

Leg.^o 12.^o 12.

MUS 97-19

Leg.^o 12.^o 27

+

1778

Mayor y Tadeo

Con.^a a Duo

Los Tardineros Cantivos

27

persequirás a esta triste

Aos

seguireis amando

por que dime enemiga

te berras de esta

chado

por q.^o decid tiranos

Suexte

asi me estais matando paciencia Cielos alma sin

fe

Handwritten musical score on aged paper. The score consists of eight staves of music, with lyrics written in Spanish. The lyrics are: "tamos q'en las fatigas q'en los trabajos", "tolerancia", "solo la tolerancia ay ay si", "canso", and "es el descansado". The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "Cresc." and "fe". The paper shows signs of age, including discoloration and wear at the edges.

tamos q'en las fatigas q'en los trabajos

tolerancia

solo la tolerancia ay ay si

canso

es el descansado

May.^a *tad*

Amado bien mio mi
Las guardas se duermen dor.

May.^a *tad.*

dueño adorado -- tu penas tu lloras
mido a quedado *tad.* mi vida: *May.* mi gloria

ha q. n. darte des-
logremos etc)

do tirano ha q. n. darme un alivio
logremos esta dicha

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on ten staves, with the first two staves containing the main melody and the remaining staves providing accompaniment or a second vocal line. The lyrics are written in a cursive hand, and the music is in a single system.

Lyrics (Spanish):

canso
lato
pu diera aug. aumentara
y ali bien nuestras penas mas sus cui
nuestros a
dados
lago mas sus
nuestros mas
nuestros
Asegno

And.^{te}

Tad.^o

Dime bien mi dueño adorado -- como lo --
A dormir vuelven dueño adorado -- vuelve a mis

May.^a
pasas en tus trabajos -- solo el mirarte
penas a dar descanso temo tu riesgo

tan fatigado es q.^{no} me tibia mis sobre
dueño adorado q.^{el} mio nunca me causa es.

*salto
panta*

dulce bien mio dueño adorado

Sirbame pues de ali vio tus dulces bra —

ha tirana for —

2da ha tirana for tuna

All.^{to}

tuna
 hado
 ado tira no
 por q. este corto alivio
 meas Usur-
 aun siguiera este alivio
 no de de de
 por que aun
 pado
 parnos
 meas no as
 al fin pues no ay remedio

alma suframos si alma sufra —

mos alma

May.ª

Presto. *3/8* *3/8* *3/8* *3/8*

ya no ay doloitrio

ya no ay mas medio

Allegro.

que despe durmos
q.^e no mas vernos mas sea
vernos trando nuestros afec - tos...
nuestros

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and are written below the notes. The music appears to be a vocal melody, with some staves showing chords or accompaniment. The paper has a yellowish tint and some minor damage, including a small tear on the left edge. The overall style is that of a historical manuscript.

Vivo

2/4

2/4

p *crescdo*

Ha ti rana for

tuna *fiera* *cruel* *inu* *mana* *fiera inuma*

na fie ra imu mana

fiera imu mana por que con tal tor

mento a los dos tratas por que con tal tor

f

f

x

mento por que con tal tormento a los dos

Amado bien mio

tra tas mi

a Dios q' tormento

prenda adorada

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The lyrics are in Spanish and are written in a cursive hand. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are: "a Dios q. e. fiera ansia ha q. n. de tu presen - cia no se aparta - - ra ha q. n. de". The paper shows signs of age, including some foxing and wear at the edges.

a Dios q. e. fiera ansia ha q. n.

de tu presen - cia no se aparta - -

ra ha q. n. de

tu presencia no se aparta — ra no

Cresc. *f* *f*

se apax ta — ra

Allegro

Ayuntamiento de Madrid

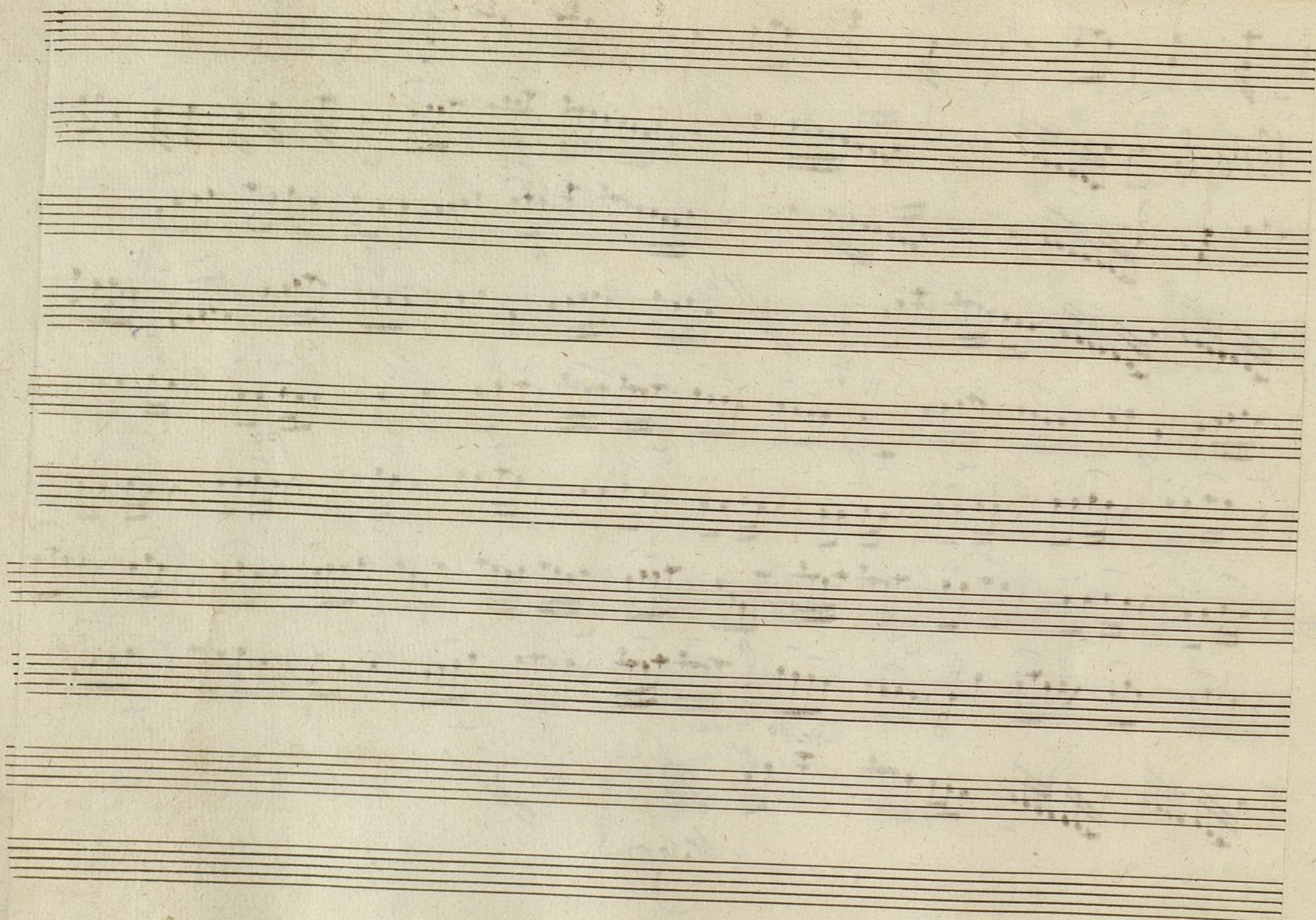
Ayuntamiento de Madrid

Violin 1.º Ton.ª Duo los Tardíferos Cautivos V.ª Monsi

A handwritten musical score on aged paper, titled 'And.te' in the top left corner. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The score consists of ten staves of music. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in triplets. There are numerous slurs and phrasing marks throughout. Dynamic markings are present, including 'p' (piano), 'f' (forte), 'Cres.' (crescendo), and 'All.to en pogg' (all together in pogg). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The music appears to be a single melodic line, possibly for a violin or flute.

A handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various time signatures including 3/4 and 3/8. The score is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Tempo markings include *And.* (Andante), *All.to* (Allegretto), and *Presto*. The word *Allegro* is written twice, each time with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Two. & 3/4". The score includes dynamic markings such as *f*, *p*, *Cre^{do}*, and *fe*. The piece concludes with the word "Adagio." written below the final staff.



Ayuntamiento de Madrid

Violin 1.º Ton.ª a Duo los Jardineros Cantaban

Nº 97-19

Handwritten musical score for Violin 1, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, p^o, f^o, p^o (ver. 2^o)). The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs and ties, indicating a continuous melodic line. The score concludes with a double bar line and a final note on the tenth staff.

Annotations and markings include:

- And.^{te}* (Andante) at the beginning of the first staff.
- 2^{do}* (Second ending) marking the start of the eighth staff.
- All. to. viv. poco* (Allegretto vivace poco) marking the start of the eighth staff.
- Allegro* marking the start of the tenth staff.

And.^{te}

p

se

se

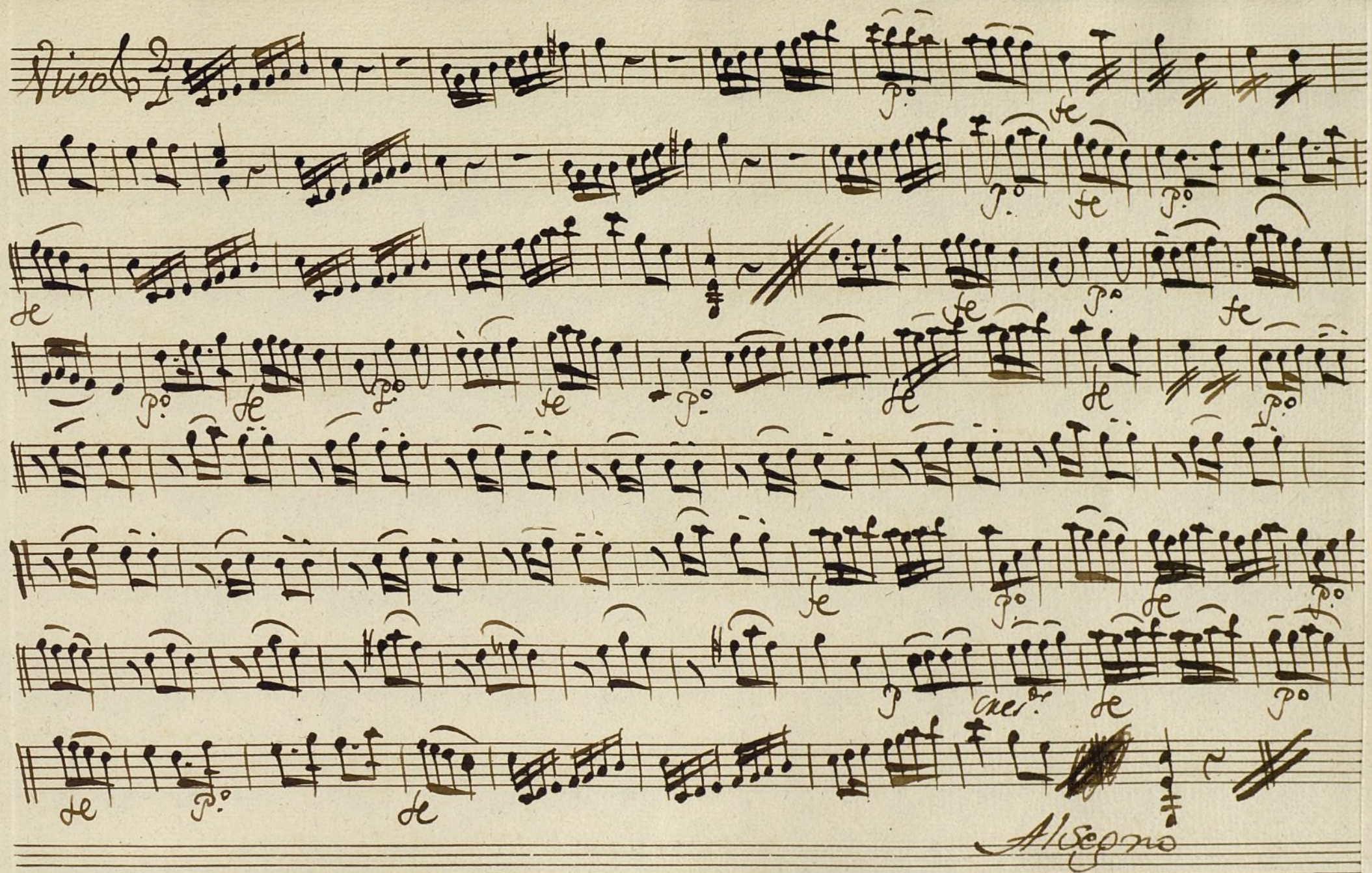
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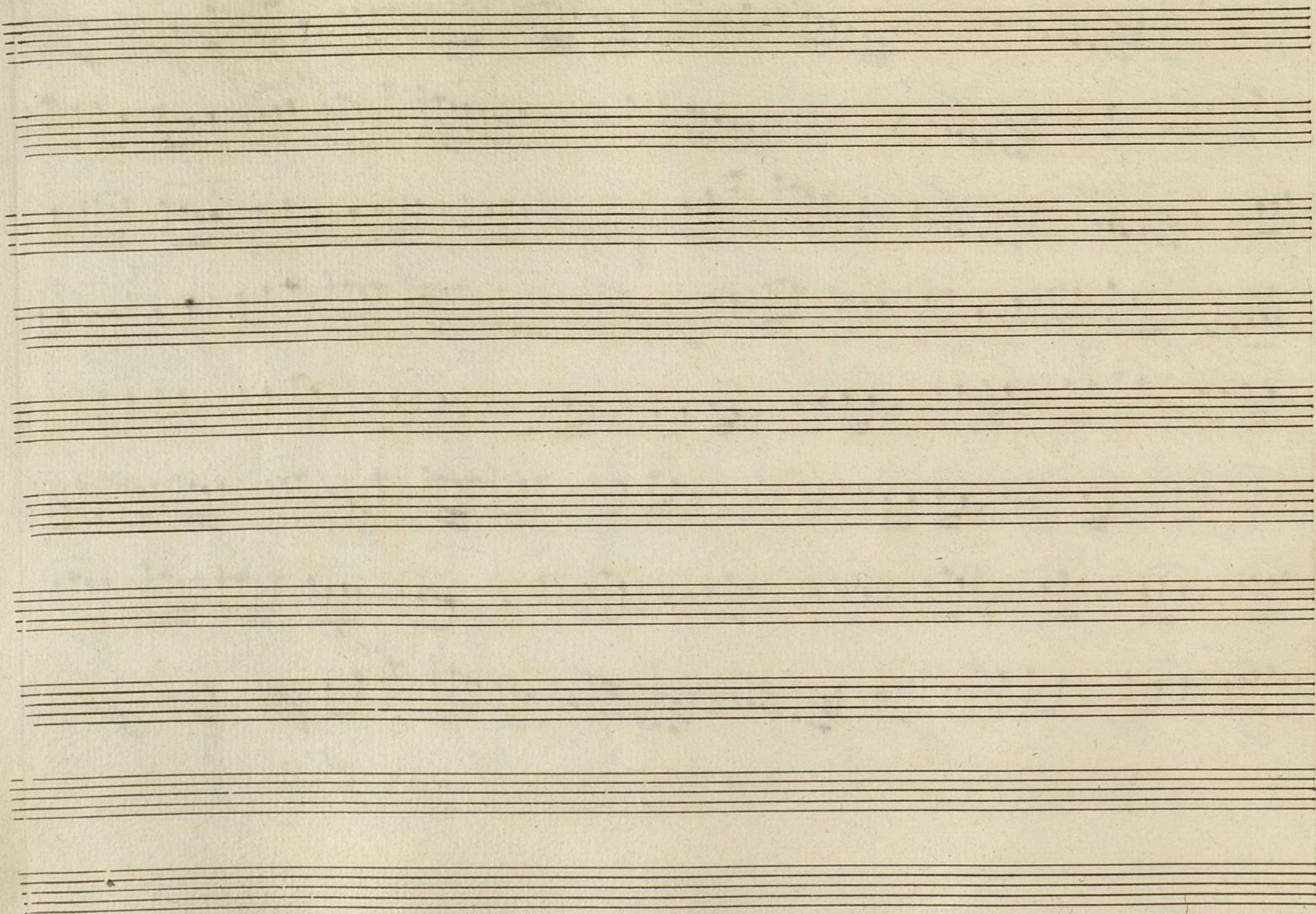
se

