

falta todo menos el s^o. vio.^o

Mus 92-19

Jonadilla.

a' solo;

La Moda:

2da Puella.

De el s^o. Morál;

+

Desp.^o

3/4

Stacato:

p.^o

como Llorando.

De todos a bando nada

Sola Toven Infelice

p.^o

yen su Llanto sumergida

por no tener q.^e Can

despreciada ya batida

donde ira q.^e su des

taros oy se ve' la Pre to li ta — sin con suelo

gracia no le a' tormente y persiga — sin con suelo

sin a' li bio sin ampa ro sin des ti no

sera' un Nuevo preci picio sera' un Nuevo preci

picio ca da pa so que — da ra

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the musical staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

que - - - da ra'. to do

Al Segno:

me a con go sa me a con go - sa to do me a tormenta

me a tormen - ta que miedo que susto que

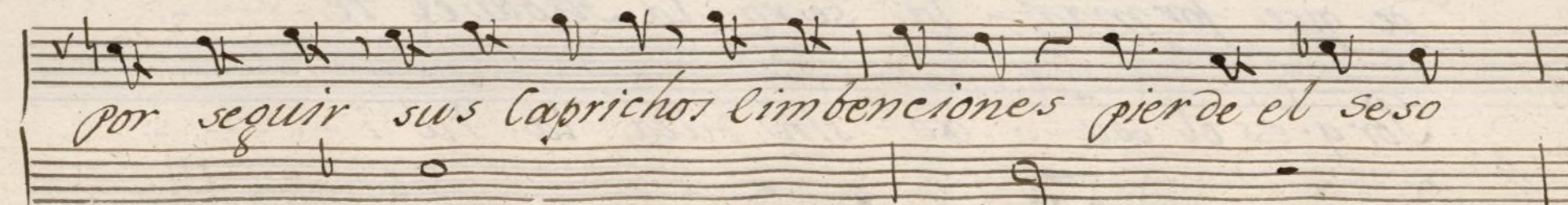
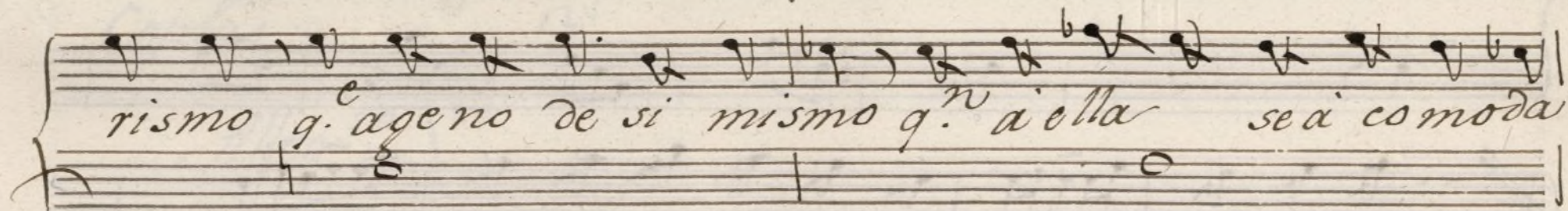
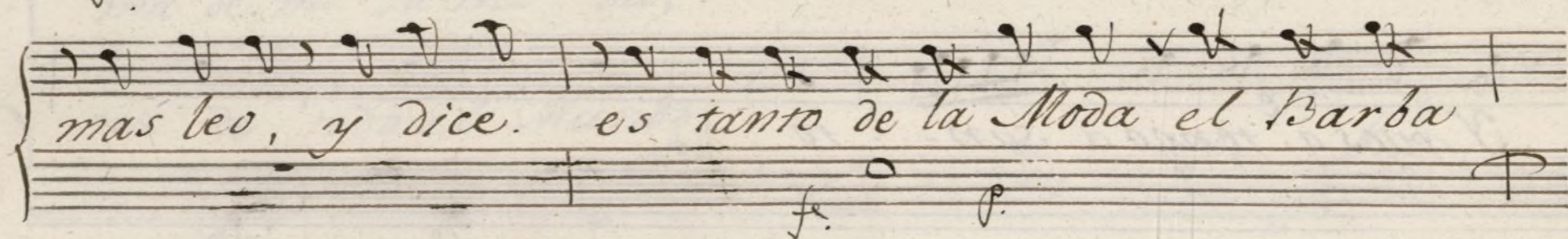
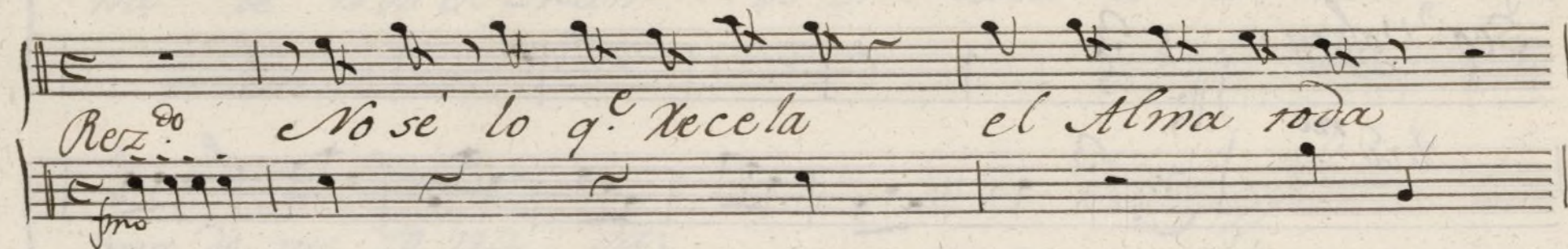
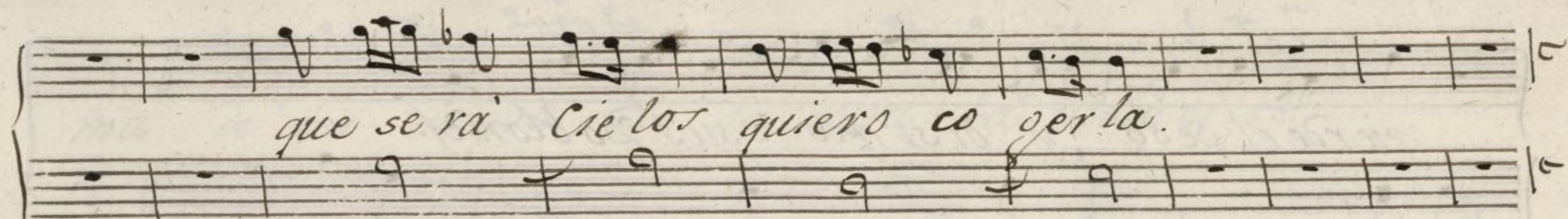
pasmo que pena.

