

93 2

Mus 93-2

+  
Conadilla  
a Solo:

Los extremos:

//

La Orozco:

De Burtos:

//  
1789



*All.<sup>o</sup> con Spiritu.*

Handwritten musical score for a piece titled "All.<sup>o</sup> con Spiritu." The score is written on ten staves. The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The lyrics "Como ya es la" appear on the sixth staff, and "Mo da de nuestras Fonadas el decir ver" appears on the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano).



da des en tono de Chanza

pues a miesta tarde me toca la tanda

tambien echar quiero mi quartito a espadas

tambien echar quiero mi quartito a espadas tambien, echar

quiero mi quar ti - to a espadas mi



Chi ti to Si

lencio nadie se dis traiga por q. es el Asunto

de mucha importancia por q. es el asunto

de mucha importancia, de mu

de mu cha impor tan- cia;

The musical score is handwritten on ten staves. The lyrics are written in a cursive script below the staves. The first staff has the lyrics 'Chi ti to Si'. The second staff has 'lencio nadie se dis traiga por q. es el Asunto'. The third staff has 'de mucha importancia por q. es el asunto'. The fourth staff has 'de mucha importancia, de mu'. The fifth staff has 'de mu cha impor tan- cia;'. The music consists of various note values, rests, and dynamic markings like 'f' and 'p'.



Handwritten musical score for a piece titled "El mundo está perdido" (The world is lost). The score is written on ten staves, with the first two staves for the piano accompaniment and the remaining eight for the vocal line. The key signature is D major (two sharps) and the time signature is 2/4. The tempo marking is "Allo." (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The lyrics are written in Spanish and are integrated into the vocal line.

*Allo.*

De q. el Mundo está per dido

se quejan Sabios y Necios se que

y los Necios y los Sabios

se compiten a per derlo y los necios y los



Sabios se compiten a per derlo.

Nó saben por qué -

yo lo di

re' yo lo di xè, con unos exemplitos que voy

a po ner

q.<sup>e</sup> voy a po ner

Chi

ti to si len cio Nadie se dis traiga.

q.<sup>e</sup> bai de ver



da des en tono de chanza Cla ri tas Chis  
to sas no de las q. q. marcan, no de  
Chi ti to Se ñores na die se dis  
traí - ga na die  
Coplás:  
All<sup>to</sup>

The musical score is written on five systems of two staves each. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'cres.'.



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves, and the second system has two staves. The lyrics are written in a cursive hand below the staves. The lyrics are: "El hombre mas Ignorante", "sume q. sabe mas, presu", "yel que sabe se <sup>ve ser, va</sup> ~~cioto~~ ya na die quiene en se", and "ñar, ya na". The music is written in a single line on each staff, with various note values and rests. There are some corrections and annotations in the lyrics, such as "ve ser, va" written above "cioto" and "ñar, ya na" written below the first staff of the second system.

El hombre mas Ignorante

sume q. sabe mas, presu

yel que sabe se <sup>ve ser, va</sup> ~~cioto~~ ya na die quiene en se

ñar, ya na



Los Ricos no dan al Pobre

Doce cuartos para un Pan, doce cuartos

para un pan y el Pobre q<sup>e</sup> tiene Cuatro Quaren

ta quiere gastar, quaren

La her



mos a se de sa liña y re ca  
 ta su vel dad, y re y la  
 fea se pre sen ta en ta ras ca da de mas, en ta  
 ras ca da de mas;  
 El Tui cioso a co bar da do



las empresas suele herrar, las em

yel a tolondrado todo lo halla facil y halla ba

lo halla facil y halla ba;

esto es por q. no ay forma-

de comben cernos de que lo mas es-



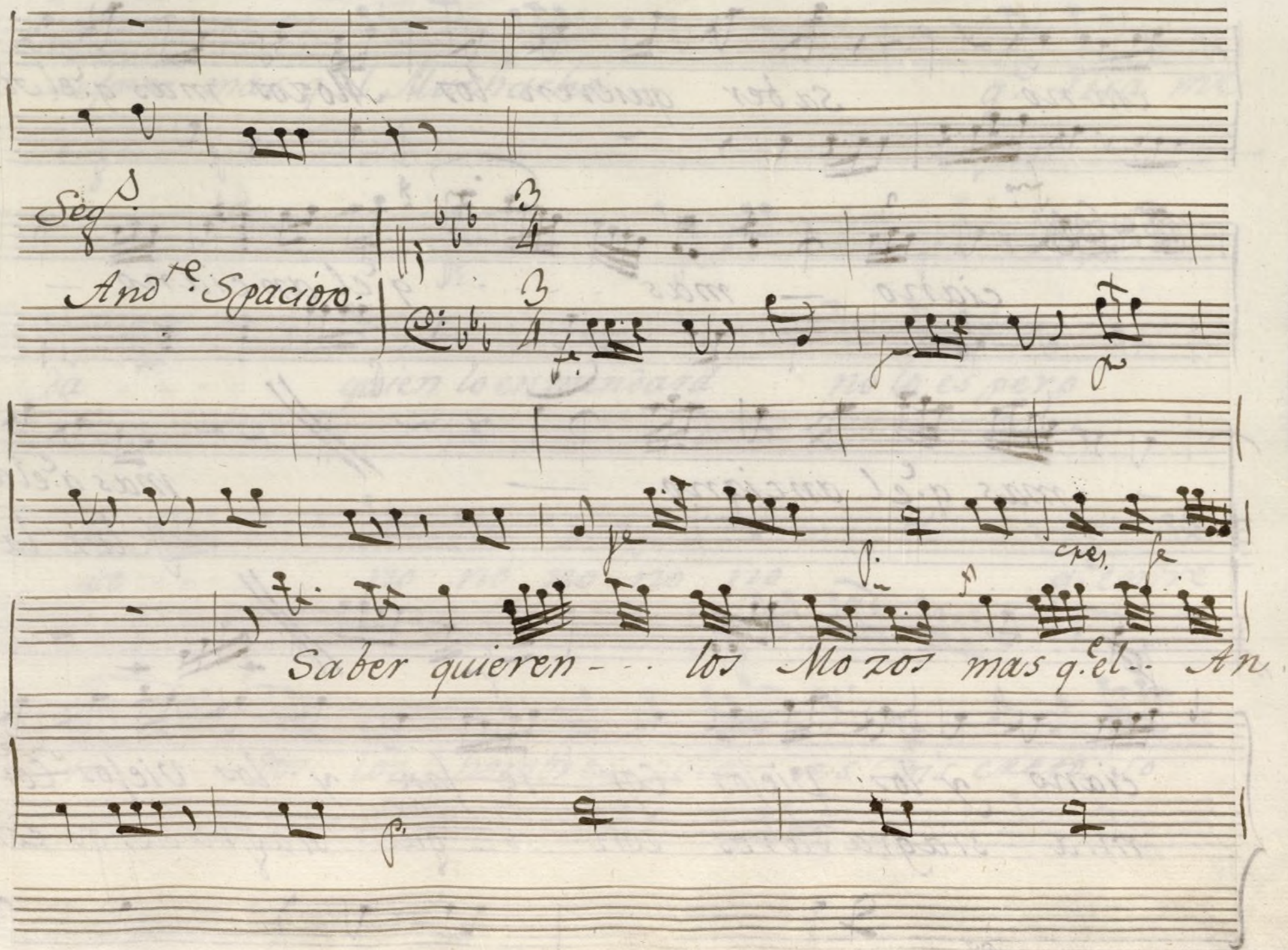
tan... to, como lo me... nos de que  
 lo mas es tanto como lo menos  
 siga el Asumpto en estas - - segui  
 di... llas, con q.<sup>e</sup> con clu... io con es  
 ras segui di llas con q.<sup>e</sup> con cluio



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following markings and lyrics:

- Seg.* (Segno)
- And.<sup>te</sup> Spacio.* (Andante Spacio)
- Lyrics: *Saber quieren - - los Mozos mas q. el - - An.*
- Dynamic markings: *pi.* (piano), *cre.* (crescendo), *f.* (forte)





cia no *como* saber quieren los Mozos mas q. el An  
 ciano mas q. el an ciano  
 mas q. el anciano mas q. el an  
 feliz ta  
 ciano y los Viejos Cor te san y los Viejos Cor  
 mia siagradaros con si que siagradaros con  
 p.<sup>o</sup>



*tiran*  
~~tejan~~ mais q.<sup>e</sup> el Muchacho - q.<sup>e</sup> Visa me  
sigue mi Fonadilla - que

da - - - - - quien lo enmendará' no lo es pero

yo - - - - - no no no no no q.<sup>e</sup> entre

to - - - - - los hombres solo - es discreto so



lo es so lo es dis cre - - - to a quel

q.<sup>e</sup> con - su Suerte vive - - - con ten - to

a quel q.<sup>e</sup> con su suerte vive contento -

- vi - - - ve - contento - vi - ve con

tento

*Al segno.*







+

Violin Primero ~~Duplicado~~;

Tonadilla a Solo;

Los Extremos:

//



*Allegro Brill.<sup>te</sup> Con Spirito.*

This is a handwritten musical score for piano, consisting of ten staves. The tempo and mood are indicated as *Allegro Brill.<sup>te</sup> Con Spirito.* The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *le* (likely *forte*), *p.o.* (piano), *cres.* (crescendo), and *fmo* (likely *finito* or *fmo*). There are also markings for *vor* (likely *vorace*) and *Sw* (likely *swell*). The score concludes with a double bar line and repeat dots.



