

Leg.º VB. n.º 10

mus 979

Leg.º P. n.º 37

1774

Conadilla a Duo

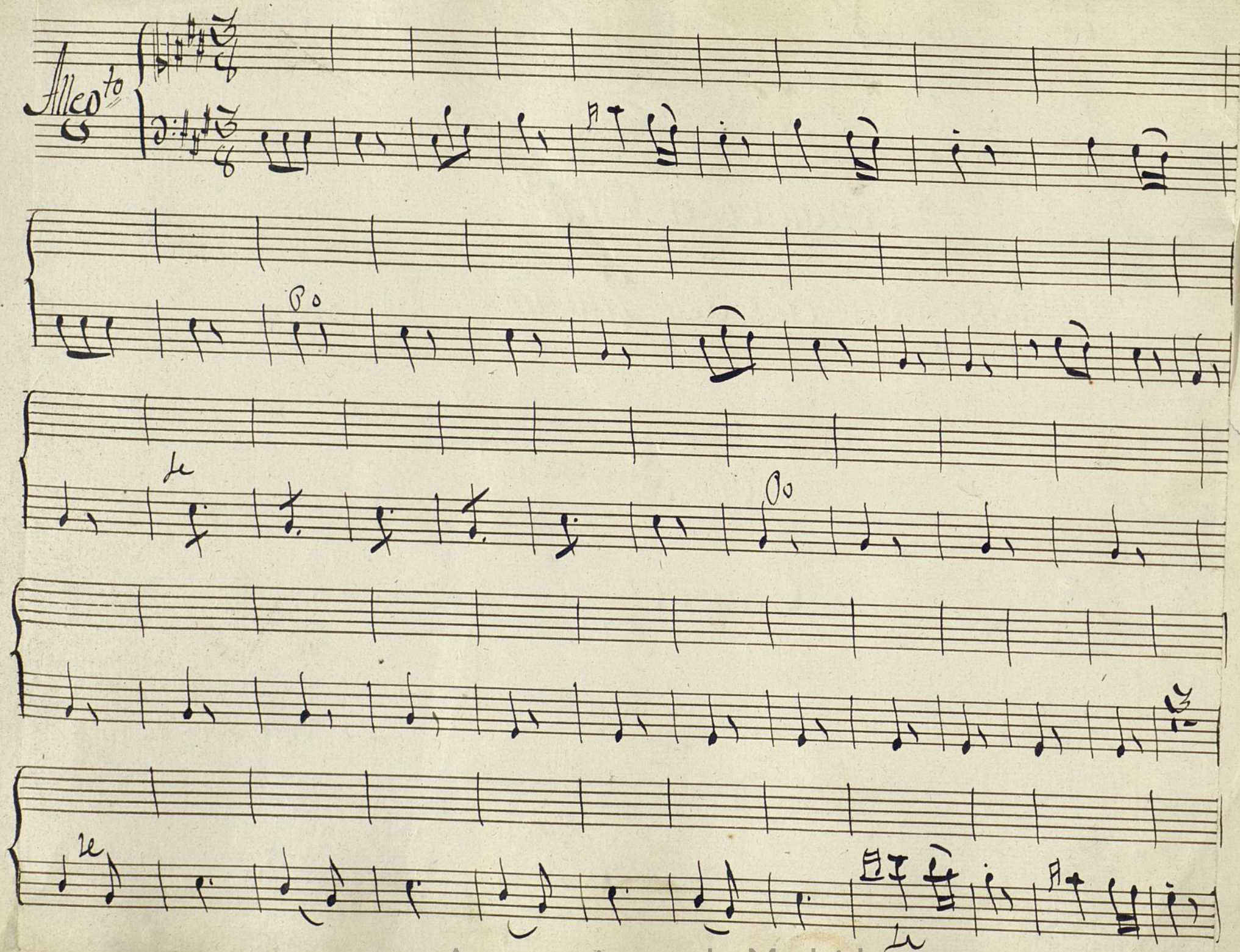
Las Aventuras del Gitano

El S.<sup>r</sup>

Esteve

37





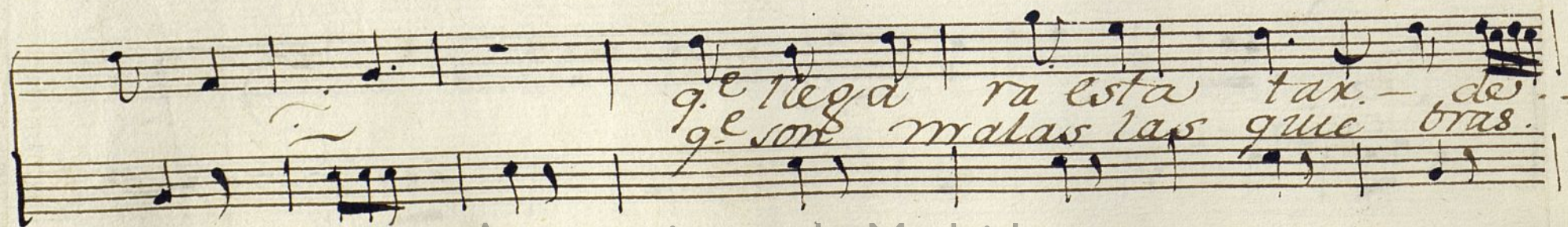
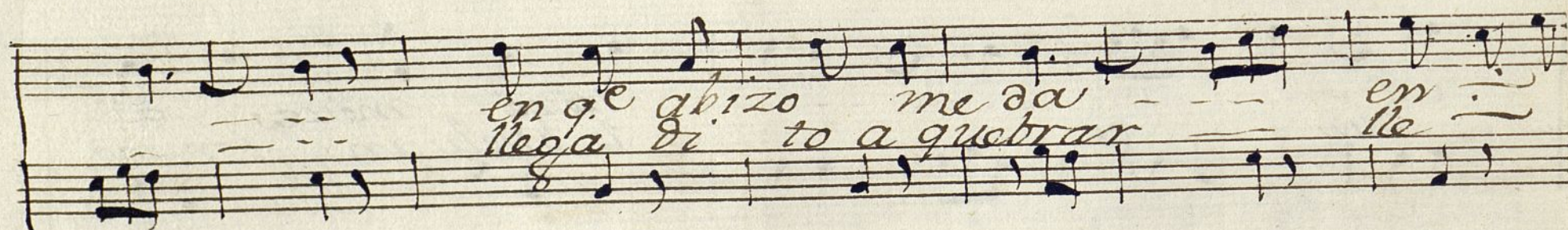
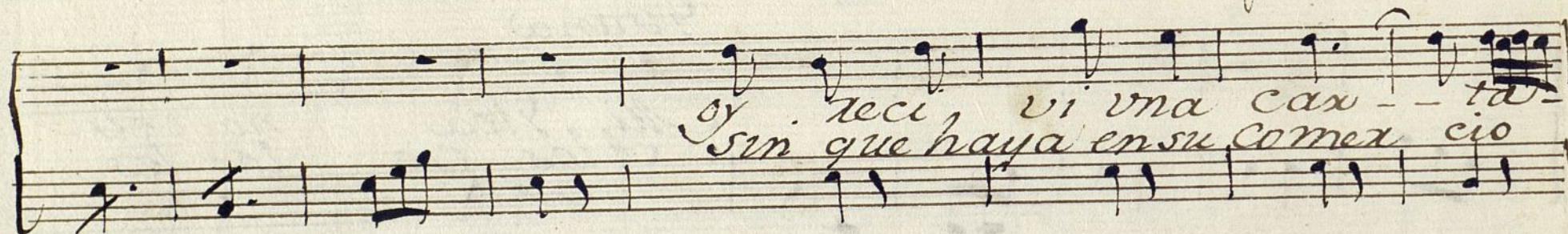
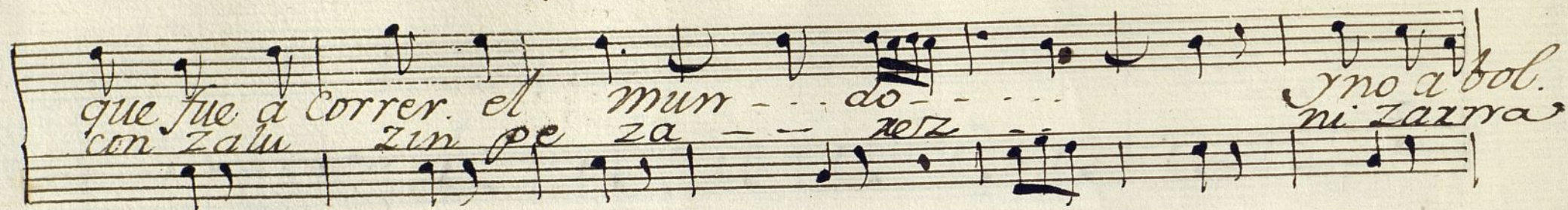


Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are integrated with the musical notation.

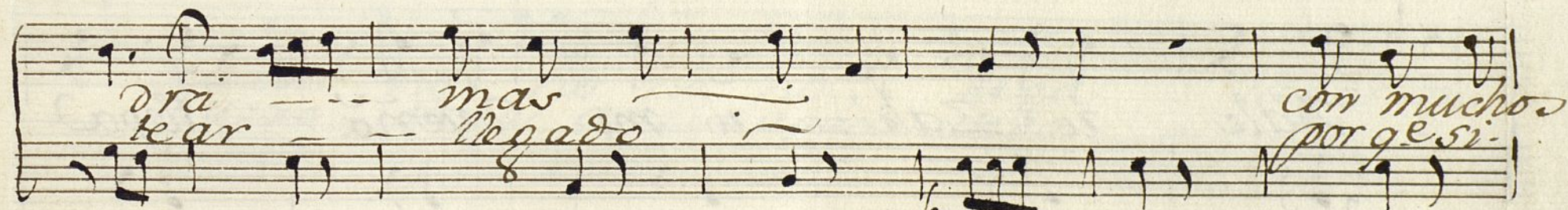
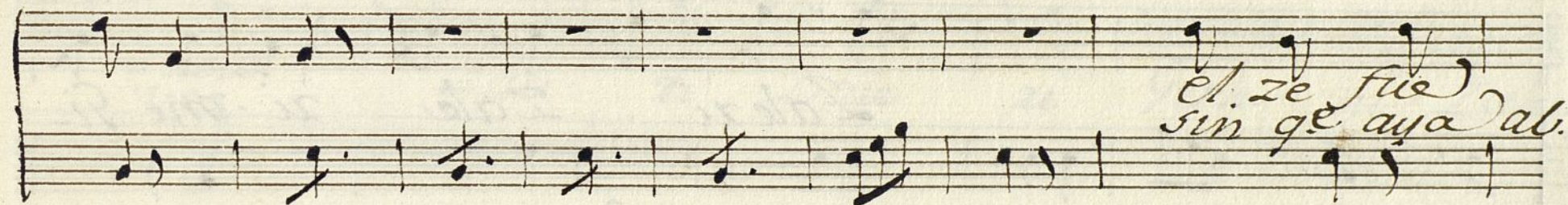
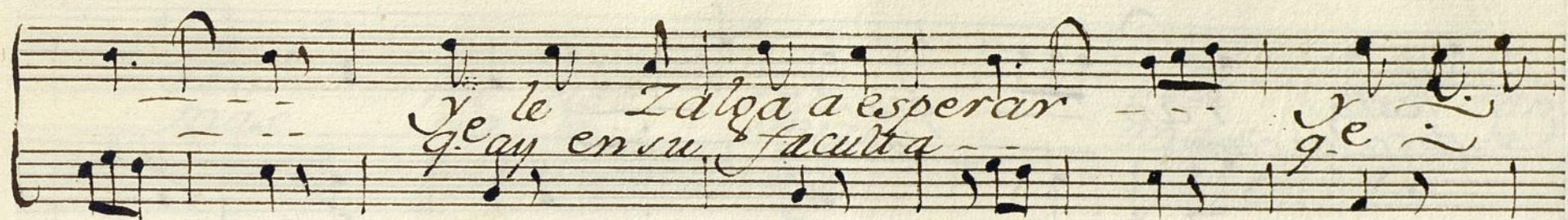
Lyrics visible in the score:

- Gitana*
- Mi Gita no del-*  
*A los cie los les*
- Al... ma... treze mezes a*  
*me... go... le vuelvan por a*
- ra*  
*ca*

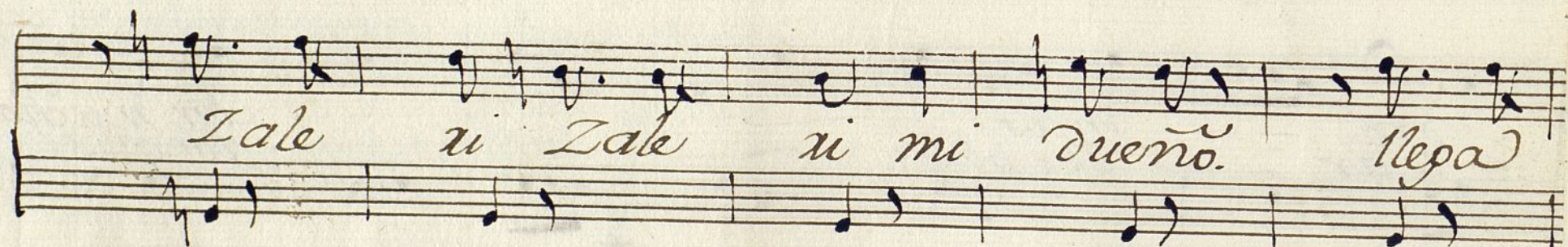
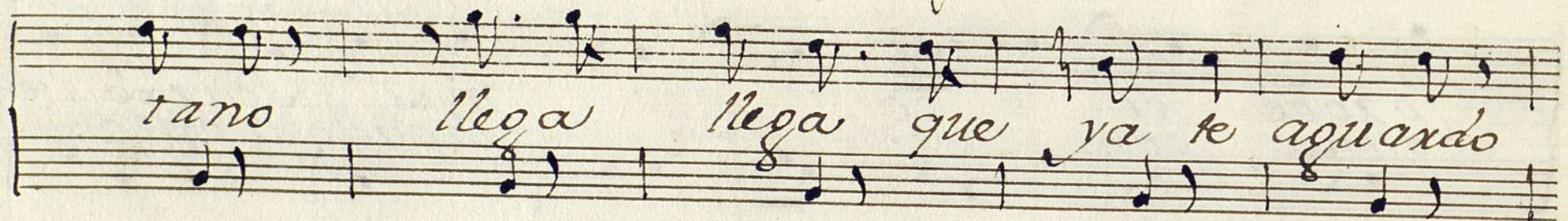
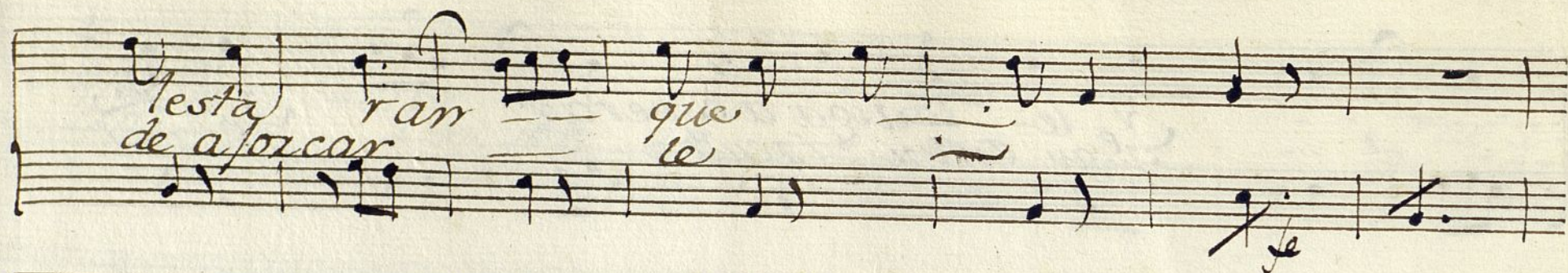














Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a set of instructions. The notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: *ben mi ado rado ben mi con.*  
*mas ya le mizo mas ya le*

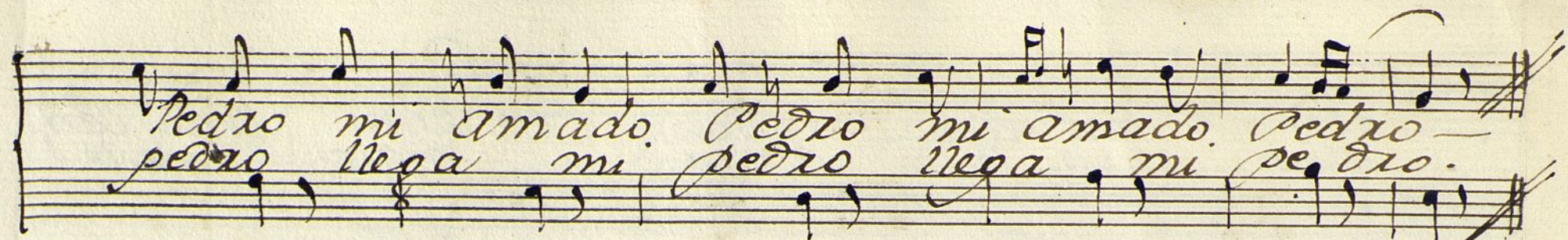
Staff 2: *suelo veg. Zale xi Zale xi Gita ni Zale.*

