

Mus 92-4

+  
Conadilla a solo

el Cristo del Prado;

S.<sup>ra</sup> Nicolasa



+

*And.<sup>te</sup>*  
*Mode.*  $\text{2/4}$   $\text{A}$

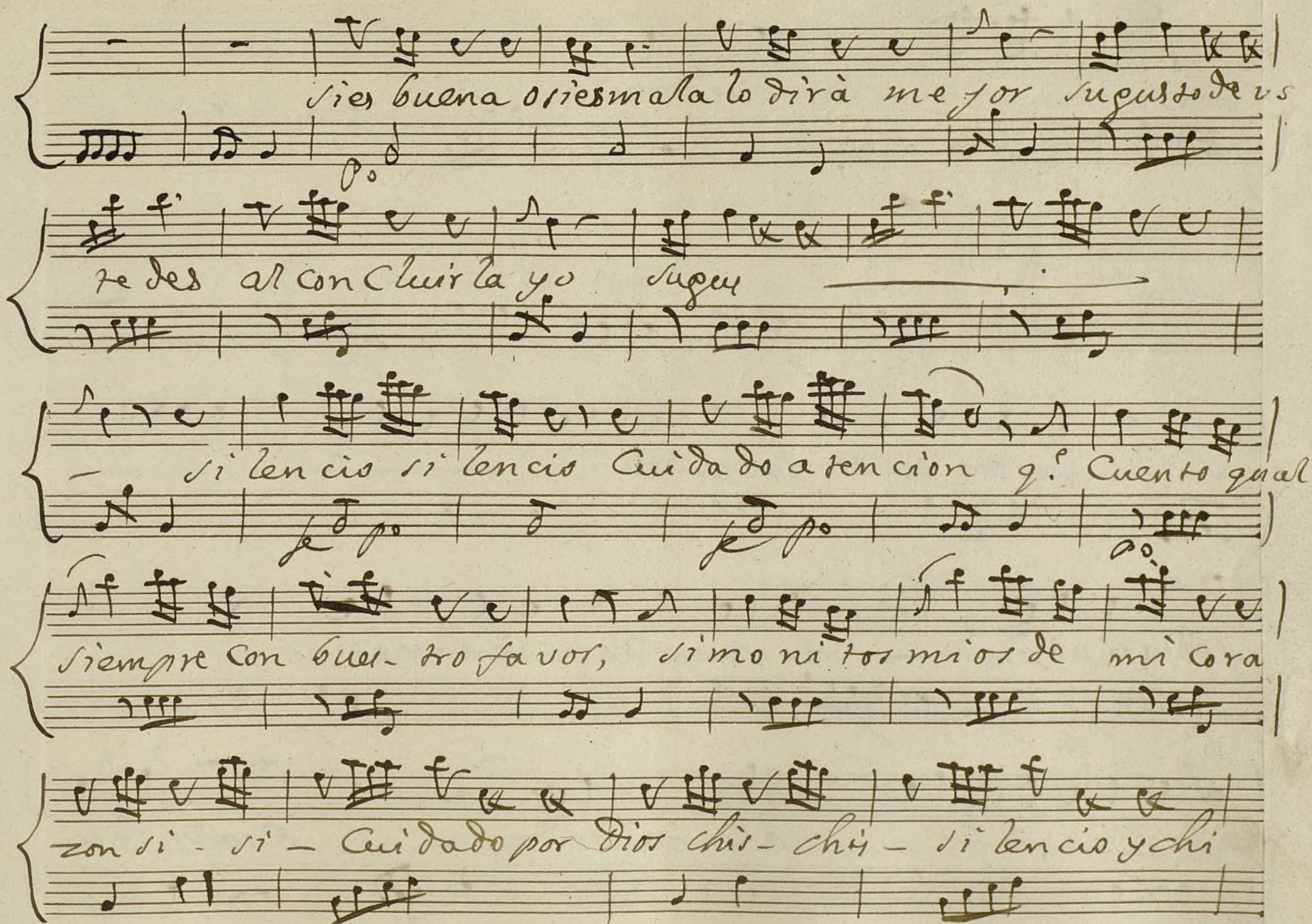
*le do le le*

*ps le ps*

*Allavà queridos en nombre de Dios una tona dita*

*oy por diversion una*




  
 sie buena o ries mala lo dirà me yor sugusso de us  
 re des al con Chuir la yo sugu  
 si len cio si len cio Cui da do a ten cion 9.º Cuento qual  
 siem pre con buen tro fa vor, si mo ni to r mior de mi Co ra  
 zon si - si - Cui da do por Dios chi - chi - si len cio y chi



ton vi len - - - cio y chi ton;

