

Leg. 6 n. 23

MVS 97-16

Leg. 10 n. 31

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Tonadilla

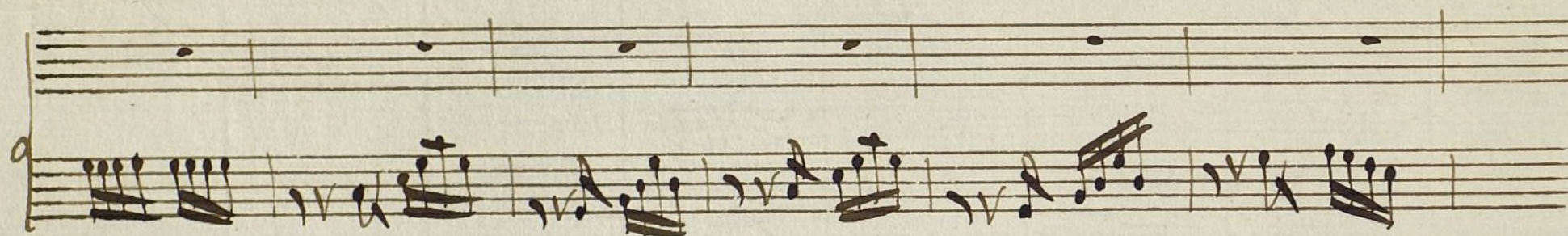
a Duo

de la Criada

Con Viol. y Trompas.

31

1265 ÷



gracia
Casa

g. en aquestos tiempos
pues todos me dicen

lidian con Criadas
g. es buena muchacha

quatro o cinco llebo en esta semana
mas mientras g. biere me estare sen tada

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a guitar line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is written in a simple, handwritten style. The paper is aged and slightly discolored.

sin g.^l todavia halle una mediana unas son tan
Corriendo un poquito en aquesta olanda pero ya halli
puercas otras muy de /adas. y no hace nin
biene Ya entra por la sala no tiene mal
guna lo g.^l se las manda Yo ctoi abre -
aire tiene bella gracia Vaya g.^l sin -

xida y de epe xada pero oy me dicen
duda eta xera quapa quanto ella quiniere

q. tiene una quapa
al punto e de darla

Ciada
Seg. buenor dias senora con su li-
eta e la vez primera q. ental me e-
si fiel como nenguna y en eta
si le parezco Cosa sepa y no es

lo:3

cencia
 brito
 Villa
 chanza

Caram-
 g.e. to
 siempre e
 g.e. to

bay g.e. Caloxes ya no ai pacencia
 into tan solo por g.e. no sirbo
 sido una mora bien cono cida
 se hacex un poco menos g.e. nada

Ama
 que bello garbo vaya
 q.n te co noce para
 muy lind am.te vaya
 e Cora chula mucha

*g. La muchacha
g. luego vayan
g. la muchacha
cha mas clara*

*tiene des-
por los in-
ci excelen
no e visto*

Criada.

*pacho -
forme -
te
nunca*

tambien tenga sabido q. mi se -

como

sino a.

de vivi

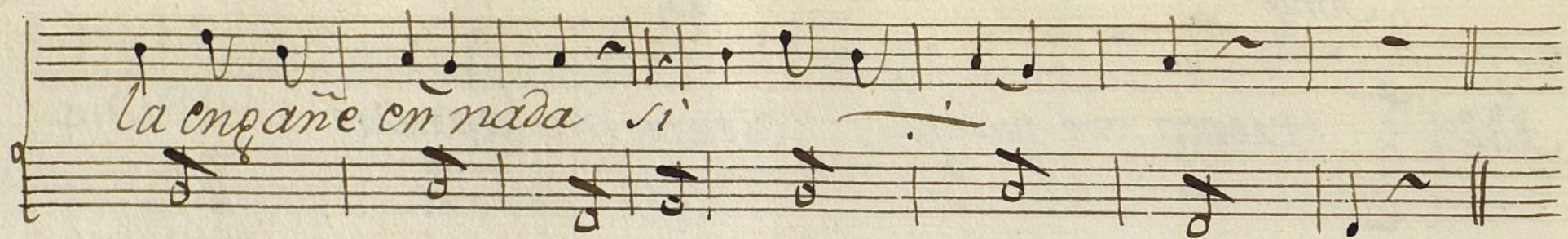
taxme chusto con todos

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics "Con g.l. si gusto diga" and the second system includes "melo use pronto por g.l. me muo". The music is written in a simple, handwritten style with various note values and rests.

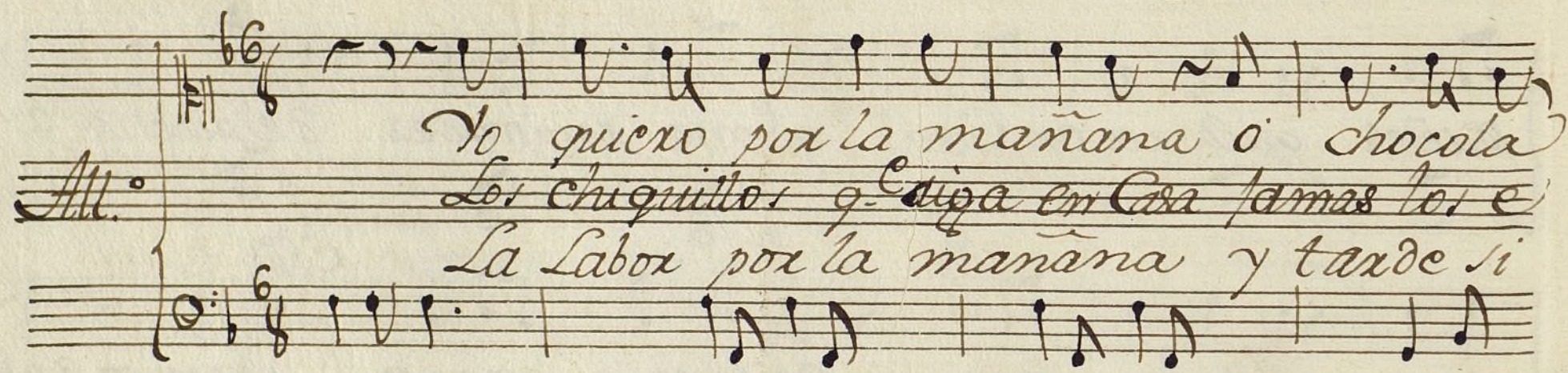
Con g.l. si gusto diga

melo use pronto por g.l. me muo

And
All.^o cierto me gustas cierto me agradas sin duda
puedes quedarte en Casa q. me respondes despacha a
Cava p. te lo digo de buena gana vamos des.
pacio aiga Cachaza y dígame usted primero
quatro palabras no me diga usted luego



la enpañe en nada si

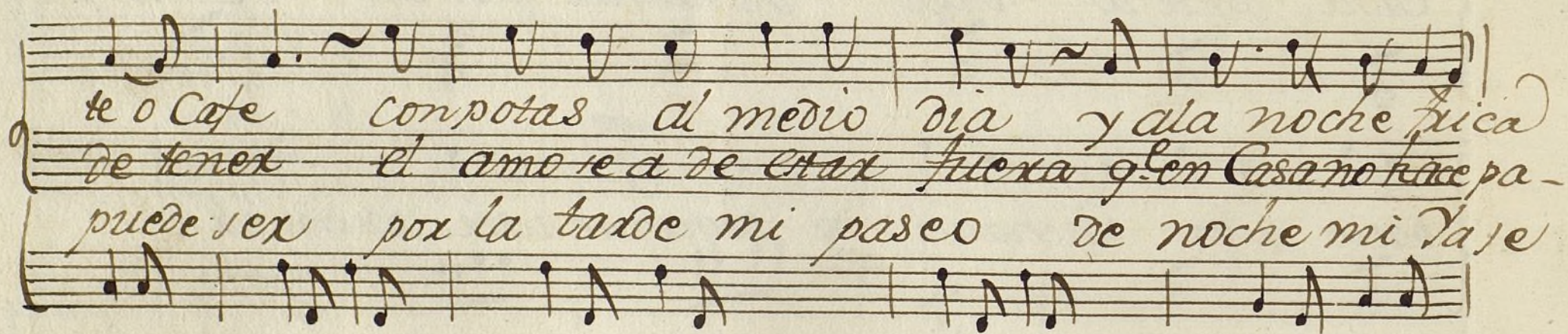


No quiero por la mañana o' chocola

All.

