

Leg^o 8^o N^o 7

Leg^o 1^o N^o 38

Mus 97-10

+

Con^a a duo

el Tambor, y la

Lauradora.

Con Viol.^o oboes

y Trompas.

38

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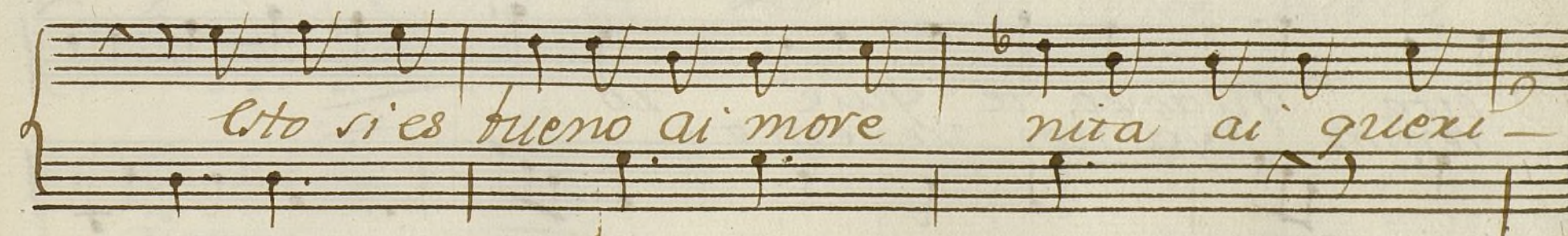
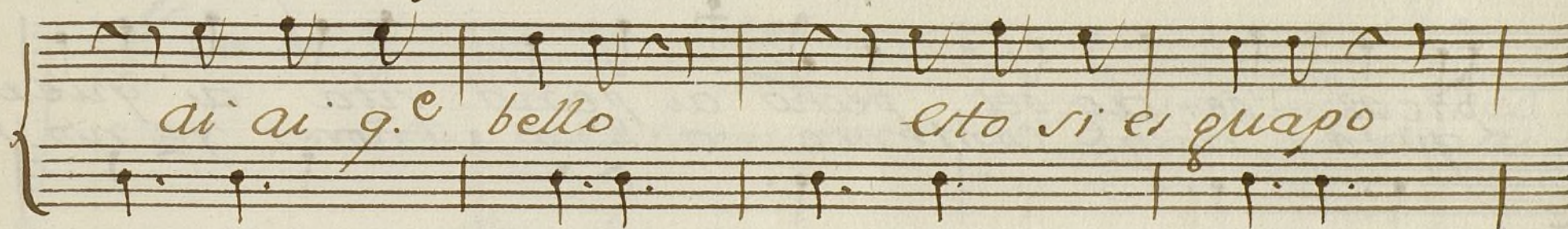
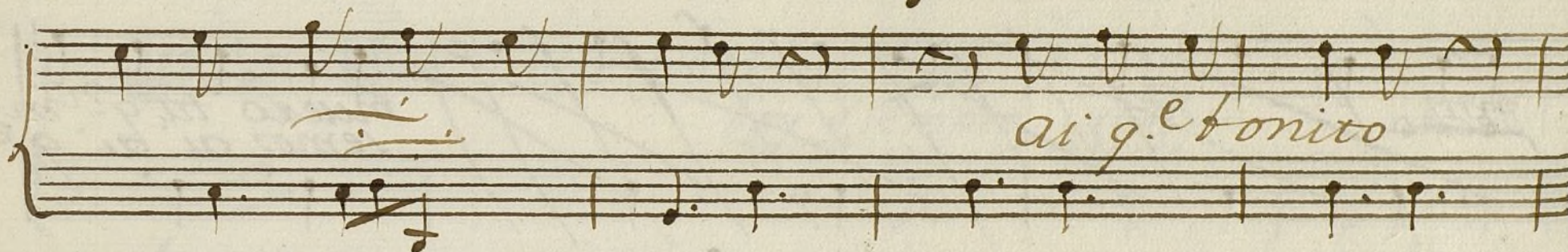
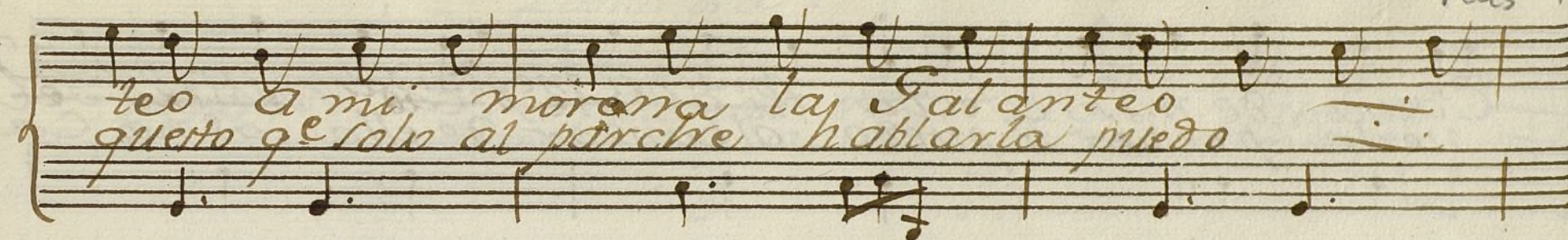
All.