*Allegro.* 



*Coplas* *Allegro*  $\#9$   $\frac{6}{8}$

Handwritten musical score for "Coplas" in 6/8 time, marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A double bar line with a slash follows. The music is written in a cursive, handwritten style. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as "p." (piano) and "f." (forte). Some notes are marked with "le" (likely for "letra" or "letra"). The score ends with a double bar line. Below the main score, there are three empty staves.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.<sup>o</sup>* and *le*. The first staff concludes with the instruction *alo parr!*. The second staff is marked *Alleg<sup>ro</sup>* with a  $\frac{3}{4}$  time signature. The seventh staff features a double bar line, a key signature change to one sharp (F#), and the instruction *Al Segno* enclosed in a hand-drawn oval. Below the seventh staff, there are three additional empty staves.



Squir!

And.<sup>te</sup> Spacioso.

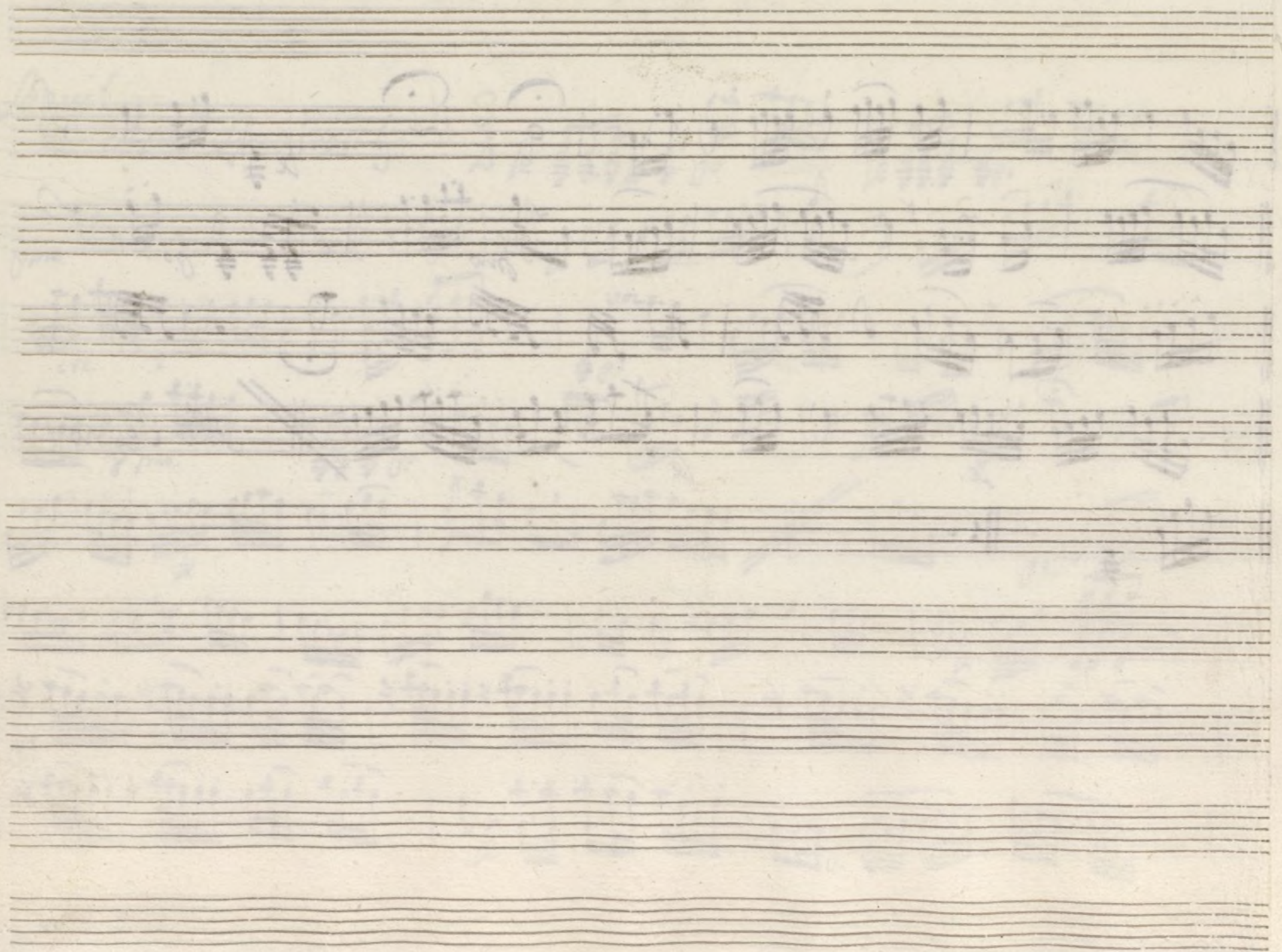
Sequi! And.<sup>te</sup> Spacioso.  $\text{G}^{\flat} \text{b} \text{3}$

*pma* *cres* *fmo* *p.o.* *vol.* *p.o.* *fmo* *p.o.* *fmo* *p.o.* *fmo*











+

Violin Segundo Duplicado;

Sonadilla à Solo;

Los Extremos:

//.



All.<sup>o</sup> Brill.<sup>te</sup> Con Spiritu.  $\text{2}$   
 Ale







*Coplas* *All.<sup>to</sup>*

Handwritten musical score for a piece titled "Coplas" in "All.<sup>to</sup>" (Allegretto) tempo. The score is written on ten staves, with the first staff featuring a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings such as "p." (piano) and "le" (likely a shorthand for "le" or "le" in a specific context). The notation is in a historical style, with some staves showing a double bar line and a repeat sign. The paper is aged and shows some staining.



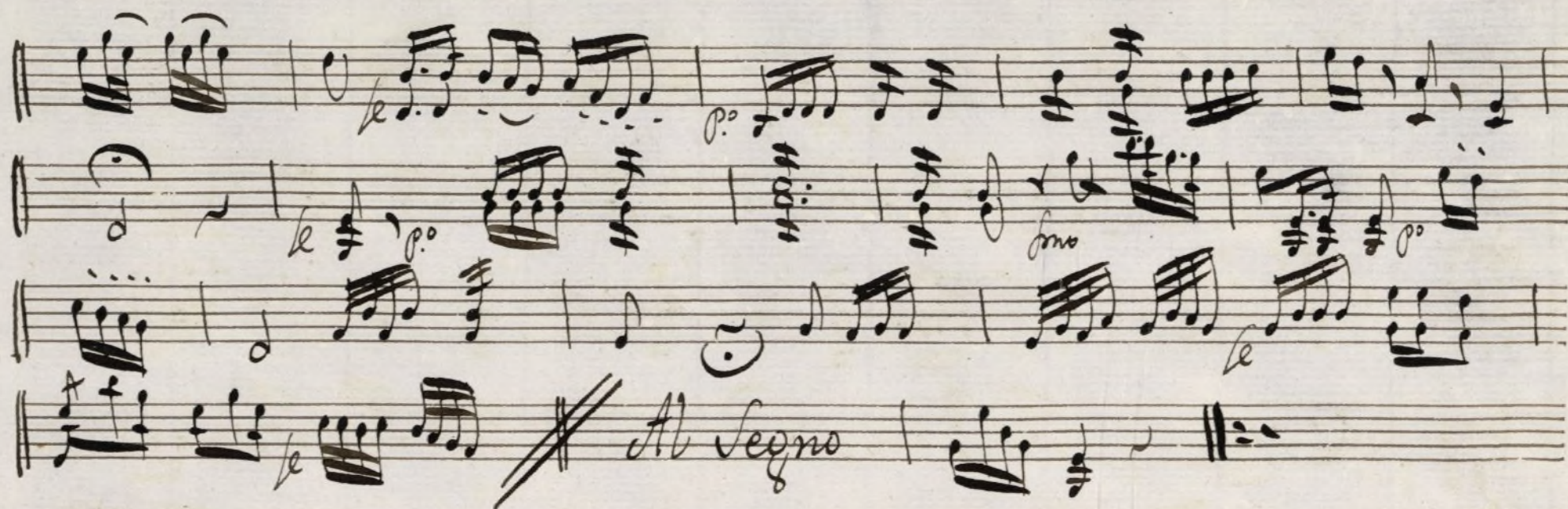
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The first staff ends with the instruction *alo par-*. The second staff begins with a  $\frac{3}{8}$  time signature and the tempo marking *Allegro*. The sixth staff concludes with a double bar line and the instruction *Al Segno*. The seventh staff begins with a double bar line and the instruction *Volte*.