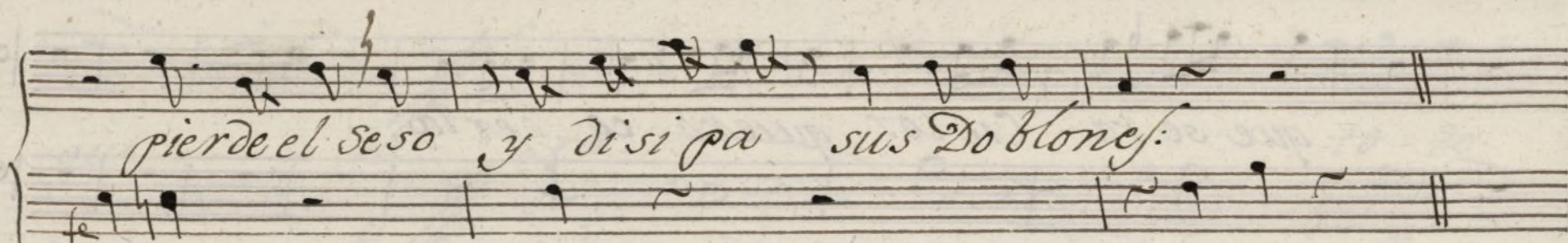
2. All.º no mucho:

2. All.º no mucho:

Pero una car ta sobre la Yer ba

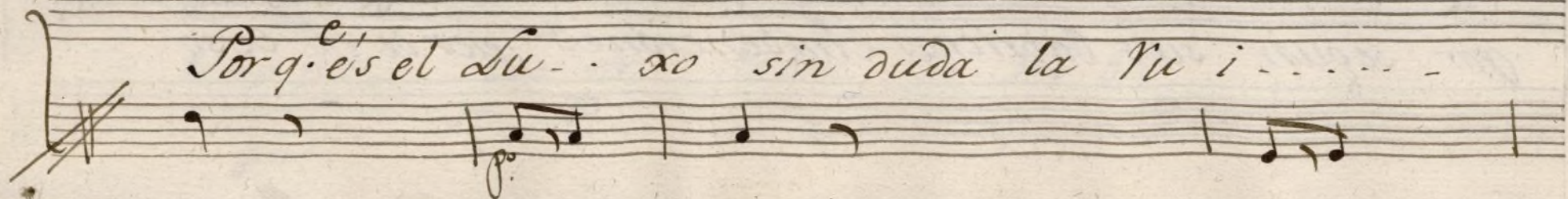
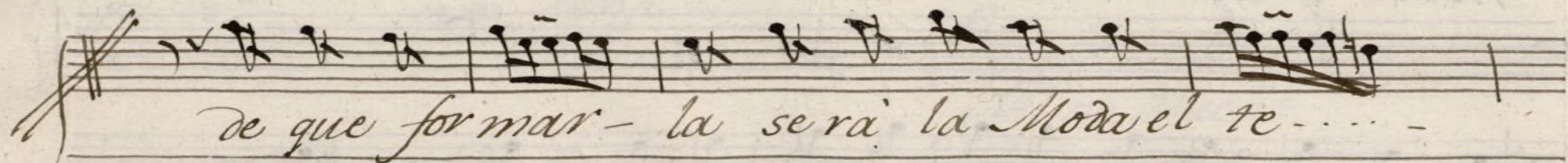
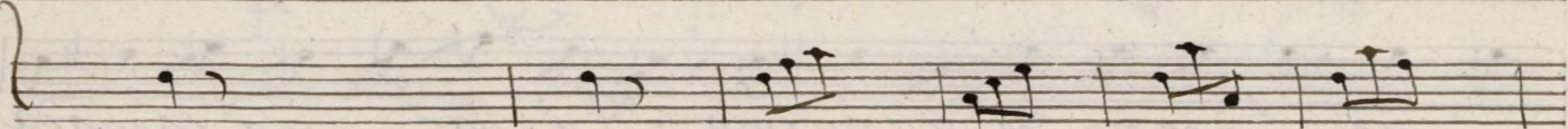
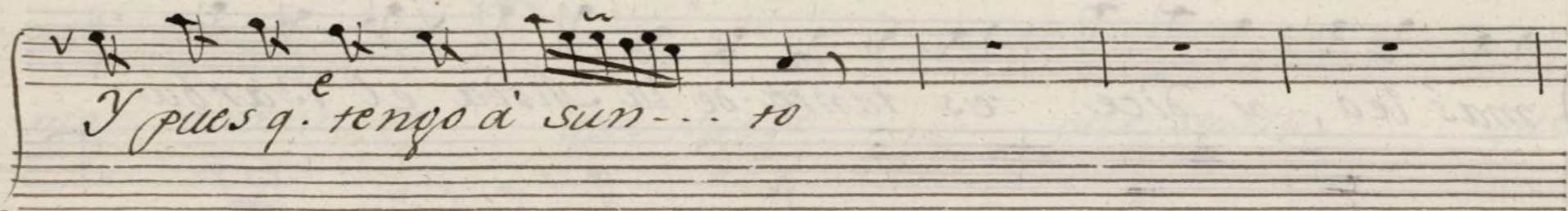
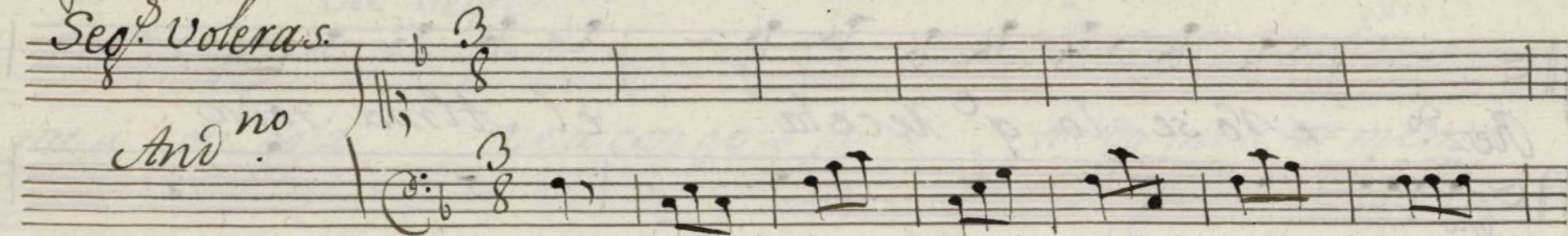
pmo





