

93-8

Mus 93-8

+  
Conadilla a Solo

La Expresiva

La 1.<sup>a</sup> Barrata %

Del S.<sup>t</sup> Rosales %



Despacio

Moqueiros de mi vida oi a ponerse a tus plantas

tan Vendida Como siempre se presenta esta nu

chacha a todos les pido con la vida y



alma

~~lecta~~ suplan los defectos de mis ignorancias

que yo prometo y doi palabra el es tar siem pre

mui aplica da siem pre es tu dian do siem pre a ta rea da

para ver como puedo para ber como pue do caer

la en gra - cia Ca er le en gra - cia



y puei ei fuerza que algo haga para que

bean si les a grado min suficiencia mi poco gracia

hallava queri ditos hallava queri ditos

na tona - da Una tona - da;



Al.º

6

de sa ver - pues os  
es ta ban los - dos sen

tedes  
ta dos

Co - mo en un tier - to lugar Cier - ta tar  
quan - do ella sin - mas ni mas le - vanto

de - de ve ran o mei - va yo so - la apa  
se - mui de prieja se e - cha la man - ti lla a

sear  
has

sen tene en un ar bo lito y Jun to a mi para  
y pues se cita de jar ras Con exan do naire y con

par  
pas

Con un Mozo y Una Moza pa ro este par ti cu  
dijo de a que sta ma ne ra Como vo te des di



lar ran Con un mozo y una moza paio esse particu  
 digo dea questa ma nera Como vete dei oi

lar ran *allegro*

*And se* (chi) Valgate mil de

monios, Valgate mil de monios estos fe gur

ras estos fe guras — estos fe  
 avite le paere avite le



que va  
 parece  
 fe

quea lo mejor del tiempo  
 que - no tengo cinquenta  
 po

le faltan  
 que meape  
 9.

una le faltan una  
 vezcan que meape vezcan  
 9.

mire usted que pa  
 fe

po

pel ara vste en un a quel Vompavsted D<sup>n</sup> Miguel que se le

be. la piel vaya con mil de monios el D<sup>n</sup> Peluca

2 All.  
 4

2  
 4

alsepro

fuese corriendo de jo al po



brese y por ver tarde yo le ban seme fuime a mi

Casa yallien con re me estar segui di lltas

de re chu pe - re de re chu pe -

jei

Segui. Alleg.  $\text{No}$



Corre sanos a mados Madrid de el alma madrid del al

*po*

ma Madrid del alma por ti solo sus

*je*

pira por ti solo sus pira esta muchacha

*g.*

Luneta de mi vida a por ventos del alma Cazue

*J.*

la de mis ojos hijos de mis en trañas

*je*



la Barra la os esima adora yama adora

yama

al segno

Yios agrada  
 dadle esta ~~pro~~ brezita  
 quatro palmadas!.











Violín Primero y oboe

7

Mus 93-8

Tonadilla A Solo la espresiva

*Despacio*

*Allo*

*Poco fe*

*Poco fe*



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music, including a measure with a forte (*f*) dynamic marking. The second staff continues the notation and ends with a double bar line.

Handwritten musical notation on five staves. The first staff is marked *Alleg<sup>ro</sup>* and begins with a treble clef and a 6/4 time signature. It includes dynamic markings such as *no*, *po*, and *f*. The notation is dense with many beamed notes. The fifth staff ends with a double bar line and the word *alsegno*.

