

Leg. 018. N.º 1.º //

MUS 96-2

Leg. 40. n.º 19

96-2

t

1781

Son. a Duo

Sra Polonia y Robles

Ai Mosqueteros.

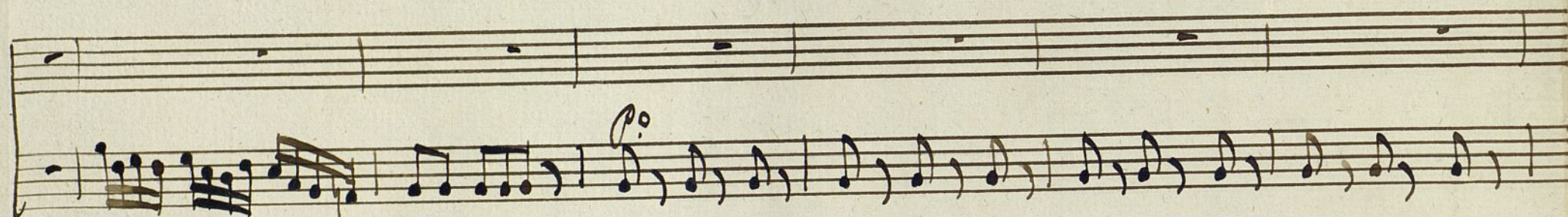
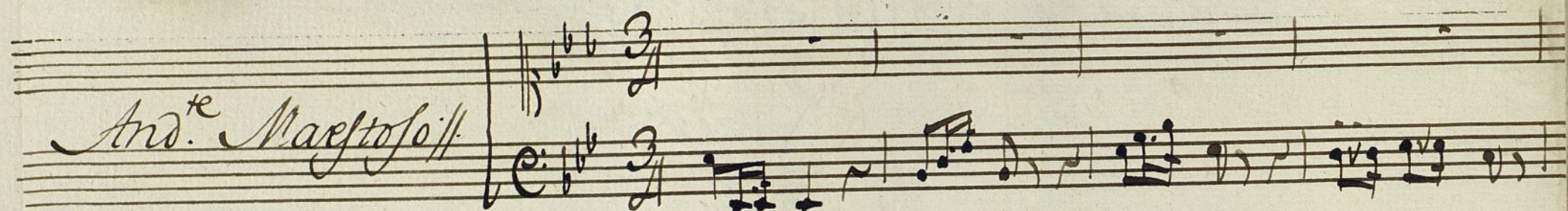
19.