Seg.^a Volera.

And^{no}.



ma de mi Fo na - - - da sera' la Moda el te - - -

na de todo el Mun- - - do sin duda la Pu i - - -

ma de mi Fo na da;

na de todo el Mundo;

Al Segno.

Coplas.

Alleg^{ro}

3/8

3/8

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "Por presentarse a la Moda na". The second system has the lyrics "da una Mujer Xepara" and "gás te se lo que se". The third system has the lyrics "parte y salga de donde salga y". The fourth system is empty. The paper is aged and has some staining.

Por presentarse a la Moda na

da una Mujer Xepara

gás te se lo que se

parte y salga de donde salga y

salga de donde salga.

fe

En un Bestido en el día de

te litas de Zebollas se gastan muchos Do

Blones so lo por seguir la Mo da so

lo por seguir la Mo da;

U - san oy los Peti metres ta

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in a cursive, handwritten style. It consists of several staves of music. The first staff has the lyrics "Blones so lo por seguir la Mo da so" written below it. The second staff is empty. The third staff has the lyrics "lo por seguir la Mo da;". The fourth staff has the lyrics "U - san oy los Peti metres ta". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and has some staining and wear along the edges.

Handwritten musical score for a song. The lyrics are written in Spanish. The music is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The lyrics are: "les Botones y villas", "con el Metal les sobra", "pa ra hacer una vasi lla", "para hacer o", "na vasi - lla;".

les Botones y villas *g.^e* con el Metal les sobra

pa ra hacer una vasi lla para hacer o

na vasi - lla;

Handwritten musical score on aged paper. The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The first system contains the lyrics "Fo dos grandemente Siglo menos los Entendi". The second system contains "mientos pues ay pocos que no tengan des". The third system contains "vaneci dos los sesos des vane ci dos los se". The piano accompaniment is written in a simple style with few notes.

Fo dos grandemente Siglo menos los Entendi

mientos pues ay pocos que no tengan des

vaneci dos los sesos des vane ci dos los se

507.

Mucho decir pu

die-... ra

pero co li-...

po q^e ablar contra las Mo-... das es de sa ti-...

no q. ablar contra las Mo - das es de sa ti -

no Asi lo de - po con unas

seguí di - ... Mas de quarto nue - bo con unas seguí

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in cursive and include:

Di... llas de gusto nuevo;

Seq.⁸

All.^{to}

Stacatto.

Don Ro

sal- a la sombra q.ª alegre baña q.ª alegre baña

on Arroyuelo manso fi- li da esta - ba

de un Rosal a la sombra que alegre ba- ña q.ª alegre

ba - ña. q.ª alegre baña on Arroyuelo

manso fi li da es ta ba en arroyuelo manso

fi li da es ta ba, fi li da es ta ba

3 Andte
y ... con - tem plan - do li bres sus a - guas

3
p. tenut.

no

De . . . las pri-sio-nes q' el nero

no

cau-sa

si

exclamó de esta

si

suerte mezclando con-sus piros es-tas - pa

fe. p.

la bras: ... si rom pis - - - res las tu ias

es perar de vo esperar de vo romper

yo las prisiones q' amor mea puesto

Romper yo' las pri sio nes g. amor mea pues =

to que amor mea pues to;

Al Segno:



Dupp ^{do}

+

Mus 92-19

Violin Primero.

For^a a Solo;

La Moda:

Desp.^o 3 Stacato.

