

Conadilla a Solo

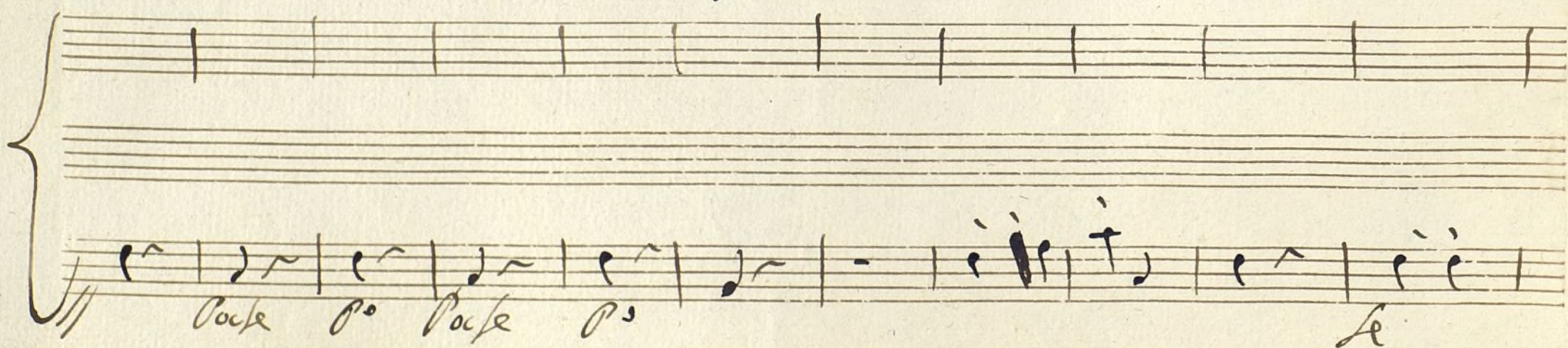
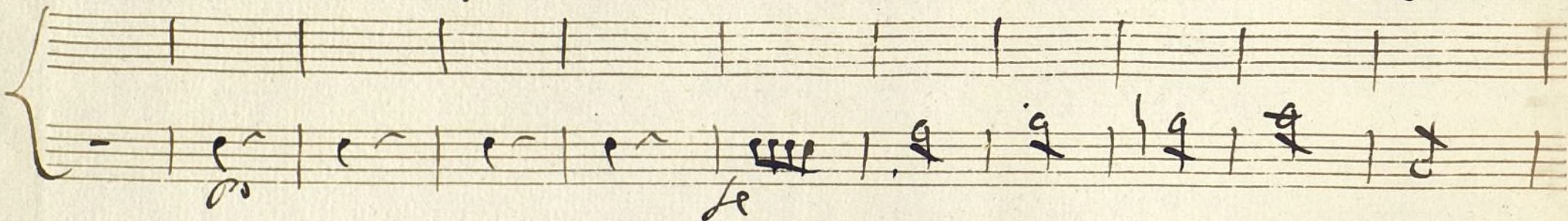
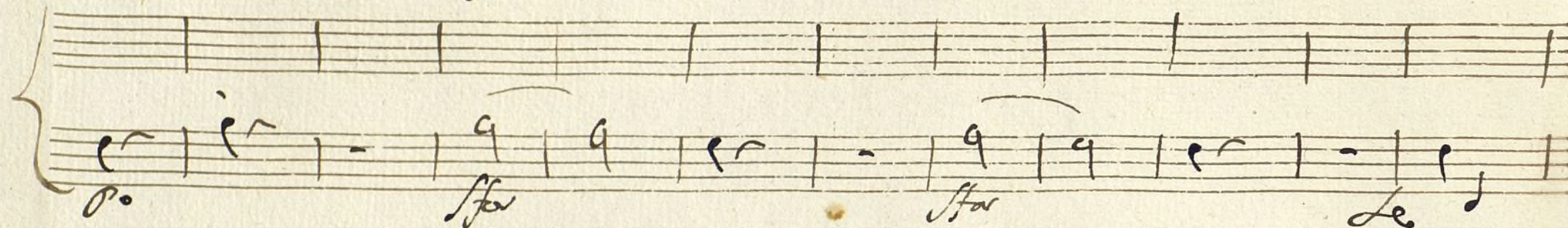
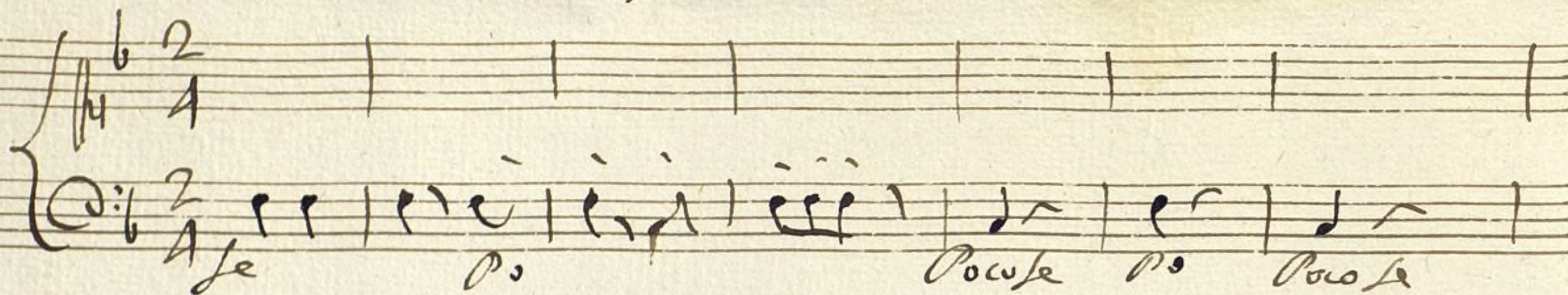
El Contravando del vicio;

S.^{ra} Orozco:

Del S.^r Azero;

1792

Allegretto



Muchas cosas de que dudo
Para ver si encuentro alguno

oy - - - quiero manifestar -

que - - - me la sepa aclarar -

mar yo creo segun bes que en du das se que - da

Poch Poch

rán - chititi chititi to chititi to y ca

llar porque mi proyecto voy
 luego a empezar a
 voy luego voy luego a empezar chiti to di
 ti to chiti to y Callar voy luego a empezar voy luego a empe
 zar

Poco Poco

Allegro

Aunque variadas Voy a preguntar — es so
acciones diversas se suelen mirar — que a di

lo mi intento mostrar — la maldad mostrar — la mal
versos fines diri — girar can diri — girar

*dad
can*

y que un puro Con tra bando el tan

dad con claridad

Coplas

Allegro

Luevn muchacho a zierta

vieja Vaya siempre a Compañando y que con la vieja

trate Una Niña de quince años Como el otro? Como es
 otro? no lo entiendo ello hueba con tra
 vando e - - llo que le a Con - tra ban - do a
 le le

Contra ban do

que una Criada Reprenda a su

Año viudo y muchacho y el Año Calle y aguantando como

Handwritten musical score for a song, featuring vocal and piano parts with lyrics in Spanish. The score is written on six staves, with the first four staves grouped by a brace on the left. The lyrics are written below the notes.

