

Leg^o 8 N^o 6

MUS 97-20

(Leg^o 1^o N^o 26)

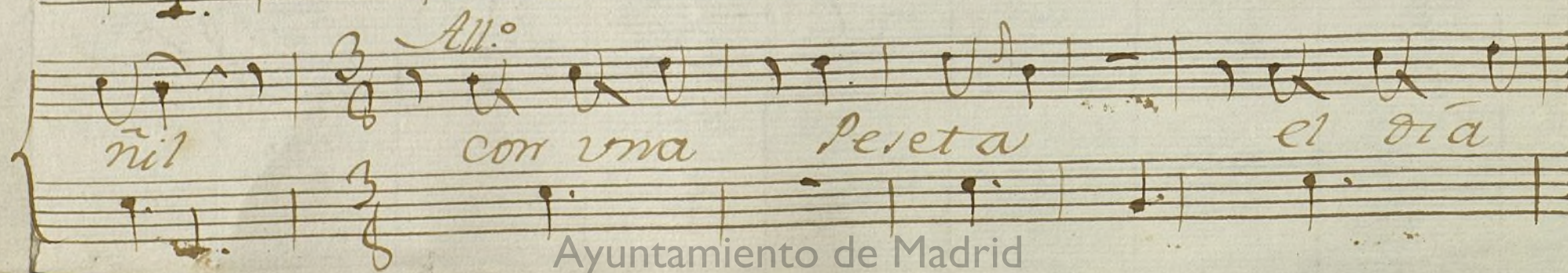
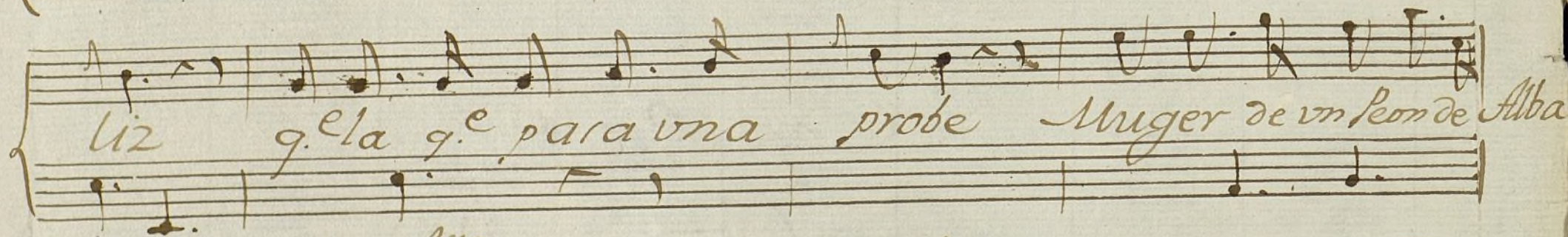
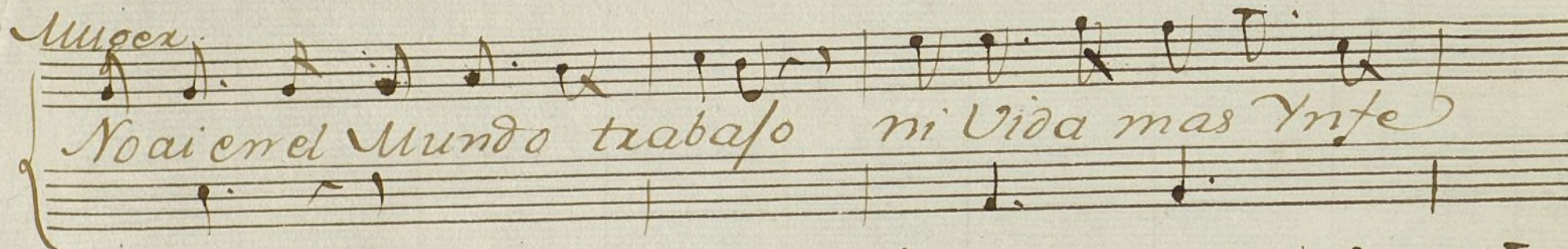
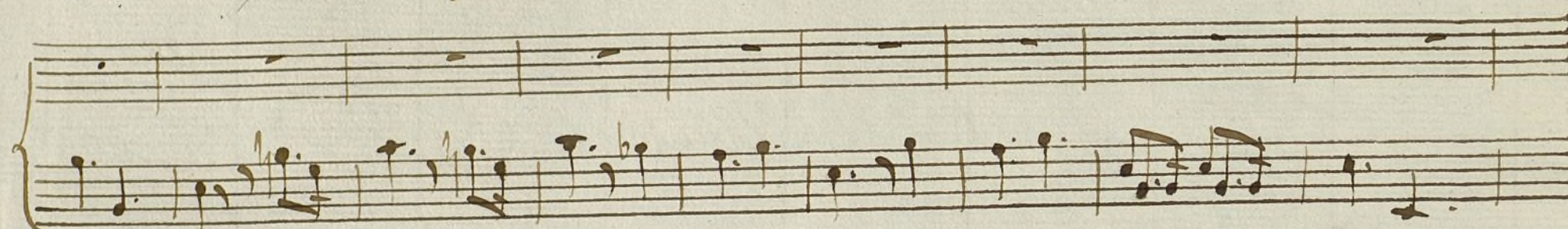
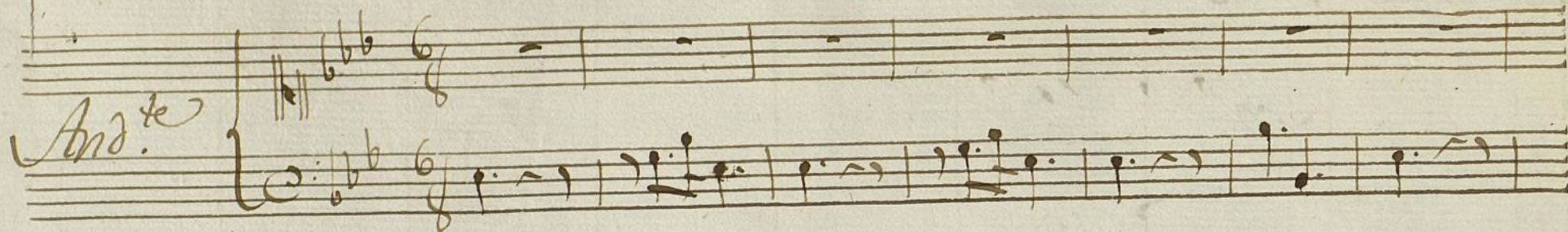
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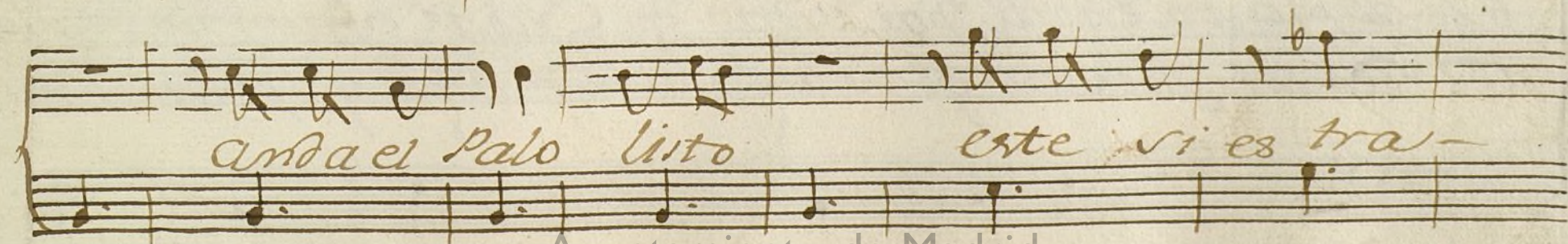
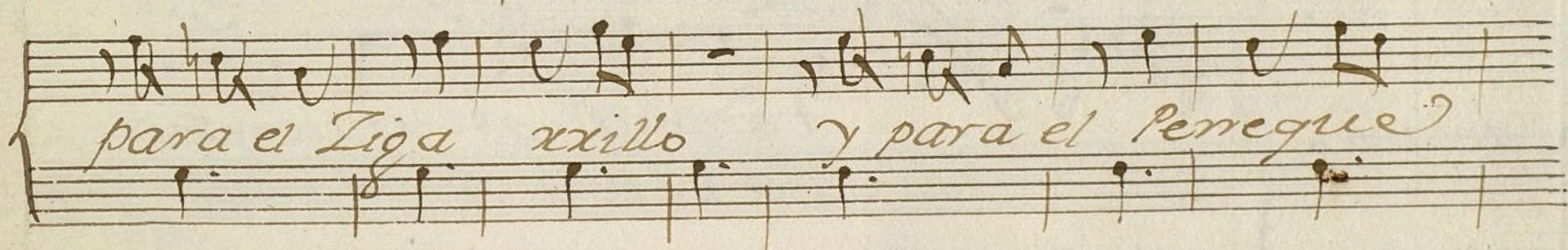
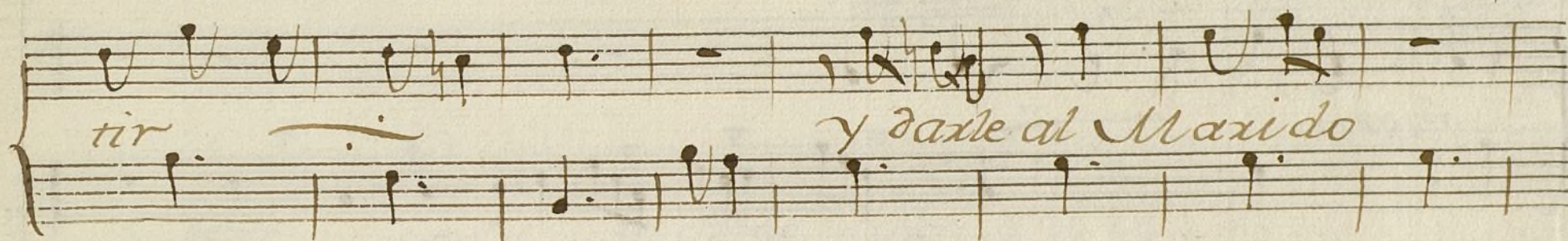
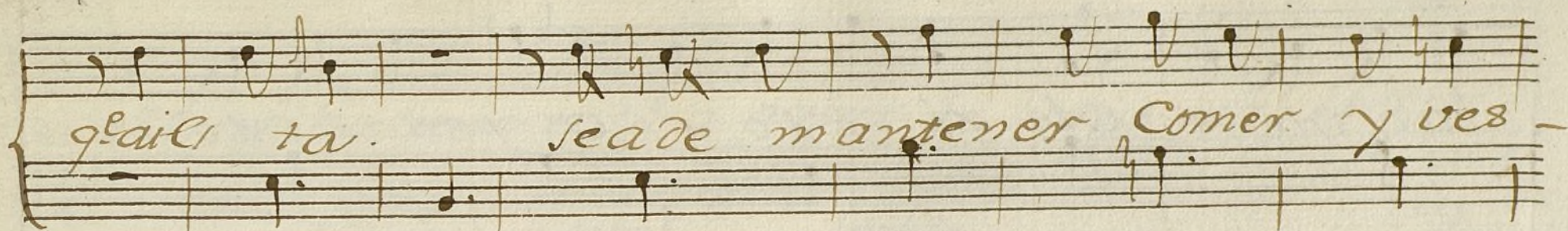
Con.^a a duo

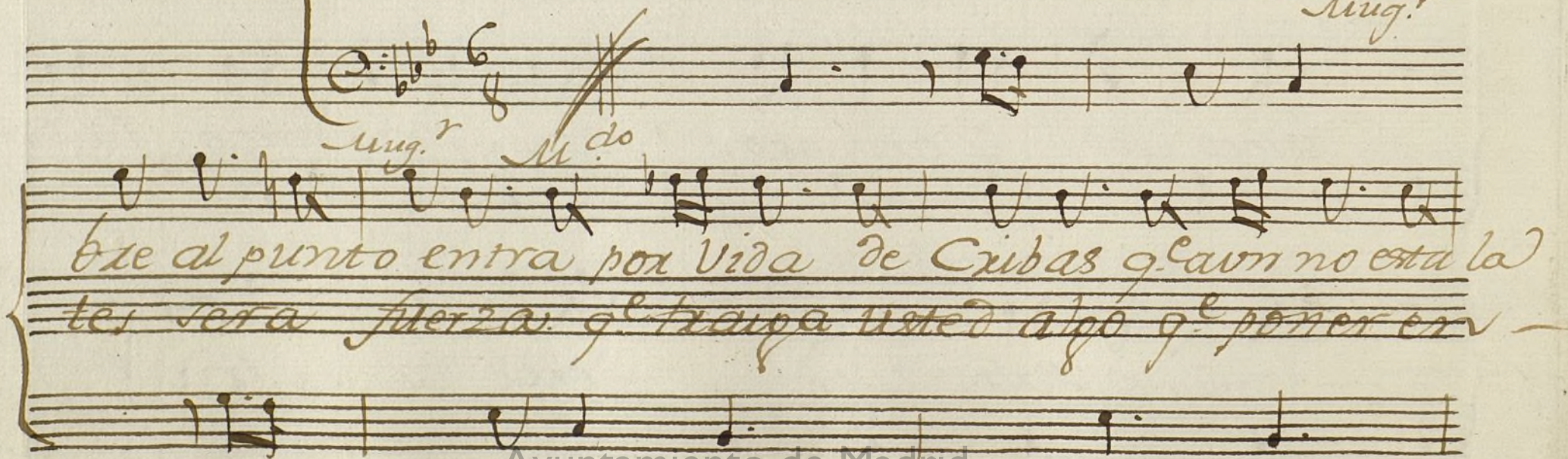
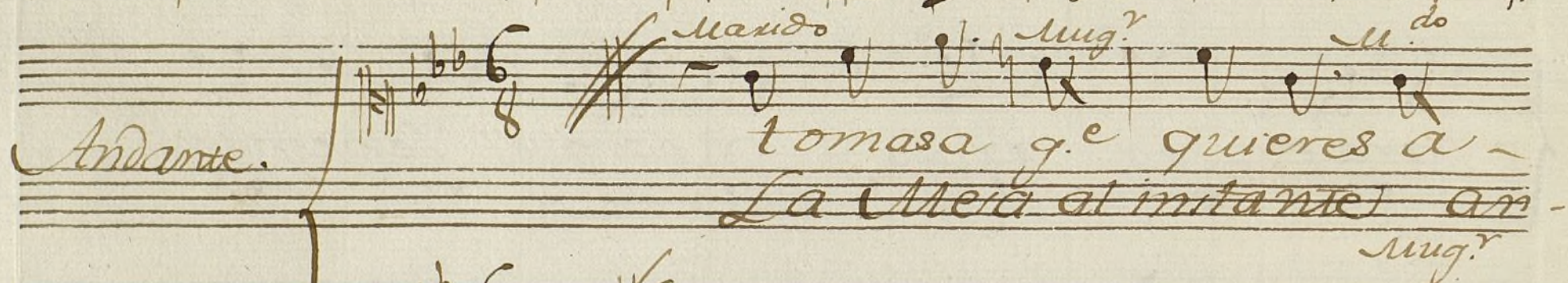
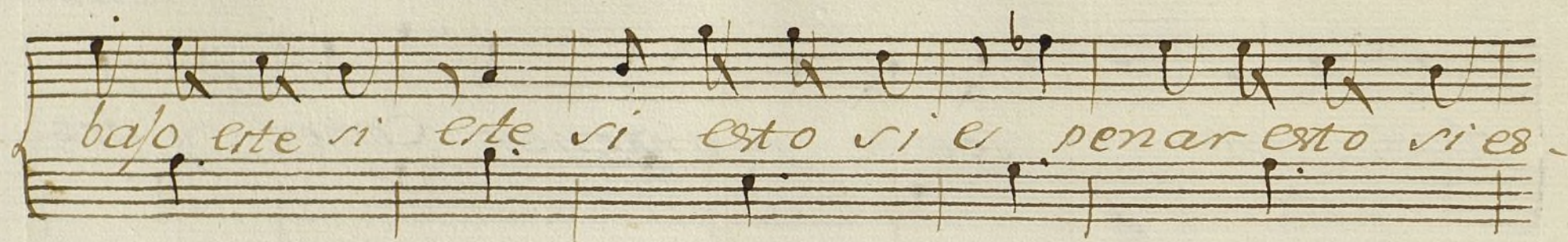
el Peon de Albani