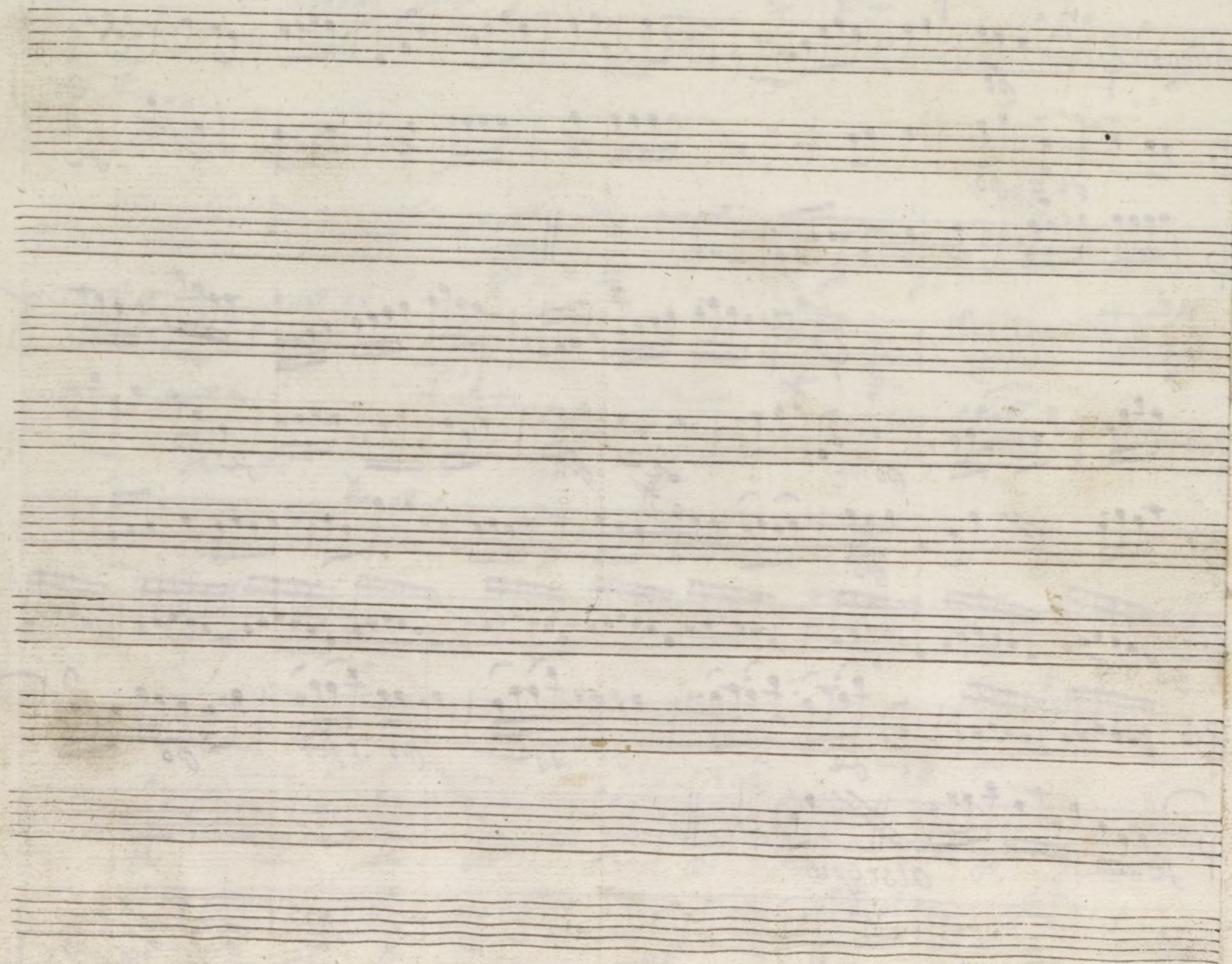
Handwritten musical notation on five staves. The first staff is marked *And.<sup>te</sup>* and begins with a treble clef and a 3/4 time signature. It includes dynamic markings such as *f*, *po*, and *se*. The notation is dense with many beamed notes. The third staff has a section of music crossed out with diagonal lines, with the word *serve* written above it. The fifth staff ends with a double bar line and the word *alsegno*.



