

Mus 92-22

Conadilla a solo

El Memorial:

S.^{ra} Concha:

Del S.^r Rosa C.

1791.

Allegretto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Allegretto" is written in the upper left corner.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "Andte" is written above the staff. The lyrics "Se ño - rei" are written below the staff.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics "pido me miron con caridad - y no tan pronto me en" are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics "señen la orca ante del lugar y por esta vez por" are written below the staff.

mitan que con profunda humildad - le presente oyas

plantar un humilde memorial un

en este supuesto chitito y Ca llad que

verán me explico con gran brevedad chitito y Ca llad chi

titito y Ca llad: *Allegro* y Cuenta que yo espero - *po*

Handwritten musical score with lyrics in Spanish. The score is written on six staves, with lyrics placed below the notes. The lyrics are:

si' que ustedes harán que ustedes
 mar todo
 ha - - - rán lo que les dé la ga - - - na lo que les dé la
 ce - - - se que adonde menos pien - - sa que adonde me nos
 gana: si que ridos si' si' Como es regular - -
 piensa: si que ridos si' si' salta la liebre

The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also triplets indicated by a '3' over a group of notes.

3

Como es regular
salta la Liebre

Allegro

Coplas

All. poco

3

Dice pues la pobre Concha
que esta humilde a
mar como suele decirse
ha blando aqui en

le

p.

buer tras plantar —
 Confianza —

que ya ben Culpano tiene
 no el Injusto que yopague

de Nazer tan desgraciada —
 Una Culpa Inboluntaria —

que solo con Zepueda des para sèr en
 puer sien mi mano no estubo el Nazer yo

todo Para apodido una vez sola Caeros al
 desgracia da que rerque pague la pena en una
 gun tanto engracia: Caeros al quen tanto engra —
 ley Inhumana: en una Ley Inuma —
 cia no es cierto que ri' di' tos — no os acordais de
 na y si agradar no es mucho — la que Congracia

marras — Cuando esha un enemigo — da bari mil carca
 se halla — to se lar avna triste — eto si sera

Allegro
 da das — ha tiempo venturo so
 gracia — Con que en este supuesto

si — Epoca Amable —
 si — la Razon clama —

Epoca Amable — en que Aplaudistes todos —
 la Páron Clama — que sea la Consecuencia —

— en que Aplaudistes todos — si — si — si —
 — que sea la Consecuencia — si — si — si —

— mis ne ceda dei — mi —
 — la que me valga — la —

ya ora no puedo ——— agradecer con
 y puer e dicho ——— ~~que con~~ fin yo tor
 de mos

tan tos ——— agradecer con tan tos ——— si' —
 gar me ——— de mos fin yo tor gar me ——— si' —

si' — si' — ojos abier tos ——— ojos a
 si' — si' — lo que os suplico ——— lo que os su

Gier tos
 plico

Allegro

Segui

Si la gracia que os pido

Si la me haceis piadosos me haceis pia

3
do so — me ha ceri pi a do so ro ga d por

buei tras al ma ro ga d ro ga d

por buei tra al ma foz co a to do foz co a to — do

Le

no pre tendo aplau so vi va ni pal ma da si no ro la
y pue que con fio me ha re is es ta gra cia no ha ca ir q. se

Le po

mente vuestra tolerancia y Cuando me toque salir a la
que de Vana mi esperanza supuesto q' os Vuego Con Vida y Con

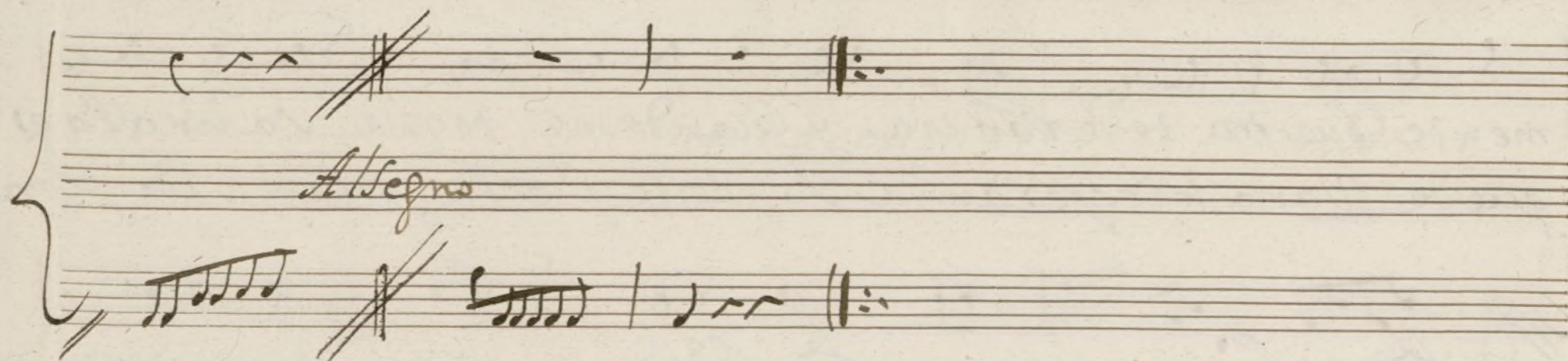
Le po Le po

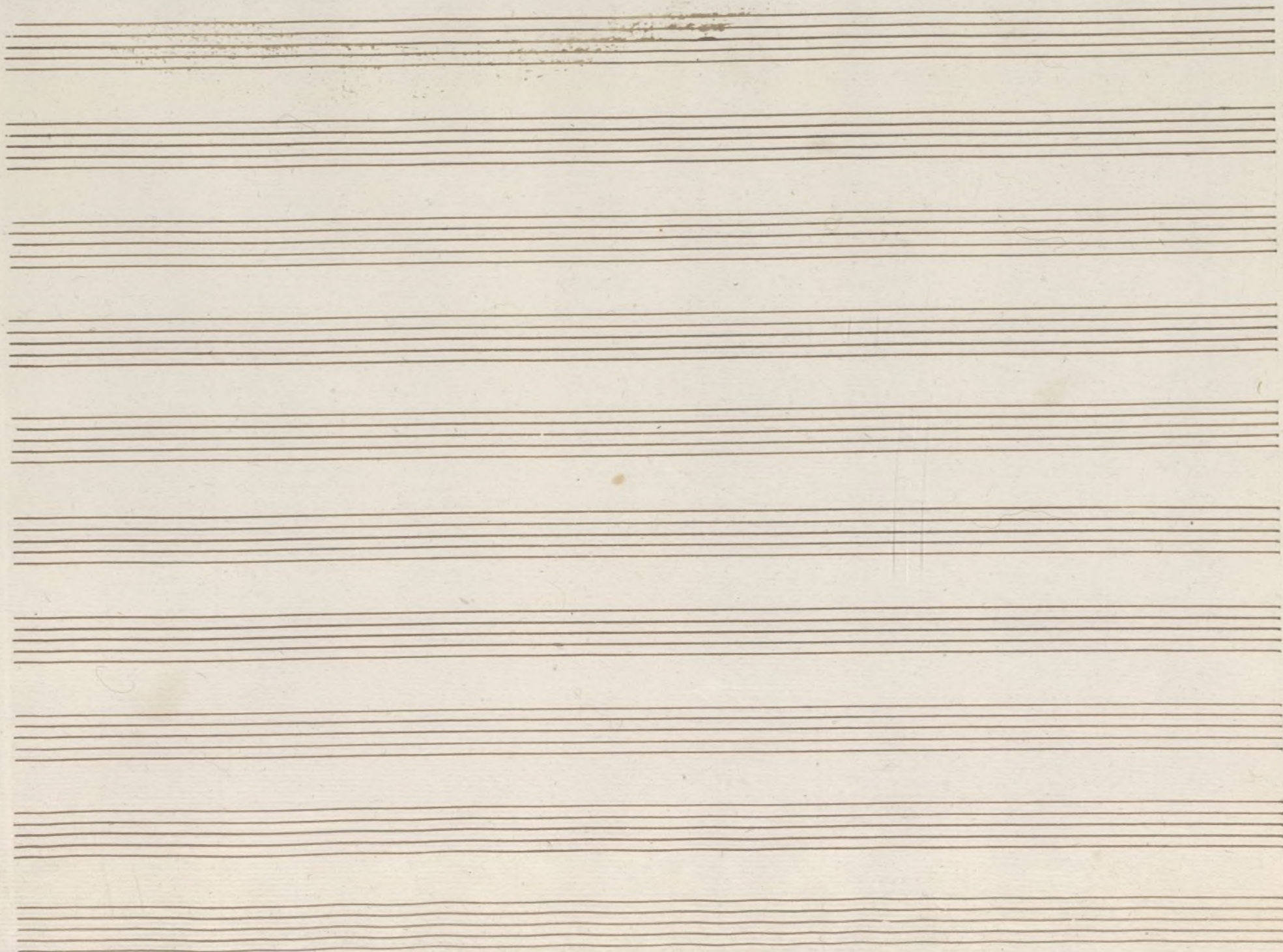
taca no, no no hacais por que me que no hacais por que me
alma si si que no me deis aplan que no me deis a

