

Violin Principal

Mus 95-15

Conadilla à solo;

Los titulos de Comedias;

95-15

*Allegro* &  $\text{C}$   $\text{Le}$

*rinke*  $\text{f}$   $\text{Le}$  *Despacio*  $\text{p}$

*non*  $\text{p}$

$\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

$\text{c.}$   $\text{Le}$

*Allegro*

*Volvi*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked "And. poco" and includes the tempo marking "3/4". The score contains several instances of the word "Solo" and dynamic markings such as "p", "f", "ff", "mf", "fz", and "fz p". There are also markings for "no" and "6". The music is characterized by dense, intricate passages, particularly in the lower staves, which are heavily scribbled over with dark ink. The paper shows signs of age, including yellowing and water stains.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:  
- A large scribbled-out section at the top left.  
- A star symbol (\*) above the first staff.  
- The tempo marking "Allegro" above the second staff.  
- The tempo marking "Allegro" above the third staff.  
- The tempo marking "Allegro" above the fourth staff.  
- The tempo marking "Allegro" above the fifth staff.  
- The tempo marking "Allegro" above the sixth staff.  
- The tempo marking "Allegro" above the seventh staff.  
- The tempo marking "Allegro" above the eighth staff.  
- The tempo marking "Allegro" above the ninth staff.  
- The tempo marking "Allegro" above the tenth staff.  
- The tempo marking "Allegro" above the eleventh staff.  
- The tempo marking "Allegro" above the twelfth staff.  
- The tempo marking "Allegro" above the thirteenth staff.  
- The tempo marking "Allegro" above the fourteenth staff.  
- The tempo marking "Allegro" above the fifteenth staff.  
- The tempo marking "Allegro" above the sixteenth staff.  
- The tempo marking "Allegro" above the seventeenth staff.  
- The tempo marking "Allegro" above the eighteenth staff.  
- The tempo marking "Allegro" above the nineteenth staff.  
- The tempo marking "Allegro" above the twentieth staff.  
- The tempo marking "Allegro" above the twenty-first staff.  
- The tempo marking "Allegro" above the twenty-second staff.  
- The tempo marking "Allegro" above the twenty-third staff.  
- The tempo marking "Allegro" above the twenty-fourth staff.  
- The tempo marking "Allegro" above the twenty-fifth staff.  
- The tempo marking "Allegro" above the twenty-sixth staff.  
- The tempo marking "Allegro" above the twenty-seventh staff.  
- The tempo marking "Allegro" above the twenty-eighth staff.  
- The tempo marking "Allegro" above the twenty-ninth staff.  
- The tempo marking "Allegro" above the thirtieth staff.  
- The tempo marking "Allegro" above the thirty-first staff.  
- The tempo marking "Allegro" above the thirty-second staff.  
- The tempo marking "Allegro" above the thirty-third staff.  
- The tempo marking "Allegro" above the thirty-fourth staff.  
- The tempo marking "Allegro" above the thirty-fifth staff.  
- The tempo marking "Allegro" above the thirty-sixth staff.  
- The tempo marking "Allegro" above the thirty-seventh staff.  
- The tempo marking "Allegro" above the thirty-eighth staff.  
- The tempo marking "Allegro" above the thirty-ninth staff.  
- The tempo marking "Allegro" above the fortieth staff.  
- The tempo marking "Allegro" above the forty-first staff.  
- The tempo marking "Allegro" above the forty-second staff.  
- The tempo marking "Allegro" above the forty-third staff.  
- The tempo marking "Allegro" above the forty-fourth staff.  
- The tempo marking "Allegro" above the forty-fifth staff.  
- The tempo marking "Allegro" above the forty-sixth staff.  
- The tempo marking "Allegro" above the forty-seventh staff.  
- The tempo marking "Allegro" above the forty-eighth staff.  
- The tempo marking "Allegro" above the forty-ninth staff.  
- The tempo marking "Allegro" above the fiftieth staff.  
- The tempo marking "Allegro" above the fifty-first staff.  
- The tempo marking "Allegro" above the fifty-second staff.  
- The tempo marking "Allegro" above the fifty-third staff.  
- The tempo marking "Allegro" above the fifty-fourth staff.  
- The tempo marking "Allegro" above the fifty-fifth staff.  
- The tempo marking "Allegro" above the fifty-sixth staff.  
- The tempo marking "Allegro" above the fifty-seventh staff.  
- The tempo marking "Allegro" above the fifty-eighth staff.  
- The tempo marking "Allegro" above the fifty-ninth staff.  
- The tempo marking "Allegro" above the sixtieth staff.  
- The tempo marking "Allegro" above the sixty-first staff.  
- The tempo marking "Allegro" above the sixty-second staff.  
- The tempo marking "Allegro" above the sixty-third staff.  
- The tempo marking "Allegro" above the sixty-fourth staff.  
- The tempo marking "Allegro" above the sixty-fifth staff.  
- The tempo marking "Allegro" above the sixty-sixth staff.  
- The tempo marking "Allegro" above the sixty-seventh staff.  
- The tempo marking "Allegro" above the sixty-eighth staff.  
- The tempo marking "Allegro" above the sixty-ninth staff.  
- The tempo marking "Allegro" above the seventieth staff.  
- The tempo marking "Allegro" above the seventy-first staff.  
- The tempo marking "Allegro" above the seventy-second staff.  
- The tempo marking "Allegro" above the seventy-third staff.  
- The tempo marking "Allegro" above the seventy-fourth staff.  
- The tempo marking "Allegro" above the seventy-fifth staff.  
- The tempo marking "Allegro" above the seventy-sixth staff.  
- The tempo marking "Allegro" above the seventy-seventh staff.  
- The tempo marking "Allegro" above the seventy-eighth staff.  
- The tempo marking "Allegro" above the seventy-ninth staff.  
- The tempo marking "Allegro" above the eightieth staff.  
- The tempo marking "Allegro" above the eighty-first staff.  
- The tempo marking "Allegro" above the eighty-second staff.  
- The tempo marking "Allegro" above the eighty-third staff.  
- The tempo marking "Allegro" above the eighty-fourth staff.  
- The tempo marking "Allegro" above the eighty-fifth staff.  
- The tempo marking "Allegro" above the eighty-sixth staff.  
- The tempo marking "Allegro" above the eighty-seventh staff.  
- The tempo marking "Allegro" above the eighty-eighth staff.  
- The tempo marking "Allegro" above the eighty-ninth staff.  
- The tempo marking "Allegro" above the ninetieth staff.  
- The tempo marking "Allegro" above the hundredth staff.