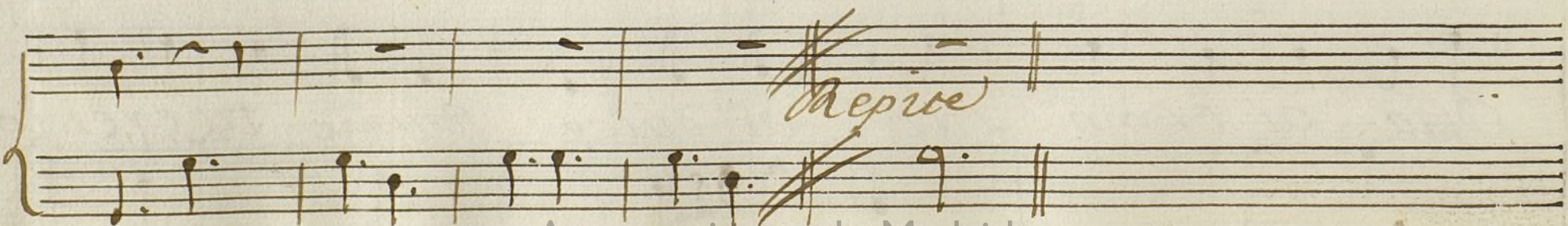
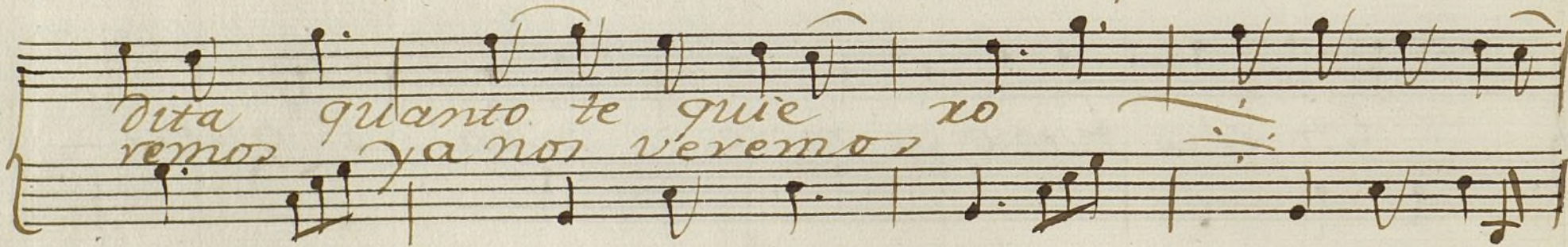
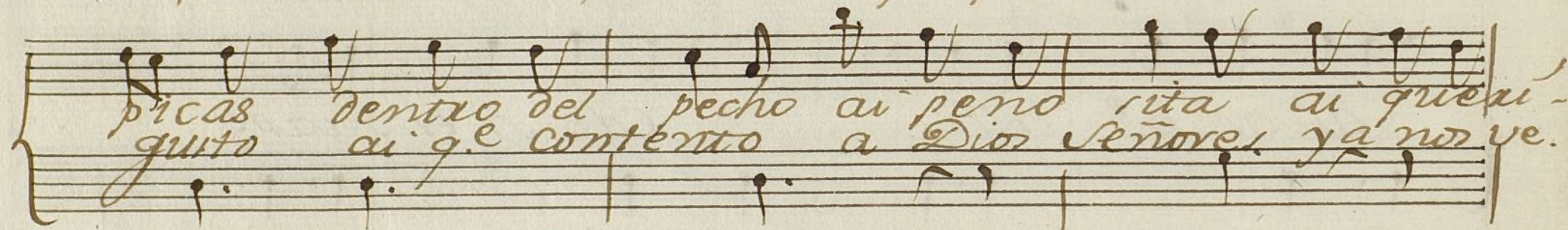
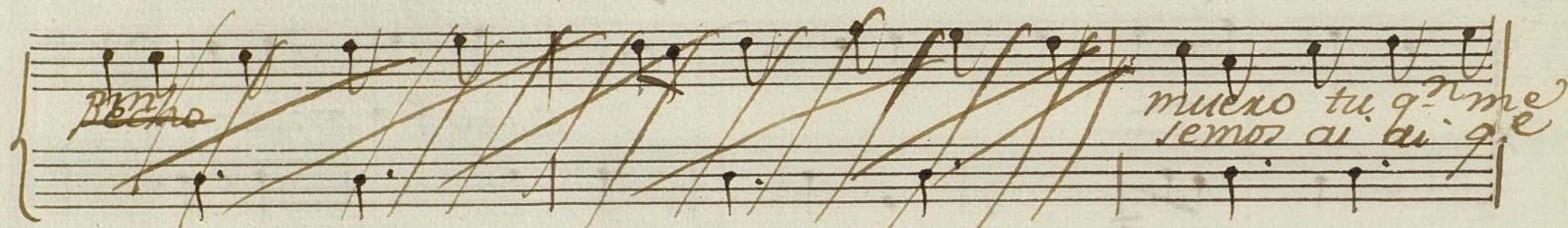
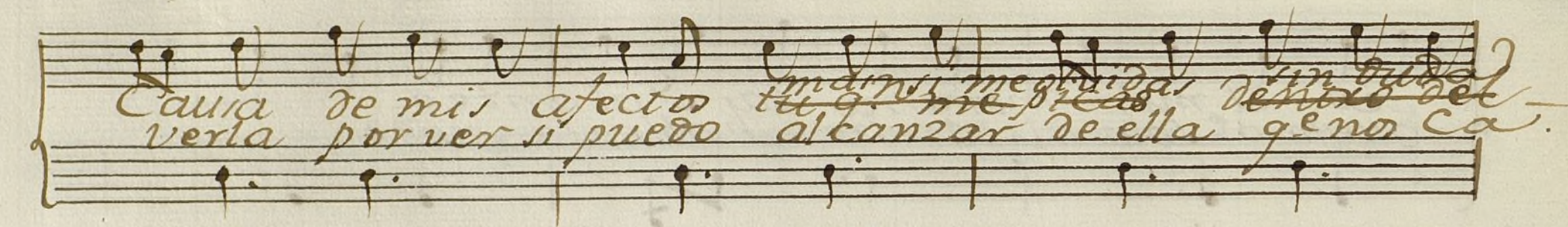
Tambor

*Un tambor zito, soy Cava-
Al son de el parche decirla*

*Ueros de los mejores del Regimiento
suelo lo gela adoro lo gela quiero.*

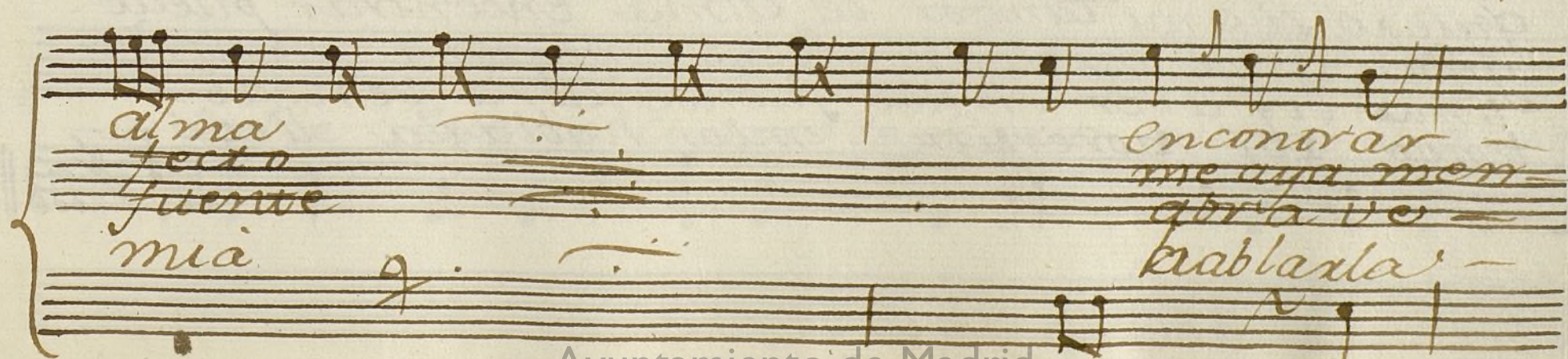
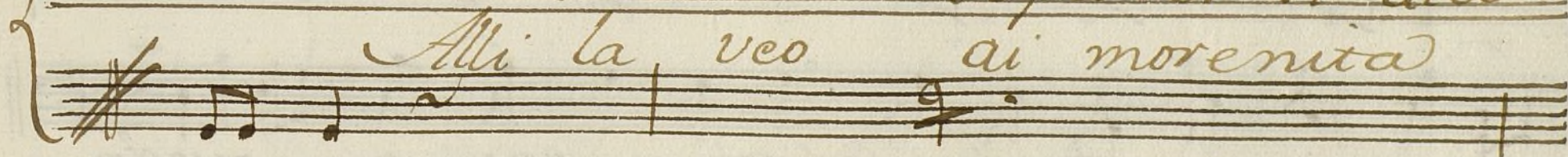
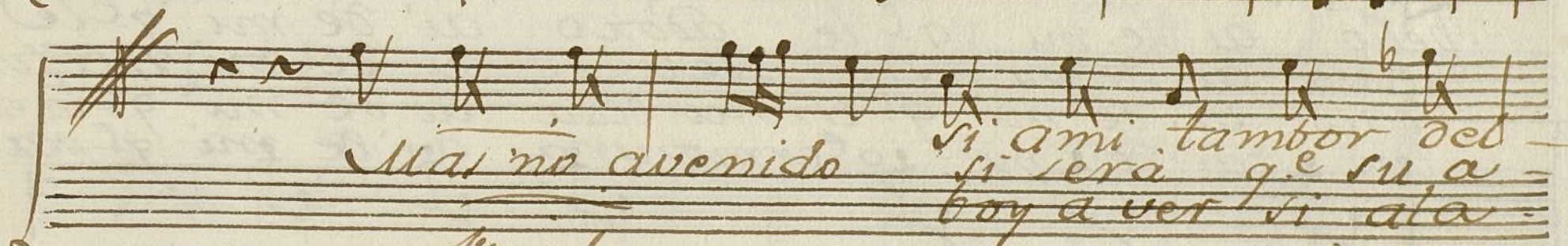
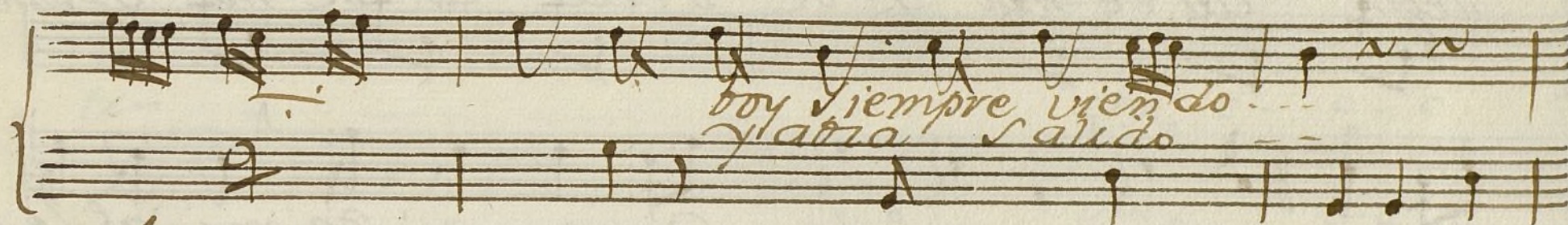
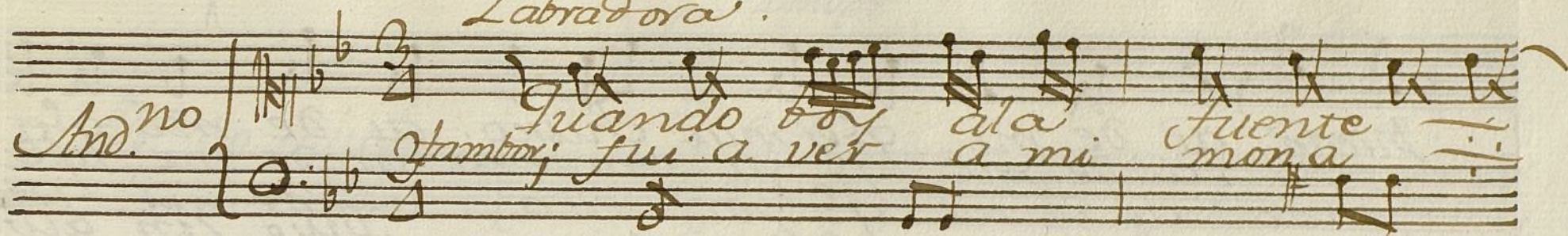
*con mi redoble y repique
por q.e ella gusta tanto de a-*