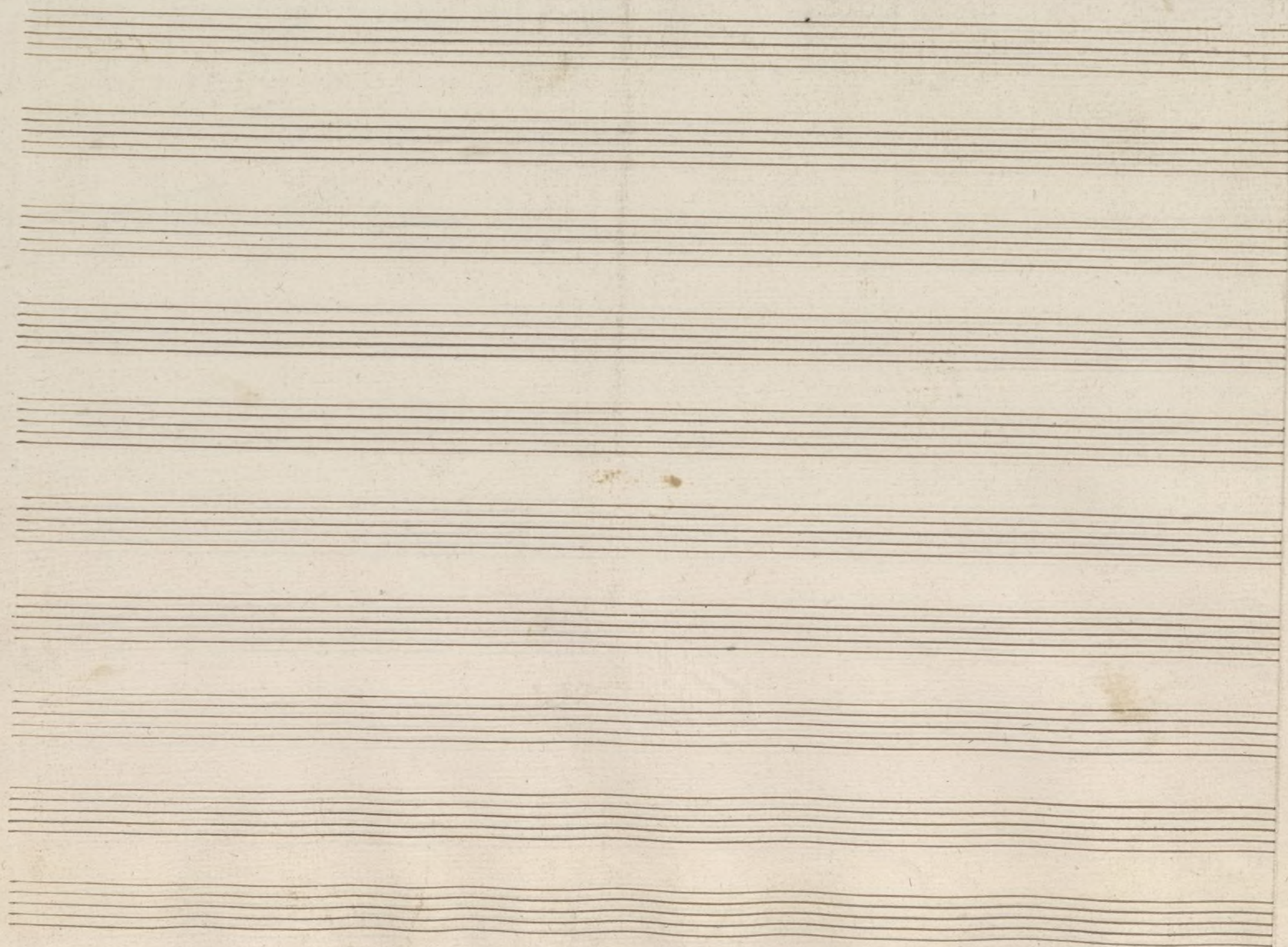
Le

9 que de si - - - en la esta ca da
plauso si - - - por las espal - das

Le







Mus 92-22

+

Violin Primero

Conadilla a solo

El Memorial de la Concha;

//

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked *Alleg.^{ro}*. The key signature is one sharp (F#). The score includes various dynamic markings such as *mol.*, *for*, *And.te*, *p.*, *Alleg.^{ro}*, *for*, *p.*, and *mol.*. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line.

Coplas ~~*Quinto*~~
All. poco 3/4 $\sharp\sharp$

Allegro

Quinto Vago

Segue Allegro $\text{H.} \& \text{H.} \# \# 3$

Mus 92-22

Violin Primero Dupli.^{do}

Conadilla a solo:

el Memorial de la concha;

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Alleg.* (Allegretto) at the beginning of the first staff.
- And.* (Andante) in the third staff.
- Alleg.* (Allegretto) in the sixth staff.
- Dynamic markings: *p.* (piano), *f.* (forte), *le* (leggero), *vo* (vibrato).
- Ornaments: *Orl.* (Ornamento).
- Rehearsal marks: *1.*, *2.*, *3.*
- Tempo changes: *And.* (Andante) and *Alleg.* (Allegretto).
- Key signatures: *1.*, *2.*, *3.*
- Accents: *acc.* (accento).
- Slurs: *le* (leggero).
- Trills: *tr.* (trillo).
- Grace notes: *gr.* (grace note).
- Ornaments: *Orl.* (Ornamento).
- Rehearsal marks: *1.*, *2.*, *3.*
- Tempo changes: *And.* (Andante) and *Alleg.* (Allegretto).
- Key signatures: *1.*, *2.*, *3.*
- Accents: *acc.* (accento).
- Slurs: *le* (leggero).
- Trills: *tr.* (trillo).
- Grace notes: *gr.* (grace note).

