

Violin Principal

Mus 95-15

Conadilla à solo;

Los titulos de Comedias;

95-15

Handwritten musical score for Violin Principal, titled "Conadilla à solo;" and "Los titulos de Comedias;". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Le", "p", "f", "rinc", "Despacio", "no", and "c.". The score concludes with a double bar line and a signature.

Vol. 1







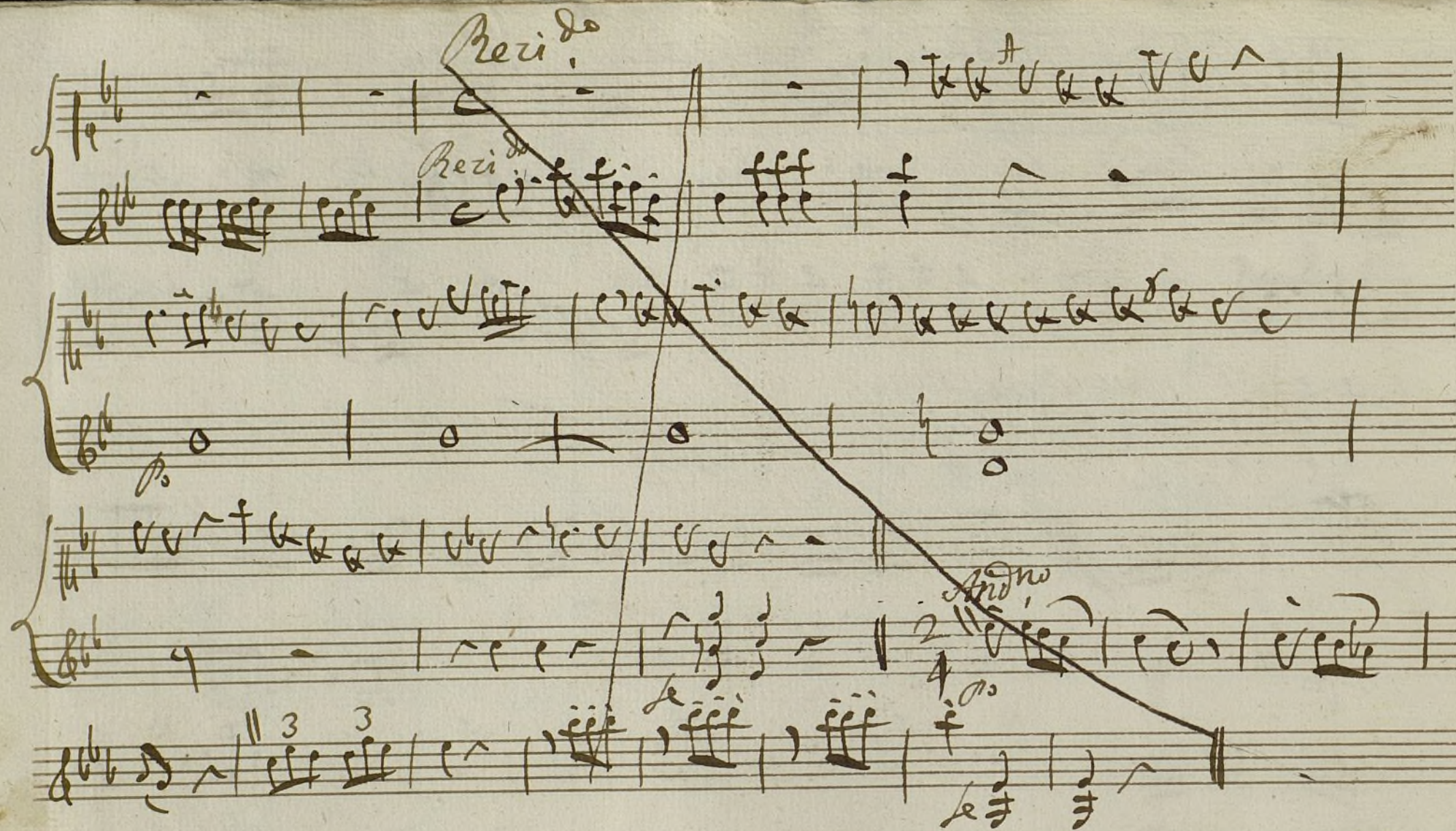
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)
- Allegro* (written as *Allegro* with a treble clef)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.







*Coplas Allegretto* &  $\frac{2}{4}$

*Allegro*

*3*

*a los parreros*

*D. C. Coplas*

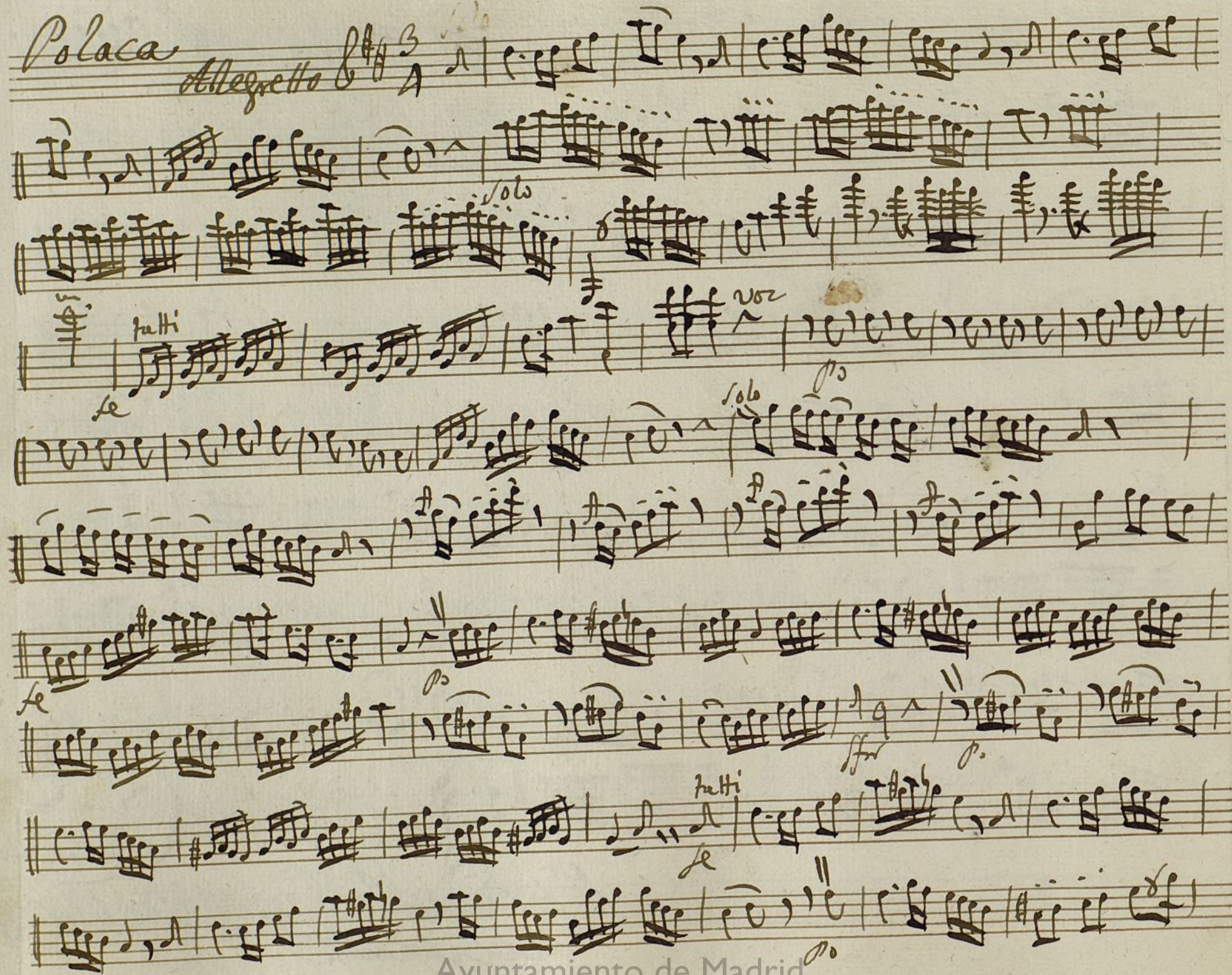
*Manuel de Falla*



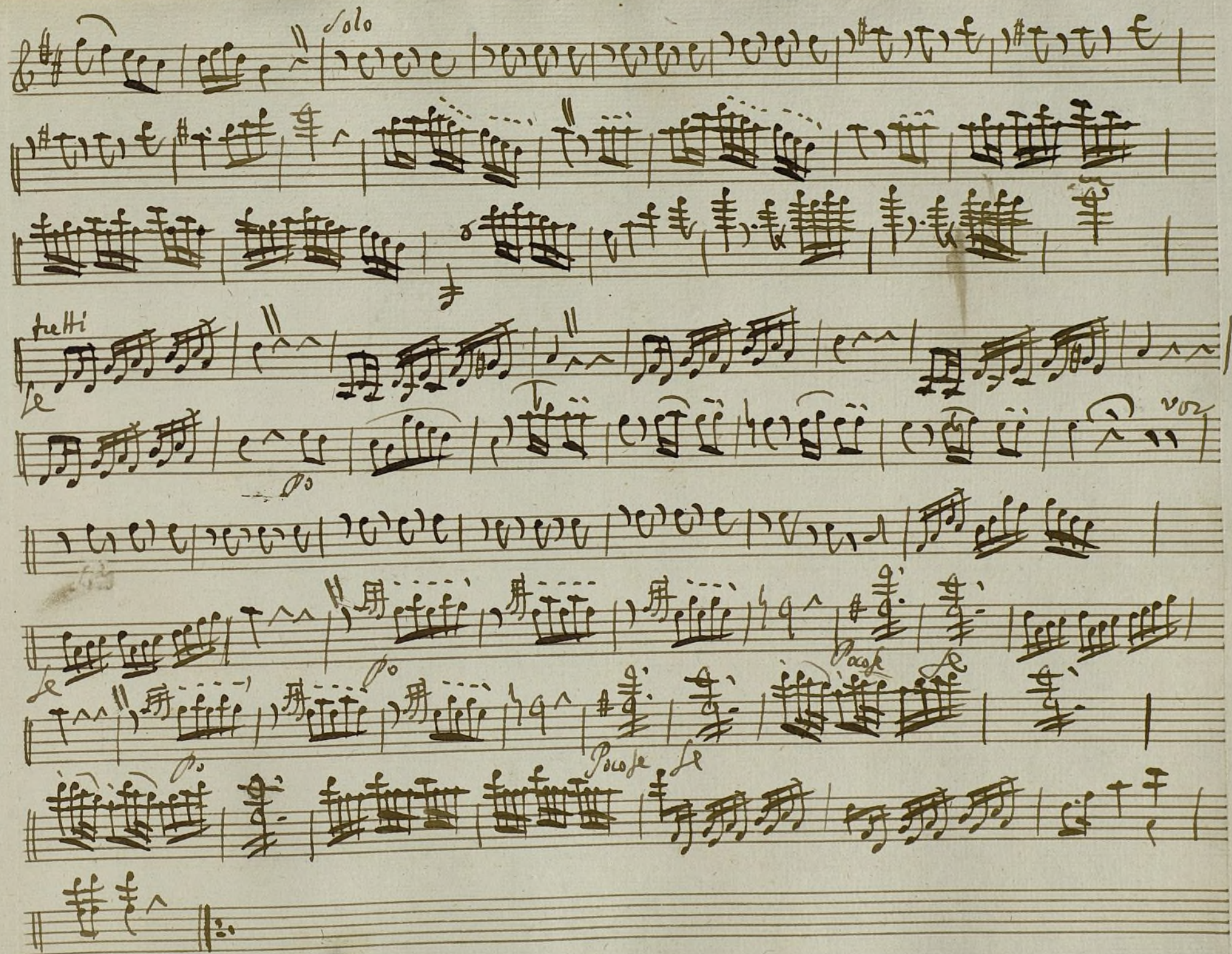
# Polaca

*Allegretto*

3/4









Ayuntamiento de Madrid

1200055418



Violin Primo

Ms 95-15

Lonadilla à Solo; Los titulos de Comedias;

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). There are also some markings that look like "Le" and "Despacio". The score ends with a double bar line and a fermata.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings (e.g., *And. poco*, *p*, *f*, *arco*, *vo*). The score is organized into systems, with some sections enclosed in brackets or boxes.

Key features of the notation include:

- And. poco* (Andante poco) tempo marking at the beginning.
- Time signatures of 3/4 and 4/4.
- Dynamic markings: *p* (piano), *f* (forte), *arco* (arco), *vo* (voce).
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Sectional markings: *Punteado* (Punctuated) and *arco*.
- Rehearsal marks (asterisks) and repeat signs.

The manuscript is a single page, showing the right-hand page of a pair, with the left page visible on the far left edge.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Allegro* (written above the second staff)
- 2* and *4* (written above the second staff, possibly indicating measures or a section)
- fe vor* (written above the third staff)
- po* (written below the third staff)
- po* (written below the fourth staff)
- 3* (written below the fifth staff)
- po* (written below the sixth staff)
- po* (written below the seventh staff)
- Allegro* (written above the eighth staff)
- po* (written below the eighth staff)
- f* (written below the ninth staff)
- f* (written below the tenth staff)
- f* (written below the eleventh staff)
- Volte* (written below the twelfth staff)



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is written in a system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page, crossing several staves. The text "Andno" is written above the staff in the lower right section. The word "Pezzi" is written below the staff in the upper middle section. The score concludes with a double bar line and a final note on the bottom staff.



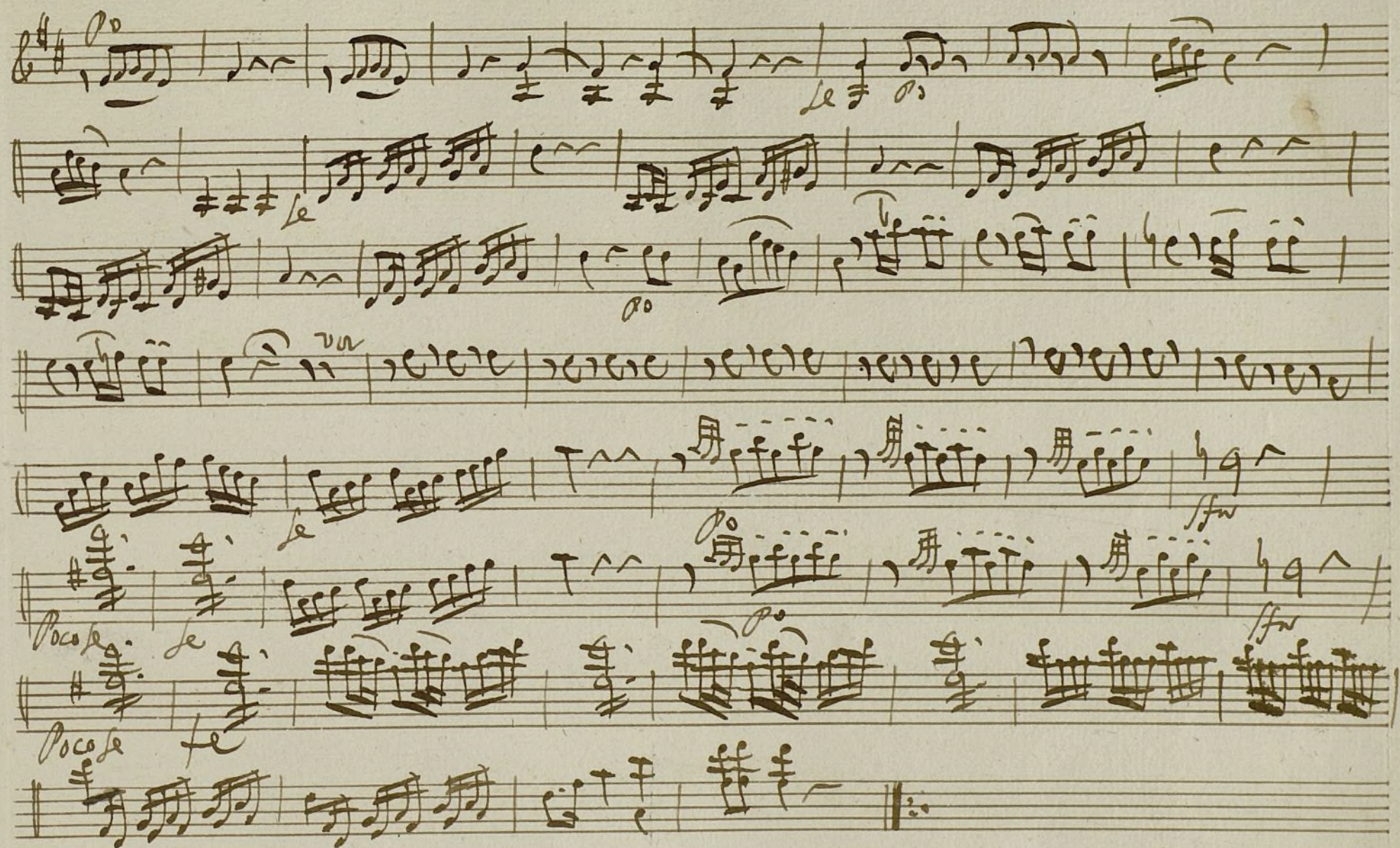
[illegible]



*Polaca Allegretto* &  $\sharp\sharp\frac{3}{4}$

The musical score is written on ten staves. The first staff contains the title "Polaca" and the tempo "Allegretto" followed by the key signature of two sharps (F# and C#) and the time signature of 3/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and a double bar line in the second staff. The handwriting is in a cursive style typical of 19th-century musical manuscripts.







