.

Mod.^{to}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Mod.^{to}* and a common time signature. The music is written in a single system. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are numerous slurs and accents throughout the piece. The score concludes with a double bar line and the word *Adagio* written below the final staff.

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with frequent rests. The lyrics "fe" are written below the notes on every staff. The score includes various musical markings such as *p* (piano), *ff* (fortissimo), and *al segno*. There are also numerical markings like "3" and "6" above some notes. The piece concludes with a double bar line and a final chord. The signature "D. C. arriba" is written at the bottom right of the score.

Allegro

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, 3/4 time signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is densely written with chords and melodic lines. At the top left, there is a '3' indicating a triplet. At the bottom right, there is a '3' above a note. The piece concludes with a double bar line and a fermata.

Ayuntamiento de Madrid

Allegro



Ayuntamiento de Madrid

Violin 2.º Ton.ª a Solo la Eleccion de Estado.

Punto bajo

Mod.º

Punto bajo

All.^o 6/8

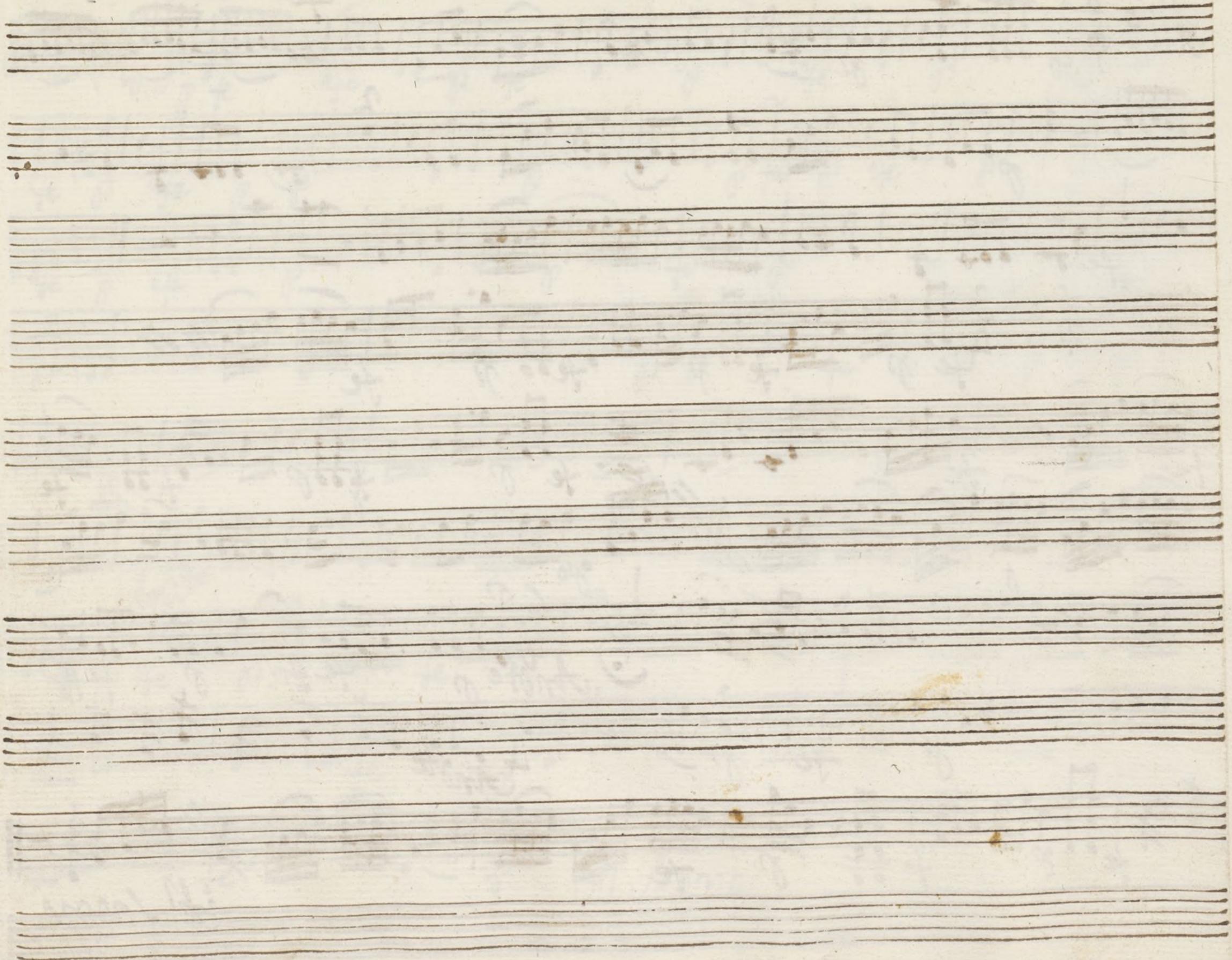
te fe

And.^{te}

Al Segno

Punto bajo

A handwritten musical score for a piece titled "Punto bajo". The score is written on ten staves. The first staff begins with the tempo marking "Allo." and a 3/4 time signature. The key signature is one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score includes several measures with complex rhythmic patterns and some measures that are crossed out with a large 'X'. The piece concludes with the instruction "Allegro." written across the bottom of the final staff.



Ayuntamiento de Madrid

Violin 2.ª Ton.ª a solo 1.ª Eleccion de Estado.