Coplas *All. po* *3*

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo marking 'All. po' (Allegretto poco). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Poco le' appears on the third, fourth, and sixth staves. A 'va' marking is present on the second staff. The score concludes with a double bar line and the tempo marking 'Allegro' on the tenth staff.

Segue! *Molto allegro*

Allegro 4/4 $\sharp\sharp\sharp$ 3/4

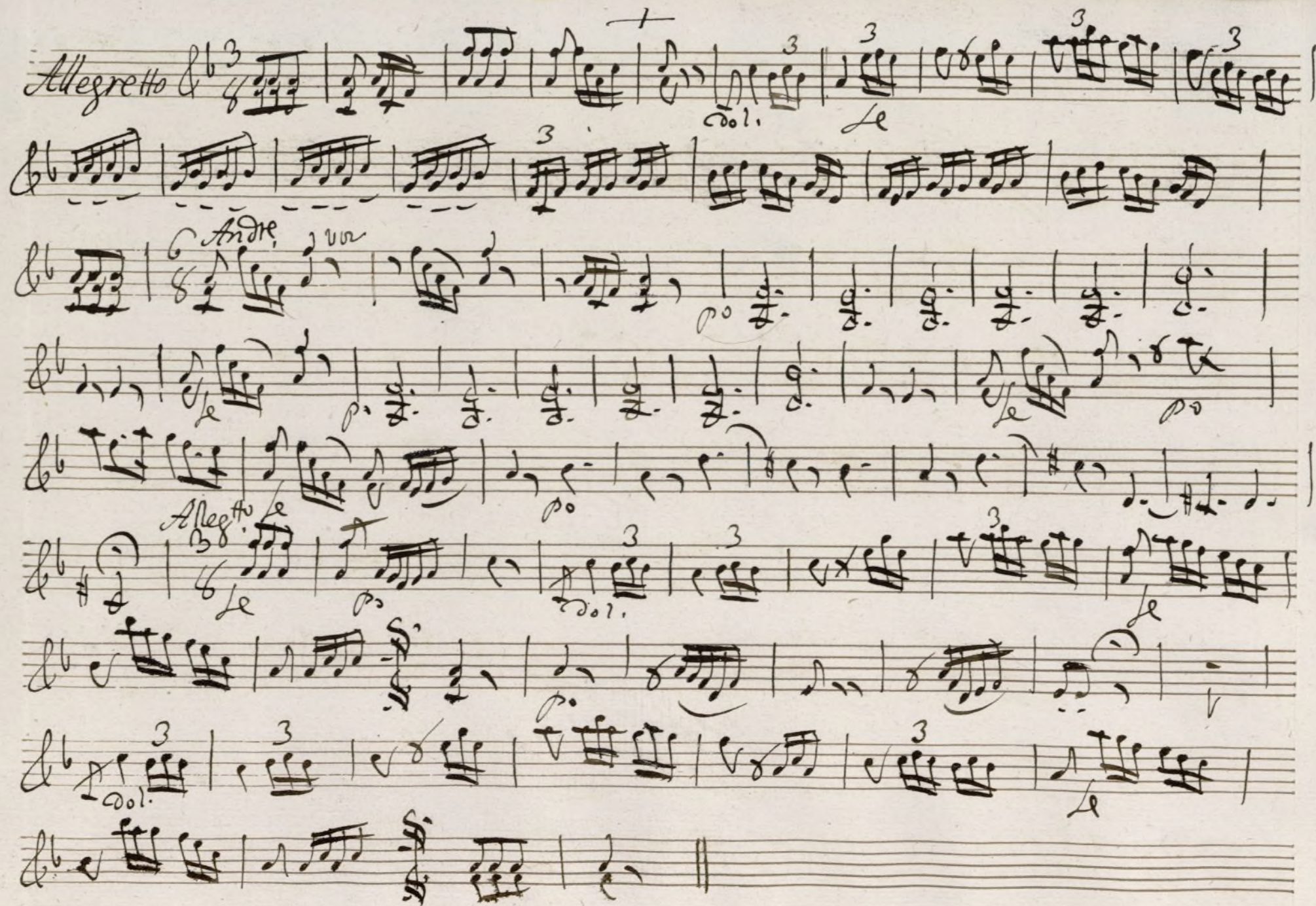
Allegro

Mus 92-22

Violin Segundo

Conadilla à solo;

El Memorial;



Coplas
All. poco

Adagio

Sequi *Punto Organo*
Alleg. 4/4 3/4

Alleg. 4/4 3/4

Allegro

Oboe Primero

Mus 92-22

Conadilla a solo; el Memorial

Flauta

Alleg.^{ro}

Handwritten musical score for Oboe Primero, titled "Conadilla a solo; el Memorial". The score is written on ten staves. The first staff is marked "Flauta" and "Alleg.^{ro}". The music is in G major (one sharp) and 3/8 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. There are dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line. The word "Volte" is written at the bottom right of the page.

Volte

Coplas *Allegro*

All. poco 3/4

The musical score is written on eight staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo/mood is marked 'All. poco' and 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. The piece concludes with a double bar line and the word 'Allegro' written below the staff.