De Esteve

Ayuntamiento de Madrid

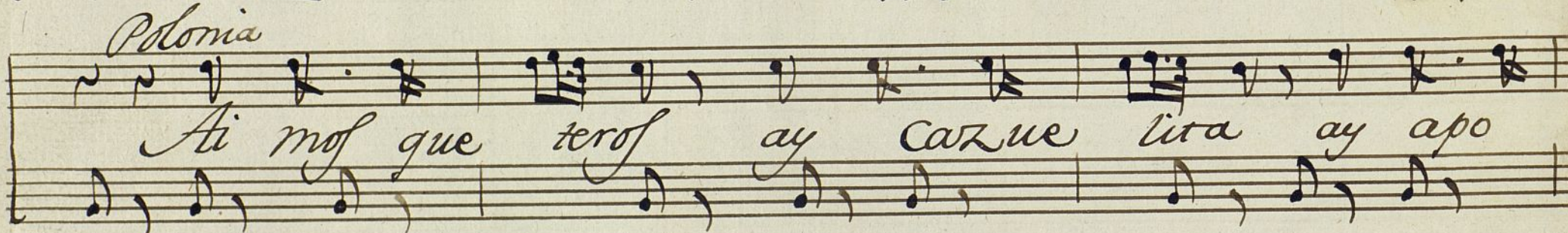


*And.<sup>te</sup> Maestoso //*

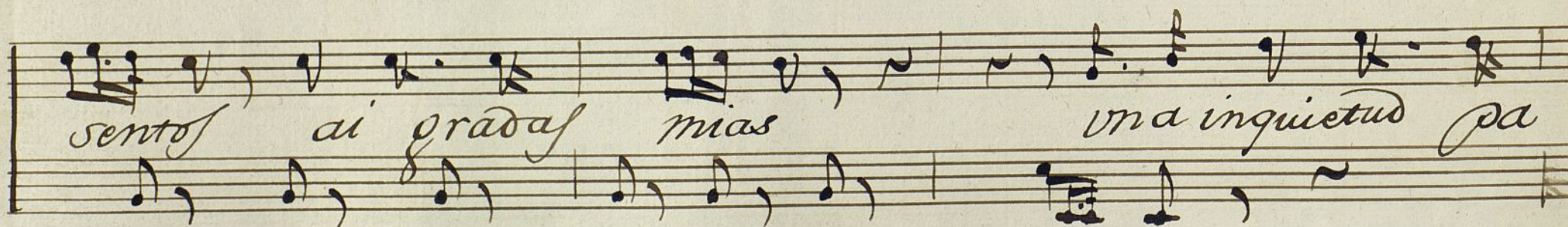


*Polonia*

*Ai mof que terof ay carue lita ay apo*



*sentof ai gradaf mias una inquietud pa*

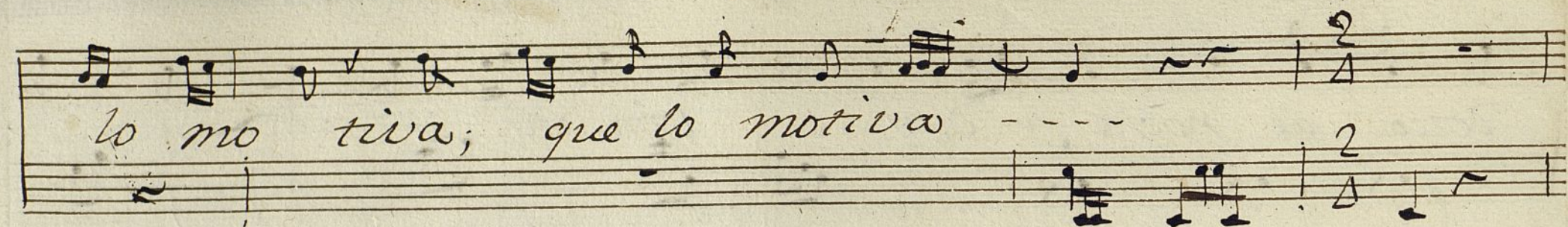




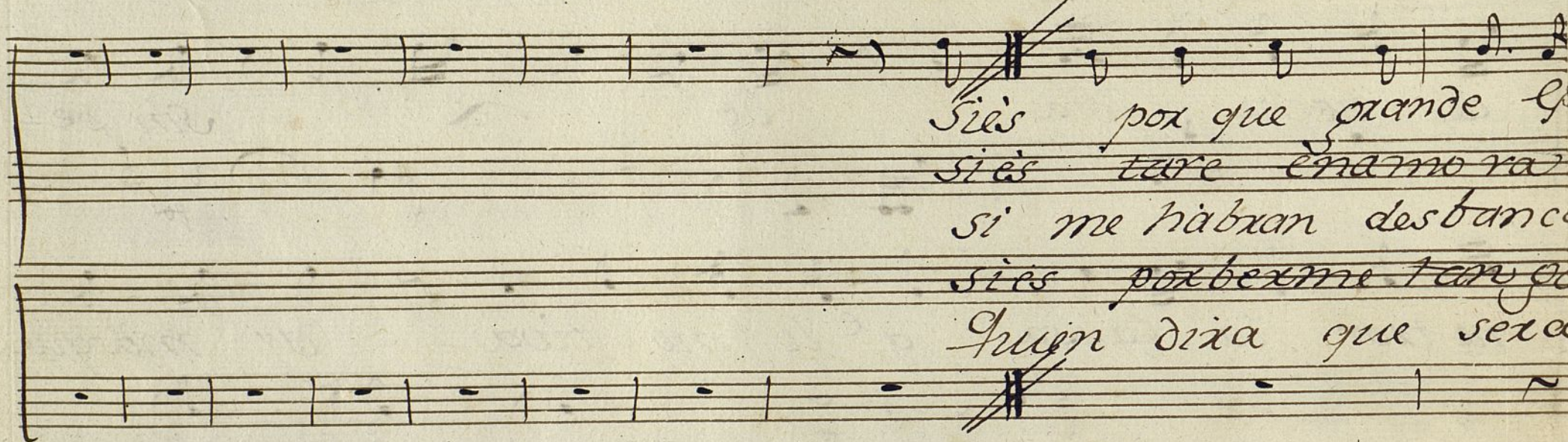
Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, with some words hyphenated across staves. The paper shows signs of wear, including creases and discoloration.