*Allegro* &  $\frac{2}{4}$

*Seguiri. Alleg<sup>ro</sup> Poco* &  $\frac{3}{4}$



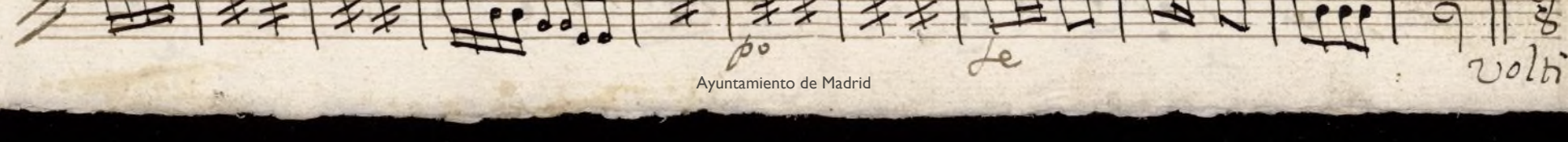
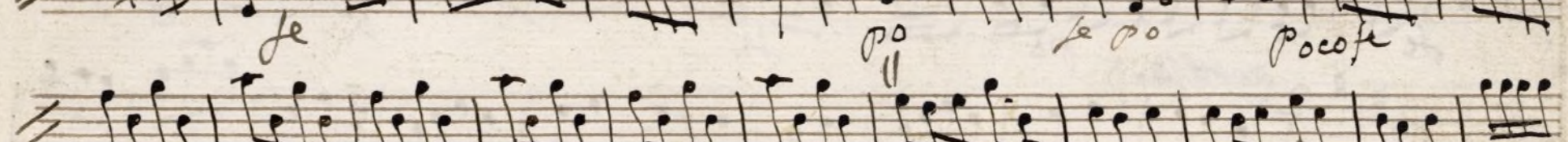
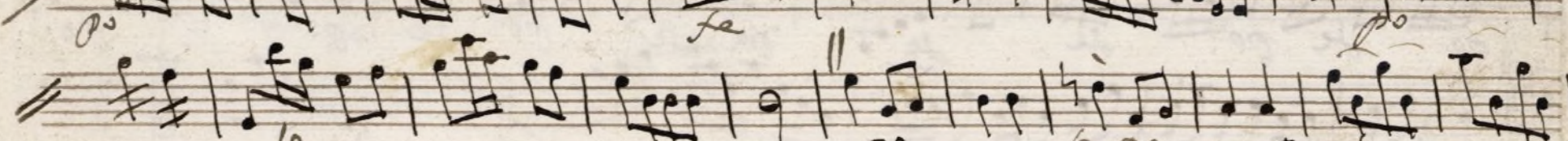
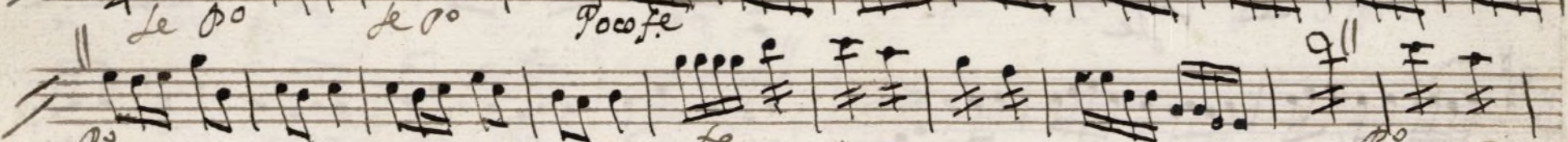
