

7

Mus 93-7

93-7

tona dilla à Solo;

Las Esperanzas sin logro:

Del S.^r Cerveve: //

Petrola Comea

Handwritten musical score on aged paper, featuring a grand staff with treble and bass clefs. The tempo is marked *And.^{te} vivo*. The key signature is D major (two sharps) and the time signature is 3/4. The score includes vocal lines with lyrics in Spanish and instrumental accompaniment. The lyrics are:

Co bax dey con
en er te con
fu. sa co- vax dey con fu sa melle goaen con rax me
fli to en er te con fli to lo mefox re xa lo

The score is marked with various musical notations, including rests, notes, and dynamic markings like *p.^o* (piano). There are also some crossed-out sections of the score.

Ve goaen con txax meble goaen con txax lle na de te
 mejor se xa lo mejor se xa con muchaobe

mo xer ~
 diencia ~

Sin la vex se ño xer
 ha cex xe be xen cia ~

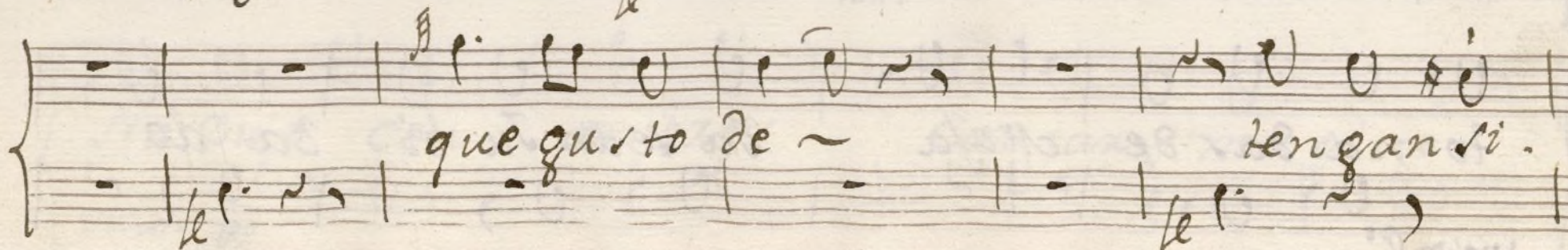
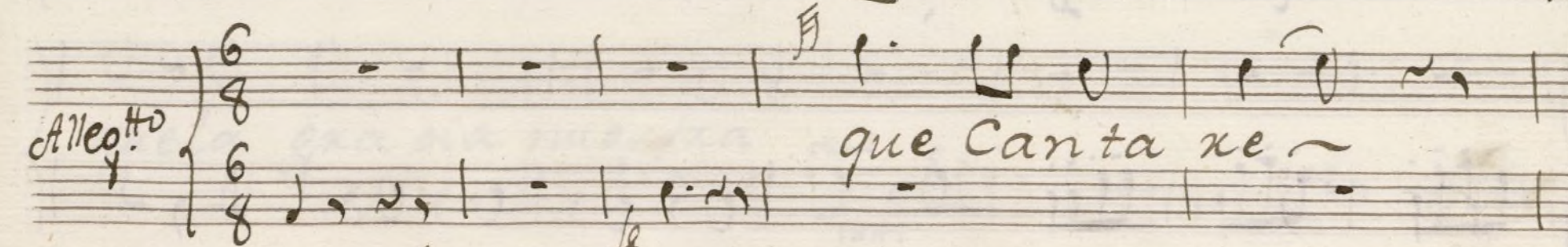
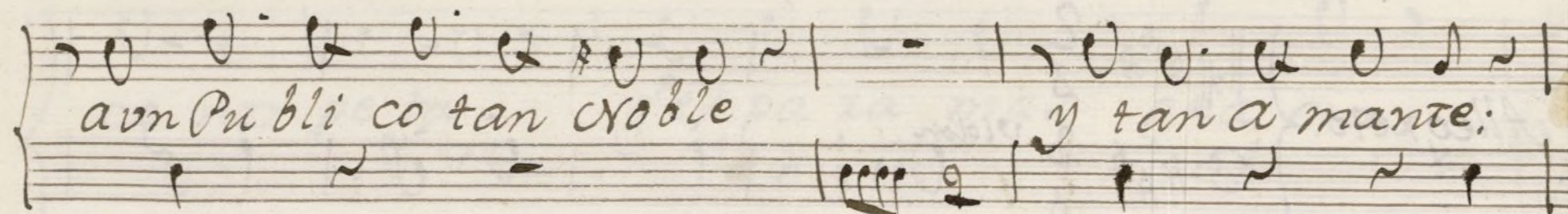
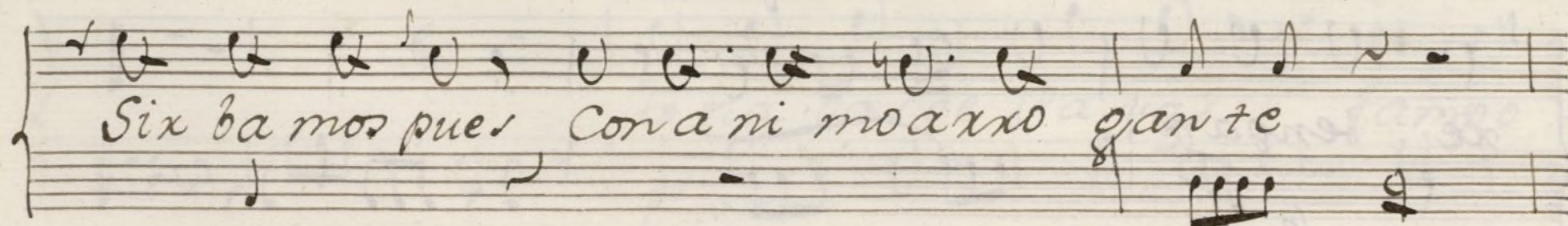
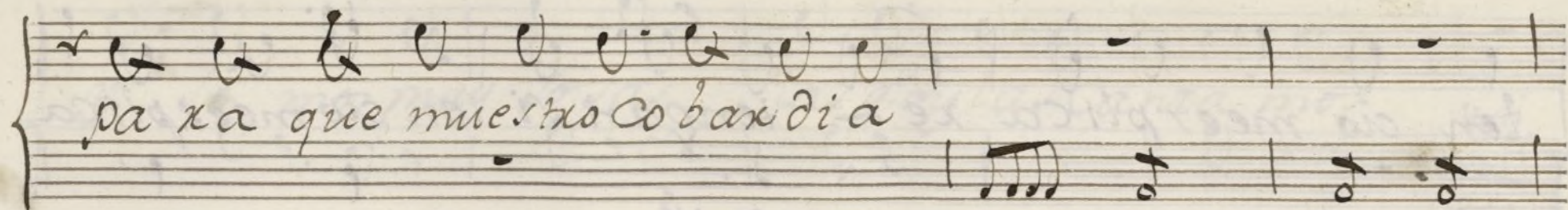
Sin la vex se ño xer
 ha cex xe be xen cia

Sin la vex se ño xer
 ha cex xe be xen cia

que pue de Can tax que pue de Can tax;
y bol bex me acntrax y bol bex mean trax;

Allegro
que pa sos doy

Allegro
a xe no ce dex buel be planta mi a



len cio meesplica xe ~ tengan si len cio meesplica
 po w le

xe tengan
 le

Allegretto. } *2*
2 violon

tutti

to na dar de mafa Ya sean Tu bi la do
 violon *po*

y so mos muy so sa las goylas can ta mos *tutti*

to na dar de Pa yas tam po *p.^o violon*

co nos pe ta q' es pa xa mas gra cia

que la gra cia nues tra *tutti*

Sia Du o con om bres Can ta y ma gi no *Violon p.^o*

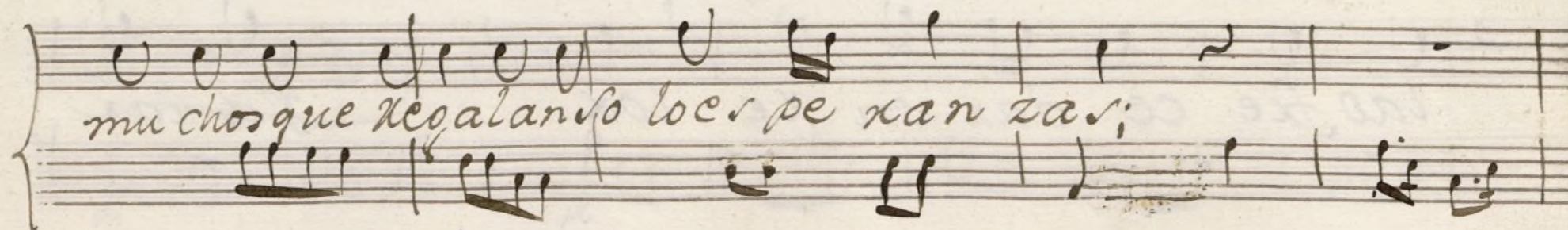
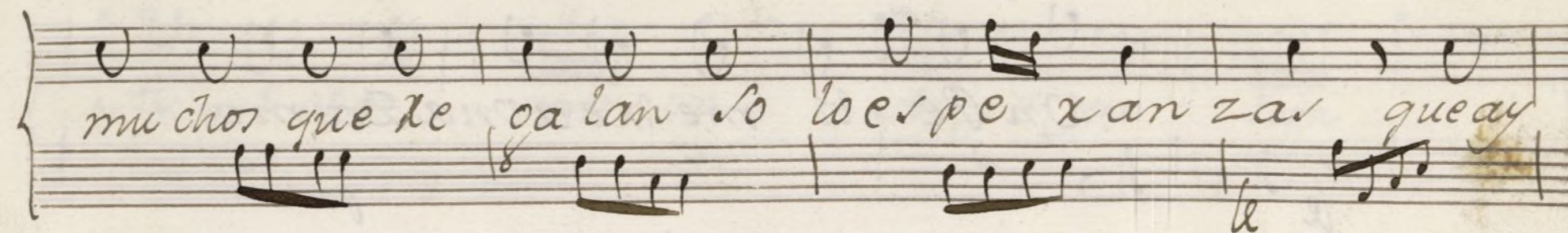
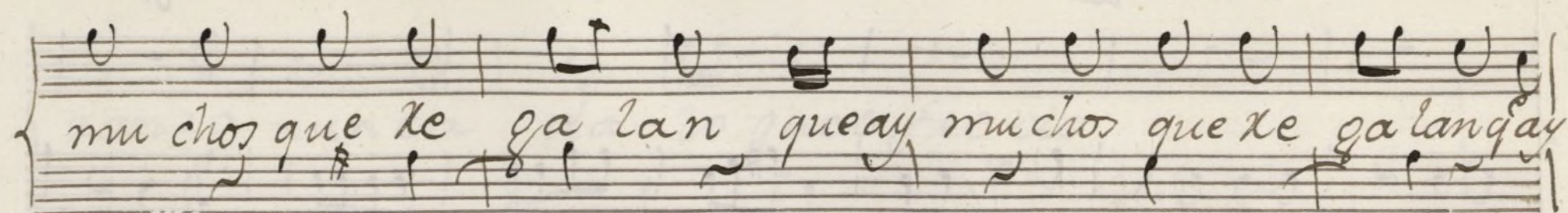
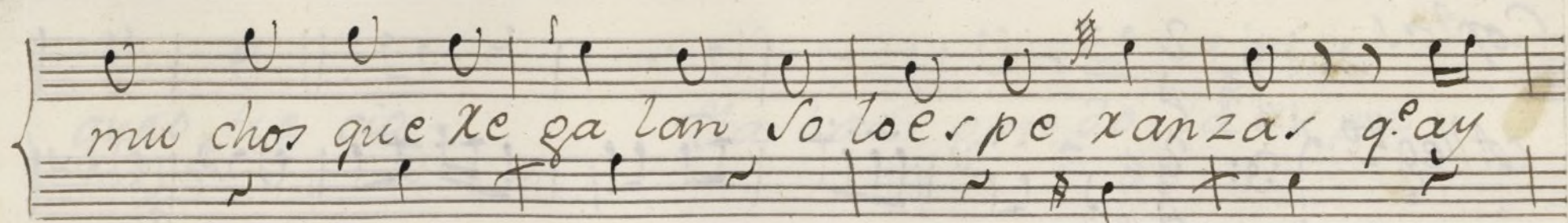
di cen los pe x ben sos que los der lu ci mos

