

VALLEDOR, Jacint.

Motril a la vista.

Tonsillo a ob

4^{ta} ms. 1785

Partitura

violín 1^o

violín 1^o duplicado

violín 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

contrabajo.

Sonadilla a Solo

Madrid a la Vista;

Del S.^r Valledor;

1785

La Rosa Perez

La Orzco

+

Allegro

$\frac{2}{4}$
A
 $\frac{2}{4}$
A

Handwritten musical score on aged paper, featuring five systems of staves. The first system includes the tempo marking "Allegro" and a 2/4 time signature. The second system has a "le" marking. The third system has a "Cresc." marking. The fourth system has a 6/8 time signature and an "And.te" marking. The paper shows signs of age, including a large stain at the top and some foxing.

Malaya el de seo
 A penas la Corte
 que me hizo dejar por ir a la Corte
 pi se por mi mal Quando Con fuen di da
 esta so le dad — Pastor uita
 me de jo su a fan — Pastor uita
 le

Y no zen fista sin da ver del vien niel
 y no zen fista al ber tanta no ve

mal Con lo que izo yo me puse a Ca
 dad da va bueltas y mas bueltas sin da

er a caer òa tropezar
 ver sin da ver ~~por~~ donde he
 la 2ª vez no se diz

Allegro

esto

All.^o

Rei' char; Viendome

All.^o

de esta suer te Un Biejo viraño el qual tie

ne por nombre de sencaño me dijo puer la Corte

te en ton te ze ben y berás que no es lo q' pa

reze;

All.^o por mis torpes ojos me pa só la ma no

y me dijo vfa no sigue me y berás y ve

ras, y veras requile y via guerto que

Voy a Cantar que voi a Cantar que voy a Can

tar;

Coplas

Alleg^{ro}

fuiamos al Prado y no
no Despuer en la Pla te

tamos que y ban de Lobos ser vidas
ria bi escribiendo en muchos quartos

muchas Cabras a Yopadas
et de recho amuchos ombres

Con mantas de mulo lina
y el Izquierdo amuchos gatos

fe *pp* *fe*

re e | te e v t v e r | - | re e |

despues me lle bo a los toros y bi
 luego me lle bo aun Corral - donde

t v e | te e v e v e r | - | re e e |

que iban a la fiesta mil Le
 gallos y gallinas pagan

te e v t v e r | - | re e e |

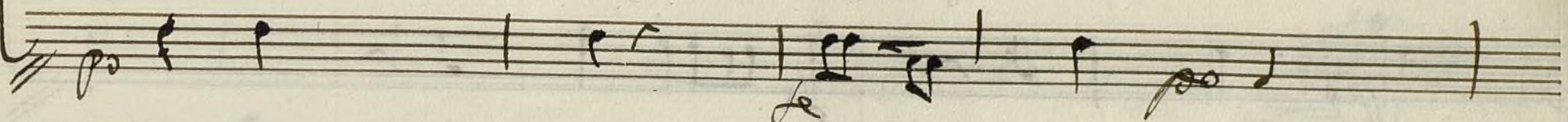
chuzas con Caranba en co
 por ber una boda que alli ha

chique ras con ruedas me qui
zen todos los dias en se

oavn fandango luego ya ber
guida fuiavn Cafe y en ber

le dijo mi en fa do rier to es
de ombres bien su pieza muchos

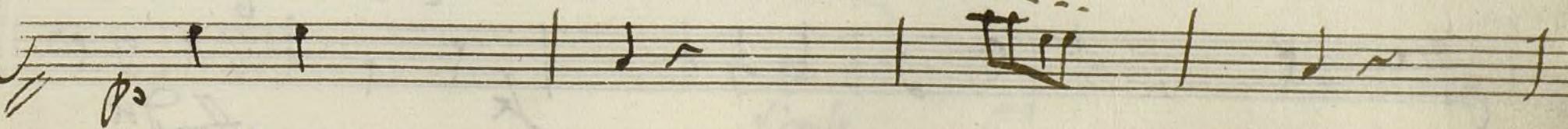
fan dango al Infierno
 Corros de Borricos
 los que y
 de le



ran por el fan dango
 heando la Saca ta
 por ^{Ger} del
 por fin



la al ma del Co
~~Comer~~ ~~cas~~ ~~del~~ ~~adorno~~
 me en se ño las ferias
 a ver
 yen e.



tr e h e u | e e r | - | r e e

un or te ra fuimos pero el

has no vio mi a ne lo mas que

po | | r | | r | | r | | r

alma y el comer cio ha tiem

pl a tor y otras cosas Cu io

po | | r | | r | | r | | r

po que es tan ve ñi do

nombre no me a cuer do

po | | r | | r | | r | | r

Andr.

no [la gaita anun - cia
no [la gaita re pi - te

no [del Campo la paz y cantando
no [del Campo la paz Canción vieja que - ro su
y cantando

no [con y mi tar - - - no [la Borrica de
con y mi tar en Madrid los Li

vinse po

aze que boca

no t'paco
breves
ermui me ti me tra
para forrar libros

le po

no t'porq. en lugar de al barba
de pellejos de uñas

le po

no lle ba po lo neda
hazen perga mi nos

no (es otra gai ti'lla Cuanto me mo
buelbo me a mi choza y el caso ter

no (es otra gai ti'lla Cuanto me mo
buelbo me a mi choza y el caso ter

lento
meno

finse

Q.C.

Sequi.

Andre

3

4

3

4

Musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and various notes and rests.

Musical notation for the second system, featuring a piano (*p*) dynamic marking and a melodic line with lyrics "Quando despierta el".

Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic marking and lyrics "dia la aurora bella quando despierta el".

Musical notation for the fourth system, featuring a piano (*p*) dynamic marking and lyrics "dia la aurora bella".

Musical notation for the fifth system, including a double bar line and a final cadence.

la auro ra vella el Coro de las aves

Con sus Zelayes a las a ve - des pier ta

tam bien des pier ta
la auro ra a fa ble

Para que a su mo - do den en ora
Para:

bue - nas al Planeta hermo - so q. a lumbrala

tie - rra ay riel Pardoillo yel Silgue

rillo a Competencias luzen su voz

le sus

Handwritten musical notation for the first system. The top staff is heavily scribbled out. Below it is a vocal line with lyrics "a" and a piano line with a treble clef.

