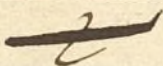


94-21

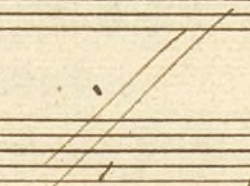
S<sup>ra</sup> Perez

Mus 94-21

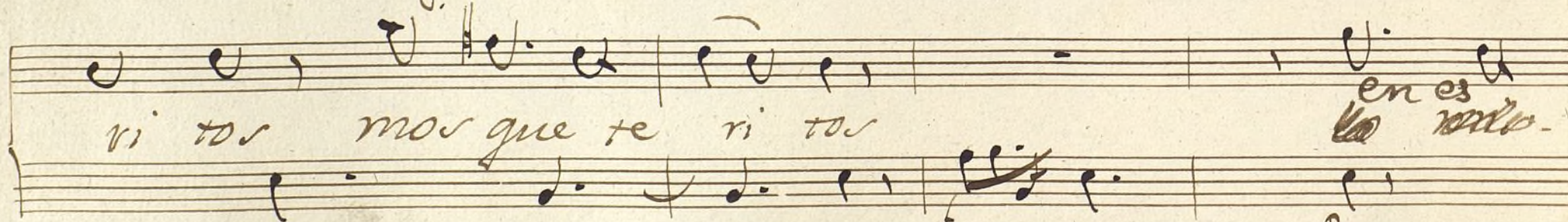
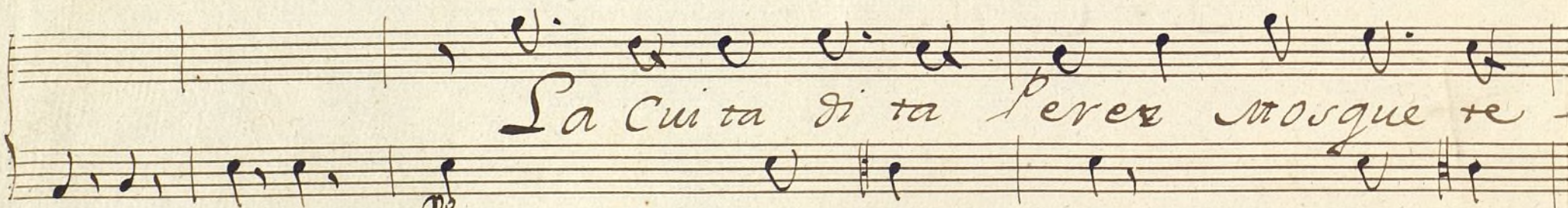
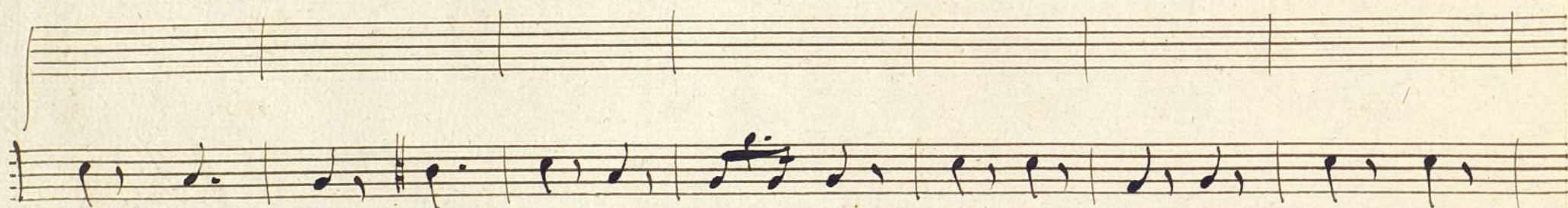
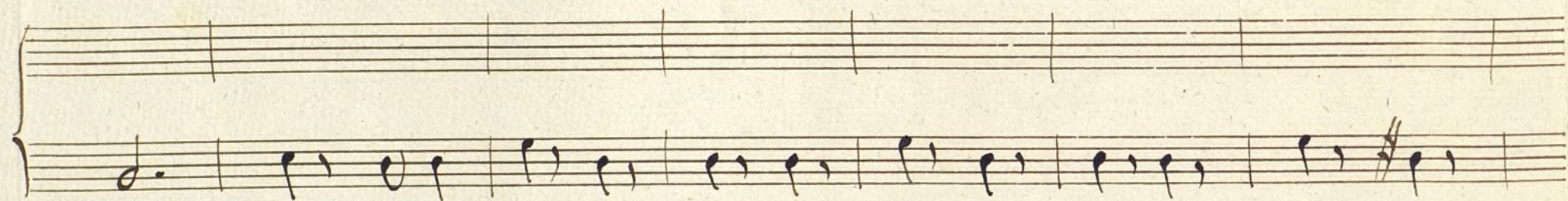
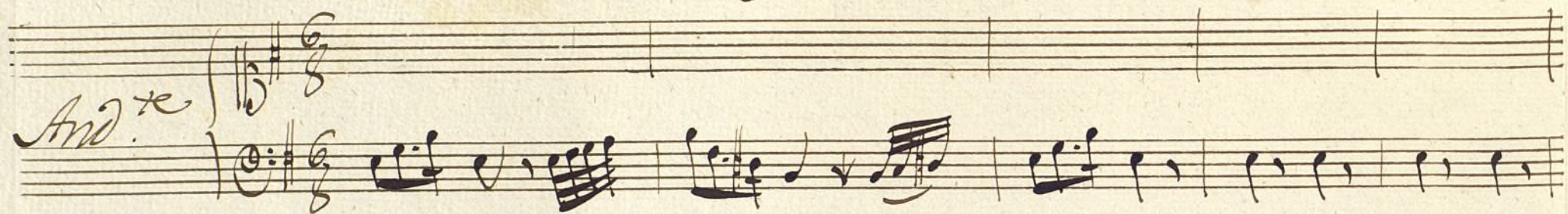
  
Tonadilla.