Staff 3: *xi Gita ni Zale xi mi dueño no te*  
*sobre vn.*

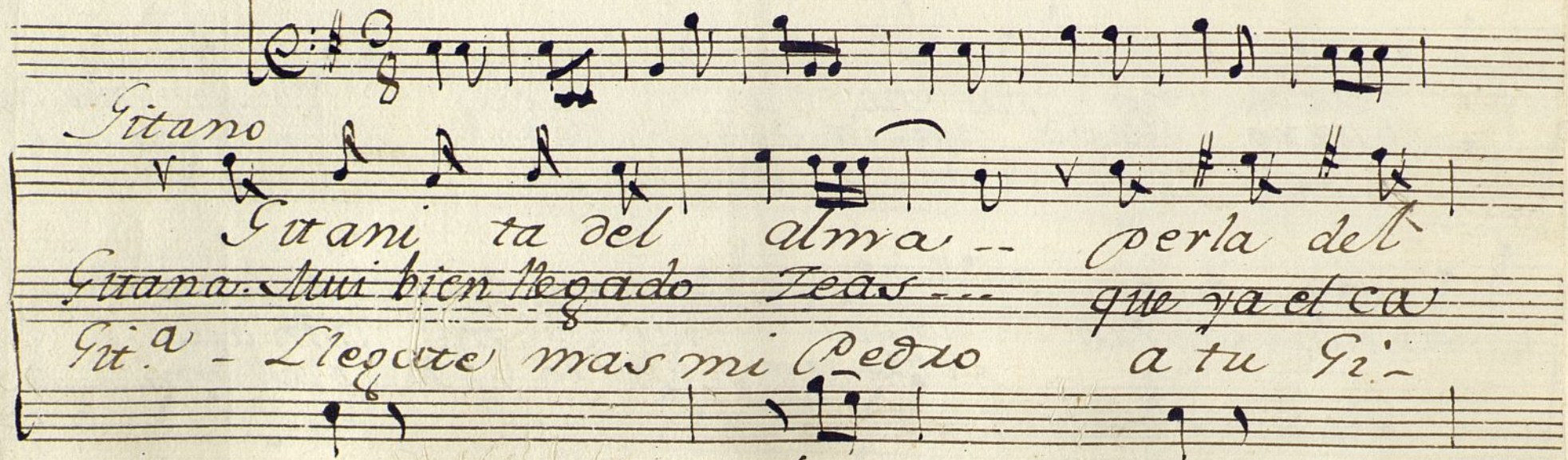
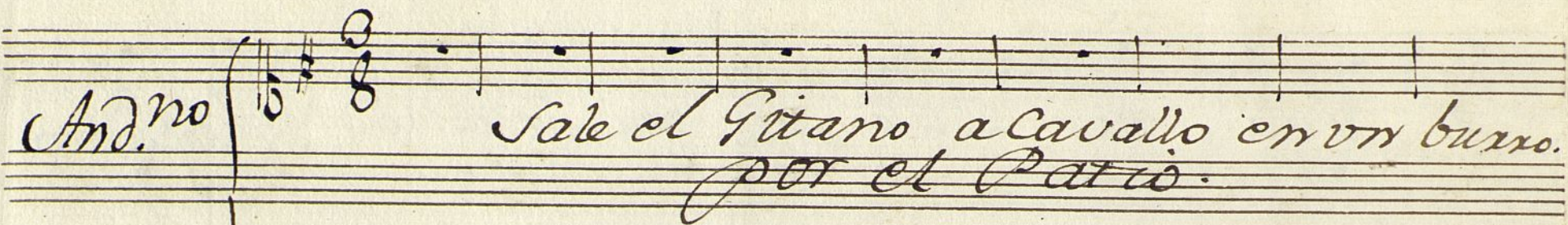
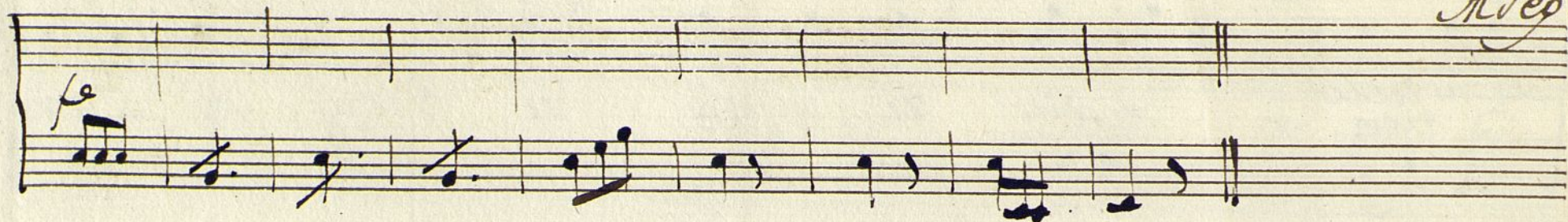
Staff 4: *tardes no no no no. llega llega mi a*  
*buzo llega anzia aca. llega*

Staff 5: *mado Pedro. llega llega mi amado*  
*sobre vn buzo llega mi*





*Allegro.*





mundo riño tano      Perla que  
 ya Guelve tu Gi tano      Sobre este buxo  
 te esperaba impa ciente      Gitano mio  
 Siº Ja me apeo y me llego      mi Poli maria  
 mixale.      Sobre este buxo  
 Caele.      Gitano mio  
 Voy Jalla.      mi Poli maria



mira mi cielo - g'azedo y g'lu.  
 Bienes cansado Ju. estupiado del.  
 Ju. alivia el pazo y dame un abra  
 ci do a vexte buelbo ... con.  
 cocher que esta muy flaco. si.  
 zito ... con todo garbo... lle.  
 alimares ala Polo nesa. avexte  
 no aprobas en toitico el Camino un grano. que esta muy  
 gate a tu gachorra resalao con todo.



buelbo a  
flaco que  
garbo con

*Allegro*

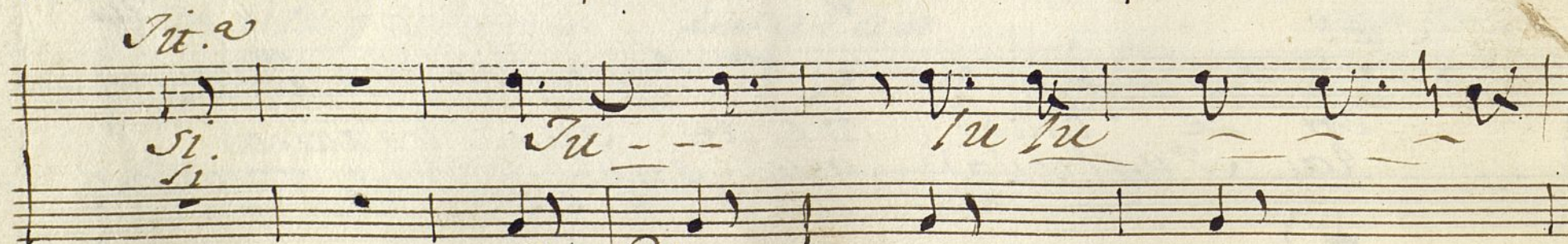
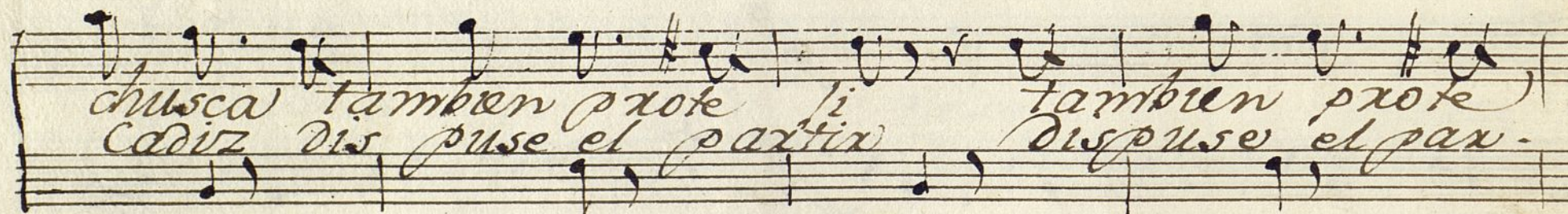
*It.º* Que rechuscona que estás  
*It.º* y tu flaco. y rechuscazo  
*It.º* ay gachi de mi vida  
*It.º* que te tenido mil trabajos  
*It.º* cuentalos hombre y descansas  
*It.º* que te tendraz un buen rato.

*And. Alleg.º*

*It.º*

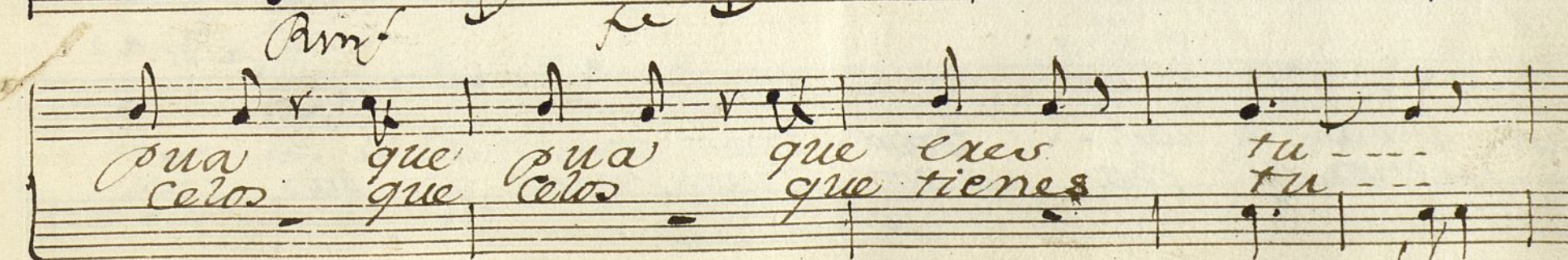
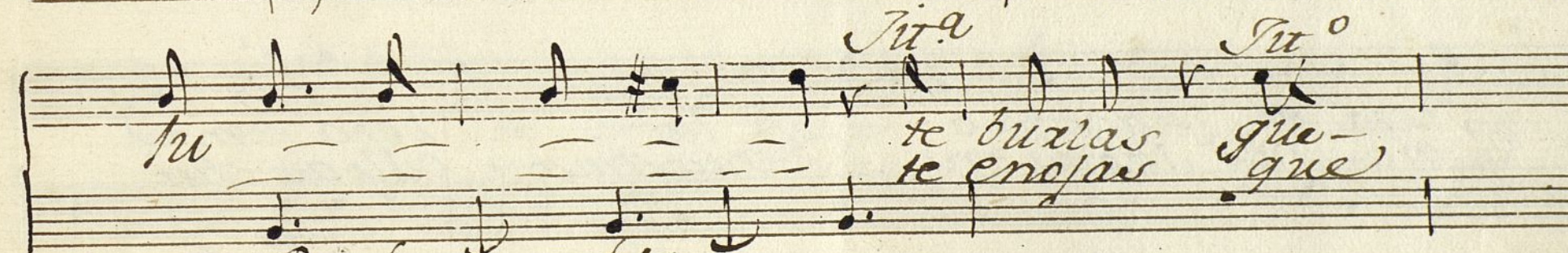
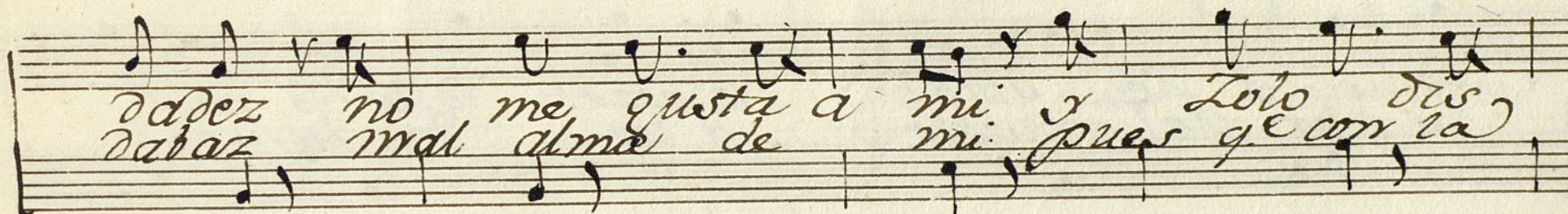
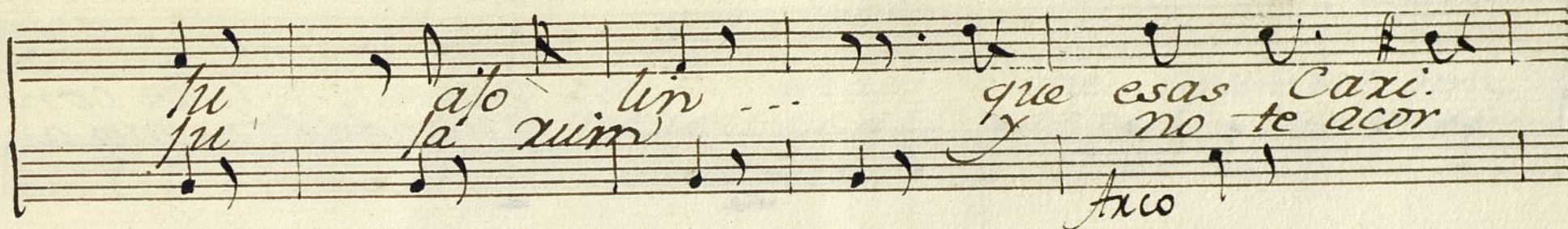
en le billa va te seis borricos  
la Justicia que supo mis mañan



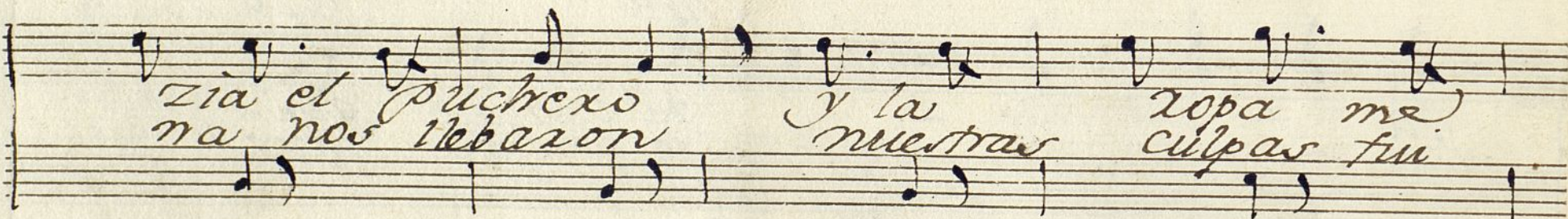
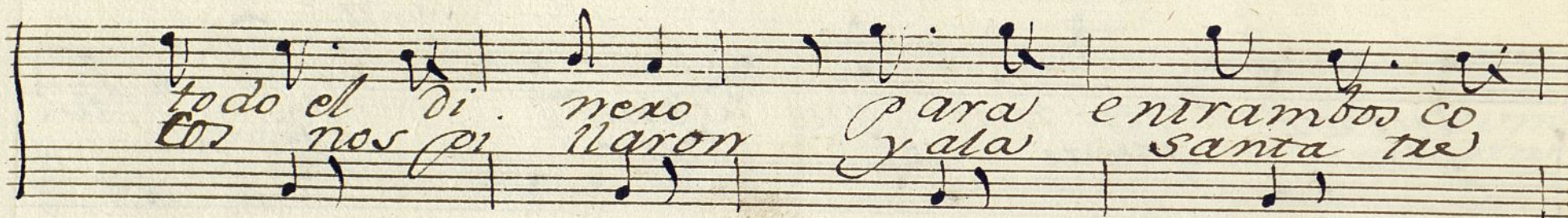
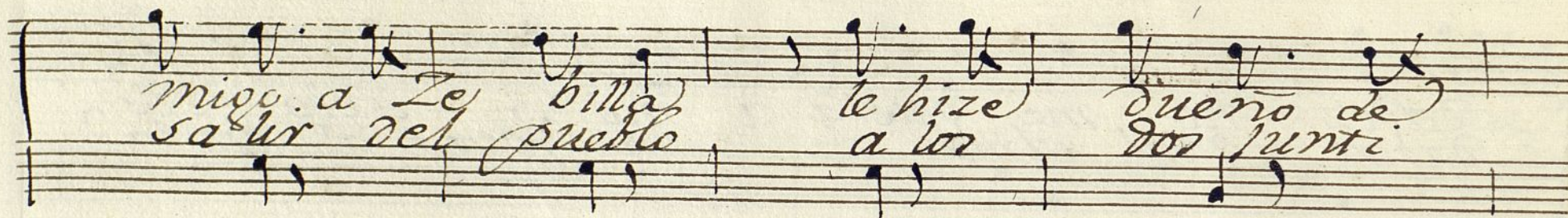
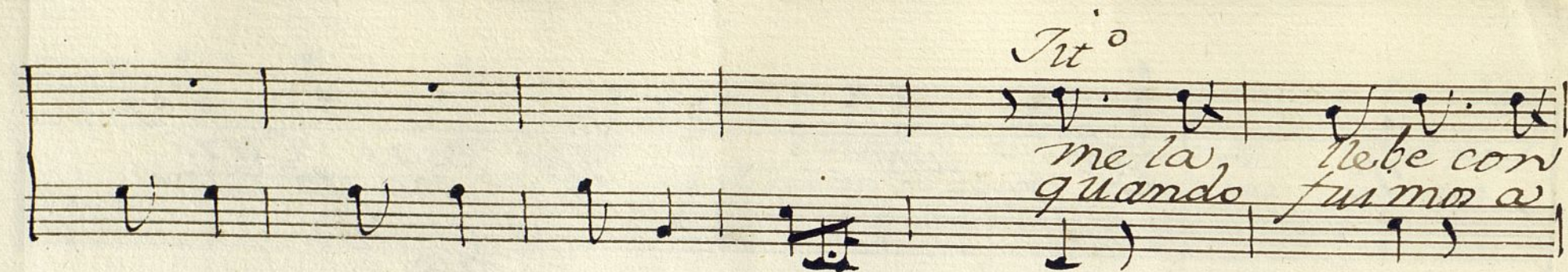