Handwritten musical notation for the second system. The top staff is heavily scribbled out. Below it is a vocal line with lyrics "a" and a piano line with a treble clef. The word "Desp." is written above the piano staff.

Handwritten musical notation for the third system. The top staff is heavily scribbled out. Below it is a vocal line with lyrics "yes tanta la dulzura de" and a piano line with a treble clef.

mus cadencias que de ellas par- si cipan

mus cadencias que de ellas par- si cipan

mus cadencias que de ellas par- si cipan

hasta las fieras q. de ellas par- si cipan
hasta las fieras ya que a cada que rido

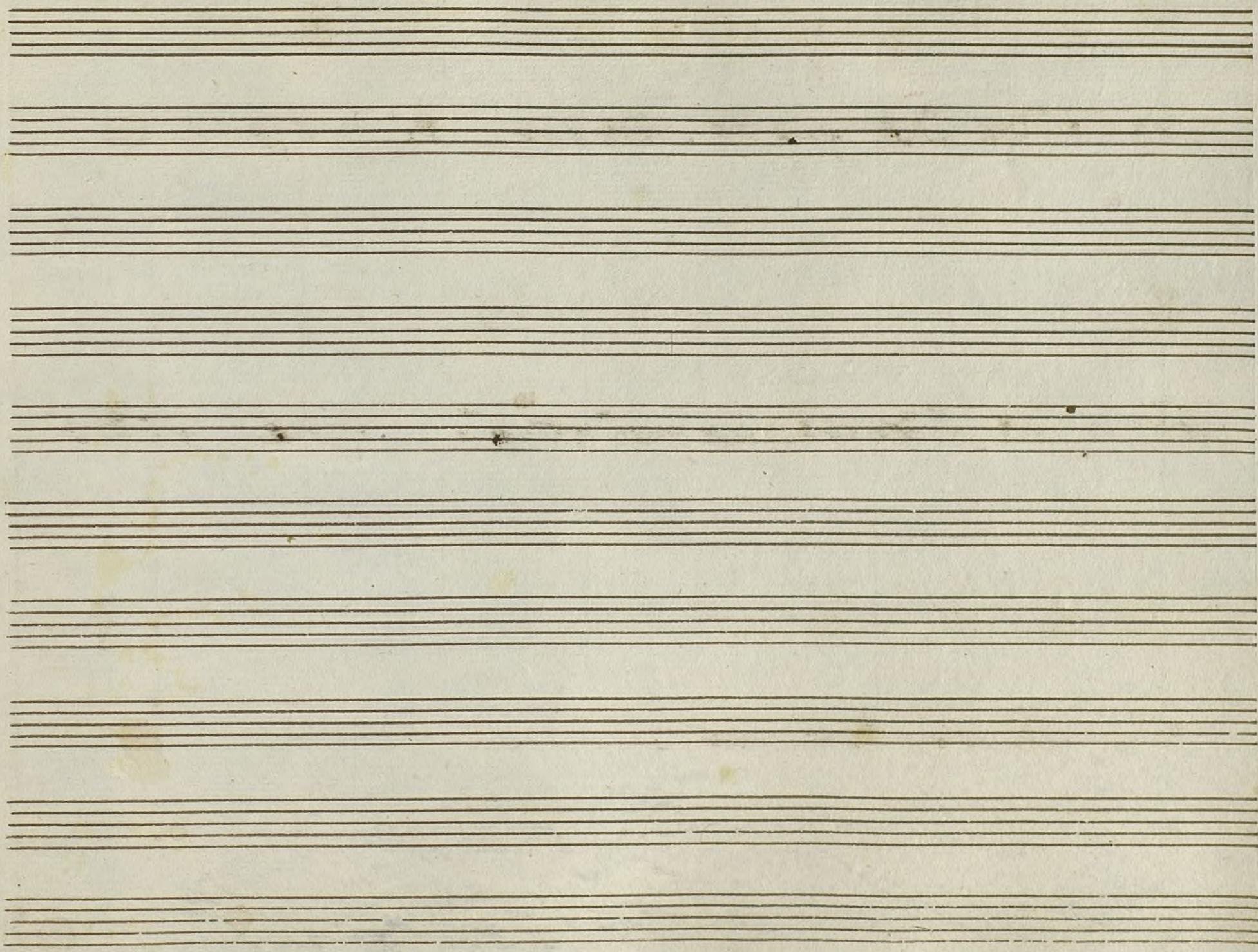
mus cadencias que de ellas par- si cipan

hasta las fieras

a- que esta y de a

Allegro

mus cadencias que de ellas par- si cipan



Ayuntamiento de Madrid

Mus 92-11

Violin Primero

Sonadilla à Solo;

Madrid, a la vista;

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The tempo markings are *All.* and *Andte*. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into sections, with the final section marked *Allegro*. The lyrics "la 2.ª vez nose dire esto" and "viendome" are written below the staves. The score is signed "Peri." at the bottom left.

All. $\text{F}\#\text{C}\#\text{G}\#$ $\frac{2}{4}$

Andte

Allegro

la 2.ª vez nose dire esto

viendome

Peri.

Volta

Coplas

Allargato

2/4

Musical score with ten staves of handwritten notation, including various musical symbols, clefs, and dynamic markings.

