

~~1.º 5 Legato 4~~

~~Leg.º 1.º n.º 44~~

Leg.º 1.º N.º 44

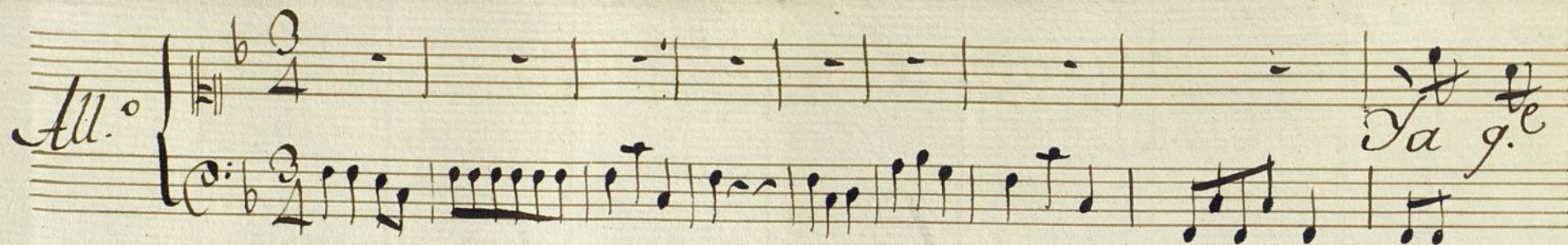
Mus 97-3

Torradora á Duo

De el Molinero -

Con Viol.º y Trompas.

24

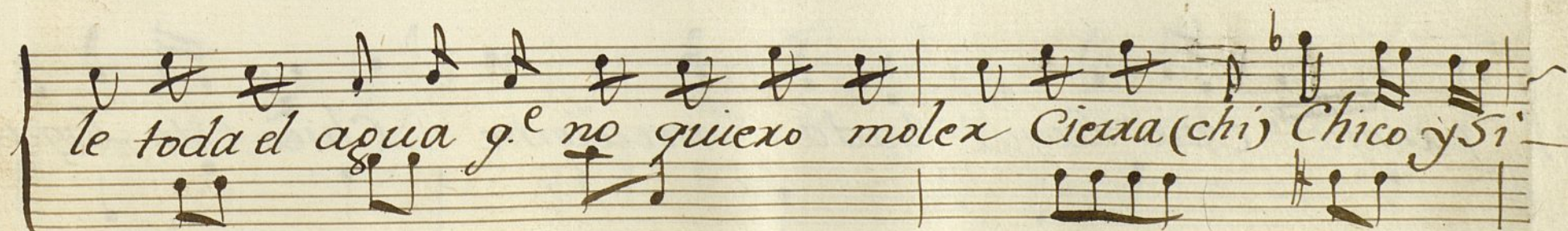
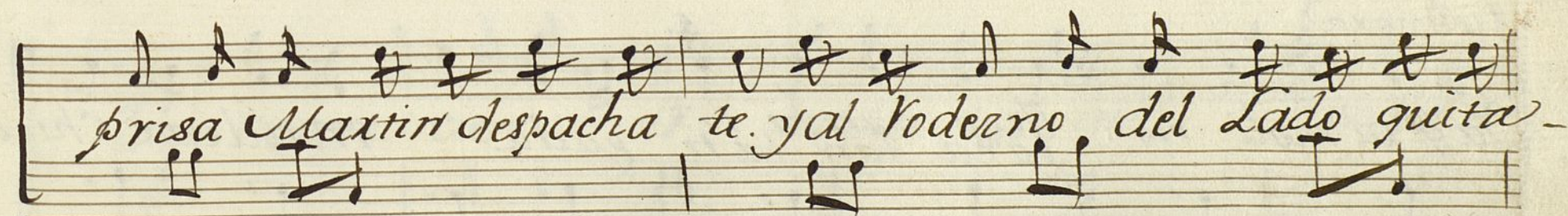
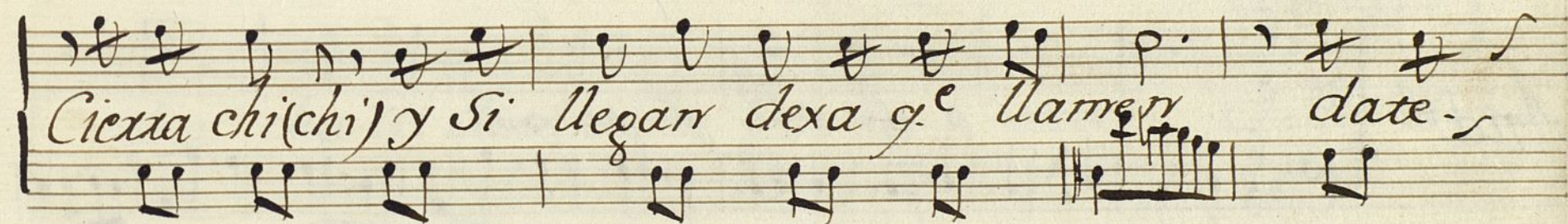
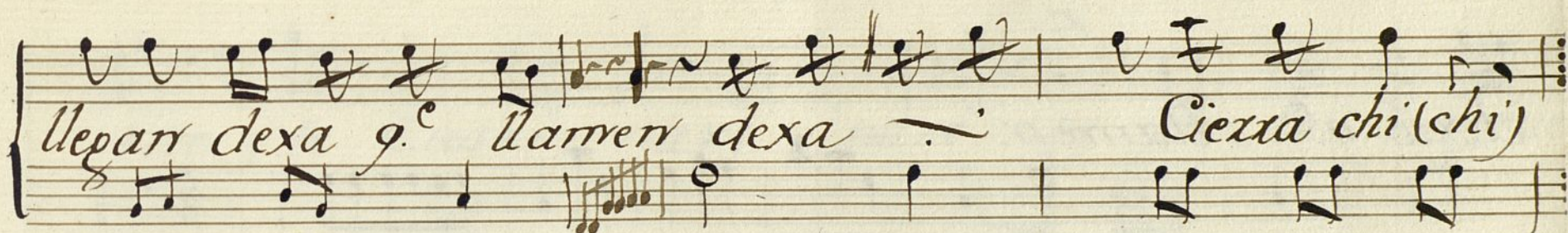
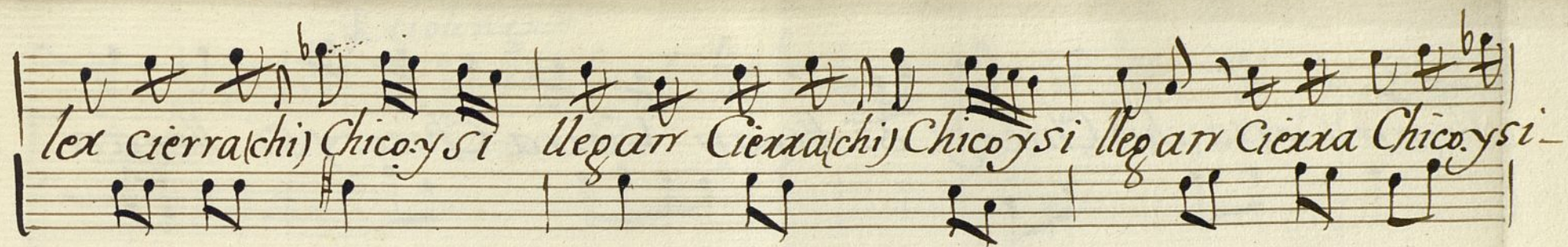
All.^o  *Va g.e*

