

VALLEDOR, Jacint.

Moded a la vista.

Tonsdilla a reb

4^{te} ms. 1785

Partitura

violín 1^o

violín 1^o duplicado

violín 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

contrabajo.

Lonadilla a Solo

Madrid a la Vista;

Del S.^r Valledor;

1785

La Rosa Perez

La Orzco

Allegro

Cresc.

And.te

Malaya el de seo
 A penas la Corte
 que me hizo dejar por ir a la Corte
 pi se por mi mal Quando Con fun di da
 esta so le dad — Pas tor ci ta
 me de jo su a fan — Pas tor ci ta
 le

Y no zen fista sin da ver del vien niel
y no zen fista al ber tanta no ve
mal Con lo que izo yo me puse a Ca
dad da va bueltas y mas bueltas sin da
er a caer òa tropezar
ver sin da ver por donde he
la 2ª vez no se dió

Allegro

esto

All.^o

Rei

char;

viendome

All.^o

de esta suer te

Un Biejo viraño

el qual tie

re por nombre

de senaño

me dijo

puer la Corte

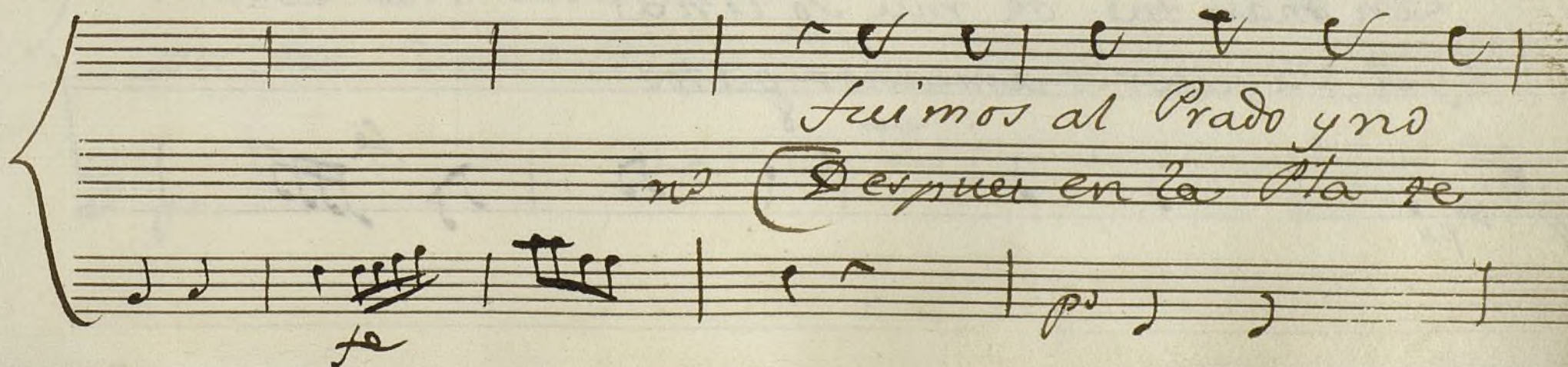
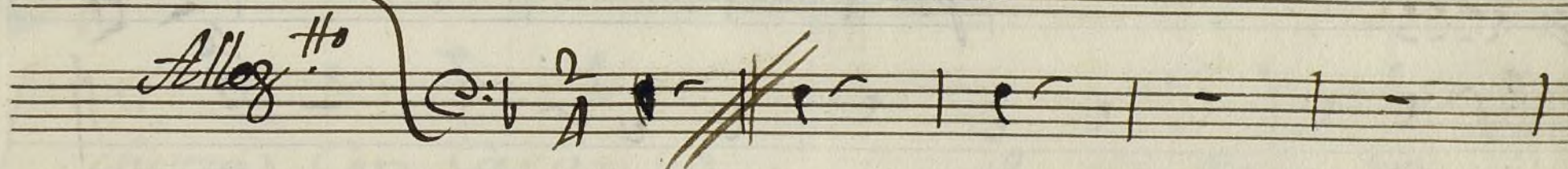
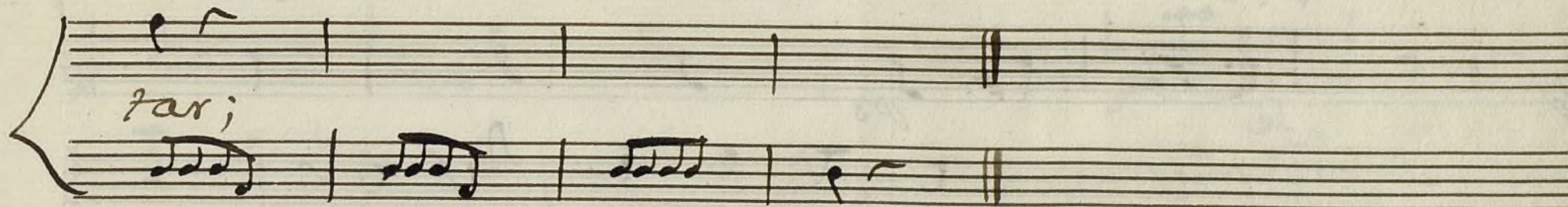
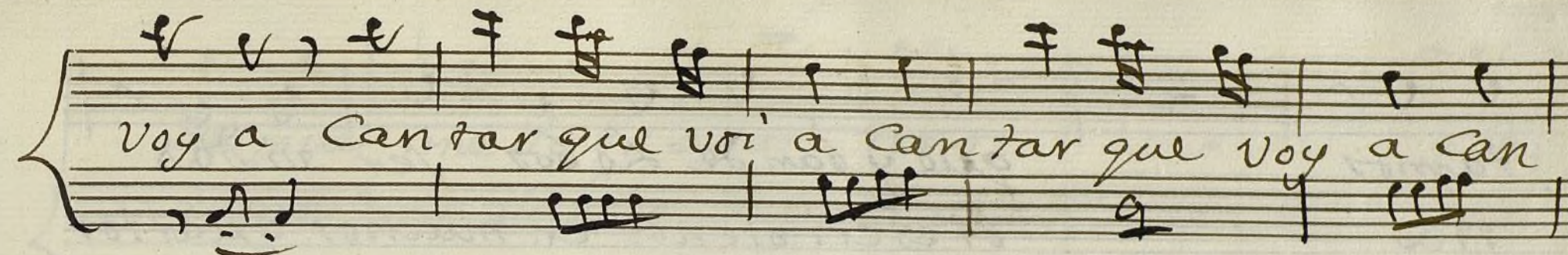
te en ton te ze ben y beràs que no es lo q^d pa

reze;

All.^o por mis torpes ojos me pa sò la ma no

y me dijo vfa no sigue me y beràs y ve

ras, y veras reguile y via gueto que



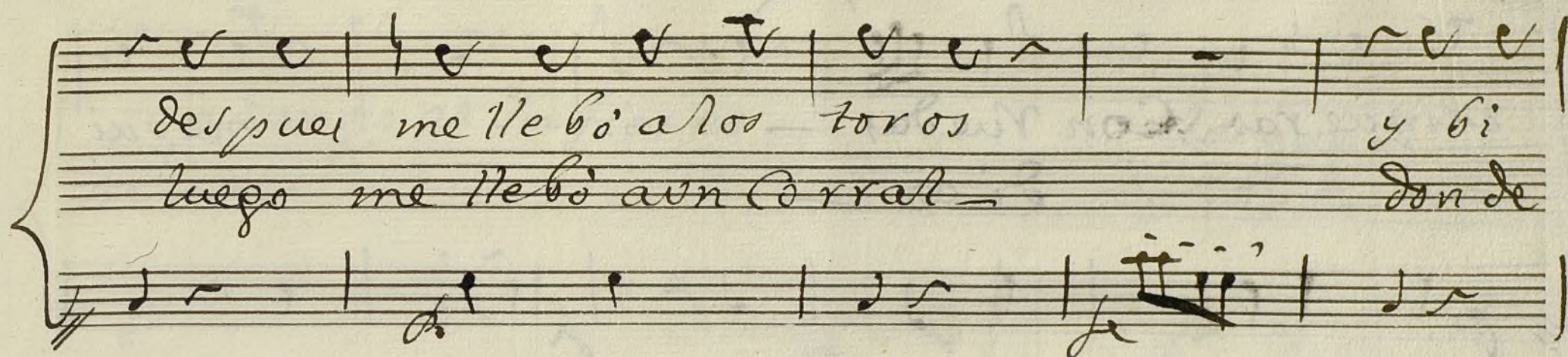
tamos que y ban de Lobos ser vi das
ria bi es cri bi endo en muchos quar tos

