

MUS 94-19

✶

Conadilla à Solo

el Luenso de Sevilla;

Desde Sevilla à Madrid vengo

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Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Des del pueblo abra de vengo". The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking "Allo" is written at the beginning. The lyrics are written in Spanish and are placed below the piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Allo

Des del pueblo abra de vengo + Nos que se ri to
 has visto es fiera el Complate por waya y dol paño
 Para agra da ros Como de. se o +

Con gran contento Nos que re
~~Amuestran a todos la gran de~~

no (Gran mayor di shar que mayor se ena y el que me
 x Una to na da Comenza remos y si o a

Je
 aipan la con placeros q^o el que me
 gra da la a Ca va re mos y si o a gra

pero es el caso que si don Juanes
 No que te ri por la piedad in pater
 qui exo..

que voy van cor los mis locos mientes
 que me remos gubas
 suplid mis faltas suplid mis errores ya tendes por un

Carba
 Va to

si si mecha se i per
 si si que ba de quen

Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish and include the words "se", "mas", "que", "ba", "de", "quien", "que", "se", "hallan", "en", "se", "vi", "yo", "como", "v", "te".

The score is written on ten staves. The first staff contains the vocal melody with lyrics. The second staff contains the piano accompaniment. The third and fourth staves are part of a grand staff, with the third staff containing the piano accompaniment and the fourth staff containing the vocal melody. The fifth and sixth staves are part of a grand staff, with the fifth staff containing the piano accompaniment and the sixth staff containing the vocal melody. The seventh and eighth staves are part of a grand staff, with the seventh staff containing the piano accompaniment and the eighth staff containing the vocal melody. The ninth and tenth staves are part of a grand staff, with the ninth staff containing the piano accompaniment and the tenth staff containing the vocal melody.

The tempo marking "And." is visible on the left side of the page. The manuscript shows signs of age, including ink bleed-through from the reverse side and some corrections or deletions.


Ma seño res supongo que a ca tam biem
 des Con prenden q.^e me habia halli de haver

no ay Mo ci ta que no tenga suya me Con
 si no tam bien procurar me mi modo de en

prende v te —
 se re ner —

por q.^e son unas
 al fin apoco


3^o Mai And.^{te}




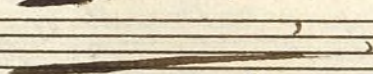
Mo-zas las anda luzas
 pa sos me en Contro un mueble
 q^e la que no es es
 q^e e de pintaros

Tampa q^e la que no es es Tampa
 aora q^e e de pintaros aora
 es alla
 de meche a

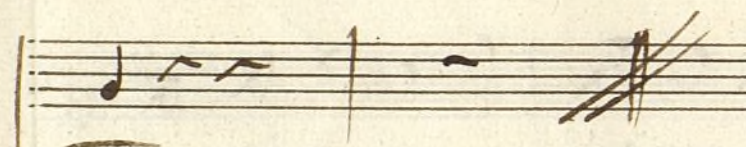
luya — no hagan es hemos
 me che — oigan aguarden
 q^e el mundo es Paisya
 y digan si aqui



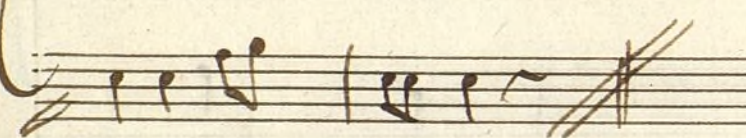
 todo  q^o el Mundo es Paisy a todo En este cuento —