Andte.
Alauta dentro sola

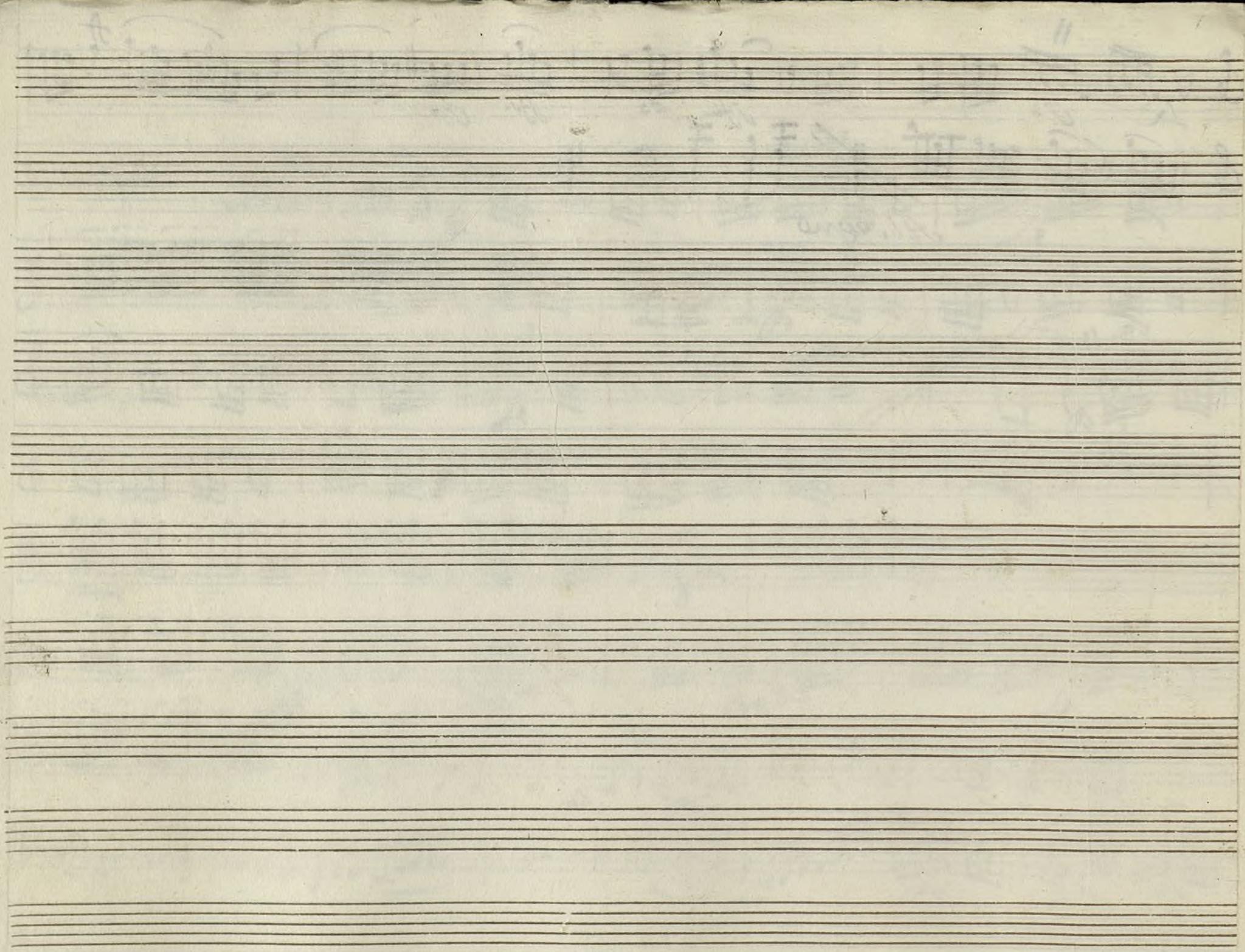
Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *fr.* and *po*. The second staff has *virge* and *fr.* markings. The third staff is marked *Violin* and *po*. The fourth staff is marked *Centro flauta* and *le*. The piece concludes with a double bar line and the instruction *D. C. al segno*. A small number '3' is written in the top right corner.

Volti

Sequi. And.^{te} 3/4

Cresc.
voz
p
f
pmo
Segue
Cresc.
Cresc.

Handwritten musical score on two staves. The top staff contains a melodic line with various ornaments and dynamics. The bottom staff contains a bass line with chords and rests. The tempo "Allegro" is written below the second staff.



Mus 92-11

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Violin Primero Duplicado.

Tonadilla à Solo.

Madrid, a la vista;

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Allegro 2/4

fr. *le* *p.* *cres.* *And.te* *p.* *le* *p.* *le* *p.* *le* *Al Segno*

la 2a vez no sedize esto

Rezi. do

All. o

viendome

le

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The lower staff is a piano accompaniment with a treble clef and the same key signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

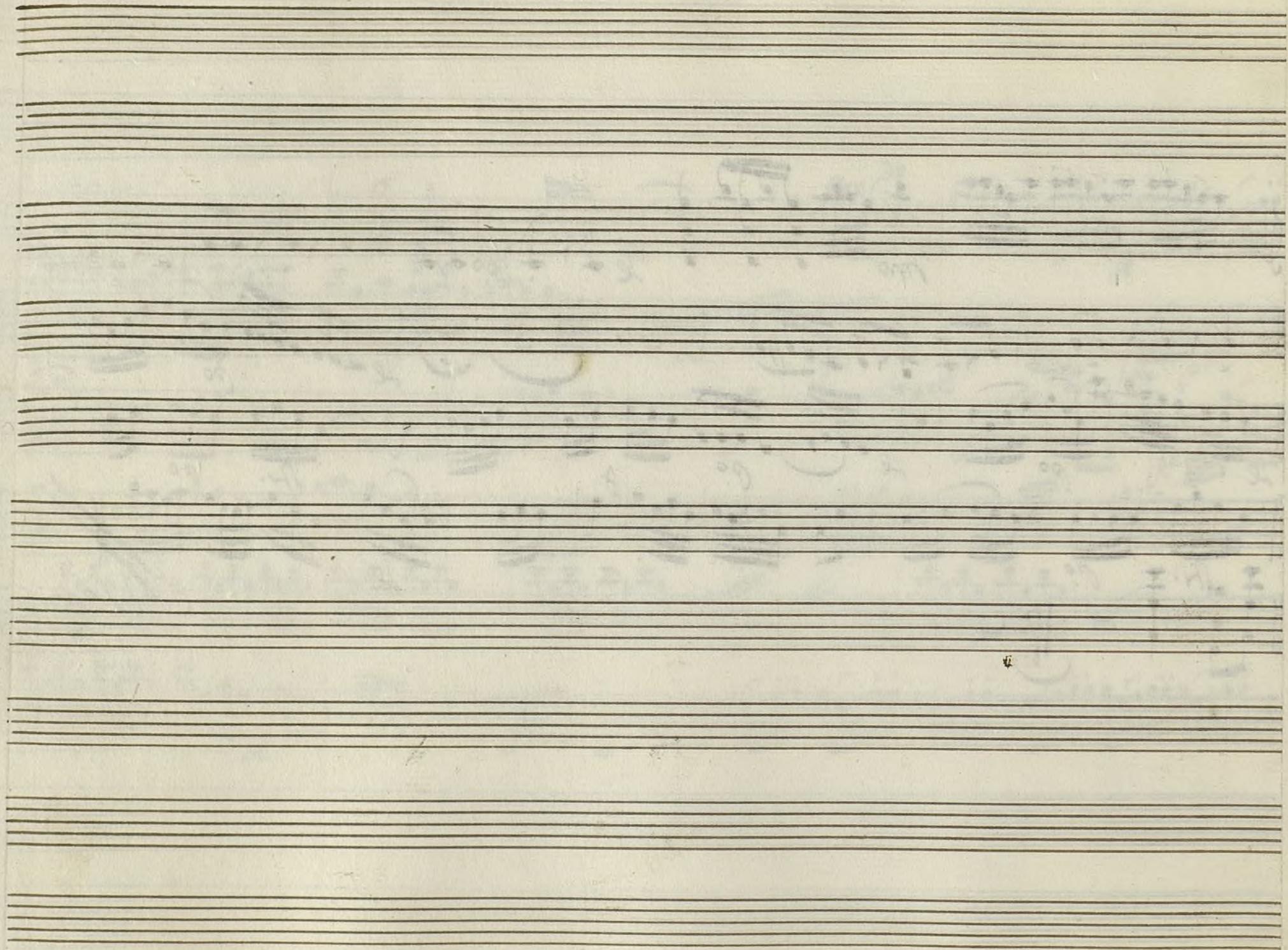
The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps. It contains the instruction *All. o 2^{vo}* and *Sp. o*. The lower staff is a piano accompaniment with a treble clef and the same key signature. It continues the complex rhythmic pattern from the first system.