Punt.<sup>do</sup>

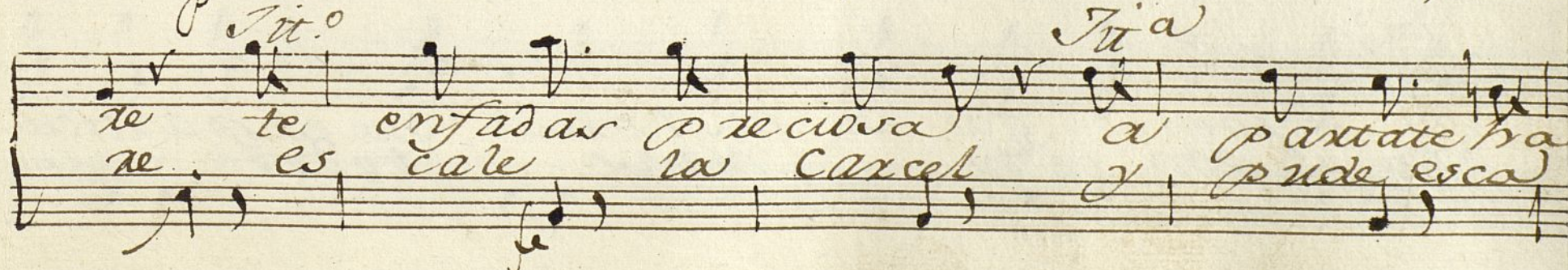
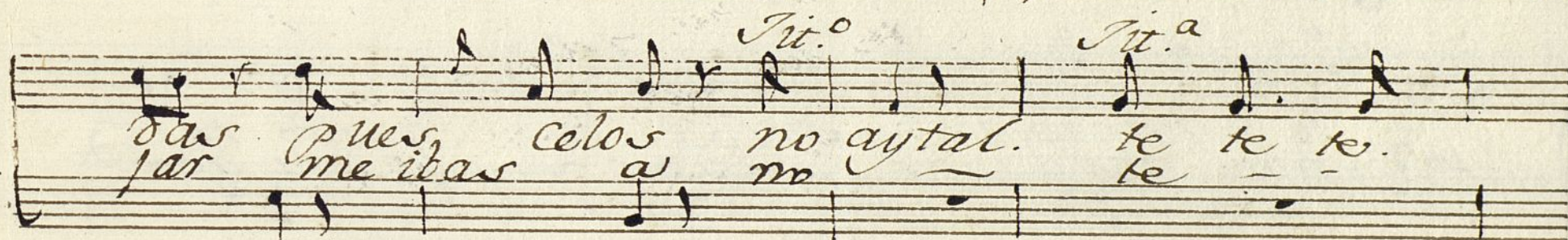
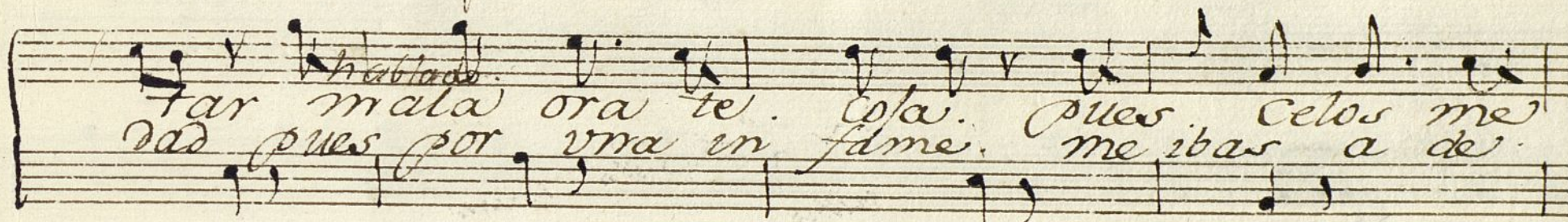
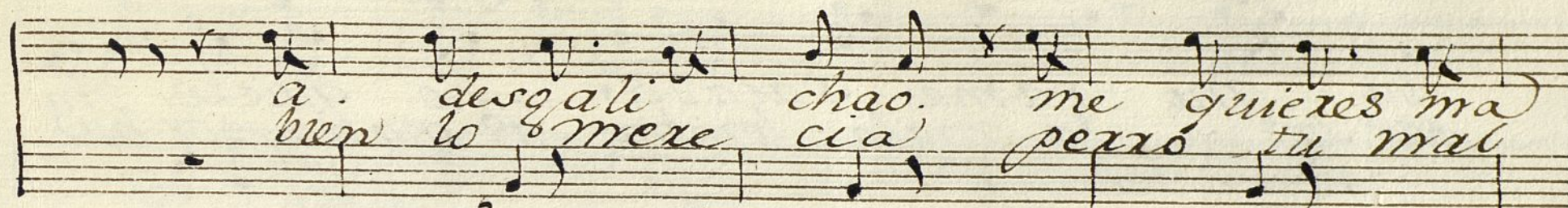














*Tit.<sup>o</sup>* *Tit.<sup>a</sup>*

lla mi rame salada. no quiero mu-  
 par *Tit.<sup>a</sup>* y la mala sembra. *Tit.<sup>o</sup>* quedo por ha-  
 hablado.

*rar.*  
*lla.*

*Tit.<sup>o</sup>* *Tit.<sup>a</sup>*

lo 2. te quiero a ti sola a queso tal  
 pues hagamos paces y para aca

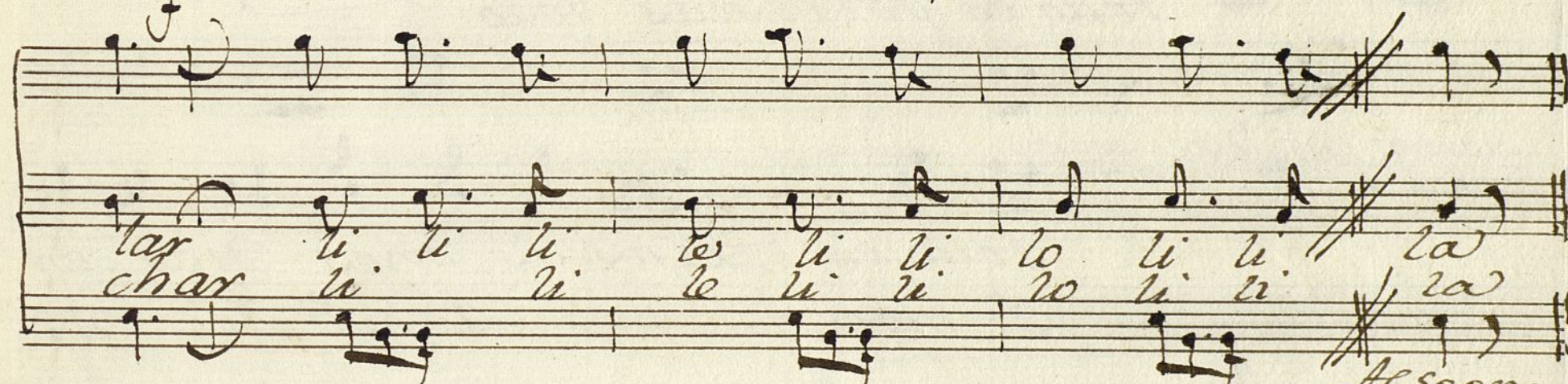
*Tit.<sup>o</sup>* *Tit.<sup>a</sup>*

qual dame un abrazito ya pretado  
 bar la segundi. litar que se vaila

lo 2.

va porosi ga la historia que es particu-  
 ran ge son gita nitar todo escu-







*La vida del Gu tano la*

*todo es borrascas todo*

*todo es borrascas unos días con*  
*Siempre tenemos aunque todo nos*

*tentos y otros de Ansias unos*  
*Sobre poco soiego aunque*



y otras y otras de ansias  
 poco poco soiego

*Tit.º* *Tit.º*  
 unas veces se ayuna otras ay que mas-  
 unas veces nos pegan otras Solemos

*Tit.º* *Tit.º*  
 car. unas se limpian bolsas otras todo es pe-  
 dar unas Suelen Colarnos y en publico por



2.<sup>da</sup>

sar. y en juntandonos todos y en  
 sear y quando nos Casamos y

se suele asi Vailar se  
 todo es asi Vailar todo

Quando estoy  
 ay mi Se.

*Alleg.<sup>to</sup>*



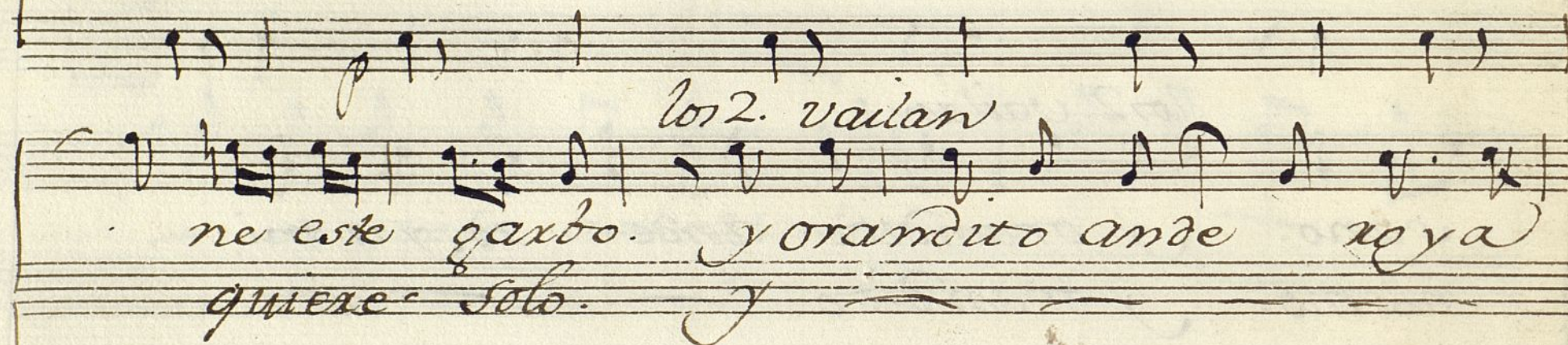
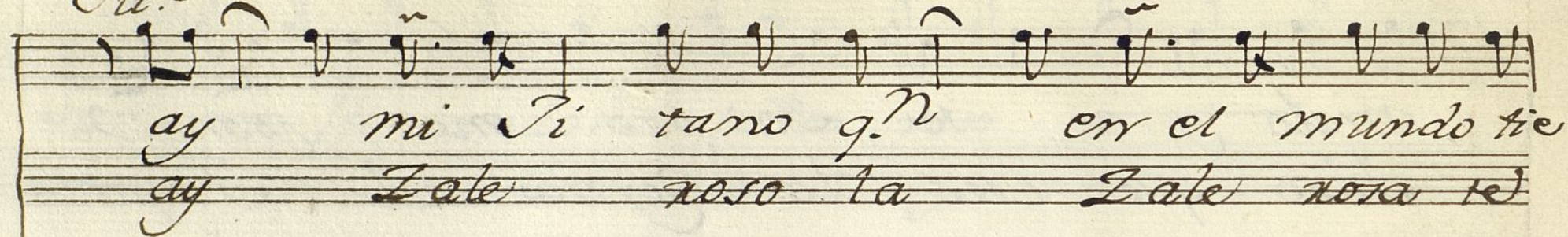
mallo y es te lo peo me pone  
chizo que eres la Reyna del Sita

los 2. bailan  
sano. y orandito ande no ya mi  
nismo. y orandito

Cama radita chero ati



*Tit.<sup>a</sup>*





*Vestido de Flores*

*Andante*

ca Janda q<sup>e</sup> eres la sal de españa  
 q<sup>e</sup> lo bailas Con gracia

*Andante*

anda Jea q<sup>e</sup> eres Como una perla chi c.  
 anda Jea q<sup>e</sup> la gala te llevar chi c.

