

*Alte No. 1*

Mus 94-9

*Tonadilla*

*à Solo.*

*La Criada Serrana.*

*//*

*La Perez:*

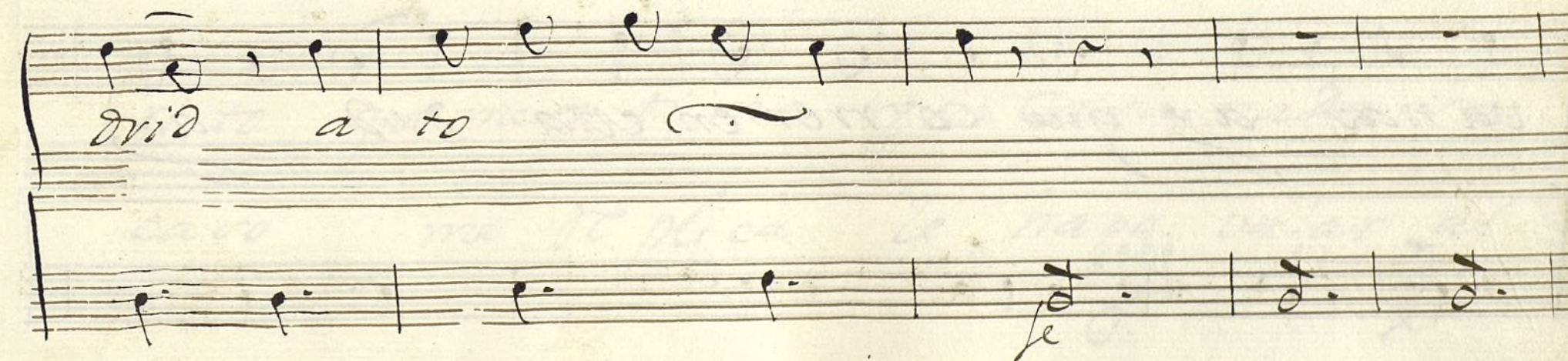
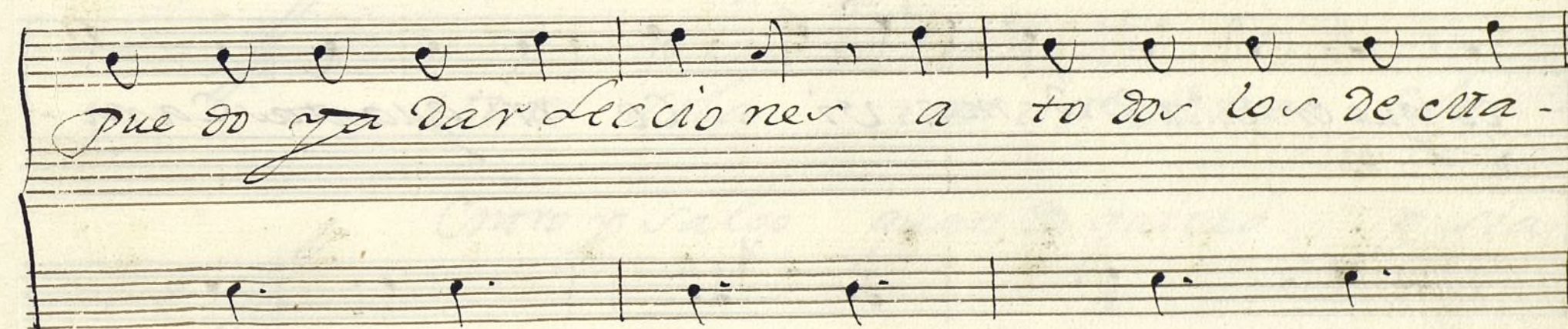
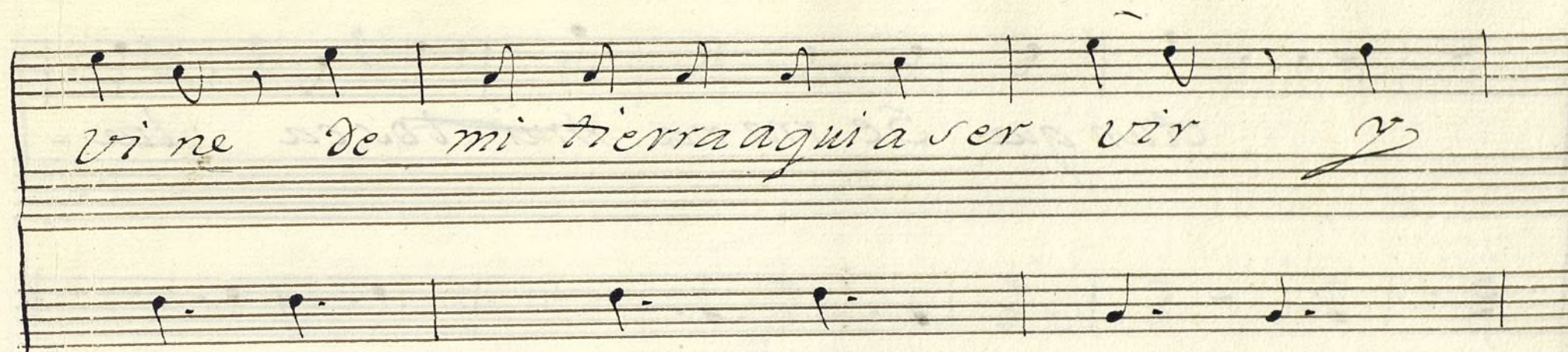
*Sor Cereve.*



*Allegro*

Handwritten musical score on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings like 'f' (forte). The lyrics "Ota brá seiv me ser que" are written in cursive across the sixth staff. The paper is aged and shows some wear at the bottom edge.







ctunque Se rra na mui to s ca lue -

oo que en esta dvid me vi Co rri quantas Cara -

va nar ay que co rrer en esta dvid ay!



que

vi vo sola con vn A mo Solte -

Entre y salgo quan do quiero y sia -

ri to que me es ti' ma y en Casa nada se

caso me re plica Le hago va jar al



ha ce yen que

Punto le su

go no di ga que A.

O re si tar su

Allegro.

quer to si que es ser vir a quer to si que es lo.

orar con ve niencia bu nas Ca sas bien Co.



mi da      re o a la da      y po co que tra ba -

lar      y po

*3/8*  
*And. vivo.*  
 I da mas ha cen  
 I dea quer tar fun -

Ca sa      nin gu na ha cienda por que quan to reo -

cio ner      es so lo el A mo quien pa ga la pa -



fre ce se da hacer fue ra se  
 ten te siem pre do bla do siem  
 - Jo no frie go ni va rro ni qui-  
 - Es to es ser vir ou to ra y po-  
 so na da que ha vien do se se tar  
 der man dar y lo de ma y que re ta



no faltan Criar no  
 le voy a con tar le

*Alor Carr.*

*Coplar.*

*All. to*

*Violon.*

*tratti*

*le*



Juan do a ma dñid vi ne con mis quatro an-  
Mer y me dio es tuve De sa co mo-  
dra/or a ser vir me pu ve con vn mer ca-  
da da con la tia que tengo pa ra a que ste  
der e ra sol te-  
fin y Des pues el



Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand. The first system contains the lyrics 'ri to y me pre ten dia y go a po co a'. The second system contains 'A mo que di se al prin ci pio me pi dio ven -'. The third system contains 'po co mui bien le chu pe mui' followed by a fermata, and 'di do le fue se a ser vir le' followed by a fermata. The fourth system contains 'I ha vien do y o' and 'vien do el ven di -'. The musical notation includes various note values, rests, and bar lines.

ri to y me pre ten dia y go a po co a

A mo que di se al prin ci pio me pi dio ven -

po co mui bien le chu pe mui

di do le fue se a ser vir le

I ha vien do y o

vien do el ven di -



he cho mui bien mi negocio ar me vna Ca-  
mientro que el Amo me ha cia ca da mes dor

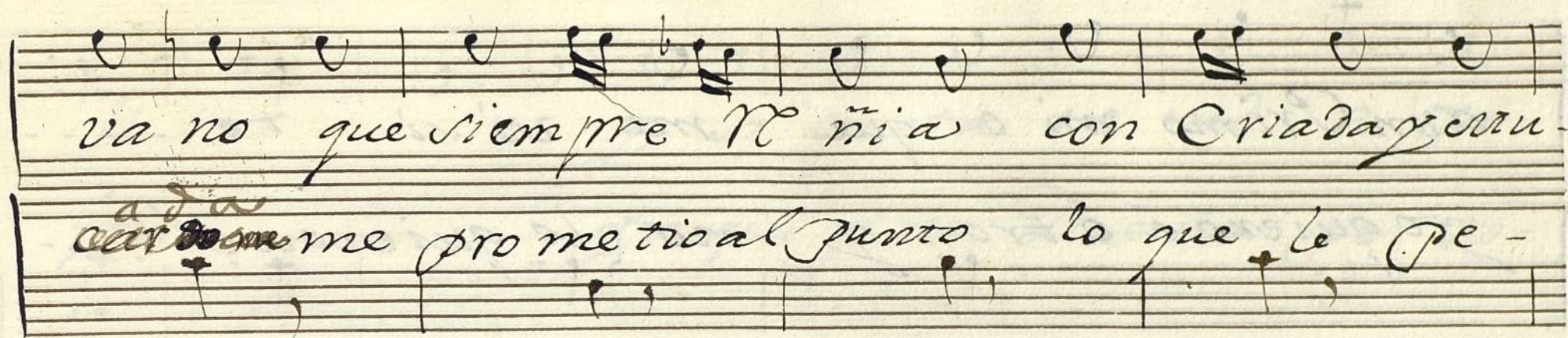
mo rra y de a lli marche

Duro pe di por ser vir

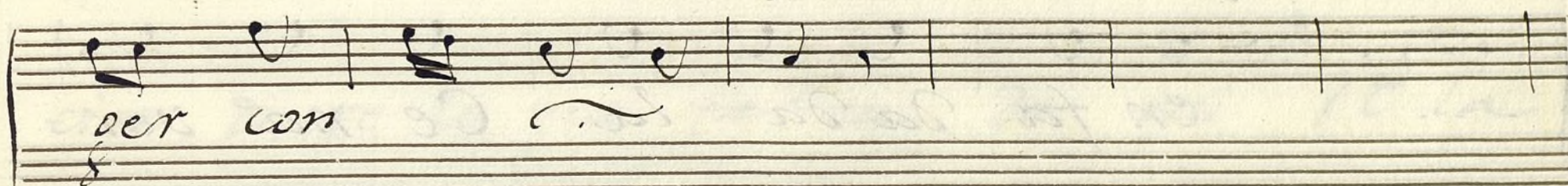
Der pues fui a vna Cava don tu no es cri-

como tenia falta de Cri-  
y el ~~Amo~~ <sup>Amo</sup> ~~curioso~~ <sup>curioso</sup> ~~gana~~ <sup>gana</sup> ~~con~~ <sup>con</sup> ~~Pier~~ <sup>Pier</sup>

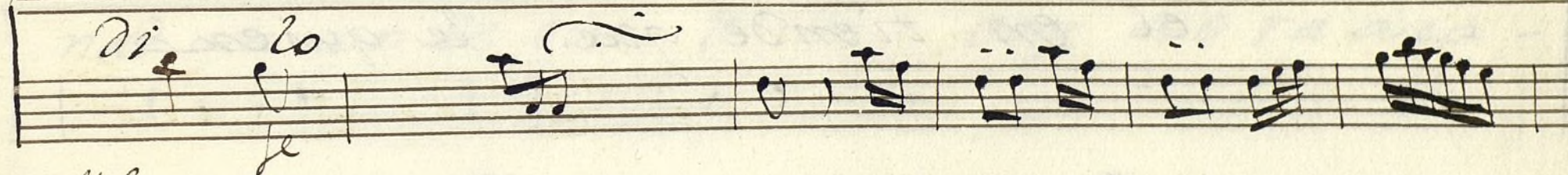




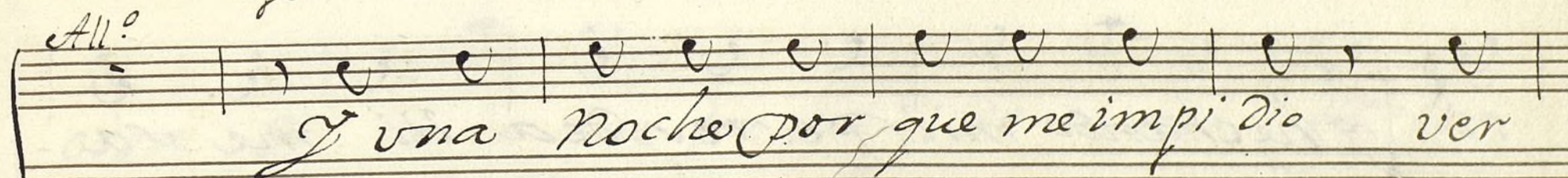
va no que siempre *N* ñia con Criada y mu-  
~~cer~~ <sup>a la</sup> me pro me tio al punto lo que le pe -