à solo.

La Comica de la Leona.  
8

  
S<sup>or</sup> Rosales.





La Cui ta di ta Perex mor que re -

ri to mor que re ri to

en es  
la rito.







Siem pre Constan tes sus no bles  
~~que se no en un solo~~ cho ri zo la  
 fo que sa bi a Can tar con pri mor A

traten a fa bles la mi ren ve nio no  
 rias y To na da de Te chu pe don

y sus muchos de fecto  
 la di fe ron Can tara la



la su plan pi os la *All.<sup>o</sup>* Ce to su  
 ya si co men zo ya Congran di-

que to ba de Can cion va de to nada y de im ben-  
 be za se le ban to no mas pa recer que y ra de

cion un lan ze zi to a contar voy q<sup>e</sup> en una  
 Dios ha cia mar ay re que que se yo y luego el



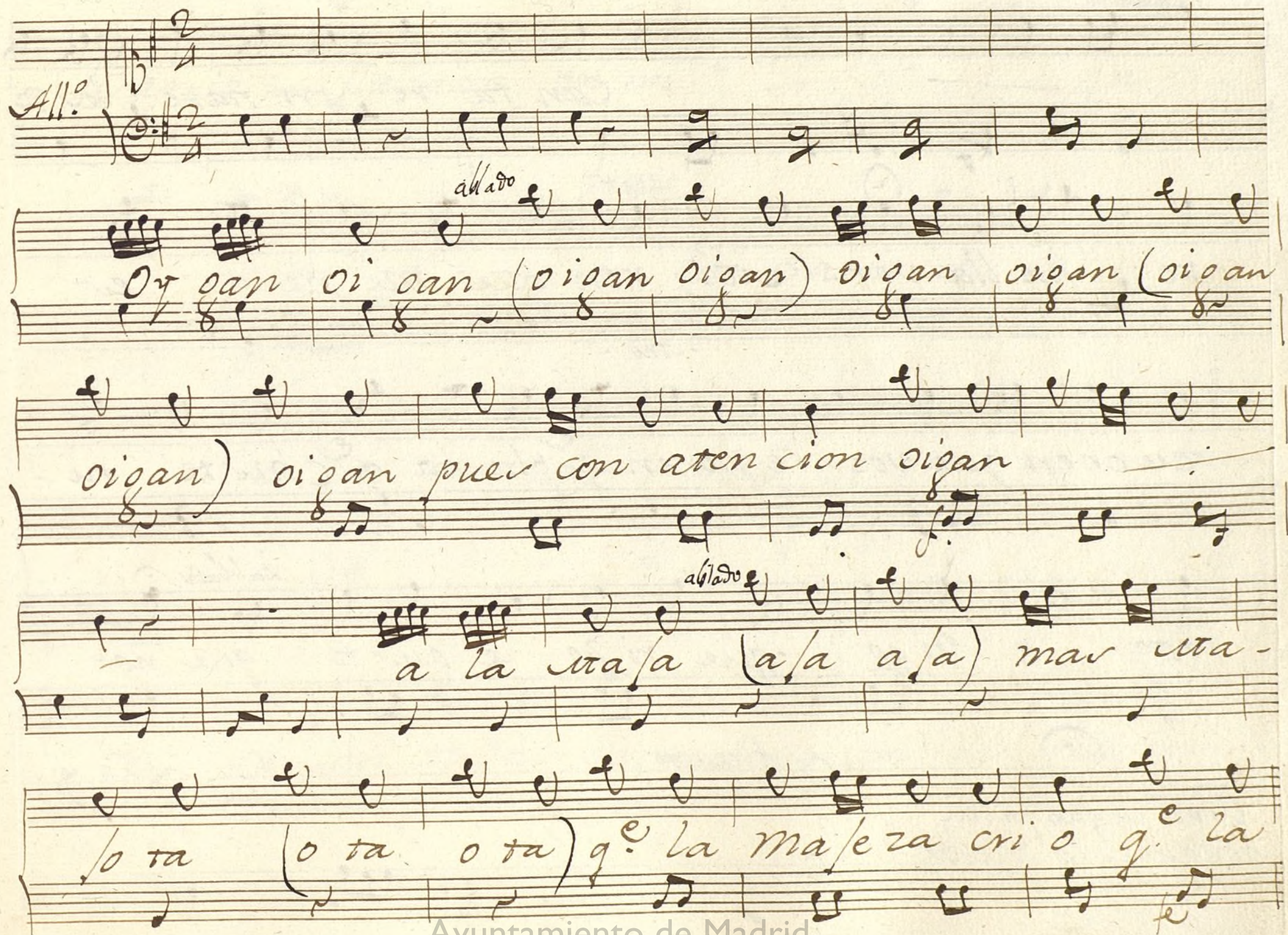
Ca va pre ven cie go ten gan to dar si len cio  
cho rro por fin vol to ten gan to dar si len cio

*g.* al punto a em pre zar voy si len - cio si len - cio  
*g.* al punto a em pre zar voy si len - cio si len - cio

a - ten cion a - ten cion.