Volti

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *And.te*, *vnr*, *vinte*, *Sr.*, and *le*. The score concludes with a double bar line and the instruction *D.C. al Segno* followed by *Volti:*.

Segue. *And. te* *3* *Cre. do* *le* *p. o* *Str. p. o* *p. o* *primo* *troue*

A handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mo*, *le*, *po*, *tr.*, and *A*. The score concludes with a double bar line and the instruction *Al Secondo*. The paper shows signs of age and wear.



Mus 92-11

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Violin Segundo

Tonadilla à Solo;

Madrid, a la Vista;

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Coplas

Allegretto &

$\frac{2}{4}$

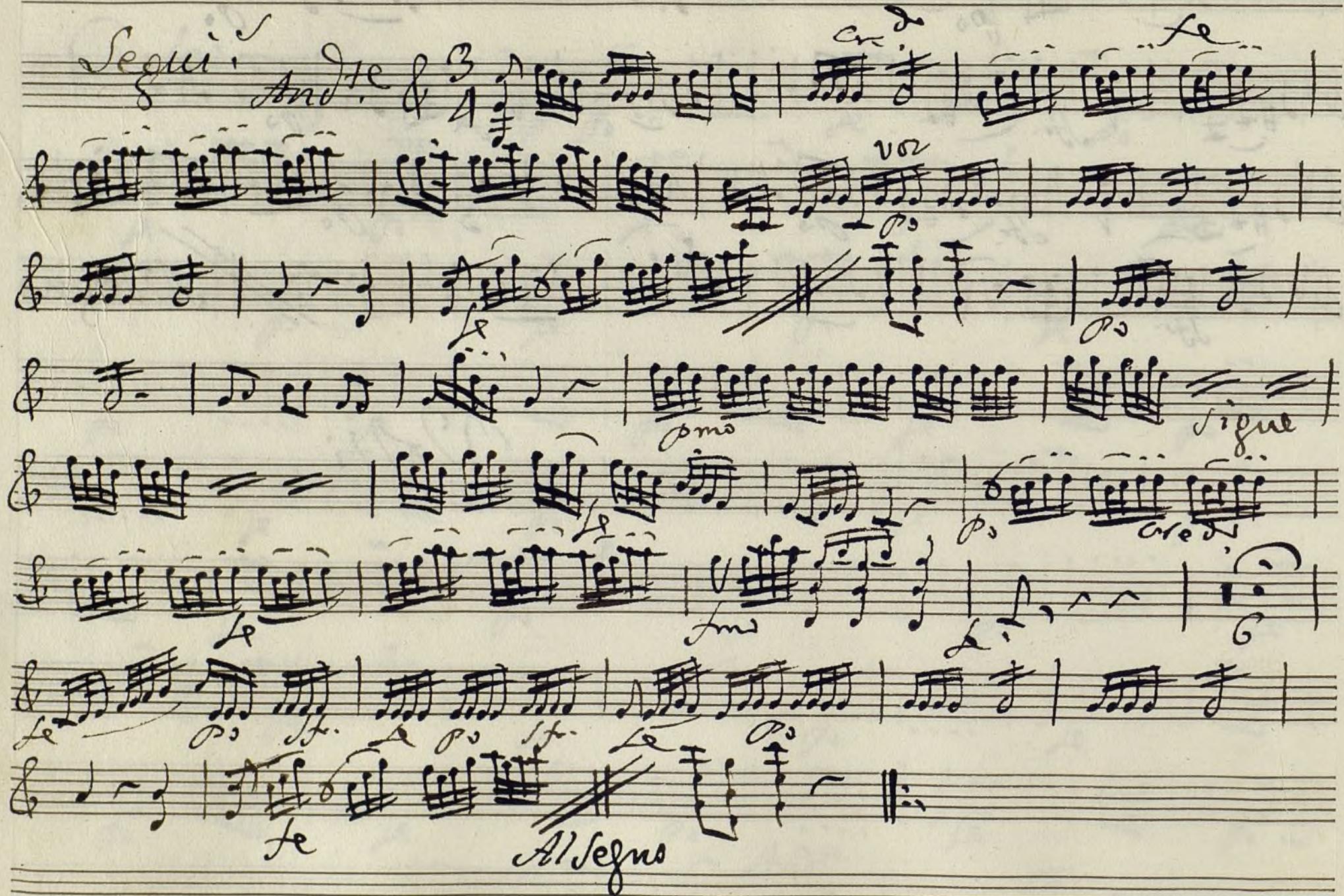
A handwritten musical score for a piece titled "Coplas". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto &" and the time signature is $\frac{2}{4}$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a change in time signature to $\frac{6}{8}$ and a tempo marking of "Andte".