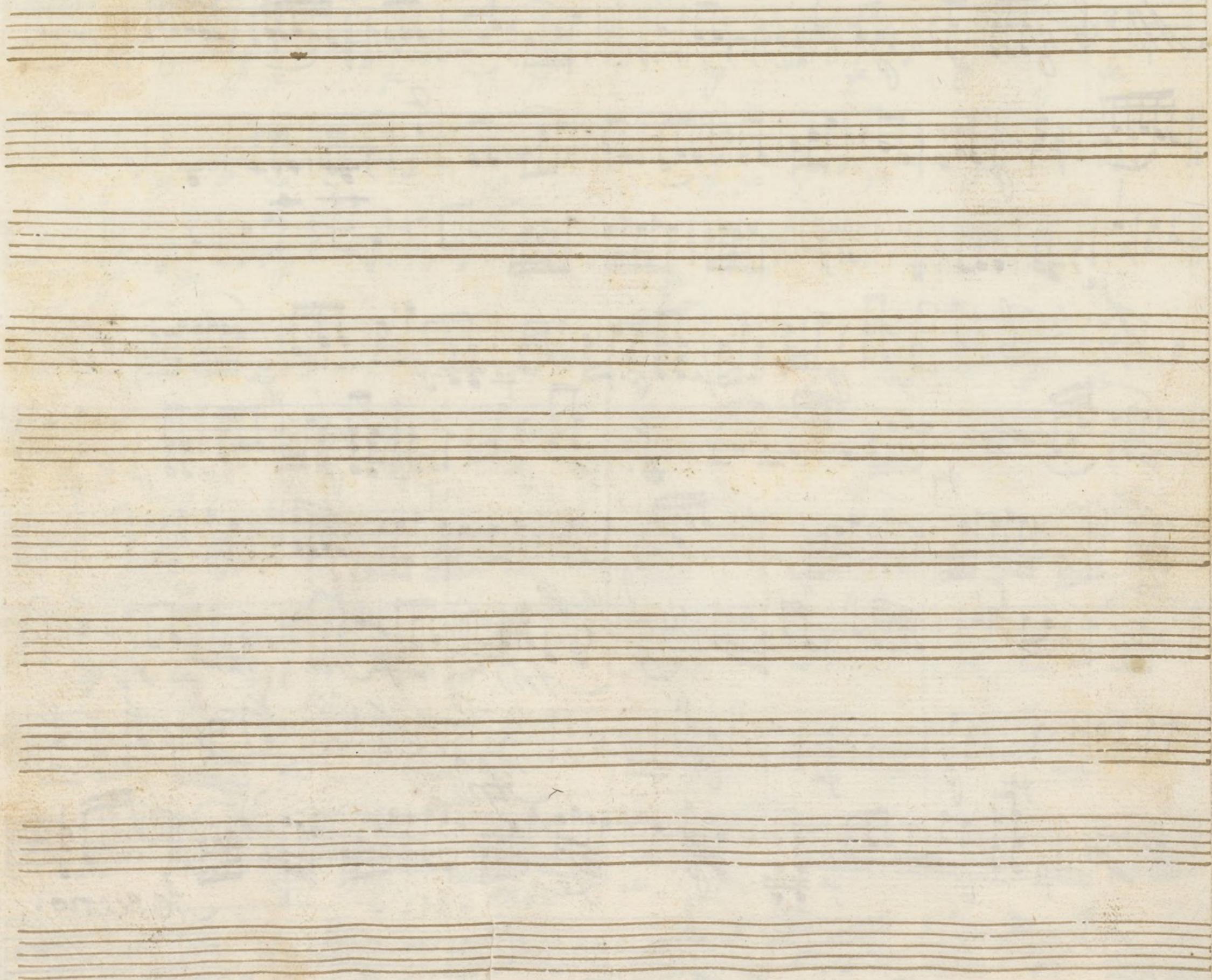
Mod. to

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'p' (piano) throughout the piece. The score ends with a double bar line and a fermata on the final note of the tenth staff.

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with "p" (piano) and "fe" (fermo) throughout. The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line and a fermata. The word "Allegretto" is written at the end of the piece.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present. Performance instructions include *And.te* (Andante) and *A segro.* (Allegro). A double bar line with repeat dots is used to indicate the end of a section. A small number '2' is written above the second staff. The paper shows signs of age, including yellowing and some staining.



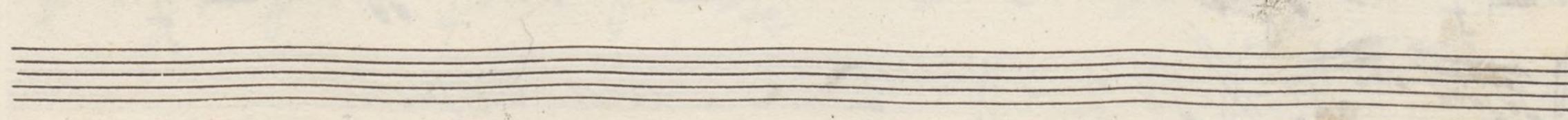
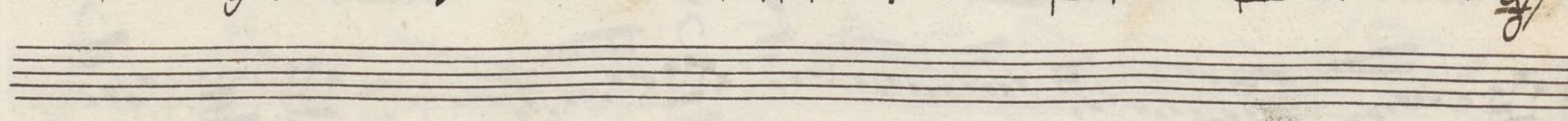
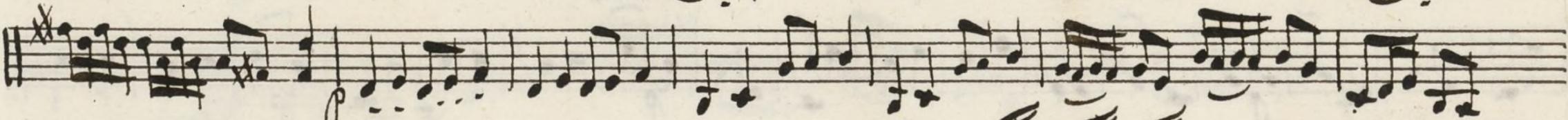
Ayuntamiento de Madrid

t

Mus. 93-12

Violin 2.^o Ton.^a a solo. La Eleccion de Estado.