*Al se no.*



*All.<sup>o</sup>*   
Oy gan oi gan (oigan oigan) oigan oigan (oigan  
oigan) oigan puer con atencion oigan  
a la ma/a (a/a a/a) mar ma-  
/o ta (o ta o ta) q<sup>e</sup> la ma/era cri o q<sup>e</sup> la



Can ta re tri na re le di -

re ha lla voy. *And.te* mi ren que me ne o er

*And.te* cu chen que voz re paren q. planta q. Chir te tu -

*hablado* rron e di go que ri do le ou to que no?

*Allegro* Oiga lo que falta  
 porque es lo me/or. En mi



Barrio me llaman en mi a...

la Sa le ro va

la Sa le ro va porque quantas me tratan  
C ro y mar ero que el que vende tor to nes

se sa lan to das porque quantas me tratan  
C ro to nero y el que re co ge tra po



Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a guitar line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

por que quantas me tra - tan se salan ro dai  
y el que se co je tra - go es el tra pe ro

di go Com pa dre no ha bla v r e a nai de va ya ca -  
e che me v r e ay re que voy al bay le so ple v r tem

ru ño no se au r e tu no digo e le a - - - - -  
go co que me so fo co o - - - - -



a - - - a que ore / a ca ru ño a que o  
 que si vste no me quiere que si v  
 no - - - baur te a la Ca lle.  
 re - - - ni yo tam po co.  
 Al Seono.  
 8



*All.<sup>o</sup>* *Ver to se ño ver en Conclu sion*

*fue lo mi mi to q. ha lli pa ro y por que to do*

*me deir perdon van segui di llar y luego a ~~De~~ lon*

*y luego a lon*

*a ~~De~~ a ~~De~~ y luego a ~~De~~ y luego a*

*lon*



Seg. 8

And. re

Co mo

soy po bre ci ta co mo

si y nada ten go y nada ten go

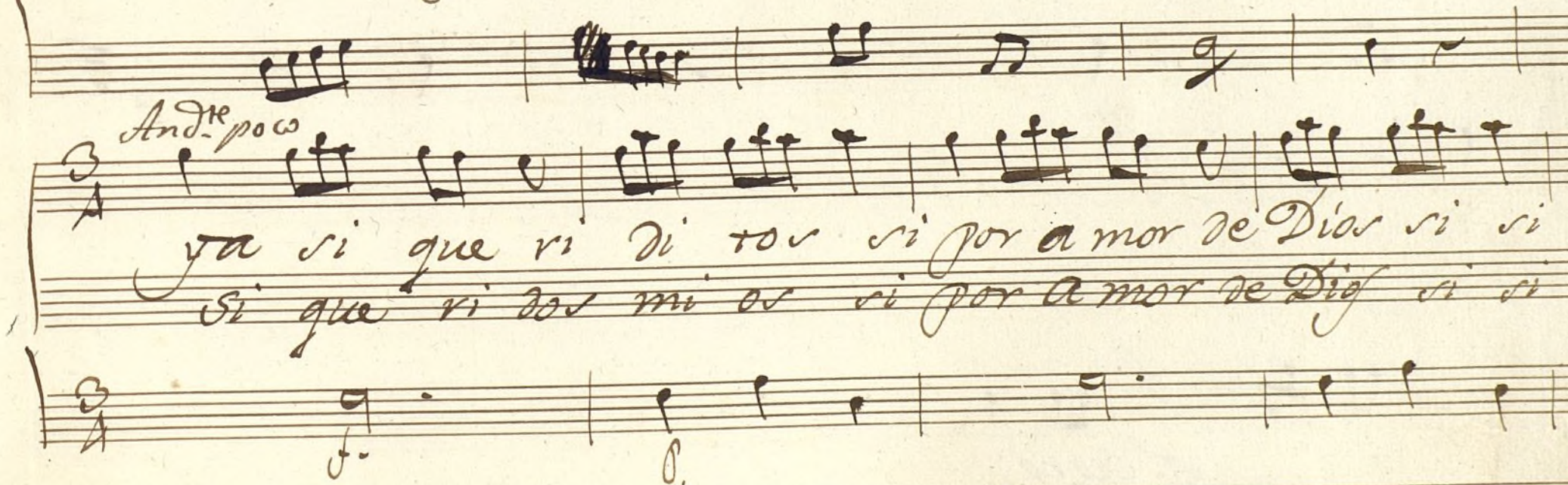
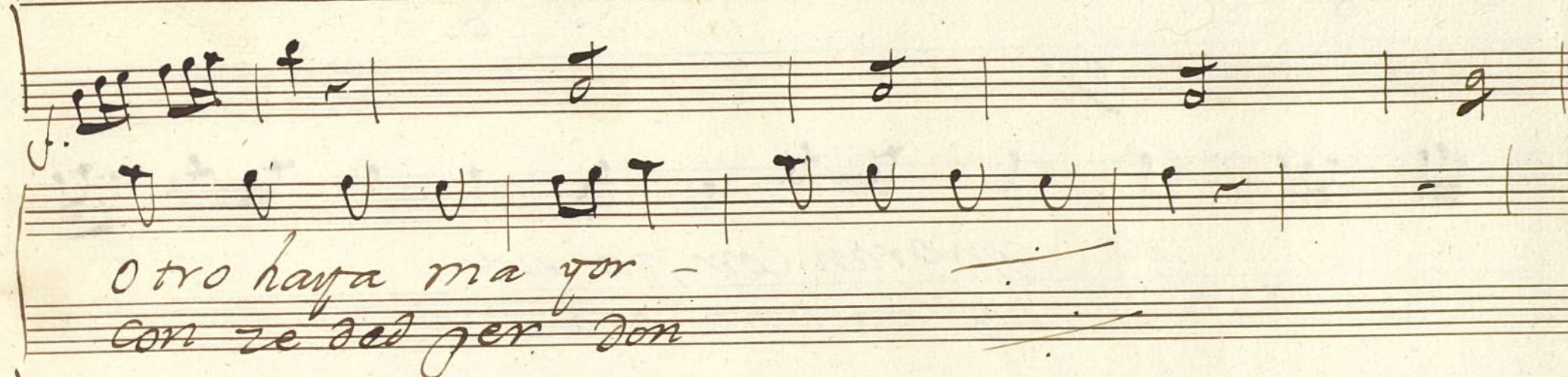
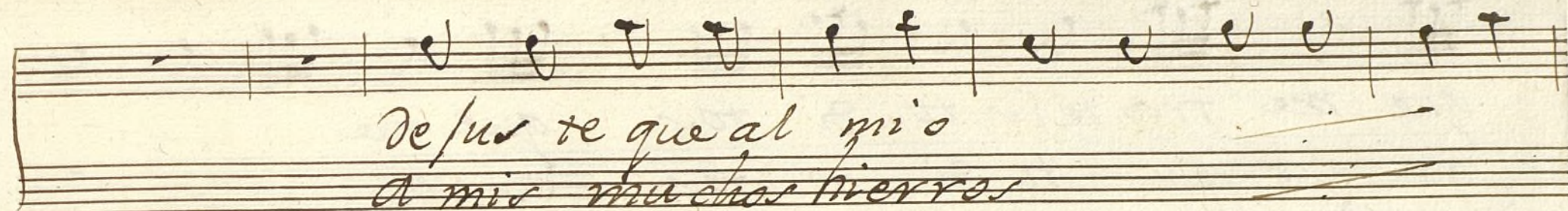
y Nada tengo Ofre cer que do nada porq. no  
 a ~~mi~~ mis Alma que mo lestar no quiero si es q. no a-