se

~~*And.te*~~ *Segno*

se



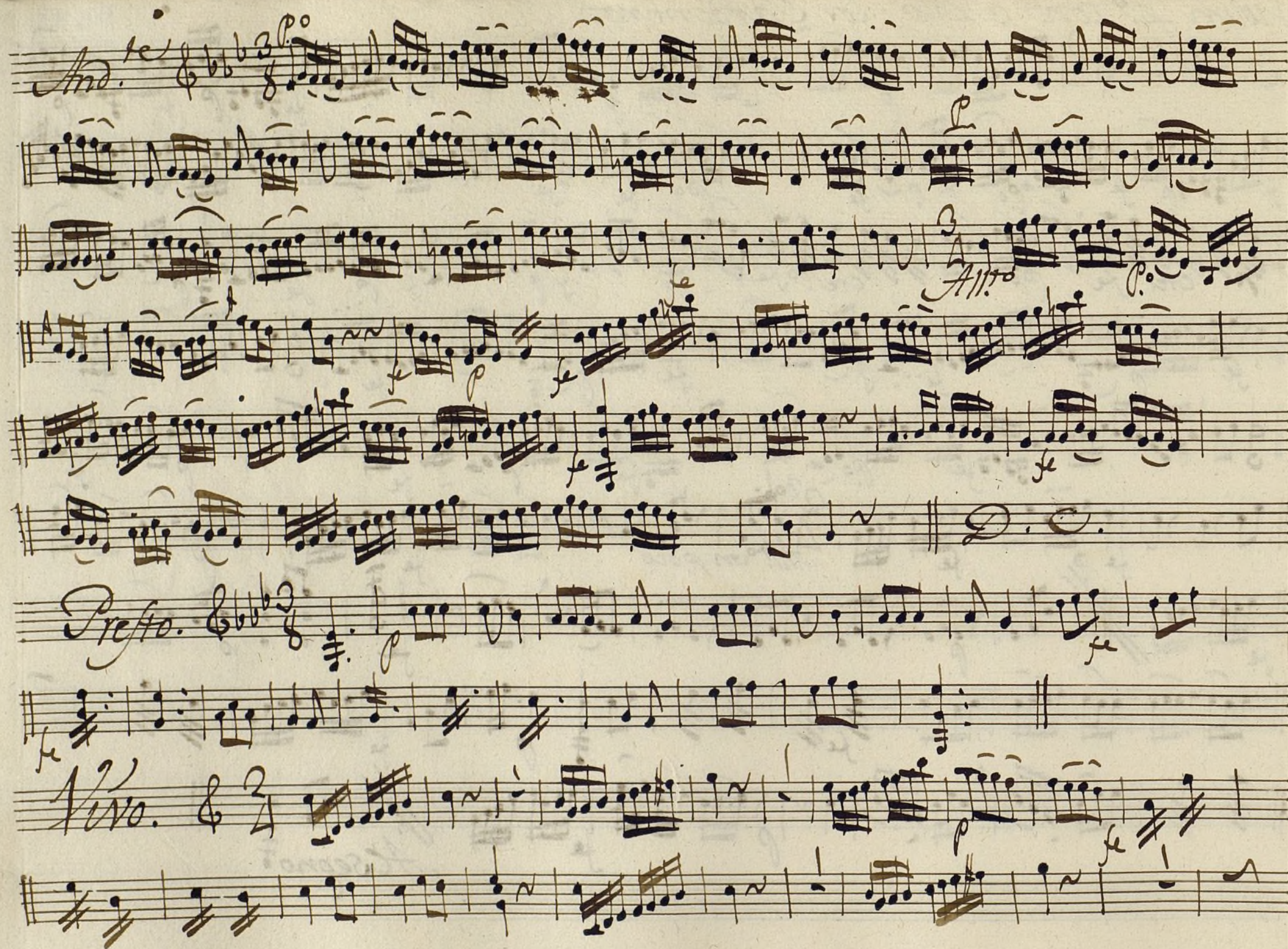


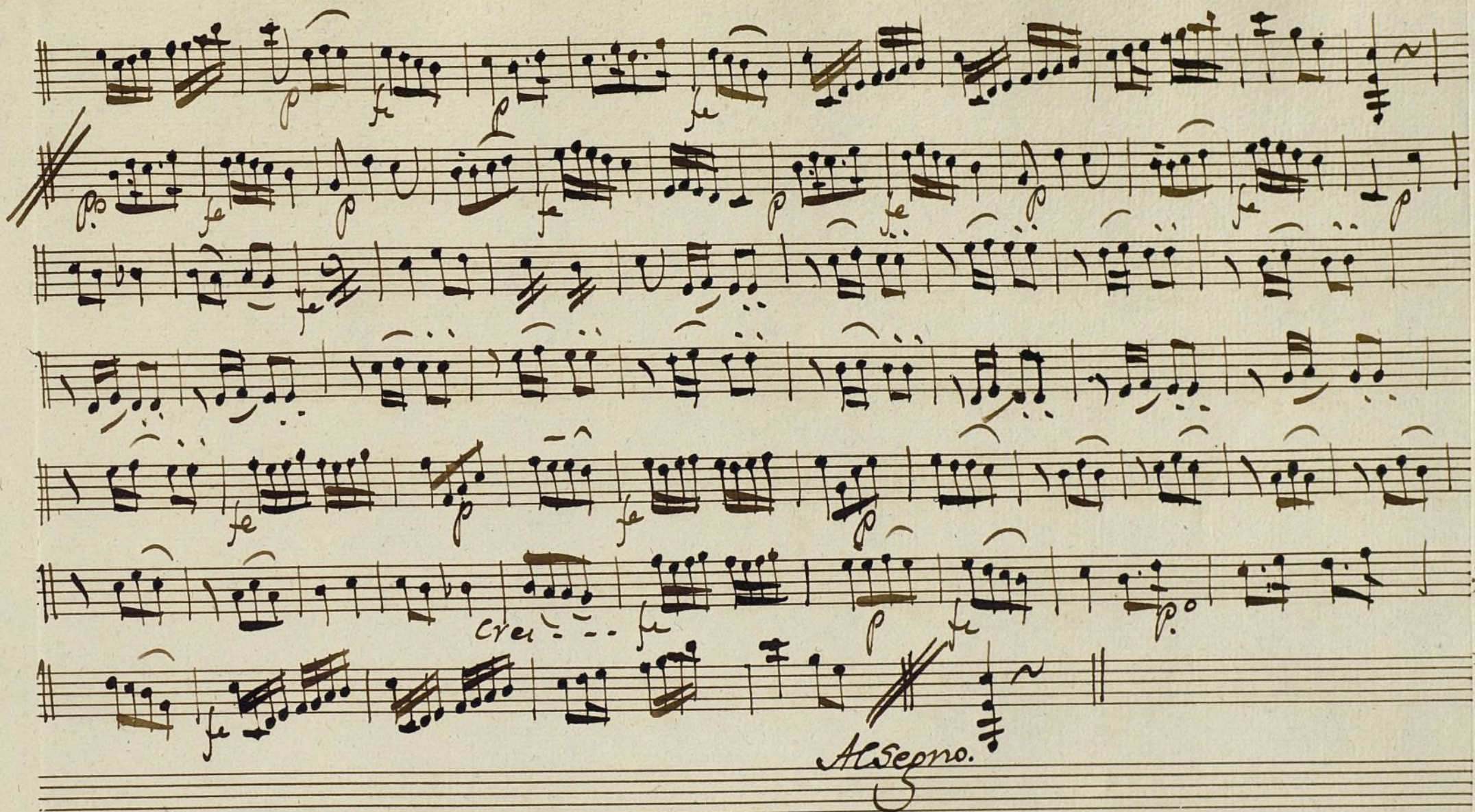
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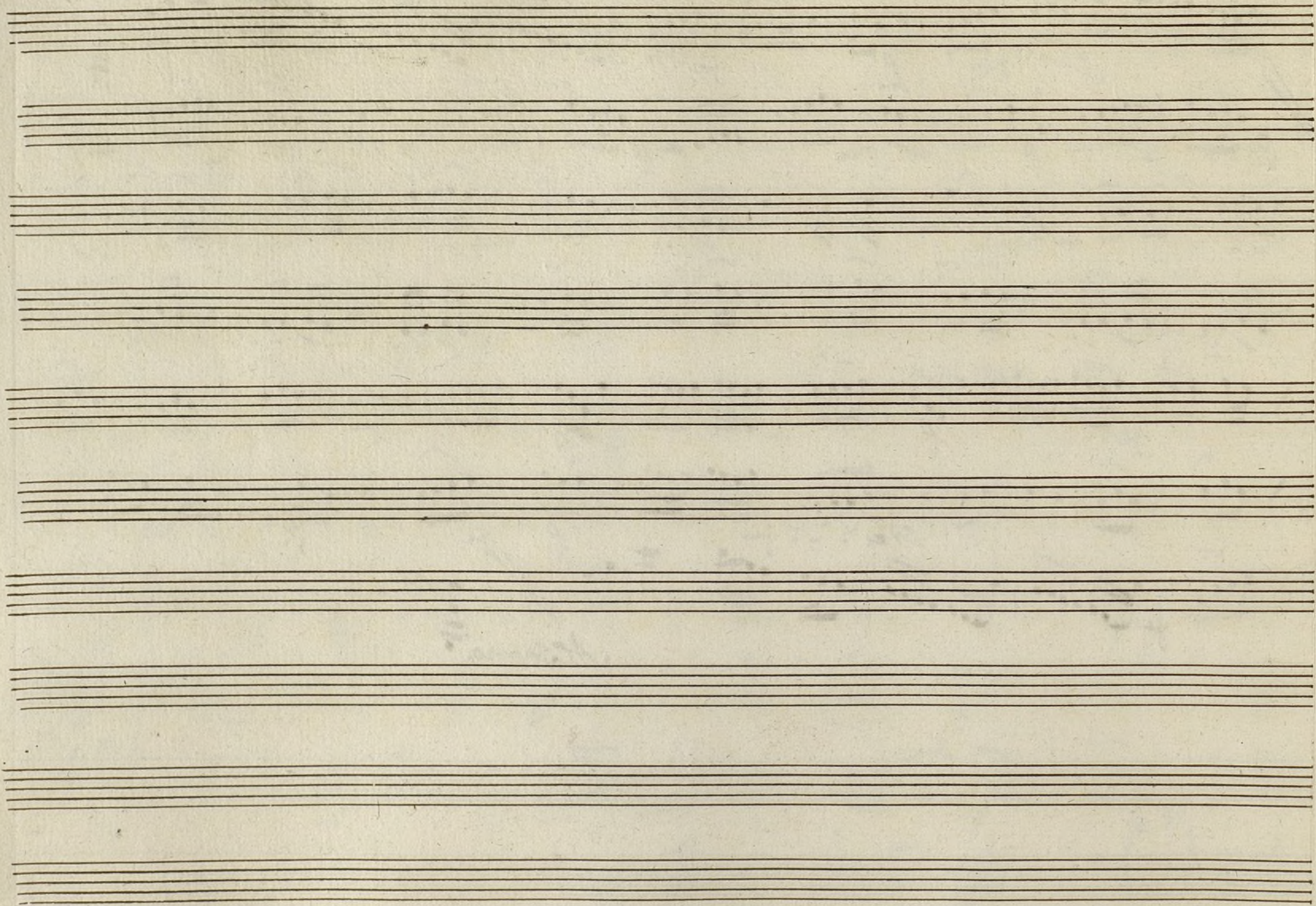
Violini 2.^o ton.^a a Duo los Tardíneros

MUS 97-19

Handwritten musical score for Violini 2.^o ton.^a a Duo los Tardíneros. The score is written on ten staves, with the first staff beginning with the tempo marking *And.^{te}*. The music is in 3/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *cre.*, *se*, *p*, and *2^{do}* are present. The score concludes with the marking *Allegro in poco* and a final section marked *Allegro*. The manuscript is on aged, slightly stained paper.