Mod.^{to} 



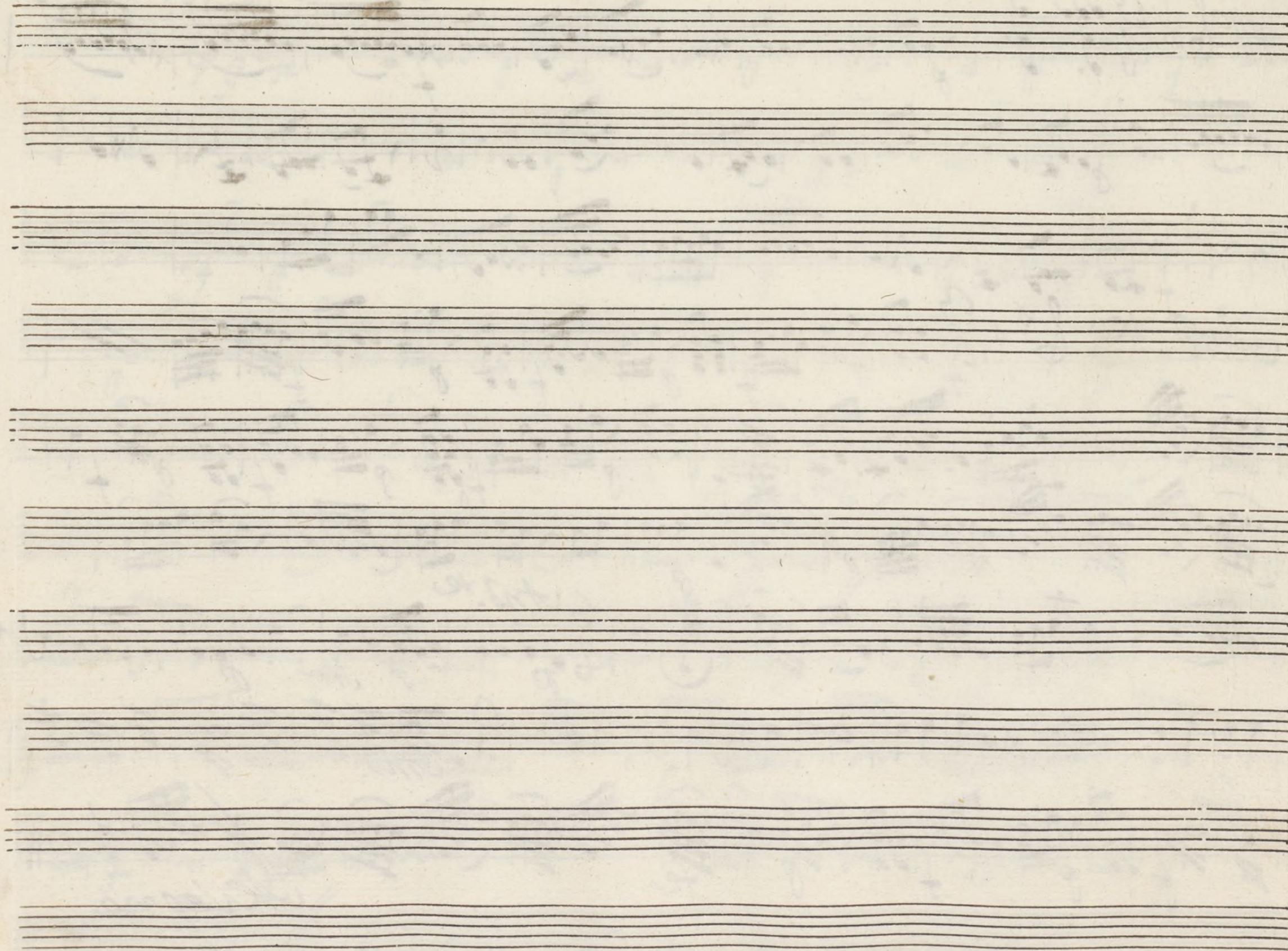
Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, historical style. The first six staves feature a melodic line with various note values, rests, and ornaments. The seventh staff contains a section marked "3. And. + ec" with a 3/8 time signature and a key signature change to one sharp (F#). This section is characterized by dense, rapid sixteenth-note passages. The eighth and ninth staves continue this fast, rhythmic texture. The final staff concludes with a double bar line and the text "D. C. a las Coplas." written below the staff.

Al segno

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/8, 6/8, and 6/16. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "And.te" (Andante) and "Allegro no." (Allegro nono). The manuscript is written in dark ink on aged, slightly yellowed paper.