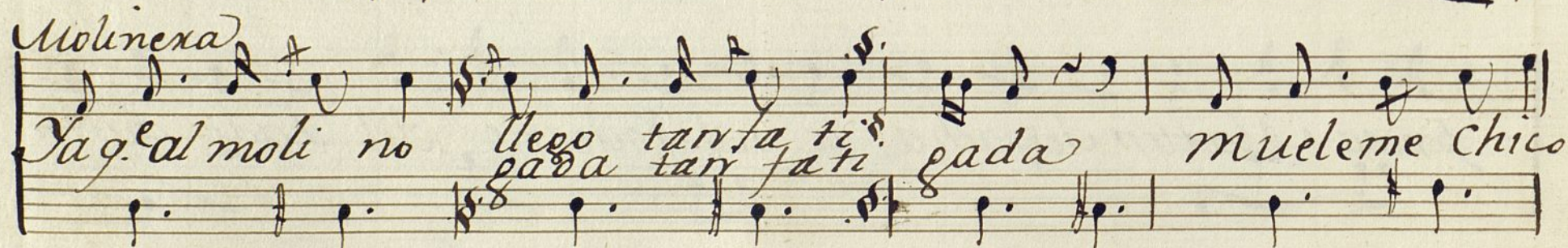
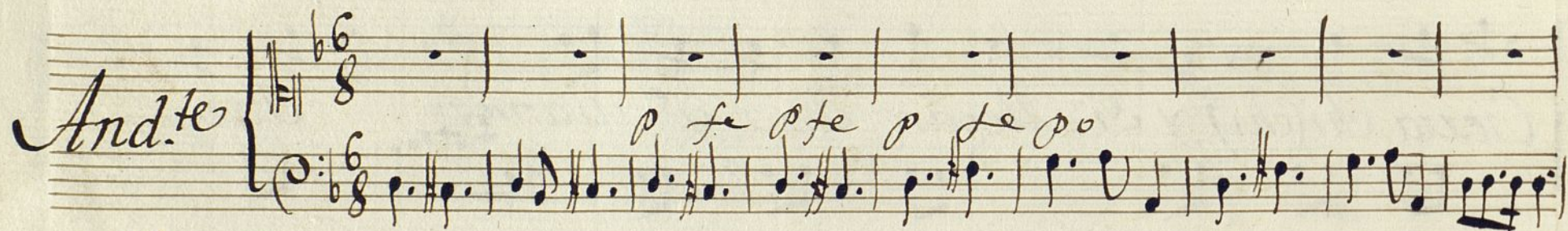
nadie al molino viene esta tarde viene 

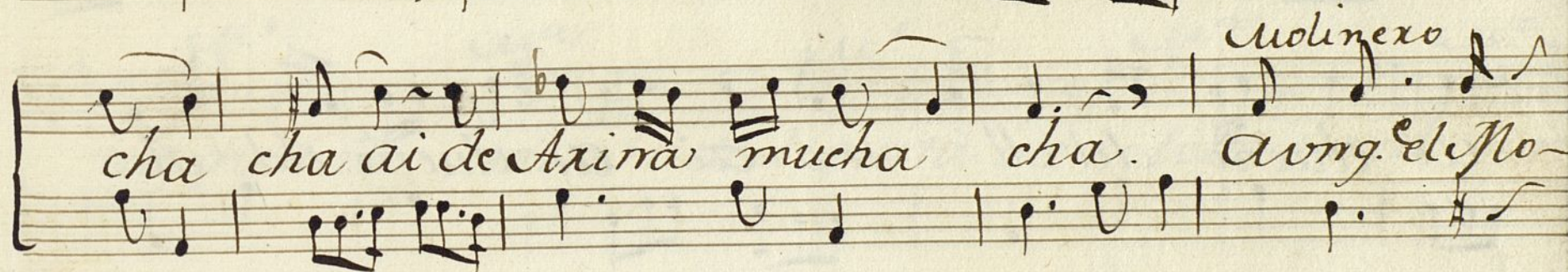
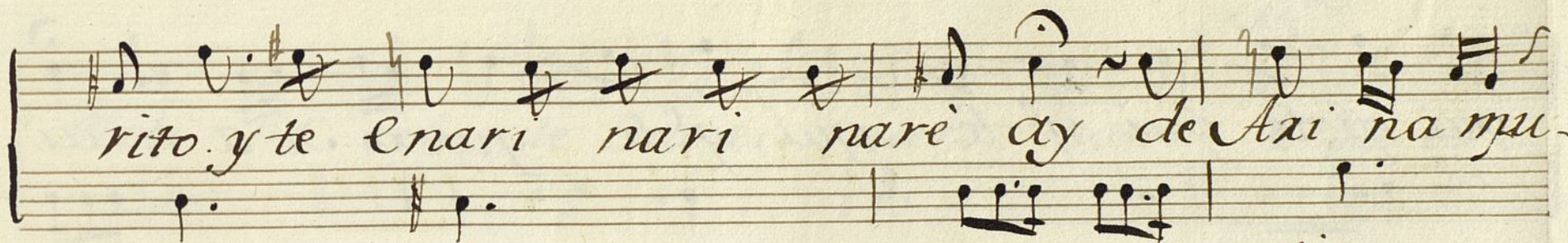
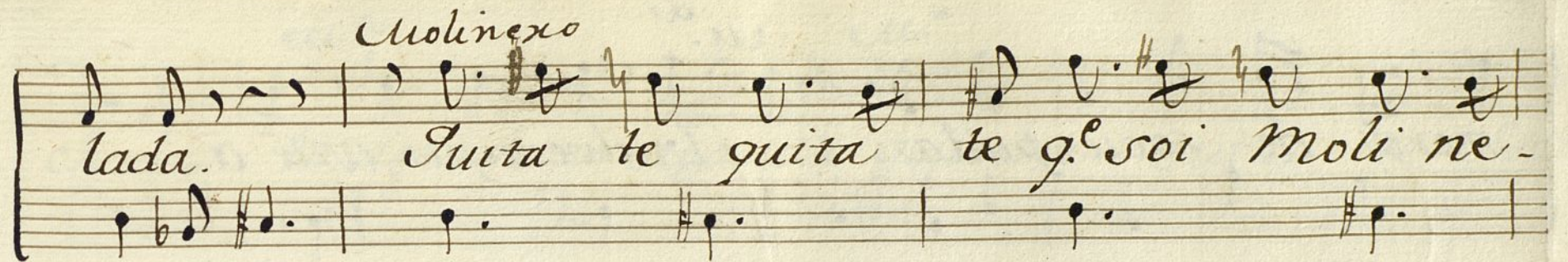
viene Ciexxa chi (chi) Ciexxa chi (chi) y si- 