es



puedo o me i ceo que no le tar no quiero nada  
 grada que no le tar no quiero nada  
 por que no pue do -  
 ier que no a gra da  
 mas lo q. es a fecto  
 Ja ora que ri di tor  
 Cari ño y a mor  
 bue tra dona cion







que me tra teir to di to. que me  
ja gur puer to di ti to. ja gur

Como Prima

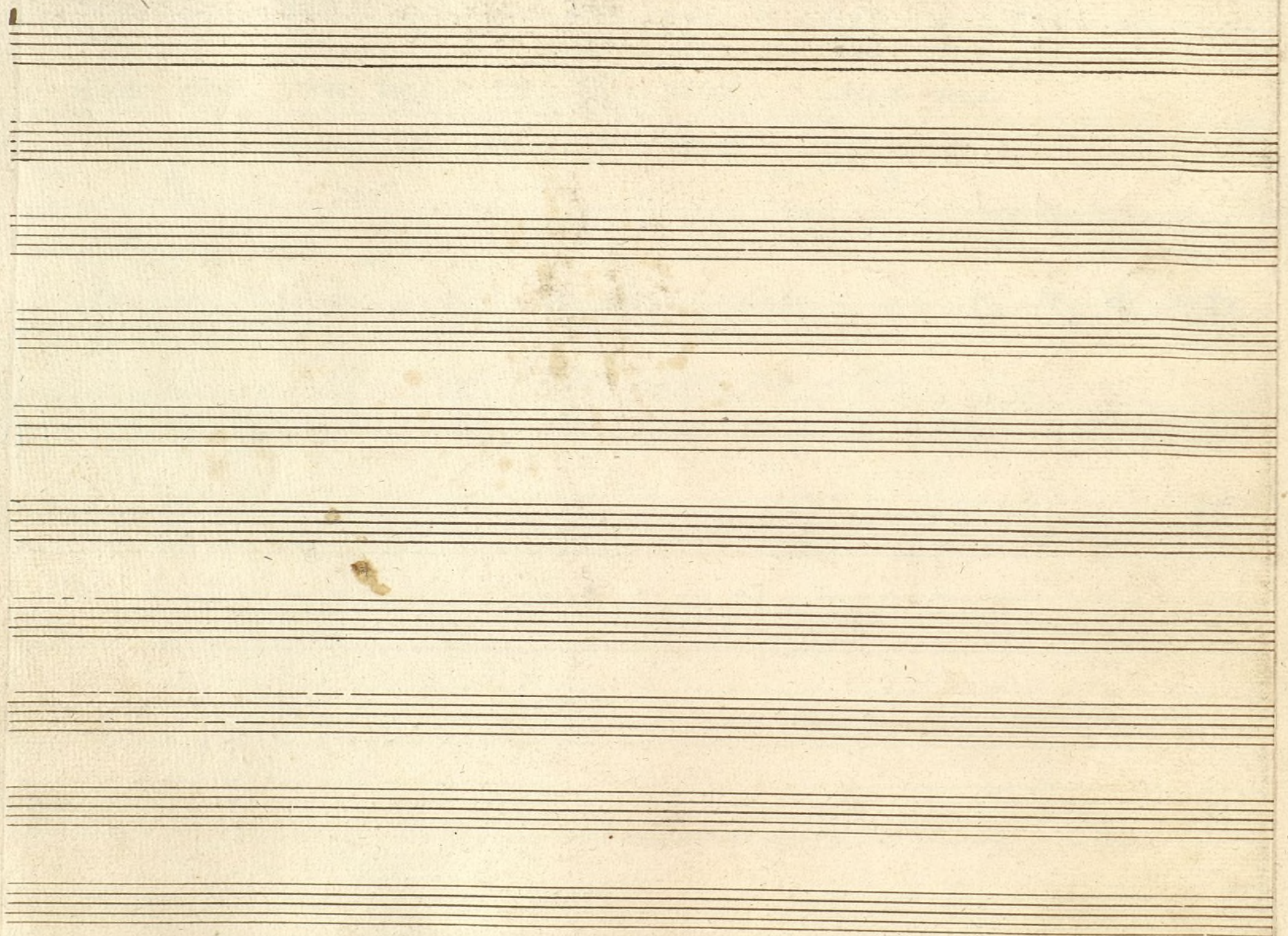
si cono ran com pa sion  
si has ta o tra o ca sion

