

1
falta cari toda la con y vio. 2º y tromp. y oboe

Mus 92-48

+
Cona dilla a solo;

La Mandar de la Felipa

// In completa

92-18
Del S.º Esteve;

La Rosa Perez
La Torres

And.^{te} gracioso

chi ri to pa ri to re

ned a ten cion vi len cio que ri dos quea

Cantar les voy chi chi chi que a

Cantar les voy tened a ten cion te ned

And^{te} Sentado

a ten cion

fe

es soy tan obligada a lo que os

debo que quisiere pa
garos Con algo bueno
que no me daros que ri dos dueños
q^{os} se conpen se Gues tros a fec tos q^{os} se conpen se Gues
tros a fec tos *(Pensativa)* pues que os daré ya

Dejo a los Pe ri me tres do das mis
 Les de jo a los hor re ras muchos a
 Deu das - Ta que ellos son pro pios
 rien - tos - para que hagan me moria
 siempre a te ner - las -
 de que les de - bo -

mi Caudal de pa pe les
les mando a los Abates

les doy a que - nas - que en nues tro
mi Libreria - a - para que en

De a te rio en trar pre ten - dan - en trar pre
ella es tudien Bachilleria - as - Bachiller

Handwritten musical score for a song, featuring vocal and piano staves with lyrics in Spanish. The score is written on aged paper with a single page number '4' in the top right corner. The lyrics are: "pendan — rias — diez mil Bo de jo alas es de ajo de jo alas mo — zas — Abue li tas de la Ca zue — la — que en las sillas de el Prado es tan de Von — Un Cajon de An rojos yo ho de Ave". The music includes various notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

pendan — rias — diez mil Bo de jo alas

es de ajo de jo alas mo — zas —

Abue li tas de la Ca zue — la —

que en las sillas de el Prado es tan de Von —

Un Cajon de An rojos yo ho de Ave

da

las

de — so mi'a fecto de — so mis an sias y —
man — do mi' pecho man — do mi' vida y —

mi' cariño a — quien me ama a — quien me
mis ternera a — quien me estima a — quien me es

Andte

a - - ma que son mis Mosqueteros que
ma que son mis Mosqueteros que

po

a quien con sagro
del alma mia

to do mi fiel Respeto toda mi vida y
por quien vivo obligada yes soy agra de

Dol. *Cre.* *il*

Alma todo mi fiel res pe - so la vida y alma
 ci da por quien vivo obli ga - da ~~ya gra de cida~~
 y con la segui

todo mi fiel res pe so la vi da Alma la vida y
~~por quien vivo obli ga da~~ ~~ya gra de cida ya gra de~~
 di 'llai ei to sea cava ~~el cava el cava~~

al ma
~~ca va~~

Allegro

All. vivo

Y para re
mate por sies que os agradan Unas
seguí di llas — ~~con charre y chuladas~~ a cantar ~~que~~ voi
por fin de to nara
~~vinidos~~ ~~que os amaban y querían~~ y suplid los
aora que rí dor del Alma,
Terros de quien tanto os ama y suplid los

yerros de quien tantos ama —

quien tantos ama;

No sirven estas

seguí.

And.^{te}

es cu chad - Dueños mios es cu chad - Dueños

mios las segui di' llas las segui di' llas es
 rinde se
 Cuchad Dueños mios las segui di' llas
 las segui di' llas q' os de di' ca pus
 A parionados animad a esta
 to sa buena fe li pa
 pobre Con buerro aplauso

tengan silencio — mi que ri di tos —
no me a bandonen — Cari ños mi os —

para que os Cante — Un Ca ba lli to —
que Co mo Nue ba — os lo su plico —

Callen los Ins tru men tos (chi) Callen los Ins tru
Callen los Ins trumen tos

(Canta el caballo)

mentos (hi) no me tan Vuido

perdon me rezcan — los segui di'lla —
a Dios se ño res — a Dios Madamas —

g^a di ver tiros — mi amor se Inclina —
Luneta y Patis — y mis Muchachas —

so lo aspira agradaros so lo aspira agra
y perdonad las faltas y perdo- narlos

daros buena fe lipa
faltas de quienes ama

lo aspira agradaros buena fe lipa;
perdonad las faltas de quienes ama;

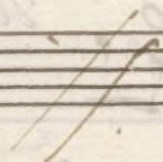
Solo Allegro



Seguidilla.

à solo.

No More ni se queje.



Sor Esteve.

And.^{te}

No re ni se que se de su der -

P.

ora cia no No re ni se que se.

de su der gracia no No re ni se

que se de su der ora cia

fe

de su des gra cia - quien sa -

I quantas quantas - quantas

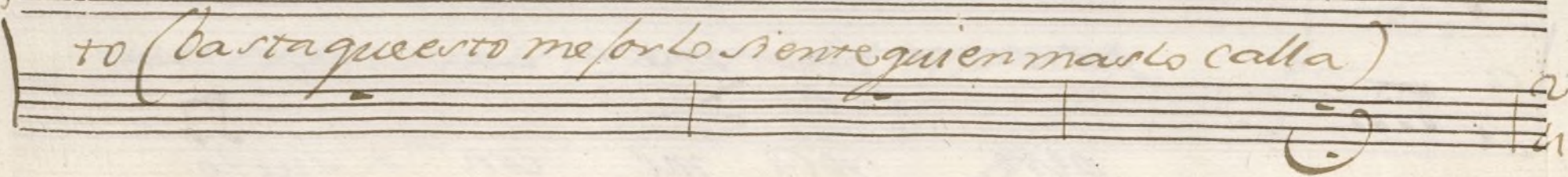
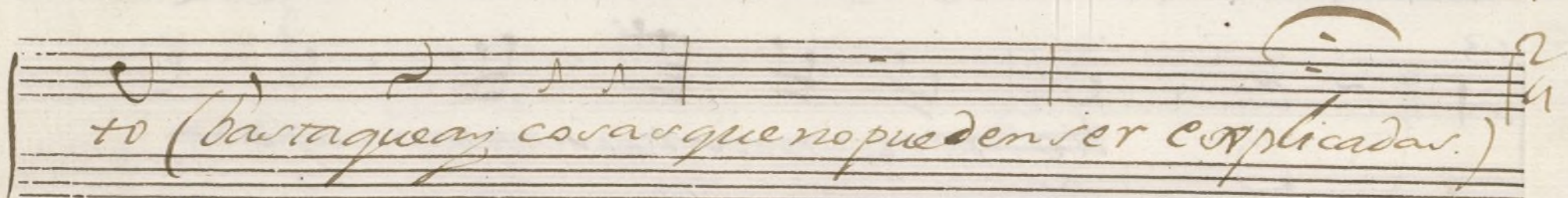
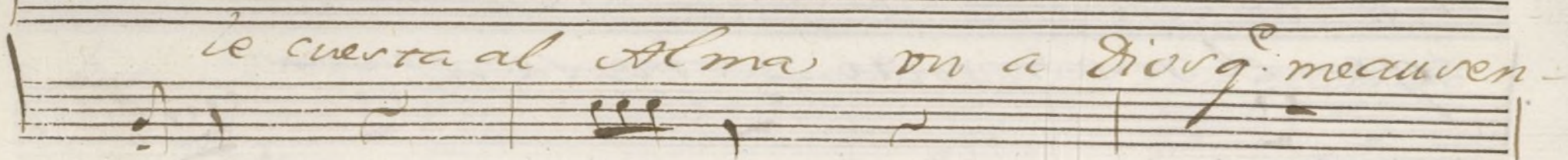
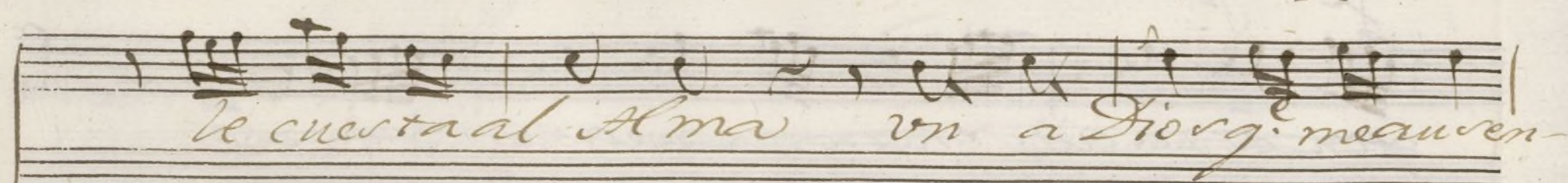
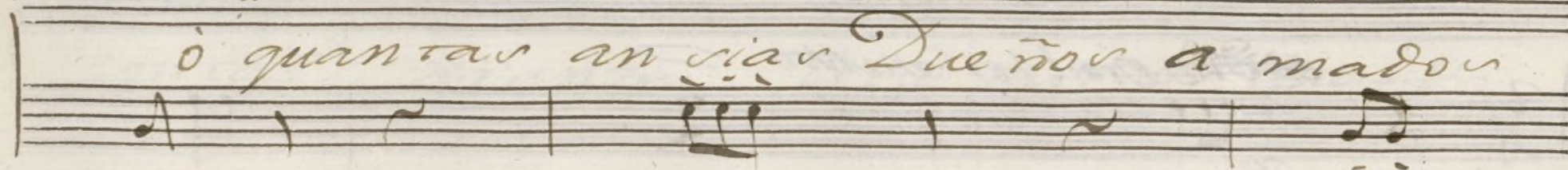
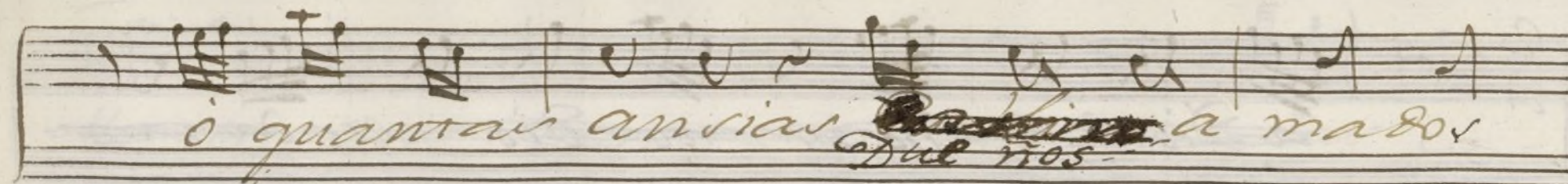
mas hizo au sencia de lo que ama