Los chiquillos q' diga en casa jamas los e'

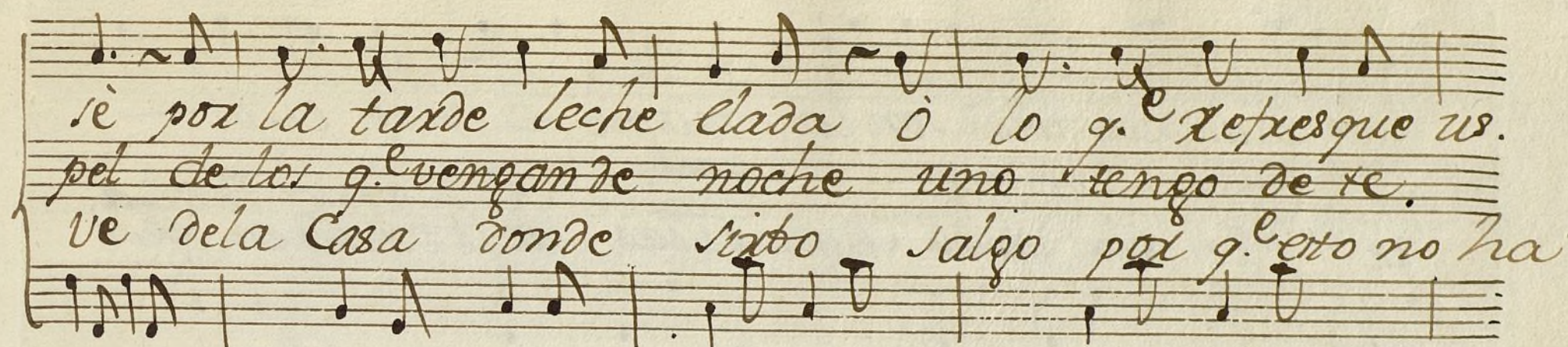
La Labor por la mañana y tarde si'



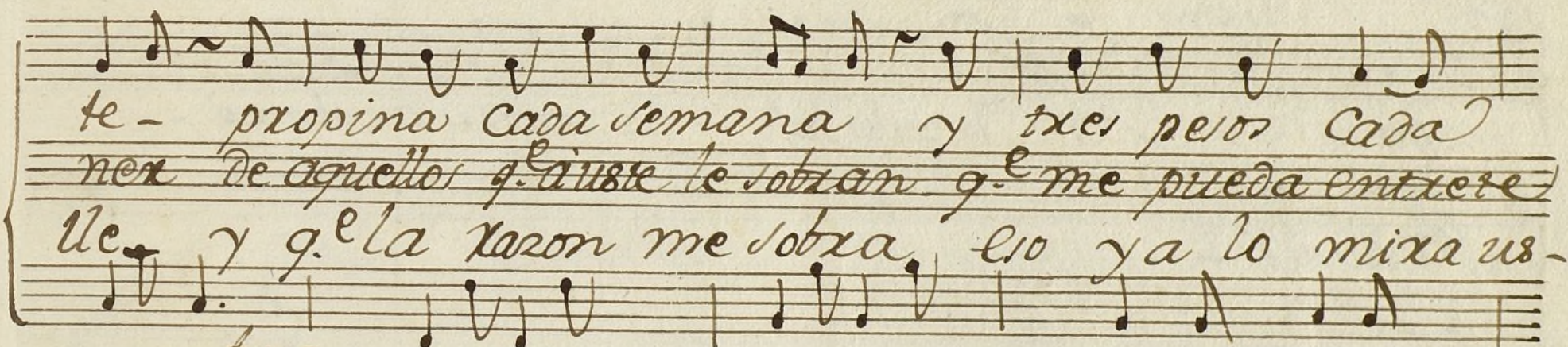
te o Cafe con potas al medio dia y ala noche pica

de tener el amor e a de estar fuera q' en casa no hace pa-

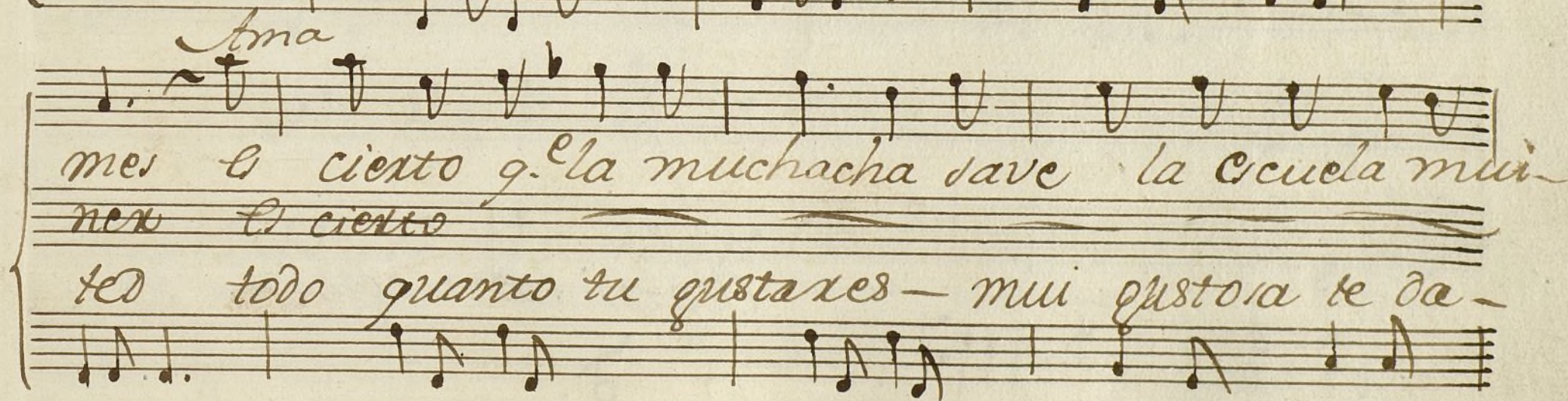
puede ser por la tarde mi paseo de noche mi pase



se por la tarde leche clada o lo q. se resque us.
 pel de los q. vengante noche uno tengo de te.
 ve dela Casa donde sibo salgo por q. esto no ha



te - propina cada semana y tres pesos cada
 nes de aquellos q. auste le sobran q. me pueda entere
 lle y q. la razon me sobra, eso ya lo mixa us.



Ama
 mes e cierto q. la muchacha save la escuela mui
 nes e cierto
 ted todo quanto tu gustares - mui gustosa te da

dillas delas Criadas

delas Criadas - Contaremo lo q. hacen

en qualquiera Casa

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script between the staves. A large, thin 'X' is drawn across the entire page, crossing out the musical notation and lyrics. The lyrics are as follows:

así q. el ama sale. salen ala ben
tana mixan con gran Cuidado abex si alguno
pasa y así q. pasa el pique así la entablan -

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. A large, thin diagonal line is drawn across the entire page, from the top left to the bottom right, crossing through the musical notation. The notation includes various notes, rests, and bar lines. In the middle of the page, there is a line of text in Spanish: "Contaxemos lo q. hacen en qualquier Casa." Below this, there is another line of text: "A Dios queixidas ya taveis q. de aquer poco e mentira :-". The paper shows signs of age, including creases and discoloration.

Contaxemos lo q. hacen en qualquier Casa.

A Dios queixidas
ya taveis q. de aquer
poco e mentira :-

Handwritten musical score on aged paper, featuring six systems of music. The notation includes vocal lines and organ accompaniment. The lyrics are written in Spanish.