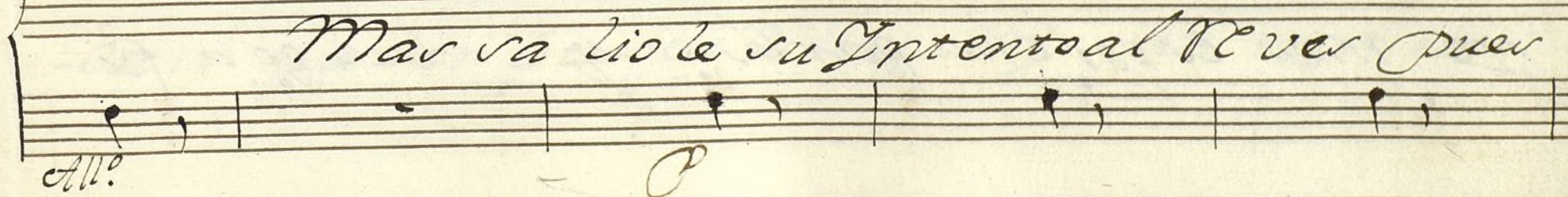
per con



di lo  
 le

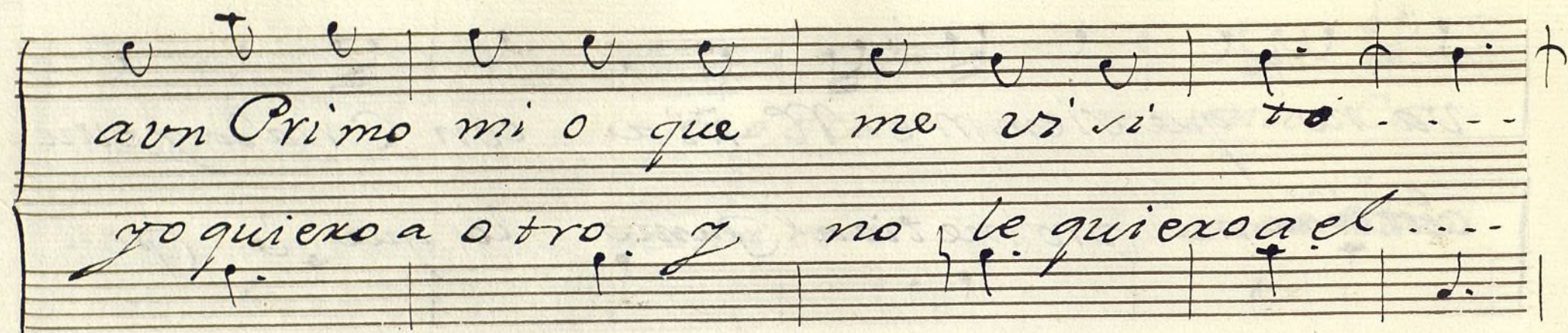


*All.<sup>o</sup>*  
 J una Noche por que me impi dio ver

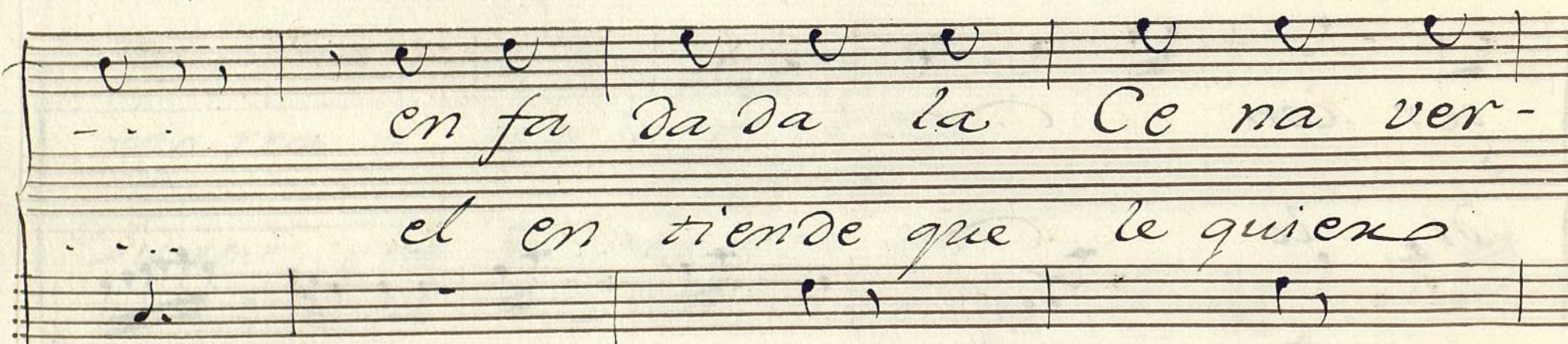


Mar sa lio le su Intento al *N* ver puer  
*All.<sup>o</sup>* *P*

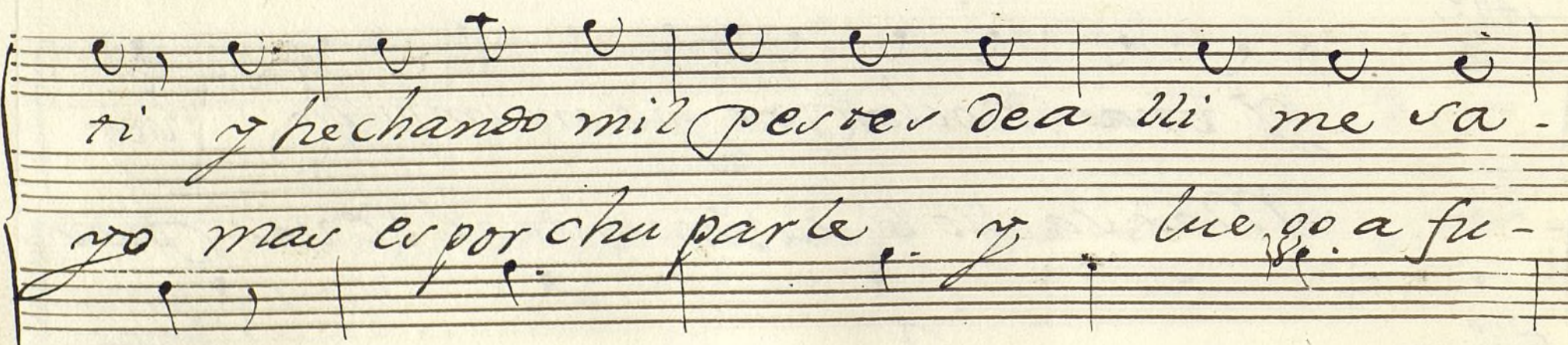




yo quiero a otro. y no le quiero a el . . . .

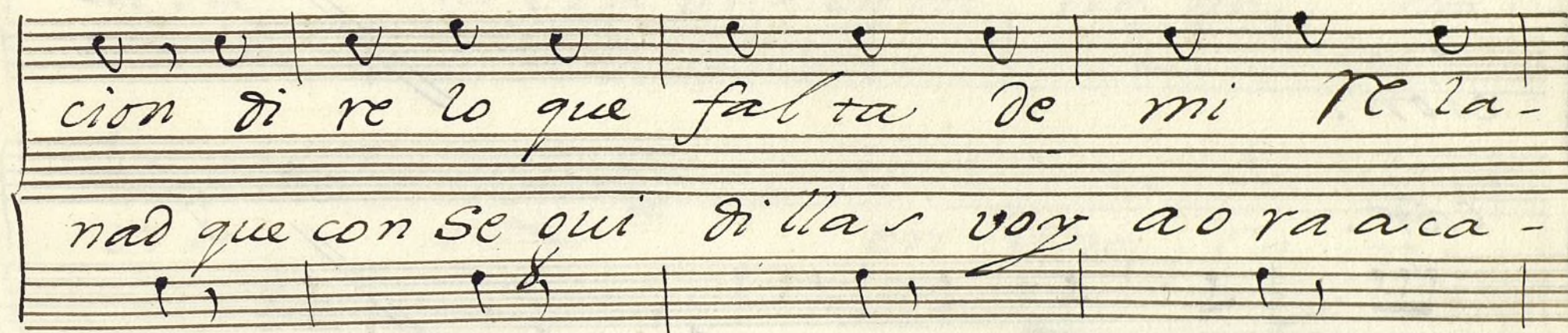
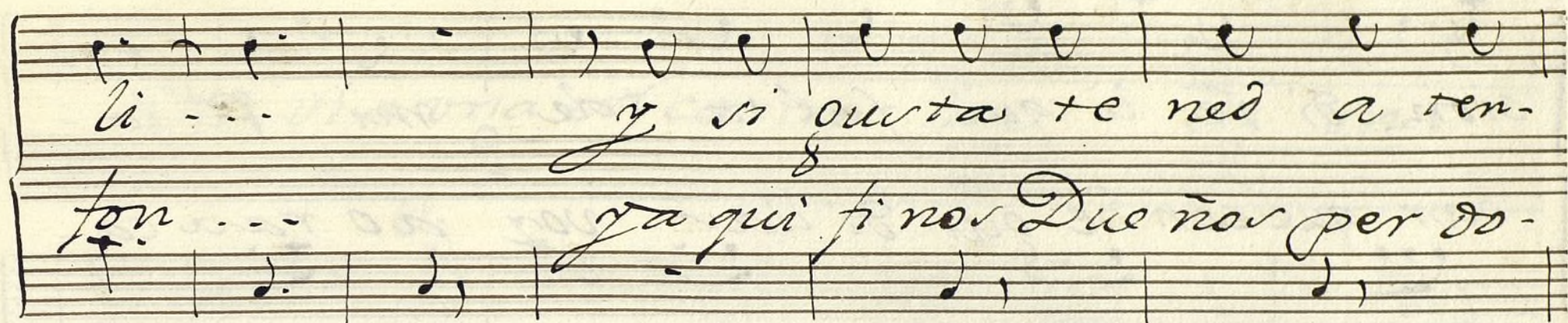


el en tiende que le quiero



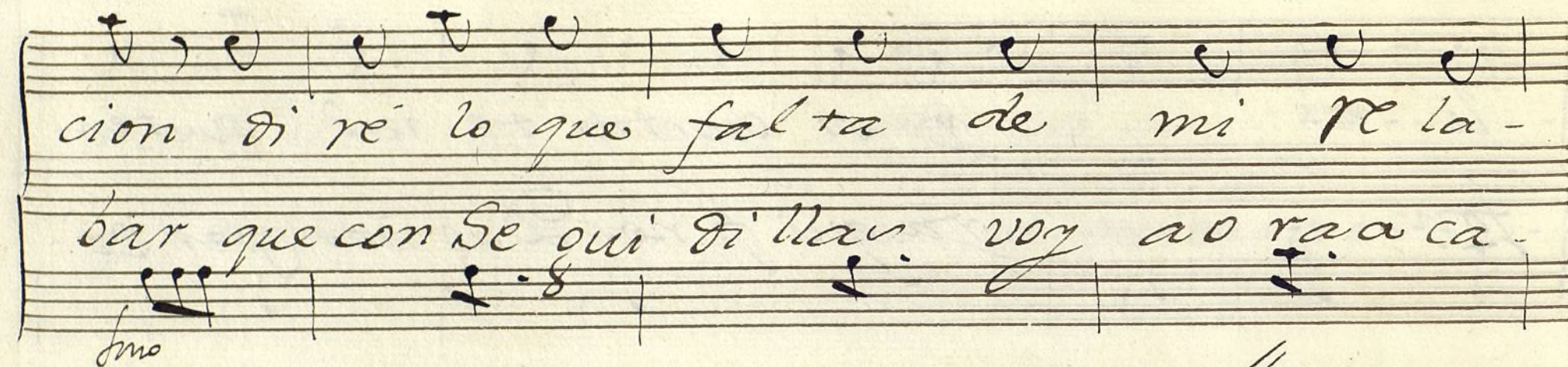
yo mas es por chu parle y luego a fu-





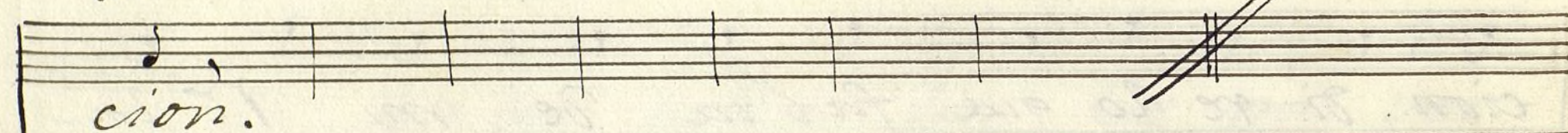


cion di re lo que falta de mi re la -  
bar que con Se qui di llav. voy a o ra a ca -

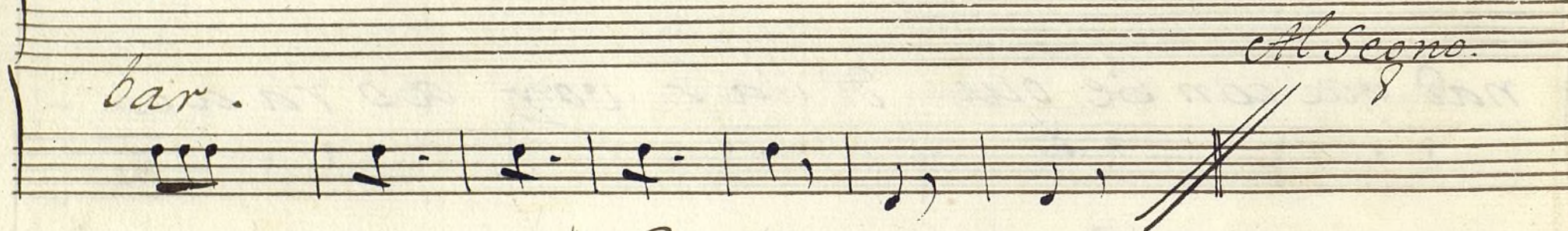


fmo

cion.



bar.



