

MUS

92-7

El lance de los toros

Tonadillo a sob.

Partitura

violín 1º

violín 2º

Trompa 1º

Trompa 2º

Bojo.

~~Alt en oboe y trompa 2.^a~~

Mus 92-7

+
Conadilla a Solo

El Lanze de los toros ;

Handwritten musical score on aged paper, featuring a title "Ayuntamiento de Madrid" at the bottom. The score is written in a system of staves, with a tempo marking "And.te" (Andante) and a key signature of one sharp (F#). The music is in 6/8 time. The lyrics are written below the staves, with some words in Spanish and others in French. The lyrics are: "En la Plaza de los toros" (In the Plaza of the bulls), "Estaba un Señor Monsieur" (There was a Mr. Monsieur), "hubo el Lunes una" (there was on Monday a), and "Senta do junto a una" (Senta do, next to a). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "p." and "le" above the notes. The paper shows signs of age, including discoloration and a small tear at the bottom.

And.te

En la Plaza de los toros hubo el Lunes una
Estaba un Señor Monsieur Senta do junto a una

8

2

Danza que por si alguno la ignora quiero yo sacar a -

Danza que ben te des las mias (è) pues exam melexsus -

Plaza

barbas

a ten cion Caba -

aten cion Caba -

lle ras quenta ma da mas

que por bex sios di viex te quiero con tar la quiero

con tax la que por ber sias di vierte quiero con

tar la quiero con tax la.

allegro

Coplas

All.^o

Como digo
La buena de

3

de mi Cuento el tal monsiux camarrada qui so vex con -
 la Chi qui lla q. exaun po qui ro de mi Alma le fue a tarzan -

la mo zi ta si po dia pegax mangas la em pe -
 vol an zuelo por que mejor se claba ra y ya

ro a de cir se quiebras la re galien a bun dan cia digo
 que le bio al po bre re claba ro hasta la agalla le di -

Polvos de ta ba co que otra cosa no se gasta q' otra
fo con si si mulo a quettas quatro pa labras a quet

a la tumba tumba tumba a la
a la tumba

tumba tumba y tumba que be
esten

4

ranq.^e el Cuen te ci to es co si ta xesa. la da es co -
 ste des aten tos veran que co ra tan chaira veran -

allegro

Segui' Alleg^{ro}

En vano señoa mio -

Uste se cansa — Uste ve cansa si hacervn parol
 Dice ella ciervo que a vete sobra a
 ella lea prieta yel procura escu-

suerres no ba a la Plaza
 migo mucho de miedo
 sarre con esta arenga

el la di ze Dimoño quis qui budi Madama
 el la dice o quis diablo le porto aqui mi espada
 si yo salix al torxo lo è de hacex mil ta cadas

emua cor ne il forro na na nipa Madama es il matax lis Bacos
~~percontar laborrecas a qualquiera Caballa~~ mas il matax lis Bacos
mas lis Cuenos di moños tienen punta Carramba mas il matax lis Bacos