muchas Ca bras a To pa das
el de re cho a muchos om bres

Con man tas de mu so li na
yel Izquier do a muchos ga tos

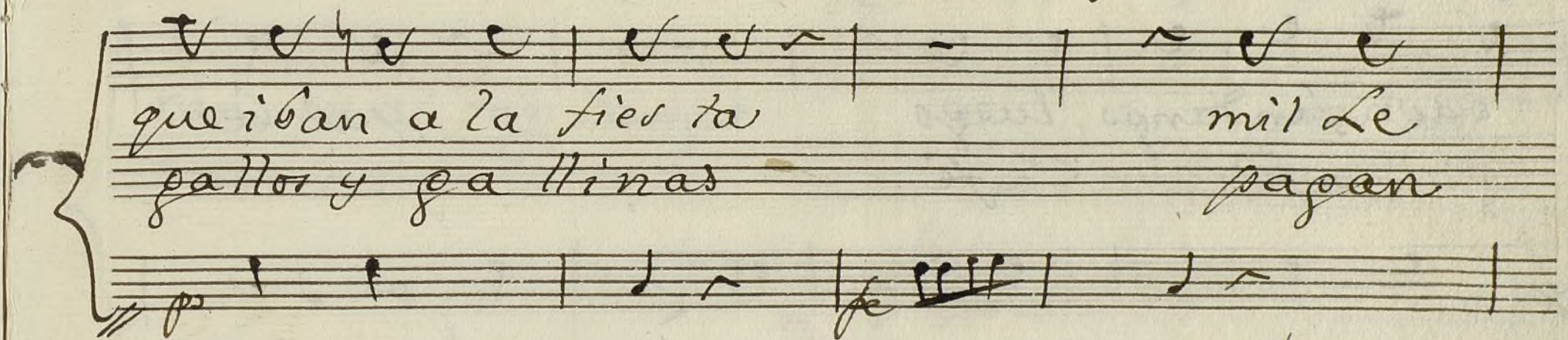
despues me llebo a los toros
luego me llebo aun Corral -

y bi
donde



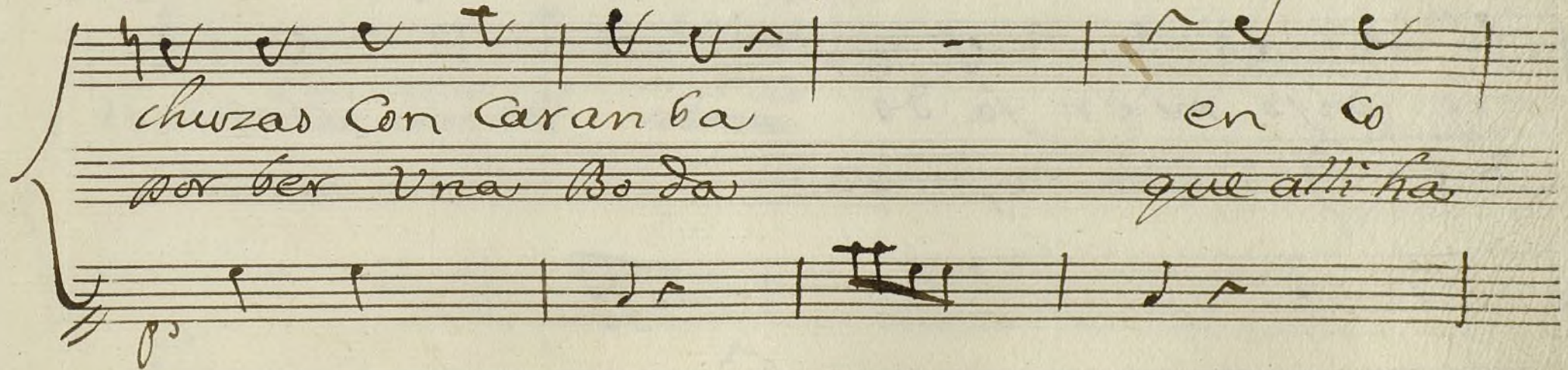
que iban a la fiesta
gallos y gallinas

mil Le
pagan



chuzas con Caranba
por ver una boda

en co
que alli ha



chique ras con ruedas me qui
zen todos los dias en se

oavn fandango luego ya ber
guida fui avn Cafe yen ber

le dijo mi'en fa do rier to es
de ombres bien su pieza muchos

fandango al Infierno
Corros de Borricos
los que y de le

ran por el fandango
teando la Saca ta
por fin

la alma del Co
mercio
a ver
me en se ño las ferias
yen e.

tr e h e u | e e r | - | r e e |
un or te ra fui mos pero el

has no vio mia ne lo mas que

alma y el comer cio ha tiem
pla tor y otras cosas Cu io

po que es tan ve ñi do
nom bre no mea cuer do

6 And.
8

6
8 And.
8

7

no [la gaita anun - cia
no [la gaita re pi - te

no [del Campo la paz ^{y cantando} ~~Cancau mola~~ que - ro su
no [del Campo la paz ~~Chelac mola~~ buel - to su
y can tan do

no [con y mi tar - - - no [la Borrica de
no [con y mi tar - - - en Madrid los Li

vinse po

aze que boca

no (Paco
breves

ermui pe ti me tra
para forrar tibros

le po

no (porq. en lugar de al bar da
de pellejor de vias

le po

no (lle ba po lo ne da
hazen perga mi nos

no (es otra gai ti'lla Cuanto me mo
buelbo me a mi' choza y el Caro ter

les ta
mino

Virse

Q.C.

Sequi.

Andre

3

4

3

4

Quando despierta el

dia

la aurora bella

quando des pier - ta el

dia

la aurora bella

la auro ra vella el Coro de las aves
Con sus Zela yes a las a ve - des pier ta

tam bien des pier ta
la auro ra a fa ble

Para que a su mo - do den en ora
Para

bue - nas al Planeta hermo - so q. a lum bra la

tie - rra a ri el Par d il lo y el Sil gue

ril lo a Com pe ten cia s lu zen su voz

Le

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several staves. The top staff is heavily scribbled over with dark ink. Below it, there are two staves with musical notation, including notes, rests, and dynamic markings like 'a' and 'fe'. The third staff continues the musical notation, with a 'Desp.' marking above it. The fourth staff has a large circle around a note. The fifth staff contains the lyrics 'yes tanta la Dulzura de' and 'yes tanta la Dulzura de' written in a cursive hand. The sixth staff has some musical notation and dynamic markings like 'fe' and 'p'. The paper shows signs of age, including discoloration and some staining.