Staff 1 (Vocal): si fuera el criado Como esto? no lo en

Staff 2 (Piano): C.

Staff 3 (Vocal): tiendo ello huele a contrabando e llo

Staff 4 (Piano): ff

Staff 5 (Vocal): huele a Con - tra ban do a a

Staff 6 (Piano): ff

Contra Bando

Que vayan a los Incendios los frailes y los sol
 Que repale a cierta Niña un famosísimo In
 dados y q. Infinitas Tavernas estén llenas de La
 dianos y des pue que ella le espulque le embria espulpar un
 c.

cayo
 Como el to.³
 no lo entiendo no lo en
 galgo
 Como el to.²
 no lo entiendo no lo en

tiendo ello huela a contra bando e - - llo huela
 tiendo ello huela a contra bando e - - llo huela

Con - tra ban - do a a Contra bando
 Con - tra ban - do a a Contra bando

And.^{te}
3/8
Se ven por

The musical score is written on five systems of staves. The first system consists of a single staff with a whole rest. The second system has two staves: the upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests. The third system also has two staves, with the lower staff containing the lyrics 'Jus ta Causa para en men dar - - - los'. The fourth system continues the two-staff format, with the lower staff containing the lyrics 'para en men dar - - - los dar se por de Co mi sos - - -'. The fifth system consists of a single staff with a melodic line. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'le'.

los con tra ban - - - dos darse por de co misos los
 Con tra ban - - - dos pues so lo
 Cau - - - san de sa zone y da ños - - - a Cuerpo y

Handwritten musical score for voice and piano. The score is written on ten staves, grouped into five systems of two staves each. The lyrics are in Italian and Spanish.

System 1: The first staff contains the lyrics "a - - - ma" and the second staff contains "I con la, segui' dilla, e to sea". The music is in 2/4 time, with a key signature of one flat (B-flat).

System 2: The first staff contains the lyrics "Ca - - - ba;" and the second staff contains "Allegro". The music is in 2/4 time, with a key signature of one flat (B-flat).

System 3: The first staff contains the lyrics "Segui." and the second staff contains "Allegro". The music is in 2/4 time, with a key signature of one flat (B-flat).

System 4: The first staff contains the lyrics "Allegro" and the second staff contains "Allegro". The music is in 2/4 time, with a key signature of one flat (B-flat).

System 5: The first staff contains the lyrics "Allegro" and the second staff contains "Allegro". The music is in 2/4 time, with a key signature of one flat (B-flat).

The score is written in a cursive, handwritten style. The lyrics are written in Italian and Spanish. The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 2/4.

En la esta cion en la esta cion a legre en
la esta cion a legre de Primavera en la esta cion a
legre de Primavera de Primavera en
la esta cion a legre de Primavera
de Primavera ra to do re ju be

ne ze- ~~to~~ do sea lén- ta to do ve ju be ne - -

ce to do sea lén- ta — Co bran ver dor la

Plan- ta y la um bro sa sel- ba el ay re blan- do

so pla y el sol su im cen- dio tem- pla y el sol su im cen- dio

tem- pla la Abe ci lla de flor en flor

buelan can tando glorias de Amor ~~Reuerda~~ ^{bue tan can}
 tando glorias de Amor - - - - - Yen ton dul dul
 cer a fec tos Yen ton - dulzera fectos
 Na tura le za Re cuerda al mando todo siedad pri
 mera siedad pri mera Re cuerda al mando

70 do sue da d primera

Allegro.

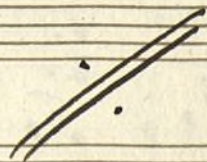
Ayuntamiento de Madrid.

7

Violin Primero Duplicado;

Lonadilla â Solo;

El Contravando del Vicio;



Allegro. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}6$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano), 'f' (forte), and 'c.' (crescendo). There are also performance instructions like 'Allo. for.' (Allegro for) and 'fmo' (finito). The piece concludes with a double bar line and a repeat sign.

Coplas. *All.^o* 6/8 *p.*

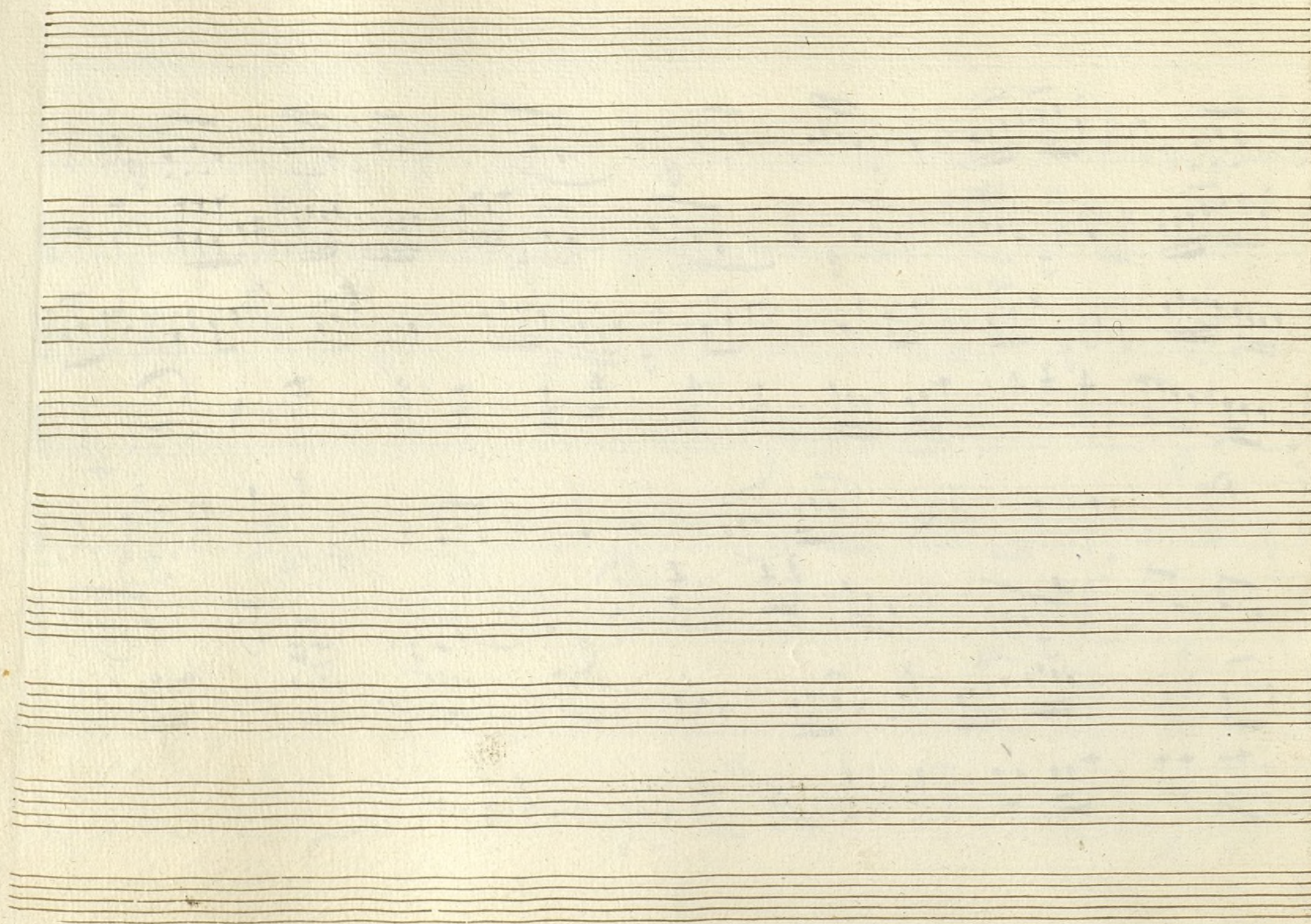
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Allegro
Andrno