*Alleg.<sup>to</sup>*

La otra tarde queridos

q<sup>ue</sup> vaje al prado - - - siempre en venirme uno

a Compañando - - - Era un Petri



me tre a lo Pa ri sien Con su fracy Caña todo a la per

fet todo a la per fet, me Venia di ci en - do Con

temple se vi red — a que llas Co rri tas q<sup>ue</sup> ya sa be is

bien en lan cer Co mo es to Co mo sue len ser —

mai aun q<sup>ue</sup> yo pa rez co no en tur bi o el a gua le Res pon di mui



pronta desta ca la ña — Vaya señor Jñ

Pelma — si — si — si — mui nora ma la

mui nora ma la sino quiere ir en buel to  
el dijo bravo es cierto q me rez co

yo a que se pa go es cierto que me rez co yo a que se

en bo se ta das sino quiere ir en buel to en bo se



1.  
2.

ta das si Compañia quiere vaya se al espicio q<sup>o</sup> alli ay turron  
pago estando en aquesto Llegó mi Simon haciendo de a

arto si viergo lo visto si quiere un Cortejo mui a como  
quello Quando haze <sup>un</sup> Maton se tira de en Cope haze el fanto

dato el oso or miguel ro esta vien de spacio y  
mon - la Juega de puño y mucha vision has



sina da te gusta  
ta q.<sup>a</sup> al fin el pobre

si - si - si -  
si - si - si -

- Vayase al diablo -  
- Cogio y se marchó -

Allegro

All.<sup>o</sup> esto se ñores arri pa so -

perdon os pido vino gul to ya ora que ridos por concha



lion - Van segui dillas y luego a dios a dios a

dios a dios a dios;

Segui'

Como el campo se mira quando el sol falta Como el campo se

mira quando el sol falta



quando el sol falta ahi se be un amante

q'ausencia para ahi se be un aman ahi se be un a

mante q'ausencia para - todo son sombras todo ti

nieblas todo es horrores y todo pena - - -

nieblas todo es horrores y todo pena - - -

nieblas todo es horrores y todo pena - - -



Handwritten musical score on aged paper. The score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a key signature of one flat and a 3/4 time signature. The lyrics "arise beu Amante" are written between the staves. The second system has a treble staff with a key signature of one sharp and a 3/4 time signature. The lyrics "que para ausencia" are written between the staves. The word "allegro" is written at the end of the second system. The paper is aged and shows some staining.



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Violin Primero,

Mus 92-4

tonadilla à solo; el chiste del Prado.

Moderato  $\frac{2}{4}$

The musical score is written for Violin I in a single system. It begins with the tempo marking 'Moderato' and the time signature  $\frac{2}{4}$ . The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'le' and 'no'. The music is written in a single system with a key signature of one flat (B-flat). The piece ends with a double bar line on the ninth staff.