Con Viol.^o y

Trompas. 126) - 26



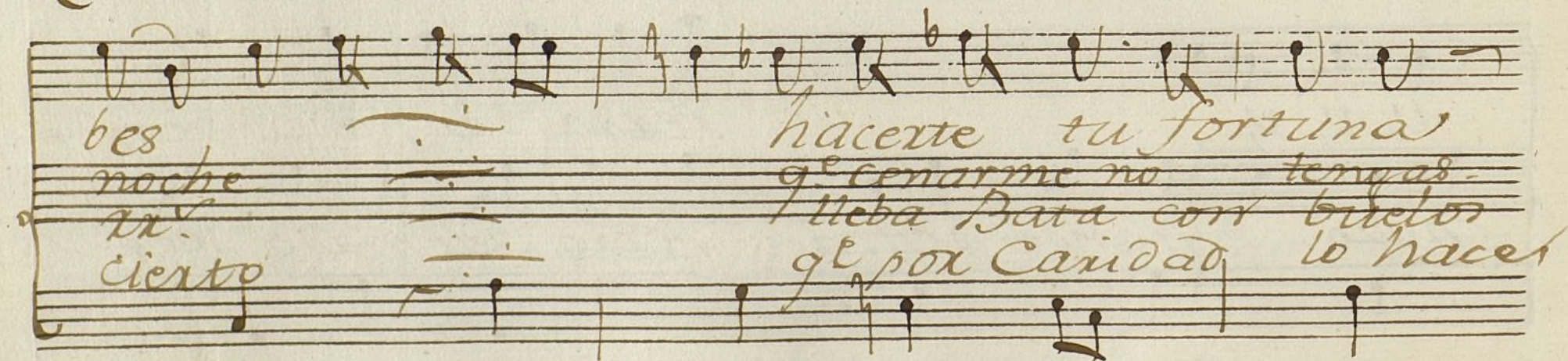
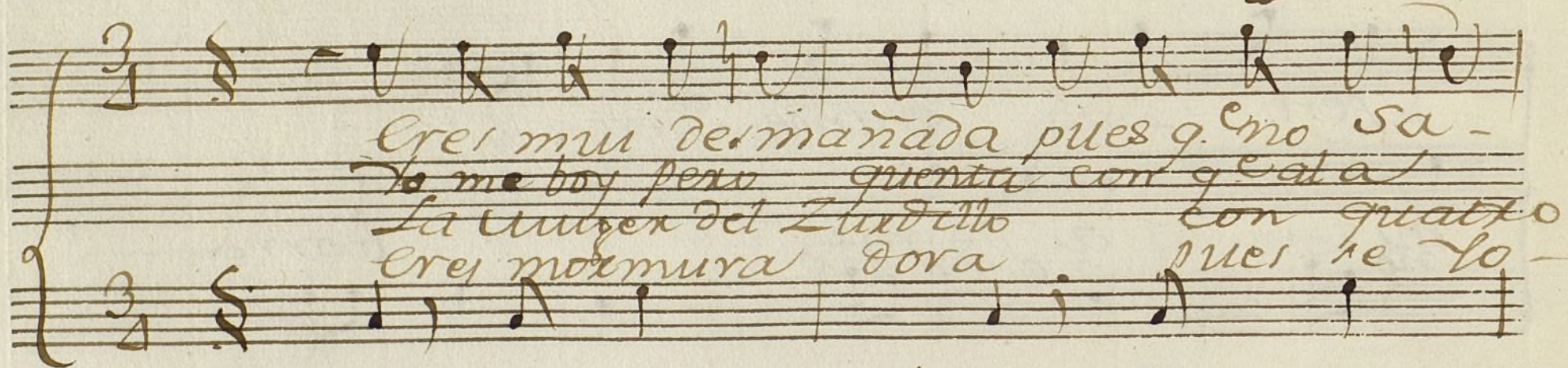
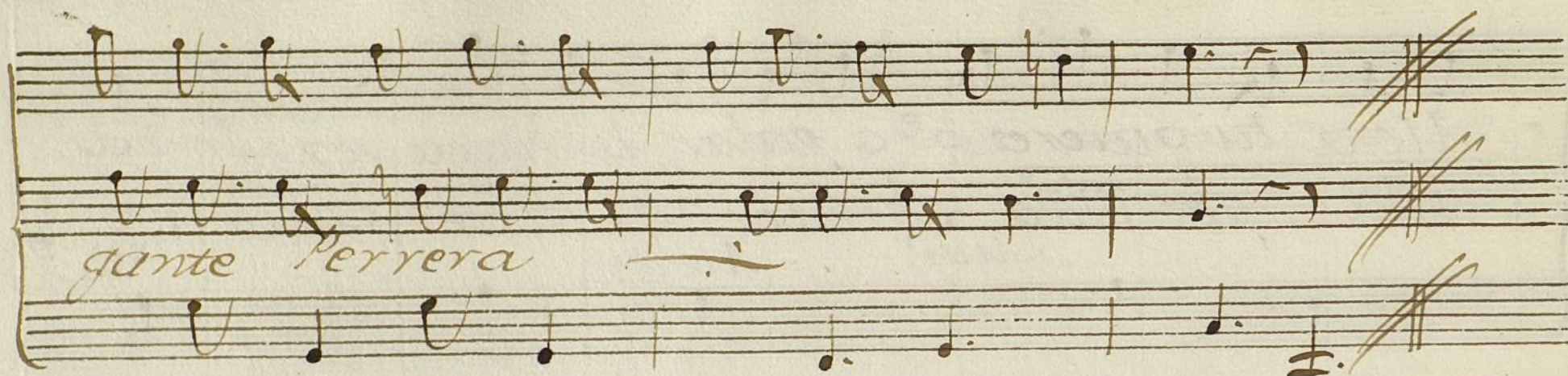




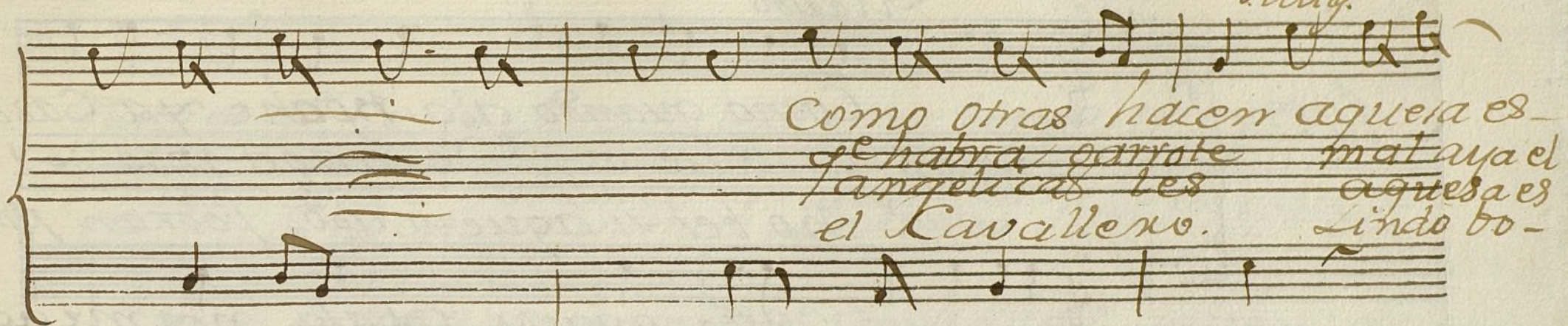
Mera tu quieres q.^e a palor te haga ser lenda
 ella por Vida chitito q.^e tu te chuleas
 mug^r Muxido. ai de
 no mi-

pere zora grande Puerca u, u,
 mi no ai de mi no no no
 orra -

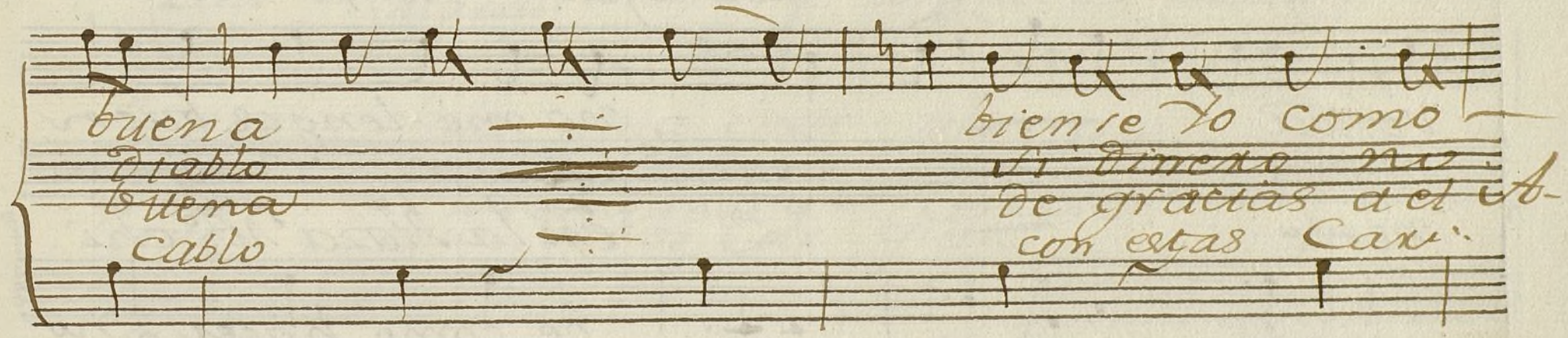
u, u, u, Perxa taimada bex -
 chazo grande bertia Perxo taimado bex -



Muj.

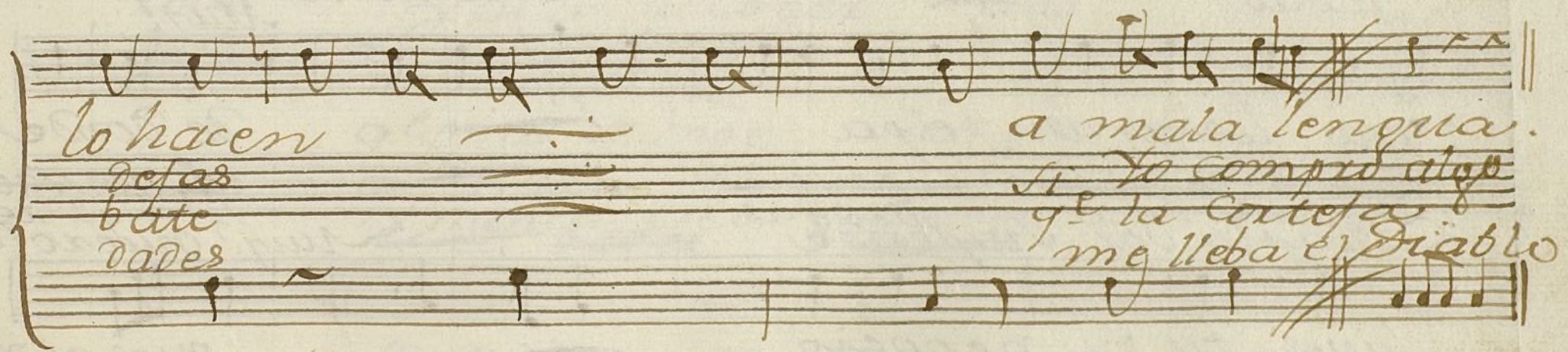


Como otras hacen aquea es-
ge habra garrote mataya el
angelicas les aquea es
el Cavallero. Lindo bo-



buena
diablo
buena
cablo

bien re lo como
si dinero no
de gracias a el ab-
con estas Car.



lo hacen
de las
bate
dades

a mala lengua.
si lo compro algo
ge la corteja
me lleva el Diabolo

Marido

Alto Como quando da raphe ya Casa
 Aug.^r tu quieres q.^e Yo haga una de
 Aug.^r no be si aquero ago podran po-
 acex aquela estafa no me acor
 venga
 sontra
 nerte
 modo no me tengas bucor
 M.^{do} Como el vino me
 Lo qe se piglo es
 en la Plaza M.^{chi}.
 be como hacex y no
 Aug.^r
 de donde
~~tenas nose me importa~~
~~vino y de la~~ ~~dragas~~
 Calla la voz suspende
 Aug.^r quierxo de
 pues ai mo.

Saves tu tu negocio

quieres q.^e Yo lo tenga / uxo: no tengo tampoco
~~Ni q.^e no tiene en una noche habia dicho aqueas~~
 teye cora ei forzosa q.^e luego torne a aquea es-
 cirlo. do no aqueo intentes pue todos saben por cui-
 zitos simples y tontos q.^e Confiados gastan a-
 Ventas hifa mia inge marre
~~Coras~~ ~~q.^e la una mala dicen~~
 bota ~~Yo e algunas q.^e Comen~~
 dente qual de cos Cole giales
 xodo y al ir a Cogex Setas
 q.^e otras se inge mian si
~~q.^e Calla~~ ~~q.^e tan~~ Si
~~q.^e nunca eico~~ ~~q.^e tan~~
 se quedan ongos 11

los 2.

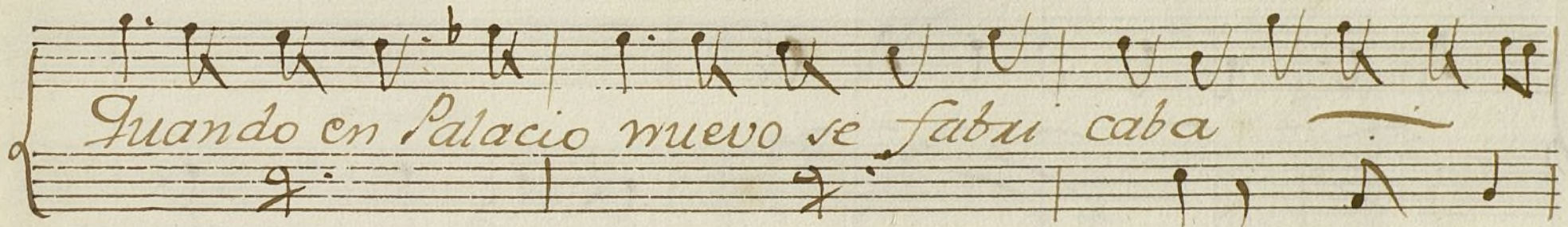
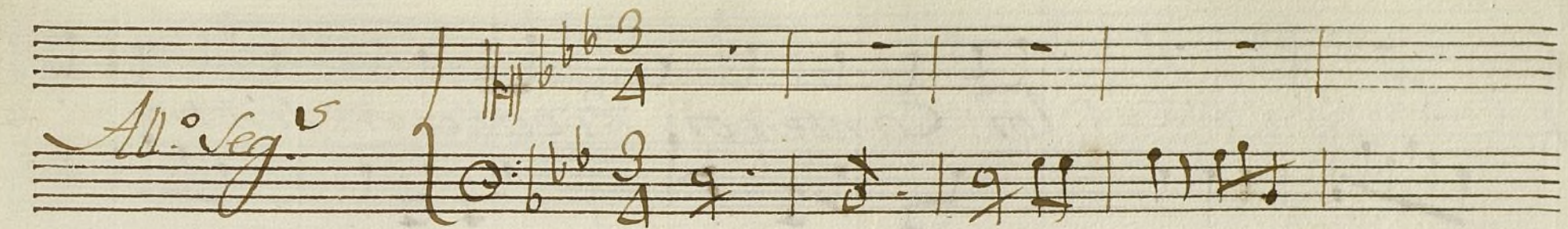
y esto señores aquí fin tiene con segu-

dillas churcas, y alegres. perdonarnos si acaso-

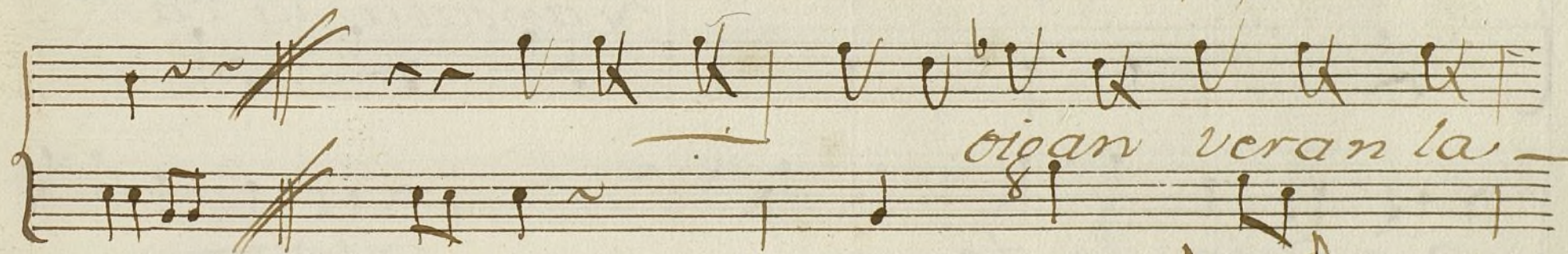
buenas no fueren si-

q.