su Cadencias que de ellas par- ti- cipan

su Cadencias que de ellas par- ti- cipan

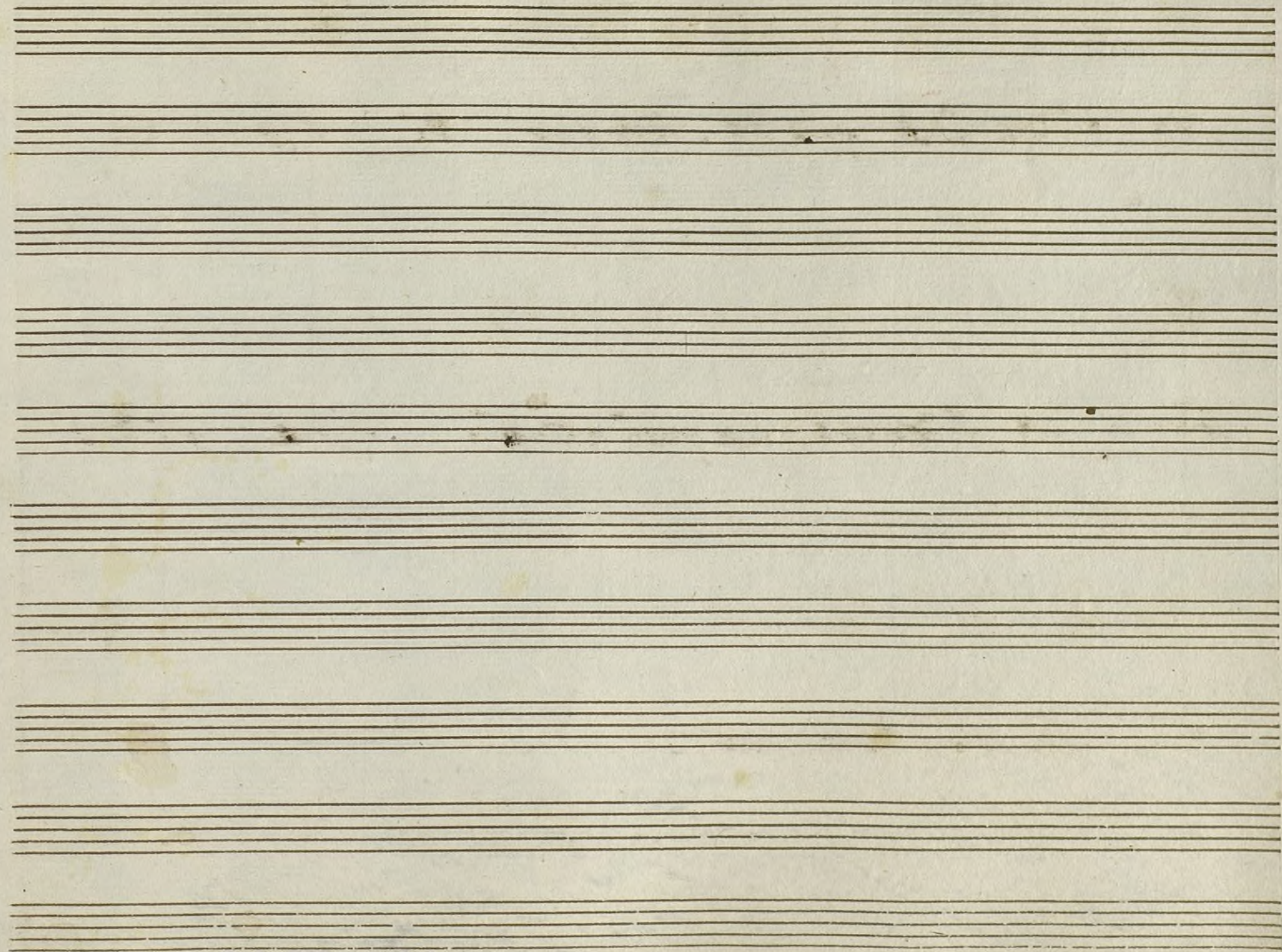
hasta las fieras q. de ellas par- ti- cipan

hasta las fieras ya quiacaba- que rido

ha- - ta las fieras -

a- que ta y de a -

Allegro



Ayuntamiento de Madrid

Mus 92-11

Violin Primero

Conadilla à Solo;

Madrid, a la viva;

Handwritten musical score for "Marcha Real" by Francisco Asenjo Barbieri. The score is written on ten staves. The first staff is marked "Allegro" and "2/4". The second staff has a "Le" marking. The third staff has a "Le" marking. The fourth staff has a "6/8" time signature and an "Andte" marking. The fifth staff has a "Le" marking. The sixth staff has a "Le" marking. The seventh staff has a "Le" marking. The eighth staff has a "Le" marking. The ninth staff has a "Le" marking. The tenth staff has a "Le" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "fr.".

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music consists of several measures with various note values and rests.

Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of two sharps. The subsequent four staves are in bass clef with the same key signature. The notation includes various note values, rests, and dynamic markings such as *fr.* and *no*. There are also some numerical markings like "2" and "4" above certain notes.

Volte

Coplas

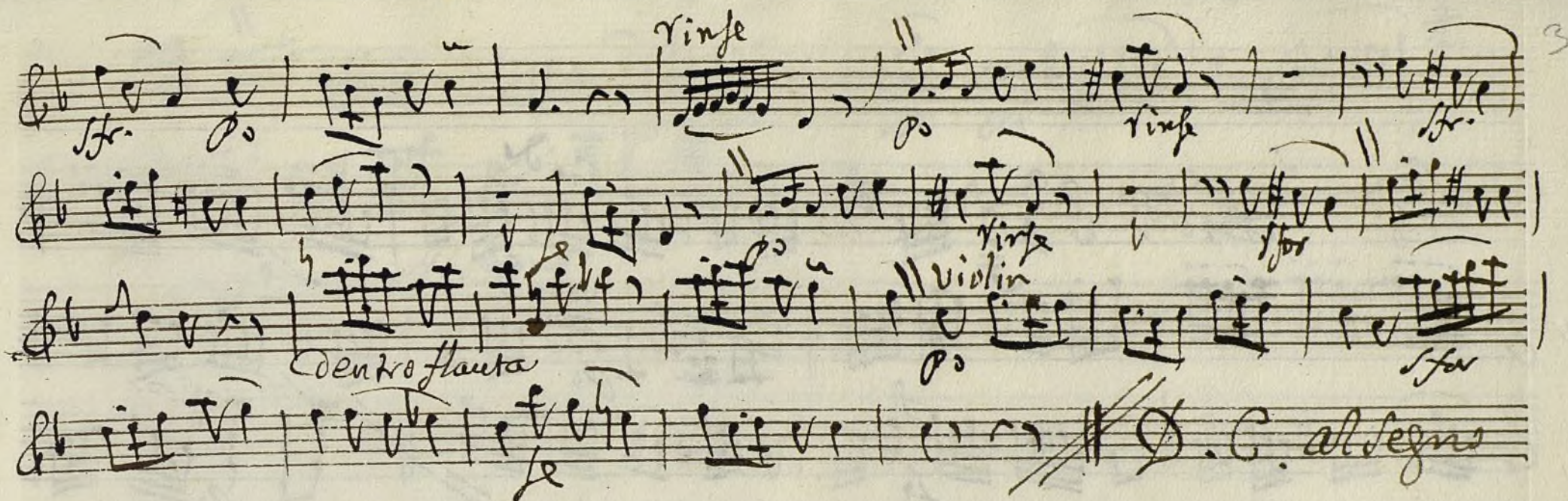
All. e. r. #

Coplas Allegretto $\text{G}\flat$ $\frac{2}{4}$

Andte. Alauta dentro sola

Ayuntamiento de Madrid

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument names: *Violin*, *Violoncello*, *Violon*, and *Violoncello*. The score concludes with the instruction *D.C. al Segno*.



Volte

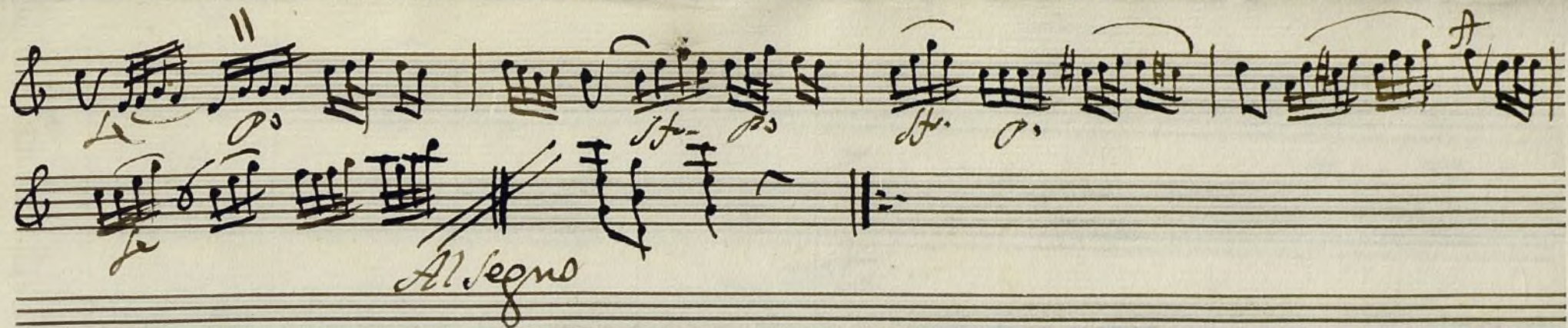
Sequi. And^{te} 8/4 *Cred.*

Voce

pro

Segue

Cred.