Segni! *Allegro.* $\text{G}^b \frac{2}{4}$ *p.*

The musical score is written on 11 staves. The first staff contains the tempo and key signature markings. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign. The bottom of the page features a watermark from the Ayuntamiento de Madrid.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The piece concludes with the instruction *Al Segno* and a double bar line.



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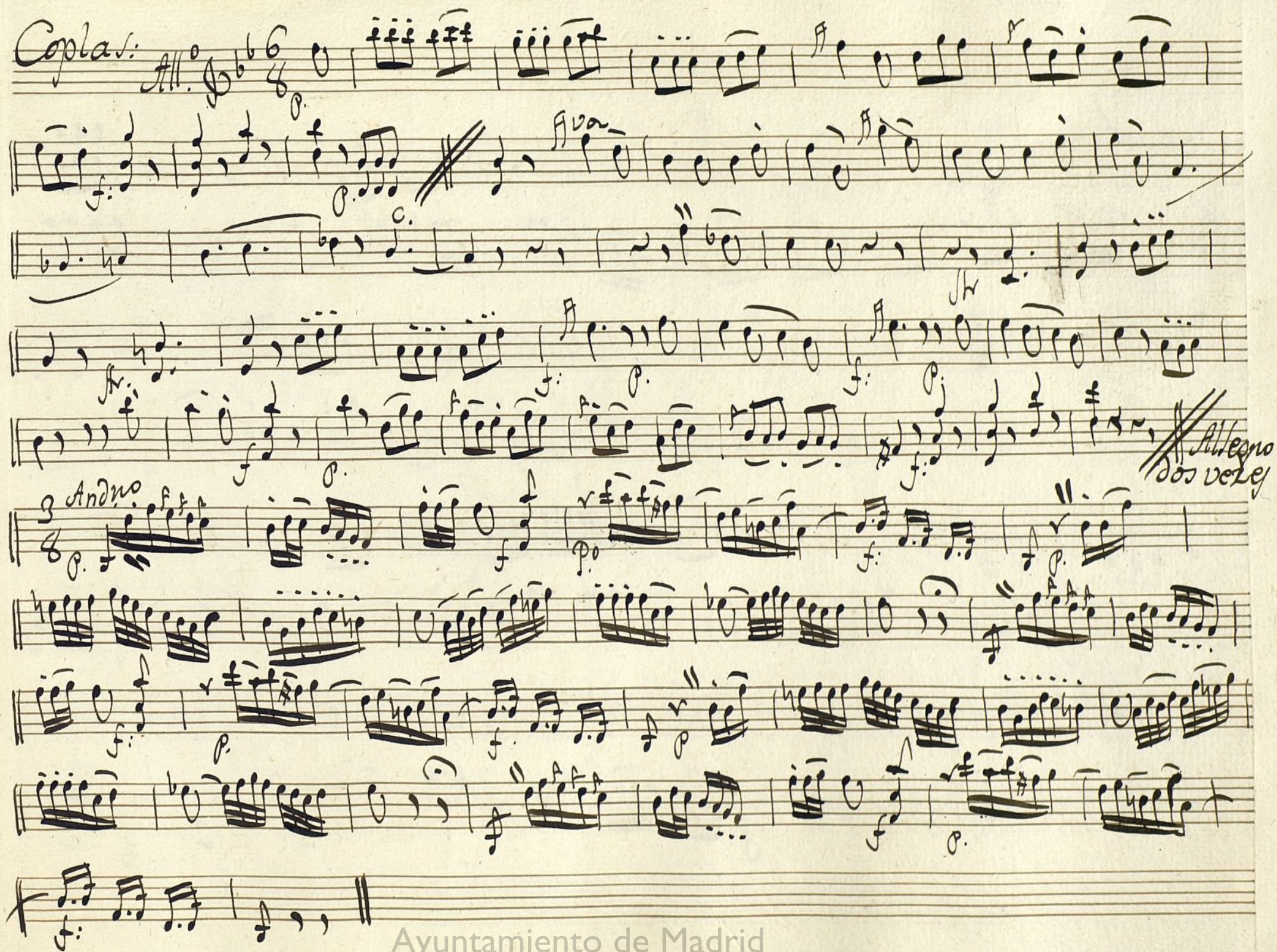
Violin Primero;

Tonadilla a Solo;

El Contravando del Vicio;

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Coplas: *All.* 

Andrno *Allegro*
dos vez

Ayuntamiento de Madrid

Scorri? *Allegro.* $\text{G}^b \frac{2}{4}$ p.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melody with eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a 'p.' dynamic marking. The fourth staff features a 'p.' marking and a 'v' (forte) marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The score ends with a double bar line and a repeat sign.