Ayuntamiento de Madrid

Viola Ton.^a a solo la Eleccion de Estado

Mus 93-12

And.^{no}

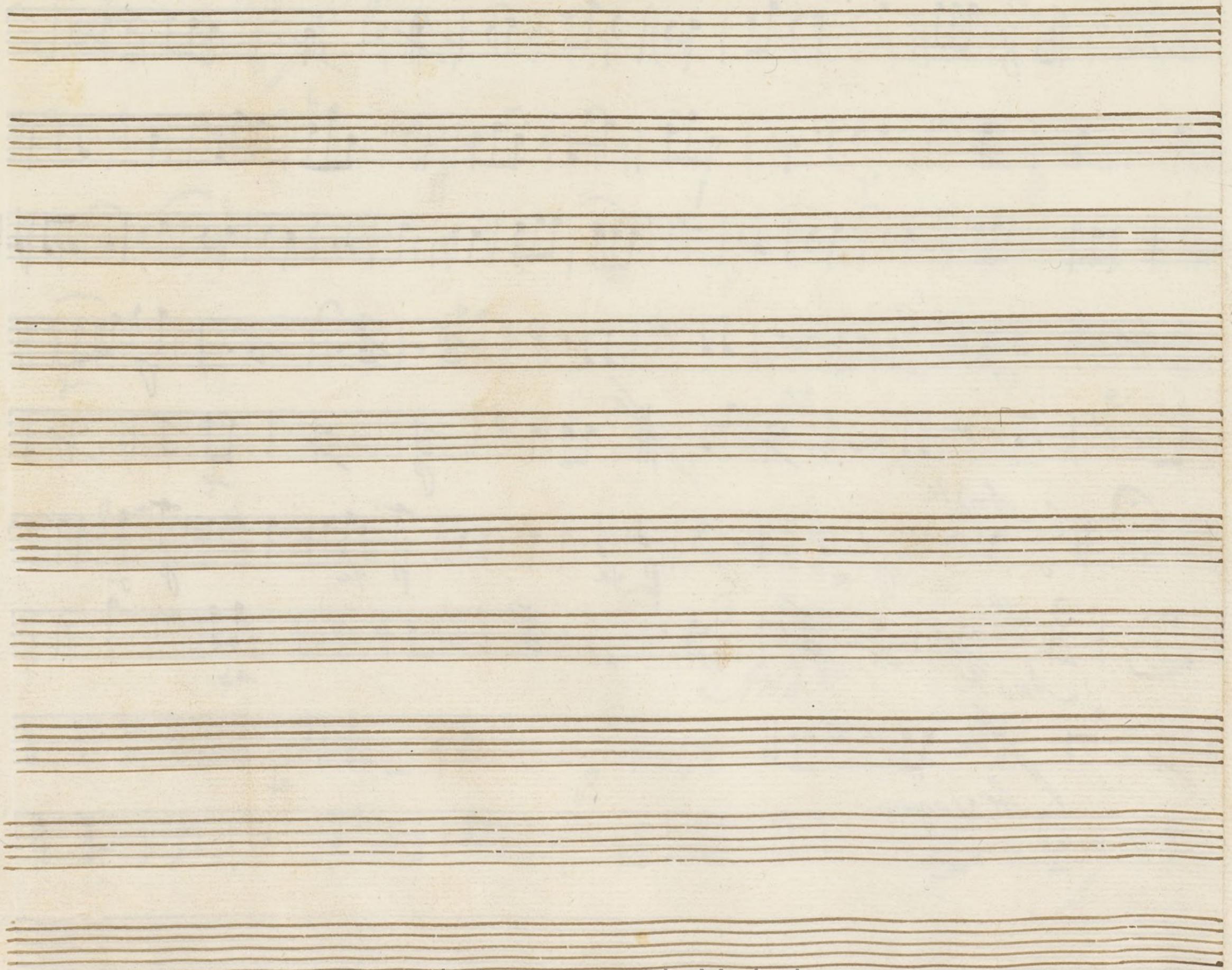
The musical score is written on ten staves. The first staff contains the title and the tempo marking 'And.^{no}'. The second staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a single melodic line for the Viola. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the eighth staff. The remaining two staves are empty.

Allegro

And.te

Alegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves of music. The first staff begins with the tempo marking *All.^o* and a 3/8 time signature. The second staff continues the melody. The third staff features a fermata over a measure. The fourth staff is marked *And.^{te}* and includes a 3/4 time signature. The fifth staff contains a double bar line with a slash through it, indicating a section change. The sixth staff is marked *And.^{te}* and includes a 6/8 time signature. The seventh staff has a 3/4 time signature and includes the marking *And.^{te}*. The eighth staff is marked *Allegro.* and includes a double bar line with a slash through it. The bottom of the page features several empty musical staves.



Ayuntamiento de Madrid

7
Oboe 1.º Ton. a solo la Eleccion de Estado.

Mod. to *Por Seol' rent*

Handwritten musical score for Oboe 1.º in G major, titled "Eleccion de Estado". The score is written on seven staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Mod. to" and the performance instruction is "Por Seol' rent". The music features a melodic line with various ornaments and dynamics, including "f" (forte) and "p" (piano). The piece concludes with a double bar line and the word "Finis" written in a decorative script.

Flauta.