Ayuntamiento de Madrid

Mus 92-11

+

Violin Primero Duplicado:

Tonadilla à Solo:

Madrid, a la vista;

//

[illegible]

Rezi.^{do}

All.^o *le* *viendome*

All.^o 2^{vo} *p.^o* *fr.* *le*

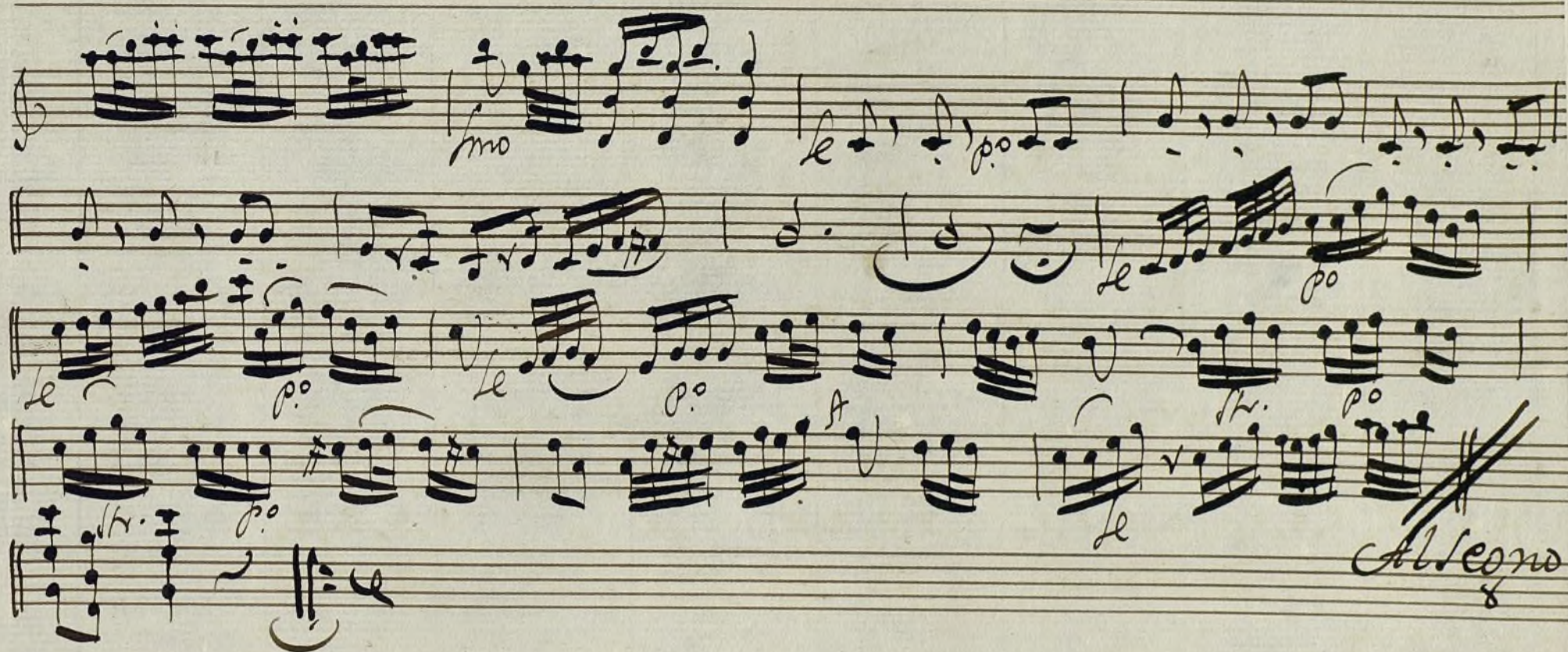
Volte

Coplas
Allegretto

le *vor* *le* *le* *le* *le* *le* *le* *le* *le*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *le*, *p.o.*, *And.te p.o.*, *vinfe*, *Sr.*, and *rinfe*. The piece concludes with a double bar line and the instruction *D.C. al Segno* followed by *Vlti:*.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "And.^{te}" and the time signature is 3/4. The score includes several dynamic markings: *Segui.*, *And.^{te}*, *Cre.^{do}*, *le*, *p.^o*, *tr.*, *p.^o*, *prmo*, and *troue*. The music is written in a single system across six staves, with some staves containing multiple measures of music.



Ayuntamiento de Madrid

Mus 92-11

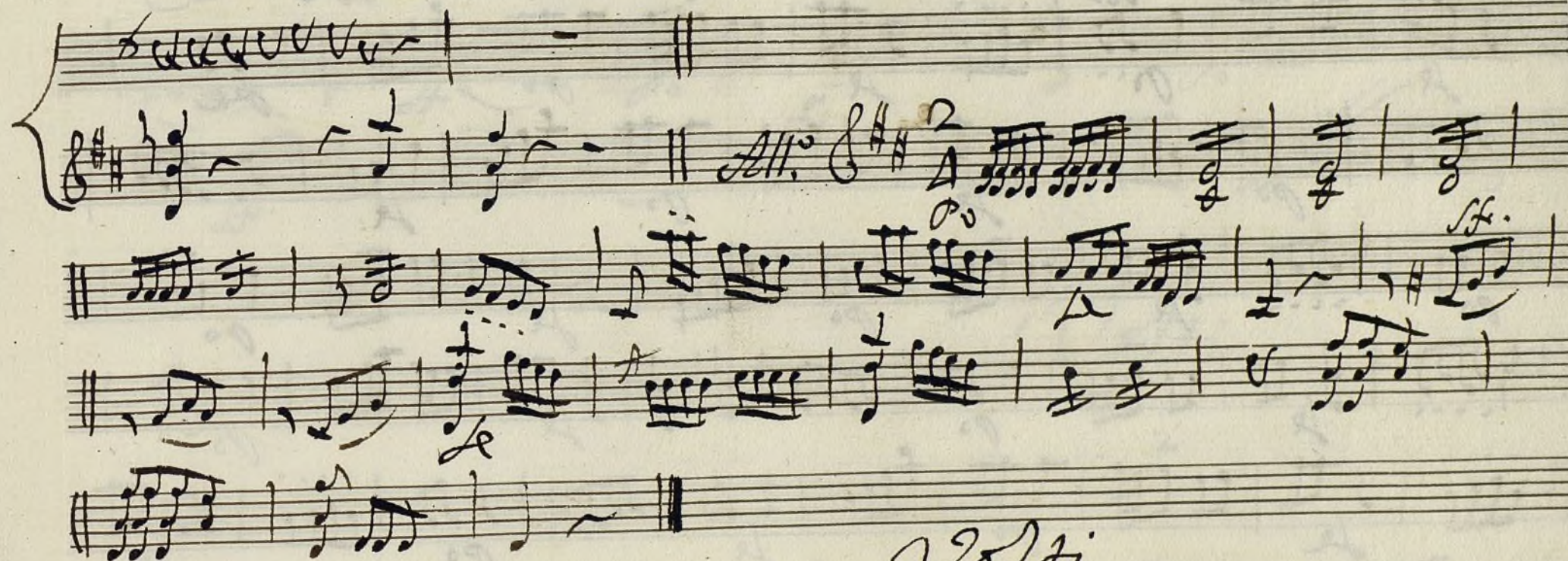
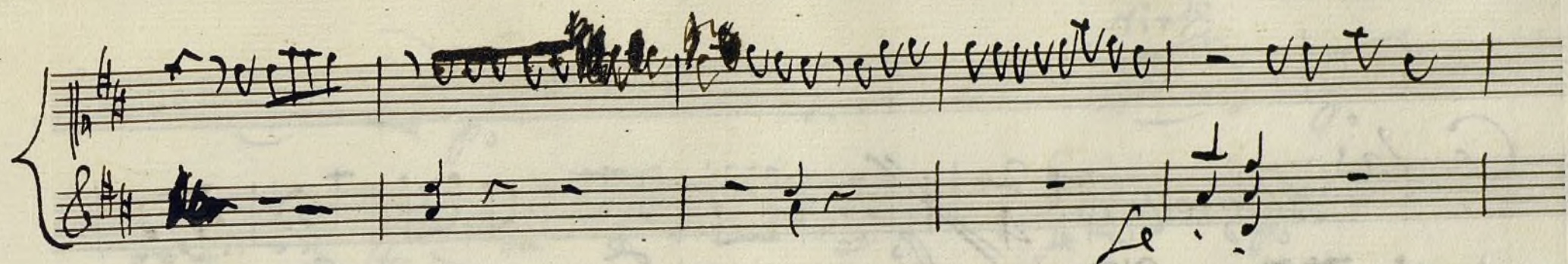
+

Violin Segundo

Tonadilla à Solo;

Madrid, ala Vista;