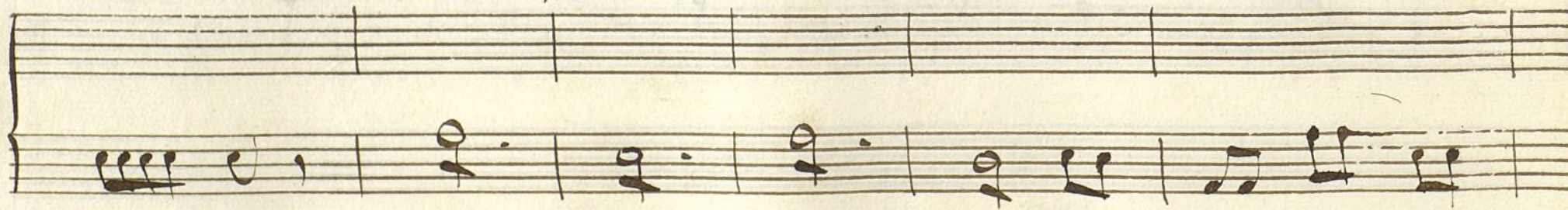
Al Segno.

Sequi d.

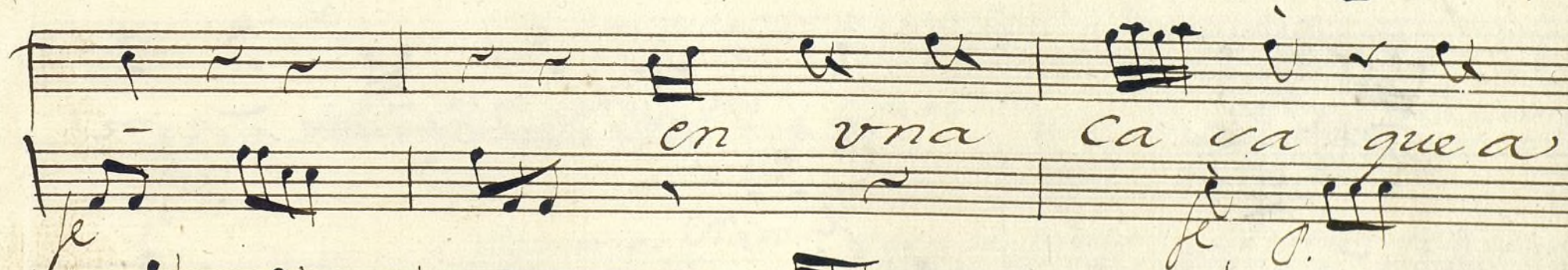
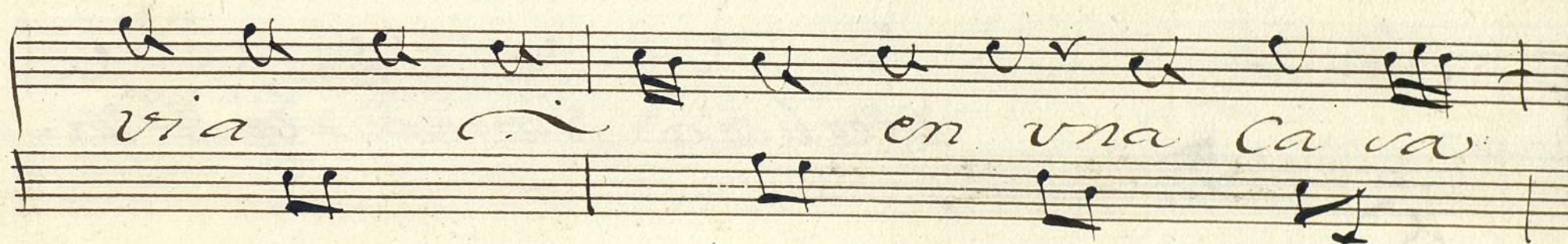
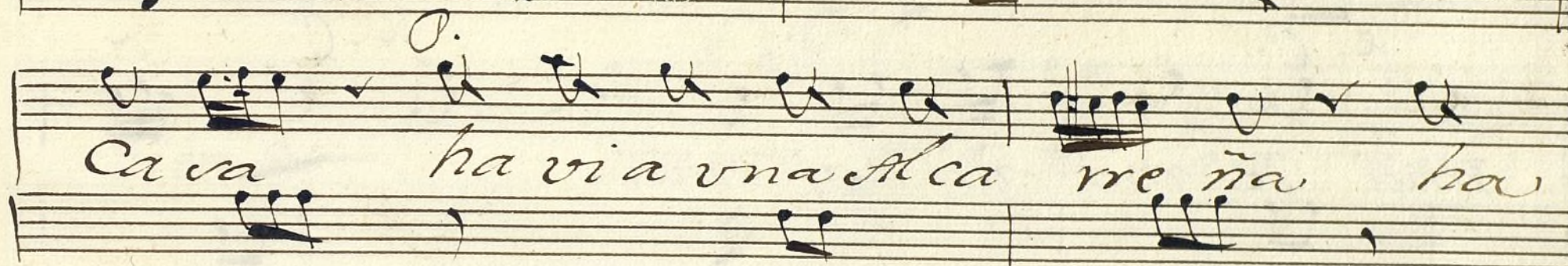
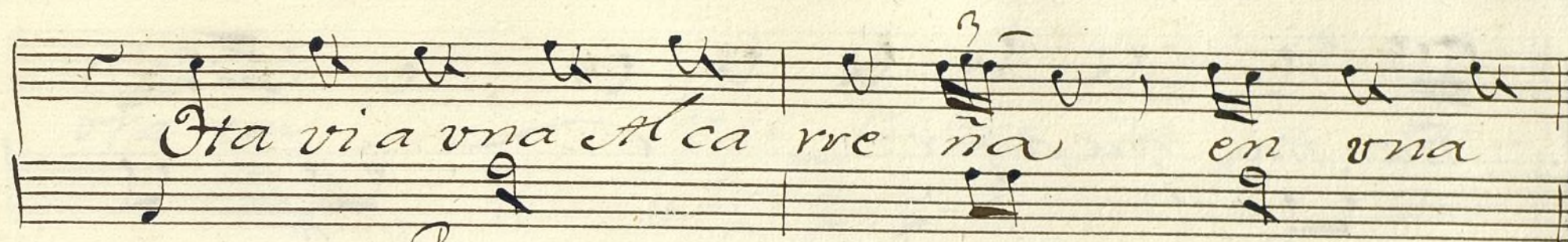


8

All. to vivo.



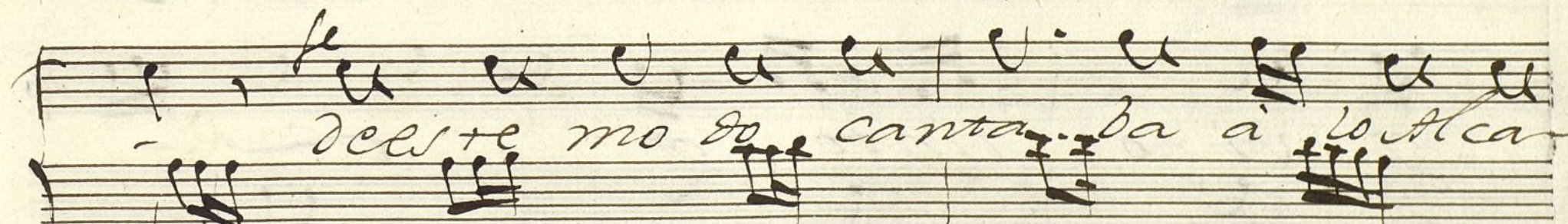
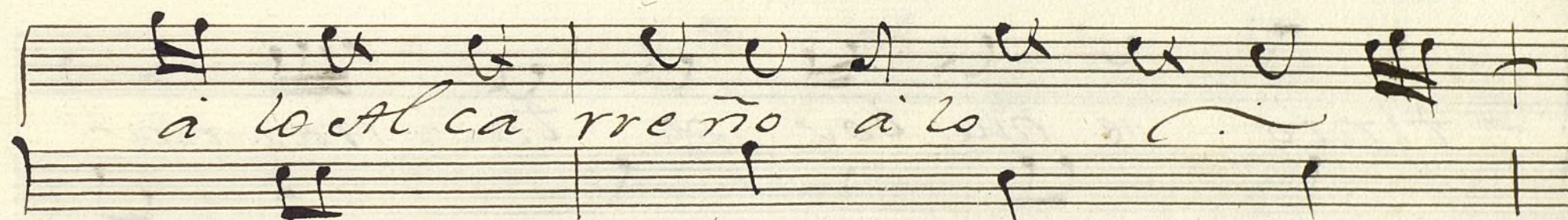
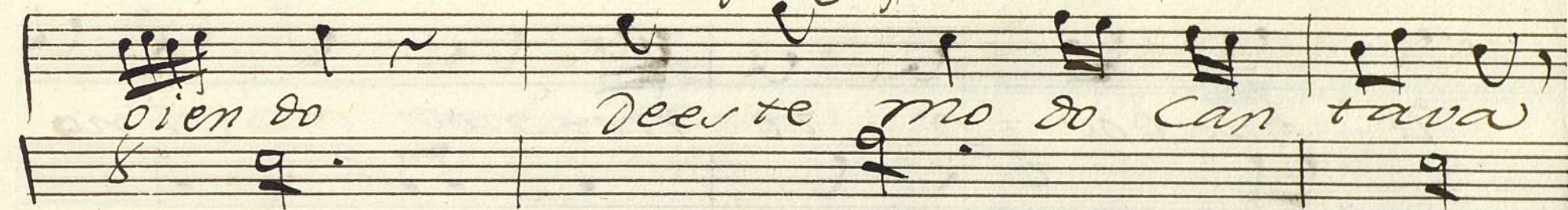
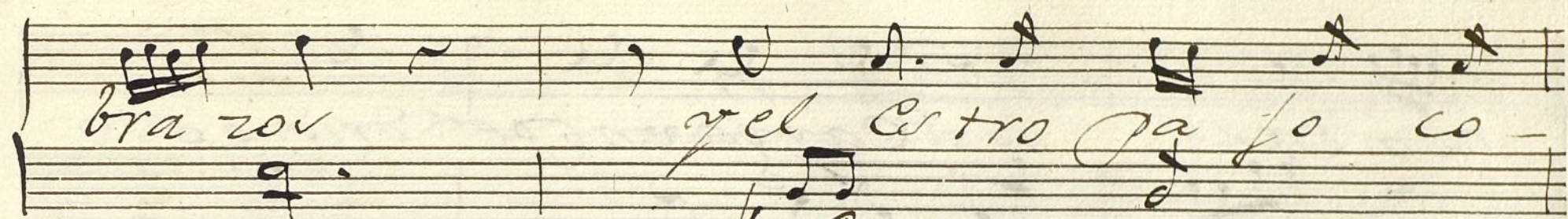






ña, na que a fre  
 mui de ma ña na mui  
 se no ni avn du gon  
~~Balada da da da da da da~~  
 Maço de pen te  
~~que da da da da da da~~ Zaga  
 se N manoa ba lov







hom bre

Cayra vn pe dri co

de hue bor y to rrez nor y vi no

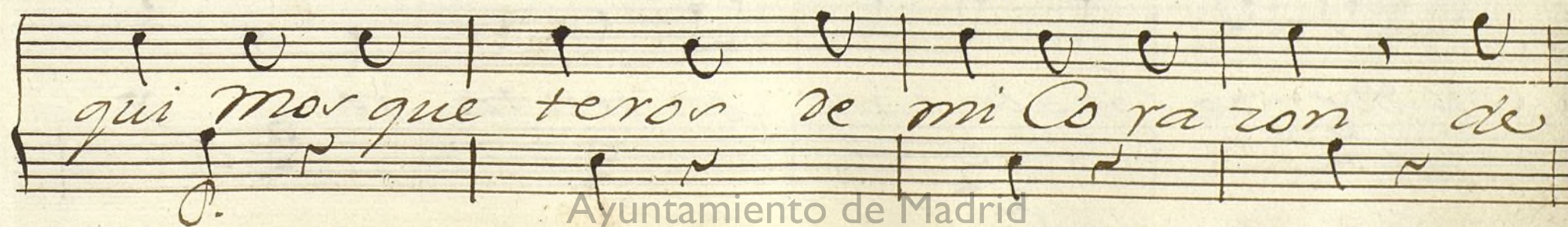
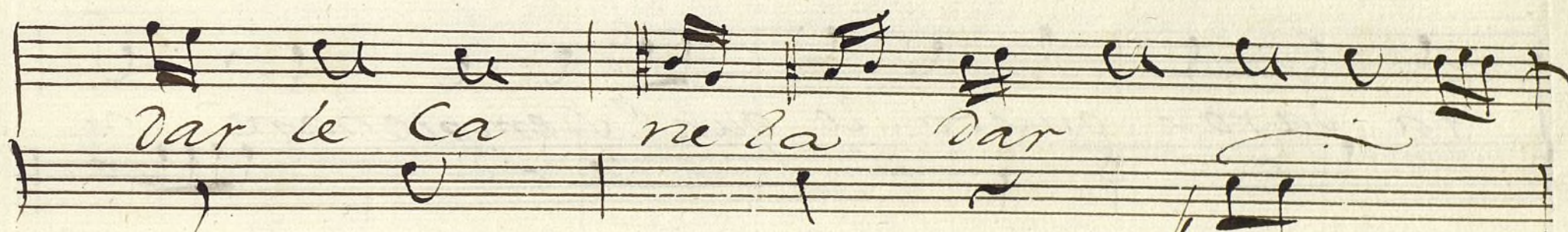
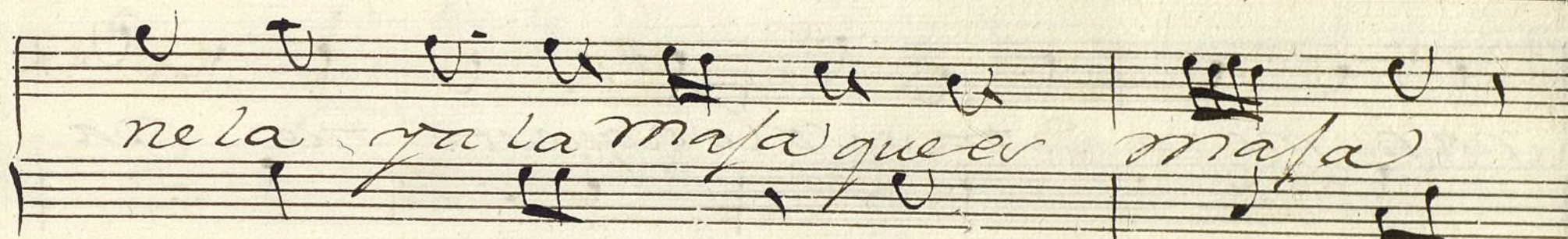
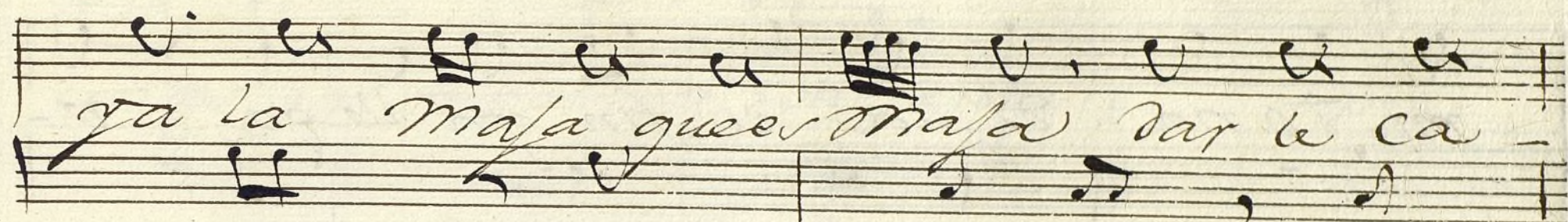
tinto de hue bor y to rrez nor