Labradora.

And. no



puedo ai de mi. q'le mui chusco ai de mi q'le mui
 tido ai de mi q'le ya muerxo ay de mi q'le no-
 nido ai de mi q'le por ella ~~ai de mi q'le~~
 llepo ai de mi q'le be l'era ai de mi q'le mbe

bello ai de mi q'le le adoro ai de mi q'le le.
 vivo ai de mi q'le fier alve. ai de mi q'le fier
 drio ai de mi q'le mui bella ai de mi q'le la es.
 lero ai de mi q'le mura ai de mi q'le por-

quiero si ami tambor del alma encontrar puedo.
 gido ai de mi si su afecto me abra mentido.
 timo boy aver si ala fuente abra venido.
 tento ai morenita mia habla la llepo.

nu-
ro-
be

ni-
s.

All.º no mucho.

tambor

chi: c - c. c. c. o.

Lav.ª

tru

chi: c - c. c.

ai moxeni ta-

ai dulce Duero quanto te adoro quanto te quicxo

llega a mis brazos q' aqui te espero q' e a .

tambor
al mismo aixo.
Como quisieras
Puer morenita

amado bueno en este instante no casa
vamonos luego a vamos al punto no perder

remos q' a que o digas me admiro cierto
tiempo ya d'ios señores q' e acabo esto

quando ser tuya. Saves de Teo ^{las 2.} ai moxe.
Con Seguidilla del mismo intento y perdo.
nita ai dulce dueño si ai
narnos nuestro defecto si
Alto Seg.⁸ Un tambor, y una.
churca se Salanteaban

Handwritten musical score on aged paper. The score consists of six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "se galan teaban" and "ella con la trom-". The second system has the lyrics "pet a. y el Con la Caja ella". The third system has the lyrics "tu" and "ai morenito ai". The score is written in a cursive style with some corrections and markings.

se galan teaban
ella con la trom-
pet a. y el Con la Caja ella
tu
ai morenito ai

ai prenda amada ai y tu eres mi alma ay

tu eres mi dueño ay

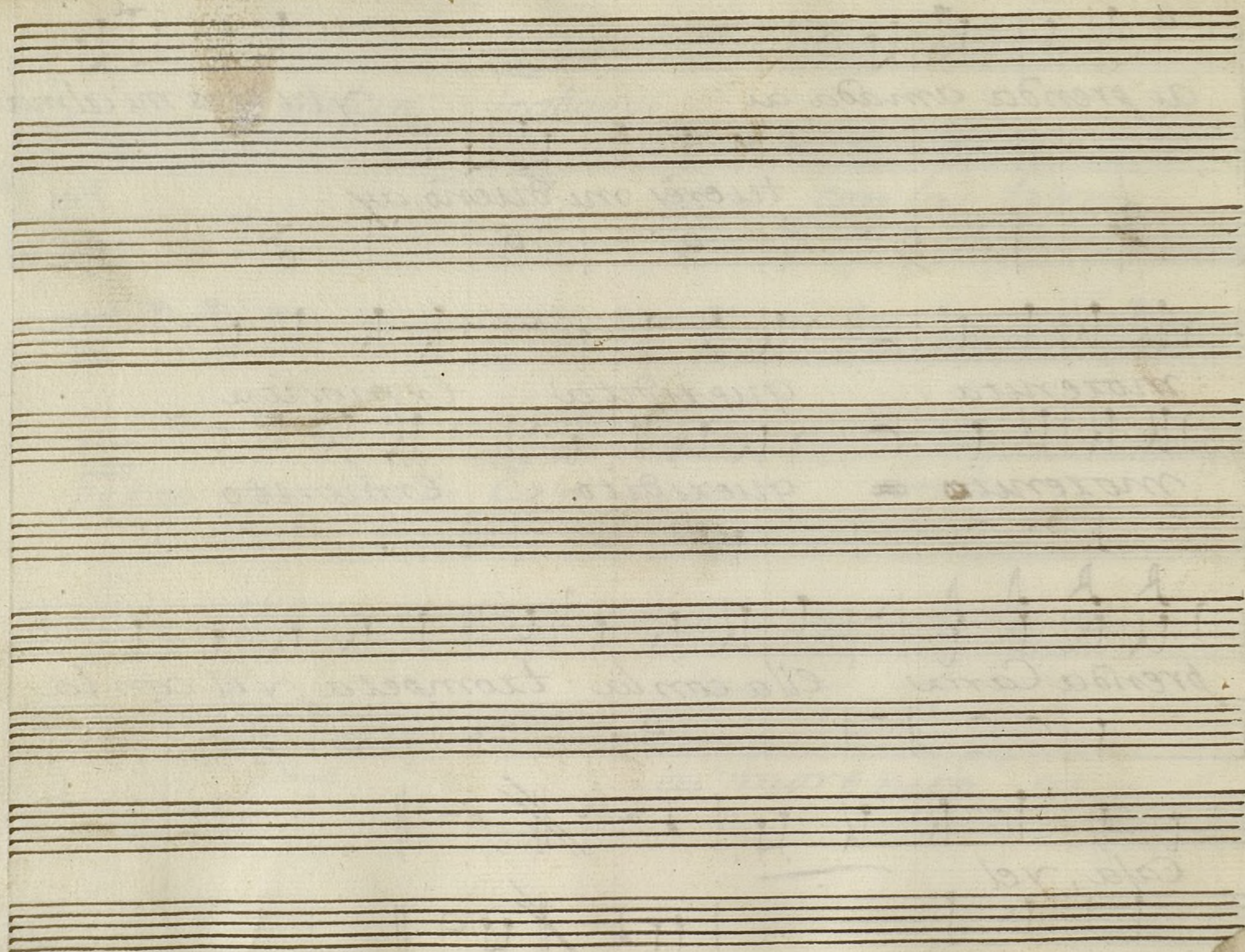
Mus 97-10

morenita queridita ermorita

morenito queridito ermorito

prenda Cara ella con la trompeta, y el con la

Casa, y el



Violini I. Con^a a duo el Tambor, y la Lavadora.