derco de noche y día --- una in  
de noche y día --- de Sin pe-  
ne trar la causa. q.<sup>e</sup> lo mo tiva - ay marque-  
texos - ay cazue lita - ay Apo Sentos -  
ay Tradas mias - sin penetrar la causa, q.<sup>e</sup>

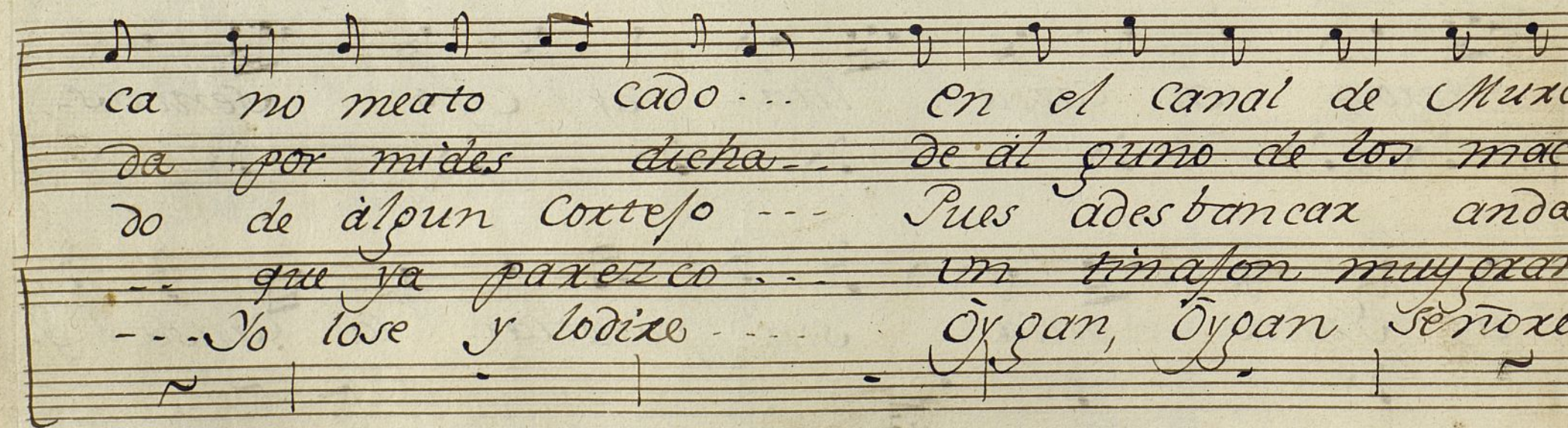




lo mo tiva; que lo motiva



Siés por que grande Espo-  
Siés tare enamo ra  
si me habían desbancas-  
siés por bex me tan gorda  
Quen diga que sera-



ca no meato cado... En el canal de Murcia  
da por mides dicha... de al guno de los maeros  
do de algun cortejo... Pues a desbancas andar-  
que ya parecen... un tinajon muy grande-  
No lo se y lo dire... Oygan, Oygan Señores

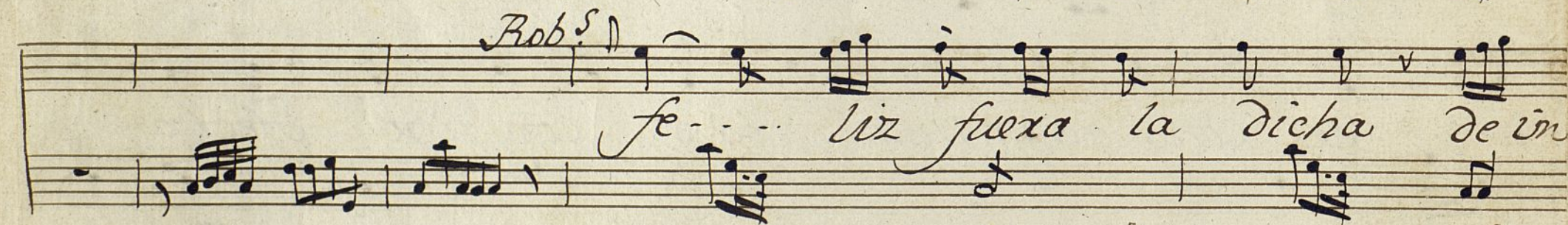


Como otros Vaxios... no no  
 q.ª traen mi silla... no no  
 muchas del Pueblo... no no  
 de vino añejo... no no  
 q.ª se lo explicare... C. C.