 se hallan  y digan si aqui se hallan de estos peñates —

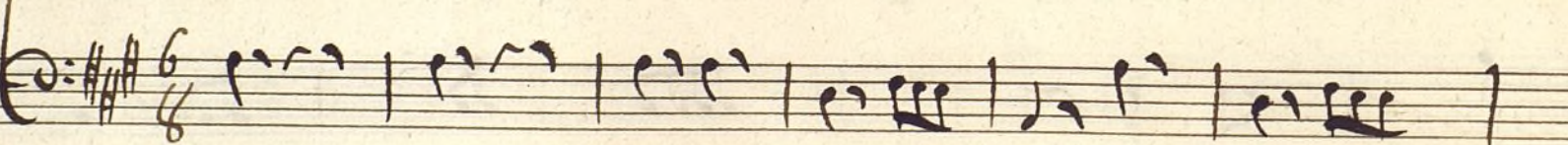




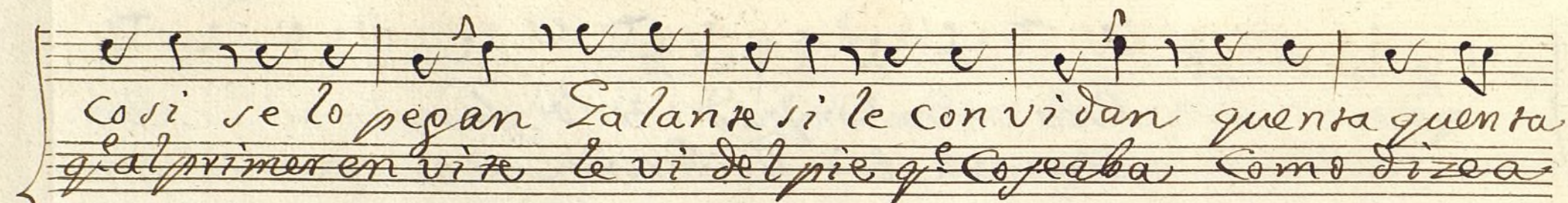
 allegro



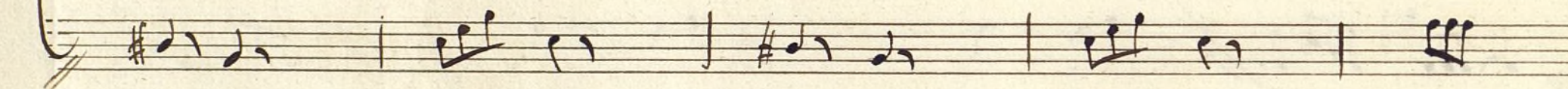
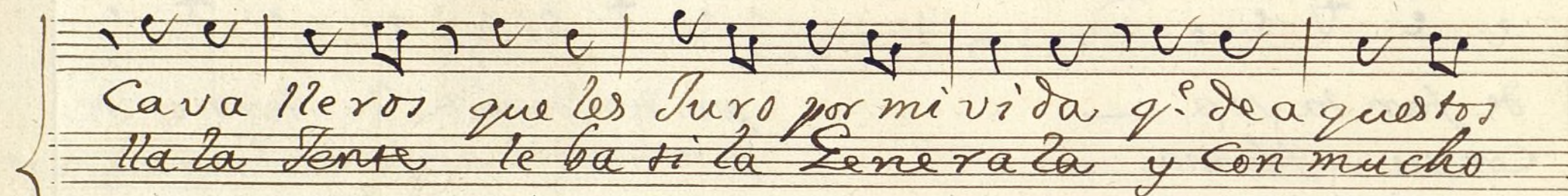
Coplas All.^o