Ayuntamiento de Madrid

814550001







Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** *And. poco* (Andante poco). Key signature: one sharp (F#). Time signature: 3/4. The staff contains several measures of music with notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

**Staff 2:** Continuation of the musical notation, including a *no* (no) marking.

**Staff 3:** Continuation of the musical notation, ending with an asterisk (\*).

**Staff 4:** A section of the score enclosed in a large, rounded rectangular box, containing dense, rapid musical notation.

**Staff 5:** Starts with an asterisk (\*). Includes the instruction *Punteado* (punctured) and a *no* (no) marking.

**Staff 6:** Continuation of the musical notation, including a *arco* (arco) marking.

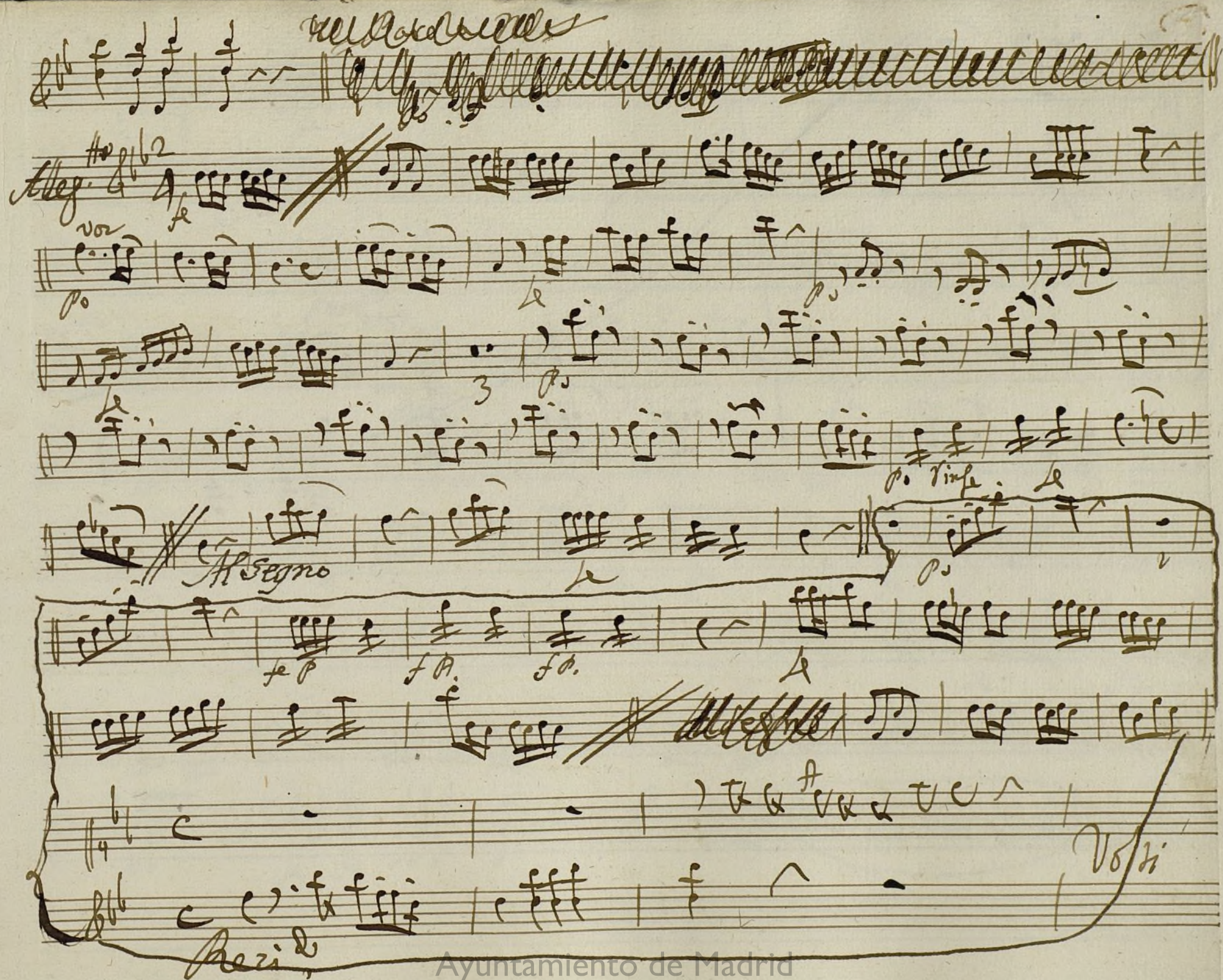
**Staff 7:** Continuation of the musical notation, including a *p* (piano) marking.

**Staff 8:** A section of the score enclosed in a rectangular box, containing dense, rapid musical notation.

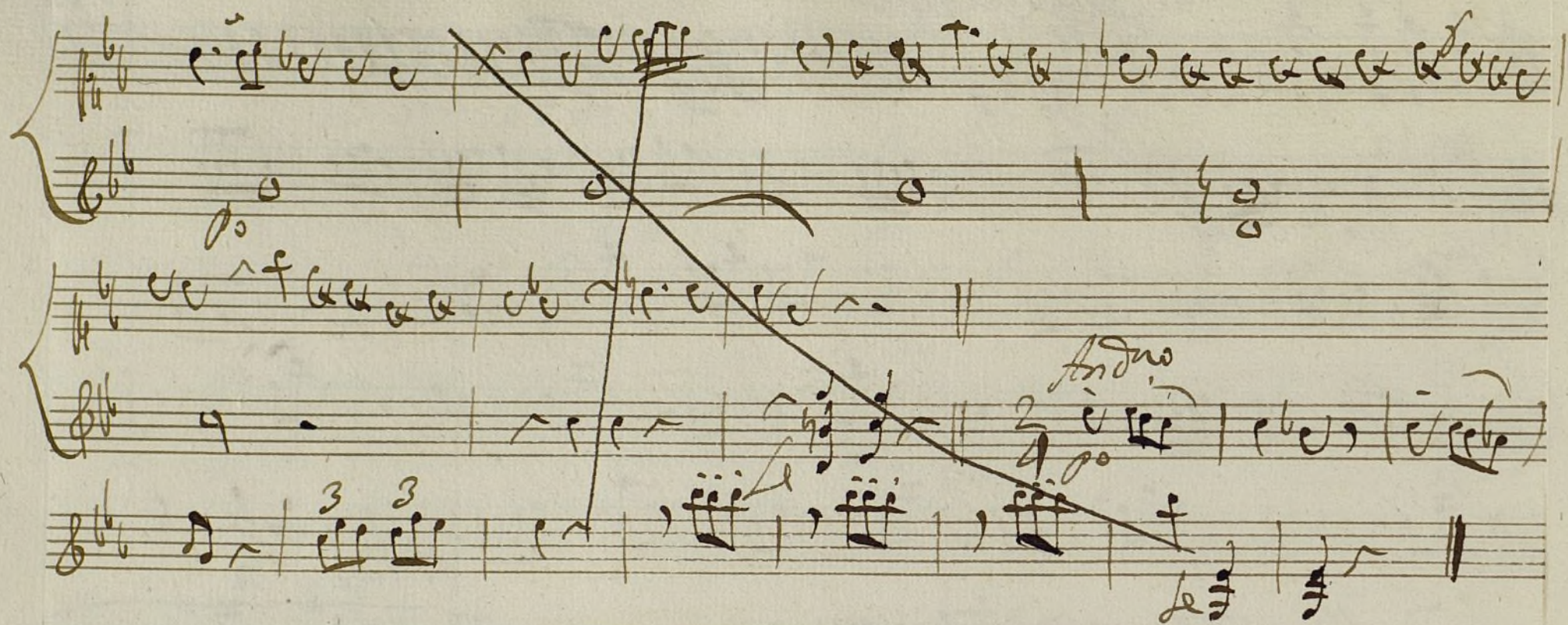
**Staff 9:** Continuation of the musical notation, including a *p* (piano) marking.

**Staff 10:** Continuation of the musical notation, including a *p* (piano) marking.











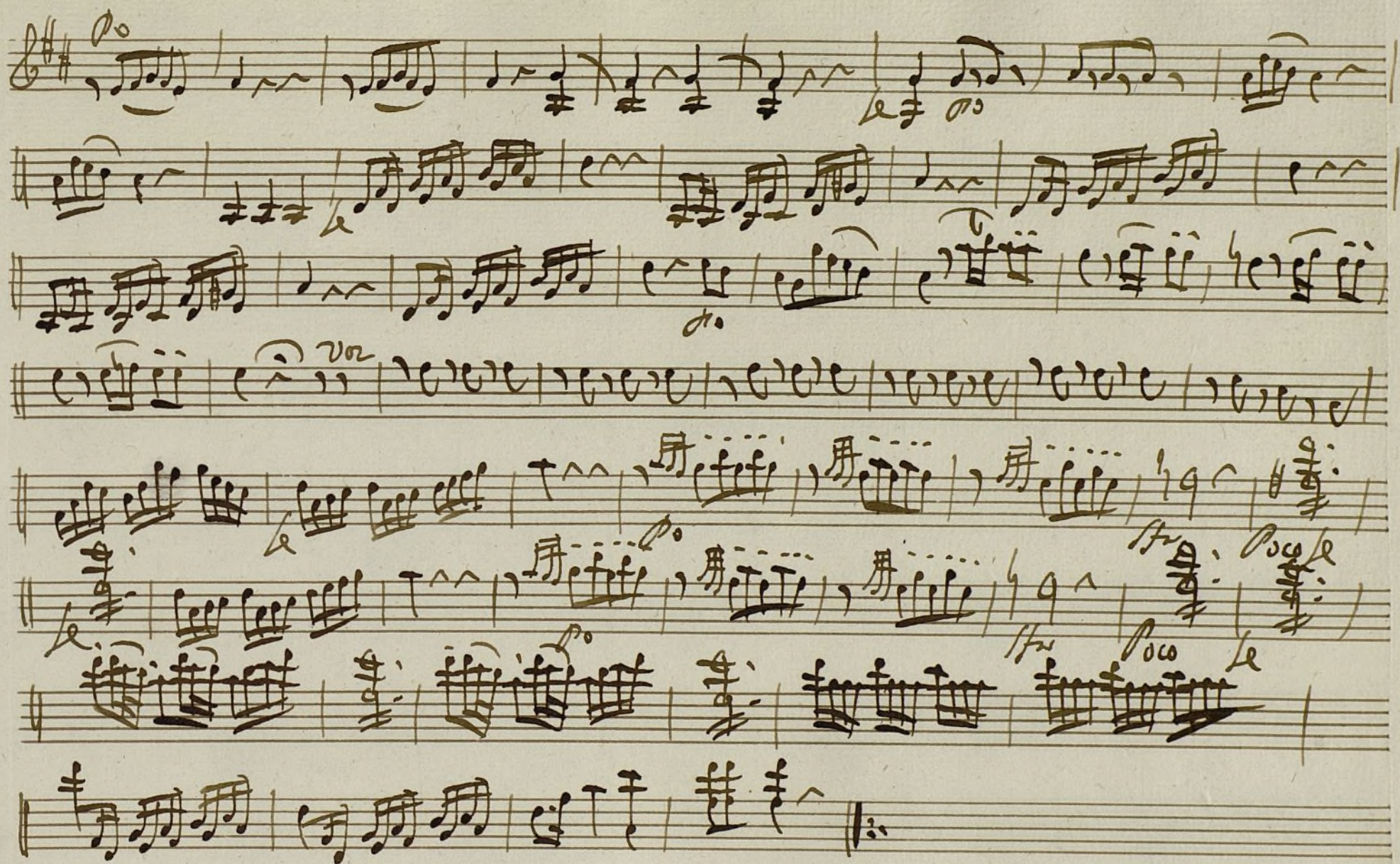




*Polaca* *Allegretto*  $\text{3/4}$

Ayuntamiento de Madrid







Ayuntamiento de Madrid

1200055418



Violin Segundo

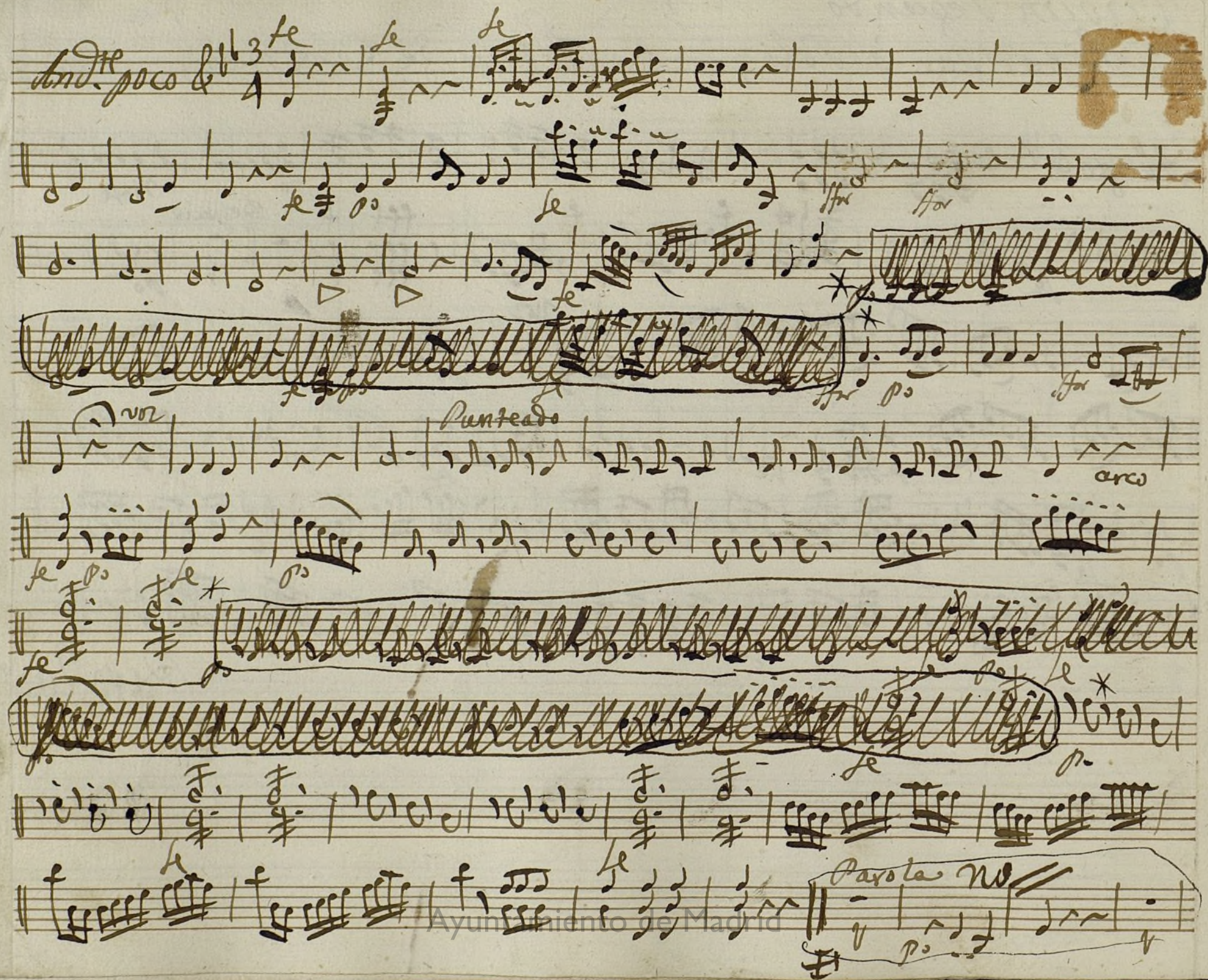
Mus 95-15

Conadilla à solo; Los Titulos de Comedias;

*Allegro* &  $\text{C}$   $\text{V}$

Paxo 2a







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a large bracket on the right side, which encloses the last six staves. The tempo marking "Allegro" is visible at the top right, and "Allegro" is written below the first staff. The marking "Allegro" is also present below the fifth staff. The marking "Allegro" is also present below the sixth staff. The marking "Allegro" is also present below the seventh staff. The marking "Allegro" is also present below the eighth staff. The marking "Allegro" is also present below the ninth staff. The marking "Allegro" is also present below the tenth staff.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro



Handwritten musical notation on three staves. The first staff is crossed out with a diagonal line. The second staff begins with the tempo marking *And.* and the time signature  $\frac{2}{4}$ . The notation includes various musical symbols such as notes, rests, and accidentals.