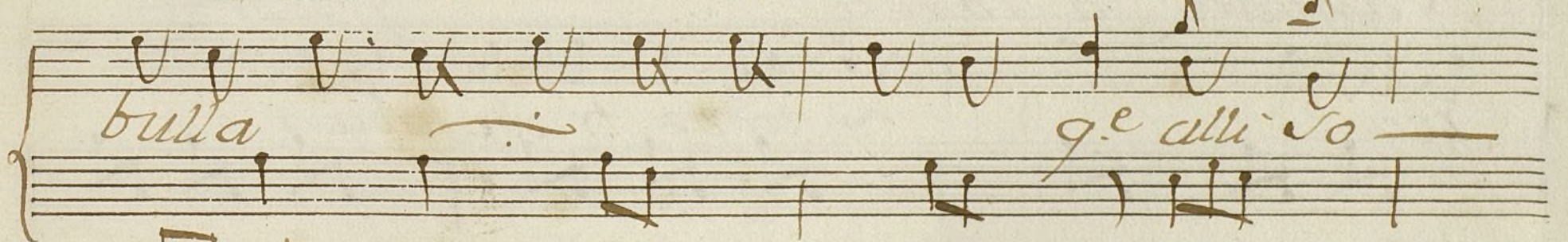
All.º Seg.º



Quando en Palacio nuevo se fabricaba



oigan veran la



bulia

g.º alli so



naba.

iban las Carre

tillas

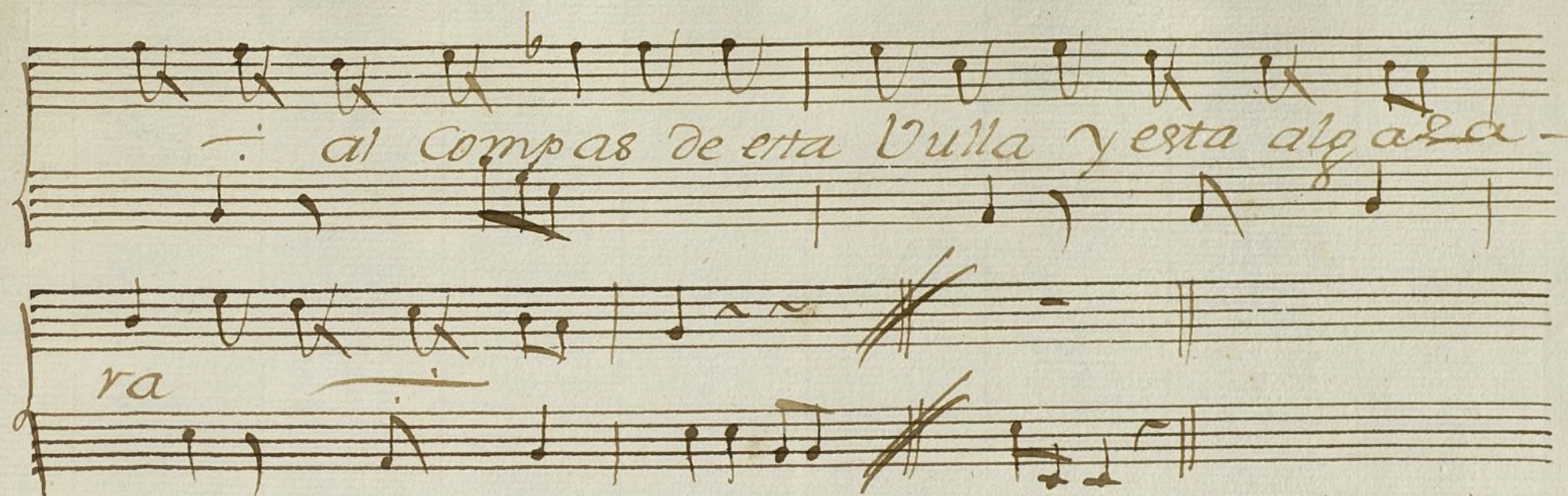
Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "Los Canteros Picaban tiii tiii -", "y andaba la ta -", "y andaba la tarea y todos.", and "y todos trabajaban". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

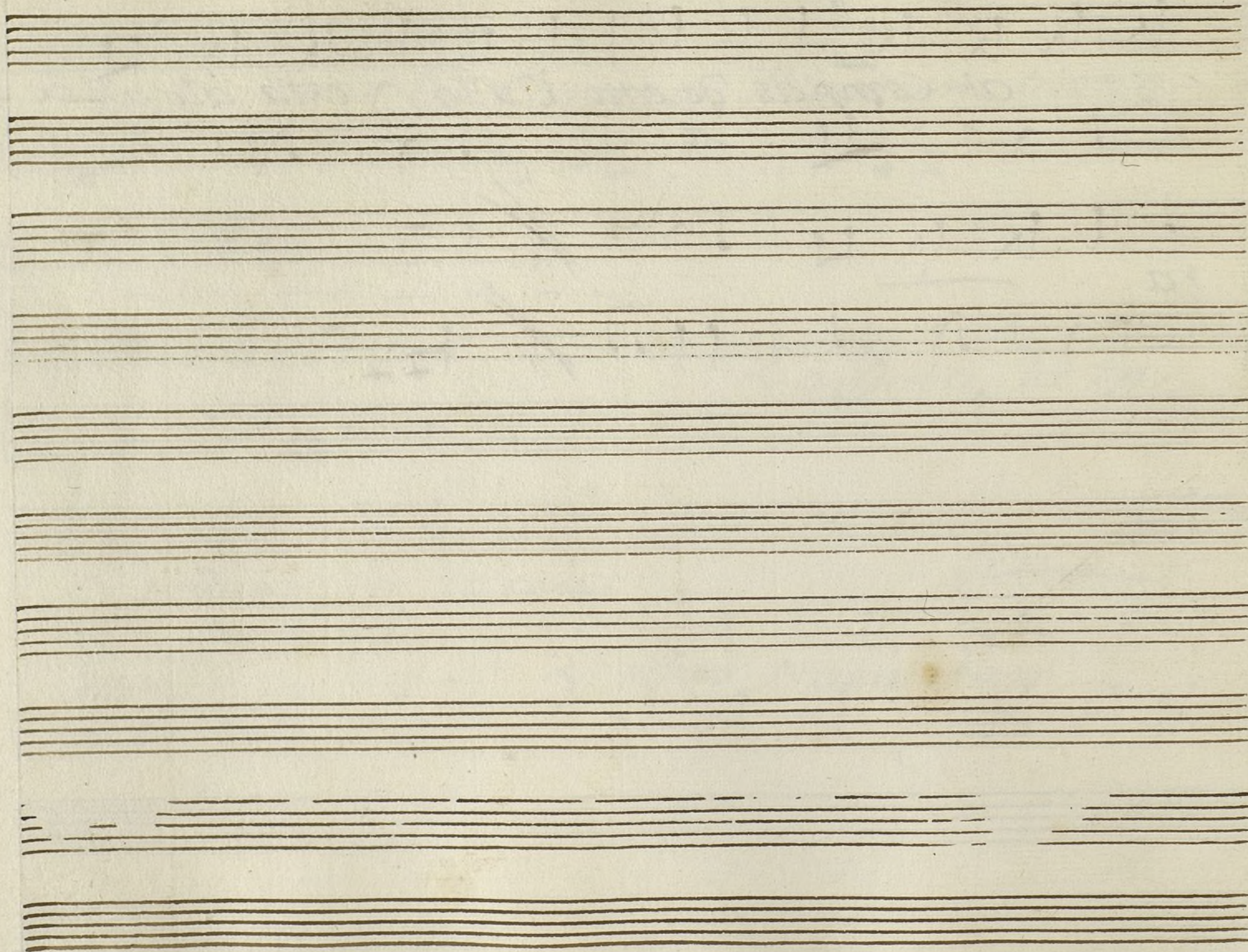
Los Canteros Picaban tiii tiii -

y andaba la ta -

y andaba la tarea y todos.

y todos trabajaban





Ayuntamiento de Madrid

Violin 1.º Ton.ª a duo et Leon de Albani.

Handwritten musical score for Violin 1.º, Ton.ª a duo et Leon de Albani. The score is written on ten staves. The first staff begins with the tempo marking "And. te" and the key signature of two flats (B-flat and E-flat). The music is in 6/8 time. The score features various musical notations, including notes, rests, and dynamic markings such as "dol." (dolce) and "p." (piano). The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into sections by tempo and key changes:

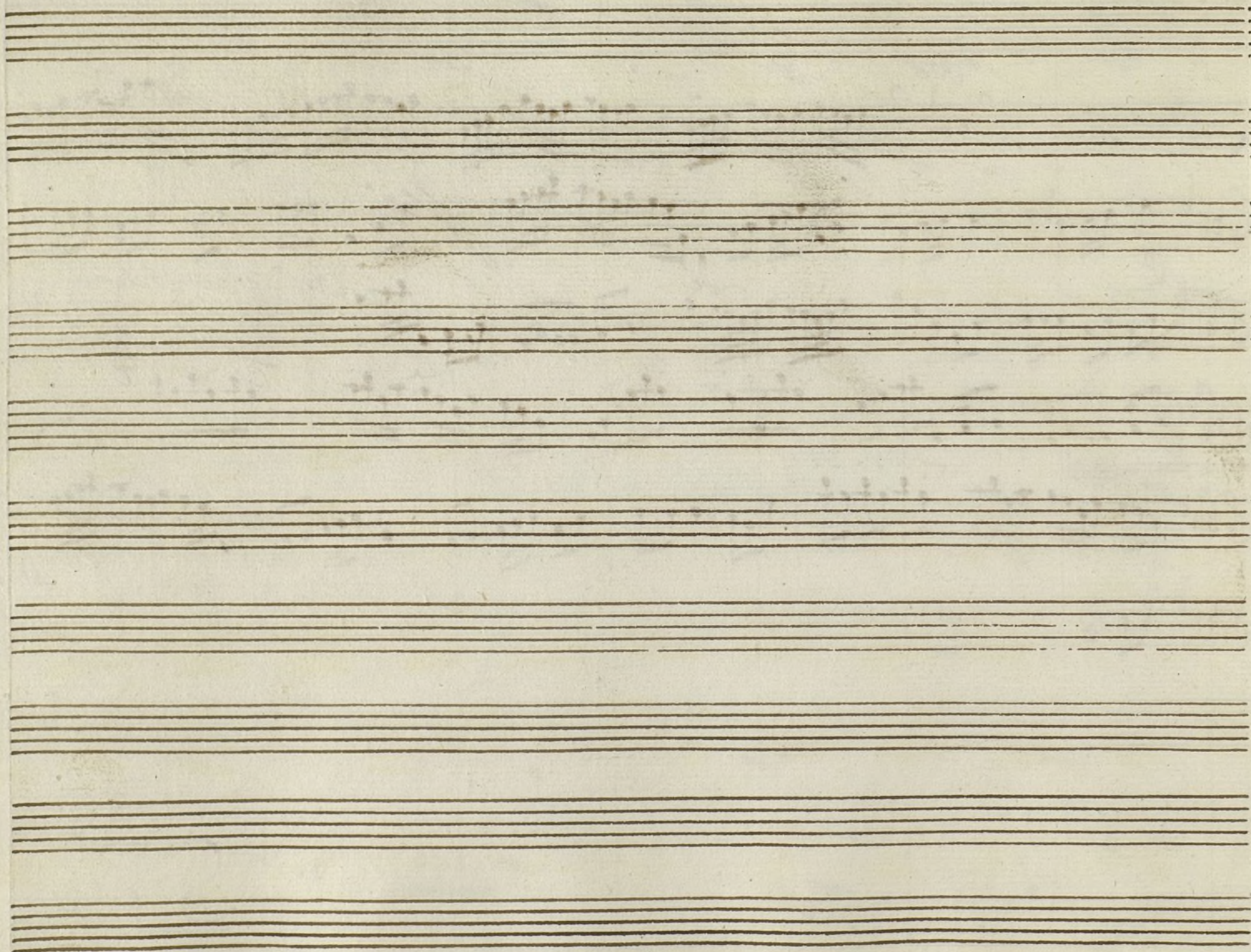
- Section 1 (Staves 1-3):** Marked *And.^{te}* in G major (one sharp). The third staff ends with a double bar line and the marking *D.C.*
- Section 2 (Staves 4-6):** Marked *All.^{to}* in G major (one sharp), 3/4 time. The sixth staff ends with a double bar line and the marking *D.C.*
- Section 3 (Staves 7-8):** Marked *All.^{to}* in G major (one sharp), 6/8 time. The eighth staff ends with a double bar line and the marking *D.C.*
- Section 4 (Staves 9-10):** Marked *All.^{to}* in G major (one sharp), 4/4 time. The tenth staff ends with a double bar line.

Dynamic markings include *p* (piano), *f* (forte), and *se* (sempre). The text *allos Parr.* is written in the right margin between staves 5 and 6. The text *al se no* and *con mas.* is written below the eighth staff.

All.° Seq. $\text{F} \flat \text{F} \flat \text{B} \flat \text{3}$

Azp.° de las del Puente

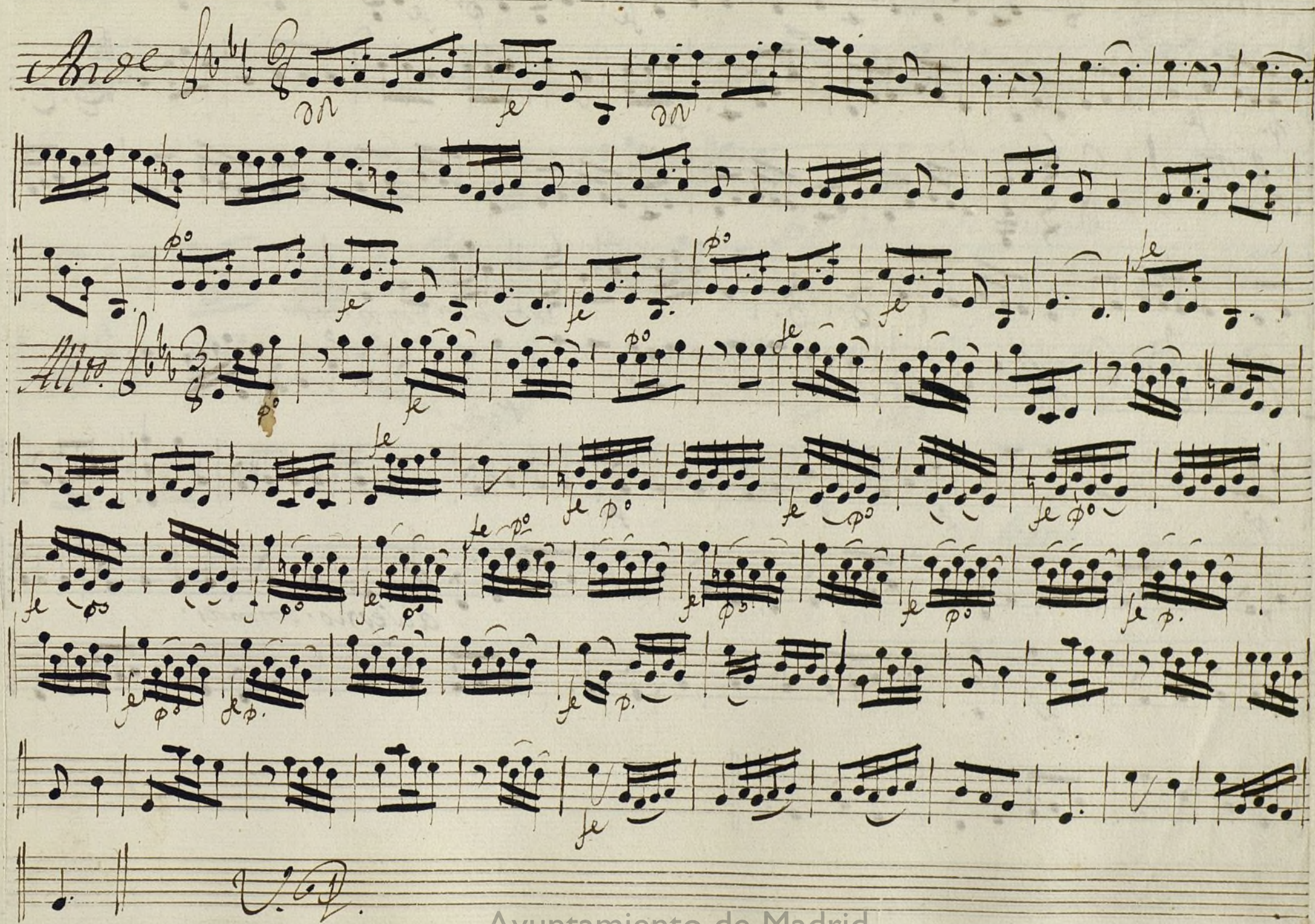
allegro.