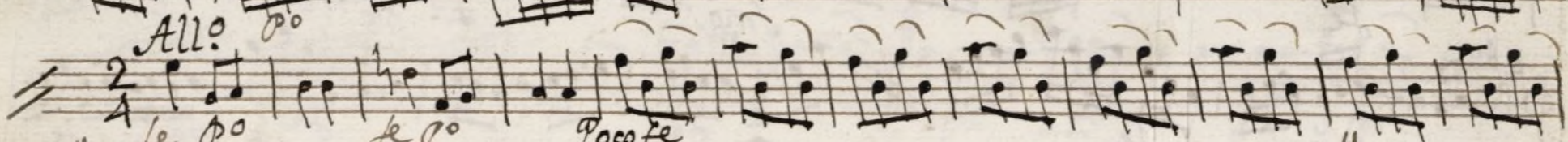
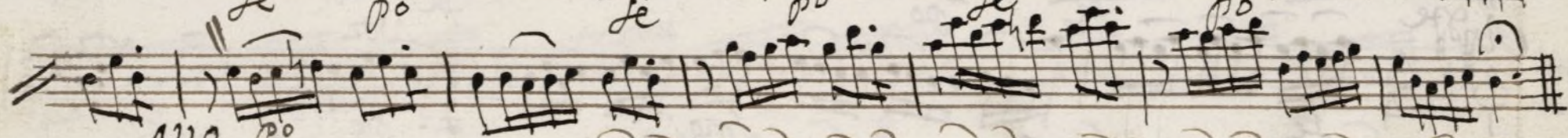
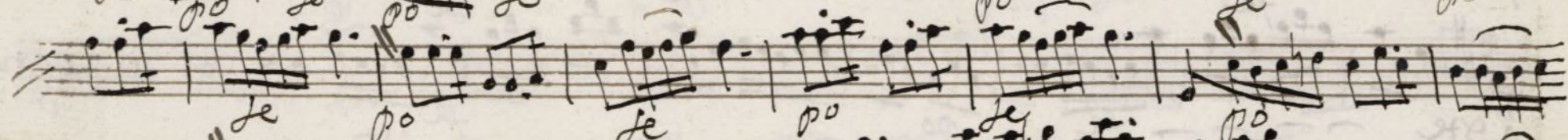
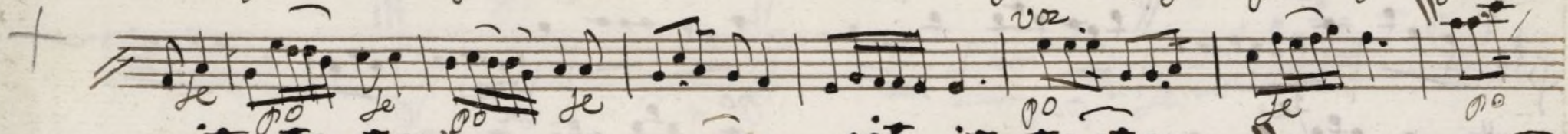
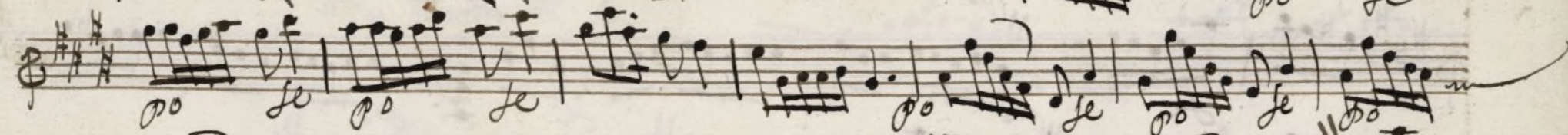
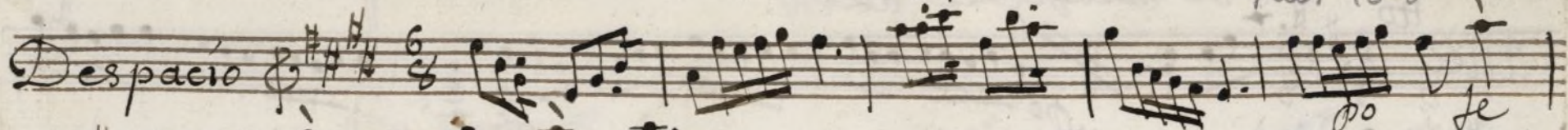




