

94-17

Conadilla a Solo

1777

De la Cavatina

J.^{ra} Siberia

Desp.º no mucho

A que for tu na fuera mi Mos que

Peros

simi suerte Igua para amis de

seos

pero no obstante amados

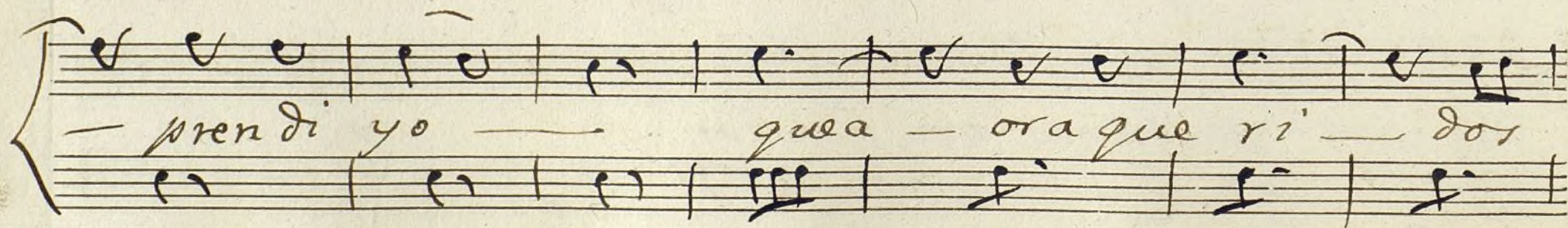
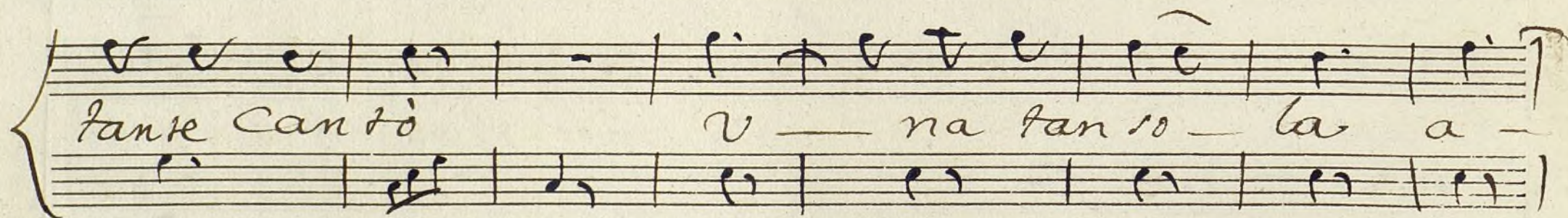
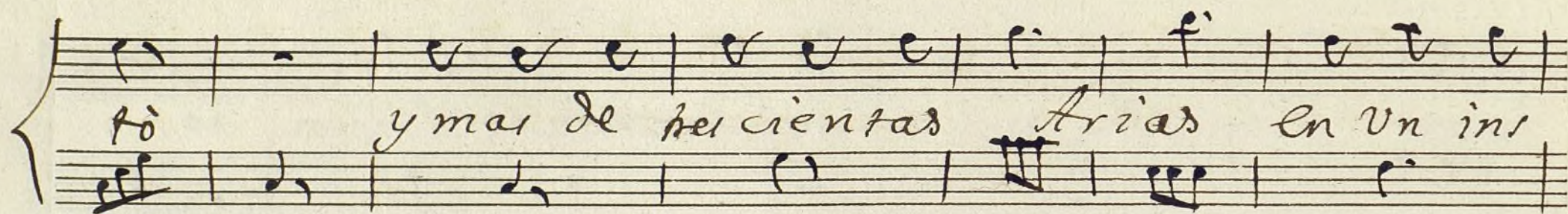
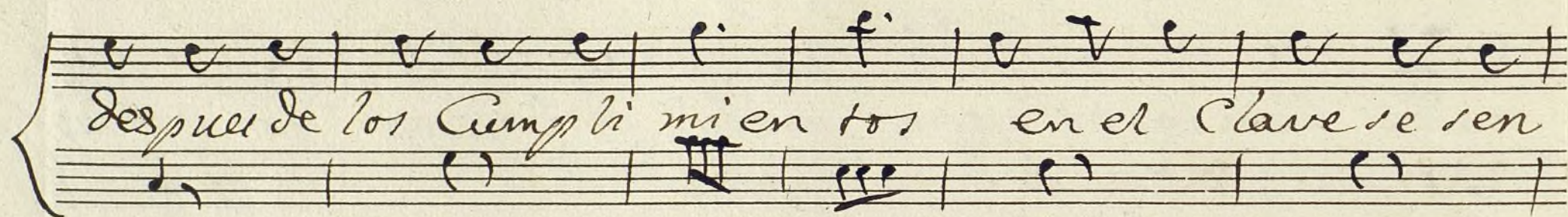
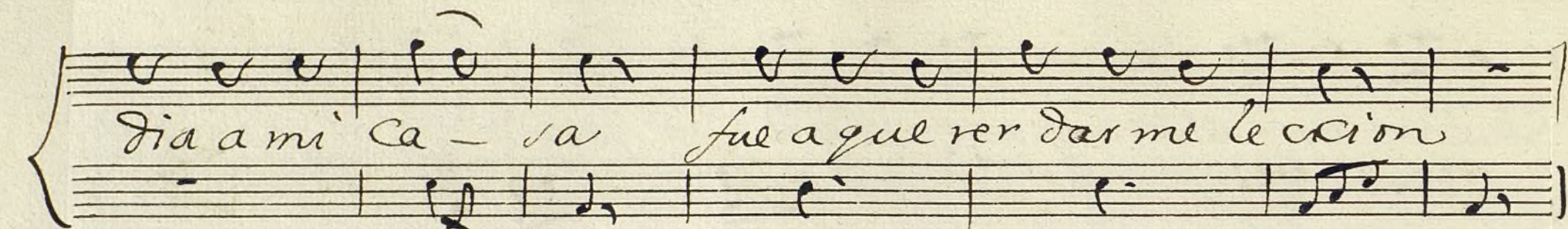
Quénos oy vuestro amparo implorar quiero y Unato

