

Leg. 6.º N.º ~~35~~ 38.

MUS 97-15

Leg. 6.º N.º 32

Tonadilla

Abierta y Breve

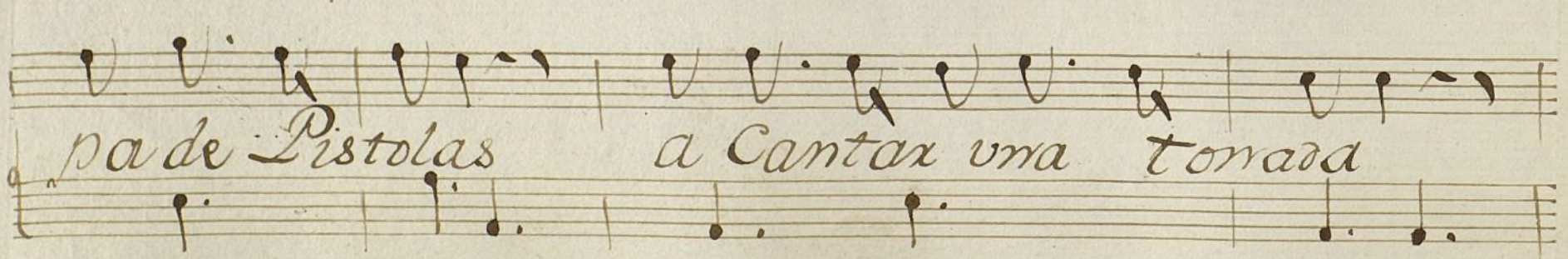
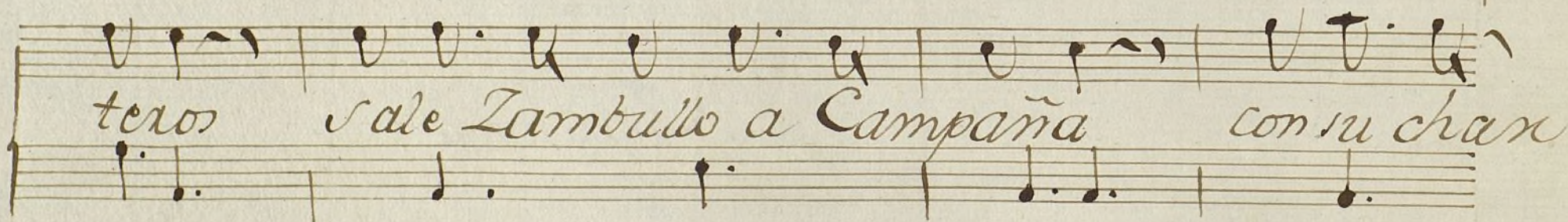
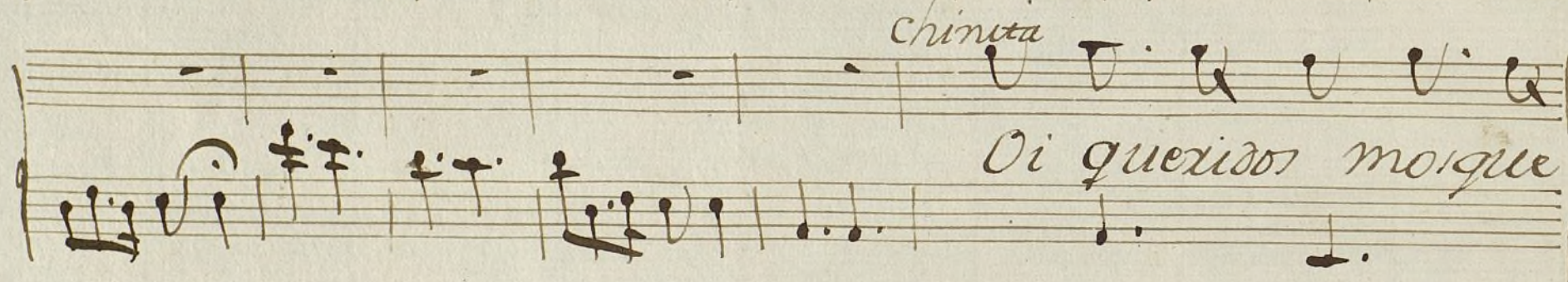
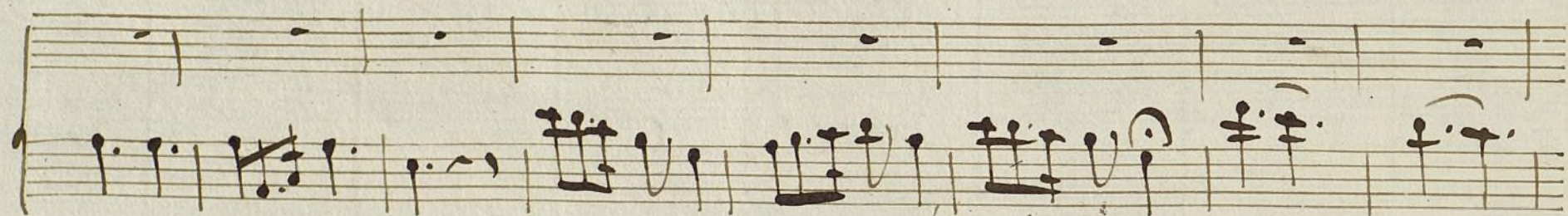
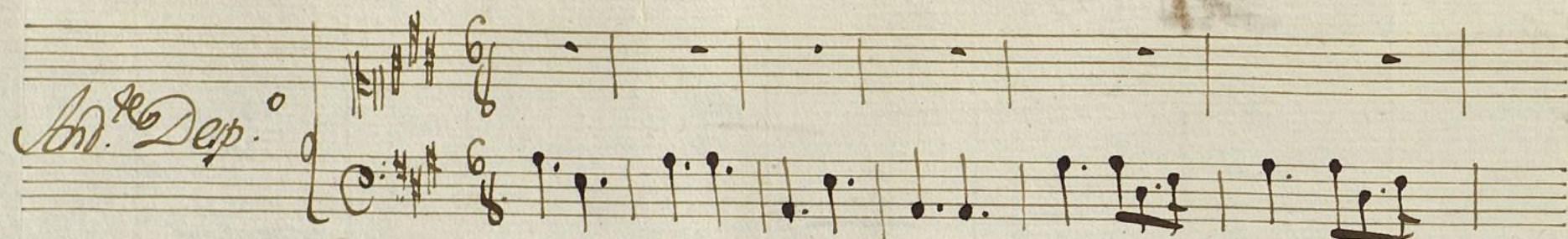
A duo

