

+
Conadilla à Solo.

El Lanze, del Perimete

//

S^{ra} Nicolara.

+

All.^o

La o - tra tar - de que ri di - tos sa - lien
al - sa tir - pus de la si - lla me - lo en

do — de la Co me — dia oïd oïd oïd, queri
 Cuen — tro en la esca le — ra si si si ~~si~~ queri

ditos es cu chad mi prendas oïd oïd oïd
 ditos si si du bles prendas oïd oïd oïd

Un Mo zi to Pe ri me be a mi silla
 y me di ze Ua per done si la si rro

se presenta a mi rilla — se presenta y me dice
~~de mo les tia~~ ~~rita rix bo~~ — ~~de mo les tia~~ y per mi ta

Con ternura Dios la guarde a usted mi prenda, Corres
~~que la diga~~ ~~dos pa la bras tan si quiera~~, yo por

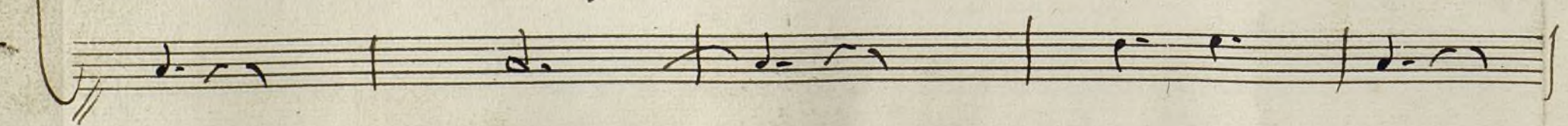
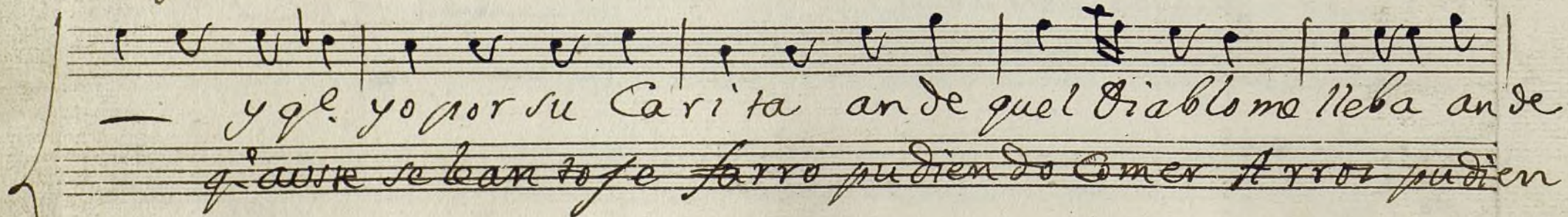
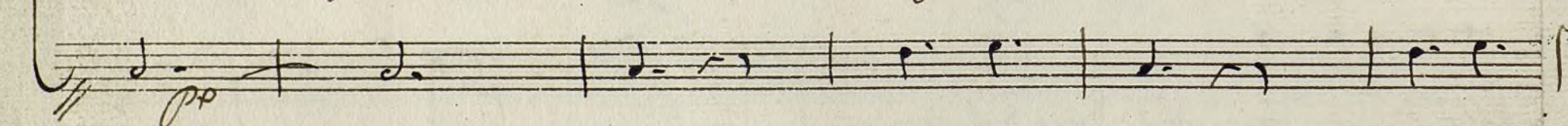
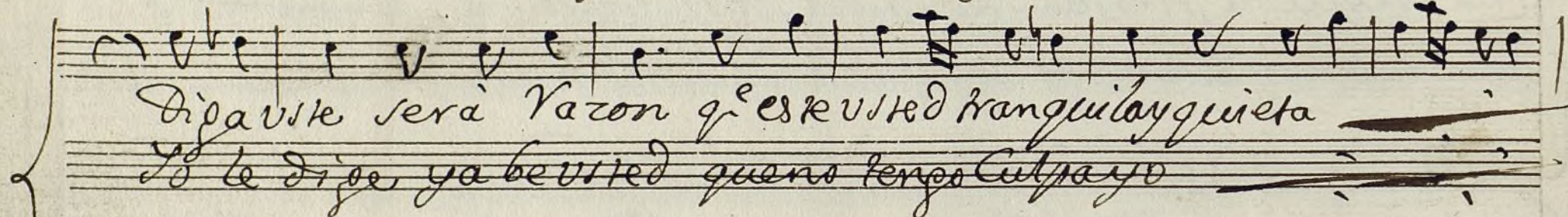
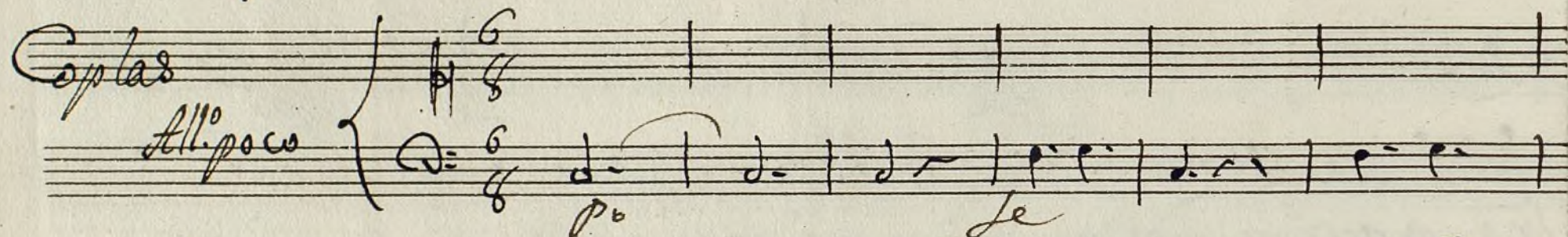
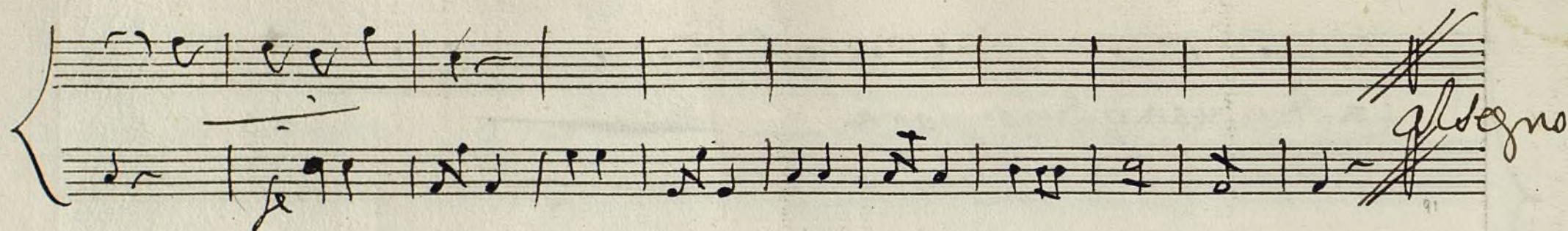
non di — Cor tes mente y pro se qui — mi ca rre ra
~~ria ca~~ — so in por ta ban le dije que — lei di ge ra,

