

Seg. B. N. S.

Mus 27-5

1

Seg. P. n. R.

+

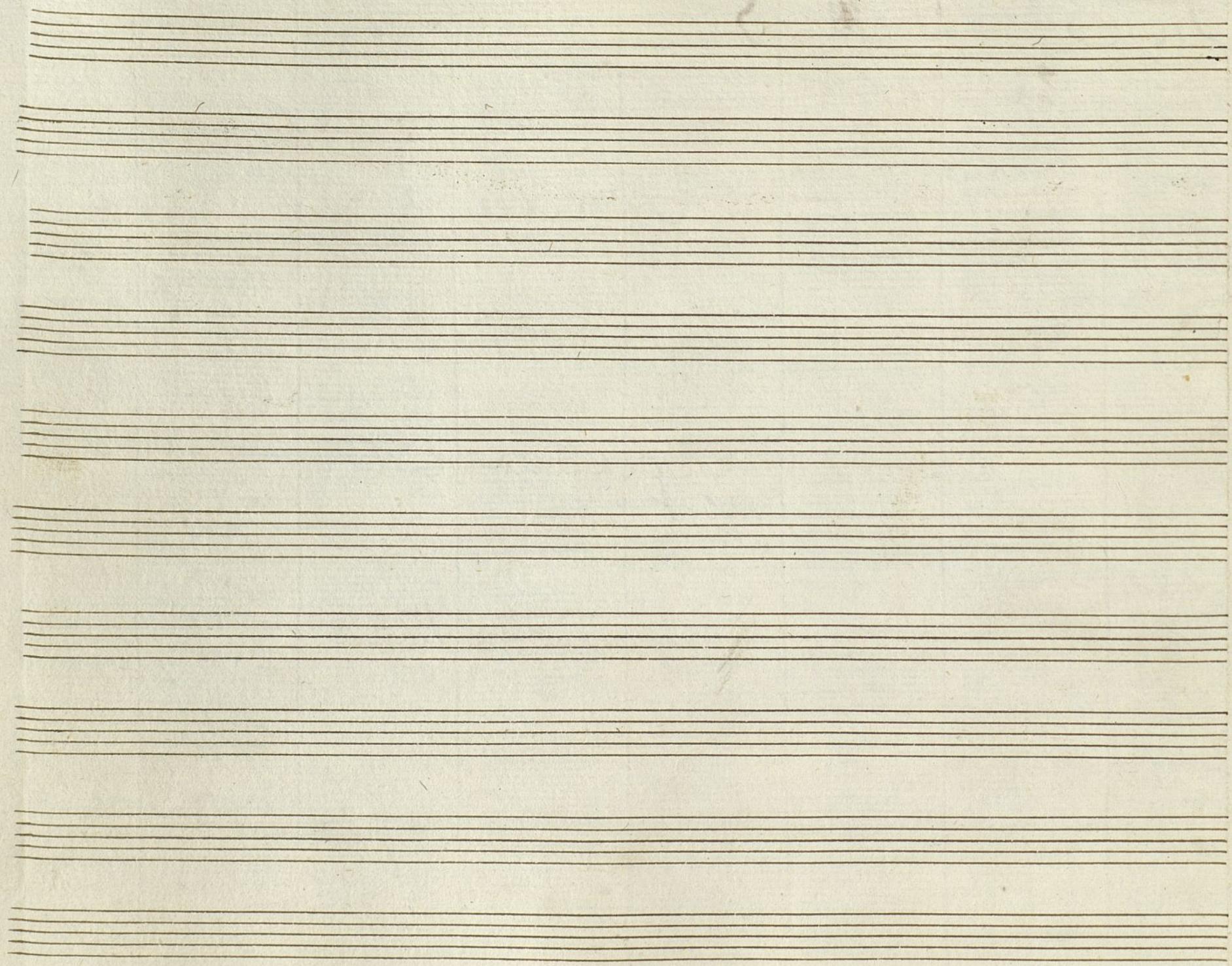
toma dilla a Duo

de los

Segados.

año de 1762.

52



seg

tonadilla a 2 Voz

+ Seg. 3.º

Mus 97-5

2

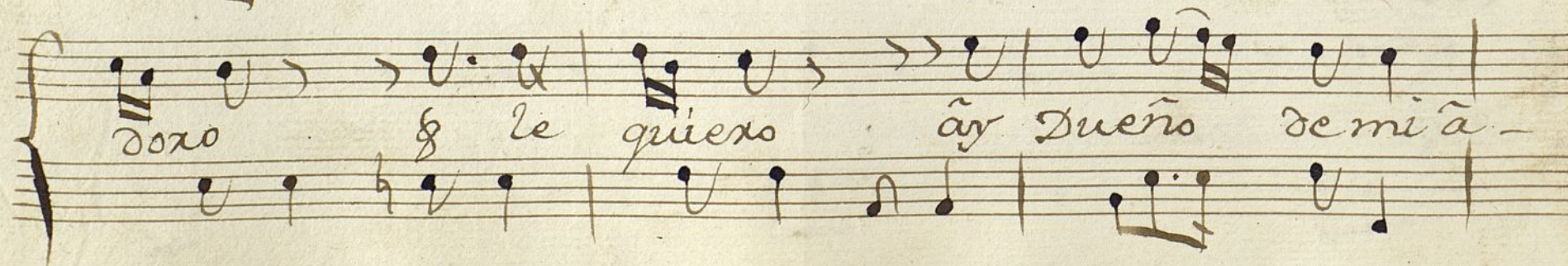
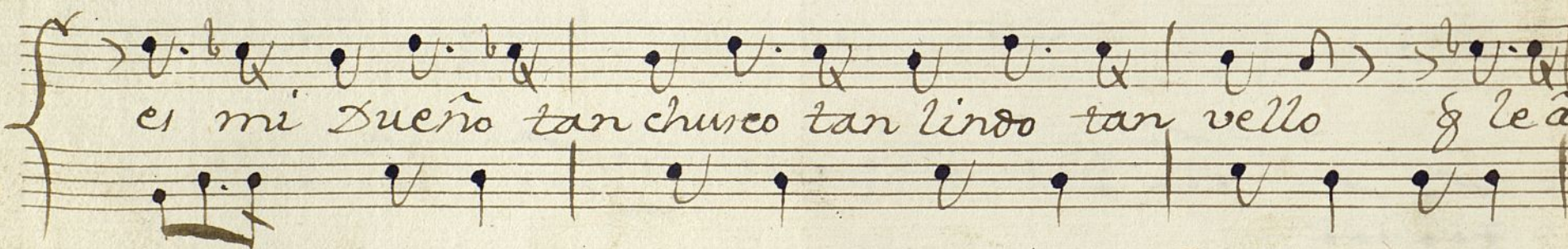
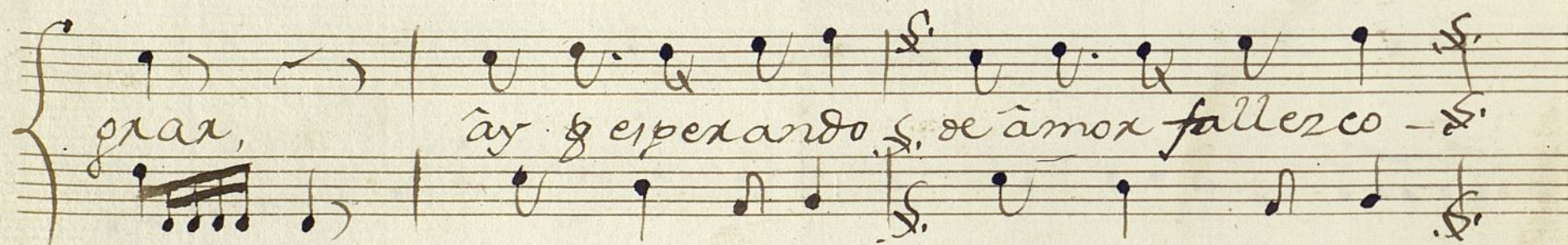
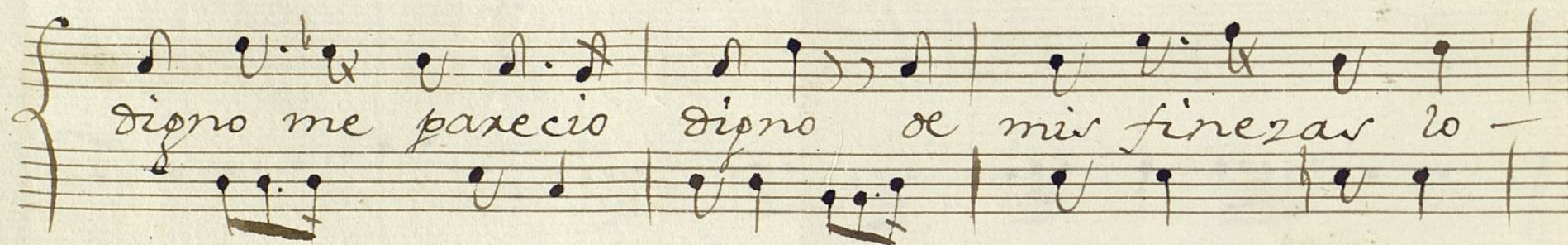
Moderato



Segunda

Aun Sepa dox hize Dueño ay si hize Dueño se -





mox... se fue por âquesos
 tipos por âquesos tipos con mucho gusto âve-
 gar sientto mucho su âvencia mucho su âv-
 encia, mas Juzgo no tardara, ei muy galante-
 ei muy perfecto ei muy perfecto to ca tambien y

canta tonadav y Juego con mil chistes y pri-

moxes
 ay Dueño de mi amor...