Handwritten musical score for Violini I. The score is written on ten staves, with the first staff containing the title. The music is in 6/8 time, indicated by the '6/8' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with the instruction 'allegro.' written below the final staff.

And. no seg. 8 8 6 9

Le

p

p

D.C.

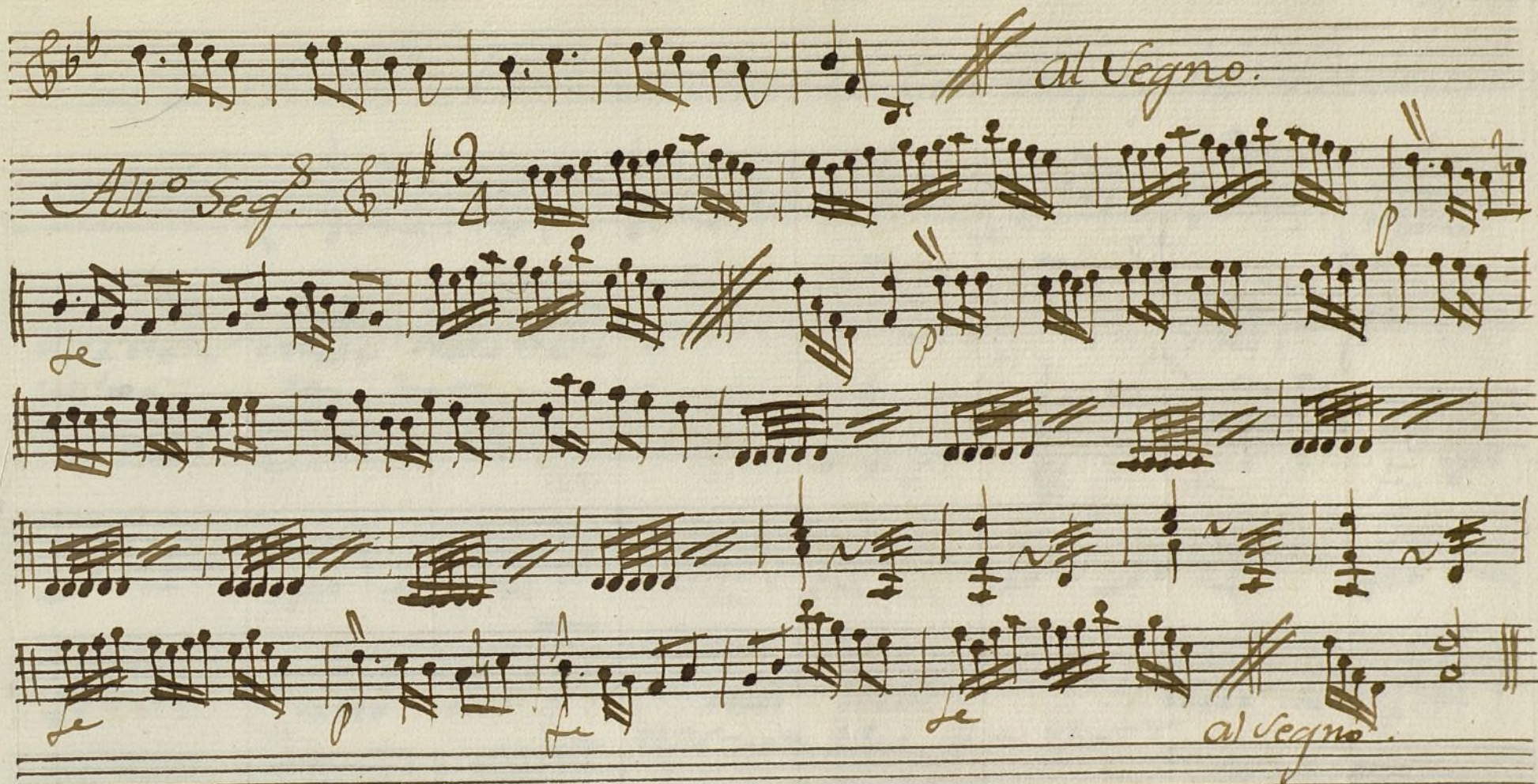
All.