Al segno

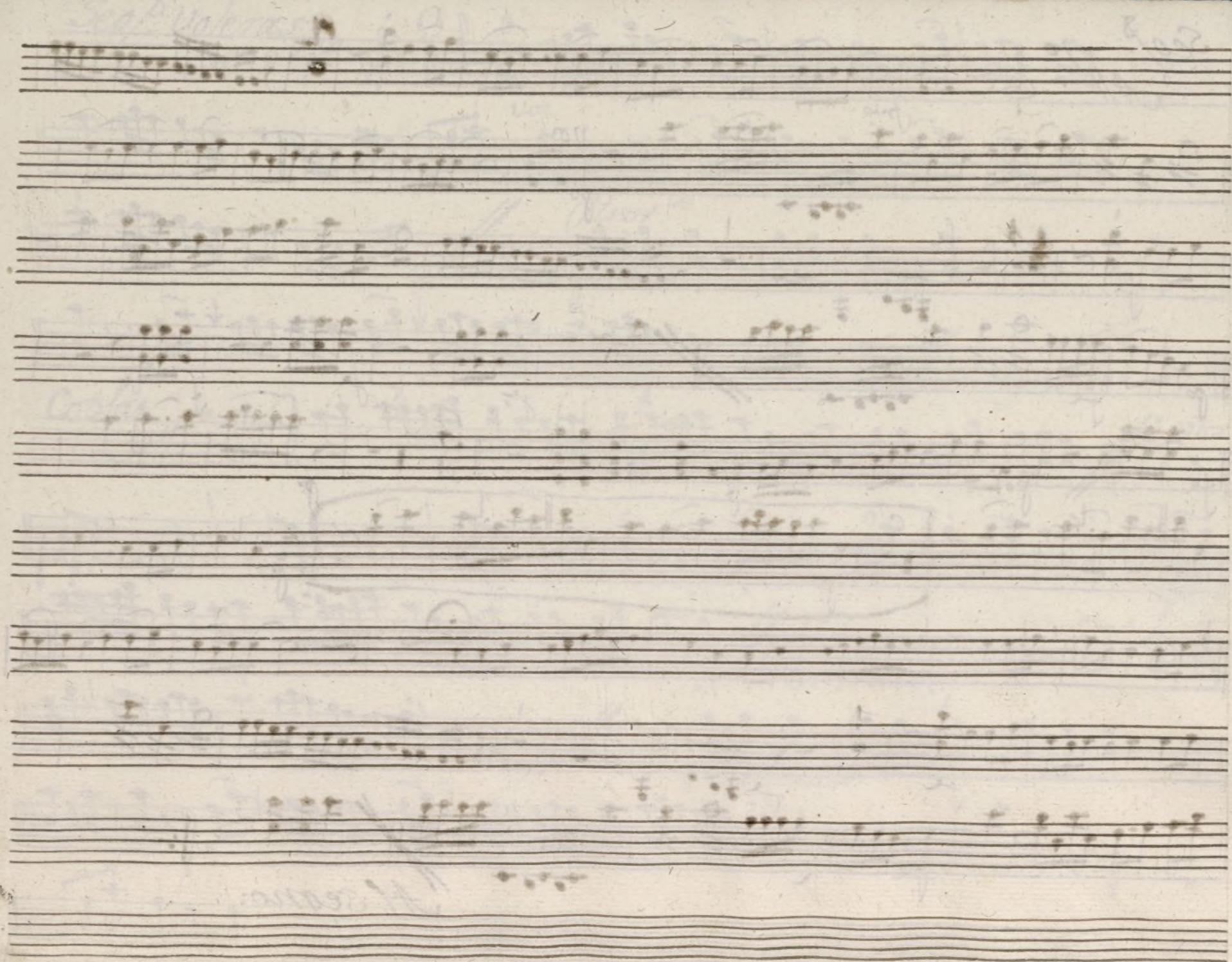
All.^o no mucho: 2

voz
pmo

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a melody with various note values and rests. Below the grand staff, there are two more staves, each with a treble clef and a key signature of one flat. These staves contain accompaniment, including chords and single notes. The notation is in a cursive, handwritten style. There are several annotations in the score: "Staccato" is written above a group of notes on the second staff; "Rez." is written below a note on the second staff; "fina" is written below a group of notes on the second staff; and "f." (forte) is written below a note on the fifth staff. The paper shows signs of age, including yellowing and some foxing.