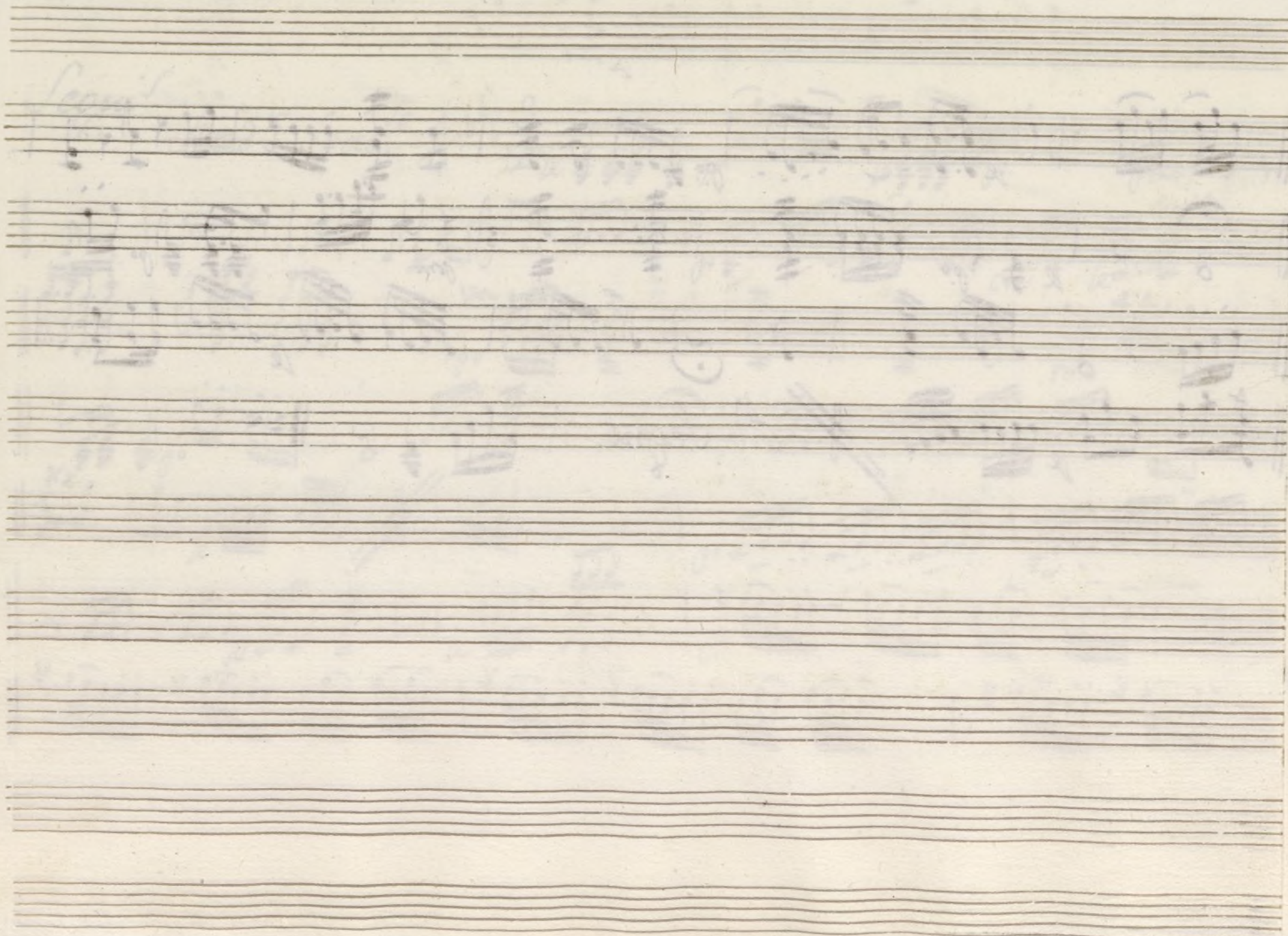
*Sequi!* *And.<sup>te</sup> spac.<sup>so</sup>*  $\text{F}^{\flat}\text{B}^{\flat}$  3

*p* *f* *cres* *dim* *simile* *va* *le*











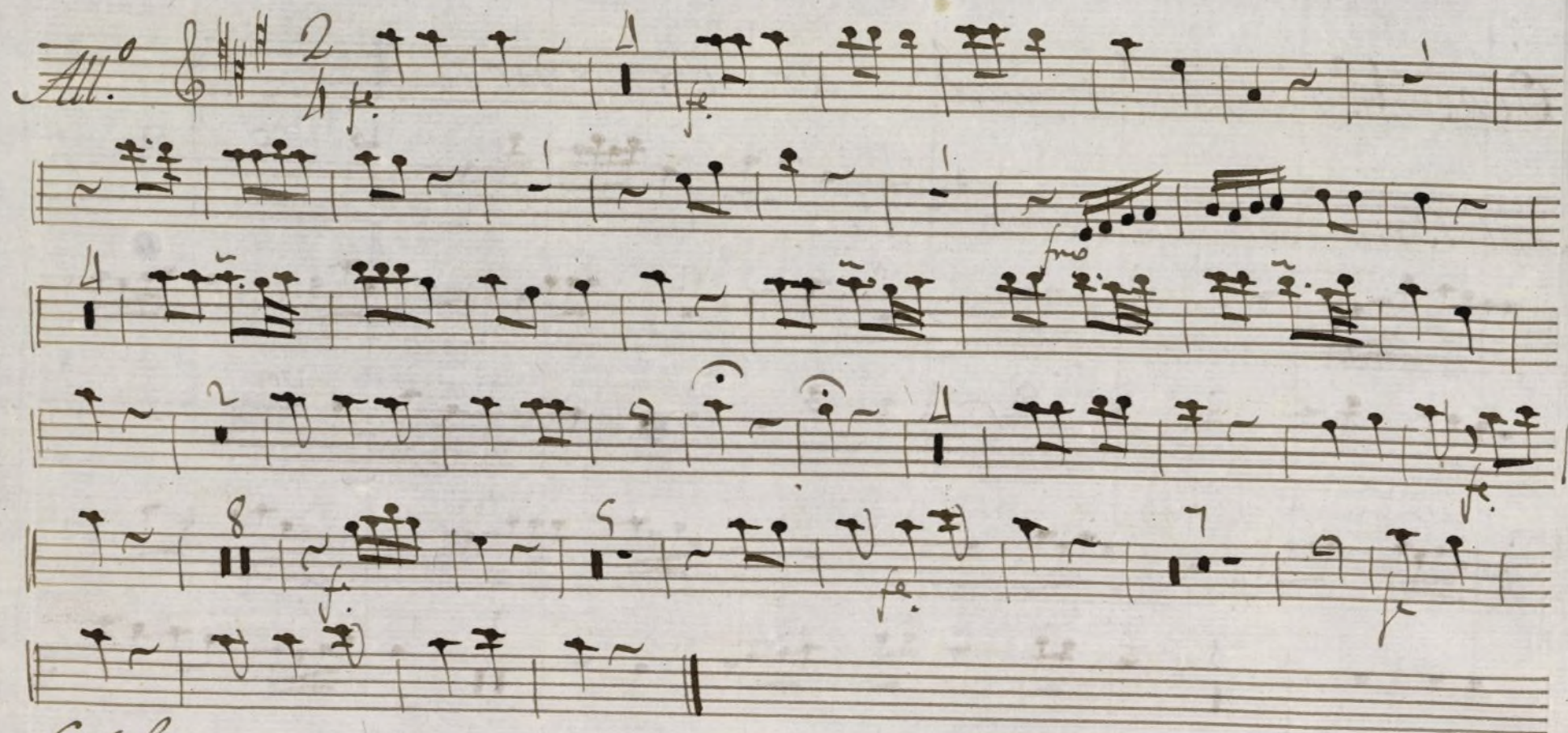
Oboe 1.<sup>o</sup> // Fon.<sup>a</sup> a solo. Los extremos.