segador %
 3
 4
 Han rina an rina en tao en la al-

de - - a, (Tea) por q mi chula luego me -

vienta, (canda) o q caloxer echan las -

4

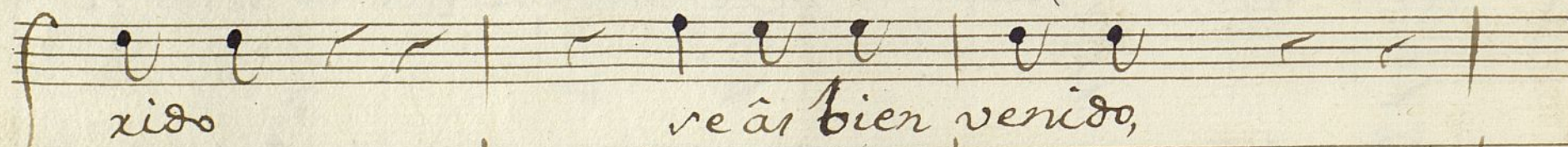
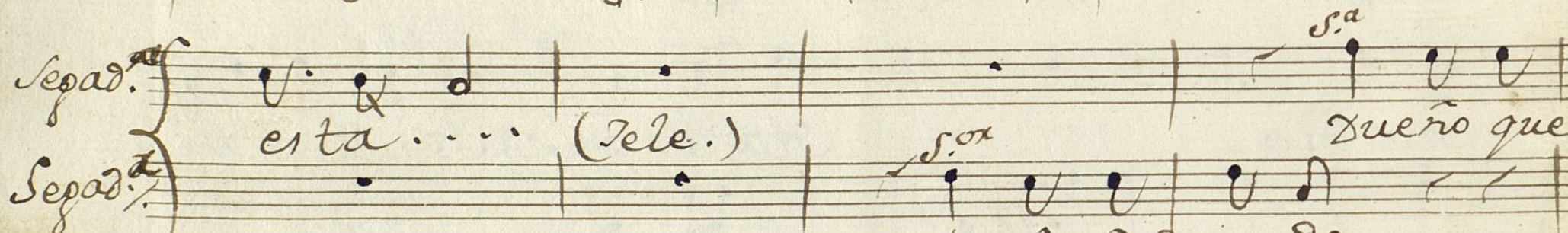
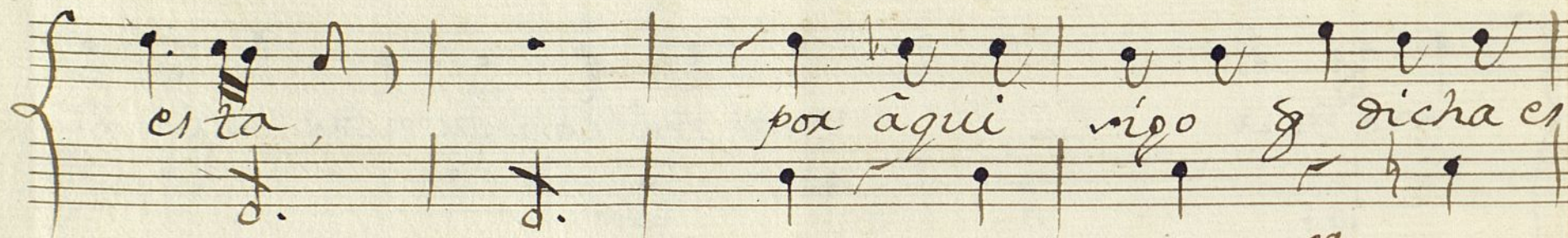
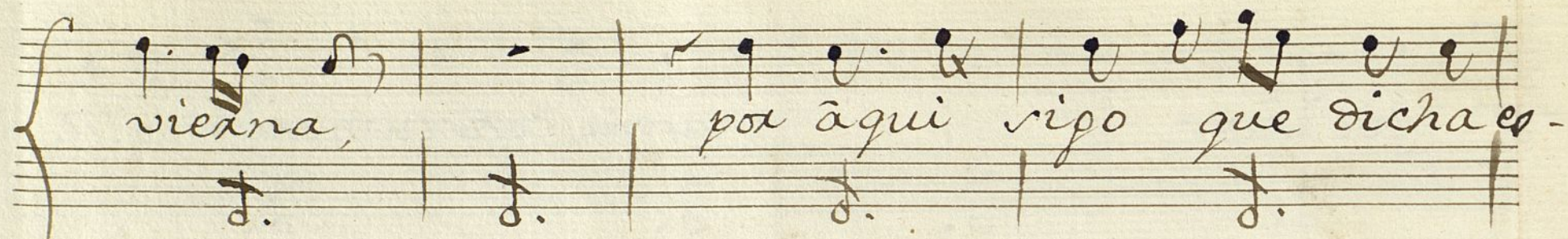
tierras, mas mi costumbre es to re -

media mas mi costumbre es to re -

media, Ha & gu-r-tito & ôy me a -

lien ta, (sea) vere la Ninfa de esta ri -

ve-xa, (anda) & es q^{ra} me plaze y me go

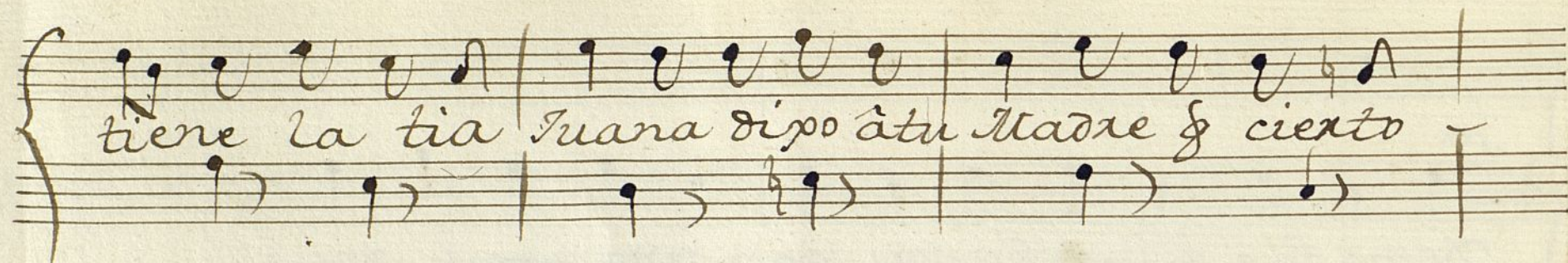


ây chusco mio por ti bien mio
 y do por & supiaar no no su-
 piae, no dame los
 ten cielo mio y toda el âlma â ti te-
 brazos,

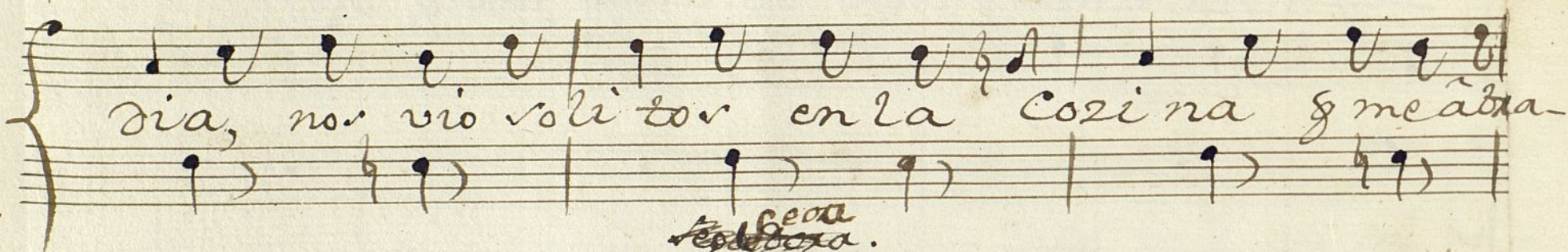
Handwritten musical score on aged paper. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Spanish and are placed below the notes. The music is written in a cursive, handwritten style. The lyrics are: "xindo, me nos no espexo de tu cariño - Solo yo quiero q õrgas un rato lo q en mi au- sencia me âparado y el cuento largo -". The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

xindo,
me nos no espexo de tu cariño -
Solo yo quiero q õrgas un rato lo q en mi au-
sencia me âparado y el cuento largo -

sox
 Despacha luego & estas cansado por & dei-
 canves luego en mis brazos y el quento largo...
separar? *sox*
 Hubo en mi au-
 sencia muchas desgracias la culpa -

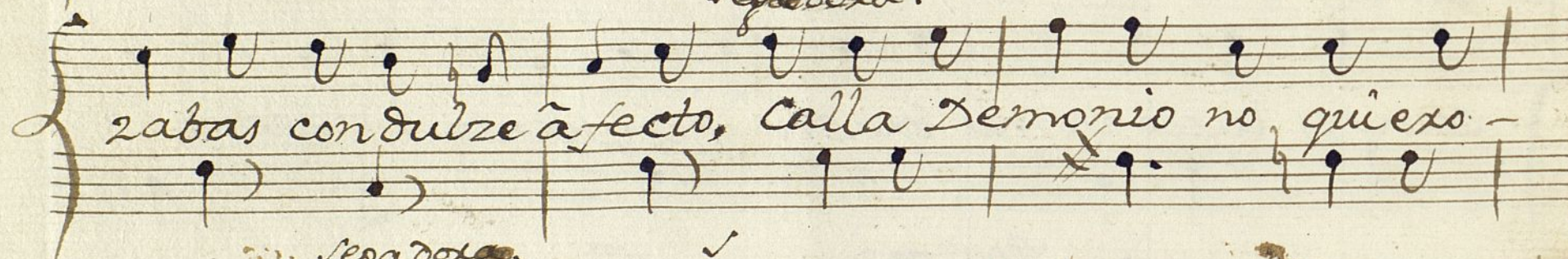


tiene la tia Juana dixo âtu Madre & cierto



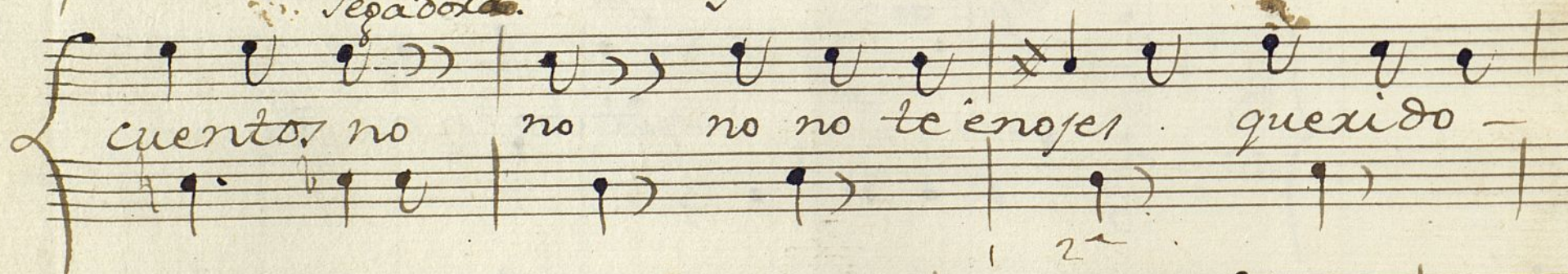
dia, no vio solitor en la Cozina & me âbra

separa
~~separa~~

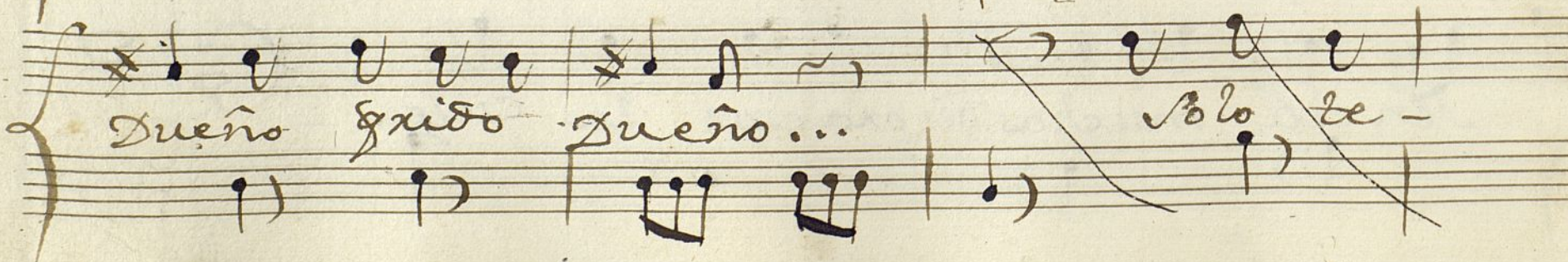


zabas condulze âfecto, Calla Demonio no quexo -

separa
~~separa~~



cuento no no no te enojas quexido -



Dueño & xido Dueño... Solo te -

7

~~digo lo q me para q el tio Perico dijo entu-~~
~~cara q avia dicho la tia Pepa q yo te~~
~~dije estando en la puerta espota mia querido~~
~~Dueño calla Demonio no quiero cuentos no~~
~~no, no no te enroges querido dueño querido~~