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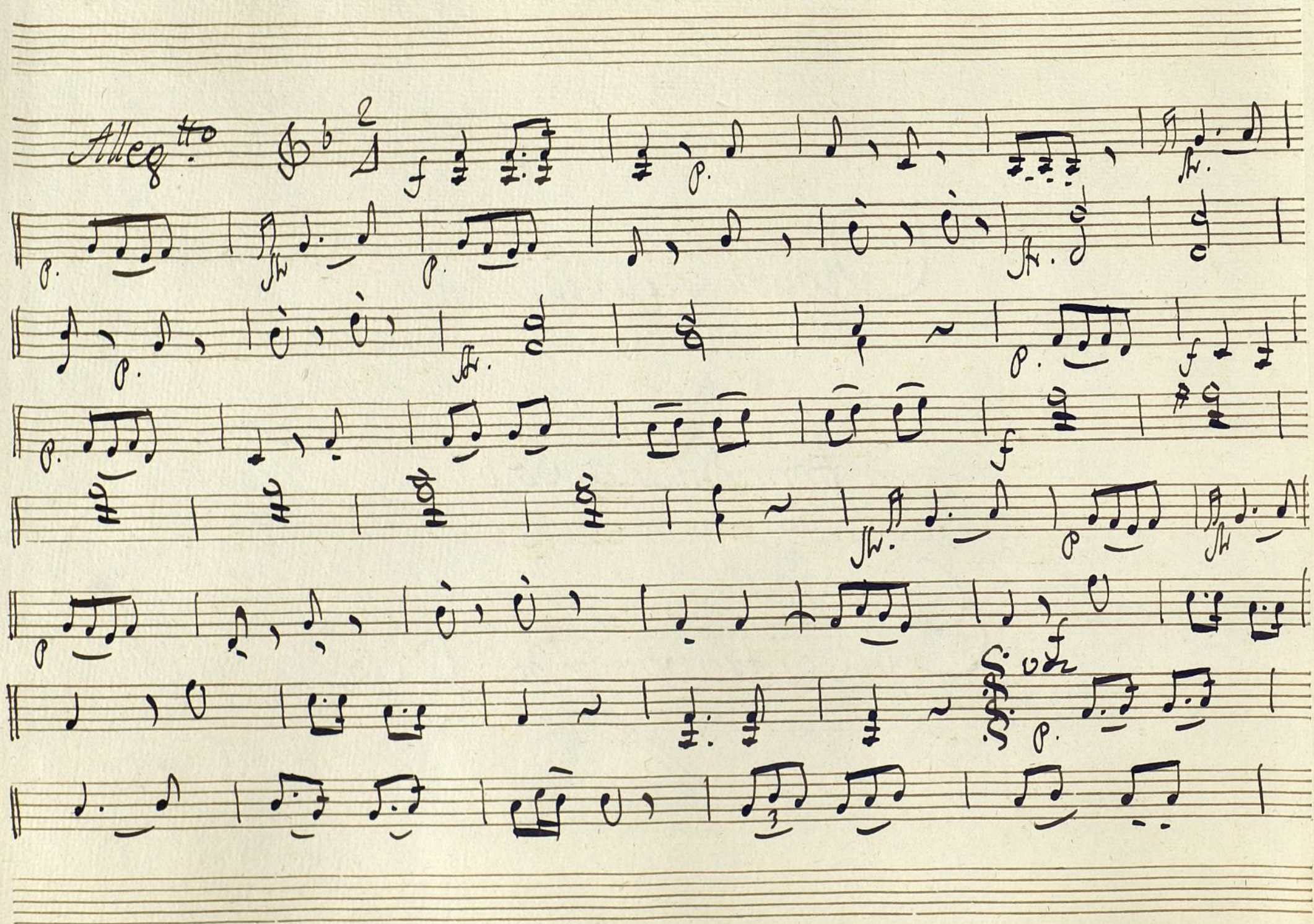
7

Violin Segundo;

Tomadilla a Solo;

El Contravando del Vicio;

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Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with the word *Volti* written on the eighth staff.

Allegro. 6/8 *vor*

p. *f.* *p.* *f.* *p.* *f.* *fmo*

2. All.

Coplas: *All.^o* 6/8

Al Segno
dos veces.

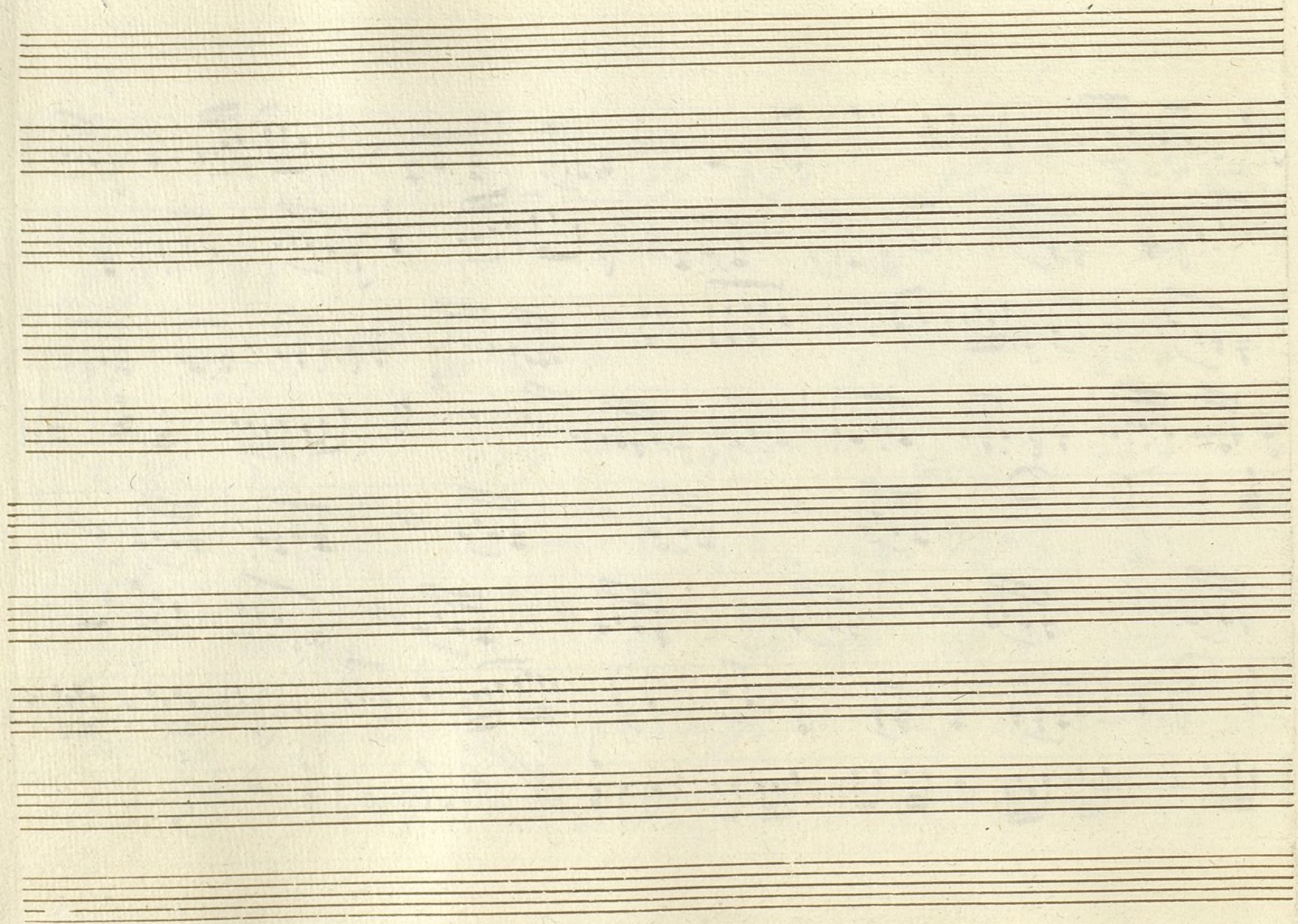
And.no

Volta

Segui! *Allegro.* G^b $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (G-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes, followed by a double bar line. The second staff continues the melody with a 'p.' (piano) dynamic marking. The third staff features a vocal line with a 'voz' marking and a 'p.' dynamic. The fourth staff continues the vocal line. The fifth staff shows a melodic line with a 'p.' dynamic. The sixth staff continues the melody. The seventh staff features a melodic line with a 'p.' dynamic. The eighth staff continues the melody. The ninth staff features a melodic line with a 'p.' dynamic. The tenth staff continues the melody. The score ends with a double bar line.