oboe *Segui!*

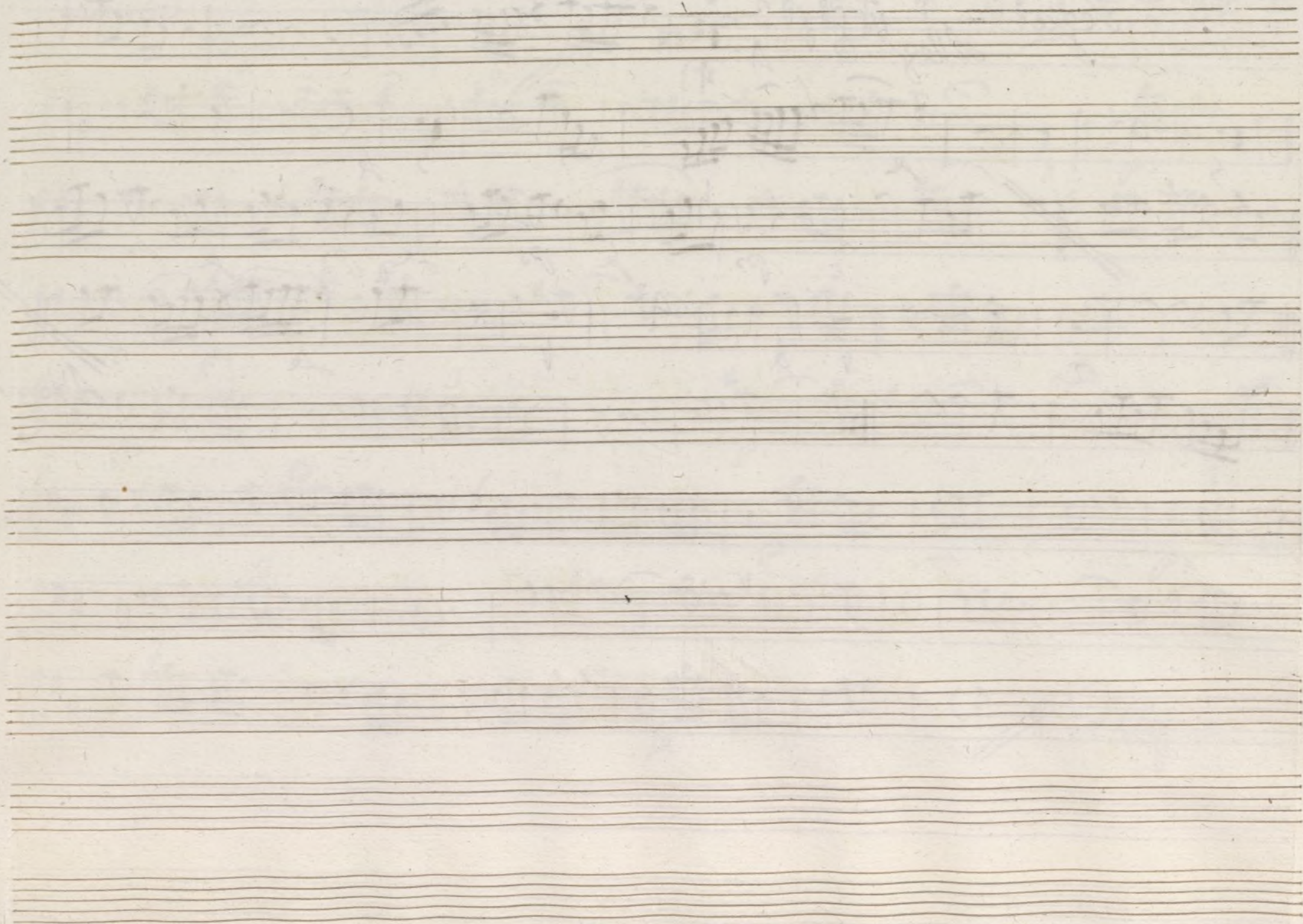
Primo tempo

Alleg

3/4

Handwritten musical score for oboe, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and the word *Allegro* written below the final staff.

Allegro



Oboe Segundo

Mus 92-22

Conadilla a solo; el Memorial;

Alaceta

Alleg^{ro}

Handwritten musical score for Oboe Segundo, titled "Conadilla a solo; el Memorial; Alaceta". The score is in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The first staff has a 3/8 time signature and a key signature of one sharp. The second staff has a 6/8 time signature. The third staff has a 9/8 time signature. The fourth staff has a 9/8 time signature. The fifth staff has a 9/8 time signature. The sixth staff has a 3/8 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 3/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 3/8 time signature. The eleventh staff has a 3/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "Andte." and "p.".

Coplas *Andantino*

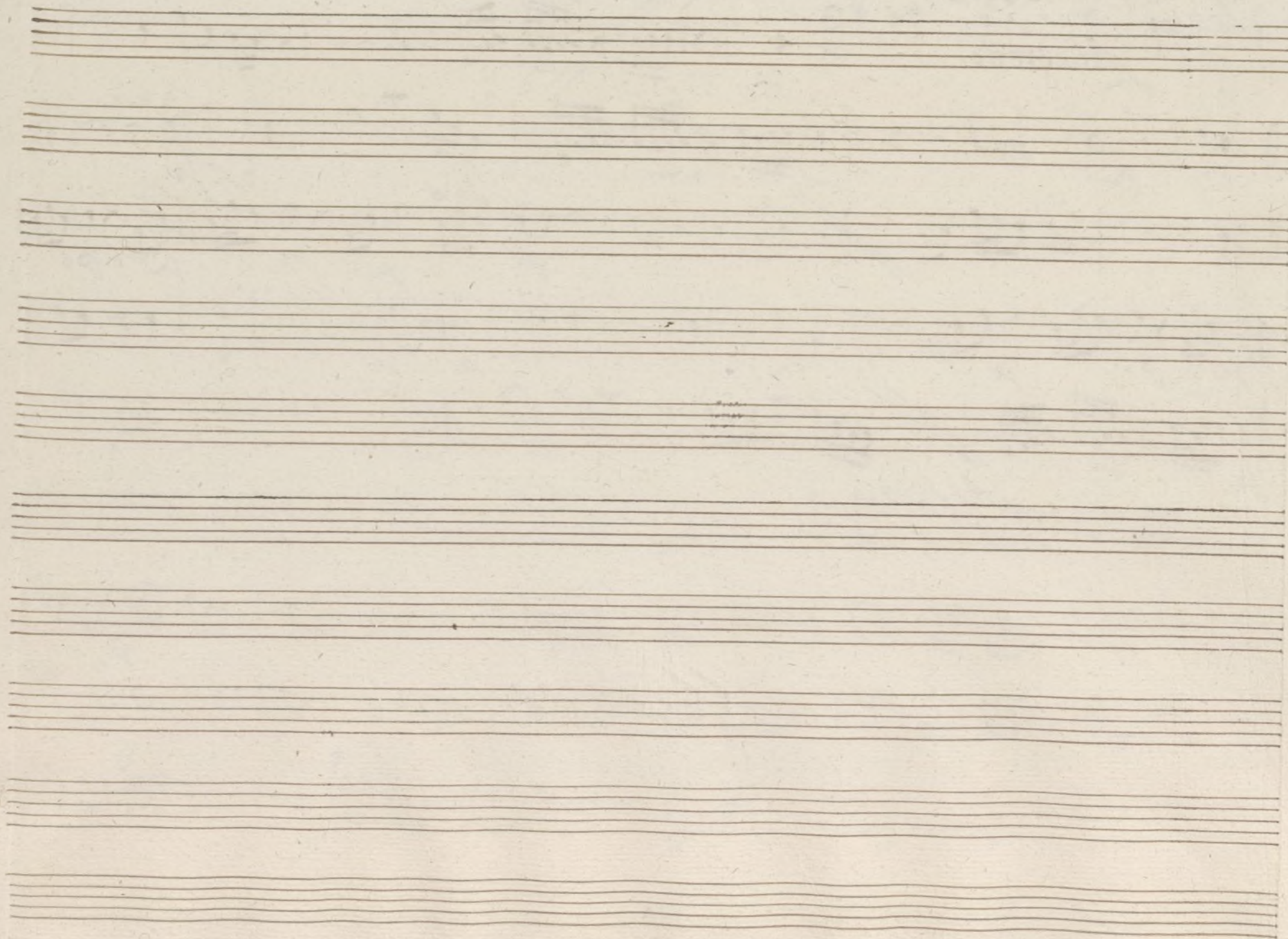
All. poco 3/4

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics 'All. poco'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p.' (pianissimo). The score concludes with a double bar line and the tempo change 'Allegro'.

Allegro

Segui oboe *Allegretto* 3/4

Allegretto



Trompa Primera

Mus 92-22

Conadilla a Solo; el Memorial;

Alleg.^{ro} 3/8

The musical score is written on eight staves. The first staff begins with the tempo marking *Alleg.^{ro}* and the time signature 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *le* (legato). There are also articulation marks like accents and slurs. The score concludes with a double bar line. Below the eighth staff, there are three empty staves.

