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*Conadilla à Solo**La Afectuosa*

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J.^{va} Maria Antonia

+

And. te poco

Handwritten musical notation for the first system, featuring a treble and bass staff with a 6/8 time signature and various notes and rests.

Punteado

aria

Handwritten musical notation for the second system, featuring a treble and bass staff with a 6/8 time signature and various notes and rests.

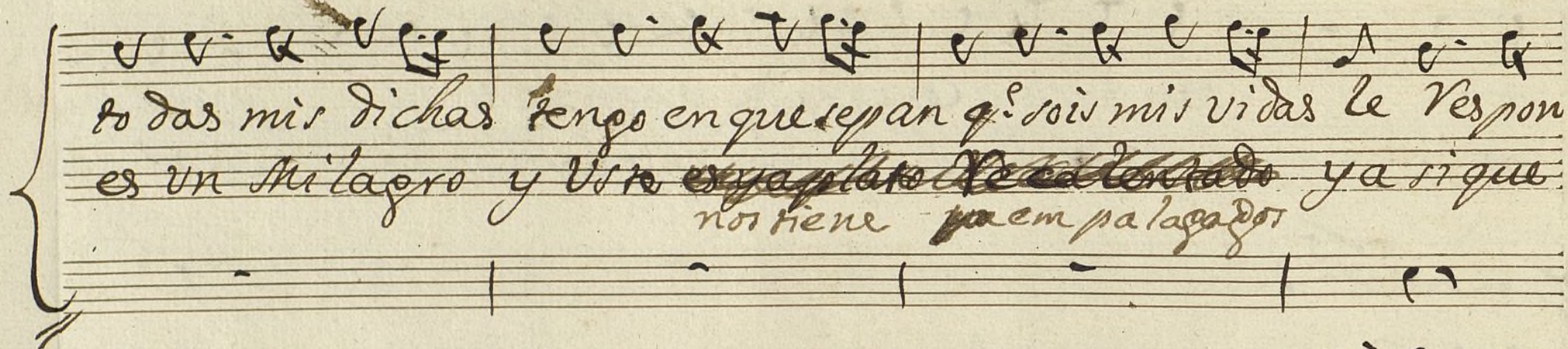
Handwritten musical notation for the third system, featuring a treble and bass staff with a 6/8 time signature and various notes and rests.

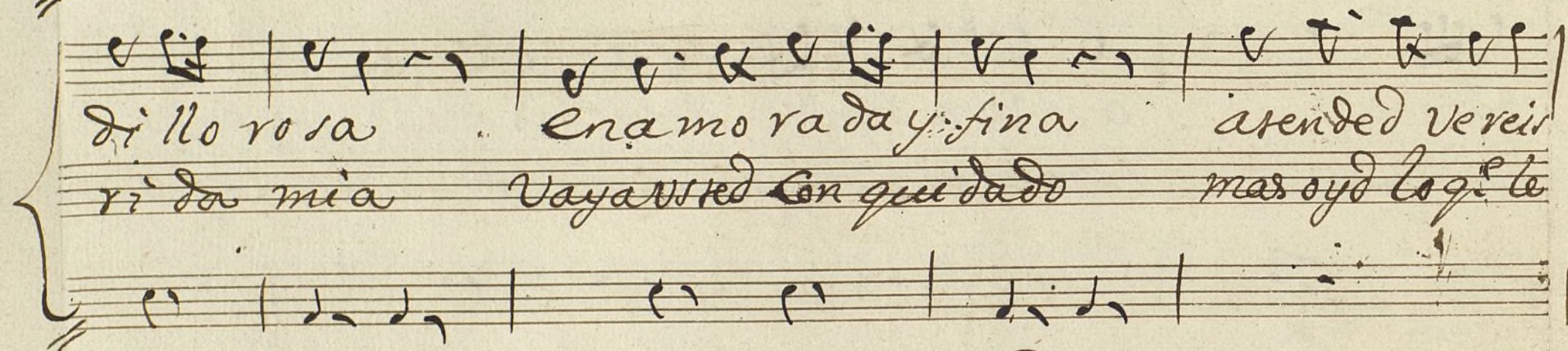
Cuitada Mari Antonia donde Caminas (ay)

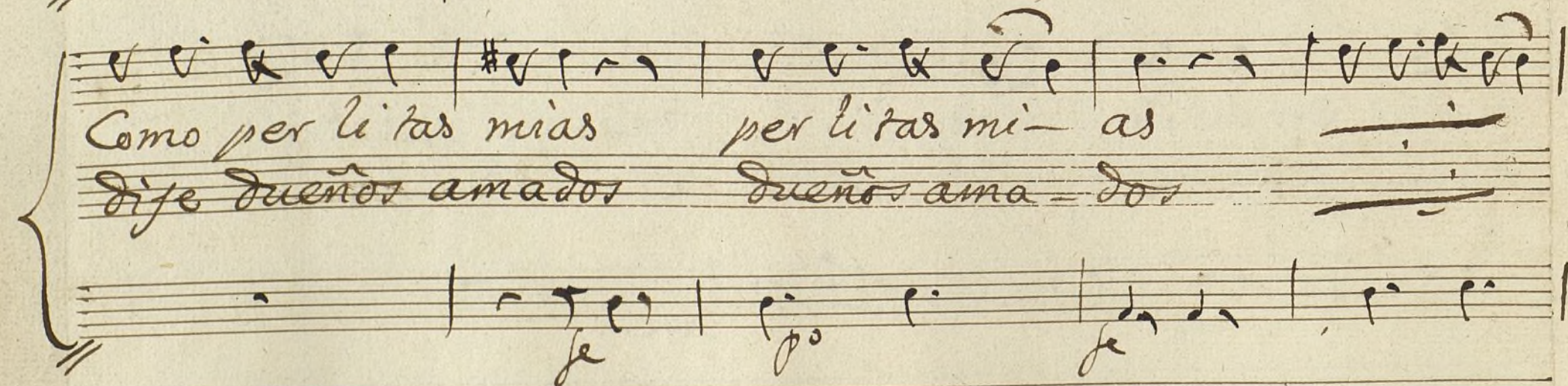
Sabe Vred que ri dila si tendra este año