3. Legado.

~~Dueño...~~ Quando en la cueba te galan -

te âba dîo, que dîpe & te âdoraba y que de -

ciâr decia tu alma, & la dîpe res & te ârras -

se oia taba y tu me âs dicho tu noble âfecto, calla de -

se oia. monio no quîero quentos no, no no no te e -

nojes quexido Dueño quexido Dueño

Segadora
fuera de diopas fuera de charzas todo se en -

mienda, si tu me âmas, sieltio Perico ôla tia -

Juana son maldicientes no importa nada & con ca -

Segador.
carnos seâ ca ba erto. Calla Demonio no quiero -

se.^{ra} *segadora,*

cuentos, no, no, no no te enojar querido -

se.^a

Dueño querido Dueño... te digo

segadora. *se.^a* *seg.^a* *seg.^a*

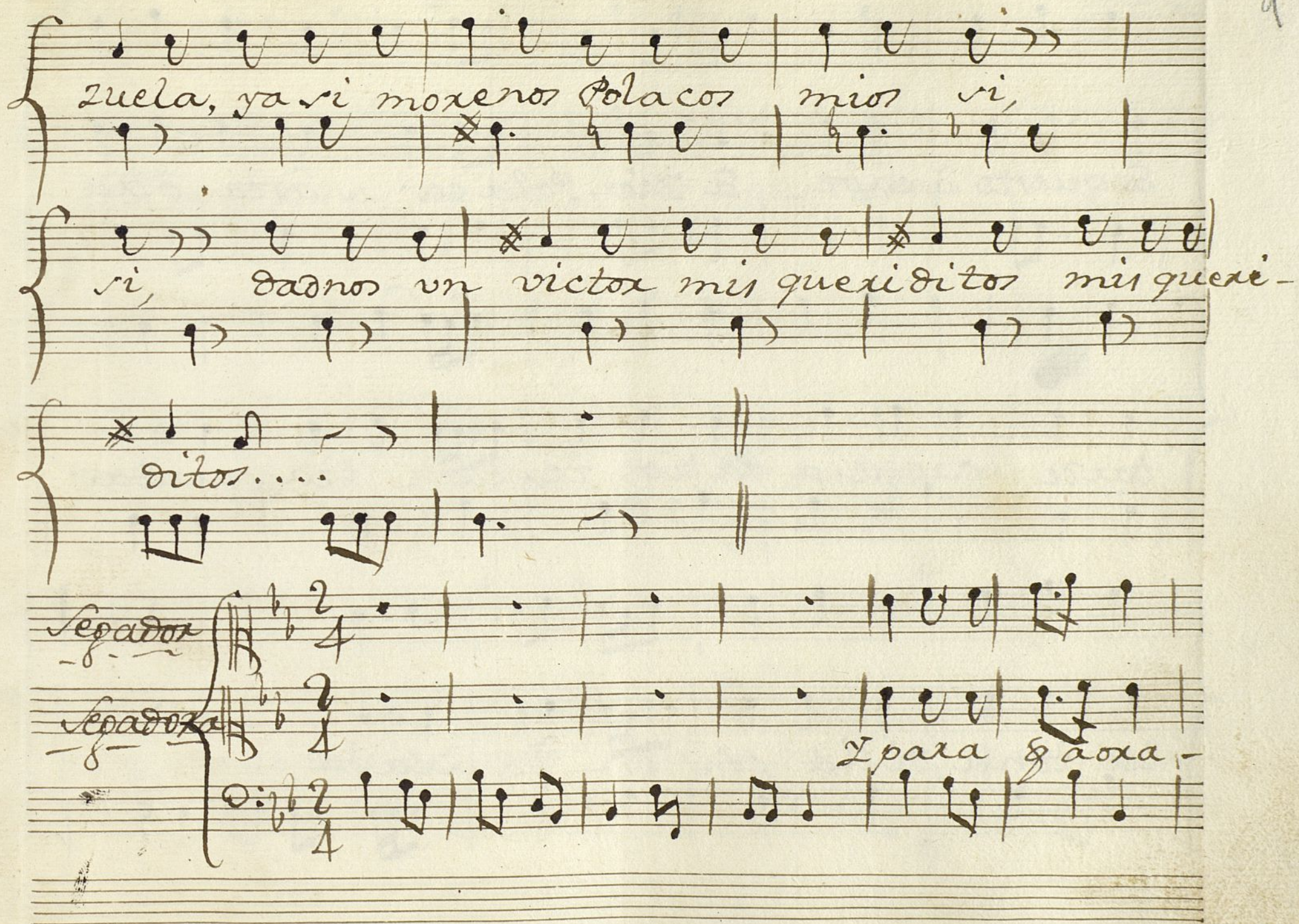
te amo, digo te quiero, con exes mió, no ay ya -

los dos

celos, lleve el demonio al tio Pedro, y la tia -

Mana y la tia Pepa formen en Redor en la ca -

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written in a single system with multiple staves. The lyrics are: "Zuela, ya si moxenos Polacos mios si, si, daonos un victor mis quexiditos mis quexi- ditos....". The music is written in a style typical of 19th-century manuscript notation, with various note values and rests. The score includes a section labeled "Segador" (Harvester) and a section labeled "I para & aoxa". The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese. The first system contains the lyrics: "ã querto ã cabe ã Dios Po la cor ã sta ô tra -". The second system contains: "tarde cazuela Patão textu - liaypradar". The third system contains: "la tona di lla con ei - to ãcaba,". The piano accompaniment is written in a simple style with many rests. There are some ink stains on the paper, notably a dark smudge on the second system's piano line.

ã querto ã cabe ã Dios Po la cor ã sta ô tra -

tarde cazuela Patão textu - liaypradar

la tona di lla con ei - to ãcaba,

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in Spanish and are integrated into the musical notation.

ne ne ne ne ne ne vi os âgustado -

ne ne ne ne ne ne dad dos palmadas

gen seguí di llas esto se âcaba gen seguí -

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line: "dillas esto reâcaba esto reâcaba....". The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The piano part consists of a simple harmonic accompaniment.

Handwritten musical score for a piano accompaniment. The piano part consists of a simple harmonic accompaniment, written on two staves. The left hand is on the bottom staff and the right hand is on the top staff. The piano part consists of a simple harmonic accompaniment.

Handwritten musical score for a guitar accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Seguid." (Seguidilla). The guitar part consists of a simple harmonic accompaniment, written on a single staff. The guitar part consists of a simple harmonic accompaniment.

11

sepa do - ra pulida dame los -
 Mi sepa dox churquito dame los -
 mi chus
 brazos dame los
 mi chus -
 quita dame
 quito dame los brazos
 dame los -

brazos para & nos aplau - dan -
 ertos pola - cor ertos pola - cor
 xuu xuu xuu siega por alla, xuu
 xuu - siega por a ca xuu
 tuxibio apaxta era
 simile

Sumiño apaxta e buxo & se come la ze bada apaxta Denorio -

para

para que nos aplaudan e to po -

moxe nita chusca

lacos, ôye me moxerito chusco -

mia estos
 mio estos Pola cor...

Cívillo
 Hasta mañana
 & se hallen estas yerbas
 todas segadas.

Mus 97-5

Dumíño aparta e Buxo & come la zebada aparta Demonio -

paya

paxa & nos aplaudan este Po -

moxe nita churca

la cor oye me moxe nito churco -

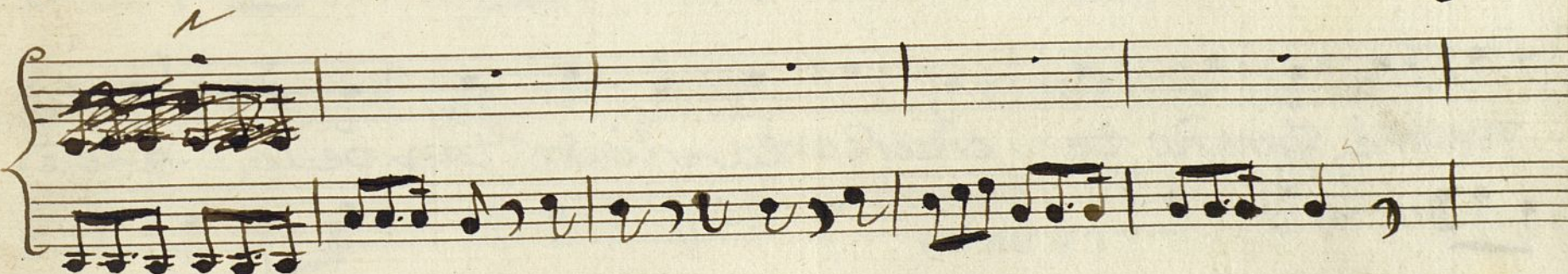
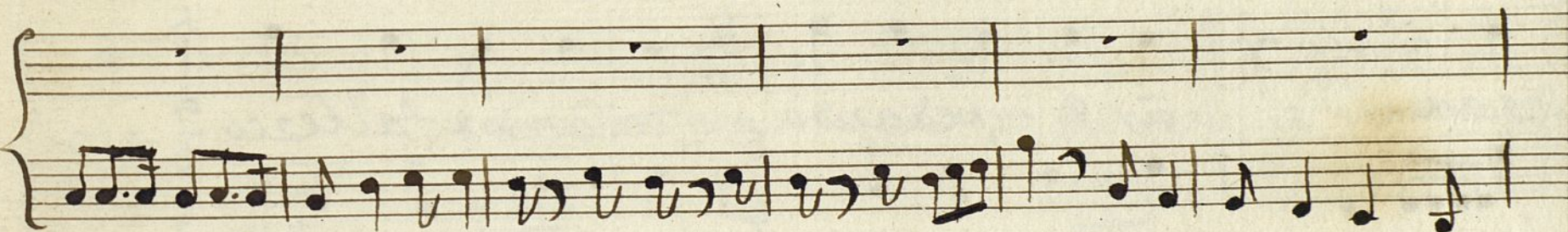
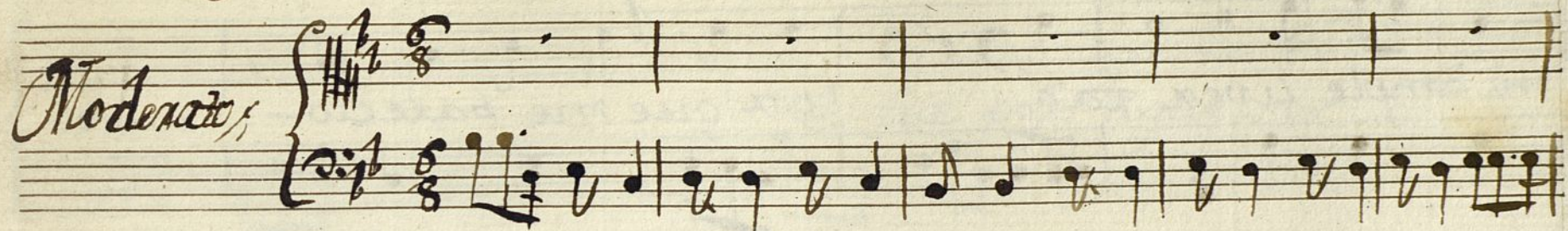
Handwritten musical score on three staves. The first staff contains the lyrics "mia estos" and the second staff contains "mio estos Pola cor...". The third staff is empty. The music is written in a historical style with various note values and rests. A double bar line is present after the first measure of each staff. The paper is aged and shows some staining.