Violin Primero; tonadilla a solo + la espresiva

Mus 93-8

45





*Allegro* *Maestoso* *Allegro*

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *le* and *po* are present. The first staff begins with the tempo marking *Allegro* and the key signature. The second staff has a *le* marking. The third staff has a *po* marking. The fourth staff has a *le* marking. The fifth staff has a *po* marking.

*Andante*

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *le*, *fmo*, and *po* are present. The first staff begins with the tempo marking *Andante* and the key signature. The second staff has a *le* marking. The third staff has a *fmo* marking. The fourth staff has a *po* marking. The fifth staff has a *le* marking.

*Allegro*

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *le* and *po* are present. The first staff begins with the tempo marking *Allegro* and the key signature. The second staff has a *le* marking.

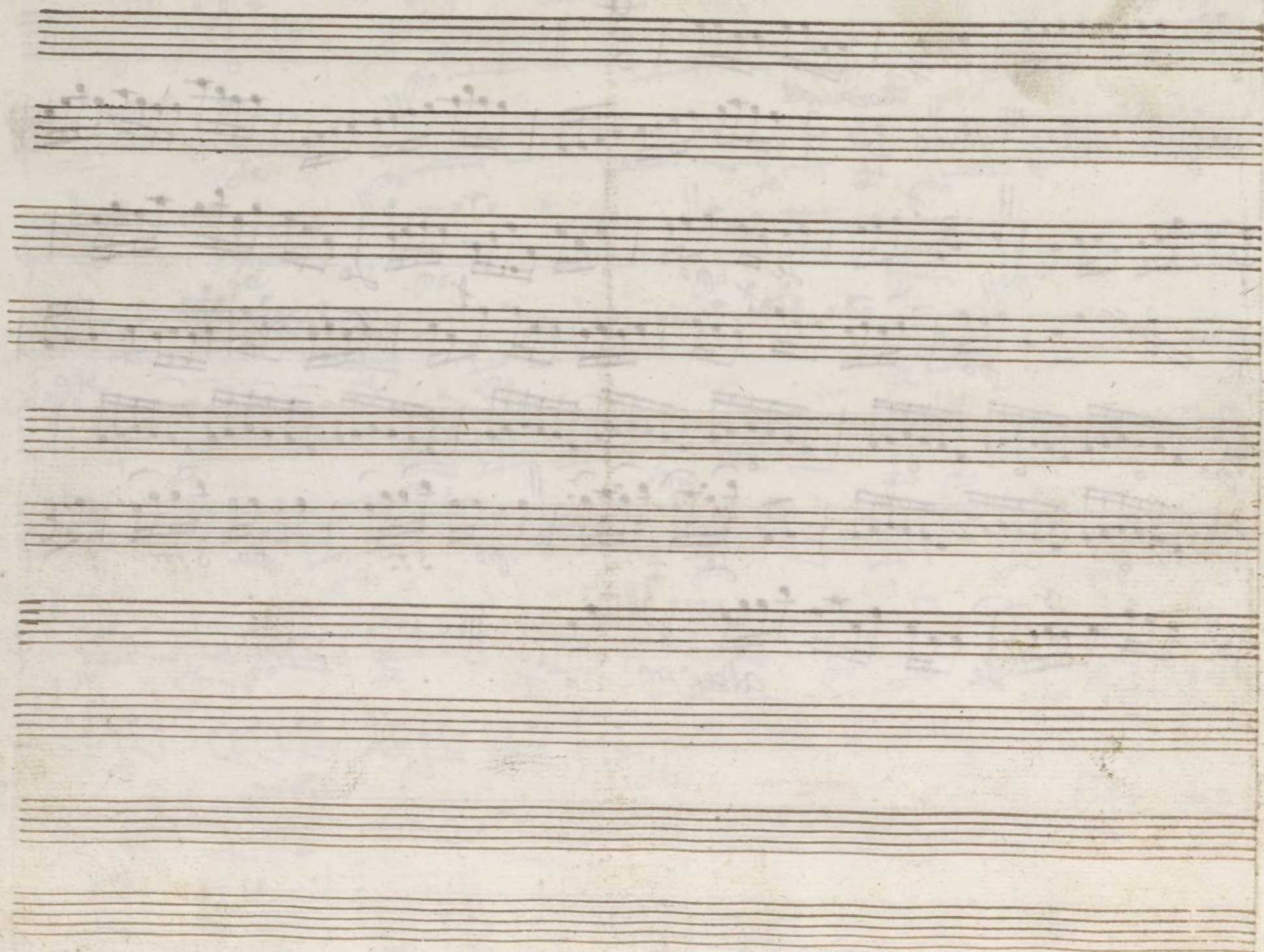


Handwritten musical score on a single page, featuring seven staves of music. The notation includes treble clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Segui. Alleg<sup>ro</sup> Poco" and features a 3/4 time signature. The third staff includes a double bar line and a dynamic marking "p". The fourth staff contains a double bar line and a dynamic marking "p". The fifth staff includes a double bar line and a dynamic marking "p". The sixth staff includes a double bar line and a dynamic marking "p". The seventh staff includes a double bar line and a dynamic marking "p".

Dynamic markings include *p*, *sf*, and *sfz*. The tempo marking *Alleg<sup>ro</sup> Poco* is present. The piece concludes with a double bar line and a key signature change to one flat (F).