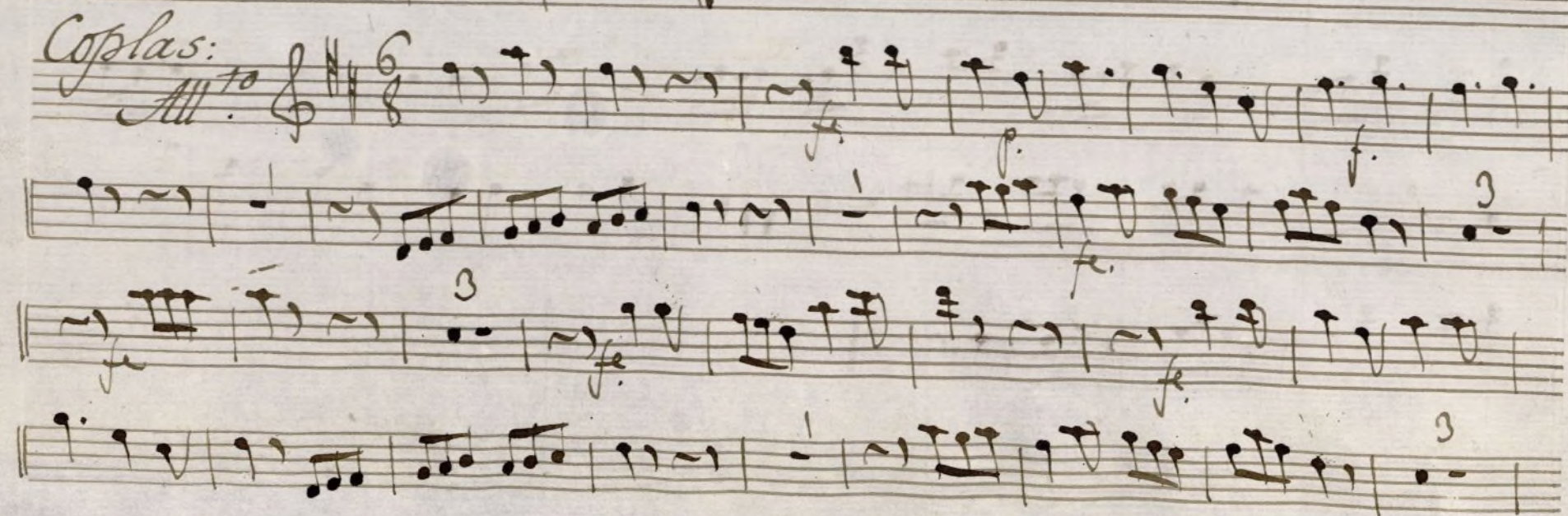
Mus 93-2

All.<sup>o</sup> Brill.<sup>te</sup> con Spiritu. & 2/4 *ff*

*cres: f* *fmo* *ff* *Vol* *cres.* 12



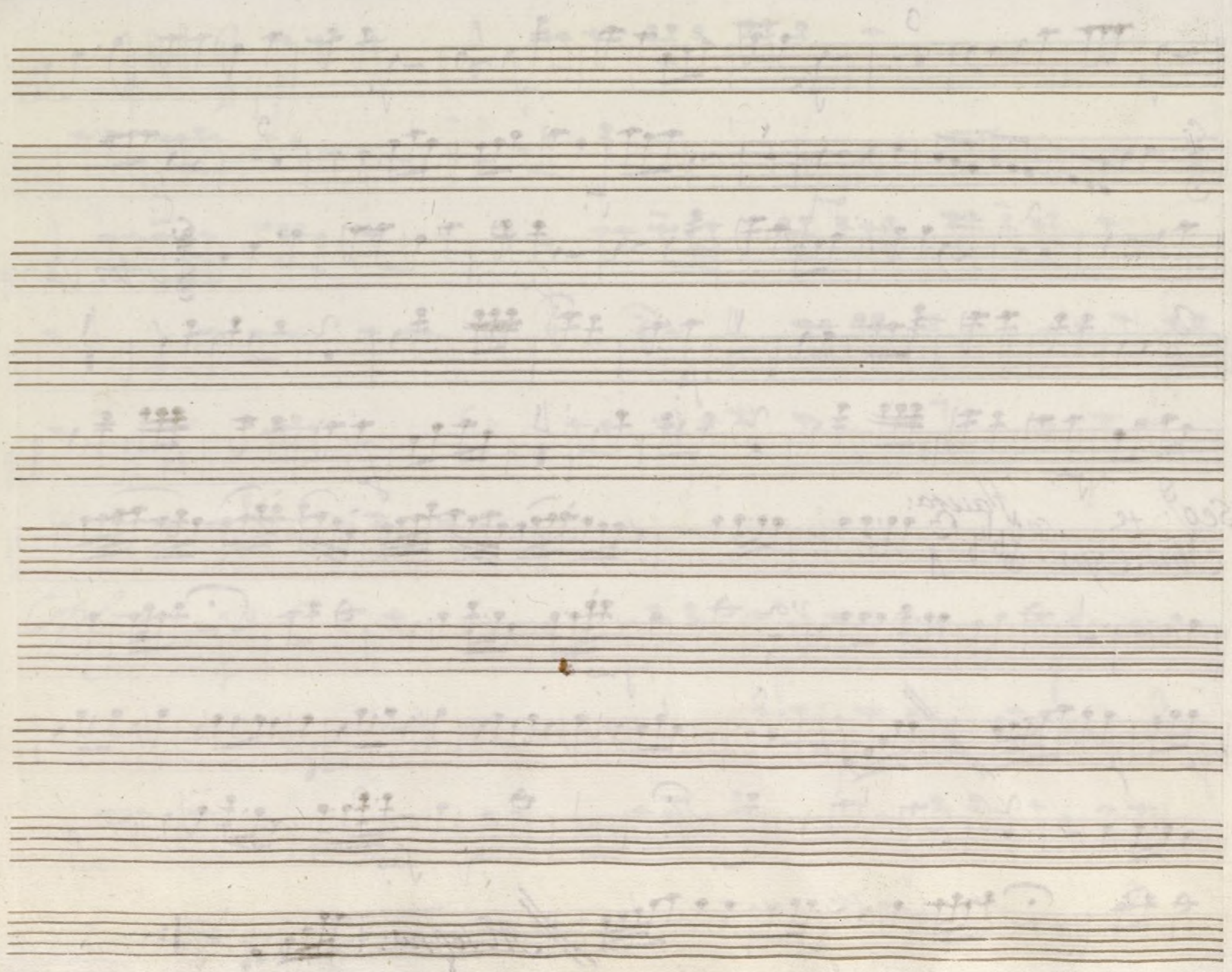
*All.<sup>o</sup>* 

*Coplas:*  
*All.<sup>to</sup>* 



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The final staff concludes with the instruction "Al Segno:". The manuscript is held by the Ayuntamiento de Madrid.





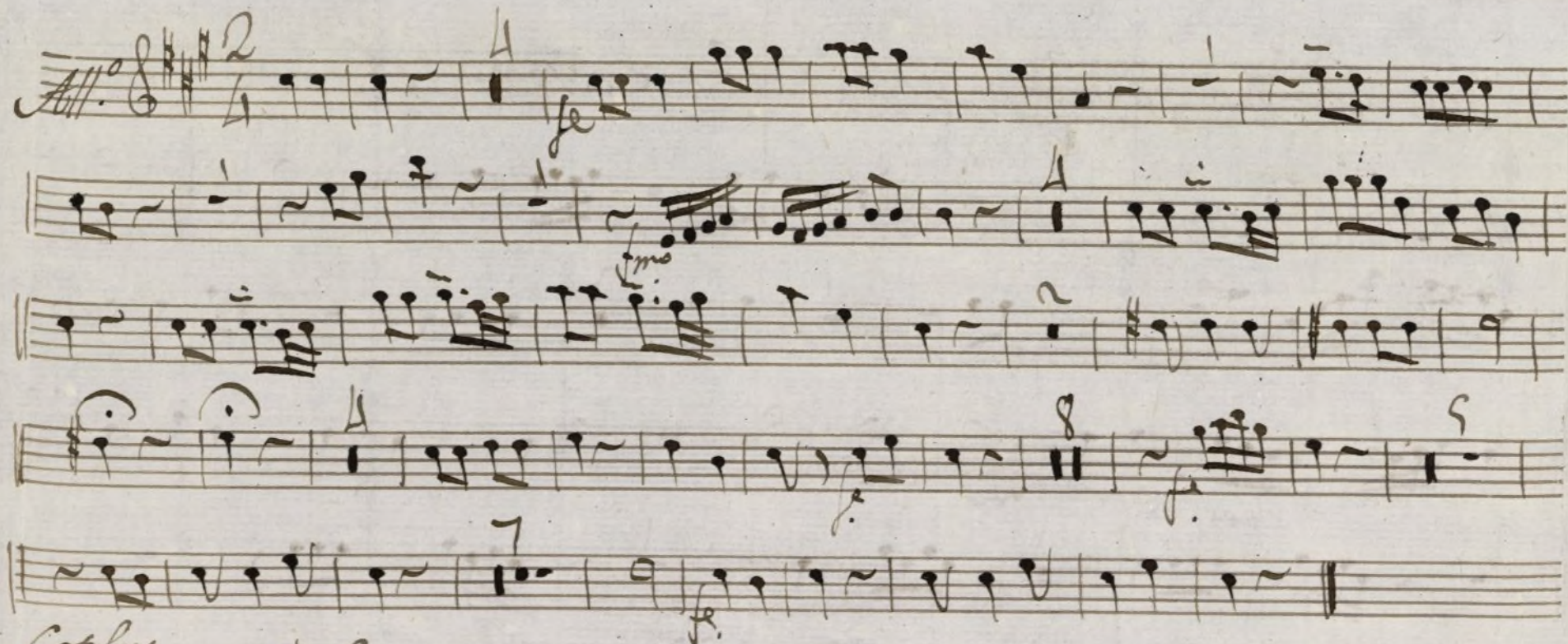


Oboe 2.<sup>o</sup> // Ton.<sup>a</sup> à Solo; dos extremos;