Volte



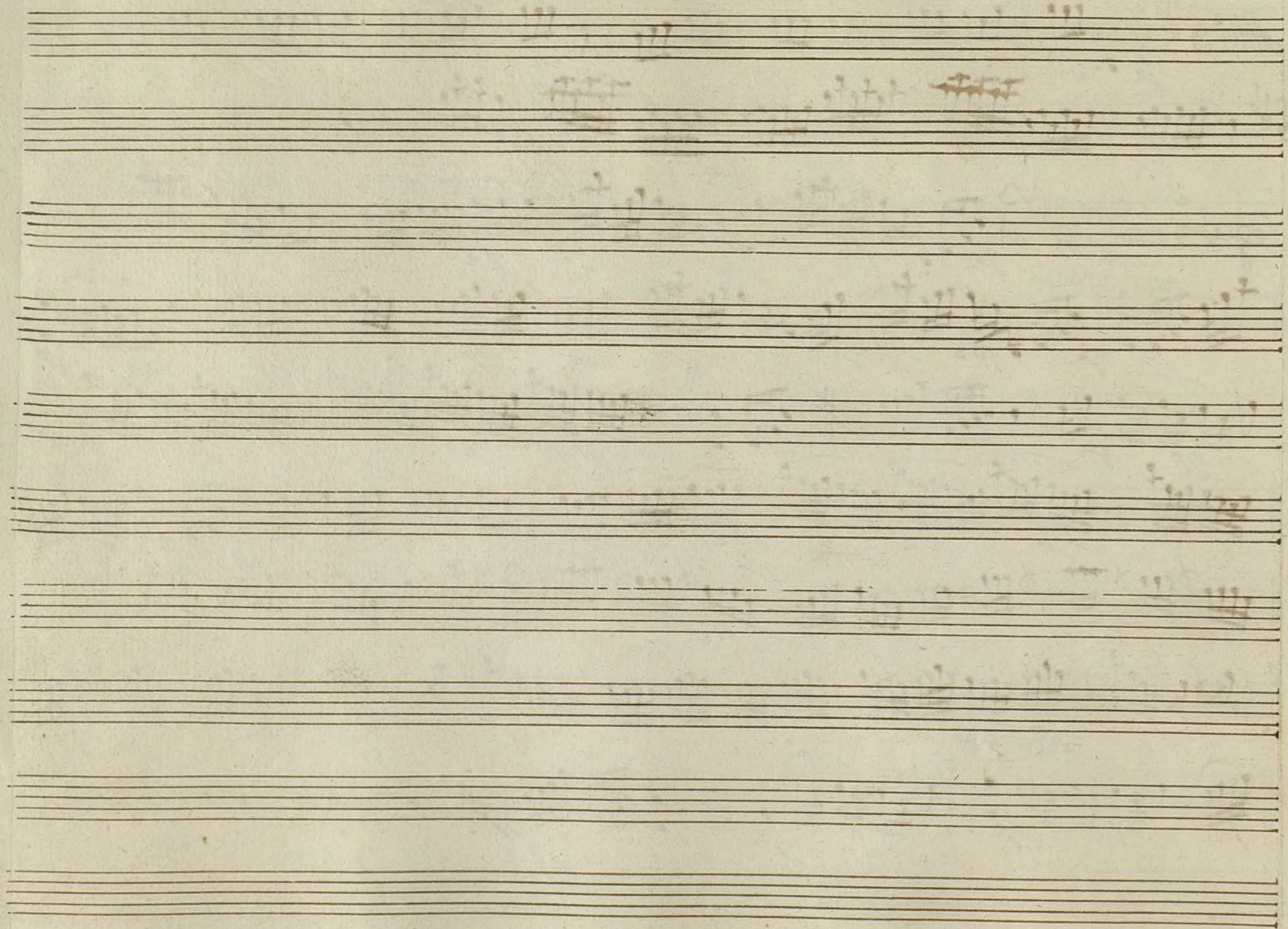
*Coplas Allegro*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the title 'Coplas Allegro' and a key signature of one sharp (F#). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score includes several measures of complex, rapid passages, possibly for a keyboard instrument. The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including slight discoloration and wear at the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 6/8, 3/4, 4/4), notes, rests, and dynamic markings (e.g., *pp*, *le*, *sol.*, *1<sup>mo</sup>*, *3<sup>o</sup>*). The score is written in a cursive, handwritten style. The word "allegro" is written at the bottom right of the page.







Violin segundo.

tonadilla à solo; el chasco del Prado.