Huti *le* *ma* *Can* *ta* *xe* *so* *la*
violon po

yel te ma gres co so es la res pe xan za

que no tie nen lo gro *g. es*
tutti le

a blan do ma claxo si se xe pa xa *g. ay*

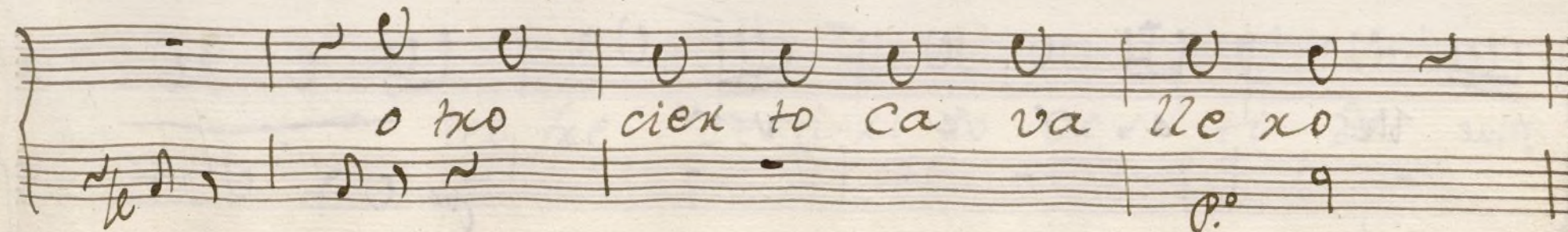
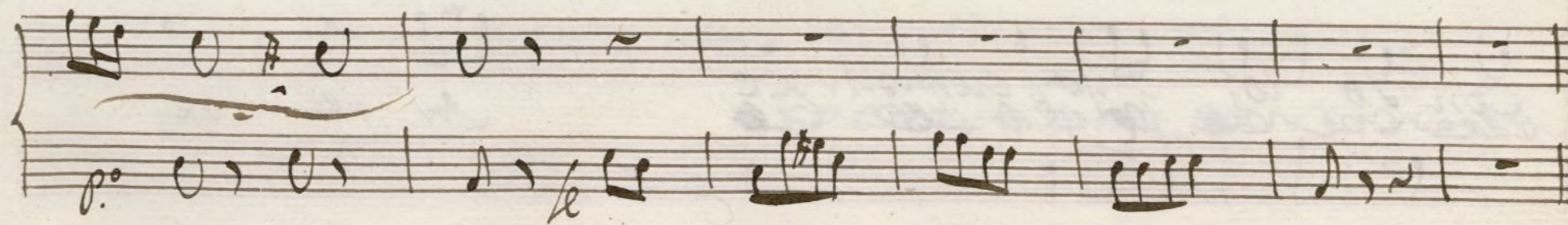
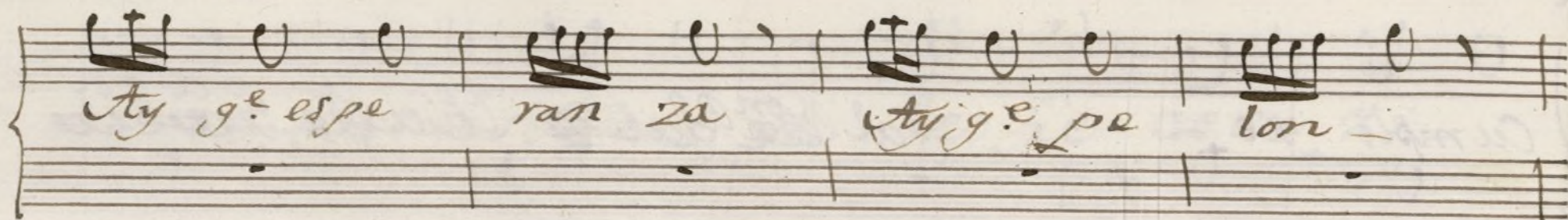
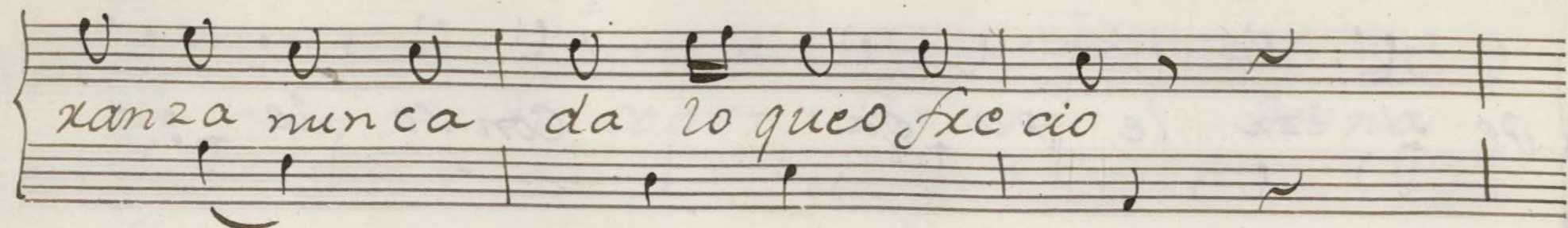
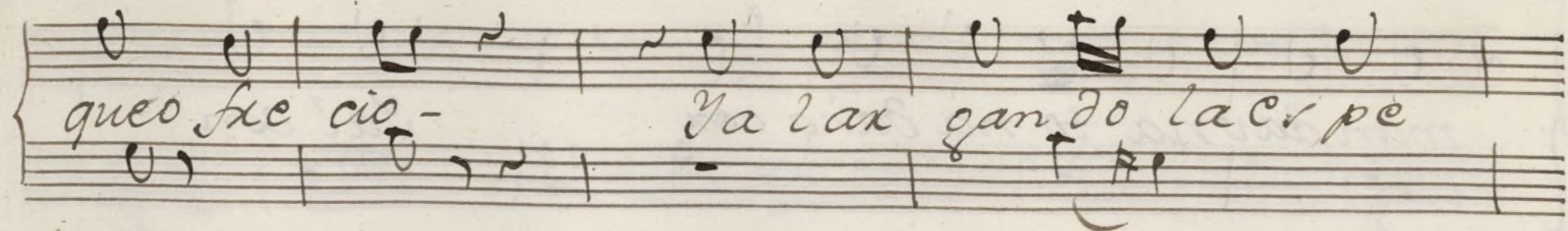


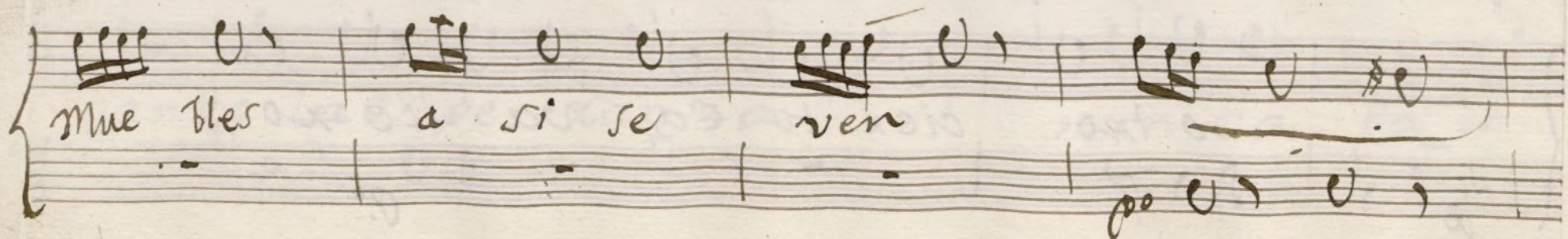
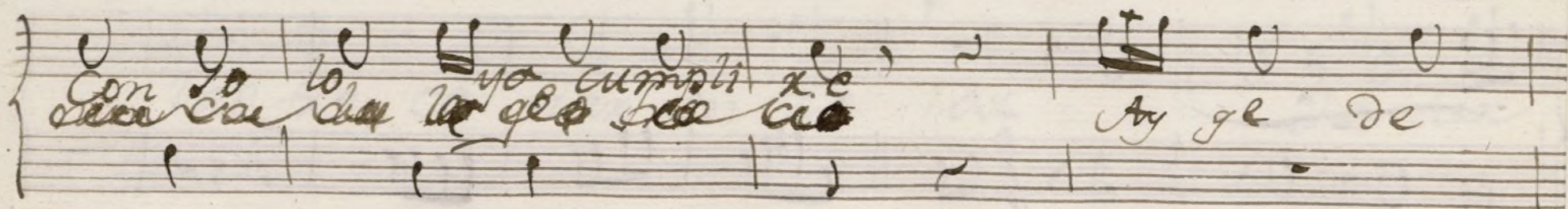
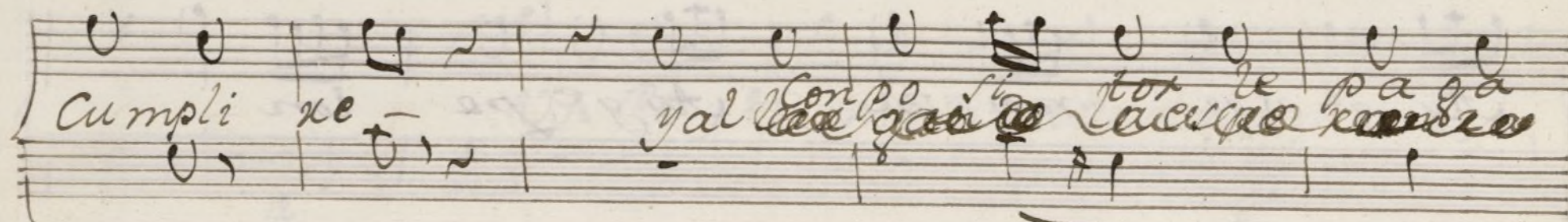
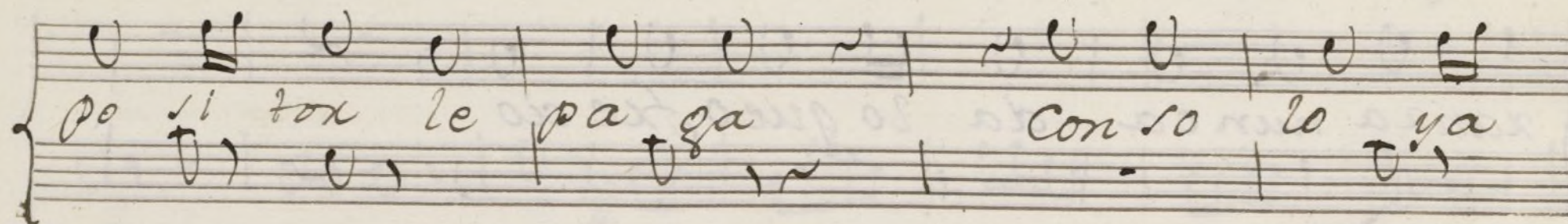
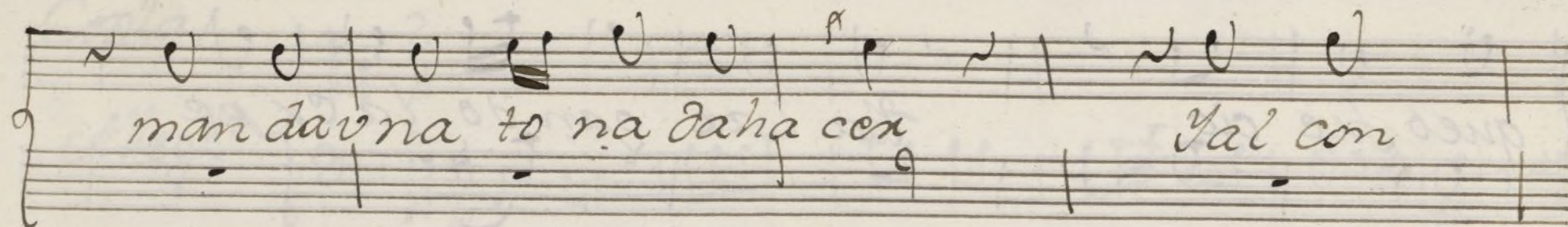
Coplas

Alleg^{ro}

Handwritten musical score for "Coplas" in 2/4 time. The score is written on a system of five staves. The first staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is the vocal melody, starting with a soprano clef and a 2/4 time signature. The lyrics are written below the vocal staff. The music is in a simple, folk-like style, with a piano accompaniment consisting of chords and a vocal melody of eighth and quarter notes. The lyrics are in Spanish and describe a scene of a woman in a garden.