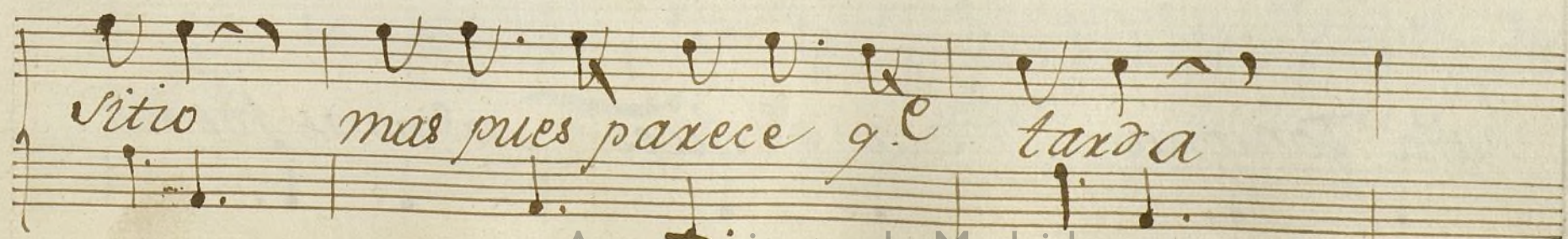
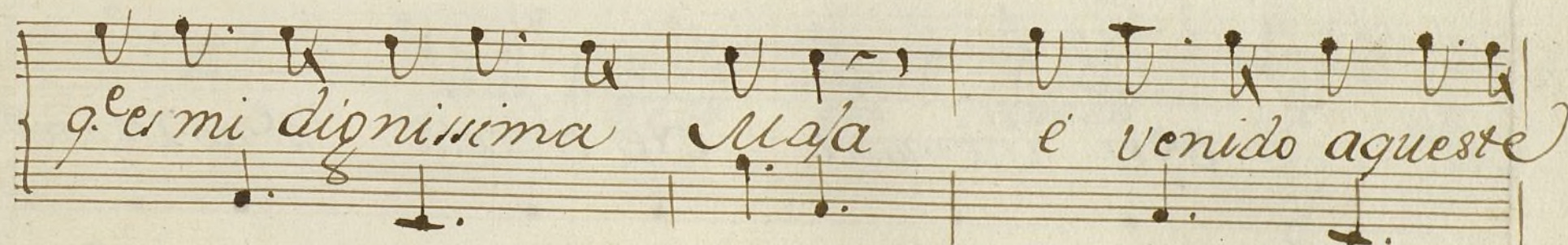
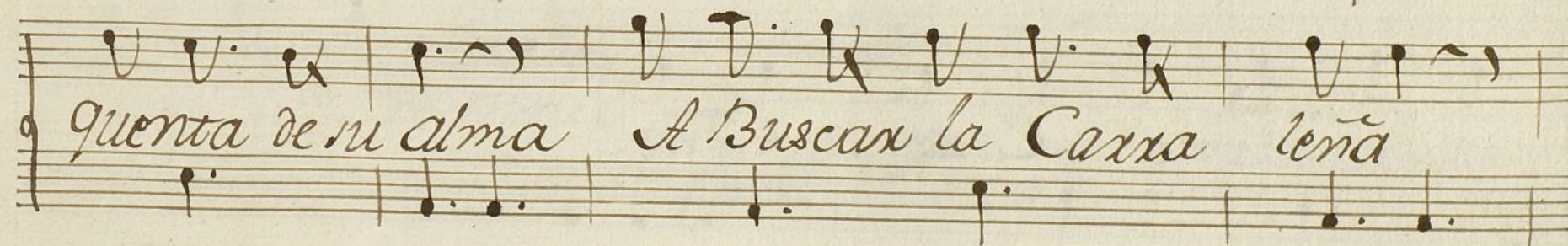
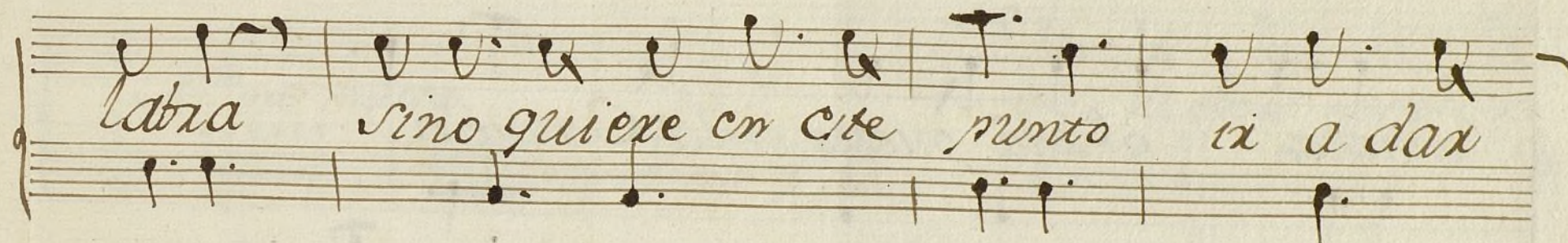
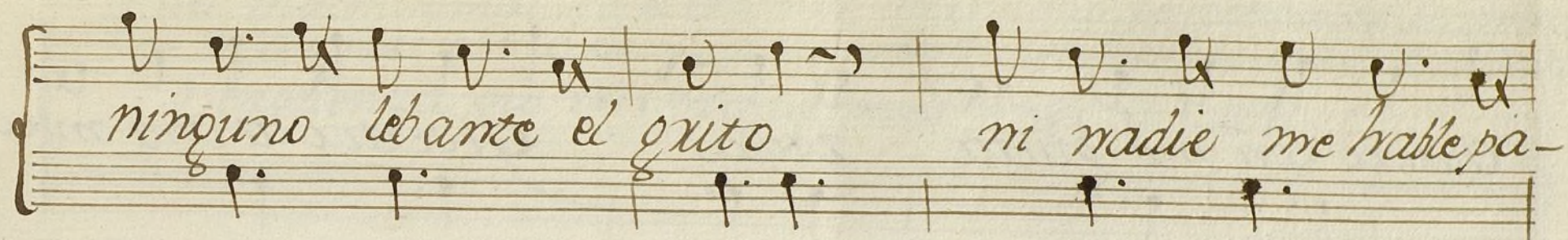
de Zambullo, y