Mus 93-2

All.<sup>o</sup> Brill.<sup>te</sup> con Spiritu: 





*Coplas:*





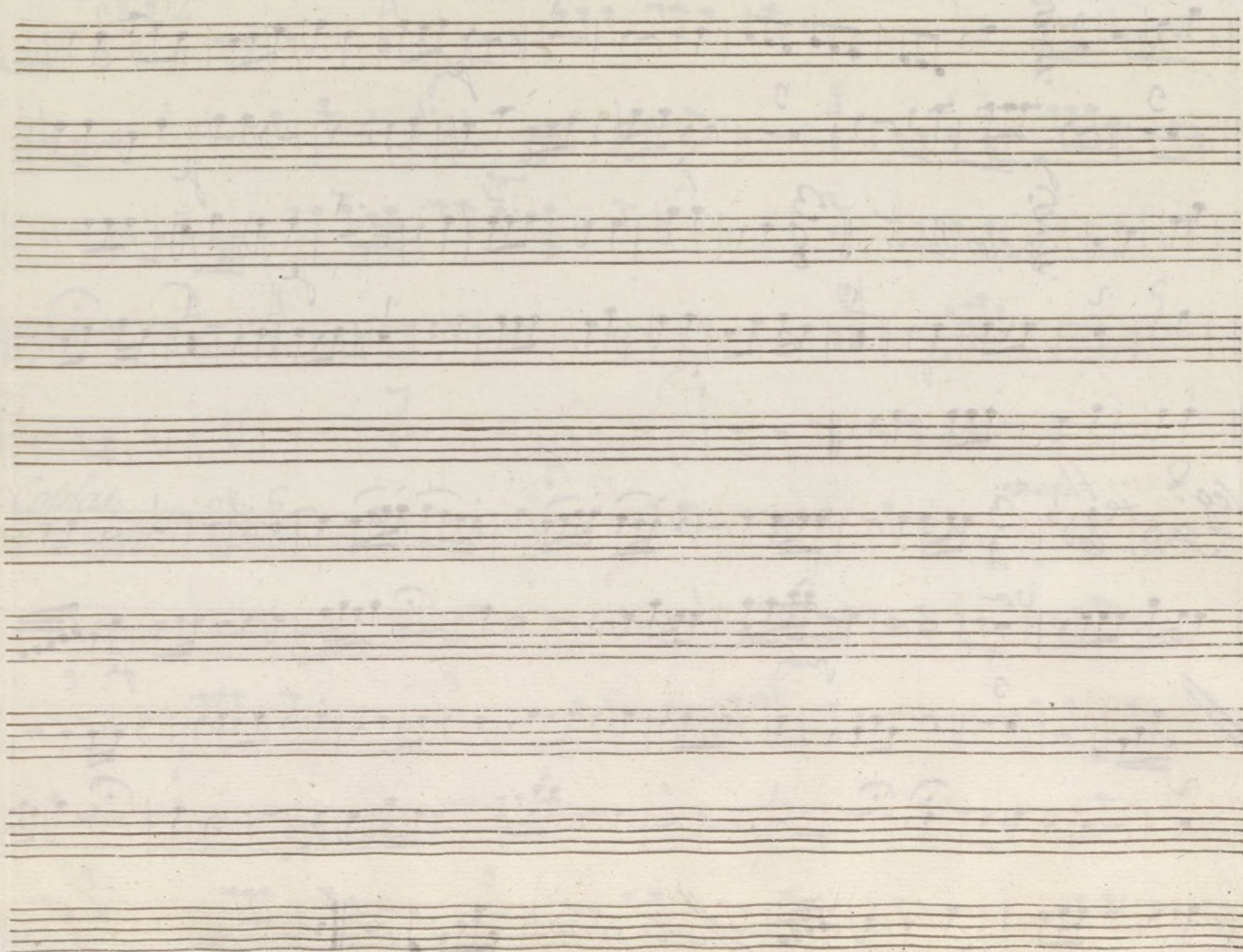
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Alto Carr.* (Alto Carriage) on the third staff.
- seg. 8* (second 8) and *And.* (Andante) on the sixth staff.
- Flauto* (Flute) on the sixth staff.
- va* (various) on the seventh staff.
- f* (forte) on the seventh staff.
- Allegro* on the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century.

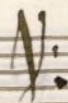






*Trompa 1.<sup>a</sup> || Ton.<sup>a</sup> a Solo: Sos. Extremos;*

*All.<sup>o</sup> Brill.<sup>te</sup> con Spirato;*

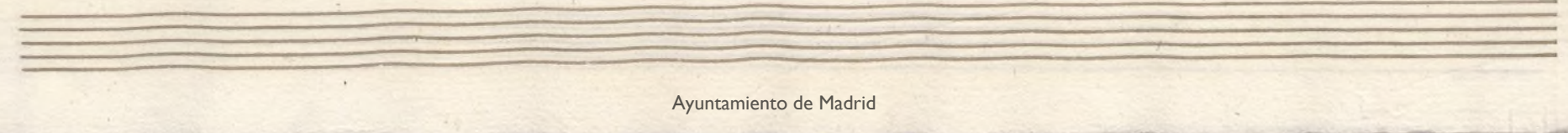
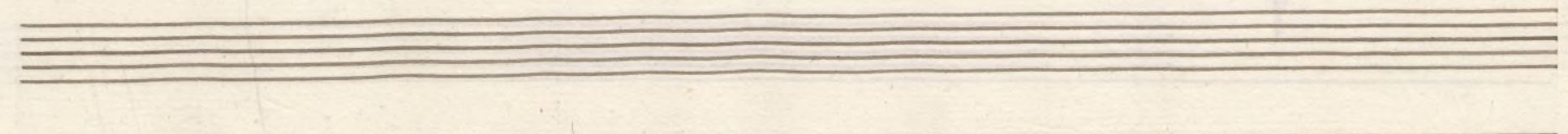
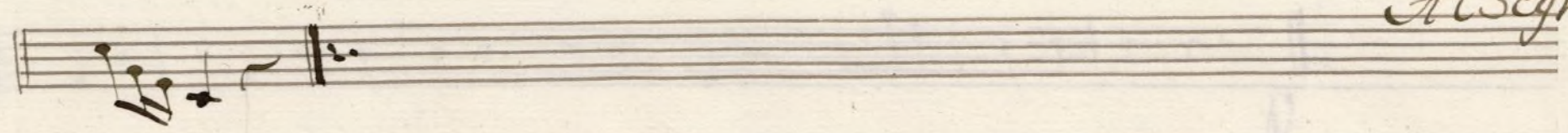
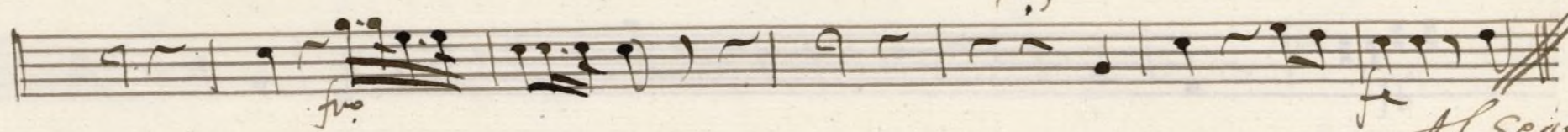
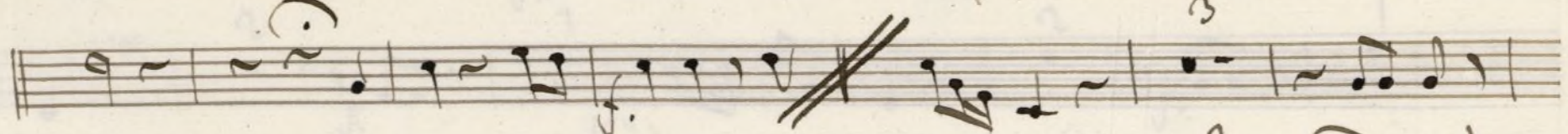
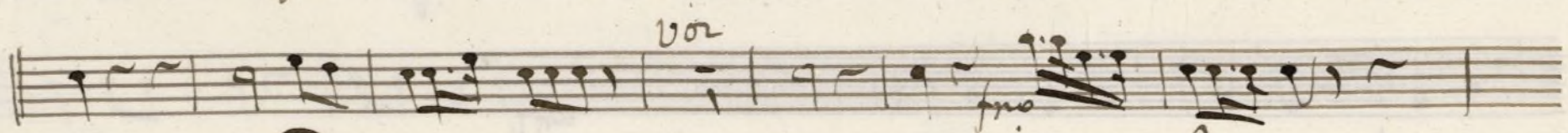
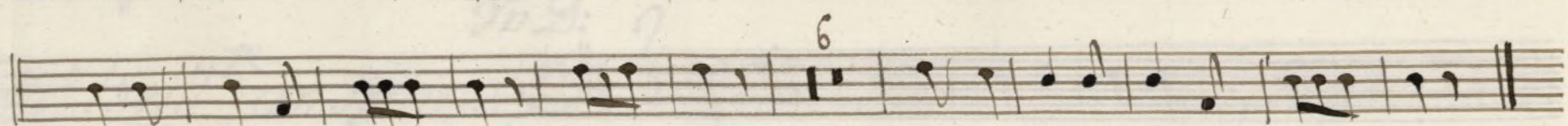
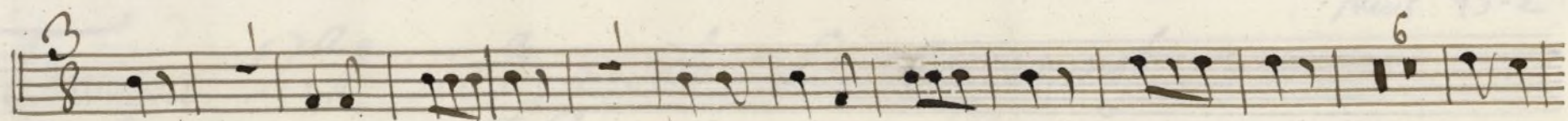