a tençion q. nò para
 y en pezo de te modo

no
 si

no a qui la fiesta tengan todos silencio
 si a hazer su a rença tengan todos silencio

si si que bà dey de a
 si si vereis q. fiesta



And.te

Y sino usted me diga si sea le
a demas señor mio q.º no es del

grara y sino usted me diga si sea le grara —
Caso a demas señor mio q.º no es del caso —

si sea le grara de q.º otro se viyera quando usted
que no es del caso q.º porque usted sea o que yo me echo el

rabad(e) ————— e) si si — esta vite en el caso si si —
 lazo(e) ————— (e) si si — esta vite en el quento si si —

loen tiende vite mi alma si si no es a questo an rina si si
 esta vite en el caso ~~si si~~ me esplico Compadre si si

no es la verdad clara pues aplique vite al caso la comparanza —
 no es a questo claro pues aplique vite el quento y vaya andando —

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes. The lyrics are written in a cursive script.

*pues ello es cierto el que tot' los somos
pues Cosa es propia q. haga Cadavros lo que*

*de Carne y queso si si estavite en el
mas la Comoder si si estavite en el*

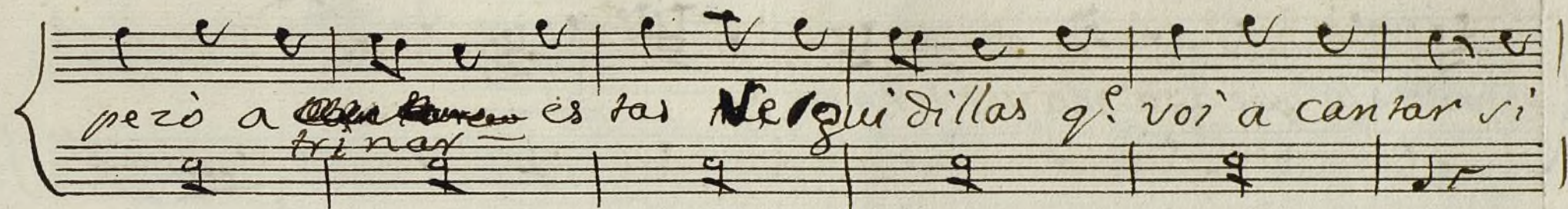
*Causo si si- loentien devite mi alma si si no es a questo an
quento si si estavite en el caso si si- Creo que me ex*