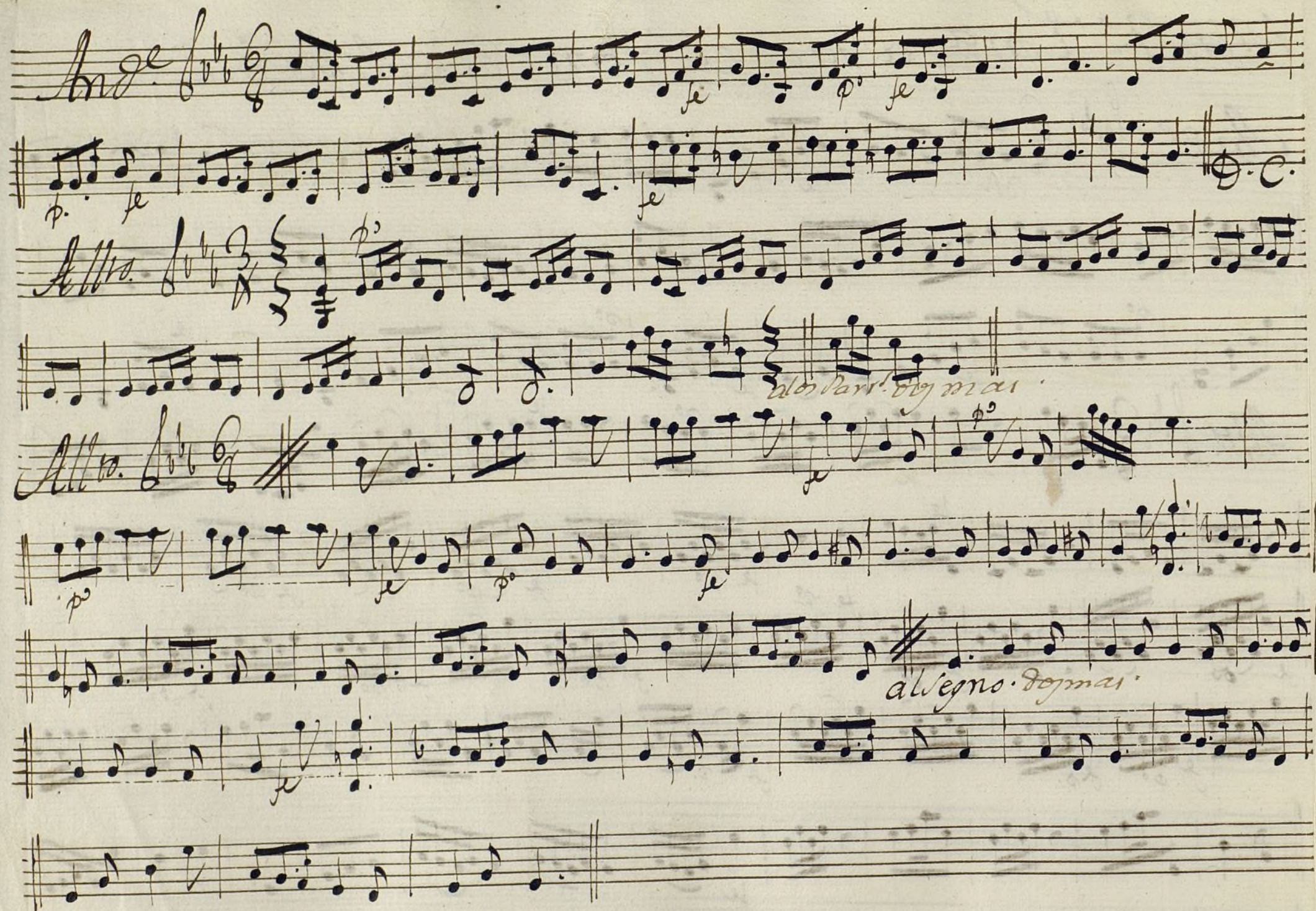


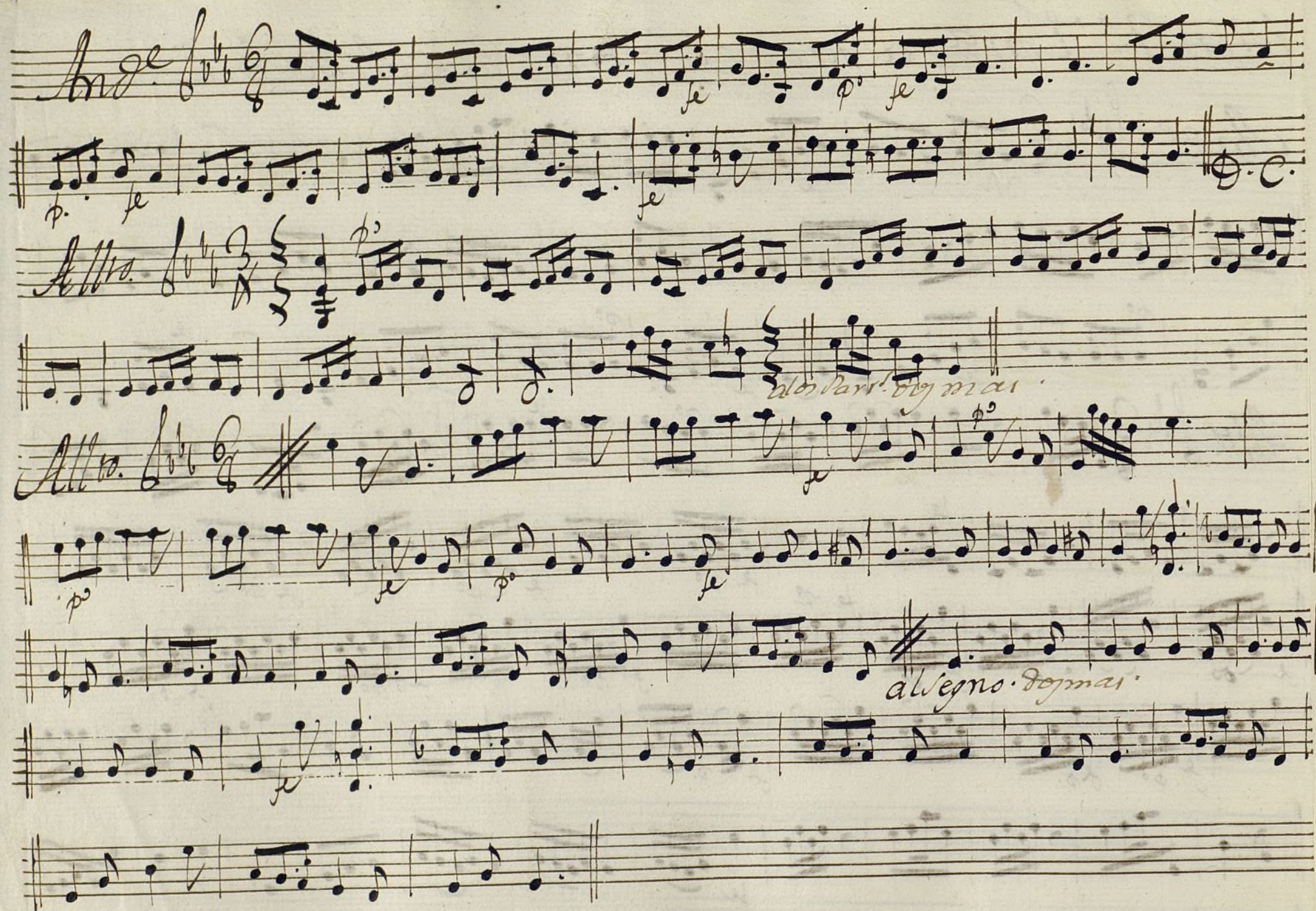
Ayuntamiento de Madrid

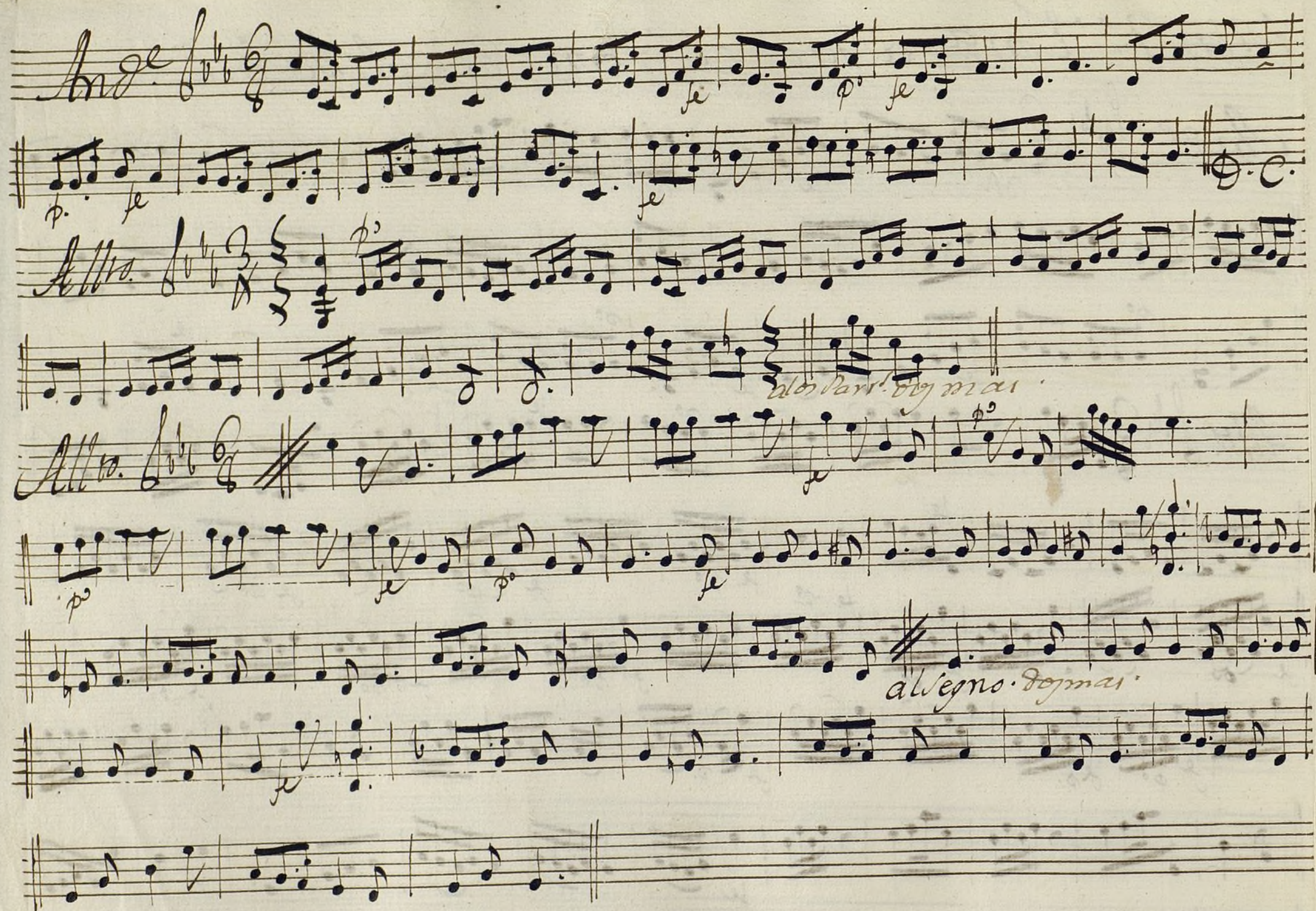
Vision 2.^a Con^a a duo el Peon de Albañil.