Pot Refa

All.^o & 3/4

D. C. Arriva

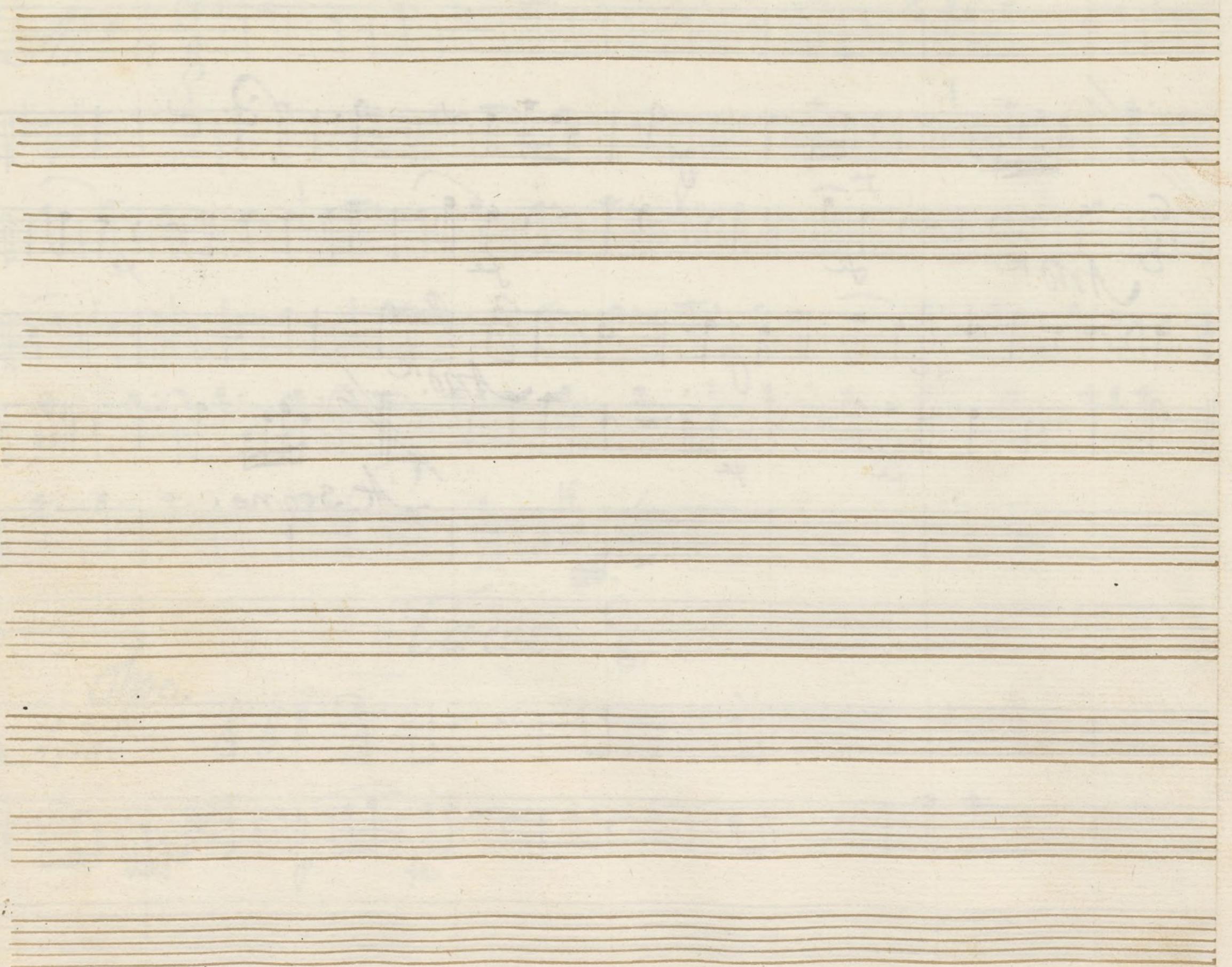
Tacet 3/4

Oboe.

And.^{te} & 3/4

te

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 6/8 time signature. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'. The word 'And.te' is written in the second and third staves. The word 'de' is written below several notes. The piece concludes with a double bar line and the instruction 'Allegro.' written below the fourth staff.



Ayuntamiento de Madrid

Oboe 2.^o Ton.^a a Solo La Eleccion de Estado.

Mod.^{to} Por Serolvent

Handwritten musical score for Oboe 2. The score consists of eight staves of music. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a common time signature, and three whole notes labeled 'fe'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Allegretto

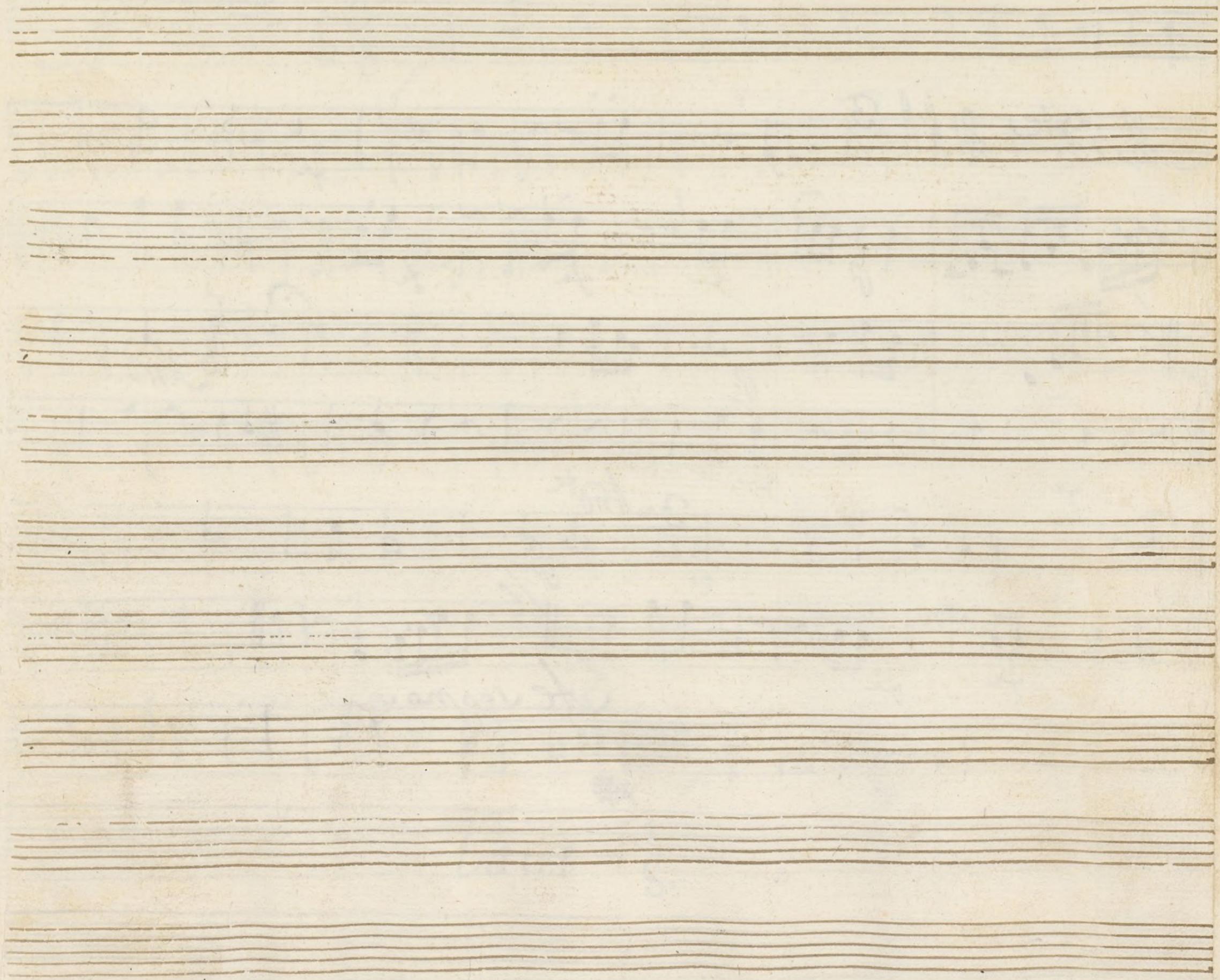
Hauta.