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Volte

Coplas

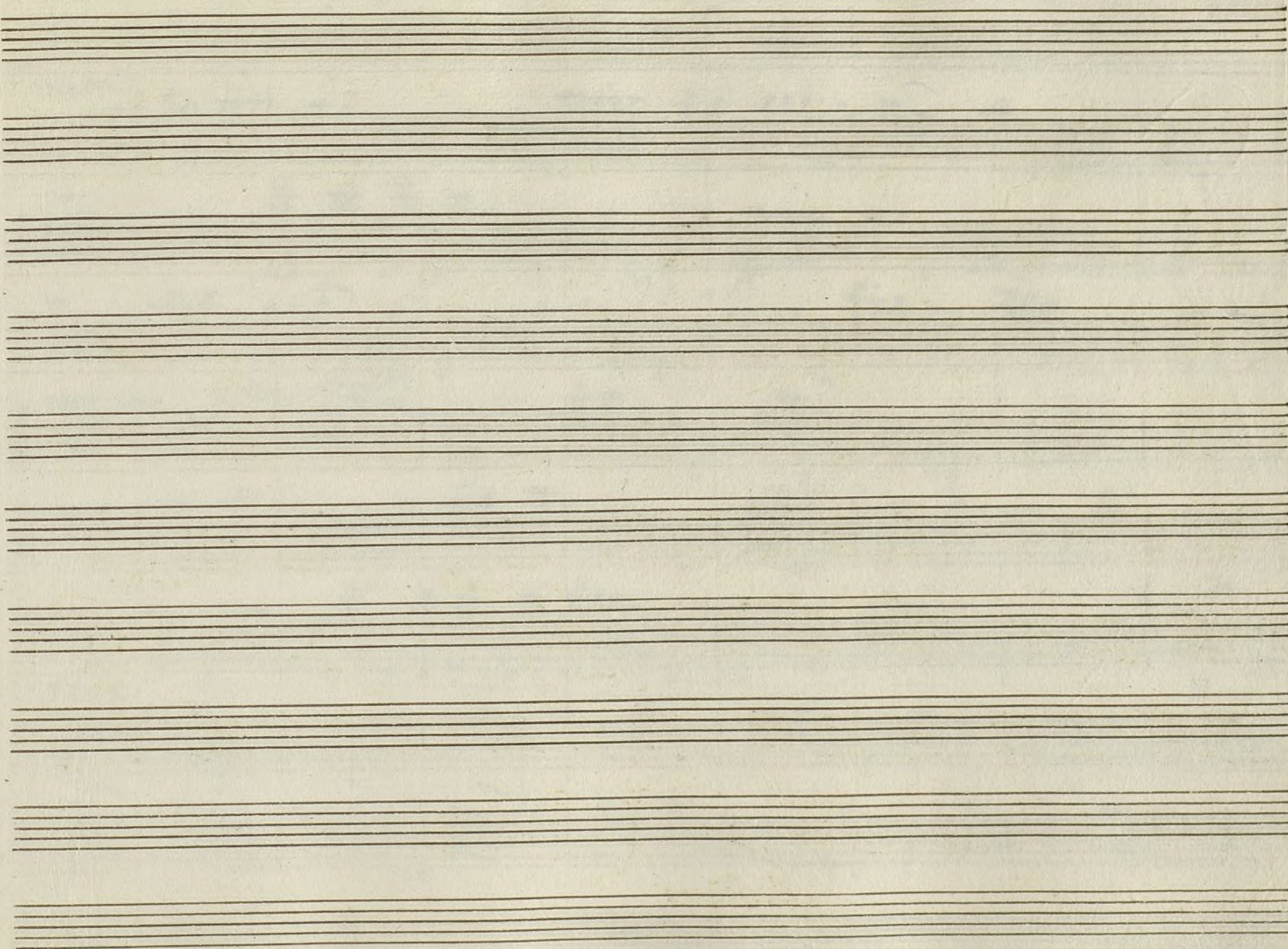
Allegretto & 2/4

Handwritten musical score for 'Coplas' in 2/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). The music is written in a single system, with the key signature being one flat (B-flat). The tempo is marked 'Allegretto'. The score concludes with a double bar line and the word 'Fine' written below the final staff.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p*, *rinke*, and *Allegro*. The score concludes with a double bar line and the word *Allegro*.

Five empty musical staves. The word *Volte* is written in the center of the first staff.





Ayuntamiento de Madrid

Oboe Primero

Tonadilla à Solo; Madrid à la vista

Mus 92-11

1

Flauta

Handwritten musical score for Oboe and Flute. The score is written on ten staves. The first staff is for the Flute (Flauta) and the second staff is for the Oboe (Oboe). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one sharp. The second staff has a tempo marking "Allegro" and a key signature of one sharp. The third staff has a tempo marking "Allegro" and a key signature of one sharp. The fourth staff has a tempo marking "Allegro" and a key signature of one sharp. The fifth staff has a tempo marking "Allegro" and a key signature of one sharp. The sixth staff has a tempo marking "Allegro" and a key signature of one sharp. The seventh staff has a tempo marking "Allegro" and a key signature of one sharp. The eighth staff has a tempo marking "Allegro" and a key signature of one sharp. The ninth staff has a tempo marking "Allegro" and a key signature of one sharp. The tenth staff has a tempo marking "Allegro" and a key signature of one sharp.

Handwritten musical score for Oboe and Flute. The score is written on ten staves. The first staff is for the Flute (Flauta) and the second staff is for the Oboe (Oboe). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one sharp. The second staff has a tempo marking "Allegro" and a key signature of one sharp. The third staff has a tempo marking "Allegro" and a key signature of one sharp. The fourth staff has a tempo marking "Allegro" and a key signature of one sharp. The fifth staff has a tempo marking "Allegro" and a key signature of one sharp. The sixth staff has a tempo marking "Allegro" and a key signature of one sharp. The seventh staff has a tempo marking "Allegro" and a key signature of one sharp. The eighth staff has a tempo marking "Allegro" and a key signature of one sharp. The ninth staff has a tempo marking "Allegro" and a key signature of one sharp. The tenth staff has a tempo marking "Allegro" and a key signature of one sharp.

Coplas *Allegro* *Maesta* H^o G^b $\frac{2}{4}$

Andte. Maesta sola *fulti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Solo* (written above the third staff)
- Segue* (written below the third staff)
- Andr* (written below the fourth staff)
- Allegro* (written below the fourth staff, crossed out)
- Andr* (written below the fifth staff)
- Solo* (written below the sixth staff)
- Allegro* (written below the eighth staff)

The score concludes with a double bar line and repeat signs on the eighth staff.

Oboe Segundo.