7

Violín Segundo Duplicado;

Flautadilla a Solo;

El Contravando del Vicio;

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Alleg.^{ro}

The musical score is written on 11 staves. The first staff is a treble clef, and the rest are grand staves (treble and bass clefs). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a 'f' marking and the word 'fin' written above the final staff.



Allegro. $\text{F}^{\flat}\text{B}^{\flat}6$ f c. va

f *p* *sf* *cresc.* *Allo* *fmo*

Coplas. *All.^o* 6/8

va

sh.

f

p

f

p

f

p

f

p

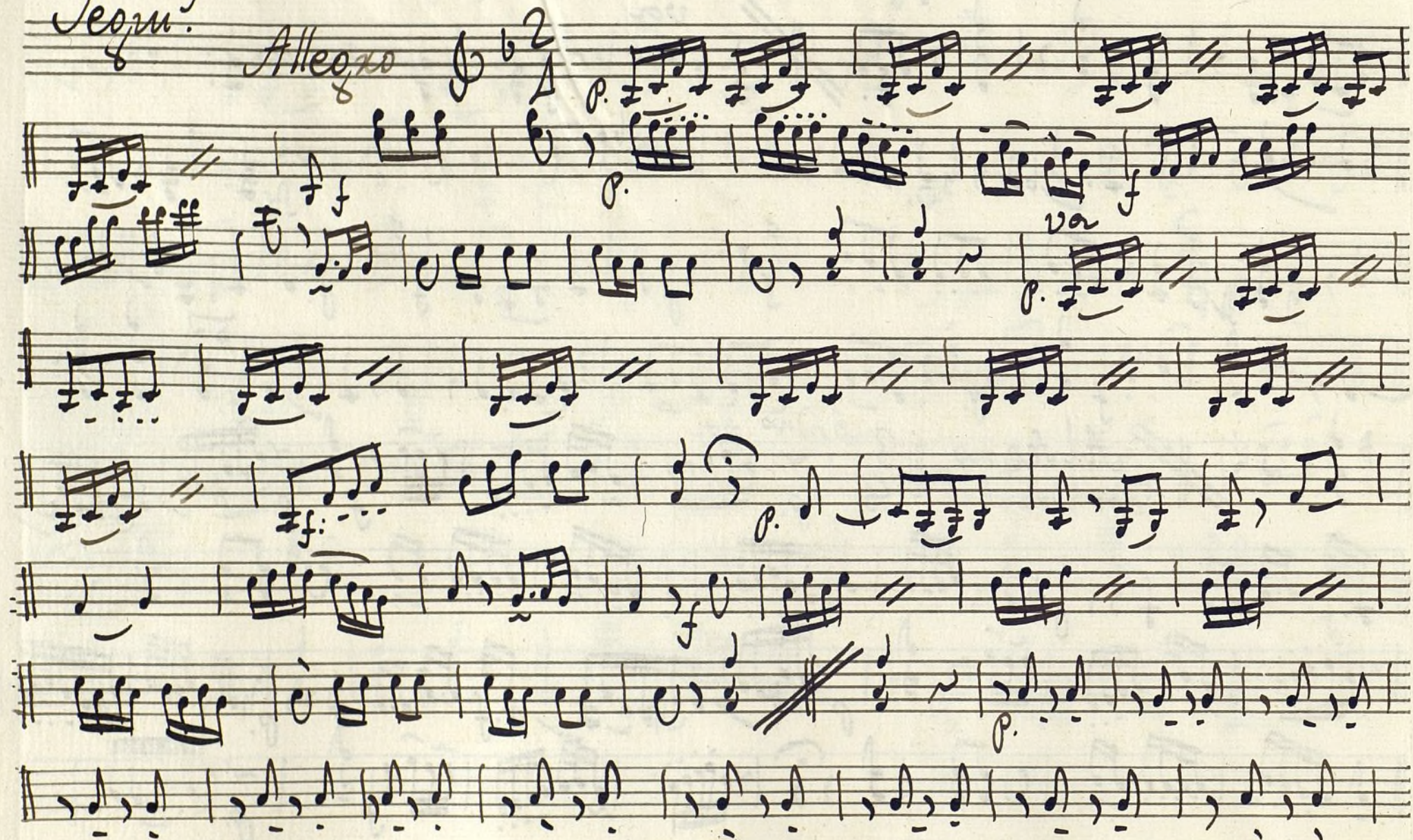
Allegro 3/4 *And.^{no}* *va*

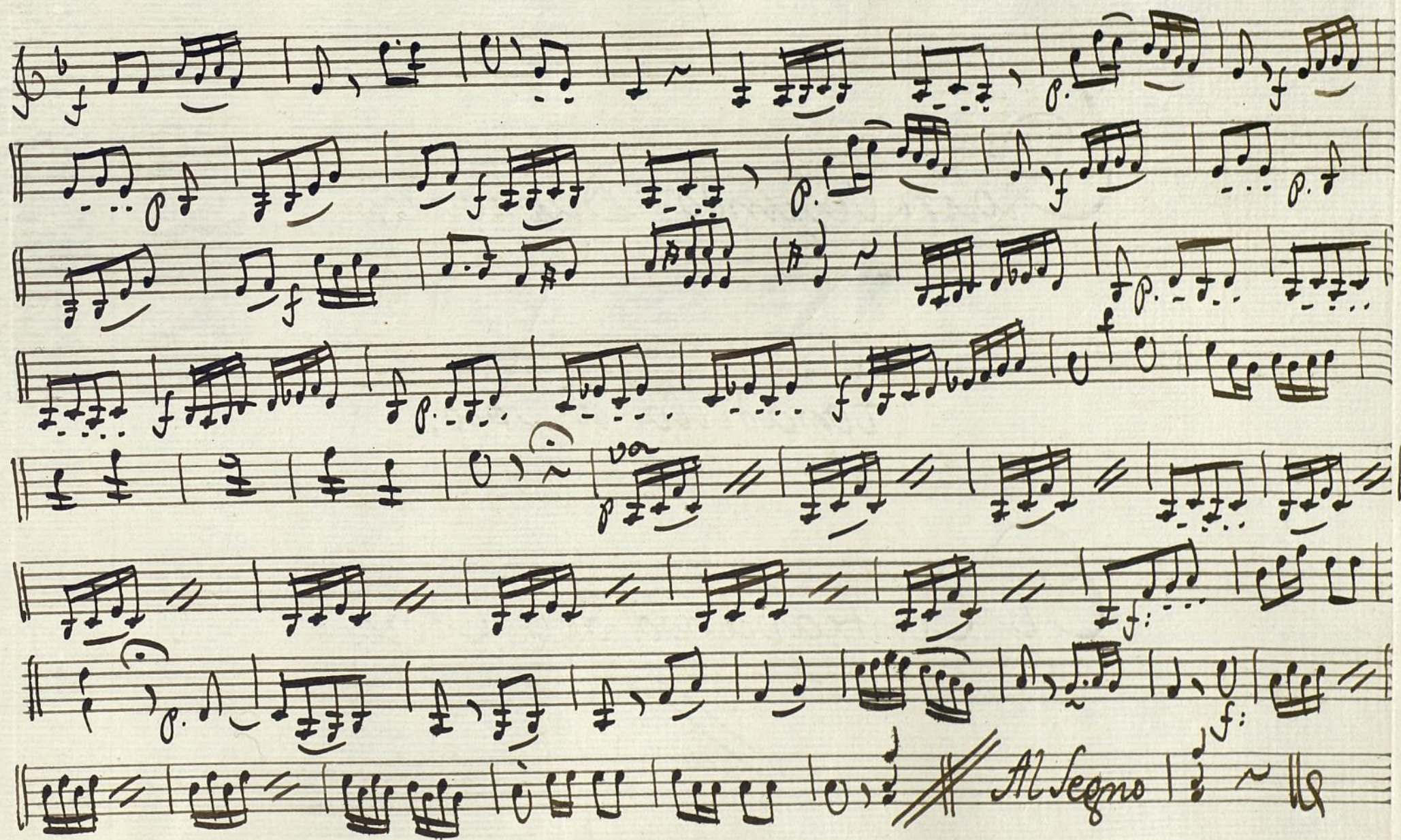
dos Vezes

Volti

Сергій.

Allegro





7

~~Violin Segundo Duplicado;~~

~~Tonadilla a Solo;~~

~~El Contravando del Vicio;~~

~~//~~

Oboe Primero

+

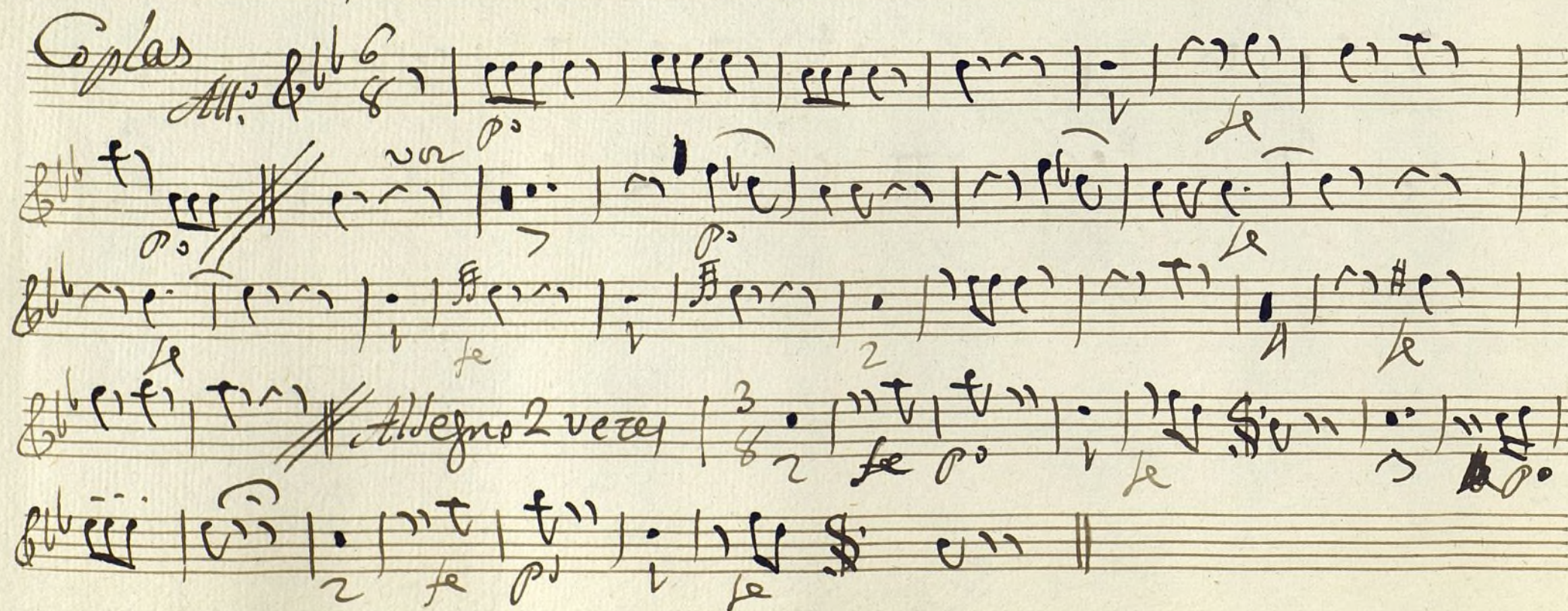
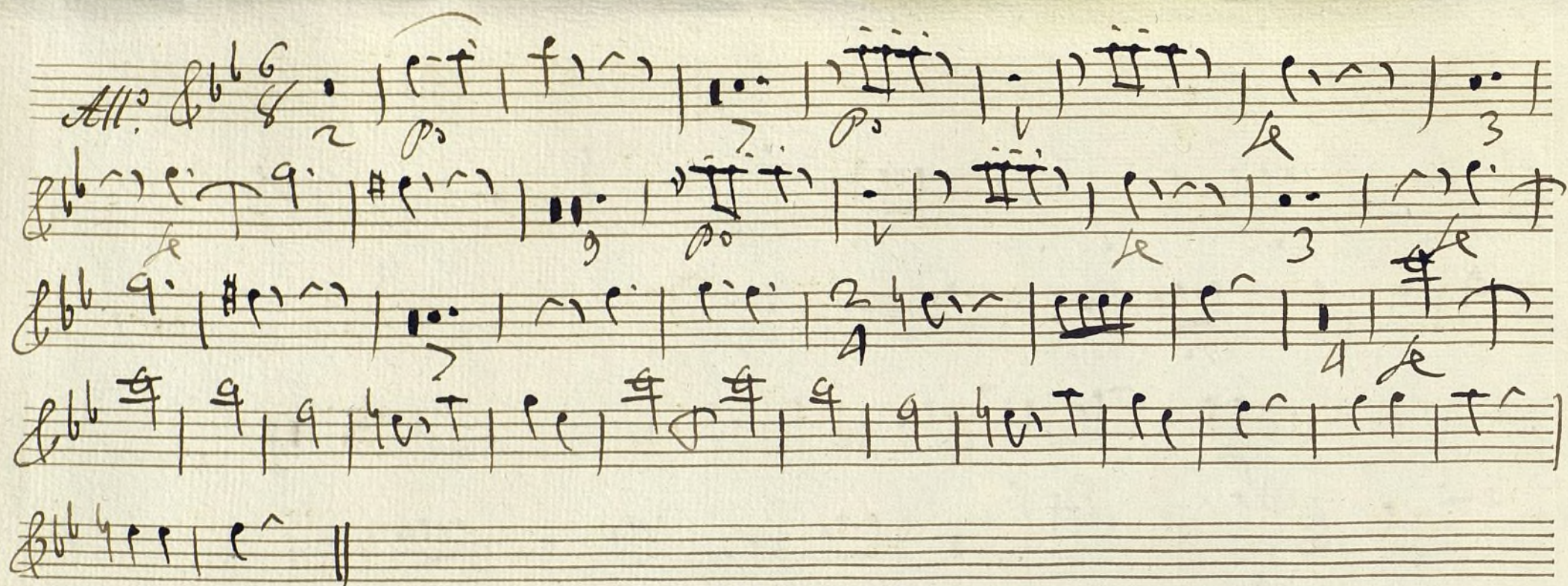
MUS 94-4