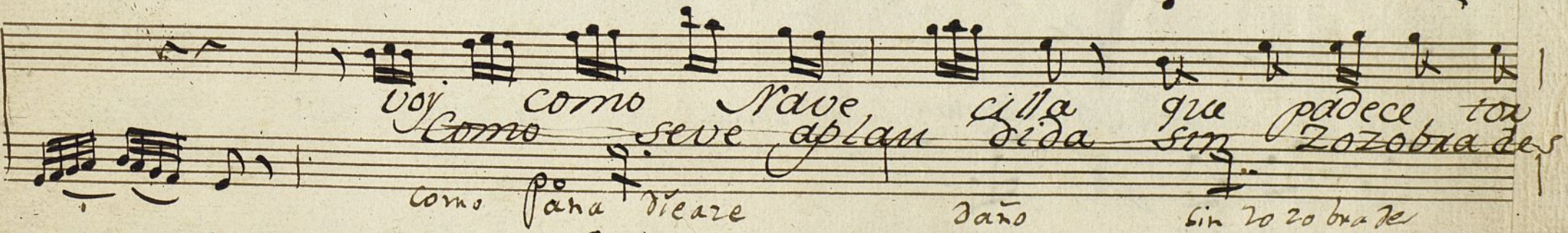
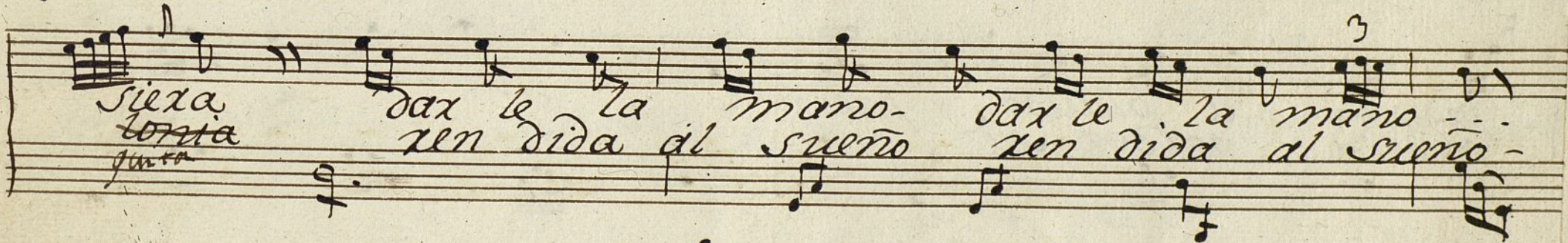
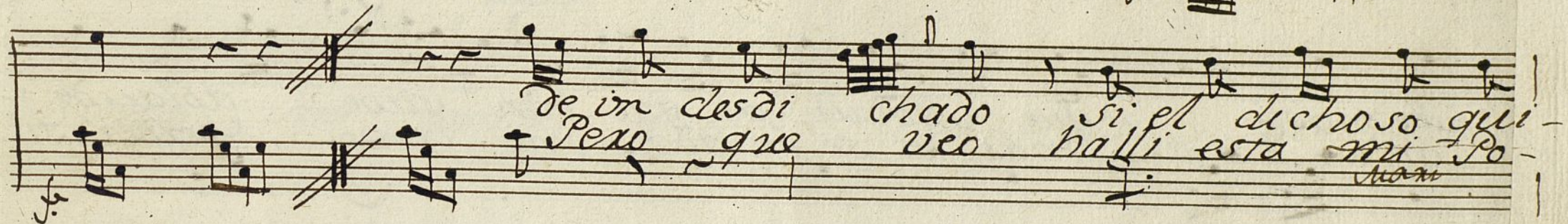
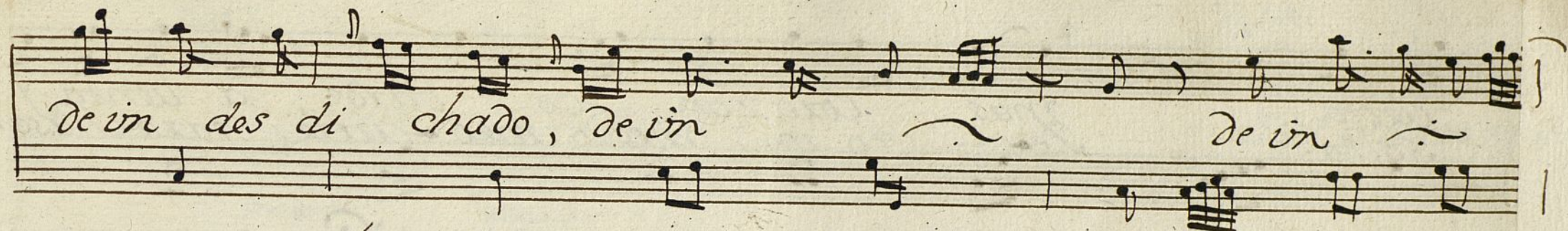
*Andante*  
 todas mis inquietudes, es el de se  
 de complacex aus tedes- con fino afecto-