Al Segno.



Ayuntamiento de Madrid





Ayuntamiento de Madrid



Violin Primero

— Anadilla à solo; La Comica de la Legua

MUS  
94-21

Handwritten musical score for Violin I, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, rapid passages, often written in sixteenth or thirty-second notes. Various performance markings are present throughout the score, including *Andr.* (Andante), *po* (piano), *le* (legato), *vo* (vibrato), *All.<sup>o</sup>* (Allegro), and *Allegro*. The score concludes with a double bar line and the instruction *Allegro*.



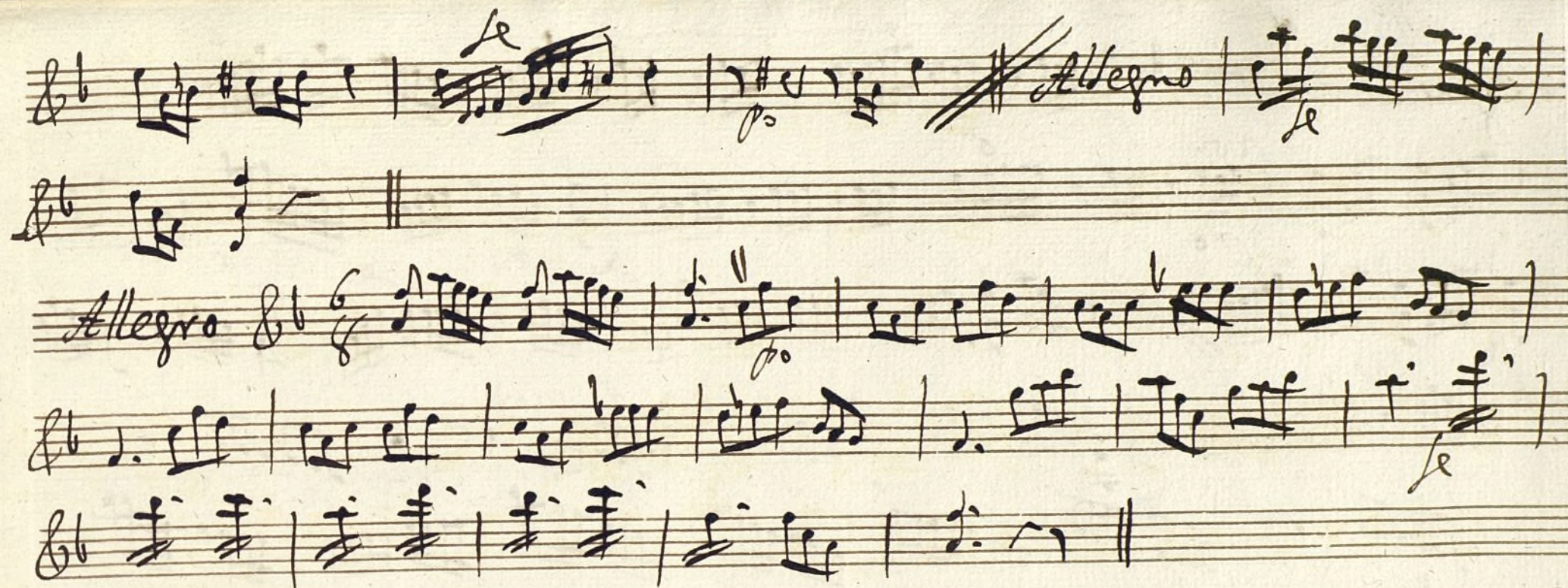
*All<sup>o</sup>*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *le*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

*Allegretto*

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *le*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.





Vol. 12 p. 70



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Segui. Andte* (top left)
- voz* (above the second staff)
- po* (piano) markings throughout the score
- All. vivo* (above the fifth staff)
- Ad. te p. 3co* (above the sixth staff)
- Como prima* (bottom left)
- Allegro* (bottom right)

The score concludes with a double bar line and a repeat sign on the seventh staff.