*Prei do*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in five systems, each consisting of two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various notes, rests, and dynamic markings such as *Prei do*, *fff*, and *Andno*. A prominent diagonal line is drawn across the entire page, crossing through the musical notation. The paper shows signs of age, including stains and discoloration.

*Coplas Allegretto* & 2/4

*Allegro* *dos veces*

*alors parrator*

*D. C. (ata Coplas)*

*Adolphe Bachevalier*  
*de Coplas*

Polaca

Allegretto 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Polaca' and the tempo 'Allegretto' with a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as 'f' (forte), 'p' (piano), 'fz' (forzando), and 'fz p' are scattered throughout. Performance instructions like 'tutti' and 'solo' are also present. The piece concludes with a double bar line and repeat dots.

*Solo*

*tutti*

*Poco*

*Poco Le*

Ayuntamiento de Madrid

1200055418



And.<sup>te</sup> *pp*  $\text{3/4}$

The musical score is written on ten staves. The first three staves contain the main melodic and harmonic lines. The fourth and fifth staves are heavily marked with tremolos, indicating rapid oscillations between notes. The sixth staff is labeled 'Punteado', which typically refers to a specific guitar technique. The seventh and eighth staves continue with complex rhythmic patterns and tremolos. The ninth and tenth staves conclude the piece with sustained chords and melodic fragments. Dynamic markings such as *pp* (pianissimo) and *arco* (arco) are used throughout. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key annotations include:

- Allegro* (written above the second staff)
- 2* and *4* (written above the second staff, possibly indicating fingerings or measures)
- fe vor* (written above the third staff)
- po* (written below the third staff)
- 3* (written below the fifth staff)
- po* (written below the sixth staff)
- po* (written below the seventh staff)
- Allegro* (written above the eighth staff)
- le* (written below the eighth staff)
- po*, *rin*, *le* (written below the ninth staff)
- f*, *f*, *f* (written below the tenth staff)
- Volte* (written at the bottom right of the page)

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. A prominent diagonal line is drawn across the entire page from the top left to the bottom right, crossing through the musical notation. The notation includes various notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections by bar lines. Some of the markings include *Andante*, *Andno*, and *Andno*. There are also some numbers like '3' and '2' written above notes. The paper shows signs of age, including some staining and a small hole on the right edge.

*Coplas*  
*Allegro*  $\text{No. } 2$   $\text{G major}$   $\text{4/4}$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a slash through it appears in the first staff. The second staff has a 'p' dynamic marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff is marked 'Andte poco' and 'Allegro', with a 3/4 time signature. The sixth staff has a 'p' dynamic marking. The seventh and eighth staves show more complex rhythmic figures. The ninth staff has a 'p' dynamic marking. The tenth staff concludes with a double bar line and a signature.

*Andte poco*  
*Allegro*  
*3/4*

*D. C. alai Coplas*

Polaca

Allegretto

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking of *p* (piano) and a fermata over a note.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and a dynamic marking of *p*.

Handwritten musical notation on a five-line staff, showing a sequence of rhythmic figures.

Handwritten musical notation on a five-line staff, including a dynamic marking of *p* and a fermata.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, including a dynamic marking of *f* and a fermata.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and a dynamic marking of *p*.

Handwritten musical notation on a five-line staff, including a dynamic marking of *f* and a fermata.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco", "le", "p", and "f". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "poco". The notation includes various rhythmic values, accidentals, and dynamic markings such as "le", "p", and "f". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "poco".