*All.<sup>o</sup>*  $\text{C} \# \# \frac{2}{4}$

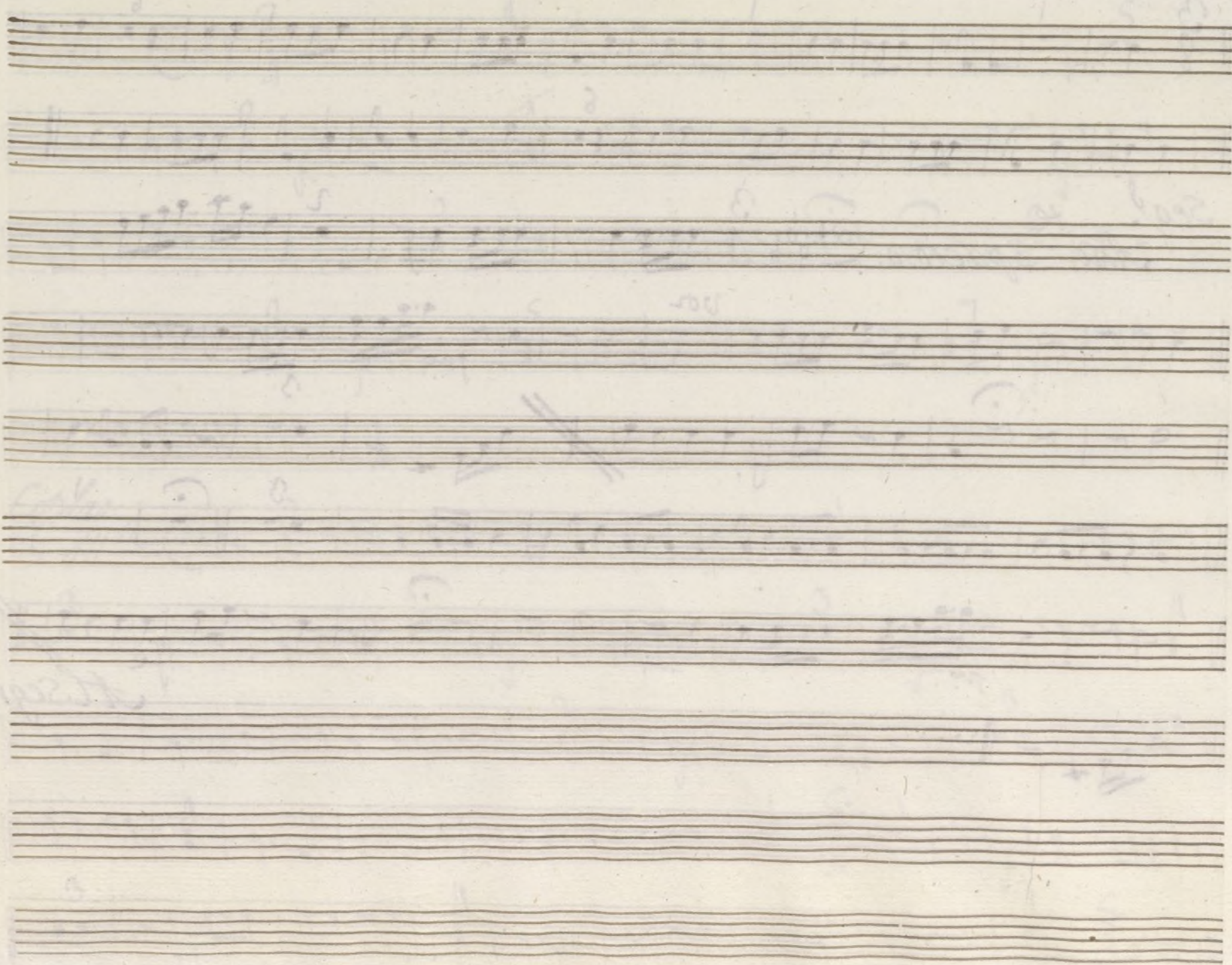
*Coplas:*  
*All.<sup>to</sup>*  $\text{C} \# \# \frac{6}{8}$





*Al Segno:*







*Trompa 2.<sup>a</sup> Fon.<sup>a</sup> a' Solo; Los Extremos:*

*All.<sup>o</sup> Brill.<sup>te</sup> con Spiritu:* *In D:* *2*

*f* *fmo* *vor* *16* *16* *16*



Handwritten musical score for a piece in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, with a forte (f.) dynamic marking. The third staff features a change in rhythm with eighth notes and a forte (f.) dynamic. The fourth staff continues the melody with a forte (f.) dynamic. The fifth staff concludes the piece with a final note and a fermata.

*Coplas.* *All.<sup>to</sup>*

Handwritten musical score for a piece in 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody, with a forte (f.) dynamic marking. The third staff features a change in rhythm with eighth notes and a forte (f.) dynamic. The fourth staff continues the melody with a forte (f.) dynamic. The fifth staff concludes the piece with a final note and a fermata.