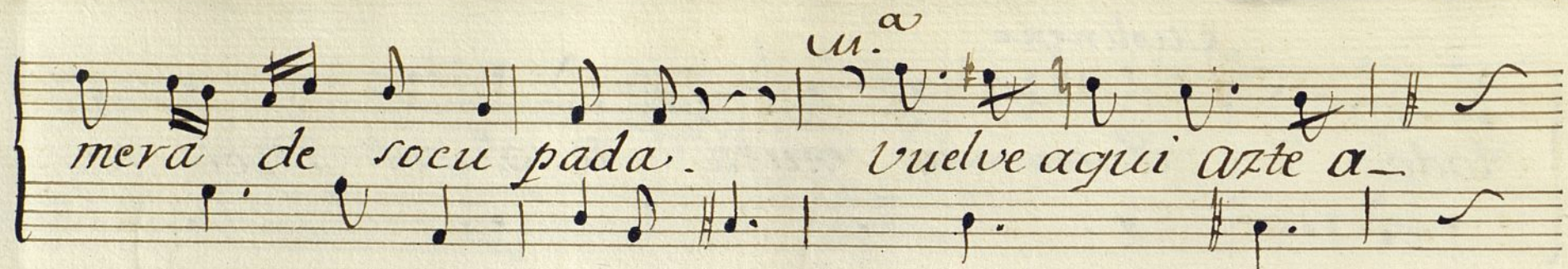
llegan dexa g. aguardeen date prisa Martin despacha. 

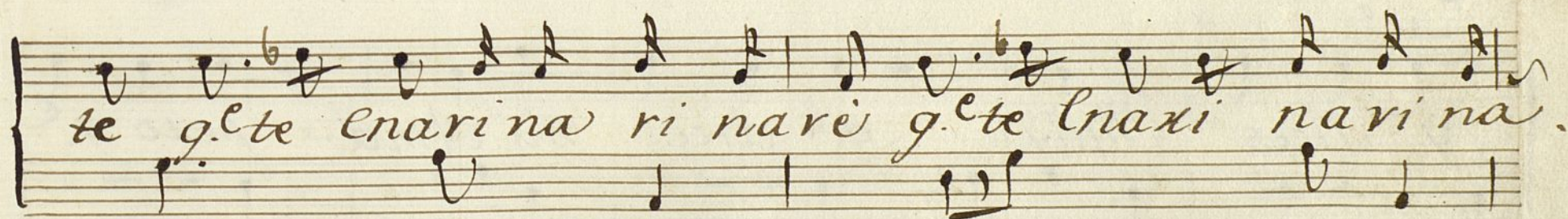
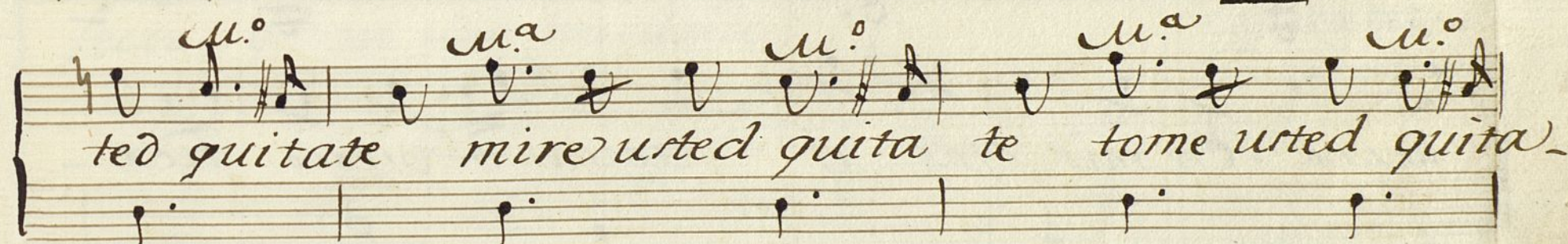
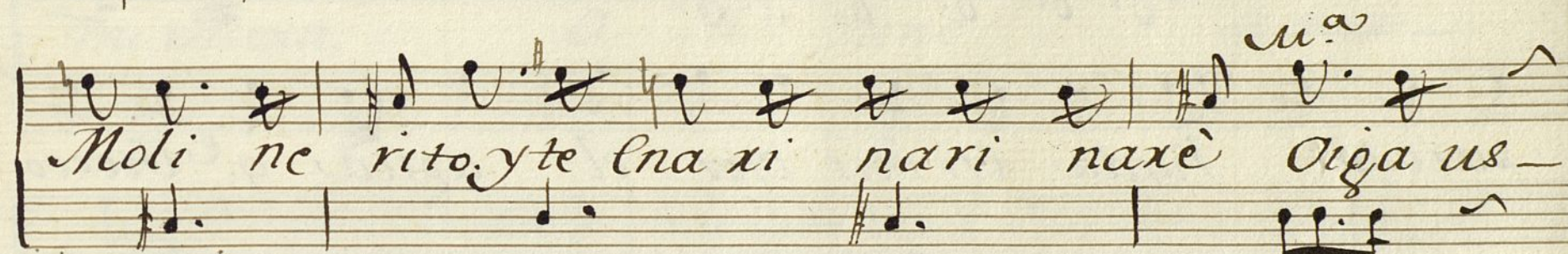
te. y al Voder no del lado quita le toda el agua q. no quieromo- 











Sigue ~

Andante. *ma*
Molinexo Re cogē -

paratu Vueda en mis ojos el agua g.^e vierto

tierna en mis ojos el agua g.^e vierto tierna

u.^o
g.^e dices Chula g.^e dices mi alma pero g.^e

ua. na. mi Pe na. virte za.

tienes No Creas mi Vida mudanza en mi a-
 mi Juexa. a ti rano a trai-

fecto g.^e no soi mudable. Aparta-
 dox femen tido Pero g.^e digo

te No me lo se. lo g.^e tu piensas
 Pero g.^e hago g.^e es lo g.^e dices no son e-

Mol.^a
pues norabuena, Yasi Canta xemos Unidos ya.
no/os nora buena *u.^o* Yassi Canta xemos v-

cordes con bulla. y con fiesta con bulla. y con fiesta
~~unidos~~. y a cordes con bulla y con fies ta.

mas Vivo -
Ande la Rueda Corra el Moli no Con el aire de -

mis suspi xos Coxa el molino Ande la Rueda g.los
 ojos el Agua le aumenta. g.los ojos el Agua
 le aumenta. g.los ojos el agua le aumenta ~