*Coplas Allegretto* &  $\frac{2}{4}$

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the tempo marking *Allegro* and the text *dos vezes*.



And.<sup>te</sup> poco

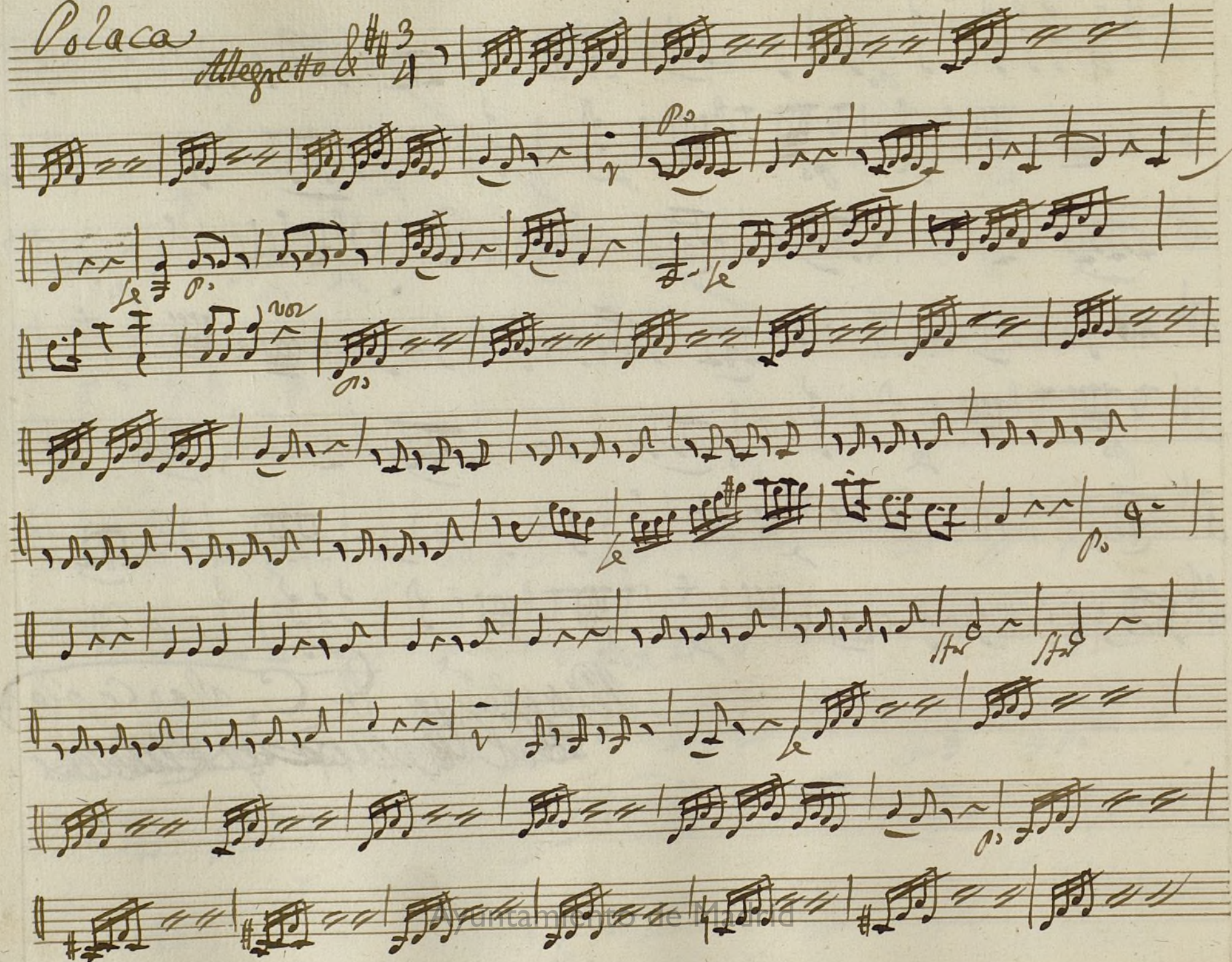
Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and complex rhythmic patterns with many beamed notes. There are also some markings like 'le' and 'p' below the staves.

*Allegro* D. C. alar Copla  
*Allegro*

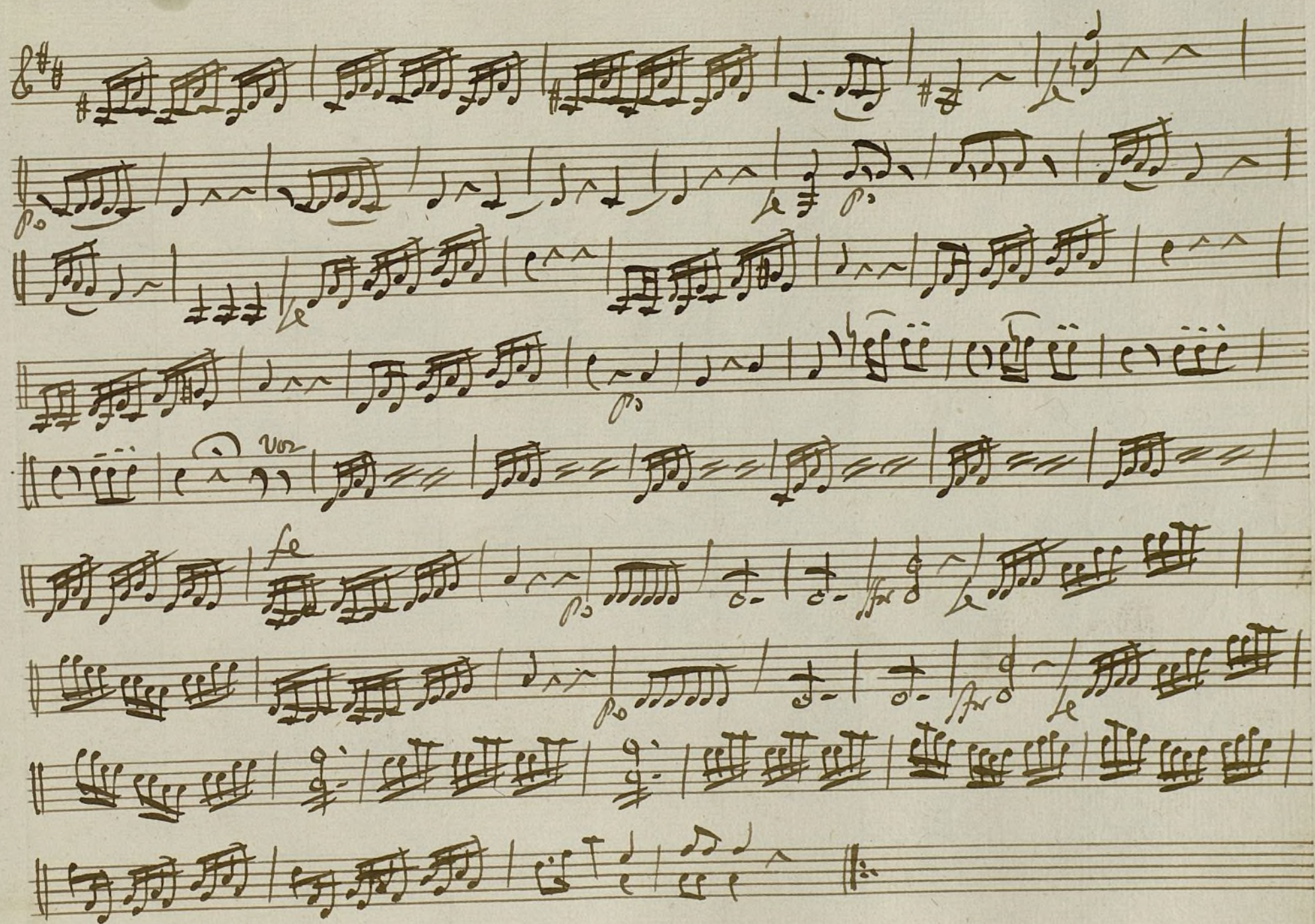


# Polaca

*Allegretto* &  $\sharp$   $\frac{3}{4}$









Ayuntamiento de Madrid

1200055418







A handwritten musical score on aged paper, titled "Andante poco" in a cursive hand. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). A large, dense section of the score, spanning several staves, is characterized by overlapping, scribbled notes, possibly indicating a complex or rapid passage. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. At the bottom of the page, the text "Ayuntamiento de Madrid" is visible, suggesting the score's origin or ownership.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by slurs and repeat signs.

Key markings and annotations include:

- Alleg. no* (Allegretto) at the top right.
- po.* (piano) and *f.* (forte) dynamic markings.
- Allegro* marking in the middle section.
- Alleg. do* (Allegretto) at the bottom left.
- v.s.* (viva) at the bottom right.

The manuscript is written in brown ink on aged paper.



Handwritten musical score on five staves. The first staff contains a melodic line. The second staff is labeled *alto* and contains a melodic line. The third staff is labeled *Andino* and contains a melodic line. The fourth and fifth staves contain a bass line. A large diagonal line is drawn across the first three staves.

Handwritten musical score on five staves. The first staff is labeled *Coplas Allegretto* and contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a melodic line. The fifth staff is labeled *Al Segno dos vezes* and contains a melodic line.