nada Canzaros luego piedad se ño res por Dios les

Vuego y vuestra bondad supla mia nevimien to

Alleg^{ro} se
Un Señor Apa sio na

do q.^a me tiene Com pa sion el o tro



Allegro

a — Can tar boy asen cion asen cion ;

Rei do

ho Barba ro del ti no

Rei do

o Cru do a chairo per que mai yo so fo ir tan to dor

men to

Barba ro In fi do a man ti Cru del ti

rano tu la chier me vo rrei a Cru del fa to

Cavatina

And.^{te}

manti- y na - mo ra ti - y na - mo ra ti que ve
 de ti g^o ve de ti que ve de ti il mio tormento il mio tor
 men to ha di cete que - Con
 tento il mio Cor po ter - ha bra ha di cete

que - Con tento il mio Cor po ter - ha gra
 il mio Cor po ter ha gra il mio Cor po ter ha
 bra voy a mantiyna mora ti' que ve de ti' il mio tor
 mento, ha - di cese - quel - Con tento -
 quel - Con tento il mio Cor po ter ha gra ha di

cesse quel Con tento il — mio Cor po ter ha brà
 il — mio Cor po ter ha brà po ter ha brà po ter ha
 brà: *All.^o* *Le* sta es señores
 la Cava ti na de mi buena alma Carita ti va
 a ten cion g? Re ma — ta a ten cion g? Re ma —

fa Con segui di - Mas

Con segui di - Mas

Segui.

And.^{te}

Dizen quei grande gracia ser vna pobre dizen quei grandes

gracia ser vna pobre — ser vna

sobre mar y o mui al con trario
 pienso se ñores
 el que es pobre ci' so ni sube ni vaya Co
 no nada tiene ni pierde ni gana al con trario el
 rico todo son sos pechas todo son re ze los y

todo Cae re las ò bien haya el es tado de

la po bre za q.^a ni su be ni ba ja Cre ze ni mengua

Cre ze ni mengua

*se
allegro*

Ayuntamiento de Madrid

Cava fina

Handwritten musical score for "Cavatina" by Frédéric Chopin. The score is written on ten staves. The title "Cavatina" is written at the top left. The tempo marking "And no" is at the top left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "le", "mo", and "Allo". There are also annotations like "3" and "le" in some measures. The score ends with a double bar line and repeat dots.