Cosa barba na -
Cosa - - - - - *allegro*
Cosa

All.^o mas lo que hubo luego sies to lo arco

moda
~~guardar~~ en las segui dillas lo contare a ora en

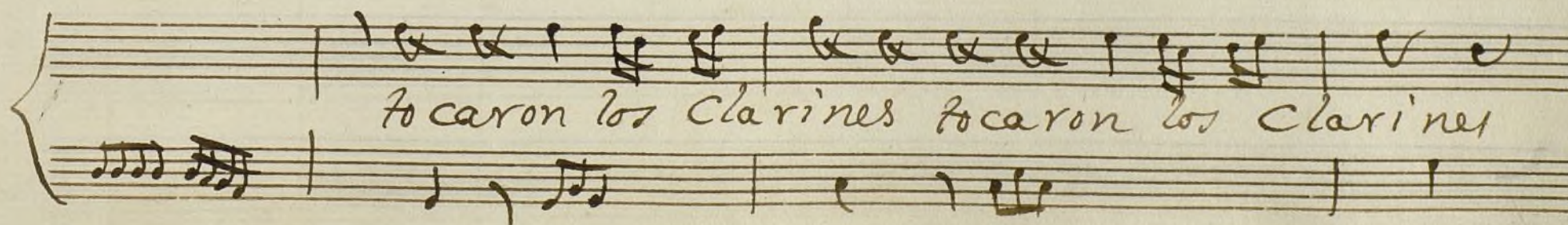
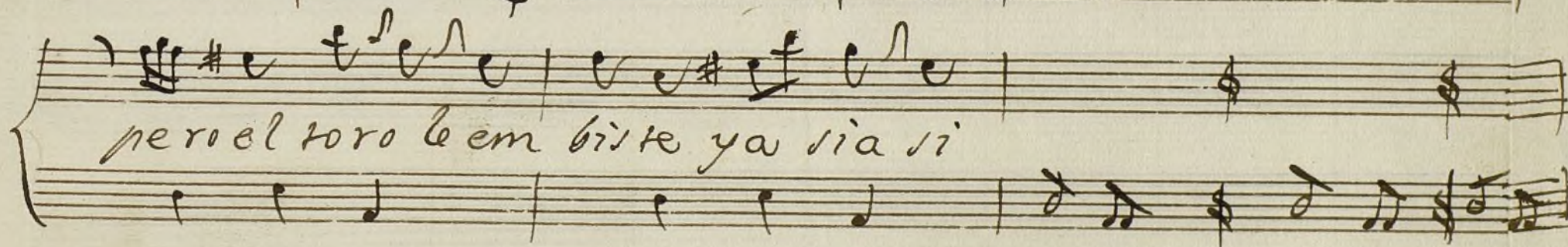
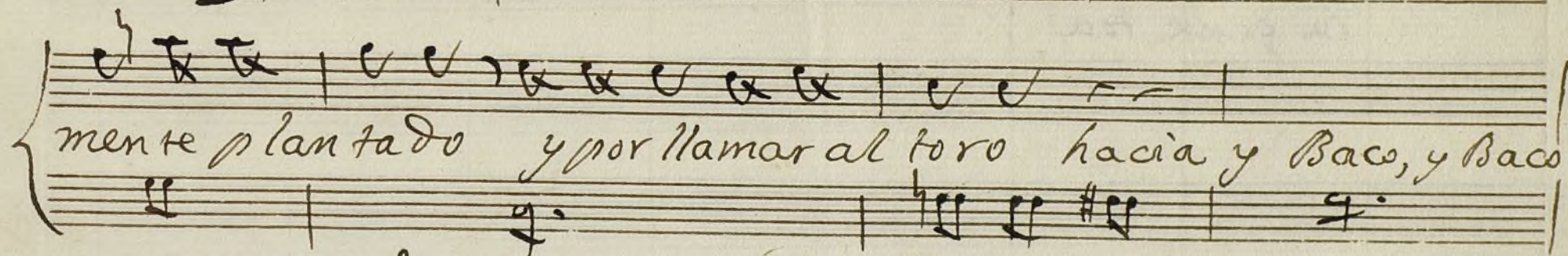
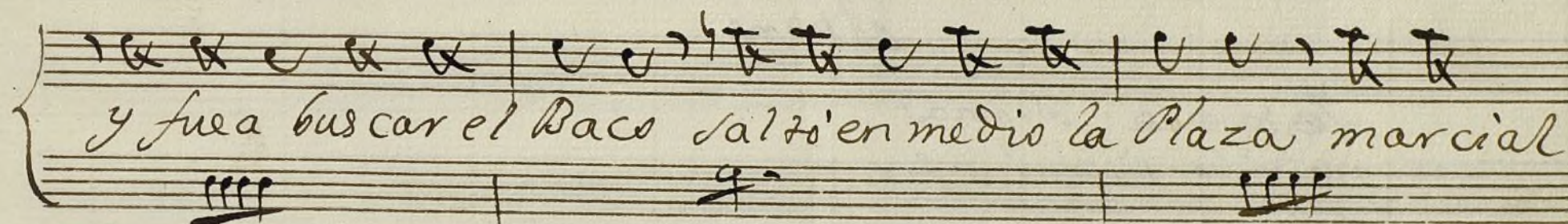
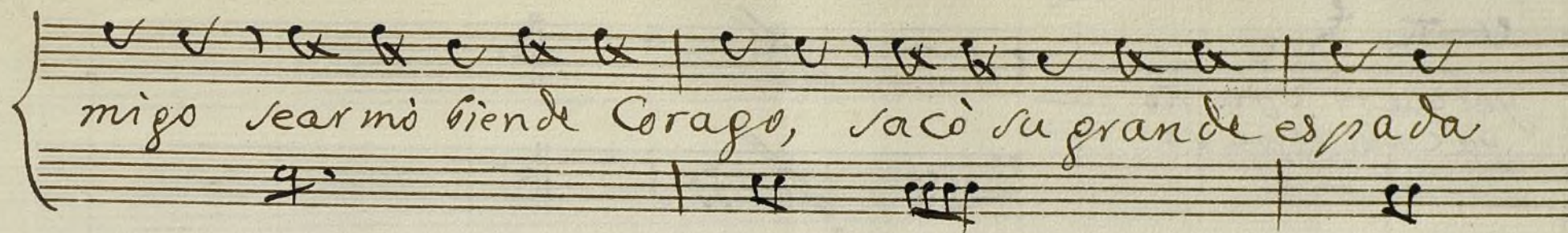
las seguí díllas lo contaré a ora