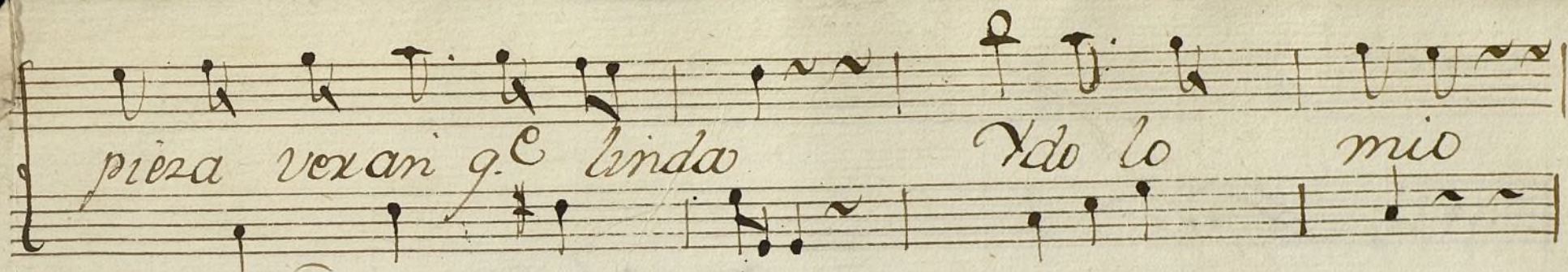
Seg. *organ*

me organ me moiguetexor *organ me moigle*

teror si las sequi dillas las

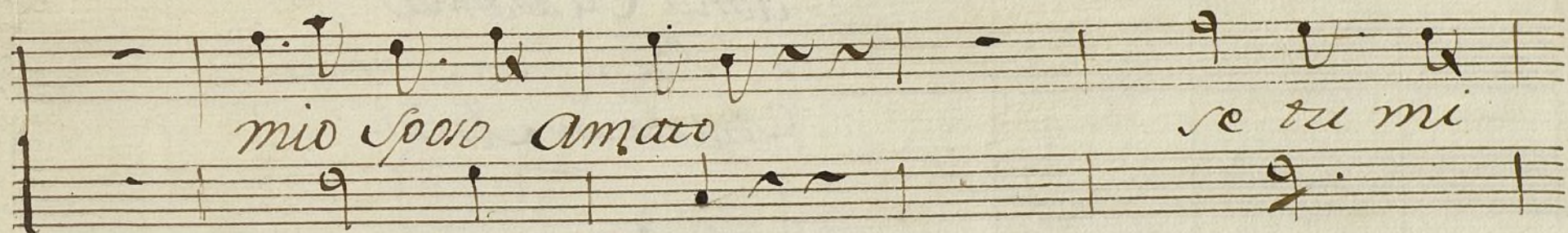
las vequidillas q'es una Xara vaca

nueva, y pulida atencion q'ee em-



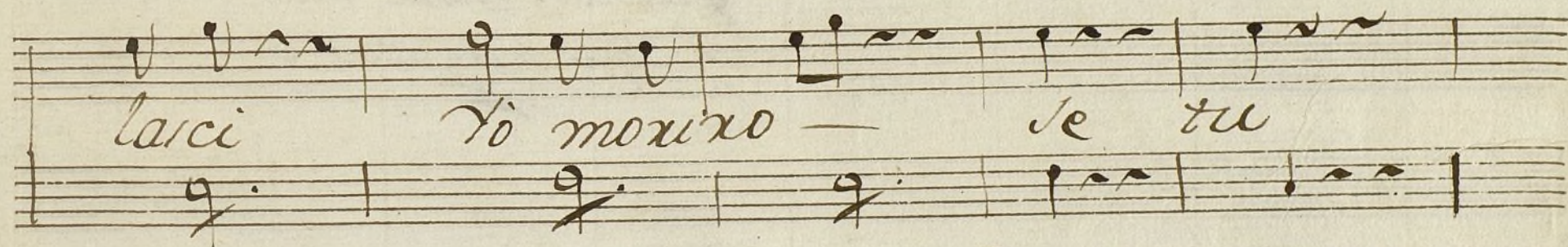
pieza vexan q. e linda

Ydo lo mio



mio sposo Amato

se tu mi



larci

Yo morixo

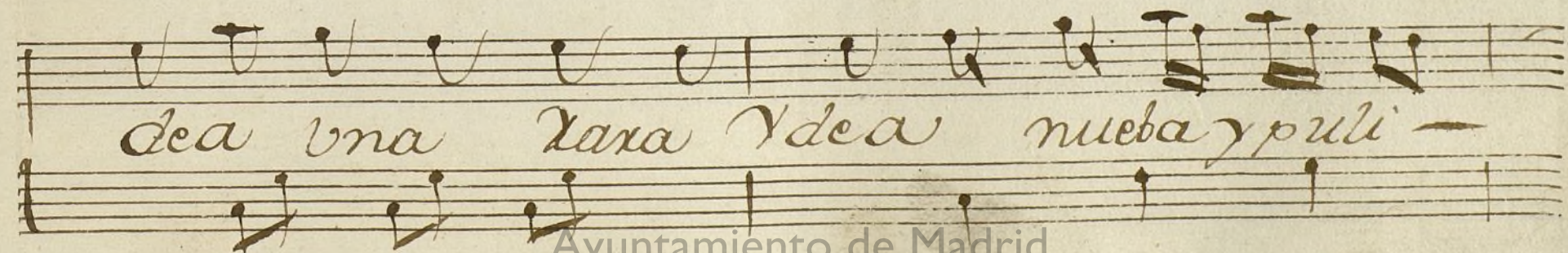
se tu



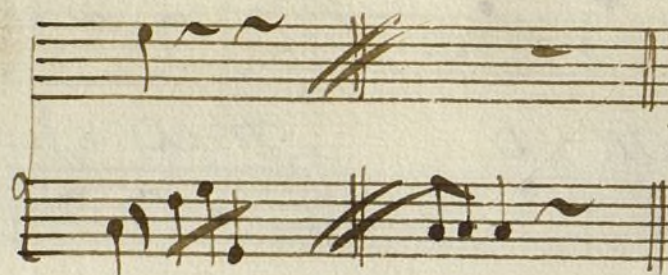
mi larci

Yo morixo

q. e una xara x.



Dea una xara Ydea nueva y puli



Una Madama
bi q^{de} aquella forma
Cantaba un Aria.

Ya Dios veno a mis
q^{de} aqui se acababa i

Ayuntamiento de Madrid

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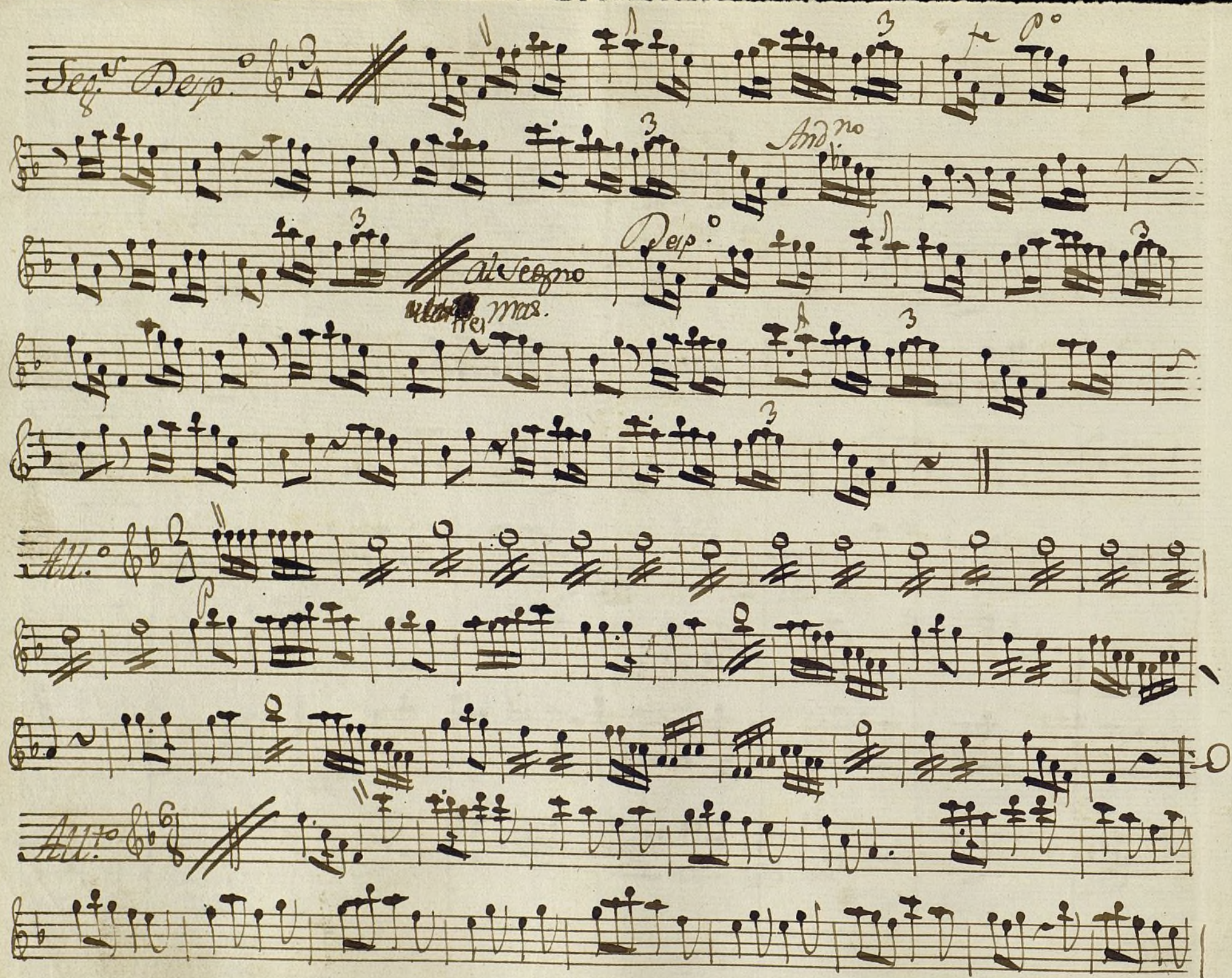
Nus 97-16

Carrera

Violin 1.º Ton.º a duo una Ama y una Ciada.

Al.º no mucho 

Allegro Reprise

Seq. Dep. 

And no

Dep.

allegro

mas.

All.

All.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections by slanted lines and includes the following text annotations:

- Allegro* (written above the second staff)
- Dormas.* (written below the second staff)
- And. no Seg.* (written above the third staff)
- Allegro* (written above the eighth staff)
- Dormas.* (written below the eighth staff)

The manuscript is written in brown ink on aged, slightly stained paper. A large, faint, curved line is drawn across the lower half of the page, possibly indicating a section or a correction.

And.^{no} Seg.

allegro.

Violin 1.º Ton.ª a Duo. una Ama, y una Criada.

All.º no mucho. $\text{G}^{\sharp} \frac{2}{4}$

Allegro Xepite.