Un Pe ti me xe a vna Da ma
lao fe ce dan vn xe lox Da-lax
gan do la c pe xan za nun ca da lo





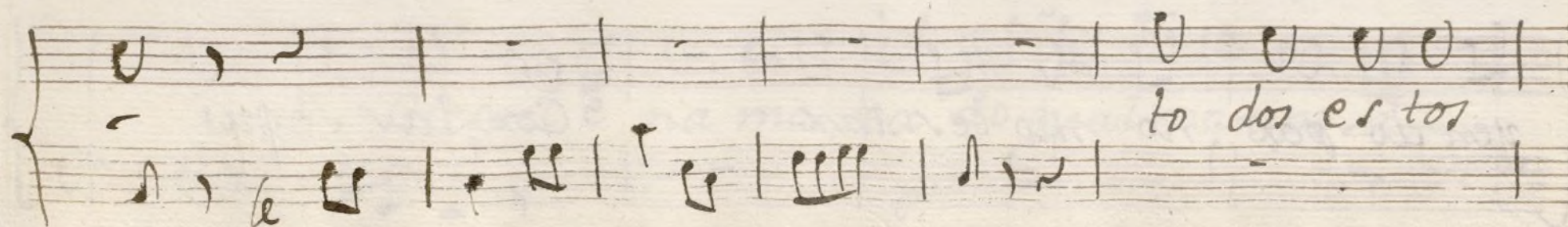
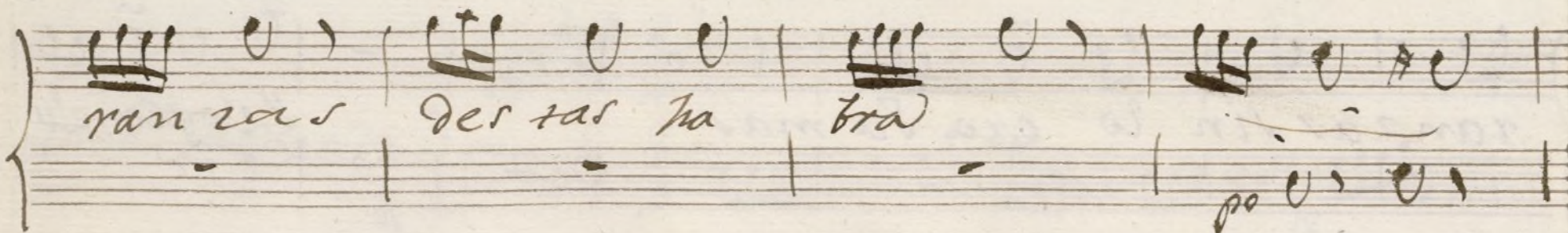
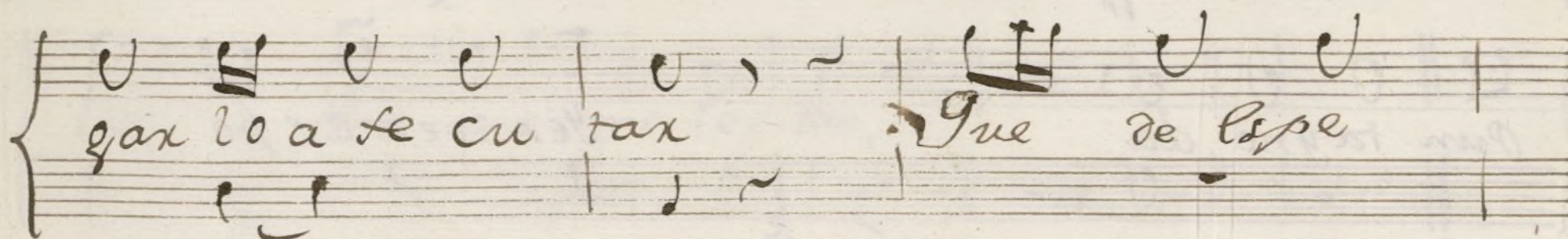
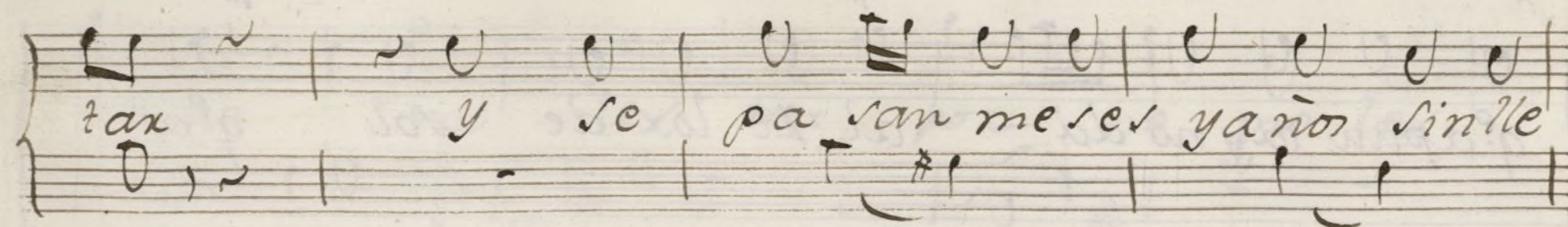
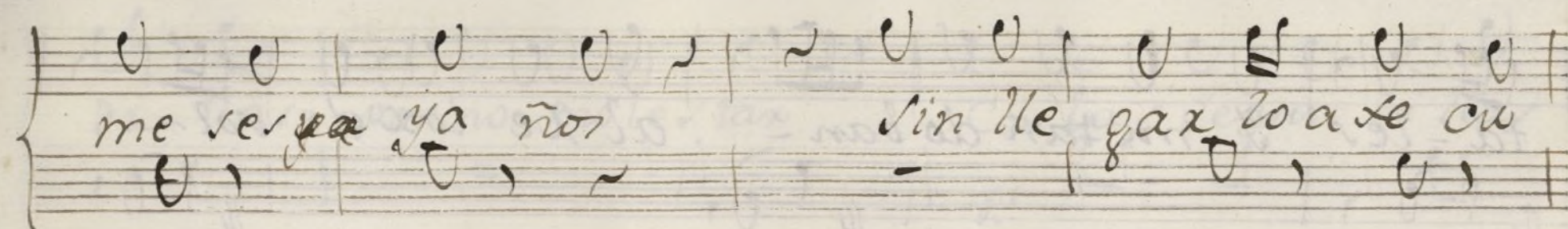
Sa can Me di co ar na Da ma De vna
 gra ve en fer me dad le o fe cer n xi-
 co ver ti do pe ro nun ca se lo
 da le o fe cer n xi co ver ti do

pe xo nunca se to da Ma la lpe

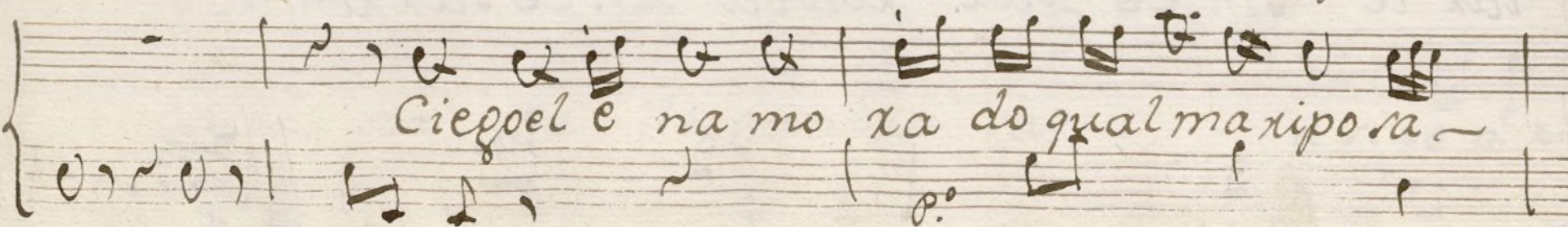
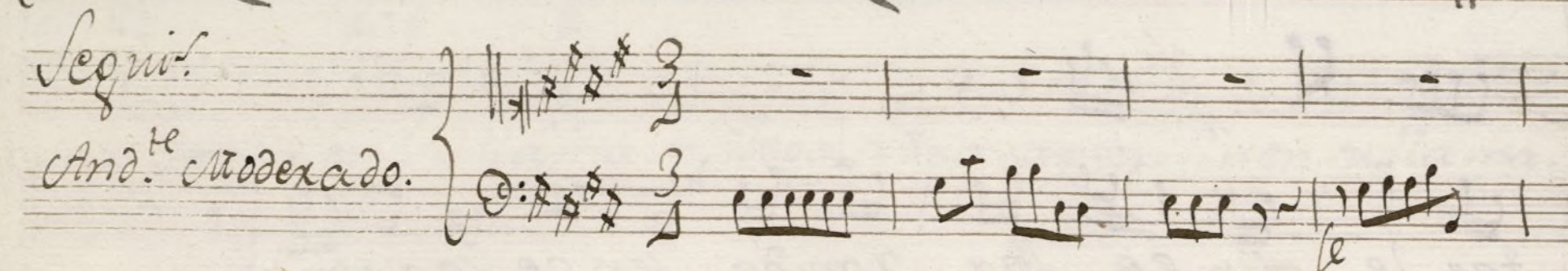
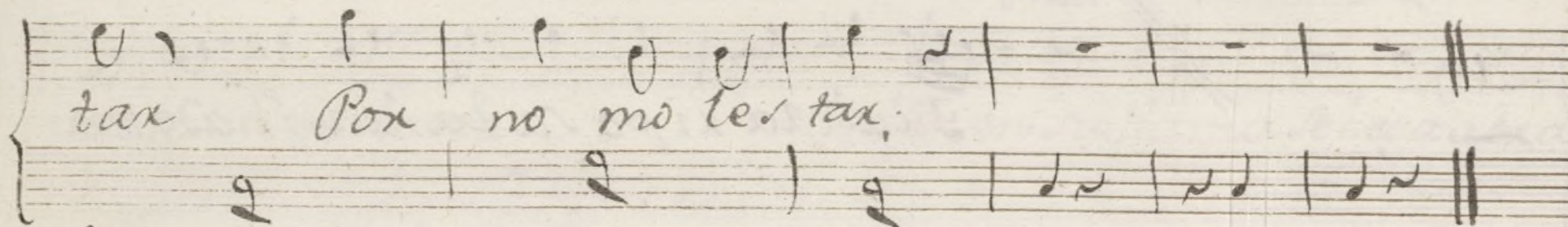
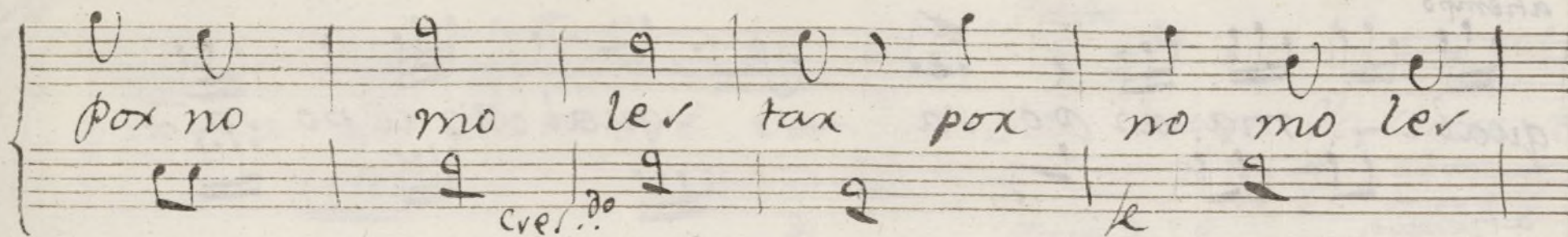
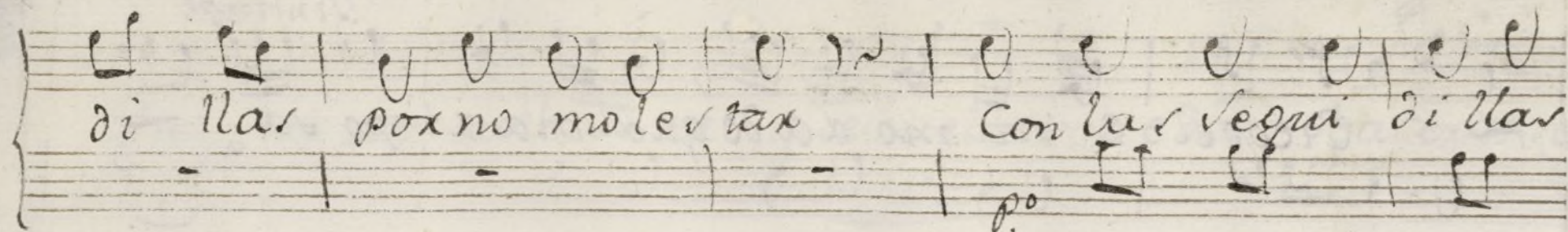
ranza es nunca dar