au sencias fueron lue go des gracias

de lo Pero que se re z

lue go no alivian al au -

No re la que Infe liz se a par ta del as
 sen re las ven tu ras pa sa das por que
 fe li zi da des que tran qui la do-
 son do ble pe nas las ven tu ras que a
 za ba o quan to sus to res
 ca ban o quan to sus to res
 ff. se Tacato.



2/4 ~~Yo no soy un dios~~
 Cruel tormento Cruel des gracia

2/4 ~~Cruel tormento~~

3/4 ~~En esta ausencia que me me~~
 Es au sen tar se para quien ama
 En el mo mento que me se para

3/4 ~~No soy un dios~~
 por e so yo no es traño

3/4 ~~No soy un dios~~
 pero yo. me con sue lo

llo ren mas agua que lleban las co -

con la es peranza de ad mirar quando

rrientes de Guada rra ma que llevan las co -

buel ba vuestra con stancia de ad mirar quando

rrientes de Guada rra ma.

Cuel va vuestra con stancia.

Al Seoro.
8

Mus. 92-18

+

Violin Primero

Tonadilla à Solo;

Las Mandas de la Felipa;

And.^{te} gracioso

dol.

p

f

And.^{te} lentado

p

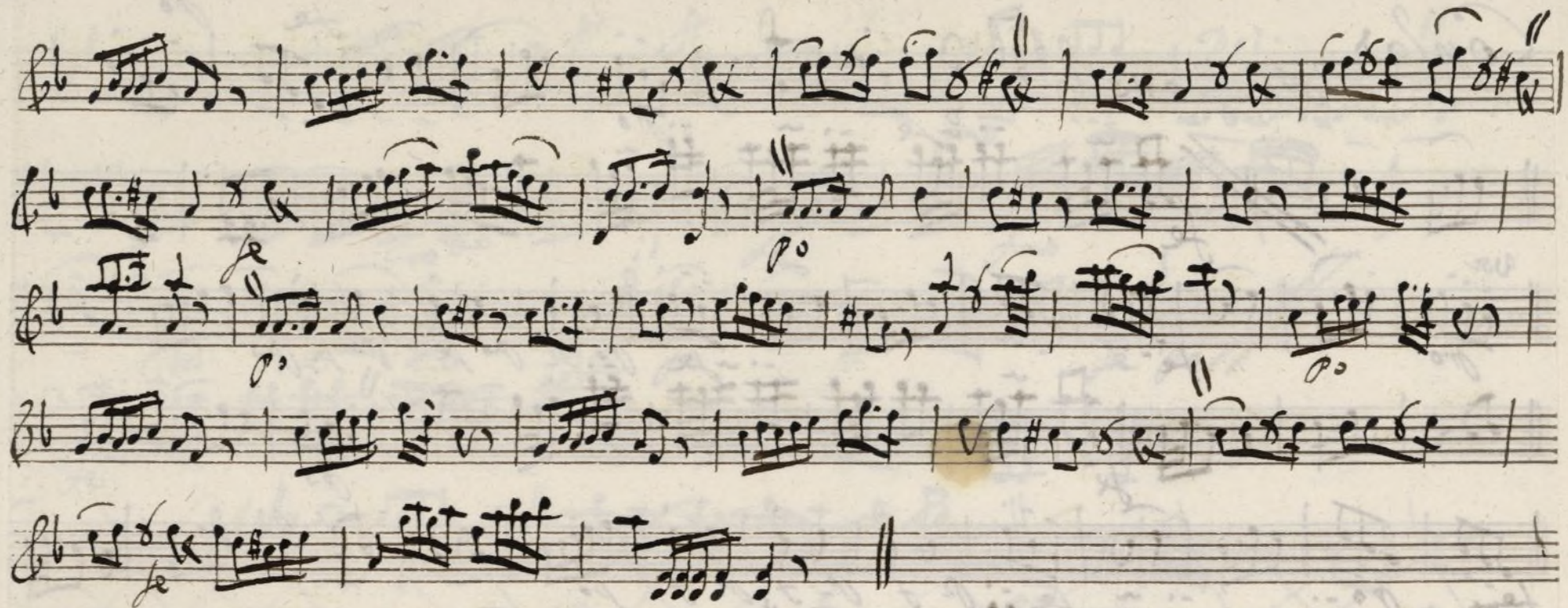
f

p

f

p

f



Volvi

Coplas *Allegretto* 8 $\sharp\sharp$ 3

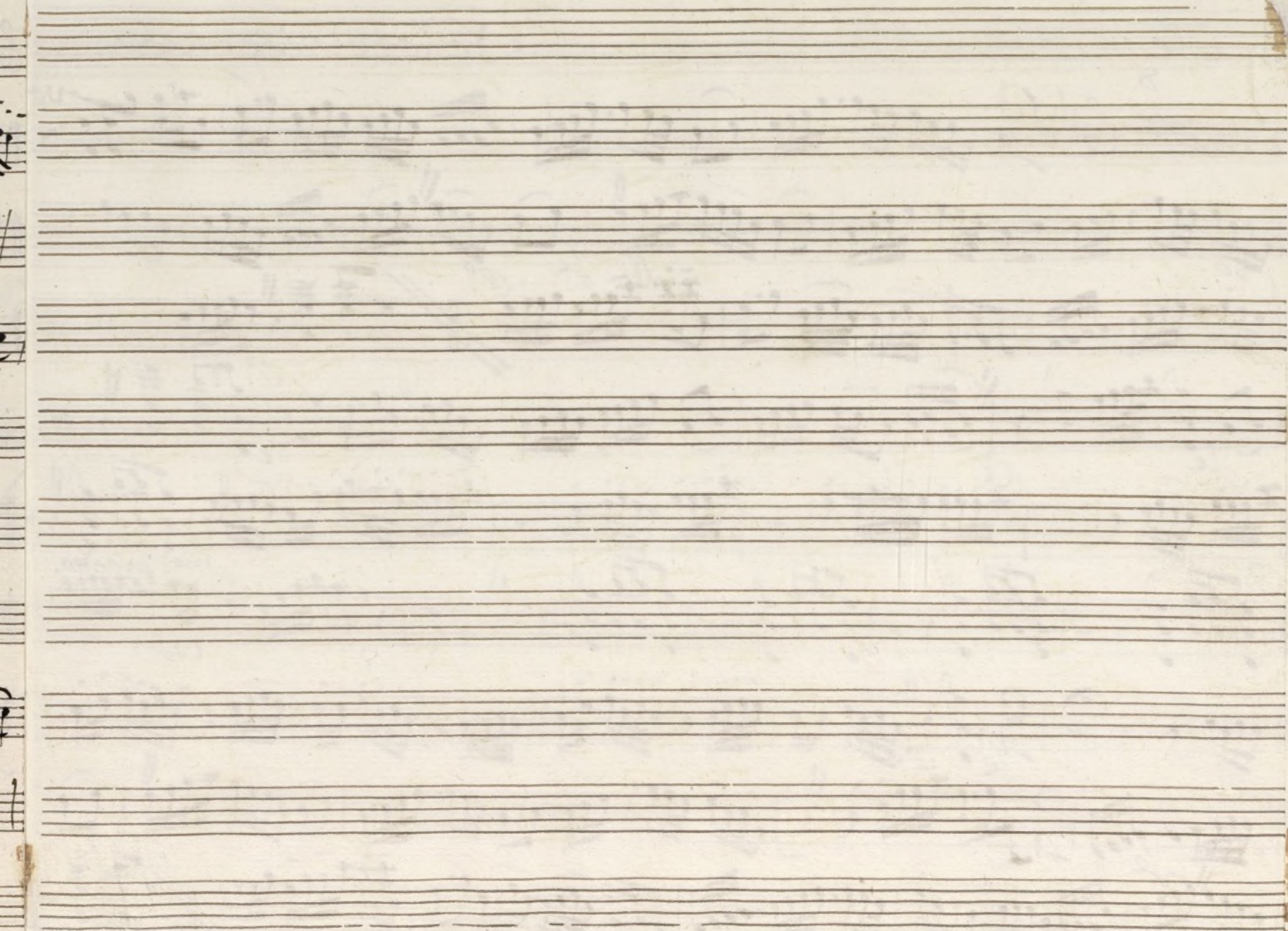
Handwritten musical score for a piece titled "Coplas" in 3/8 time, key of D major (two sharps). The tempo is marked "Allegretto". The score consists of ten staves. The first staff is the title and tempo. The second staff has a double bar line with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a 2/4 time signature change and the word "Adagio".