Seg. Dep.º $\text{8}^{\text{va}} \frac{3}{4}$ *And.^{no}* *Allegro*
Dep.º *3. mar.*

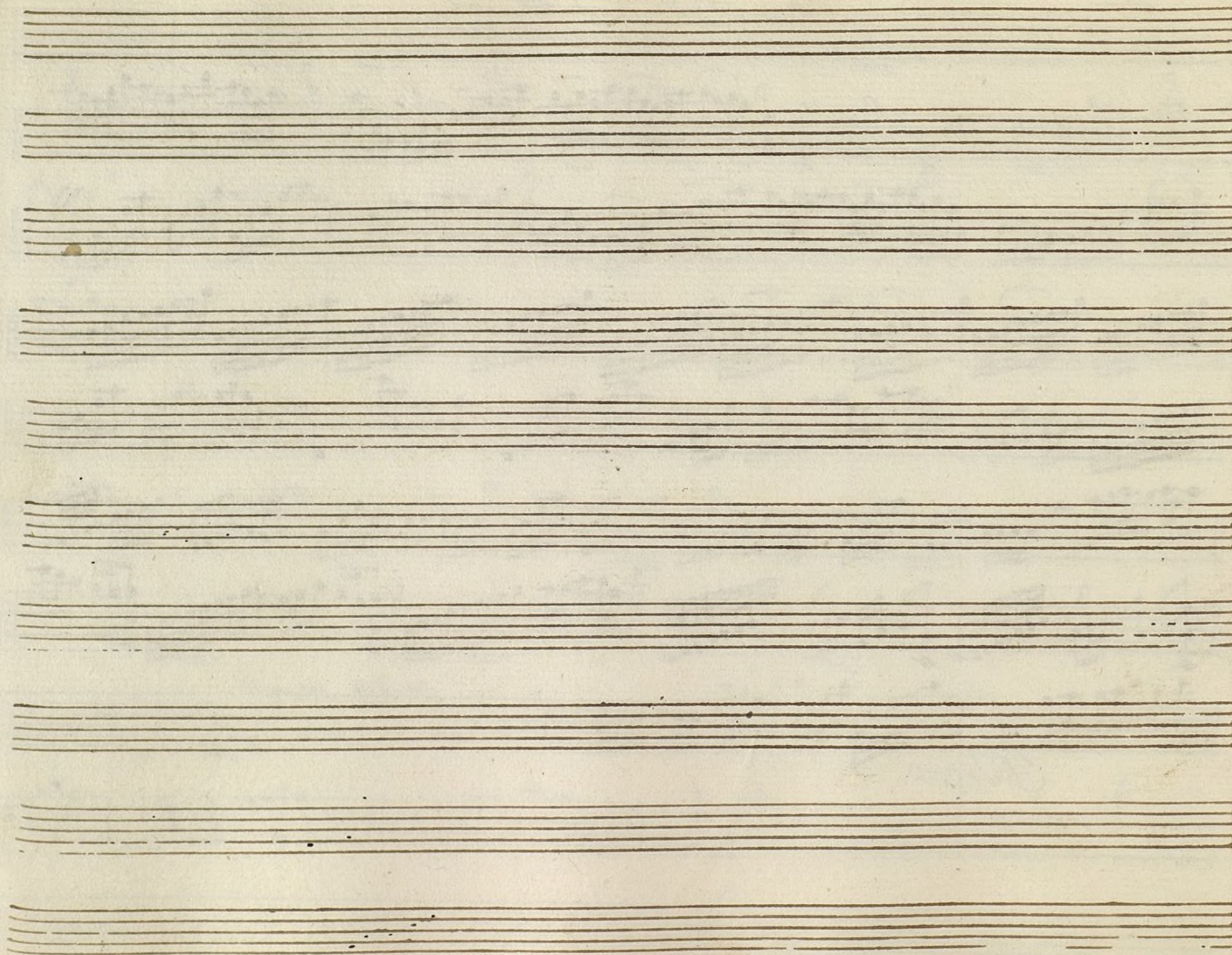
All.º $\text{8}^{\text{va}} \frac{2}{4}$

All.º $\text{8}^{\text{va}} \frac{6}{8}$ *Allegro dos mar.*

égo
na.

And.^{no} Seg. 3/4

Allegro.



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Violin 2.^o Ton.^a a Duo. una Ama, y una Criada.



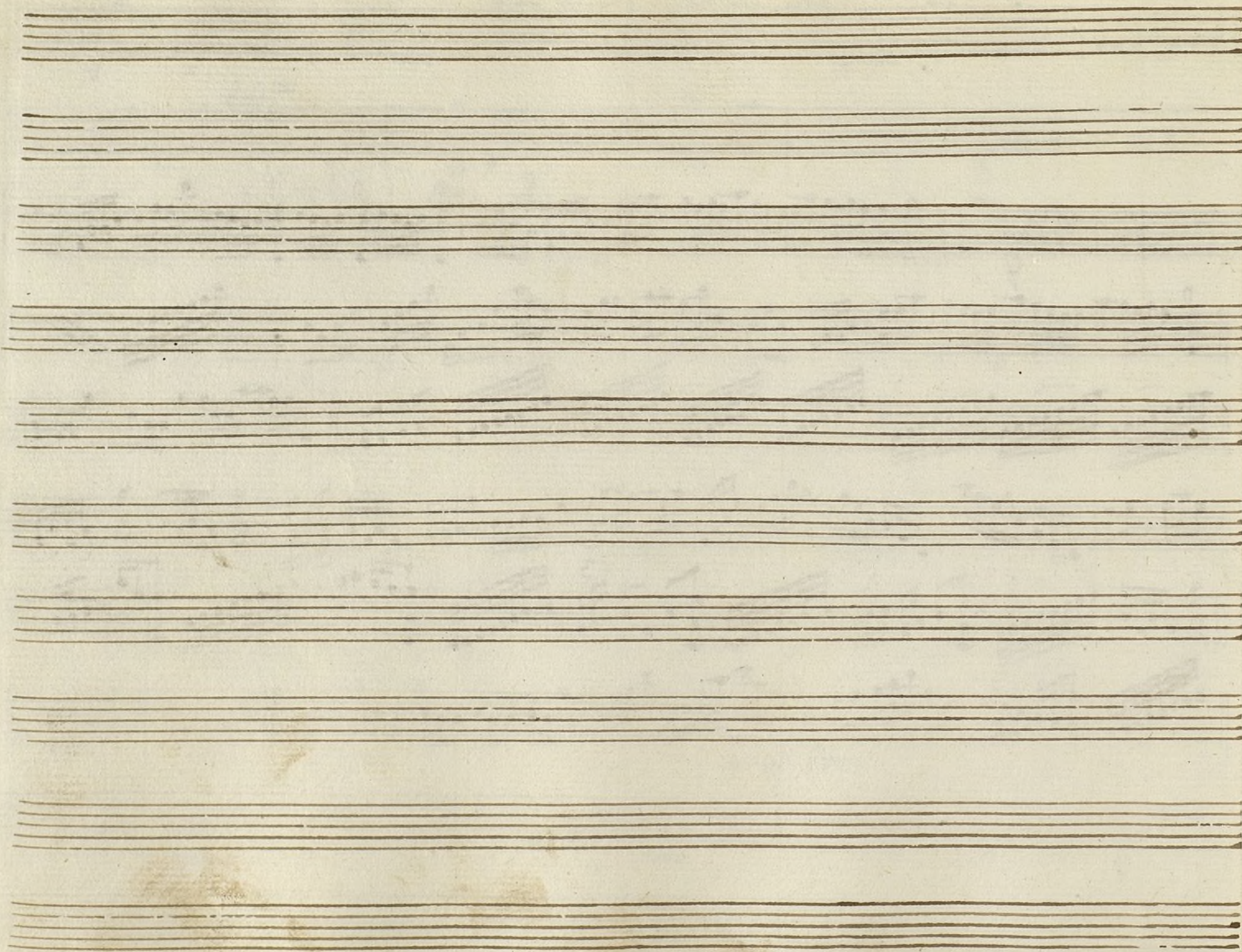
Repire al Segno.

Seq. Desp.^o 3/4 *And.^{no}* *Al Segno. tres mas.*

Desp.^o *All.^o* 2/4 *All.^o* 6/8 *Al Segno 2 mas.*

And.^{no} Seg. $\text{G}^b \frac{3}{4}$

Allegro.