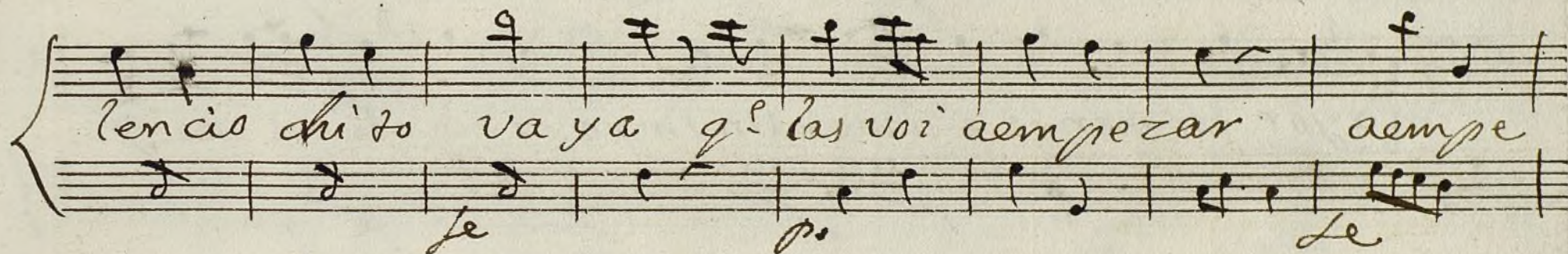
sina si si no es la verdad clara pues apliquen el Cuento
plico si si no es a questo claro pues

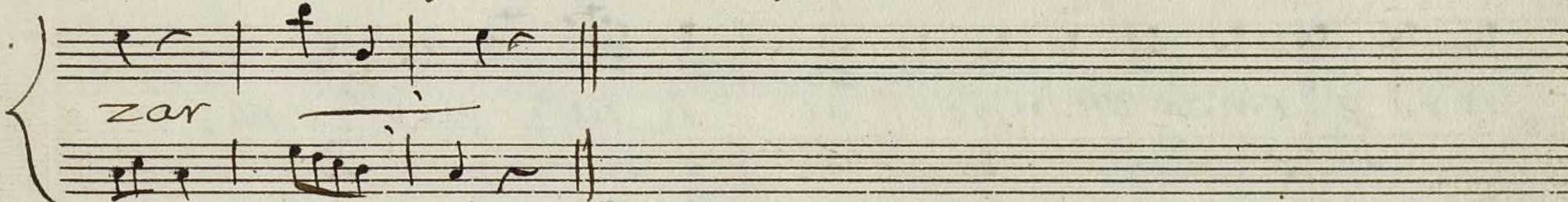
la ~~verdad~~ clara —
Comparanza — O. C. todo
ya por par sano —

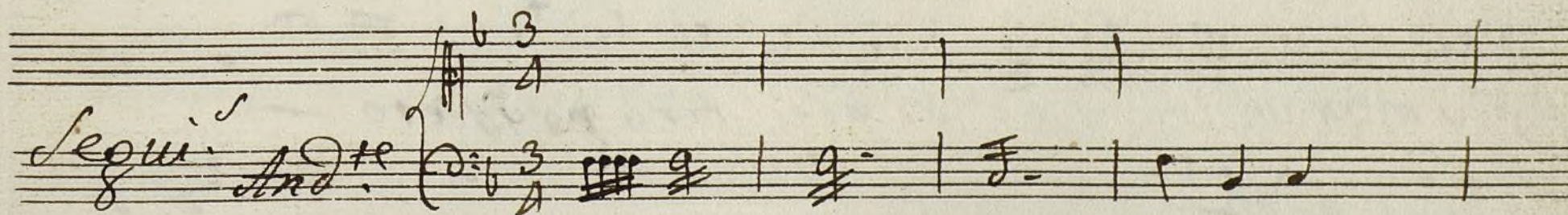
Vivo { Que do re el pobre como es Regular y

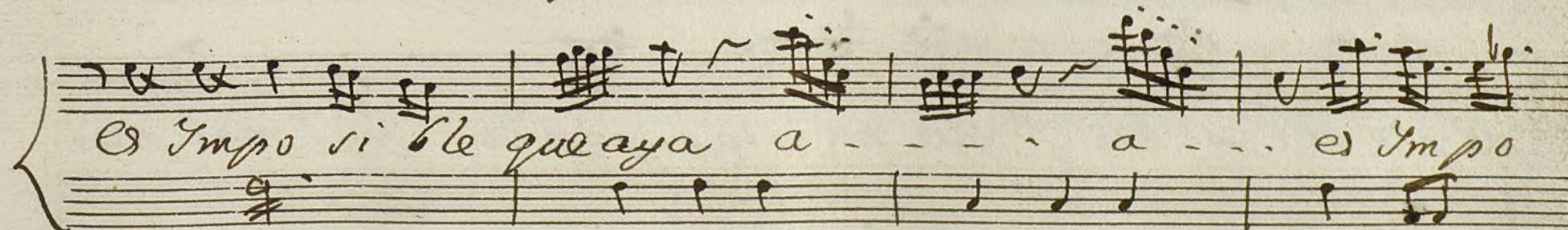
Como mai deocho q^e oyendo me estan y por con solarse en


 pero a ~~esta~~ ^{trina} ~~esta~~ es las Nequi dillas q^e voi a cantar si


 lencio di to va ya q^e las voi aempezar aempe


 zar


 Segui^s And^{te}


 Es Imposi ble que aya a - - - a - - - es Impos

si ble que aya mayor tormen to

mayor tormento q'amar Un imposible tira no y'

fiero q'amar Un imposi ble tira - no y fiero

q'amar un im - po sible tira no y fiero

po bre del po bre que me eita o yendo y el mal pa'

Handwritten musical score for guitar, consisting of three systems of staves. The first system has two staves with lyrics "dezca que yo pa dezco pue penara el quita - a -". The second system has two staves with lyrics "a - - - - - do Como yo pe". The third system has two staves with lyrics "no Como yo pe no -" and "le alseño". The notation includes various musical symbols such as notes, rests, and bar lines, with some parts crossed out.

dezca que yo pa dezco pue penara el quita - a -

a - - - - - do Como yo pe

no Como yo pe no -

le alseño

Yental tormento
no tendrà mas alivio
que el que yo tengo %.



