

Mus 94-18

94-18

+  
Tonadilla à solo

El Luento del Prado

//

La Perez

1<sup>ra</sup> Blanco;

7

*Alleg<sup>ro</sup>*

Vengo vengo gustosa con

ten hita yo salgo si que ri ditos i

Ayuntamiento de Madrid

Duenos mios si que ri di tos si duenos mi  
 os, a can tar la ar te des con  
 mucho a grado si que ri di tos si  
 monos mios si que ri di tos si monos mi  
 os Una Cosa de gusto que me a pa sa

do para ber siot di bier to un breve rato, *di*

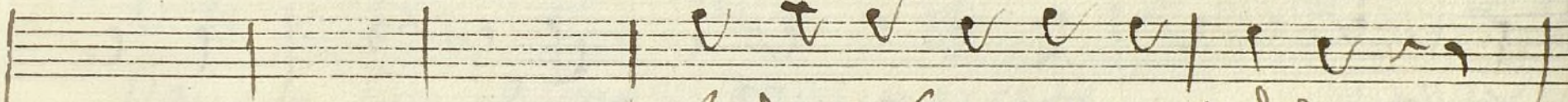
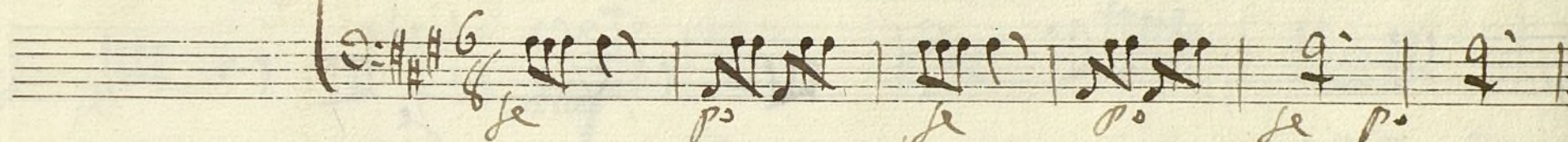
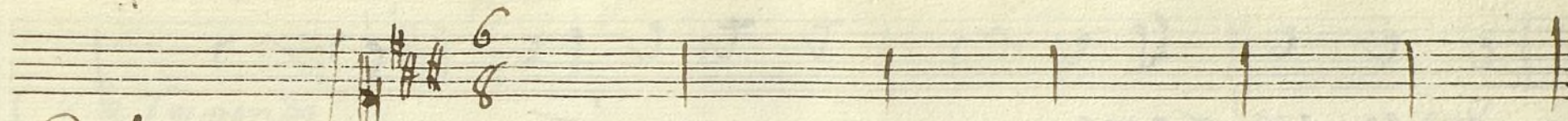
ter lencis chitito, para ber siot di bier to di

vier to un breve rato, para ver siot di vier to di

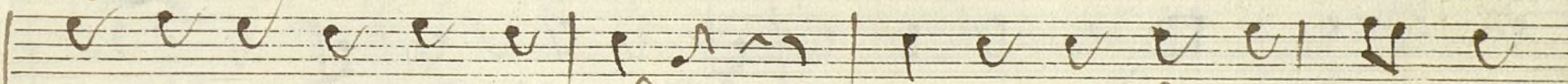
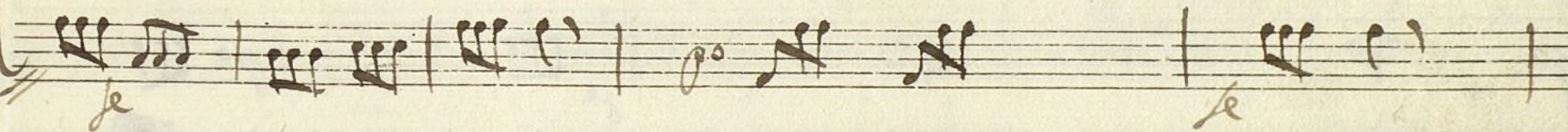
vier to un breve rato,