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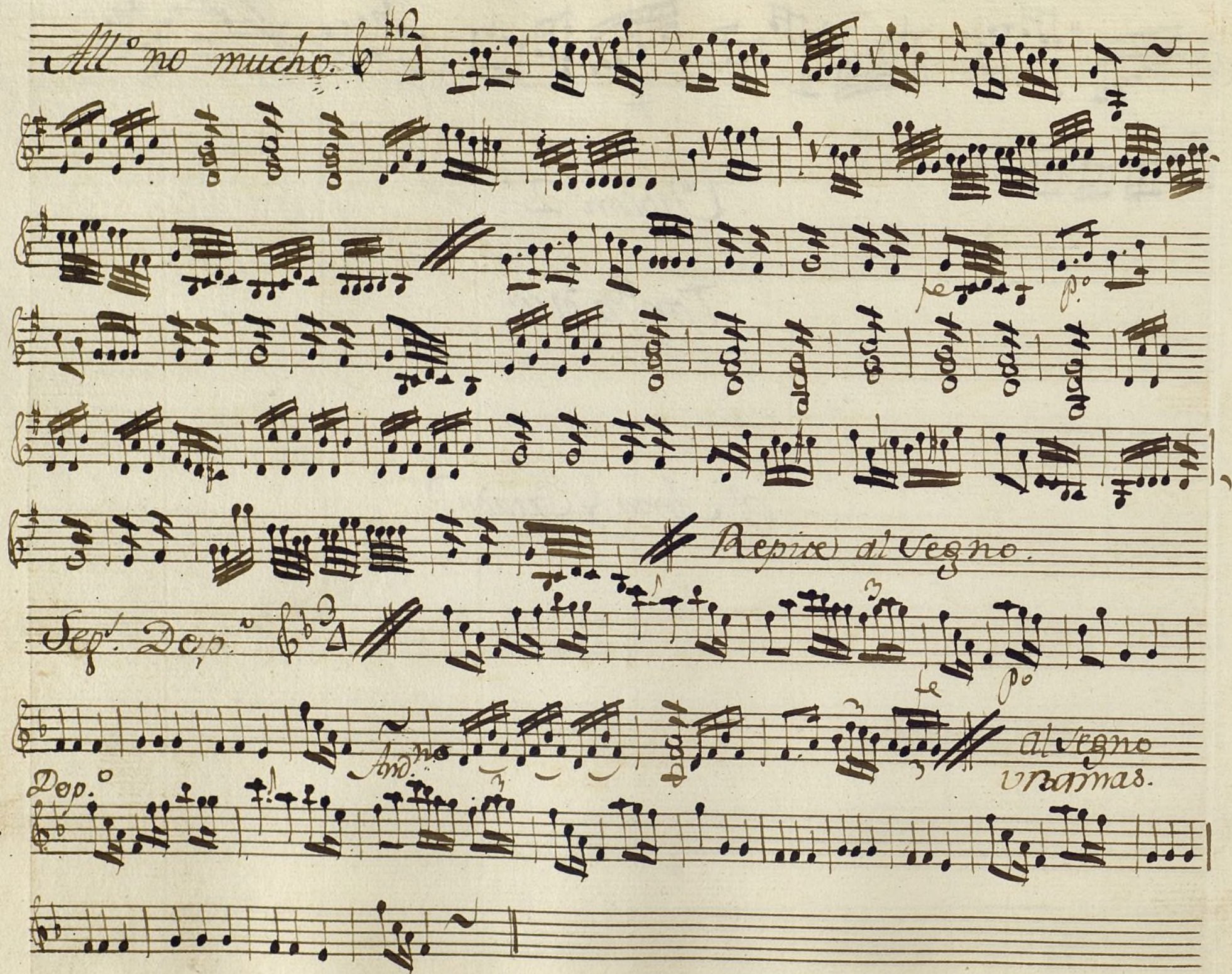
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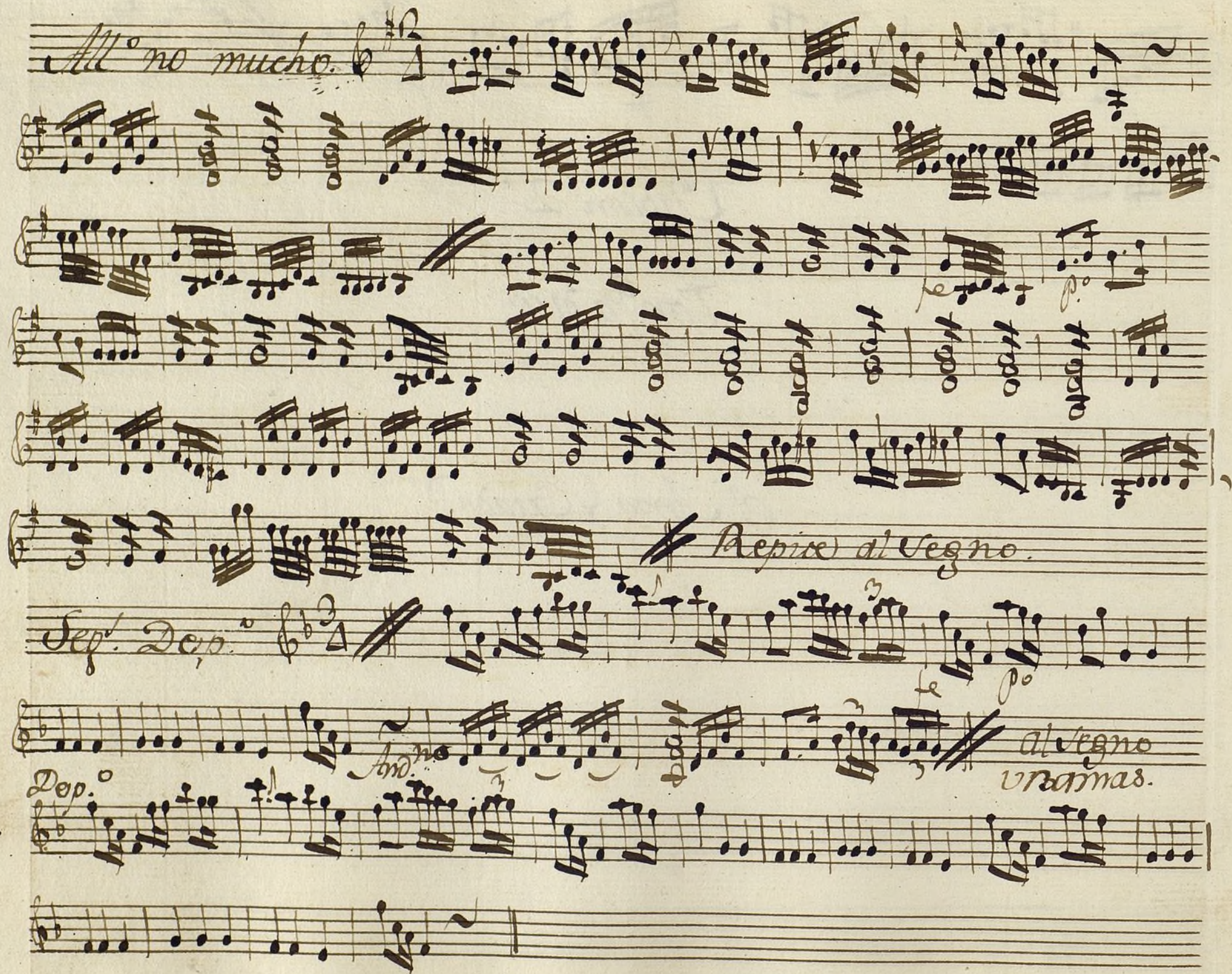
Violin 2º