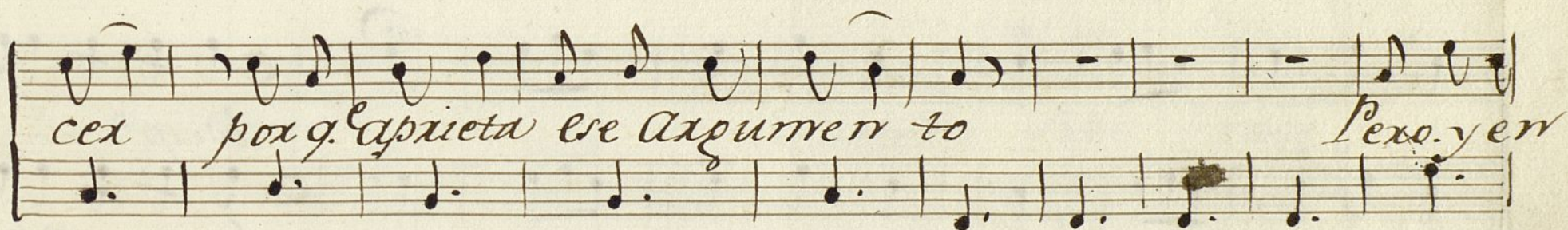
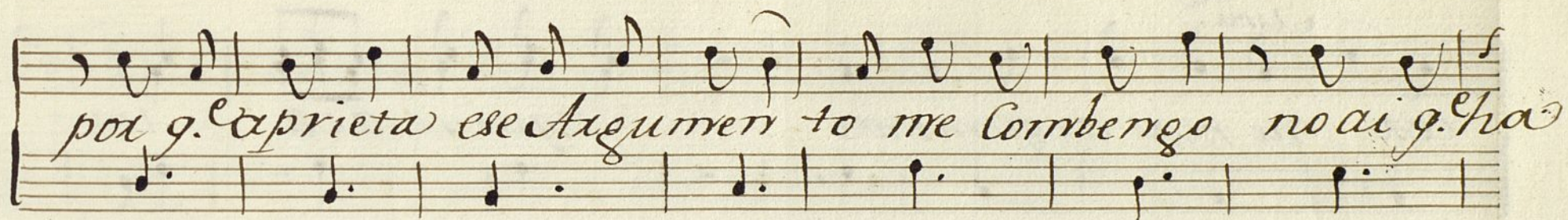
u.^a
 3/8
 Pox q.^e me Vega ñabas querido dueño puessi tu tienes
mu. Vivo.

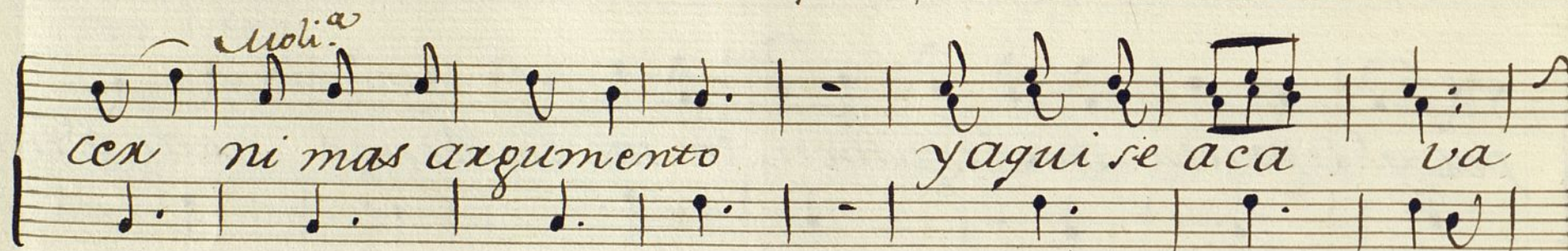
u.^a
 quexas tambien lo tengo me Combengo no ai q.^e hacex

pox q.^e aprieta bre argumen to me Combengo no ai q.^e ha.

cex mucho aprietas el Agu men to

Y tu pox q.^e me llamas ti rano dueño Si tienes





Desp.^o

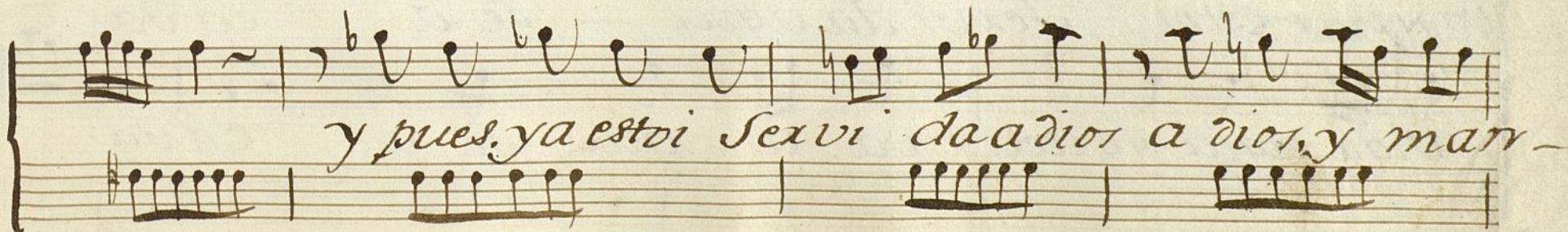
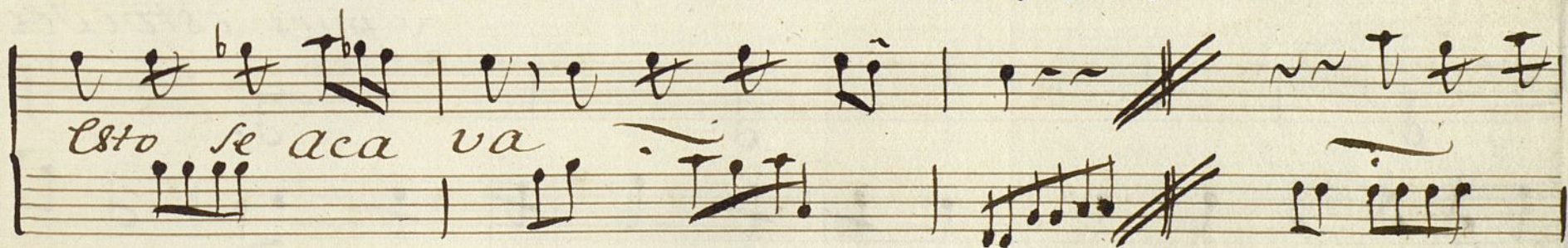
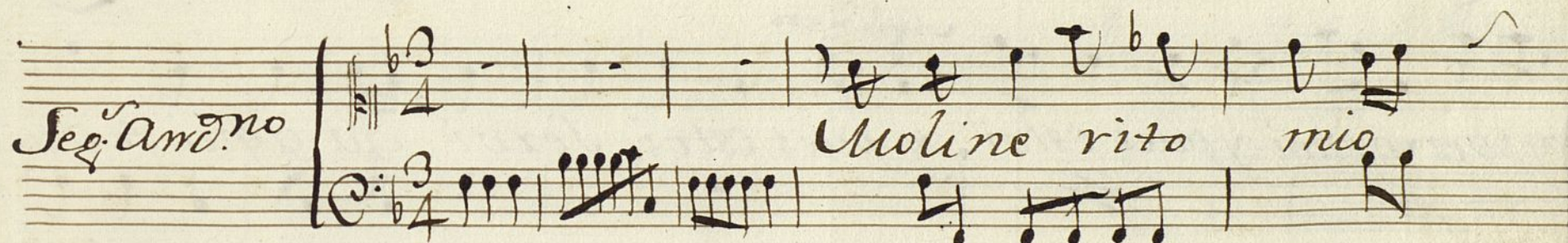
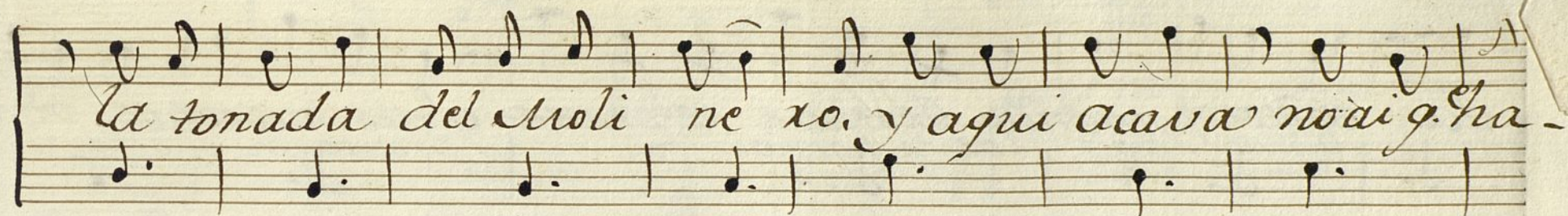
yaqui yaqui se aca va. La tonadilla

Vivo

Yaqui acava noai q'ha cen

Desp.^o

del Moli nexo.