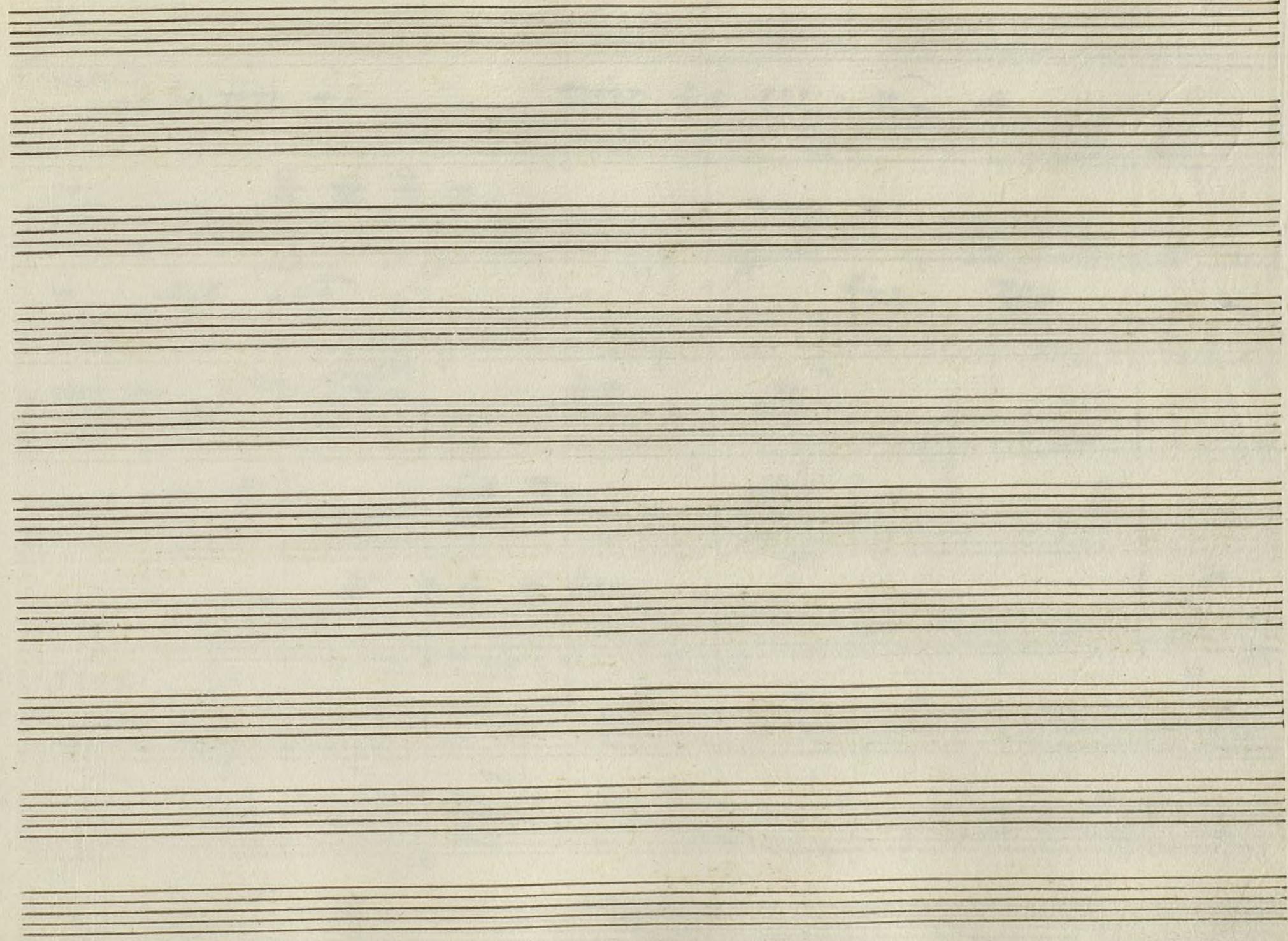
Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present above the first staff. The piece concludes with a double bar line and the tempo marking *Allegro*. The number '3' is written in the top right corner of the page.