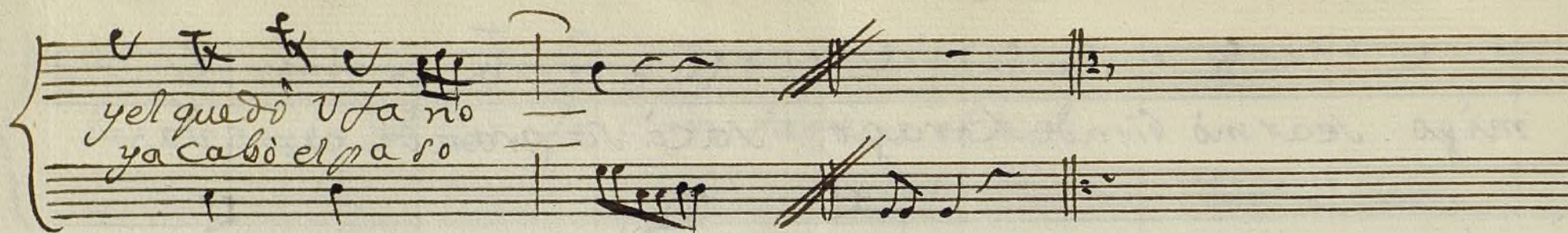
Segui. Alleg.^{ro} sa liel

foro en bo lado ya qui queridos

ya qui queridos fue lo mas Vera lado fue lo

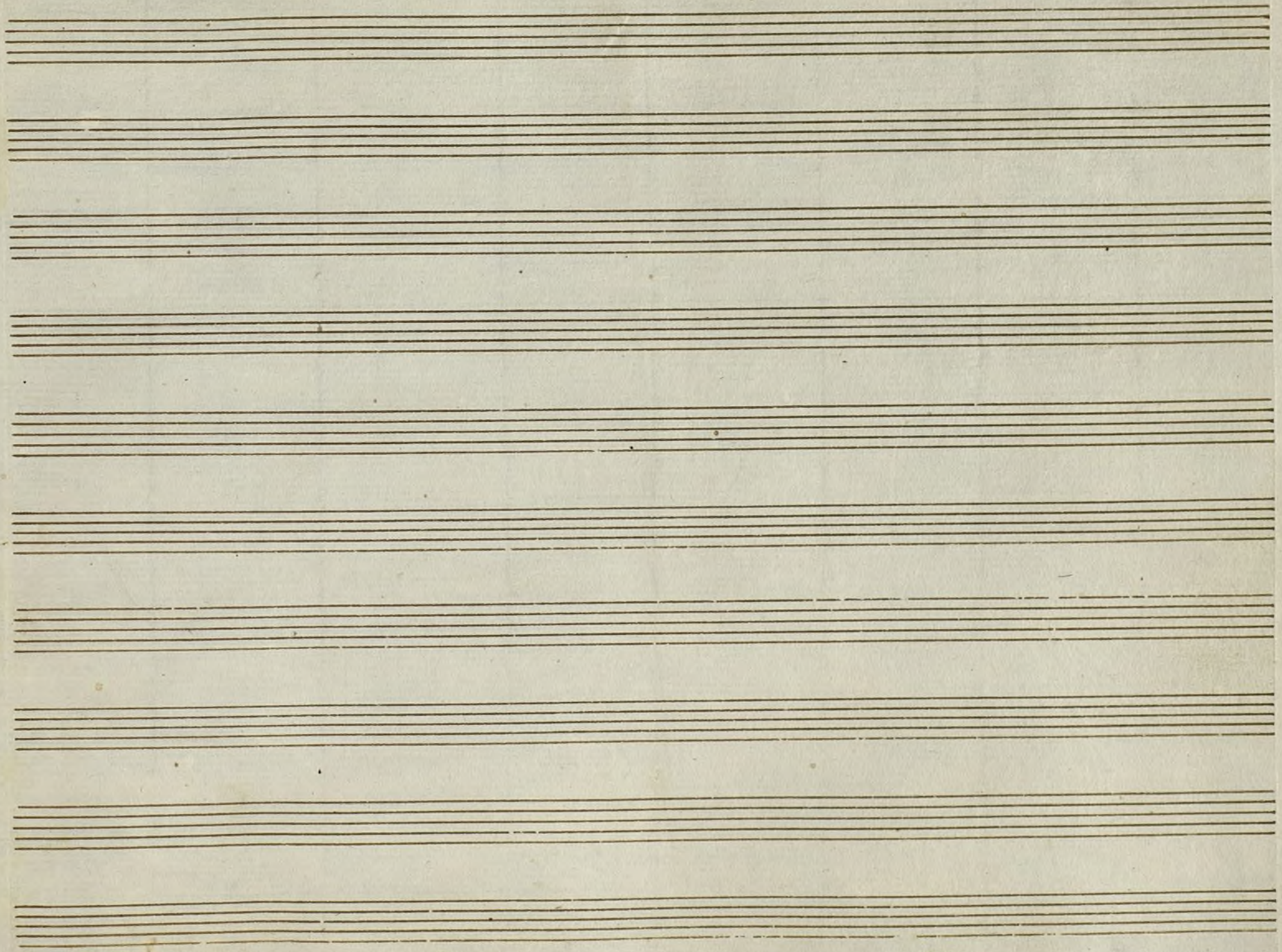
mas Vera lado del Lanzarito — se le bantiela