Ayuntamiento de Madrid

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Violin Primero Duplicado

Mus 95-15

Conadilla à solo; Los Titulos de Comedias;

Allegro

rinke  
fff

Despacio

va

*Ad libitum*

Detailed description: This is a handwritten musical score for a violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Notable markings include 'rinke' and 'fff' on the second staff, 'Despacio' on the third staff, and 'va' on the fourth staff. The piece concludes with a double bar line and a flourish on the tenth staff.

And. poco

The image shows a page of handwritten musical notation for guitar. It consists of several staves of music. The first staff begins with the tempo marking "And. poco" and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "arco" (arco). A section of the music is enclosed in a large, rounded rectangular box. Below this, a section is labeled "Punteado" and features a series of rhythmic patterns. The notation continues with more complex passages, some marked with an asterisk (\*). The page concludes with a final staff of music.

*Alla breve*

*Aleg. 4/4*

*vo*

*3*

*3*

*Allegro*

*f p f p f p*

*f p*

*Adagio*

*Adagio*

*Peri*

*Voti*

Handwritten musical score on aged paper, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. A diagonal line is drawn across the first three staves. The word *Andante* is written above the fourth staff. The fifth staff contains triplets and other rhythmic figures. Below the staves are several empty lines.

*Coplas*  
*Allegro* 2/4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system. The second staff has a 'vol' (volante) marking above it. The third and fourth staves continue the piece. The fifth staff is marked 'Andante' and 'dos veces' (two times), indicating a repeat. The sixth and seventh staves continue the piece. The eighth staff has a 'ff' (fortissimo) marking. The ninth and tenth staves conclude the piece. The final staff ends with the instruction 'Parallelo D. C. alor Coplas; y lla lla' circled in ink.

*Andante*  
*dos veces*

*ff*

*Parallelo D. C. alor Coplas; y lla lla*

*Polaca*  
*Allegretto*

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff features a change in key signature to three sharps (F#, C#, G#). The third staff contains a *rit.* (ritardando) marking. The fourth staff has a *rit.* marking and a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The score concludes with a double bar line and repeat dots.

Ayuntamiento de Madrid

1200055418

Violin Segundo

Mus 95-15

Sonadilla à solo; Los Titulos de Comedias;

*Allegro* &  $\text{C}$

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C'. The music is written in a single system. Annotations include 'p' (piano) and 'mf' (mezzo-forte) dynamics, and performance directions such as 'De spacio' and 'Vinte'. The notation includes various rhythmic values, slurs, and articulation marks.

Paro la



*Allegro*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests.

Handwritten musical score for two staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The bottom staff is marked with a bass clef and a key signature of one sharp (F#). The music is written in a cursive style. A diagonal line is drawn across the first two staves, crossing the first staff from the top right and the second staff from the bottom left. The notation includes various note values, rests, and bar lines.

*Coplas Allegretto* & # 2/4

Handwritten musical score for five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive style. The first staff begins with the word "Coplas" and the tempo marking "Allegretto". The notation includes various note values, rests, and bar lines. The word "Allegro" is written at the end of the fifth staff. There is a watermark "Ayuntamiento de Madrid" visible across the bottom of the page.

And.<sup>te</sup> poco

Handwritten musical score for guitar, consisting of seven staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the seventh staff.

*Allegro* D. C. alar Copla  
*Allegro*

Polaca

Allegretto & # 3/4

This is a handwritten musical score for a piece titled "Polaca". The tempo is marked "Allegretto" and the time signature is 3/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings throughout, including "p" (piano) and "f" (forte). The notation is dense and characteristic of 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.

A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, such as *p* (piano) and *ff* (fortissimo), and some slurs. The notation is dense and fills most of the staves. The paper is aged and shows some wear.

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Violin 2<sup>o</sup>

Mus 95-15

tonadilla a solo; Los títulos de Comedia

*Allegro*

*Andante poco*

The image shows a page of handwritten musical notation, likely a score for a string quartet. The tempo is marked "Andante poco". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of rapid, dense passages, particularly in the lower staves, which are often enclosed in large, hand-drawn loops. Dynamic markings such as *ad* (adagio), *pp* (pianissimo), and *rit* (ritardando) are present. The word "arco" is written above the sixth staff. The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Alleg.<sup>ro</sup>" is written above the first staff. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "p." (piano) and "f." (forte). A section of the score is enclosed in a large, hand-drawn bracket. Within this bracketed section, the tempo marking "Alleg.<sup>ro</sup>" appears again. The word "Allegro" is written in a larger, stylized script across the middle of the bracketed section. The score concludes with the word "Fine" written vertically at the end of the tenth staff. The initials "V.S." are written in the right margin near the end of the score.

Handwritten musical score for the first section. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The music is marked "Andante" and includes a "piano" dynamic marking. A large diagonal line is drawn across the first two staves.

Handwritten musical score for the second section, titled "Coplas Allegretto". It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked "Allegretto" and includes a "piano" dynamic marking. The section concludes with the instruction "Al Segno dos vezes".