*Allegro*

de cir chuscos q<sup>e</sup>  
 a Dios chuscos q<sup>e</sup>

*Fine*



vi va decix vi va lay  
cava a to da lay

dea vi va vi va viva vi va  
dea toda viva

viva vi va lay de a - - - Al Segño



~~Quinta~~  
Mus 97-9

+

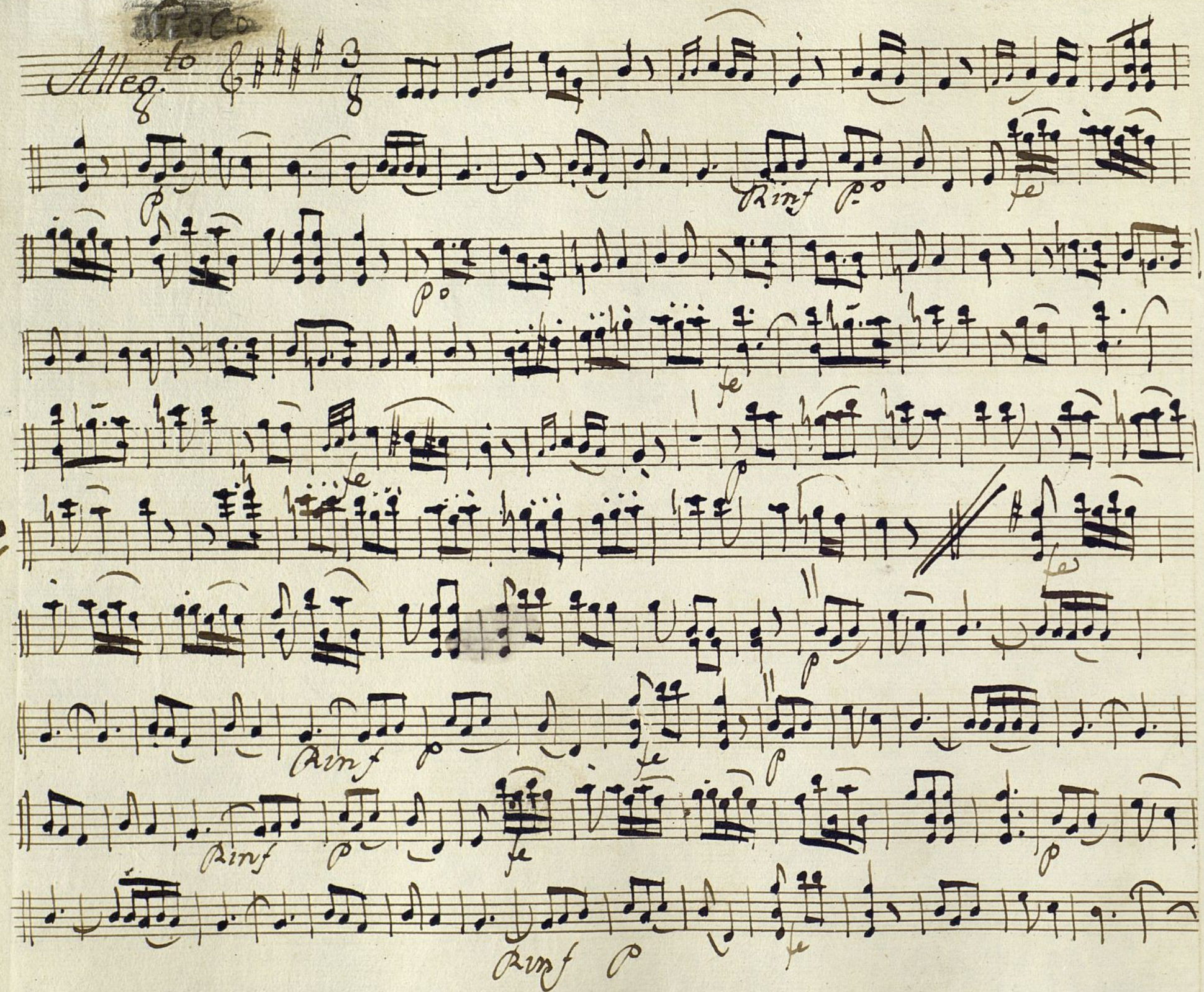
Violin V<sup>o</sup>

Tonadilla a Duo

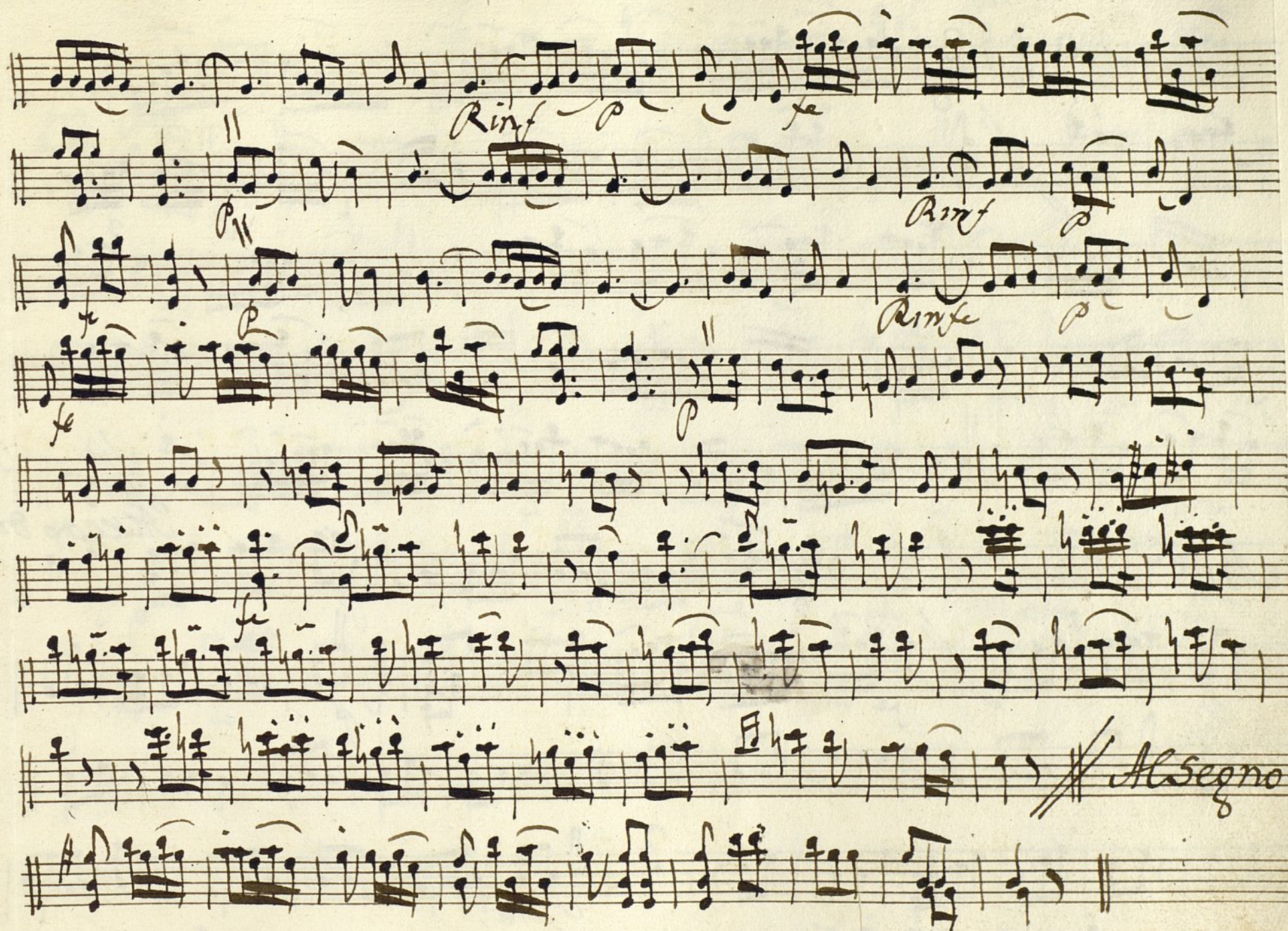
Las Aventuras del Gitano.



*Alleg.*







*Allegro*



*And.<sup>no</sup>*  $\text{G}\sharp$   $\frac{3}{4}$

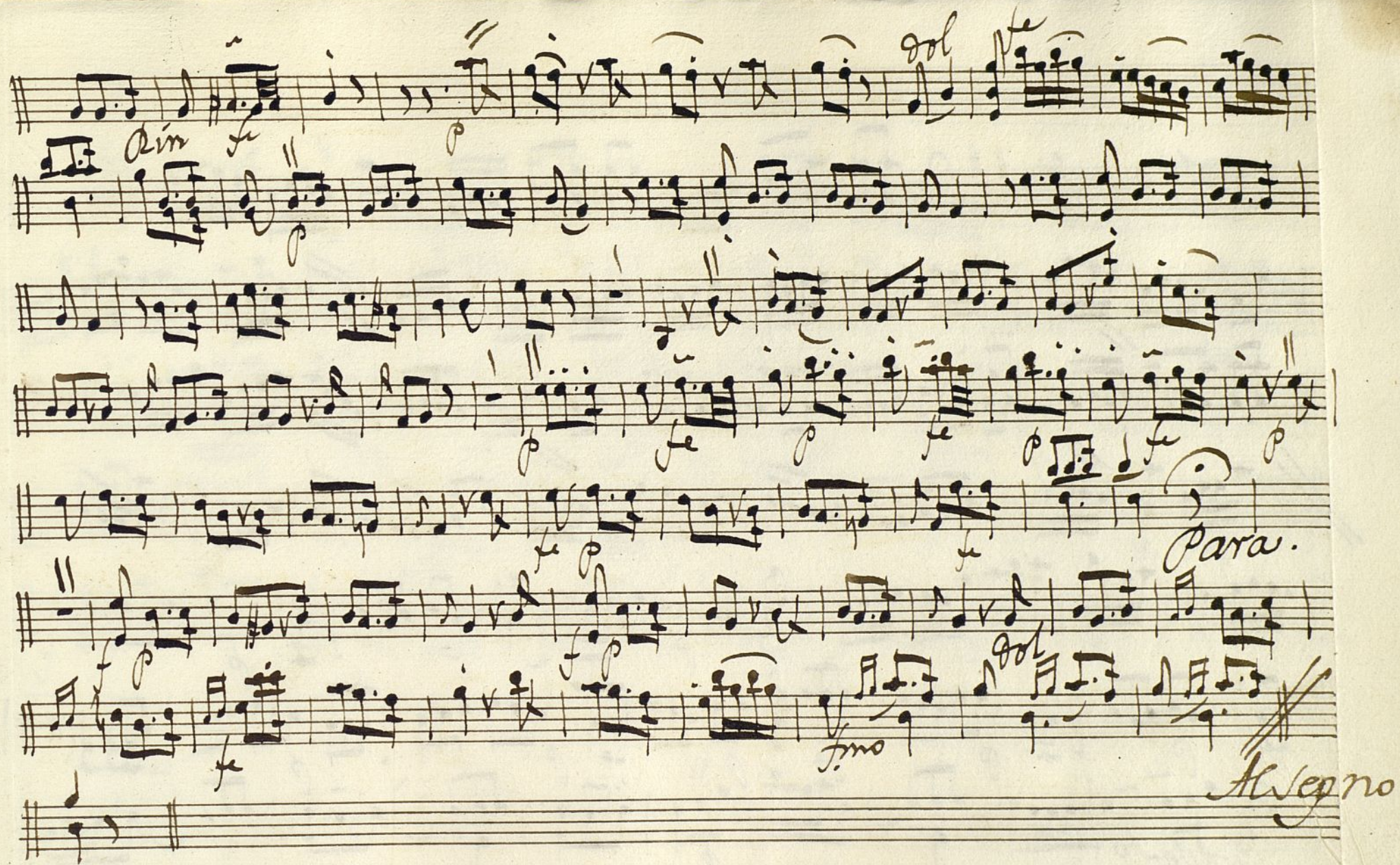
Handwritten musical score for the first system, marked *And.<sup>no</sup>* in G major (one sharp) and 3/4 time. The system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some slurs and phrasing marks.

*Para.  
Allegro con ma.*

*And.<sup>te</sup> Alleg.<sup>to</sup>*  $\text{G}\sharp\text{A}\text{B}$   $\frac{3}{4}$

Handwritten musical score for the second system, marked *And.<sup>te</sup> Alleg.<sup>to</sup>* in G major (one sharp) and 3/4 time. The system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *dol.* (dolce). There are also some slurs and phrasing marks.





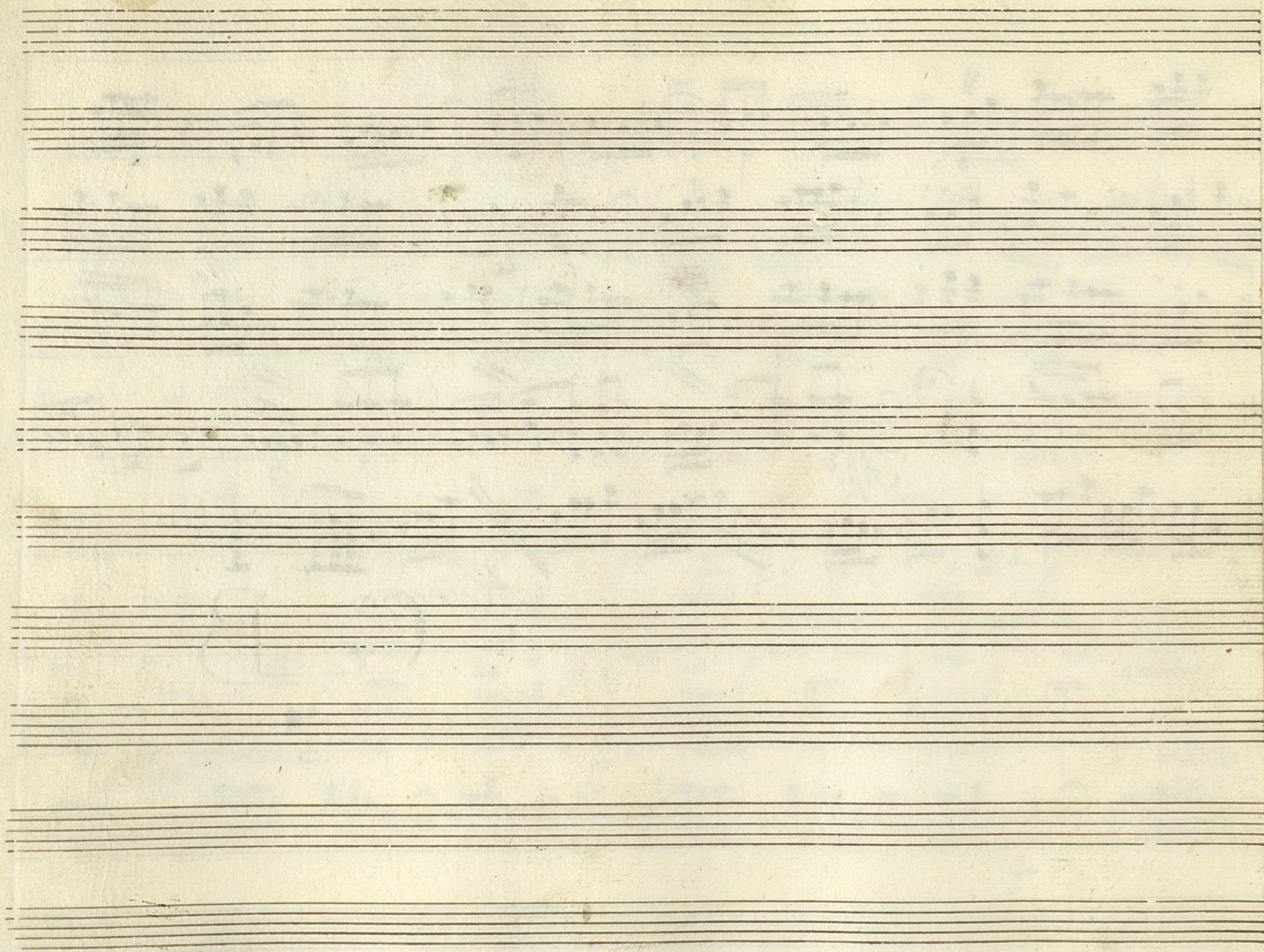












1200055576



Mus 97-9

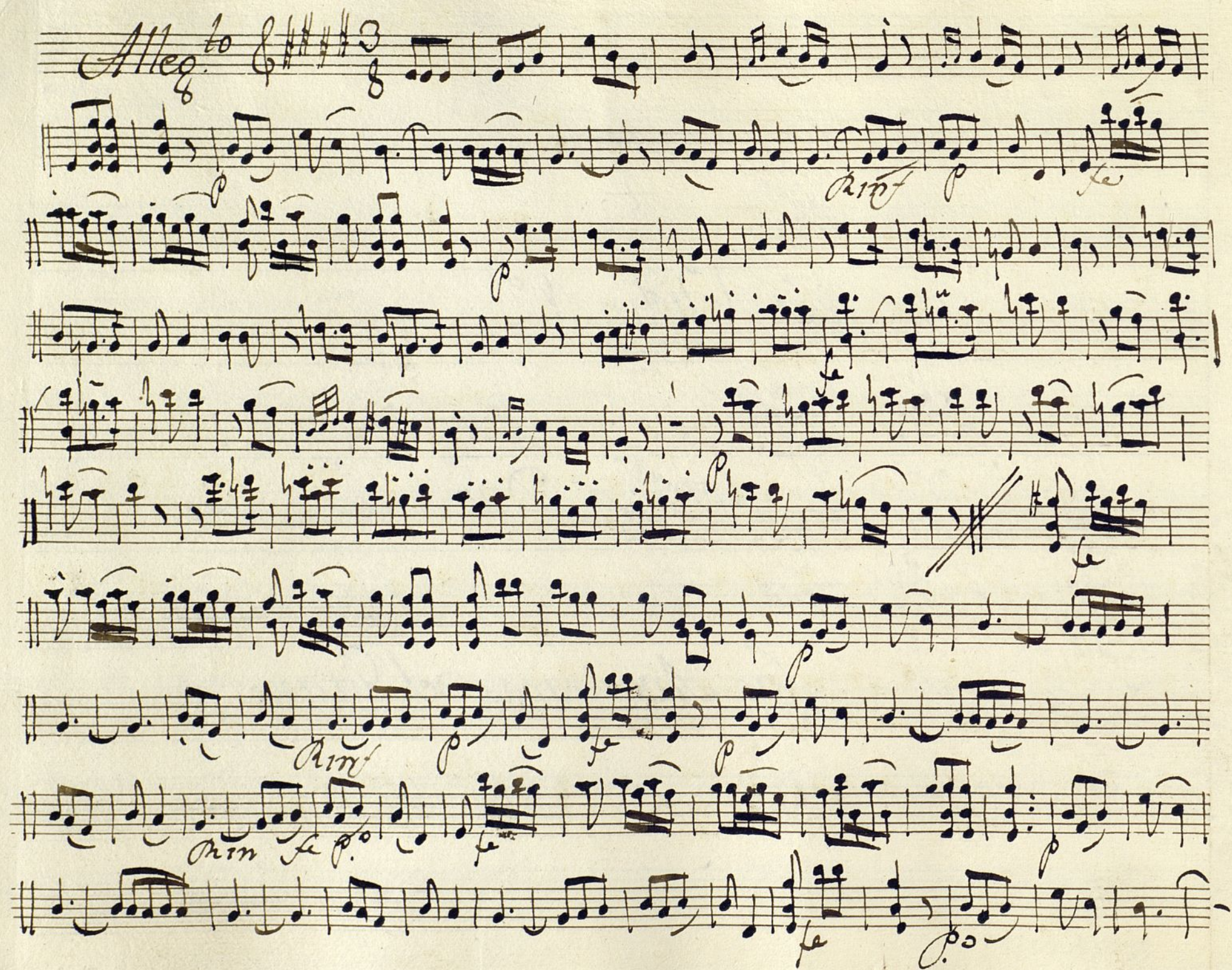
t

Violin 1<sup>o</sup>

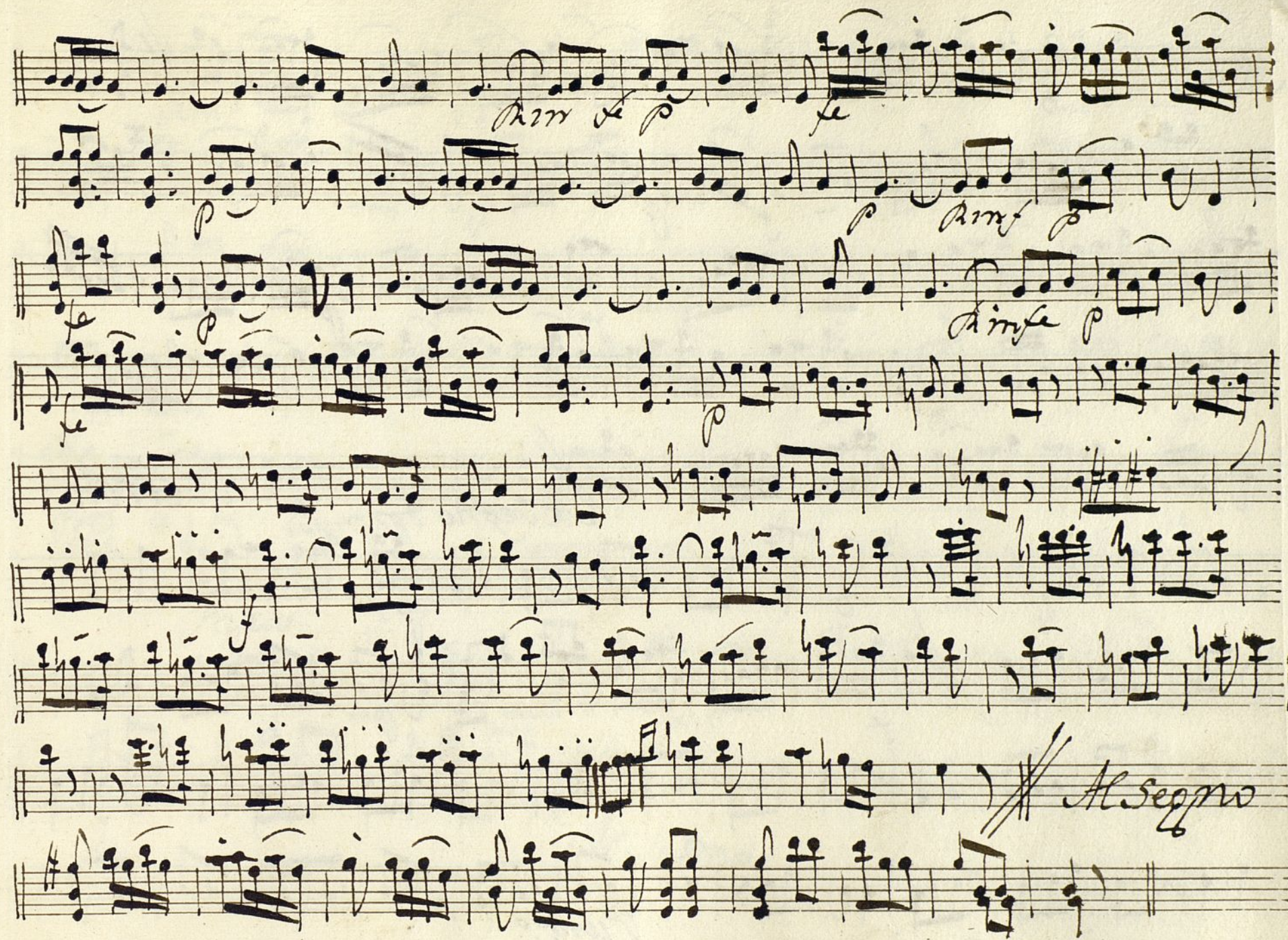
Con.<sup>da</sup> a Duo.