N. 10

Handwritten musical score for "Allegro" by Beethoven, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef and a common time signature. The music is in G major and 2/4 time. The first staff has a "Segno" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a "Allegro" marking.



Mus 92-19

+

Va/s:

For.^a à solo.

La Moda;

//

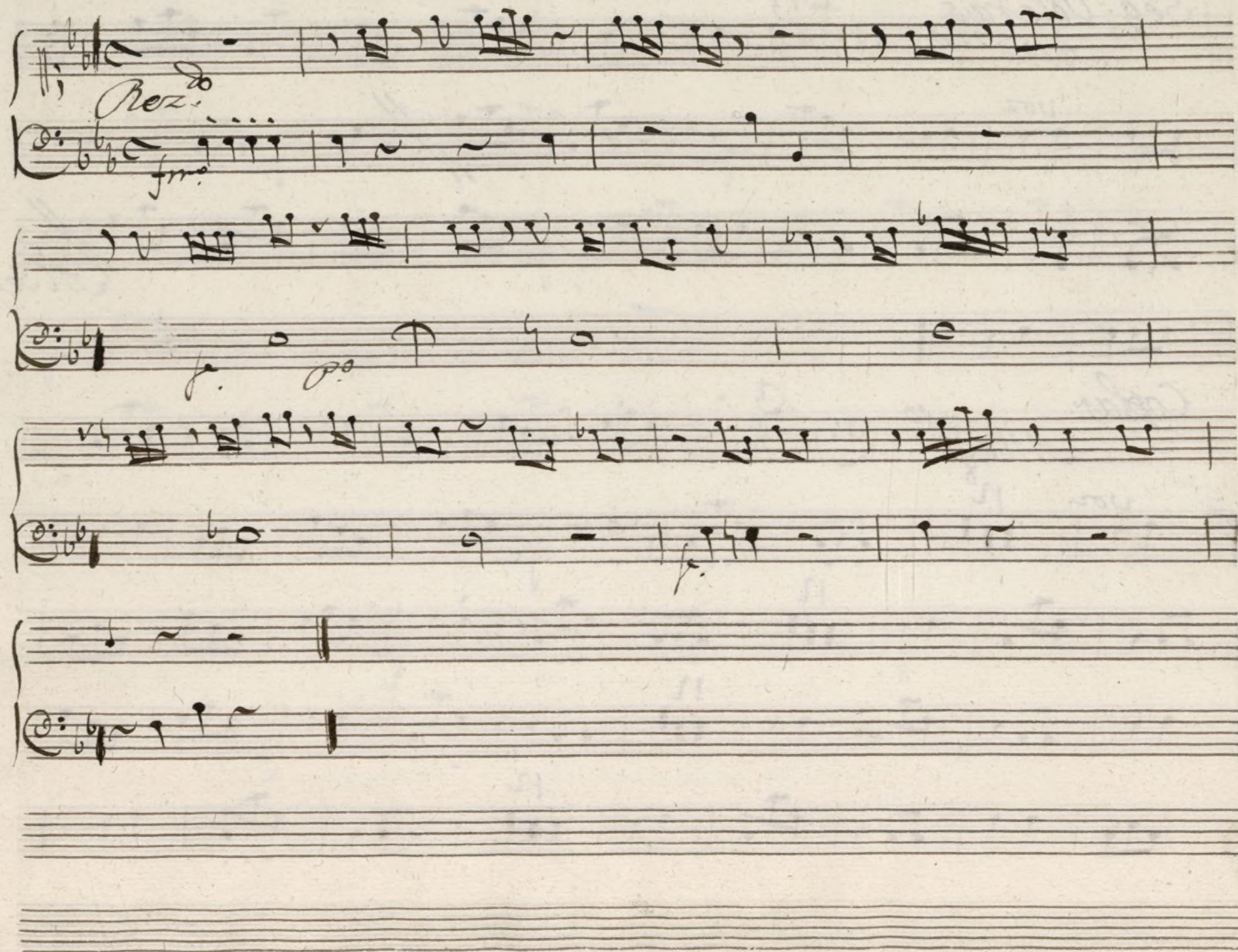
Desp.^o *3*
Staccato. *pp*

Voz *pp*

fr. *6* *pp* *Al Segno.*

2. All.^o no mucho. *ppmo*

sigue Recitado.