Violin Segundo tonadilla à solo e la expresiva

Mus 93-8

Despacio

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The word "Despacio" is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings such as "p" (piano) and "le" (forte) are interspersed throughout the score. A "voz" (voice) marking appears above the third staff. The tempo changes to 2/4 time in the sixth staff, marked with "Allo". The word "Poco fe" (Poco forte) appears below the seventh staff. The score concludes with a double bar line and the word "voln'" (voluta) written below the final staff.



*sigue abajo \**

*Las últimas*

*Segui.<sup>s</sup> All.<sup>mo</sup> Poco,*

Handwritten musical score for 'Las últimas' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the tempo marking 'Segui.<sup>s</sup> All.<sup>mo</sup> Poco,' followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody with a '6' marking below the notes. The fifth staff includes a 'le' marking and a 'poco sfor' marking. The sixth staff concludes the piece with a double bar line and a 'le' marking. The word 'allegro' is written below the sixth staff.

Handwritten musical score for 'Allegro' in 6/8 time. The score consists of a single staff. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains the tempo marking 'Allegro,' followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line and a key signature change to two sharps (F-sharp and C-sharp). The fourth staff continues the melody with a 'le' marking. The fifth staff concludes the piece with a double bar line and a 'le' marking.



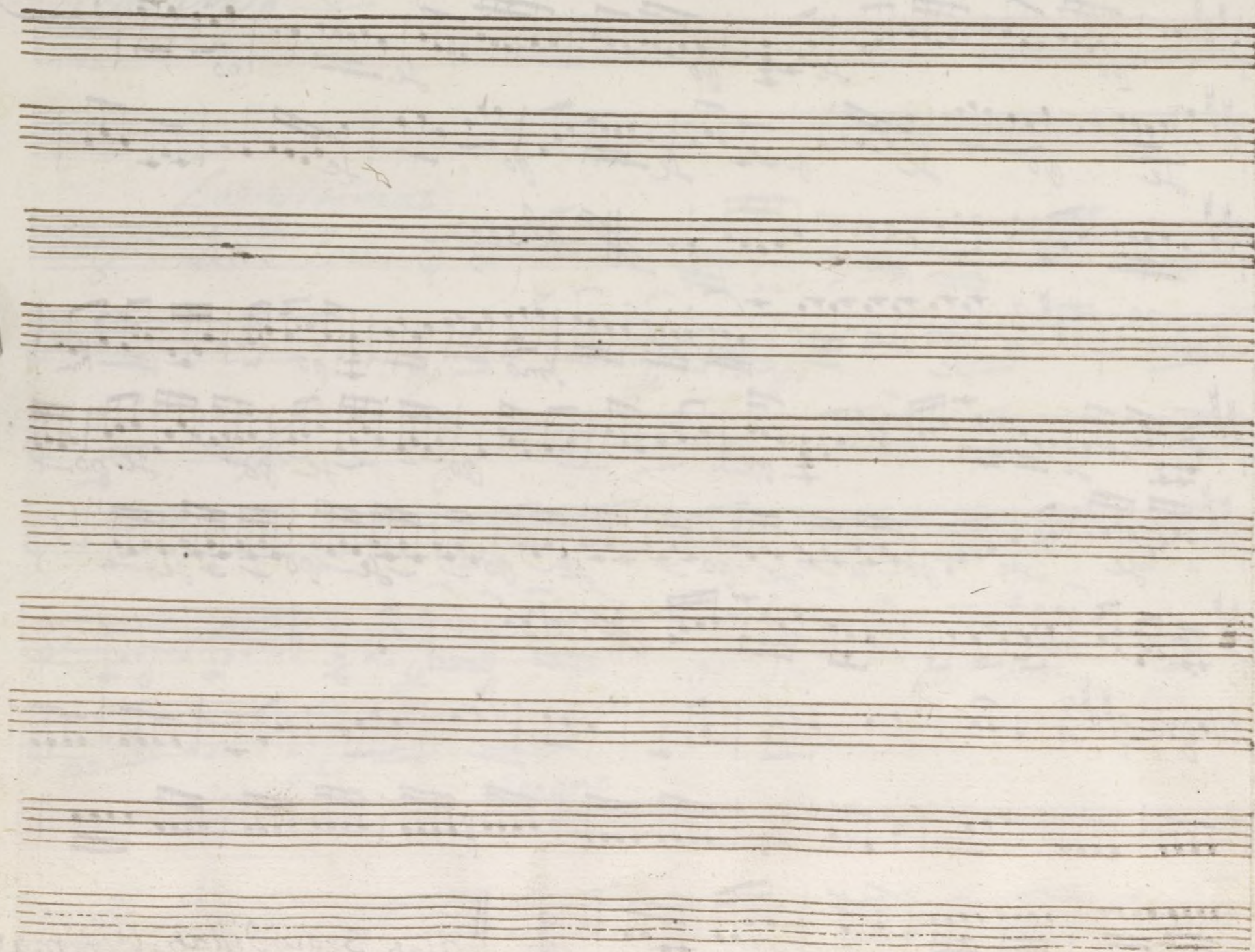
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is written in G major (one sharp) and includes the following sections and markings:

- Staff 1-3:** Initial melodic and harmonic development. Dynamics include *po* (piano) and *le* (forte).
- Staff 4:** Marked *And.<sup>te</sup>* (Andante) in 3/4 time. Dynamics include *le* and *mo* (mezzo).
- Staff 5-6:** Continuation of the Andante section with complex rhythmic patterns. Dynamics include *po* and *le*.
- Staff 7:** Marked *al segrn* (allegro), ending with a double bar line.
- Staff 8:** Marked *Allegro* in 2/4 time.
- Staff 9-10:** Final section, marked *alas Seguidillas. Ultimas* (for the seguidillas, the last ones).

The notation includes treble clefs, key signatures, time signatures, notes, rests, and various dynamic and tempo markings.



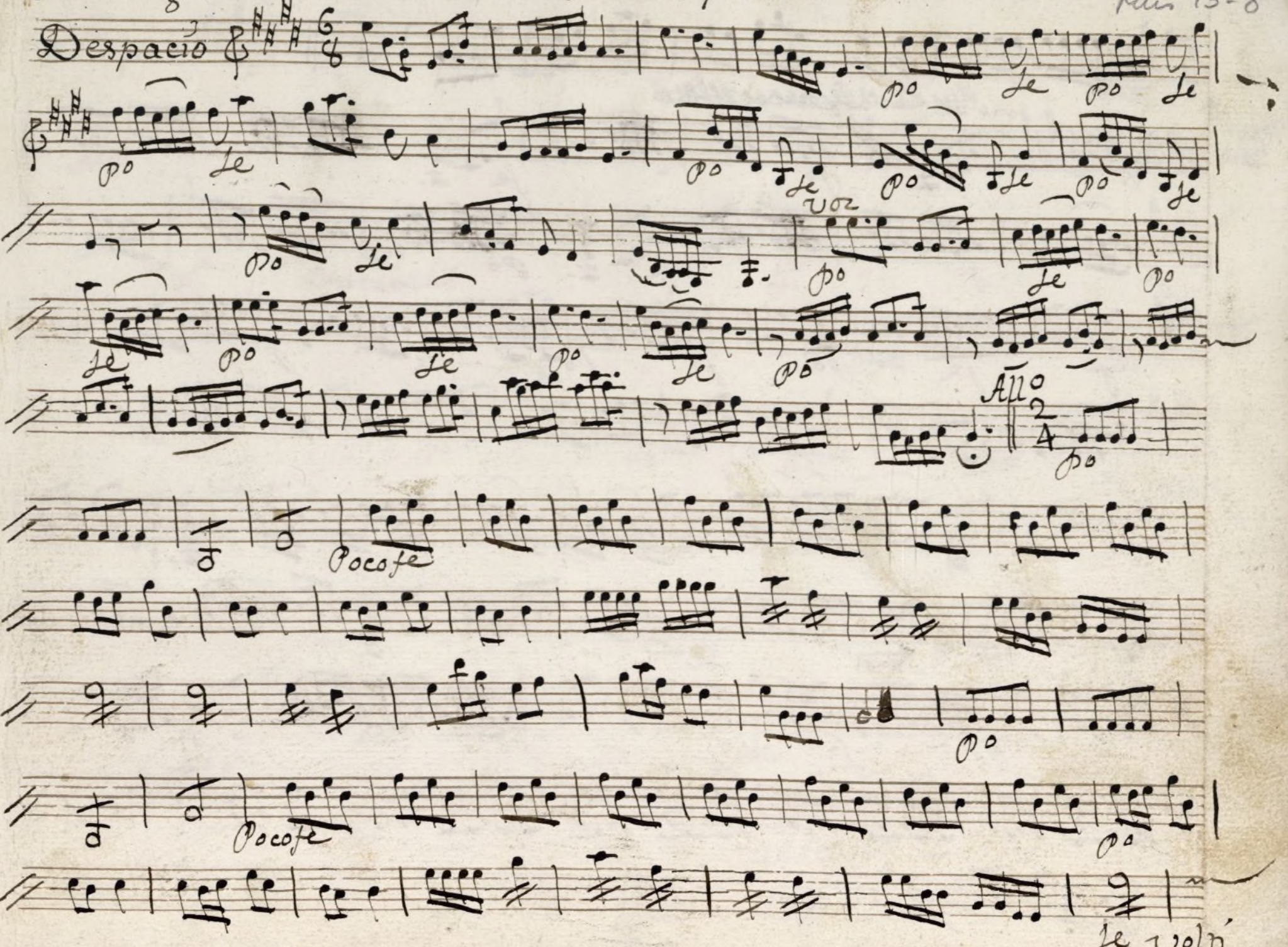




Violin Segundo tonadilla à Solo & la expresión.

Run 93-8

Despacio

Despacio  *po le po le*

*po le po le*

*po le po le* *voz*

*po le po le*

*le po le po le*

*le po le po le*

*le po le po le*

*le po le po le*

*le po le po le*

*le po le po le*

*le po le po le*

*Poco fe*

*Allo*

*le voln*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by repeat signs and includes tempo markings such as *Alleg* and *And*.

Key markings and tempo changes include:

- Alleg* (Allegretto) at the beginning of the second system.
- And* (Andante) at the beginning of the fifth system.
- allegro* at the end of the fourth system.
- allegro* at the end of the eighth system.

The manuscript shows signs of age, including some staining and wear along the edges.