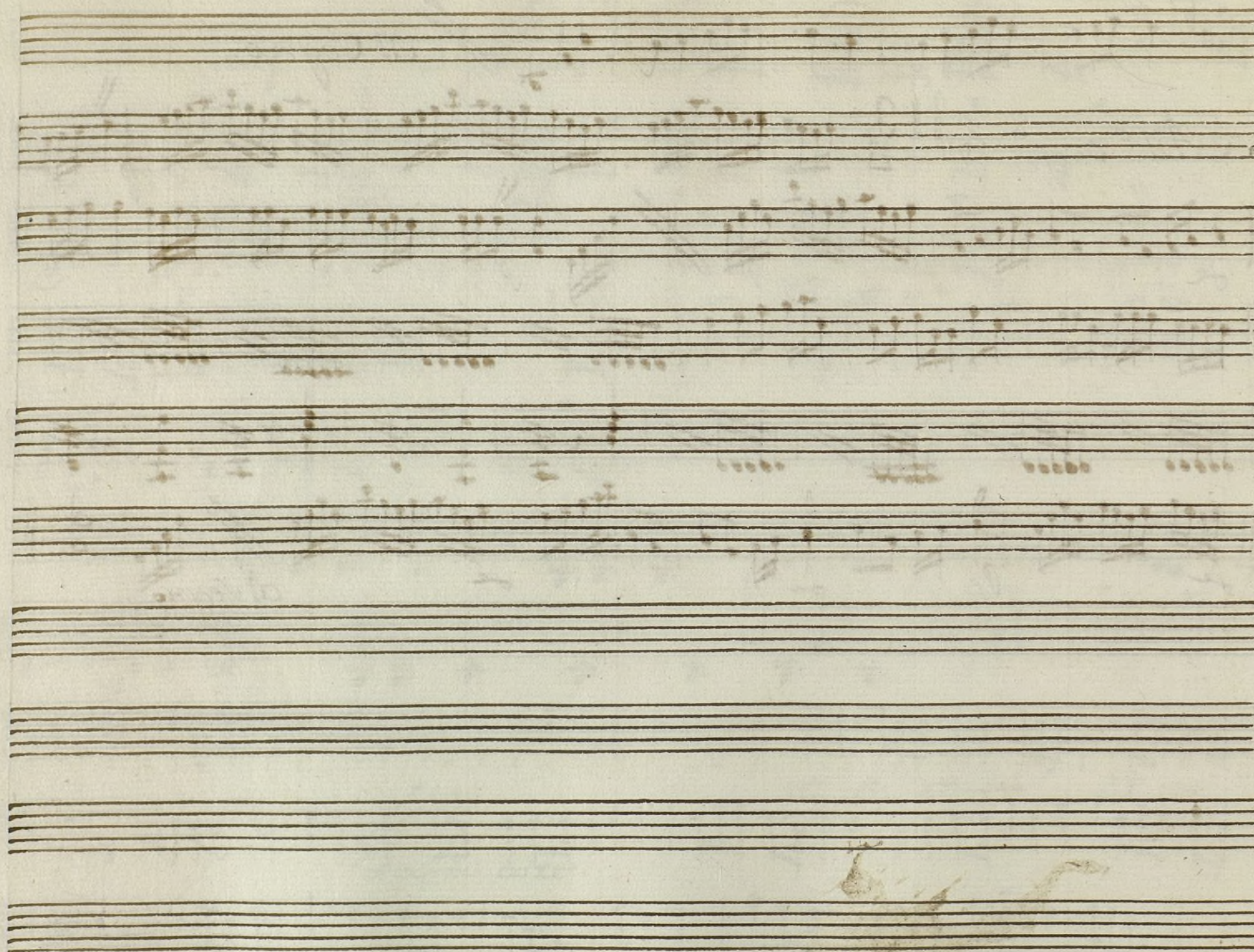
p

p

2
al mismo aire.

6





Ayuntamiento de Madrid

t

Mus 97-10

Violin 2.^o Con.^a a due el Tambor, y la Lauradora.

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'fe' and 'p'. The piece concludes with a double bar line and the instruction 'al segno.' written below the final staff. At the bottom of the page, there is a printed text 'Ayuntamiento de Madrid'.

And^{no} Seg⁸ 3/4

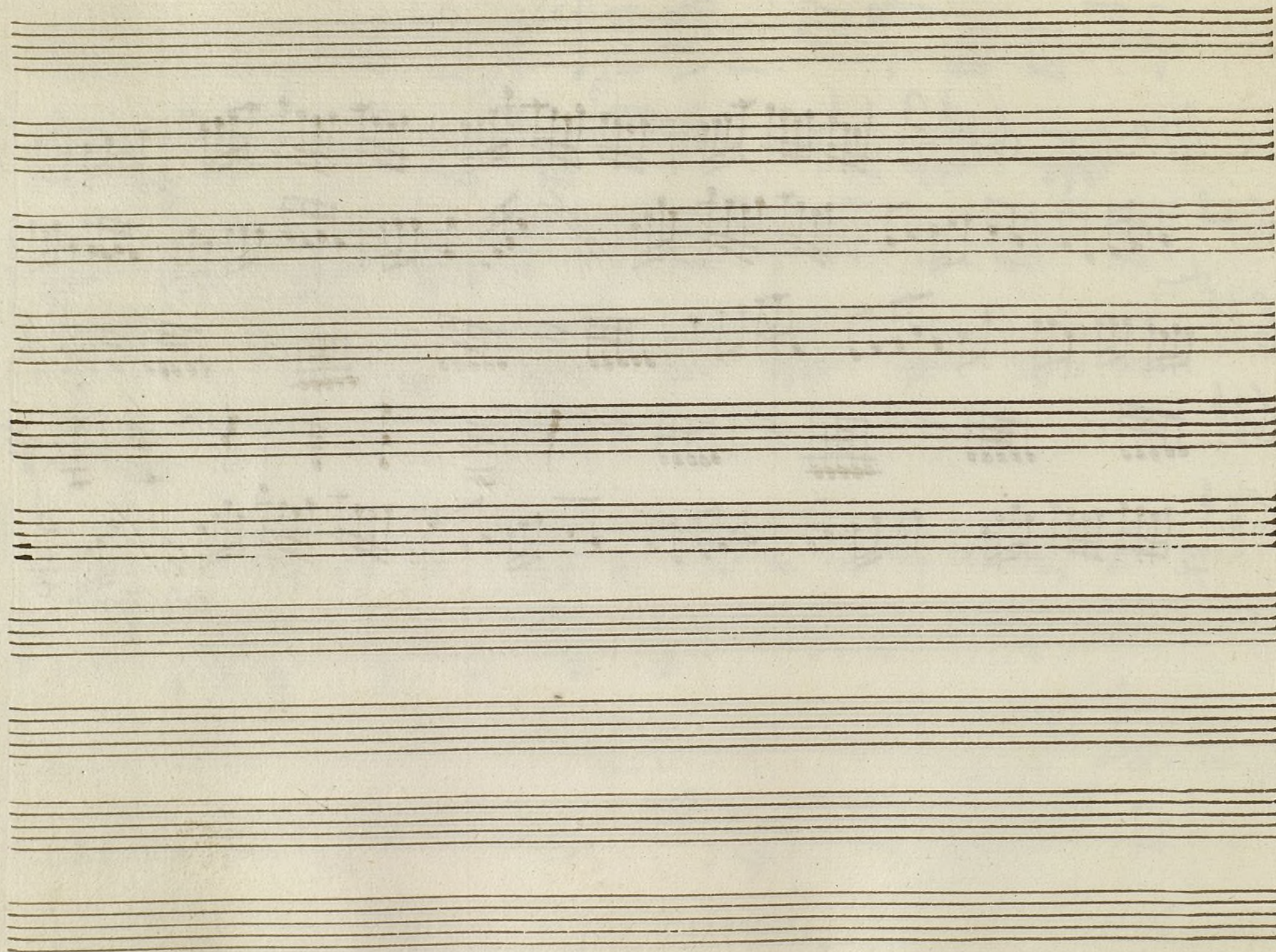
al Vegno.

All.^o 6/8

al mismo d'ice.

al Vegno
Proprio.