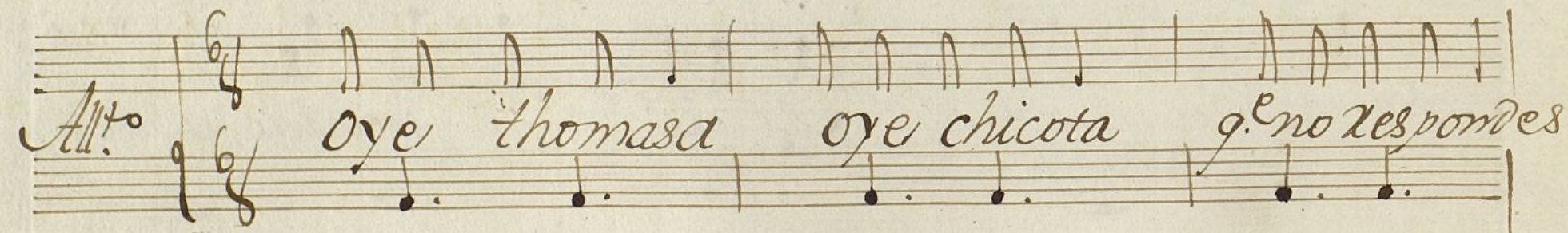
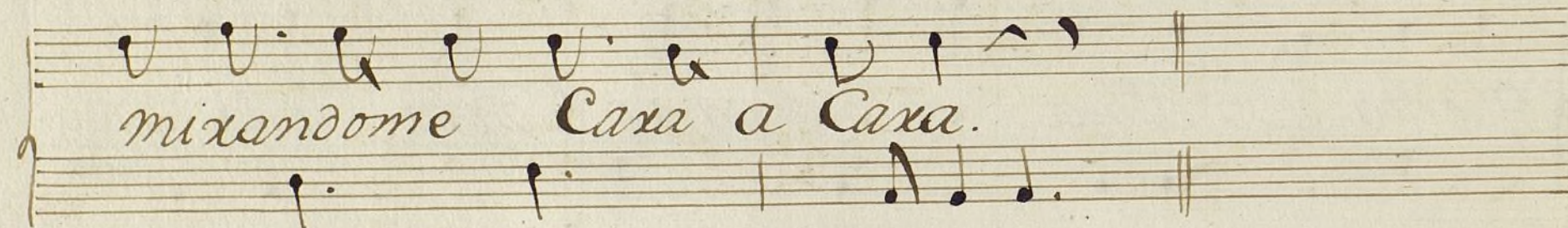
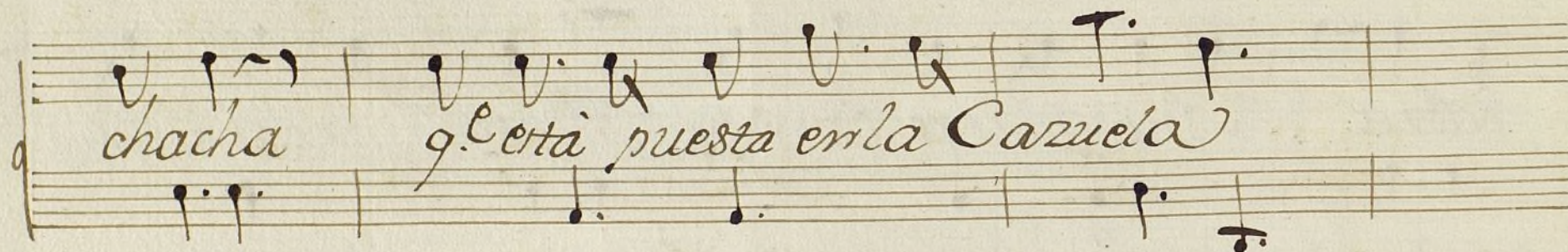
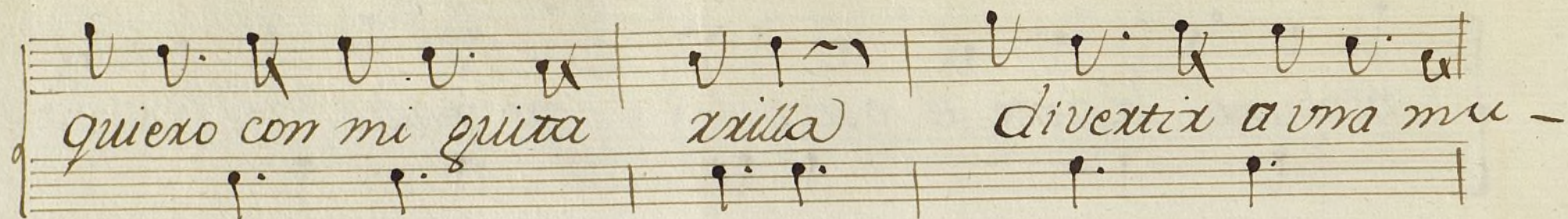
la Corralena.

32

1065 ÷

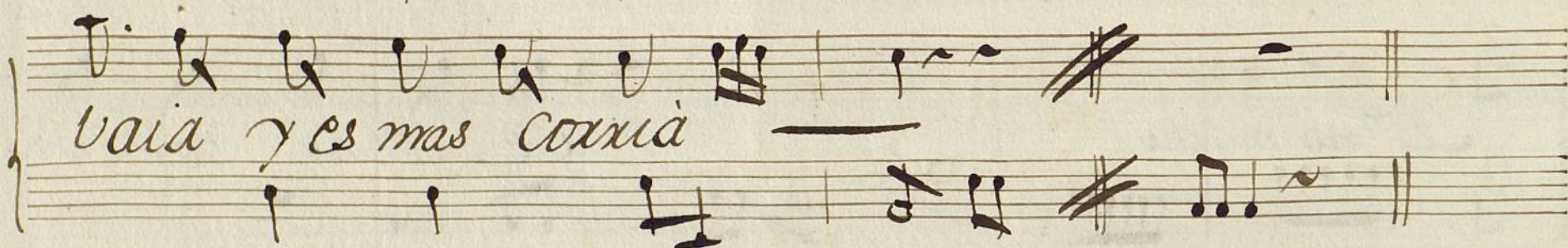
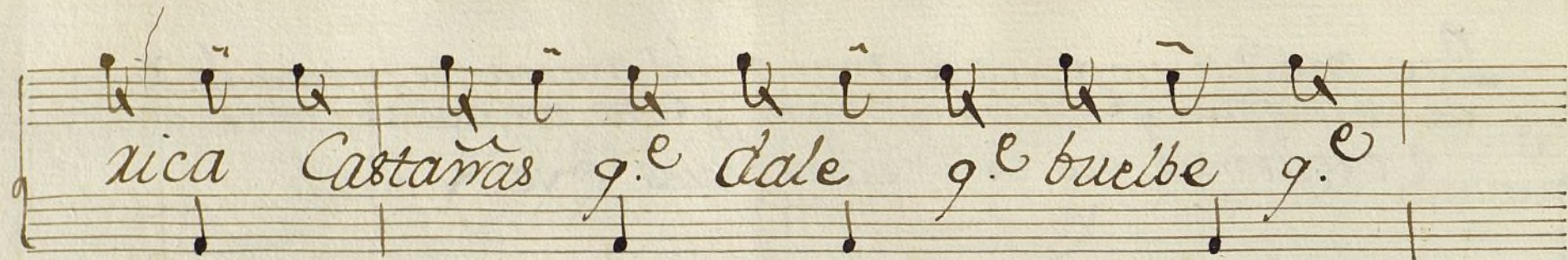