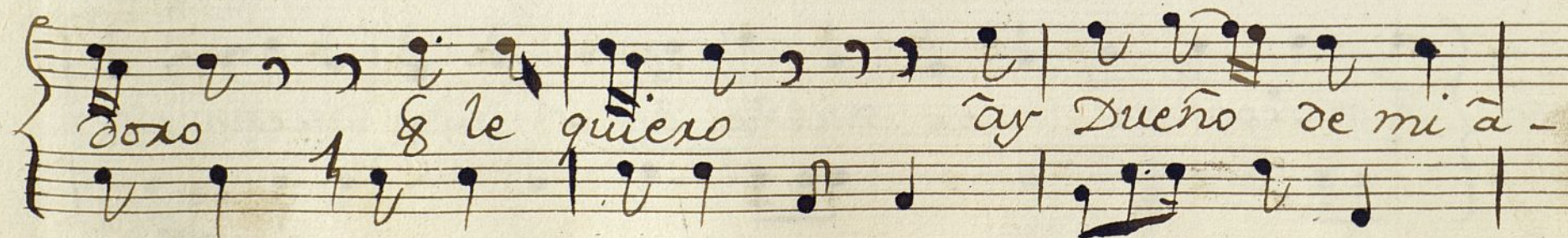
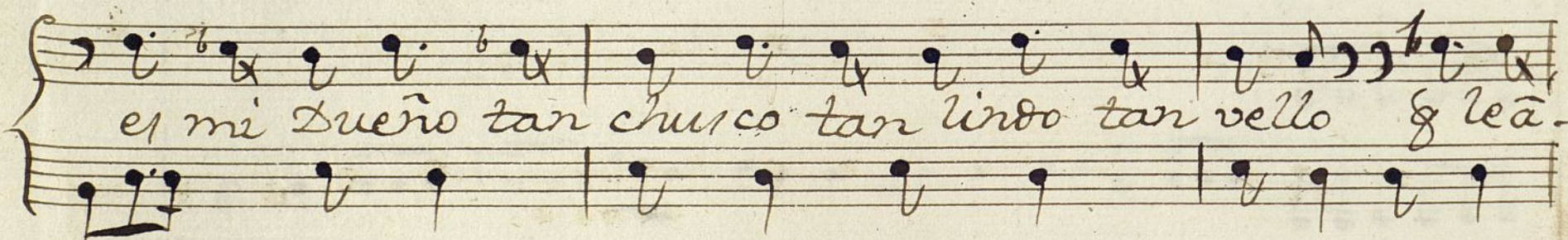
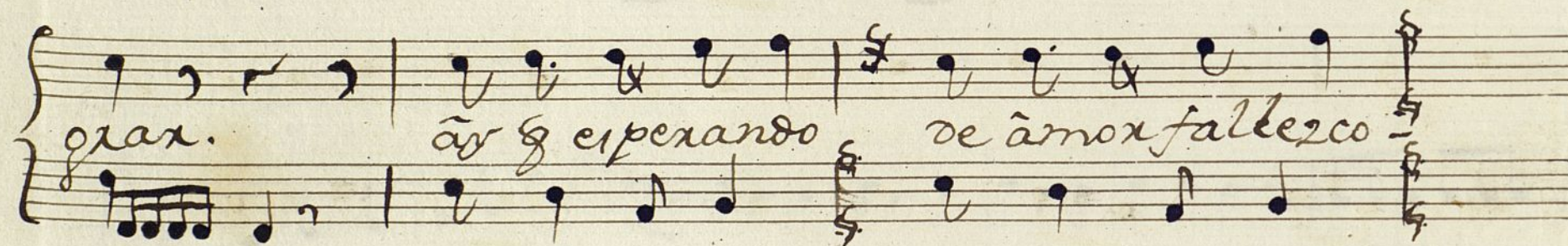
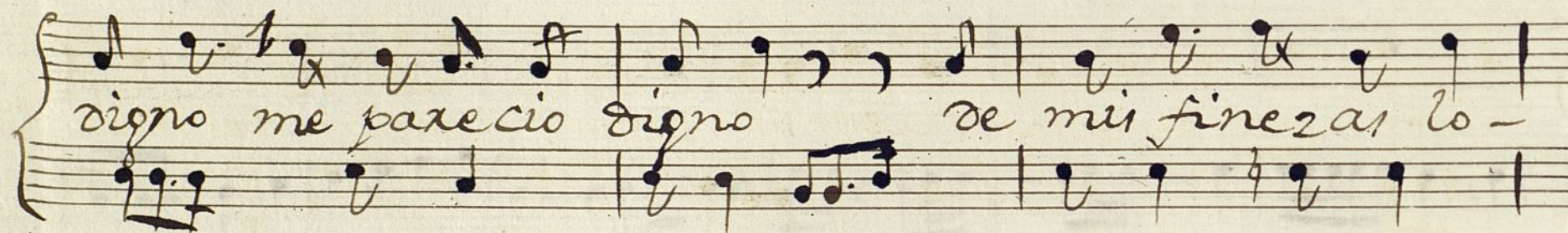
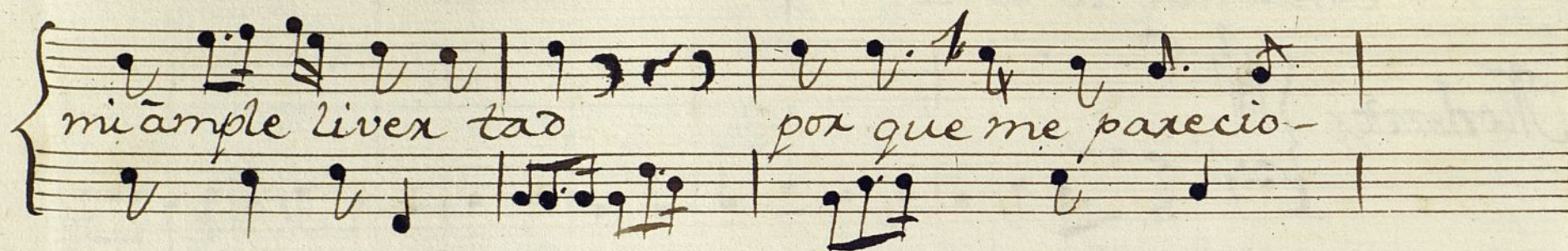
mia estos
mio estos Pola cor...

Monacilla à Duo: +

Mus 97-5

14





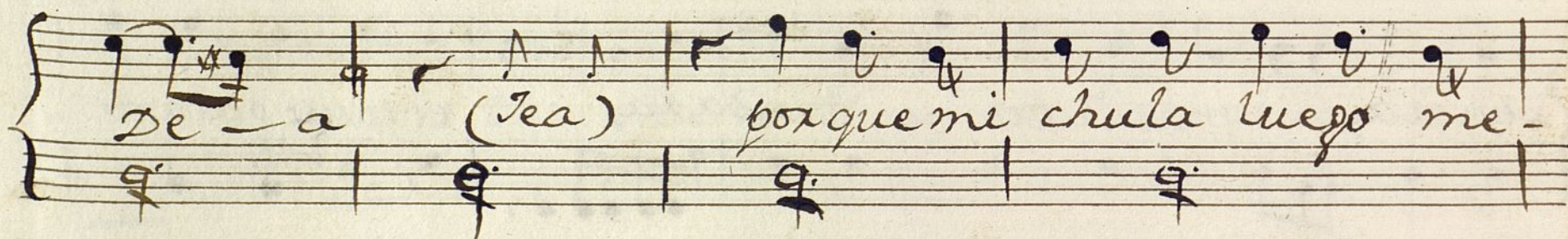
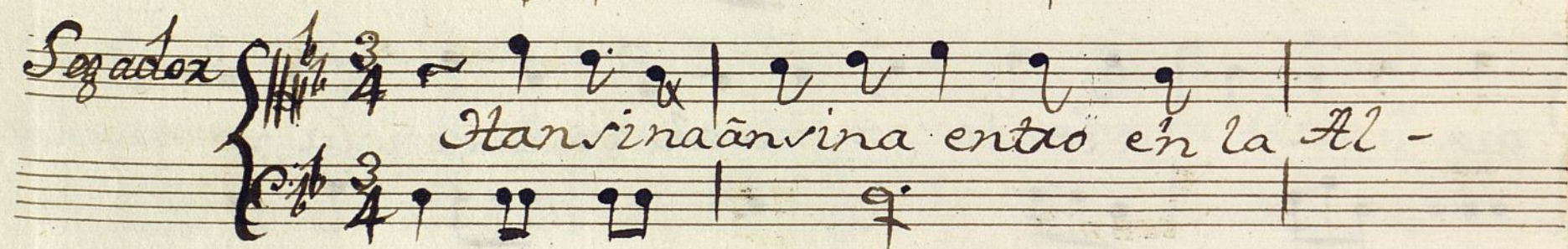
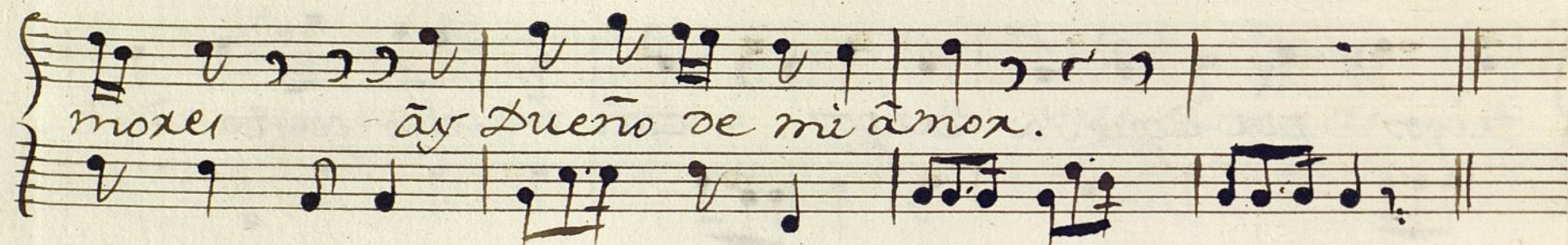
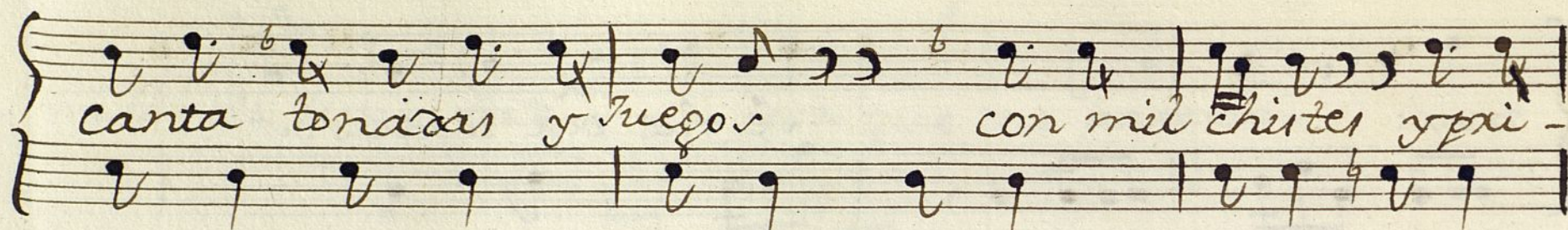
moz: Se fue por âque sor