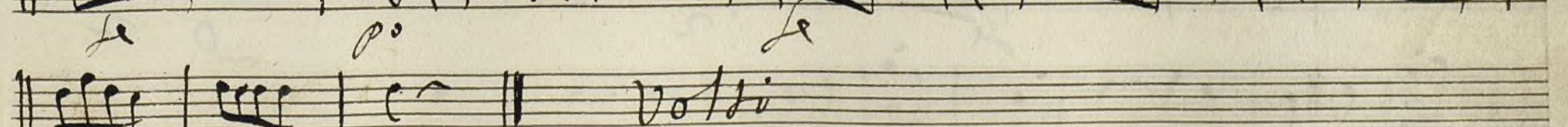
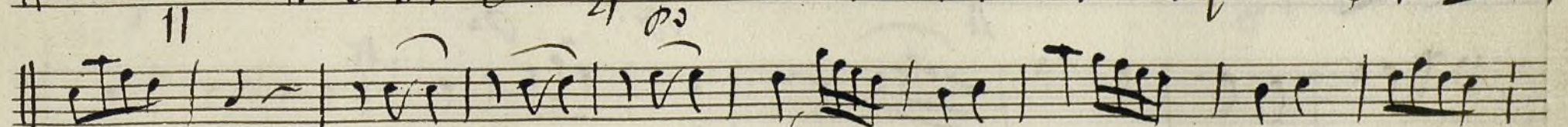
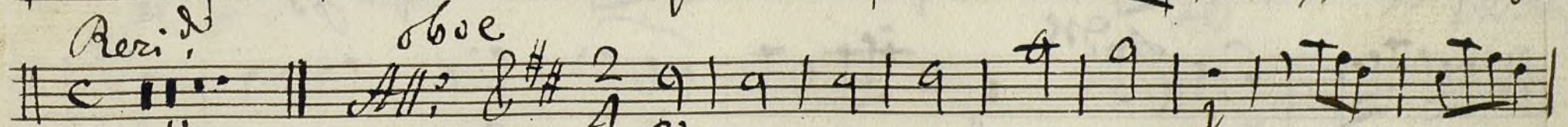
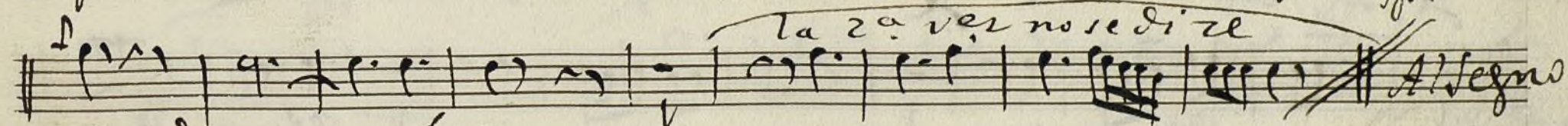
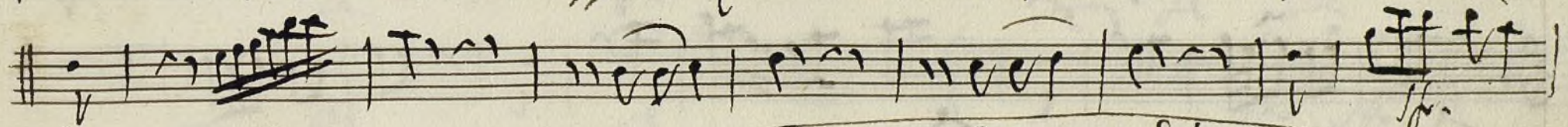
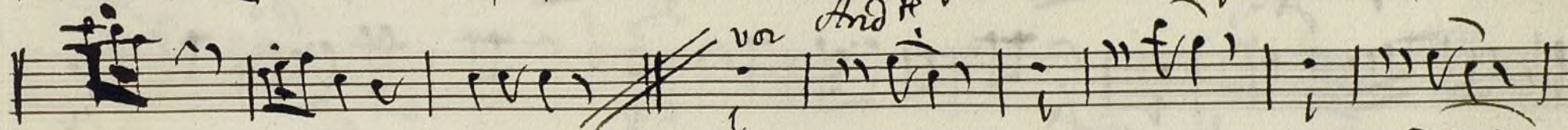
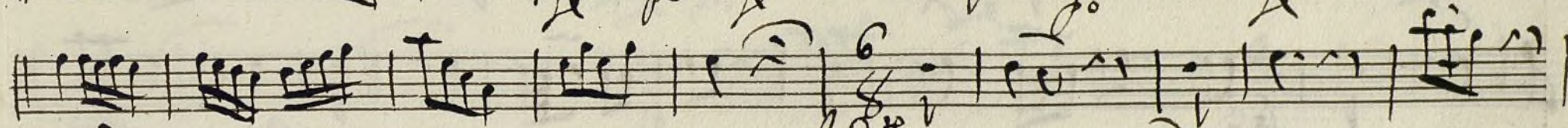
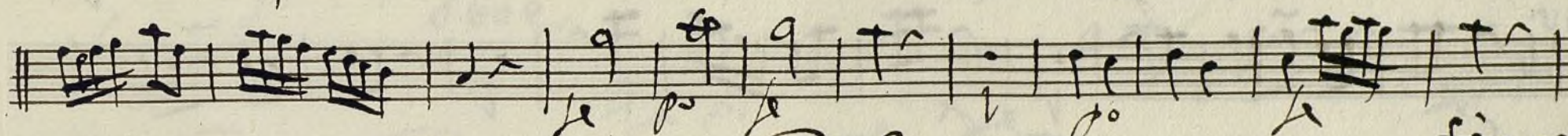
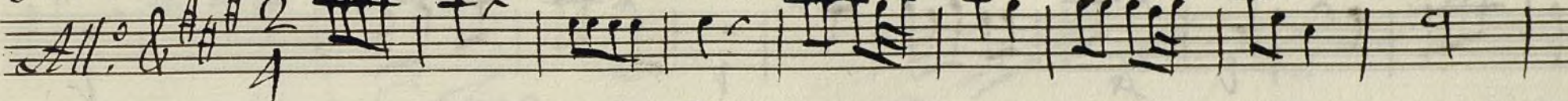
+

Mus 92-11

1

Conadilla à solo, Madrid, à la vista;

Alauta



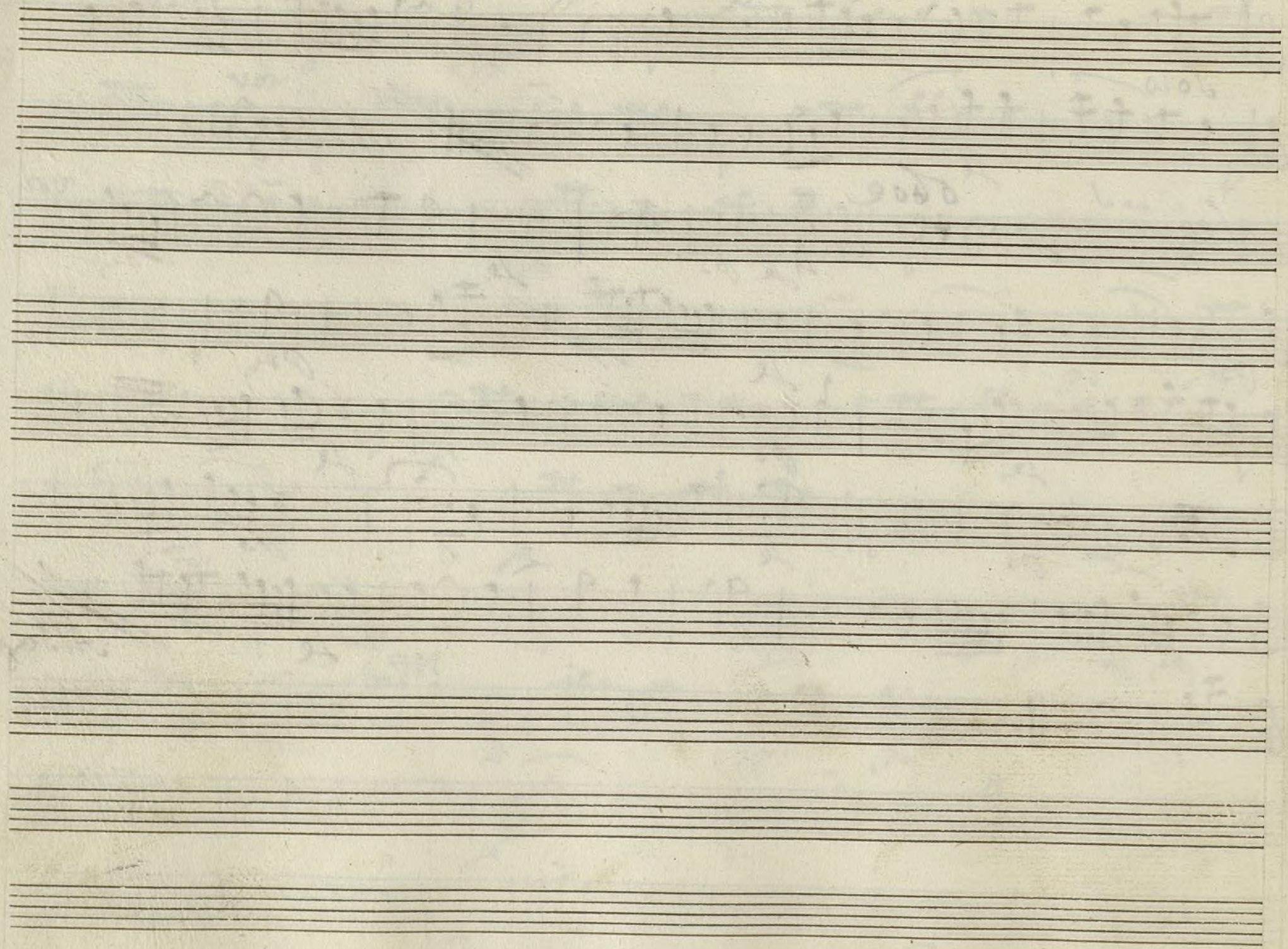
Coplas

Flauta

Allegro

$\frac{2}{4}$

Handwritten musical score for a piece titled "Allegro" by Schubert. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the second staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.