Las Aventuras del Gitano











*And<sup>no</sup>* 3/8

*Allegro* *Parola.*

*And.<sup>te</sup> Alleg.<sup>to</sup>*

*Pura<sup>o</sup>* *Arco* *sol*

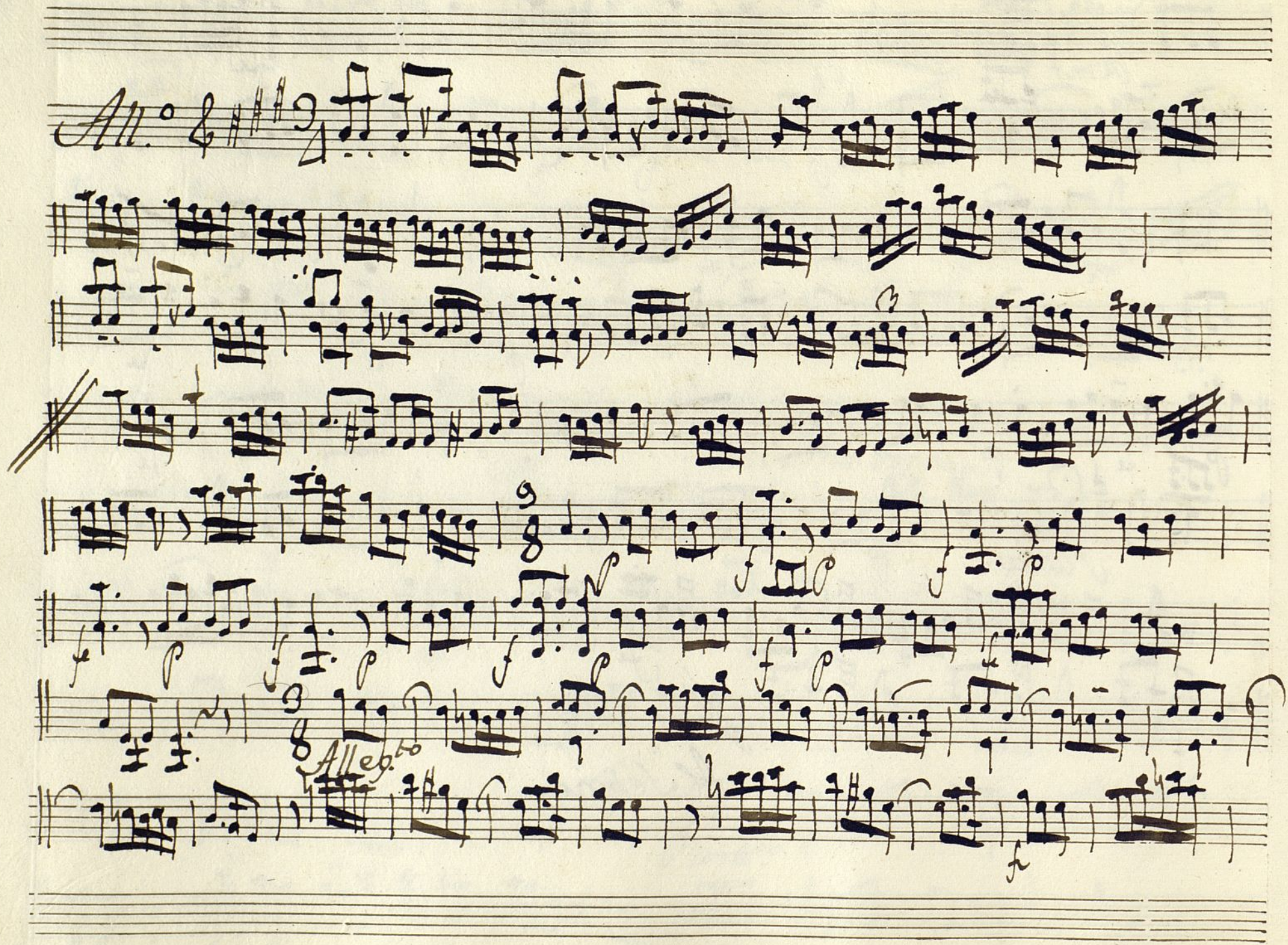


*Amf*

*Para.*

*Allegro.*

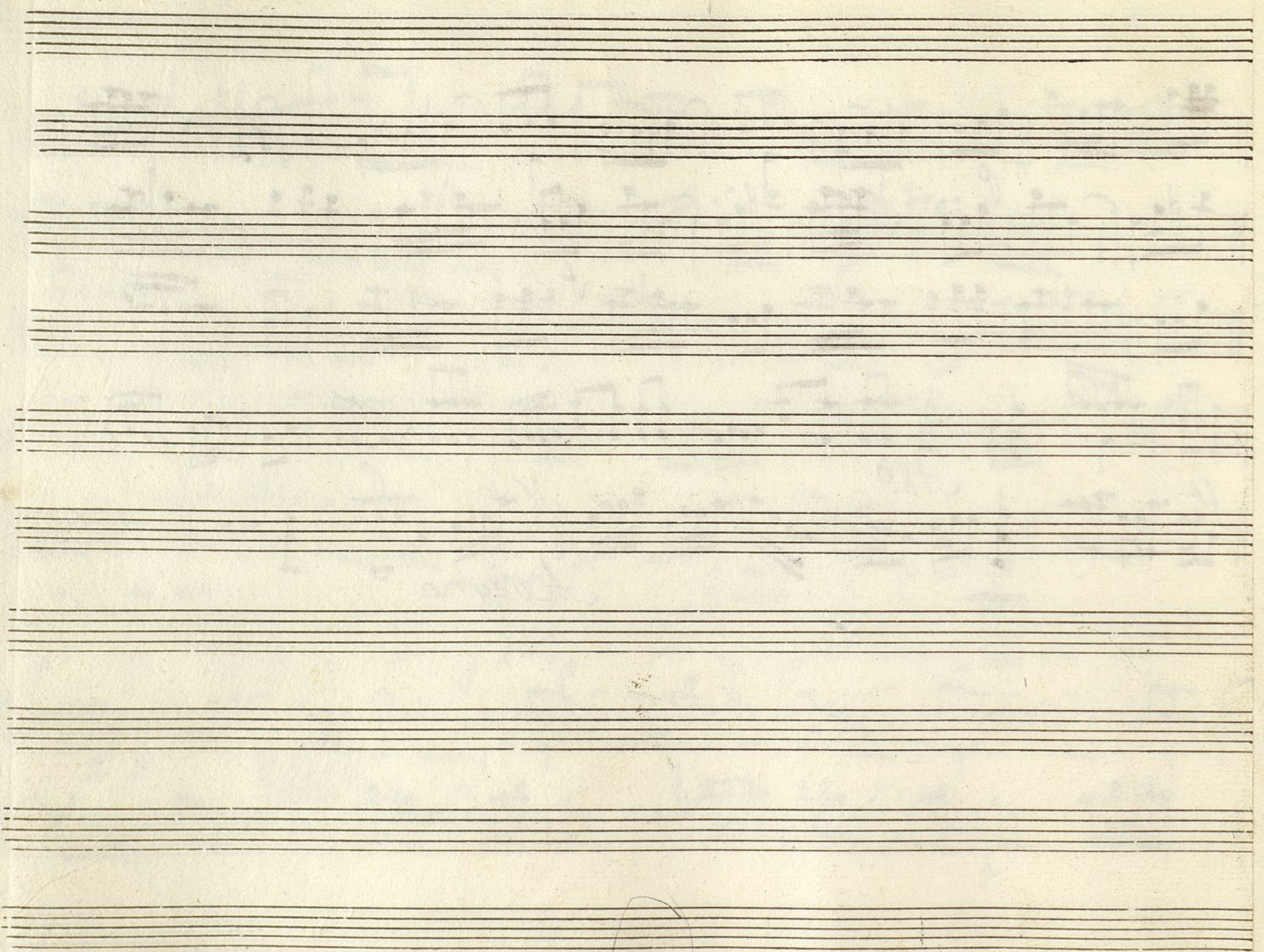












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Mus 97-9

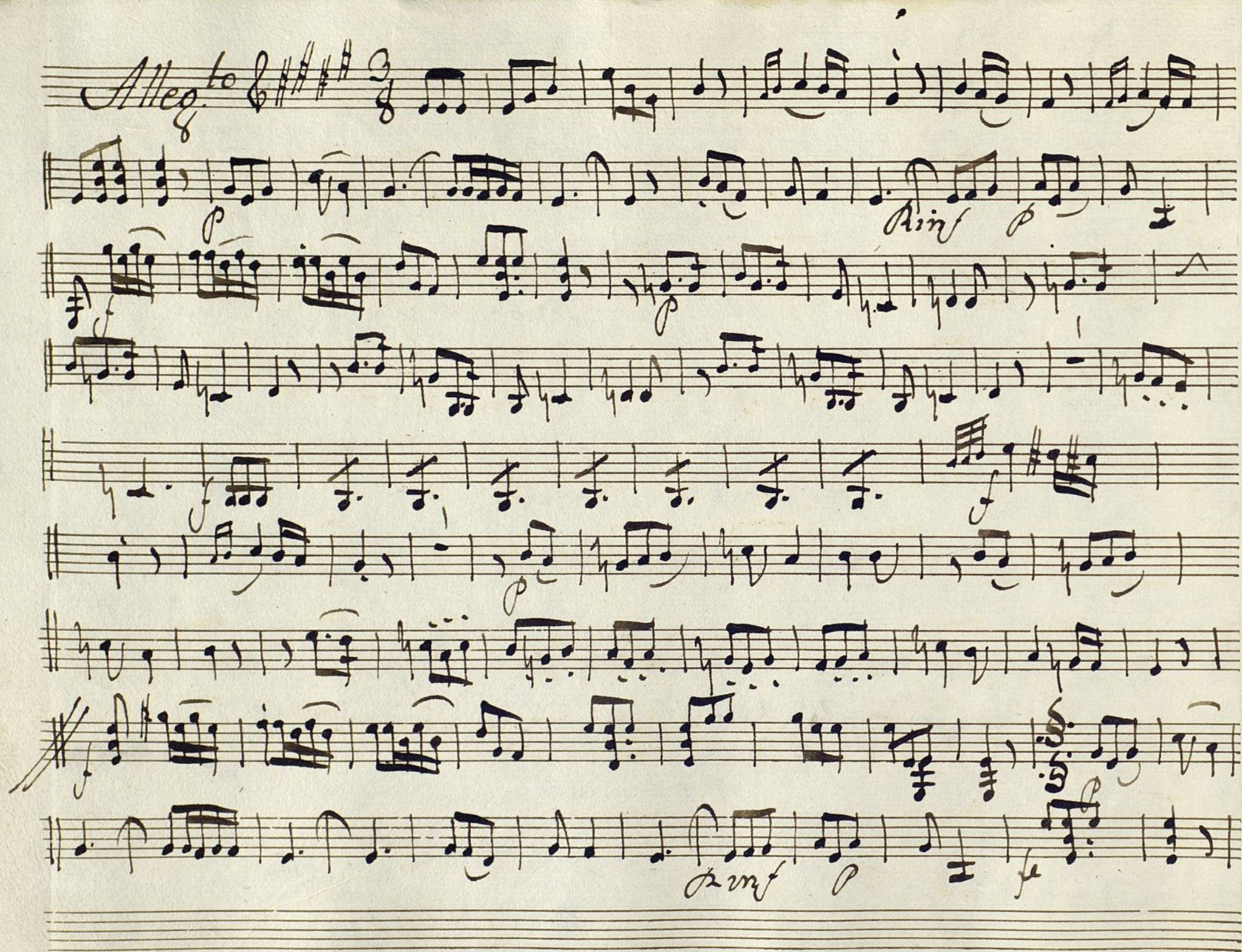
+

Violin 2.<sup>o</sup>

Con.<sup>a</sup> a Duo

Las Aventuras del Gitano











*And. no* 8  $\frac{3}{8}$

*Parola*  
*And. Alleg.<sup>to</sup>* 8  $\frac{3}{8}$

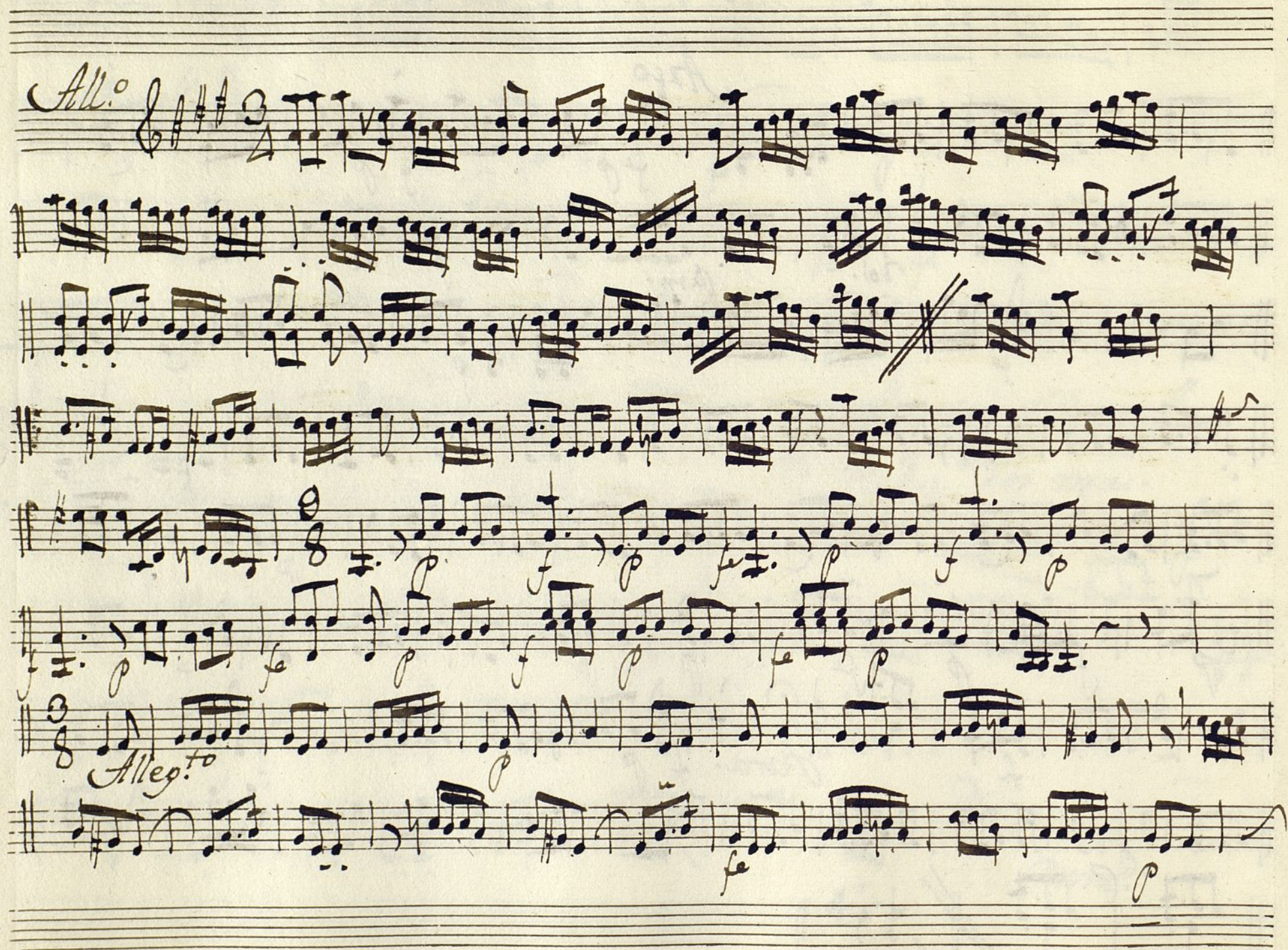
*4.<sup>o</sup>* *Pura.<sup>o</sup>*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro' is written above the first staff. The score includes several dynamic markings: 'f' (forte), 'p' (piano), 'dol.' (dolce), 'dimf' (diminuendo forte), 'Para.' (para), and 'Allegro'. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a repeat sign.