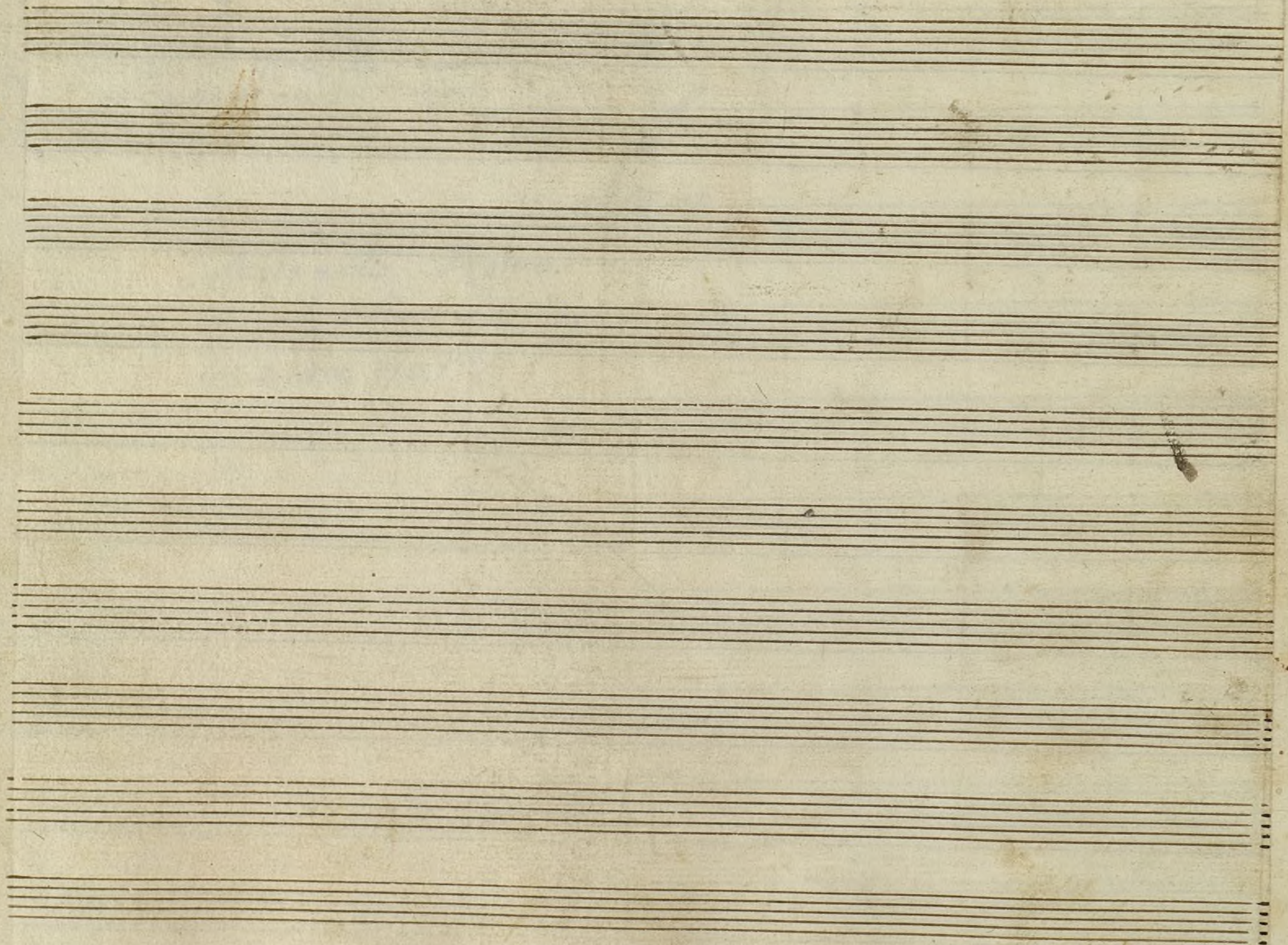




allegro

Jesta e la Broma
que di berrio en los toros
la gente tra %.





Ayuntamiento de Madrid

407

D

+

92.7

Violin I. Ton.ª a solo. el Lance de los toros.

Handwritten musical score for Violin I, titled "Ton.ª a solo. el Lance de los toros." The score is written on seven staves. The first staff begins with the tempo marking "D.º p.º" and the key signature of one sharp (F#). The music is in 6/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings like "p.º" (piano) and "f.º" (forte). A section of the music is marked "Punteado." (pizzicato) and another section is marked "arco" (arco). The score concludes with the instruction "Al Segno." written below the final staff.

Alto 6/8

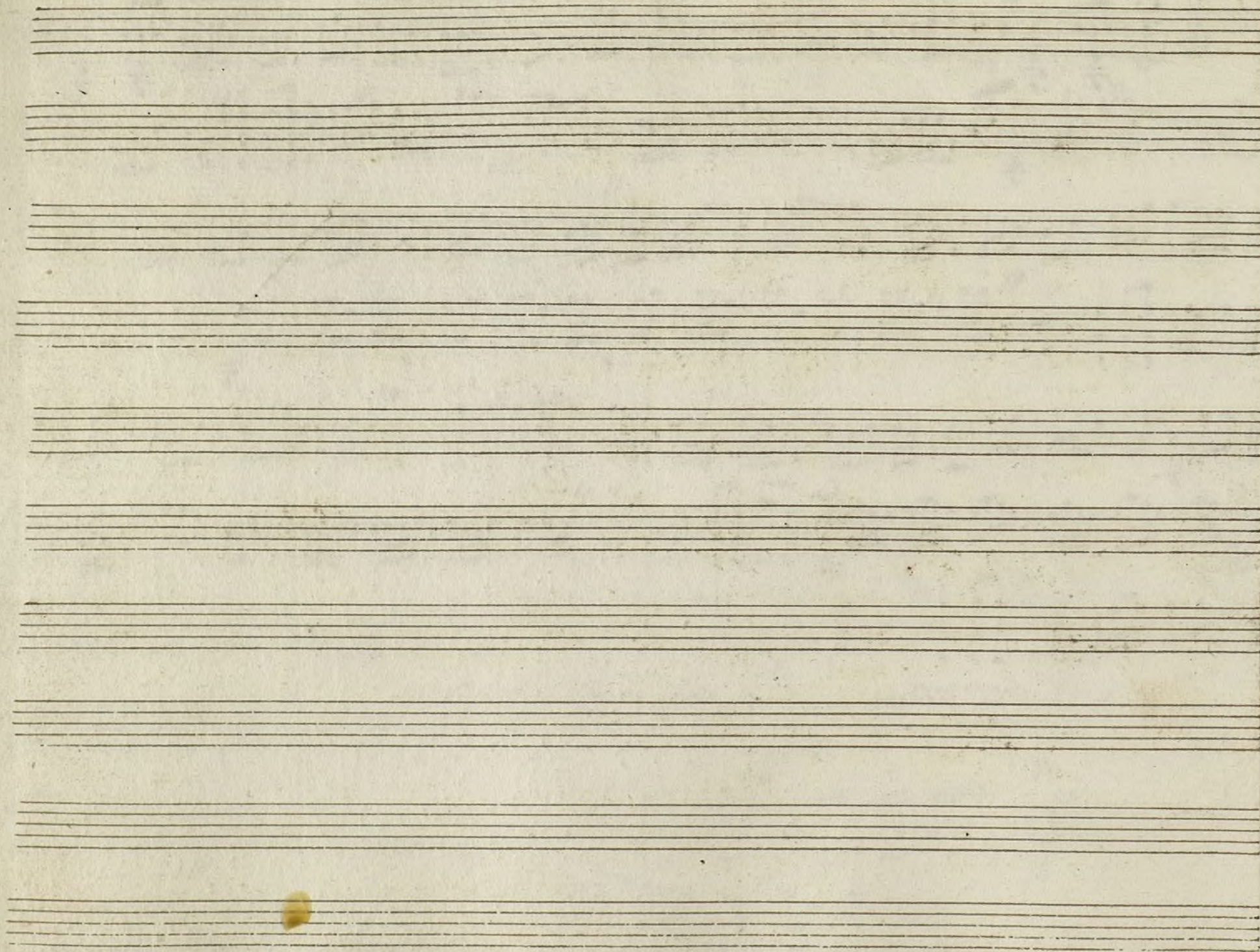
Handwritten musical score for Alto, measures 1-10. The notation is in 6/8 time and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'le'.