mu chos a los pxe ten diente o fxe

cen a co mo dax y se pa san



ta - les y mi tan do ban - al xe lox de sol ~
 q^a apun tay no da - al xe lox de sol q^a
 Pun tay no da Yer toer es pe
 xan zar sin lo q^{uo} Ja mas y voy Conclu
 yen do por no mo les tax Con la r Segui



Sintempo

Ciepoel e namo xado qual maxi po sa

atiempo

qual - ma xi po sa - qual maxi po sa -

atiempo

Gualora xi po sa la luz q' hade ma

po # 2 .

tax le sin ce sax xon da sin ce sax xon da.

le

Que toz nos queha - ze que buelta queda sea cerca

pax - ta se viene y se va. *Preto* Ya nuye Ya rigne sea
Preto le . p le . p

pax ta sea cerca Ya fin en su llama se llega abra
le . p le . p le

sax Yen fin en su llama se llega abra sax yen fin en su llama se
p. 2 2 2 2

lle ga abra sax Se lle ga abra sax - - - a ri yo q. xi
mo 2 2 2 2 3 3 3 3

di don en vuestra llama ~ Por donde la amo como a una

sa da me - cho a una sa da me cho a una sa da

ad tempo *mo*

Allegro

Mus 93-7

Violin Primero.

Tonadilla à Solo;

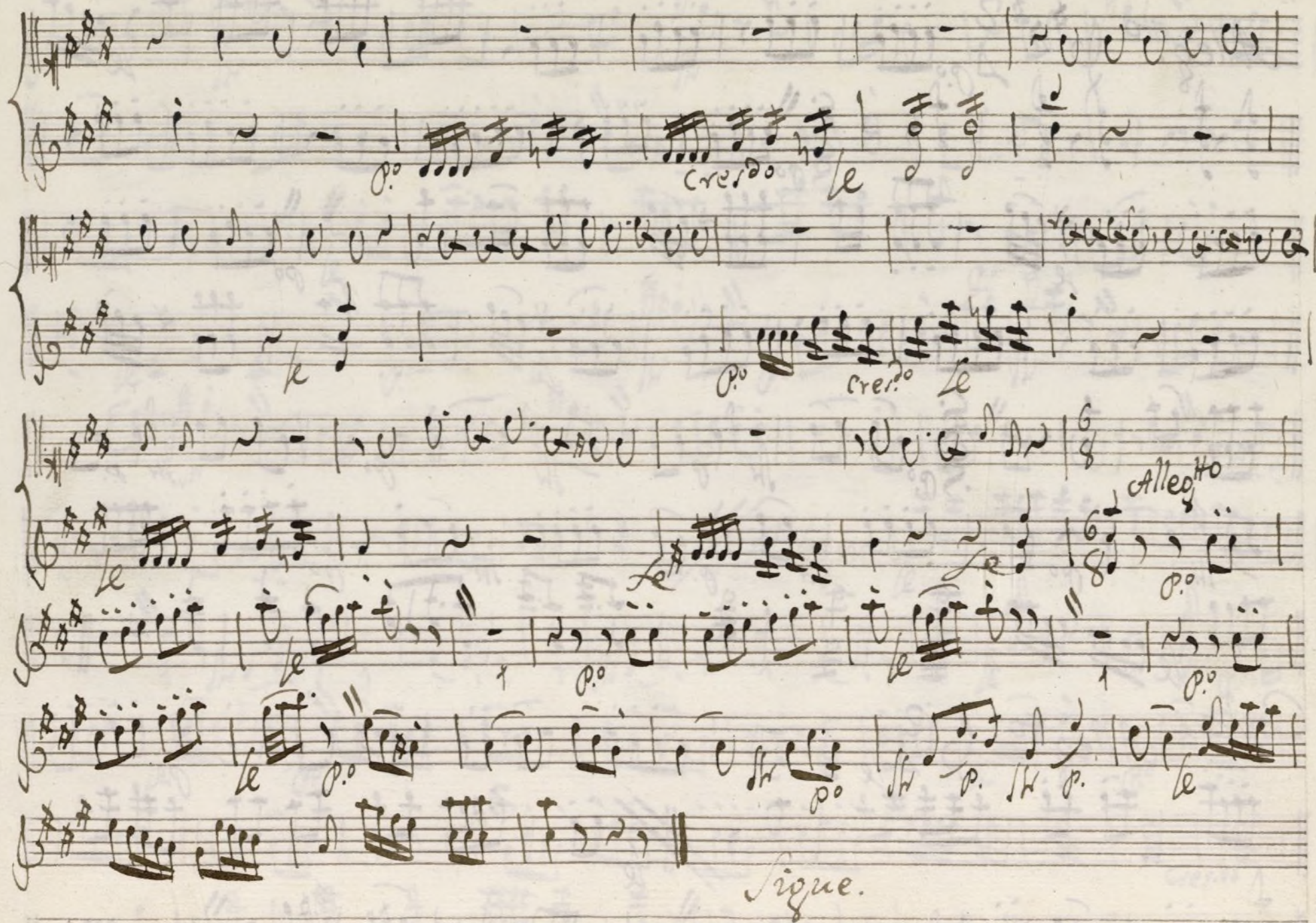
Las Espenazas Sin Logro;

And^{te} vivo

Handwritten musical score for a piece titled "And^{te} vivo". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a dense, flowing style with many beamed notes. The second staff continues the melody. The third staff has a "p." (piano) marking. The fourth staff has a "p." marking and a "vor" (forte) marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff ends with a double bar line and the text "Al Segno".

Handwritten musical score for a piece titled "Andte vivo". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a dense, flowing style with many beamed notes. The second staff continues the melody. The first staff has a "p." (piano) marking. The second staff has a "p." marking and a "vor" (forte) marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes several dynamic markings: *p.* (piano), *le* (forte), *cre. do* (crescendo), and *Allegro*. The score concludes with the word *Segue.* (Follows).



Alleg. #0 2/4

Coplas. Alleg. #0 2/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *p.o.*, and *Cres.do*. The score is divided into sections by a double bar line and the instruction *Allegro*. The final section concludes with the instruction *Ille segue.*

Segui. And.^{te} Moderado.

p.

rinto le

Sintempo, atempo

p.

p.

Presto

p.

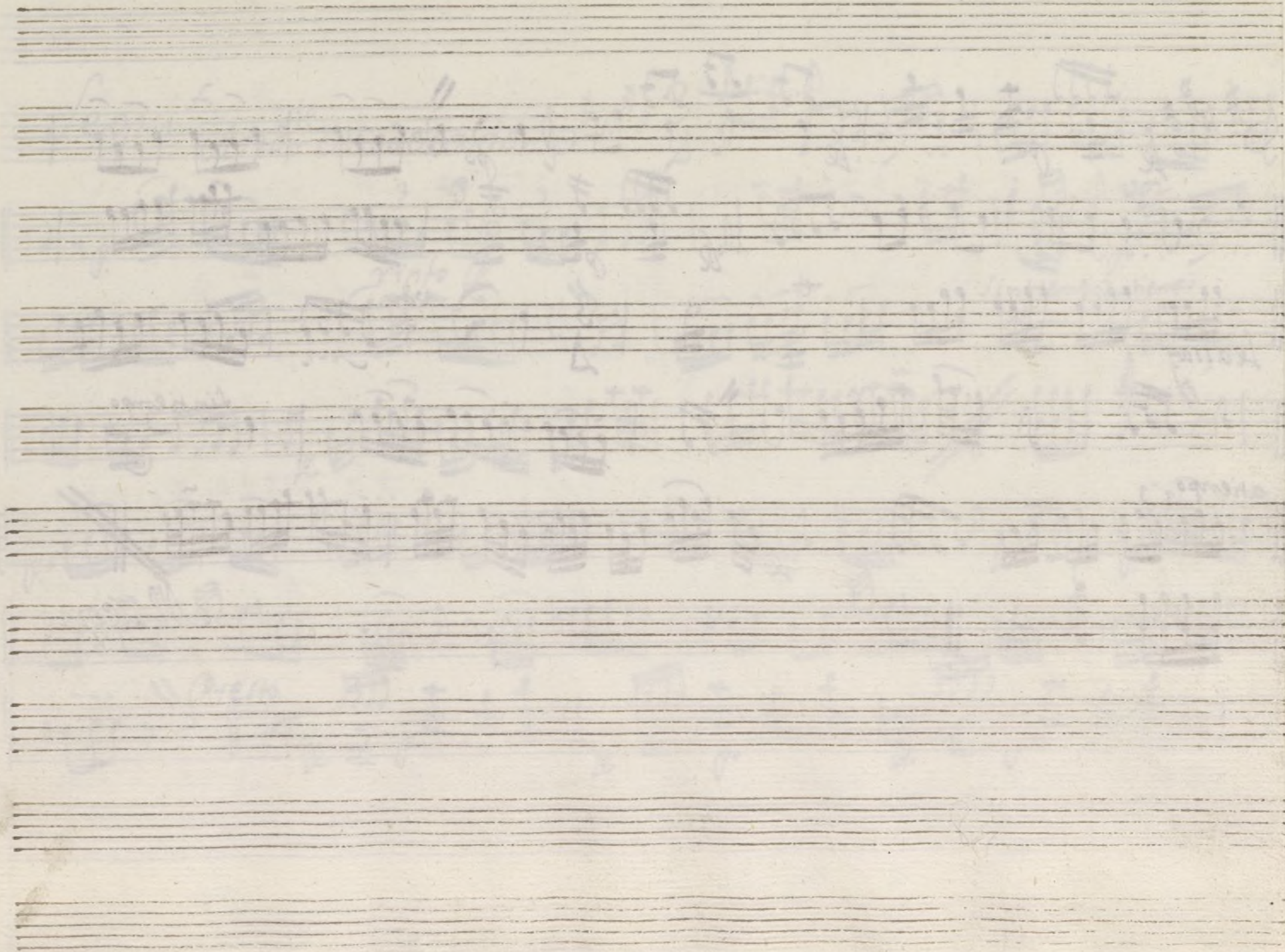
p.

p.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, sharps, notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Allegro".