*And. Ne poco*

*D.C.  
Ala Coplas*

*Revised by the Board of Music*

Polaca

Allegretto

A handwritten musical score for a piece titled "Polaca" in the tempo "Allegretto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including "p" (piano), "f" (forte), and "ad" (ad libitum). There are also some other markings such as "1" and "2" above notes, and "ad" written vertically. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The handwriting is clear and legible. The paper shows signs of age, with some discoloration and wear at the edges.

Ayuntamiento de Madrid

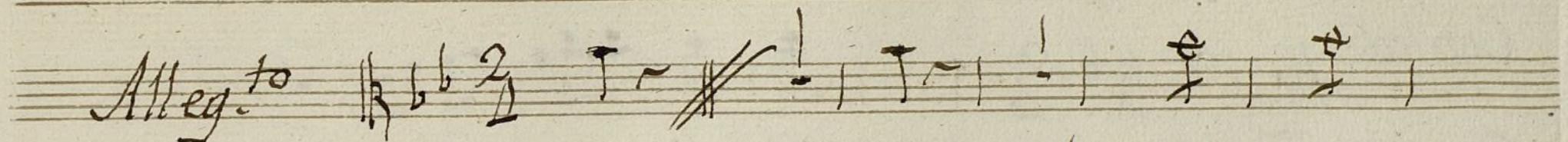
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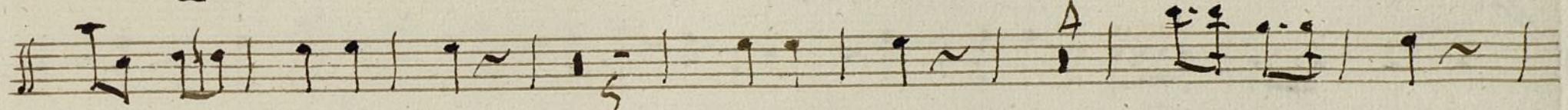
Viola Ton.<sup>a</sup> a solo Titulo de Comedia.

Handwritten musical score for Viola in C major, 3/4 time. The score consists of ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A dynamic marking *f* (forte) appears in the second staff. A section marked *Desp.<sup>o</sup>* (Adespresso) begins in the third staff. The score concludes with a double bar line on the tenth staff.

*And.<sup>te</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.<sup>te</sup>* and a 3/4 time signature. The notation includes treble clefs, a key signature of two flats, and various note values and rests. There are several dynamic markings, including *p* (piano) and *And.<sup>te</sup>* (Andante). The score is written in a cursive, historical style.

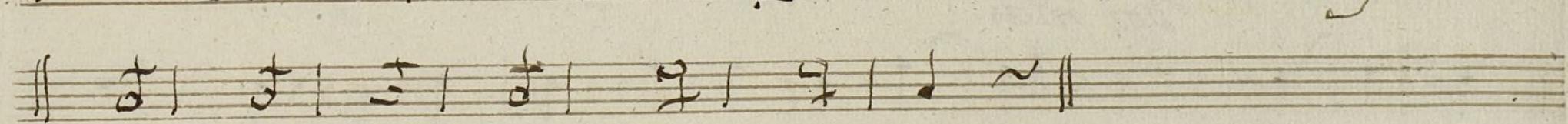
*Alleg.<sup>to</sup>*  $\text{B} \flat \flat \frac{2}{4}$  