Coplas

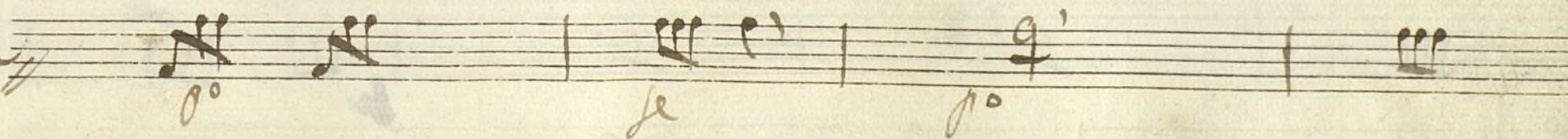
All.<sup>o</sup>



An de sa ber puei vi re des  
des puei con gran de chulada



que me y ba pa se ando por el Prado una noche  
otro se ba — llegando y con nierna pa la bras



des te ve rano  
assi me a blado

de llegò anni un usia mui, re so plado y me  
la cor te ja ya  
si us te an i me qui si e ra ~~con vida y alma~~ de es cla  
~~de es cla~~

di jo chi qui lla pe na a un la do  
bo la sir vi e ra con vi da y alma

*Alleg<sup>ro</sup>*

(y le Respondo?)  
y le Respondo)

*Alleg<sup>ro</sup>*

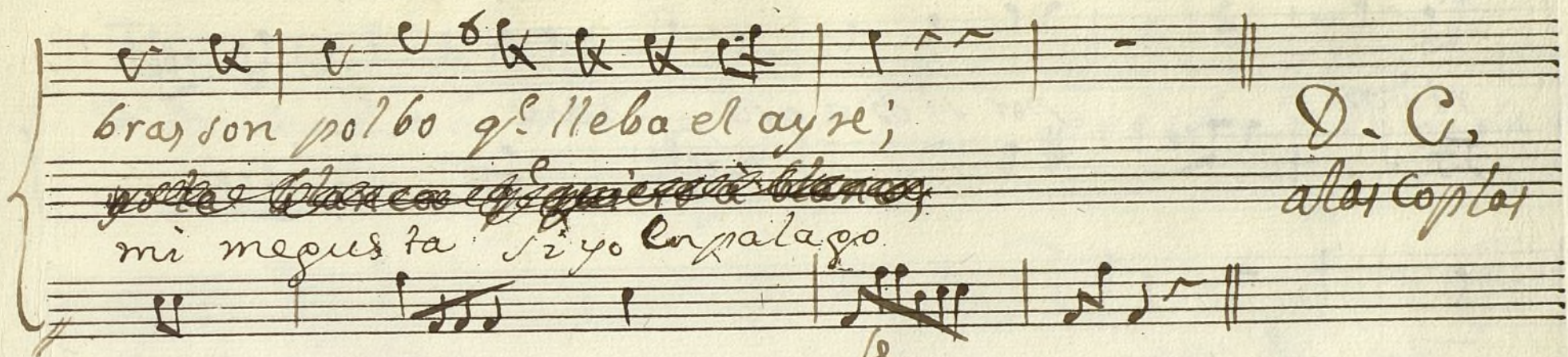
Vayase luego al punto Vayase pronto Vayase  
 Vayase vite señor mio Vayase Vayase Vayase

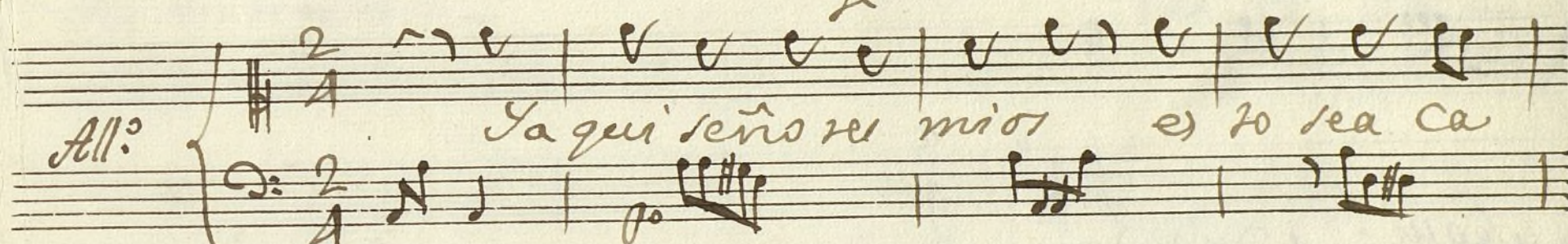
pronto no soi de los que buscan  
 Vaya ~~aprovechando la ocasión~~  
 porque supero ni ta