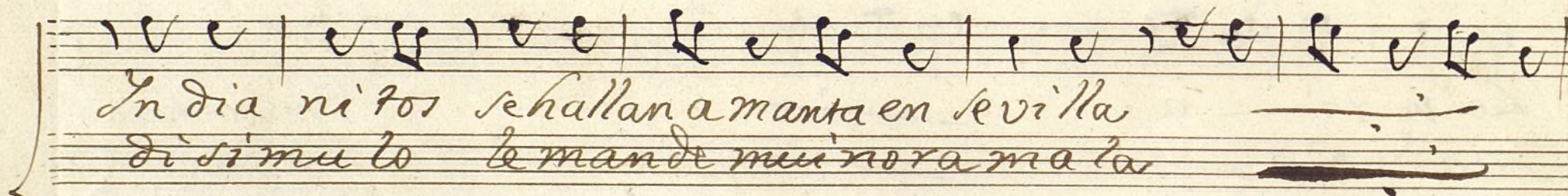
Era se un Conpadrito de fan ta si' — a
 Aqueste tal D. Broma Con su so fla — ma
 de fan ta ri'a — pre tendiente de ternos de
 Con su so fla ma — pre tendio a mi nom bra me por
 Lo te ri' — a mui chas
 su a de Ca — na mas yo'



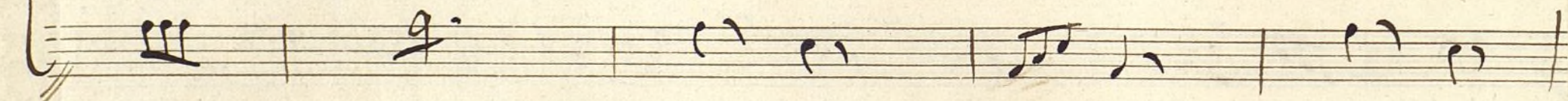
Cosí se lo pegan Sa la nte si le con vi dan quenta quenta
 q' al primer en vi te le vi del pie q' Co je aba Como dize a