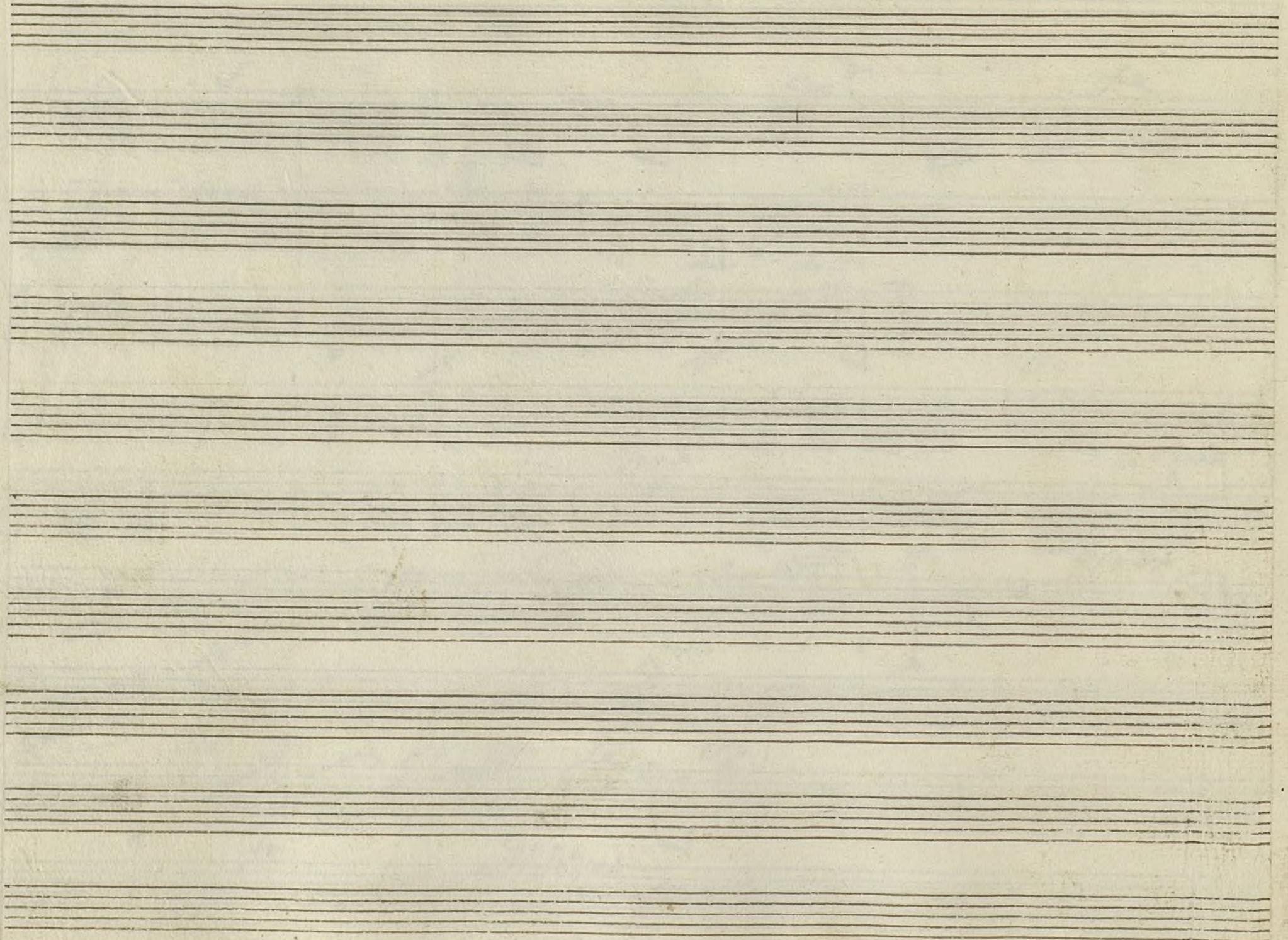
Volti

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Segue* (written at the beginning)
- Andte* (written below the first staff)
- cr. 2* (written above the first staff)
- se* (written above the first staff)
- vo* (written above the second staff)
- mo* (written below the fourth staff)
- Segue* (written below the fifth staff)
- cr. 2* (written below the sixth staff)
- se* (written below the seventh staff)
- Al Segno* (written below the eighth staff)







Oboe Primo

+

Mus 92-11

1

Tonadilla à Solo; Madrid à la vista

Flauta

Allegro 2/4

le ps se ps i ce. se

Non Andte

fr.

Revi.

la 2ª vez no se dice

Allegro

Oboe

Allegro 2/4

ps

le

Volte

Coplas Flauta

Alleg.^{ro} H^{\flat} $\frac{2}{4}$

A handwritten musical score for a flute piece titled "Coplas Flauta". The score is written on ten staves. The first staff contains the title and tempo/meter markings: "Alleg.^{ro}" and "2/4". The key signature is one flat (B-flat). The music consists of a series of chords and melodic lines, with some notes marked with accents. The piece concludes with a double bar line and a fermata. Below the main score, there are two empty staves. At the bottom of the page, there is a watermark: "Ayuntamiento de Madrid".

Handwritten musical score for oboe, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *se*, and *sol*. The score is divided into sections by double bar lines and includes tempo markings like *Andte* and *Allegro*. The word *Segue* is written above the third staff, and *Allegro* appears at the end of the fourth and eighth staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes across the staves. The paper is aged and shows some staining.

Oboe Segundo,

+

Mus 92-11

1

Conadilla à solo, Madrid, à la vista;