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a 6/8 time signature and various notes and rests.

tan viva a Congrada y pensa viva y pensa
 la estrella q' atenido en el pasado en el pa
 viva — ari una tarde per litas mias me pregun
 rado — todos los tiempos se miran varios lo que antes
 to uno en las delicias si mas yo que digo
 era ya no es o gaño no el ser doña o tra
 arco


 todas mis dichas tengo en que sepan q. soy mis vidas le Respon
 es un Milagro y ~~un exemplo de lo que~~ ^{no tiene} ya si que ^{no em palagor}


 di llo rosa Enamora da y fina atended verer
 ri da mia Vaya vsted con quidado mas oyd lo q. le


 Como per litas mias per litas mi- as
 dije dueños amados dueños ama- dos

Mas Andte.

Donde quiere vste vaya señor y

señor y dalgo

señor y dalgo

Vamos de

dalgo sino a buscar mis dueros a pasionados

pacio q' ay mucho q' abriguemos sobre el tal caso

ay ay q' no los veo ay ay q' no los allo si si decidme

ay ay le dije en tonces si si hablemos claro si si decidme

po

donde ay ay podri'en Contrar los pero el me dize en ton zes pues
 donde ay ay podri'en Con star los y de a questa ma nera se

to a lo Zai - - no pue to a lo zaino -
 fue explican - do se fue explicando -

D.C.
 al 8. hasta

Allegro

Le dije pues señor mio Con lo q.^e siempre Con
 y sobre todo le dije agra de vida se

fe
 re
 fe

fue so lo Con el fa bor - q.^e me
 si por ul tima de todas me lle
 aunque mi apasio nados nin gun

qui sie ran ha zer
 paren a po ner
 a plau so me den

segue
 Con ver
 y así a -

po

migra cia es muipoca y mi abilidad tan bien pero se quen
 mis apasionados mi contenta quedare y poder mis
 miopuñes se vaya, q' yo sequeaer tu vien, en q' mis a —

todos se hallan Von da des a tu tiplen Von da des a tu ti
 Corre si as sa lir les tal vez ha zer sa lir les tal vez ha
 parionados son fia me ren el que rex

plen chi — to si lencio oíd aten ded
 zer dri — to si lencio oíd aten ded

allegro

y - per donadme sino pus re asended asen ded

y - per donadme sino pus re asended asen ded

de je le algo Con ben zido segun ami' pare

zer puer me dio estas segui dillas Cong. aora Vemata

re Cong. aora Vemata re

chi-

torilencio oíd a ten ded y — perdo na d me si no pus

re a ten ded a ten ded;

Segui. Andte

Mien tras que devo so a tros au sentes (pa do) mien tras que devo

so tros au sentes pa do au sente es a si mi s

ta do *vivo* Jamás pude mi a fecto tener des
 chairo pasaba en vuestra ausencia Con mi's qui

Can ro *vivo* algunas veces de fa ti' cada sobre una
 da do algunas veces ya de can ra da

si lla me ve co's tava (y en he sueños decía
 toda aru's ta da)

Punteado

a cruel des fino a, a, a suerte hirana a, a,

sus pen de el golpe de ten la saña no sea mudable se
arco

me nos varia de ten se a guarda (y entonces de mi sueño ya Recobrada)

ay Luneta de cia Pañecito del
yo piepp

alma ru se ras mien tra vi va
dad me si ora guí ta do

tu seras mientral vi mientral viva mi prenda amada mi Prendaa
 dadme rior agui fa do gu ra do quatropal madaal quatropal

mada
 madaal
 al segno

Ayuntamiento de Madrid

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Violin Primero

tonadilla

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Allegro*, *Allegro hasta el*, and *Volte*. The score is written in a cursive, handwritten style.

Allegro hasta el

Volte

Handwritten musical score for a piano piece. The title is "Sequi. Andte" (Andante). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "p" (piano), "p^o" (pianissimo), "Parola", "Pianissimo sempre", "Parola", and "allegro". The score is written in a cursive, handwritten style.

Violin I^o

tonadillas

Violin Primero,

14

tonadilla à Solo; La Afectuosa //

And.^{te} poco *Punteado.* *arco* *vo* *mo* *Punteado* *arco* *And.^{mo}*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *de*, *vo*, *po*, and *de*. The score is divided into sections by double bar lines and includes the following text annotations:

- Al Segno hasta el* (written across the second staff, ending with a circled '3')
- Al Segno* (written across the eighth staff)
- Volto* (written at the end of the tenth staff)

The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The notation includes numerous triplets, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.

Violin Segundo.

Conadilla

Violin Segundo.

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Sonadilla à solo; La Afectuosa.