y vi no tinto

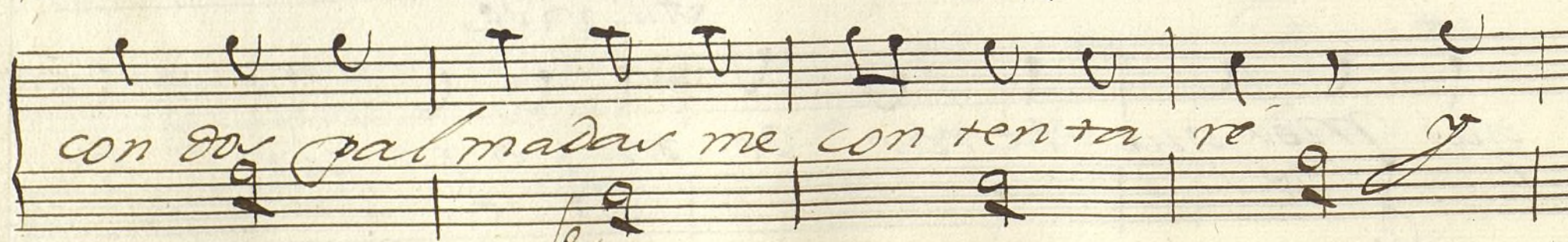
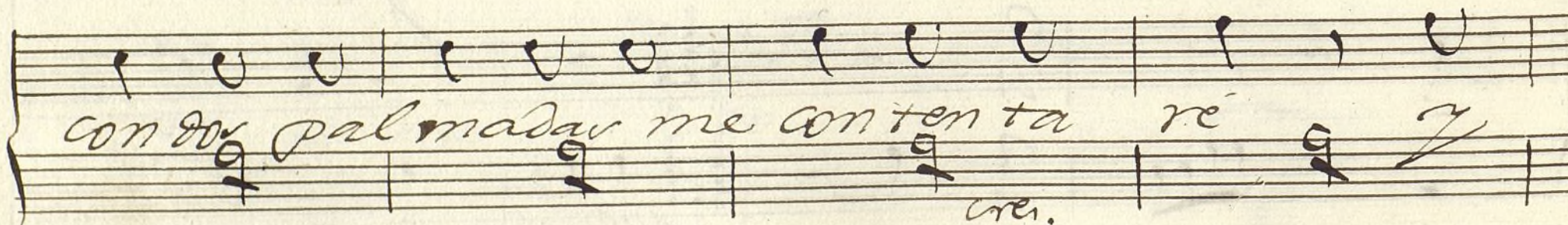
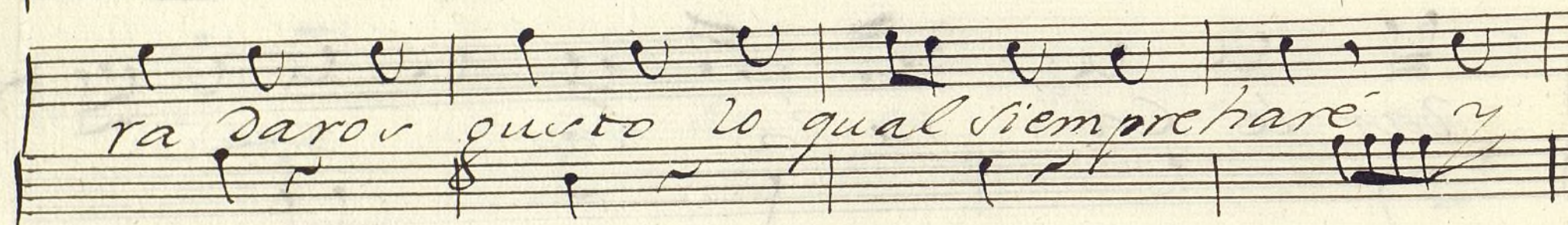
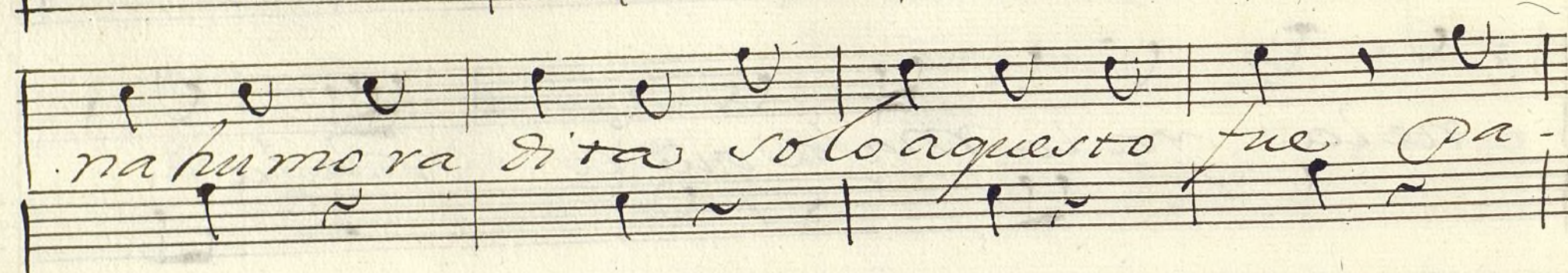
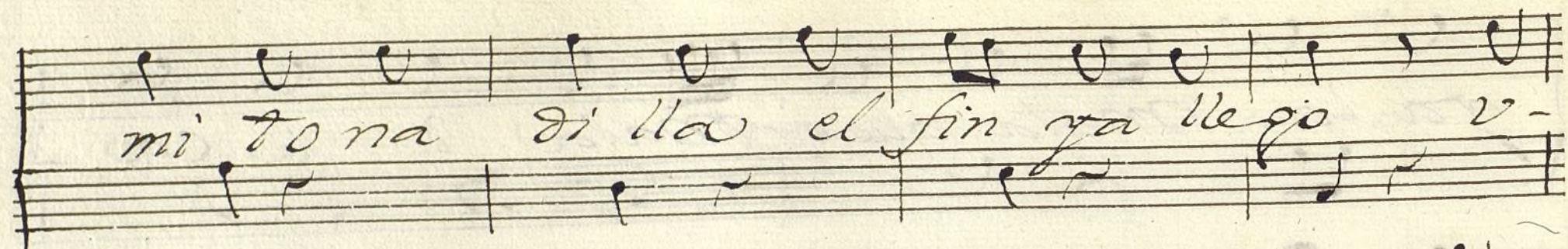
et rri ba Pepa

The image shows a handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The lyrics are: 'hom bre', 'Cayra vn pe dri co', 'de hue bor y to rrez nor y vi no', 'tinto de hue bor y to rrez nor', 'y vi no tinto', and 'et rri ba Pepa'. The paper is aged and slightly discolored.











Handwritten musical score on aged paper. The score consists of five staves. The first staff contains the lyrics "con do pal mada me con tentare" and "me". The second staff contains the lyrics "se av." and "me". The third staff contains the lyrics "se av." and "me". The fourth staff contains the lyrics "se av." and "me". The fifth staff contains the lyrics "se av." and "me".

con do pal mada me con tentare me

se av. me

se av. me

se av. me

se av. me



Ayuntamiento de Madrid

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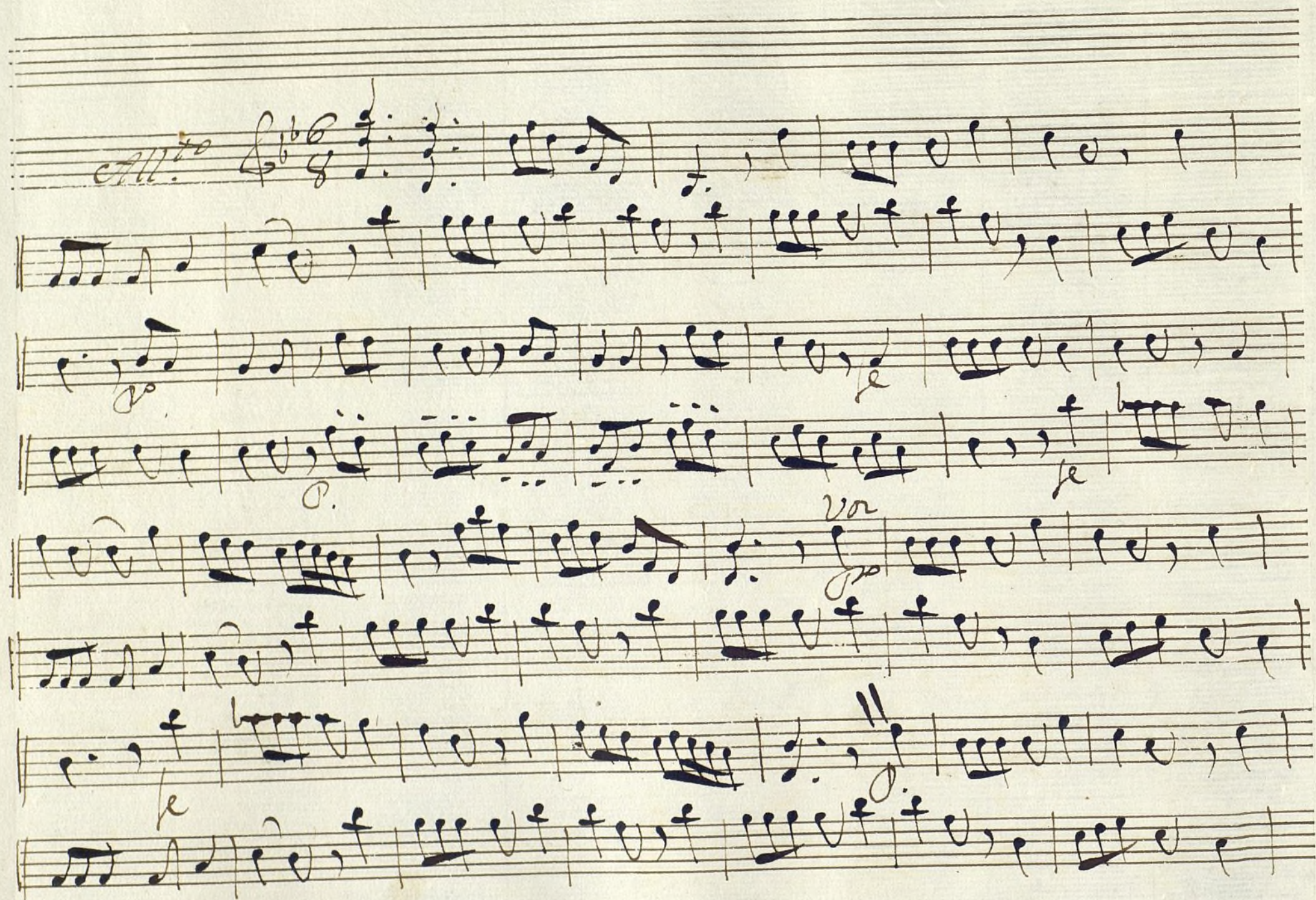
*Violin Primero.*

*Ton.<sup>a</sup> à solo.*

*La Criada Serrana.*

//











*Coplas.*  
*All.<sup>to</sup>*  $\text{6/8}$

*se* *voz* *p.* *f.* *p.* *f.* *p.* *f.*







*Secund.*  
*8 All.<sup>to</sup> vivo.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo and mood are indicated by the handwritten text "8 All.<sup>to</sup> vivo." The notation is highly rhythmic, with frequent use of beamed eighth and sixteenth notes, many of which are grouped in triplets, indicated by a "3" above the notes. Dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout the score. A "vz" marking, likely for vibrato, appears on the third staff. The paper is aged and shows some staining and foxing, particularly in the middle and lower sections.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains the word "fe" written above the notes. The second staff contains the word "po." written below the notes. The third staff contains the word "le" written above the notes. The fourth staff contains the word "po." written below the notes. The fifth staff contains the word "All.vivo." written below the notes. The sixth staff contains the word "cre." written above the notes. The seventh staff contains the word "le" written below the notes. The eighth staff contains the word "le away" written below the notes. The ninth staff contains the word "le" written below the notes. The tenth staff contains the word "le" written below the notes. The score is written on aged, slightly yellowed paper.