Violin Primero

Mus 92-8

Conadilla à solo; El dance del Petimetre.

Handwritten musical score for Violin Primo, titled "Conadilla à solo; El dance del Petimetre." The score is written on ten staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in the margins, including "je" and "vo". The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

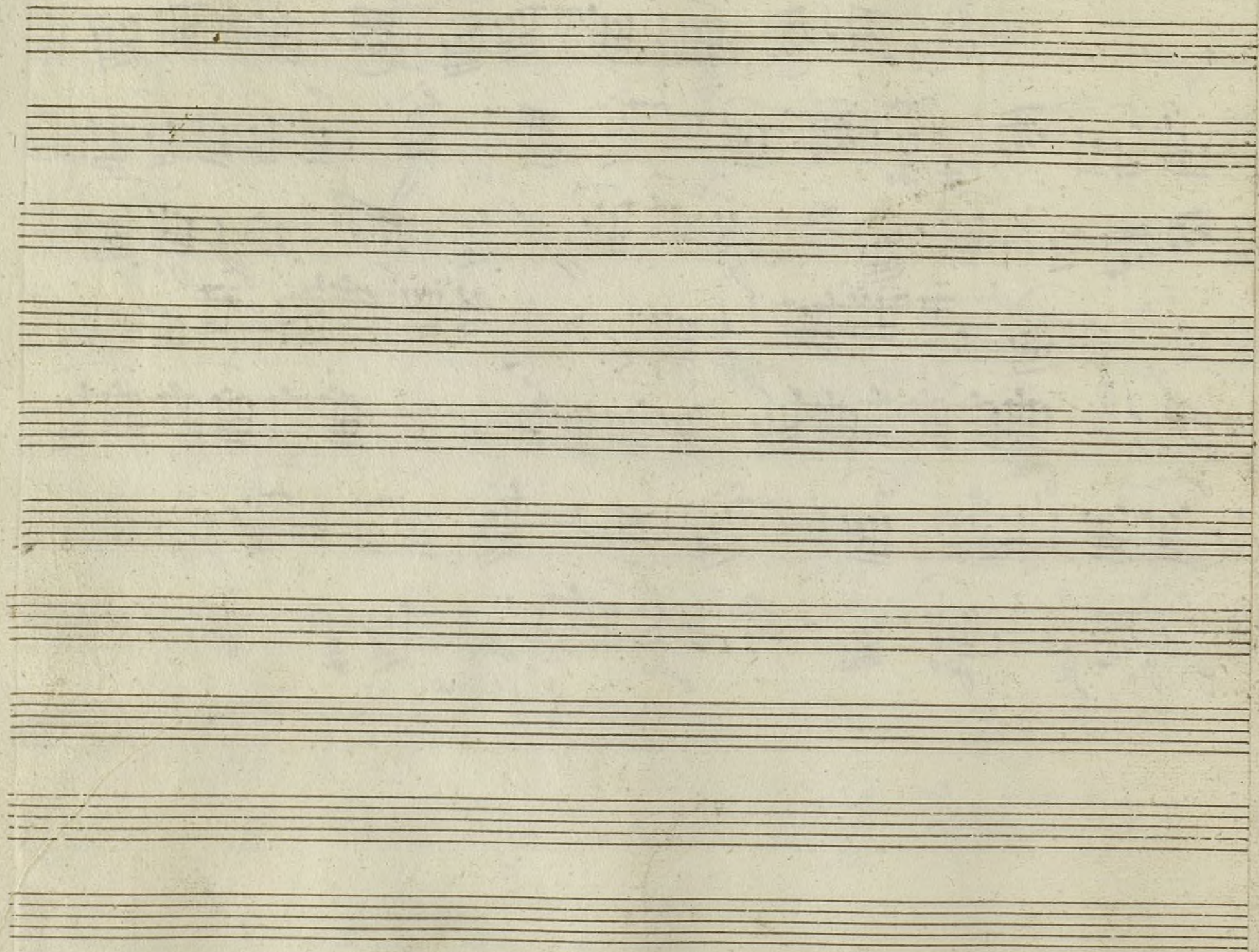
Key markings and annotations include:

- Caplas All.^o poco* (Staff 2)
- And.^{te} arai* (Staff 4)
- Allegro* (Staff 7)
- All vivo* (Staff 8)
- D.C.* (Staff 7)
- a los Coplas* (Staff 7)