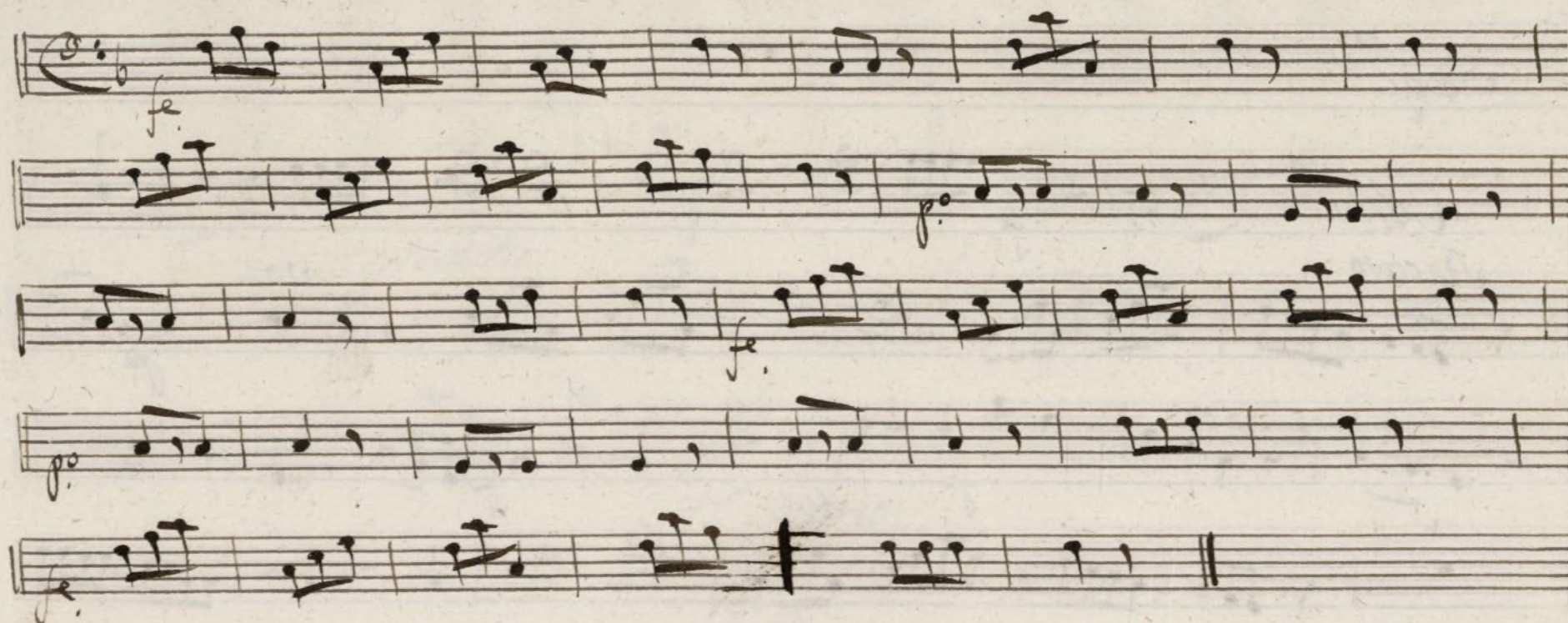
Seg.⁵ Voleras.
And.^{no}

Handwritten musical score for the first section, *Seg.⁵ Voleras.*, marked *And.^{no}*. The music is in 3/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *voz* and features a double bar line with a slash. The third staff is marked *fe.* and also features a double bar line with a slash. The fourth staff concludes the section. The tempo marking *Al Segno.* is written at the end of the section.

Coplas:

Alleg.^{ro}

Handwritten musical score for the second section, *Coplas:*, marked *Alleg.^{ro}*. The music is in 3/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *voz* and features a double bar line with a slash. The third, fourth, and fifth staves each feature a double bar line with a slash. The tempo marking *Alleg.^{ro}* is written at the beginning of the section.



N. Seg.^o

Seq.

All.^{to}

Stacato.

Voz

po

fe.

fe.

fe.

fe.

fe.

3

po. ten.

fe.

po

po