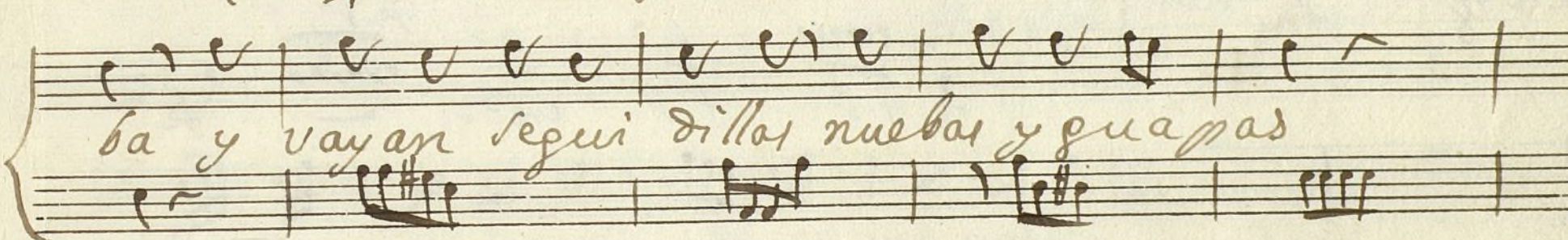
q.<sup>e</sup> hacen el coco no soi de las que buscan q.<sup>e</sup> hacen el co  
~~de Mea en el blanco con un anillo de la boca de Mea en el blanco~~  
 ya me en pa laga porque superra nita ya me en pa la -

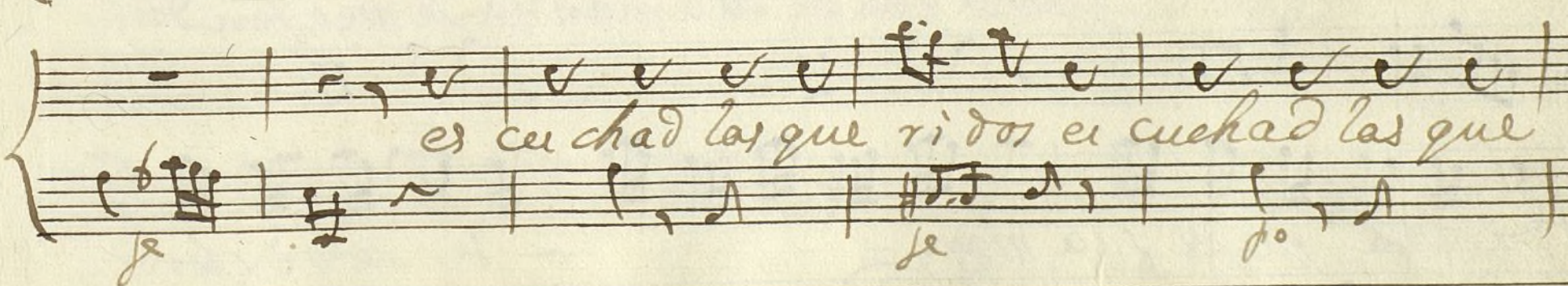
Co no no se en fade las pala bra son  
~~tra~~ tra en ando ~~no busca quellas~~  
 ga porque viste a mi me

no 60  
~~blanco~~  
 que tra que lleva el ayre la pala  
~~que quise a la mano de la~~  
 vi y en pa lago porque viste a


 bra, son polbo q<sup>o</sup> lleba el ayre; D. C.  
~~por las blancas espaldas blancas~~  
 mi me gusta si yo en palago. alas coplas