*Allegro.*

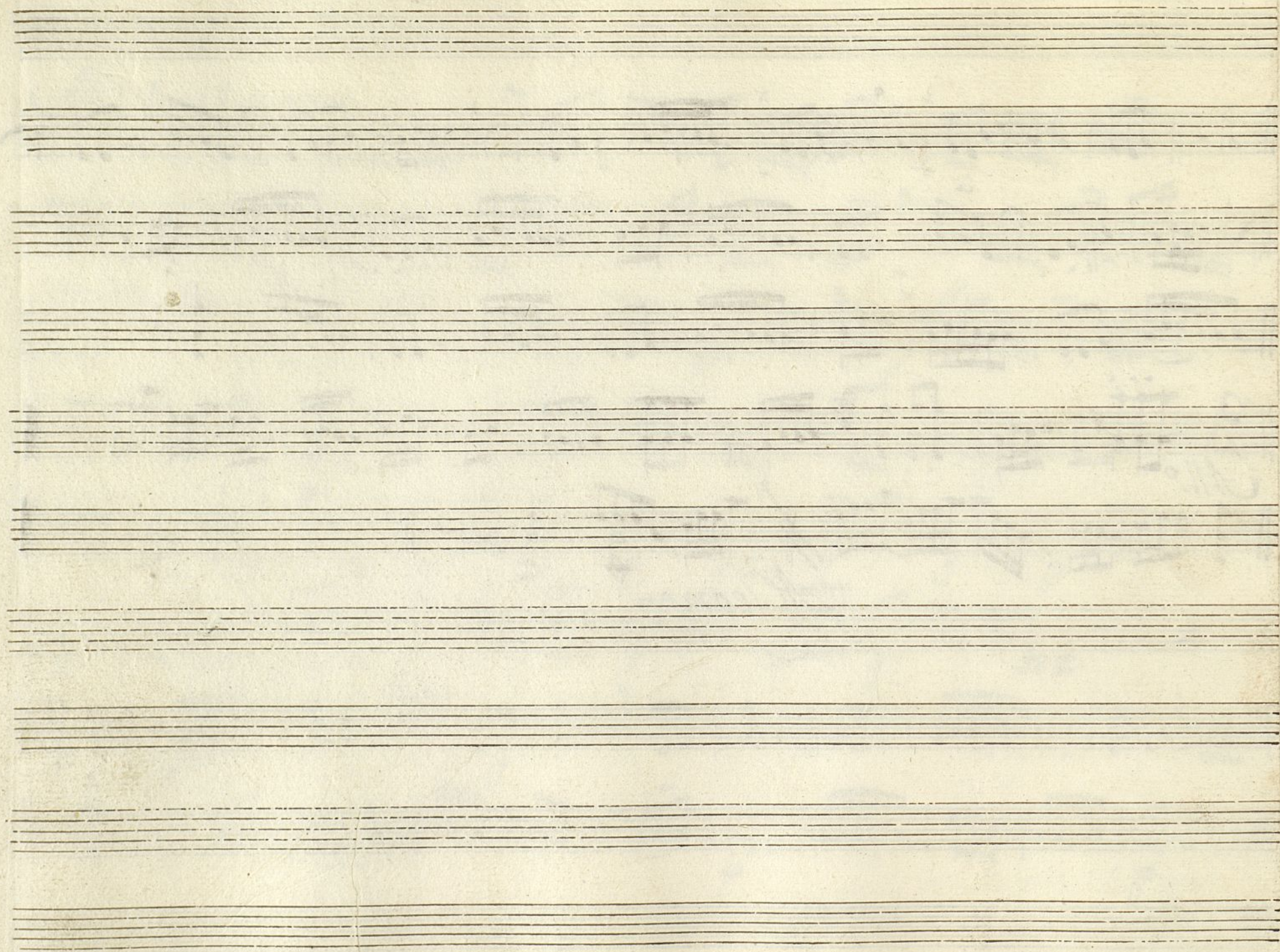






Handwritten musical score on five staves. The first staff has a large section crossed out with diagonal lines. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff continues the melody. The fourth staff starts with a 3/4 time signature and the tempo marking *Allo.* in cursive. The fifth staff ends with a double bar line and the tempo marking *Allegro.* in cursive. Below the fifth staff are three empty staves.





1200055546



Mus 97-9

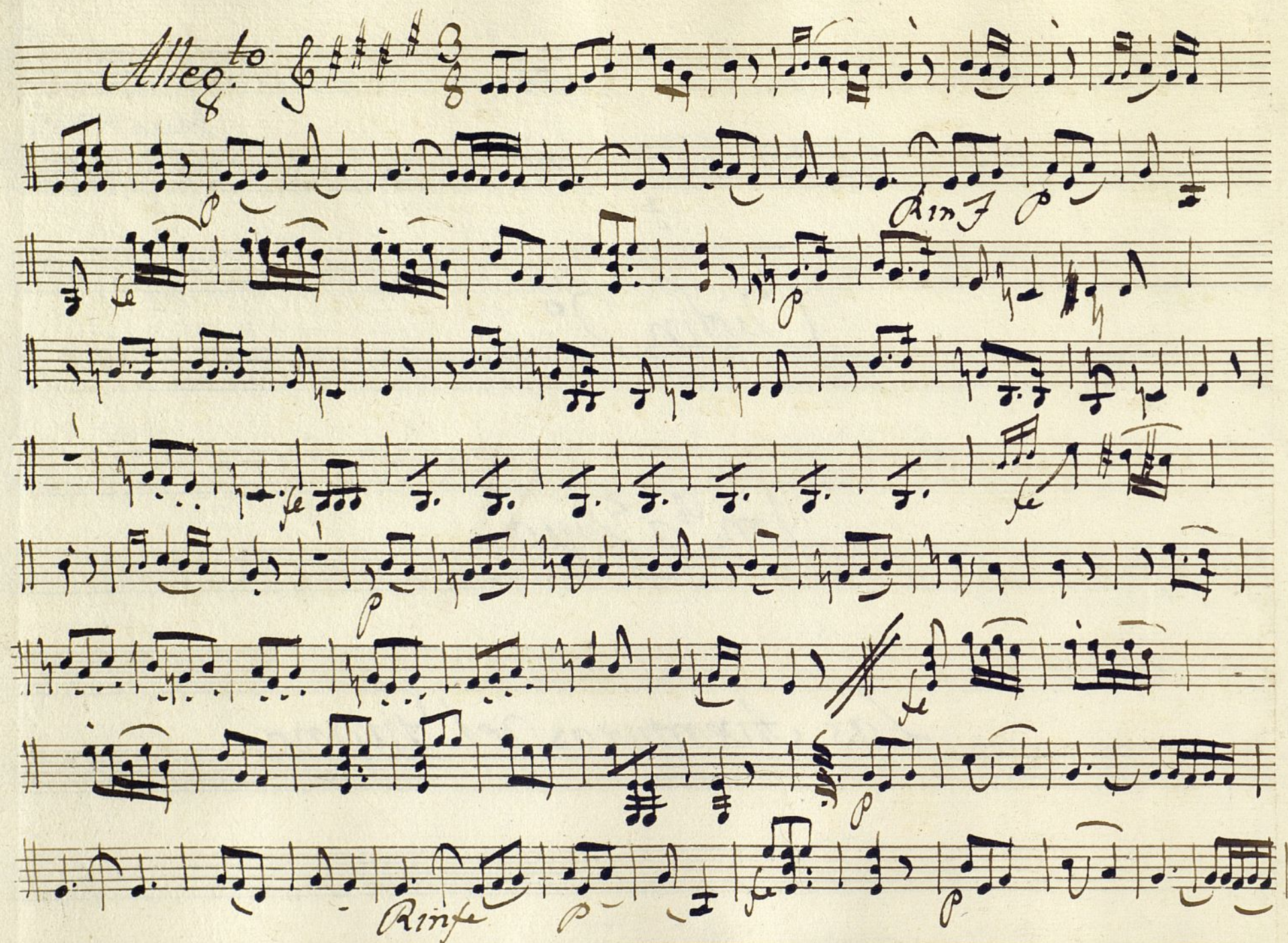
+

Violin 2.<sup>o</sup>

Lon.<sup>a</sup> Duo

Las Aventuras del Gitano











*And. no* 8/8

*Parola*  
*Allegro dos mai.*

*And. Alleg. to* 8/8



*Punt. do*

*And*

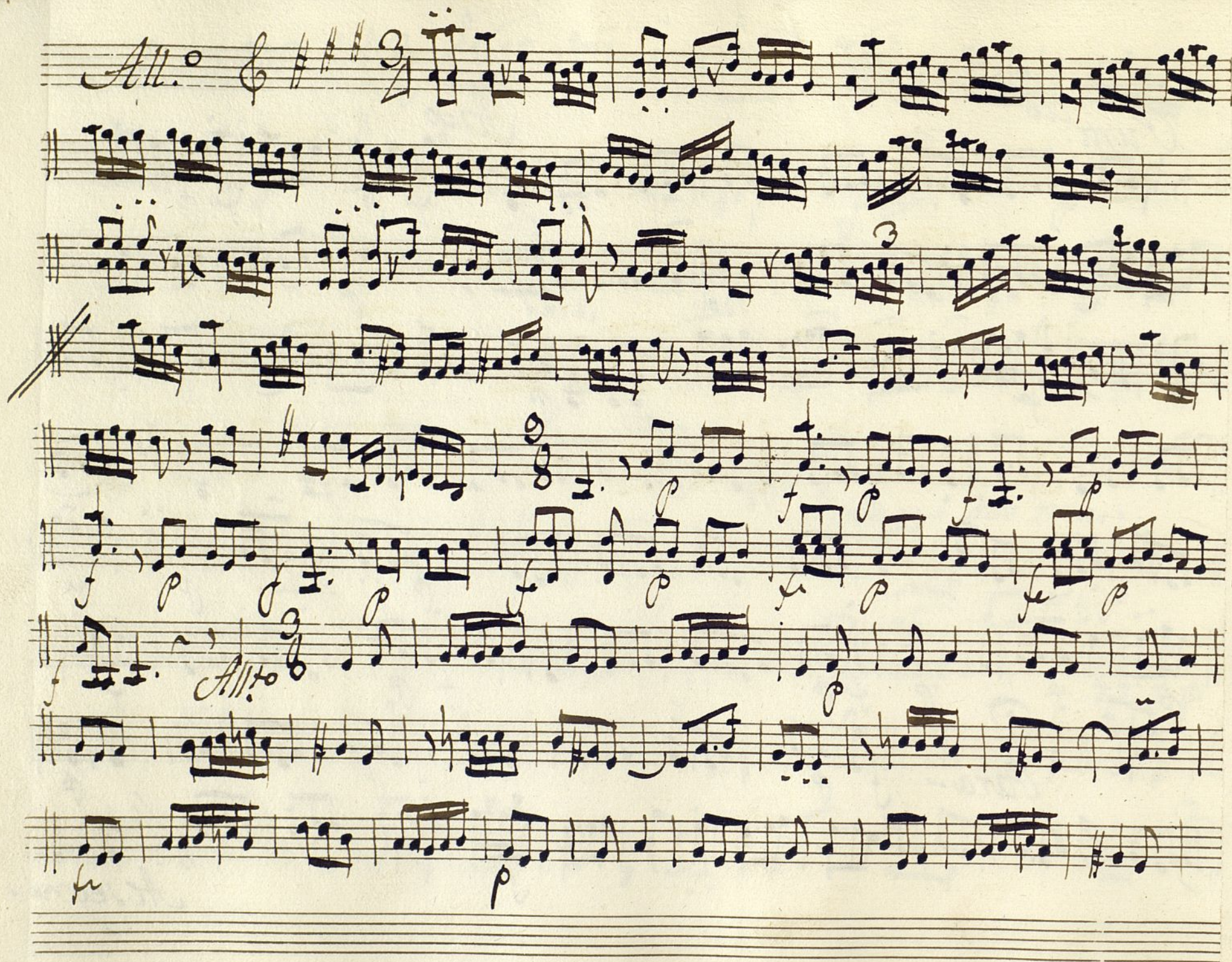
*mol.* *And*

*Para.*

*Allegro*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, as well as rests and bar lines. Dynamic markings and tempo indications are written in italics above the staves: 'Punt. do' at the top left, 'And' at the top right, 'mol.' and 'And' in the middle, 'Para.' on the lower left, and 'Allegro' at the bottom right. The paper is aged and has a torn corner at the top right.