Al seono.

Alto 6/8

Handwritten musical score for Alto, measures 13-18. The notation continues with notes and rests, including dynamic markings like 'p' and 'le'. The piece concludes with the instruction 'Al seono 2 mas.'

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with the tempo marking *All.^o*. The second staff begins with *Seg.⁵ All.^{to}*. The score includes various dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like accents and slurs. The piece concludes with the instruction *Al segno.* written below the seventh staff. The bottom three staves are empty.



Ayuntamiento de Madrid

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Mus 92-7

1

Violin 2.^o Con.^a a solo. El Lance de los Toros.

Desp.^o & 6

le

Punteado.

Allegro.

arco

le

le

le

le

Allegro.

Volvi

Handwritten musical score for two systems, each with five staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first system concludes with the instruction *Al Segno.* The second system begins with a repeat sign and includes the instruction *di Parola.* The score ends with the instruction *Al Segno 2. mai.*

A handwritten musical score on aged paper, featuring eight staves of music. The first staff is marked 'All.^o' and the second 'seg.^o All.^o'. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The score concludes with a double bar line and the instruction 'Allegro.' written below the final staff.

Ayuntamiento de Madrid

All.^{to} 3/4 Un enfant.

Handwritten musical score for "Un enfant" in 3/4 time, marked *All.^{to}*. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. There are several trills (marked with a 'v' and a tilde) and a double bar line with a slash. The second staff has a double bar line with a slash and a trill. The third staff has a trill and a double bar line with a slash. The fourth staff has a double bar line with a slash and a trill. The fifth staff has a double bar line with a slash and a trill. The sixth staff has a double bar line with a slash and a trill.

Al Segno.

Handwritten musical score for "Al Segno" in 3/4 time. The score consists of one staff with a treble clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. There is a double bar line with a slash.

All.^{to} 3/4 tacet.