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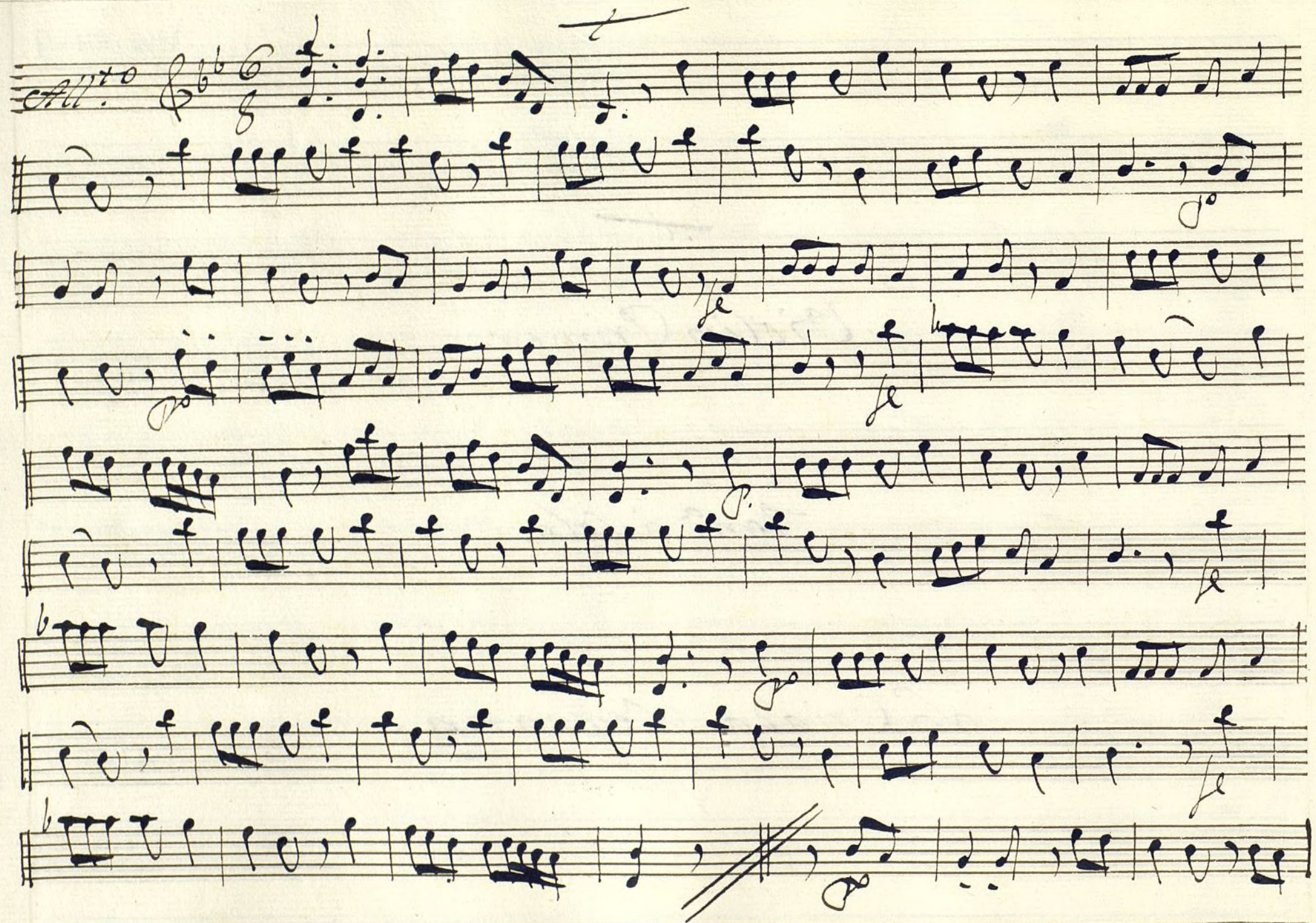
*Violin Primero.*

*ton.<sup>a</sup> a solo.*

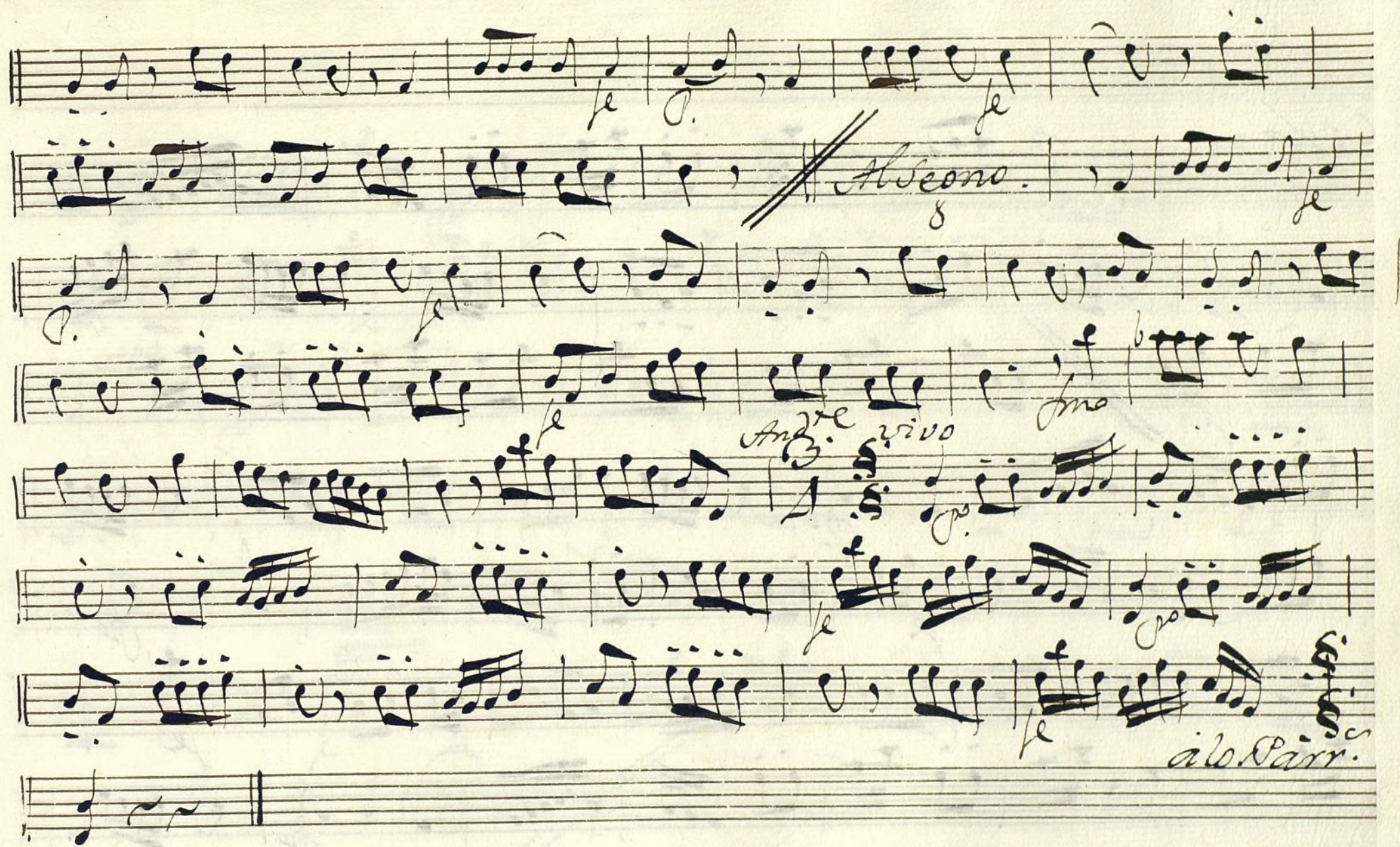
*La Criada Serrana.*

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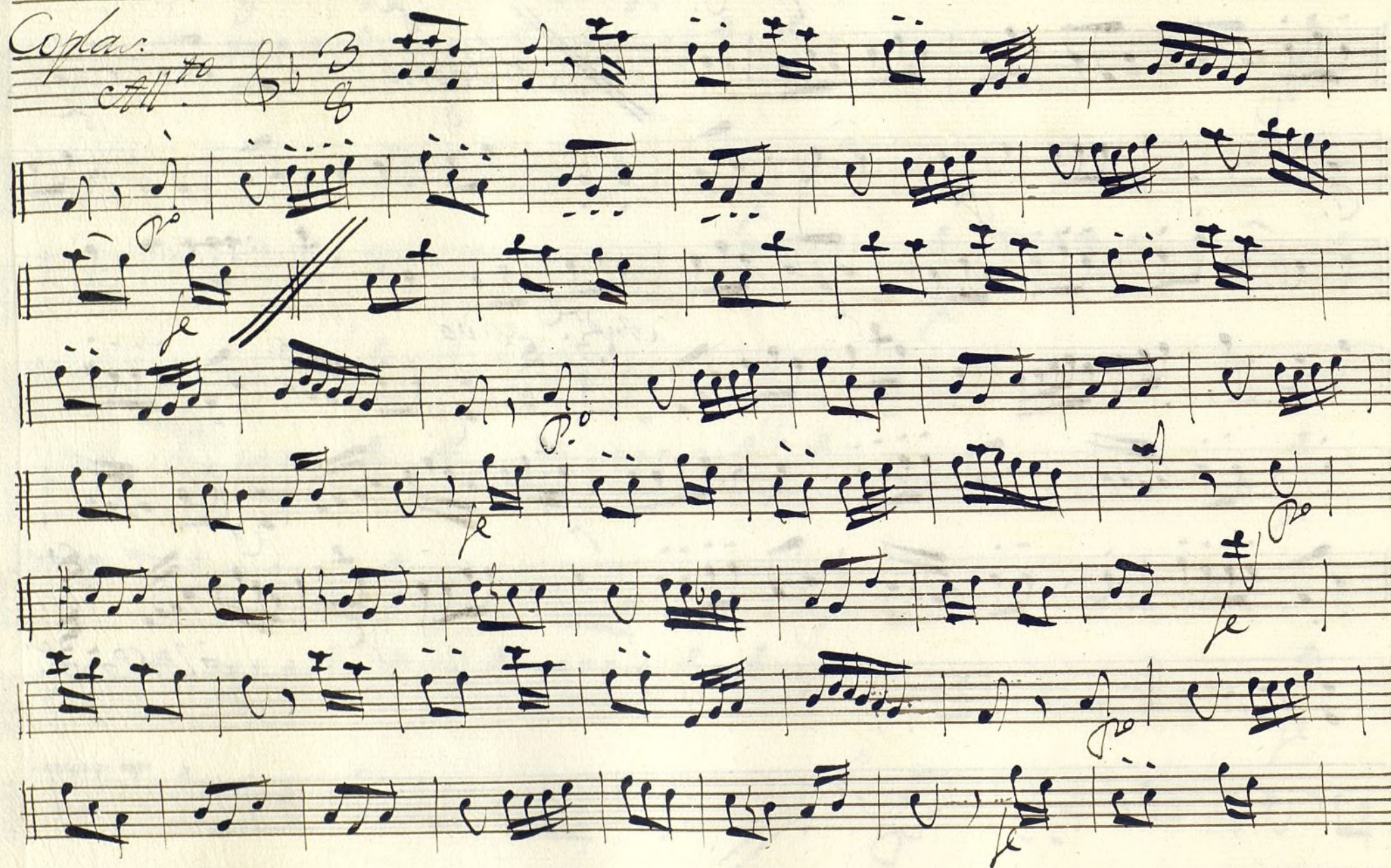






Coplas.