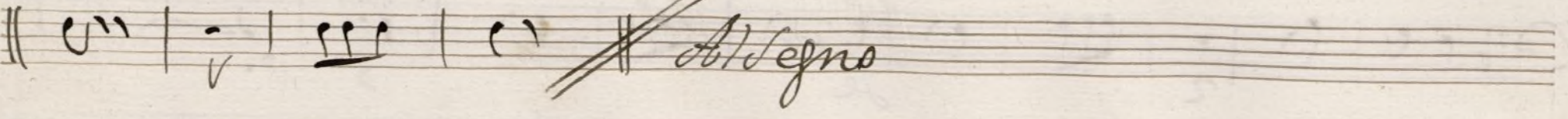
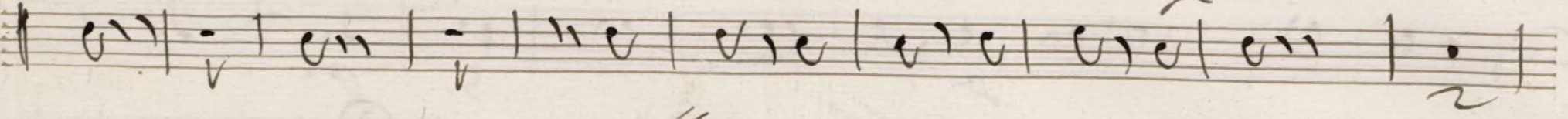
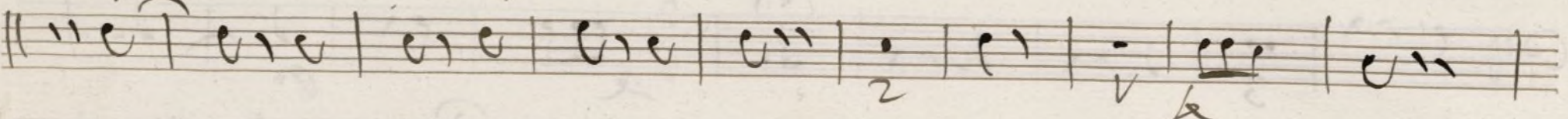
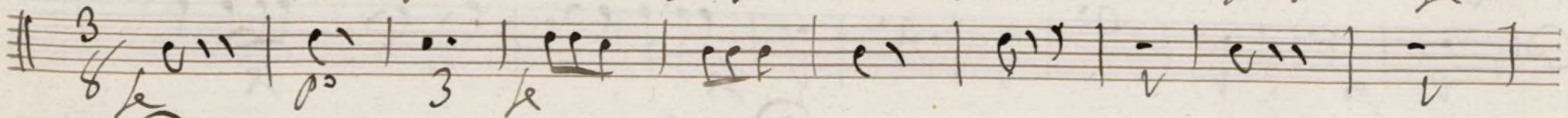
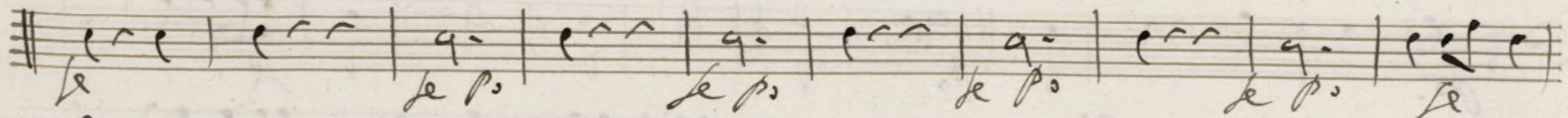
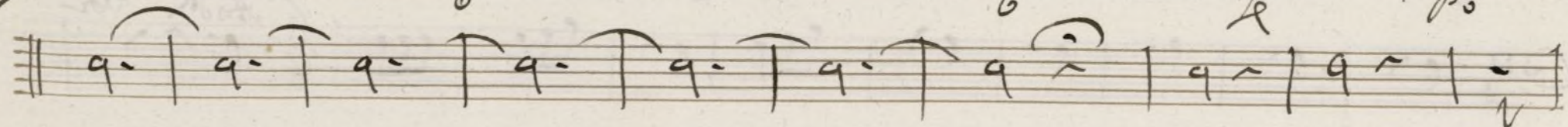
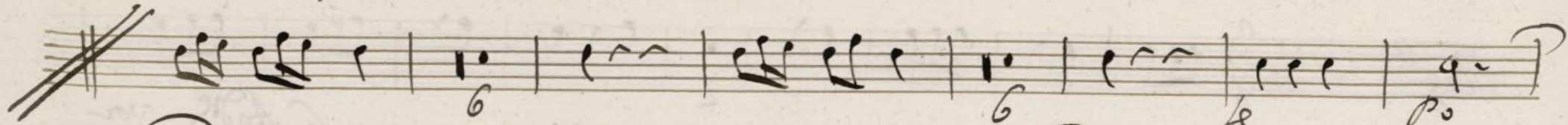
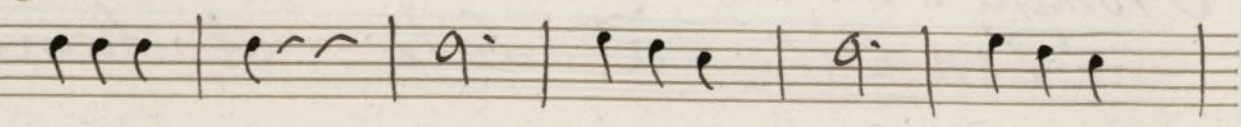
Coplas