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oboe 1^o

ton.^a aduo

el tambor y la Labrador

All.^o 8/8

allegro

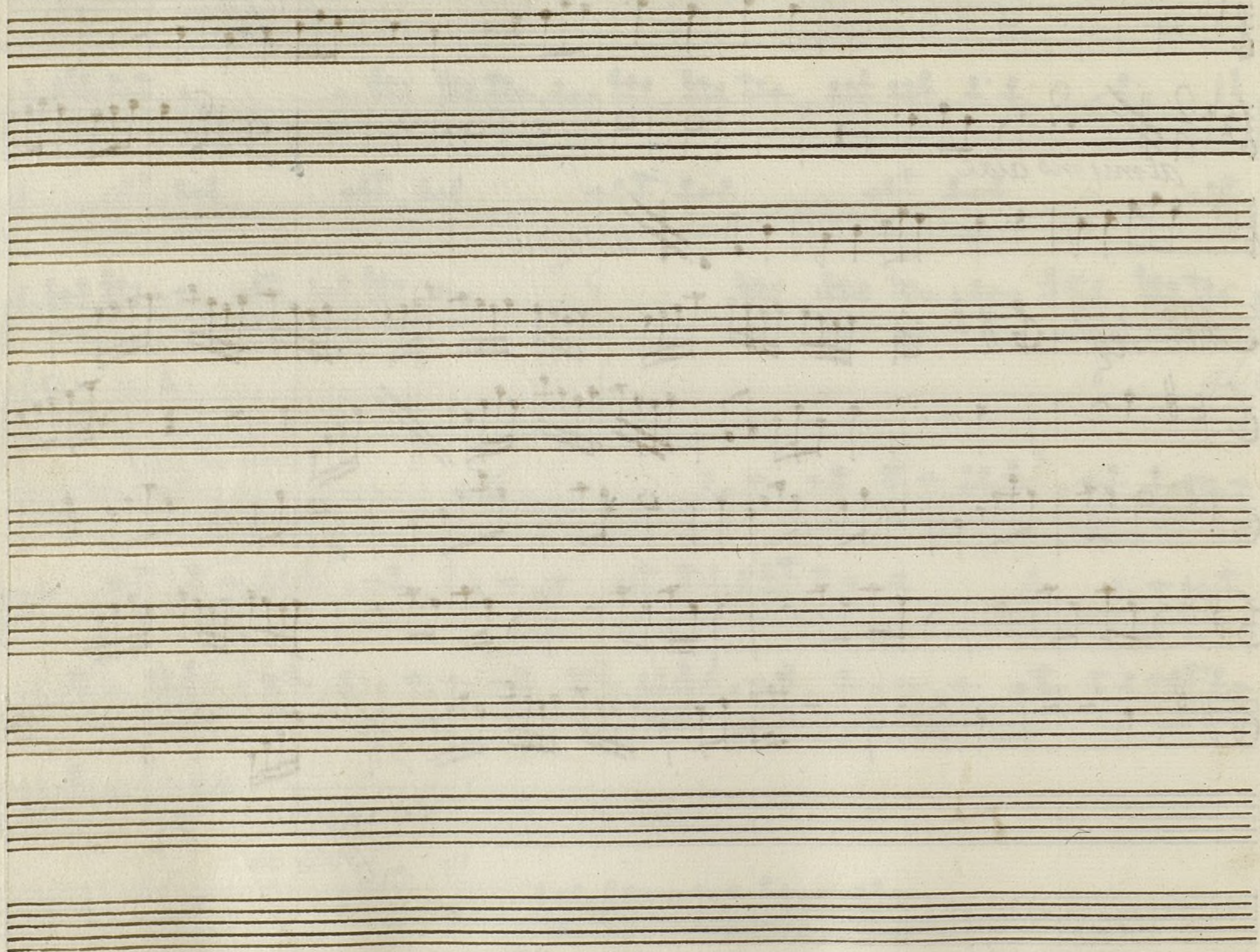
Con flauta
And.^o seg. 8/8

And.^o seg.

Con oboe
All.^o no mucho 6/8

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various time signatures (e.g., 9/8, 2/4, 3/4, 6/8), key signatures (e.g., B-flat, F-sharp), and dynamic markings such as *allegro* and *allegro*. The score is written in brown ink and includes several measures of rests and complex rhythmic patterns. The text "al mismo aire" is written below the second staff, and "allegro" appears twice, once above the third staff and once below the eighth staff. The score concludes with the instruction "allegro" written below the final staff.



Oboe 2.