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mol.*, *mo*, *le*, and *po*. The score is divided into sections, with the first section ending with a double bar line and the word *Allegro* written below. The second section is marked *All. vivo* and begins with a treble clef and a key signature of two sharps. The third section is marked *Volte* and begins with a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Segue! And^{te} 6/4 $\sharp\sharp$ 3

Cavallo

Allegro



Violin Primo.

Segue.

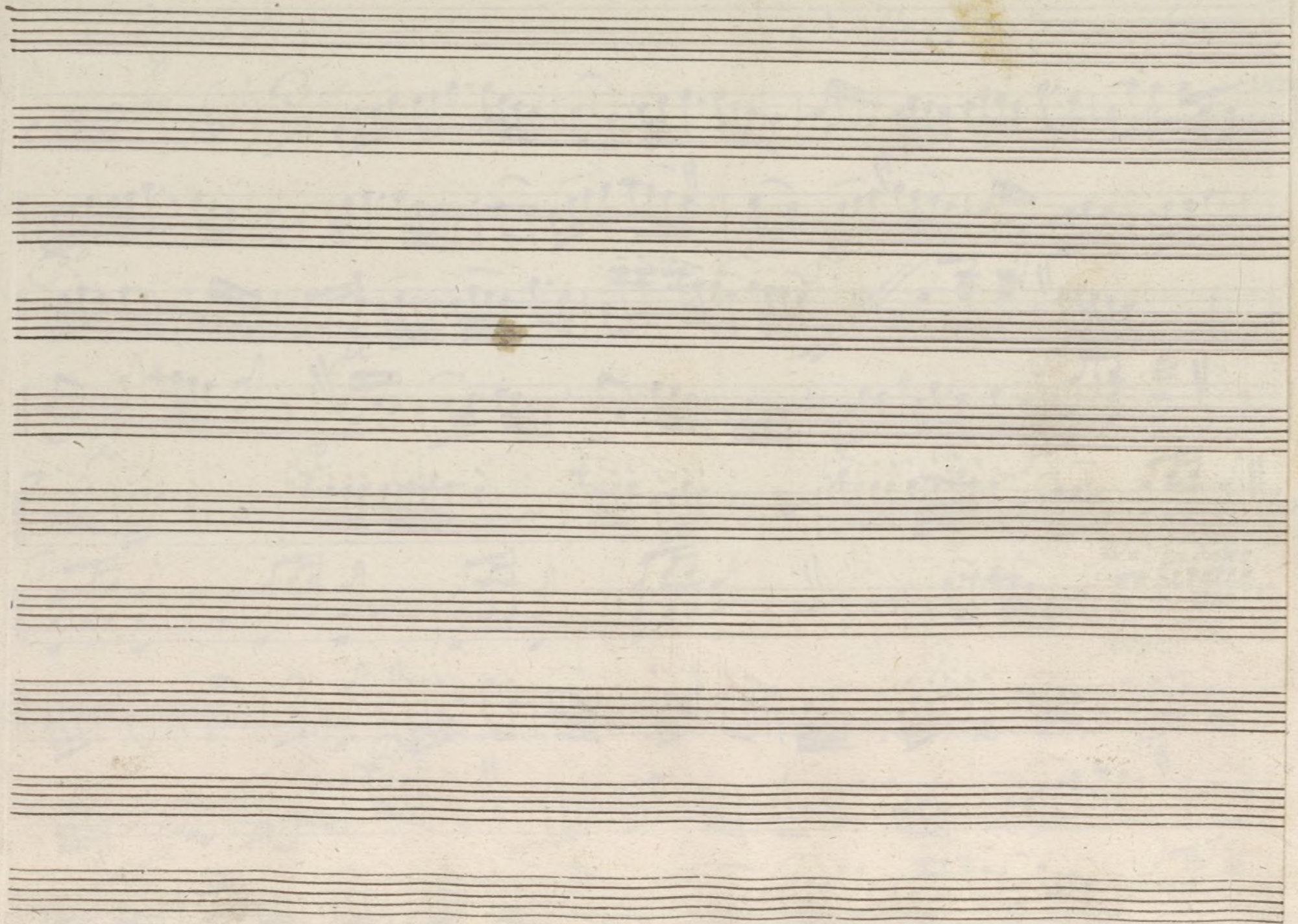
Nollore nise que se.

And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.^{te}* and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *le* (likely *forte*) and *so* (likely *soffo* or *sof*). A double bar line with repeat dots appears after the third staff. A large diagonal slash is drawn across the fourth staff. The fifth staff contains a *le* marking. The sixth staff has a *le* marking and a *so* marking. The seventh staff has a *so* marking. The eighth staff has a *so* marking. The ninth staff has a *le* marking. The tenth staff has a *le* marking. The score concludes with the marking *Al Segno.*

Al Segno.