*All.<sup>o</sup>* 2 4  
 Ya qui señs rei miot es to sea ca


 ba y vayan segui dillas nuevas y guapas


 es cu chad las que ridos es cu chad las que

*ritos* *por si os agra dan*

*Segui. And. no*

*Una que de su amante se veo fen di*

*da Una que de sua man - - - - - te se ve i fen*

di da se ve ofendida — se ve ofen di da — su mu

cho sen ti miento — ari de cia —

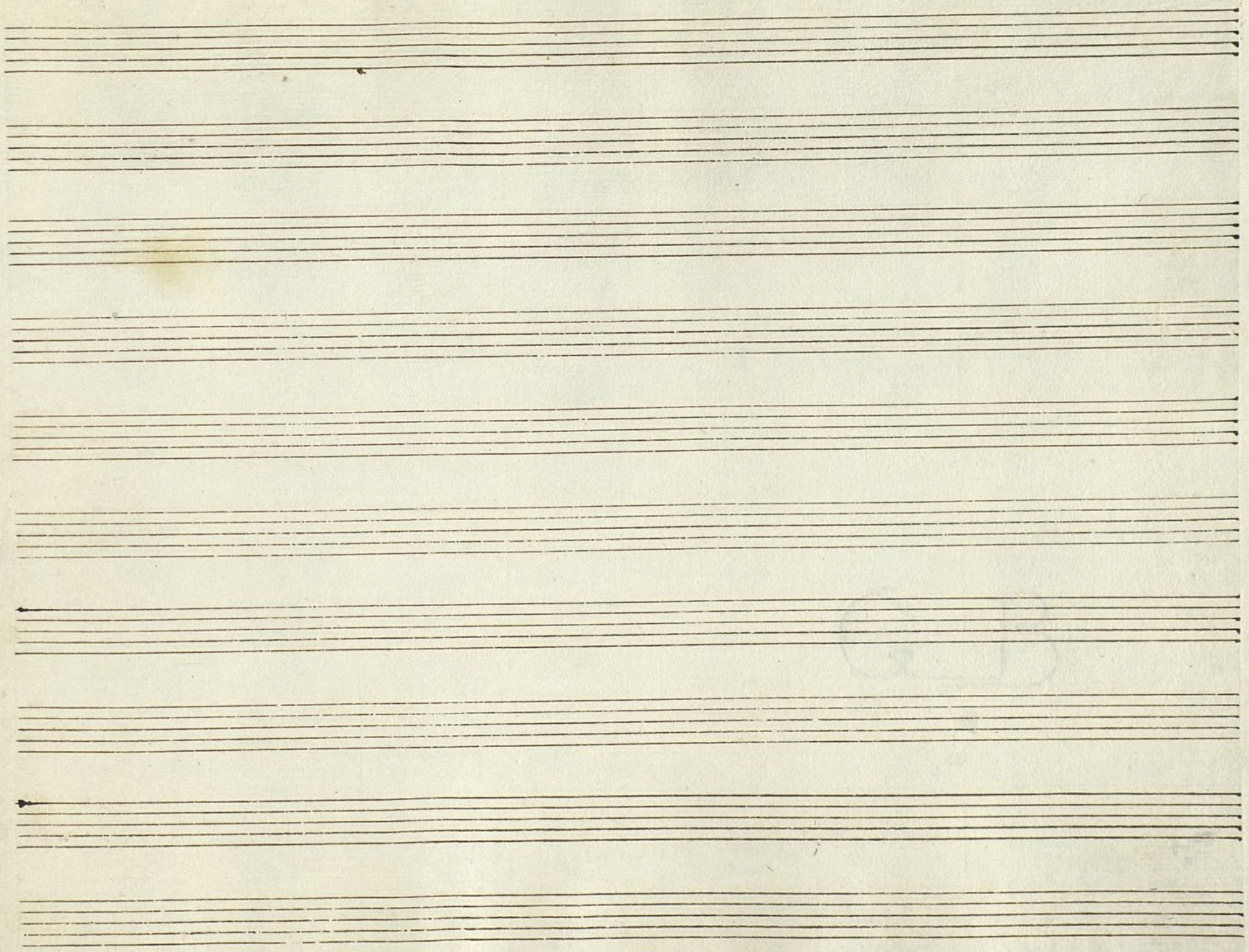
ari de cia — En de aque llos a la gos que yo