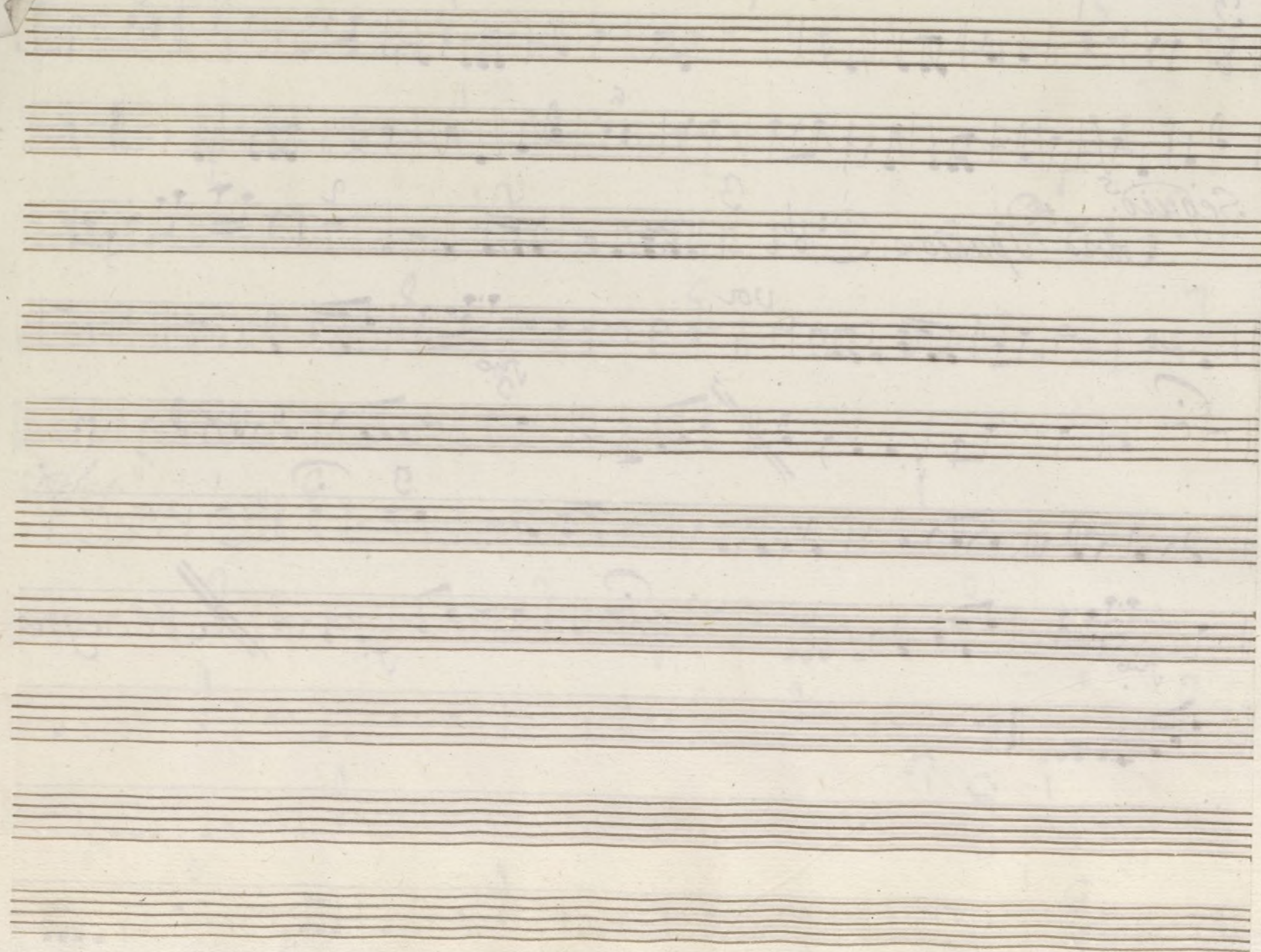


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a 3/8 time signature. The second staff continues the melody. The third staff is marked *Seguid.* and *And. Spacioso.* with a common time signature. The fourth staff is marked *vor*. The fifth staff is marked *fuo*. The sixth staff is marked *fuo*. The seventh staff is marked *fuo*. The eighth staff is marked *fuo*. The ninth staff is marked *fuo*. The tenth staff is marked *fuo*.

The score concludes with the instruction *Al segno.* followed by two empty staves.





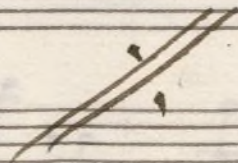


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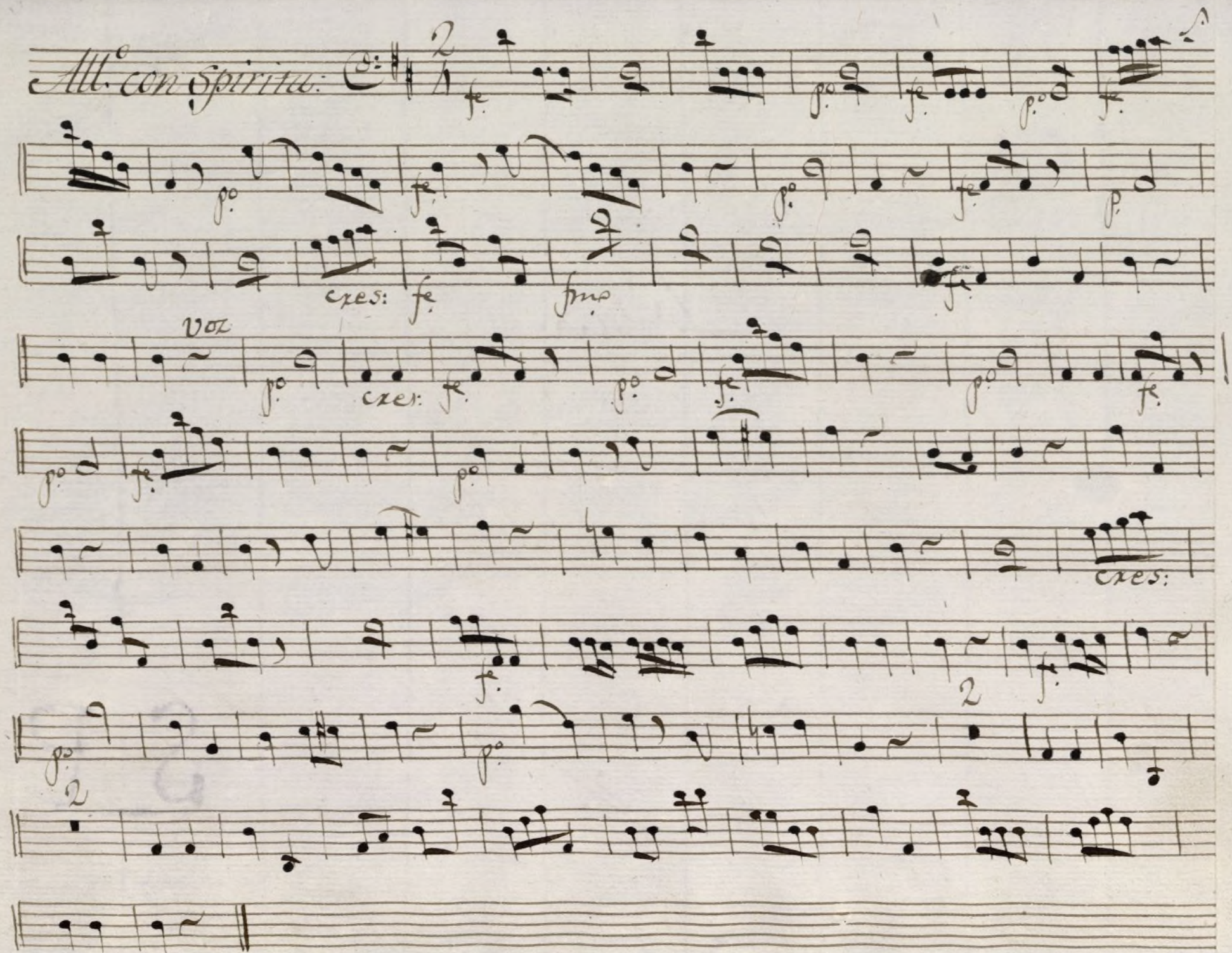
Basso.

Fon.<sup>a</sup> à solo;

Los Extremos;