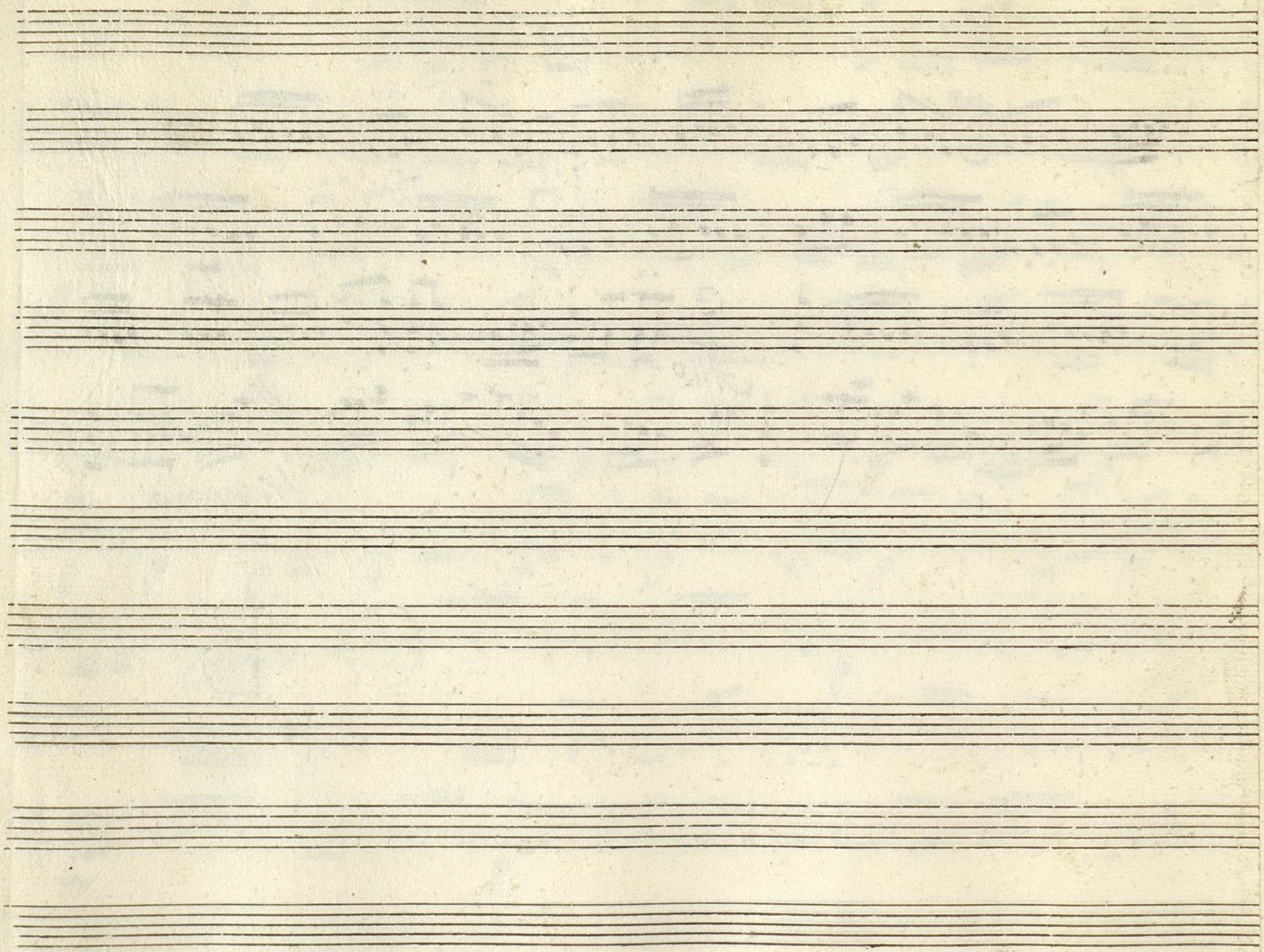












1200055576



Mus 97-9

*Flauta 1.<sup>a</sup>*

*Tonavilla à Duo.*

*Las Aventuras del Gitano.*



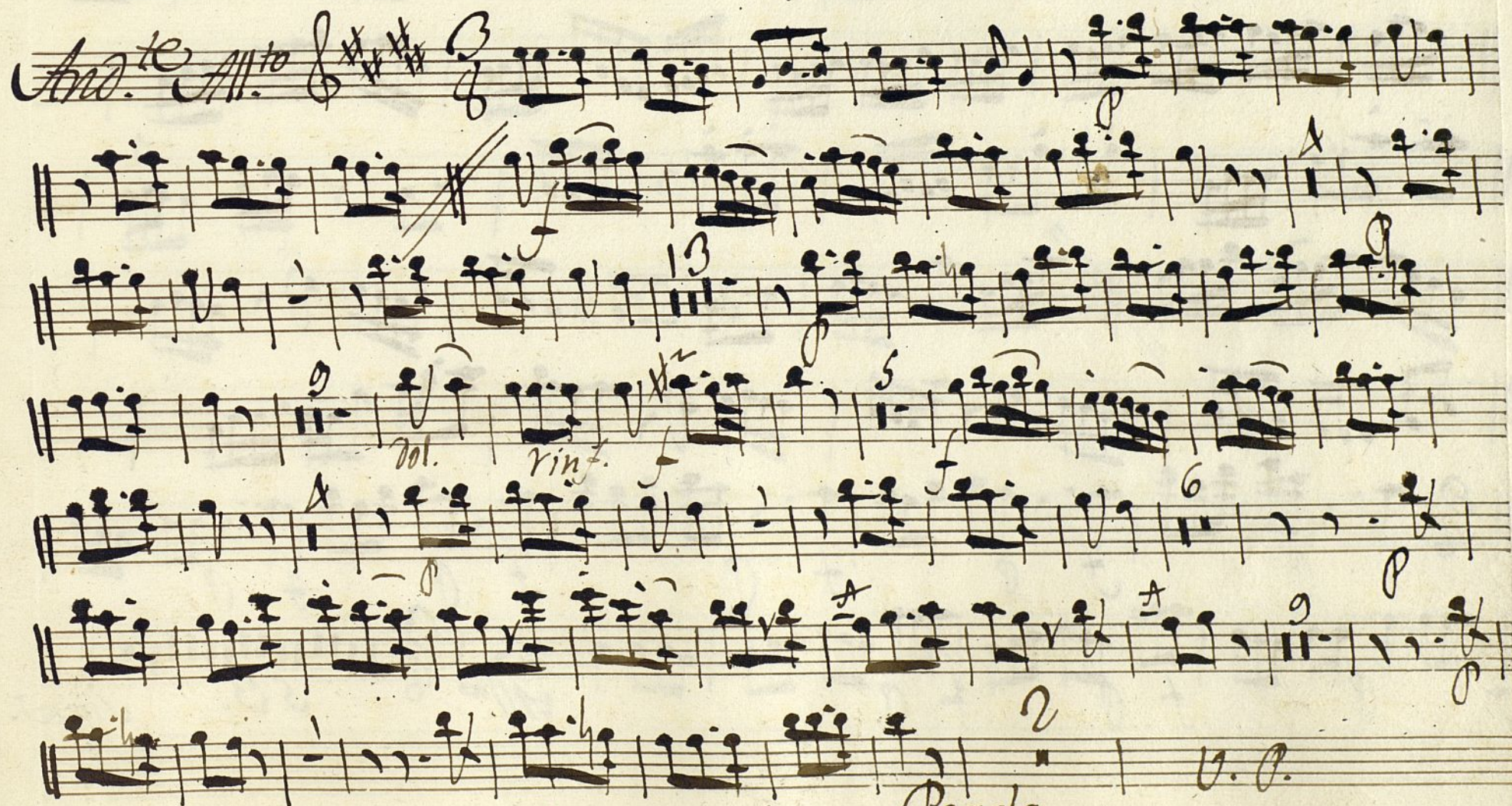
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8, 12/8), and dynamic markings (p, f, rinf., mo, po). The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8, 12/8), and dynamic markings (p, f, rinf., mo, po). The score is written in a historical style, likely from the 18th or 19th century.

al. Parr.  
2. mas.





*And. no 3. tacet.*



*Paxola.*

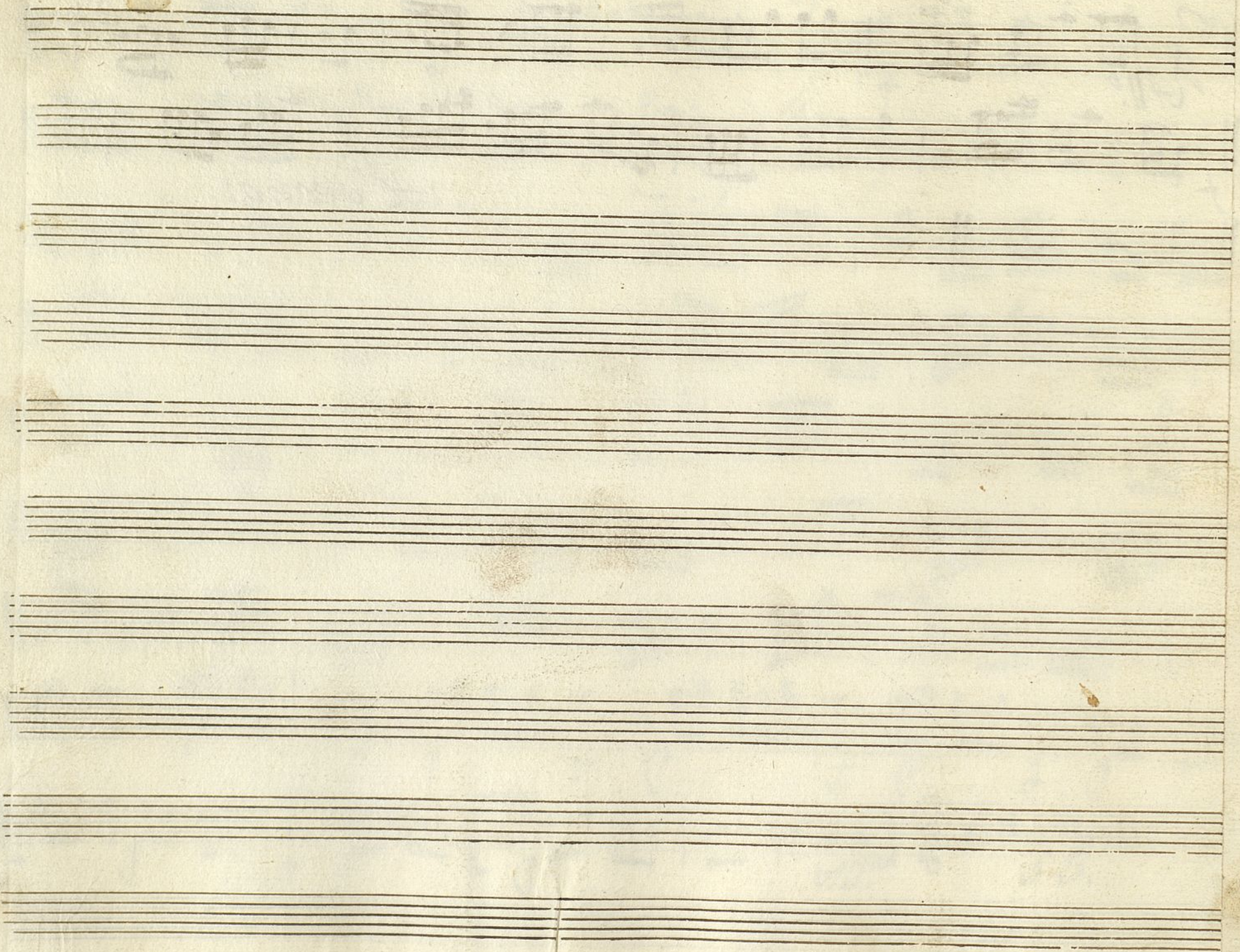


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Allegro*. The score is written in a historical style, likely from the 18th or 19th century. The final staff ends with the word *Segue*.









1200055596



mus 97-9

*t*  
*flauta 2.<sup>a</sup>*

*Tonadilla à Duo.*

*Las Aventuras del Gitano.*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The tempo and mood are indicated by the following text:

*Allegro.*

*And. no Tace. y Parola*

*And. te All. to*  $\text{G major}$   $\frac{3}{4}$

*vol. rinf*

*Parola.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a '2' above it, and the third staff begins with a '3' above it. The fourth staff contains the handwritten text 'Allegro' followed by a treble clef and a key signature of two sharps (F# and C#). The sixth staff has a '3' above it. The eighth staff has a '9' above it. The score concludes with a double bar line on the tenth staff. There are some diagonal lines drawn through the staves, possibly indicating corrections or deletions.

*Allegro.*





*Allegro.*



1200055546



*Trompa 1.<sup>a</sup> ton. 9.<sup>a</sup> + Duo las Aventuras del Gitano*

*Alleg.<sup>to</sup>*

*12*

*19.*

*6. 4*

*19*

*6* *dos mas.*

*9*

*Allegro*

*pues 97-9*

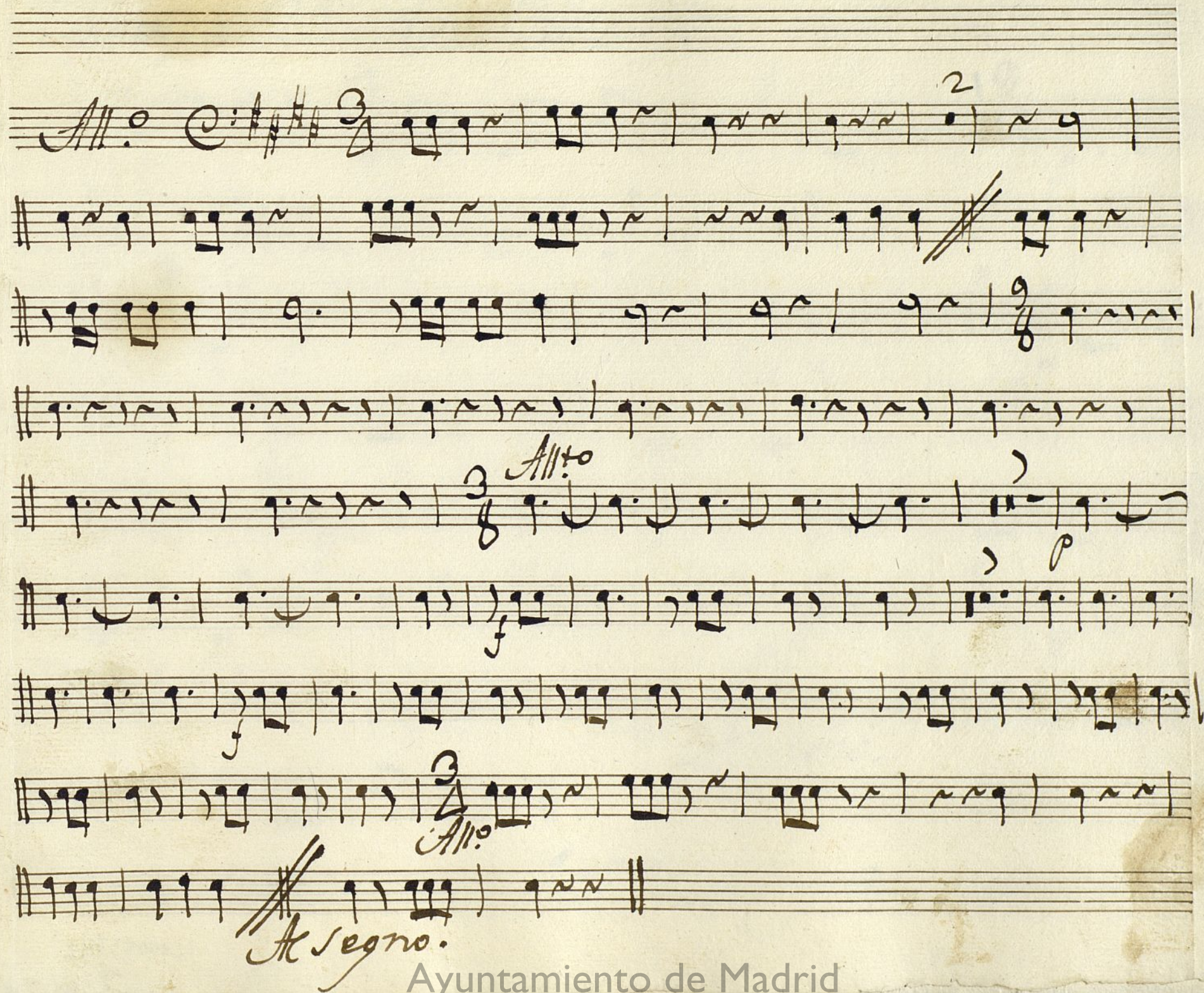
*And.<sup>no</sup> y Parola Tace.*



Handwritten musical score on ten staves. The tempo is marked *And.* (Andante) at the top left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 10. A section is marked *Para.* (Pia. or Para.) around the seventh staff. The piece concludes with the tempo change *Allegro.* written below the final staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4, 3/8), and dynamic markings. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All.<sup>o</sup>* (Allegro). The score features several measures with triplets and a section marked *Allegro* in 3/8 time. The piece concludes with a double bar line and the instruction *A segno.*

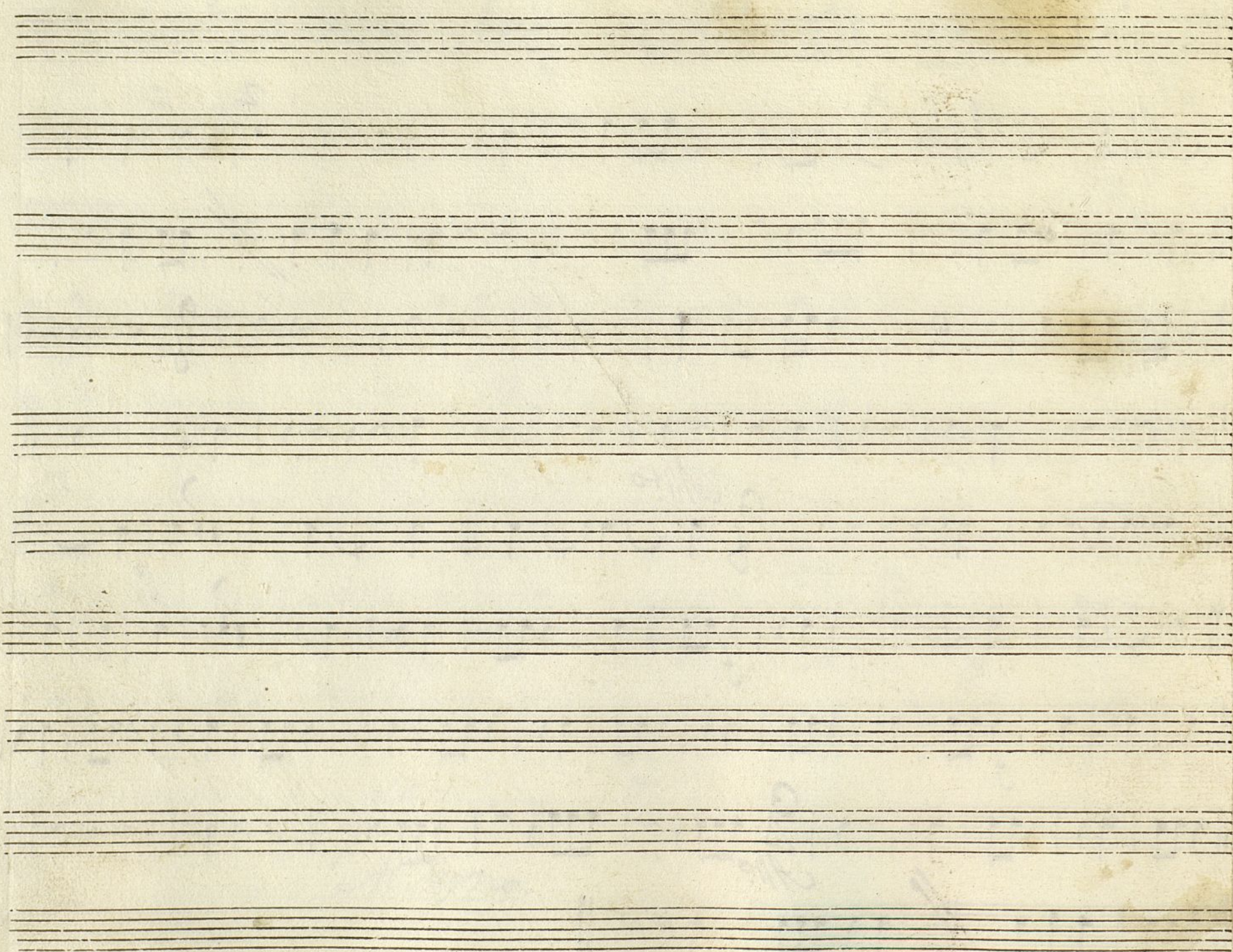


*All.<sup>o</sup>* 3/4

*Allegro* 3/8

*A segno.*





1200055546



*t*  
Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a<sup>2</sup> Duo.

Mus 97-9

Handwritten musical score for Trompa 2.<sup>a</sup> in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the margins: "10" above the first staff, "5" above the second staff, "12" above the third staff, "4" above the fourth staff, "6" above the fifth staff, "3" above the sixth staff, "6" above the seventh staff, and "19" above the eighth staff. The score concludes with a double bar line and a repeat sign. The word "Allegro." is written below the eighth staff.