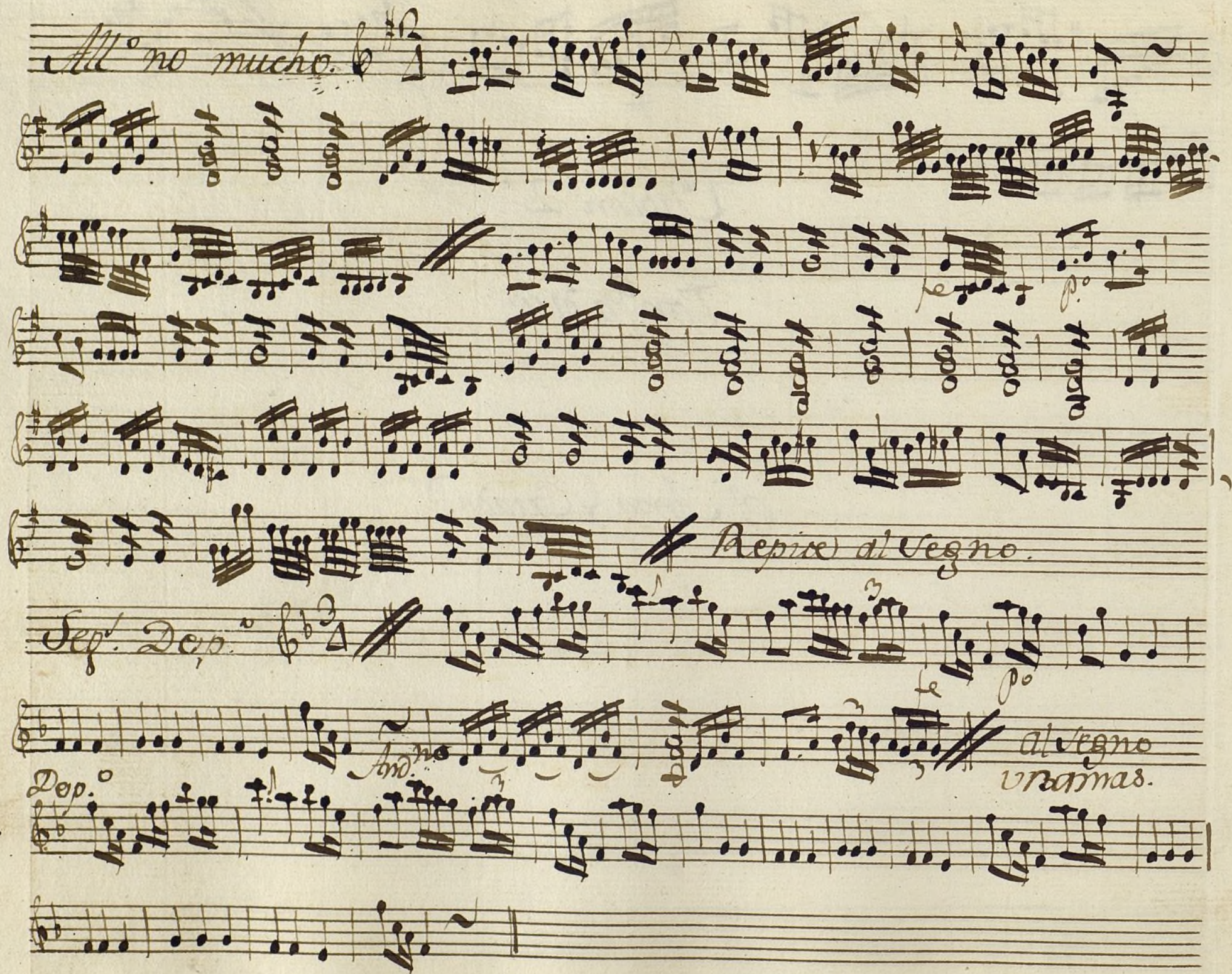
Ton.º a duo

El Ama y Criada

All. no mucho. 

Repice al Vegno.

Sep. Dep.º 

And. no 

*al Vegno
vnamas.*

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various rhythmic values. The first staff begins with the tempo marking *All.^o*. The eighth staff concludes with the tempo change *Allegro* and the instruction *Dormas.*. The ninth staff is heavily crossed out with diagonal lines and ends with the word *Segue?*. The bottom two staves are empty.

Primo alto.

And.^{no} seq.

Handwritten musical score for the first system of the 'Primo alto' part. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance instruction 'And.^{no} seq.' is written above the first staff. The music is written in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.

al Vegno da mas.

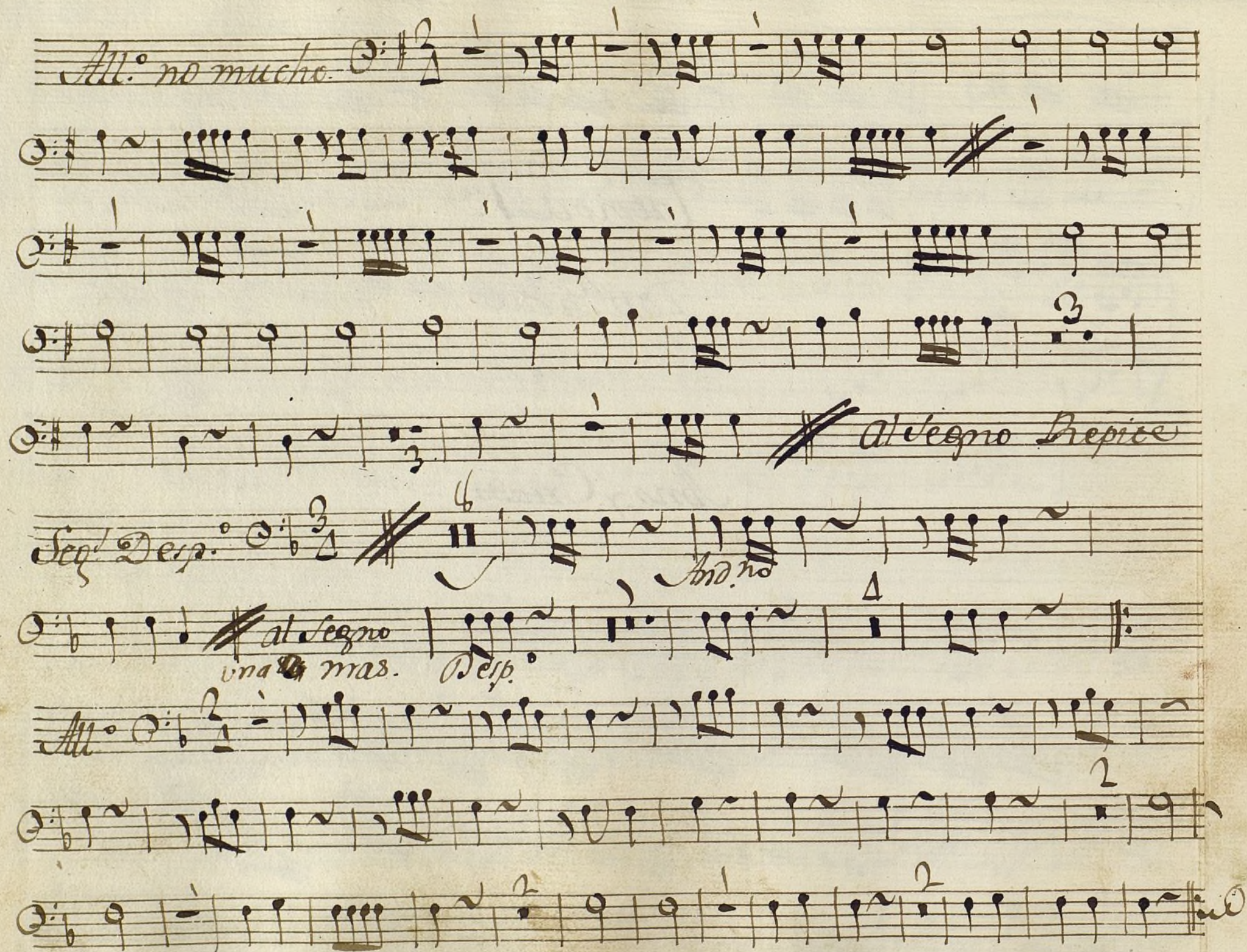
Handwritten musical score for the second system of the 'Primo alto' part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance instruction 'al Vegno da mas.' is written above the first staff. The music continues in the same handwritten style as the first system, featuring various note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.

7

Trompa 1.^a

ton.^a duo

Amaz. Ciudad :

All.º no mucho. 