Trompa Primera

Tonadilla à Solo; Madrid, alla vista;

MUS 92-11



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Andr." (Andante) and "Allegro". The score ends with a double bar line and the word "Voli" (Fly).

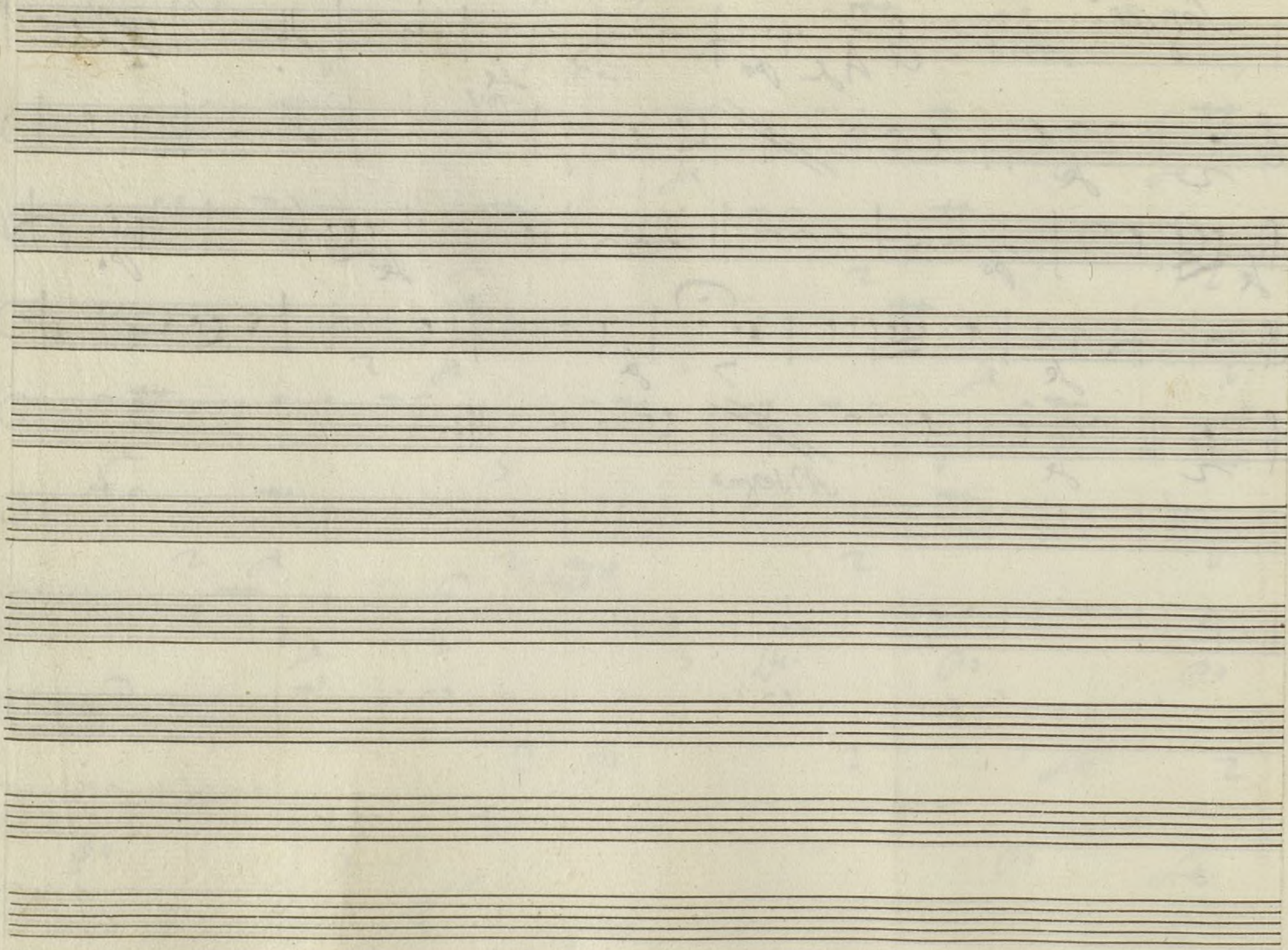
Coplas Allegretto C: 2/4

The musical score is written on 11 staves. The first staff is titled "Coplas" and "Allegretto" in C major (one flat) with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *for* and *le* are written above the notes. The score is divided into sections by double bar lines. The 11th staff begins a new section marked "Allegro".

11 staves of handwritten musical notation in C major, 2/4 time, marked Allegretto. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *for* and *le* are written above the notes. The score is divided into sections by double bar lines. The 11th staff begins a new section marked "Allegro".

Sequi. In C^e
Andte 3/4

Allegro

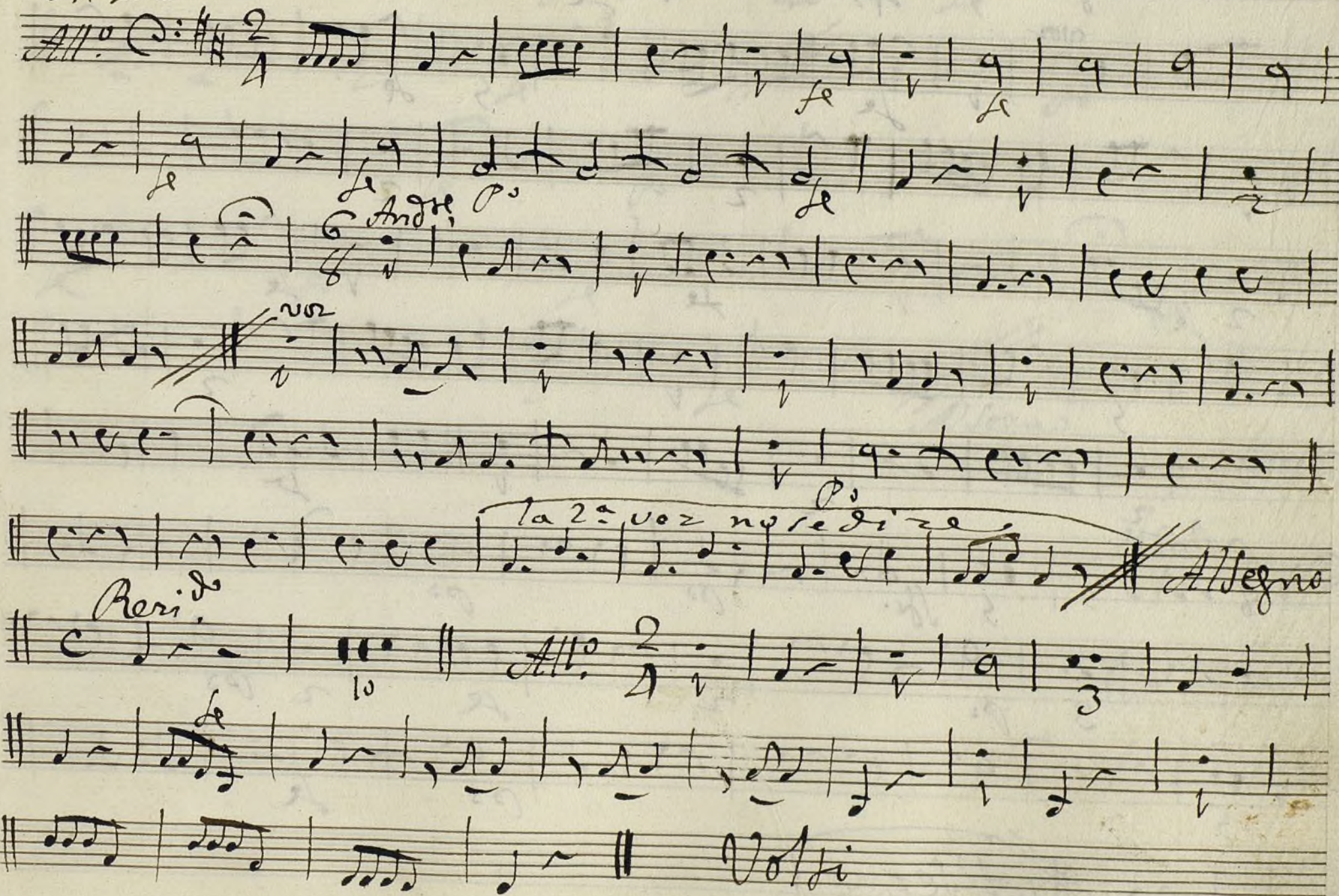


Trompa segunda

tonadilla à solo; Madrid ala viva;