Violin Primo / Ton.<sup>a</sup> a' solo; La Comica de la Scuola / Mus 94-21

MWS 94-21





*And.te*

*vor*

*le*

*And.te punteado.*

*parola.*

*And.te*

*le*







*Seg. And.<sup>te</sup>*

*Allegro*



Violin Segundo. Tonadilla a solo; + La Comica de la Legua;

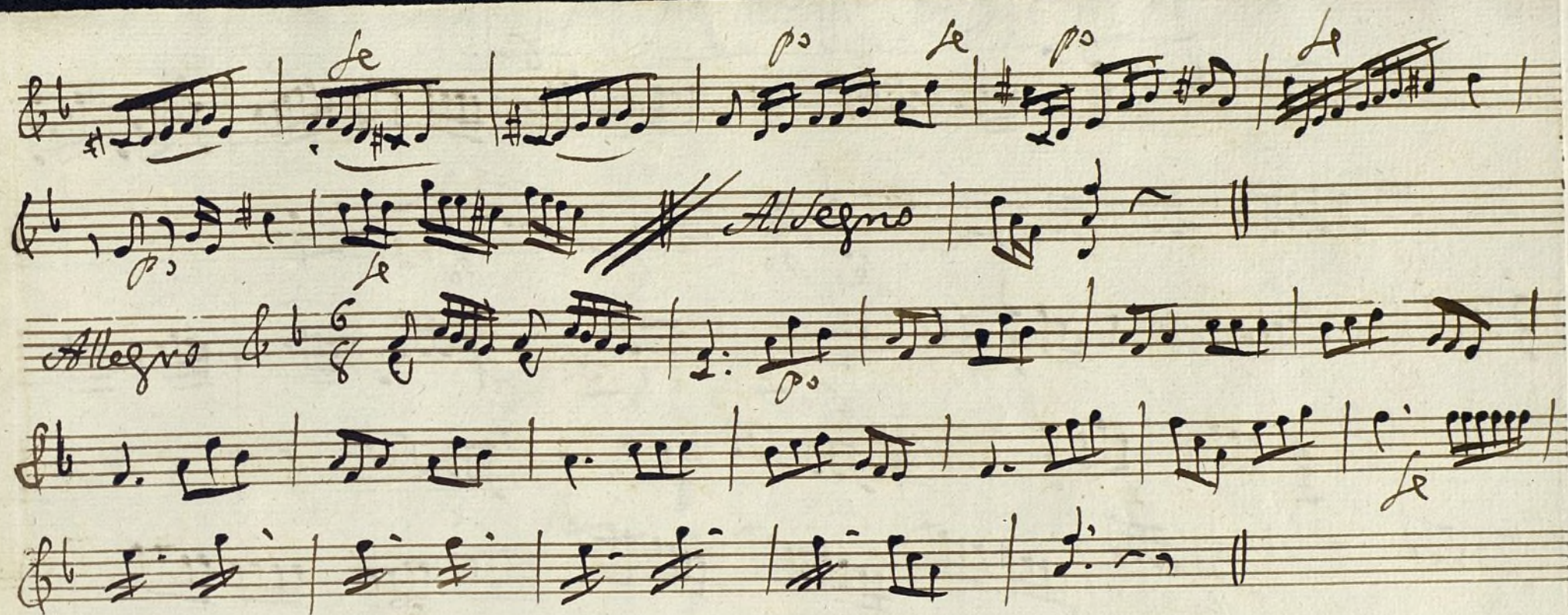
Mus  
94-21

Handwritten musical score for Violin Second, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4, 4/4), and dynamic markings (p, f, pp, ff, p<sup>o</sup>, f<sup>o</sup>). The score is written in a cursive style, with some staves containing complex rhythmic patterns and trills. The piece concludes with a double bar line and the word "Allegro".



Handwritten musical score for violin and piano. The score is written on ten staves. The tempo markings are *Allegro*, *Andr*, *Puntato*, *Allegro*, and *arco*. The dynamic markings include *le*, *p*, *pp*, and *ppp*. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive hand.





Vol 21



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 2/4), and dynamic markings (p, f, p<sup>o</sup>, f<sup>o</sup>). The score is written in a cursive, handwritten style. The first staff begins with the word "Segue". The second staff has "Voz" written above it. The third staff has "p<sup>o</sup>" written below it. The fourth staff has "All<sup>o</sup>" written above it. The fifth staff has "A" written below it. The sixth staff has "Andr<sup>o</sup>" written above it. The seventh staff has "Como prima" written to its left. The eighth staff has "Allegro" written to its right. The score concludes with a double bar line and repeat dots.



Violin segundo: Con. a volo, La Comica & la Legua Mus 94-21

Handwritten musical score for Violin II, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written in G major (one sharp) and 6/8 time. The tempo is marked *And.<sup>te</sup>* at the beginning and *All.<sup>o</sup>* later. Dynamics include *pp* (pianissimo) and *se* (sforzando). The score concludes with the instruction *Al segno. Voli.*

no

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*And.<sup>te</sup>* *2<sup>a</sup>* *po* *le*

*le* *po* *le*

*le* *po* *le*

*le* *po* *le*

*And.<sup>te</sup>* *punteado*

*Parola.* *And.<sup>te</sup>* *3 arco.*

*po* *le* *po* *le* *po* *le* *po*

*le* *po* *le* *po* *le* *po*

*le* *po* *le* *po* *le* *po*

*le* *po* *le* *po* *le* *po*





*Volti.*



*seq.*  
*And.te*

*p*  
*pp*  
*And.te*  
*Adagio.*



Oboe Primo

Mus 94-21

tonadilla à solo: La Comica de la Legua

Flauta

Andre  $\text{6/8}$   $\text{#F}$

3

2

6

3

4

Allegro

Volli



Oboe

*Allegro*  $\text{G}\sharp$   $\frac{2}{4}$

*Solo*

*And.<sup>te</sup> tace* *Allegro tace*

*p*

*Segue And.<sup>te</sup>*  $\text{G}\sharp$   $\frac{3}{4}$

*All.<sup>o</sup>*

*Allegro*

*p*



Oboe Segundo.