al Segno Repite

Seg.º Desp.º

al Segno una 2ª mas. Desp.º

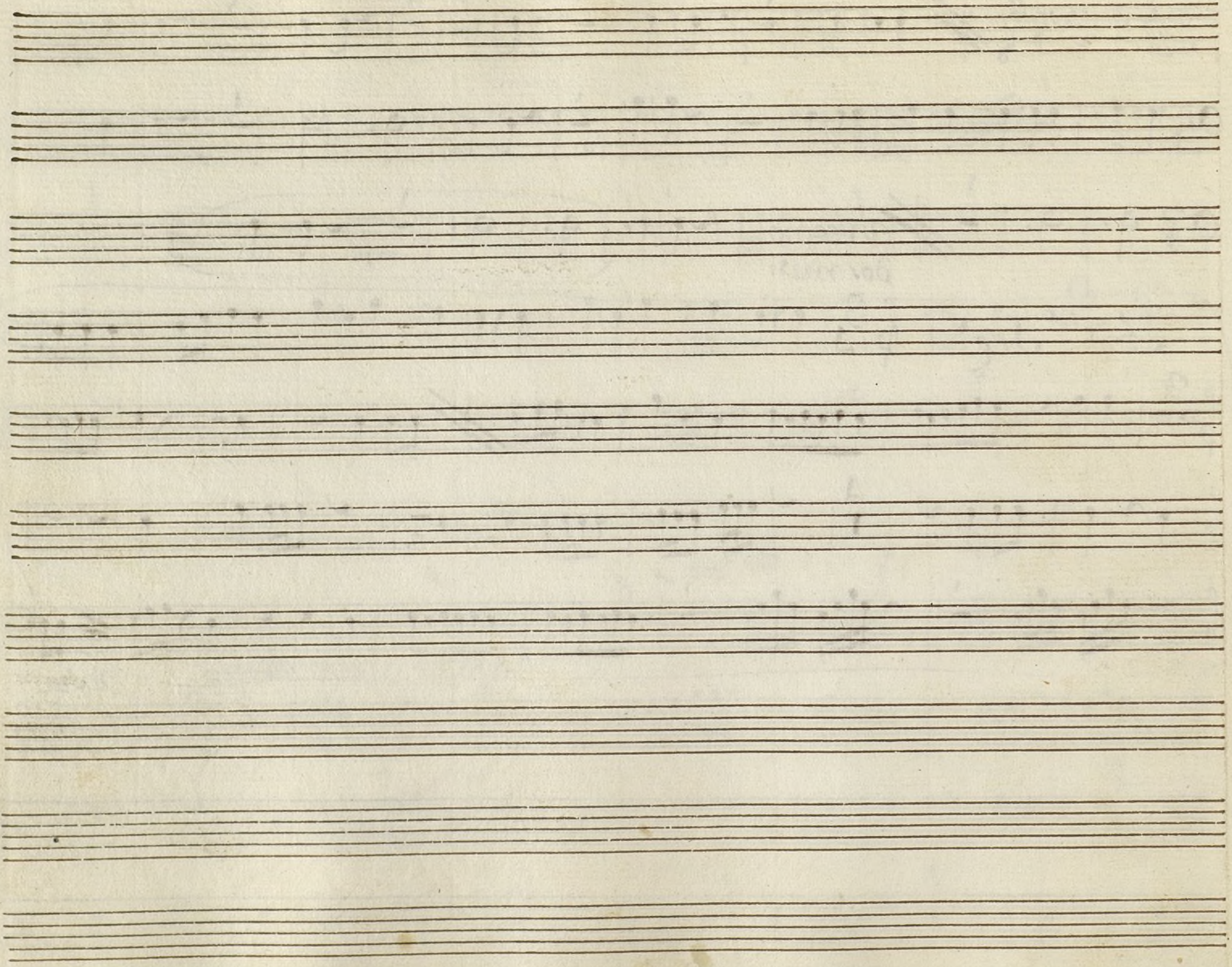
All.º

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves containing triplets and sixteenth-note runs. The score is divided into sections by a double bar line and a key signature change (from C major to D major). The tempo marking "Allegro" is written in several places, often with "dos mas" (two more) below it. The manuscript is written in a cursive style, typical of 18th or 19th-century notation.

Allegro
dos mas.

And.^{no} Seg.^{no}

Allegro
dos mas.



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7

Trompa 2.^a

Ton.^a a duo

Una Ama y una

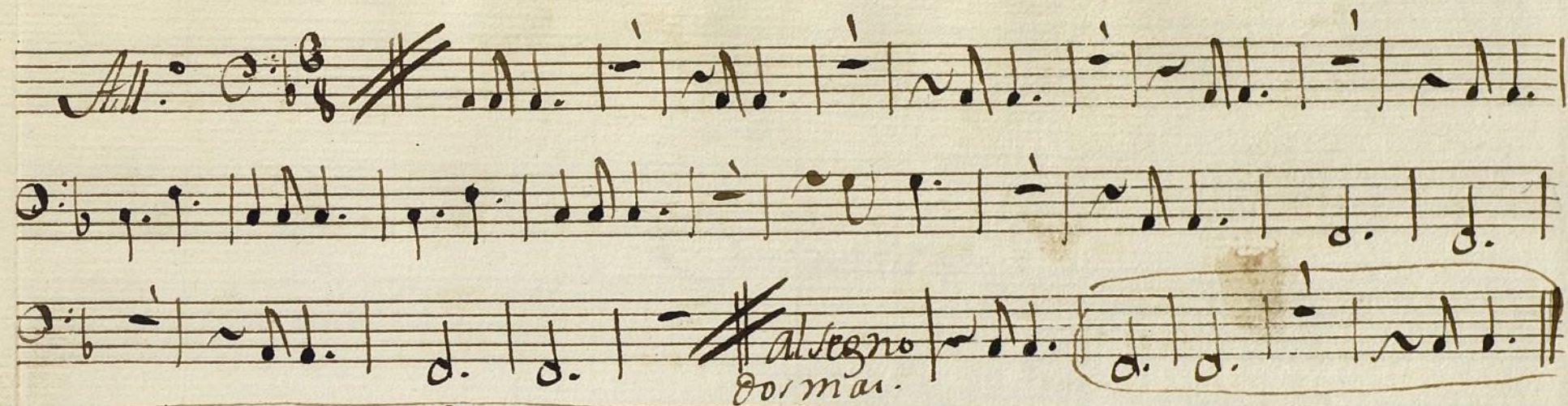
Criada.

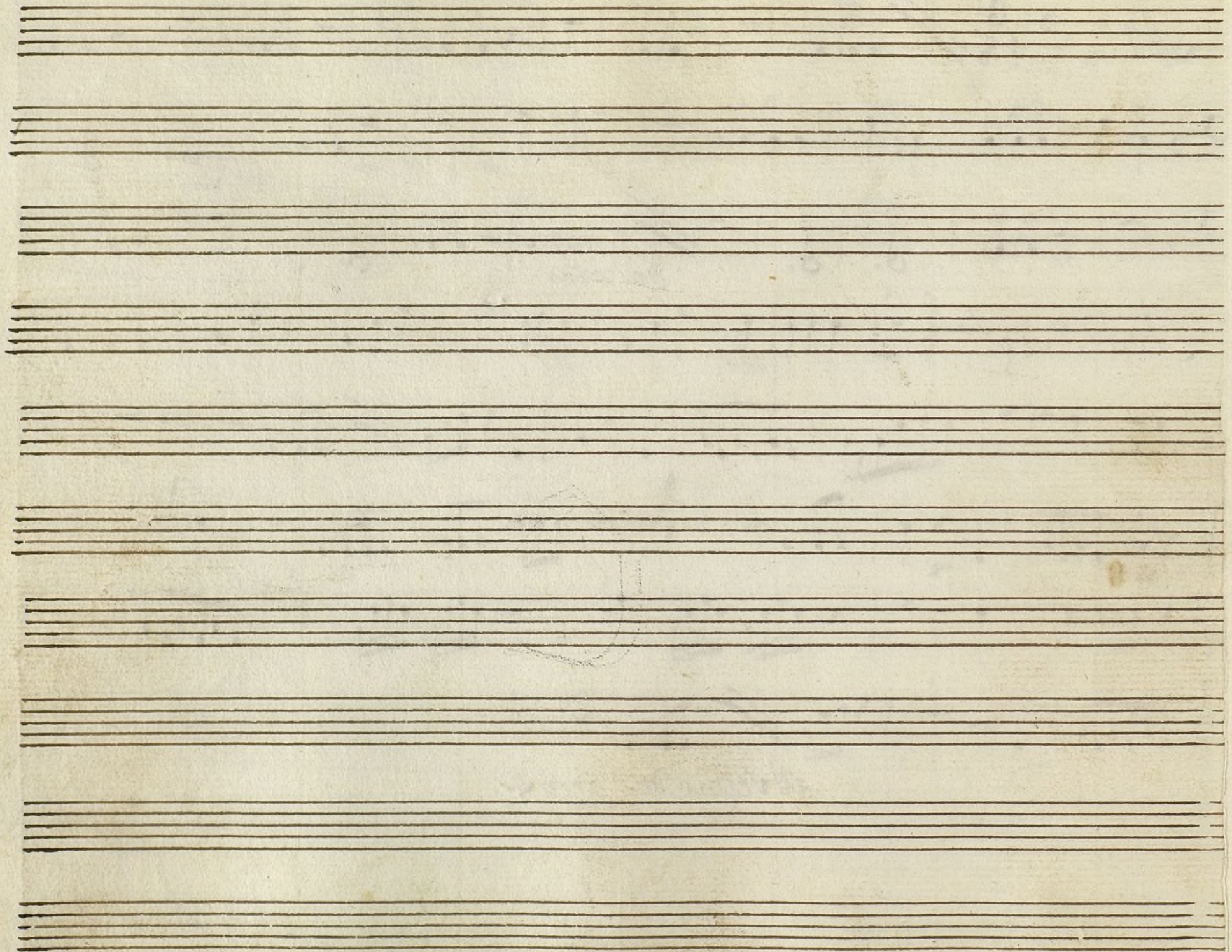
All.^o no mucho.

Dep.º Sep. *al segno Repite*

Dep.º *al segno una mas.*

All.^o





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Contrabaxo.

Tonadilla a duo

una Ama y Criada

All. no mucho.