Sentaxme quexo- ninguno meta ruido, mientras q.ª











cierta - mas - Corazon co barde; a lenta y no  
 salta - Pe -- xo un medio meo curxe, para chasque

temas - que Madrid al que bien sirve aplaude y  
 arla - mas si se enfada me tempo - perdex su

premia - a plaude y premia - a  
 gracia perdex su gracia - per

*Al segno:*

*And no Brill te*

2/4

2/4

*p.*



Rob.<sup>o</sup> Pol.<sup>a</sup>  
Polonia Polonia - Si es que no me en-  
maria maris  
gaño mi nombre se oyó - a nadie se mira -  
Rob.<sup>o</sup> Pol.<sup>a</sup>  
quien sea - Yo soy, yo soy: En mas con fu-  
siones me pones assi... q<sup>ue</sup> llama yo sepa-  
Rob.<sup>o</sup>  
don de estas - a qui a qui - - -



*Rob.* *poco*

*All.* *Rob.* *poco*

Estu Robles que rida q.<sup>e</sup> se chan-  
 un favor ape dixte Caxiño -  
 si te pidiea un duxo. me le pres.  
 Yo quexo preguntarte. Varias co-  
 cea. que se chancea - - - - - Que  
 venpo- Caxiño venpo - - - - - Caxiño  
 taxas- me le prestaxas... me  
 sitas Varias co sitas... Varias  
*P.<sup>a</sup>*  
 el amigo y parece - - - - - mas quita muerta - - -  
 Pide como no sea - - - - - salu odi' nexo - - -  
 no por que entee no sotras- ay malas papas - -  
 Pues en que te de tienes que no principias



El amigo moquita mueta -  
 Pide como salu odi nexo -  
 no por que ay malas papas -  
 Pues en que no principias -