tiqos por âque sor tiqos con mucho gusto â re-

gar sienta yo mucho suâsencia yo mucho suâs -

sencia, mas juço no tardara, es muy galante -

es muy perfecto es muy perfecto toca tambien y



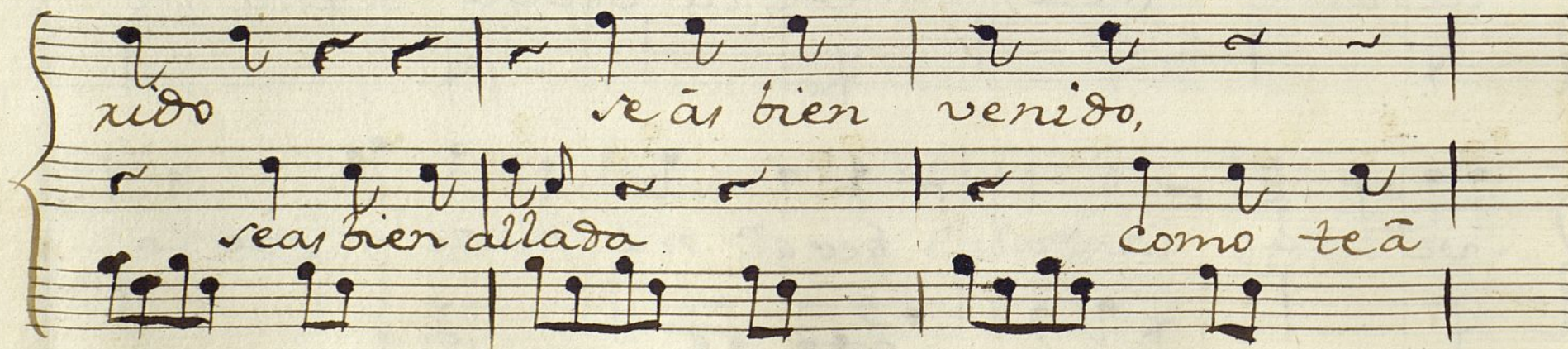
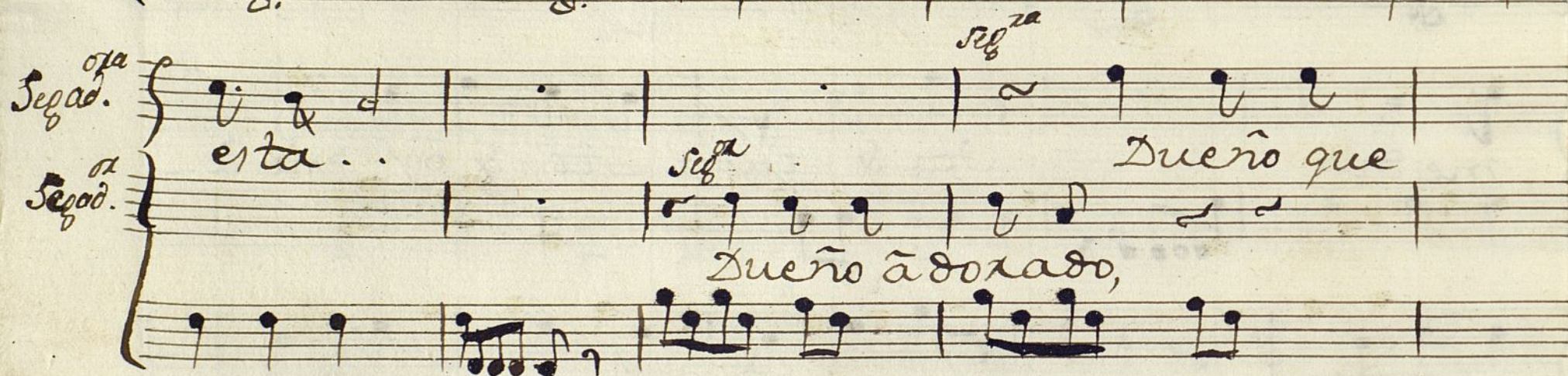
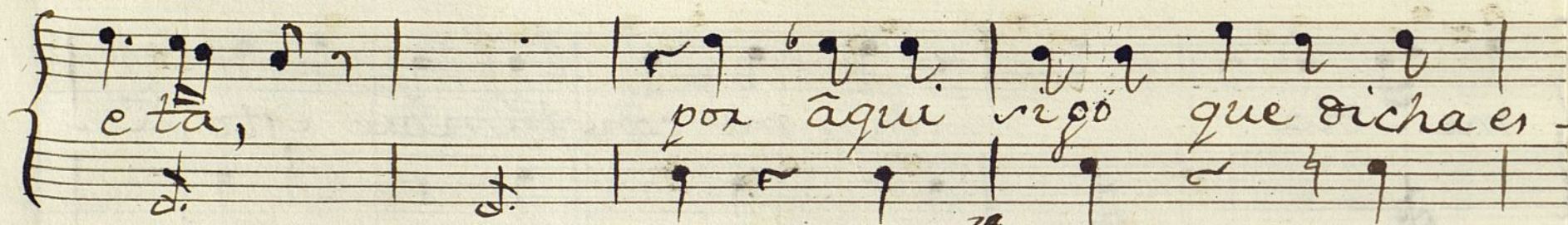
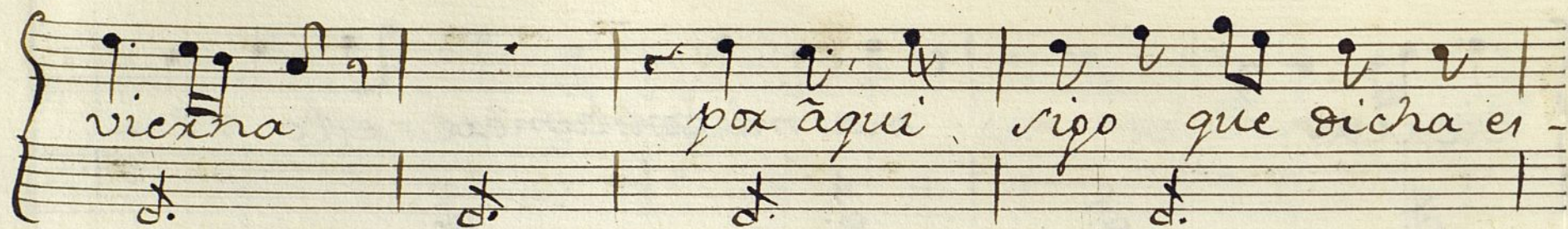
tierras mas mi costumbre esto re -

me - dia mas mi costumbre esto re -

media Ha & gusti - to & oyr me a -

lienta (sea) vexe la Xirfa de esta ri

ve - xa (anda) georgⁿ me plaze y me go -



Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "ây chusco mio" and "por ti bien mio". The piano accompaniment (bottom staff) contains the lyrics "y do" and "por q' supixar no no su-".

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "yano supi-ao, no". The piano accompaniment (bottom staff) contains the lyrics "pixer ~~no~~ no" and "dame cor-".

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "ten Cielo mio y toda el âlma â ti te -". The piano accompaniment (bottom staff) contains the lyrics "brazos".

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "riendo" and "menos no espero de tu cariño,". The bass staff provides a harmonic accompaniment.

riendo
menos no espero de tu cariño,

Handwritten musical score for the second system. The treble staff continues the melody with lyrics "Solo yo quiero & oír dar un rato lo & en mi au-". The bass staff continues the accompaniment.

Solo yo quiero & oír dar un rato lo & en mi au-

Handwritten musical score for the third system. The treble staff continues the melody with lyrics "sencia me âparado y el cuento largo". The bass staff continues the accompaniment.

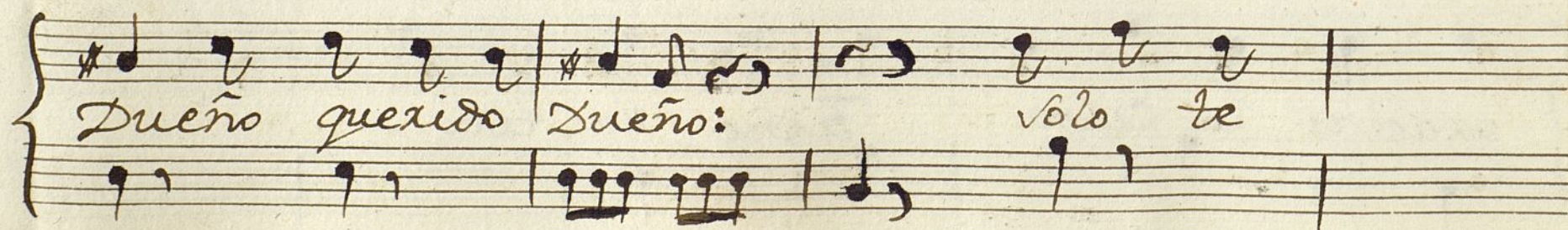
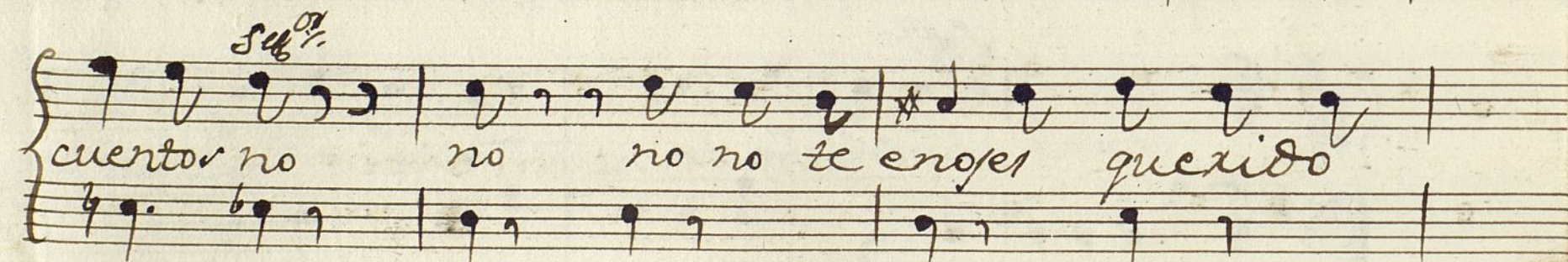
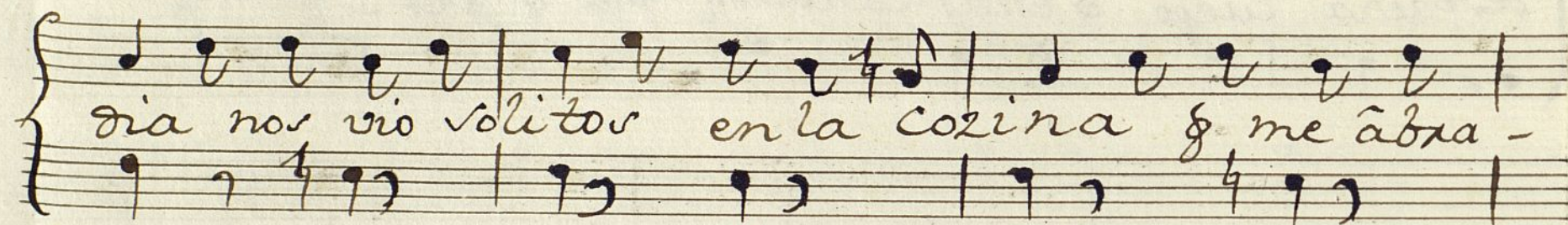
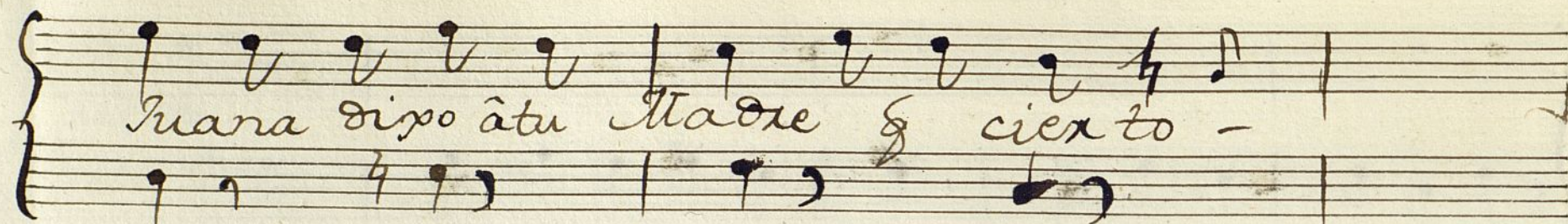
sencia me âparado y el cuento largo