Conadilla à Solo. El Contravando del Vicio

Allegro H^{\flat} $\&\flat$ 2/4

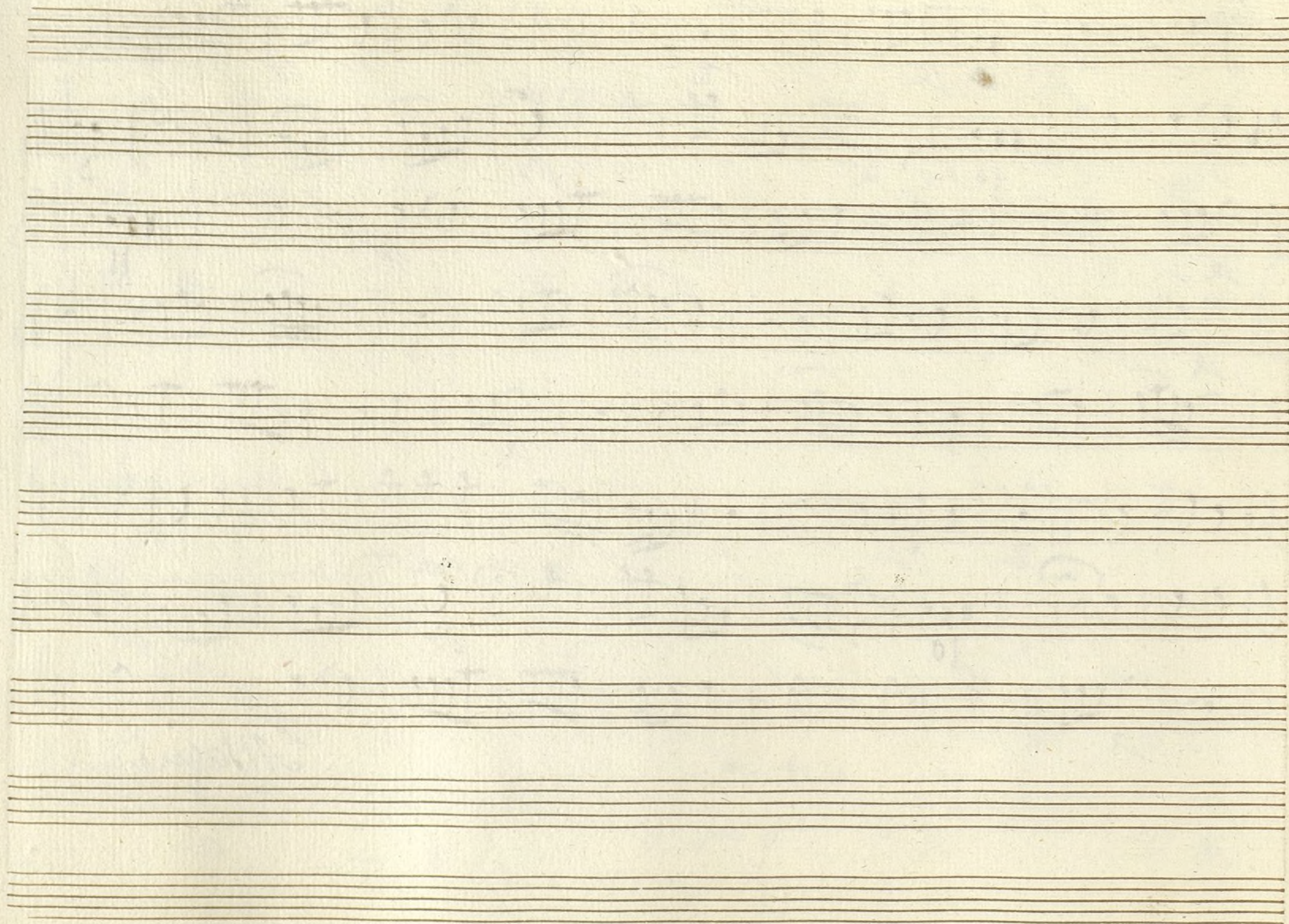
Handwritten musical score for Oboe Solo. The score consists of six staves of music. The first staff begins with 'Allegro' and a key signature of one flat. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'A', and 'v'. There are also some handwritten annotations like '3' and '8' below the notes. The piece ends with a double bar line and a final note.

Voli



Segue! *All.* 2/4 5/4

Allegro



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Oboe Segundo

Mus 94-4

Zonadilla à Solo; El Contravando del Vicio;

Handwritten musical score for Oboe Segundo, featuring a series of staves with notes, rests, and dynamic markings (e.g., *le*, *p*, *3*).