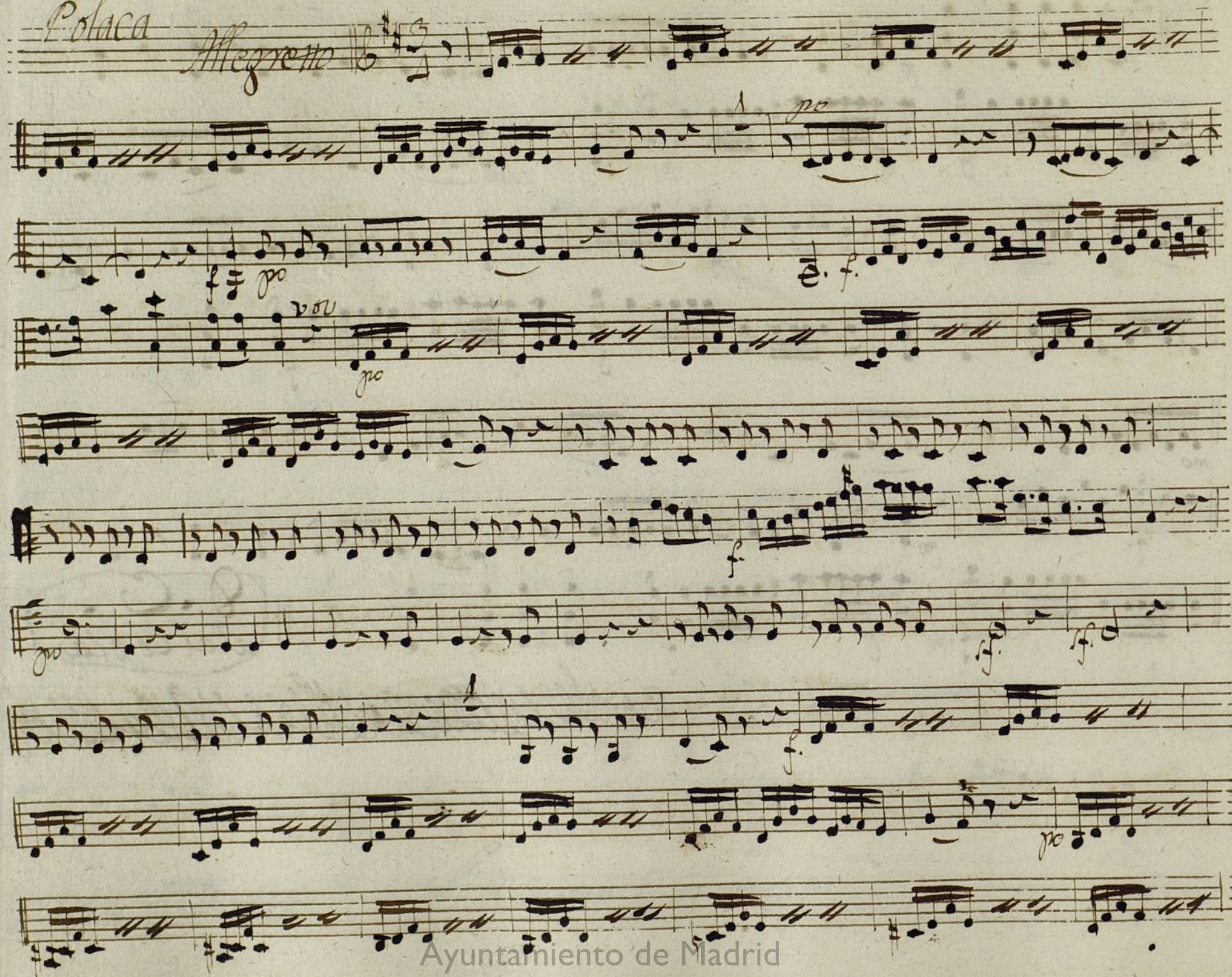
*And. Ne poco*

*para Copia*

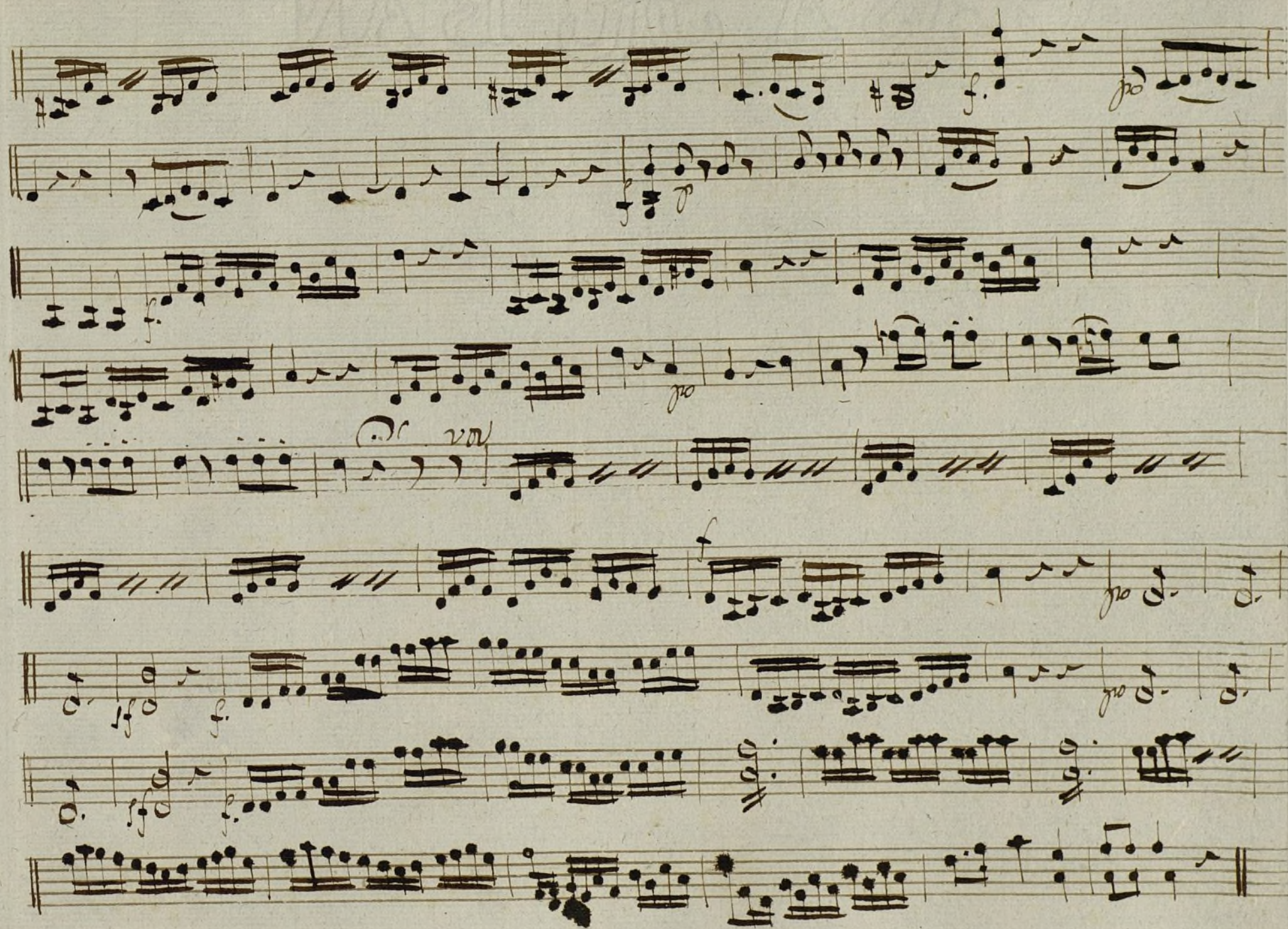


# Polaca

*Allegretto*





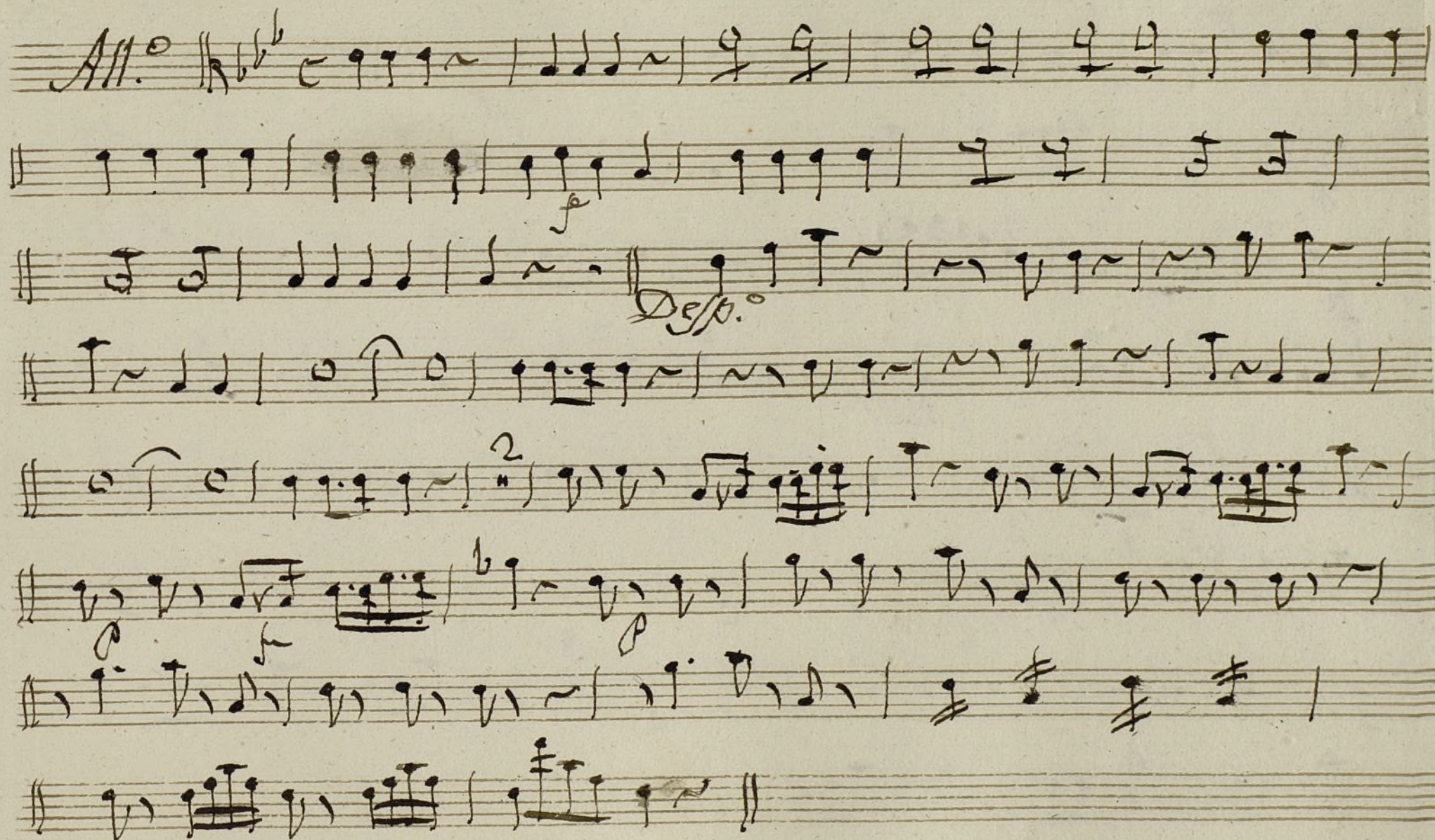




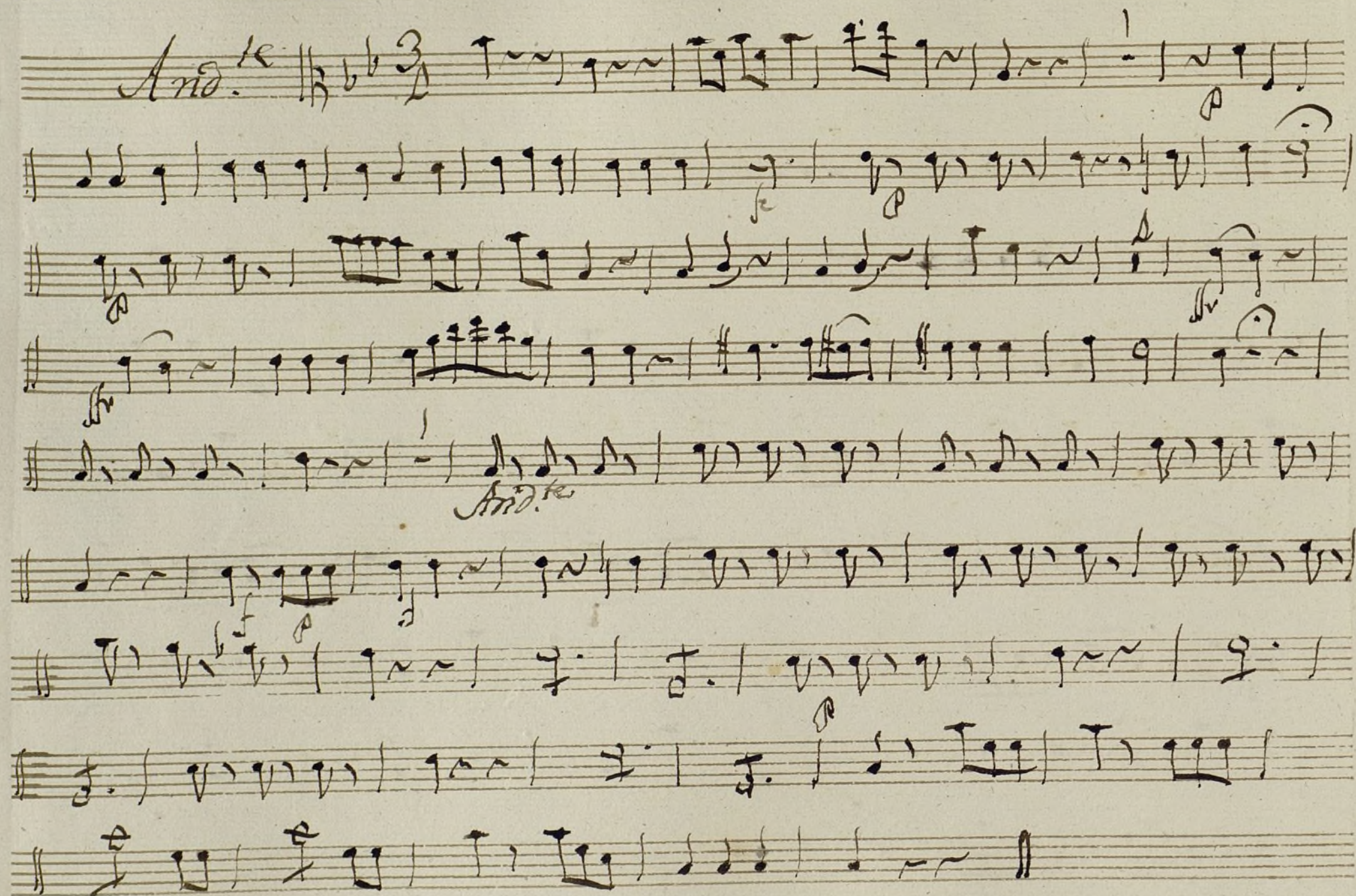




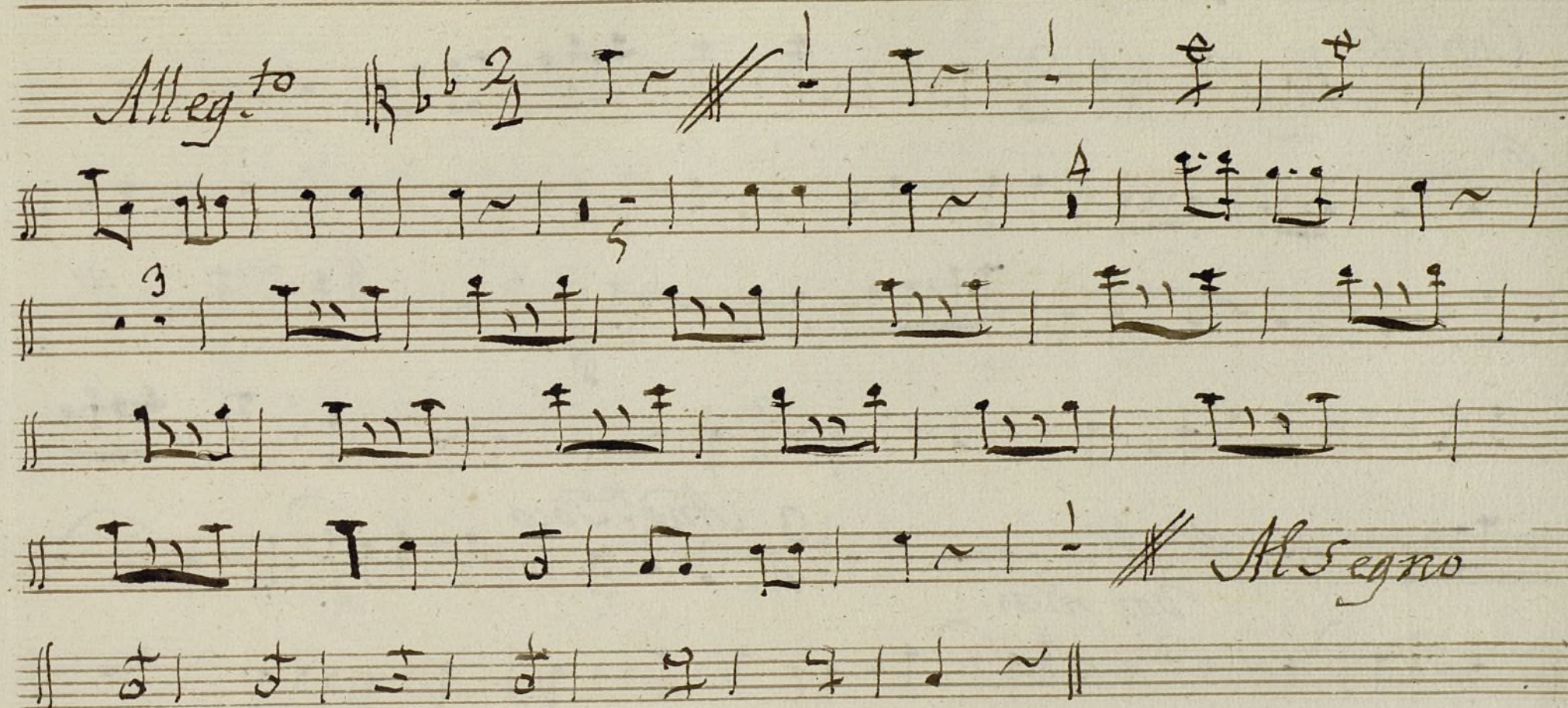
Viola Ton.<sup>a</sup> a solo Titulo de Comedias.











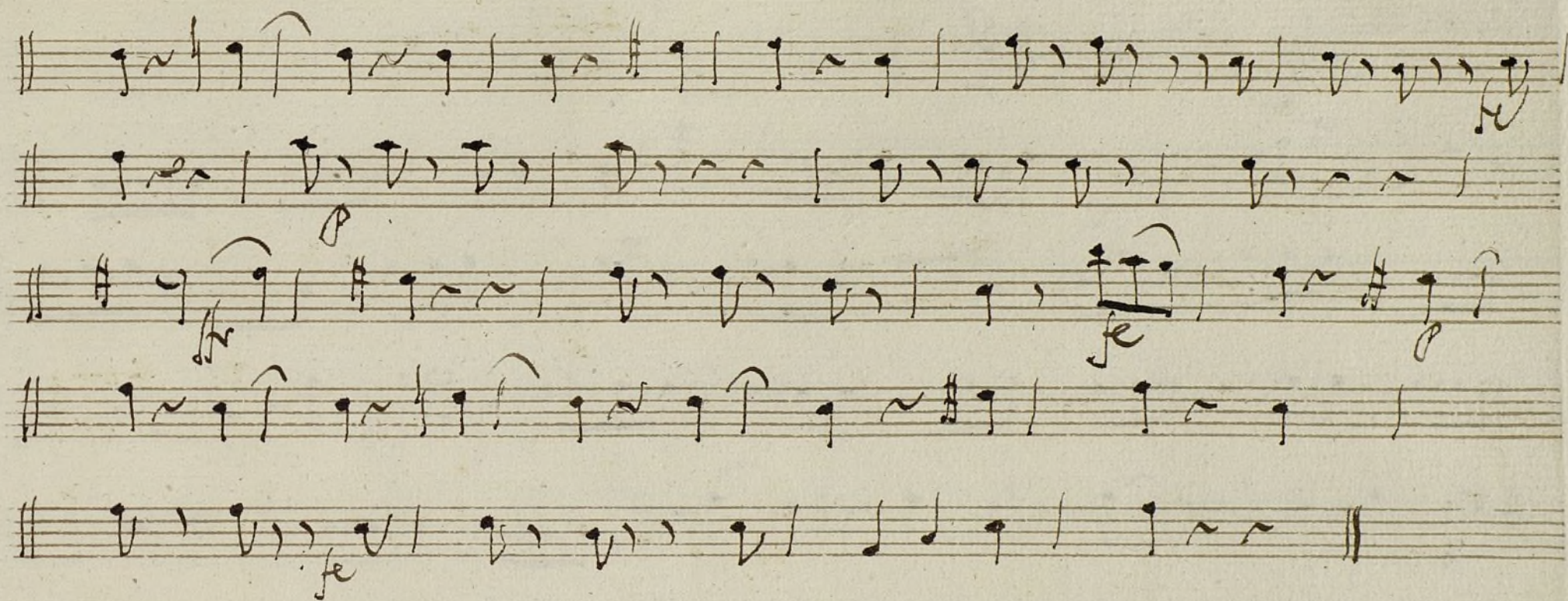


*Coplas Alleg.<sup>ro</sup>*

*Al Segno* *And.<sup>te</sup> Poco*

*dos mai.*





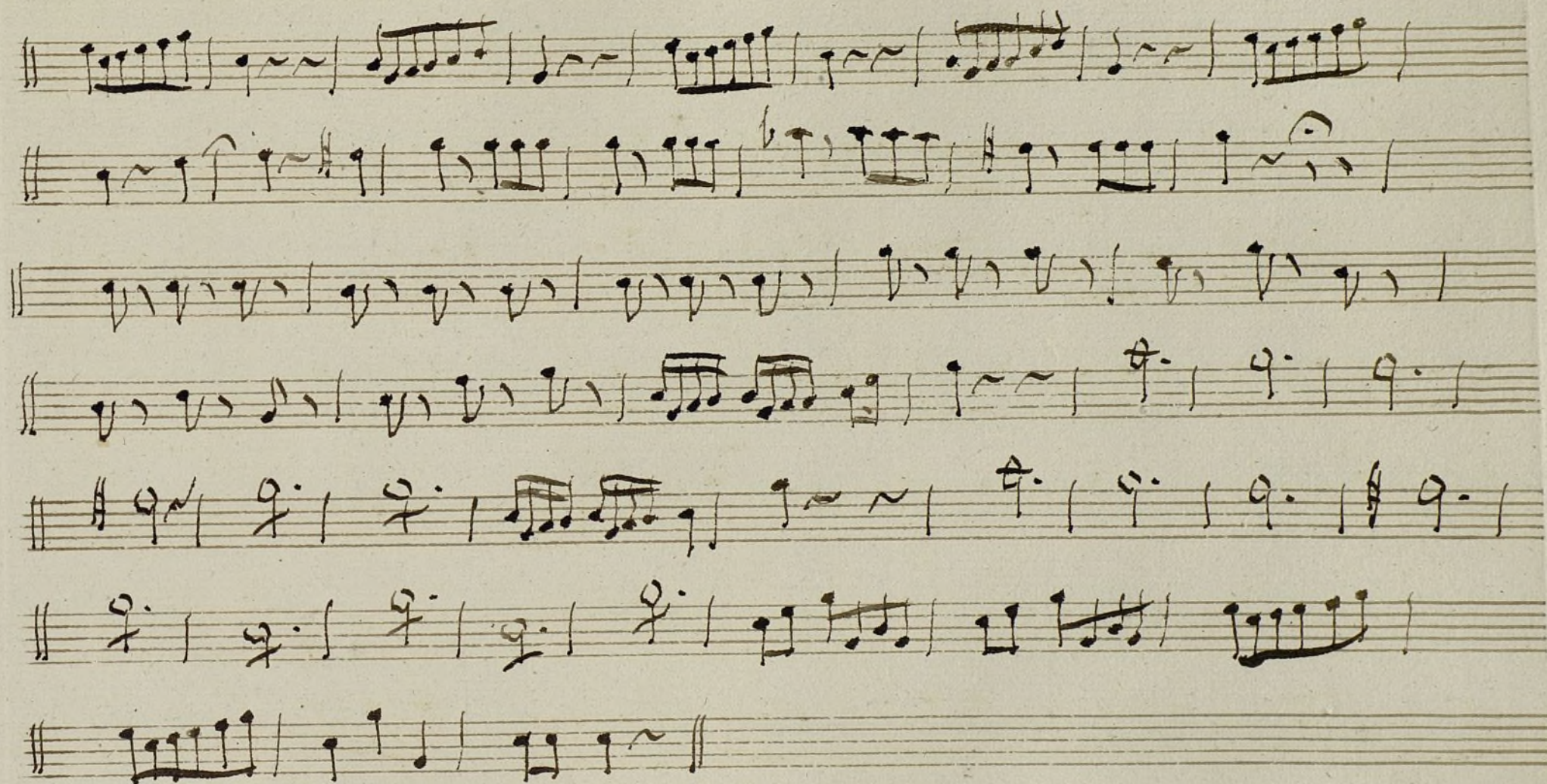


*Polaca Alleg.<sup>to</sup>*

12

P











Oboe Primero

Mus 95-15

Conadilla à solo;