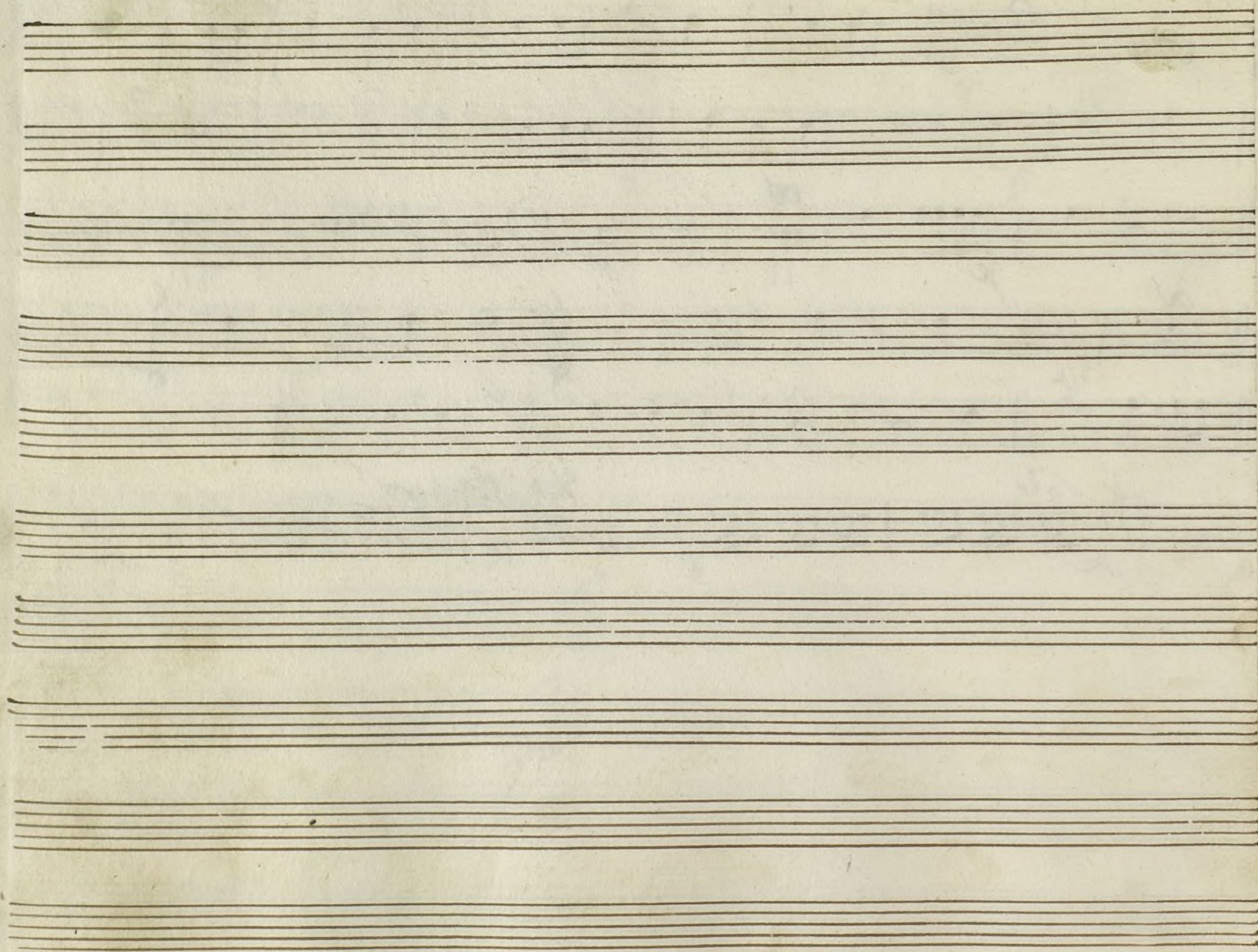
All.^{to} 3/4 tacet.

Seg. Allto $\text{D: } \sharp \text{ } \frac{3}{4}$

se *se* *se* *se* *se*

Clarinet *solo* *allegro*

allegro



Mus 92-7

Trompa 2^a Ton^a a solo. el Lance de los toros.

Handwritten musical score for "Valse Op. 10 No. 1" by Frédéric Chopin. The score is written on ten staves. The first staff begins with "Valse." and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the word "Adesso." written below the final staff.

Infant.

All.^o $\text{G} \text{ } \frac{3}{4}$

Al Segno.

G

All.^o G. tacet.

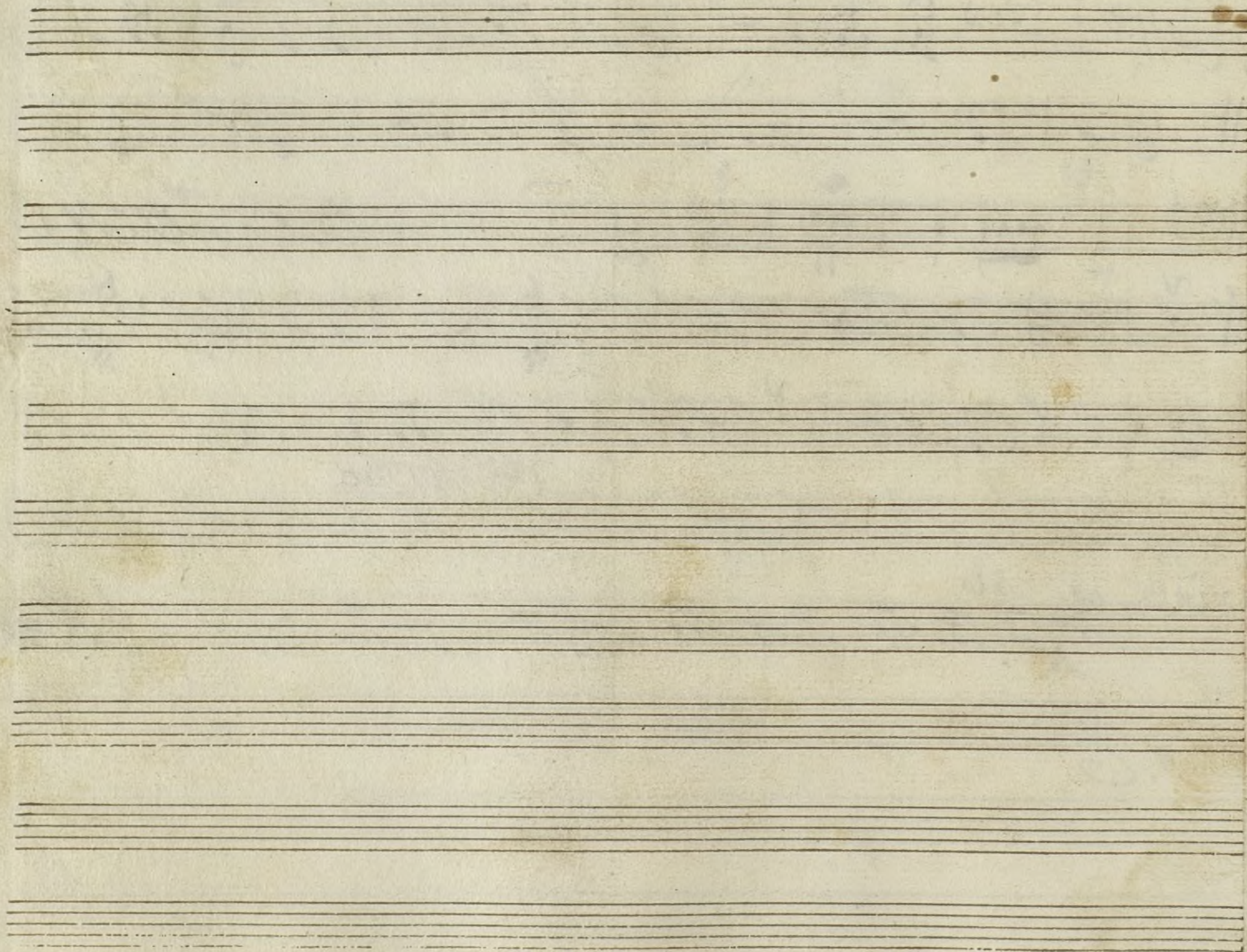
All.^o G. tacet.