Mus 94-21

Sonadilla à solo; La Comica della Loggia 1.

Altauta

And.te  $\text{6/8}$

3

se

vo

se

3

4

Allo

3

4

se

Allegro

Volte



Oboe

*Allegro*  $\text{G}^\# 2/4$  *Solo*

*And.<sup>te</sup> Pace* *Allegro Pace*

*Segue. And.<sup>te</sup>*  $\text{G}^\# 3/4$  *Allegro*

*Allegro*



*Trompa Primera*

+

Mus 94-21

*tonadilla à Solo; La Comica de la Legua.*

Handwritten musical score for Trompa Primera, featuring a solo section titled "tonadilla à Solo; La Comica de la Legua." The score is written on seven staves, with the first staff marked "And." and the last staff marked "Allegro." The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Allegro" written below the staff.

*Vol. II*



*Allegro*  $\text{C}=\sharp$   $\frac{2}{4}$

*Solo*

*Infant*  $\text{C}=\flat$   $\frac{3}{4}$

*Allegro*

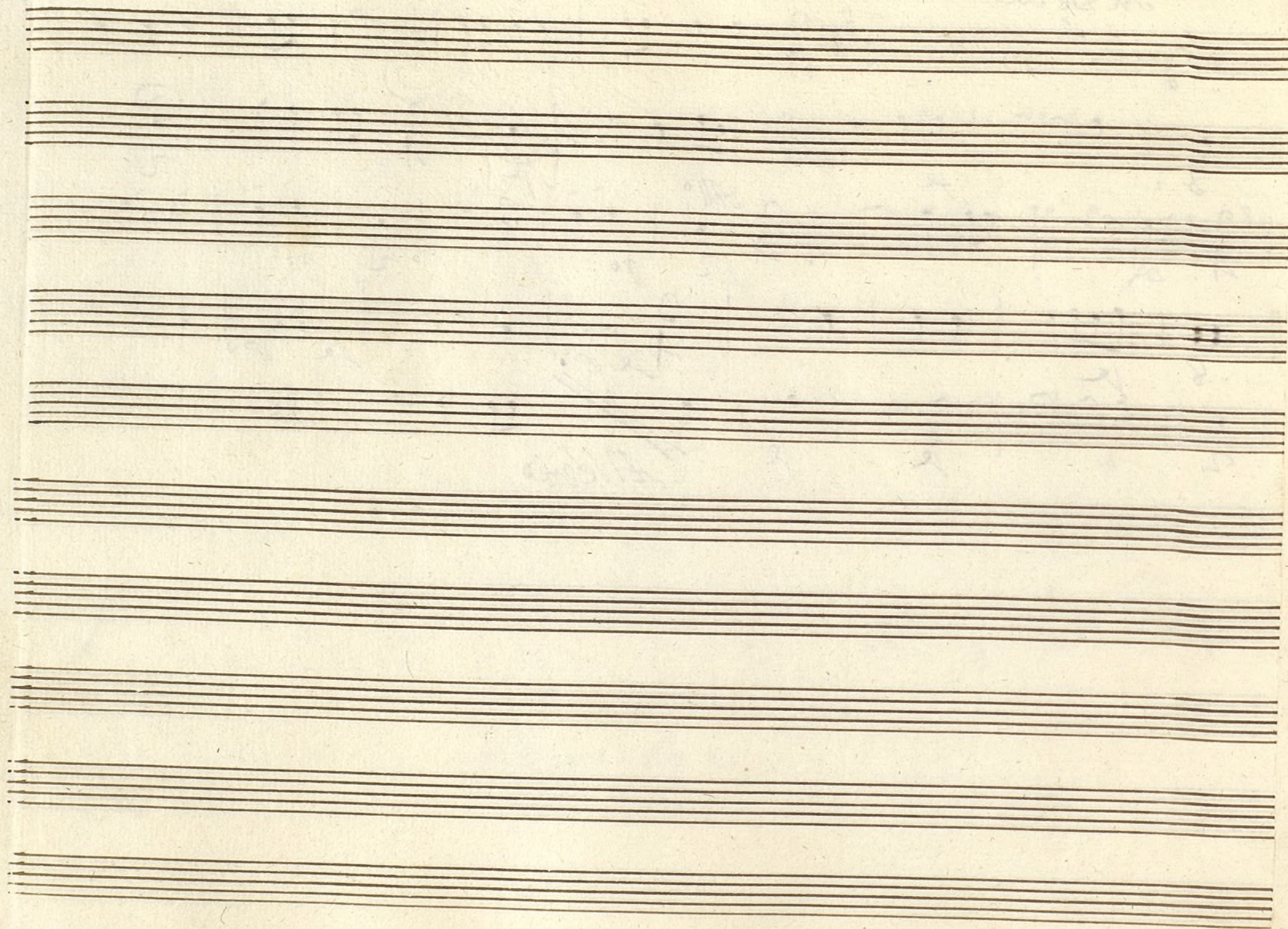
*Allegro fare*



*In Dela*  
*legui. Andte*

*3*  
*3*  
*All.*  
*A*  
*Allegro*







*Trompa segunda*

+

Mus 94-21

*Sonadilla à solo; La Comica de la Legua f.*

*Andte.*  $\text{C}\sharp\text{F}\frac{6}{8}$

*Allegro*

*Volta*



*Allegro*  $\text{C}\sharp$   $\frac{2}{4}$

*Solo*

*Infant* *Andr*  $\text{C}\sharp$   $\frac{3}{4}$

*Allegro*

*Allegro taze 1/6*

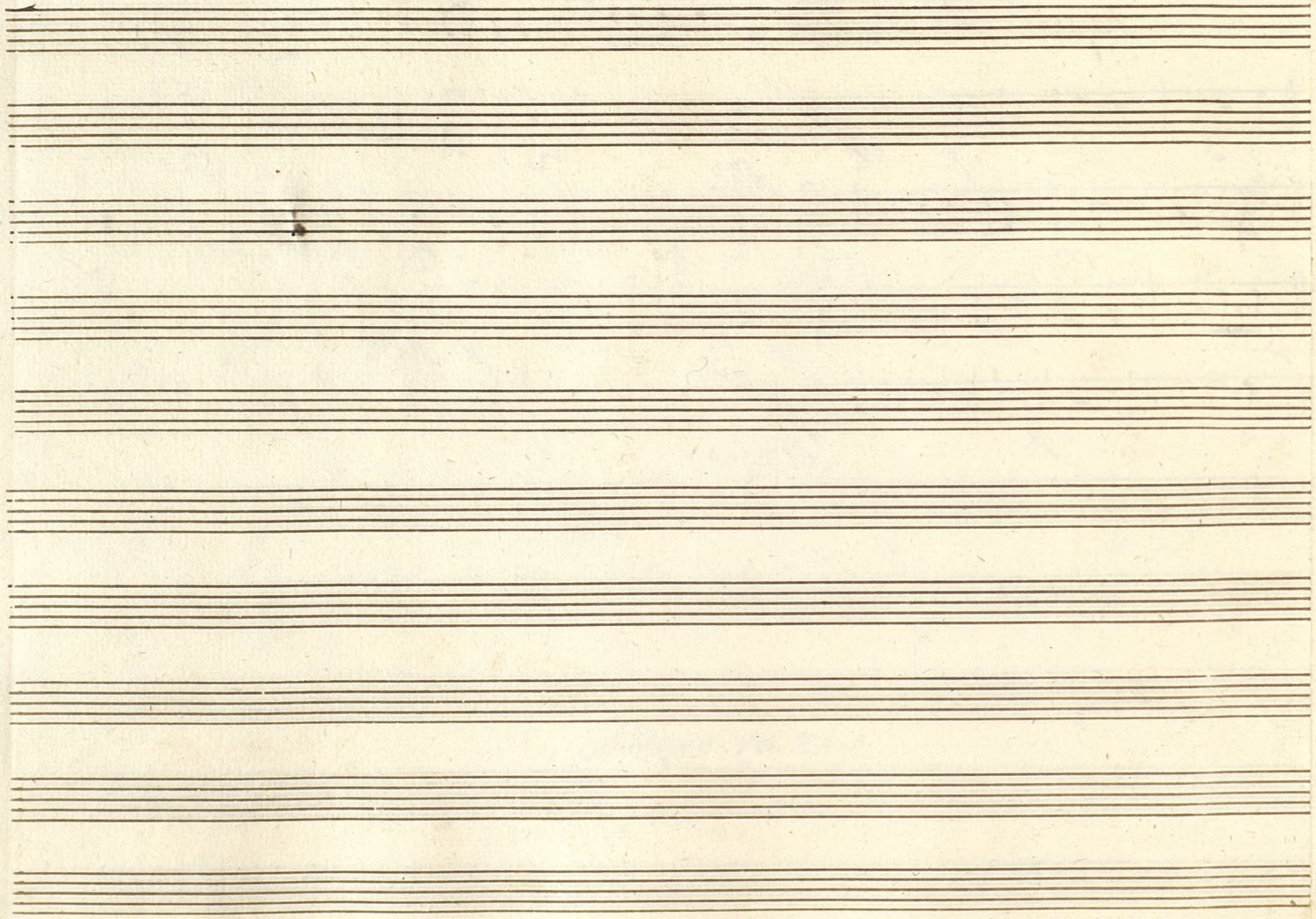


*In De*  
*seguí Andte*

*Allº*  
*Allegro*



242





Contrabajo