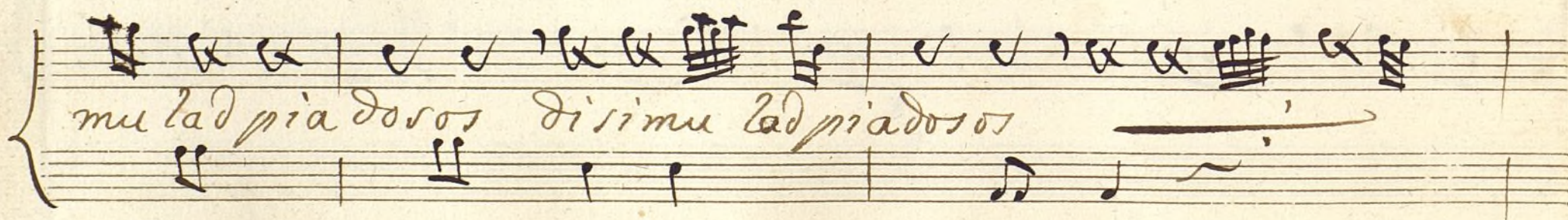
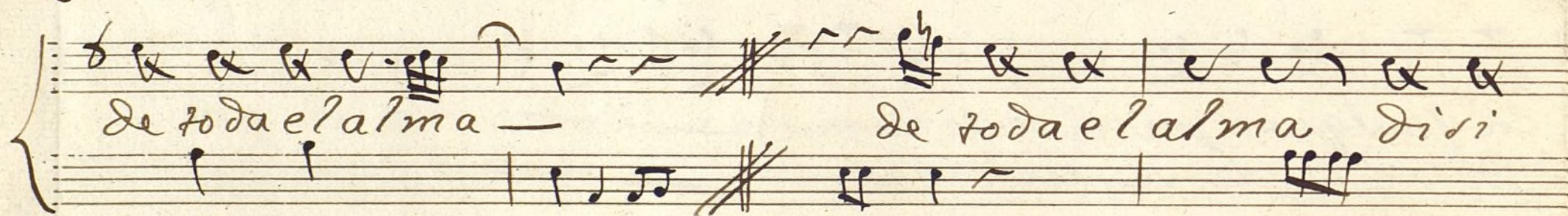
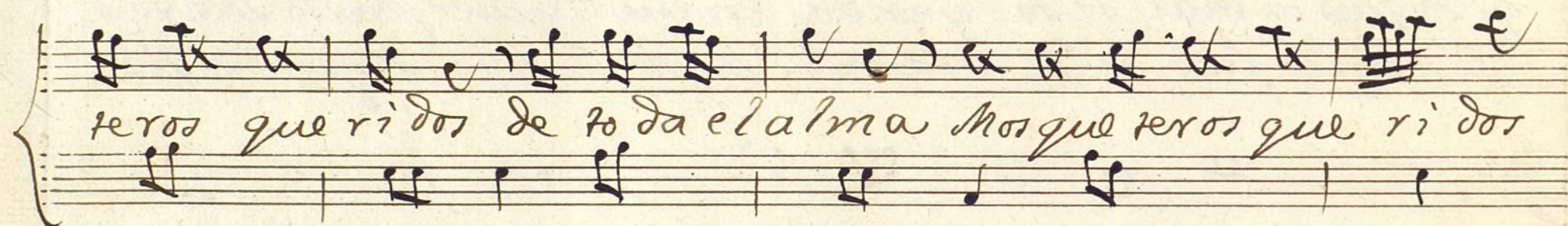
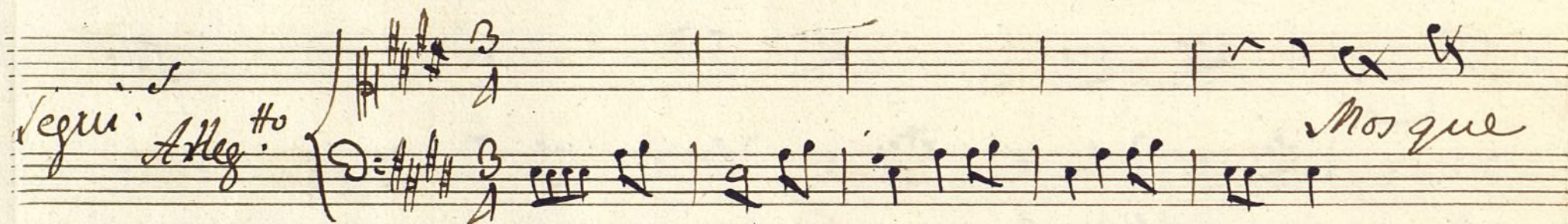
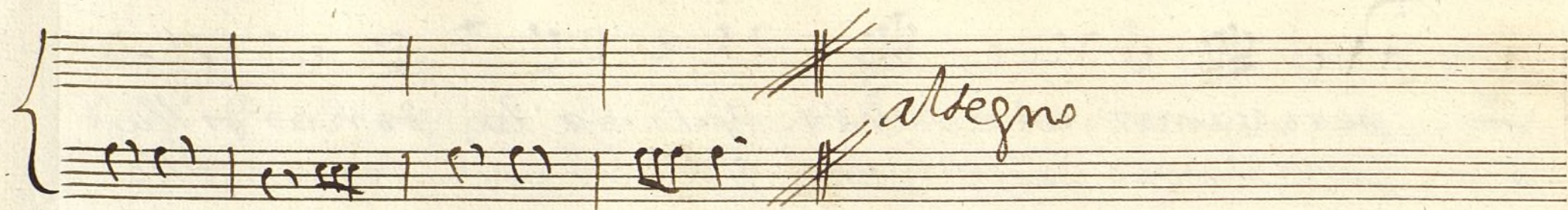
Cava lleros que les Juro por mi vida q' de a questos
 lla la Jente le ba ti la Se ne ra la y Con mucho