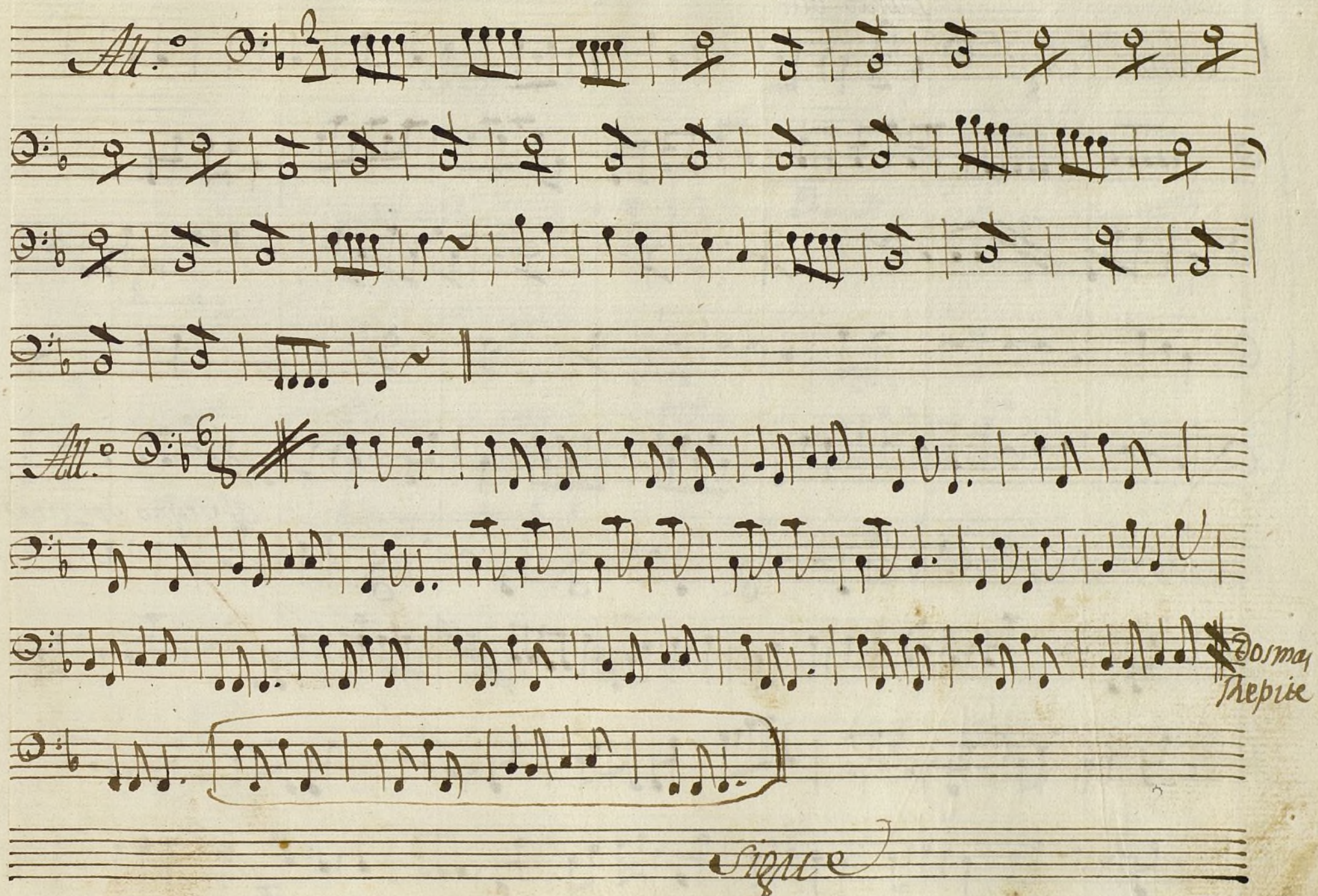
allegro Repite

Dep.

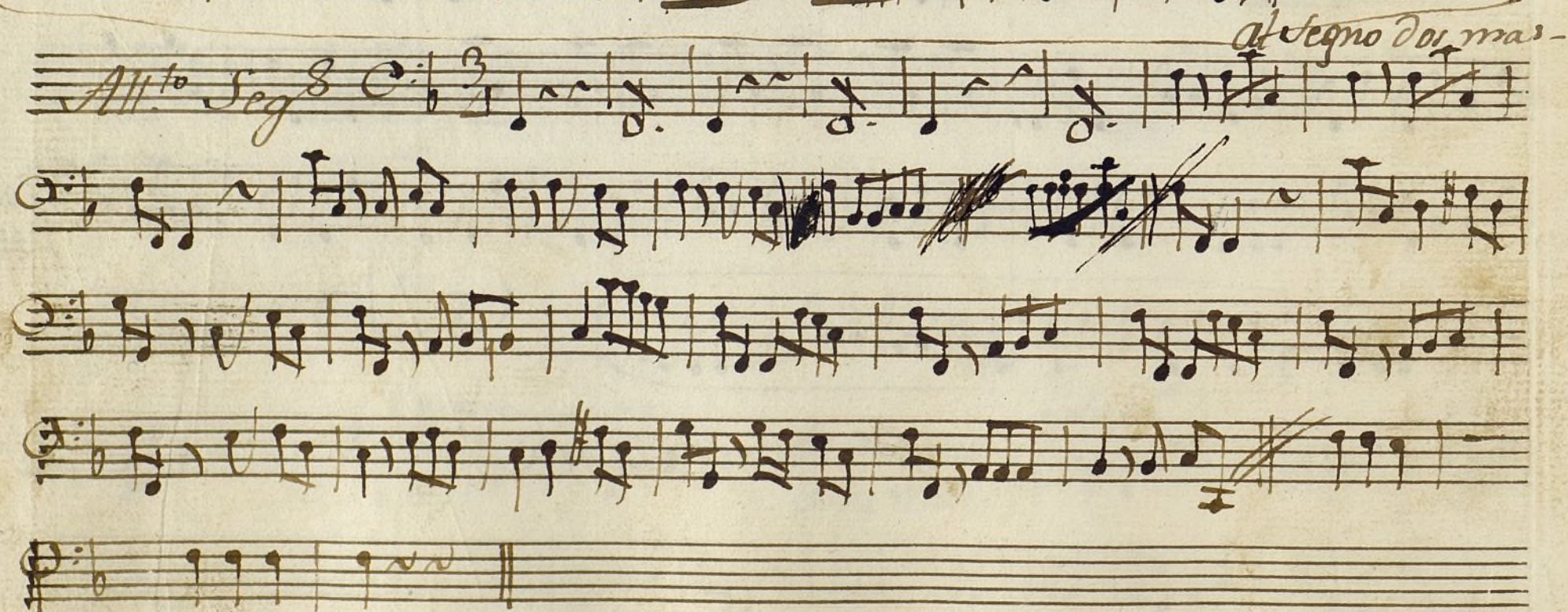
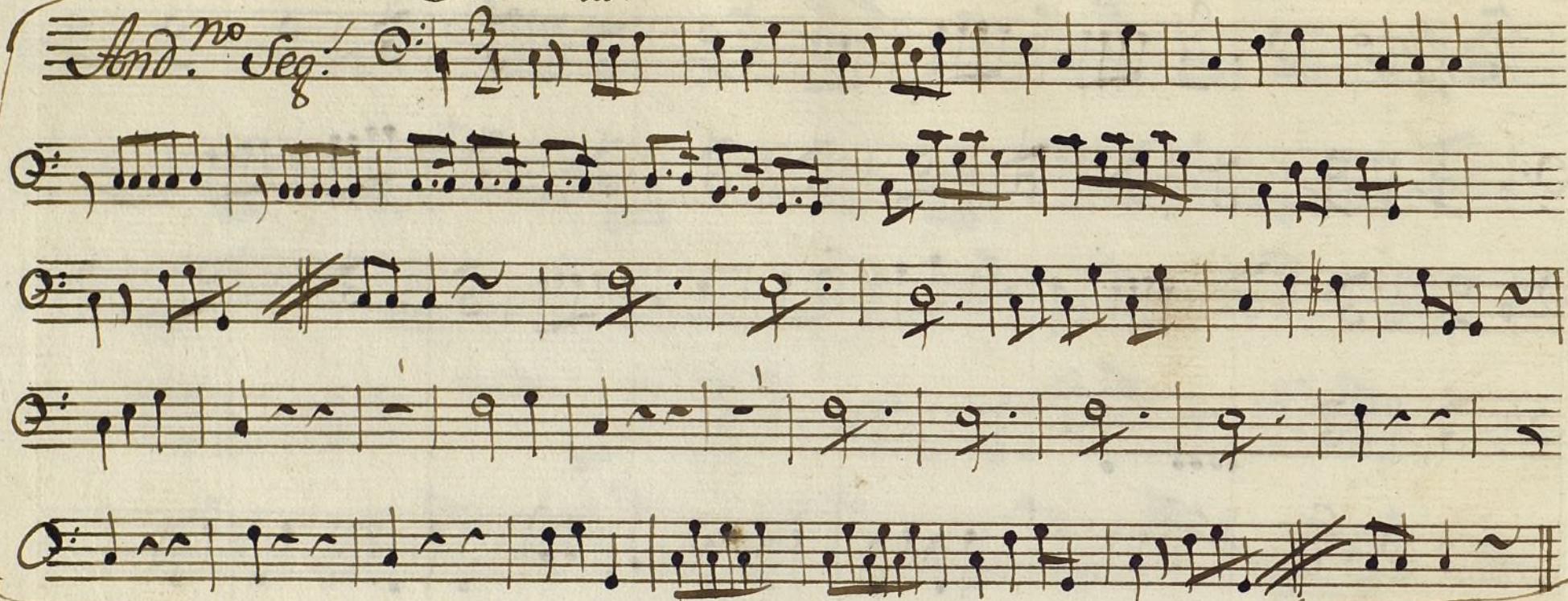
And.^{no}

allegro una mas.

Dep.



Punto alto.



Organo.

And. Seg.

al segno do mas.

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