Los titulos de Comedias;

Allegro 6/8

449

Despacio Solo

voz fe

Solo

le po

le

le

And. poco 3/4

2 le

4 po

fe

3

And.te

4 le

6

4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bracketed lines.

Key markings and annotations include:

- Allegro* (written vertically on the third staff)
- Allegretto* (written below the sixth staff)
- Allegro* (written below the eighth staff)
- Andr.* (written below the eighth staff)
- Peri.* (written below the fifth staff)
- Doz vezes* (written below the eighth staff)
- Coplas* (written above the sixth staff)
- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)

The score concludes with the signature *Allegro* and the text *Allegro* written below the final staff.



*Polaca Allegretto*  $\text{G}\sharp\text{F}\text{3}$   $\text{4}$

12 *f*

18 *solo*

6 *pp*

4 *f*

6 *pp*

4 *f*

4 *f*



Ayuntamiento de Madrid

1200055418



Oboe Segundo

Mus 95-15

Conadilla à solo; Los Añuelos de Comedias;

*Allegro* & 6/8

*And. poco* 3/4

*And.te* 4/4

*Volte*

*Volte*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

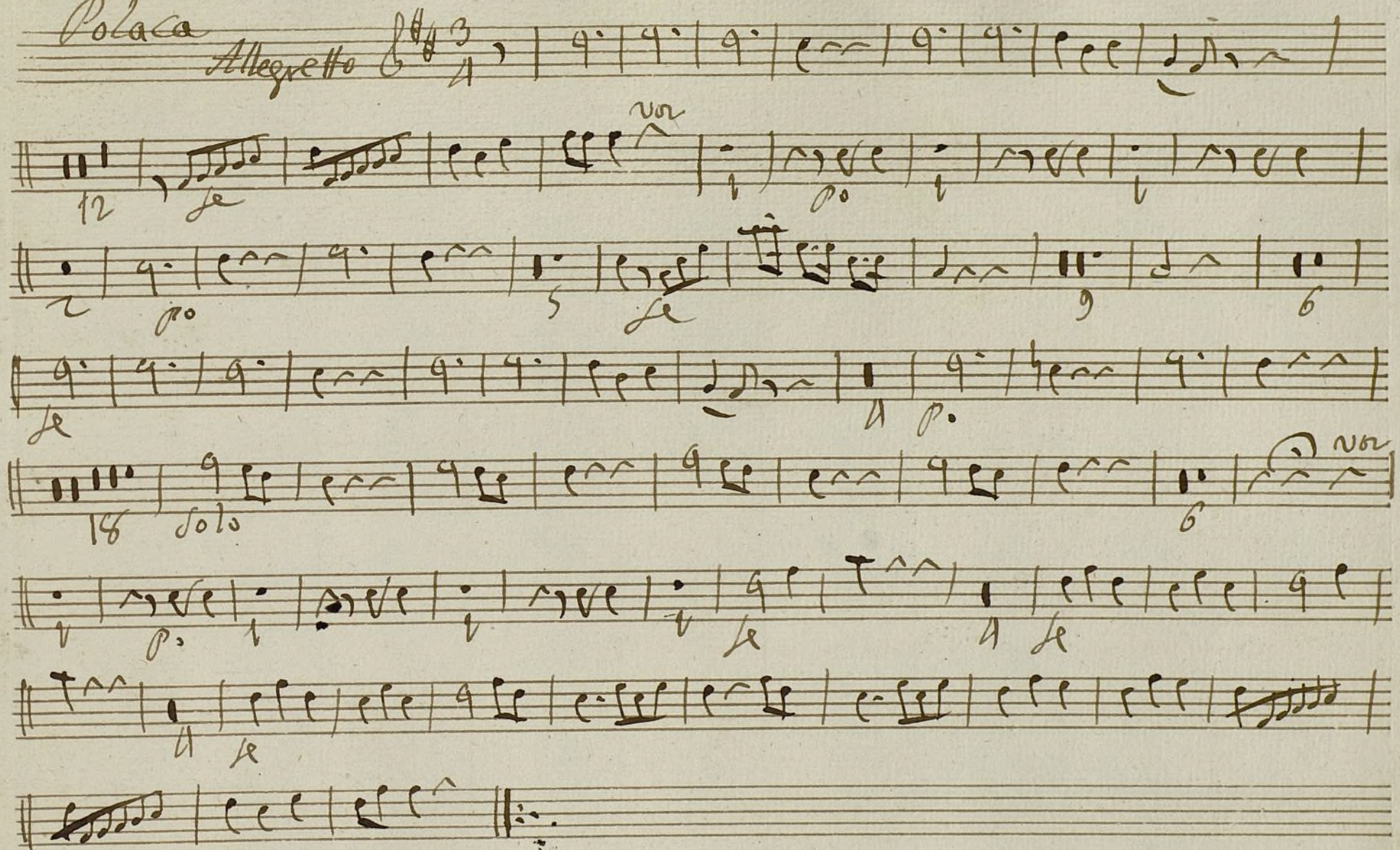
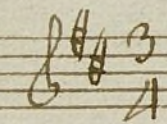
Key markings and annotations include:

- Allegro* (written above the third staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)
- Allegro* (written below the fifty-first staff)
- Allegro* (written below the fifty-second staff)
- Allegro* (written below the fifty-third staff)
- Allegro* (written below the fifty-fourth staff)
- Allegro* (written below the fifty-fifth staff)
- Allegro* (written below the fifty-sixth staff)
- Allegro* (written below the fifty-seventh staff)
- Allegro* (written below the fifty-eighth staff)
- Allegro* (written below the fifty-ninth staff)
- Allegro* (written below the sixtieth staff)
- Allegro* (written below the sixty-first staff)
- Allegro* (written below the sixty-second staff)
- Allegro* (written below the sixty-third staff)
- Allegro* (written below the sixty-fourth staff)
- Allegro* (written below the sixty-fifth staff)
- Allegro* (written below the sixty-sixth staff)
- Allegro* (written below the sixty-seventh staff)
- Allegro* (written below the sixty-eighth staff)
- Allegro* (written below the sixty-ninth staff)
- Allegro* (written below the seventieth staff)
- Allegro* (written below the seventy-first staff)
- Allegro* (written below the seventy-second staff)
- Allegro* (written below the seventy-third staff)
- Allegro* (written below the seventy-fourth staff)
- Allegro* (written below the seventy-fifth staff)
- Allegro* (written below the seventy-sixth staff)
- Allegro* (written below the seventy-seventh staff)
- Allegro* (written below the seventy-eighth staff)
- Allegro* (written below the seventy-ninth staff)
- Allegro* (written below the eightieth staff)
- Allegro* (written below the eighty-first staff)
- Allegro* (written below the eighty-second staff)
- Allegro* (written below the eighty-third staff)
- Allegro* (written below the eighty-fourth staff)
- Allegro* (written below the eighty-fifth staff)
- Allegro* (written below the eighty-sixth staff)
- Allegro* (written below the eighty-seventh staff)
- Allegro* (written below the eighty-eighth staff)
- Allegro* (written below the eighty-ninth staff)
- Allegro* (written below the ninetieth staff)
- Allegro* (written below the ninety-first staff)
- Allegro* (written below the ninety-second staff)
- Allegro* (written below the ninety-third staff)
- Allegro* (written below the ninety-fourth staff)
- Allegro* (written below the ninety-fifth staff)
- Allegro* (written below the ninety-sixth staff)
- Allegro* (written below the ninety-seventh staff)
- Allegro* (written below the ninety-eighth staff)
- Allegro* (written below the ninety-ninth staff)
- Allegro* (written below the one hundredth staff)



Polaca

*Allegretto*






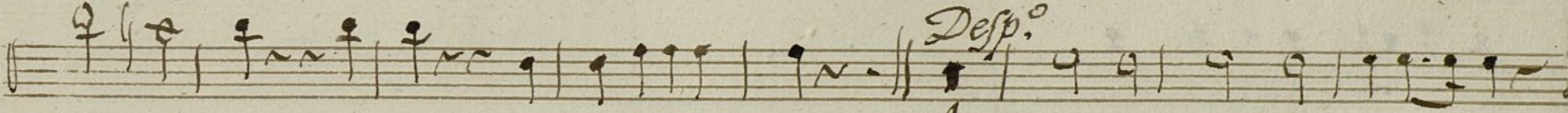
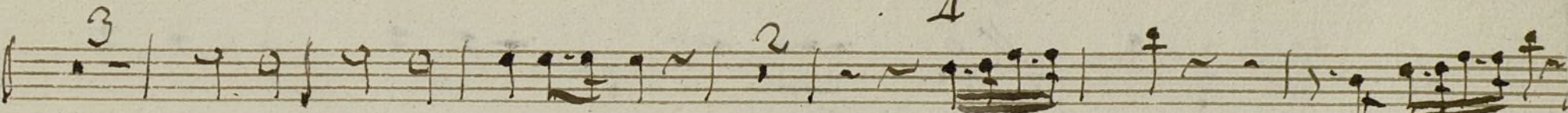

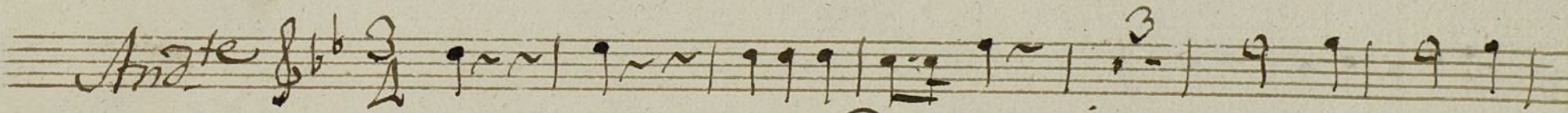
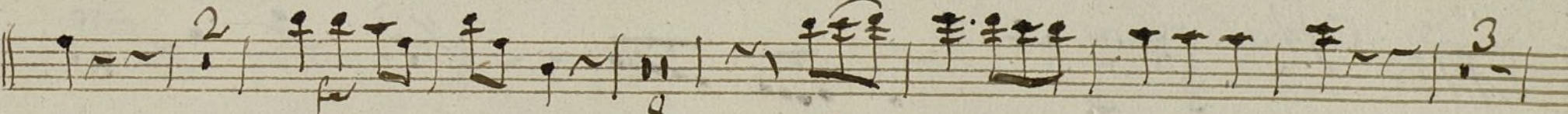
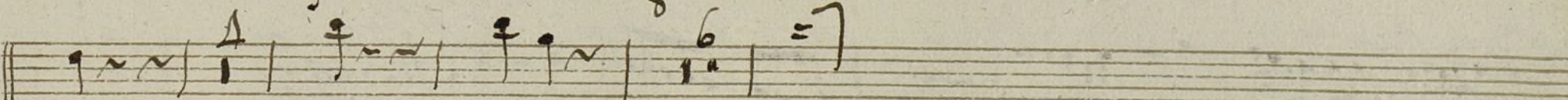
Ayuntamiento de Madrid

1200055418



Clarinete Ton<sup>a</sup> a solo Titulos de comedias

Mus 95-15

*All.<sup>o</sup>*   
  
  
  
*And<sup>te</sup>*   
  




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by tempo and mood markings:

- Staff 3:** *All.to* (Allegretto) in 2/4 time, marked with a double bar line and a 6/8 time signature.
- Staff 4:** *Al Segno.* (Al Segno) in 4/4 time, marked with a double bar line and a 4/4 time signature.
- Staff 6:** *All.to Coplas.* (Allegretto Coplas) in 2/4 time, marked with a double bar line and a 3/4 time signature.
- Staff 7:** *Al Seg.º* (Al Segno) in 3/4 time, marked with a double bar line and a 3/4 time signature.
- Staff 8:** *boleras.* (boleras) in 3/4 time, marked with a double bar line and a 3/4 time signature.
- Staff 9:** *Tace.* (Tace) in 3/4 time, marked with a double bar line and a 3/4 time signature.