*Coplas Alleg.<sup>to</sup>*  $\text{R} \# \frac{2}{2}$

*Al Segno*  $\text{B} \flat \flat \frac{3}{4}$  *And. poco*

*dos m. a. a.*

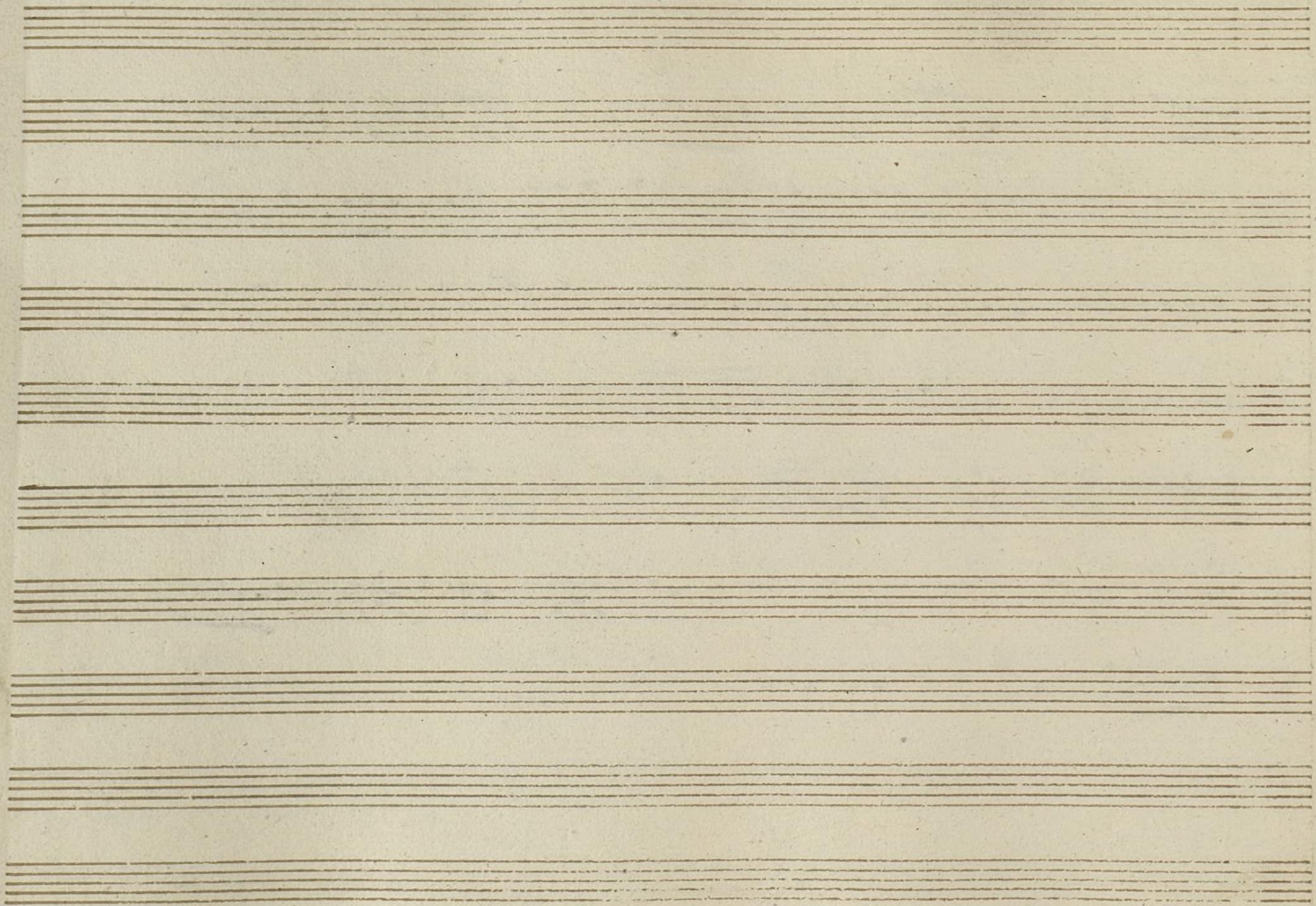
A handwritten musical score on five staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score concludes with a double bar line. The paper is aged and shows some wear, with a small piece of thread visible on the left edge.

Polaca

Alleg.<sup>to</sup>

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Alleg.<sup>to</sup>'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket with the number '12' is present in the second staff. A fermata is placed over a note in the fifth staff. The piece concludes with a double bar line and repeat dots in the eighth staff.

A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first two staves appear to be a vocal line, with notes and rests. The third staff begins with a treble clef and contains rhythmic notation, including quarter and eighth notes. The fourth and fifth staves continue this rhythmic pattern, with some notes marked with a '9' and a dot, possibly indicating a specific rhythmic value or a measure number. The sixth and seventh staves conclude the piece with various note values and rests. The paper is aged and shows some staining.



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1200055418



~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

*Solo*  
*Allegro.*  
~~Handwritten musical notation, heavily scribbled out.~~

*Coplas*  
*Allegretto*  
~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

*Allegro*  
*dos veces*  
*Andte.*  
*Andolberg D. C. alor Coplas*

Polaca

Allegretto

3/4

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also performance instructions like 'solo' and 'voce' (voice). The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

8145500021



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Below the staff, there are markings 'A', '2', and 'A'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Above the staff, there is a tempo marking 'Allegro' and a time signature '2/4'. Below the staff, there are markings 'A', '6', '5', and 'p'. The staff ends with a double bar line and a tempo marking 'Allegro'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Above the staff, there is a tempo marking 'Allegro' and a time signature '2/4'. Below the staff, there are markings 'A', '6', 'f', 'p', 'f', 'p', and 'A'. The staff ends with a double bar line and a tempo marking 'Allegro'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Above the staff, there is a tempo marking 'Allegro' and a time signature '2/4'. Below the staff, there are markings 'A', '6', 'f', 'p', 'f', 'p', and 'A'. The staff ends with a double bar line and a tempo marking 'Allegro'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Above the staff, there is a tempo marking 'Allegro' and a time signature '2/4'. Below the staff, there are markings 'A', '6', 'f', 'p', 'f', 'p', and 'A'. The staff ends with a double bar line and a tempo marking 'Allegro'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents. Above the staff, there is a tempo marking 'Allegro' and a time signature '2/4'. Below the staff, there are markings 'A', '6', 'f', 'p', 'f', 'p', and 'A'. The staff ends with a double bar line and a tempo marking 'Allegro'.

Handwritten text in a cursive script, possibly a signature or a dedication, located at the bottom of the page. The text is partially obscured by the musical notation above it.