Violin 1.º Tonal.ª à solo

Las Moriras de la Felipa

Mus 92-18

And.º gracioso

dol

p

And.º Sentado

uti pro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *vol*, and *no*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a double bar line. The second staff is marked *pp*. The third staff is marked *Allegro* and features a key signature change to three sharps (F#, C#, G#). The fourth staff is marked *pp* and *vol*. The fifth staff is marked *pp* and *vol*. The sixth staff is marked *pp* and *vol*. The seventh staff is marked *pp* and *vol*. The eighth staff is marked *pp* and *vol*. The ninth staff is marked *pp* and *vol*. The tenth staff is marked *pp* and *vol*.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains dense, rapid sixteenth-note passages. Handwritten annotations include "cres." (crescendo), "il" (likely *illegibile*), and "mo" (likely *molto*). The second staff starts with a 3/8 time signature and the tempo marking "All.^o". It also features dense sixteenth-note figures. The section concludes with the tempo change "A. segno." (Ad segno).

A section of handwritten musical notation on two staves, which has been completely crossed out with a large, diagonal 'X' drawn in ink. The notation includes various note values and rests. The tempo marking "All.^o Vivo" is visible at the beginning of the first staff. The word "volti" is written in the right margin of this section.

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of two sharps. The notation consists of several measures of music, including sixteenth-note runs and rests. The staff ends with a double bar line and a fermata.

segno.

And. mo

6 *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6*

Voz

fin fe

And. mo *Cabalto.*

fin fe

Al Segno.

Mus 92-18

Violin Primo.

Segue.

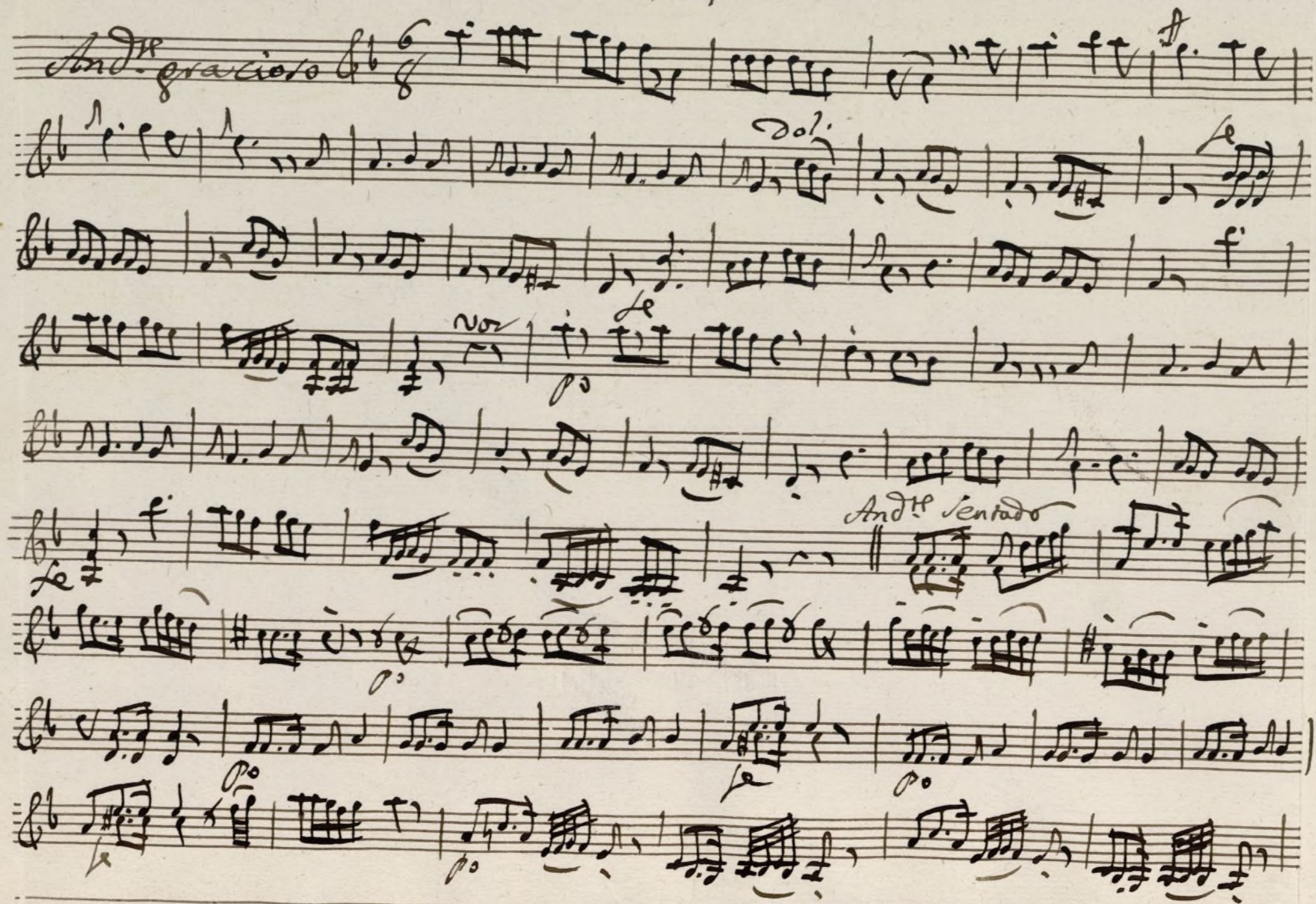
Allegro n. 1 e 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

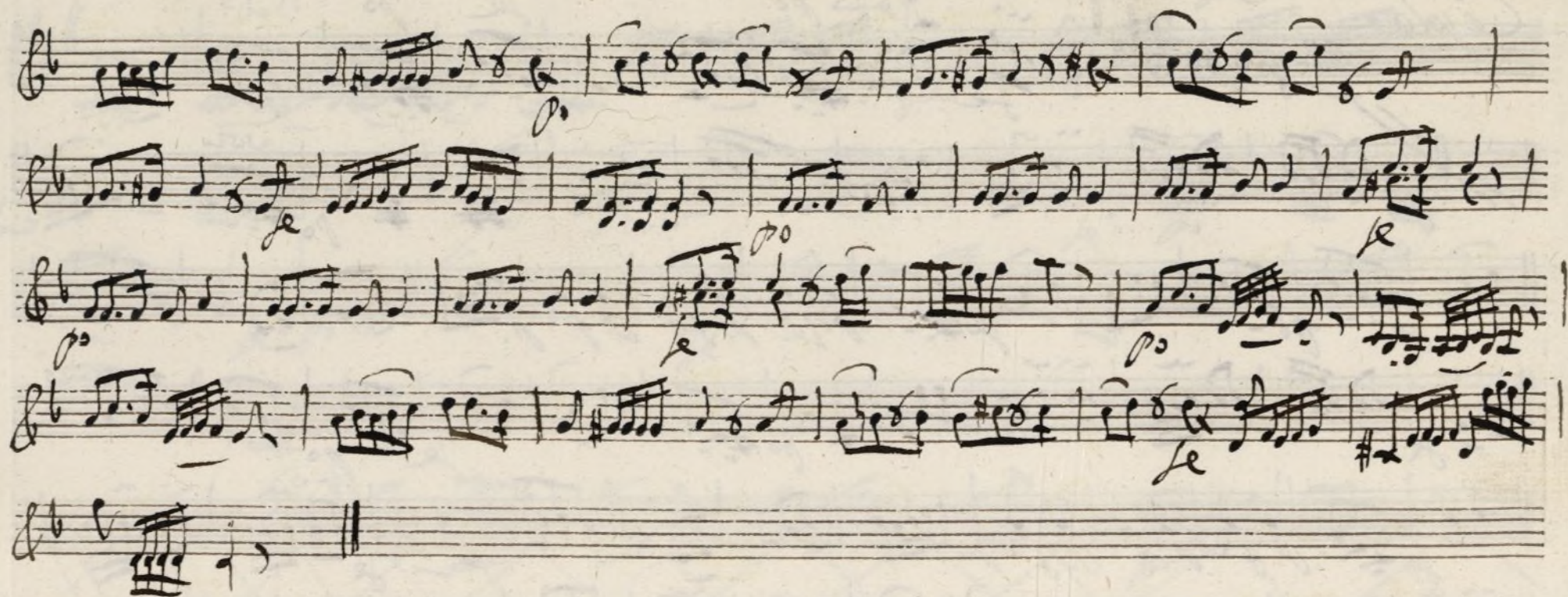
Handwritten musical score for Violin Primo. The score is written on ten staves. The first staff begins with the tempo marking "And." and the key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the tempo marking "Allegro." and a double bar line.