Flauta

All.^o & # # 2/4

Peri.^{do} oboe

All.^o & # # 2/4

Coplas Flauta

Allegro

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Andte

Solo

Allegro

Segue

Andte $\frac{3}{4}$

oboe

Allegro

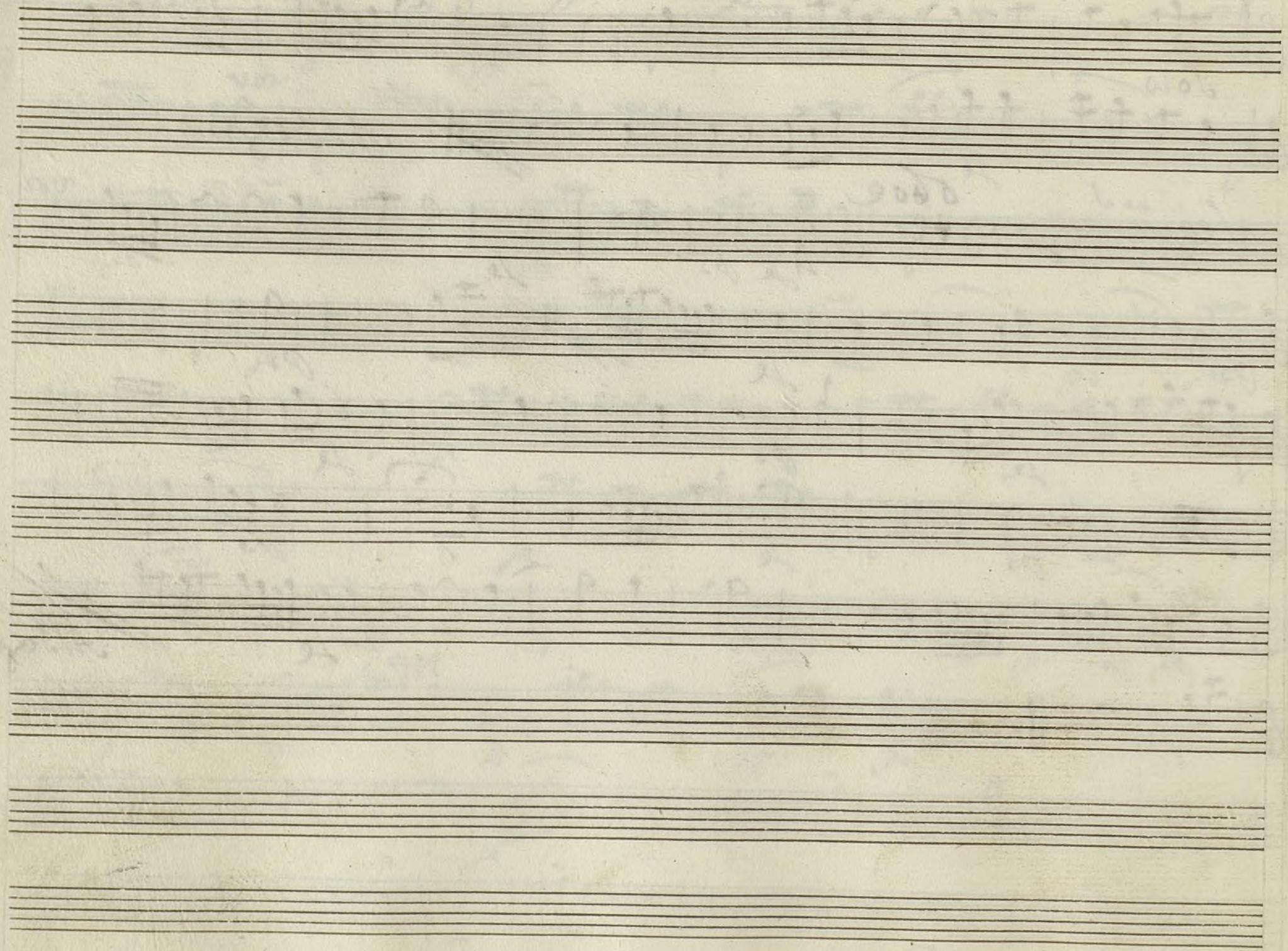
Allegro

Allegro

Allegro

Allegro

Allegro



Trompa Primera

+

MUS 92-11

Δ

Tonadilla à Solo; Madrid, ala Vista;

Handwritten musical notation on a staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allo.' is present. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a staff, continuing the piece. It includes dynamic markings like 'p' and 'se'.

Handwritten musical notation on a staff, featuring a change in tempo to 'Andte.' and a 6/8 time signature.

Handwritten musical notation on a staff, including a first ending marked '1^{va}'.

Handwritten musical notation on a staff, continuing the melodic line.

Handwritten musical notation on a staff, featuring a second ending marked '2^a vez no se dice' and a dynamic marking 'p'.

Handwritten musical notation on a staff, starting with a 'Rit.' marking and a 2/4 time signature.

Handwritten musical notation on a staff, including a 'Fr.' marking.

Handwritten musical notation on a staff, ending with a 'Volti' marking.

Allegro

Coplas

Allegretto

2/4

Musical notation: treble clef, first staff of the piece.

Musical notation: second staff, includes dynamic marking 'vz' and 'f'.

Musical notation: third staff, includes dynamic marking 'f' and fingering '2'.

Musical notation: fourth staff, includes dynamic marking 'f' and fingering '2'.

Musical notation: fifth staff, includes dynamic marking 'f' and fingering '5'.

Musical notation: sixth staff, includes dynamic marking 'f' and fingering '2'.

Musical notation: seventh staff, includes dynamic marking 'f' and fingering '5'.

Musical notation: eighth staff, includes dynamic marking 'p' and fingering '3'.

Musical notation: ninth staff, includes dynamic marking 'p' and fingering '5'.

Musical notation: tenth staff, includes dynamic marking 'p' and fingering '5'.

Andte

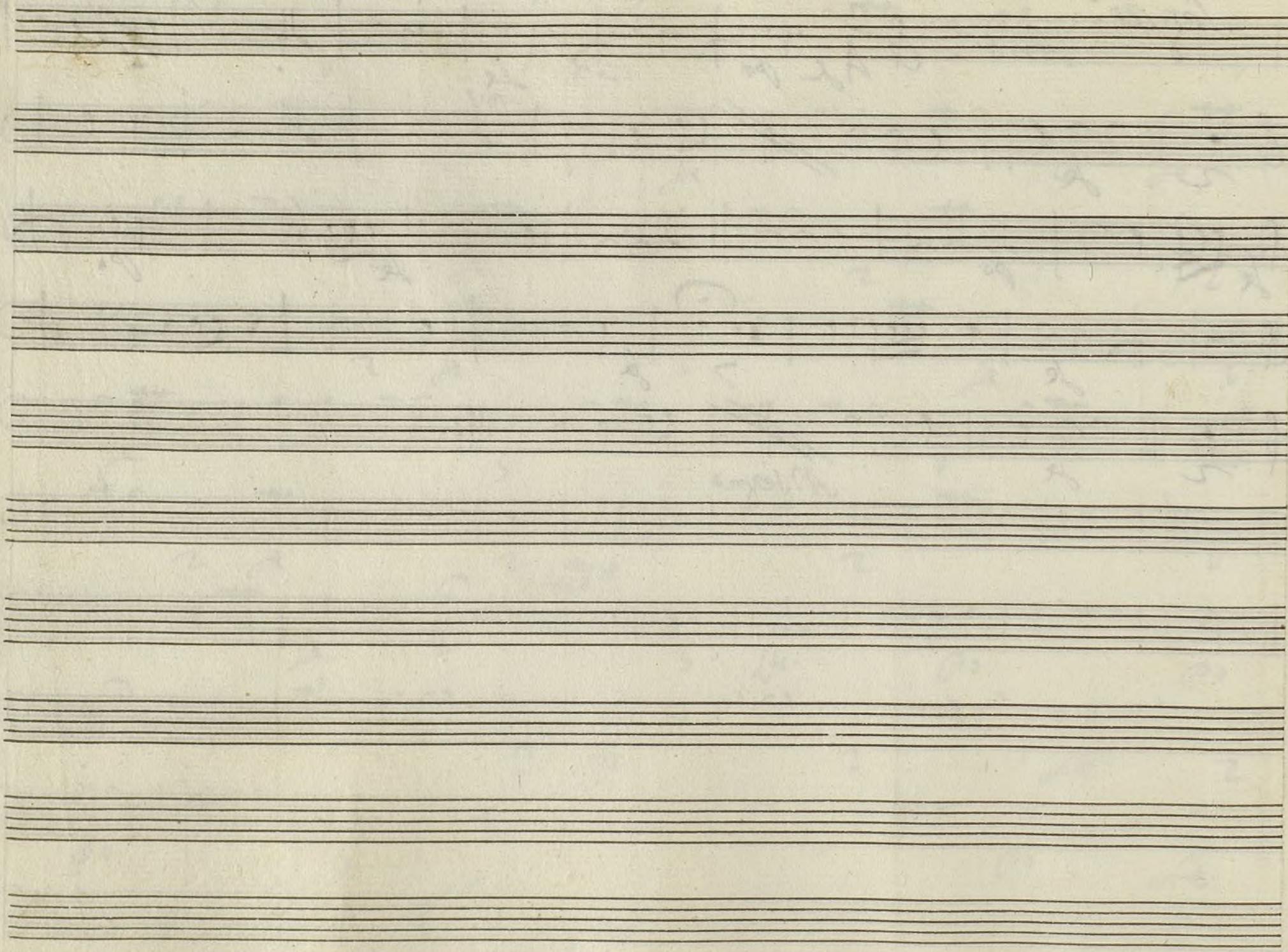
Allegro

Segue In Ce

Andte

2

Allegro



Trompa segunda

Tonadilla à Solo; Madrid ala vista;