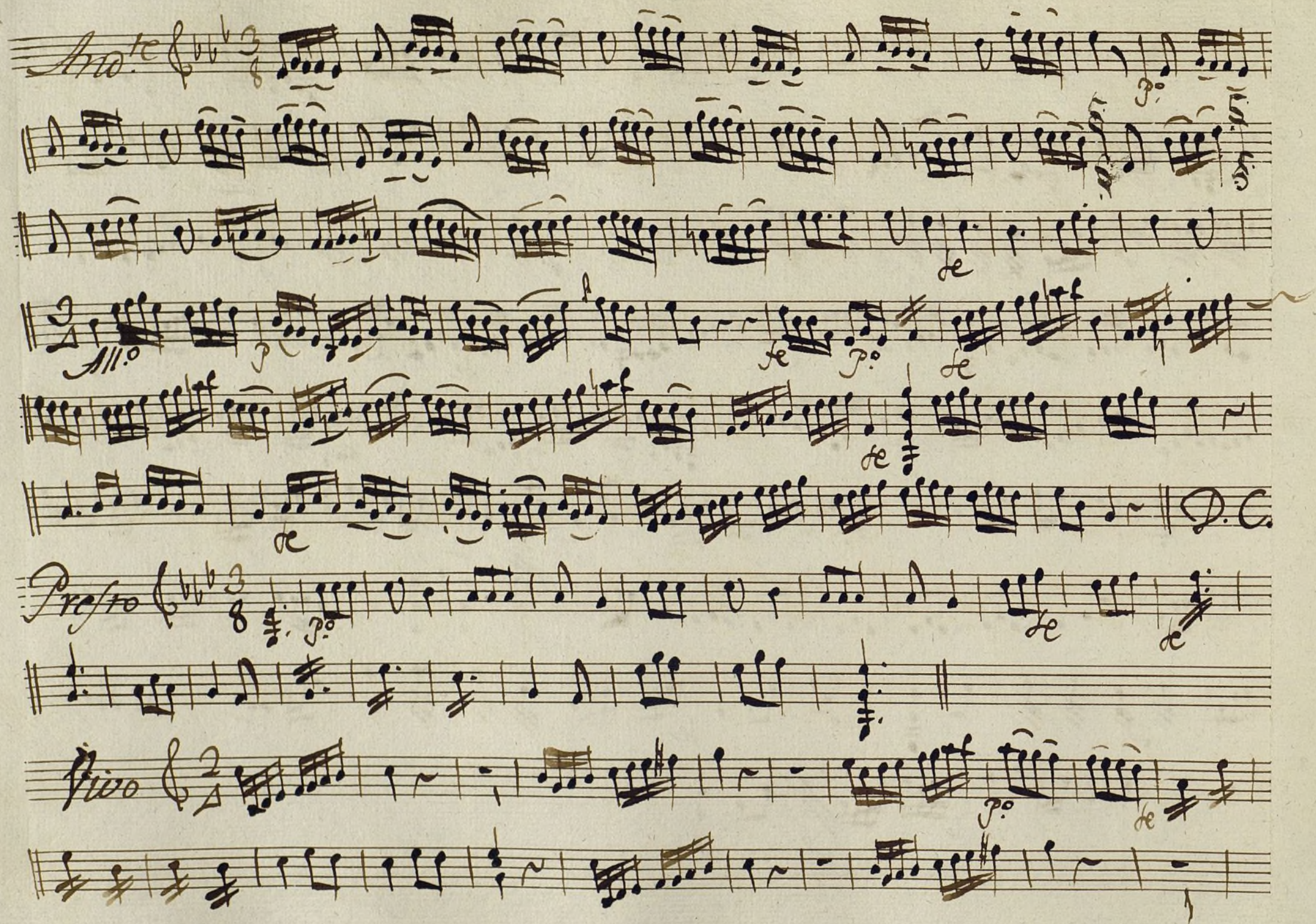


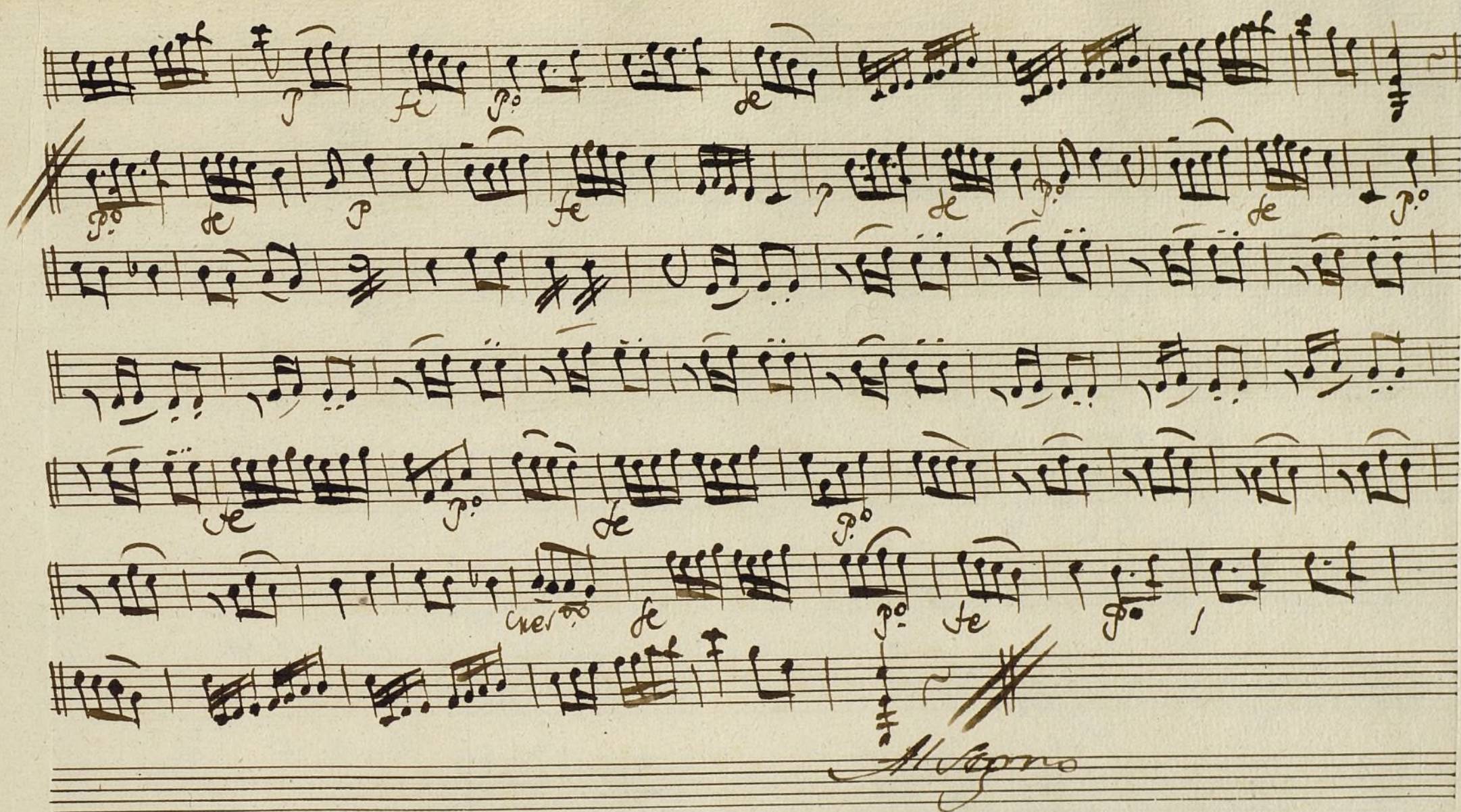
Ayuntamiento de Madrid

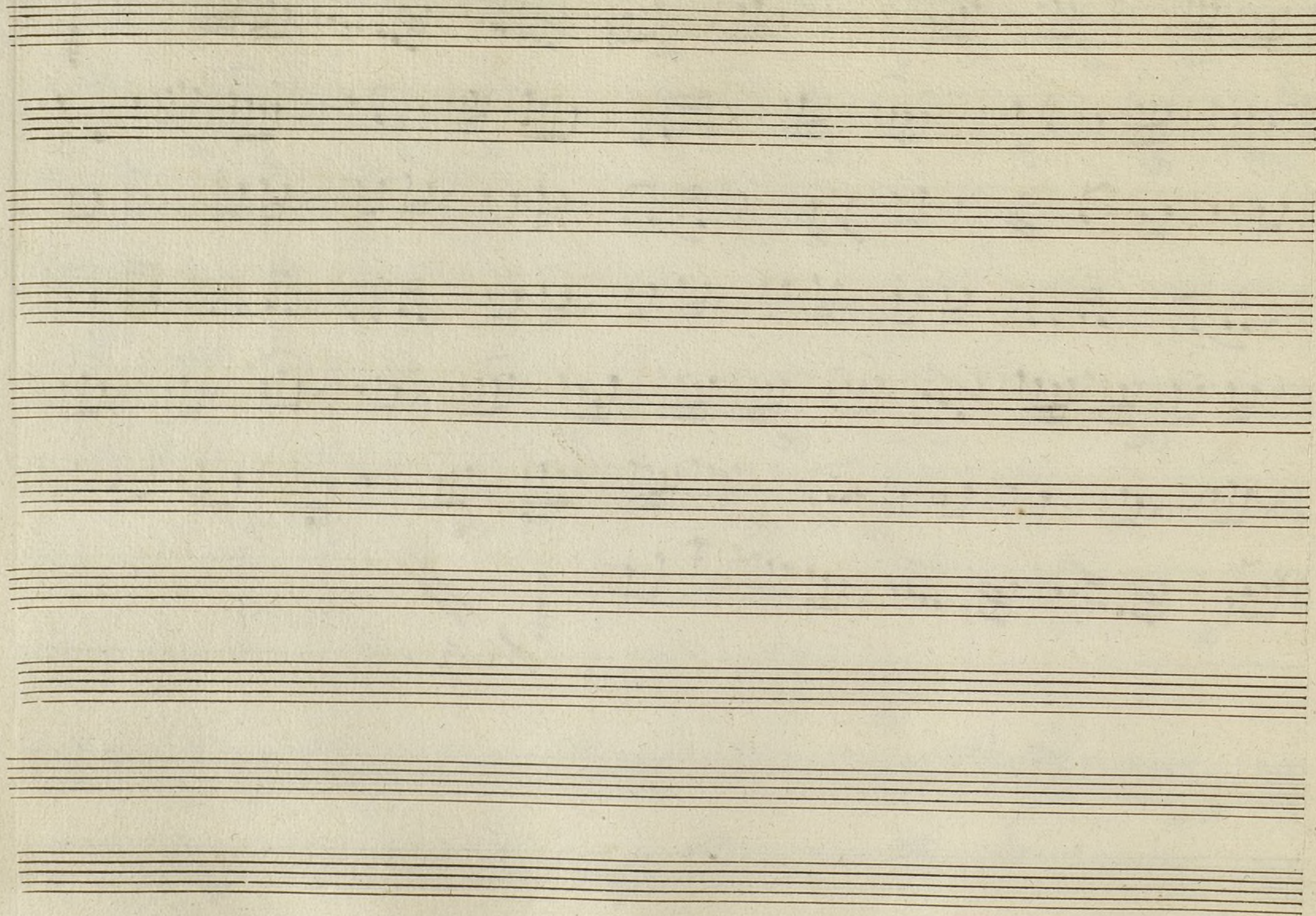
Violin 2.^o Ton.^a a Duo con Tardimeros

NVL 97-19

Handwritten musical score for a piece titled "And.te" in 3/4 time. The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "And.te" marking. Dynamic markings include "p.o." (piano) and "cresc. de" (crescendo). A section marked "Allegro poco" begins around the sixth staff. The piece concludes with a double bar line and the word "Allegro" written below the final staff.







Ayuntamiento de Madrid

Oboe 1.^o Ton.^a a Duo los Jardineros Cautivos

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the time signature "3/4". The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some markings that look like "x" or "f" with a cross. The score ends with a double bar line and the word "Allegro." written below the final staff. The paper is aged and shows some staining.

flauta
And.

Alto

Alto
Tace.

Vivo.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a double bar line and a key signature of one sharp. The second staff contains a measure with a "14" written below it. The fourth staff ends with a double bar line and the word *Allegro.* written in cursive. The paper is aged and shows some staining.