Violin Segundo

tonadilla à solo

Las Mandas de la felipa;





Volte

Coplas

Allegre #0

Coplas
Allegre #0 8/8

fmo

Vol. *cres. do* *il le*

figura

mol. *mol.* *le.* *p.*

Allegro

~~All. vivo~~ ~~2/4~~

Vol.

Violin Sound.

Seguid.⁸

No lloro ni se queje.

And.^{te} G major $\frac{3}{4}$

f *p* *Cresc.* *Staccato* *Segno*

Oboe Primero

Mus 92-18

Sonadilla à solo: Las Mandas de la Felipa.

And. gracioso

Volte

Coplas *Allegretto* 3/8

Andr. 2/4

Allegro 3/8

Al: vivo 2/4

Oboe Primero.

Sequit.

Vollore nise quefe.

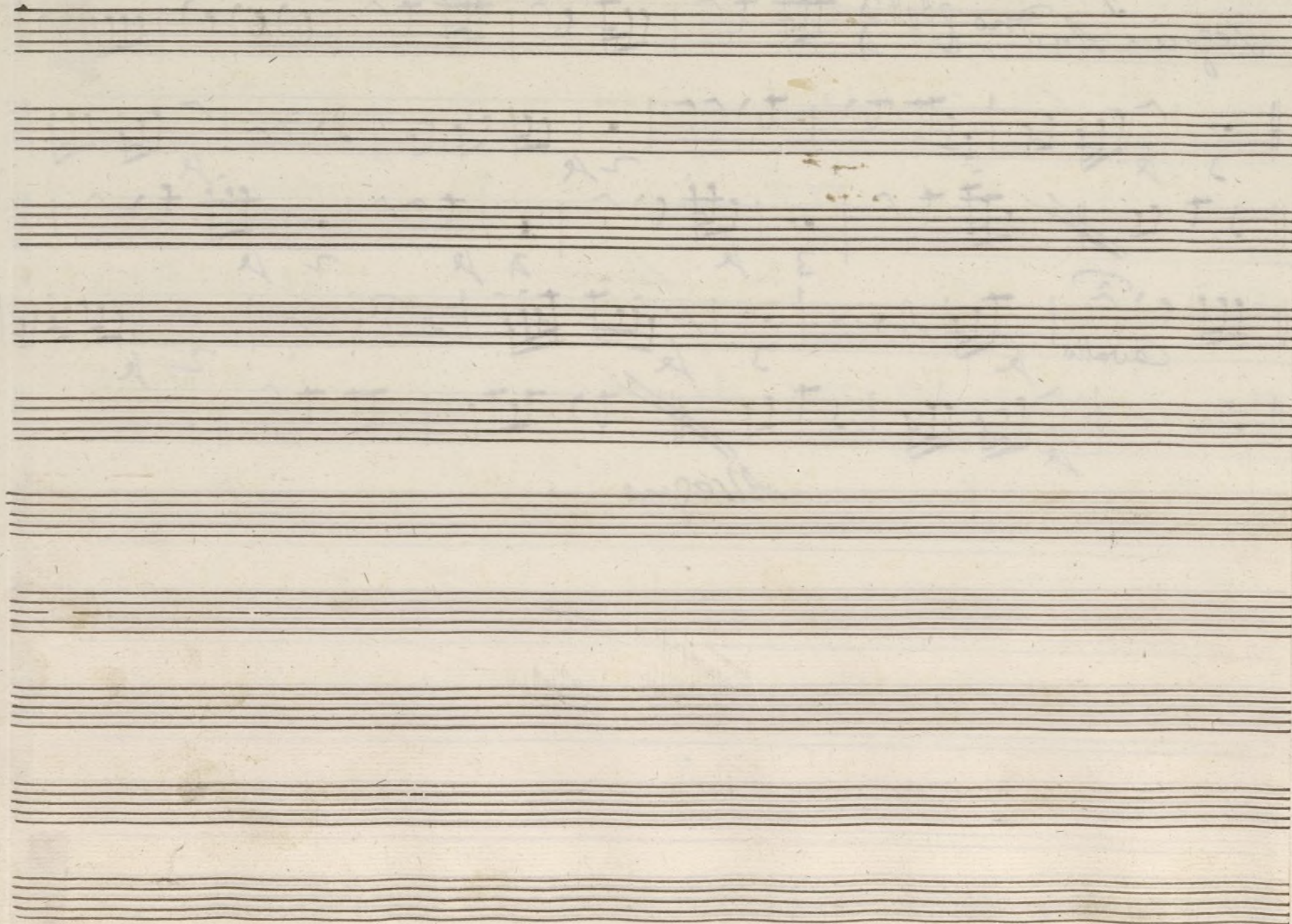
Handwritten musical score for Oboe Primo. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also markings for 'Solo' and 'P. Solo'. The score ends with a double bar line and the word 'Allegro.' written below the staff. The paper is aged and shows some staining.

20

Segui - Andro $\text{G}\sharp\text{A}\text{B}$ 3/4

Cavallo

Allegro



Oboe Segundo,

Mus 92-18

Bonadilla à solo; Las Mandas de la Felipa /.

And.^{te} gracioso 6/8

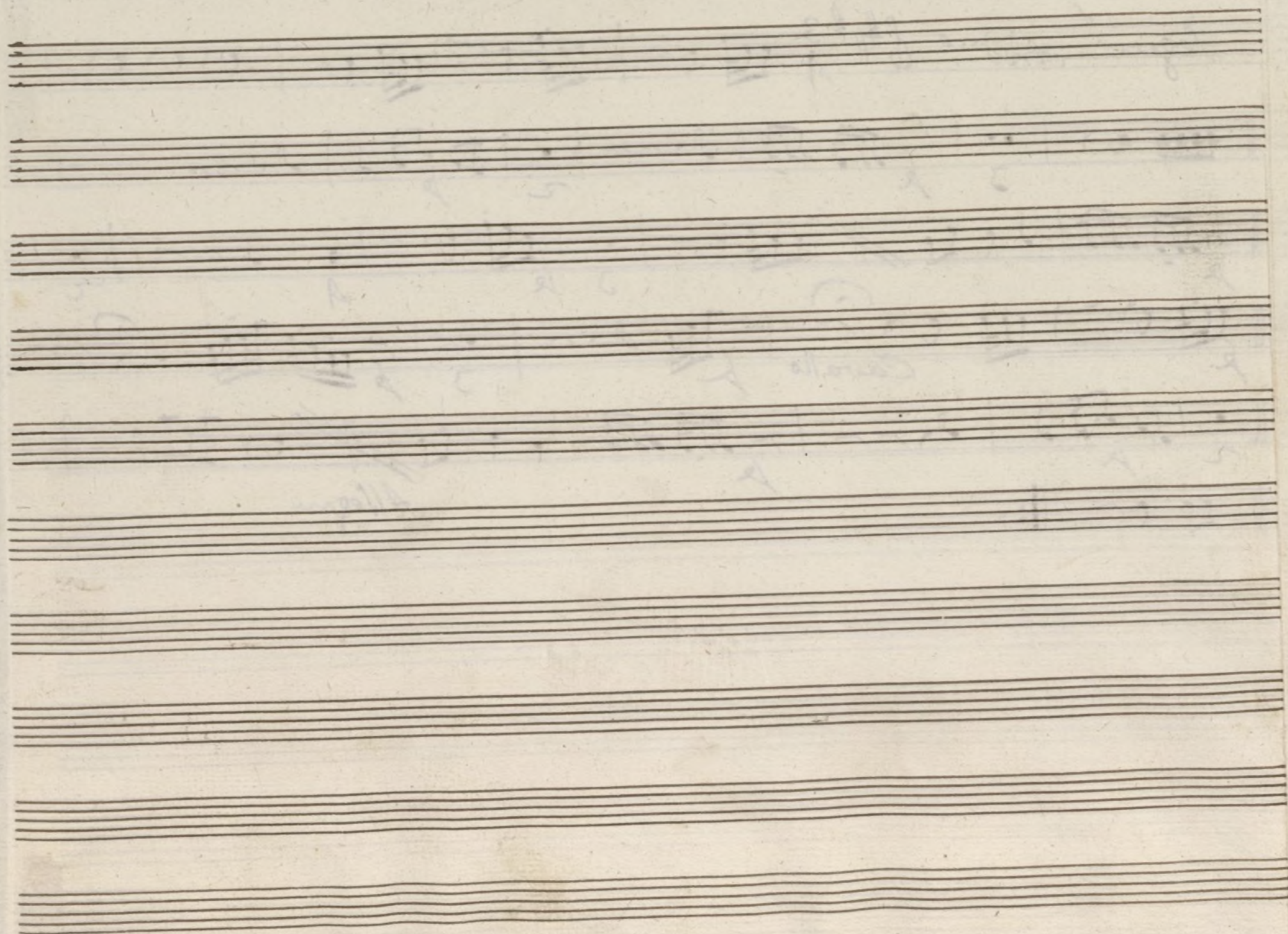
The musical score consists of ten staves of music. The first staff begins with the tempo marking 'And.^{te} gracioso' and the time signature '6/8'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'p' and 'f' with a '2' underneath. The score ends with a double bar line and the word 'Volte' written below the final staff.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in brown ink. The first staff is mostly empty. The second staff contains a series of notes and rests, with some slurs. The third staff continues the notation with more notes and rests. The fourth staff has a series of notes, some with stems. The fifth staff contains a series of notes, some with stems. The sixth staff has a series of notes, some with stems. The seventh staff contains a series of notes, some with stems. The eighth staff has a series of notes, some with stems. The ninth staff contains a series of notes, some with stems. The tenth staff is mostly empty.