Mus 92-11

In De

Handwritten musical score for Trompa segunda, titled "Tonadilla à Solo; Madrid ala vista;". The score is written on ten staves and includes the following elements:

- Staff 1:** Starts with "Allo" and a 2/4 time signature. The music begins with a series of quarter notes.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a change in dynamics to "Andte P^o" (Andante piano) and a change in time signature to 6/8.
- Staff 4:** Continues the piece with a "no2" marking above the staff.
- Staff 5:** Includes a "P^o" (piano) dynamic marking.
- Staff 6:** Contains the instruction "la 2^a voz no redize" (the 2nd voice does not repeat) and ends with a double bar line.
- Staff 7:** Starts with "Perido" and a common time signature (C). It includes a measure with a "10" marking below the staff.
- Staff 8:** Begins with "Allo" and a 2/4 time signature.
- Staff 9:** Continues the melody with various note values.
- Staff 10:** Ends with "Volte" and a double bar line.

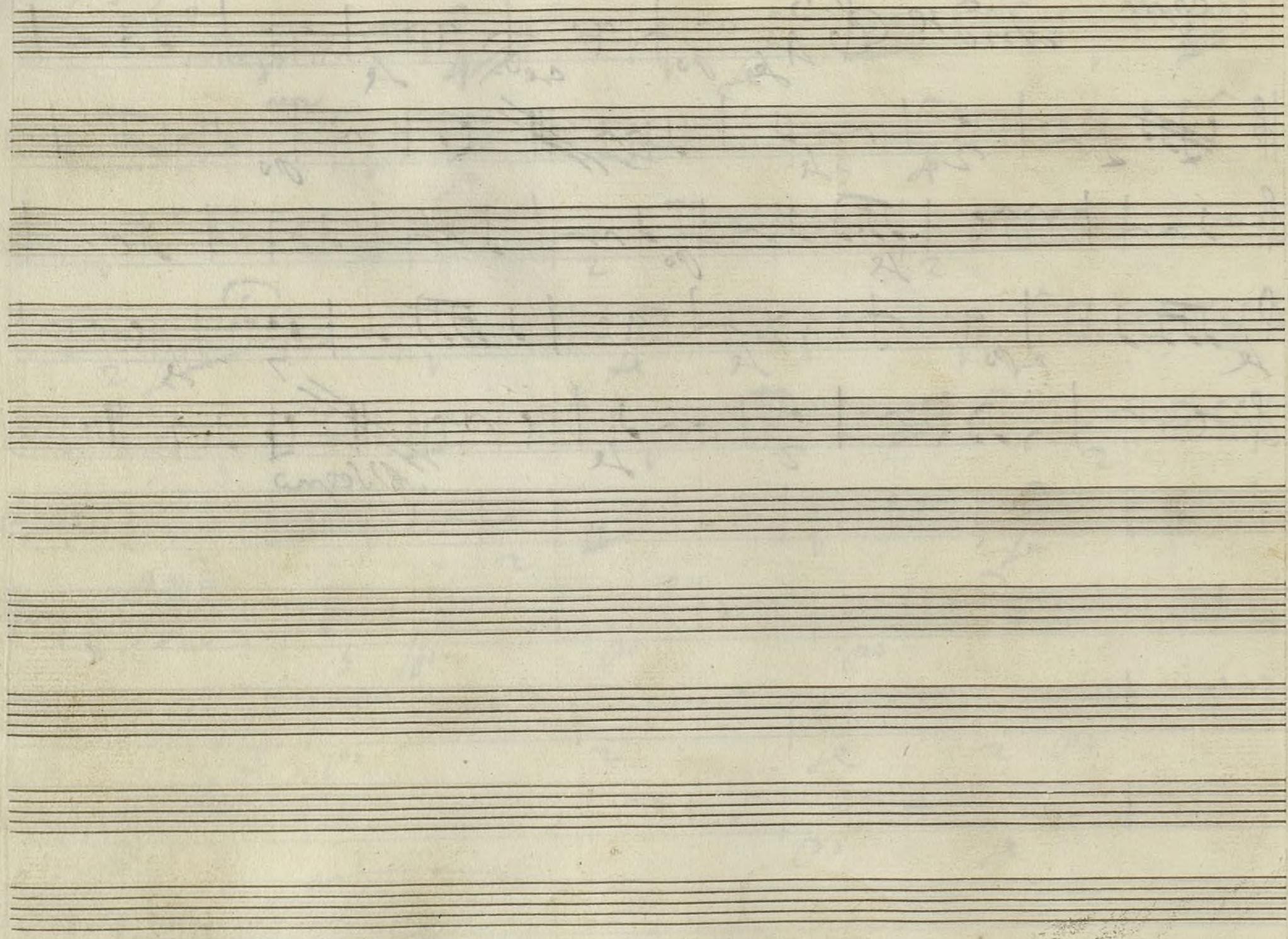
Coplas *Allegretto* $\text{C} \frac{2}{4}$

Andte

Allegro

Segue *In Ce*
Andte $\frac{3}{4}$

Allegro



Contrabajo

Lauroca

1
Tonadilla à Solo; Madrid à la vista;

Mus 92-11

Allo C: #F# 2/4

Andte

voz p

la 2^a vez no redize esto

Allegro

Volte

All.^o

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, including dynamic markings such as *All.*, *Apo*, and *for*.

Caplas Allegretto $\text{C}:\flat$ $\frac{2}{4}$

Handwritten musical notation for the third system, starting with the title *Caplas Allegretto* and a key signature of one flat (Bb). The notation includes dynamic markings like *p* and *f*.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andte* (Andante) written above the fourth staff.
- Allegro* written at the end of the eighth staff.
- Dynamic markings: *pp*, *p*, *f*, *sfz*, *rit*.
- Performance directions: *Vinse* (written above the sixth and seventh staves).
- Other markings: *le*, *le*, *le*, *le*, *le*, *le*, *le*, *le*.

Volti

Sequi ✓
And.te C: 3/4

Voz
A do ce do le Inno
p f
p
le p cresc. le Inno
le 6 le p le p f
le
Allegro