And^{te} poco

arco

Punteado

arco

Punteado

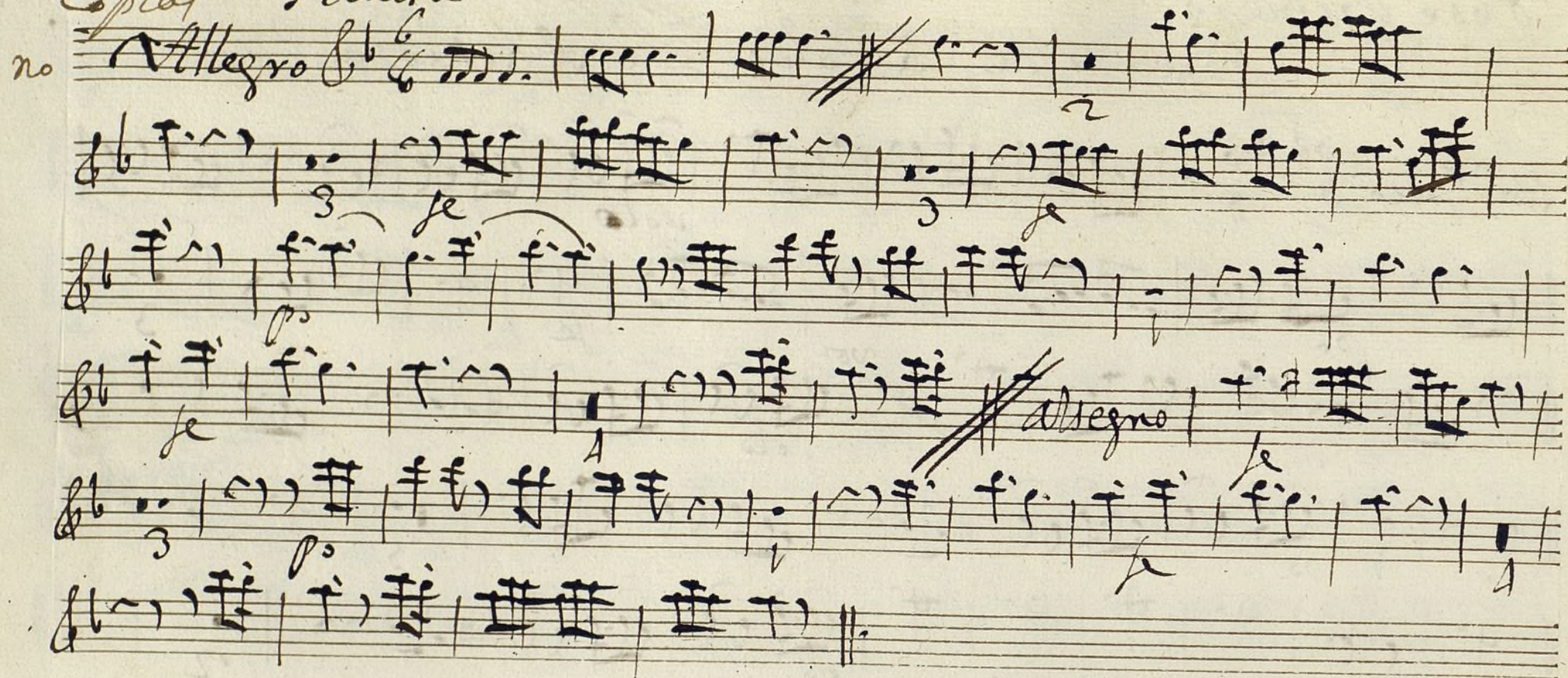
And^{te}

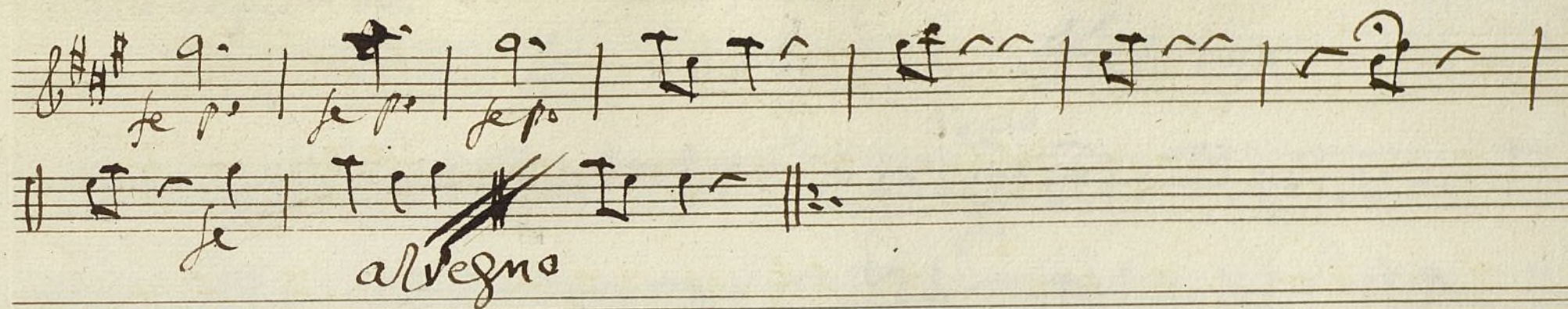
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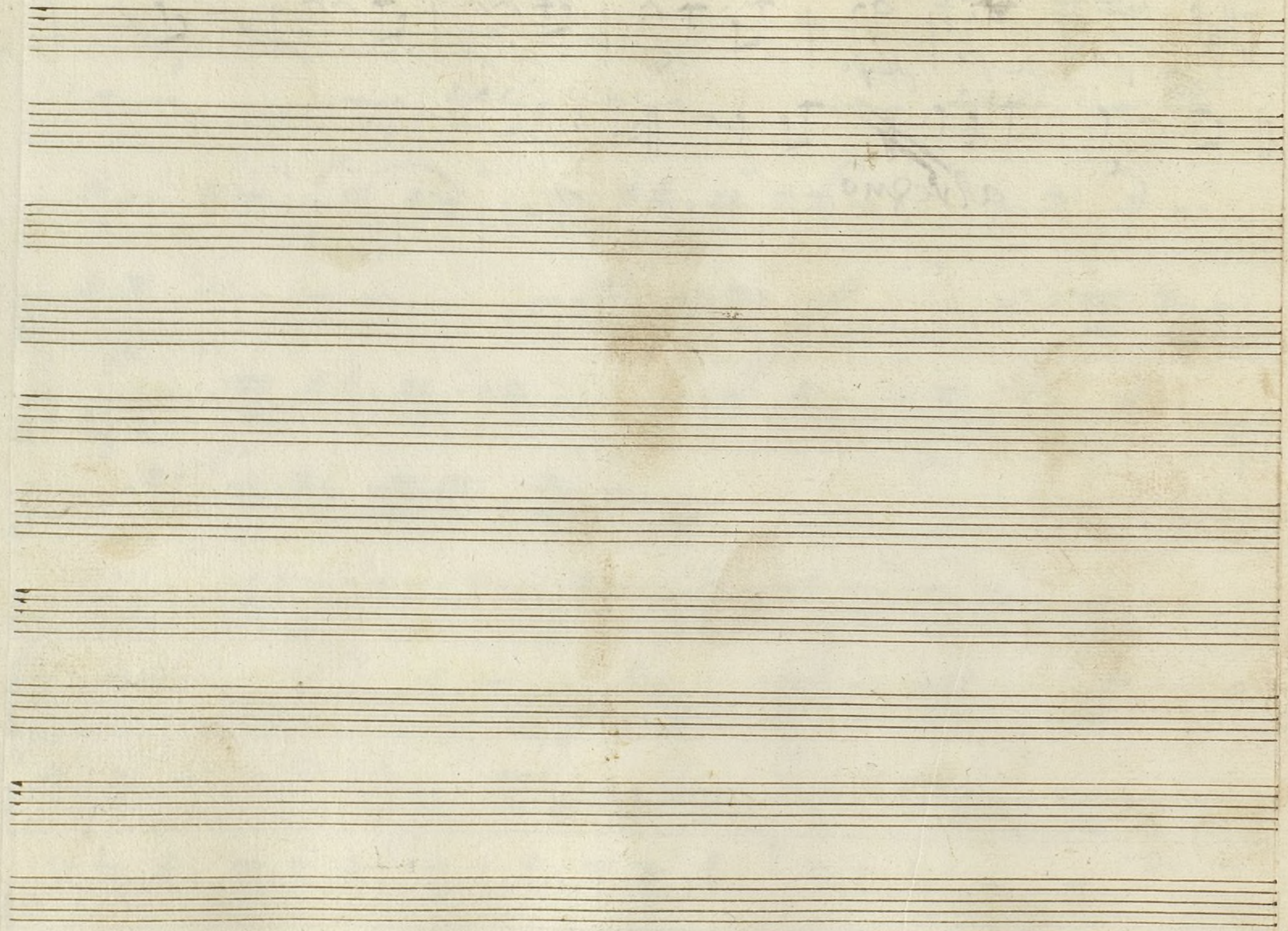
Opus 114 no 11
Allegro & 6/8

No

Allegro

[illegible]





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Oboe segundo.

MUJ 95-6

tonadilla à solo; La Afectuosa

And.^{te} poco

3

4

4

4

4

4

4

al segno
Hasta el

no Coplas Alaura

Allegro

Handwritten musical score for 'Coplas Alaura'. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff includes the tempo marking 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). A double bar line with a repeat sign is present in the first staff. The score concludes with a double bar line and repeat sign. The word 'Allegro' is written at the end of the sixth staff, indicating the tempo.

Segui. Andte 8^{va} 3/4

allegro

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Trompa Primera

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Nº 95-6

tonadilla à solo; La Afectuosa.