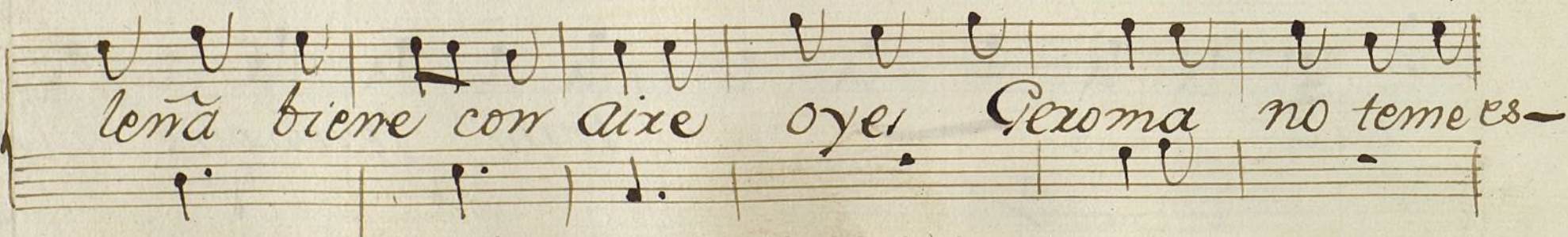
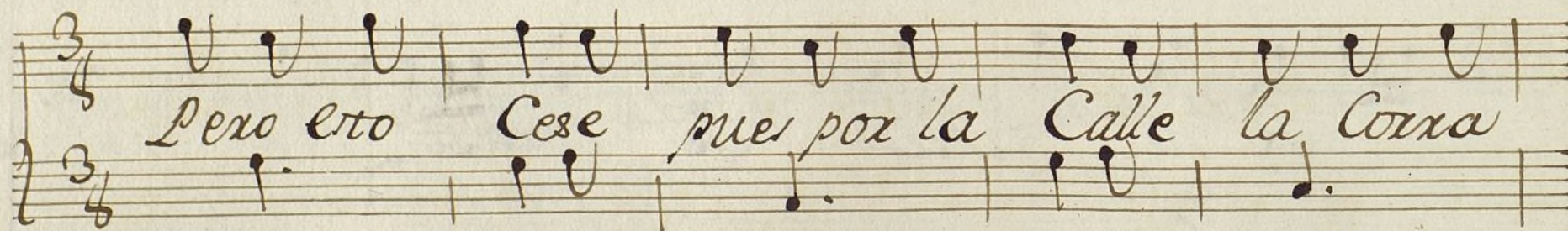


Pues malditísima sea el anima, del anima, de toitra la veanima
de tu anima q. te echo yo para q. e no me hables, pero tenexas
verquenza no es verdad, pues oye, y Calla.

Alto no mucho. se tiene por on-
ma la Presumia
y es mas prescia y mas toira y es mas co
toxo, lexengue ma-



Mas no es extraño
por q.ertas son las Gatas
de Maxi Xamor.



capas g. en aca bando voi a bus carte y oiganse

nôxes g. e b a adclante.

And. *te* *3* *A* *pe/o*
A mis Limas Limitas bue
Corra lenã, del alma mui
como hablarme pzetendos de e
mixa g. e si me enfadas te
mixa agamor las paces. y

nas narantã
bien venida
la manexa
pego un ta/o.
Venxe a buenas
gn las
aqui es
sabien
quanto.
Siempre a

lleba señores
ta tue Zambullo
do q. a mi nombre
ba si me atuso.
mi me a obligado

q. eban baratas q. n me las
q. e por ti fina — lupo. luego se
el mundo tiembla. lupo. araba
q. se lo planto. chi to a Dios in-
la gente atenta lo 2 pues esto a

lleba q. e las trae como al mivar,
vaia q. e no me hablo con nombres
paco q. e ya sea puesto epa
grata q. e ya no quiero. vete
cave con unas sequi dillas

la Corra. lena.
 de media bara.
 el el Cara baso-
 ep.^o a Dios Peralta-
 asta otra tarde.

2^{da} Voz
Alto seg.
 a Dios moiguate utos 9.^e ya nos -

Handwritten musical score for a song, featuring ten staves with lyrics in Spanish. The lyrics are written in a cursive script. The first two staves contain the lyrics "vamos" and "atencion". The third staff contains the word "atencion". The fourth staff contains the word "g.º". The fifth staff contains the words "ya no vamos perdonar si la y.". The sixth staff contains the word "g.".

vamos

atencion

atencion

g.º

ya no vamos perdonar si la y.

g.

Handwritten musical score for a song, featuring five systems of staves. The lyrics are written in Spanish and are integrated with the musical notation.