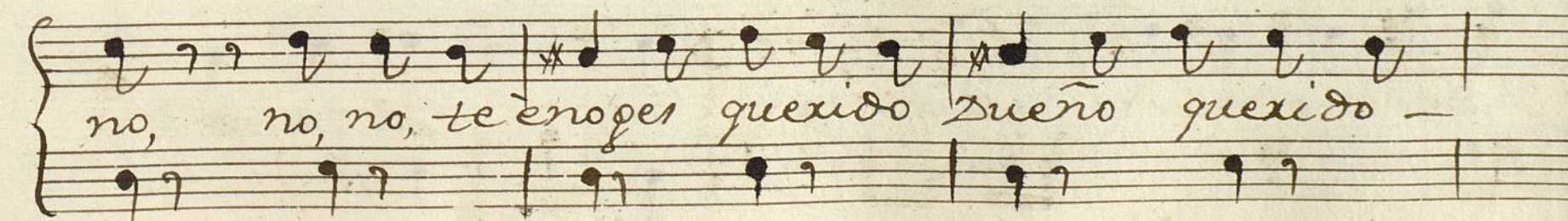
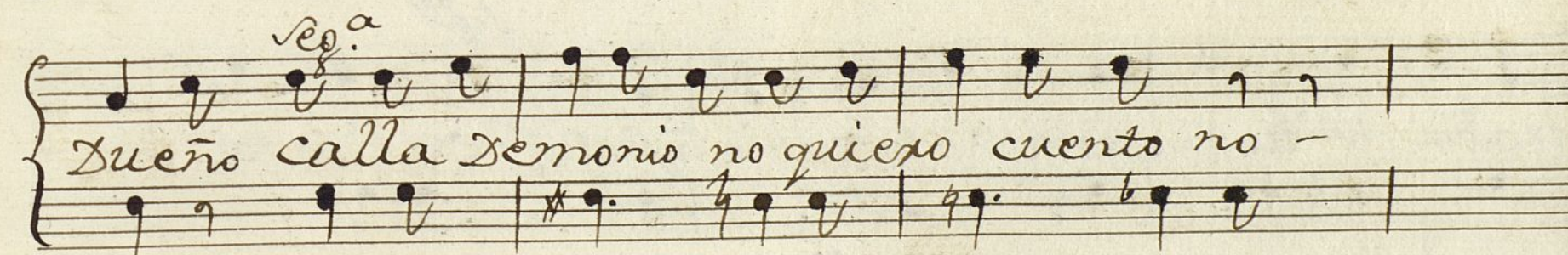
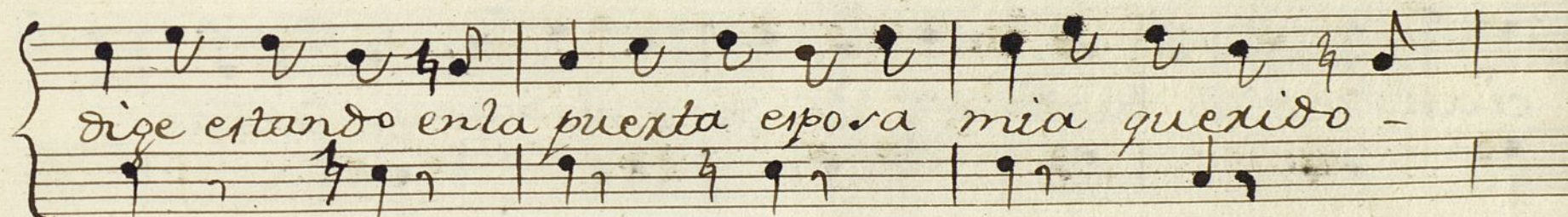
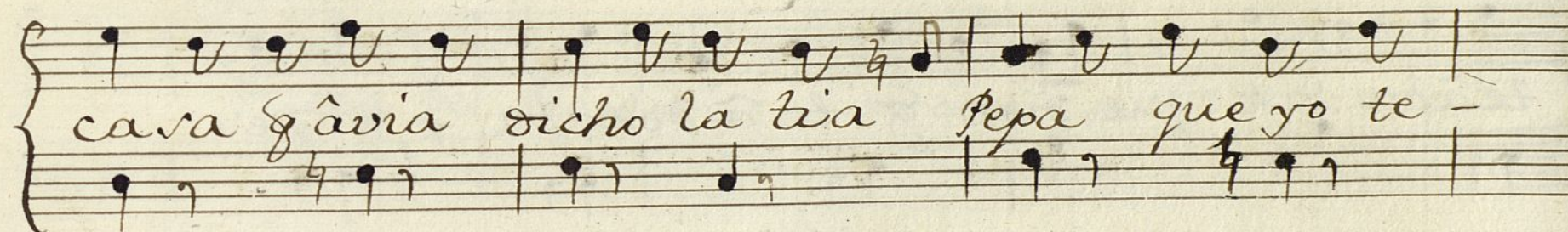
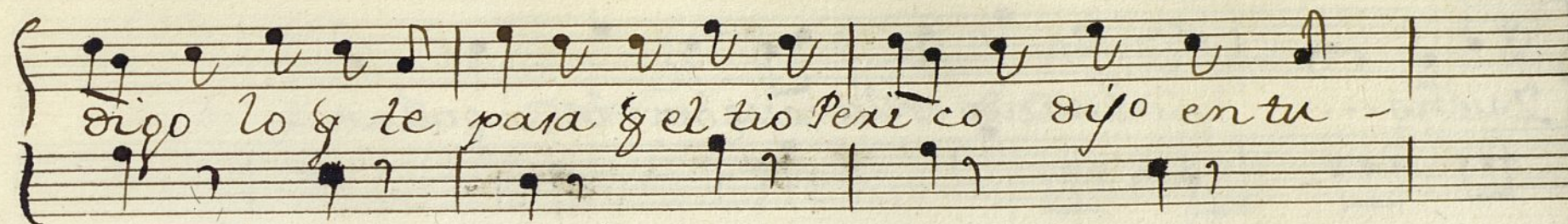
despacha luego & estas cansado por & des-

canses luego en mis brazos y el cuento largo...

Sego.
Hubo en mi ausencia muchas des-

gracias la culpa tiene la tia -





Seg^{da}.

Dueño... Quando en la cueba te galan-

teaba dijo que dije & te a donaba y & de

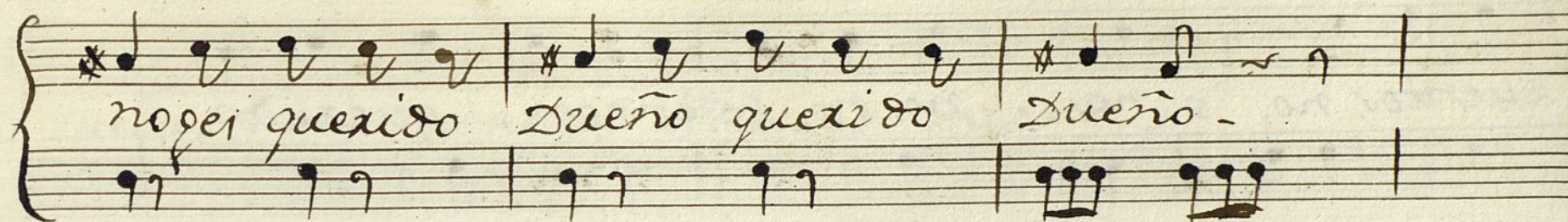
ciar decia tu alma, & la digeres & te añas-

Seg^{da}.

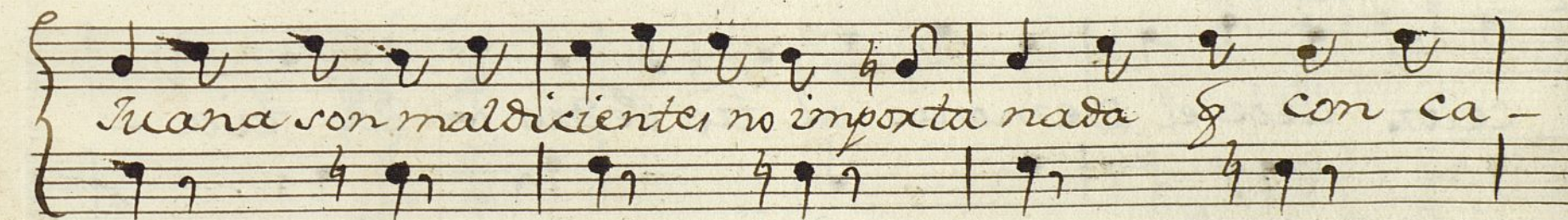
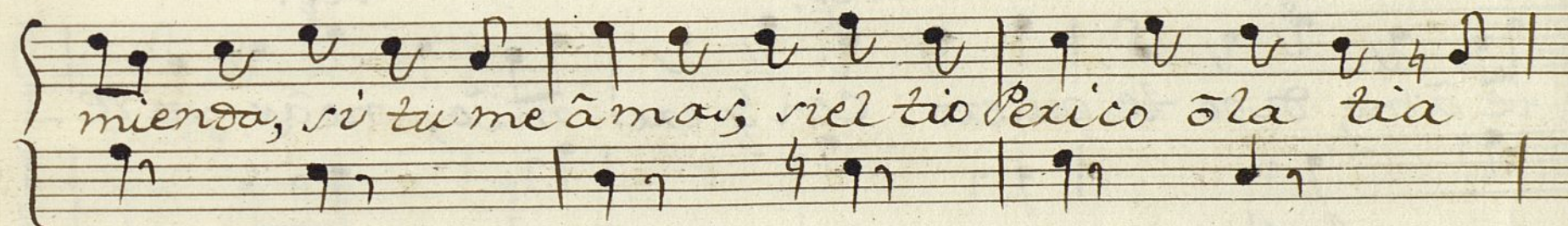
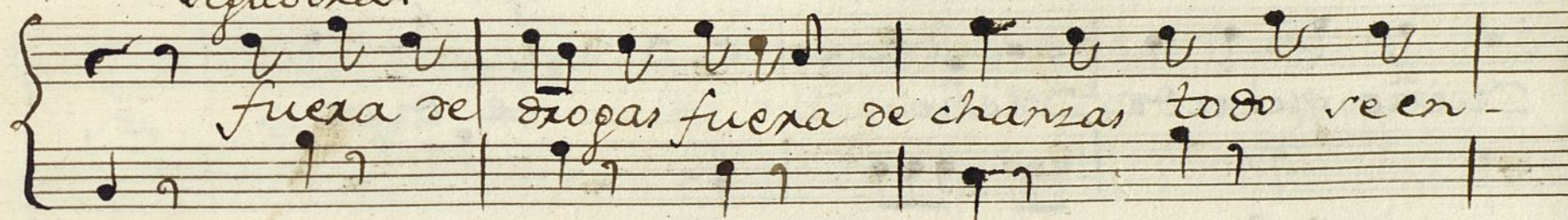
traba y tu me as dicho tu noble afecto, calla de-

Seg^{da}.

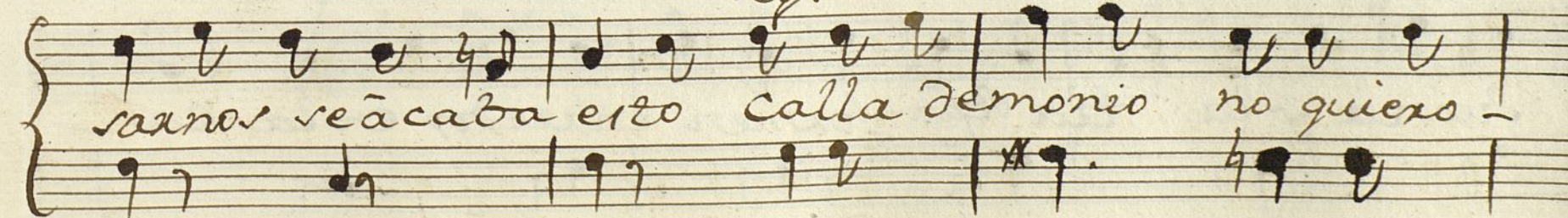
monio no quiero cuento no, no, no no te è.



segunda.



segunda



Seg.^a

cuentos, no, no, no, no, te enojes quejido

seg.^a

Dueño quejido Dueño... te digo

seg.^a

te amo, digo te quiero con & exel mío, noây ya re-

los 2.º

celos, llebe el Demonio al tio Pedro y la tia -

Juana y la tia Pepa formen enxeños en la ca -

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "uela, yâi moxena Polacos mio r si". The piano accompaniment (bass clef) consists of eighth and quarter notes.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "si, da dno r un victor mis quexi ditor mis quexi -". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "itor. ...". The piano accompaniment (bass clef) features a more complex rhythmic pattern with beamed eighth notes.