*Polaca*  
*Allegretto*  $\frac{3}{4}$

12 *f*  
2 *p*  
5 *f*  
9 6  
*f* *p*  
18 *solo* 6 *no*  
*p* *f* *f*  
*f* *f*

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Clarinete Ton<sup>a</sup> a solo Titulos de Comedias

Mus 95-15

Allo

Ande

Desp.

3

4

3

2

3

2

3

4

8

6

7

Musical score consisting of ten staves of handwritten notation. The notation includes various time signatures (2/4, 3/4, 6/8, 4/4), clefs (treble and alto), and dynamic markings like "Alto" and "Allegro". Section titles include "Coplas", "Allegro", "Allegro", "Allegro", and "Face". Performance instructions like "Allegro", "Allegro", "Allegro", "Allegro", and "Face" are present. The score ends with a double bar line.

*Polaca*

*Alleg. to*

Handwritten musical score for a Polaca in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Alleg. to". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. There are several measures with repeat signs. The score concludes with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

*Solo*



*Trompa Primera*

MUS 95-15

*Sonadilla a solo; Los Titulos de Comedias;*

*elata*

*Allegro*  $\text{C}:\flat$   $\text{e}$  *eee* | *eee* | *o* + *a* + *o* + *e* - |  $\cdot$  |  $\cdot$  |  $\cdot$  |  $\cdot$  |  $\cdot$  |

*eee* | *e* - | *eee* |  $\cdot$  |  $\cdot$  | *o* + *a* + *e* *eee* |  $\cdot$  |  $\cdot$  | *o* + *o* |

*Despacio* 3 *p.* *e* 3 *p.* *no*

*eee* |  $\cdot$  | *eee* | *e* - | *eee* | *e* - |  $\cdot$  | *eee* | *eee* |

*e* 2 *e* 5

*eee* | *eee* | *e* - | ~~.....~~

*And. poco*  $\text{C}:\flat$  3 | *e* - | *e* - | *eee* | *eee* |  $\cdot$  | *ee* | *ee* | *e* - |  $\cdot$  |

4 *e* 3 *p.* 2

*eee* | *eee* |  $\cdot$  | *eee* | *e* - |  $\cdot$  | ~~.....~~

*e* 10 *e* 3 *Andte*

~~.....~~ | *e* - |  $\cdot$  |  $\cdot$  | *e* - | *e* - |  $\cdot$  | ~~.....~~

*e* 3 5 *e* 6 *e*

~~.....~~ | *e* - |  $\cdot$  | *ee* |  $\cdot$  | *ee* |  $\cdot$  |  $\cdot$  |

*e* 6 *e* 2 *e* 2

*ee* | *eee* | *eee* | *eee* | *e* - | *e* - | *eee* | *e* - | ~~.....~~ |  $\cdot$  |

*e* 10 2 4

Allegro  $\text{C}:\flat$   $\frac{2}{4}$  *le* ~~...~~ *M. Segno* ~~...~~ *Peri<sup>do</sup>* *no* *gaze*

*Coplas* Allegro  $\text{C}:\flat$   $\frac{2}{4}$  *le* ~~...~~ *Allegro* *doz vezei*

*Andte.* *le* *gaze* *Allegro D.C.* *ora coplai;*

Polaca

In de  
Allegretto 3/4

Handwritten musical score for a Polaca in D major, 3/4 time. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and bar lines. Performance markings include '12 le', '2 po', '9 For. 6 le', '6 po', '14 Solo', and '6' with a circled 'v' above it. The piece concludes with a double bar line and repeat dots.

egno  
221

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Trompa segunda

Mus 95-15

Sohadilla à Solo; Los Titulos de Comedias;

clara

Musical staff 1: *Mozzo* (C major, 2/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 2: *Berçoso* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 4: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 5: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 6: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 7: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 8: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 9: *And. poco* (C major, 3/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



Polaca In de

Allegretto

$\frac{3}{4}$

Ayuntamiento de Madrid

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fagot. Ton.<sup>a</sup> Solo <sup>t</sup> Títulos de Comedias.