Por Bajas

All.^o $\frac{3}{8}$ 

Tacet $\frac{3}{8}$

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with the tempo marking "And.te" in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second staff contains a complex rhythmic passage with many sixteenth notes. The third staff starts with a double bar line and a key signature change to one sharp (F#), then continues with notes and rests. The fourth staff has a "p" marking. The fifth staff begins with a 3/2 time signature and the tempo marking "And.te". The sixth staff has a "p" marking. The seventh staff concludes with the tempo marking "Allegro." written in a large, bold cursive hand. The bottom half of the page is left blank with several empty staves.



Trompa Primera

+

Mus 93-12

Benedicta à solo; La eleccion de estado /

~~W. M. ...~~

And.
Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes, rests, and a fermata. A '2' is written below the staff.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes, rests, and a fermata. A 'no' is written above the staff.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes, rests, and a fermata. A 'sola' is written above the staff, and a '5' and 'p' are written below.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes, rests, and a fermata.

Coplas ta ze /

Al.
Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes, quarter notes, and rests. A '3' is written above the staff, and a '6' is written below.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes, quarter notes, and rests. A '3' is written below the staff.

Volte

Empty musical staves.

In Dela

Segue And.
Musical notation on five staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *f*, *po*, and *And.^{te}* are present throughout the piece.

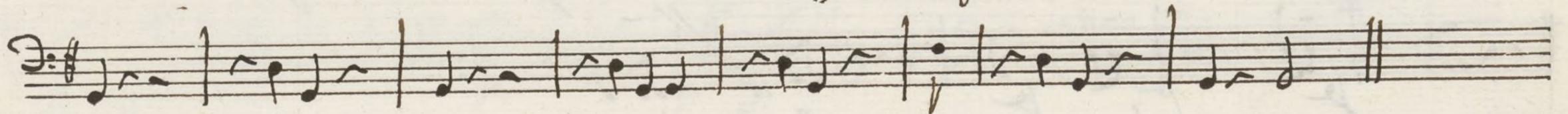
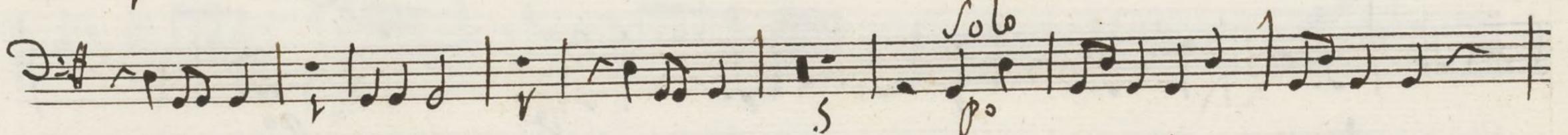
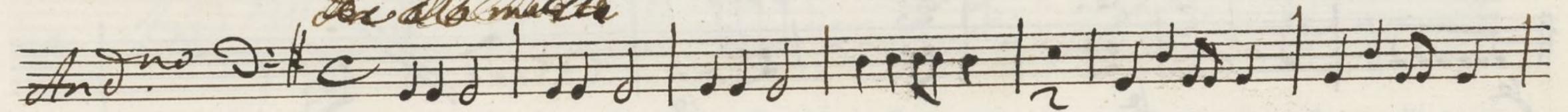
allegro

Trompa Segunda

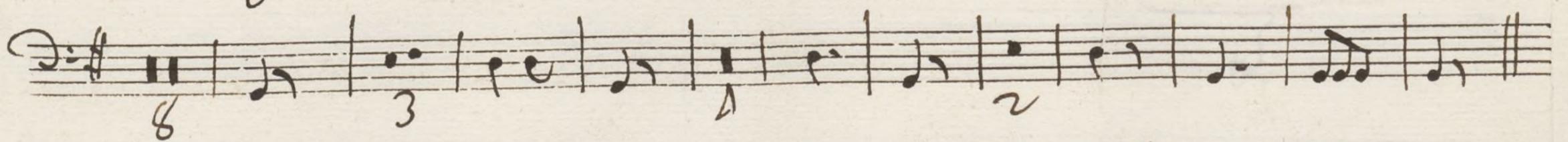
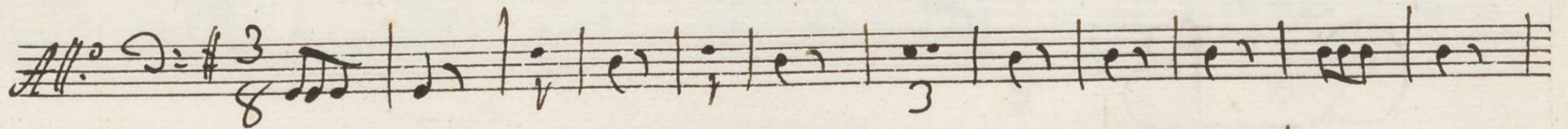
Mus 93-12

Sonadilla à Solo; La Eleccion de Estado.