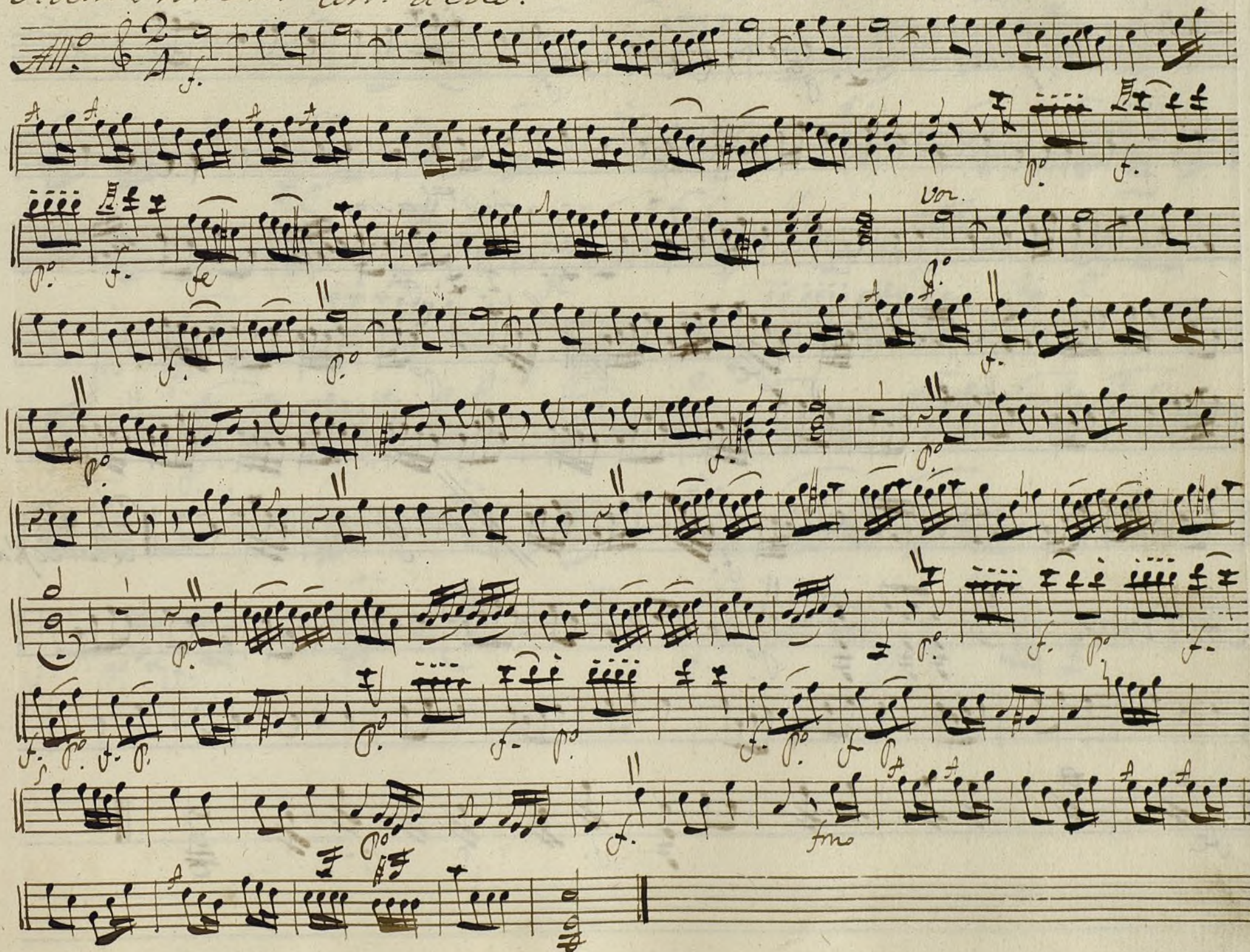
The score concludes with a double bar line on the final staff.