Mus 92-4

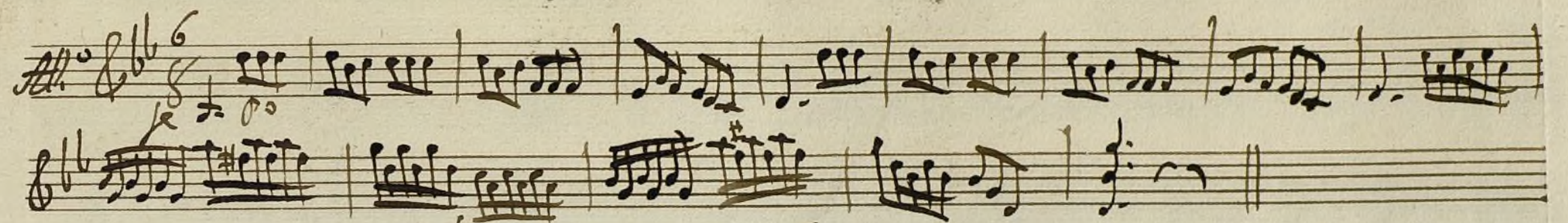
Handwritten musical score for Violin second, titled "tonadilla à solo; el chasco del Prado." The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *po*, *no*, *cre*, and *fmo*. There are also some corrections or deletions indicated by heavy blacked-out lines on the fourth staff. The word "Violin" is written at the end of the tenth staff.



*Coplas Allegro* #0

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff is labeled 'Coplas Allegro' with a key signature of one sharp (F#) and a common time signature 'C'. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are numerous dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including slight discoloration and wear at the edges.





*Segue Andte*

*allegro*



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Violin Segundo //

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Mus 92-4

Lon, a Solo; El Chasco del Prado //

Handwritten musical score for Violin Segundo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present, including *le*, *po*, *Voce*, *mo*, and *Volta*. There are also some markings that appear to be *cre* and *mo*. The score ends with a double bar line and the word *Volta*.