Andante

All. poco

Op. 11

3/4

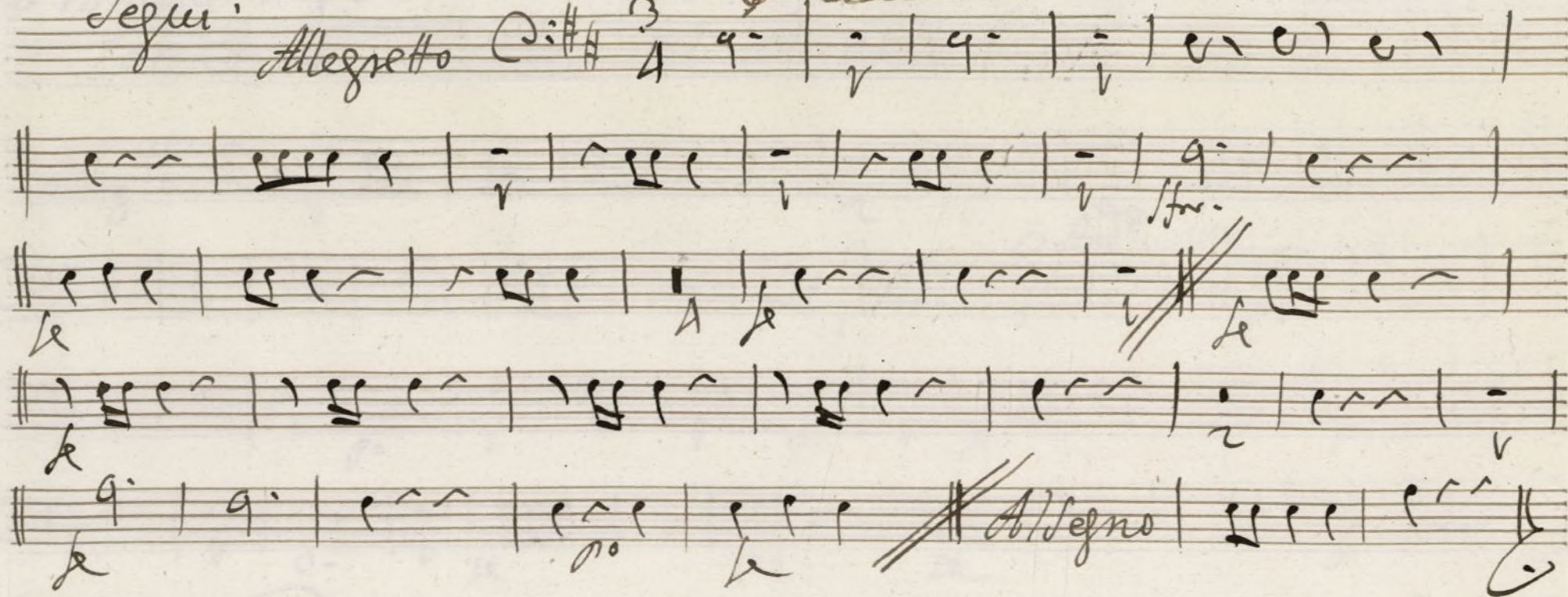


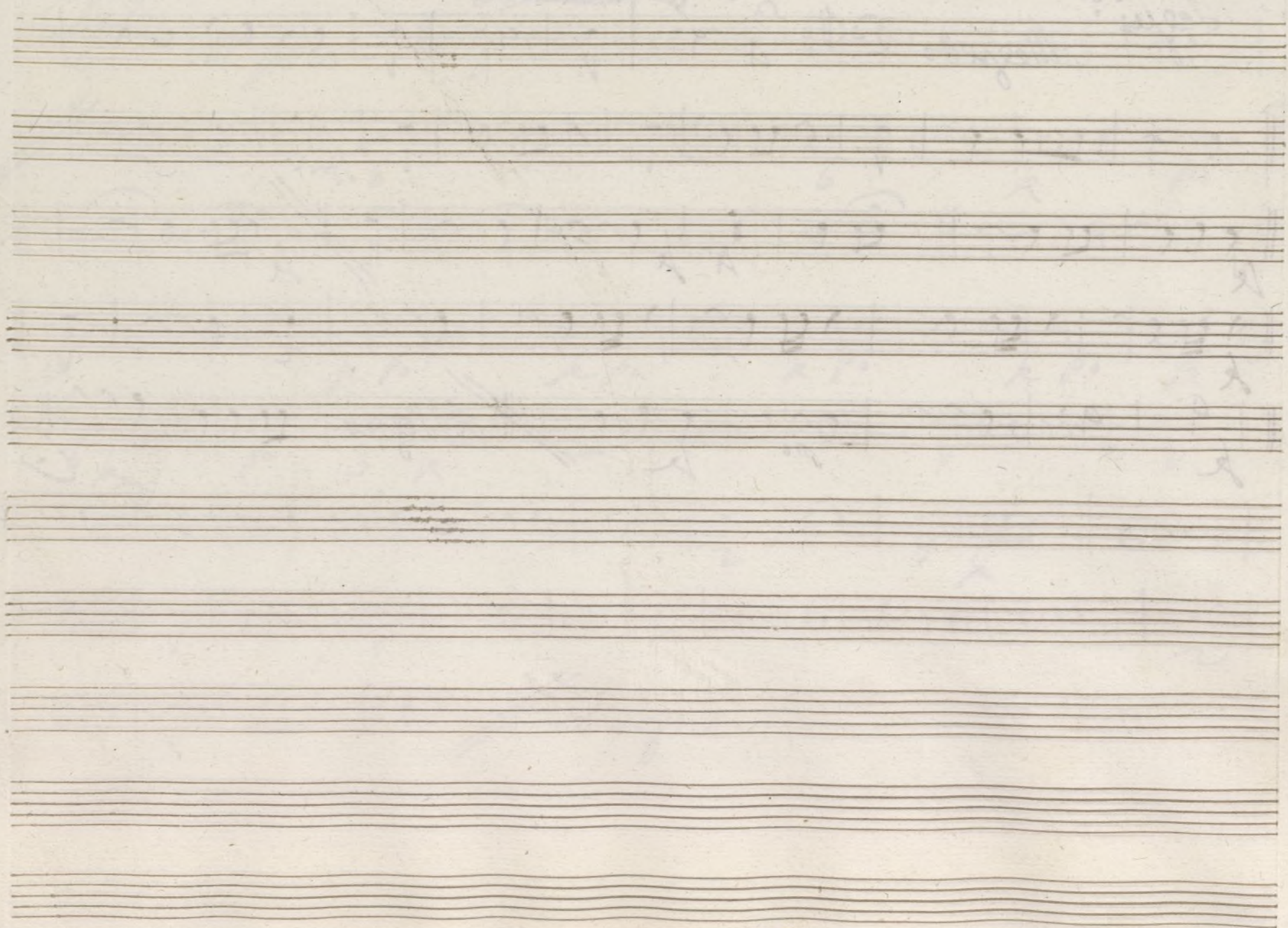
Sequi!

Allegretto C: # 3/4 9- | 2 | 9-

C: # 3

8. *Th. cerat.*





Trompa Segunda

Zonadilla a sob; El Memorial

Mus 92-22

Handwritten musical score for Trompa Segunda, titled "Zonadilla a sob; El Memorial". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The tempo is marked "Alleg^{ro}" and the time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *And^{te} vo* (Andante voce). The notation is in a cursive, handwritten style.

Coplas

Incesol.