Segui. And.^{no} $\text{G}\sharp\text{4}$

Voce
le
le
le
le
le
le
le

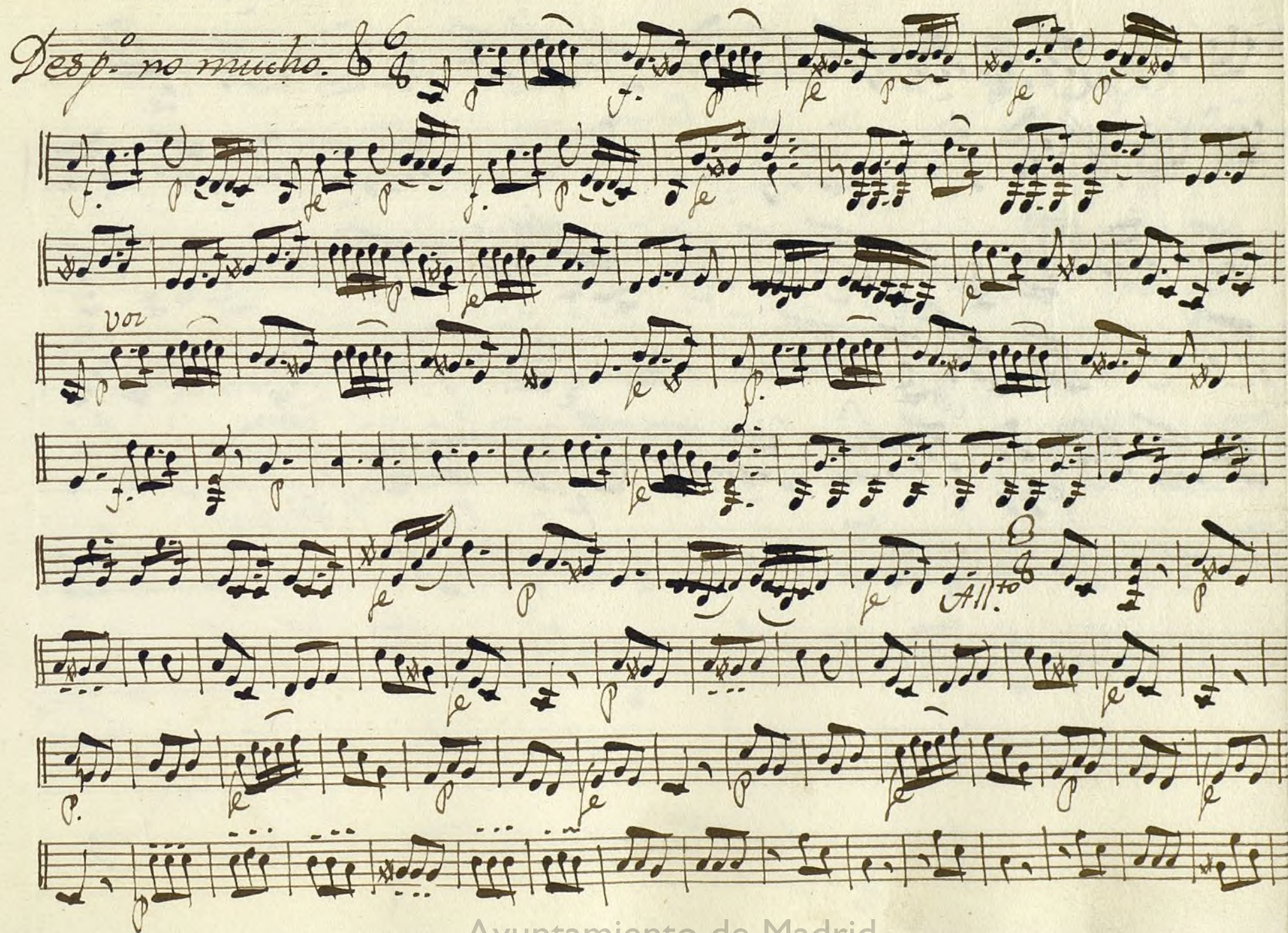
f si que
for
for

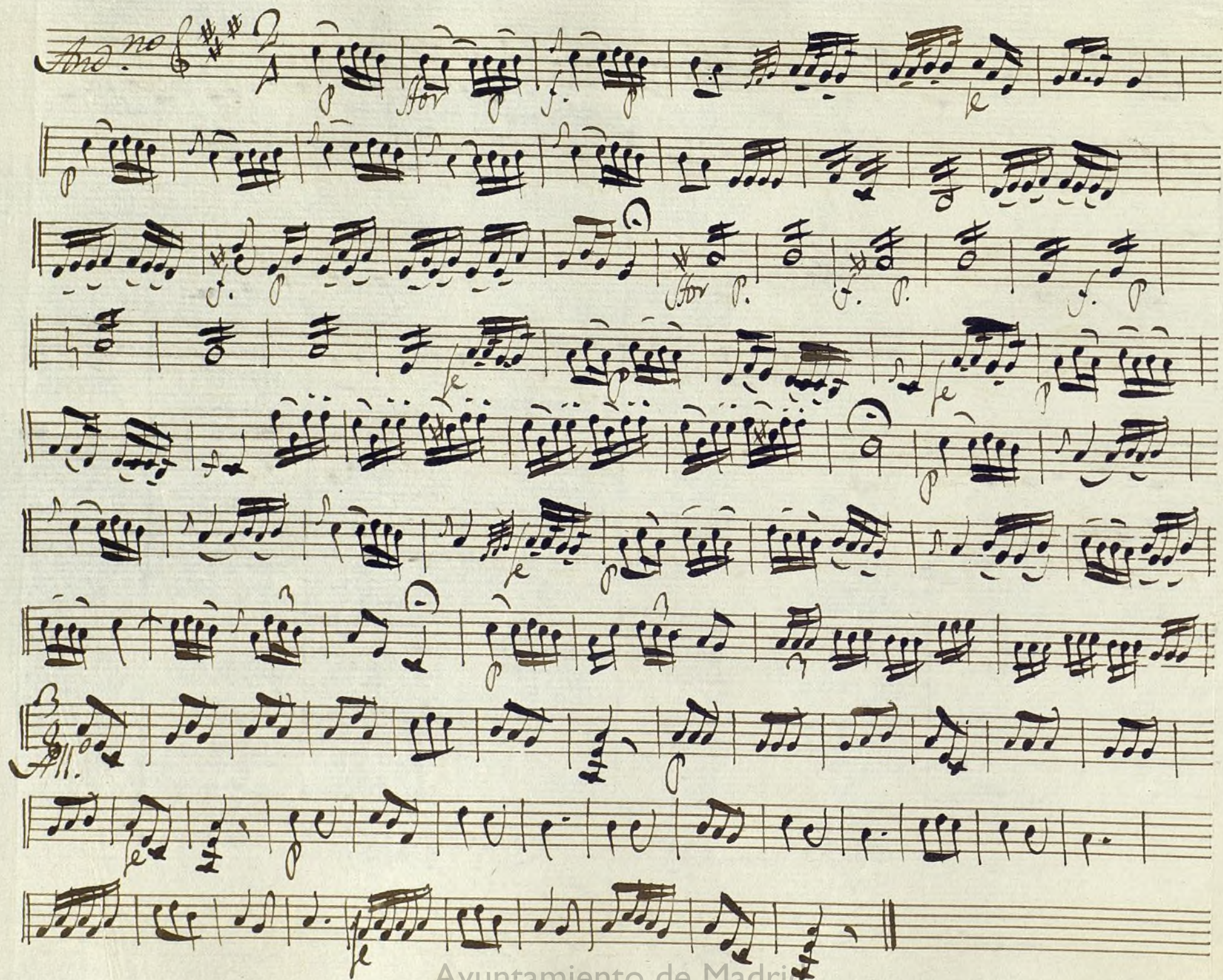
allegro

Ande

Ande

Volti pto

Violin 2.^o Ton.^a a solo. Dela Cavatina.



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The piece begins with the tempo marking *Seg.* and the tempo change *And. no*. The score concludes with the instruction *Allegro.* and the word *Segue* written above a double bar line. The manuscript is written in dark ink on aged, slightly discolored paper.

All.^o

And.

V. P.

Trompa Primera

+

Mus 94-17

tonadilla à solo; de la Cavatina.