Volti

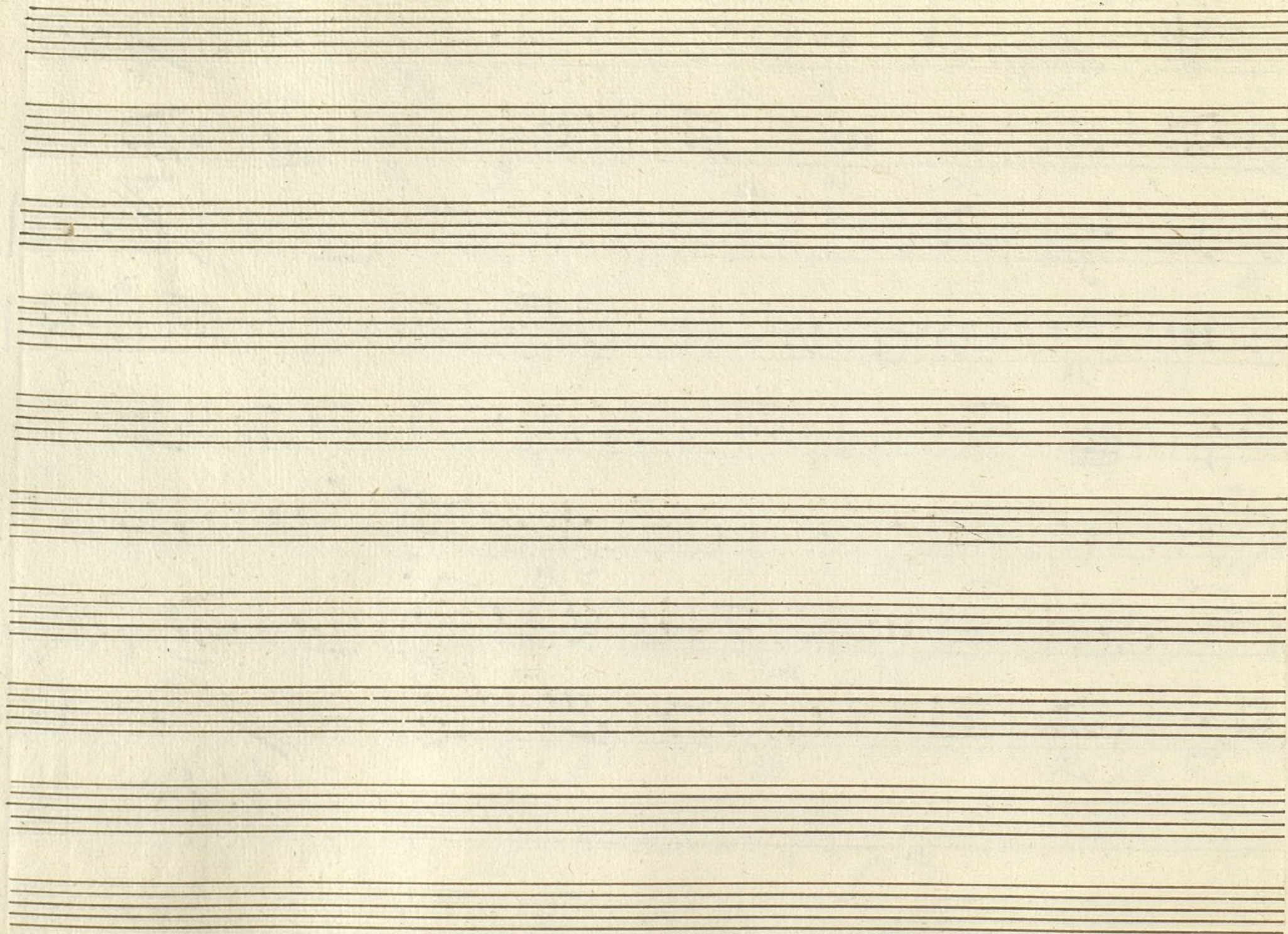
Allegro 6/8

Copla 6/8

Allegro
2 vezes

Sequi! *Allegro* & 2/4

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various rhythmic values, accidentals, and dynamic markings. The eighth staff ends with a double bar line and the word 'Allegro' written below it.



Trompa Primera

Trompa Primera +
Zonadilla à solo; El Contravando del Vicio;

MUS 94-4

Alleg. $\text{C}\sharp\flat$ $\frac{2}{4}$

Handwritten musical score for a piece in C major, 2/4 time, marked Allegro. The score consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a final 'ff' marking.

The image shows a handwritten musical score on aged paper. The first section is titled 'Allegro' and is in 6/8 time. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The second section is titled 'Coplas' and is also in 6/8 time. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

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Segui *Allegro* $\frac{2}{4}$

12 6 12 12 12 12 12

Allegro

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Trompa segunda

Mus 94-4

Conadilla a solo; el Contrabando del Vicio;

Allegro $\text{C} \#$ $\frac{2}{4}$

Handwritten musical score for Trompa segunda, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a 6/8 time signature.

Volte

Segui.^s Allegro

Allegro

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Contrabajo.

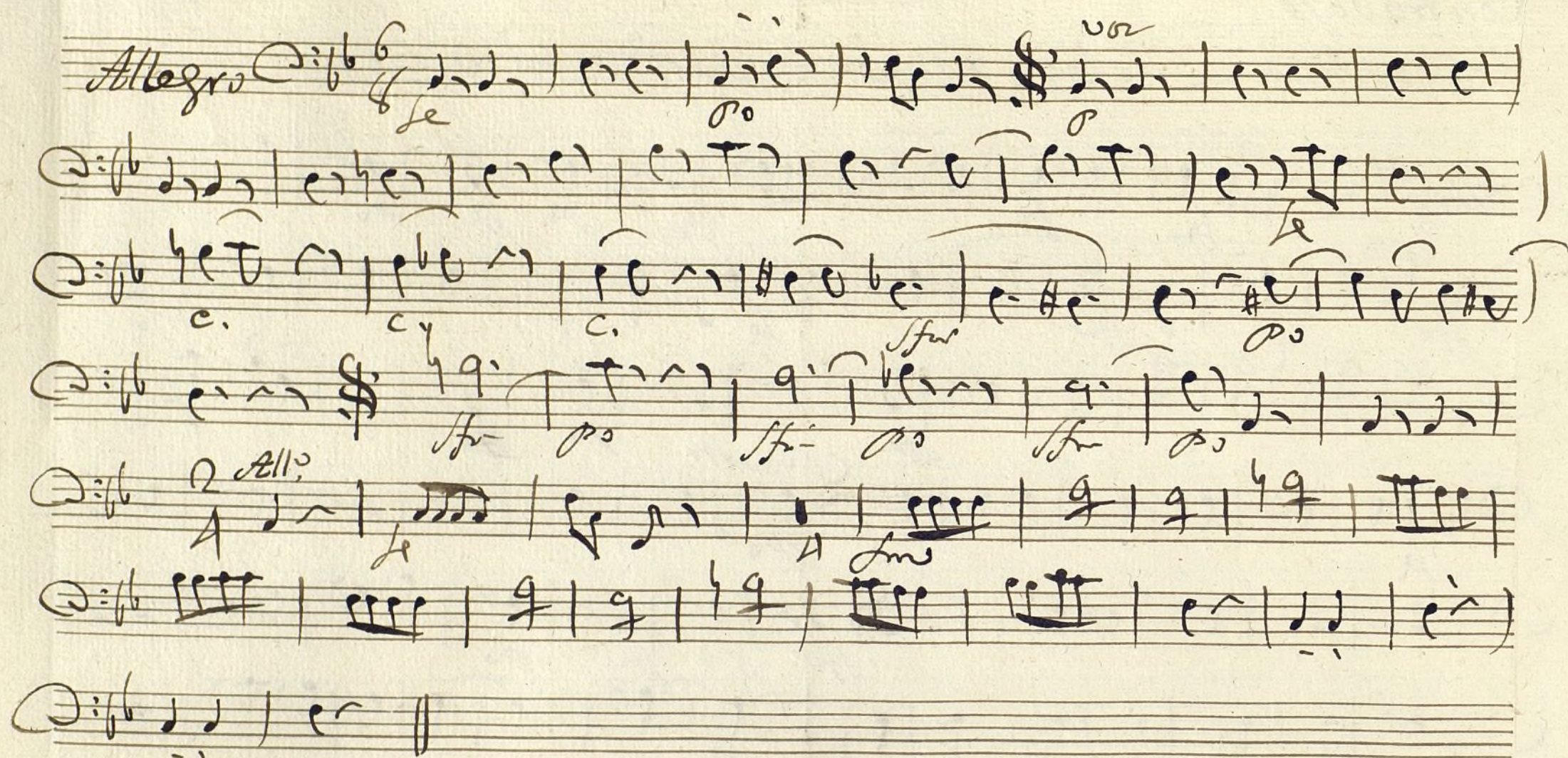
Nos 94-4

Conadilla à solo; el Contravando del vicio;

Allegro

Conadilla à solo; el Contravando del vicio;

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'sfz' (sforzando), and 'pp' (pianissimo). The score concludes with a double bar line and the word 'No! hi! p! p!' written below the final staff.



Coplas *All.* *8*

p *f* *le* *Andr.* *Allegro* *dos vez*

V. H.

Segui
All.

The musical score is written on ten staves. It begins with the tempo marking 'All.' and a series of musical notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Allegro' written below the staff.