In dela

And. poco

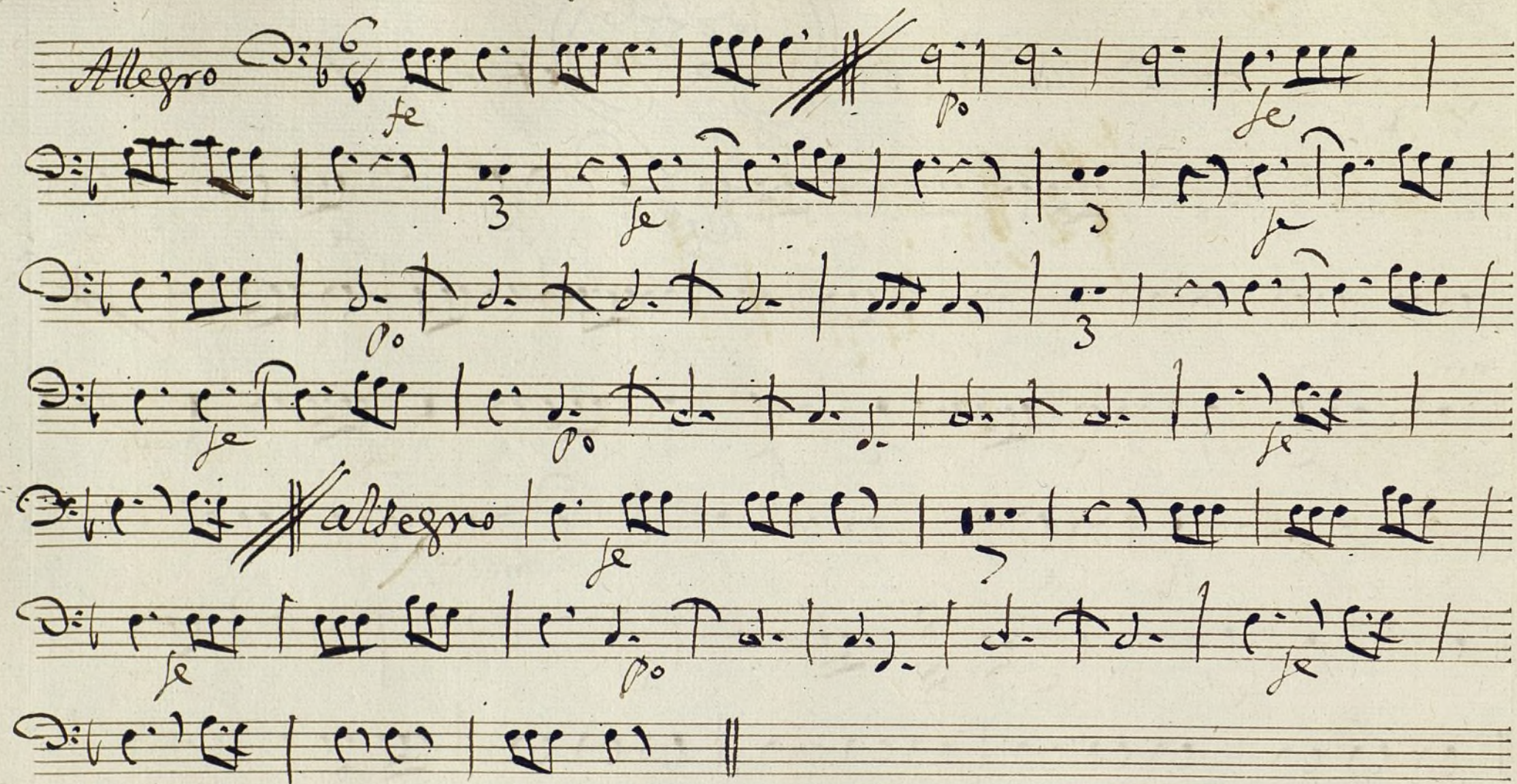
vor

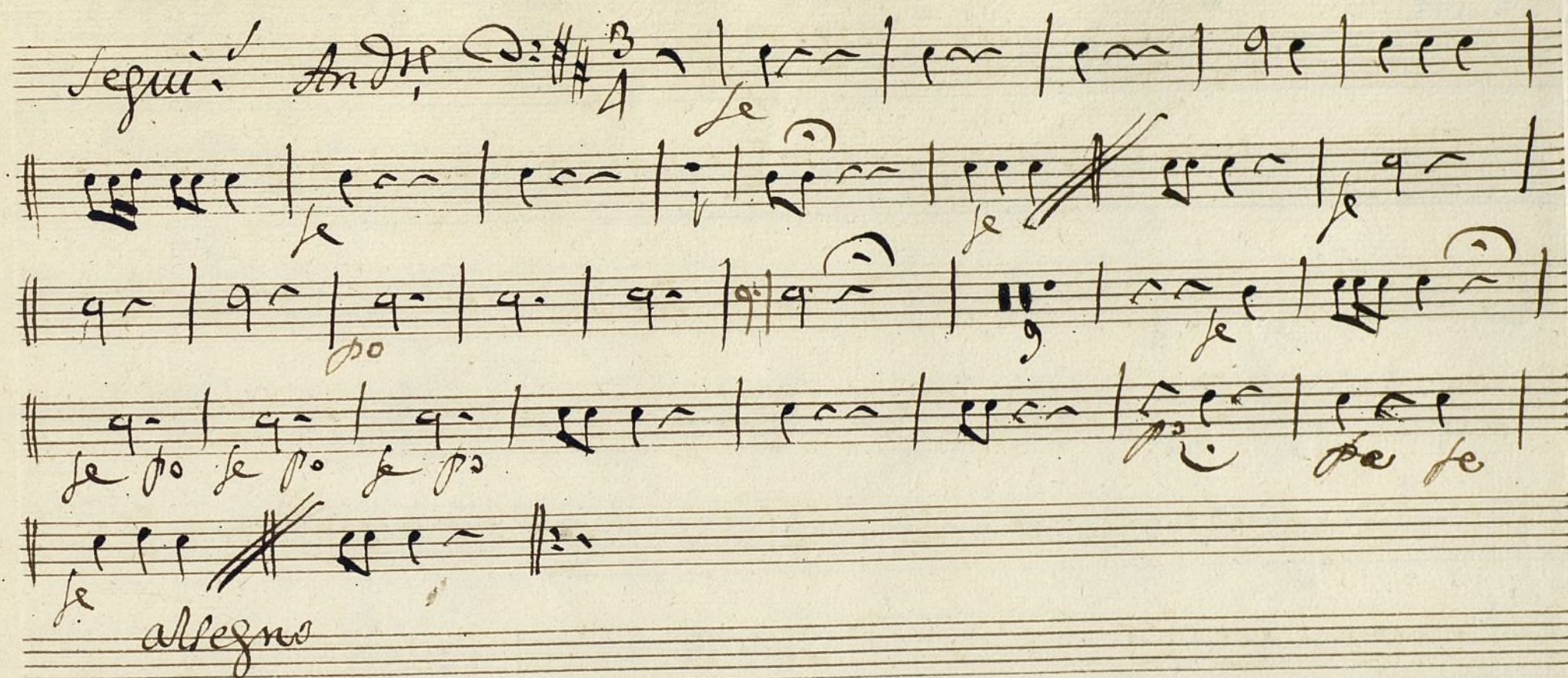
And. no