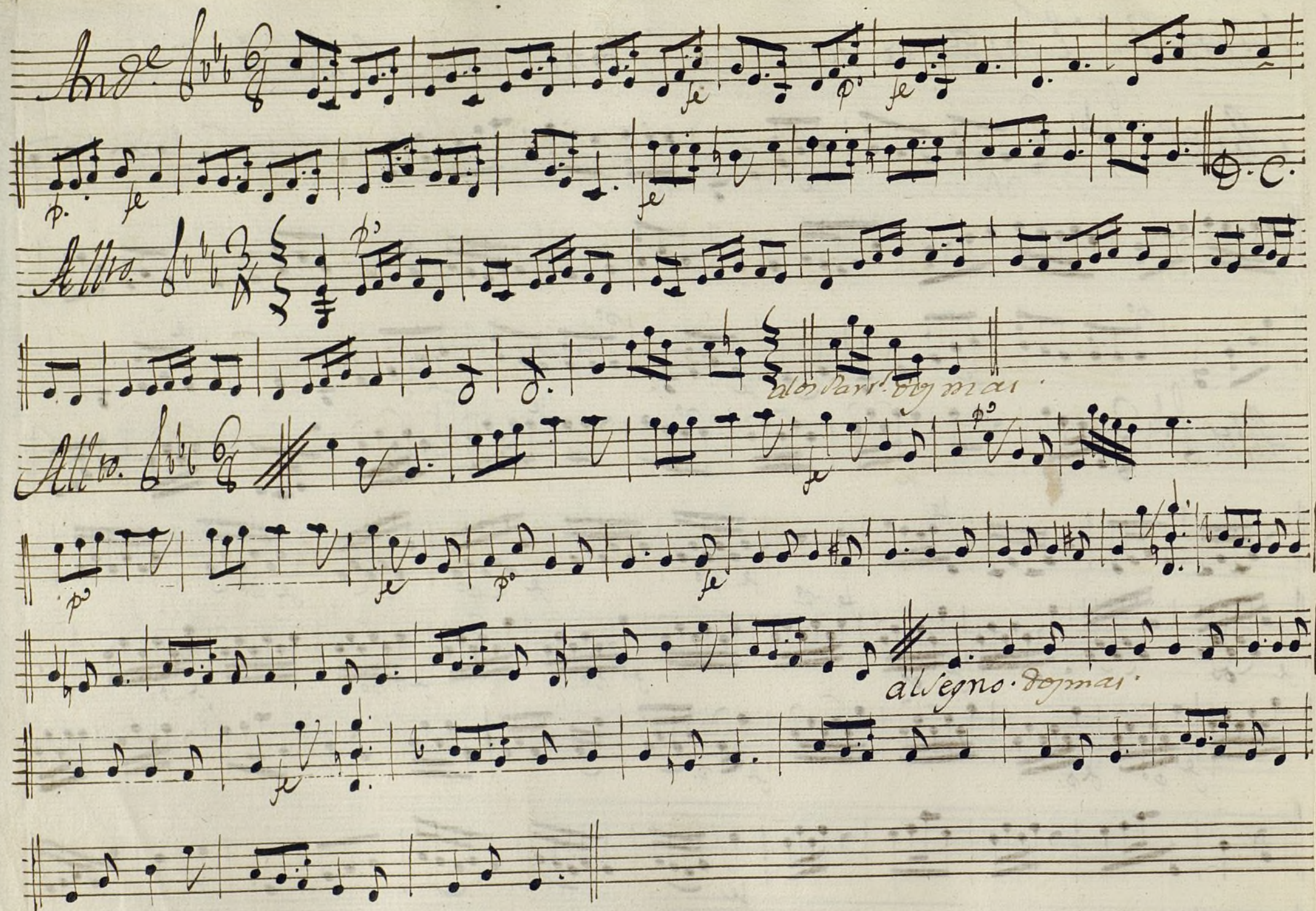
MVS 97-20

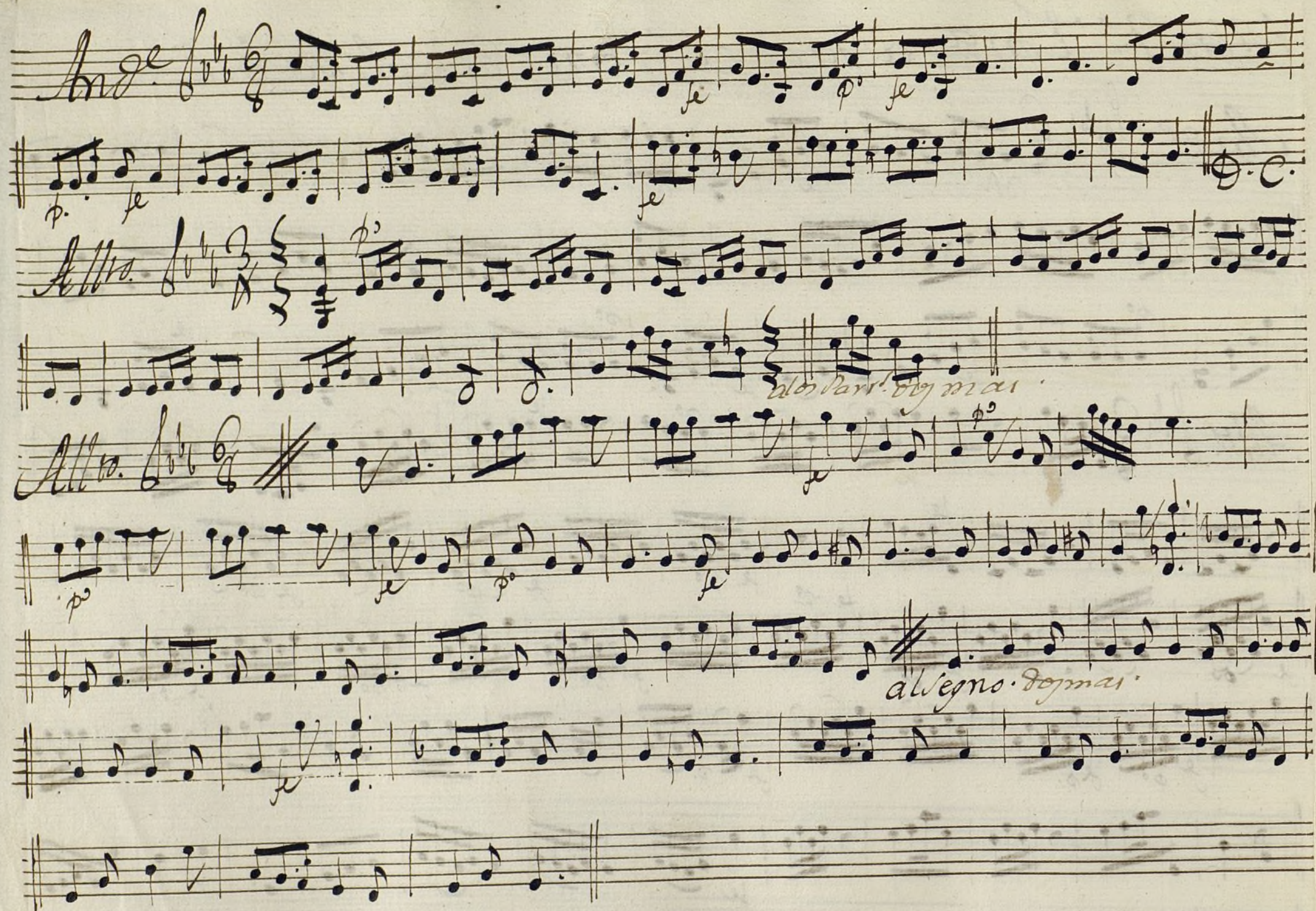


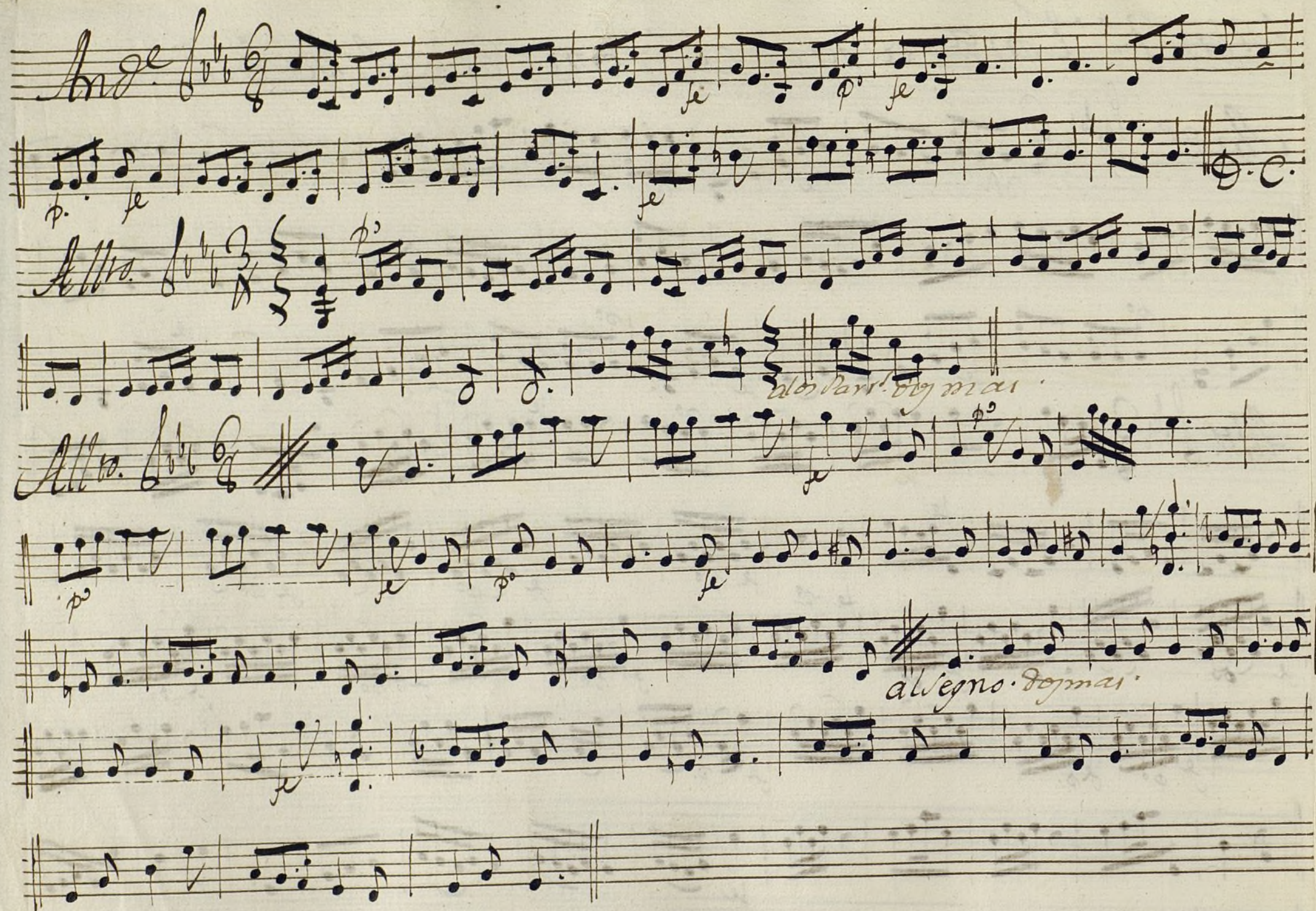
Ande 

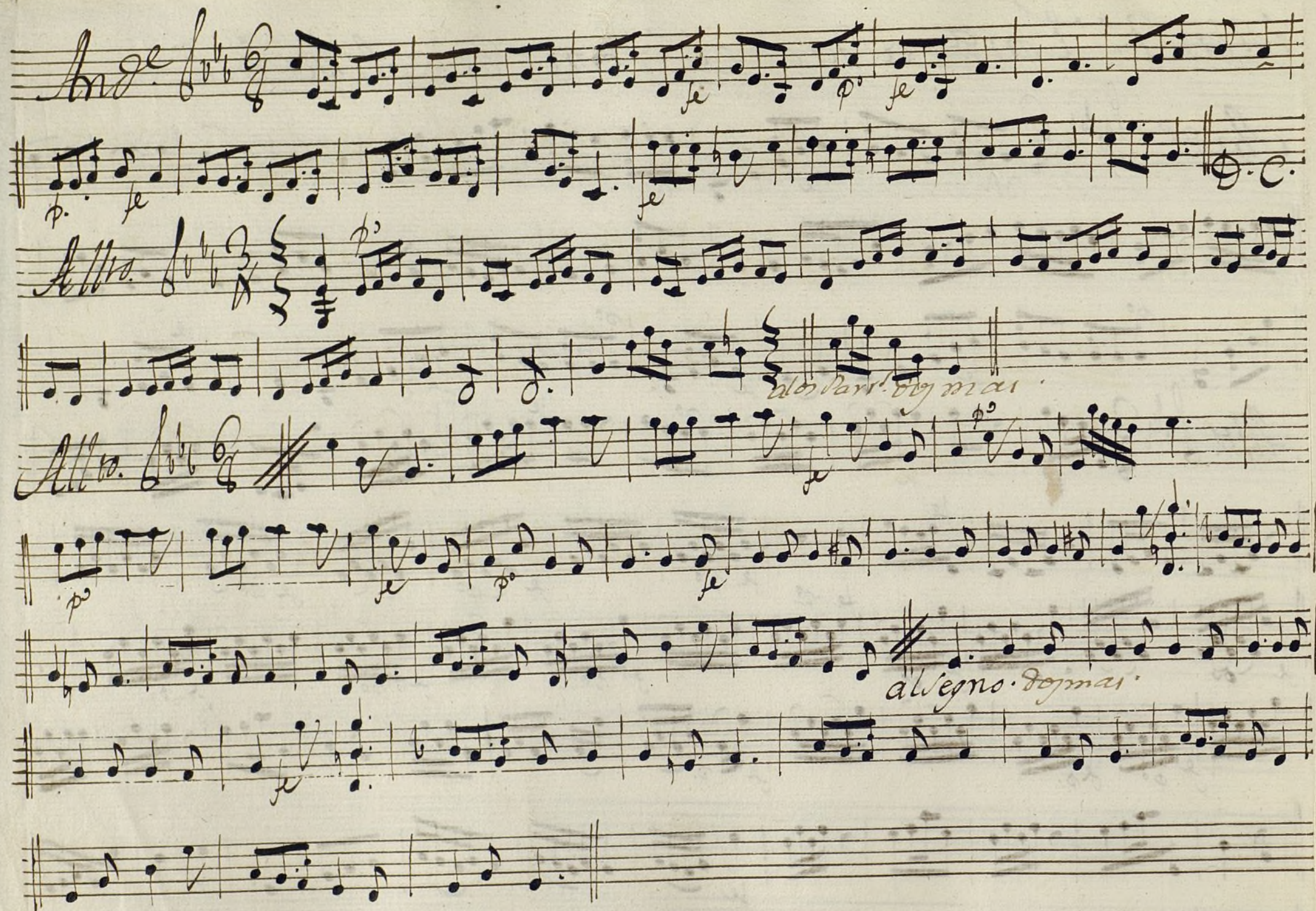
Allegro 

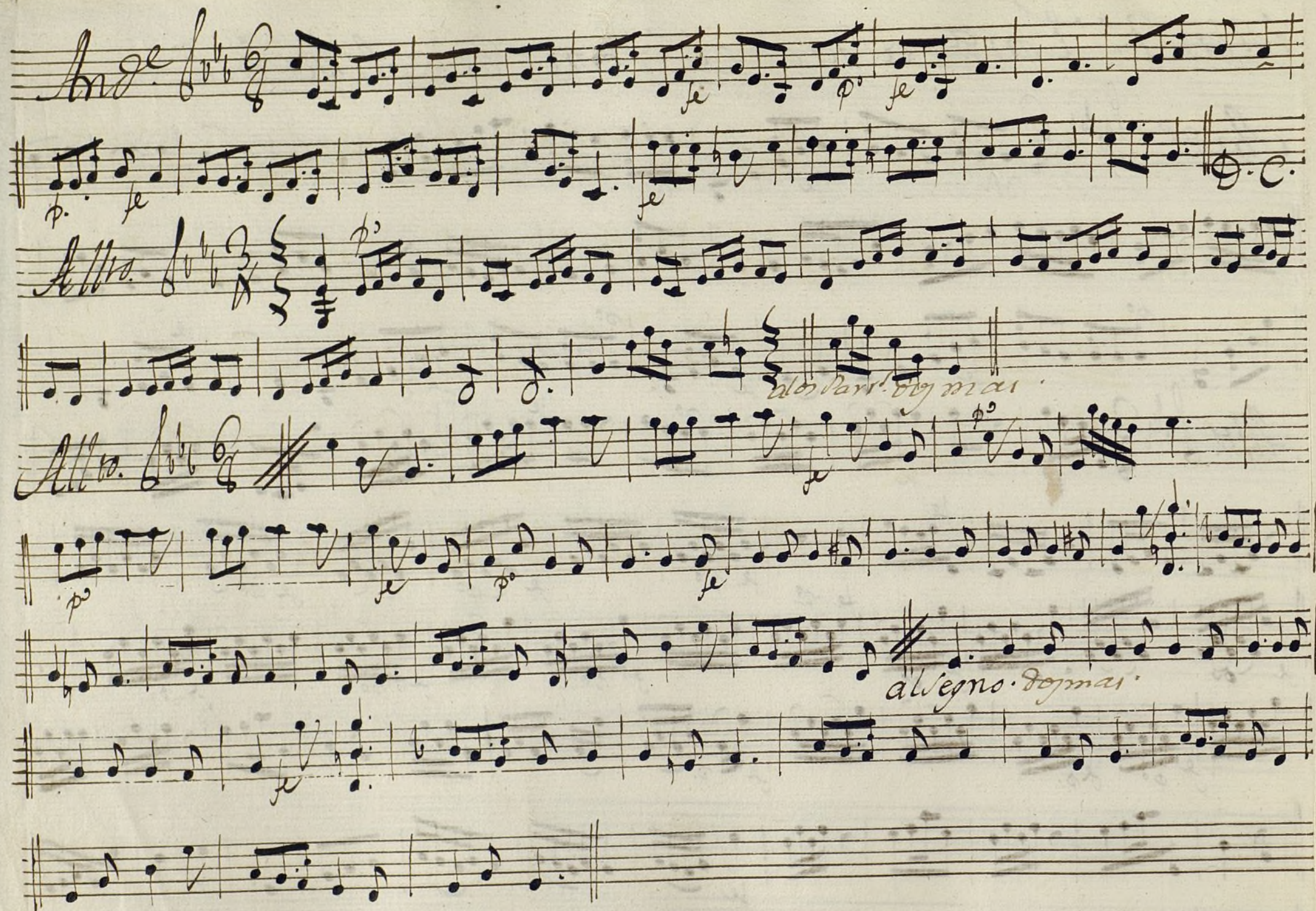
Allegro 

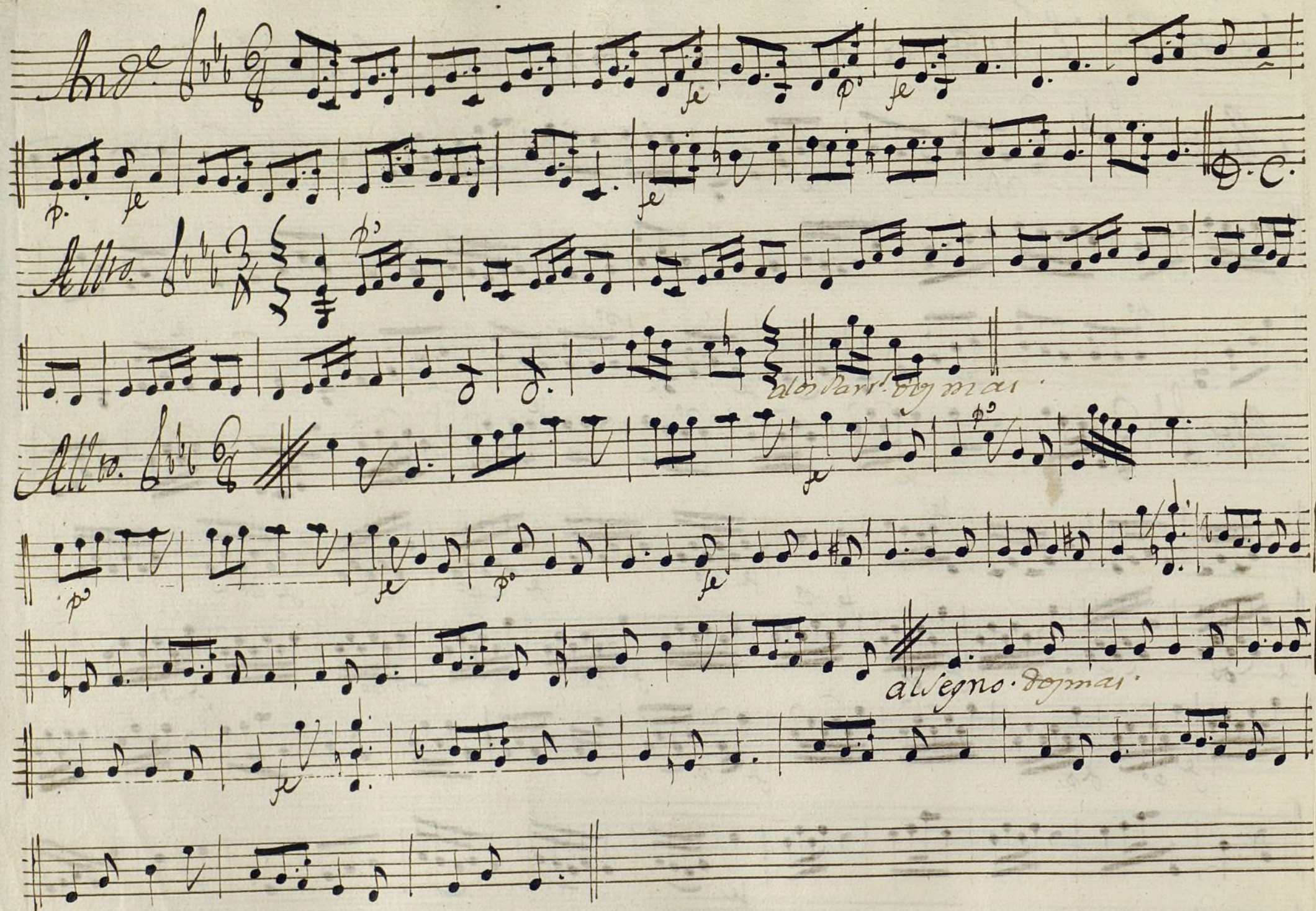
Allegro 

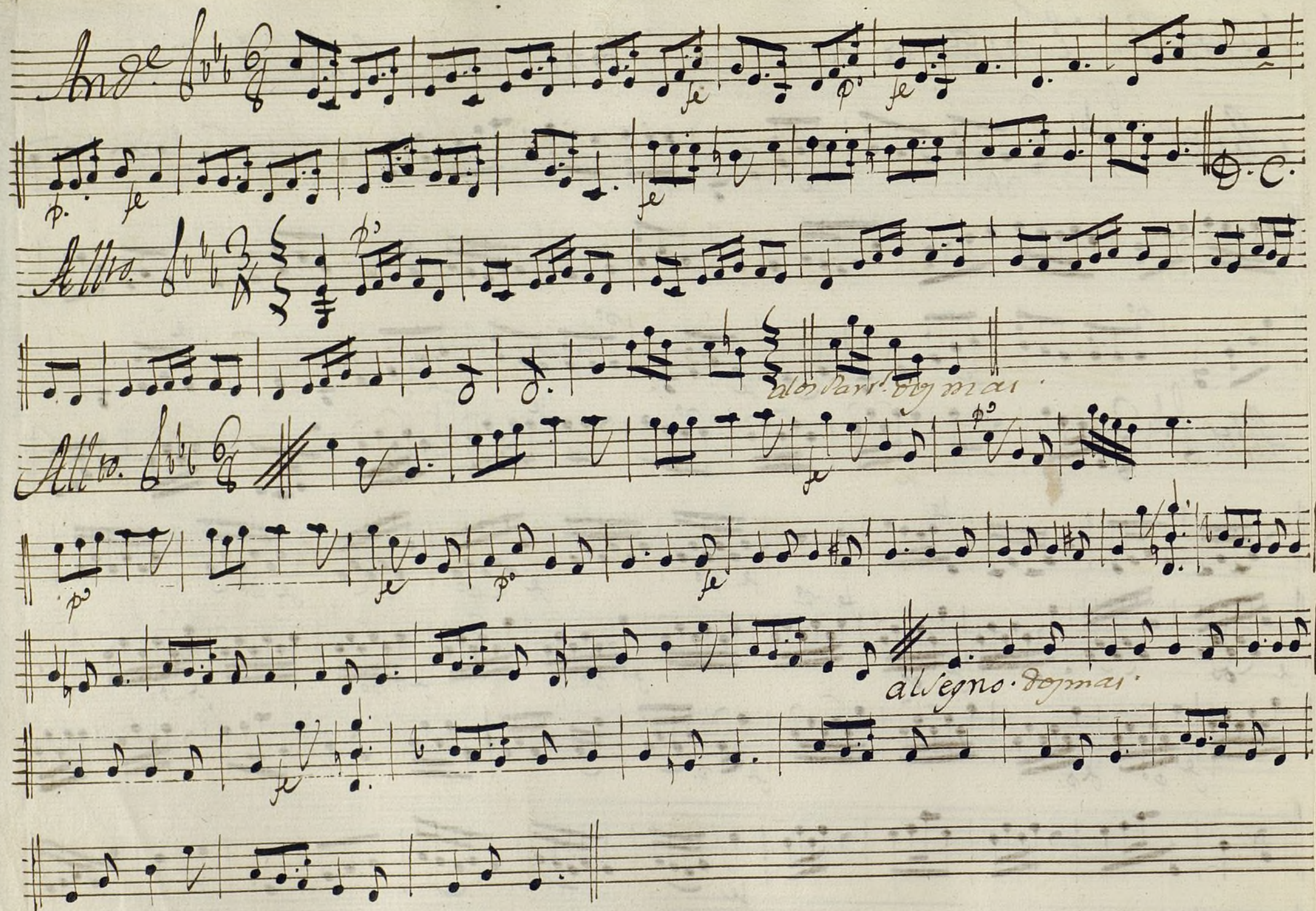
Allegro 

Allegro 

Allegro 

Allegro 

Allegro 

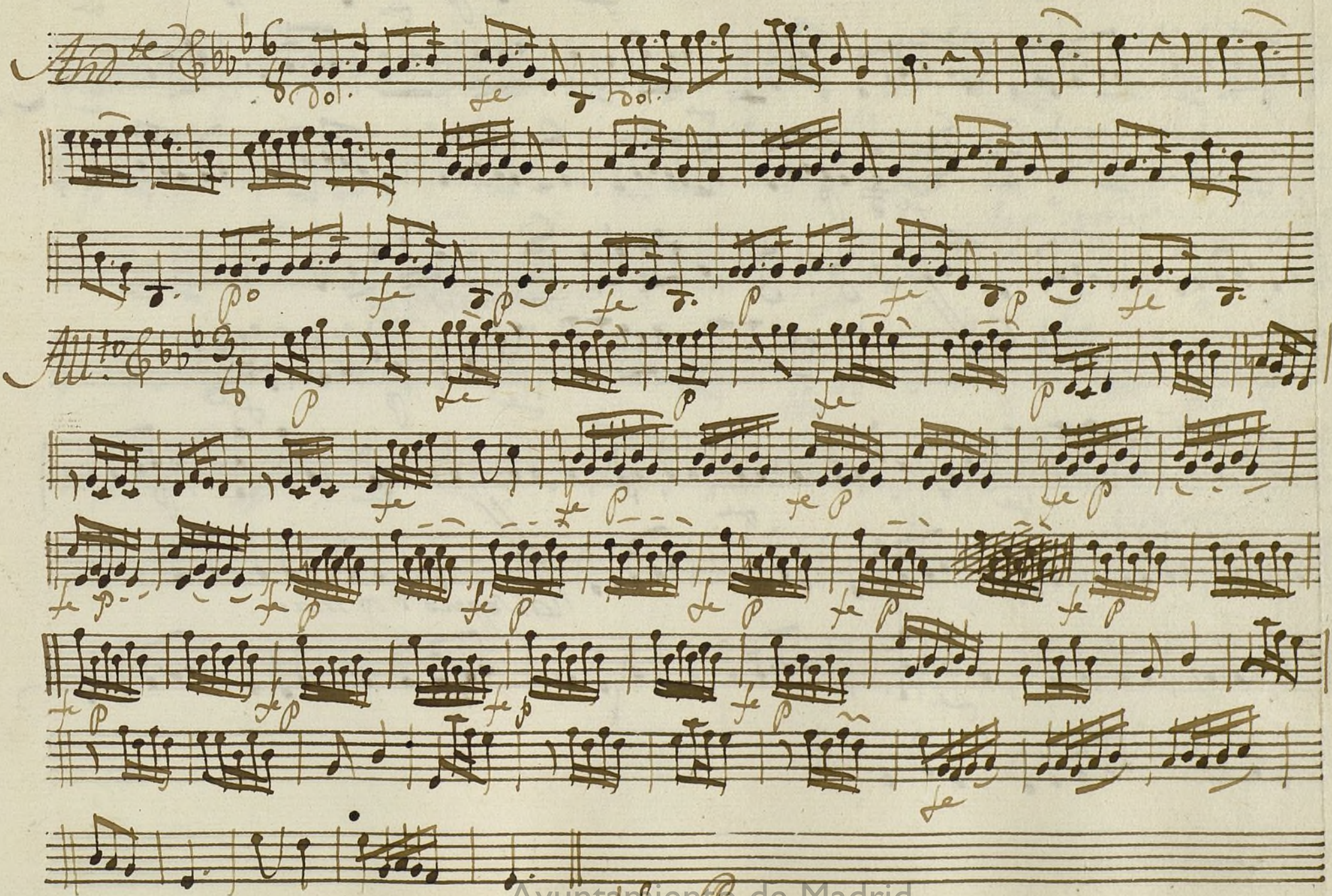
Allegro 

All: Seg. 

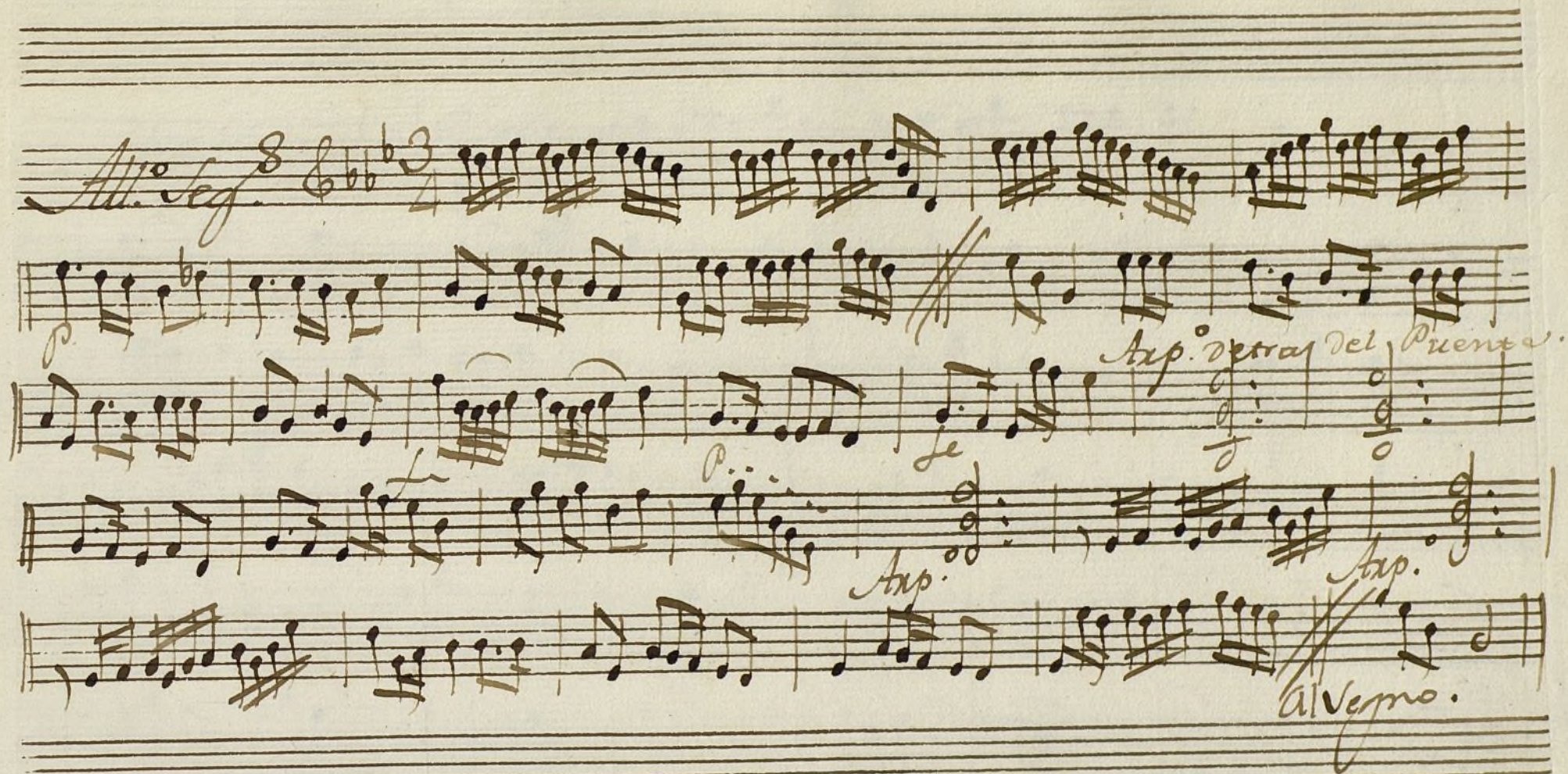
Arp: de la del Puente.

al Segno.

Ayuntamiento de Madrid

Violin 2.ª Tona a duo et Leon de Abamil

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (6/8, 3/8, 6/8), and dynamic markings (*And.te*, *All.to*, *se*, *p*, *Allegro*, *do mas*, *do mas*). The score is written in brown ink on aged, slightly torn paper. The first staff begins with *And.te* and a 6/8 time signature. The second staff ends with a double bar line and a *D.C.* marking. The third staff begins with *All.to* and a 3/8 time signature. The fourth staff contains the instruction *do mas*. The fifth staff begins with *All.to* and a 6/8 time signature. The sixth staff contains the instruction *Allegro*. The seventh staff contains the instruction *do mas*. The eighth staff contains the instruction *do mas*. The ninth staff contains the instruction *Allegro*. The tenth staff contains the instruction *do mas*.