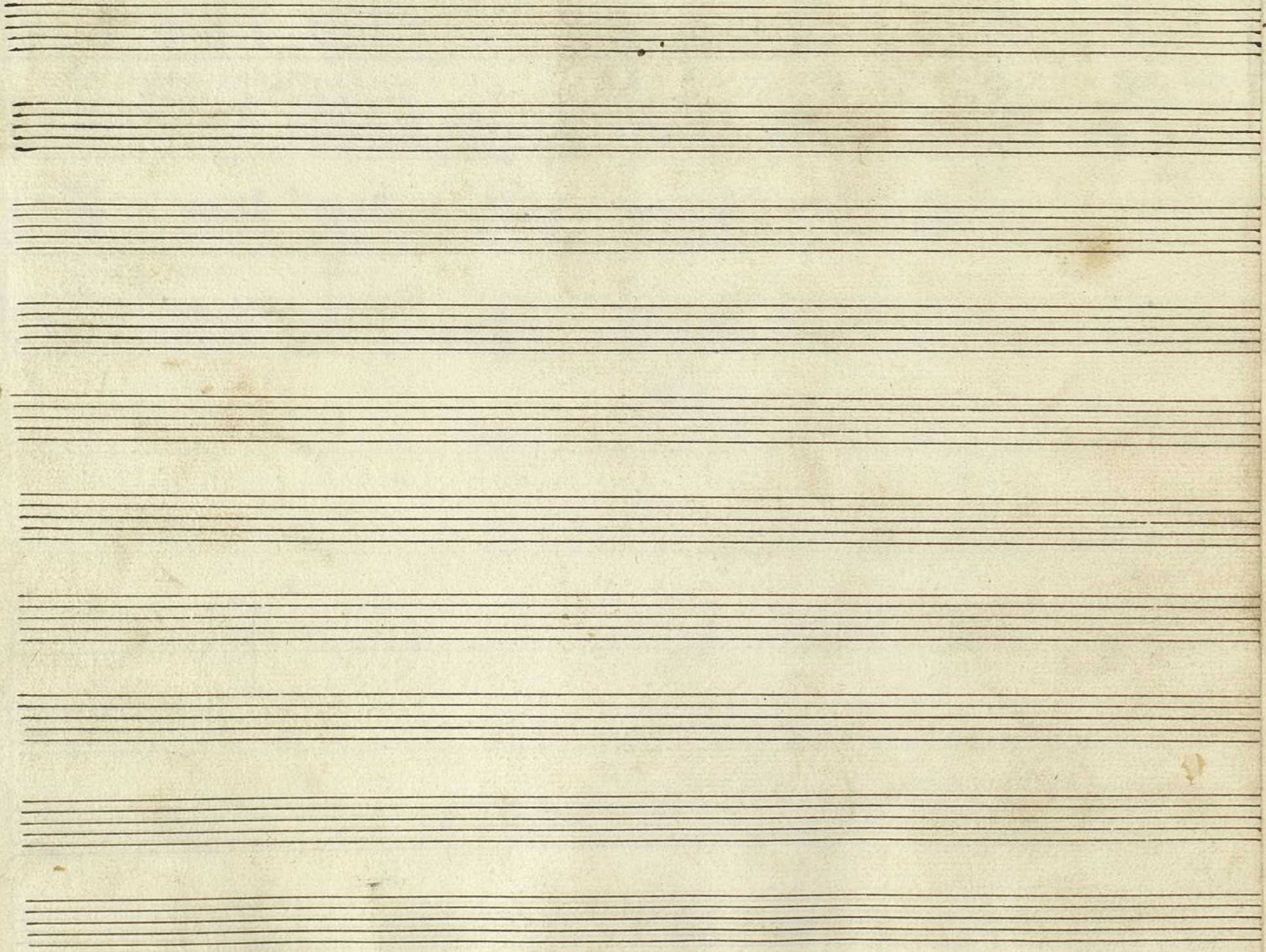
cre i a quan tas ve ces di gites firme se ria al

firme se ria al — ya — — — yo como te ma — — — va  
ya — — — si no que se ri — — — to

aunque menzuras — Con tu finos cariños — me Conben  
 con esto acaes — dar la rita agus ta de — cuatros par  
 cias me —  
 mas

*allegro*





Ayuntamiento de Madrid

Δ  
+

Violin Primero

+

Mus 94-18

48

Sonadilla à solo;

+

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first staff begins with the tempo marking 'Allo.' and the time signature '2/4'. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the score. Some notes are marked with 'le' (legato). The handwriting is in dark ink on aged, slightly yellowed paper. There are some ink smudges and a small stain on the right side of the page.