Segui. Andno $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$

Cavallo

Allegro



Trompa Primera

+

Mus 92-18

Sona dilla à solo; Las Mandas de la Felipa /

And.^{te} gracioso

The musical score consists of ten staves. The first staff begins with the tempo marking 'And.^{te} gracioso' and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The score is written in a cursive, handwritten style. The final staff ends with a double bar line and the word 'voti' written below it.

voti

Coplas

In Dela

Allegretto $\text{C}\sharp\text{F}\sharp$ $\frac{3}{8}$

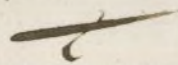
Ande. $\frac{2}{4}$

Allegro $\frac{3}{8}$

All. viv. $\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

~~Handwritten musical notation on staves, including various notes, rests, and dynamic markings. The notation is crossed out with a large 'X' in the lower half of the page.~~

Trompa Primera.



Sequid.

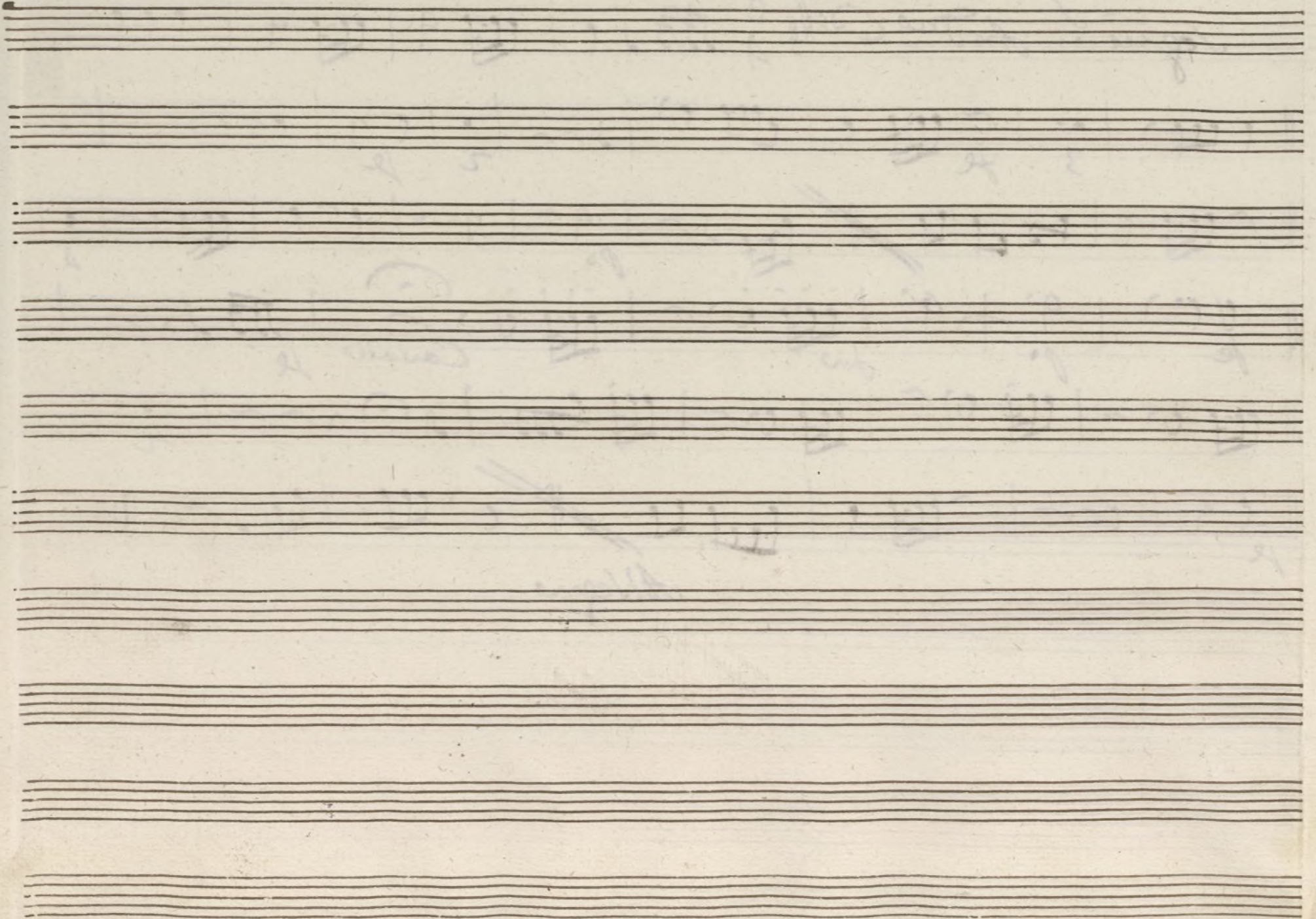
Vollore nire quefe.

etno.

Segu! And^{no} C:## 3/4

3 *2* *p* *p* *Cavall* *p* *2* *p*

Allegro



Brumpa segunda

+

Mus 92-19

tonadilla à solo; Las Mandas de la felipa.

And. gracioso

And.

volte

Coplas In De la

Allegretto

Handwritten musical score for a piece titled "Allegretto" (marked "Allegretto" and "Allegro"). The score is written on ten staves. The first staff is marked "Allegretto" and "Allegro" with a tempo of 3/8. The second staff is marked "Allegro" with a tempo of 2/4. The third staff is marked "Allegro" with a tempo of 3/8. The fourth staff is marked "Allegro" with a tempo of 3/8. The fifth staff is marked "Allegro" with a tempo of 3/8. The sixth staff is marked "Allegro" with a tempo of 3/8. The seventh staff is marked "Allegro" with a tempo of 3/8. The eighth staff is marked "Allegro" with a tempo of 3/8. The ninth staff is marked "Allegro" with a tempo of 3/8. The tenth staff is marked "Allegro" with a tempo of 3/8. The score includes various musical notations such as notes, rests, and bar lines.

Trompa Seconda.

Rehuid. 8

No more nise que se.



Handwritten musical score for Trompa Seconda. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A double bar line with a repeat sign is present after the second staff. The score concludes with a double bar line and a repeat sign after the sixth staff.