*Allegro.*

*And.<sup>no</sup> tacer. y Parola.*

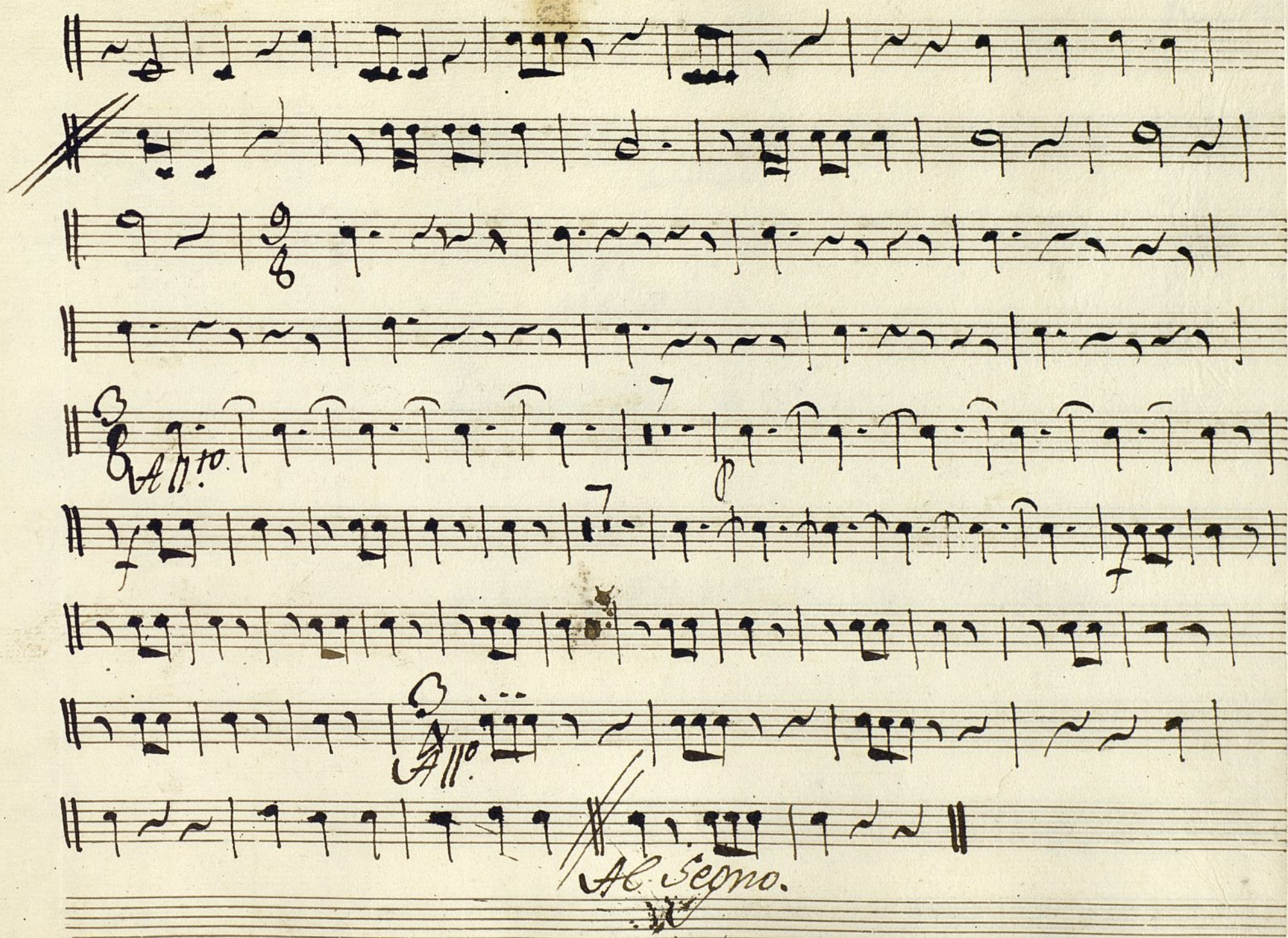


*And.<sup>te</sup> All.<sup>ro</sup>*  $\text{C}:\sharp\sharp\sharp$   $\frac{3}{8}$

*Al segno.*

*Seg.<sup>to</sup> All.<sup>ro</sup>*  $\text{C}:\sharp\sharp\sharp$   $\frac{3}{8}$







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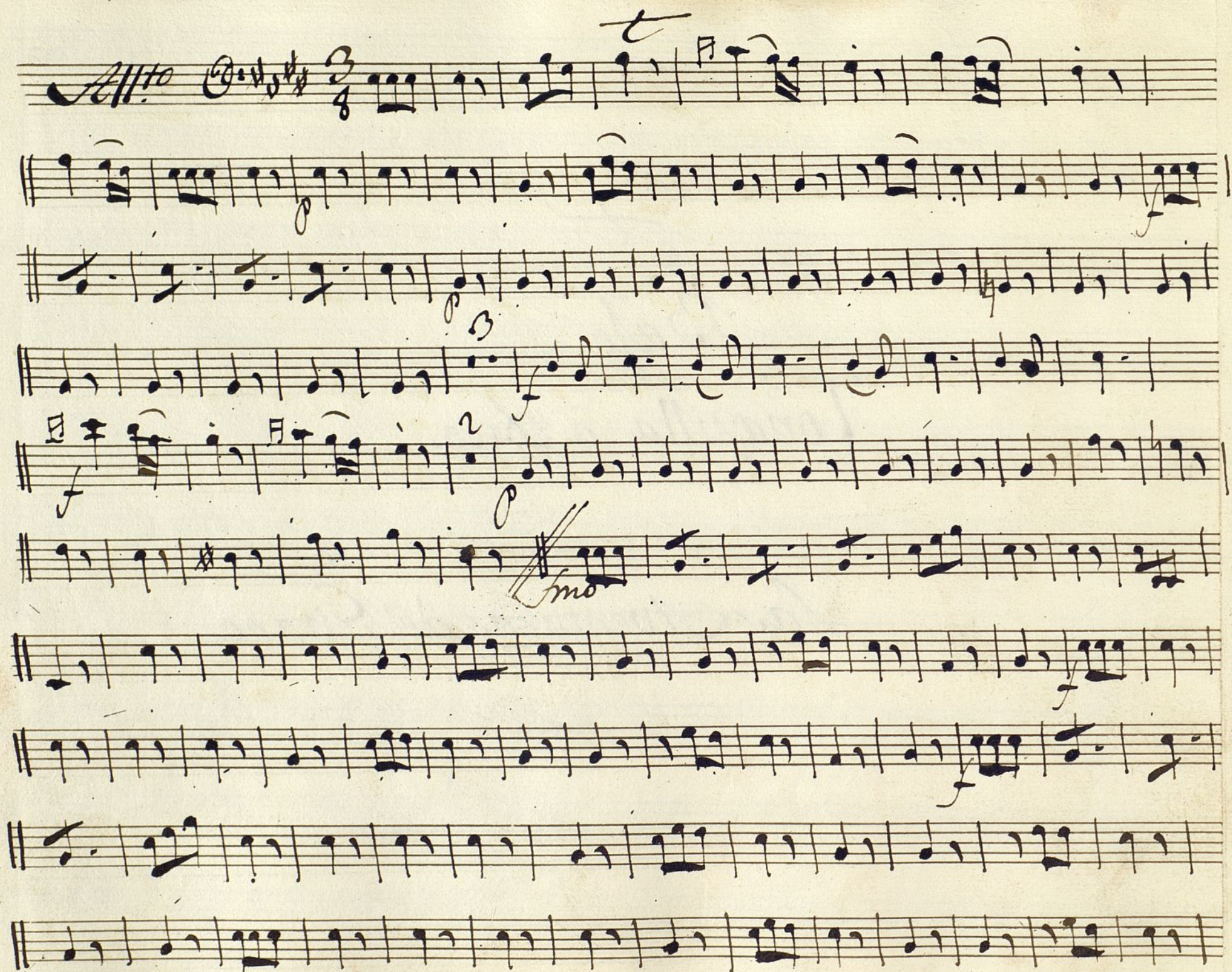
*t*

*Bajo.*

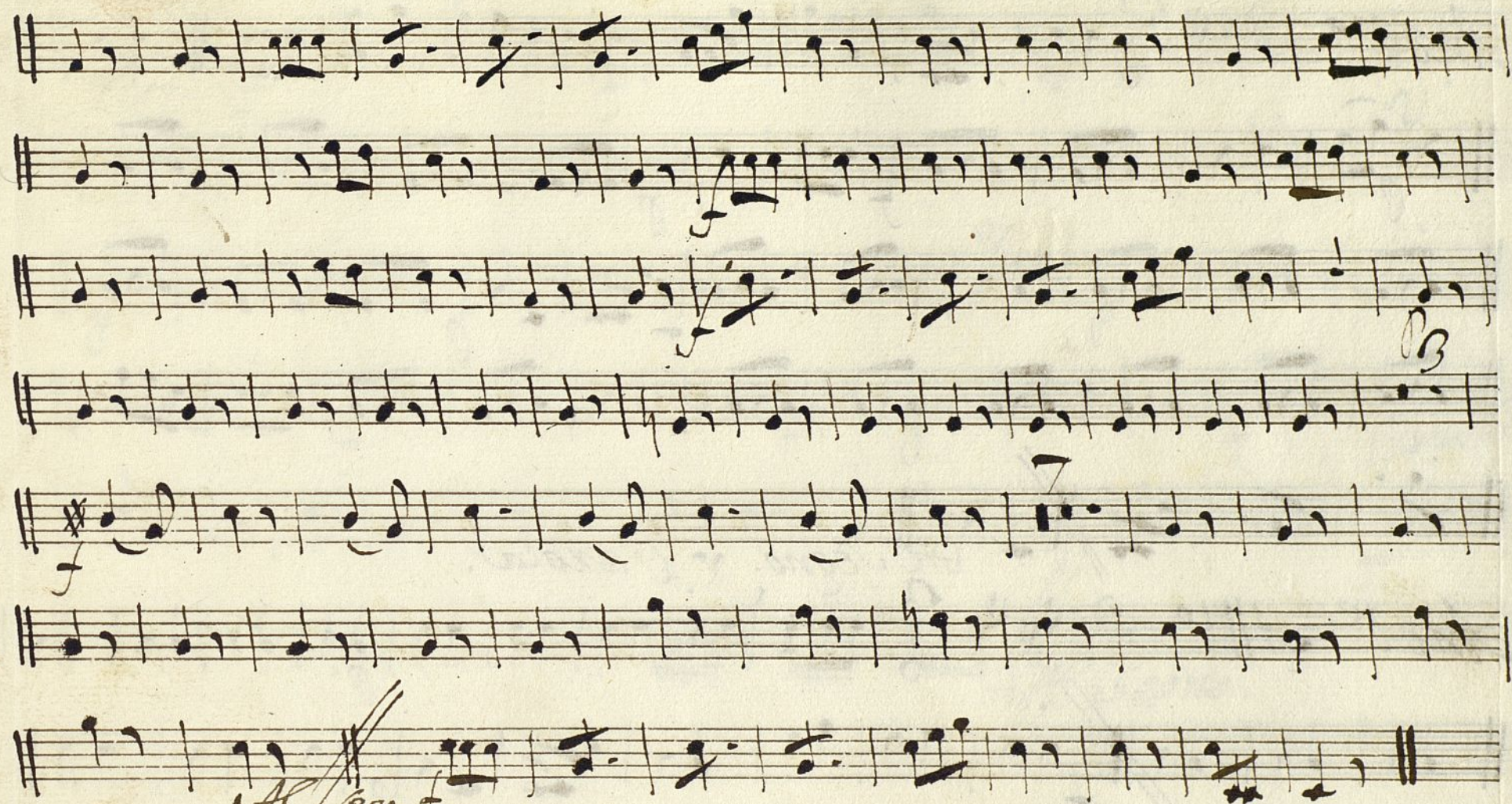
*Lonadilla. a Duo.*

*Las Aventuras del Gitano.*



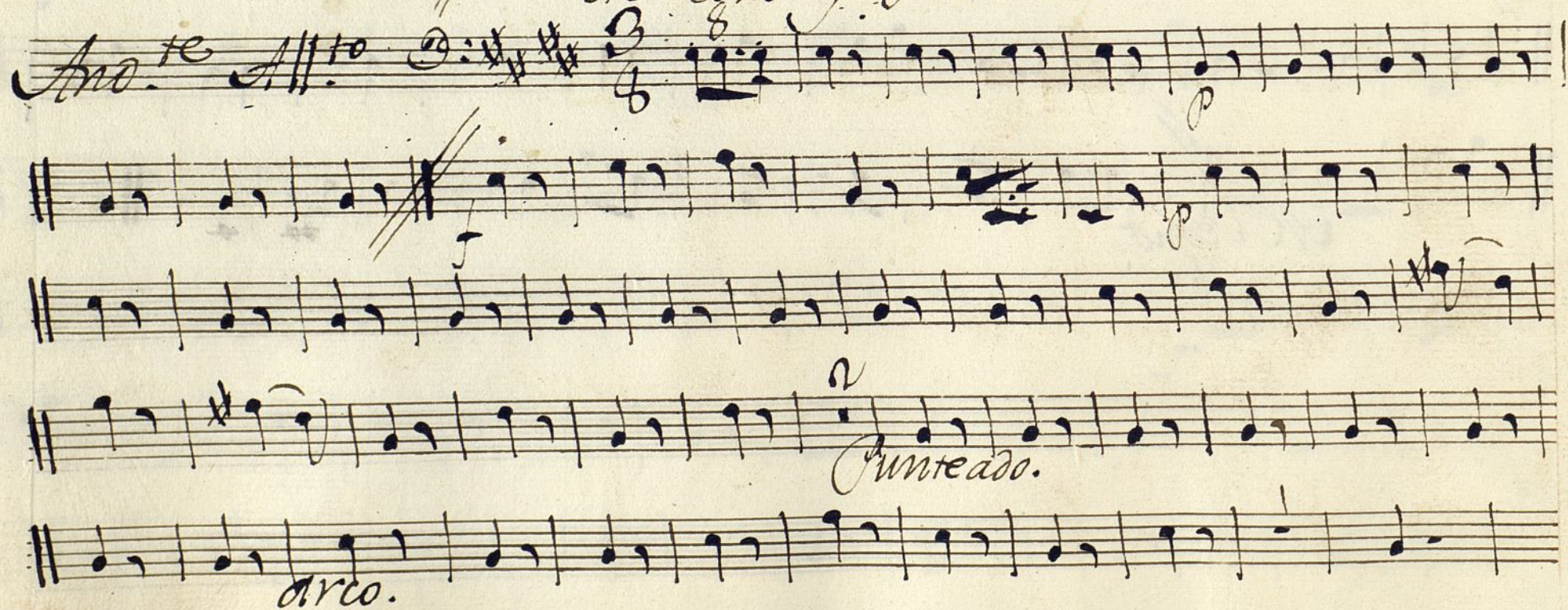
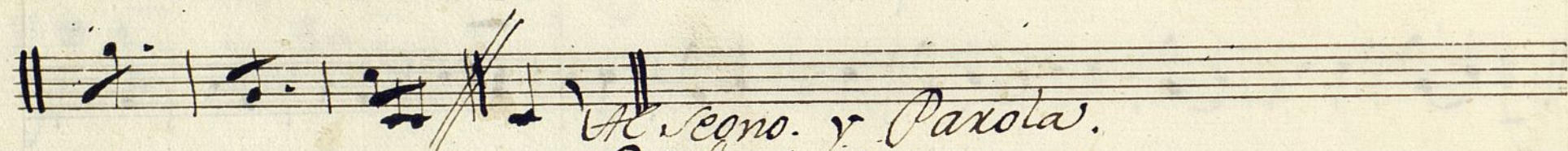
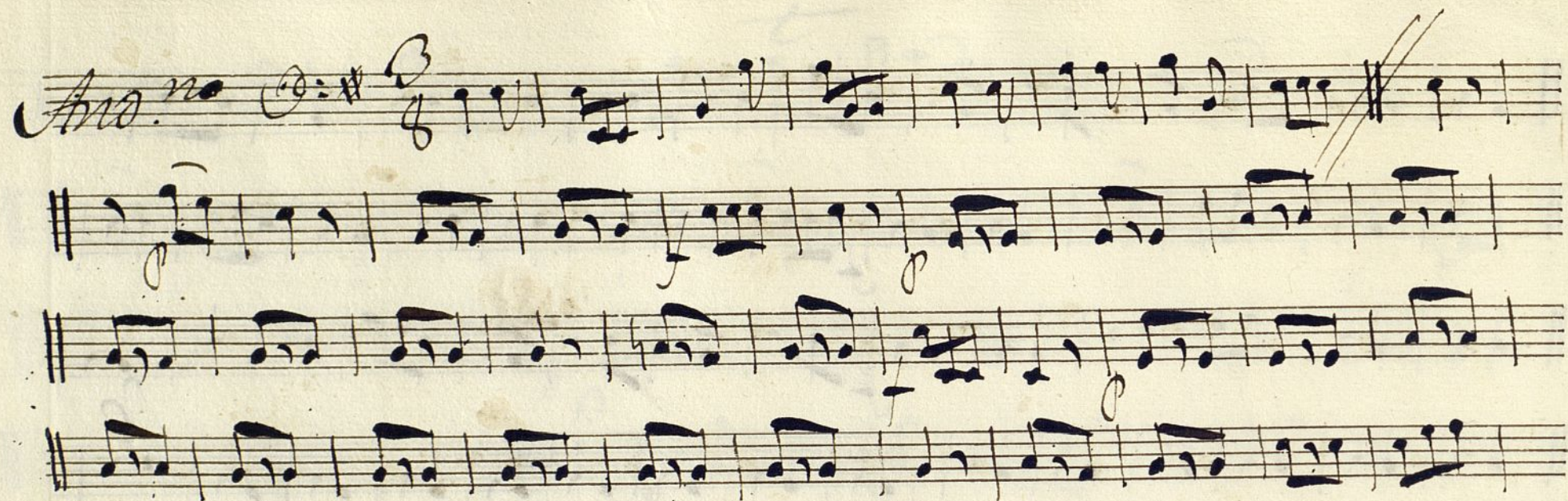






*Allegro.*







*Ving. f.*

*v*

*p*

*p*

*Parola.*

*f*

*Al Segno.*

*Vol. 10*



*Seg. Allegro* 3/4  $\text{F}\sharp\text{C}\sharp$

*Allegro.*

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