All.<sup>to</sup>



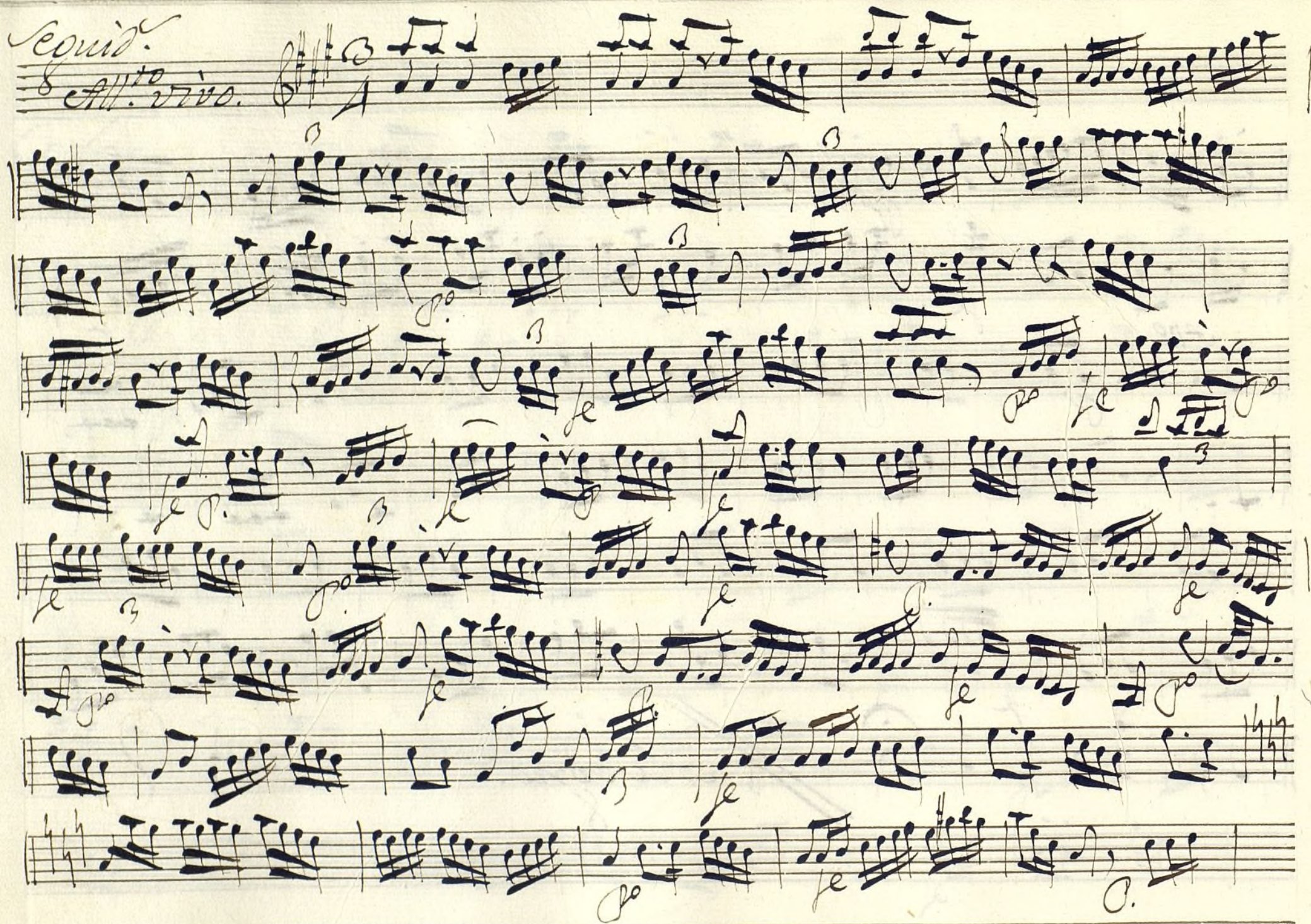






*Corrid.*

*All.<sup>to</sup> vivo.*













7

Violin Segundo.  
8

Con.<sup>a</sup> a Solo.

La Criada Serrana.

//



1

Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "Allegro" is written at the beginning. The music features various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.



A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The following staves continue the melody and accompaniment. The fifth staff features a change in tempo and dynamics, marked with 'And.te vivo.' and 'fmo'. The sixth staff continues the piece, and the seventh staff concludes with the text 'ala Parr.' and a double bar line. The paper is aged and shows some staining.

*le p.* *le p.* *le p.* *le p.* *And.te vivo.* *fmo* *ala Parr.*



*Coplas.*  
*All.<sup>to</sup>*

Handwritten musical score for a piece titled "Coplas." in 3/8 time, marked "All.<sup>to</sup>". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Annotations include "p." (piano) on the second staff, "f" (forte) on the third staff, "vo" (voice) on the fourth staff, "p." on the fifth staff, "f" on the sixth staff, "p." on the seventh staff, and "f" on the eighth staff. A double slash is drawn across the third staff. The music is written in a single system on ten staves.

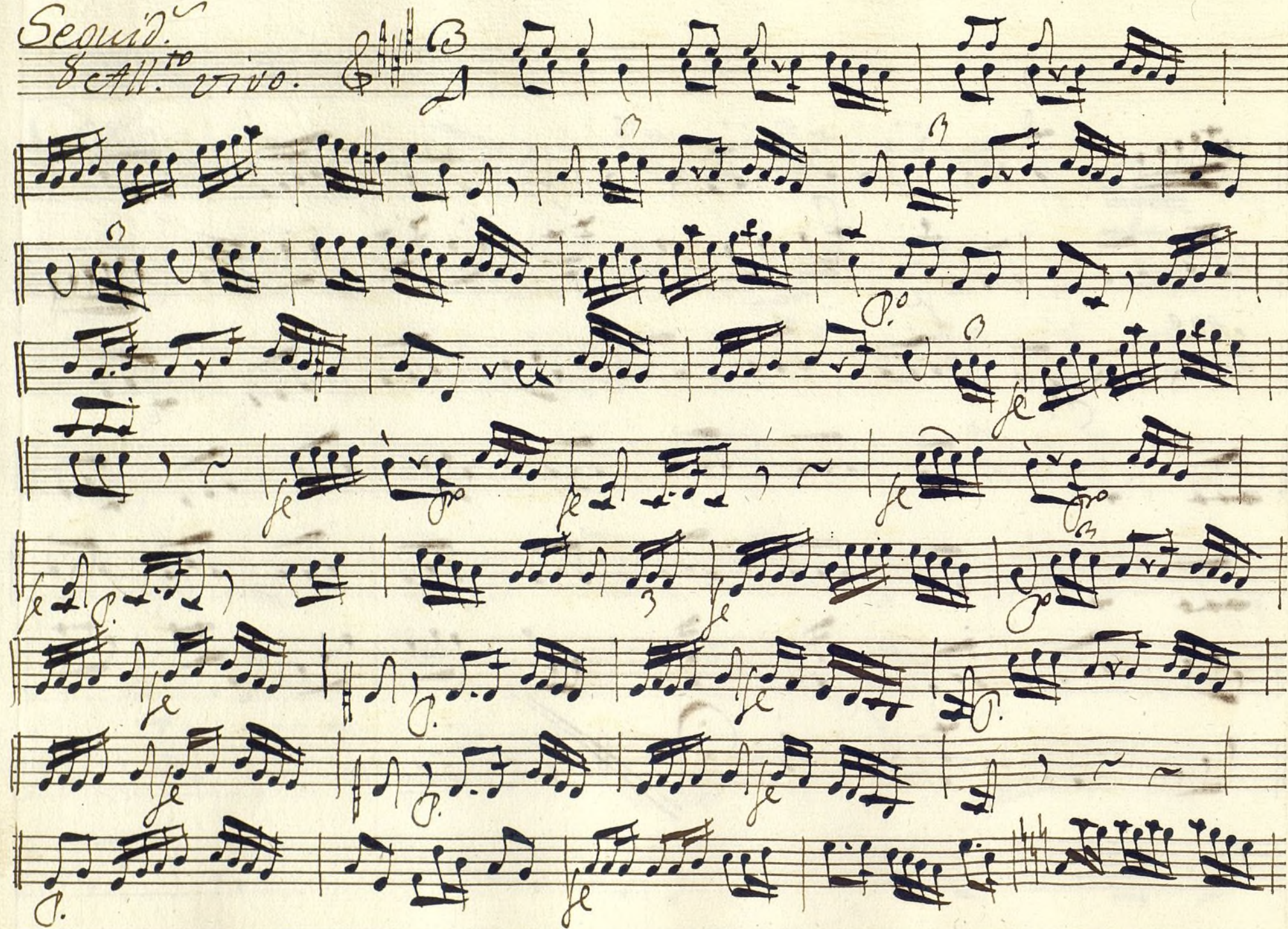






Secund.

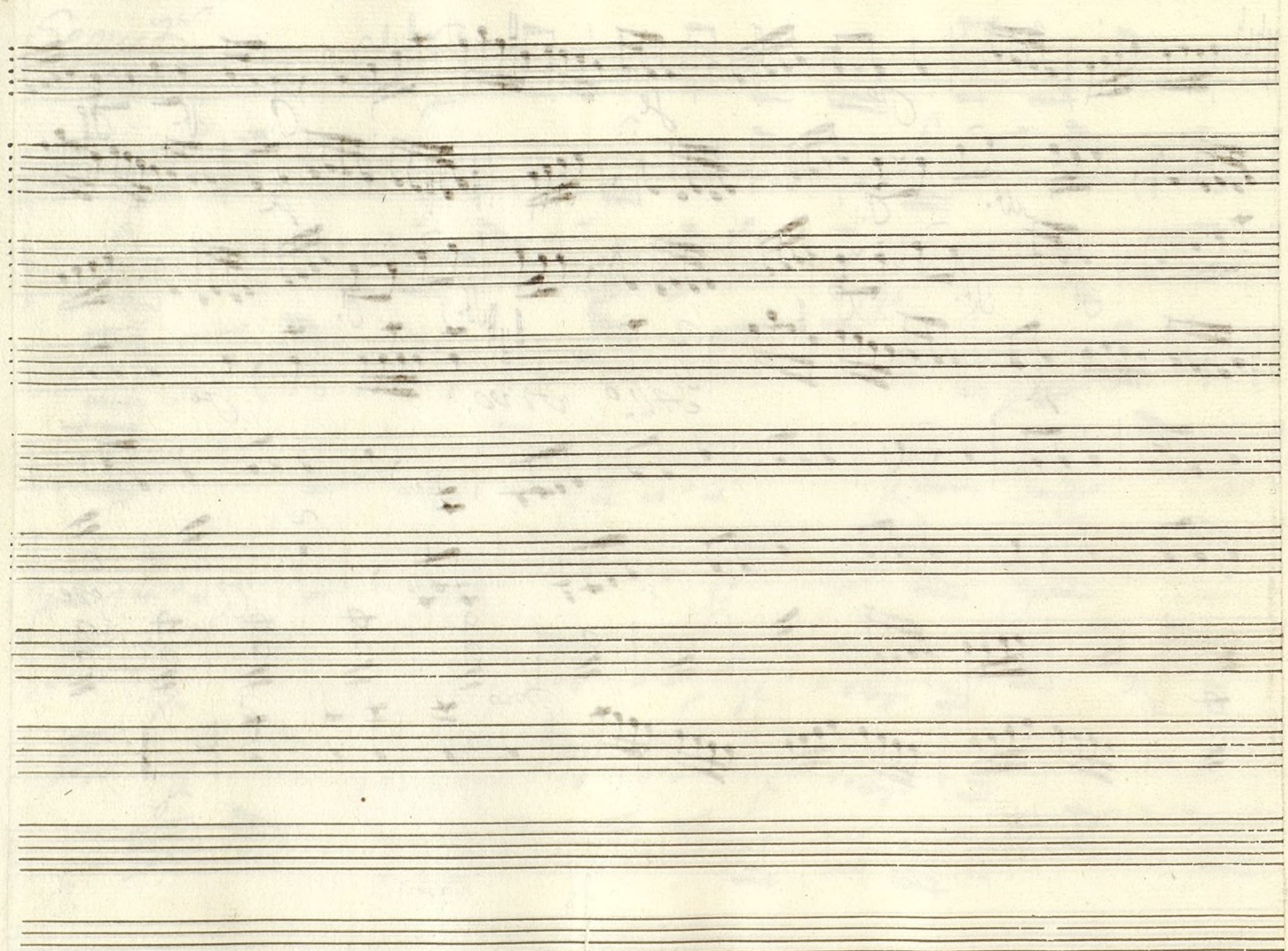
8<sup>va</sup> All.<sup>to</sup> vivo.













2

Violin Secundo.

8

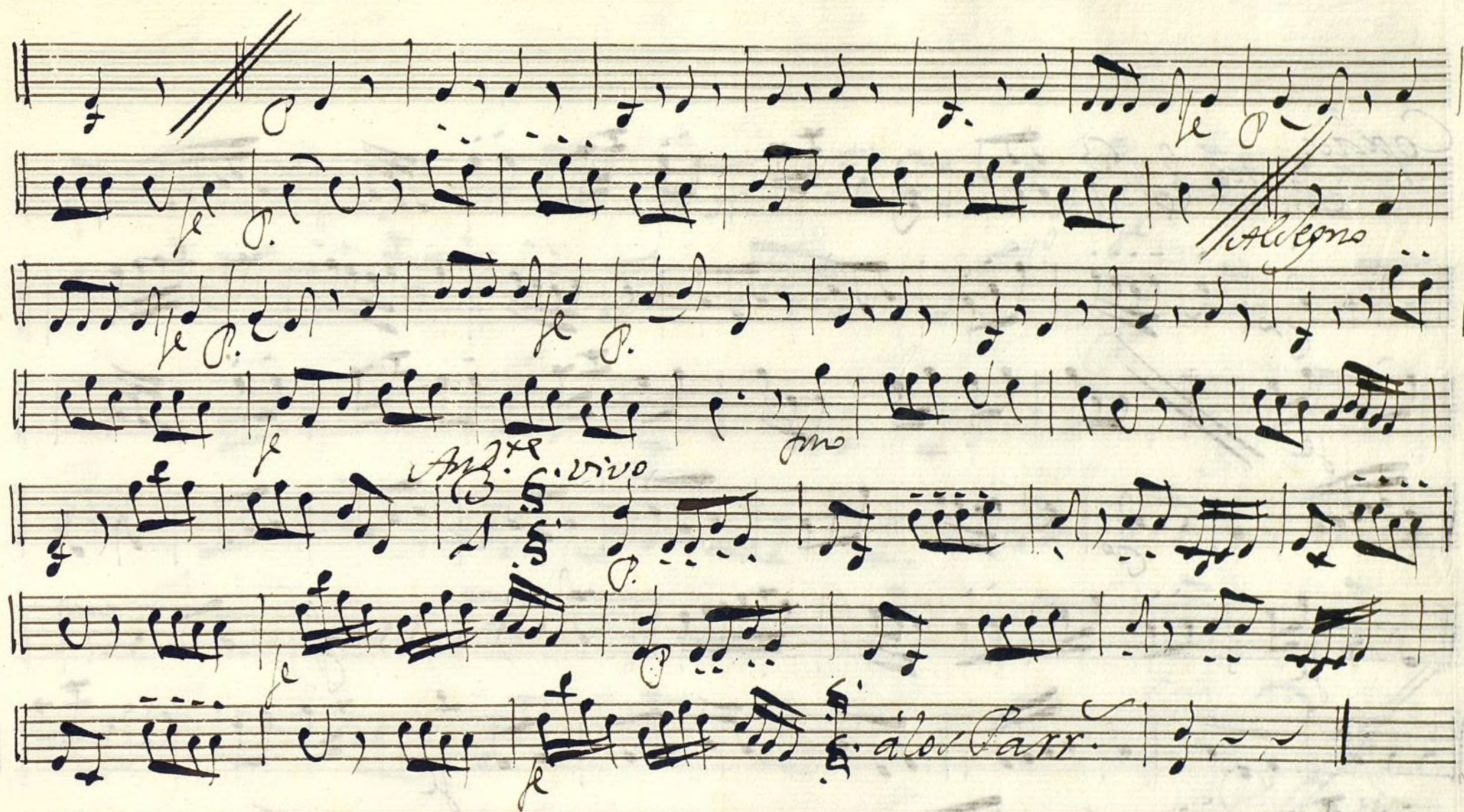
Con.<sup>a</sup> a Solo.