Key markings and annotations include:

- Lea ray* (written below the third staff)
- sin tiempo* (written above the fourth staff)
- sin tiempo, 3* (written above the fifth staff)
- Allegro* (written below the sixth staff, after a double bar line)



+
Violin Primero Duplicado:

tonadilla a Solo;

Las Esperanza Sin Logro;

And.^{te} vivo

Handwritten musical score for a piece titled "And.^{te} vivo". The score is written on ten staves, organized into two systems of five staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.^o*, *le*, *var*, and *Allegro*. A double bar line with a diagonal slash is used to separate the two systems. The piece concludes with the instruction "Al Segno" followed by a final cadence. The bottom staff begins with a large bracket and the tempo marking "Allegro", followed by a key signature change to two sharps (F#, C#) and a time signature change to 4/4. The score is written in a clear, elegant hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.


Dynamic markings and tempo indications include:

- p^o* (piano)
- Cre^{do}* (Credo)
- le* (likely *le* or *le*)
- Alleg^{ro}* (Allegro)

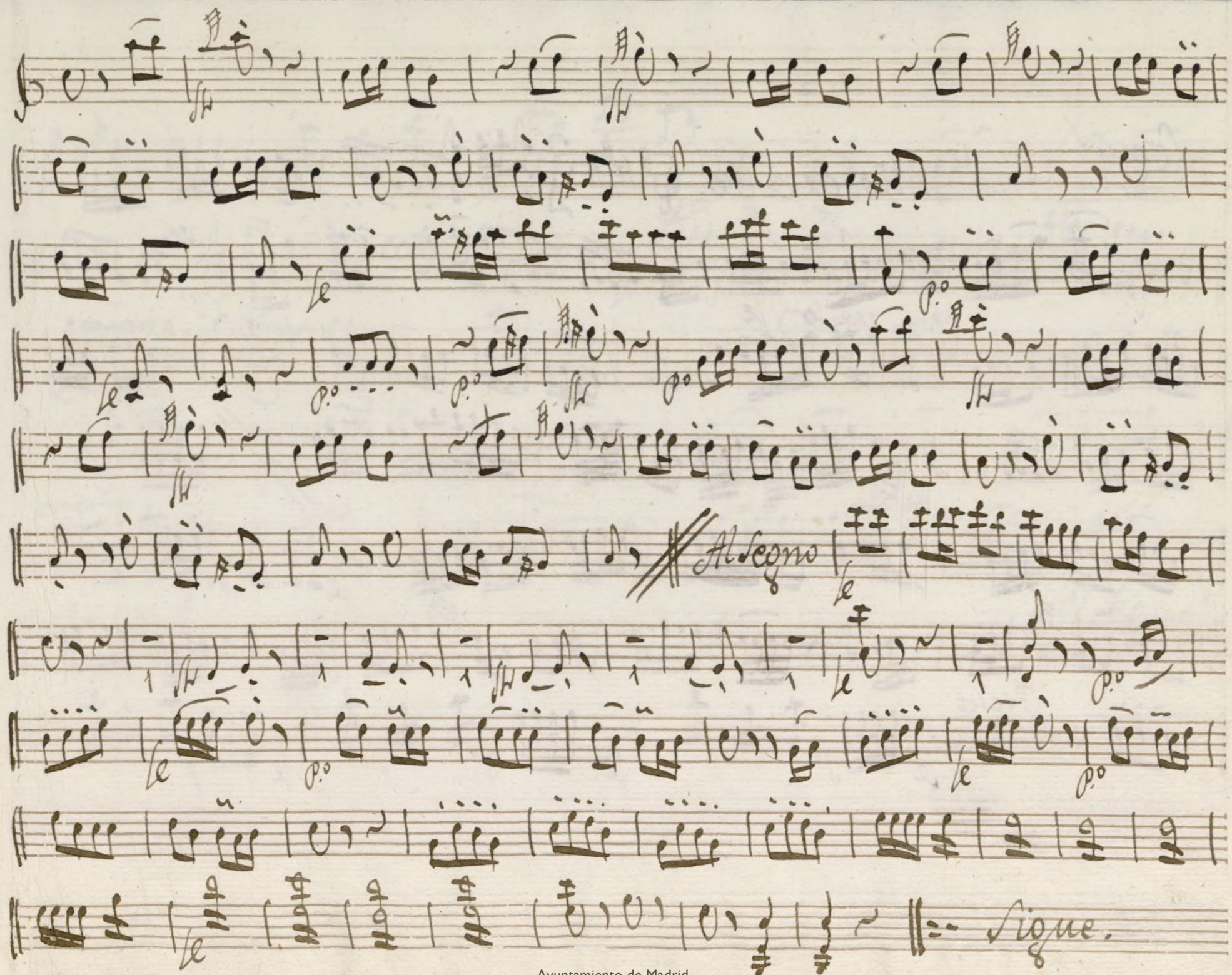
The score concludes with the word *Signe.* written in a cursive hand.

Handwritten musical score for a piece titled "Allegro". The score is written on eight staves. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

Copla. Alleg.^{ro} $\frac{2}{4}$



The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Alleg.^{ro}' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some rests. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line.



Scorri! *And.^{te} Moderado.* 3

p. *r.* *le* *sin tiempo.* *a tempo*

Presto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings. The score is divided into sections by tempo changes: *le a llay*, *al tempo*, *sin tempo*, and *Allegro*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final section is marked with a double bar line and a diagonal slash, indicating the end of the piece.



Violin Segundo

Tonadilla a Solo;

Las Esperanzas Sin Logro;

//

And. vivo 3

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score includes dynamic markings such as 'p' (piano), 'cresc' (crescendo), and 'le' (forte). The tempo marking 'Allegro' is present on the seventh staff. The word 'Segue.' is written at the end of the tenth staff.

Allegro no 2

Coplas Allegro no 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *le*. A section marked *Allegro* is indicated by a large, stylized 'X' and the word *Allegro* written across the sixth staff. The score concludes with a double bar line and the tempo marking *Allegro*.

Segui! And.^{te} Moderado. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 3/4

var *trike 3* *le*

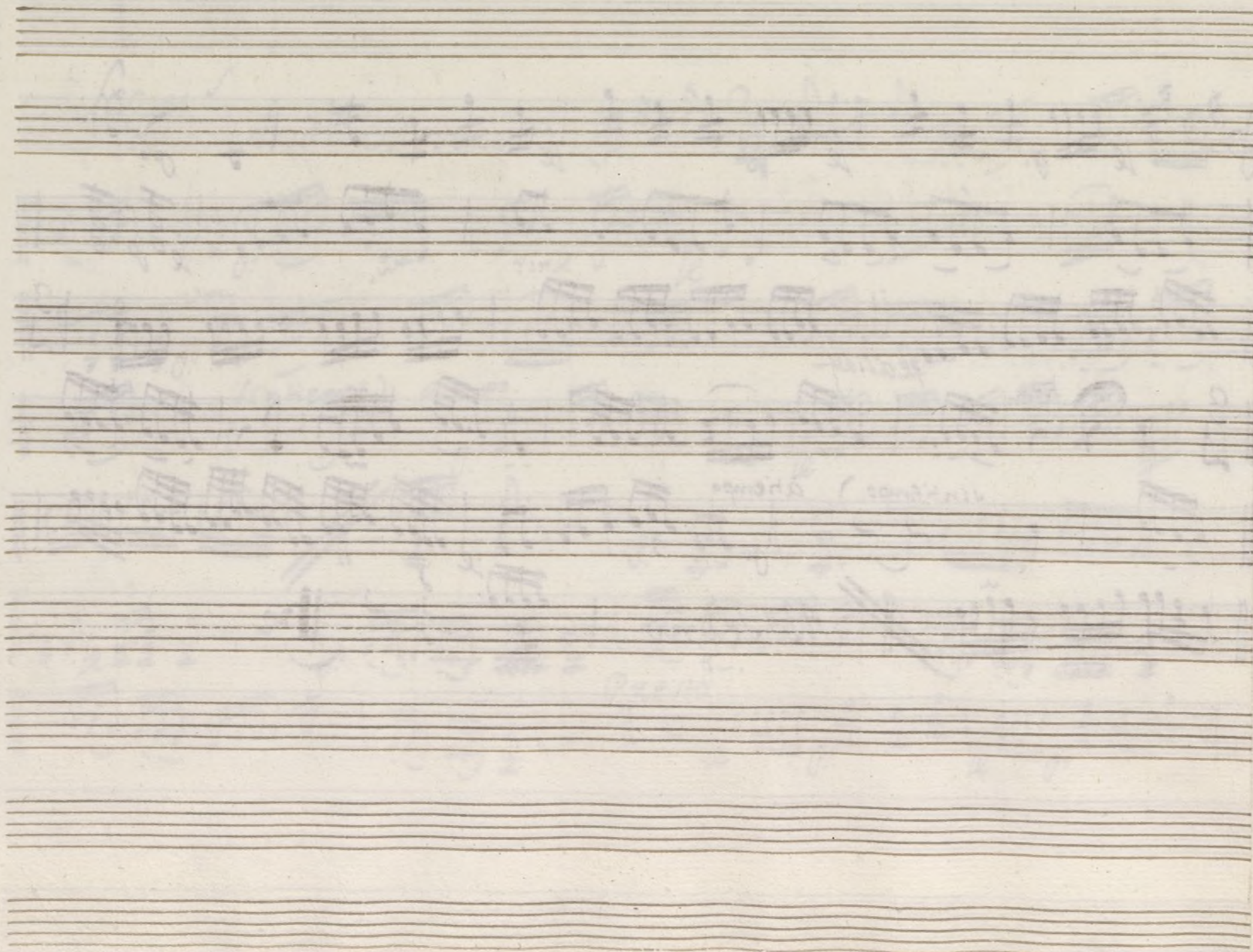
sin tiempo *atiempo.*

Puerto.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno".