Handwritten musical score for a song. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in Spanish. The lyrics are: "da oídios y manda a fuerza, fuerza q' esto se acabe p'ma a", "aora. Laga las a porgar", "pronto muchachos a no." The lyrics are written in a cursive, handwritten style.

da oídios y manda a fuerza, fuerza q' esto se acabe p'ma a
aora. Laga las a porgar pronto muchachos a no.

hadz' maxhad, a g. a g u a x d a m o r a e s c a p a n / a e s c a p a n /
 ler a m o l e r e n g i o t o d o t r a b a d t r a b a d -

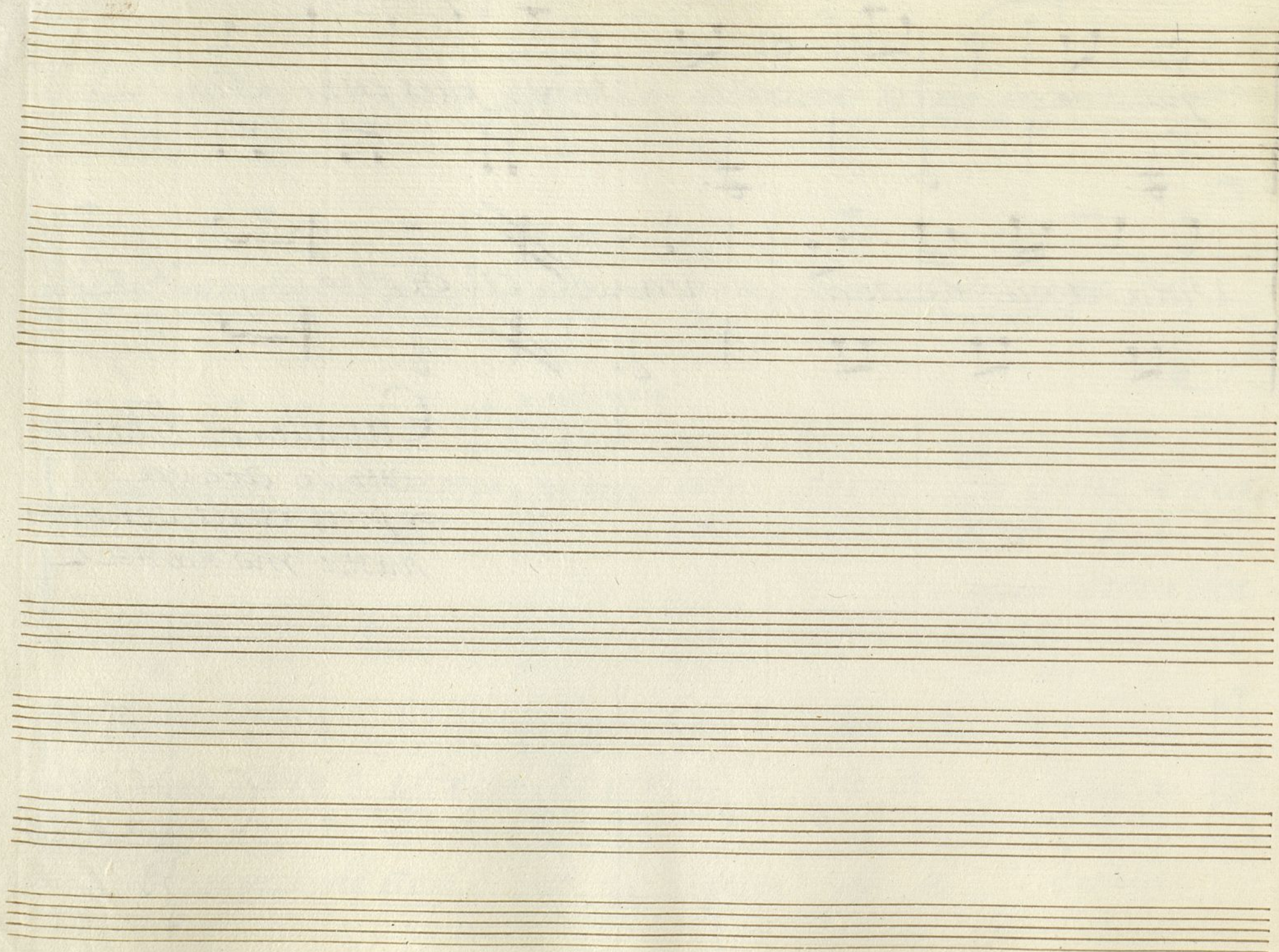
Molinero
y pues va estoi y pues estoi, y pues estoi Serui da aqui se aca.
y pues estoi Ser-

Handwritten musical score for a song. The lyrics are written in Spanish. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are:
 Vaya y pues Estoi Sevi da aqui — se a cava a
 vida aqui se aca va a qui se a cava
 The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive script, also typical of the period.

qui se a ca -- va y pues estoi Sex -

Vida aqui se aca va - al Segno -

Cavalleros Polacos.
 esto se acava
 y pues estais servidos
 hasta mañana



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Violin 1.^o

tonadilla á Duo

del Molinero

Allegro. 2/4

Repite al Segno.

Andante.

Repite a los Saxofos.

And.^{te} *pte pte pte*

mas Vivo.

Muy Vivo.

alor Tarrato.

Sigue.

Rez. do *Vivo.*

And. te Seg. 5

*Repite al
Segno.*

+

Violin 1^o

tonadilla a^l Duo

del Molinero -

Allegro. G major $\frac{3}{4}$

Repite al segno

Andante.

Repite al fine

Allegro.

And.te $\text{G}\flat$ $\frac{3}{4}$ *pp te p te*

ma i Vivo

mu i Vivo.

alor Parato.

Sigue -

Rez. do
Derp.º 

Vivo. 

And. te Seg.º 





*Repite al
Segno.*

+

Mus 97-3

Violin 2.º

tonadilla á duo


del Molinero-

Allegro.

al Segno.

And.te

Repite alor Parrafos.

And.^{te} 

Muy Vivo 

Repite.

Rez.do Vivo.

Siguen Seg.º



+

Violin 2^o

tonadilla á duo.

del Molinero-

Allegro.

Repite al segno.

And.te

Repite alor Parvuso.

And.^{te}

mai Vivo.

*Repite a los
Parafos.*

Sigue.

Rez^{do} Vivo.