Handwritten musical notation for the fourth system. It includes a section for "Segador" (male harpist) and "Segadora" (female harpist), both in 3/4 time. The lyrics "y para q aôxa -" are written below the piano part. The piano accompaniment is in the bass clef.

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Portuguese and are integrated into the musical notation.

System 1:
Vocal line: *â questo â cabe*
Piano line: *â Dios Pola cor hasta ôtra -*

System 2:
Vocal line: *tarde*
Piano line: *cazuela patio textu - lia xpradas -*

System 3:
Vocal line: *la tona dilla con es - to â caba.*
Piano line: (continuation of the previous system)

Handwritten musical score on page 22, featuring three systems of staves. The lyrics are in Portuguese. The first system includes the lyrics "ne, ne, ne, ne, ne, ne, si ô â guita do -". The second system includes "ne, ne, ne, ne, ne, ne, daô doo palmada -". The third system includes "gen se qui dilla esto re â caba. gen se qui -". The music is written in a simple, handwritten style with various note values and rests.

ne, ne, ne, ne, ne, ne, si ô â guita do -

ne, ne, ne, ne, ne, ne, daô doo palmada -

gen se qui dilla esto re â caba. gen se qui -

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is written on two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a bass line. The lyrics "dillas esto veâcaba esto veâcaba..." are written below the vocal line.

dillas esto veâcaba esto veâcaba...

Handwritten musical score for a piano accompaniment. The score is written on three staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a bass line. The lyrics "dillas esto veâcaba esto veâcaba..." are written below the vocal line.

Handwritten musical score for a piano accompaniment. The score is written on three staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a bass line. The lyrics "dillas esto veâcaba esto veâcaba..." are written below the vocal line.

segador xapu - lida dame los -

Mi segador chuguito dame los -

mi chus -

brazos dame los mi chus -

quita dame

quita dame los brazos Dame los -

braços para q' nos âplau — dan —
 eitos Pota cor eitos Po la — cor —
 xmu, xmu, xmu siega por âlla xmu
 xmu, siega por â ca, xmu, tuxibio âpanta era —

Violin 1º Ellos Segadores

Mus 97-5

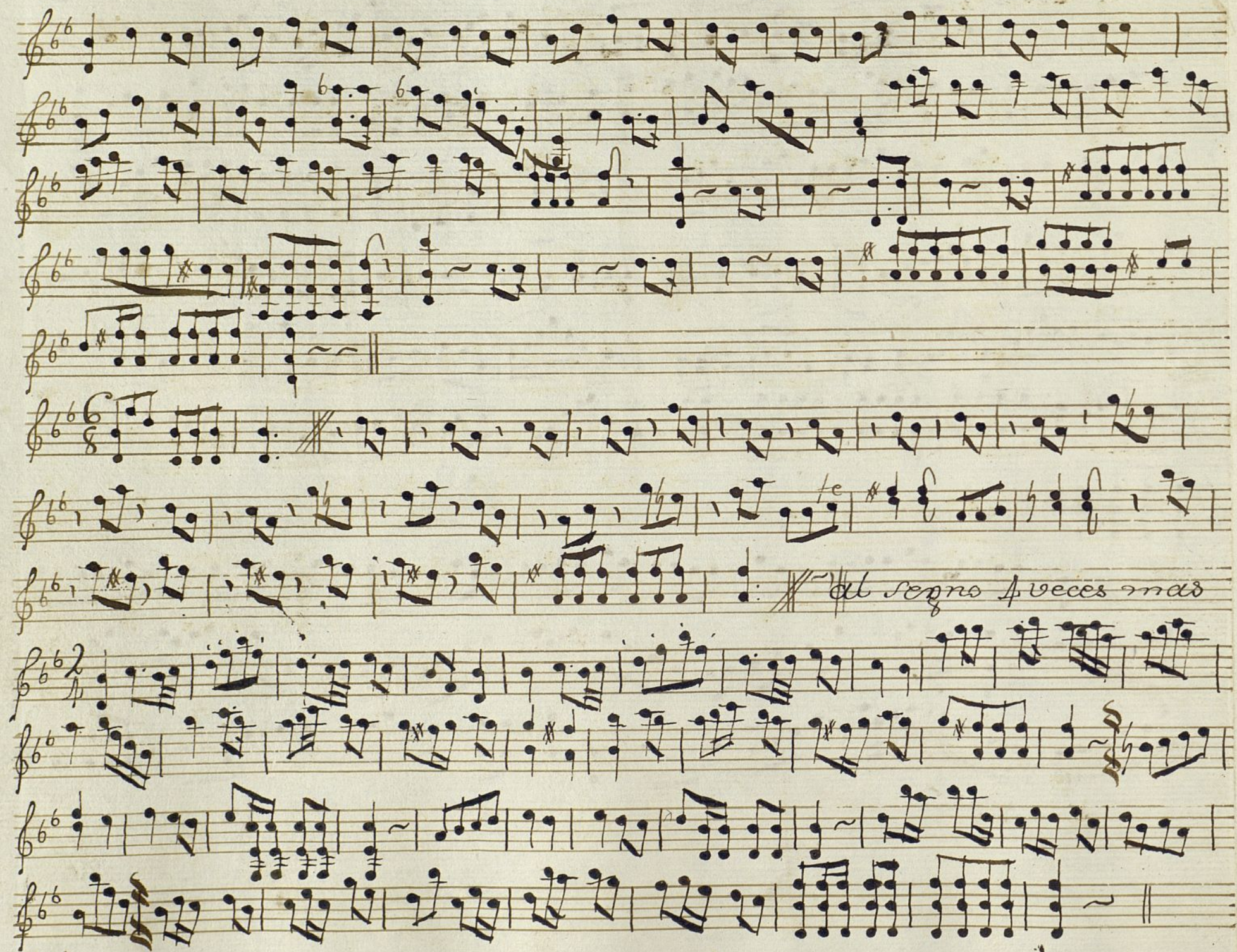
1

Modérato 6/8

Depue al segno

Alleg^{ro} 3/4

Depue al segno



Segund^o

2



Violin 1º

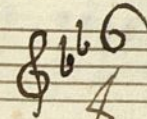
Los Segadores

tt

Mus 97-5

1

Moderato.



Handwritten musical score for Violin 1, titled "Los Segadores". The score is written in B-flat major (two flats) and 6/8 time. It begins with a "Moderato." tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "de" and "allegretto". The score is written on ten staves. The final staff ends with a double bar line and the word "allegretto" written above it.

Volvi Presto

All.^{ro} $\text{G}^b \text{ } 3/4$ $\#$ $\#$ p^o

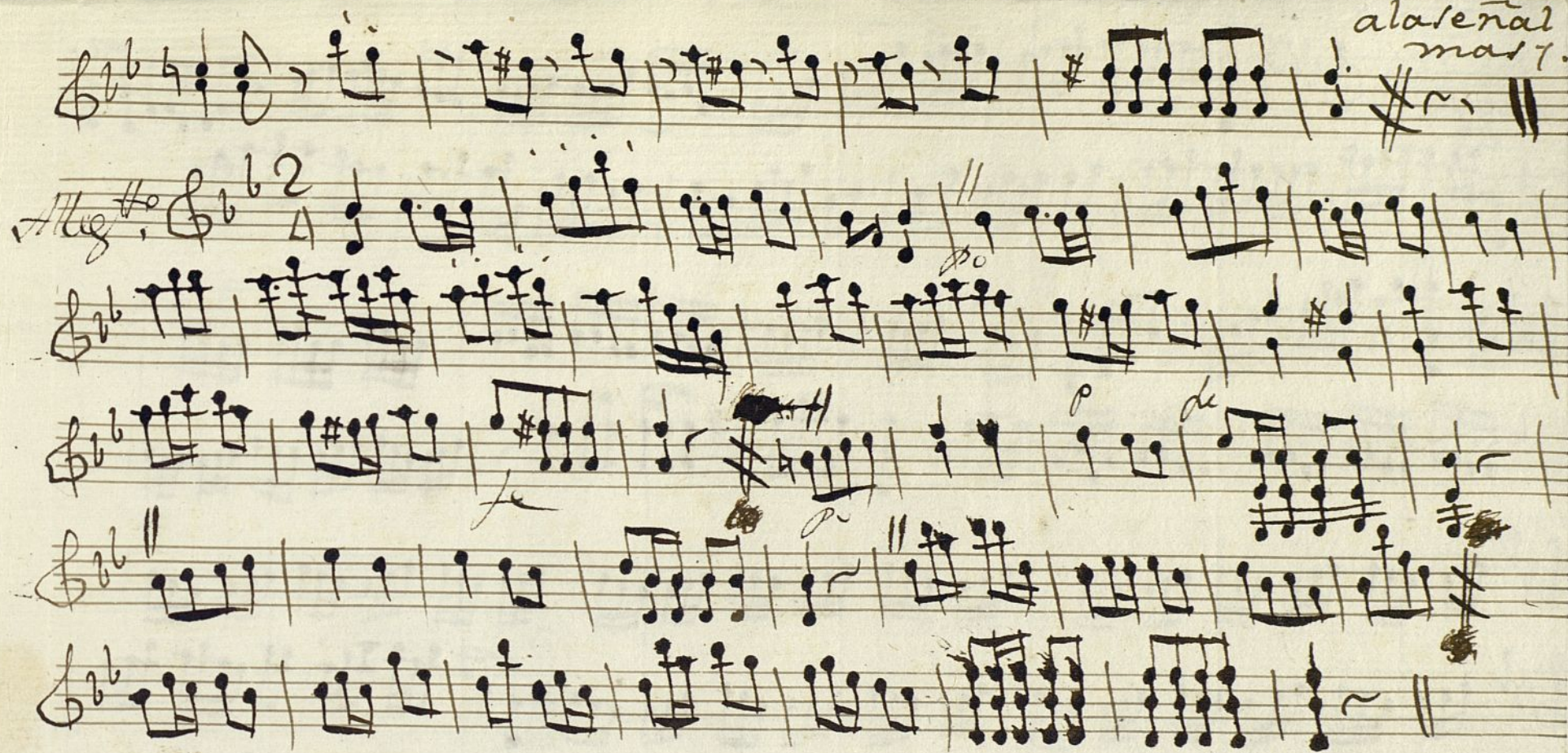
*al a señal
de tener
fogue.*

*And.^{ro} no
mucho -* $\text{G}^b \text{ } 6/8$ $\#$ p^o

de

ala señal 4 veces
mas 7.

2



V. O. a las segundas.

2
Segunda. 3/4

fine.