18 Coplas All.<sup>o</sup> &  $\sharp\sharp$  6/8

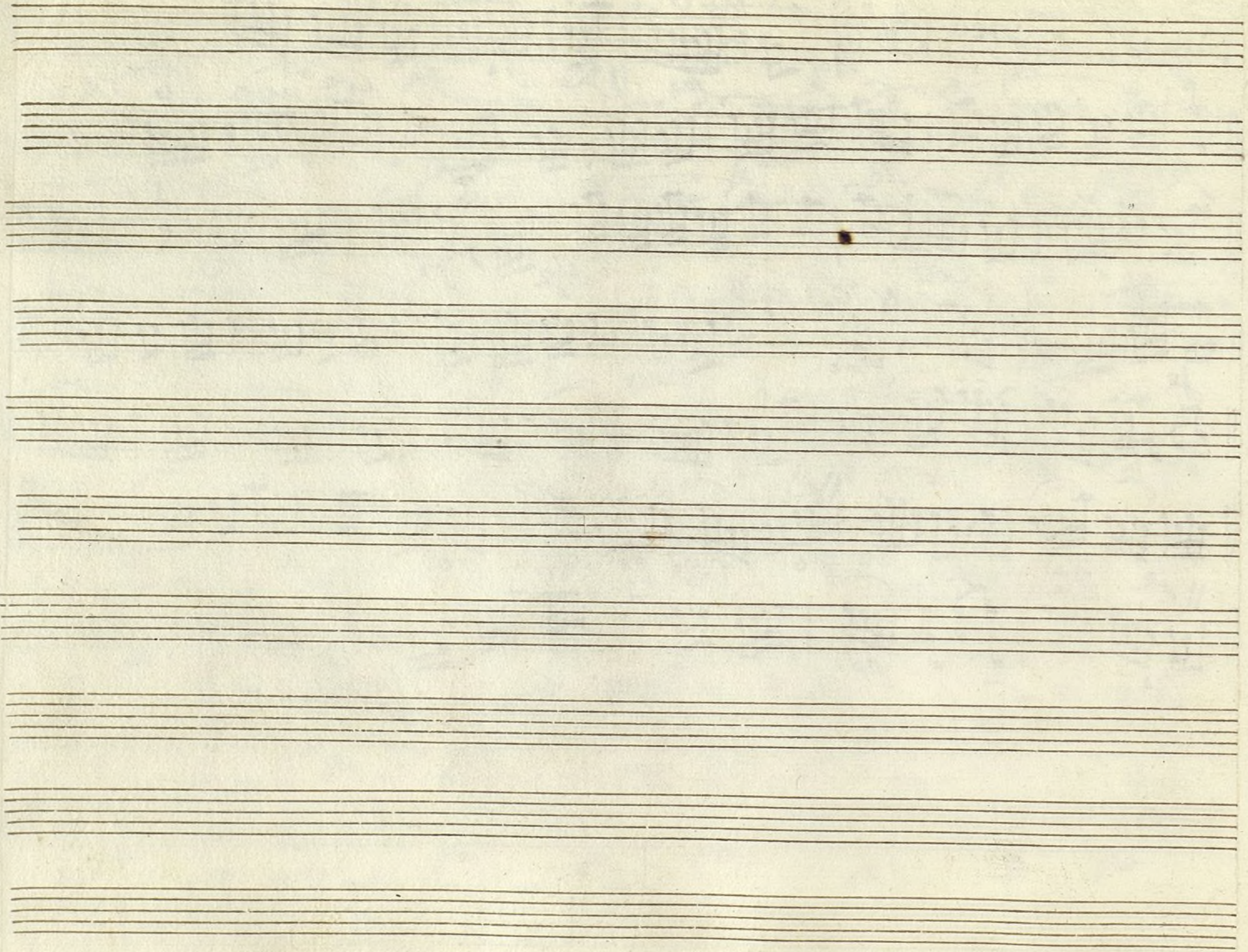
Alleg.<sup>o</sup>

a las Coplas

D. C. al degnato

Allegro & A





Violin Segundo,

+

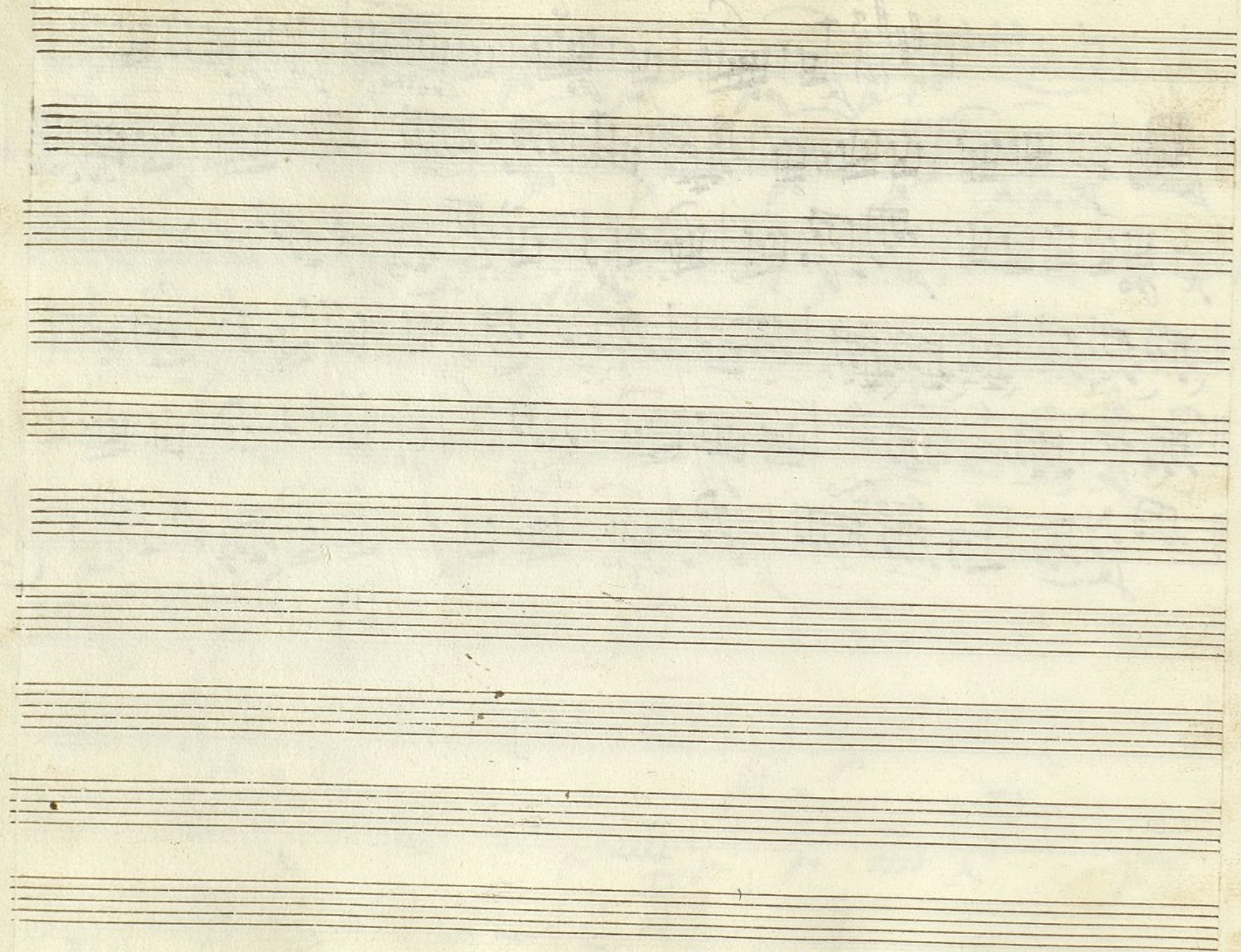
Mus 94-18

Conadilla à solo

Handwritten musical score for Violin II, titled "Conadilla à solo". The score consists of ten staves of music in 2/4 time, marked "All." and "poco te". It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include "p" (piano) and "f" (forte). The piece concludes with a double bar line.







Ayuntamiento de Madrid





*Trompa Segunda*

+

Mus 94-18

*Rondilla à Solo;*

*Allegro*  $\text{2/4}$

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The music is written in a single melodic line. Various performance markings are present throughout the score, including accents, slurs, and dynamic markings such as 'no' (piano), 'p' (piano), and 'Volpi' (likely a reference to a specific performance or edition). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line on the eighth staff.