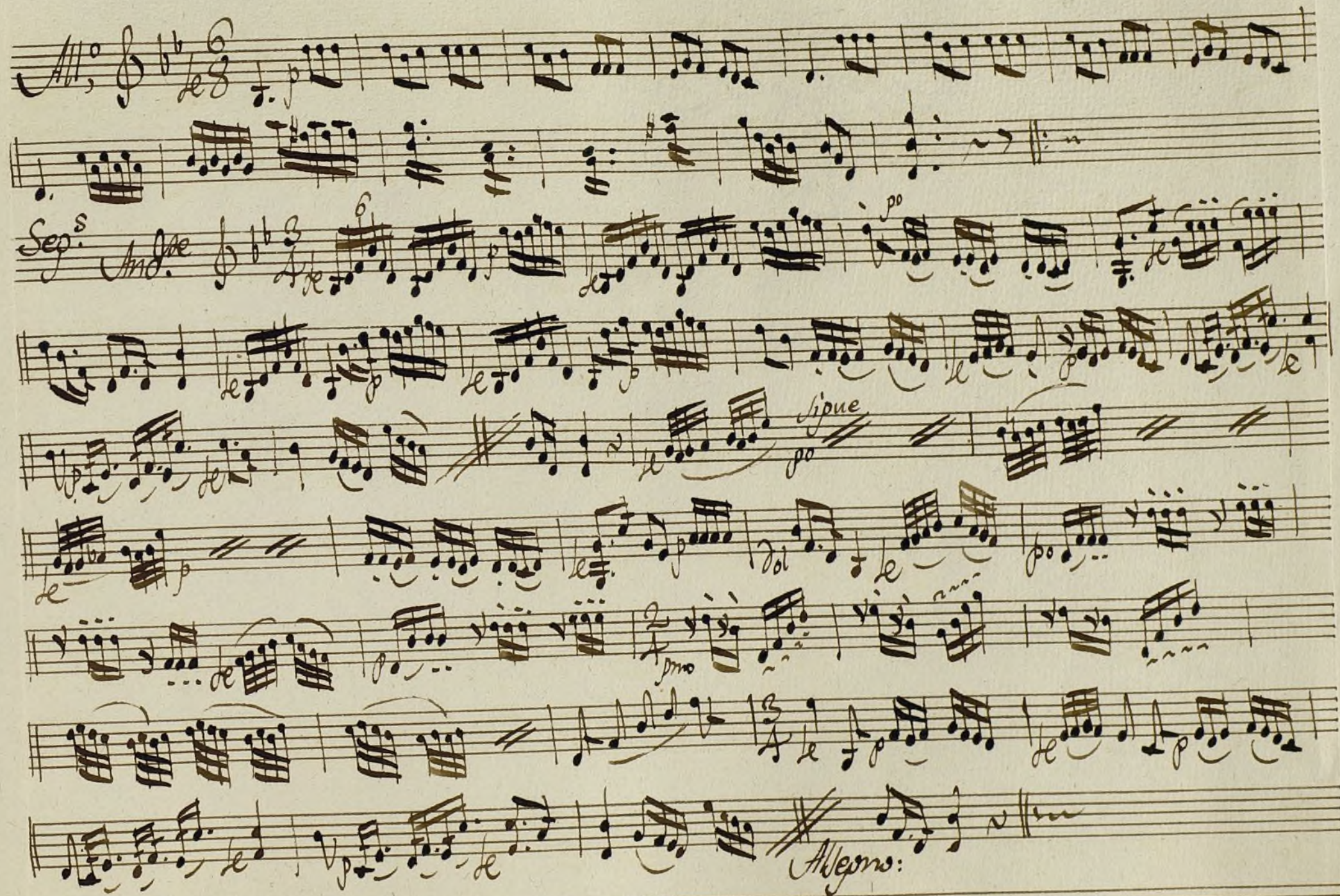


*Coplas* *Allegro* *No* *voz.* *po*

*Adagio*

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# Oboe Primero

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mus 92-4

Sonadilla à solo; El charco del Prado 1.

Mode H<sup>o</sup>

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The piece ends with a double bar line on the seventh staff.

Volti



Flauta

Alleg.<sup>ro</sup>

Handwritten musical score for Flute, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a measure with a forte (f) dynamic marking. The second staff continues the melody, with a measure marked 'p' (piano). The third staff shows a change in the key signature to two flats (B-flat and E-flat). The fourth staff continues the melody, with a measure marked 'p'. The fifth staff shows a change in the key signature to one flat (B-flat). The sixth staff continues the melody, with a measure marked 'p'. The seventh staff shows a change in the key signature to two flats (B-flat and E-flat). The eighth staff continues the melody, with a measure marked 'p'. The ninth staff shows a change in the key signature to one flat (B-flat). The tenth staff continues the melody, with a measure marked 'p'. The score ends with a double bar line.

All.<sup>o</sup> fare



Handwritten musical score for Oboe, titled "Segue! Andte". The score is written on five staves. The first staff begins with "Segue!" and "Andte". The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the word "allegro" written below the final staff.



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Oboe Segundo

+

Mus 92-4

Sonadilla à solo; el charco del Prado.

Handwritten musical score for Oboe Segundo, titled "Sonadilla à solo; el charco del Prado." The score is written on seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Voli" written below the final staff.

Voli



Flauta

*Allegro* # 6/8

Handwritten musical score for Flute, marked *Allegro*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line, with some notes beamed together. The fourth staff features a more complex rhythmic pattern with some notes marked with 'p' (piano). The fifth staff continues the melody with some notes marked with 'p'. The sixth staff shows a change in the melodic line, with some notes marked with 'p'. The seventh staff features a more complex rhythmic pattern with some notes marked with 'p'. The eighth staff continues the melody with some notes marked with 'p'. The ninth staff shows a change in the melodic line, with some notes marked with 'p'. The tenth staff concludes the piece with a double bar line and the word 'allegro' written below the staff.

*All.º* *face*



oboe

Segue: ✓

And.

866 3  
4

Allegro



The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and a small dark spot on the left side. The staves are empty, with no notes or markings.

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*Trompa Primera*

+

Mus 92-4

*tonadilla à solo; el chasco del Prado.*

*In elata*

*Mode*  $\text{No } \text{D} : \text{b} \text{b} \text{ } \frac{2}{4}$

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece is titled 'tonadilla à solo; el chasco del Prado.' and is in the key of D-flat major (two flats). The tempo is marked 'In elata'.