Mus 92-11

In De

All.^o $\text{C}:\sharp\text{F}\frac{2}{4}$ 

And.^{te} p^o

la 2^a voz no redize

Peri^{do}

All.^o $\frac{2}{4}$

Vol^{ti}

Allegro

Coplas *Allegretto* $\text{C} \frac{2}{4}$

Andrè $\text{C} \frac{6}{8}$

Allegro

Sequi. *In Ce*
Andte $\frac{3}{4}$

Allegro

Ayuntamiento de Madrid

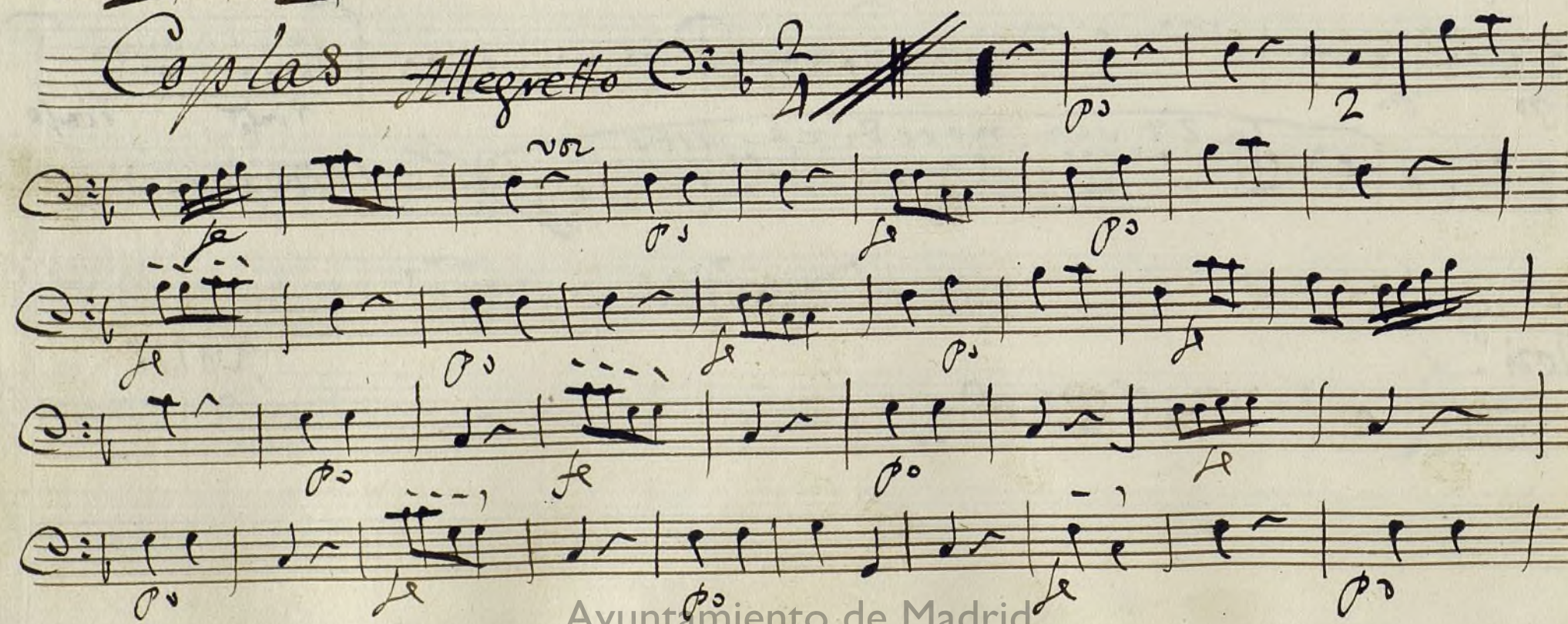
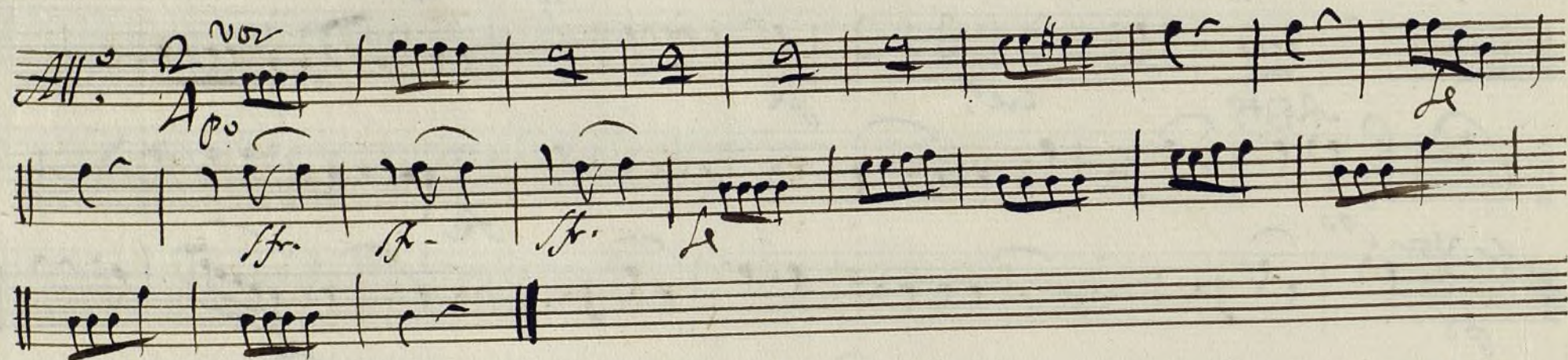
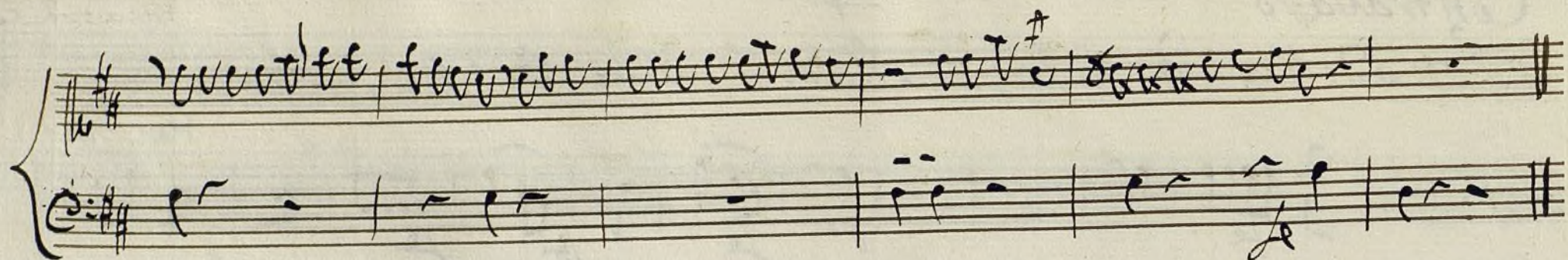
Contrabajo

Lauro

Conadilla à Solo; Madrid à la vista;

Mus 92-11

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff is marked *All.^o* and *C.* (Cello). The second staff is marked *fe* (fermo). The third staff is marked *And.te* (Andante) and *Cre.^{do}* (Crescendo). The fourth staff is marked *vo* (viva) and *po* (poco). The fifth staff is marked *po* (poco). The sixth staff is marked *la 2^a vez no redize esto* (the 2nd time no redize this) and *Allegro*. The seventh staff is marked *Rei.^{do}* (Rei do) and *All.^o* (Allegro). The eighth staff is marked *Volte* (Volte). The ninth staff is marked *Volte* (Volte). The tenth staff is marked *Volte* (Volte).



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the eight staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several dynamic markings: *p*, *f*, *Andre*, *Allegro*, *Vinse*, *Le*, *p*, *f*, *Allegro*. The score ends with a double bar line and the word *Allegro*.

Volte

Sequi. *And.te* *C:* 3/4

voz *do* *ce.* *le* *lmo*

do *fr.* *le* *do* *le* *do* *le* *do* *fr.*

le *do* *ce.* *le* *lmo*

le *do* *le* *do* *le* *do* *le* *do* *fr.*

le *Allegro*