Seg. All. to

The musical score is written on seven staves. The first six staves are for string instruments, likely violins and violas. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The seventh staff is for Clarinet, marked *Clarinet* and *Solo*. It features a melodic line with eighth and sixteenth notes. The score concludes with a double bar line and a key signature change to one sharp (F#). Below the Clarinet staff, there are three empty staves. The word *allegro* is written at the bottom right of the page.

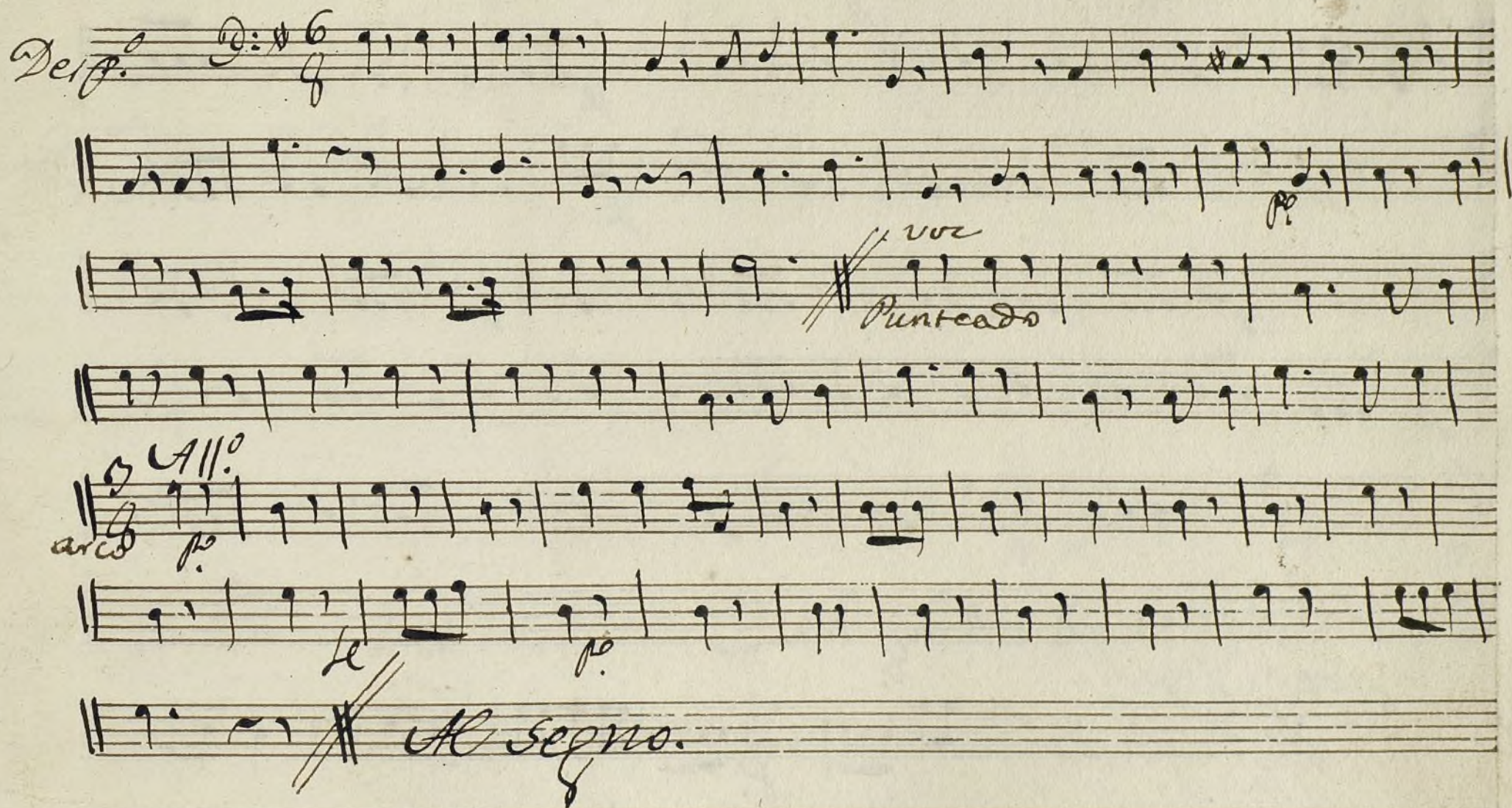
Clarinet Solo

allegro



De

Bajo. Ton^a a solo. El Lance de los toros.