*Volte*



*Infant*

*Allegro* #0  $\text{C}:\flat$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{6}{4}$

se

*allegro*

*All.<sup>o</sup> fare*



*Segue.* *Andte*  $\text{D}:\flat\flat$   $\frac{3}{4}$   $qr$  |  $qr$  |  $\cdot$  |  $rrr$  |  $rrr$  |

$qr$  |  $qr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |

$rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |

$rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |

$rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |  $rrr$  |

*allegro*



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trompa segunda

+

mus 92-4

tonadilla à 506; el chasco del Prado

Inclafà

Mode  $\text{H}^{\circ}$

$\text{Q}:\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

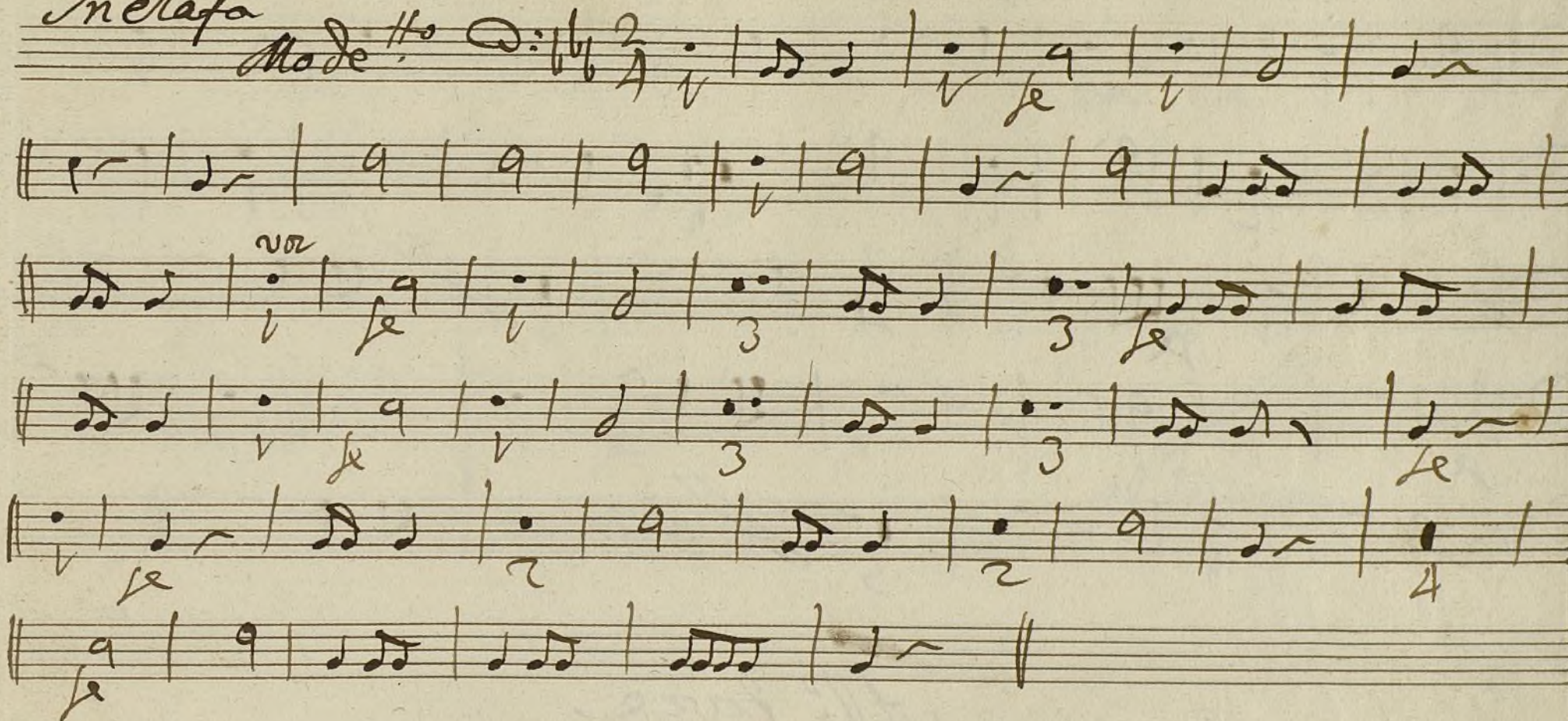
$\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