Mus 95-15

Al.º

f

Desp.º

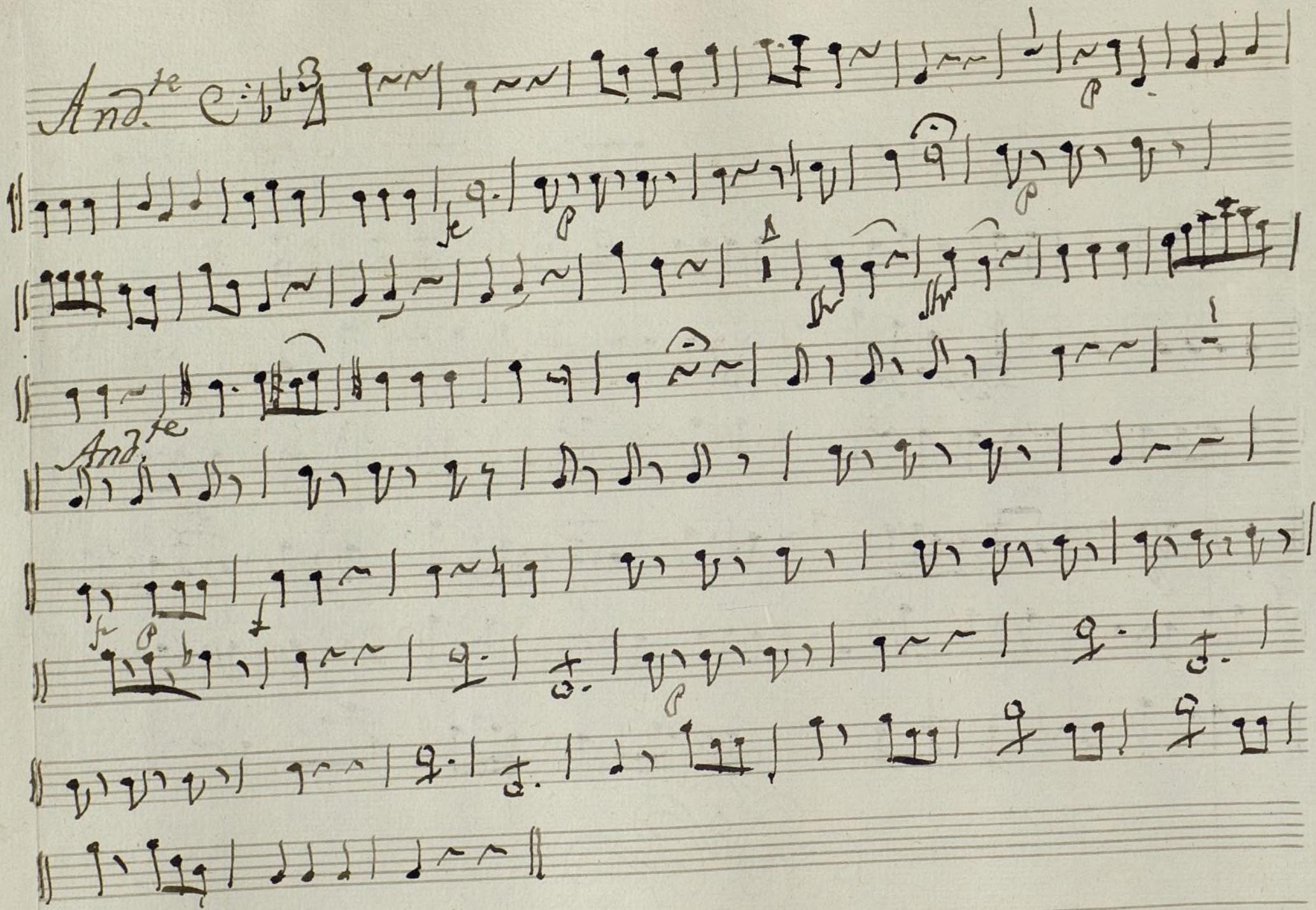
f

2

p

p

f

*And<sup>te</sup>* 

Handwritten musical score on six staves. The first staff begins with the tempo marking *Alleg.<sup>to</sup>* and the time signature  $\frac{2}{4}$ . The notation includes various rhythmic values, rests, and dynamic markings such as *f*. A double bar line with a slash is present in the first staff. The sixth staff concludes with the tempo marking *Allegro* and a double bar line. The remaining three staves are empty.