Key markings and annotations include:

- le* (first staff)
- p.* (first staff)
- le* (second staff)
- p.* (second staff)
- le* (third staff)
- p.* (third staff)
- le* (fourth staff)
- p.* (fourth staff)
- le* (fifth staff)
- p.* (fifth staff)
- le* (sixth staff)
- p.* (sixth staff)
- le* (seventh staff)
- p.* (seventh staff)
- le* (eighth staff)
- p.* (eighth staff)
- le* (ninth staff)
- p.* (ninth staff)
- le* (tenth staff)
- p.* (tenth staff)
- le* (eleventh staff)
- p.* (eleventh staff)
- le* (twelfth staff)
- p.* (twelfth staff)
- le* (thirteenth staff)
- p.* (thirteenth staff)
- le* (fourteenth staff)
- p.* (fourteenth staff)
- le* (fifteenth staff)
- p.* (fifteenth staff)
- le* (sixteenth staff)
- p.* (sixteenth staff)
- le* (seventeenth staff)
- p.* (seventeenth staff)
- le* (eighteenth staff)
- p.* (eighteenth staff)
- le* (nineteenth staff)
- p.* (nineteenth staff)
- le* (twentieth staff)
- p.* (twentieth staff)
- le* (twenty-first staff)
- p.* (twenty-first staff)
- le* (twenty-second staff)
- p.* (twenty-second staff)
- le* (twenty-third staff)
- p.* (twenty-third staff)
- le* (twenty-fourth staff)
- p.* (twenty-fourth staff)
- le* (twenty-fifth staff)
- p.* (twenty-fifth staff)
- le* (twenty-sixth staff)
- p.* (twenty-sixth staff)
- le* (twenty-seventh staff)
- p.* (twenty-seventh staff)
- le* (twenty-eighth staff)
- p.* (twenty-eighth staff)
- le* (twenty-ninth staff)
- p.* (twenty-ninth staff)
- le* (thirtieth staff)
- p.* (thirtieth staff)
- le* (thirty-first staff)
- p.* (thirty-first staff)
- le* (thirty-second staff)
- p.* (thirty-second staff)
- le* (thirty-third staff)
- p.* (thirty-third staff)
- le* (thirty-fourth staff)
- p.* (thirty-fourth staff)
- le* (thirty-fifth staff)
- p.* (thirty-fifth staff)
- le* (thirty-sixth staff)
- p.* (thirty-sixth staff)
- le* (thirty-seventh staff)
- p.* (thirty-seventh staff)
- le* (thirty-eighth staff)
- p.* (thirty-eighth staff)
- le* (thirty-ninth staff)
- p.* (thirty-ninth staff)
- le* (fortieth staff)
- p.* (fortieth staff)
- le* (forty-first staff)
- p.* (forty-first staff)
- le* (forty-second staff)
- p.* (forty-second staff)
- le* (forty-third staff)
- p.* (forty-third staff)
- le* (forty-fourth staff)
- p.* (forty-fourth staff)
- le* (forty-fifth staff)
- p.* (forty-fifth staff)
- le* (forty-sixth staff)
- p.* (forty-sixth staff)
- le* (forty-seventh staff)
- p.* (forty-seventh staff)
- le* (forty-eighth staff)
- p.* (forty-eighth staff)
- le* (forty-ninth staff)
- p.* (forty-ninth staff)
- le* (fiftieth staff)
- p.* (fiftieth staff)
- le* (fifty-first staff)
- p.* (fifty-first staff)
- le* (fifty-second staff)
- p.* (fifty-second staff)
- le* (fifty-third staff)
- p.* (fifty-third staff)
- le* (fifty-fourth staff)
- p.* (fifty-fourth staff)
- le* (fifty-fifth staff)
- p.* (fifty-fifth staff)
- le* (fifty-sixth staff)
- p.* (fifty-sixth staff)
- le* (fifty-seventh staff)
- p.* (fifty-seventh staff)
- le* (fifty-eighth staff)
- p.* (fifty-eighth staff)
- le* (fifty-ninth staff)
- p.* (fifty-ninth staff)
- le* (sixtieth staff)
- p.* (sixtieth staff)
- le* (sixty-first staff)
- p.* (sixty-first staff)
- le* (sixty-second staff)
- p.* (sixty-second staff)
- le* (sixty-third staff)
- p.* (sixty-third staff)
- le* (sixty-fourth staff)
- p.* (sixty-fourth staff)
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- p.* (sixty-sixth staff)
- le* (sixty-seventh staff)
- p.* (sixty-seventh staff)
- le* (sixty-eighth staff)
- p.* (sixty-eighth staff)
- le* (sixty-ninth staff)
- p.* (sixty-ninth staff)
- le* (seventieth staff)
- p.* (seventieth staff)
- le* (seventy-first staff)
- p.* (seventy-first staff)
- le* (seventy-second staff)
- p.* (seventy-second staff)
- le* (seventy-third staff)
- p.* (seventy-third staff)
- le* (seventy-fourth staff)
- p.* (seventy-fourth staff)
- le* (seventy-fifth staff)
- p.* (seventy-fifth staff)
- le* (seventy-sixth staff)
- p.* (seventy-sixth staff)
- le* (seventy-seventh staff)
- p.* (seventy-seventh staff)
- le* (seventy-eighth staff)
- p.* (seventy-eighth staff)
- le* (seventy-ninth staff)
- p.* (seventy-ninth staff)
- le* (eightieth staff)
- p.* (eightieth staff)
- le* (eighty-first staff)
- p.* (eighty-first staff)
- le* (eighty-second staff)
- p.* (eighty-second staff)
- le* (eighty-third staff)
- p.* (eighty-third staff)
- le* (eighty-fourth staff)
- p.* (eighty-fourth staff)
- le* (eighty-fifth staff)
- p.* (eighty-fifth staff)
- le* (eighty-sixth staff)
- p.* (eighty-sixth staff)
- le* (eighty-seventh staff)
- p.* (eighty-seventh staff)
- le* (eighty-eighth staff)
- p.* (eighty-eighth staff)
- le* (eighty-ninth staff)
- p.* (eighty-ninth staff)
- le* (ninetieth staff)
- p.* (ninetieth staff)
- le* (ninety-first staff)
- p.* (ninety-first staff)
- le* (ninety-second staff)
- p.* (ninety-second staff)
- le* (ninety-third staff)
- p.* (ninety-third staff)
- le* (ninety-fourth staff)
- p.* (ninety-fourth staff)
- le* (ninety-fifth staff)
- p.* (ninety-fifth staff)
- le* (ninety-sixth staff)
- p.* (ninety-sixth staff)
- le* (ninety-seventh staff)
- p.* (ninety-seventh staff)
- le* (ninety-eighth staff)
- p.* (ninety-eighth staff)
- le* (ninety-ninth staff)
- p.* (ninety-ninth staff)
- le* (hundredth staff)
- p.* (hundredth staff)



Oboe Primo

Mus 93-7

Gonadilla à solo; Las esperanzas sin logro:

Alta

And. 3/4

no

Allegro

Peri. do fare || Allegretto 3/8

Volte

Alegro f^o 8^{va} 2 4

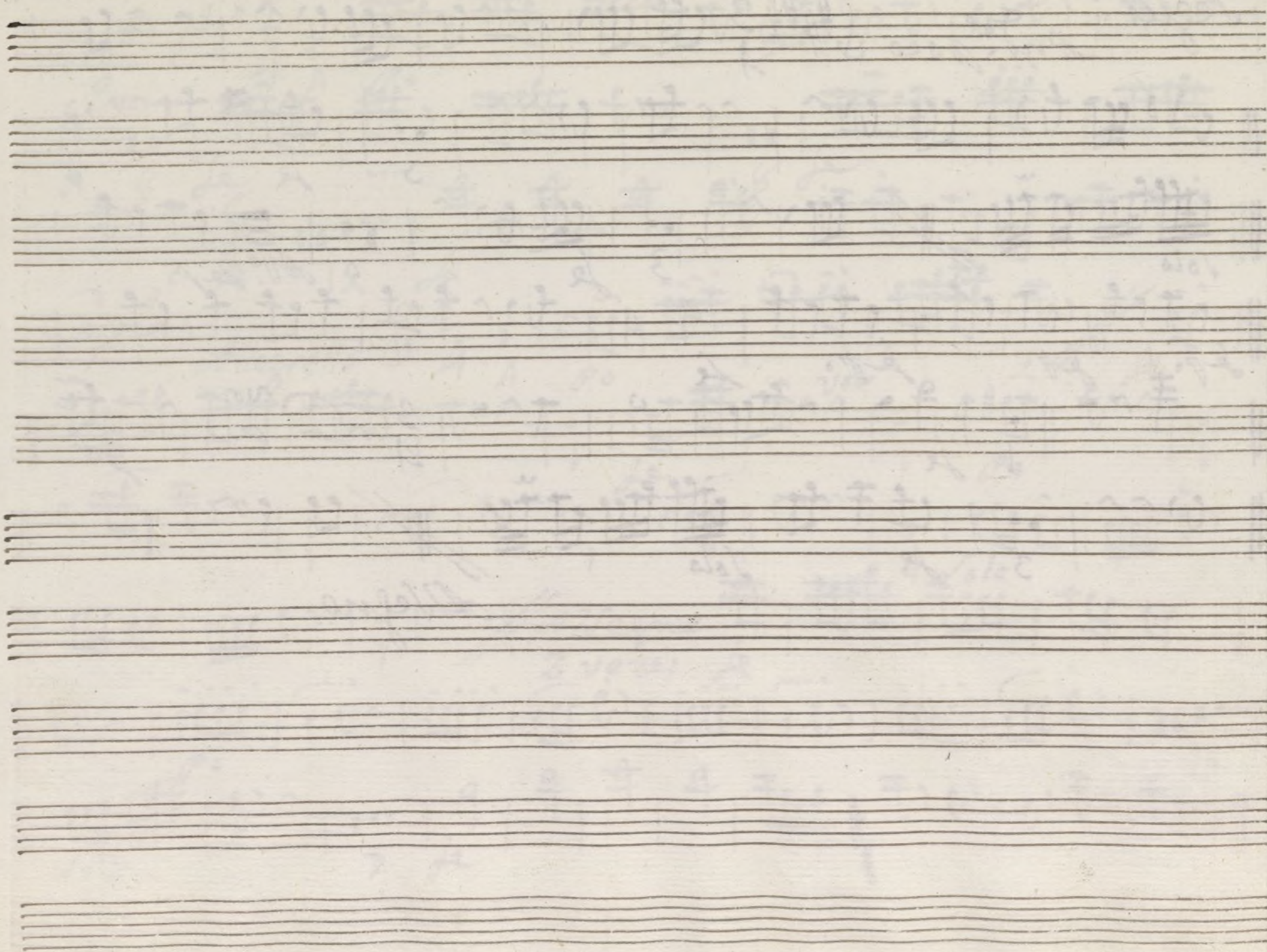
S. vor

Coplas *Allegretto* 8 2 4

Le *po* *Le* *po* *Le* *po* *Le* *po*

Allegro *3 vez* *Le*

Solo *Le* *15*



Oboe Segundo

Mus 93-7

Conadilla à solo: Las Esperanzas sin logro:

Flauta

And.^{te}

3/4

Handwritten musical notation for the first staff, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation for the second staff, continuing the piece with various note values and rests.

Handwritten musical notation for the third staff, including a double bar line and a repeat sign.

Handwritten musical notation for the fourth staff, including a double bar line and a repeat sign.

Handwritten musical notation for the fifth staff, including a double bar line and a repeat sign.

Handwritten musical notation for the sixth staff, including a double bar line and a repeat sign.

Handwritten musical notation for the seventh staff, including a double bar line and a repeat sign.