*Volpi*



Contra vajo;

+

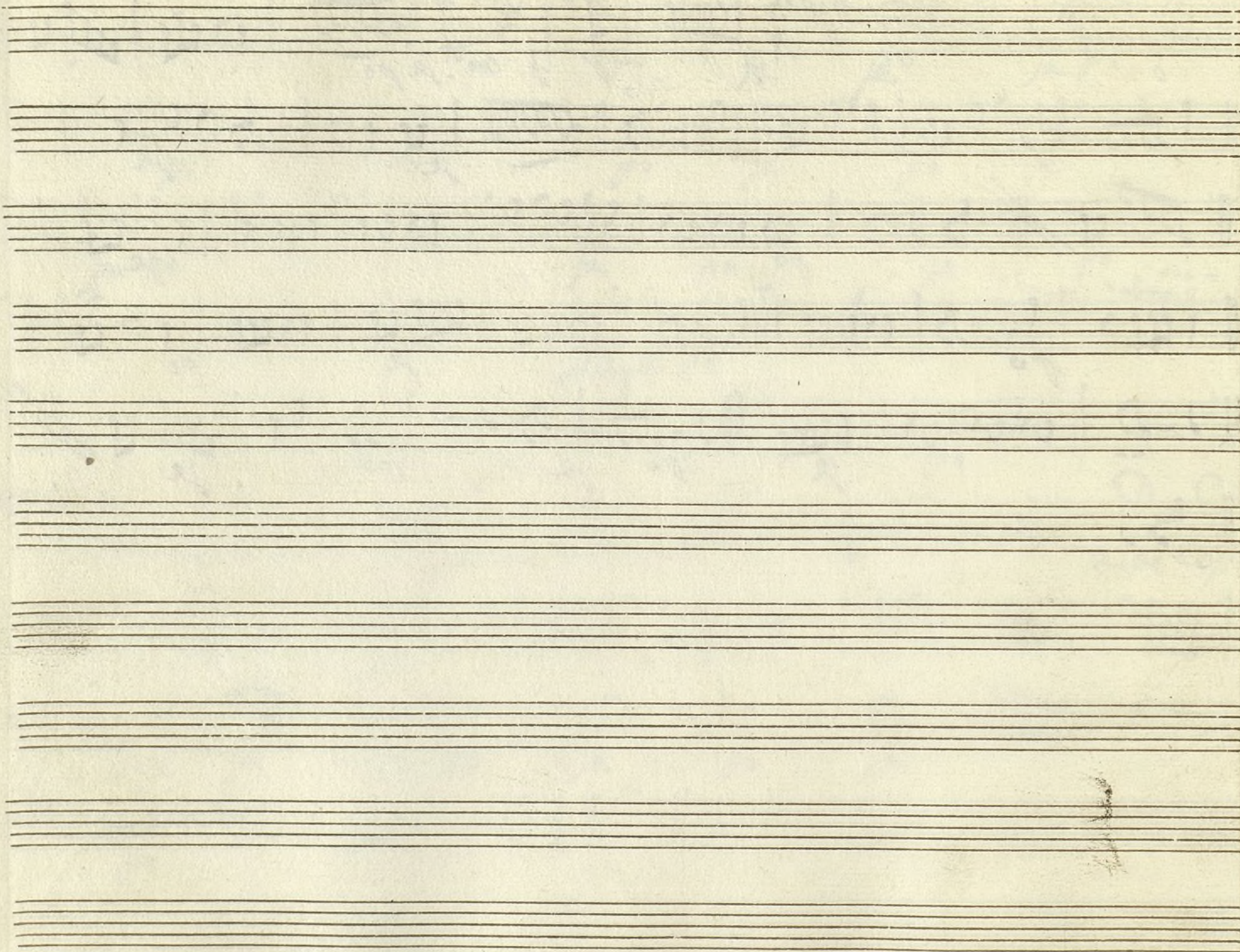
Mos 94-18

sonadilla a' solo;

The image shows a handwritten musical score for a solo sonata. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allo'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations like 'vol' and 'no' scattered across the staves. The notation is in a historical style, typical of 18th or 19th-century manuscripts.







Ayuntamiento de Madrid