La Criada Verrana.











Coplas.

All.<sup>to</sup>









*Sequit.*  
*All.<sup>ro</sup> vivo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>ro</sup> vivo.' and the section label 'Sequit.'. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' and 'p'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.











Oboe Primero.

Mus. 94-9

Ton.<sup>a</sup> a Solo.

La Criada Serrana.

Handwritten musical score for Oboe Primero, titled "La Criada Serrana." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" (Allegro) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "fe" (f marcato). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the number "24" written below the staff.



*Copla.*  
*All.<sup>to</sup>*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*All.<sup>to</sup>*

*Allegro.*



*Sequid.*  
8 *All.<sup>to</sup> vivo.*

*5*  
*fe*  
*2*  
*fe*  
*2*  
*P.*  
*2*  
*crel.*  
*2*  
*fe*  
*mo*







Oboe Segundo.

MUS 94-9

Con.<sup>a</sup> a solo.

La Criada Serrana.

Handwritten musical score for Oboe Segundo, titled "La Criada Serrana". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like "acc" (accents). The score includes measures numbered 3, 9, 10, and 24. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Coplas.

All.<sup>o</sup>





*Scord?*

*8<sup>o</sup> All. vivo.*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "8<sup>o</sup> All. vivo." and the piece is titled "Scord?". The score consists of eight staves of music. The first four staves contain more complex rhythmic patterns, while the last four staves feature a series of quarter notes, some marked with "p." (piano). The piece concludes with a double bar line on the eighth staff.







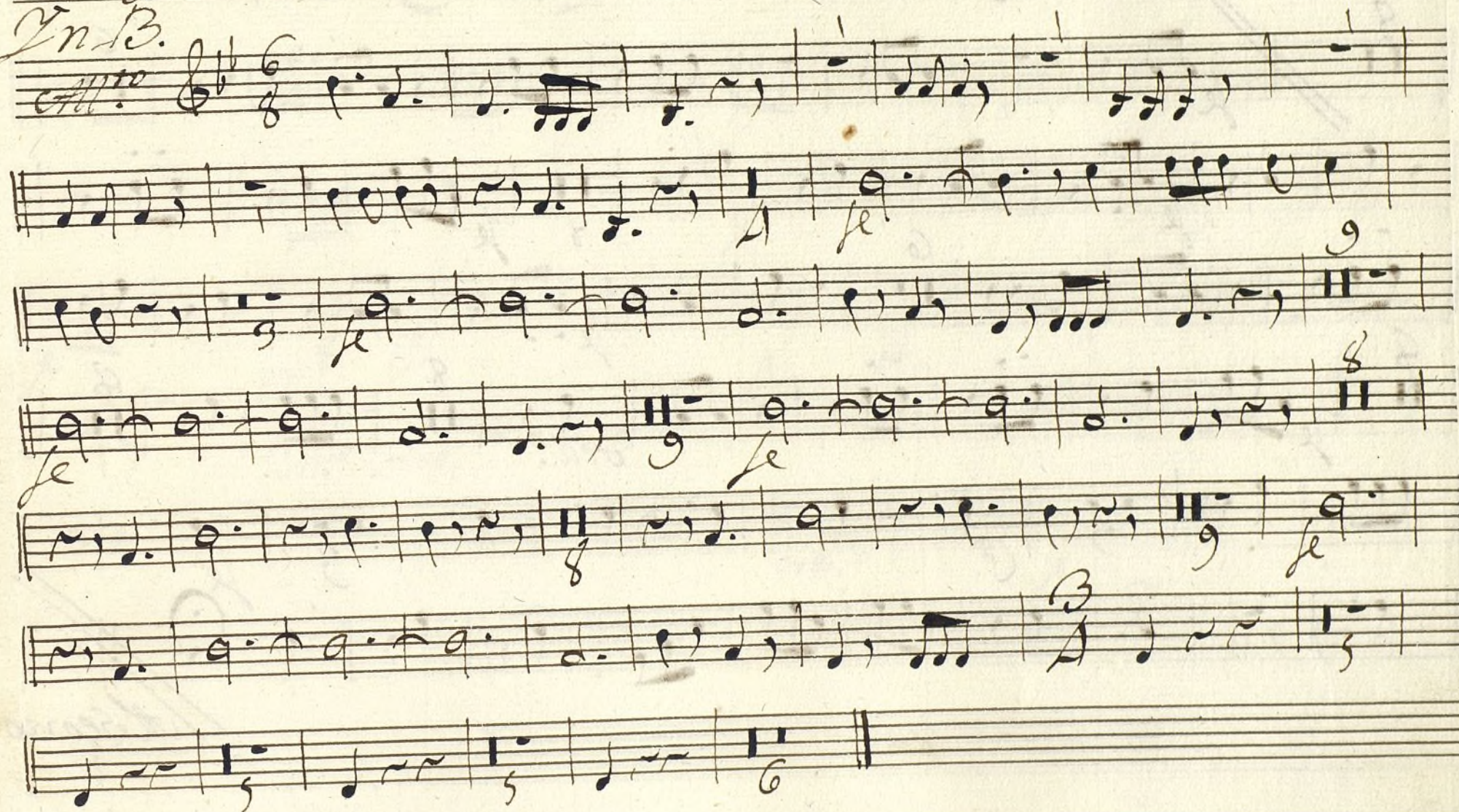
*Trompa Primera.*

*Con. a solo.*

*La Criada Serrana.*

Mus 94-9

*In B.*





Coplar.

All.<sup>to</sup>

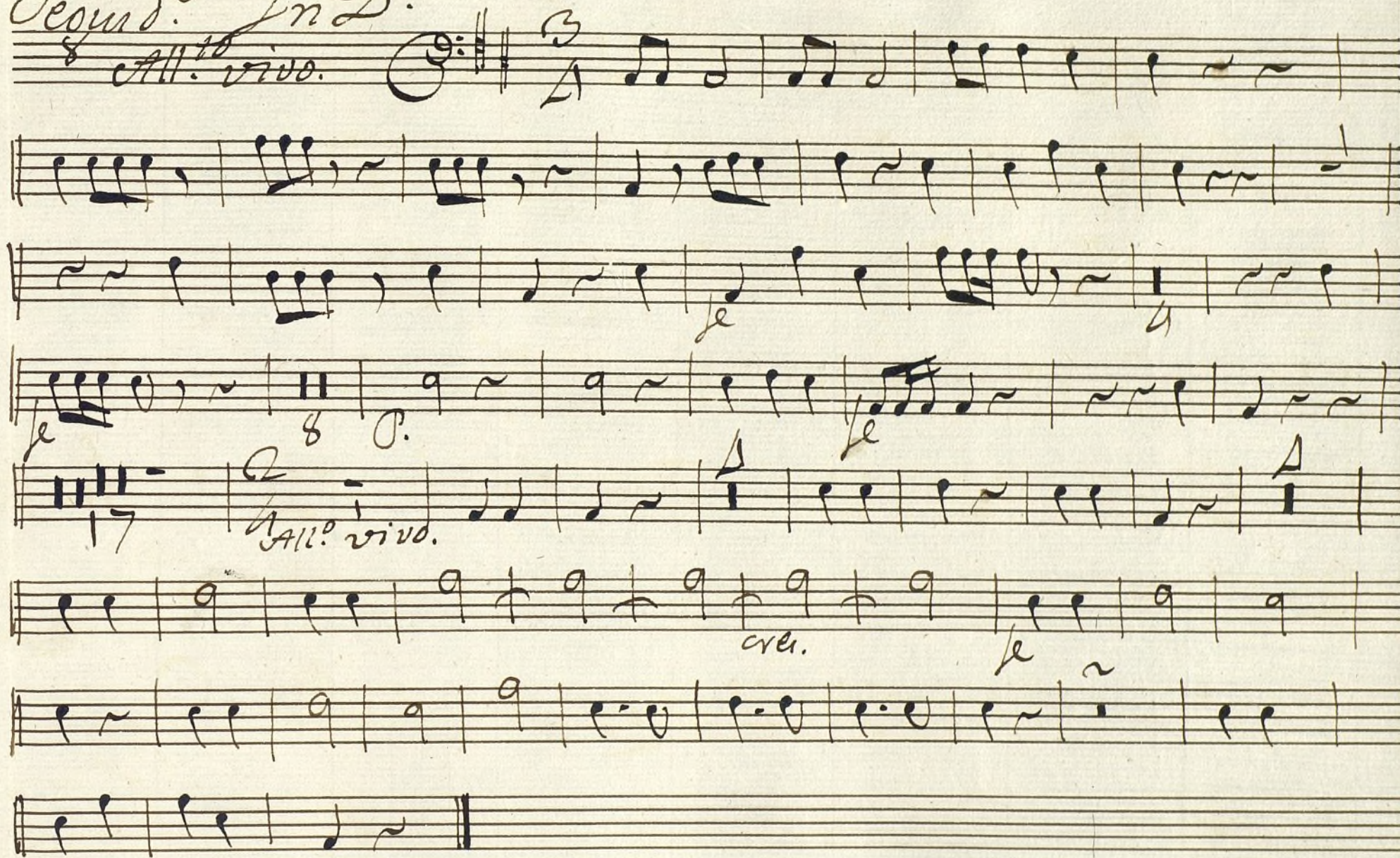


*All. Seorrio*



Seguid. In D.

All.<sup>to</sup> vivo.









*Trompa Seconda.*  
*Con. a Solo.*

*La Criada Serrana.*

Nos 94-9

*In B.*

*All.<sup>ro</sup>*

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo marking is 'All.<sup>ro</sup>'. The music consists of 12 measures. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The score concludes with a double bar line.



Coplar.

*All.<sup>ro</sup>*

*Allegro.*

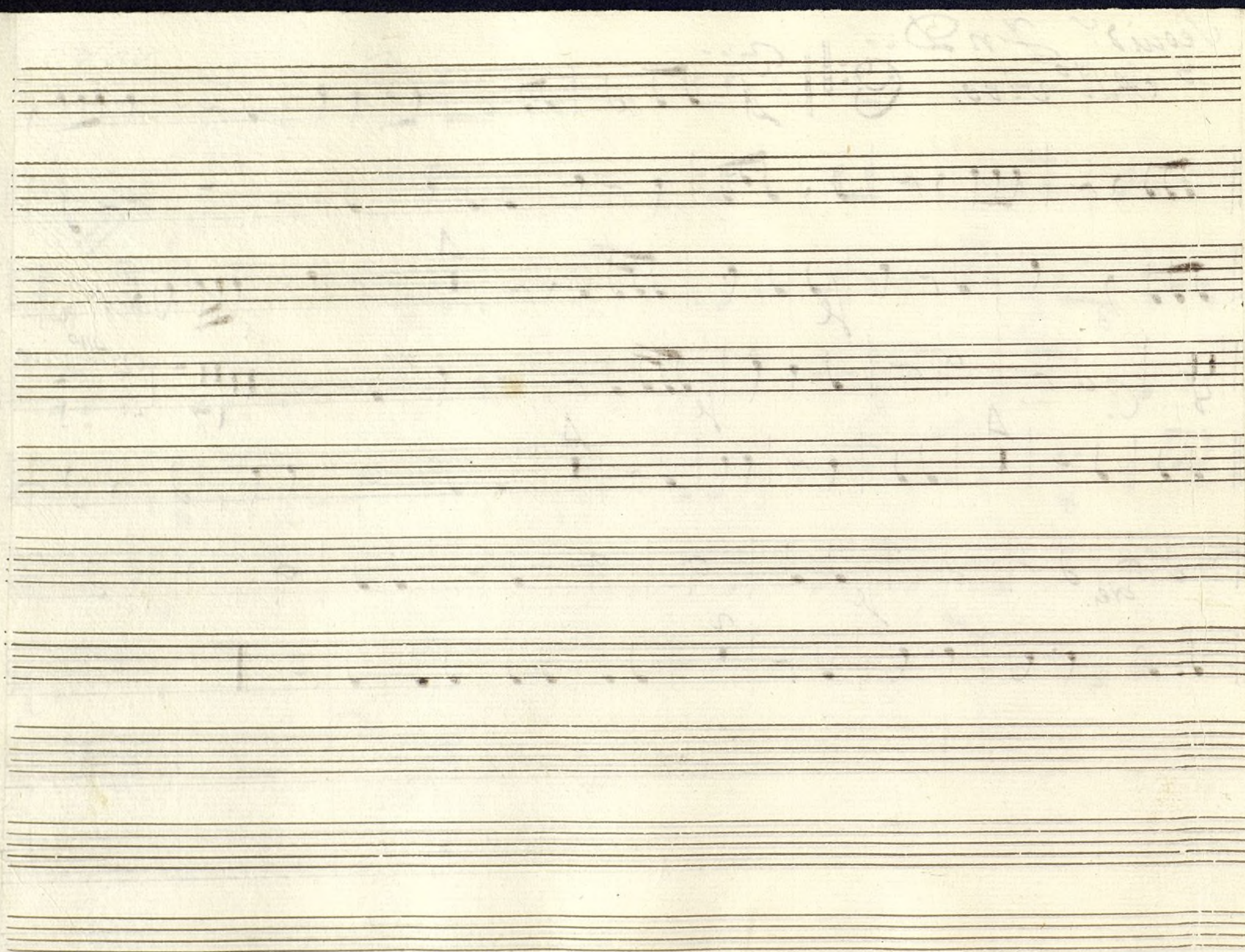


Sequid. In D.