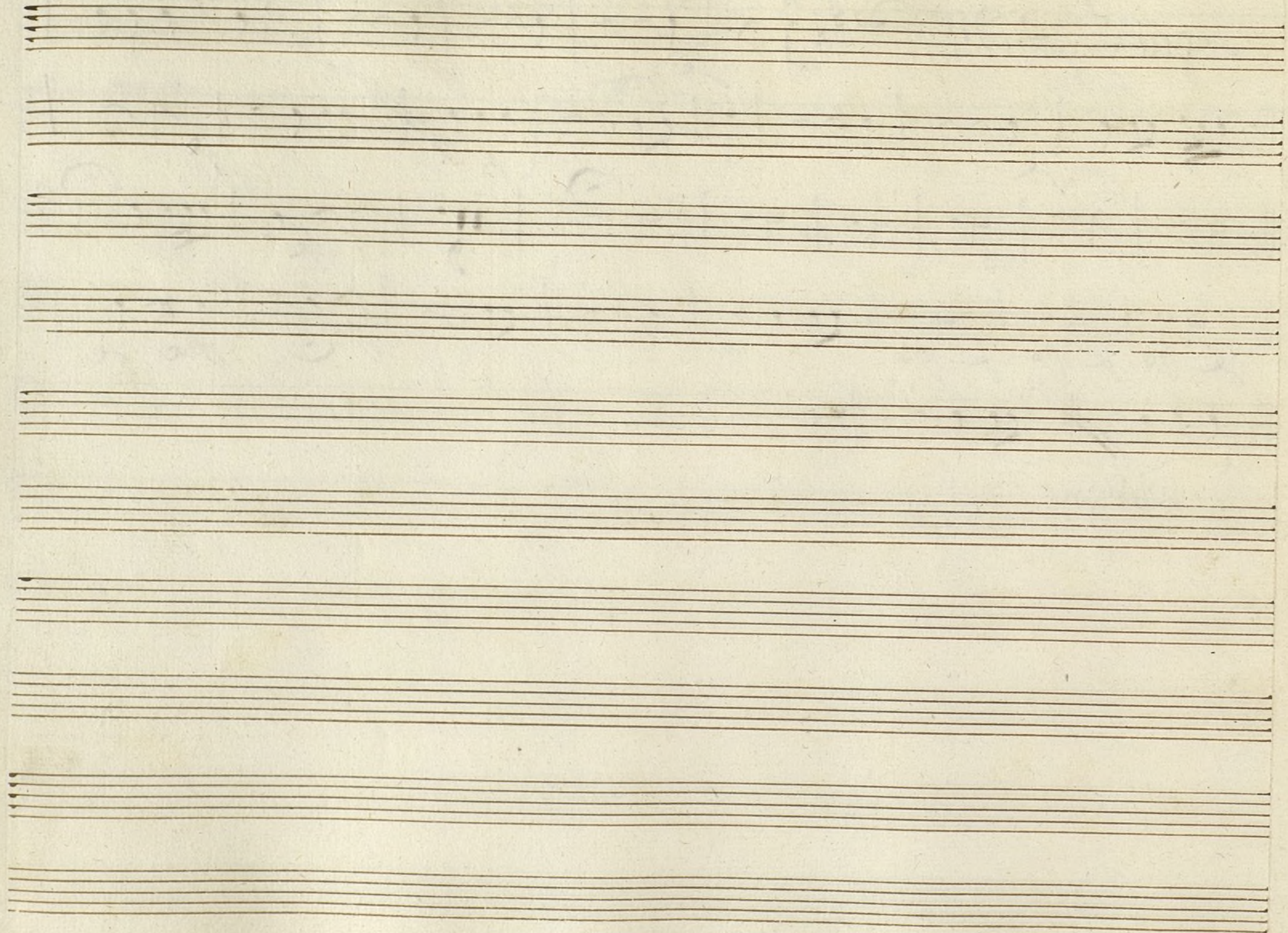
allegro

allegro hasta el

Volta

Allegro 

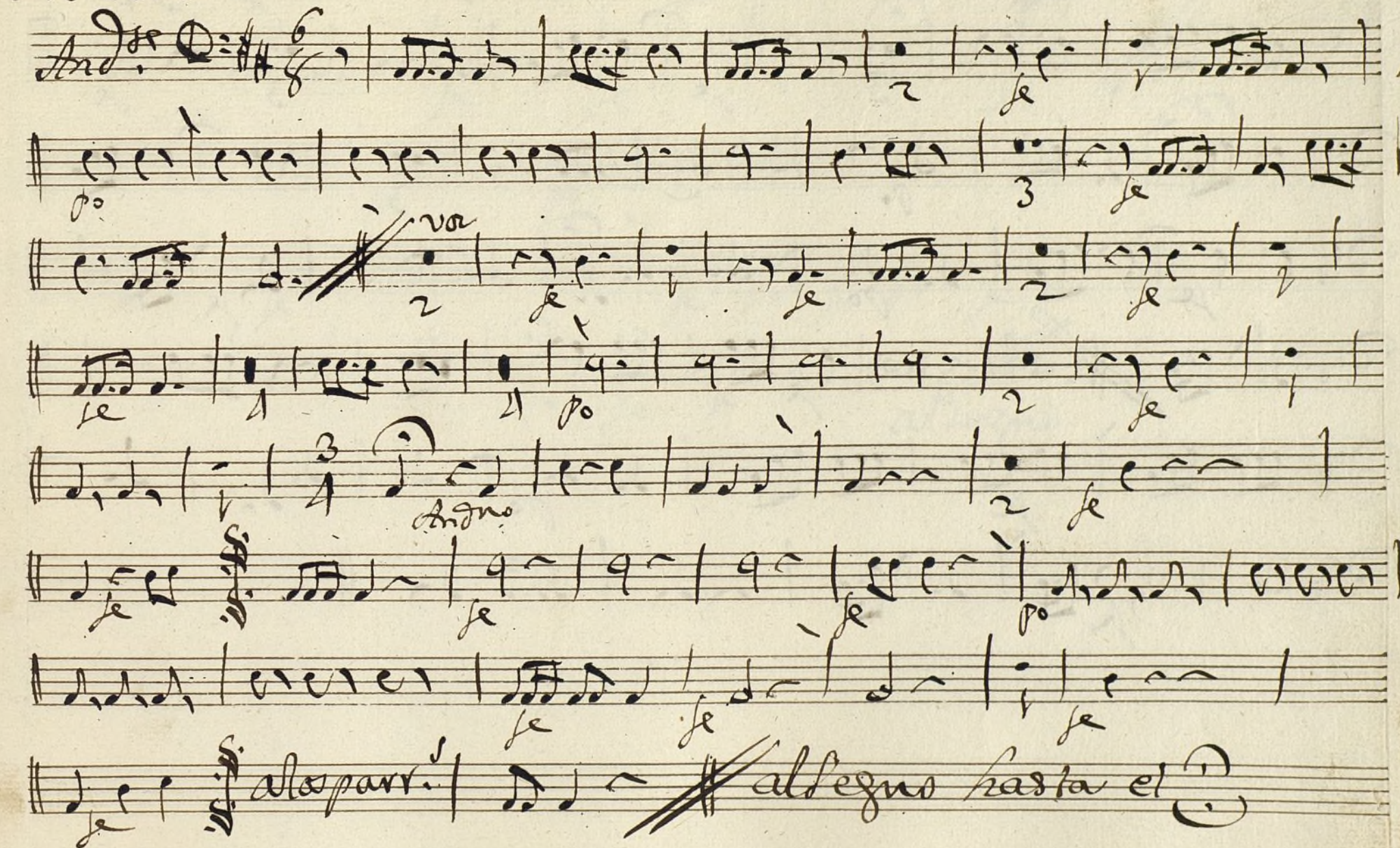