✓

*Allegro*

2

Po

Sequi.<sup>s</sup>

All no

Poco

86 3



al segno







trompa 1.<sup>a</sup> tonadilla à solo + la expresiva

Mus 93-8

*Despacio*

*2. All. Poco se*

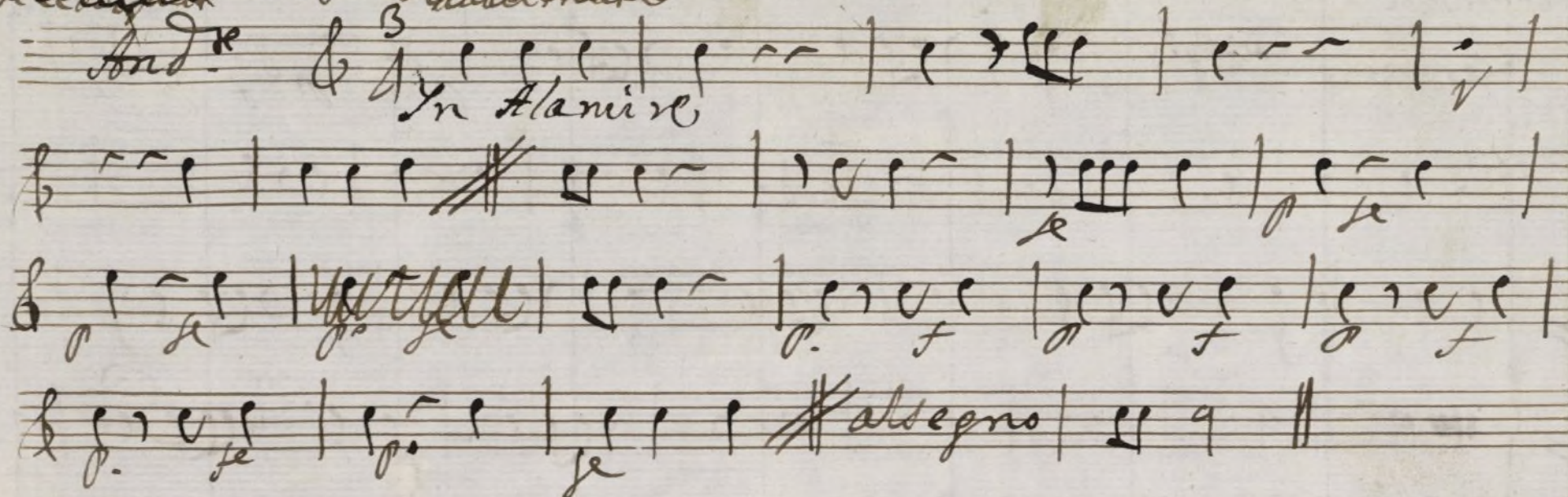
*5 Poco se*

*Alleg.<sup>ro</sup> tarce*

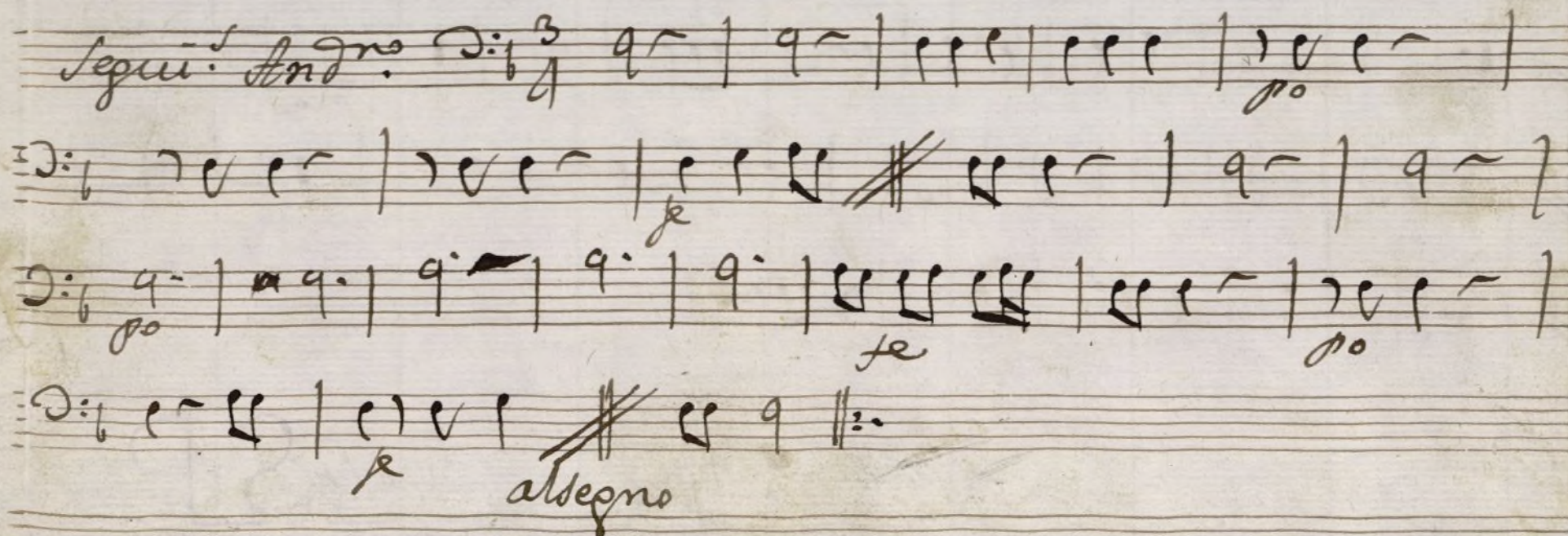
*Voltri*



~~Tras el fin~~ ~~de la obra~~ ~~de la obra~~



All.<sup>o</sup> fare





trompa 2<sup>a</sup> tonadilla a solo. & la expresiva

mus 93-8

Despacio

Handwritten musical score for Trompa 2<sup>a</sup>. The score is written on ten staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The fifth staff begins with a double bar line and a 2/4 time signature, with "All." written above it. The sixth and seventh staves are in bass clef. The eighth staff is in treble clef. The ninth and tenth staves are in bass clef. The music includes various note values, rests, and dynamic markings such as "Despacio", "All.", and "Poco le".

Alleg.<sup>to</sup> fare // volti



~~Handwritten title~~ *Handwritten title*

*And.<sup>te</sup>* *In Alacire*

Handwritten musical score for the first system, featuring four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'se'. The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line and the word 'allegro' written in a cursive script.

*All.<sup>o</sup> take*

*Sequi. And.<sup>te</sup>*

Handwritten musical score for the second system, featuring four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'se'. The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line and the word 'allegro' written in a cursive script.



Contrabajo. tonadilla a solo. + la expresiva

Núm 93-8

*Despacio*

*Volvi*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4, 2/4), and dynamic markings (p, f, p<sub>o</sub>). The score is divided into sections by double bar lines and includes tempo markings: *All.* (Allegretto), *Segue: And.* (Andante), and *Allegro*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff is empty.



*leggi. Alleg. Poco*  $\text{D}:\flat \frac{3}{4}$

*allegro*