And.^{te} Seg.^o

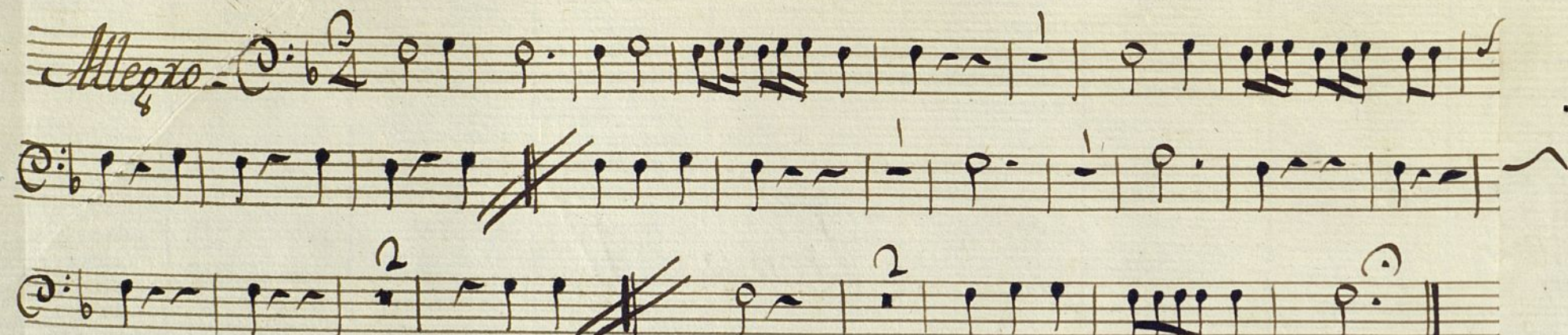
Repite al Segno.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with eighth and sixteenth notes. The second staff continues the melody and includes a section marked 'And.^{te} Seg.^o' with a 3/4 time signature and dense sixteenth-note passages. The third staff starts with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by a melody. The fourth and fifth staves continue the musical piece. The fifth staff ends with a double bar line and the instruction 'Repite al Segno.' Below the staves are four empty staves.


Trompa 1^a

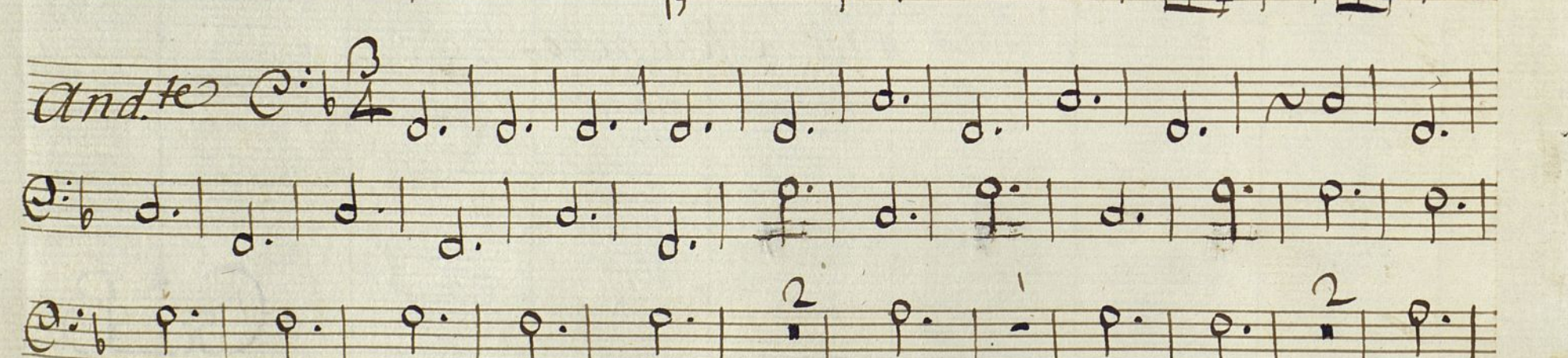
tonadilla à Duo


del Molinero-

Allegro - 

Repite al segno

Andante - 

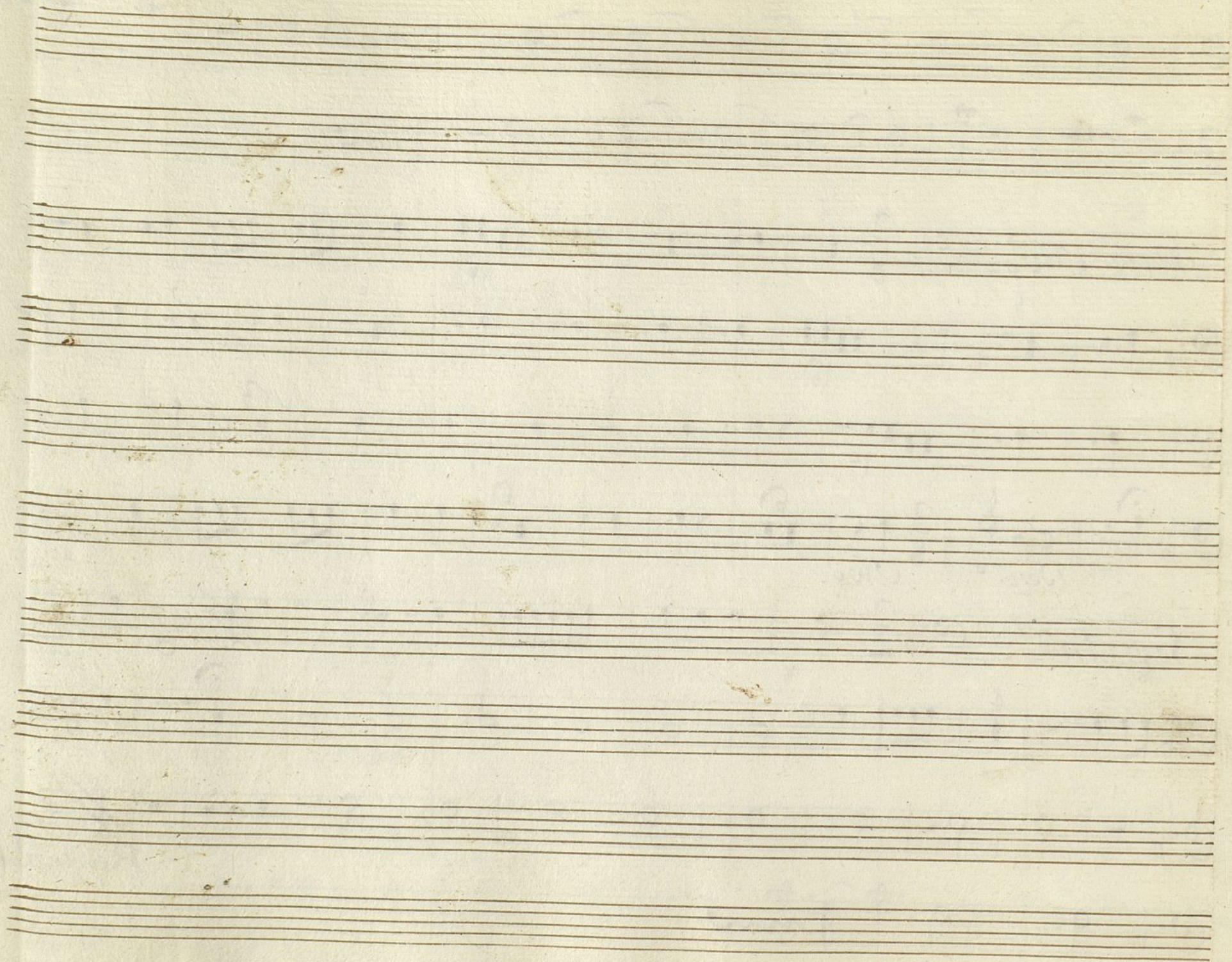
And.te 

mas Vivo - 

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score is written in G major (one sharp) and includes the following sections and markings:

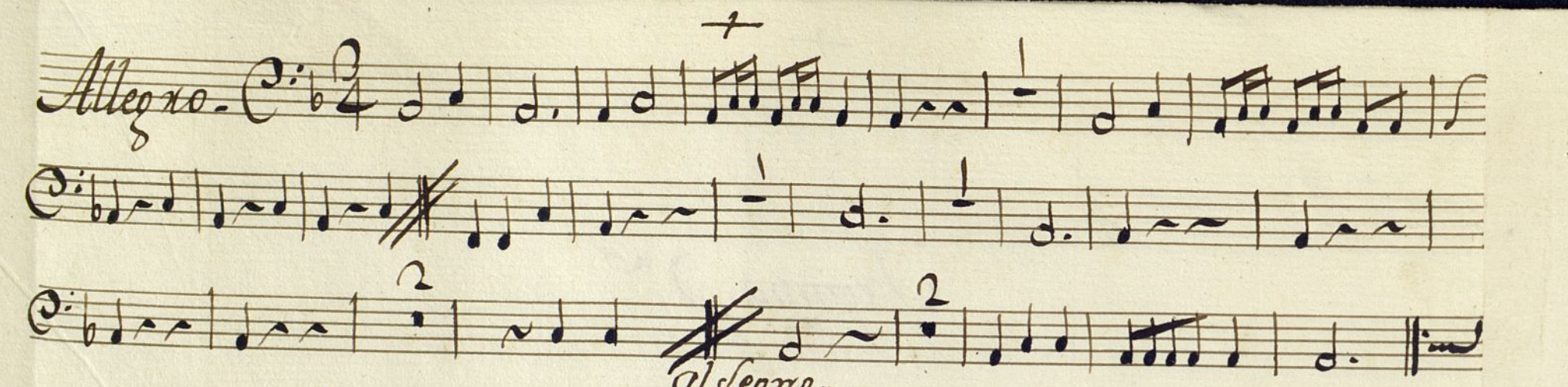
- Musical Notation:** The score uses a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. Some staves feature complex rhythmic patterns with multiple beams.
- Tempo Markings:**
 - Mui Vivo.* (Very Fast) appears on the third staff.
 - Dep. Vivo.* (Moderate Fast) appears on the sixth staff.
 - Seg. And. te* (Second Andante) appears on the seventh staff.
- Repetition Markings:**
 - A double bar line with a repeat sign is used on the eighth staff.
 - The instruction *Repite al Segno* (Repeat at the Segno) is written at the bottom right of the page.
- Other Markings:** The score includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *f* for forte).