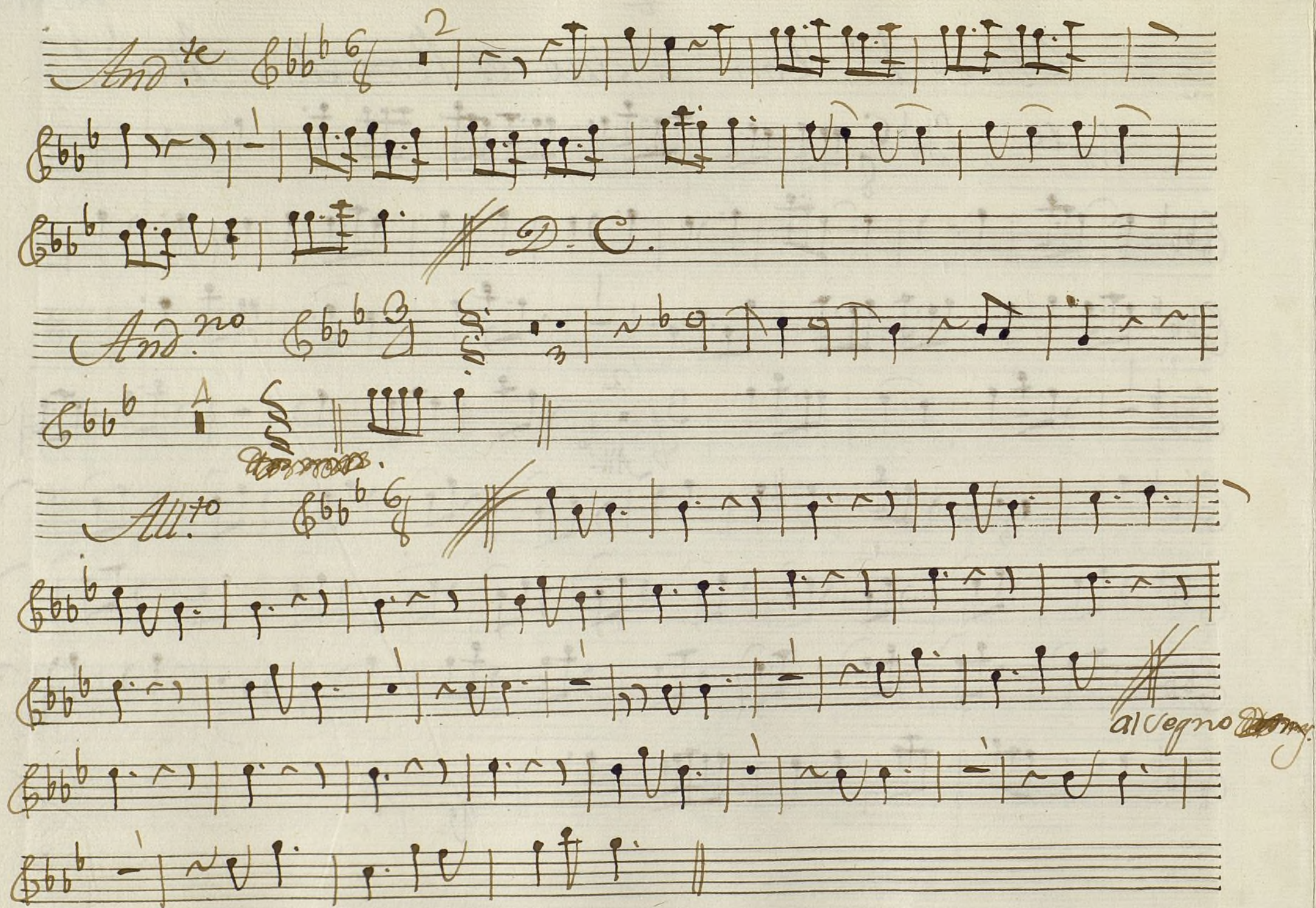
Ayuntamiento de Madrid

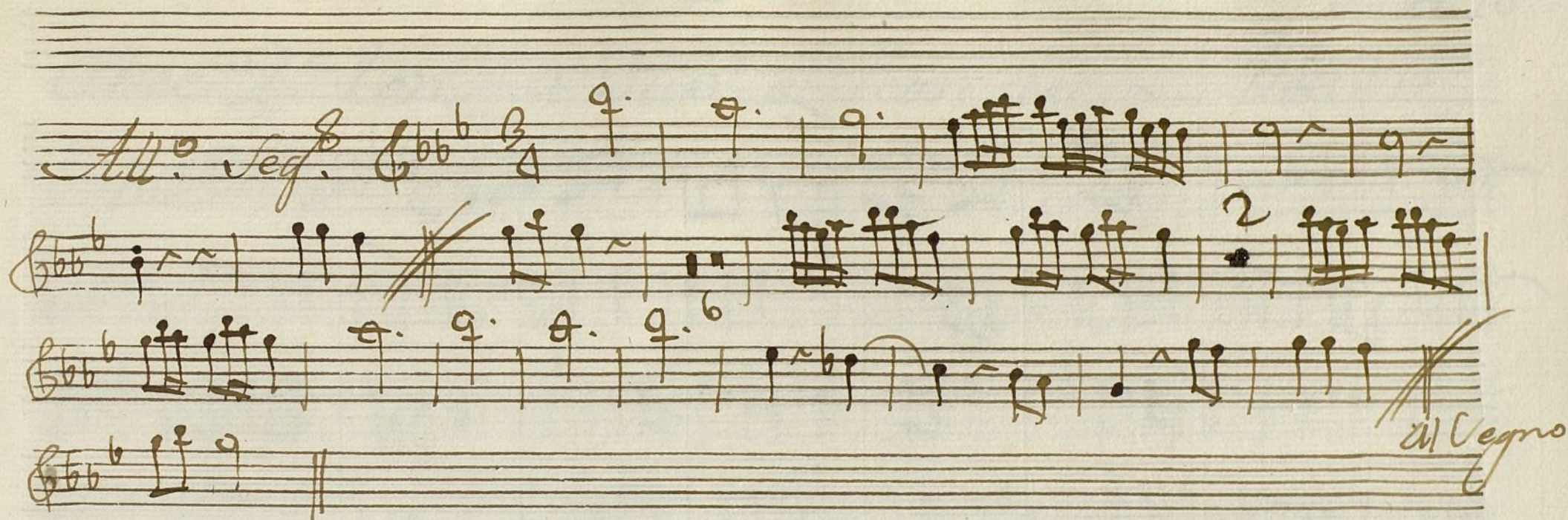
Oboe 1^o Ton^a a duo el Peon de Albani

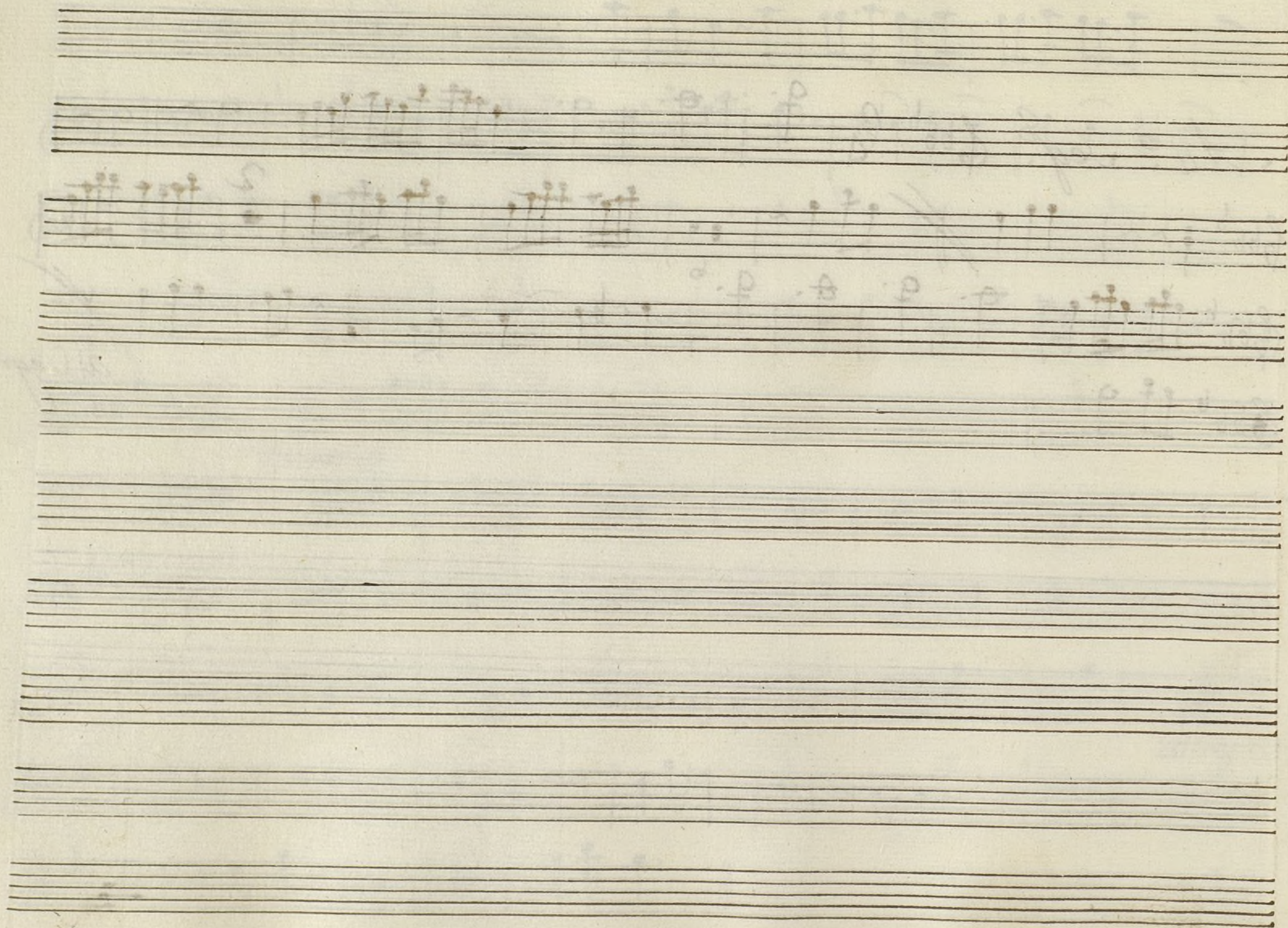
And^{te}

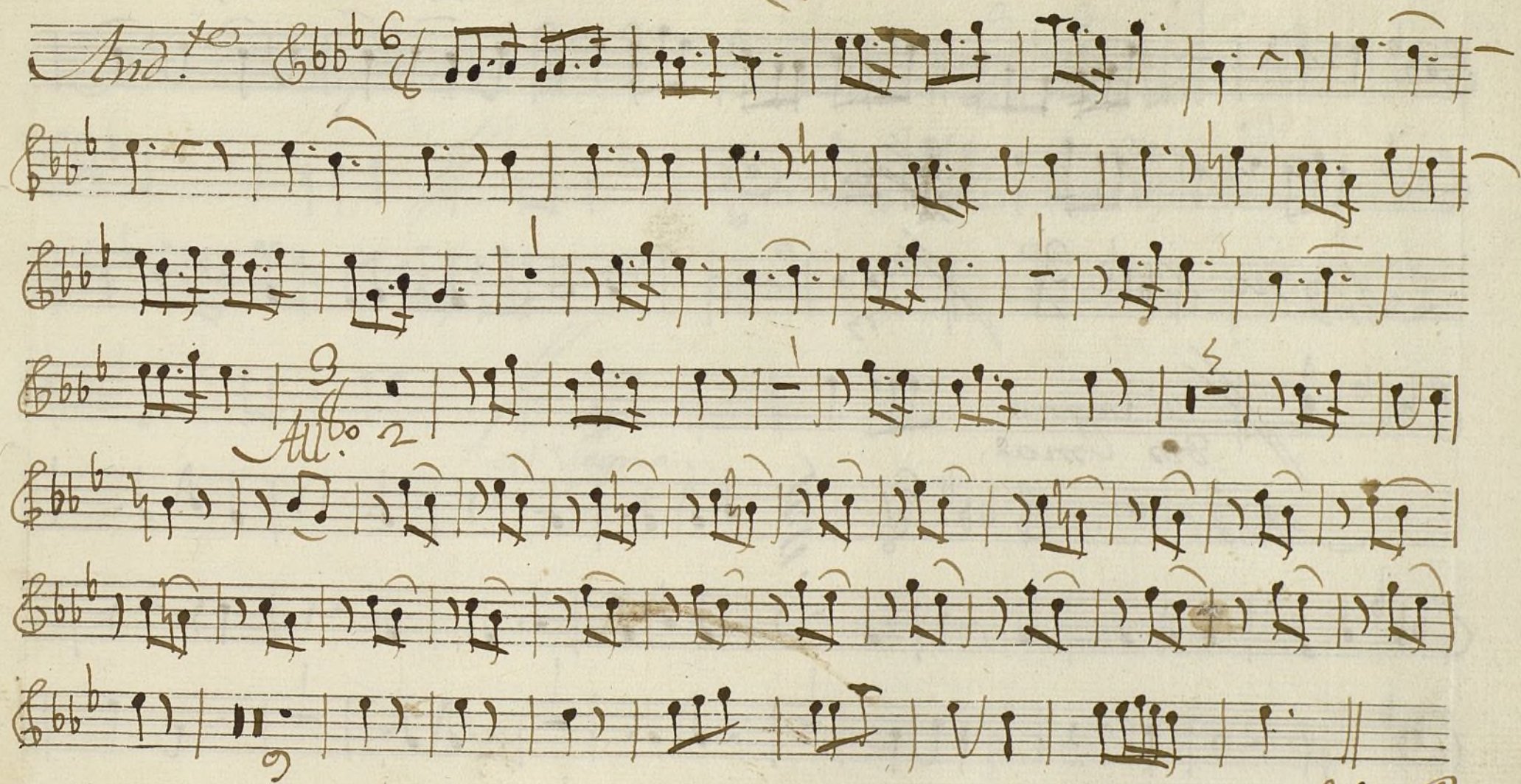
All.

V. P.







Oboe 2.º Ton.º a duo el Leon de Albani*V. P.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various time signatures (6/8, 3/4, 3/8). The score is written in brown ink and includes several annotations in Spanish.

The first staff is marked *And.^{te}* and features a 6/8 time signature. The second staff continues the melody. The third staff ends with a double bar line and a common time signature (C). The fourth staff is marked *And.^{no}* and features a 3/4 time signature. The fifth staff is marked *allegro* and *mas.* (more). The sixth staff is marked *And.^{no}* and features a 6/8 time signature. The seventh staff continues the melody. The eighth staff is marked *mas.* and *alor Parr.* (all the way). The ninth staff continues the melody. The tenth staff ends with a double bar line.

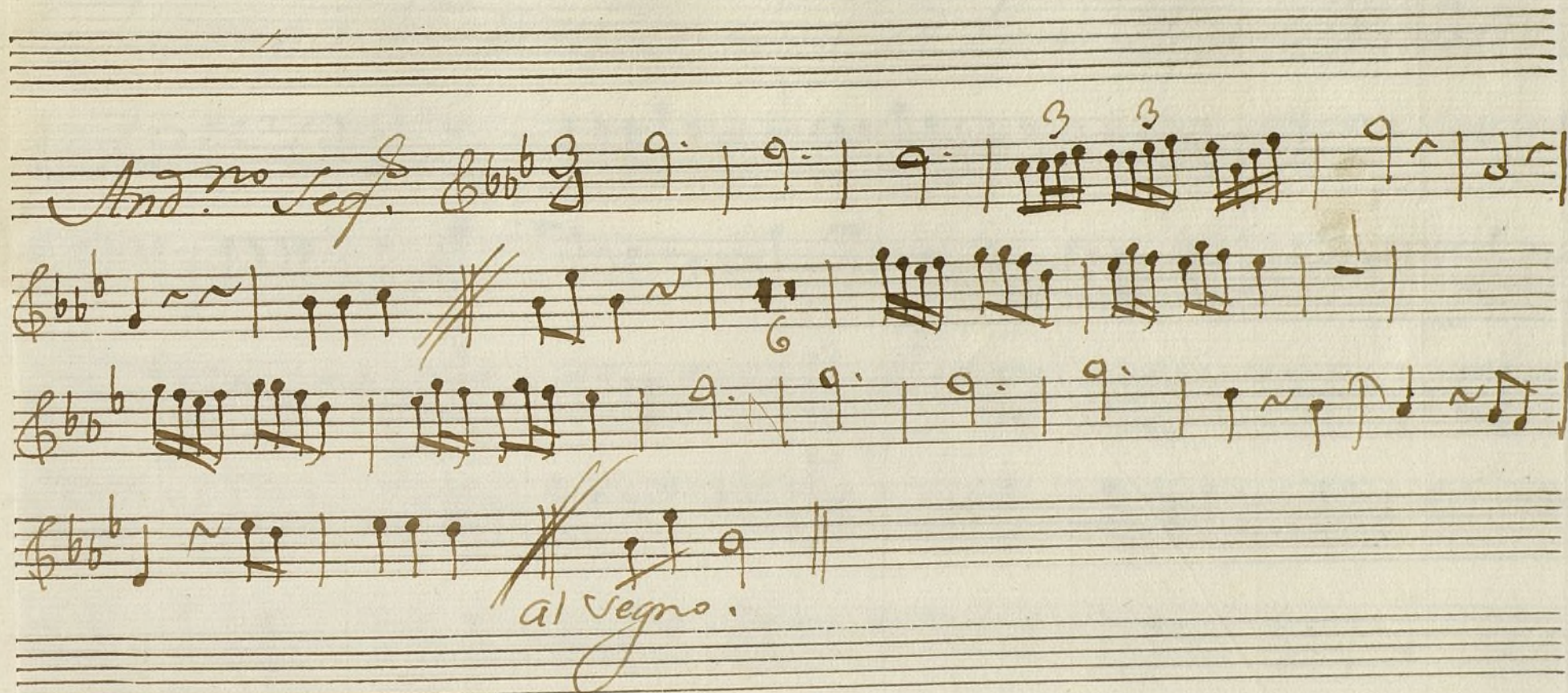
And.^{te} 6/8 2

And.^{no} 3/4 3

allegro
mas.

And.^{no} 6/8

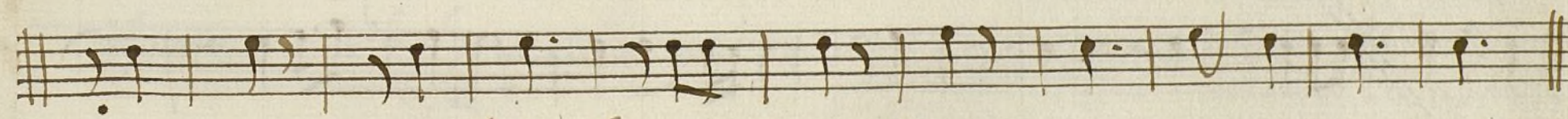
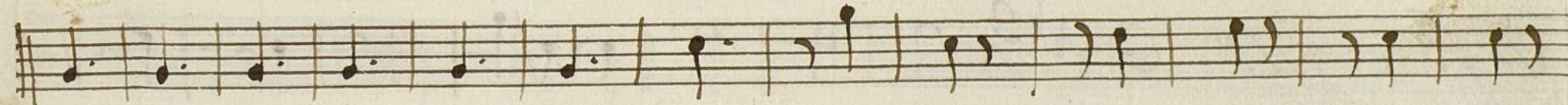
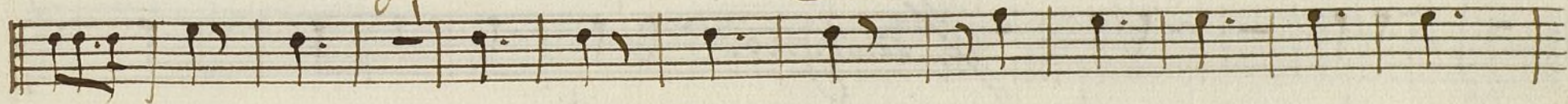
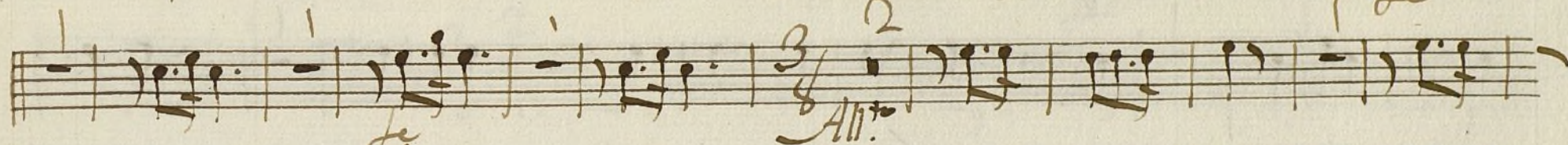
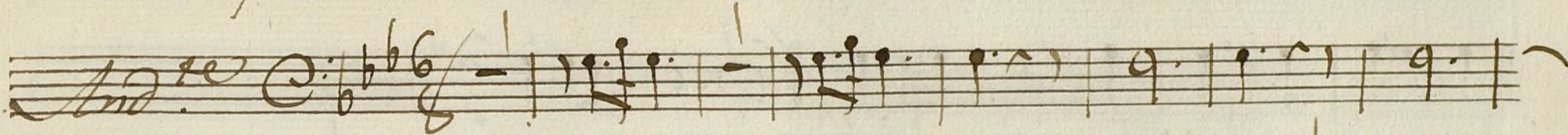
mas.
alor Parr.