*All. con Spirito.* 

*Voz*

*cres. f. fmo*

*cres. f.*

*cres.*

*f.*

*2*

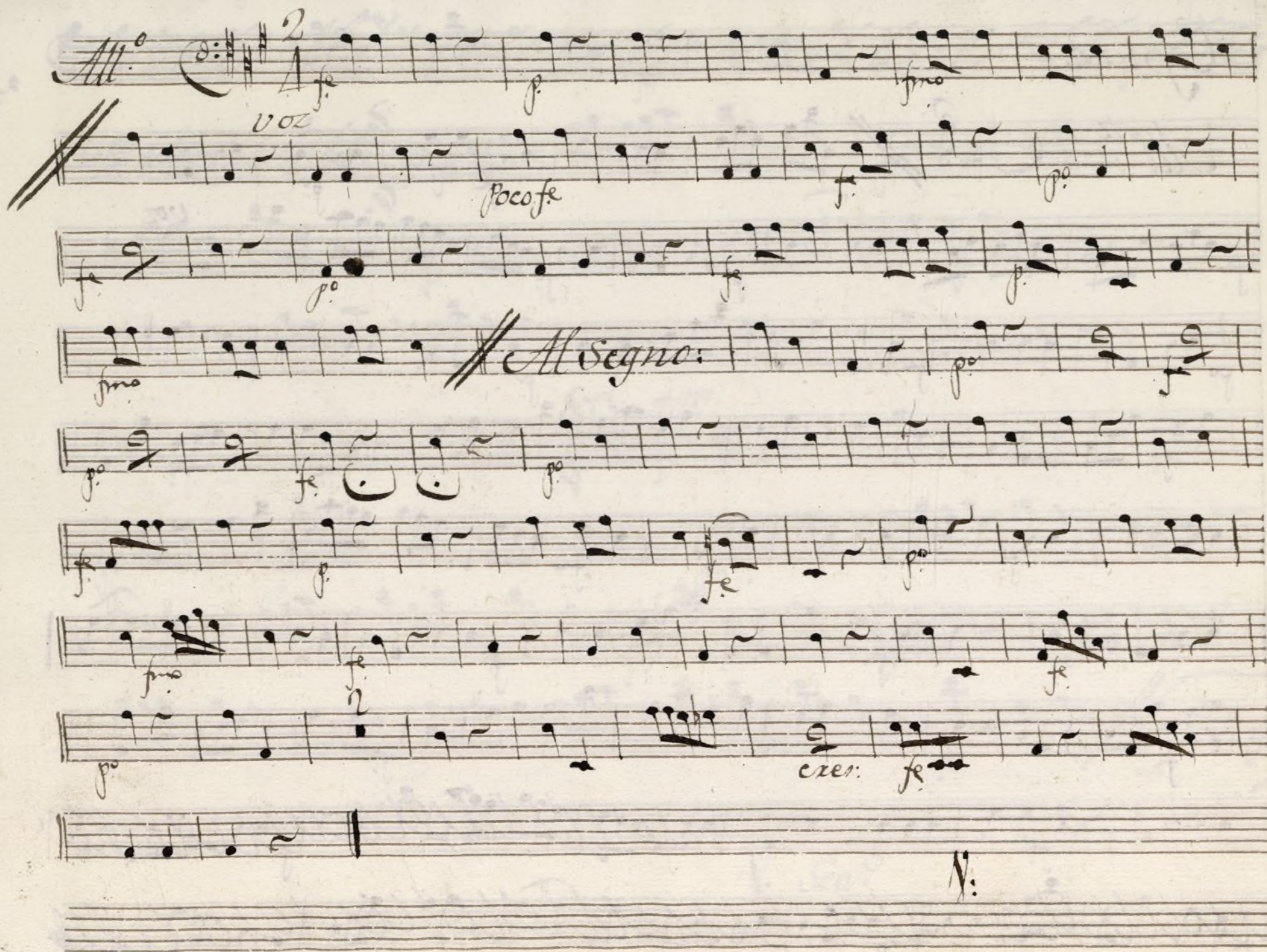
*2*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegretto) at the beginning.
- 8:4* (Time signature) and *2* (Measure rest).
- voz* (voice) written above the second staff.
- poco fe* (poco forte) written below the second staff.
- Allegro* (Allegro) written across the fourth staff.
- crec.* (crescendo) written below the eighth staff.
- N.* (Finis) at the end of the score.



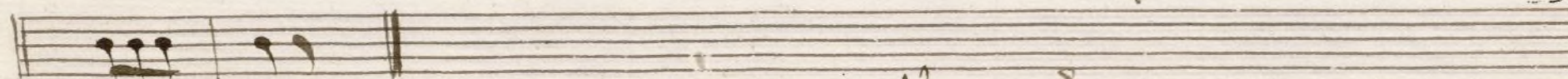
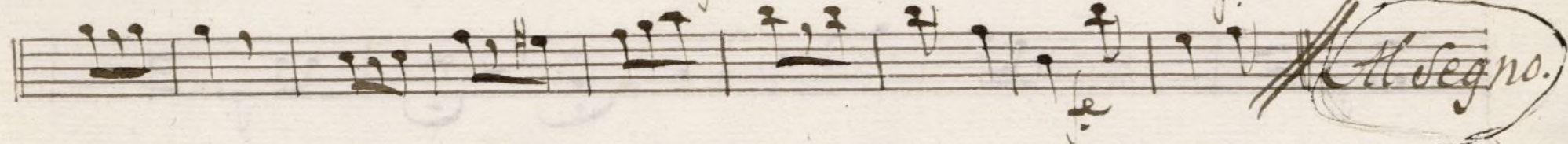
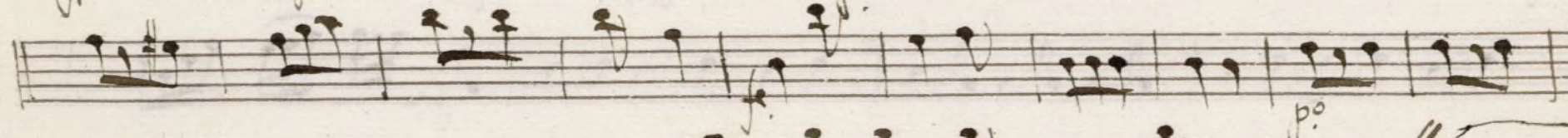
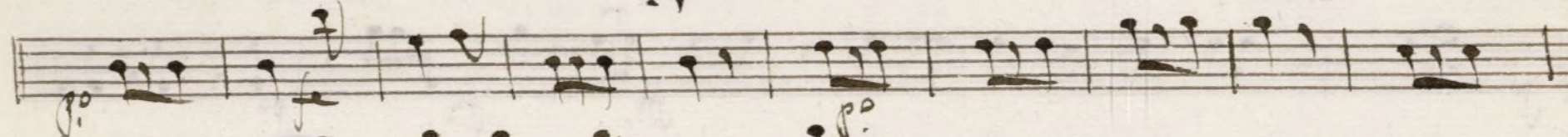
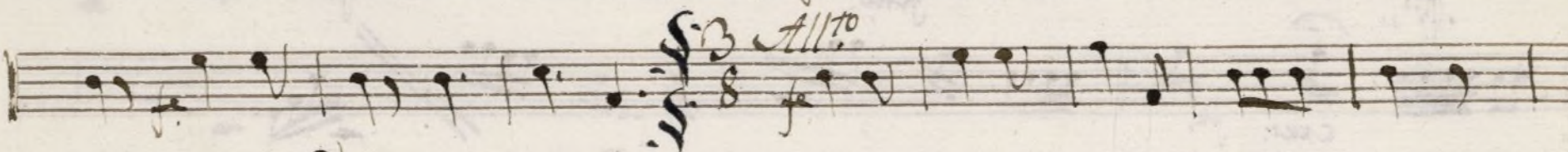
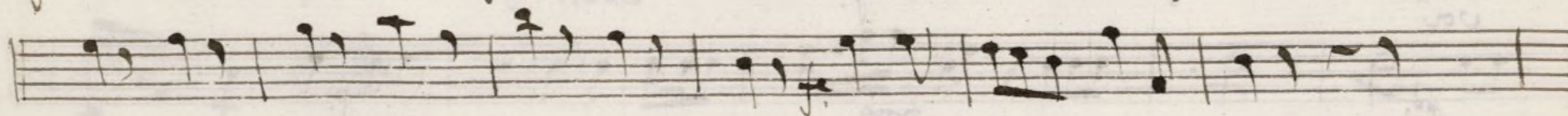
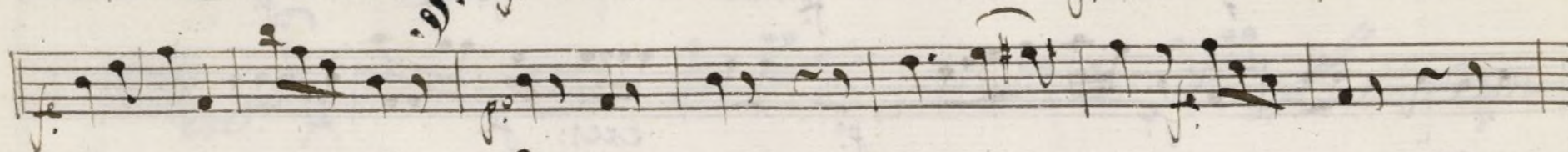
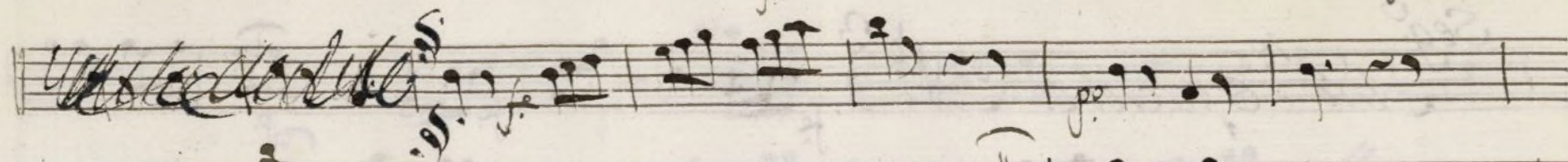


Coplas:

*All.<sup>to</sup>*

The musical score is written on ten staves. The first staff is a title line. The second staff begins with the tempo marking *All.<sup>to</sup>* and the time signature 8/8. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p.o.* (piano). The score concludes with a double bar line. The final two staves contain dense, overlapping musical notation, possibly representing a final flourish or a continuation of the melody.





*Allegro*



Handwritten musical score for a piece titled "And. Spacioso". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "And. Spacioso". The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as "p" (piano), "f" (forte), "cres." (crescendo), and "dim." (diminuendo) are used throughout. There are also markings like "v" (vivace) and "fmo" (finito). The notation is handwritten and shows signs of age, including some ink smudges and a large "X" mark over a section of the fourth staff.