*Polaca*

*Allegro*  $\text{3/4}$

12

2

6

4

6

4

4

*Solo*

*P*

*Allegro*



Ayuntamiento de Madrid

1700055418

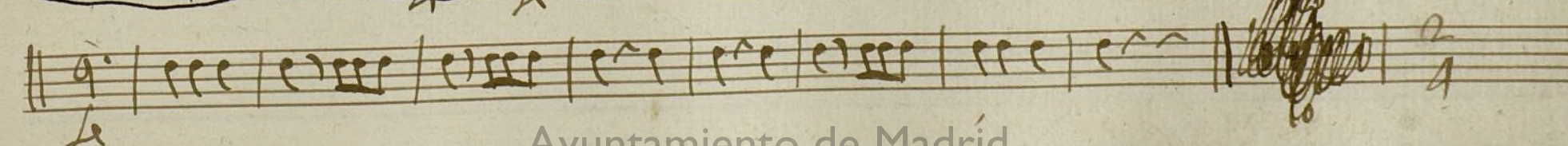
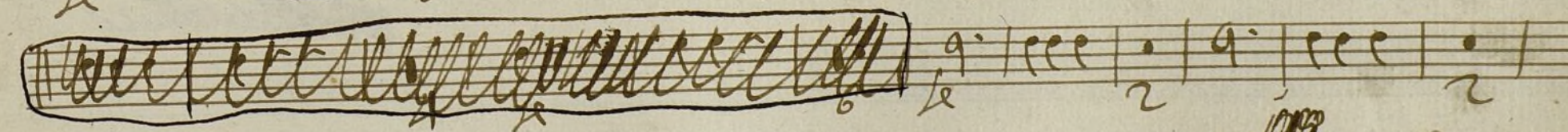
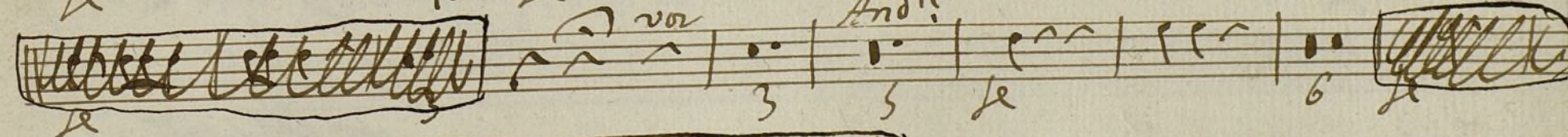
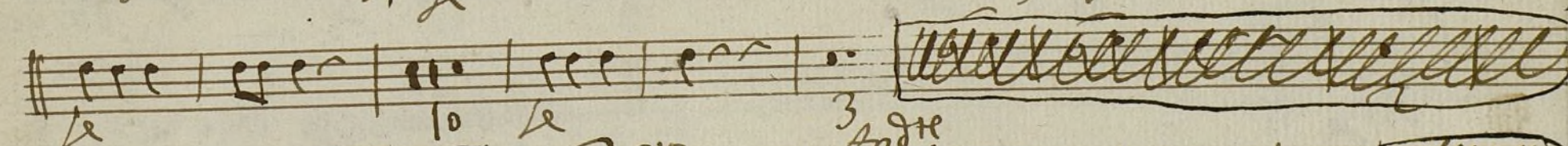
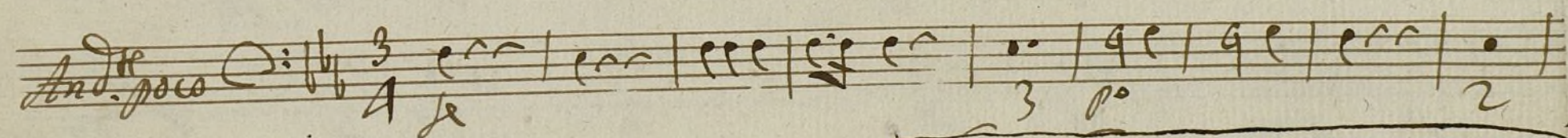
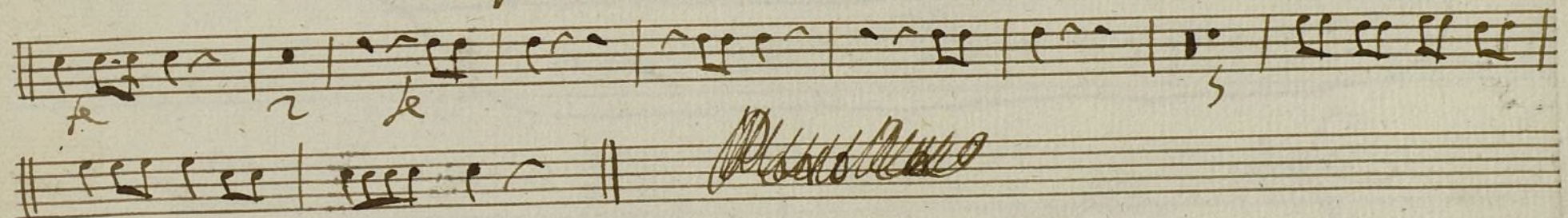
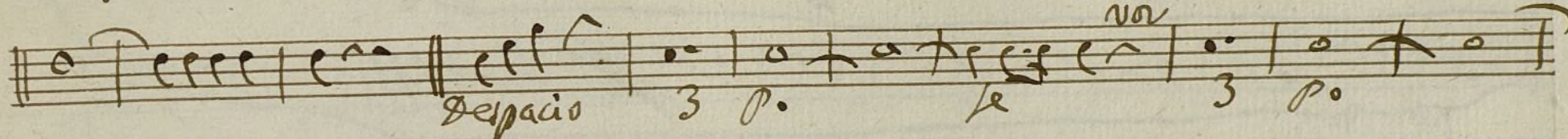
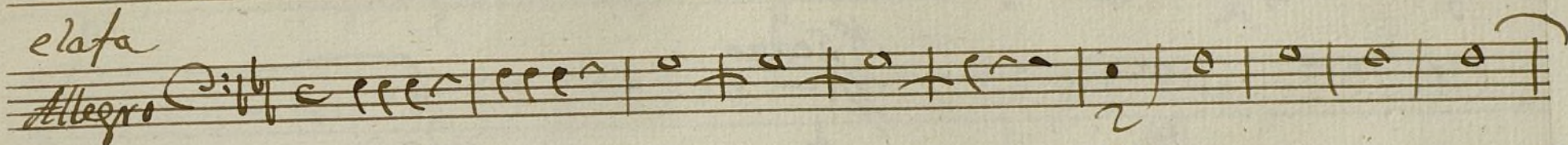


*Trompa Primera*

Mus 95-15

*Conadilla a solo; Por Titulos de Comedias;*

*elata*





Handwritten musical score for a piece titled "Căpșorul lui Ștefan". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The second staff has a tempo change to "Allegro" and a key signature change to "D major". The third staff has a tempo change to "Allegro" and a key signature change to "D major". The fourth staff has a tempo change to "Allegro" and a key signature change to "D major". The fifth staff has a tempo change to "Allegro" and a key signature change to "D major". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Romanian, including "Căpșorul lui Ștefan" and "Căpșorul lui Ștefan".

*Allegro*

Peri,

vor

fa ze

Copied

Allegro

*Allegro*

807 vezei

Am JH.

haze

Whitney D. C.  
and company



# Polaca

In de  
Allegretto 3/4

Handwritten musical score for a Polka in D major, 3/4 time. The score consists of 14 measures. It features a melody line with various notes, rests, and accidentals, and a bass line with chords and single notes. Performance markings include 'p' (piano), 'f' (forte), 'solo', and 'voz' (voice). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).



Ayuntamiento de Madrid

1700055418



Trompa Segunda  
Zonadilla à Solo; Los Titulos de Comedias;

elata

*Allegro*

De lazo

102

And. poco

André.







Polaca In de

Allegretto

$\text{G} \# \text{A} \text{B}$   
4

Handwritten musical score for a Polka in D major, Allegretto tempo. The score consists of 10 staves. The first staff shows the key signature (one sharp) and the time signature (3/4). The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like '12', '2', '6', '14', '6', '4', '4' and 'p.' (piano) and 'f' (forte) markings. The piece ends with a double bar line on the 10th staff.



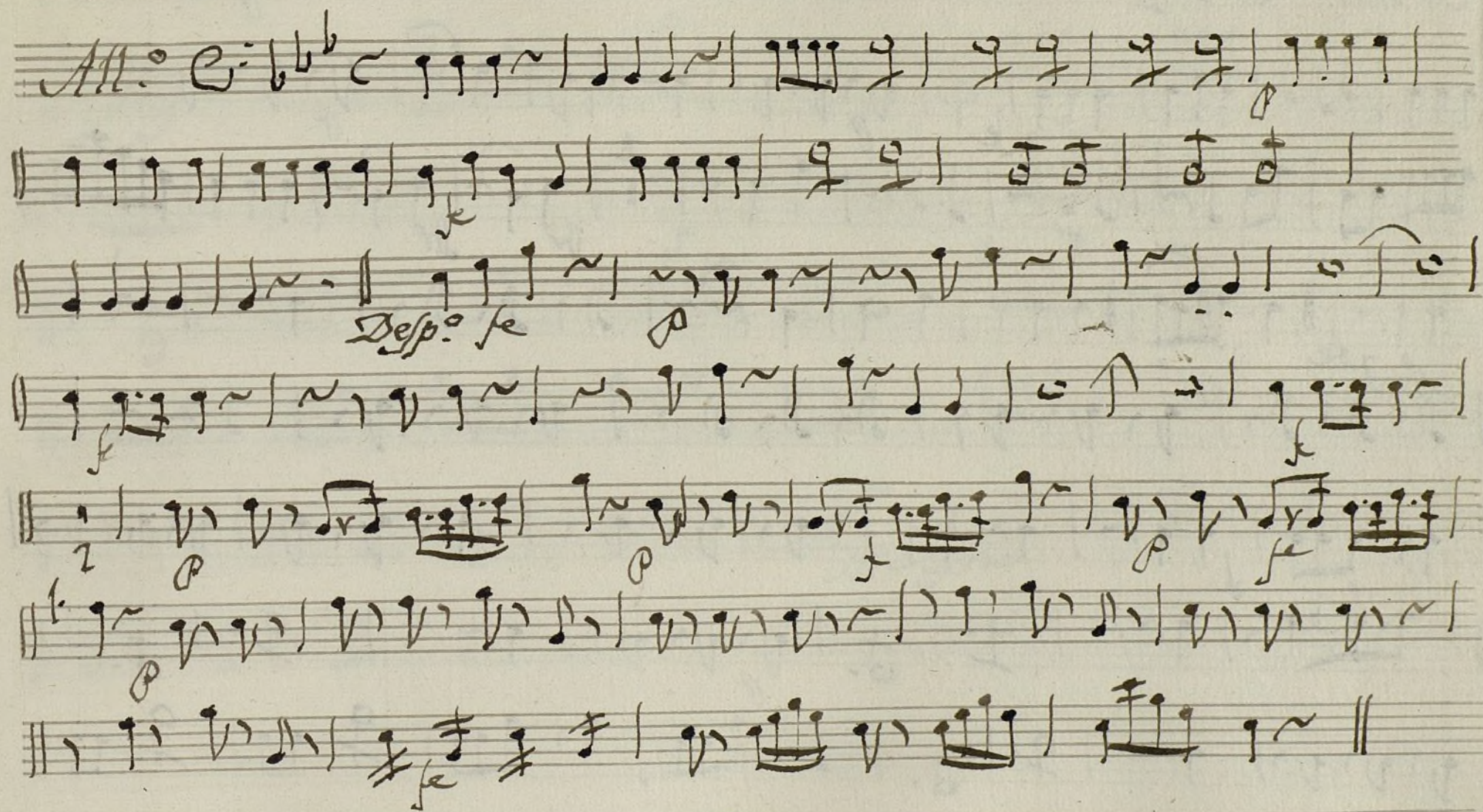
Ayuntamiento de Madrid

1200055418



fagot. Ton.<sup>a</sup> a Solo <sup>t</sup>ítulos de Comedias.

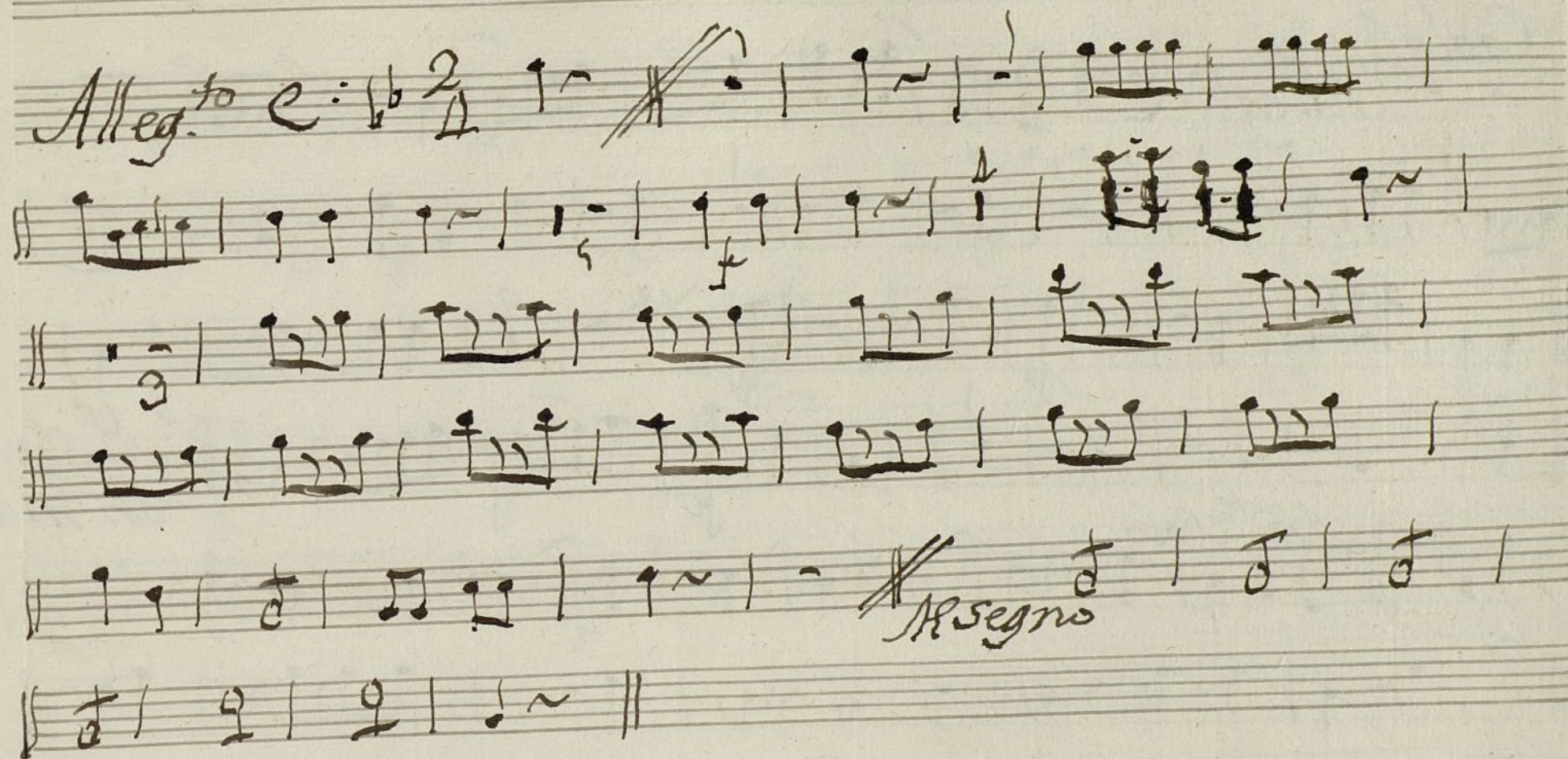
Mus 95-15





Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The tempo marking "And.<sup>te</sup>" appears at the beginning of the first staff and again on the fifth staff. The music is written in a single system across the ten staves.