Ton.^a a duo

el tambor y la labradora

All.^o 8/8 #6

9. *allegro*

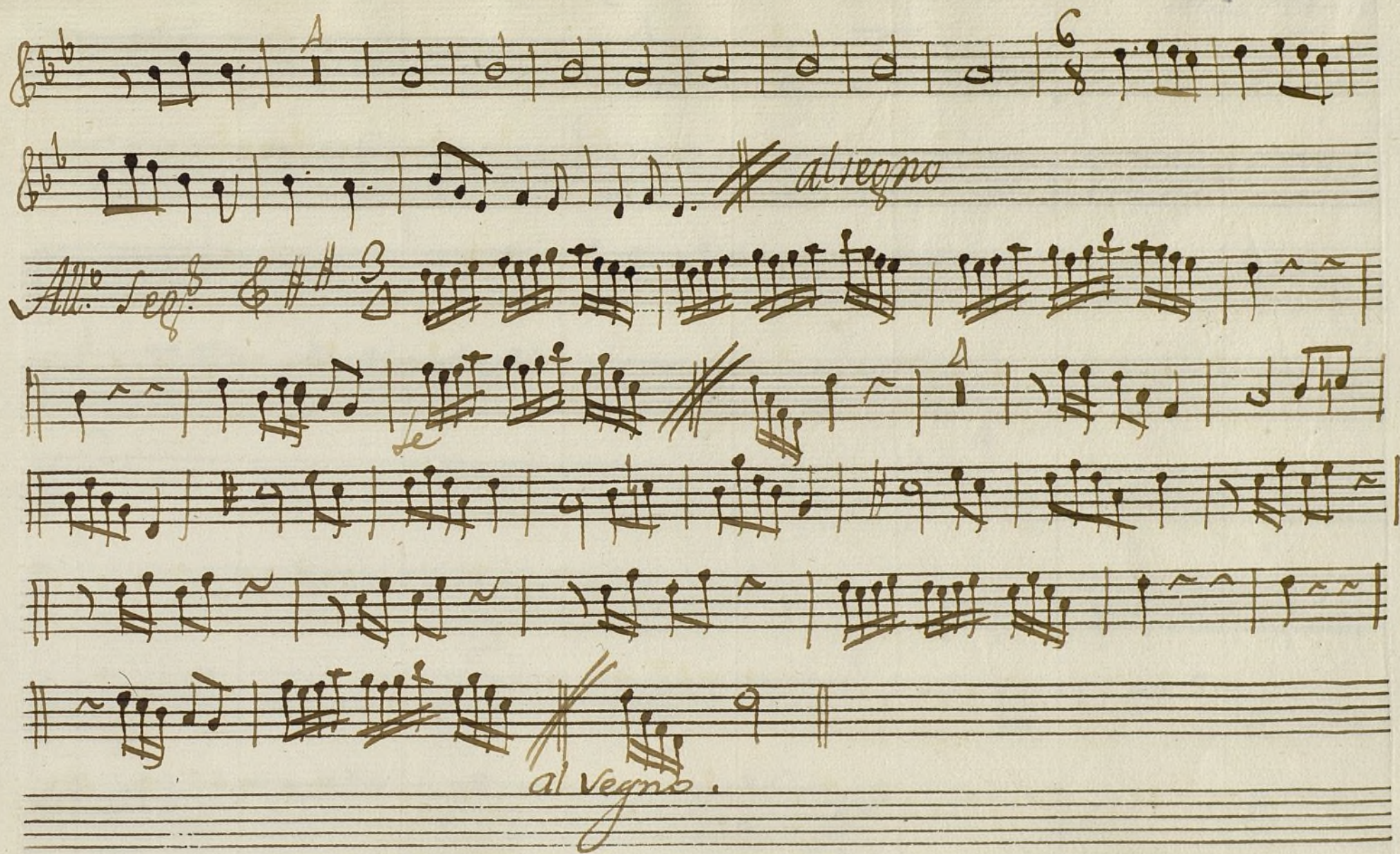
Conflauta 3/8

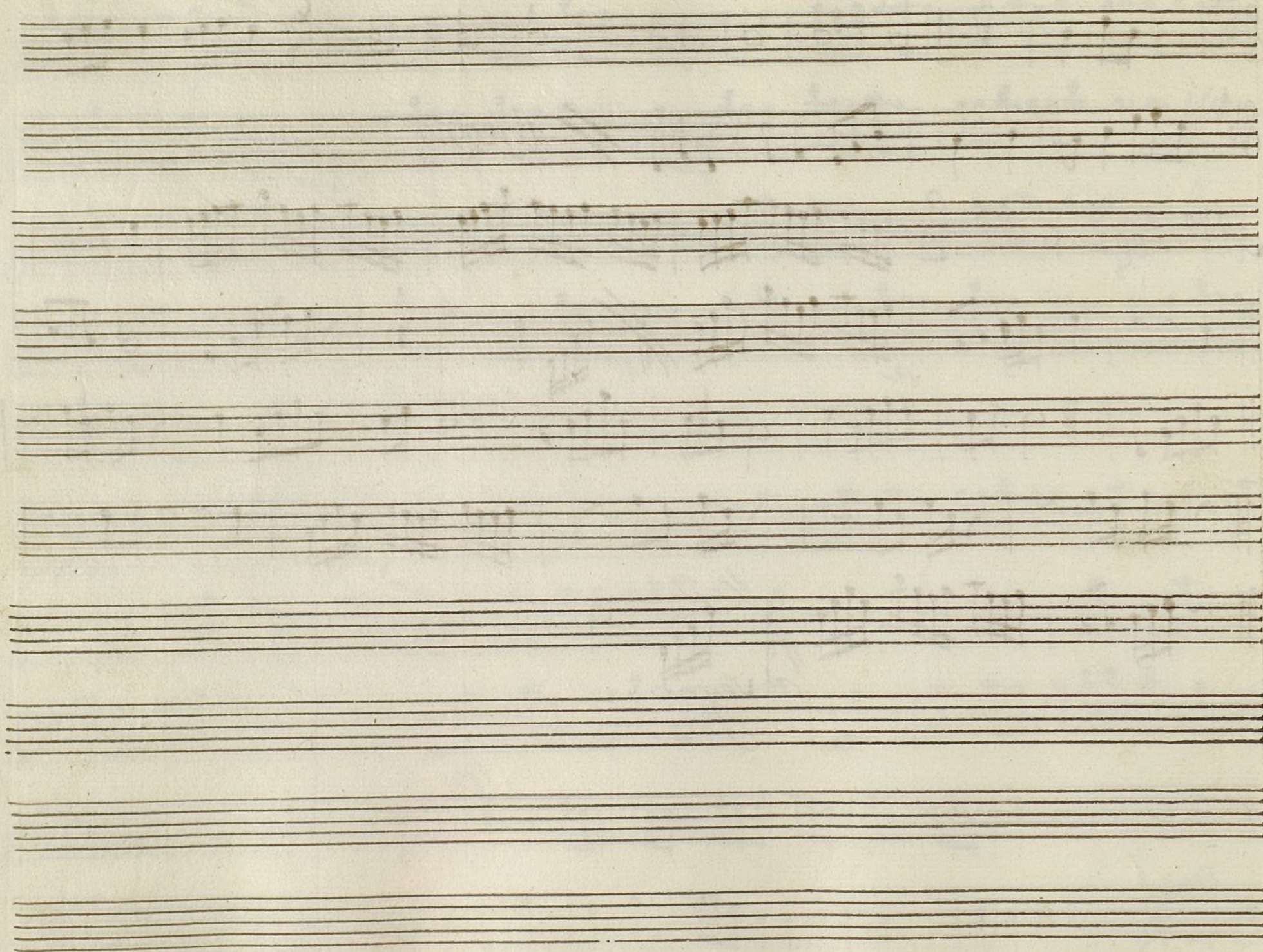
And.^{ro} Seg.^{ro} 8/8

All.^o no mucho 8/8 12

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al mismo aine





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^t
Trompa 1.^a Con.^a a duo el Tambor, y la Lav.^a

Handwritten musical score for Trompa 1.^a, Con.^a, a duo, el Tambor, and la Lav.^a. The score is written on ten staves. The first staff is a title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several measures with a double bar line and a repeat sign. The score ends with a double bar line and the word "allegro." written below the staff.

Seq.^{da} Tacet.

All.^o no mucho. $\text{G}^{\flat}\text{B}^{\flat} 6/8$

Handwritten musical score for the first system, measures 1-10. The key signature is G-flat and B-flat, and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings like 'A' and '3'.

All.^o seg.^o $\text{G}^{\sharp}\text{A}^{\sharp} 3/4$

Handwritten musical score for the second system, measures 11-20. The key signature changes to G-sharp and A-sharp, and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings like 'A' and '2'.

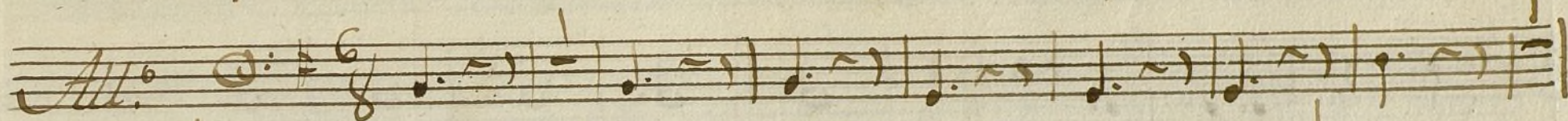
al Segno.

al Segno.

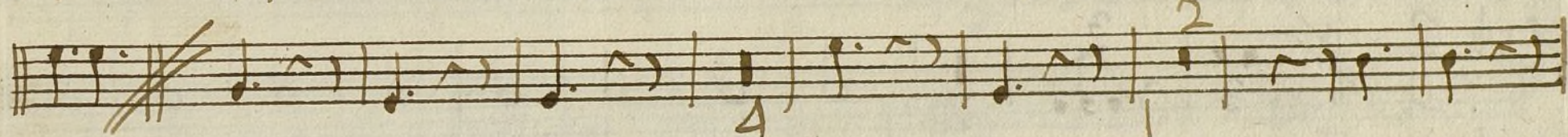
t

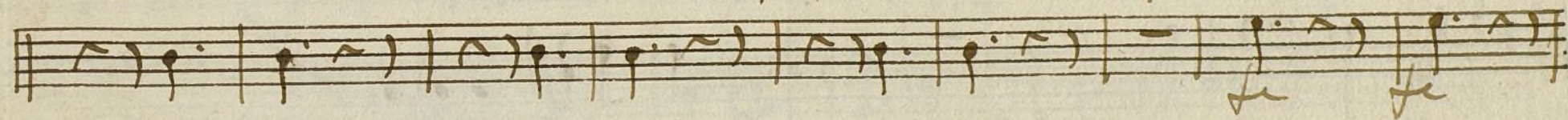
Mus 97-10

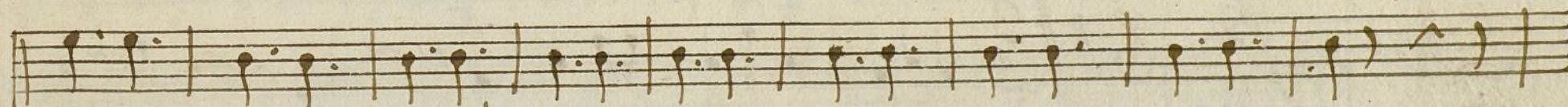
Trompa 2.^a Con.^a a duo et Tambor, y la Lav.^a

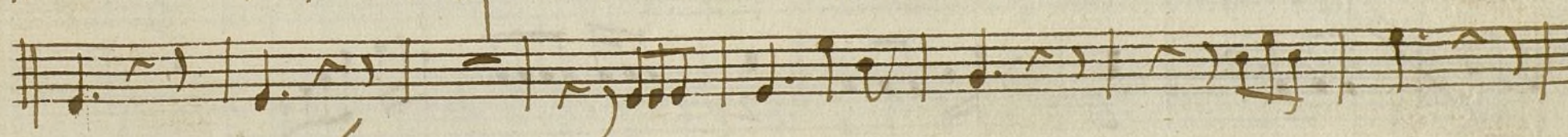
All.^o 

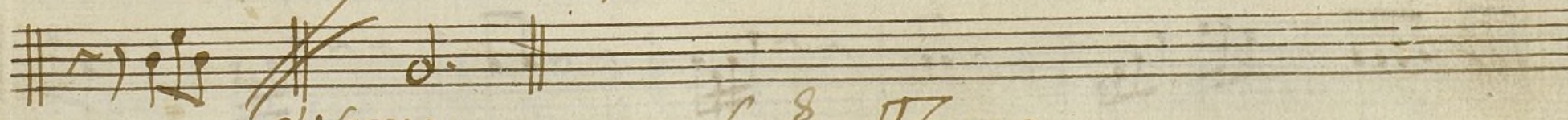












al Vegno.