And. alla milita



Coplas para



Volte

In Dela

Segui. *And.^{te}* $\text{D}=\text{F}\#$ $\frac{3}{4}$ *po*

f *f* *f* *And.^{te}* *f* *po* *f* *po* *f* *allegro*

Bajo Ton.^a a solo ^t la Eleccion de Estado.

And.^{no} D: C

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and the word *Adagio*.

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "D.C. Arriva".

Dynamic markings: *p*, *fe*, *And.^{te}*

Text at the end of the score: *D.C. Arriva*

All.^o $\text{D}:\frac{3}{8}$

And.^{te} $\text{D}:\frac{3}{4}$

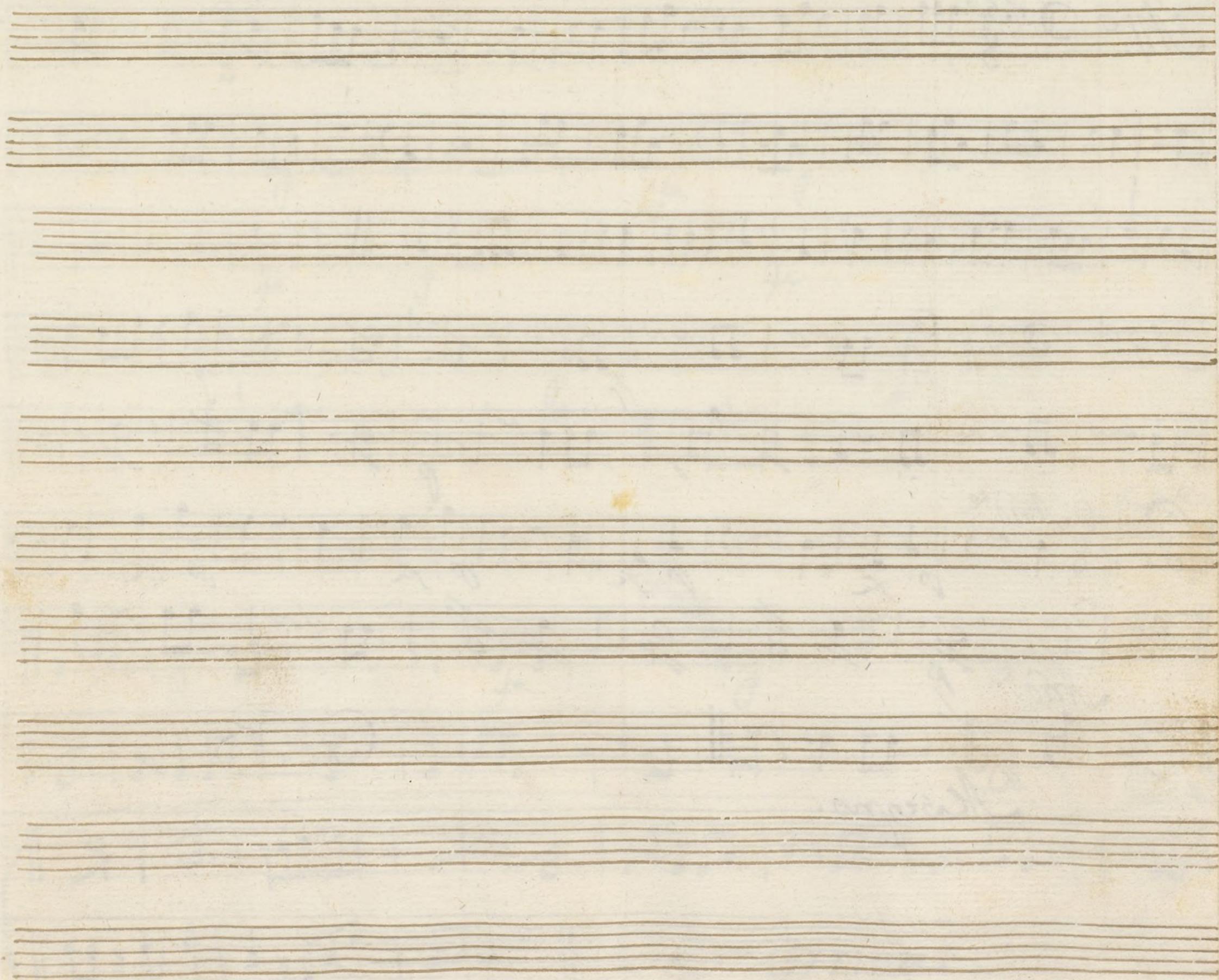
And.^{te} $\frac{6}{8}$

$\frac{9}{4}$ $\frac{3}{4}$

And.^{te} $\frac{9}{4}$

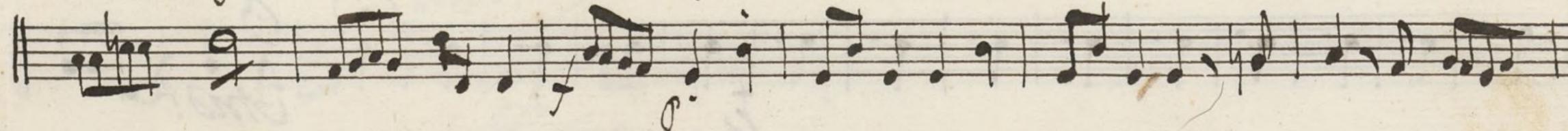
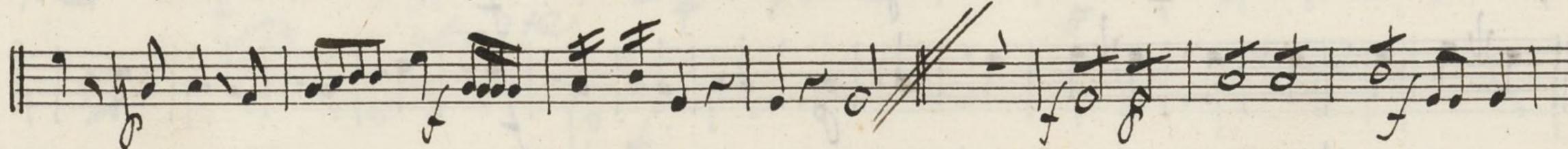
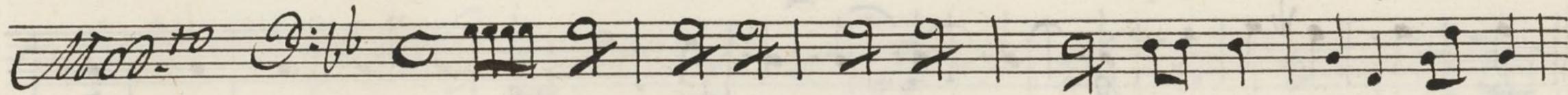
Allegro.