Ayuntamiento de Madrid

Oboe 2^o Ton.^a a Duo los Jardineros Cautivos

And.^{te}

And.^{no}

Allegro

Flauta *And.^{te}*

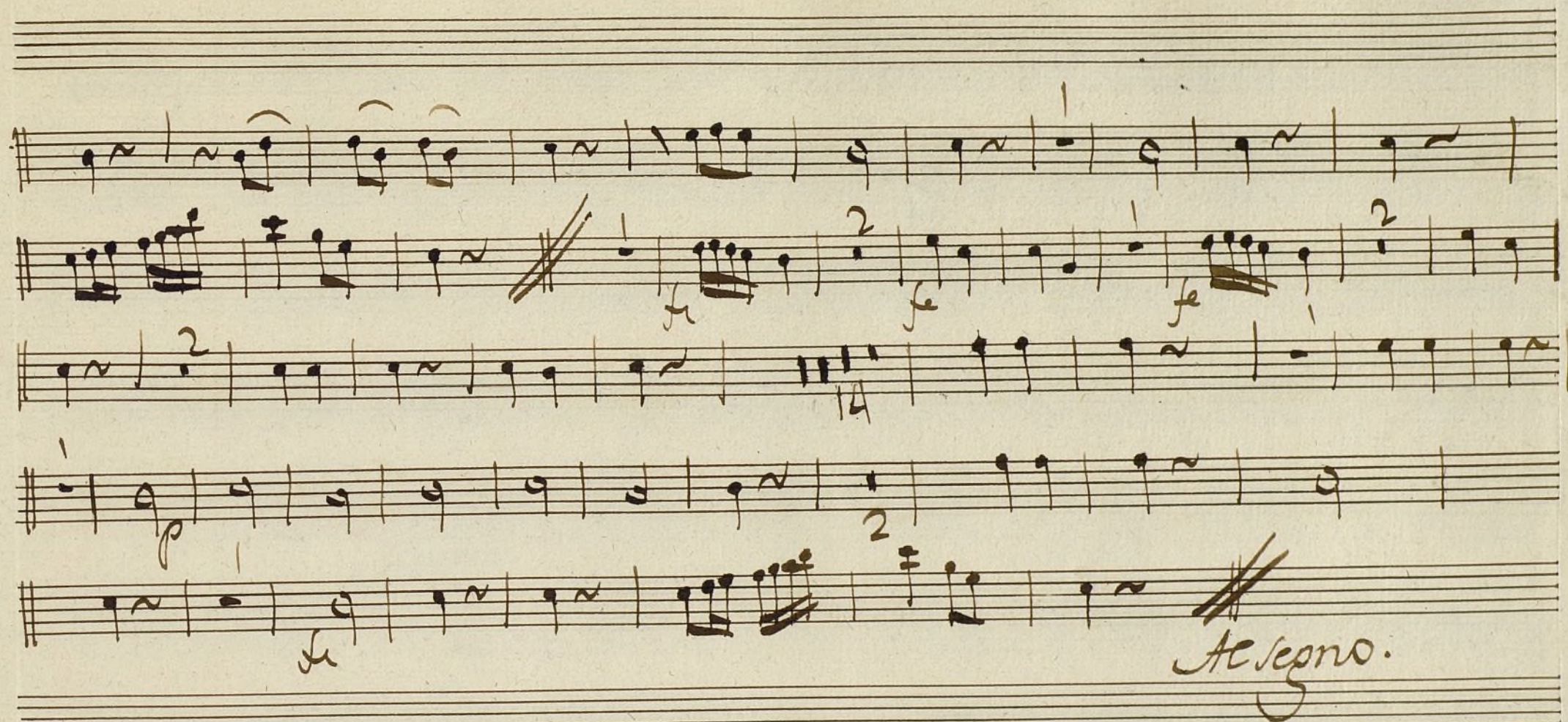
f *All.^{to}*

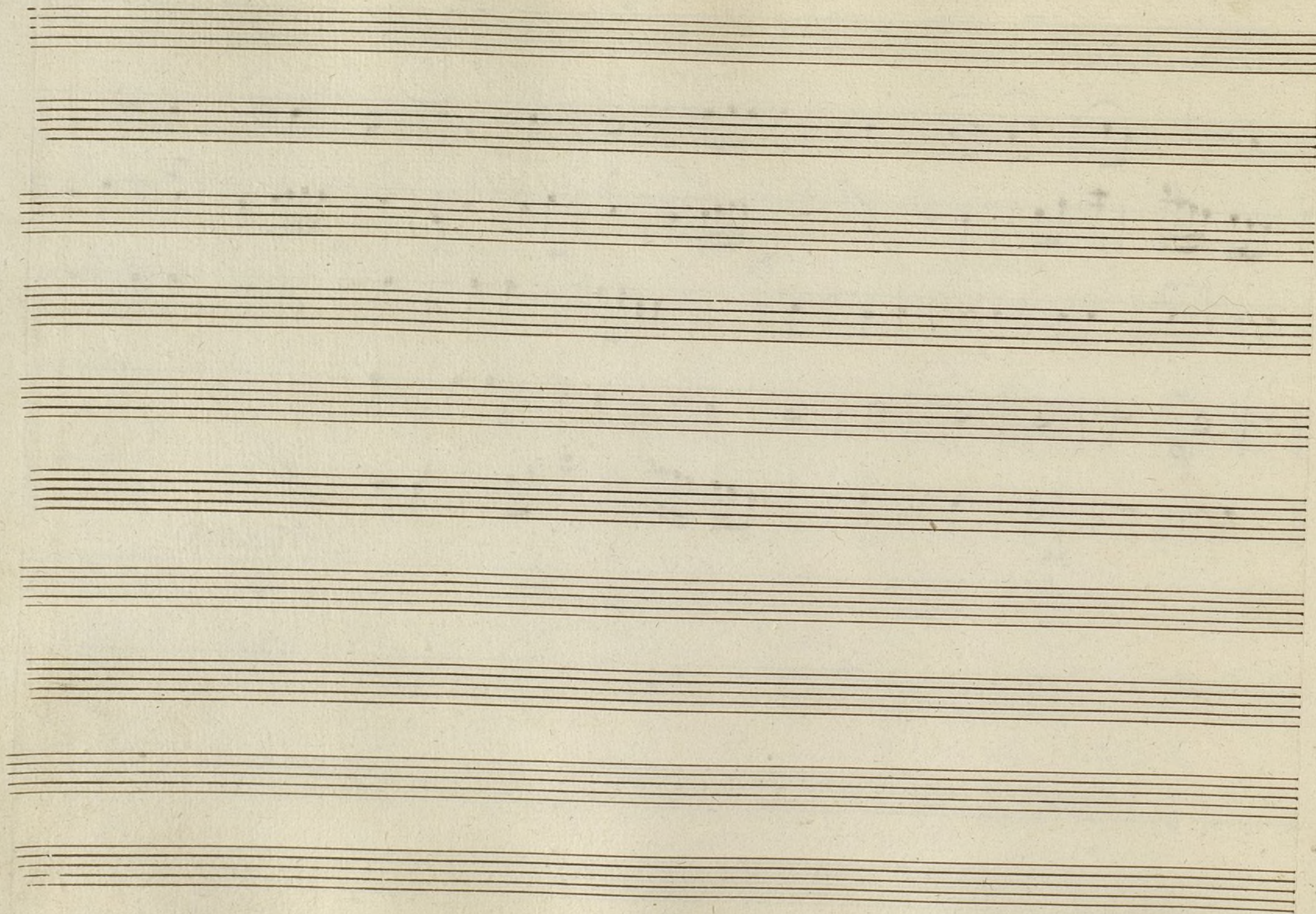
D.C.

All.^o Tace

Vivo.