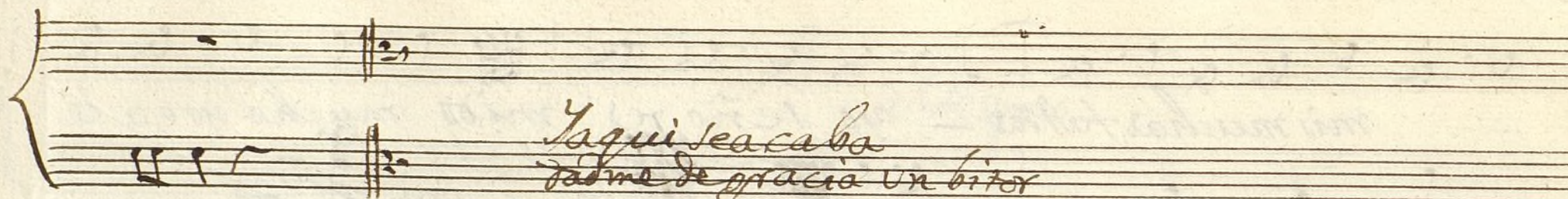
In dia ni tos se hallan a man ta en se villa
 di si mu lo le man de mi ni ro ra ma la



pero vamos al asunto y si ga la tona dilla
 pero vamos al asunto yaca be la tona dilla
 q' aquesa mal dita yerba en qualquier parte se cria
 y para fin y te mate vayan unas segui dillas
 En qualquier parte se cria
 vayan unas segui dillas



mis muchas faltas — yo seño re mis mucho me a le
 grara. ser la non plus ultra del chis re y la gracia mas si buelto a
 fecto mea nima ya para Con la buena es Cuela don
 de mi amor se halla al fin de algun provecho
 puede que salga — pue de que salga — *allegro*



Y aqui se acaba
dame de gracia un bitor
vier que os agrada %.

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Violin Primo

Mus 94-19

bonadilla à solo. et Luenno de Sevilla

tempo Ligusto

Voti

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed notes and rests. The score includes dynamic markings such as *se*, *po*, *fmo*, *allegro*, *Andante*, *cre.*, and *se*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

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Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (for *f* or *ff*) and *p*. The score is written in a style characteristic of 19th-century manuscript notation. The piece concludes with the tempo marking *allegro* written in a large, stylized script.

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The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two main sections. The first section is titled "Coptas Allegro" in a cursive hand. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written on five staves. The first staff contains the title and the first few measures. The second staff has a double bar line and then continues. The third staff has a double bar line and then continues. The fourth staff has a double bar line and then continues. The fifth staff has a double bar line and then continues. The second section is titled "Segui Andte" in a cursive hand. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written on five staves. The first staff contains the title and the first few measures. The second staff has a double bar line and then continues. The third staff has a double bar line and then continues. The fourth staff has a double bar line and then continues. The fifth staff has a double bar line and then continues. The word "allegro" is written at the bottom of the page.

Ayuntamiento de Madrid

oboe segundo

+

Mus 94-19

Conadilla à solo; el Luento de Sevilla

And.^{te} $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

And.^{te} rare

Coplas Allegro $\text{G}\sharp\text{B}\text{D}\text{F}\sharp\text{A}$ $\frac{6}{8}$