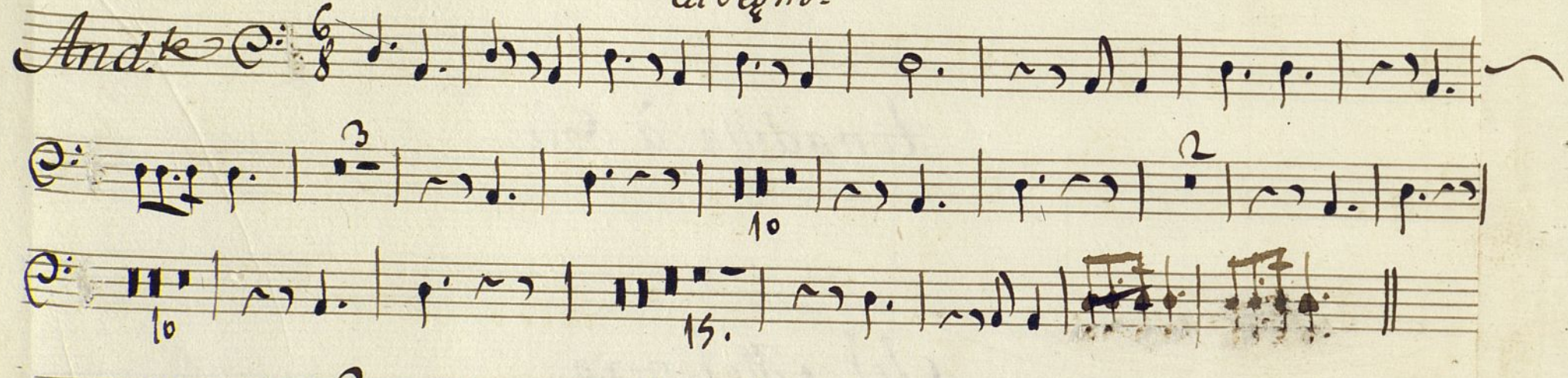



Trompa 2^a

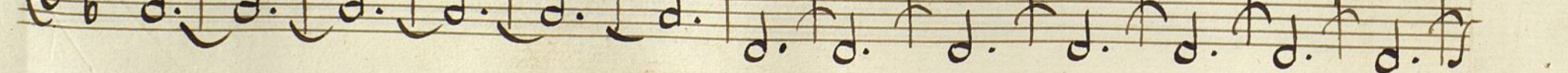
tonadilla à Solo

del Molinero

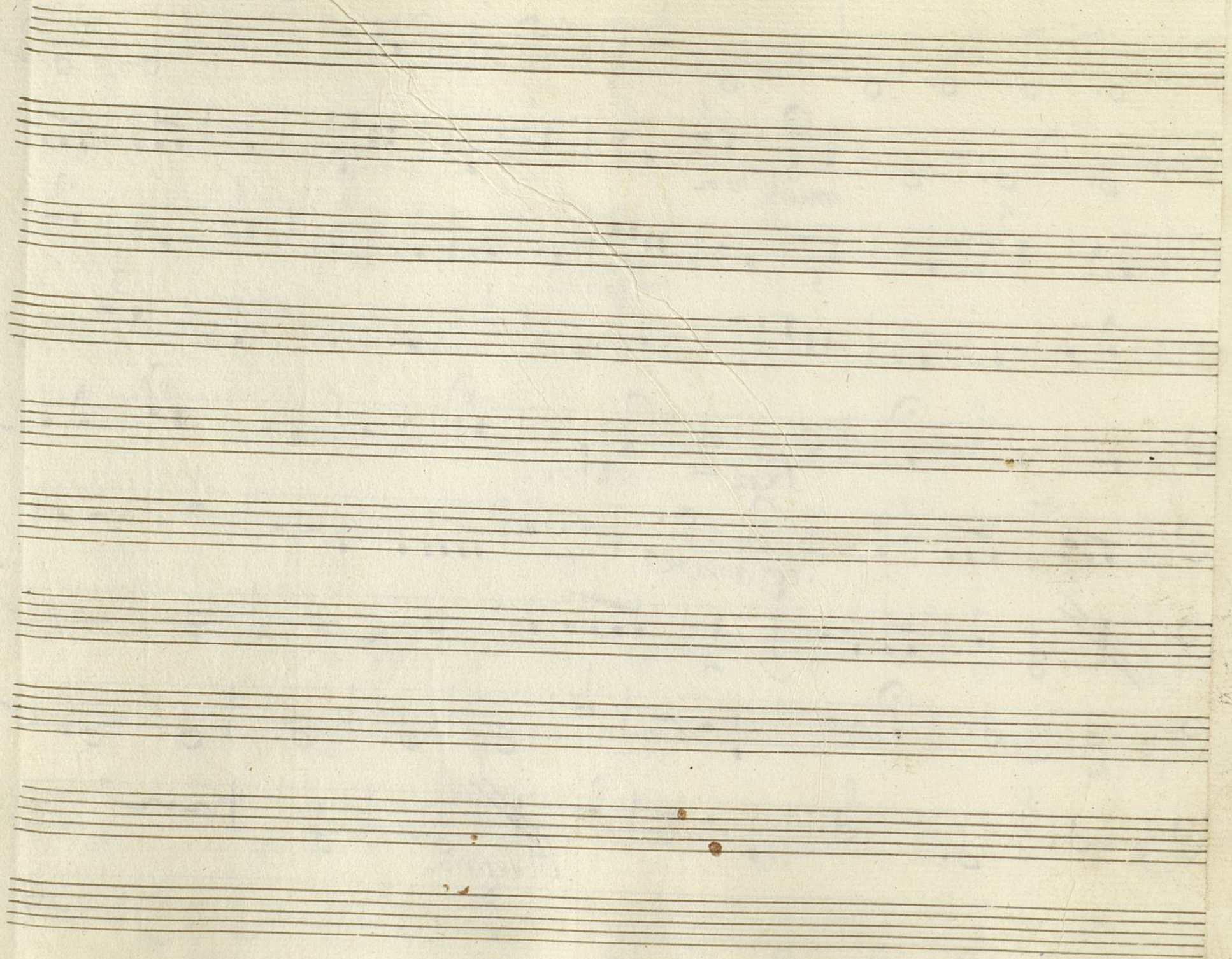
Allegro. 

Allegro. 

And.te 

And.te 

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat). The score is divided into sections by tempo markings: *mu. vivo.* (marked on the second staff), *Rez. do vivo.* (marked on the sixth staff), *Seq. and. te* (marked on the seventh staff), and *Al Segno.* (marked on the tenth staff). The *Al Segno.* section begins with a double bar line and a sharp sign, indicating a change in key or mode. The score concludes with a wavy line on the tenth staff.



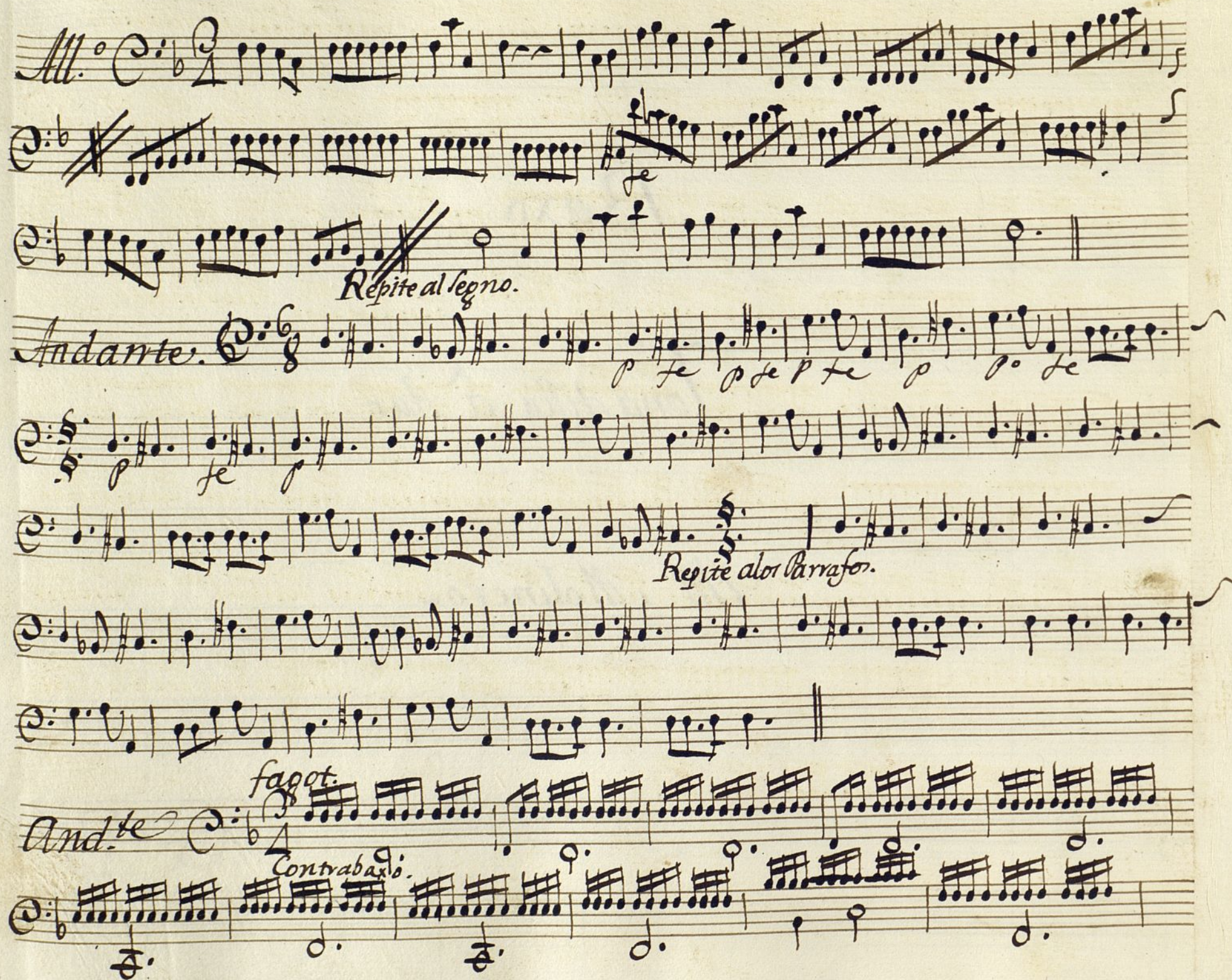
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+

Baxo

T^p
Tonadilla á duo

del Molinero.

All.^o 
Repíte al segno.
Andante.
Repíte alor Barrafon.
fagot.
And.^{te}
Contrabajo.

A handwritten musical score on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic pattern. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The score concludes with a double bar line and the word "Segue" followed by a colon and a dash.

ma Vivo.

Segue —:

Muy Vivo. C: 3/8

fagot. *Se Repite.*

Rez^{do} Vivo

Seg. And^{no}

allegro

+

Baxo —

tonadilla ^Aa duo

del Molinero —

Allegro. C: 2/4

And.^{te} C: 6/8

allegro.

And.^{te} C: 3/4

alor Passafos.

And.^{te} C: 3/4

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mas Vivo -

Muy Vivo -

Se Repite -

Rez.do Vivo -

seg. Andante -

al segno -

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