f





Trompa 1.^a Ton.^a a Duo los Jardineros Captivos

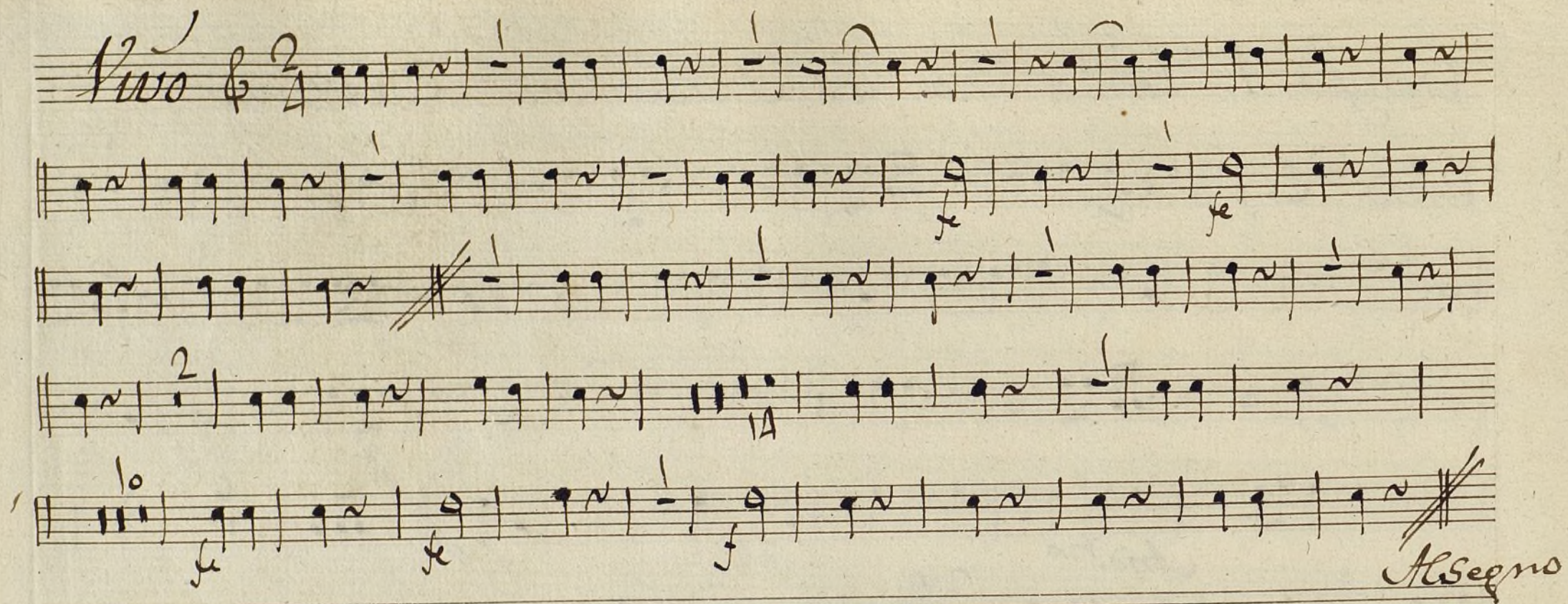
And.^{te}

And.^{no}

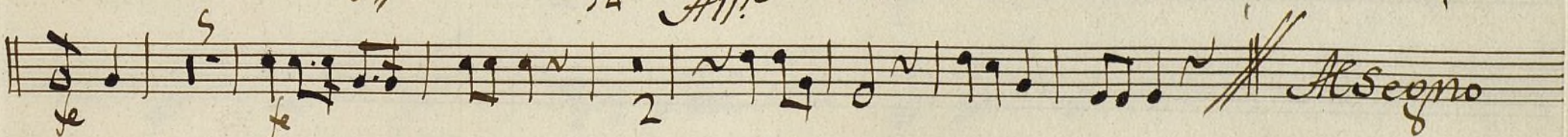
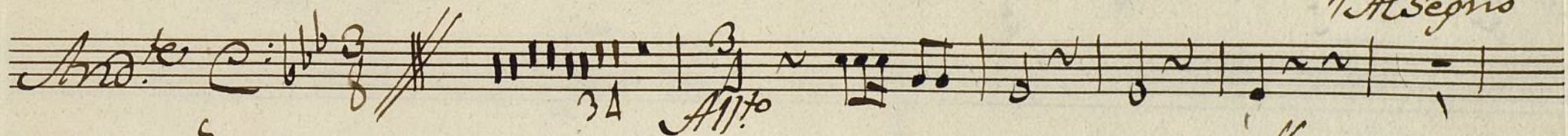
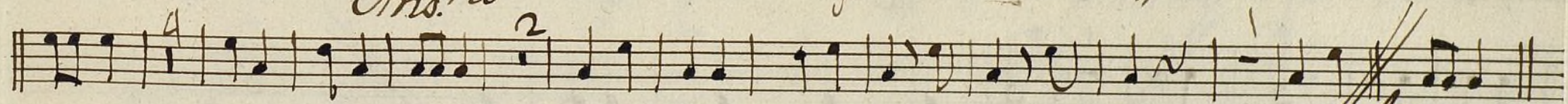
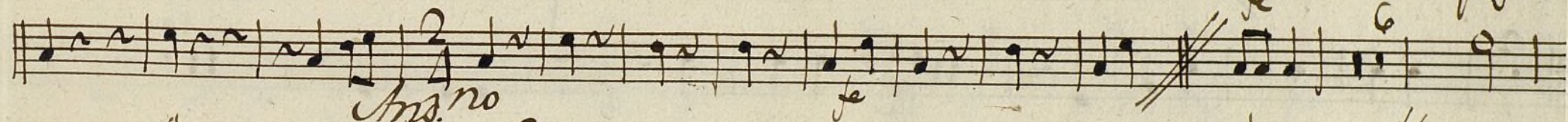
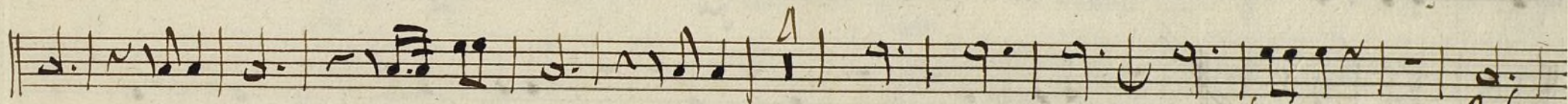
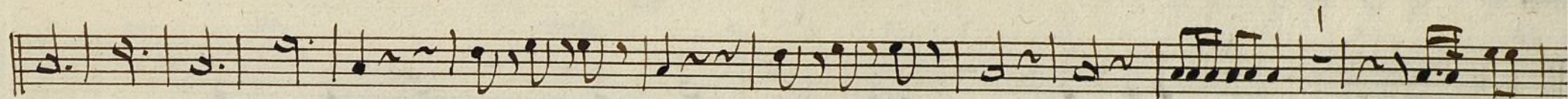
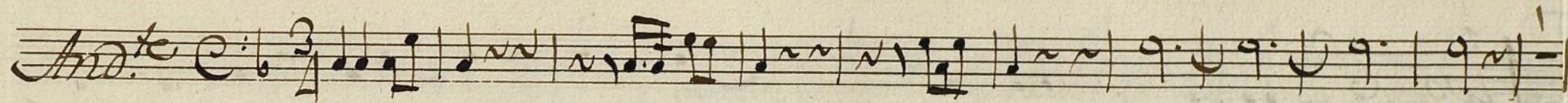
Allegro.

Allegro

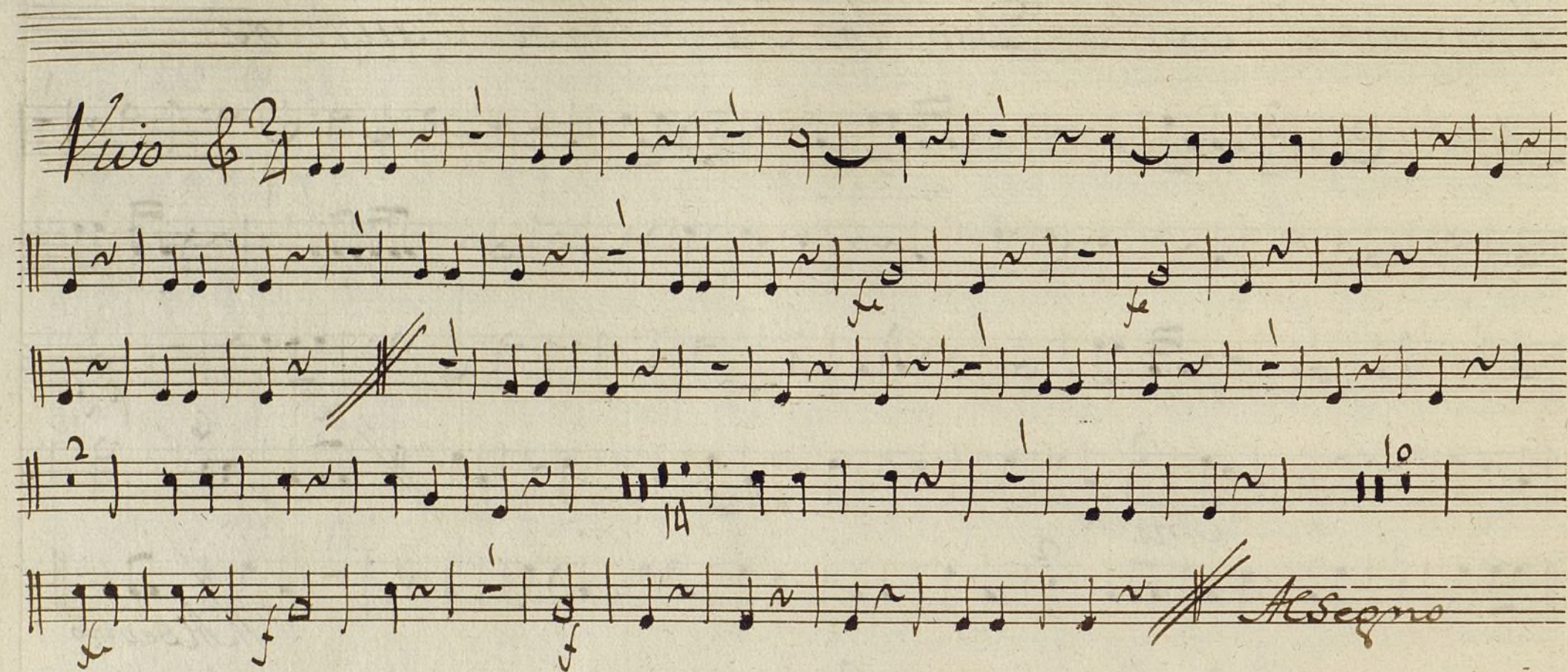
All.^o Tace



Trompa 2^a Tonda Duo los Tardineros Cautivos.



All.^o Tace



Bajo Ton.^a a Duo los Tardíneros. Cantibos

And.^{te}

And.ª p.º

Allegro.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written on the left margin. The word "Cresc." is written above the sixth staff. The word "Allegro" is written below the seventh staff. The score is written in brown ink on aged paper.

Allegro

Cresc.

Allegro