Sequi. And.^{te}

al segno



Violin Primero. Ton.^a a Sol. — Or dance reel Petimetre. Mus 92-8



Coplas. *All.^o poco.* 6/8

vor

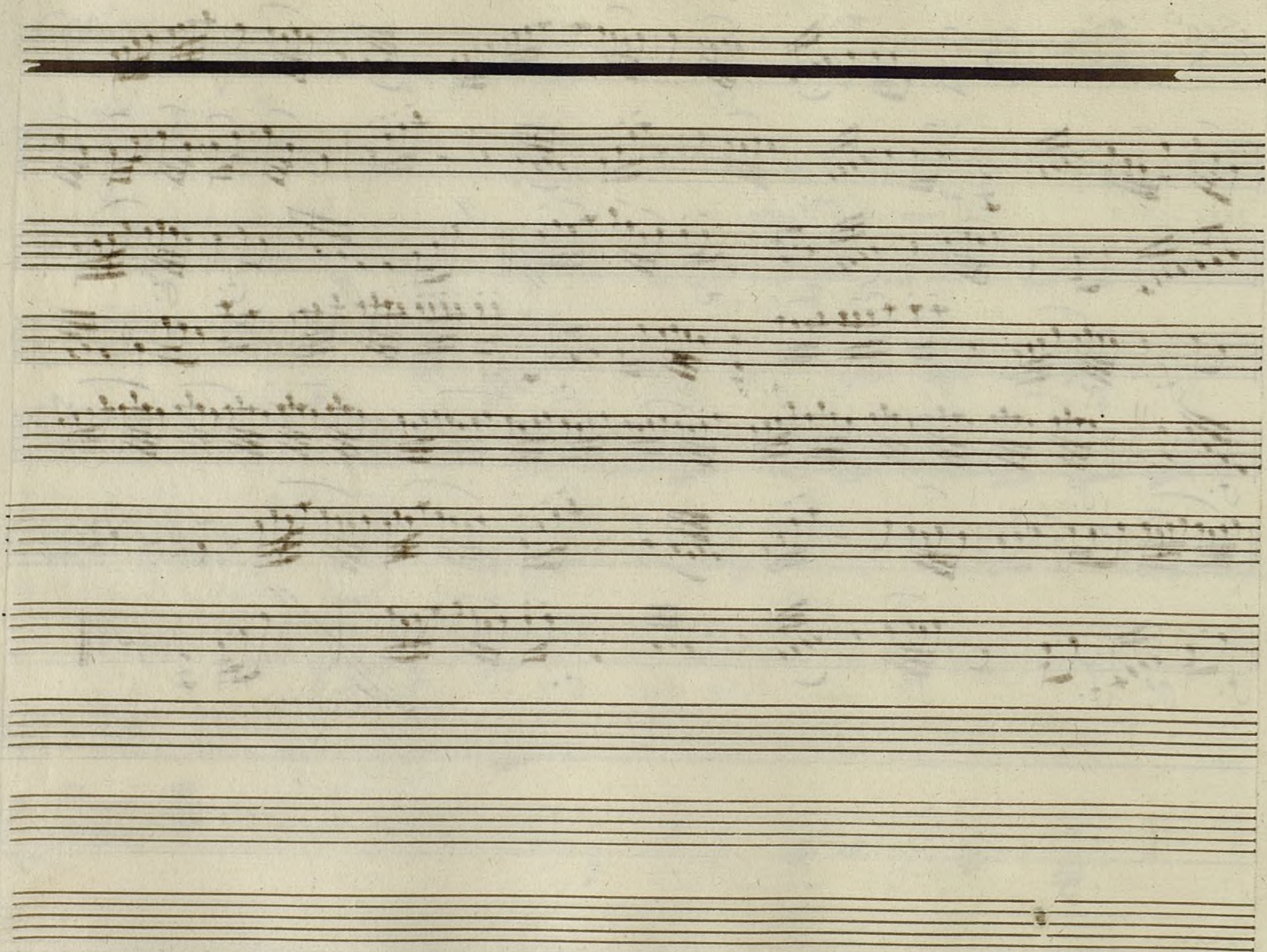
And.^{te} a ray

Allegro.

D. C.
à las Coplas.

All.^o vivo. 2/4

The musical score is written on nine staves. The first staff begins with the title 'Coplas.' and the tempo marking 'All. poco.' in 6/8 time. The first section consists of four staves of music. The second section, marked 'And. te a ray', consists of two staves. The third section, marked 'Allegro.', consists of three staves. The score concludes with a double bar line and a final chord.



Violin segundo.

tonadilla, a solo; Mos 92. 8

Allegro & $\frac{2}{4}$

The musical score is written for Violin II. It begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one sharp (F#). The score is divided into ten staves. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line and a final chord.