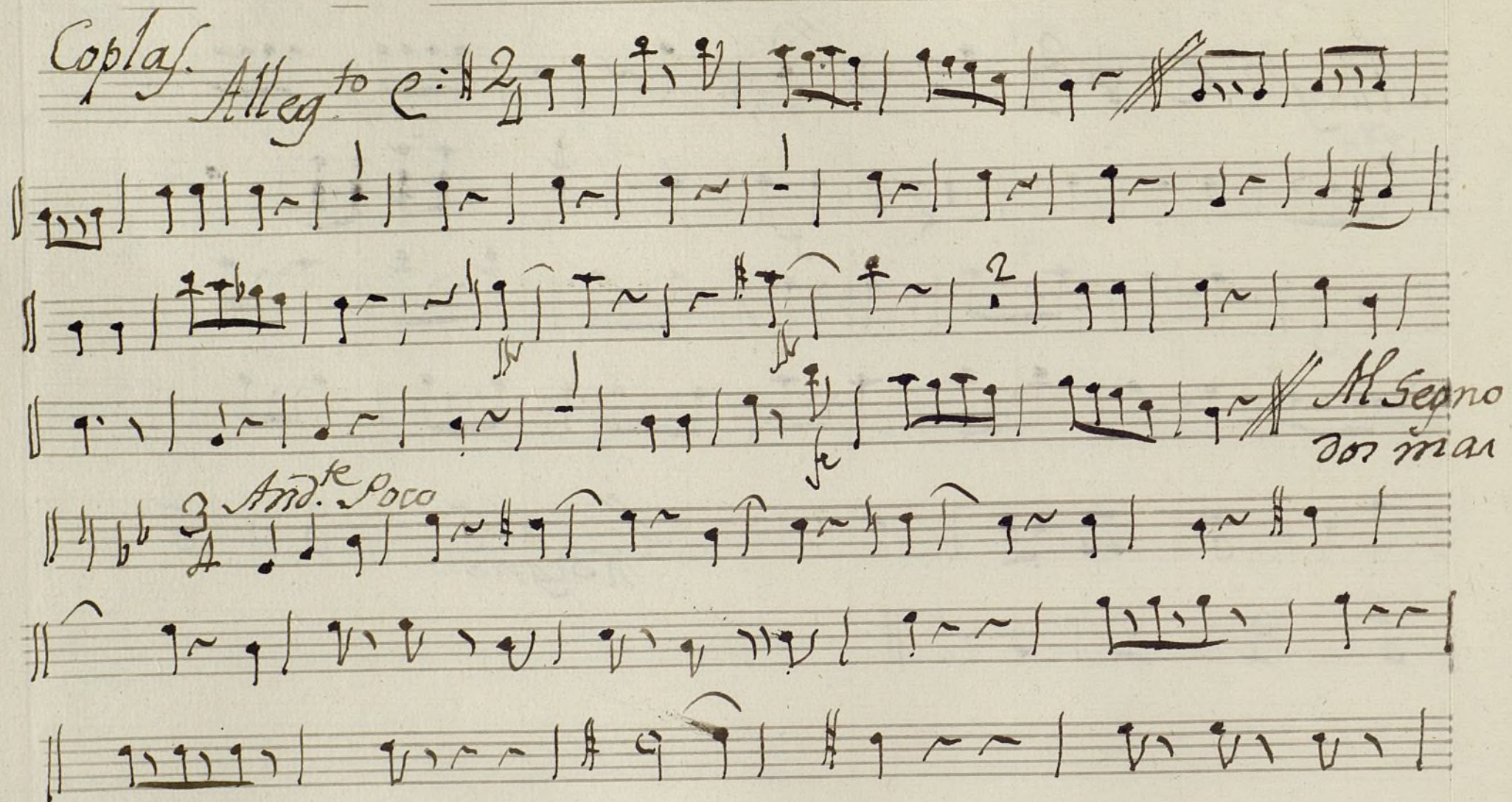




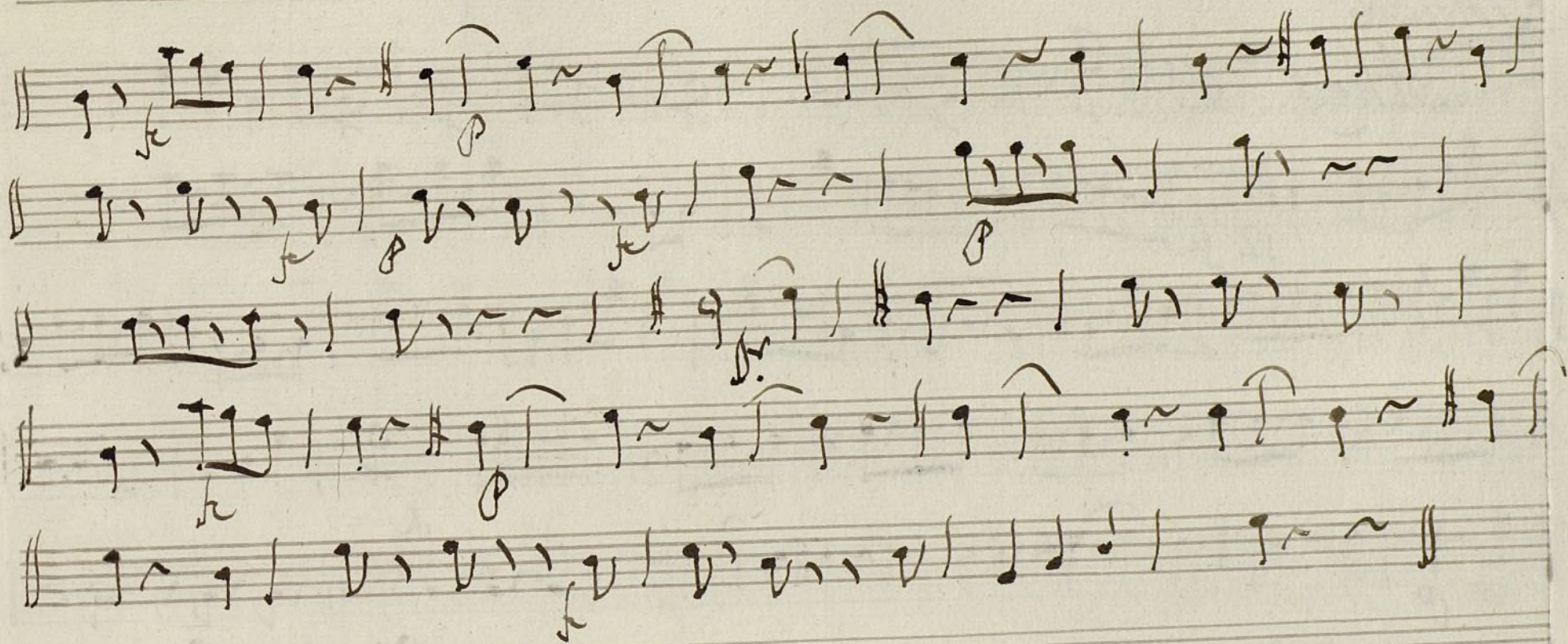


Coplas.

Coplas. Alleg<sup>to</sup>



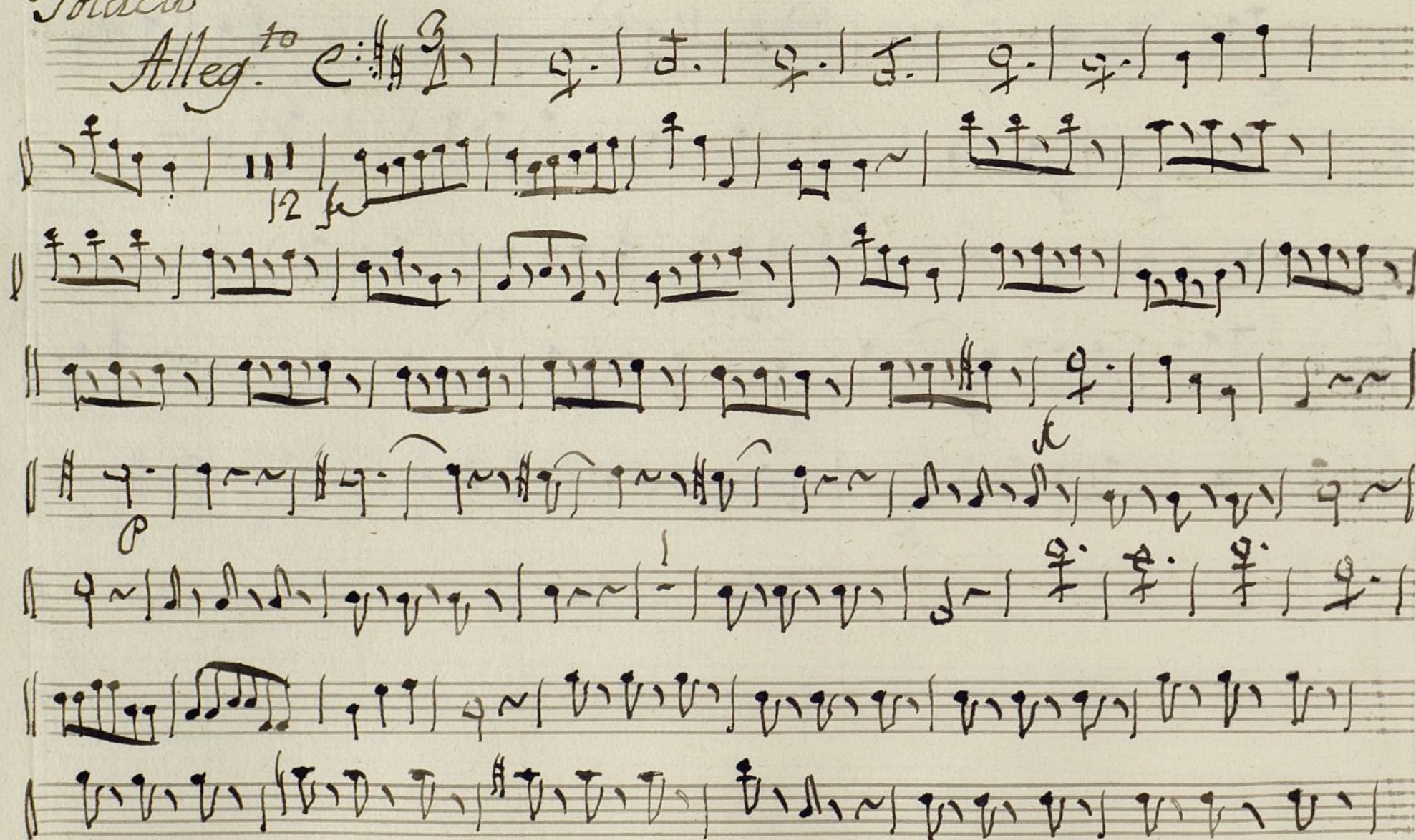




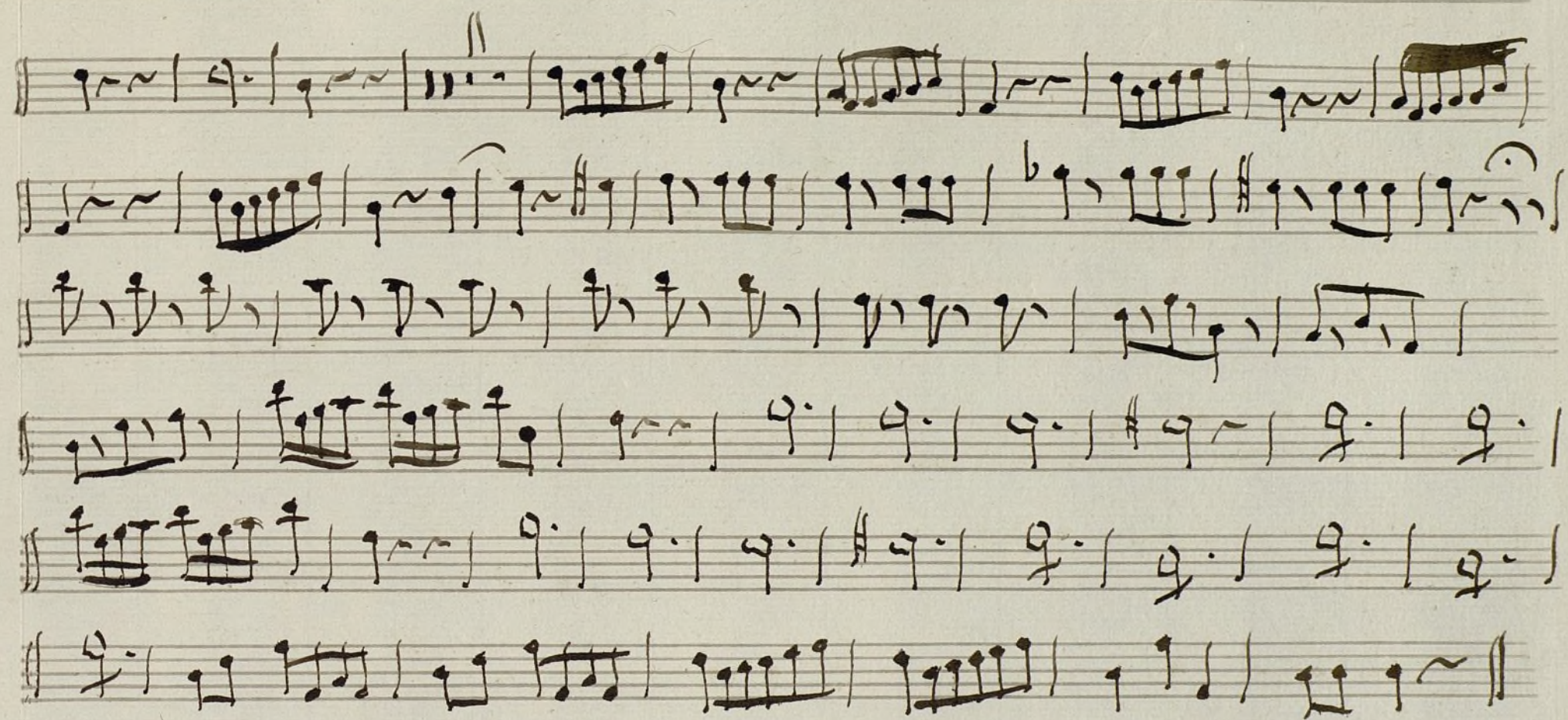


Polaca

Alleg.<sup>to</sup>









Ayuntamiento de Madrid

1200055418



Con travas

Conadilla a solo; Los Titulos de Comedias;

Allegro

Despacio

Finse

no

c.

~~Adagio~~

Mus 95-15



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "And. poco" and the time signature "3/4". The score contains several measures of music, some of which are heavily crossed out with dense scribbles. Dynamic markings include "fe", "p", "f", "poco", "arco", "2 vez", "fmo", and "Punteado". The manuscript is written in brown ink on aged, slightly stained paper.



Handwritten musical score for "Allegro" by Beethoven, Op. 10, No. 1. The score is written on ten staves. The first staff is for the Violin, marked "Violon". The second staff is for the Violoncello, marked "Violoncello". The third staff is for the Piano, marked "Piano". The fourth staff is for the Bass, marked "Basso". The fifth staff is for the Treble, marked "Treble". The sixth staff is for the Bass, marked "Basso". The seventh staff is for the Treble, marked "Treble". The eighth staff is for the Bass, marked "Basso". The ninth staff is for the Treble, marked "Treble". The tenth staff is for the Bass, marked "Basso". The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "Piano", "Forte", "Crescendo", and "Diminuendo". There are also some handwritten annotations in Italian, such as "Allegro", "Piano", "Forte", "Crescendo", and "Diminuendo".



*And.<sup>no</sup>*

*p.o.*

*Coplas Allegretto*

*p.o.*

*p.o.*

*p.o.*

*p.o.*

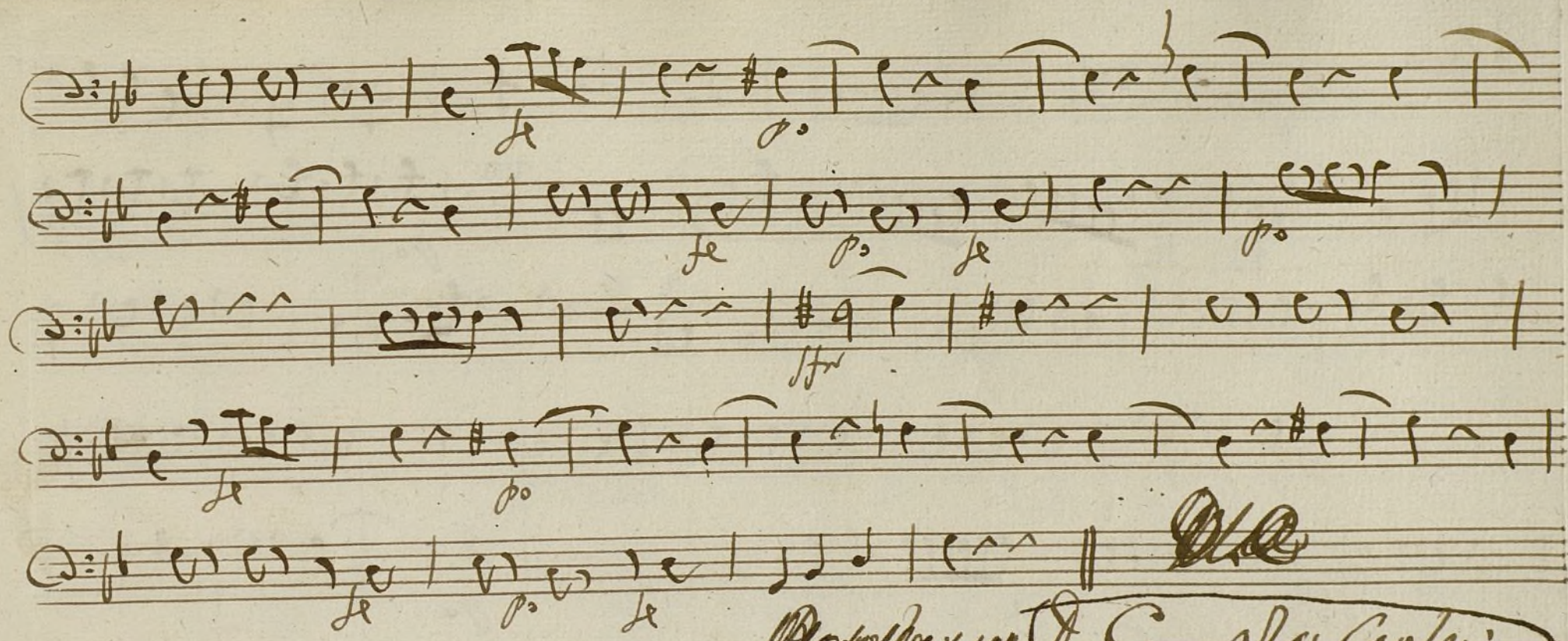
*Allegro*

*p.o.*

*p.o.*

*p.o.*





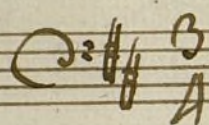
~~Requiem~~ J. C. ala Coplas:

~~Requiem~~



Polaca

*Allegretto*

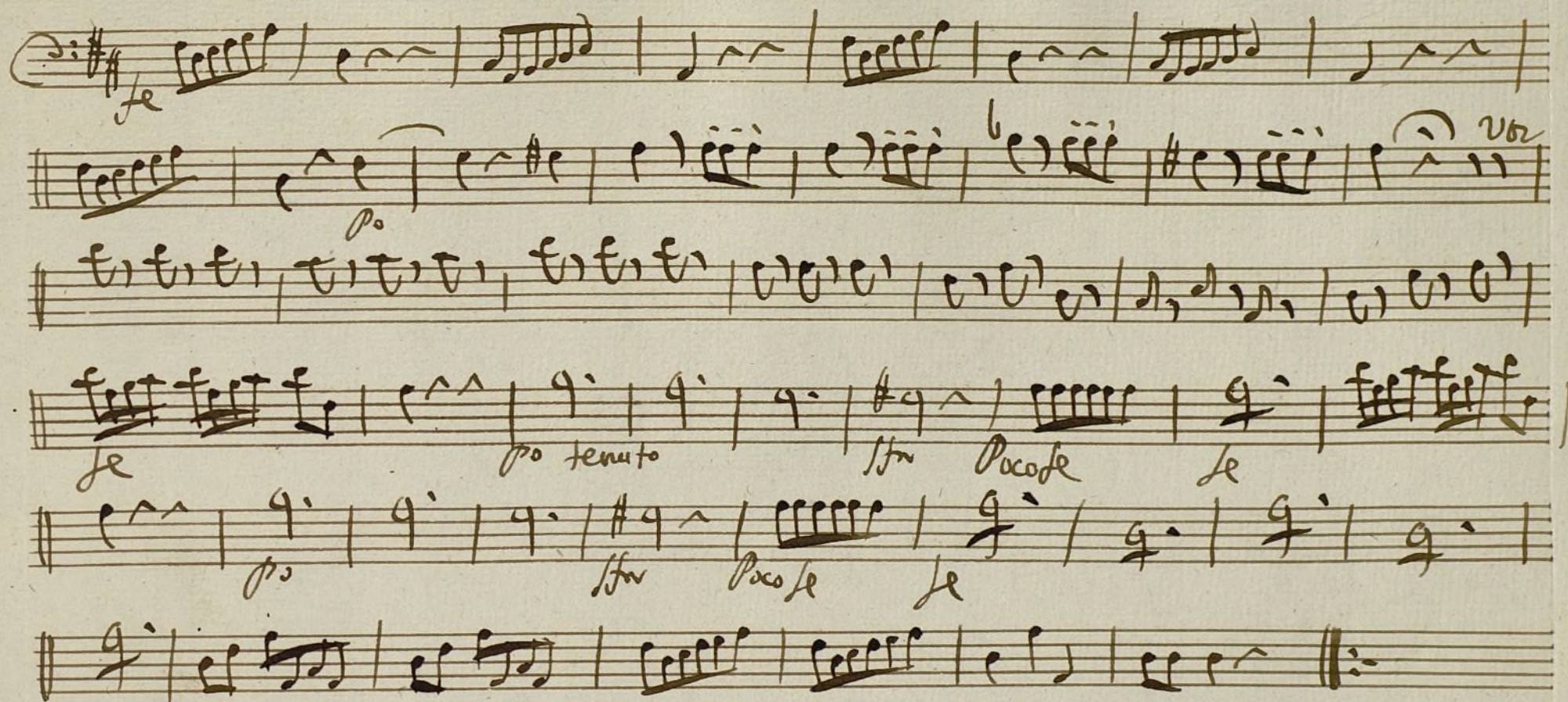


Polaca Allegretto  $\text{C}\sharp\text{F}\sharp$   $\frac{3}{4}$

12

11







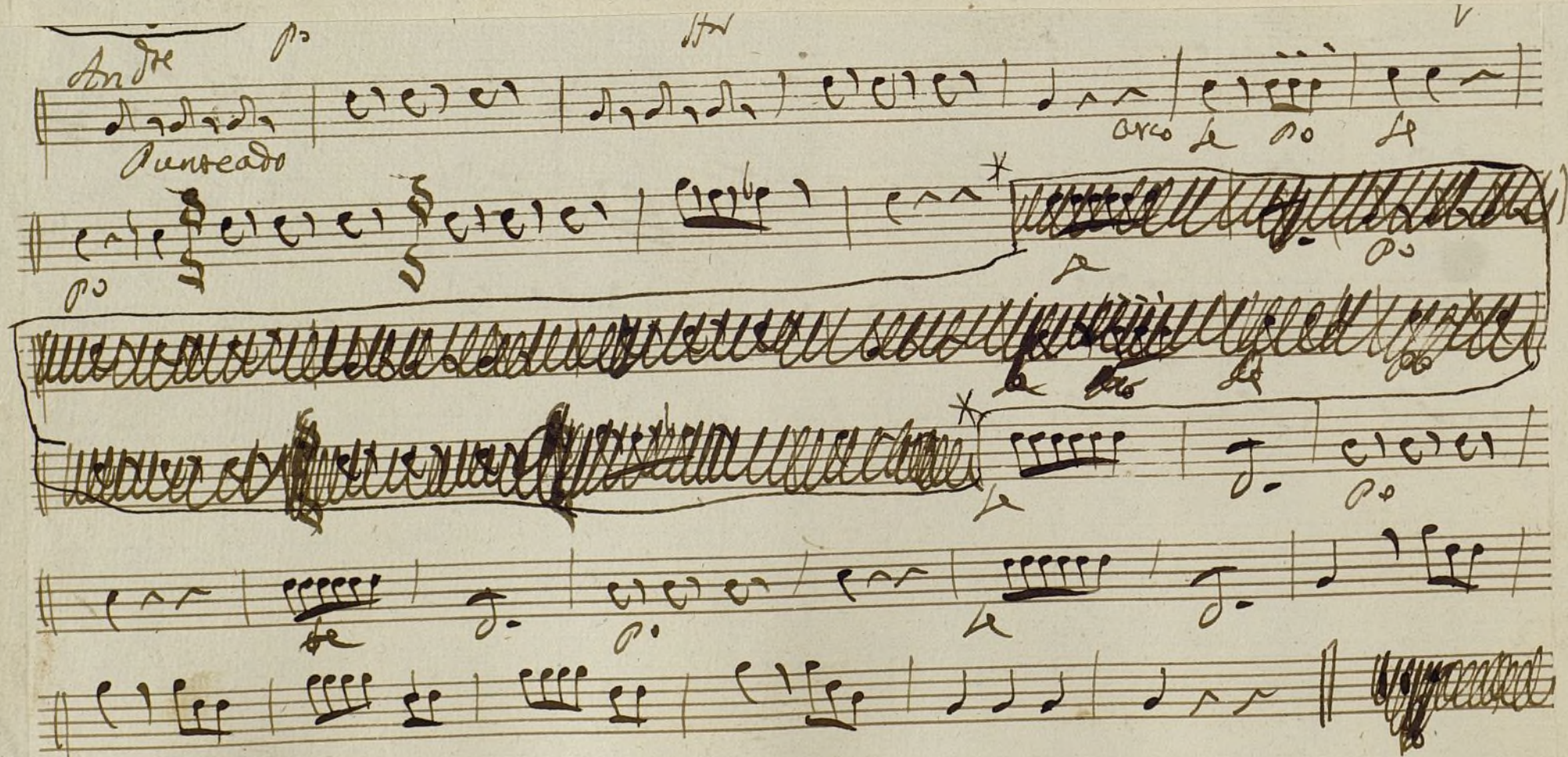
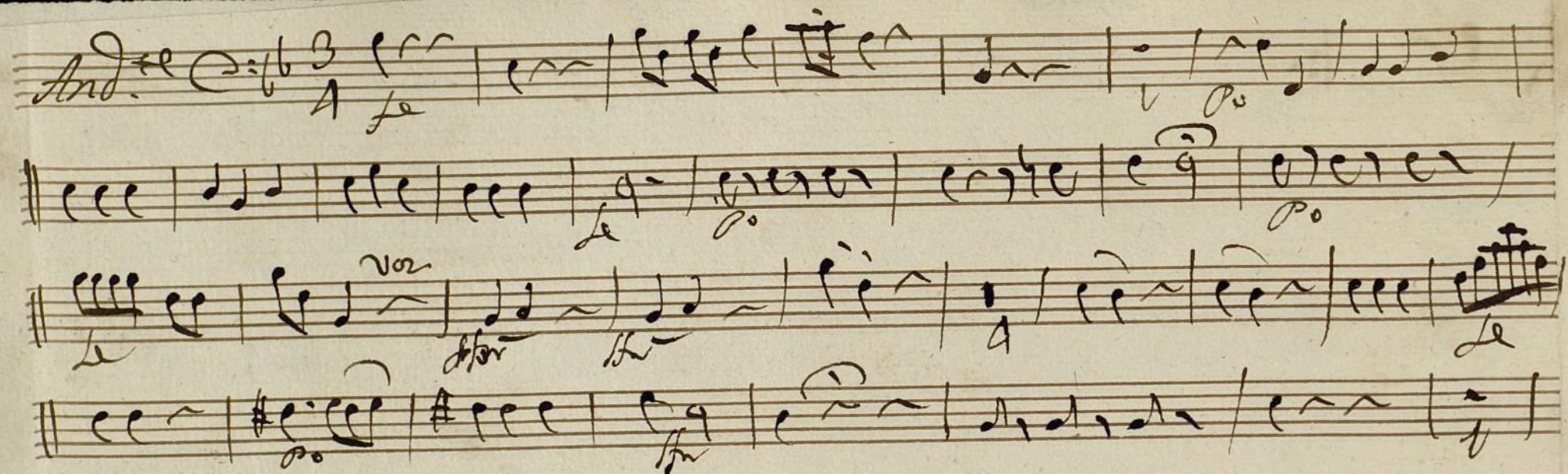
Ayuntamiento de Madrid

1200055418











*Allegretto*

2/4

*Al Segno*

*Punteado*

arco po Vire le

*Peri*

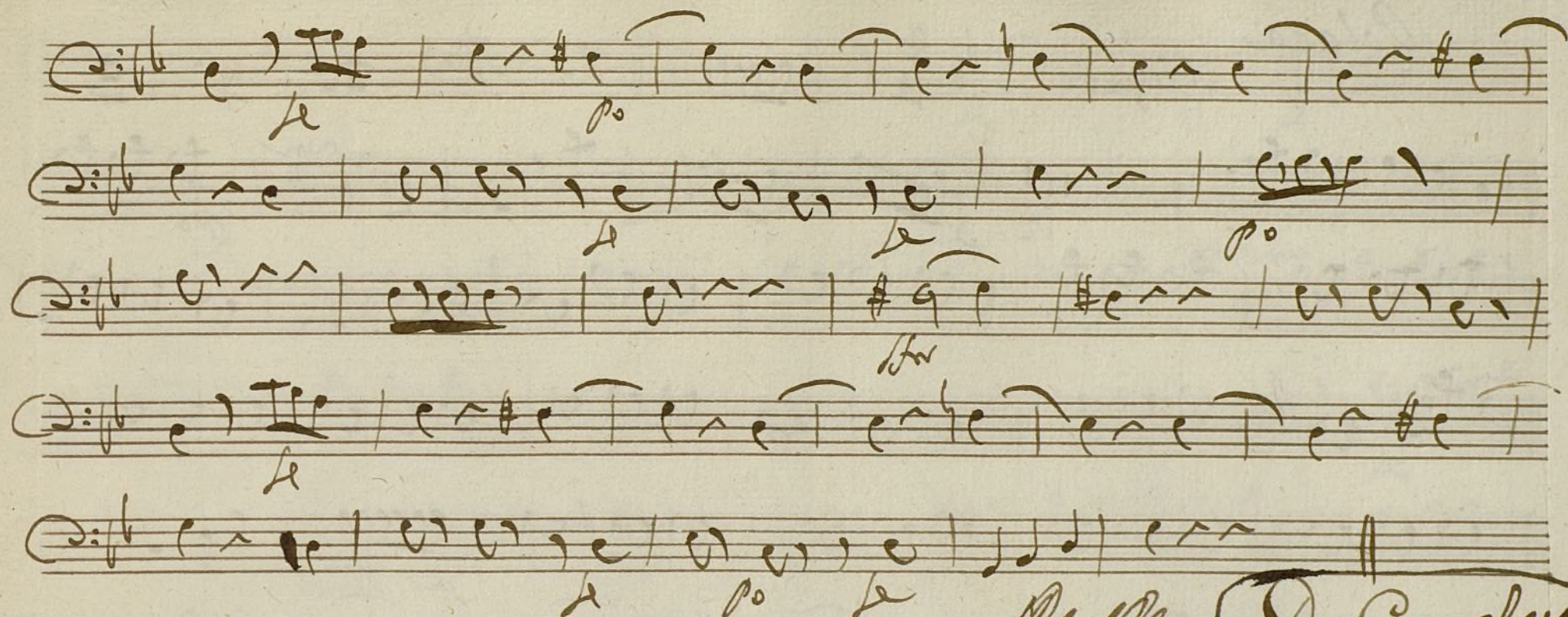
*Andr*



*Copla* *Allegretto*  $\text{C}:\#$   $\frac{2}{4}$

*var*  
*poco*  
*ff*  
*Allegretto*  
*dos veces*  
*Andte poco*  
*poco*  
*ff*





*Revisado D. C. alayo*  
*Chalco*

*M. M. M.*

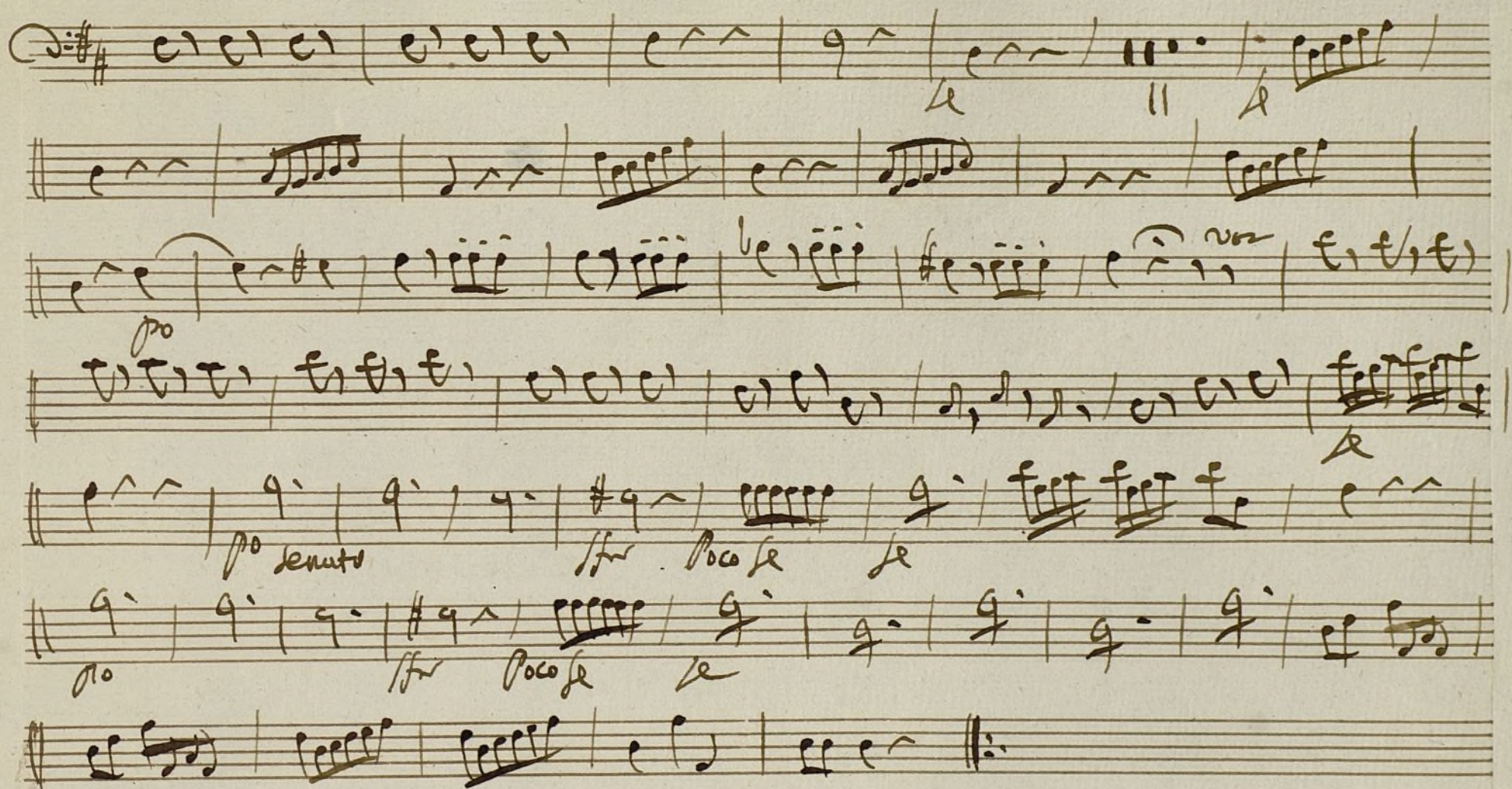


# Polaca

*Allegretto*

*3/4*







Ayuntamiento de Madrid

1200055418