Segu. Andte $\text{G}\sharp\text{B}\text{D}\text{F}\sharp\text{A}$ $\frac{3}{4}$

allegro

allegro

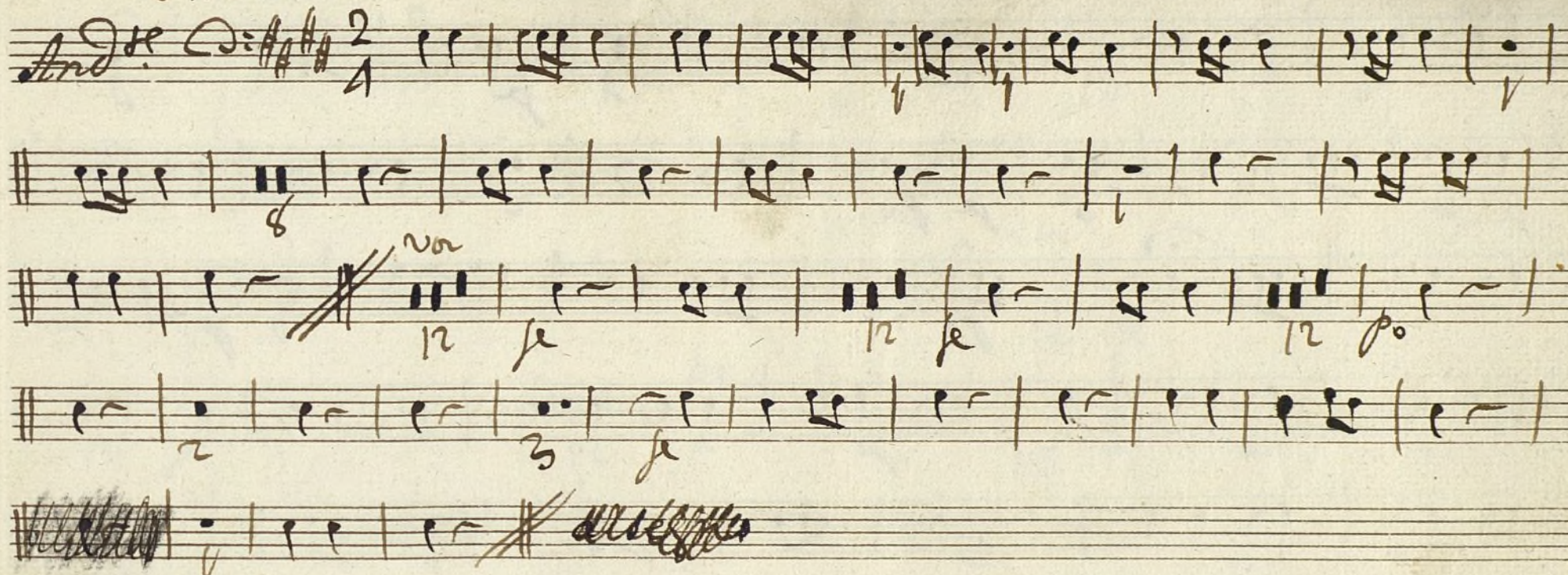
Trompa Primera

Mus 94-19

Conadilla à Solo; el Lento de Sevilla

In el ami

Andte $\text{C} = \text{F} \sharp \text{C} \sharp \text{F} \sharp$ $\frac{2}{4}$



Andte paze

volti

Coplas Alleg.^{ro} $\text{C}=\text{H}\#$ $\frac{6}{8}$

Segui. And.^{ro} $\text{C}=\text{H}\#$ $\frac{3}{4}$

allegro

allegro

Brompa Segunda

+

Mus 94-19

Conadilla à solo; el Luento de Sevilla

In el ami

And.^{te} $\text{C} = \text{F} \# \# \# \frac{2}{4}$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking 'And.^{te}' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'va' and 'fe'. The score concludes with a double bar line and a final flourish.

G And.^{te} pace

Coplas Allegro $\text{D}^{\flat}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\flat}$ $\frac{6}{8}$

Segue Andante $\text{D}^{\flat}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\flat}$ $\frac{3}{4}$

allegro

allegro

Contrabajo

+

Mus 94-19

Sonadilla à Solo y el Luento de Sevilla

Andte $\text{C}:\sharp\sharp\sharp \frac{2}{4}$

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time, key of C major (three sharps). The score consists of 10 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f, p, f). The piece concludes with a double bar line and a final flourish. The word 'Voln' is written at the bottom right of the page.

Voln

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8 and 3/4), and dynamic markings (p, f, sf, p_o). The score is divided into sections by double bar lines and includes tempo markings: *And.* (Andante) at the beginning and *allegro* in the middle. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings (*pp*, *f*, *mo*, *allegro*). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff starts with a new section marked "Sequi." and a time signature change to 3/4. The fourth staff continues the melody. The fifth staff includes a key signature change to two sharps. The sixth staff ends with a double bar line and the word "allegro" written below it.

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