System 1: *dea* *no os agus-*

System 2: *tao* *ai Zambullo que*

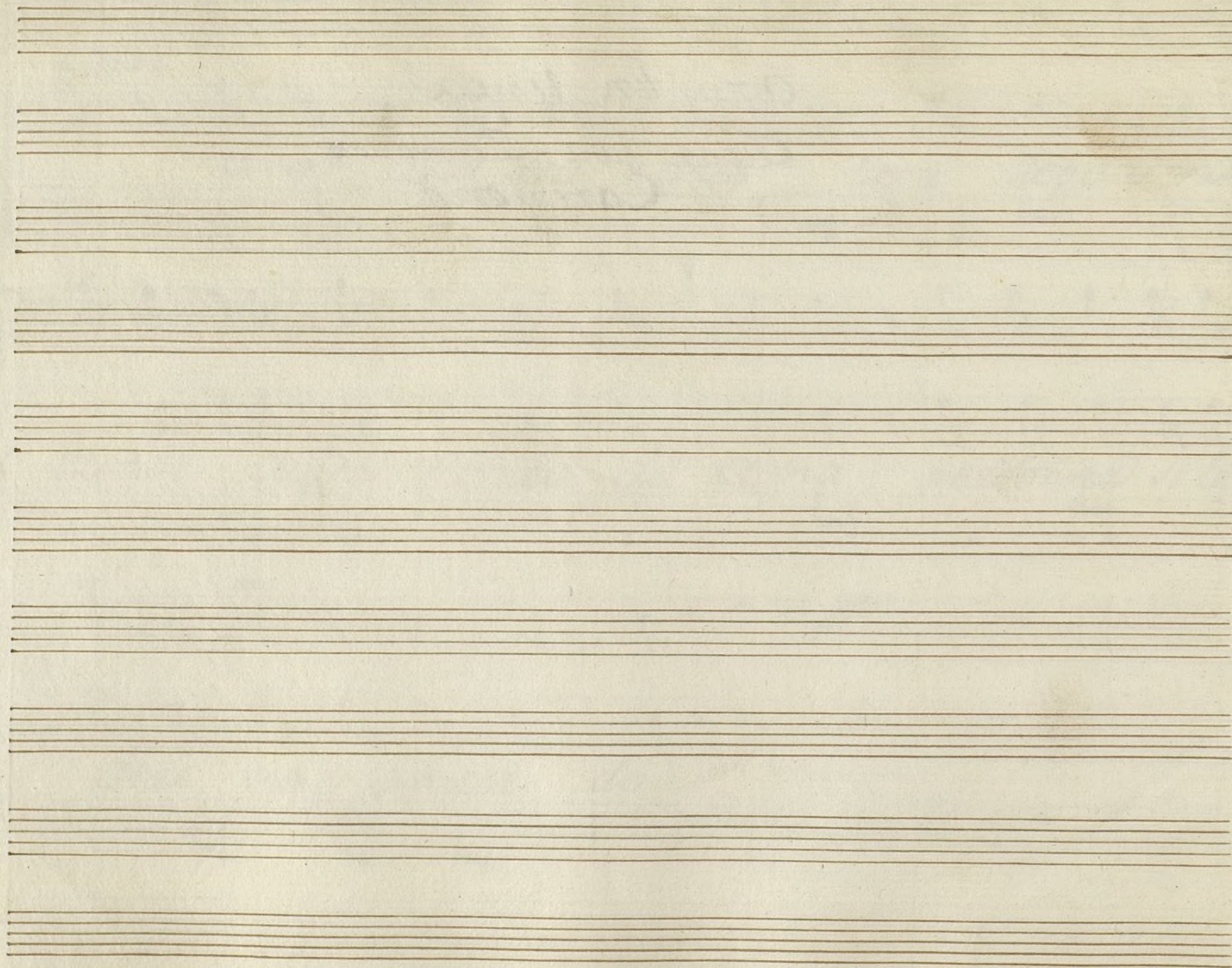
System 3: *xido* *a g.e Unia ee*

System 4: *ai Corralena a mada*

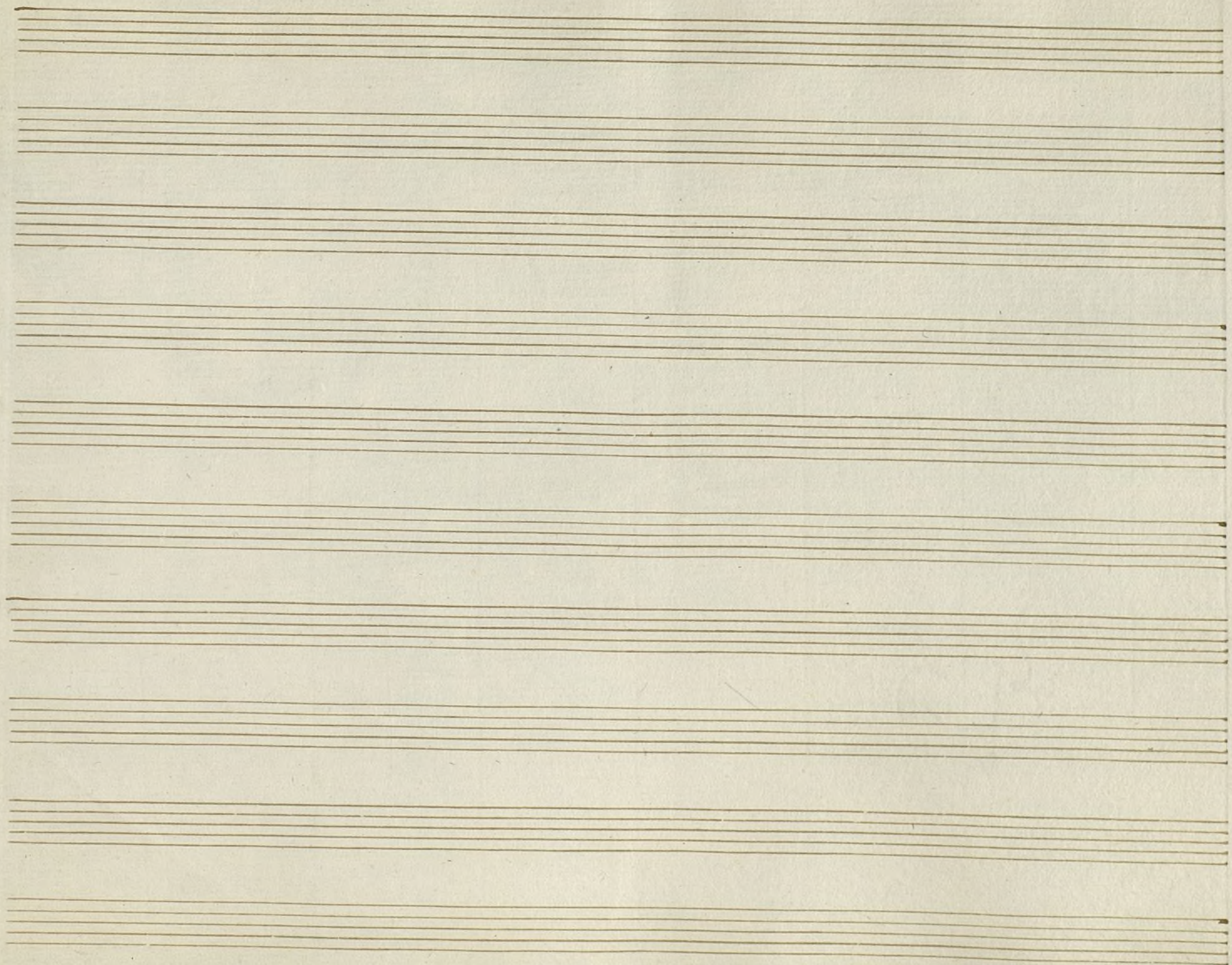
The image shows a handwritten musical score on aged paper. It consists of several staves. The first system includes a vocal line and a guitar line (labeled 'gaxbo'). The lyrics are written in Spanish. The notation is in a historical style, with various note values and rests. The second system continues the melody. The third system includes the lyrics 'brazos dulce prenda del alma perdonar si la'. The fourth system shows a continuation of the melody. The fifth system includes the lyrics 'dea no os agusta do.' and ends with a double bar line.

gaxbo
 a g.^e Viva la Cara llega llega a mis
 brazos dulce prenda del alma perdonar si la
 dea no os agusta do.

aquí fin tenga
Digan viva Zambullo
y la Carralena .



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z

Violin 1.^o

ton.^a a duo

de Lambullo

And.^{te} *Perp.^o* *Vol* *se* *Vol* *se*

Repiste

All.^{to} *Para*

All.^{to} no mucho. *3*

allegro *Repiste* *dormas.*

A handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various time signatures (6/8, 3/8, 6/8). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations in Italian include 'And.te', 'Perp.o', 'Vol', 'se', 'Repiste', 'All.to', 'Para', 'All.to no mucho.', 'allegro', and 'Repiste dormas.'