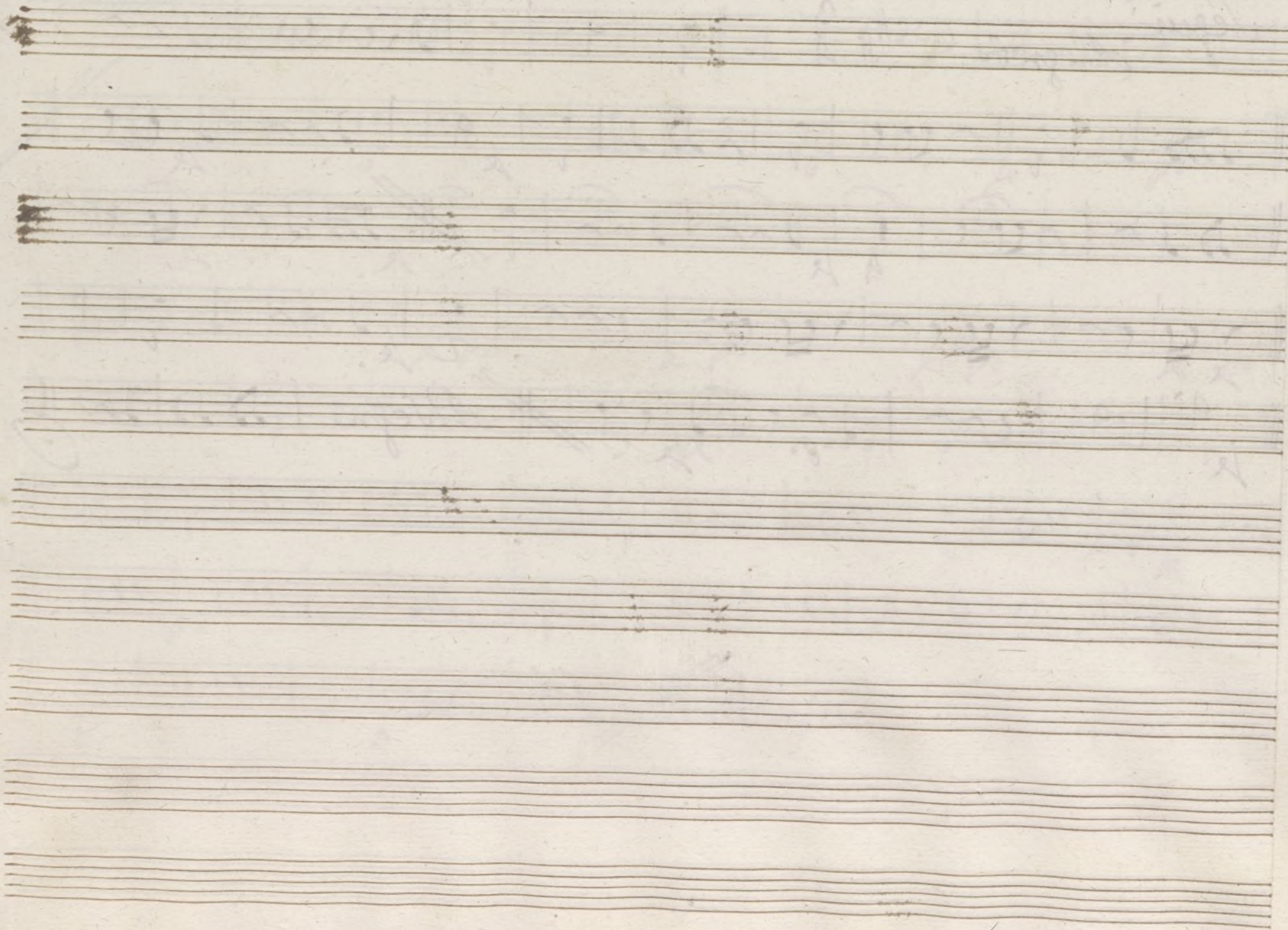
All. poco

C: # 3/4

Handwritten musical score for a piece titled "Coplas Incesol." The score is written on ten staves. The first staff begins with the tempo marking "All. poco" and the key signature "C: # 3/4". The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The final section of the score is marked "Allegro" and is crossed out with a large diagonal line. The manuscript is written in ink on aged paper.

Segui! *In cesol,*
Allegretto C:## 3/4

Handwritten musical score for a piece titled "Segui! In cesol, Allegretto". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a whole note, a quarter note, and a half note. The second staff contains a quarter note, a half note, and a whole note. The third staff contains a quarter note, a half note, and a whole note. The fourth staff contains a quarter note, a half note, and a whole note. The fifth staff contains a quarter note, a half note, and a whole note. The piece ends with a double bar line and a fermata. Below the first five staves are five empty staves.

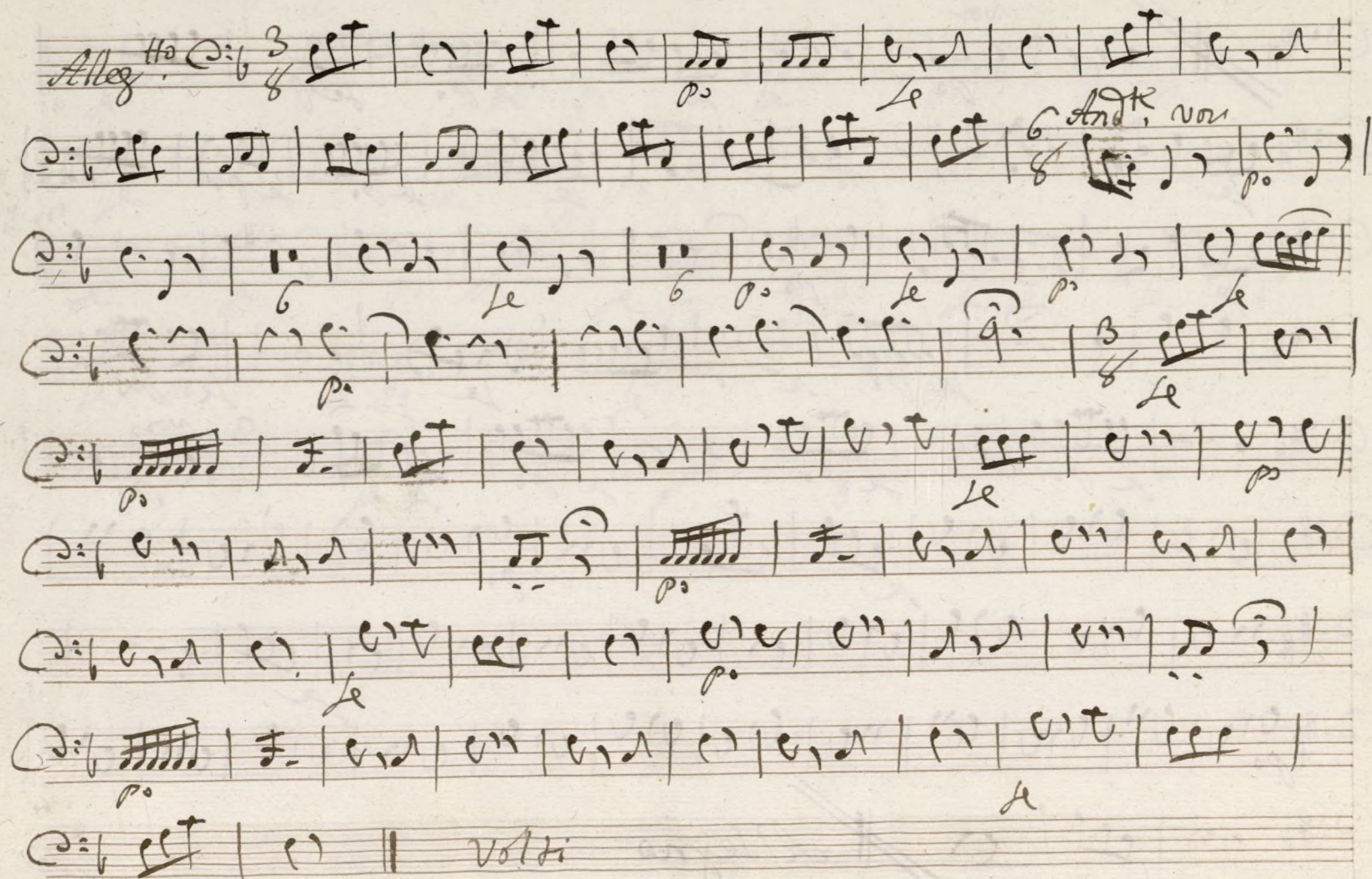


Contrabajo:

Mus. 92-22

Conadilla à solo; el Memorial;

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves, each beginning with a C-clef (bass clef) and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, le). The piece concludes with a double bar line and the word "Volte".