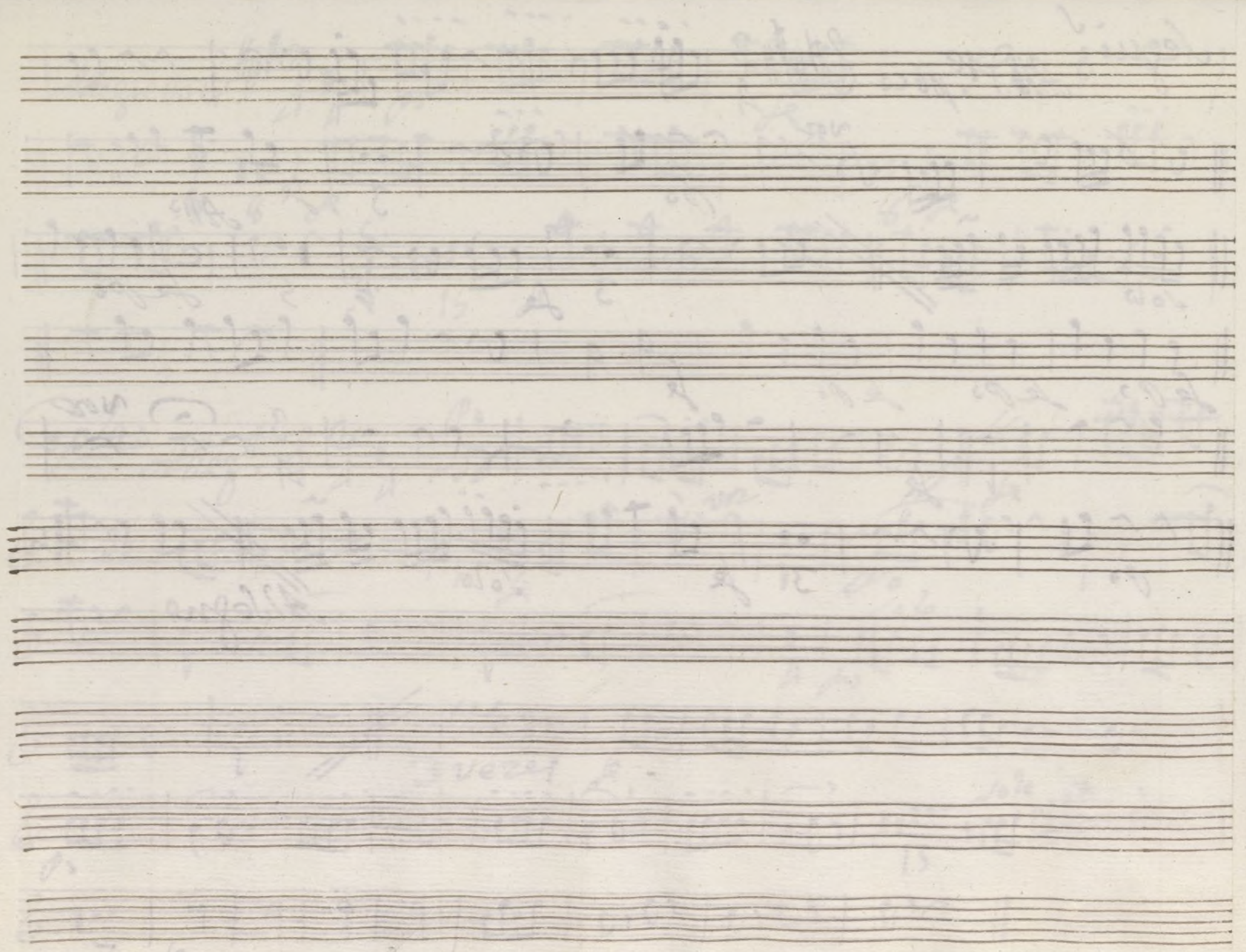
Vol. 10

Allegretto & $\frac{2}{4}$ $\text{H}\flat$ $\text{F}\sharp$ 2

Coplas *Alleg.* & $\frac{2}{4}$ $\text{H}\flat$ $\text{F}\sharp$ 2

Allegro 3 vezes

Handwritten musical score for "Segni" by Giuseppe Verdi. The score is written on six staves. The first staff begins with the tempo marking "And. poco" and the key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "Solo" on the third staff, "Allegro" on the fourth staff, and "Allegro" on the sixth staff. The piece concludes with a double bar line and a repeat sign.



7 de

Trompa Primera

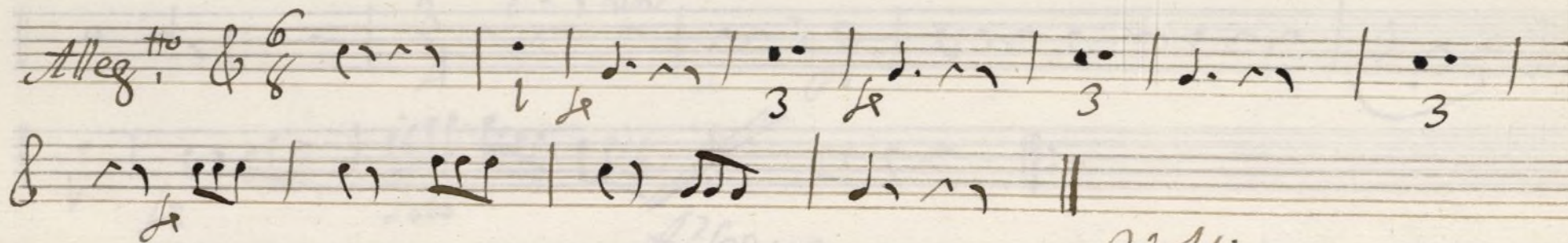
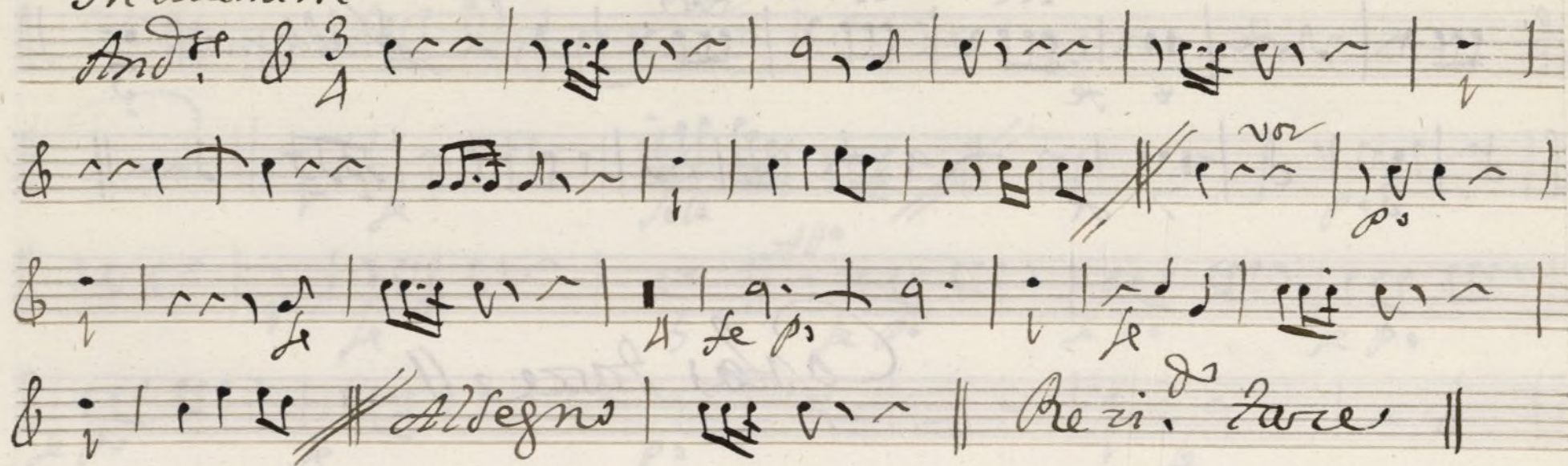
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Mus 93-7

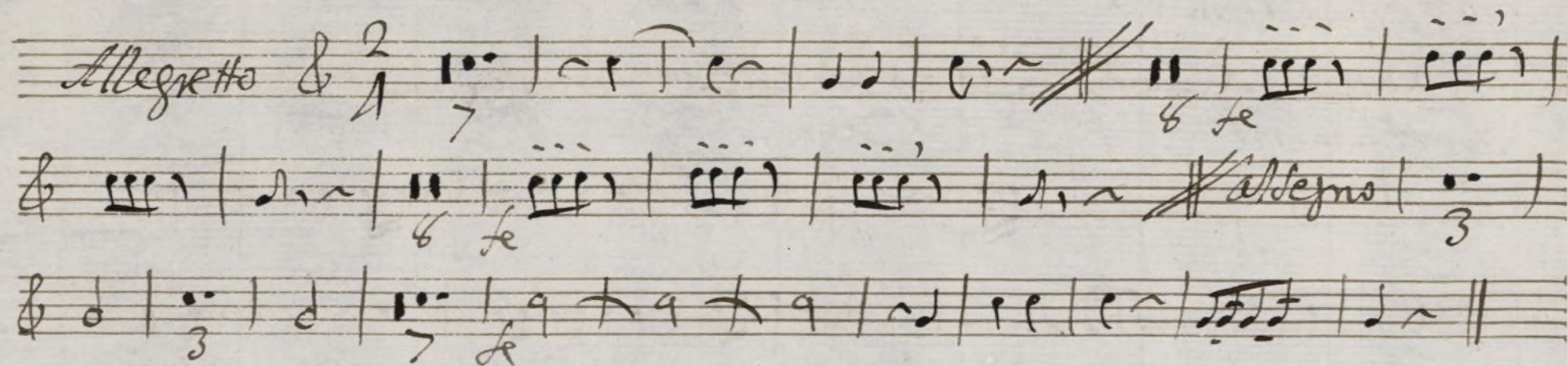
Sonadilla à solo; Las Esperanzas sin logro:

In Almirre

And.^{te} & 3/4



Volti



Coplas para II

Sequi. In clami'
And. poco $\text{C}:\sharp\sharp\sharp$ $\frac{3}{4}$

Solo
Allo
Allegro

Mr. Clavin

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light purple or blue ink. It includes various musical symbols such as notes, rests, and bar lines, but the specific details cannot be discerned.

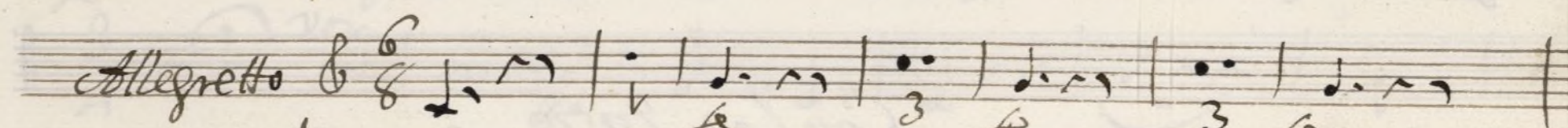
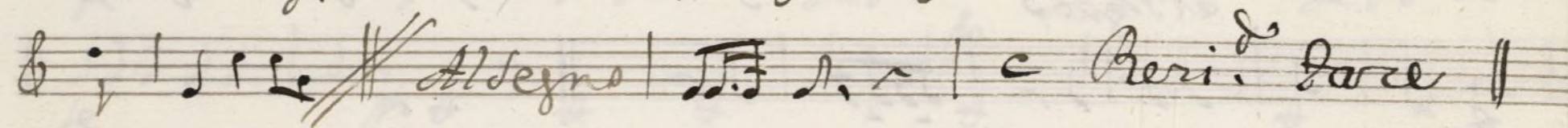
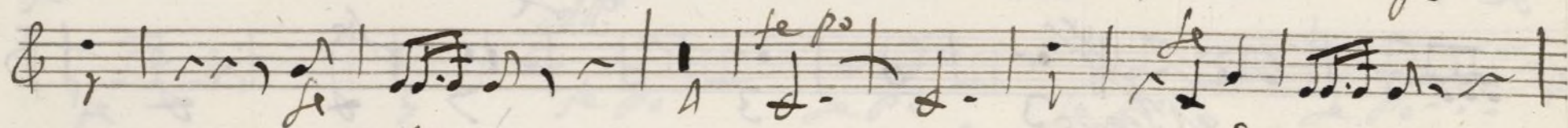
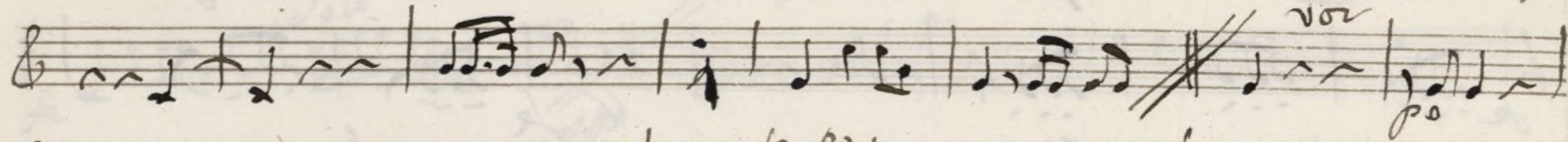
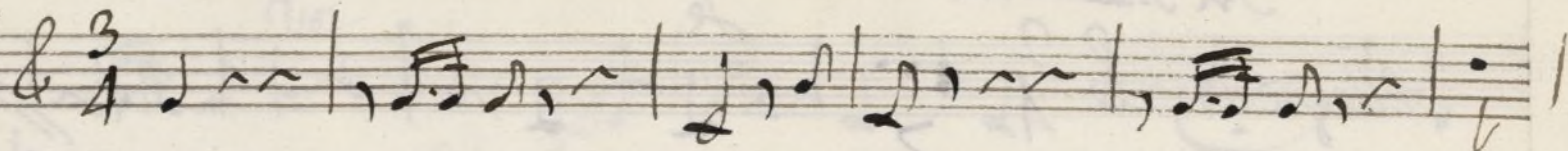
Trompa segunda