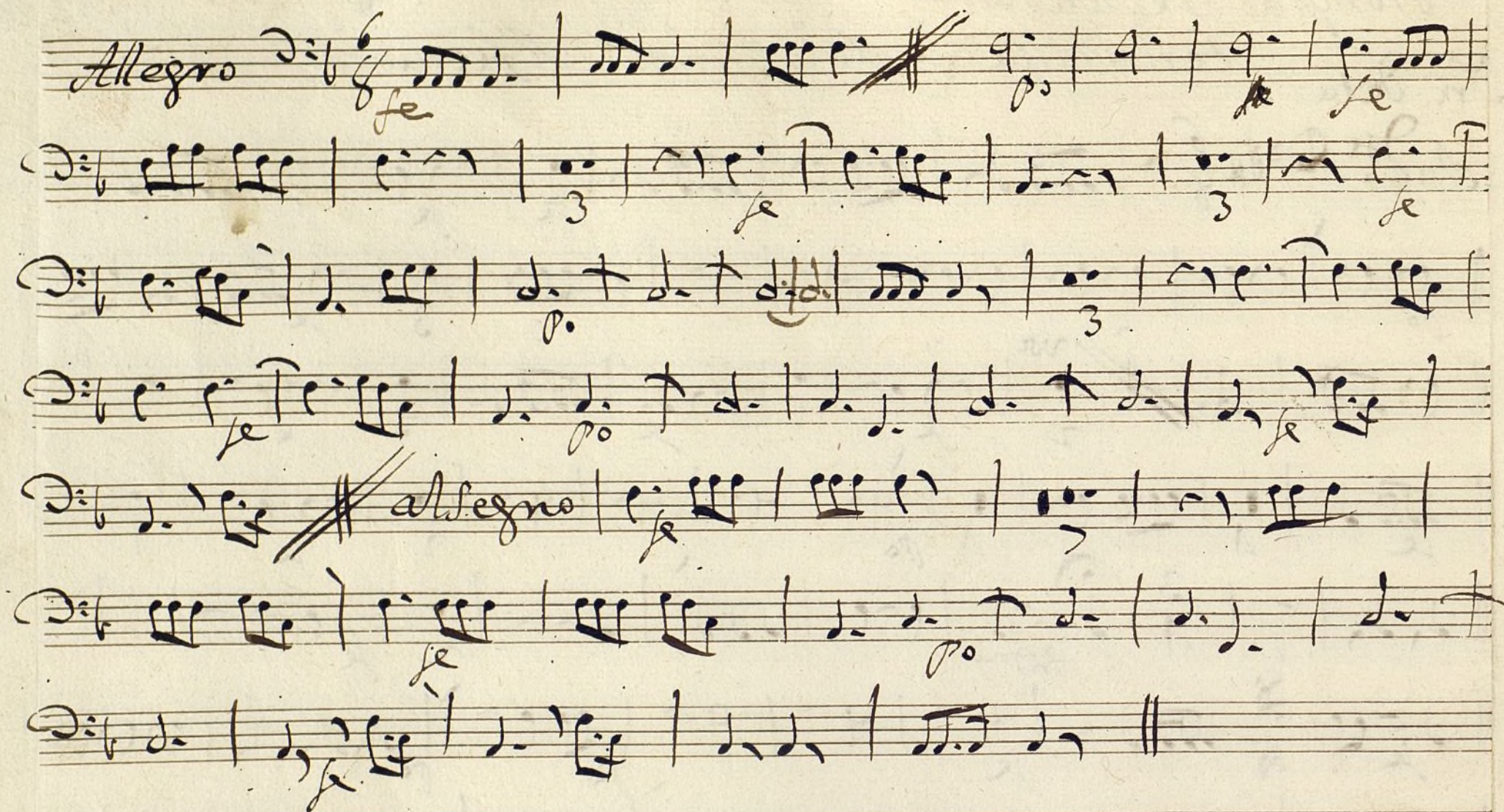
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Trompa Segunda
tonadilla à Solo; La Afectuosa