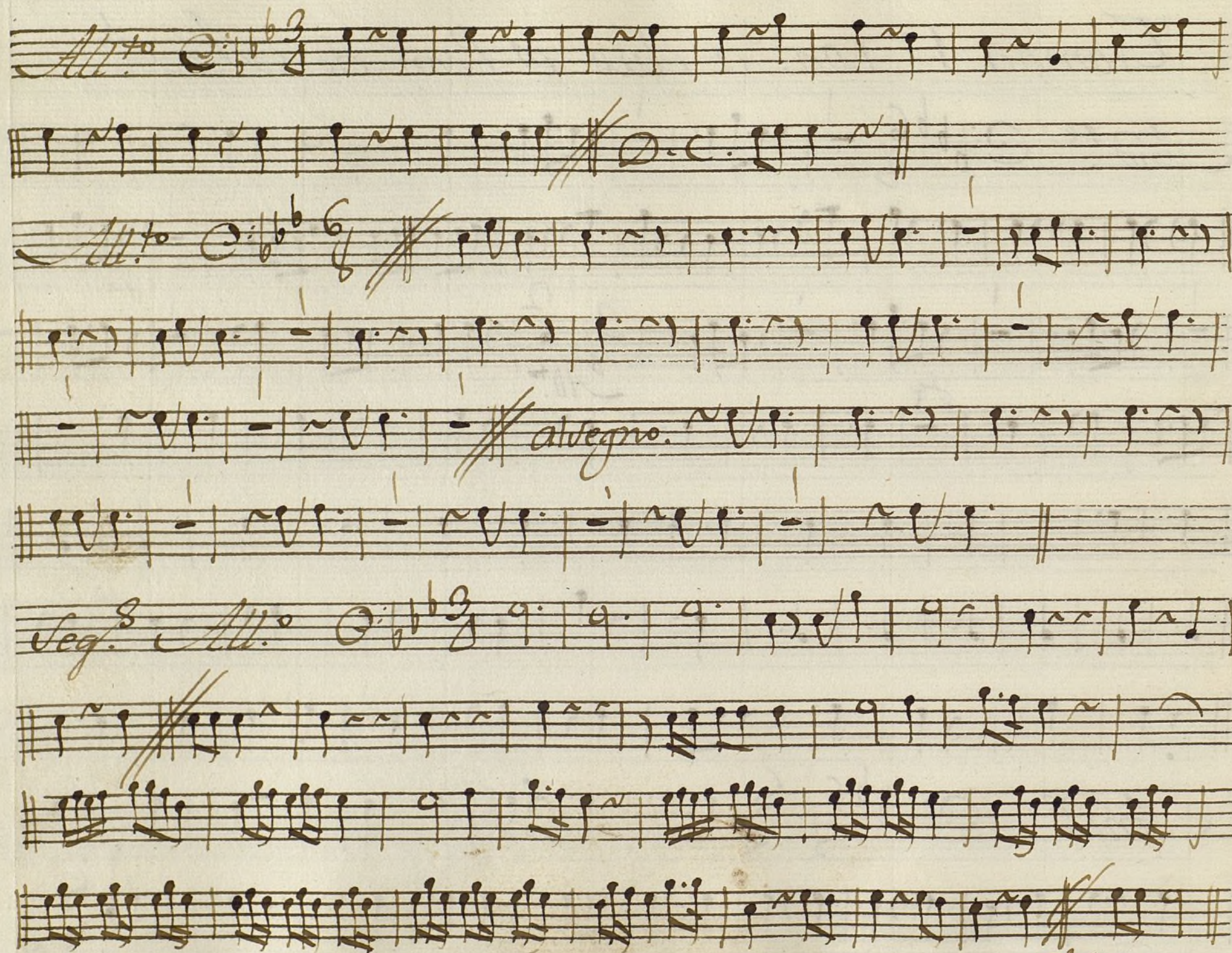
Ayuntamiento de Madrid

t

Trompa 1^a Ton.^a a duo el Peon de Albarril.



alos Parr.

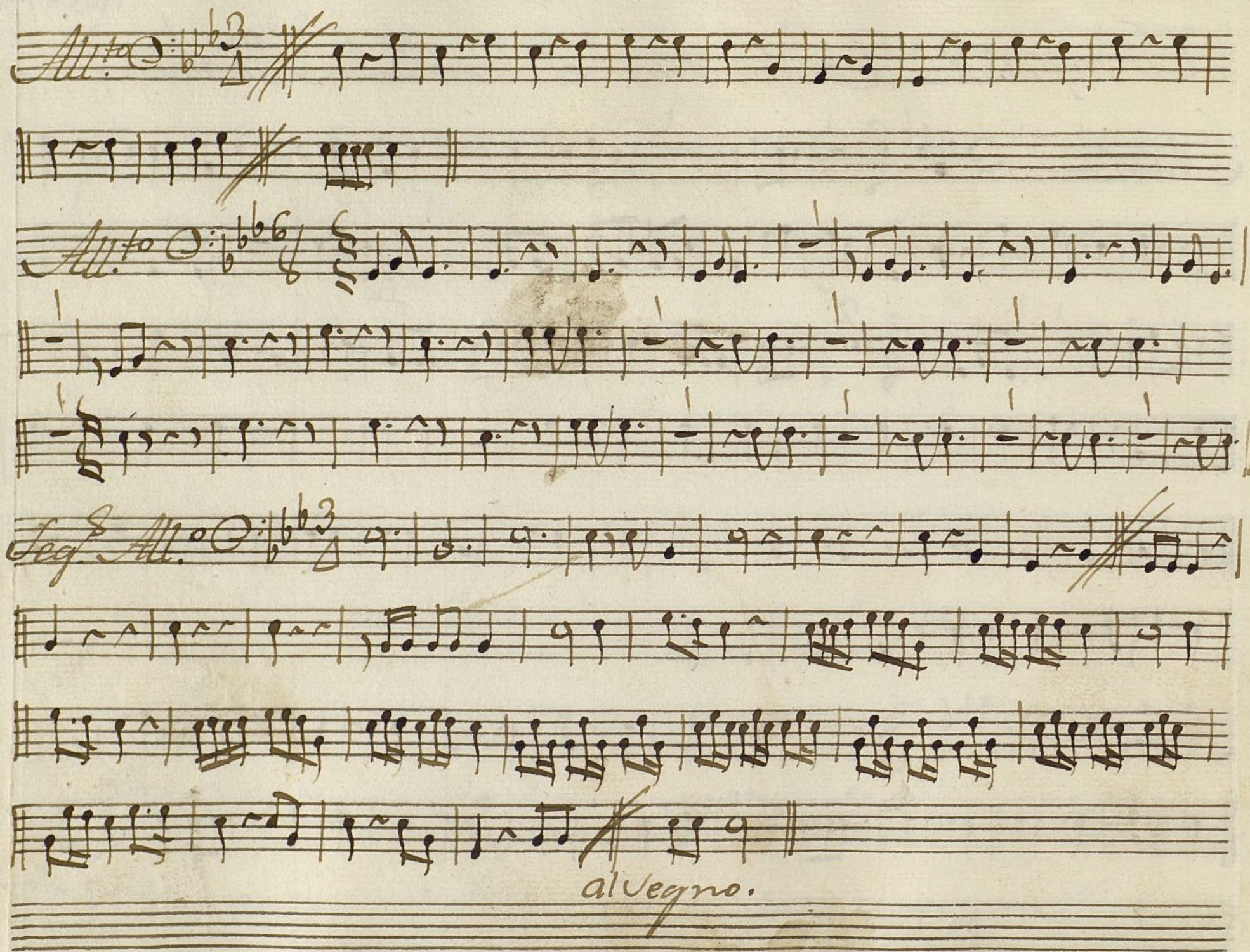


Trompa 2.^a Con a duo el Peon de Albani.

Andante.

And.

Alon Parr.



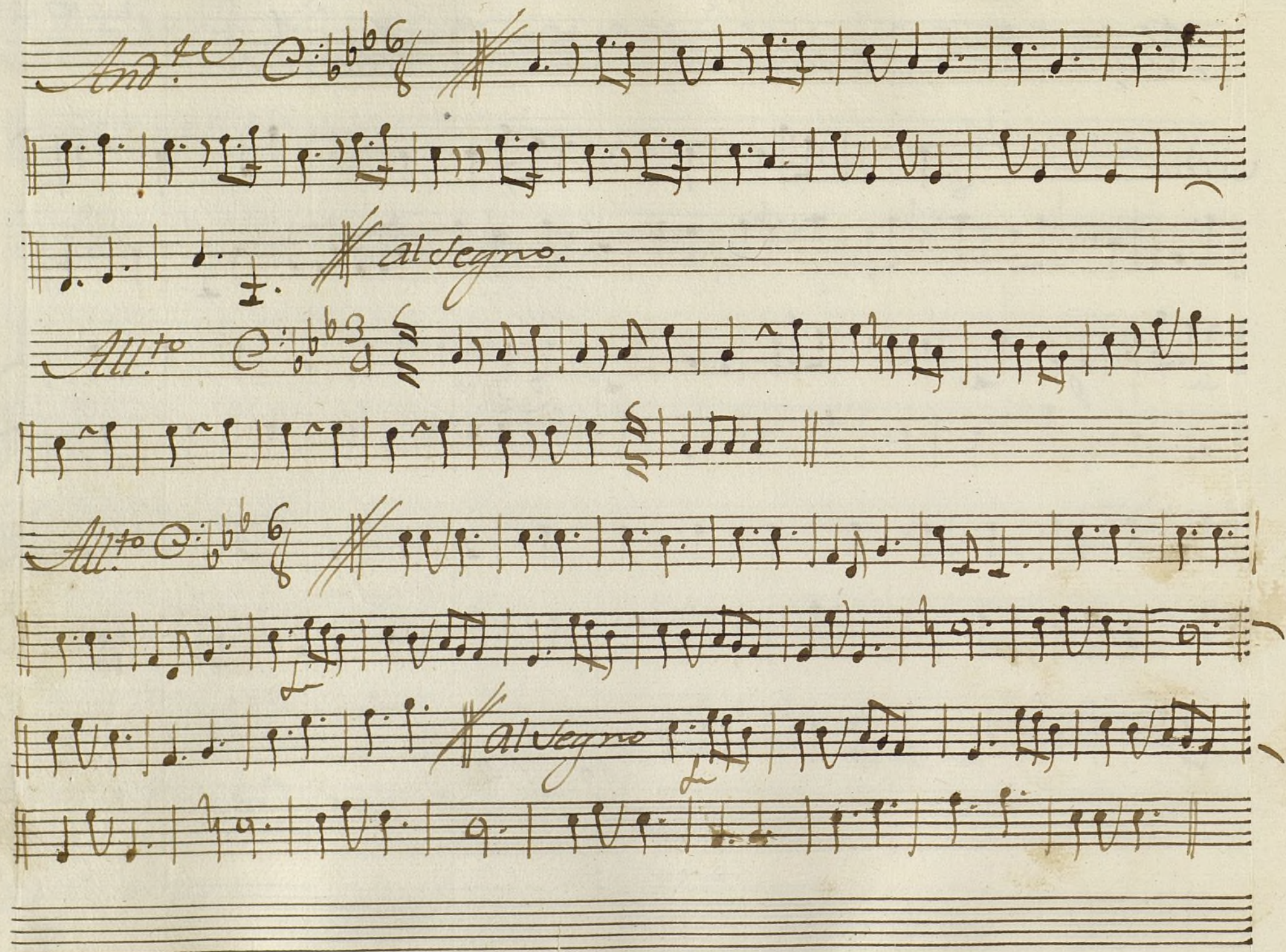
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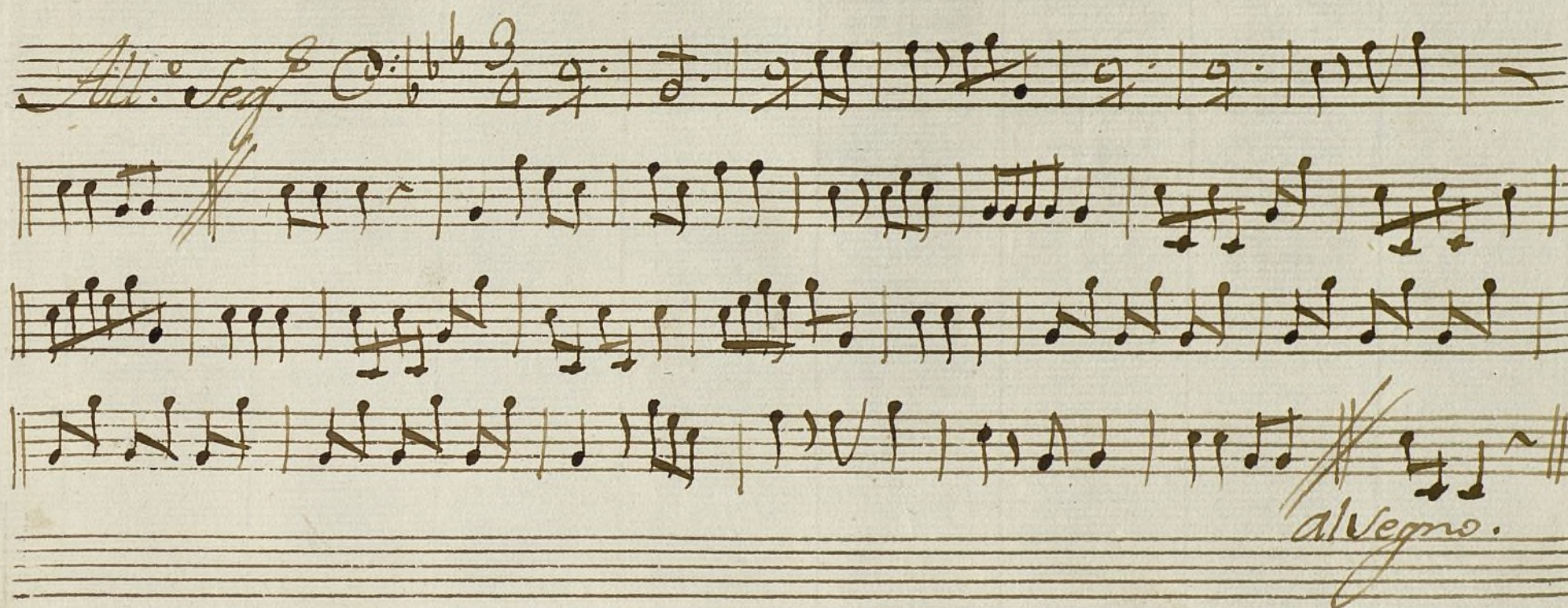
Mus 97-20

Bajo Tona a duo el Peon de Albaril.

Andte

Handwritten musical score for a piece titled "Bajo Tona a duo el Peon de Albaril". The score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking "Andte" and a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is written in a single melodic line. The third staff contains the dynamic marking "p" (piano) and a triplet of eighth notes. The fourth staff contains the dynamic marking "All." (Allegro) and a 3/8 time signature. The fifth staff contains the dynamic marking "V. P." (Vivace). The sixth staff contains the dynamic marking "V. P." (Vivace). The seventh staff contains the dynamic marking "V. P." (Vivace). The eighth staff contains the dynamic marking "V. P." (Vivace). The ninth staff contains the dynamic marking "V. P." (Vivace). The tenth staff contains the dynamic marking "V. P." (Vivace).



All.º Seg.º 
allegro.

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