los 2:  
 Al Segno: 3. mas. Vamoj al cuento. es cuchax que xi -

Ditos; y aya si lencio - ... es cuchax que xi -

Ditos. y aya si lencio - - - - -

Tala  
voz



*Allegro*

rinfe

*p. f.*

*Rob. S.*

Dura en nuestra compa-  
 Como les va a los Ro-

*Rob. S.*

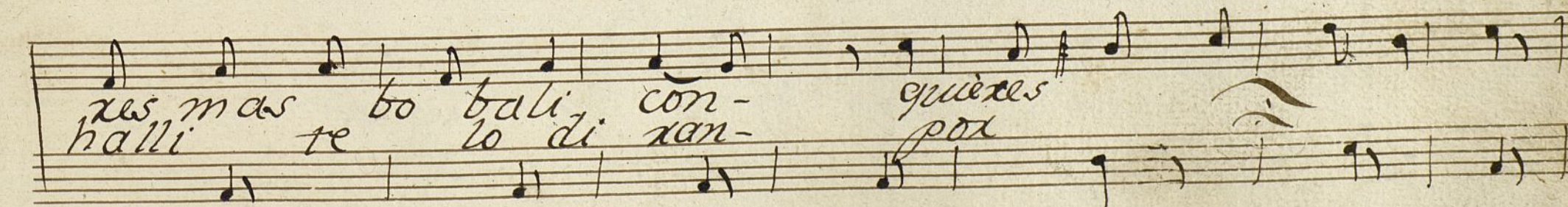
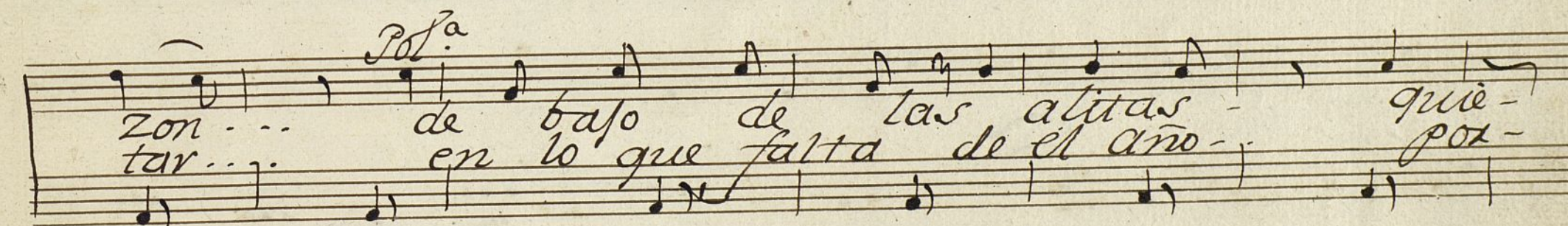
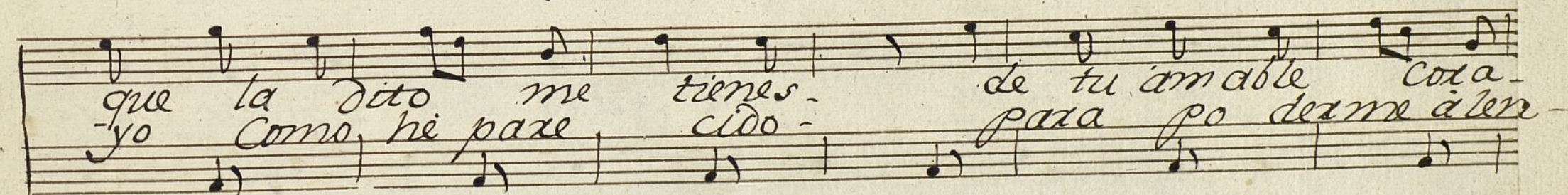
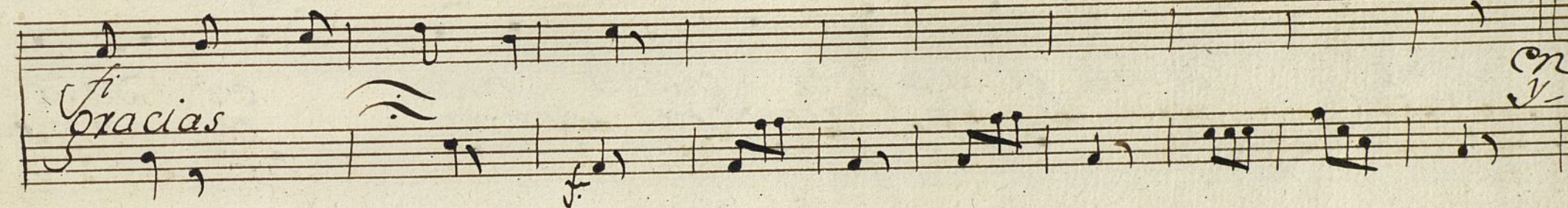
nia  
 lacos- siempre la felici- dad- empieza bien  
 con nuestro nuevo Galan- muy gustosos-





Rob.

en  
v-





Rob. V

De los cantores que  
Del que gusta al que no

Rob. A

somos: dime el que te gusta mas. el sala-  
gusta: que di fe uencia sera el palmar-

do de esto xacio por que es ami natu xal-  
le por de lante. O palmarle por de tras