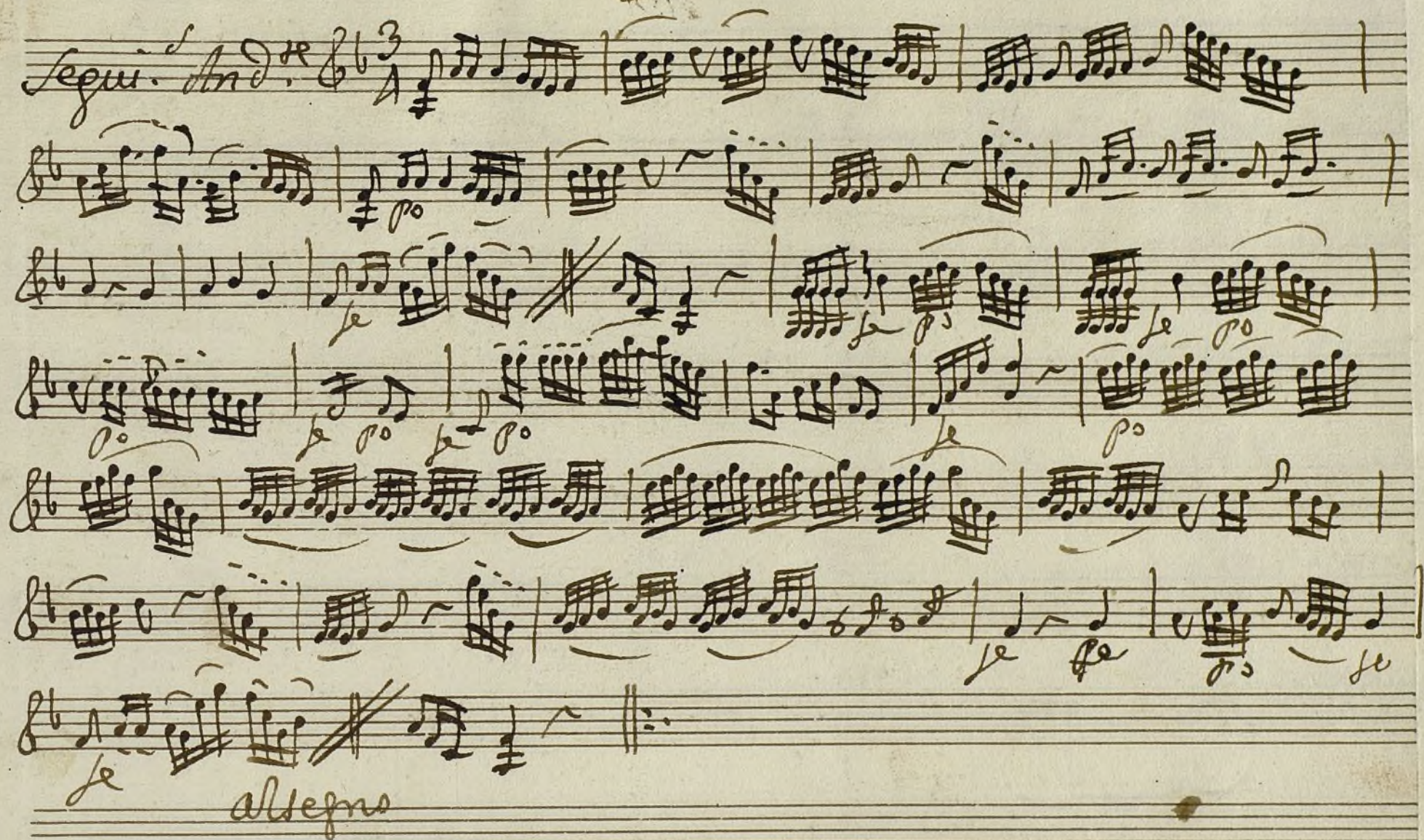
Coplas / *All. poco* & 6/8 *p^o* *no*

3 And.^{te} arai

allegro

Q.C. al 6/8

All. vivo & 2/4 *p^o*



Ayuntamiento de Madrid

Oboe Primo

+

sonadilla à solo;

Mus 92-8

Handwritten musical score for Oboe Primo, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is written in a single system, with the first staff beginning with a treble clef and a 2/4 time signature. The music concludes with a double bar line and a final flourish. Below the main score, there are three empty staves.

Vol. 21

Flauta

Caplar. All. poco

Flauta

All. poco

Oboe

Requi. And.

Oboe

Requi. And.

allegro

Oboe segundo;

+

Ronadilla à solo; Mus 928

Handwritten musical score for Oboe second part, Ronadilla à solo. The score consists of eight staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The music features various note values, rests, and dynamic markings. The final staff ends with a double bar line and the word "volte" written below it.

11

Flauta

Complac. All.º poco 8/8 *p^o* *no*

allegro *al 8* *D.C.*

All.º face

Requ. And.º 3/4 *oboe*

allegro

Trompa Primera

Mus 92-8

Gonadilla à Solo;

In Cerol.

Handwritten musical score for Trompa Primera, featuring a single melodic line with various notes, rests, and dynamic markings. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. Dynamic markings such as *se* (sempre) and *vo* (voce) are present. The score concludes with a double bar line and a final note.

Vol/n

[illegible]

Segui. *And.* *3/4* *q.* | *q.* | *e r r* | *e r d* | *e r r* |

2 | *e r r* | *r r e* | *e r r* | *e r r* | *r r r* | *r r r* | *r r r* |

e r r | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* |

q. | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* |

e r r | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* | *e r r* |

allegro

Brompa Segunda

+

Mus 92-8

tonadilla à solo;

In cerol.

All: \sharp $\frac{2}{4}$

Volte

Coplas / *All. poco* $\frac{6}{8}$ *vo* *je*

And. R. *je* *po*

D. C. *arriba*

All. $\frac{2}{4}$ *27*

The musical score is written on seven staves. The first staff begins with the title 'Coplas' and the tempo marking 'All. poco' in 6/8 time. It includes a vocal line with lyrics 'vo' and 'je'. The second staff continues the vocal line. The third staff features a piano accompaniment with a triplet of eighth notes and a '3' marking. The fourth staff continues the piano accompaniment with a 'je' marking. The fifth staff continues the piano accompaniment with a 'po' marking. The sixth staff includes a double bar line and the marking 'D. C. arriba'. The seventh staff begins with 'All.' and a 2/4 time signature, followed by a series of eighth notes and a '27' marking.