$\text{H}^{\circ}$

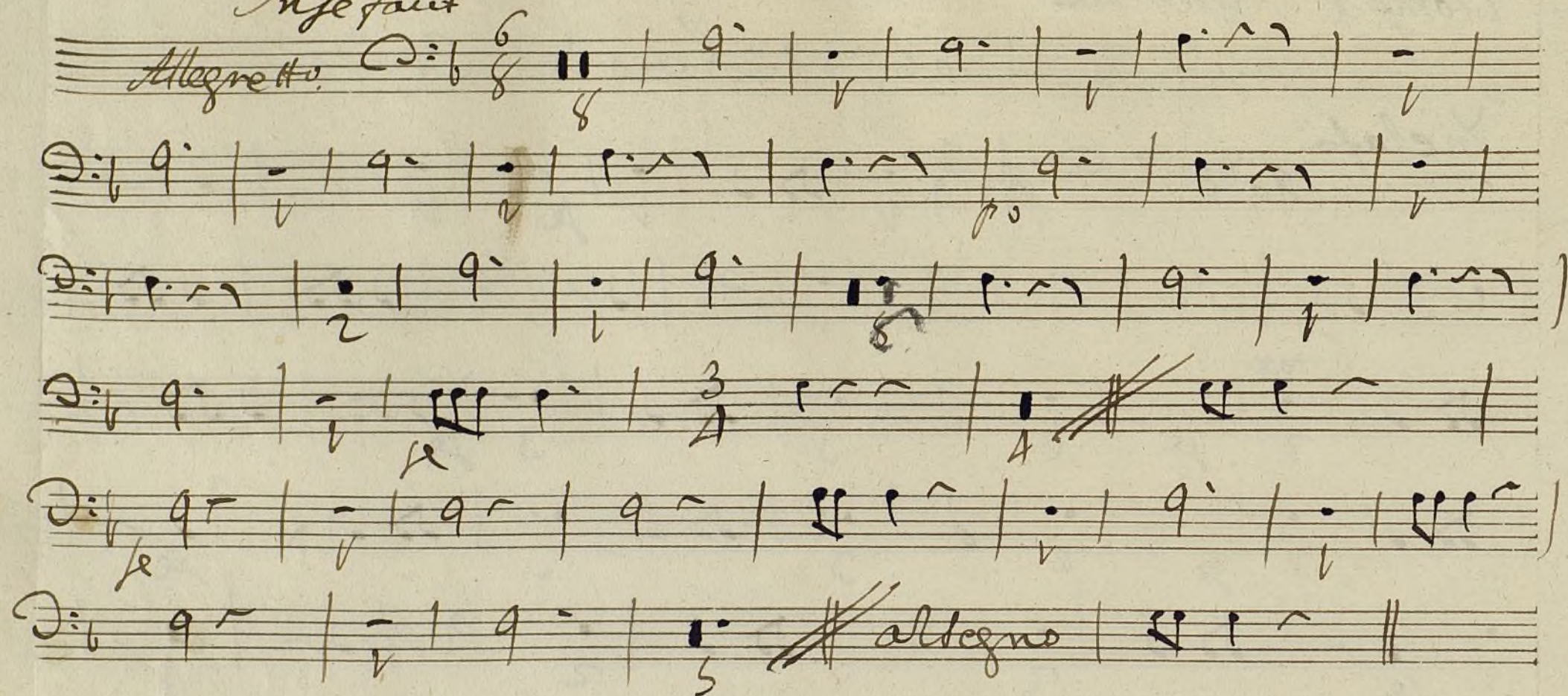


Volta



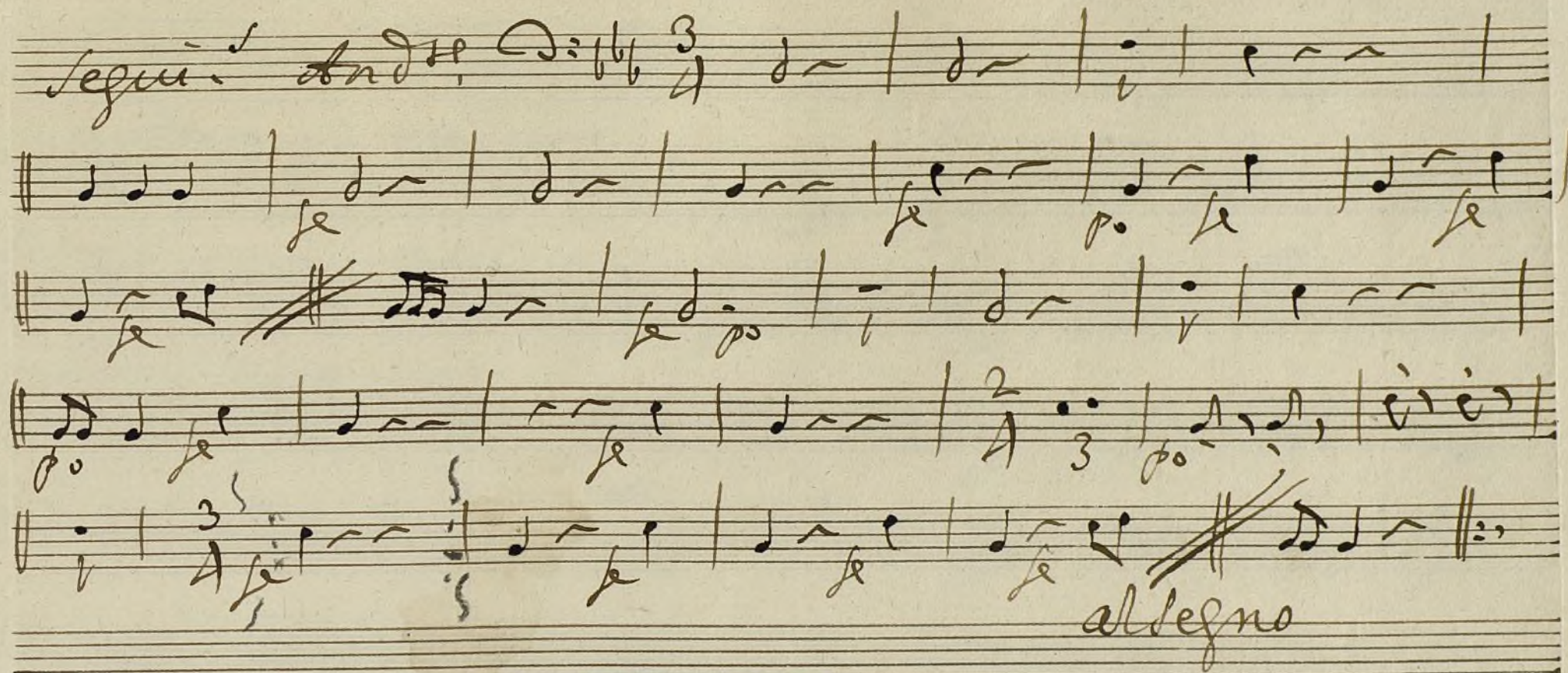
*Infant*

*Allegretto*



*All.º Paze*







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# Contrabajo

Mus 92-4

sonadilla à solo; el chiste del Prado.

Handwritten musical score for Contrabajo (Double Bass). The score is written on eight staves. The first staff begins with the tempo marking "Allegro" and the key signature "F#". The music is in 2/4 time. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The lyrics "sonadilla à solo; el chiste del Prado." are written above the first staff. The score concludes with a double bar line and a fermata.

Vol 24



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro". The score is written in a cursive, handwritten style. The final staff concludes with the tempo marking "allegro" and a double bar line.