All.^o & $\sharp\sharp\sharp$ 3

And.^{te} & $\sharp\sharp\sharp$ 3

All.^{to} Seq.[!] & $\sharp\sharp\sharp$ 3

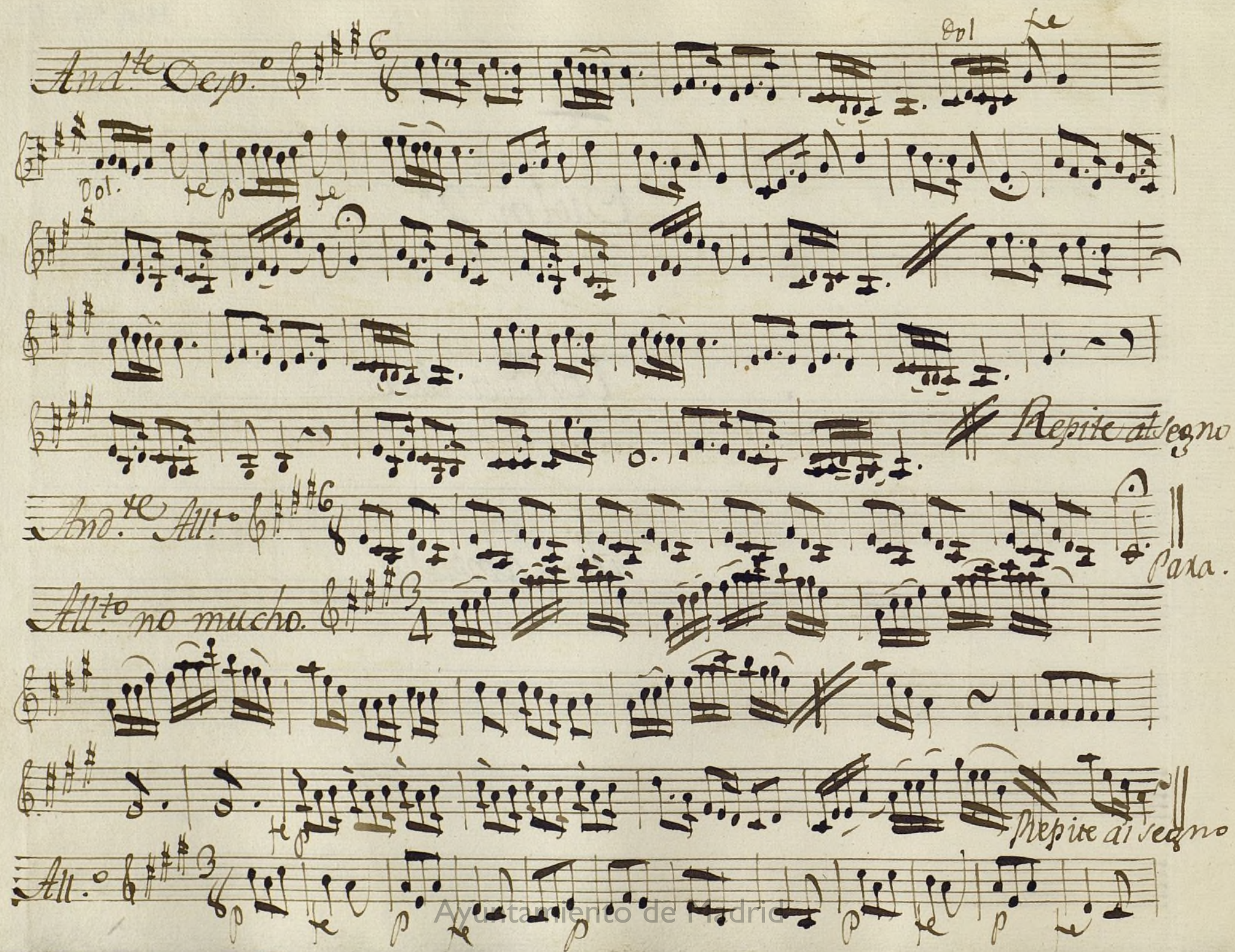
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Violin 2º

Ton.^a a duo

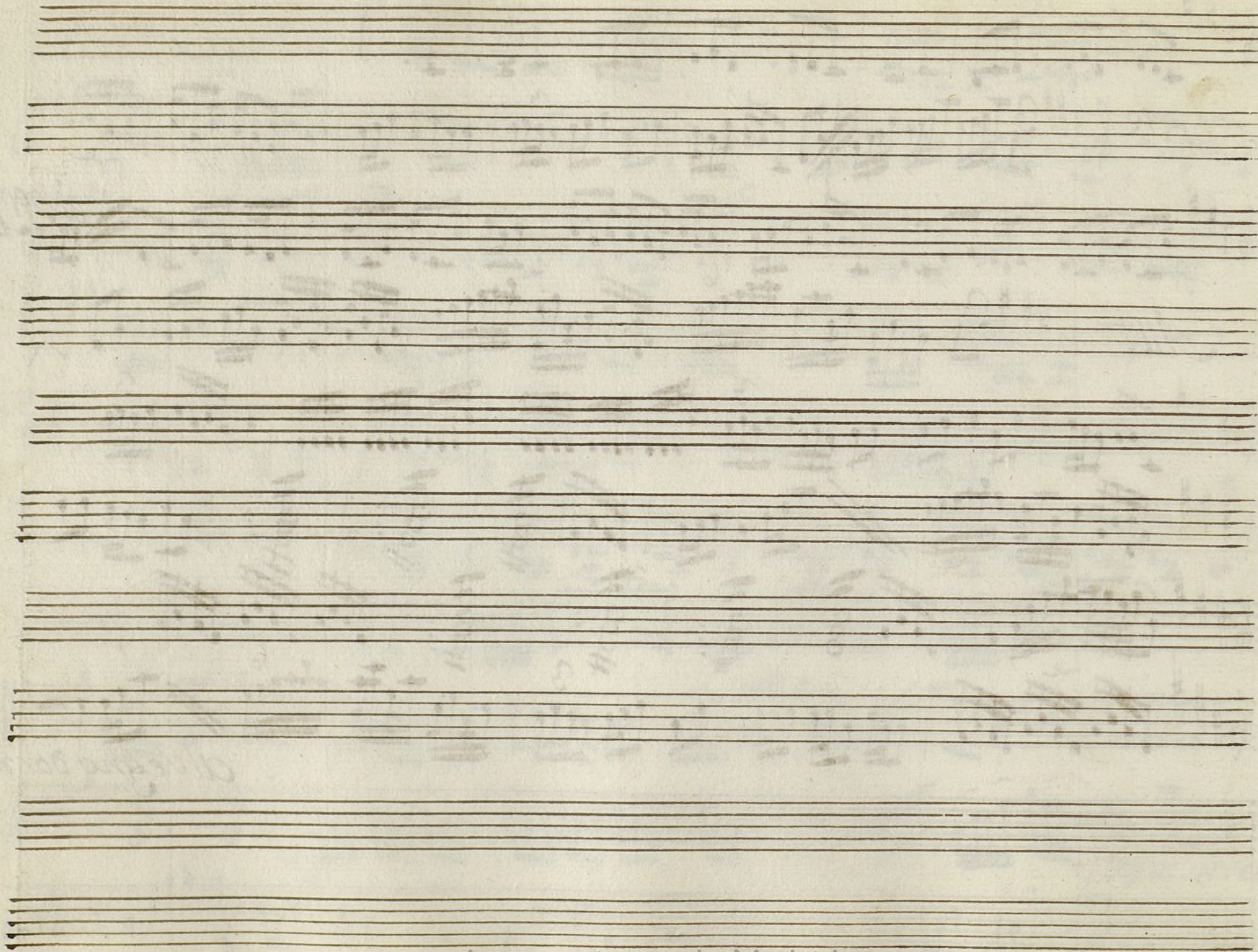
de Lamberlo

And.^{te} Dep.^o 
Dol.
Dol.
Dol.
Dol.
Repitit al segno
And.^{te} All.^{to}
All.^{to} no mucho.
Repitit al segno
All.^o
Paxa.
Repitit al segno

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood markings are:

- And.* (Andante) on the second staff.
- All.to* (Allegretto) on the fourth staff.
- allegro 4 mos.* (Allegro 4 measures) on the third staff.
- allegro 201 mas.* (Allegro 201 measures) on the eighth staff.

The score is written in a cursive, handwritten style. There are some corrections and markings throughout, including a large 'X' over a section on the second staff and a 'p' (piano) marking on the third staff. The notation includes many beamed notes and rests, suggesting a fast and complex piece.