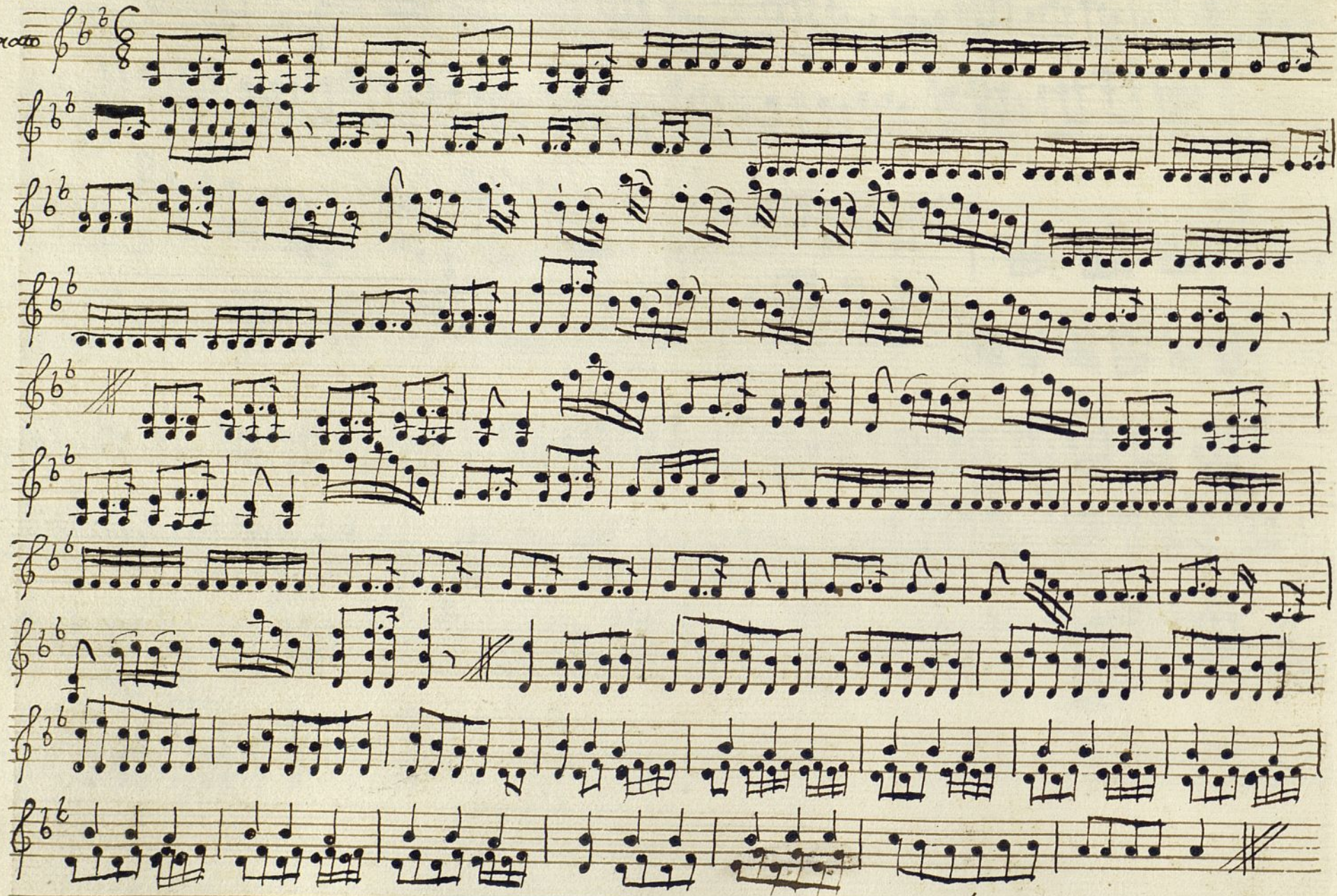
Mus 97-5

1

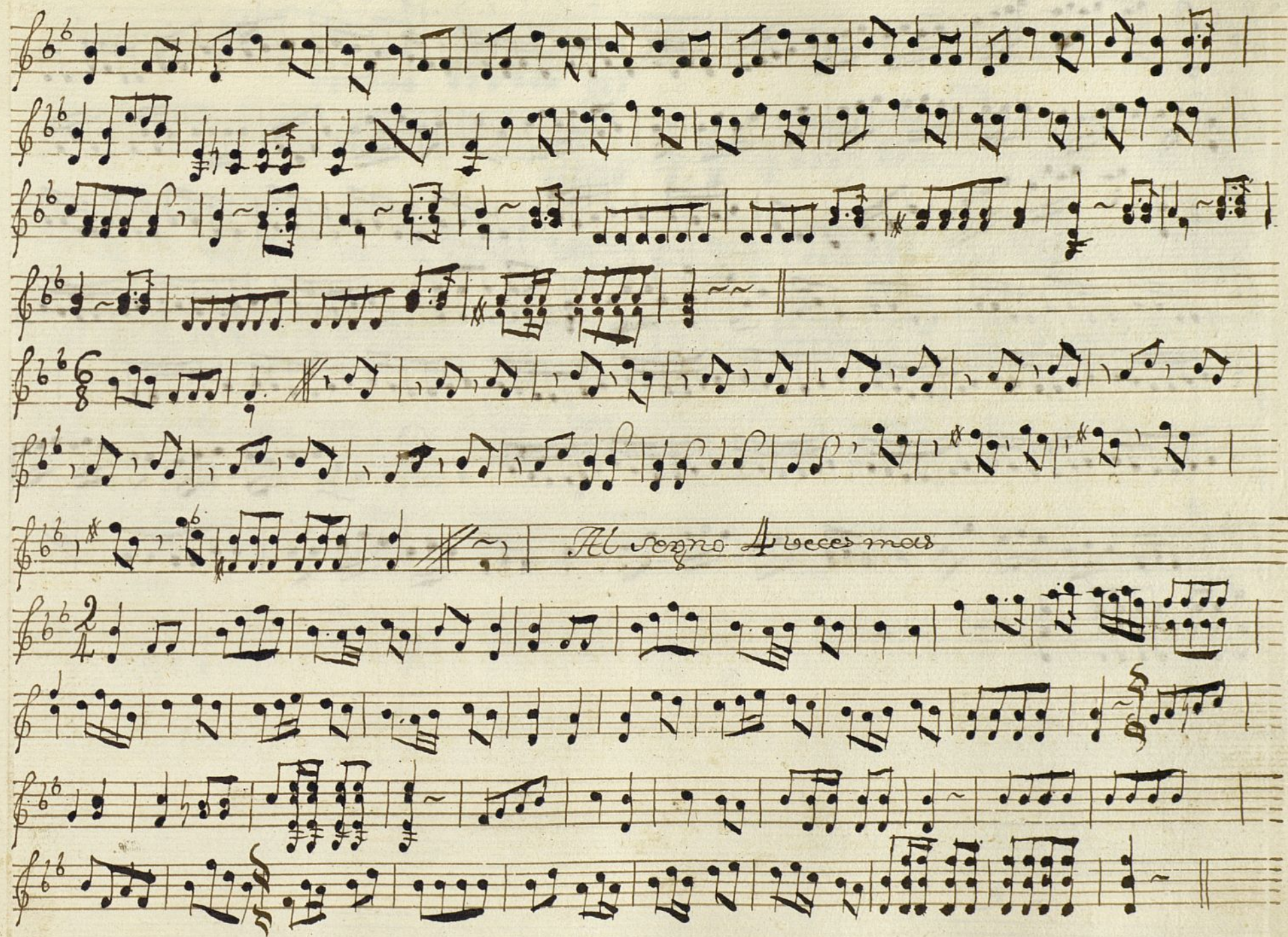
Violino 2 *Ho Segadores*

Violon 2^o

moderato



Reprise al segno



Sequid⁵



Violin 2^o / Los Segadores

tt

Mus. 97-5

1

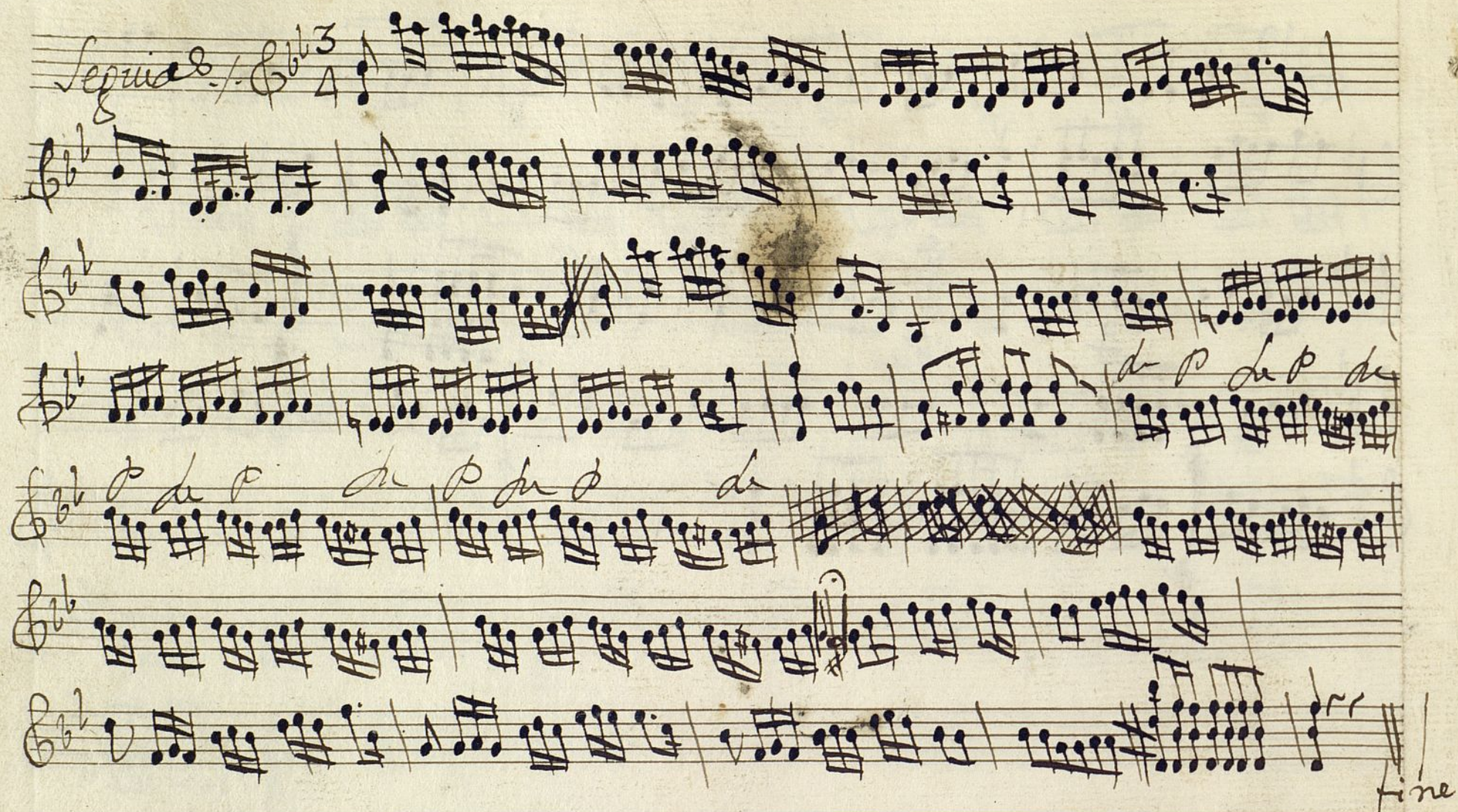
Moderato.

Se Repite otra vez al segno

V. P. V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 6/8), notes, rests, and bar lines. There are handwritten annotations in Spanish: "ala señal" and "otavez" on the third staff, "dimo" on the eighth staff, and "se repite 4 veces mas al segno" on the tenth staff. The paper is aged and slightly discolored.





t
Acomp.^{to}

Jonadilla á Zuo

de los Segadores.

Allegro Moderato

Dacapo *allegro*

2

Se repite. 4. veces mas Al Segno.



fine.

t

Mus 97-5

1

Contrabaxo Tonadilla a duo de los Segadores.

Mus. 97-5

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The sixth staff ends with a double bar line and a repeat sign. The seventh staff also ends with a double bar line and a repeat sign.

Prepue

Al legno.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the tempo marking *All.^{to}* and a 3/4 time signature. The third staff features the instruction *Allegro al segno*. The eighth staff includes the instruction *Quattro Vezes*. The manuscript is written in a historical style, likely from the 18th or 19th century.