In Dola

Segue And. C# 3/4

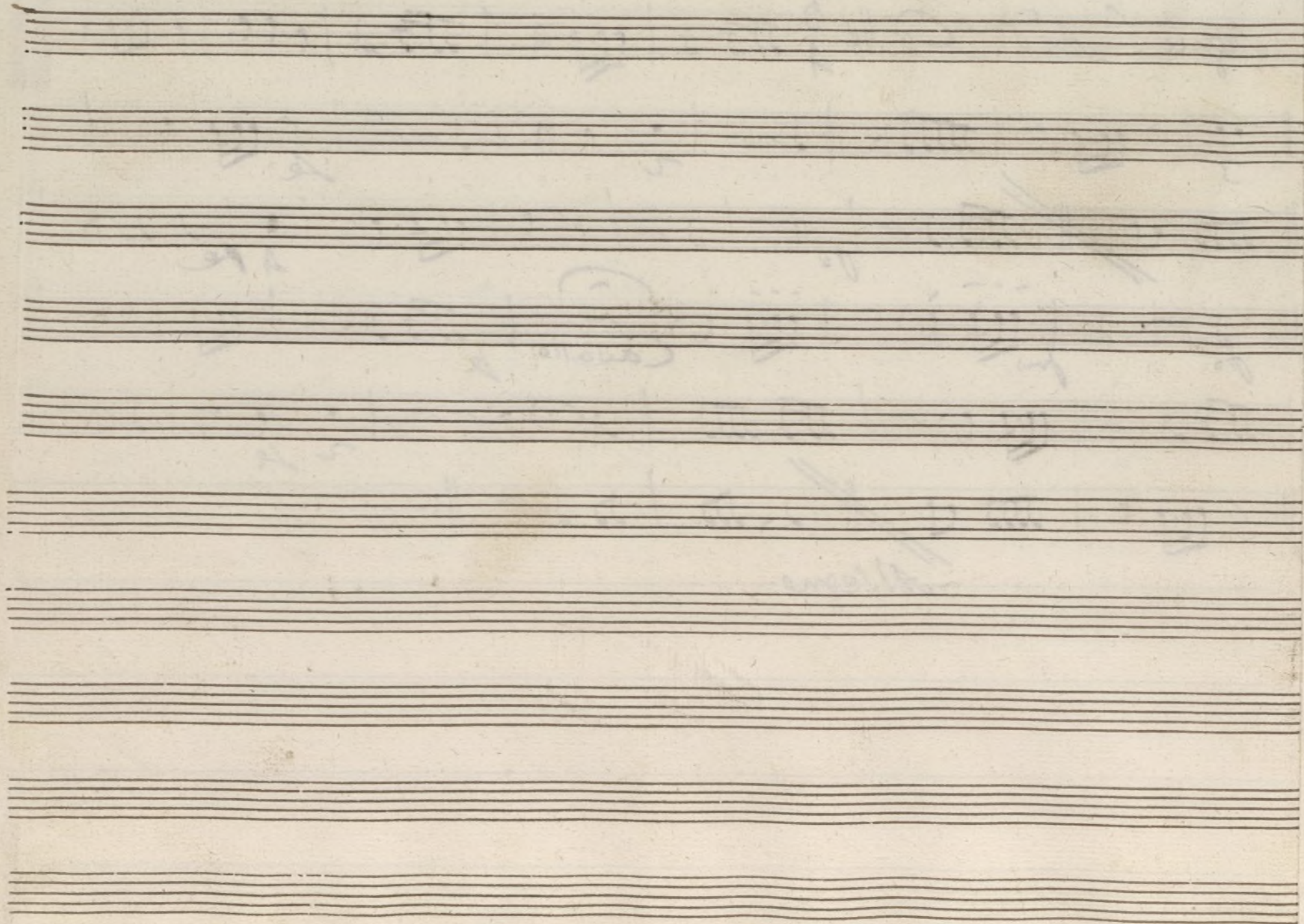
3

p

f

Cavallo

Allegro

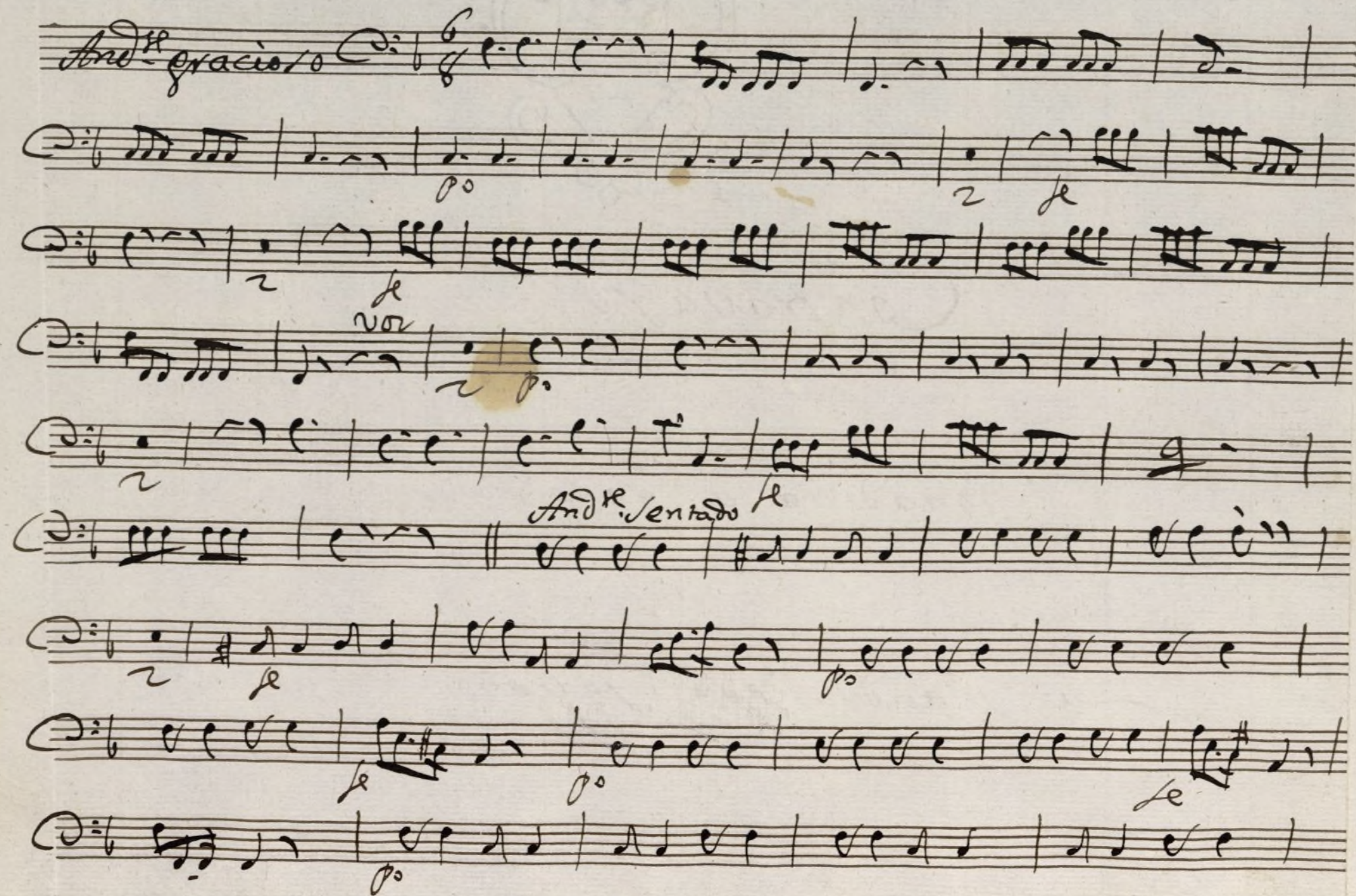


Contrabajo;

tonadilla à solo;