Temp.^o no mucho $\text{D:}\sharp\sharp\frac{6}{8}$

2 von 2

10. 2 3 Allegro

2 2 2 2 16

9 And.^o tace

Cavatina $\text{And.^o D:}\sharp\sharp\frac{2}{4}$

3 9 2 5

7 3 All.^o

30

Segui. And. $\text{D}:\sharp\sharp\frac{3}{4}$

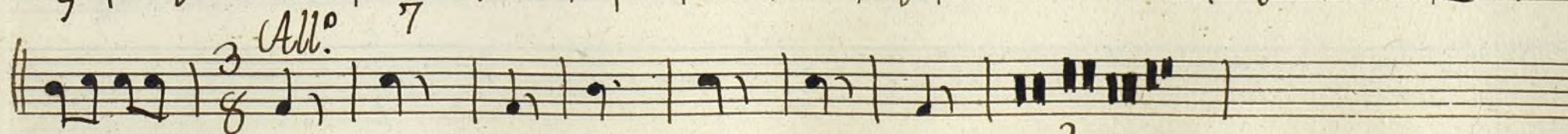
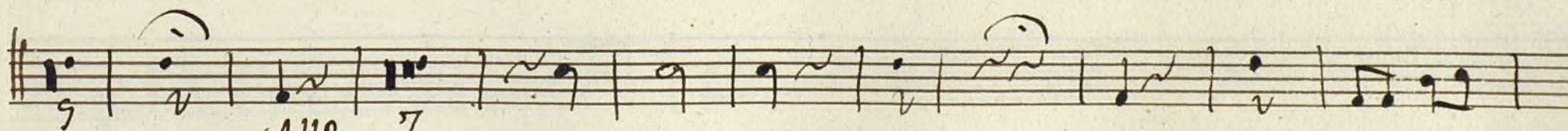
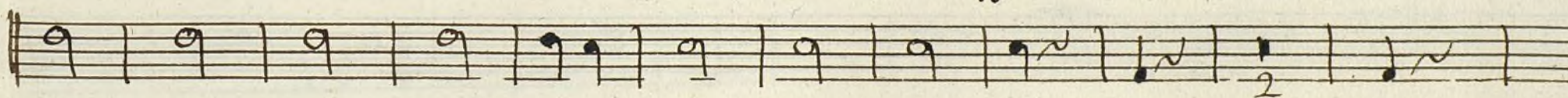
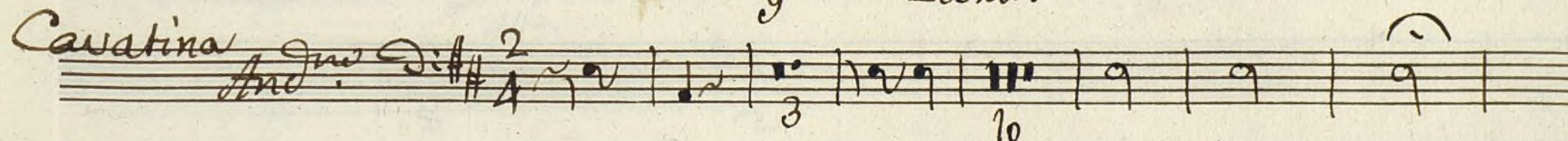
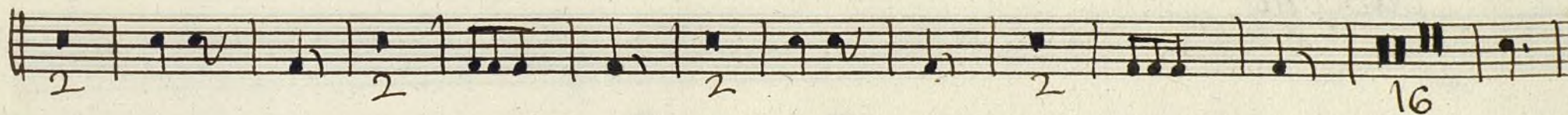
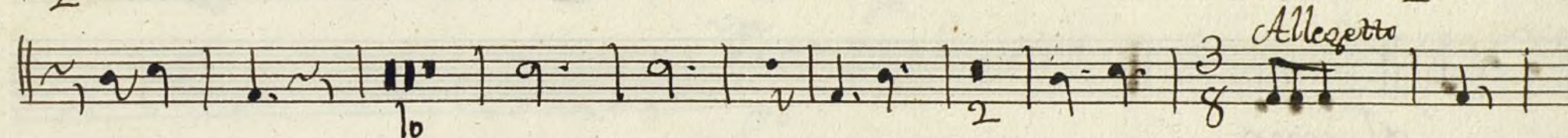
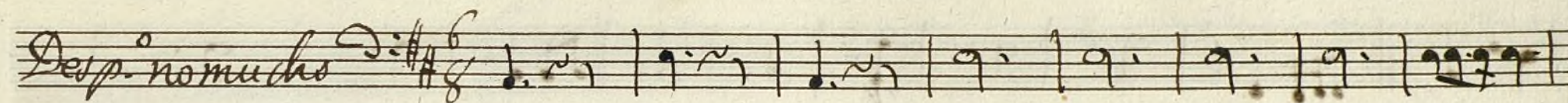
al secondo

Trompa segunda

+

Mus 94-17

bonadilla d solo; de la Cavatina.



Segu. And. no $\text{D}:\sharp\text{A}$ $\frac{3}{4}$

al segno

Contrabajo; Bonaditta à solo; de la Caravina.

Desp. no mucho

All.

Cavatina

And.^{te} $\text{C}:\sharp\sharp\sharp\sharp\ 2/4$

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{te}' and the key signature of D major (three sharps). The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. A tempo change to 'All.' (Allegretto) is indicated on the 7th staff. The score concludes with a double bar line on the 10th staff.

Segno. And. No. 1. $\text{D}^{\sharp} \text{A} \frac{3}{4}$ 