*All.<sup>to</sup> vivo.*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.<sup>to</sup> vivo.' is written below the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'A' (accents). The piece concludes with a double bar line. The subsequent four staves are empty, and the bottom two staves are also empty.







+

Contrabajo.

ton.<sup>a</sup> à solo.

La Criada Verrana.

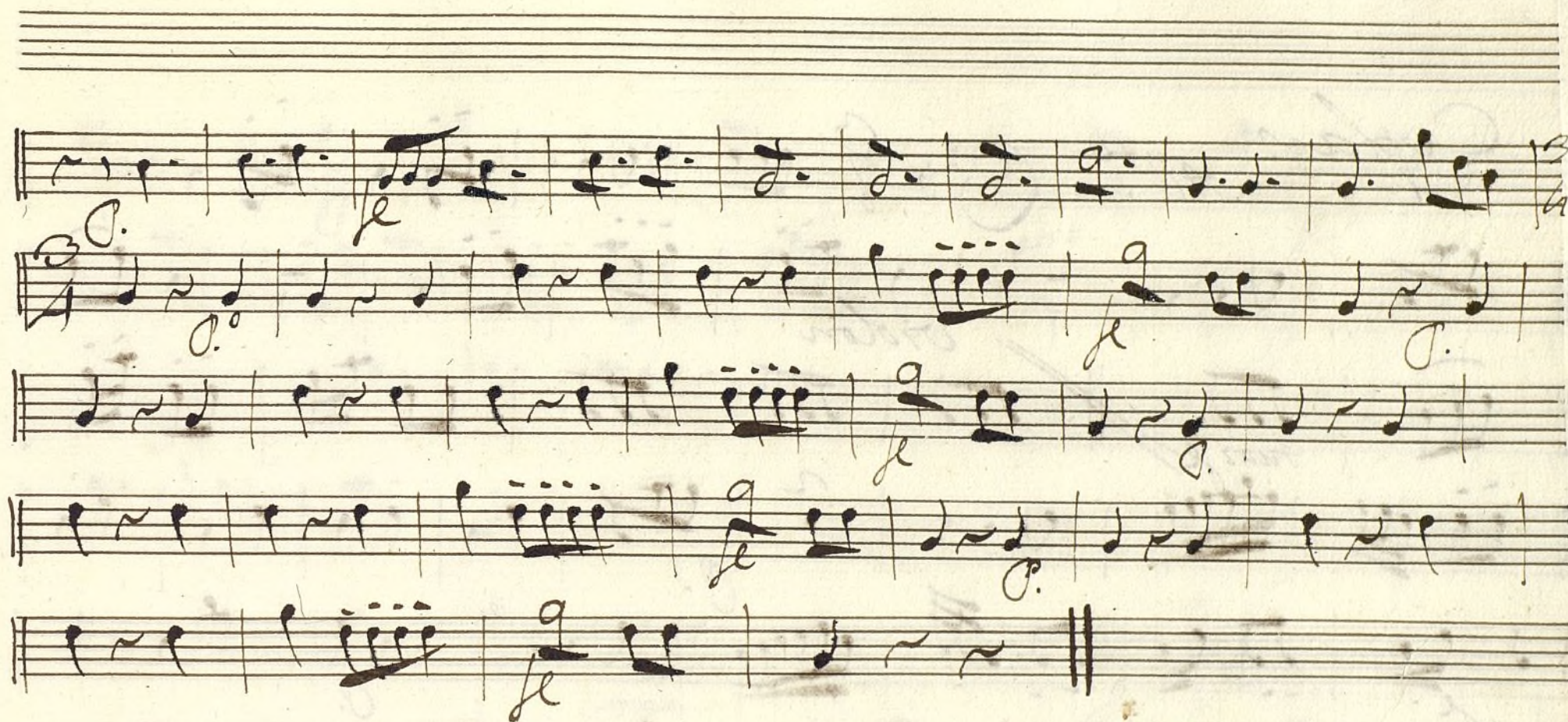
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*Handwritten flourish or symbol.*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *le*, *vor*, and *O.*. The score is written in a historical style, likely from the 18th or 19th century.



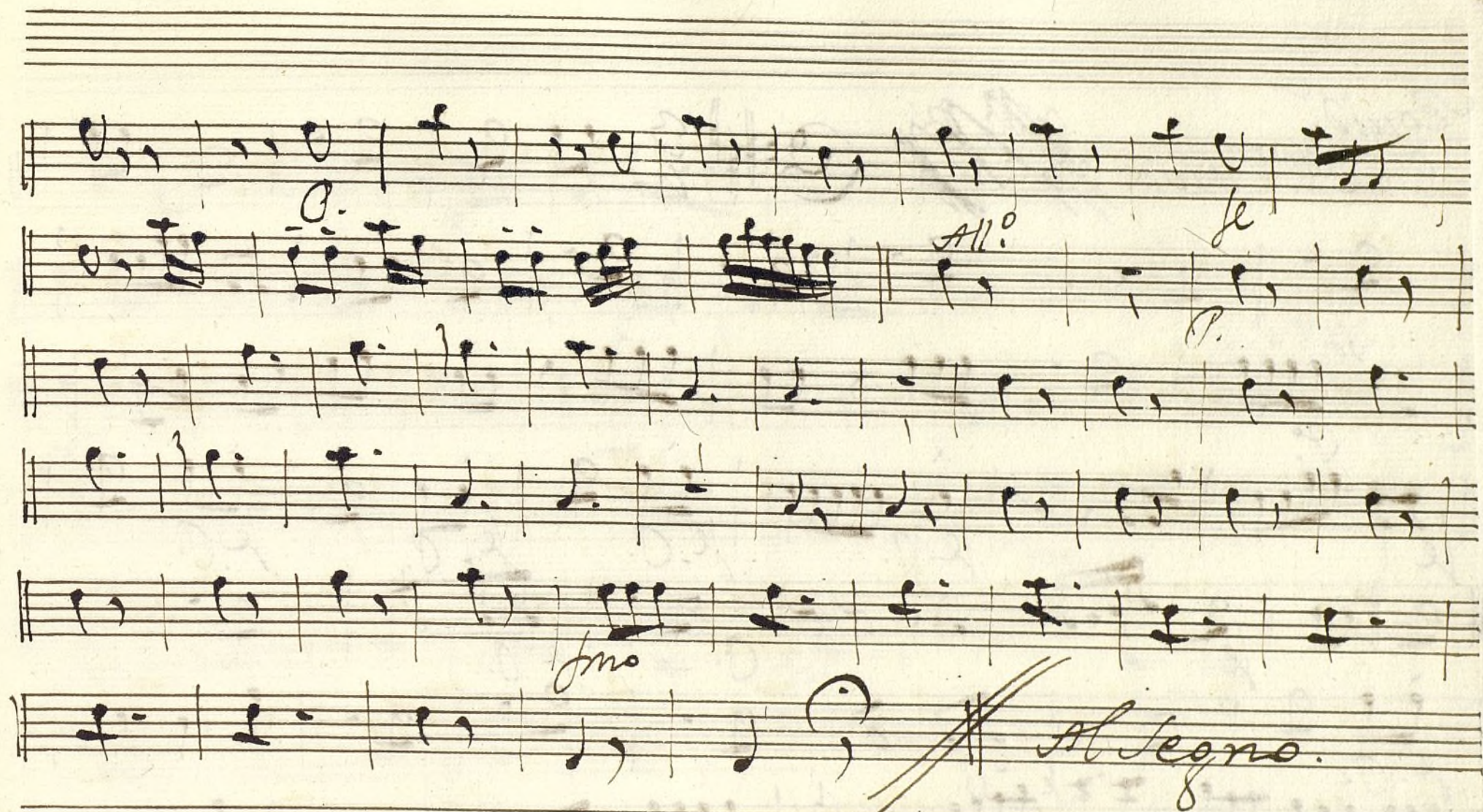




*Coplas* *All.<sup>to</sup>* *Violon* *tutti*

The musical score is written on eight staves. The first staff contains the title 'Coplas' and the tempo marking 'All. to'. The second staff has the instrument 'Violon' written above it. The third staff has the instruction 'tutti' written below it. The music is written in a single system with various notes, rests, and dynamic markings like 'p.' and 'f.'.



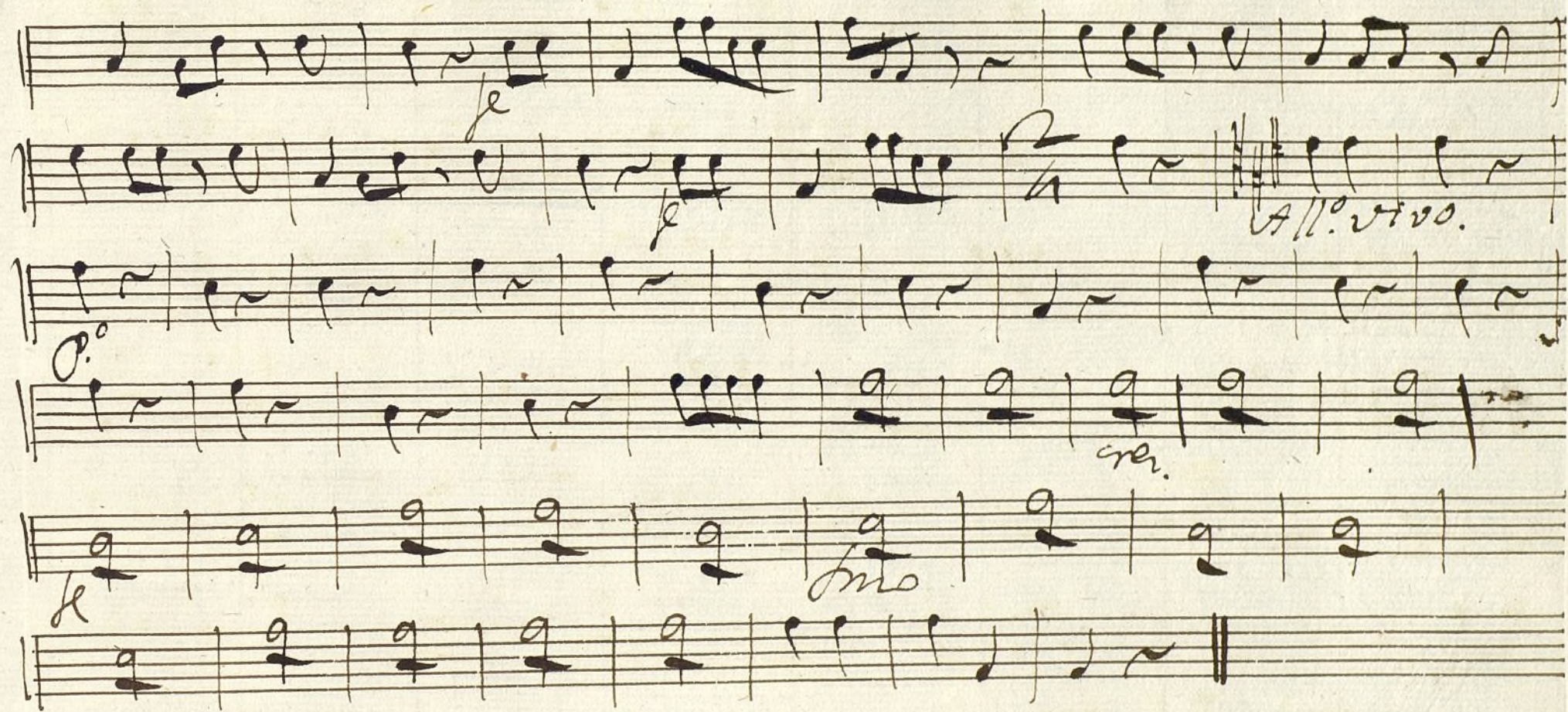




*Seguid.*  
*All.<sup>to</sup> vivo.*

*vor*  
*p.*  
*f.*  
*f.*  
*f.*  
*f.*  
*f.*







Ayuntamiento de Madrid

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