Mus 94-21

Sonadilla à solo; La Comica de la Legua.

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante) at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings such as *vo*, *po*, *fe*, and *All.* (Allegro). The piece concludes with the tempo marking "Allegro" and the word "Volte".



*Allegro*  $\text{C}\sharp$   $\frac{2}{4}$

*And<sup>te</sup>*  $\text{C}\sharp$   $\frac{6}{8}$

*Carola*  $\frac{3}{4}$

*Allegro*

*All.<sup>o</sup>*  $\text{C}\sharp$   $\frac{6}{8}$

A handwritten musical score on ten staves. The first staff is marked 'Allegro' in C major, 2/4 time. The second staff has a 'le' dynamic marking. The third staff has 'le' and 'p' markings. The fourth staff is marked 'Andte' in C major, 6/8 time, and includes a 'Carola' section with a 3/4 time signature. The fifth staff has a 'le' marking. The sixth staff has a 'le' marking. The seventh staff has 'p' and 'le' markings. The eighth staff has 'le' and 'p' markings, and ends with 'Allegro'. The ninth staff is empty. The tenth staff is marked 'All.o' in C major, 6/8 time, and has 'le' and 'p' markings.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Segue. And.* (Second staff)
- All.* (Fourth staff)
- And. poco* (Fifth staff)
- Como Prima* (Fifth staff)
- Allegro* (Sixth staff)

The score concludes with several empty staves at the bottom of the page.