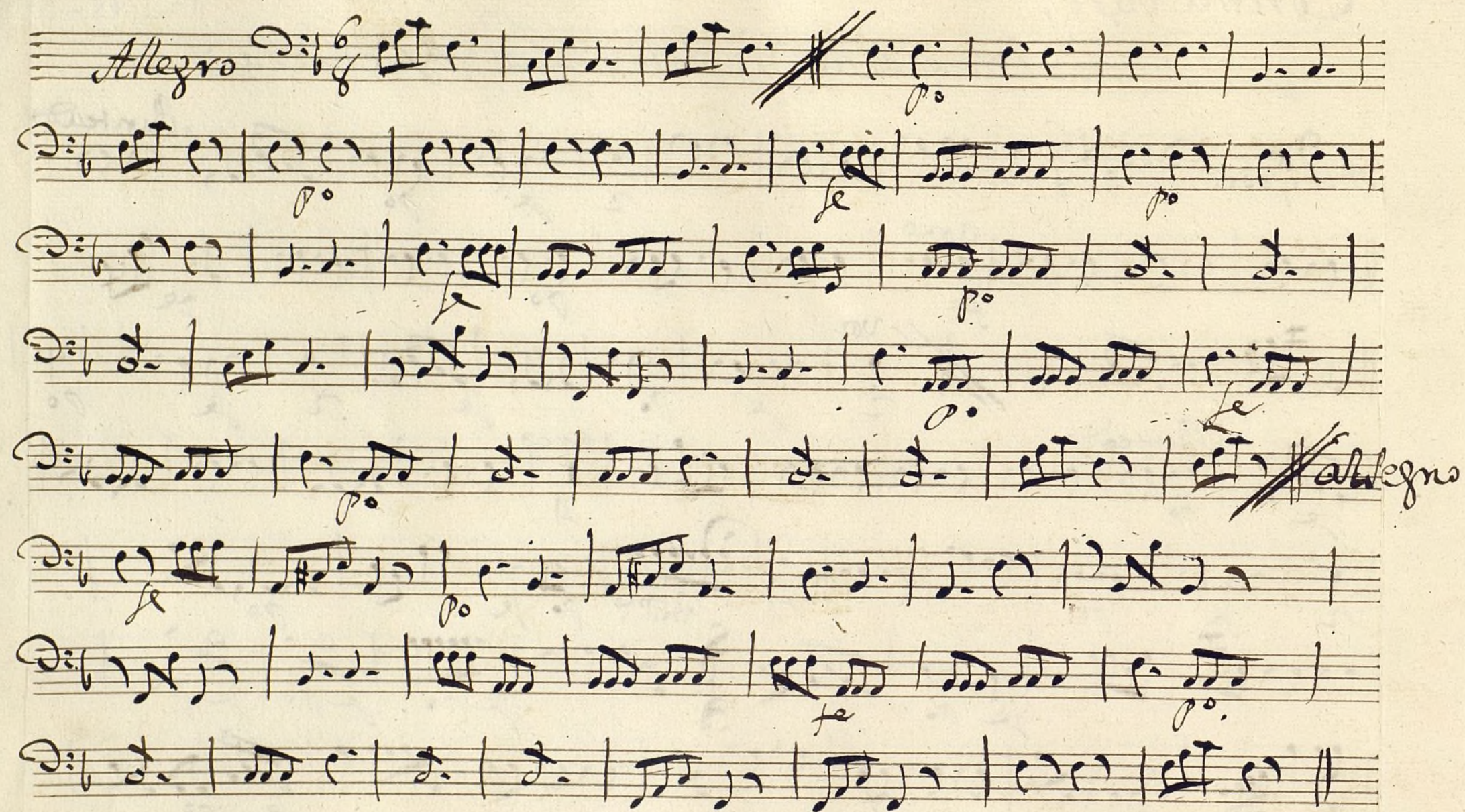
Mus 95-6

And. J. 8 

Voln



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Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on ten staves, with the first two staves for the vocal parts and the remaining eight staves for the piano accompaniment. The tempo is marked "And." and the key signature is D major (two sharps). The time signature is 3/4. The lyrics are in Italian: "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto", "L'Allegretto". The score includes markings for "Parola" and "Punteado". The piano part features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "p" (piano) and "arco". The score is written in a clear, legible hand.

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