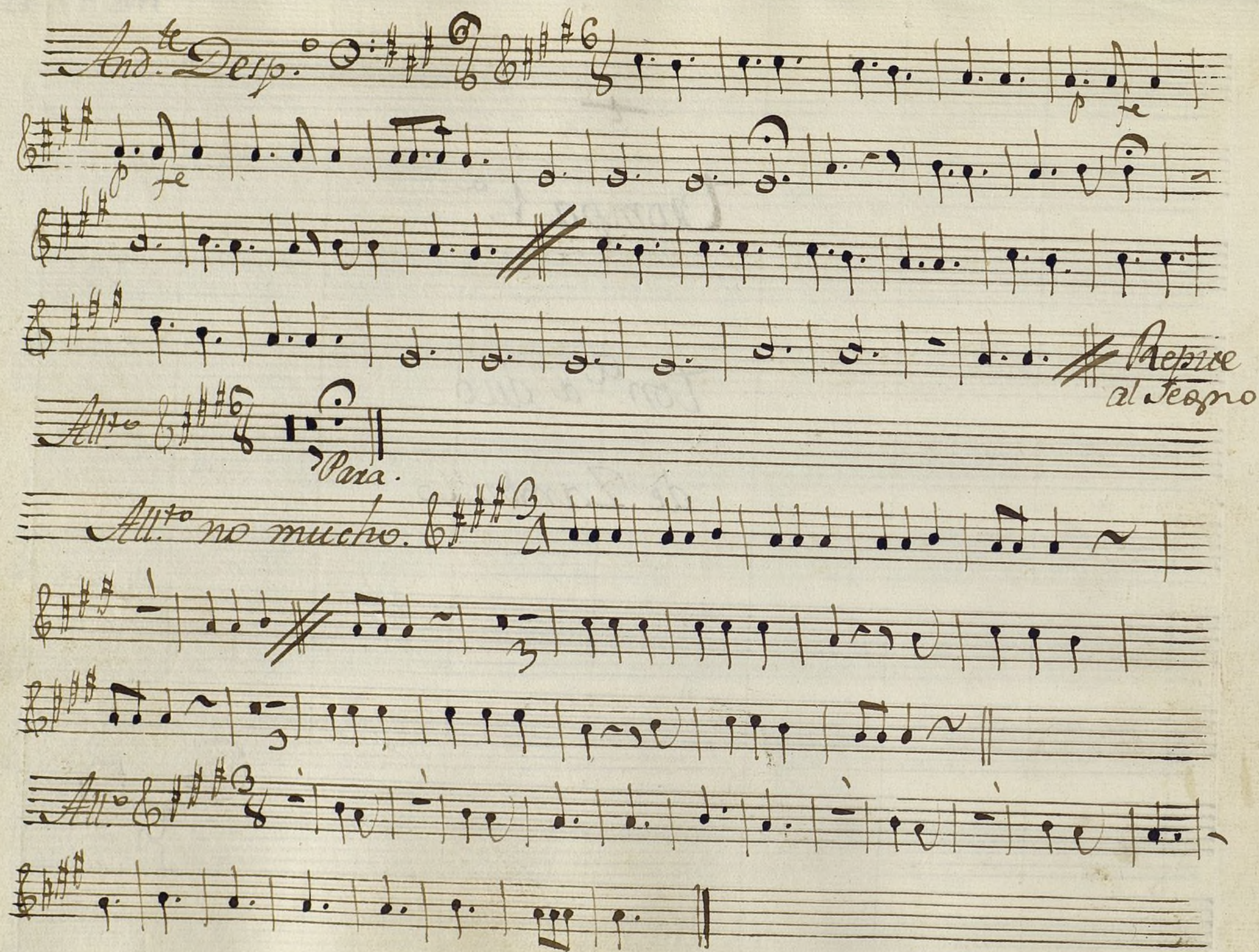
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Trompa 1.^a

Ton.^a a duo

de Zambullo

And.^{te} Desp. 

Alto *Para.*

Allo no mucho.

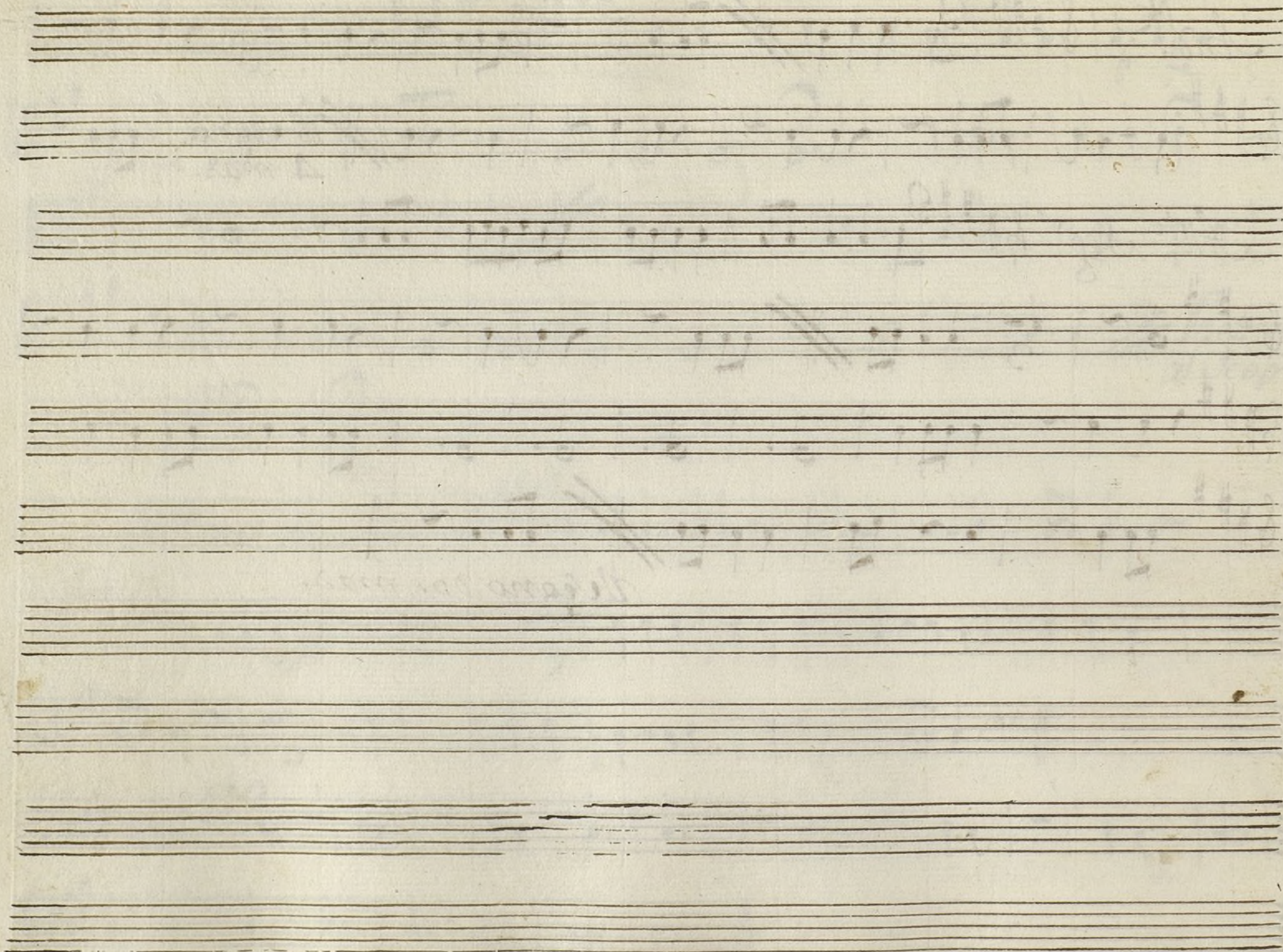
Reprise al Tempo

And. 