Seg.^o Tacet.

All.^o no mucho. $\text{G}\flat\flat\frac{6}{8}$

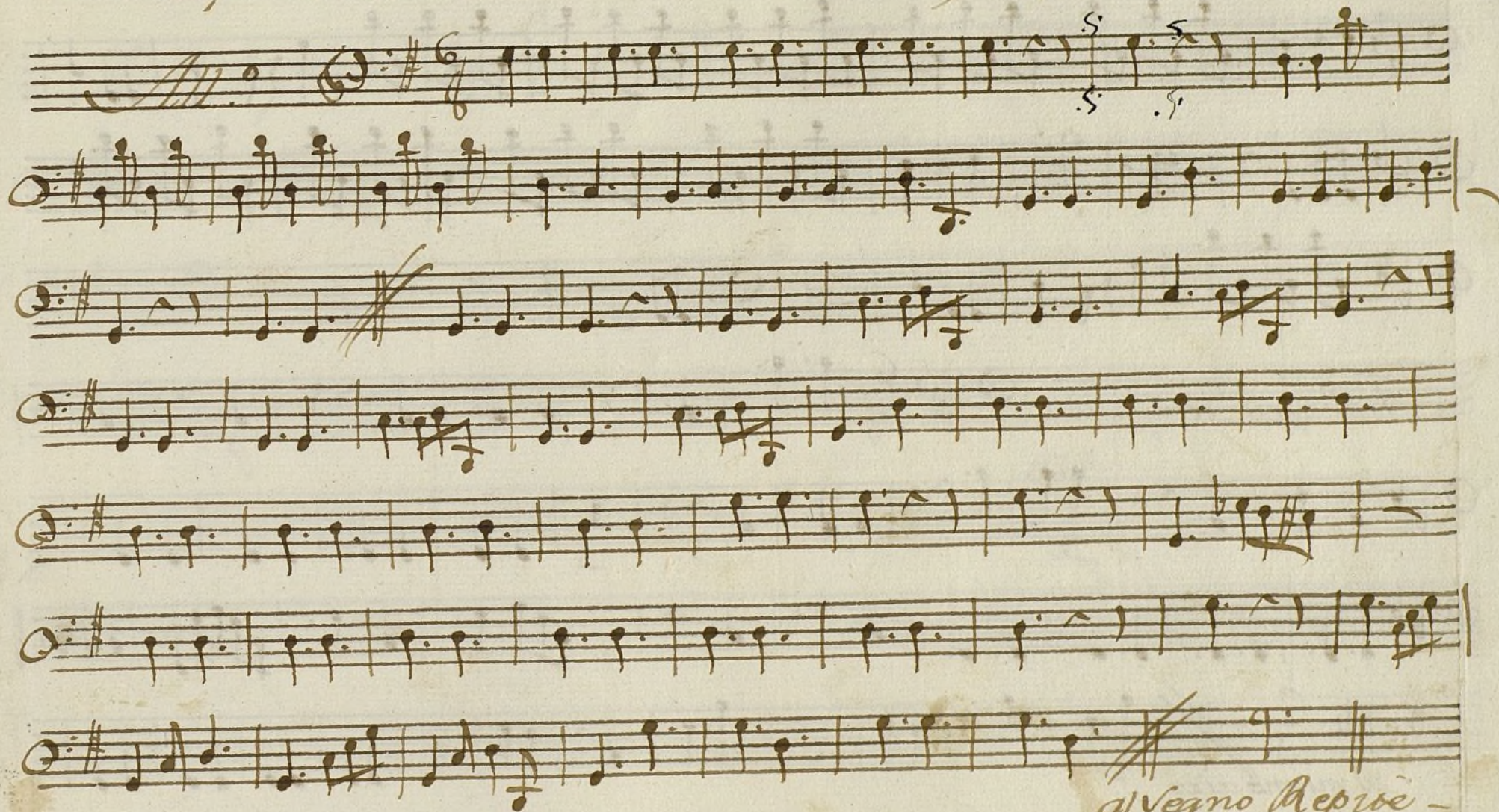
All.^o seg.^o $\text{G}\#\frac{3}{4}$

allegro.

t

Mus 97-10

Bajo Tona a Duo el Tambor, y la Lavadora.



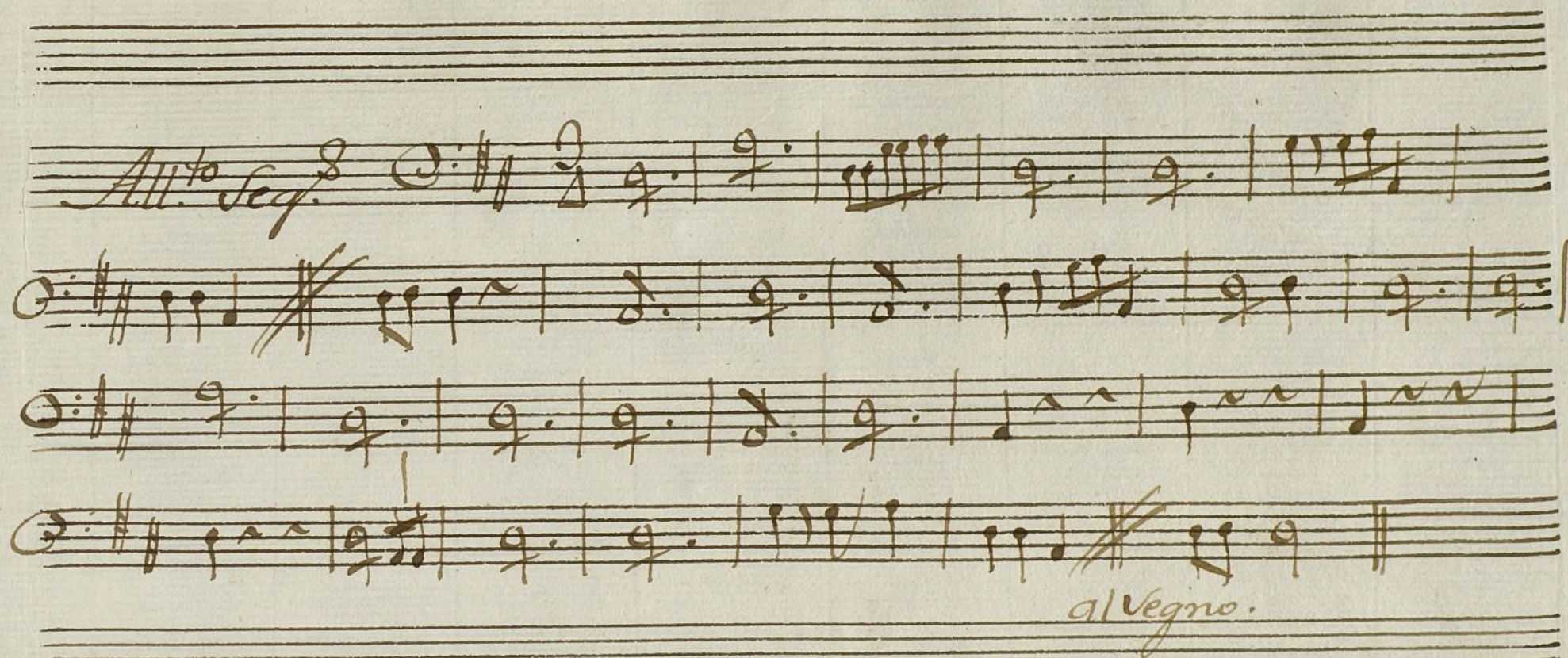
allegro Repre -

And.^{te}

All.^o no mucho.

al mismo aixe

*allegro no
Mepit.*



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