601



Bajo. Ton.^a a solo. La Eleccion de Estado.

Mod.^{to} 3/4 C



Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several double bar lines throughout the piece. In the sixth staff, there is a section marked *And. ped.* (Andante pedal). The seventh staff contains a double bar line followed by a section marked *Allegro*. The eighth staff ends with a double bar line and the initials *D.C.* (Da Capo). The ninth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The final staff continues the melodic line. The paper is aged and shows some staining.

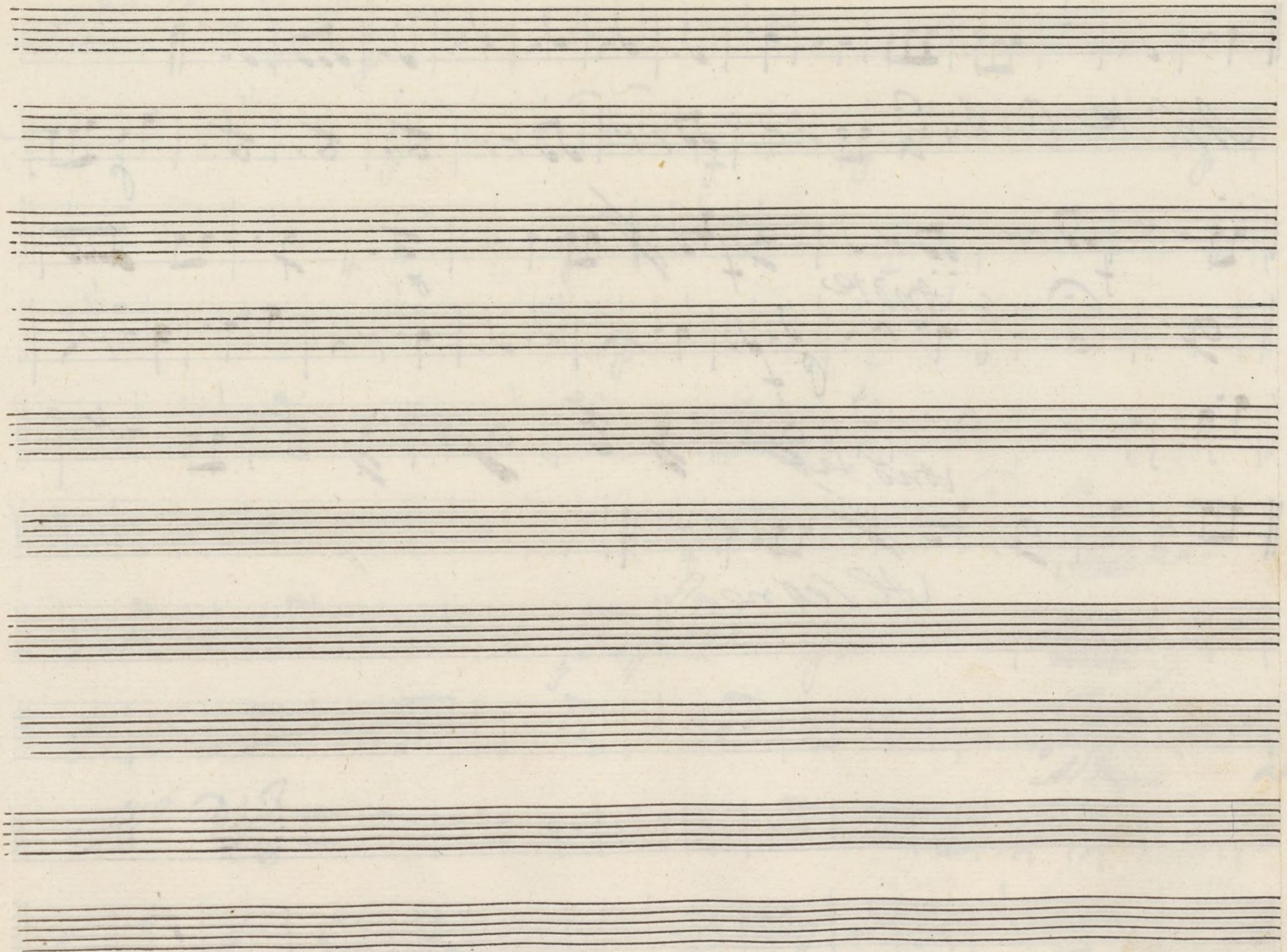
And. te

And. te

Allegro.

Allegro.

D.C.
4 Cops.



Bajo Ton.^o a Solo la Eleccion de Estado.

And.^{no} $\text{D: } \text{C}$

fe p

fe p

fe p

fe p

fe p

Adagio

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, 3/8 time signature, and various musical symbols such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line and the initials "D. C.".

All. $\text{D} \cdot \frac{3}{4}$

And. $\text{D} \cdot \frac{3}{4}$

Allegro.