*al legno
4 mas.*

All.º Seg.

al legno dos mas.



t

Trompa 2.^a

Ton.^a a duo

de Lambullo

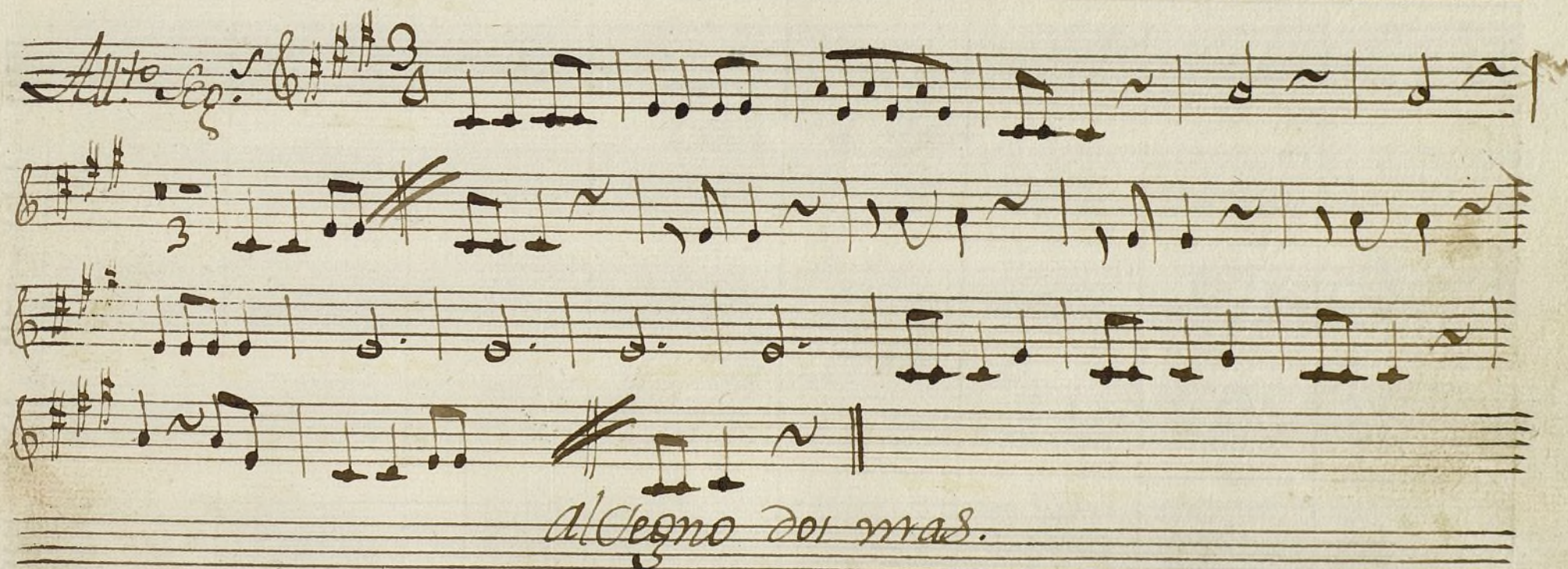
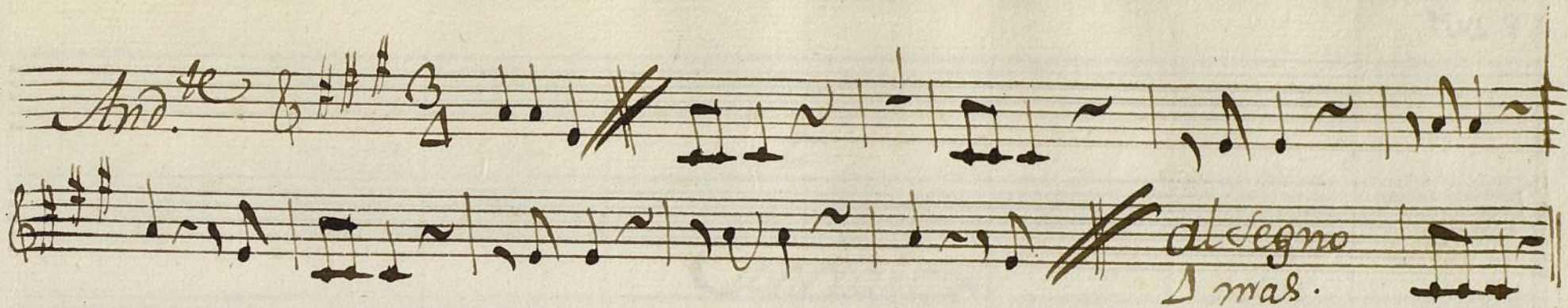
And.^{te} Dep.^o 6/8 *dol fe dol fe*

Alto 6/8 *Para*

Alto no mucho. 3/8

Alto 3/8

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t

Contrabajo

Ton.^a a duo

de Zambullo

And.^{te} Desp.^o 

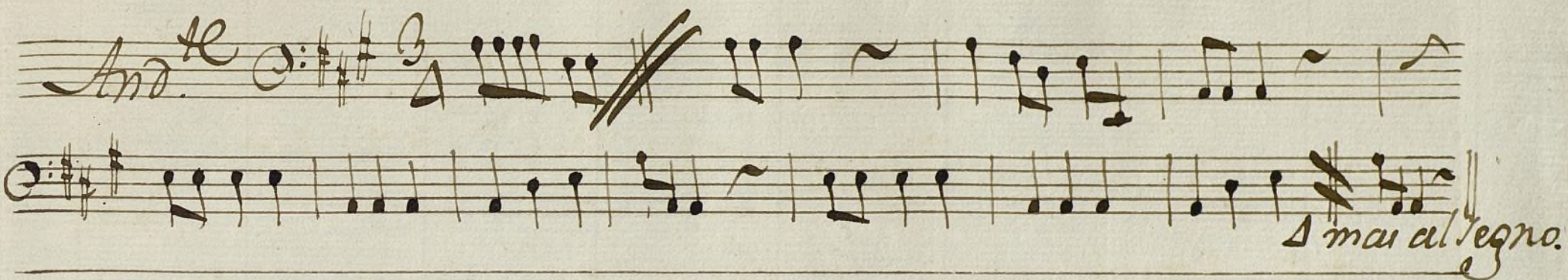
Repite al legno.

All.^{to}

All.^{to} no mucho.

al legno Repite.

All.^o



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