Tonadilla à solo; Las Esperanzas sin logro:

mus 93-7

In Alamirre

Andte

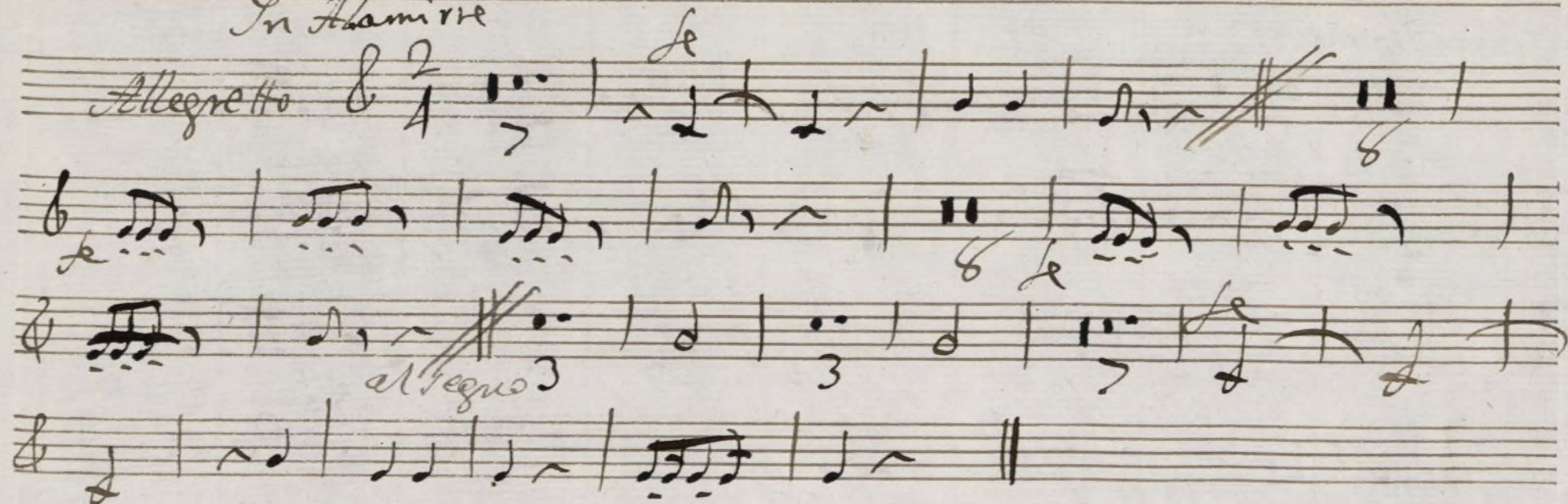


Volti

In Almirre

Allegretto

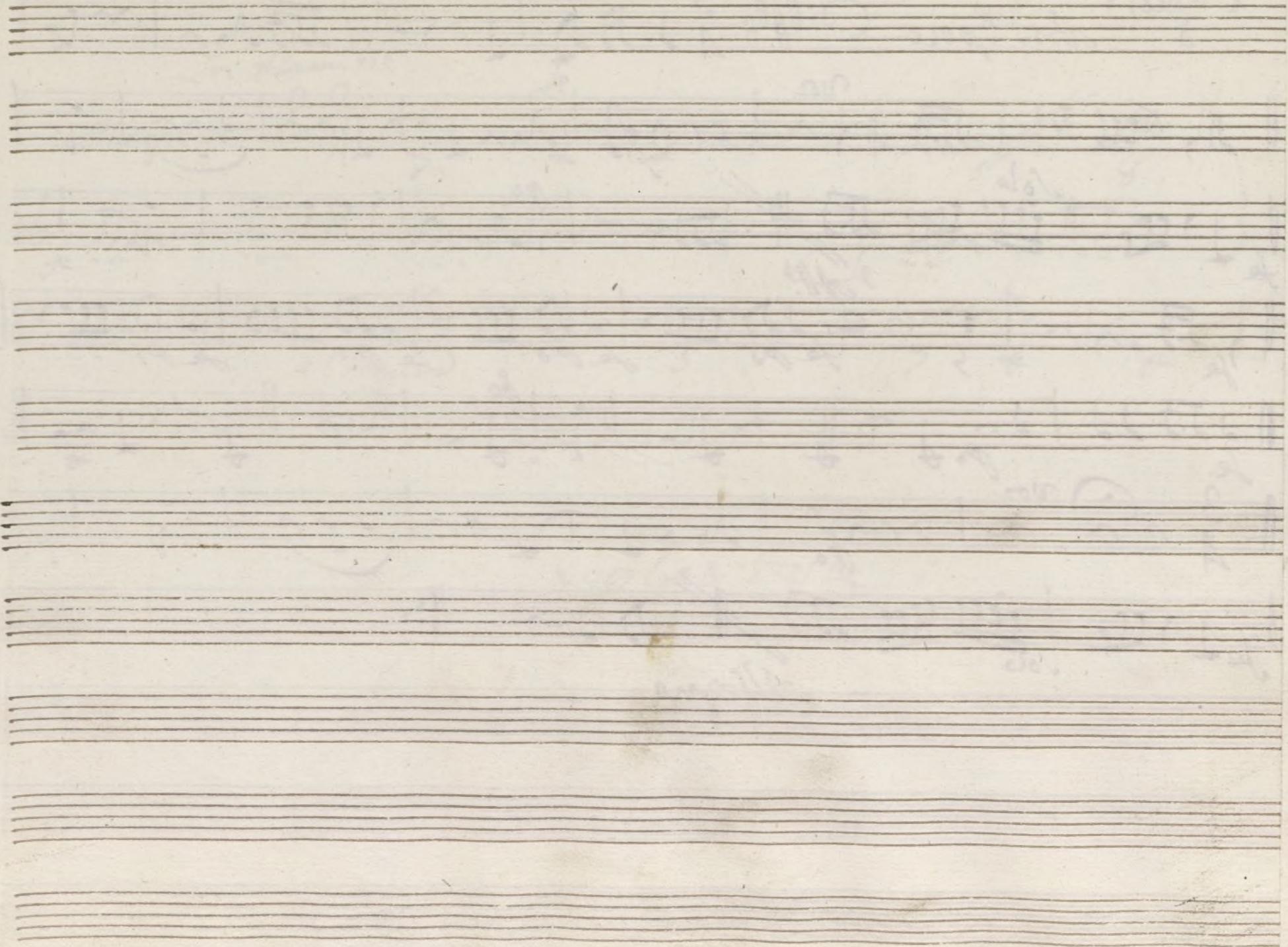
$\frac{2}{4}$



Coplas rare

Segui. *In elami*
And.^{te} poco $\text{C} \sharp \sharp \sharp$ $\frac{3}{4}$

Solo
All.^o
Allegro



+

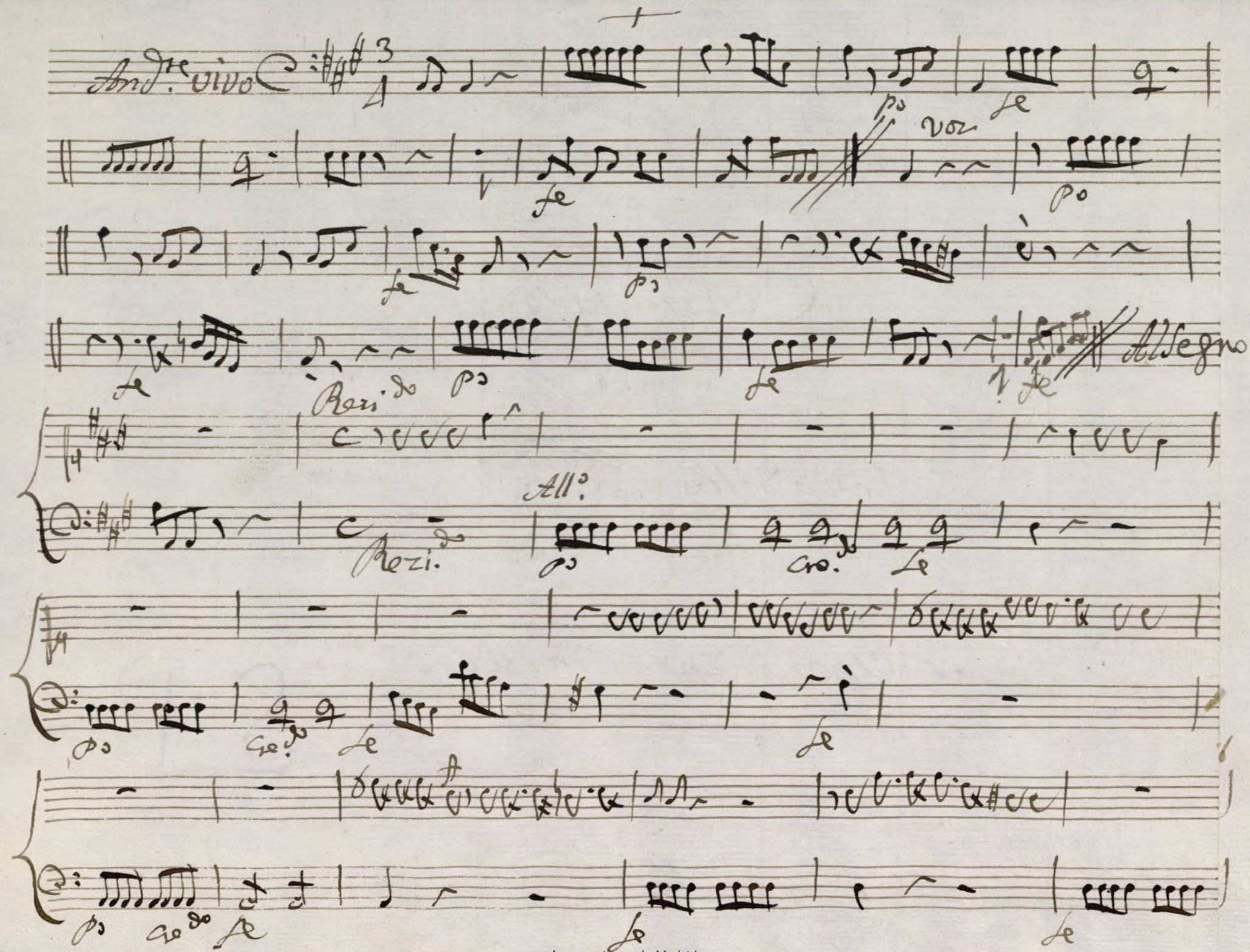
Contrabajo

Conadilla à solo:

Las esperanzas sin logro:

//

Handwritten musical score for a piece titled "And. vivo". The score is written on ten staves, organized into four systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *pp*, *ppp*, *ppp^o*, *ppp^o cro.*, and *ppp^o Le*. There are also performance instructions like "And. vivo" and "Allegro". The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The music includes various notes, rests, and dynamic markings such as *se* and *Poco se*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The music includes various notes, rests, and dynamic markings such as *se*, *tutti*, *violon*, *violon po*, and *Allegro*. The system concludes with a double bar line.

Sequi
And. Moderado $\text{C}:\sharp\sharp\sharp$ $\frac{3}{4}$

Voz

Le *p* *sin tiempo* *a tiempo*

Le *p* *Voz*

All.

Le p. *Le p.* *Le p.* *Le p.* *Le*

p. *Le p.* *fmo assai* *sin tiempo* *a tiempo* *Le*

Allegro