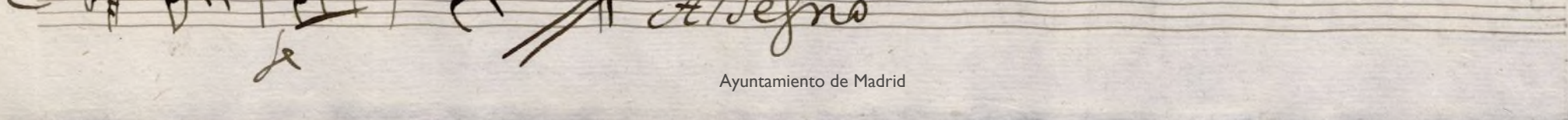
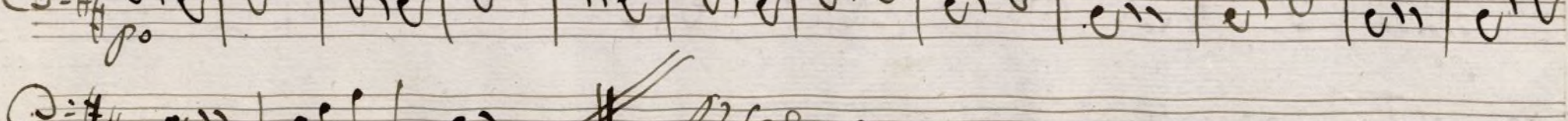
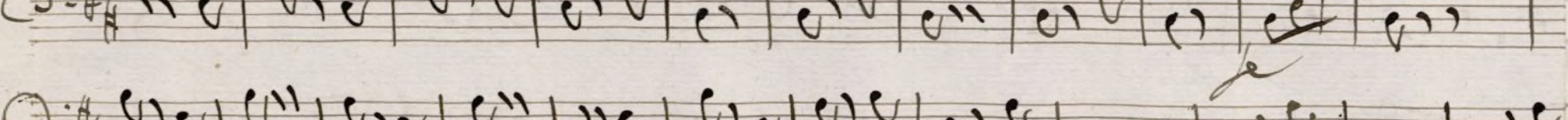
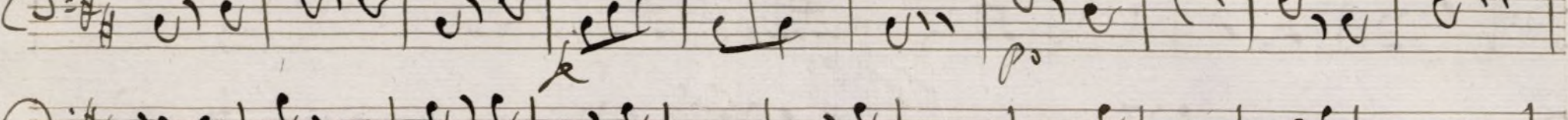
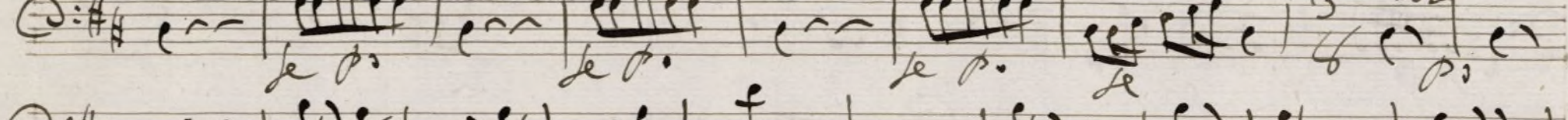
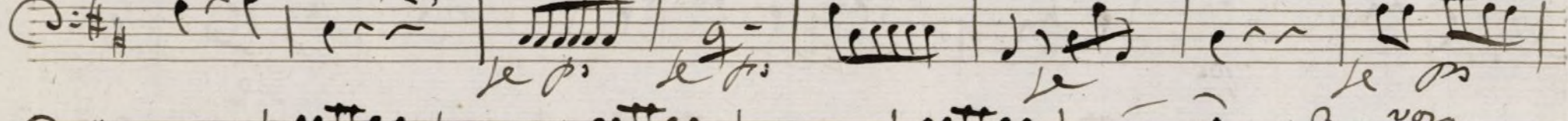
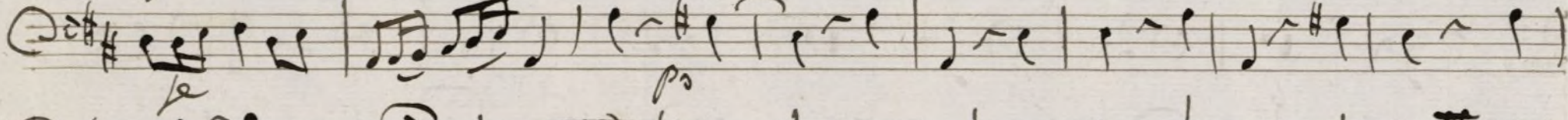
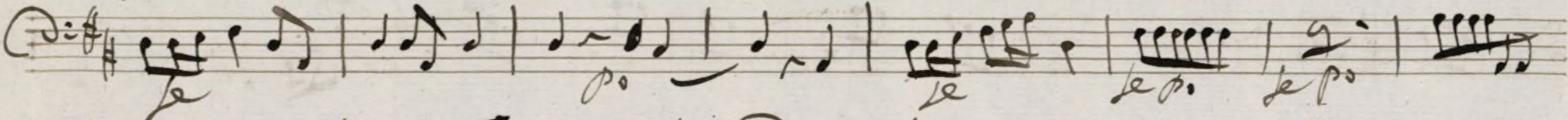
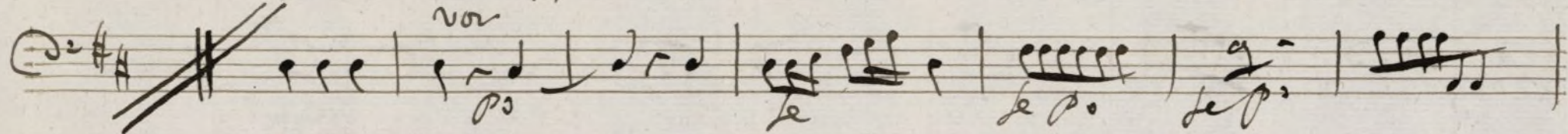
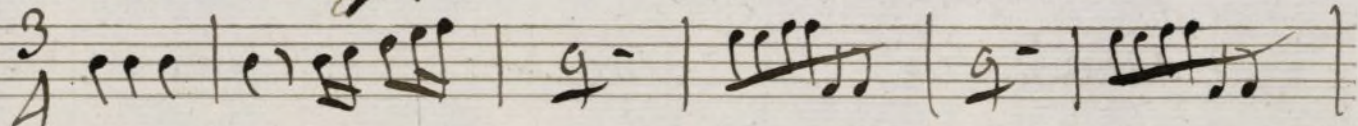


Coplas

~~Mano a Mano~~

All.^o poco

3/4



Segui!

Allegretto

Вантоукозъ

202

Segni! Allegretto $\text{C} = \text{F} \# \text{C} \#$ 3/4

The image shows a handwritten musical score for Segni guitar. It consists of six staves of music. The first staff is labeled 'Segni!' and 'Allegretto' with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a style that includes many chords and melodic lines. There are several double bar lines throughout the score, indicating section changes. The final staff ends with the word 'Allegro' and a double bar line. The handwriting is in ink on a piece of paper that appears to be a page from a notebook or a manuscript.