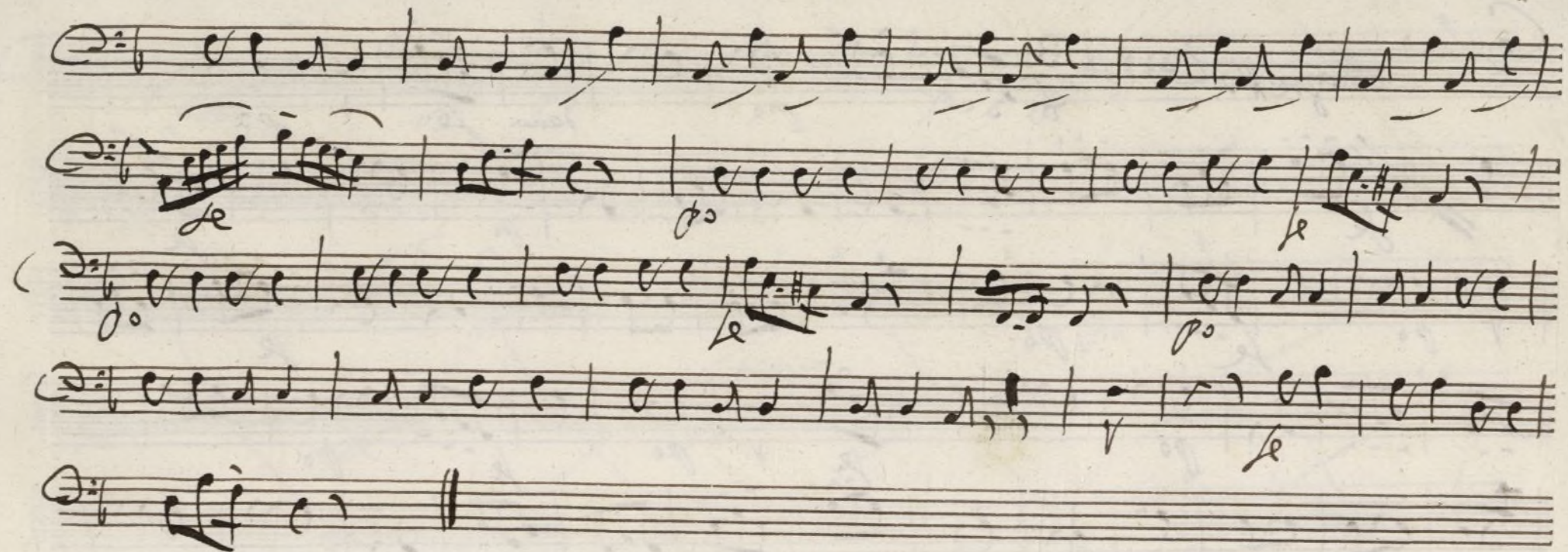
Las Mandas de la felipa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "And^{te} gracioso". The sixth staff is marked "And^{te} Ventado". The score is written in a cursive, handwritten style.



And^{te} gracioso

And^{te} Ventado



Volvi

Coplas

Allegretto

Capas Allegretto 3/4

Handwritten musical score for a piece titled "Capas" in 3/4 time, marked "Allegretto". The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *poco*, *mol.*, *cresc.*, *dim.*, *rit.*, *Andte.*, *A*, and *il le fmo*. The music is written in a single system with a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with notes and rests, and a dynamic marking of *le* (piano). The second staff is in bass clef with a 6/8 time signature and contains a bass line with notes and rests, also marked *le*. The third staff is in treble clef with a key signature of two sharps and a 2/4 time signature, marked *All. vivo*. It contains a melodic line with notes and rests, and a dynamic marking of *le*. The fourth staff is in treble clef with a key signature of two sharps and a 2/4 time signature, marked *le* and *tenue*. It contains a melodic line with notes and rests. The fifth staff is in treble clef with a key signature of two sharps and a 2/4 time signature, marked *le* and *fin*. It contains a melodic line with notes and rests. The entire score is crossed out with a large 'X'.

Volli

Segui. Andro $\text{C}:\sharp\sharp\frac{3}{4}$

p *f* *p* *f* *p* *f* *p* *f*

Cavalle *Virg*

Allegro

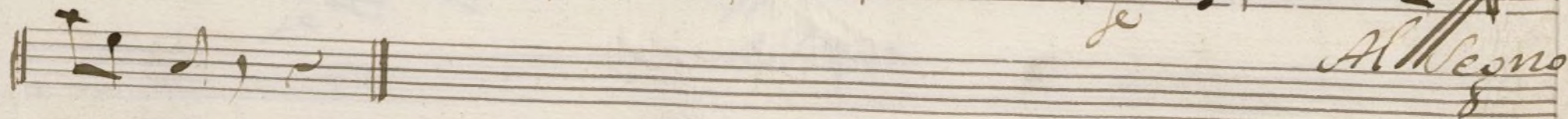
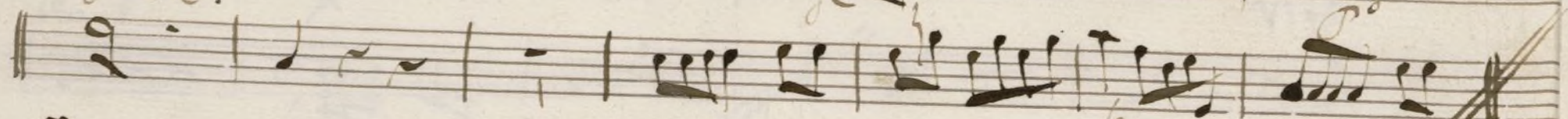
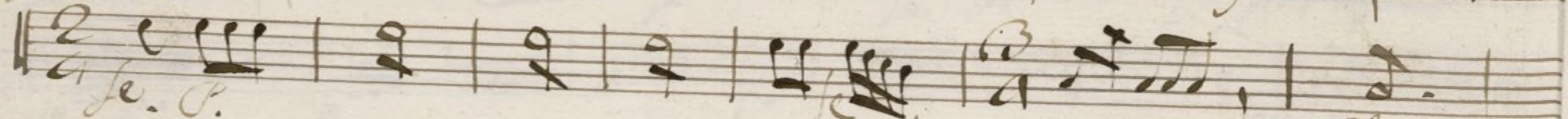
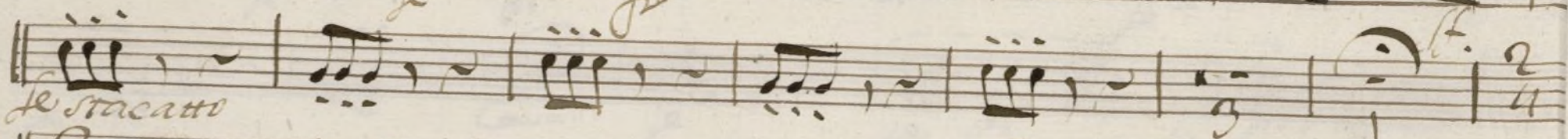
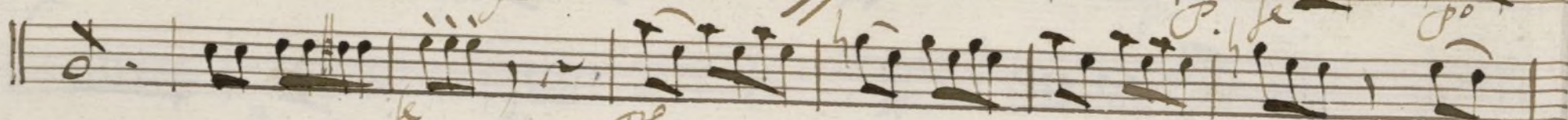
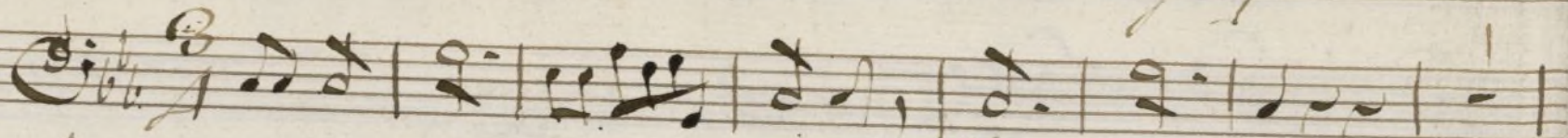
Contravaso.

Secund.

8

Vollere mi requeſe.

And.^{te}



Allegro.