*Coplas. Alleg<sup>to</sup>*  $\text{e} = \frac{2}{4}$

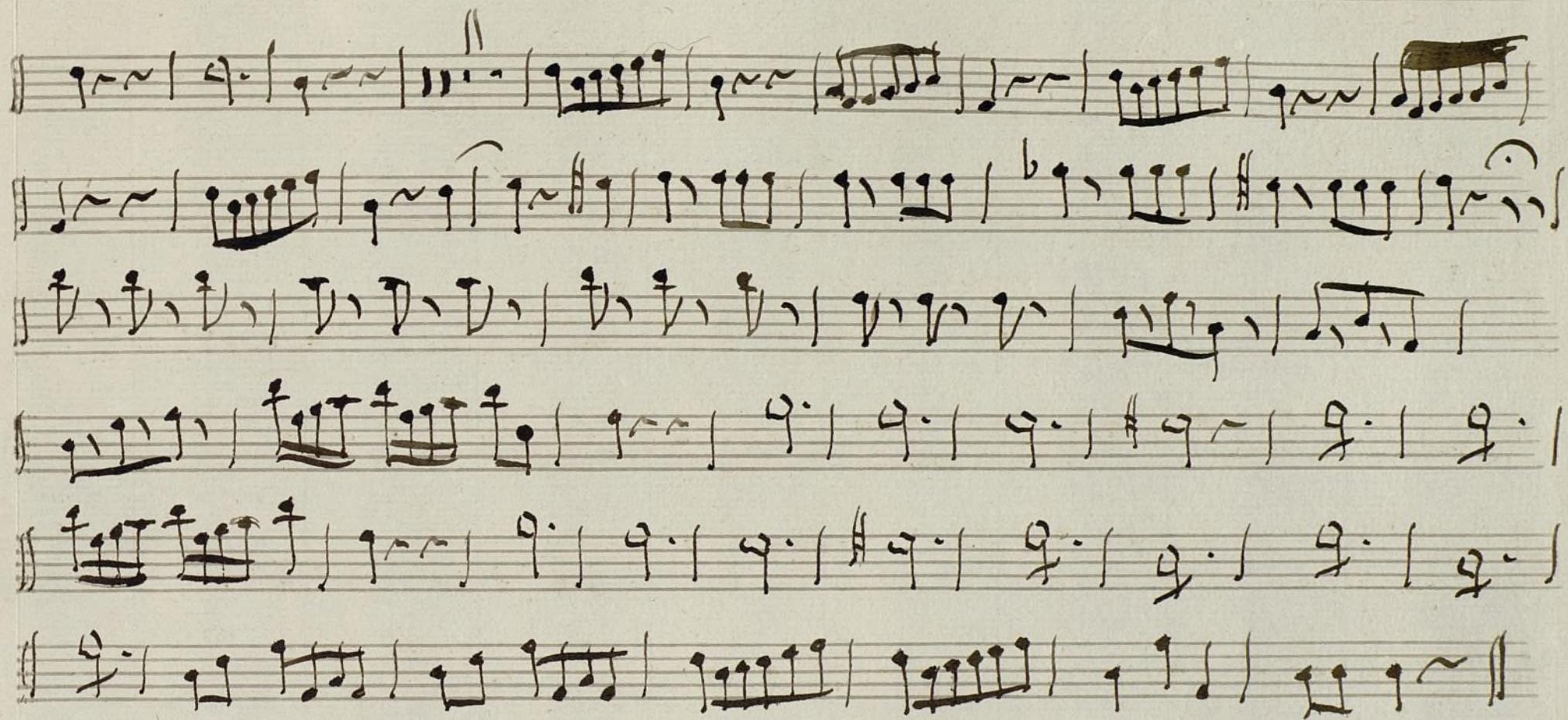
*Allegro*  
*con mar*

A handwritten musical score consisting of five staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and fills most of the five staves. The paper is aged and shows some staining, particularly on the left side.

Polaca

Alleg.<sup>to</sup>

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Alleg.<sup>to</sup>' is written above the first few notes. The notation includes a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ornaments. A '12' is written below the second staff, possibly indicating a measure number. The piece concludes with a double bar line at the end of the eighth staff.



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*And.te poco*  $\text{C} \flat \text{3}$  *A* *fe* *fe* *vo* *3* *po*

*fe* *fe* *vo* *A*

*fe* *3* *po* *fe* *fe*

*And.te* *po* *vo* *ff*

*Punteado* *ar* *fe* *po* *fe*

*po* *2 vez* *fe* *po* *fe*

*po* *fe* *po* *fe*

*fe* *po* *ff* *po*

*fe* *po* *fmo*

*po* *po* *po* *po* *po* *po* *po*



*And.<sup>mo</sup>*  
Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with various accents and slurs. The second staff continues the melody with similar notation and ends with a double bar line.

*Coplas Allegretto*  
Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes. The second staff continues the piece with similar notation and includes a double bar line.

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with various accents and slurs. The second staff continues the melody with similar notation and includes a double bar line.

*Allegro*  
*dos vezes*  
Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes. The second staff continues the piece with similar notation and includes a double bar line.

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with various accents and slurs. The second staff continues the melody with similar notation and includes a double bar line.

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with various accents and slurs. The second staff continues the melody with similar notation and includes a double bar line.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *se*, *po*, and *ff*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

~~Revised~~ J. C. ala Coplas:  
~~by [unclear]~~



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p*, *pp*, *f*, *poco tenuto*, *f*, *poco*, and *le*. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a soprano *vo* marking. The third staff contains a series of rhythmic figures. The fourth and fifth staves feature complex rhythmic patterns with dynamic markings. The sixth staff concludes with a double bar line and repeat dots.

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*Allegretto*  
Clef: C, 2/4 time signature. First staff with notes and rests.

Second staff with notes and rests.

Third staff with notes and rests. Includes the instruction *arco po Vimp le* and *Al Segno* with a double bar line and key signature change.

Fourth staff with notes and rests. Includes the instruction *le po le po*.

Fifth staff with notes and rests. Includes the instruction *le po*.

Sixth staff with notes and rests.

Seventh staff with notes and rests. Includes the instruction *Peri,*.

Eighth staff with notes and rests.

Ninth staff with notes and rests. Includes the instruction *And.* and a 2/4 time signature.

Tenth staff with notes and rests.

*Coplas* *Allegretto*  $\text{2/4}$   $\text{A}$

*v* *poco* *ff* *Allegro* *dos veces* *And. poco* *p* *ff* *poco*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *po*, and *ffw*. The score is written in a historical style, possibly for a keyboard instrument.

*Partida D. C. alarco*  
*Alarco*  
*M...*

Polaca

Allegretto

$\text{D}^{\#} \text{A}$   $\frac{3}{4}$

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *poco*, and *se*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

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