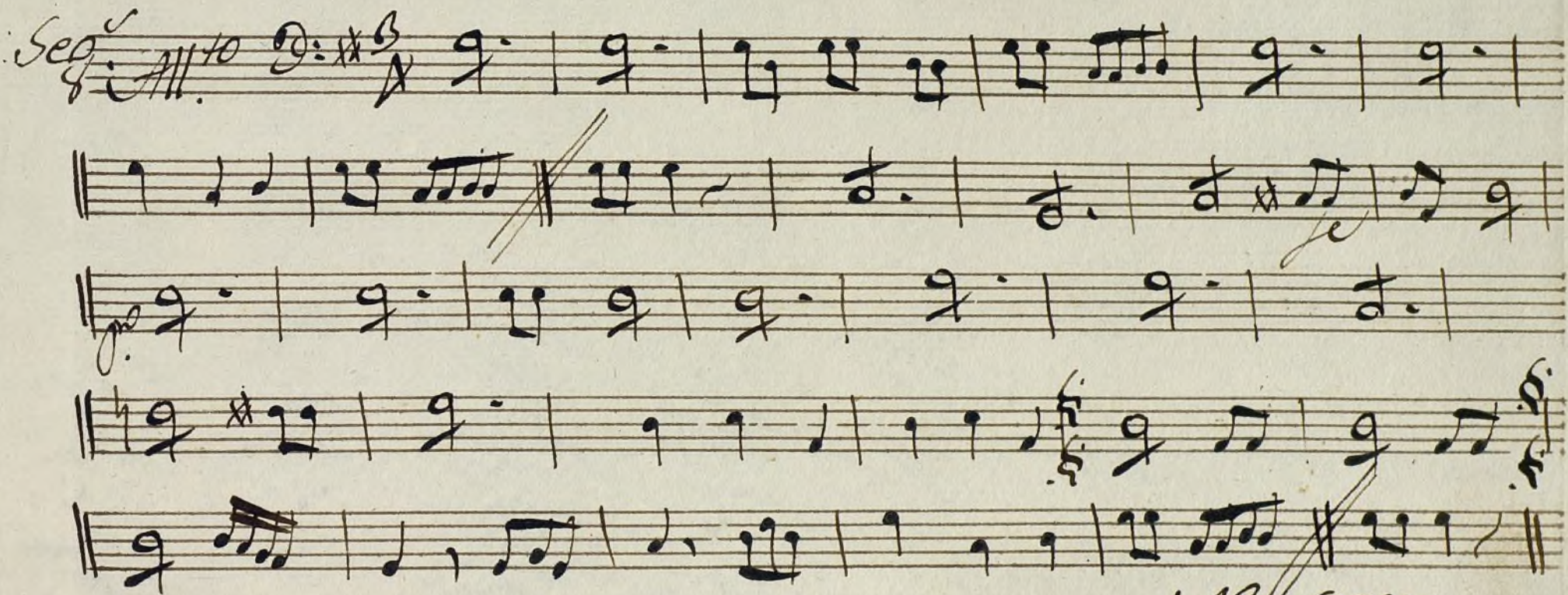
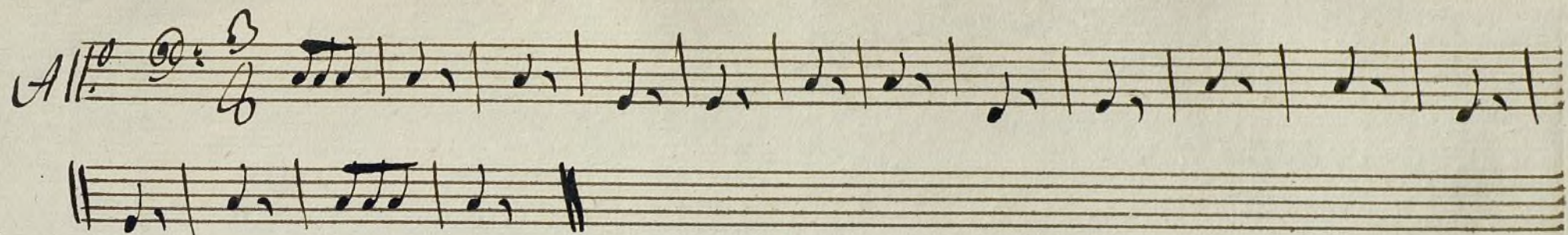
Dei^o. The musical score is written on ten staves. The first staff is a vocal line for 'Bajo' (Bass) in the key of D major (one sharp) and 6/8 time, marked 'Dei^o'. It begins with a treble clef and a key signature of one sharp. The second staff continues the vocal line. The third staff is a vocal line for 'voz' (voice), marked 'Punteado' (punctuated), and begins with a double bar line and a key signature change to D major. The fourth staff is a vocal line. The fifth staff is a vocal line, marked 'All^o' (Allegro), and begins with a double bar line and a key signature change to D major. The sixth staff is a vocal line, marked 'arco' (arco), and begins with a double bar line and a key signature change to D major. The seventh staff is a vocal line, marked 'le' (le), and begins with a double bar line and a key signature change to D major. The eighth staff is a vocal line, marked 'Al segno.' (Allegro), and begins with a double bar line and a key signature change to D major. The ninth and tenth staves are empty.

Alto 9: 3/4

Allegro

Alto 9: 3/4

Allegro 2 veces



Allegro.

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