Segui. Andte $\text{D}:\flat$ $\frac{3}{4}$ q^- | q^- | $\text{J} \text{ r r}$ | $\text{J} \text{ r J}$ |

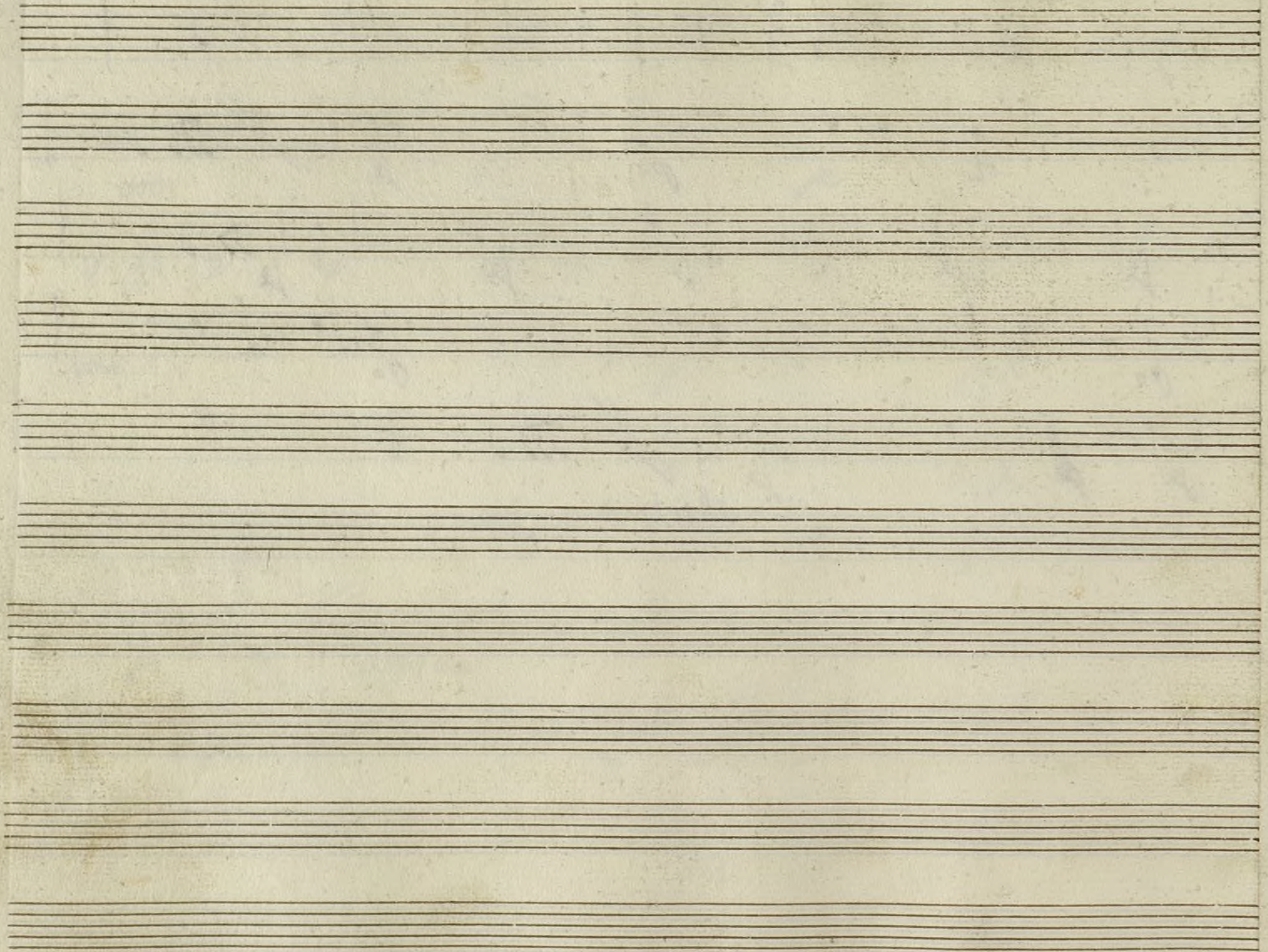
$\text{D}:\flat$ $\text{J} \text{ r r}$ | $\text{J} \text{ r r}$ | r r J | r r | r r | r J ~~||~~ $\text{J} \text{ J r}$ |

$\text{D}:\flat$ r r | r r | J r r | r r r | J r r | J r r | J r r |

$\text{D}:\flat$ J r | J r | J r | J r | r r r | J r r | r r r r r r r |

$\text{D}:\flat$ r r | r r | J r r | J r r | J r r | J r r | J r r |

allegro



Contrabajo;

+

Mus 92-8

tonadilla à solo;

Handwritten musical score for Contrabajo (Double Bass) titled "tonadilla à solo;". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final flourish. The handwriting is in ink on aged paper.

Coplas All.^o poco $\text{D: } \frac{6}{8}$ *Voz*
Ma. And.^{te} *allegro* *D. C.*
All.^o vivo $\frac{2}{4}$ *a Ribas*

Ayuntamiento de Madrid