por  
O pal

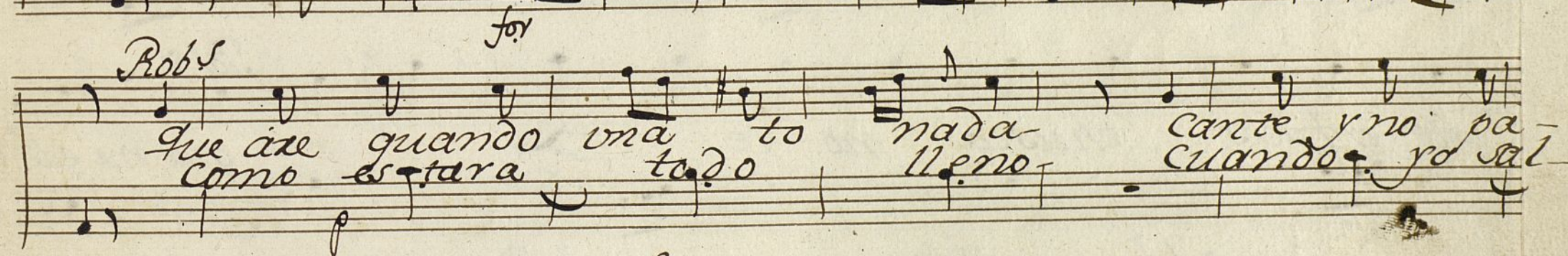
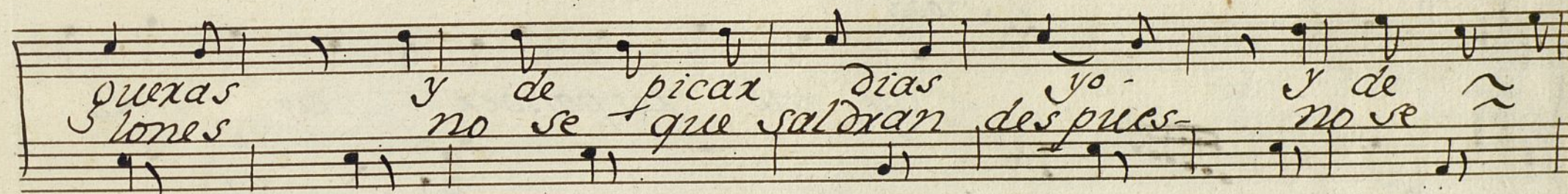
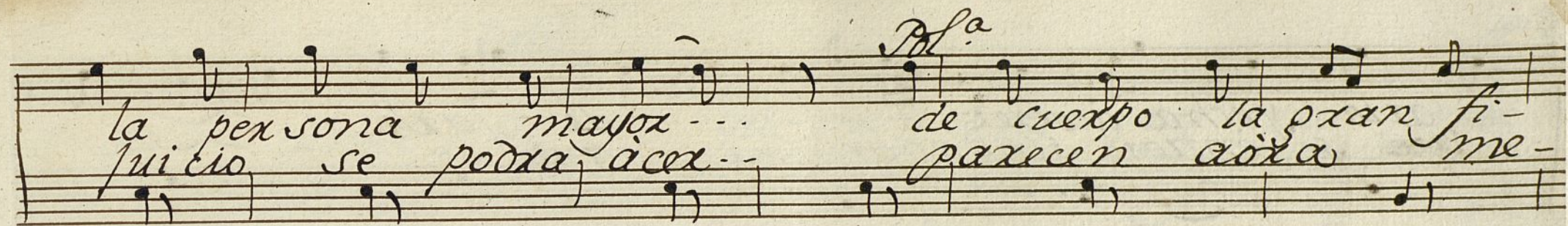
Rob. S

sepa quien entre no solos es-  
De casas y la fals tina que-

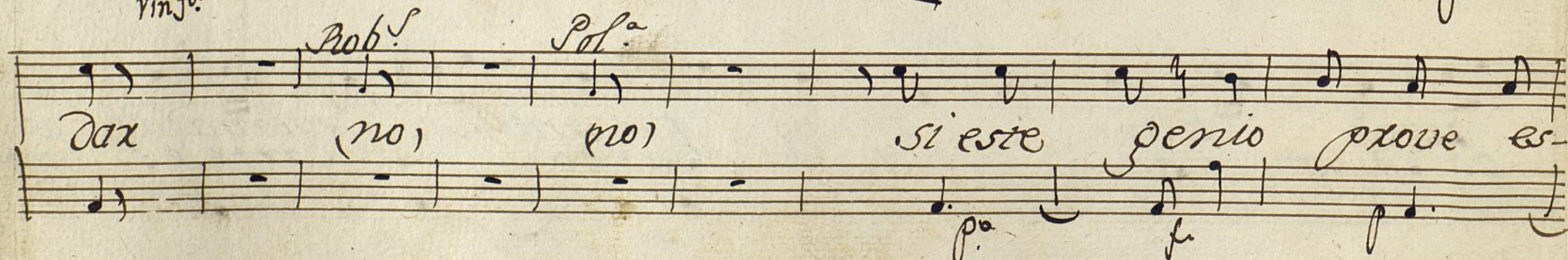
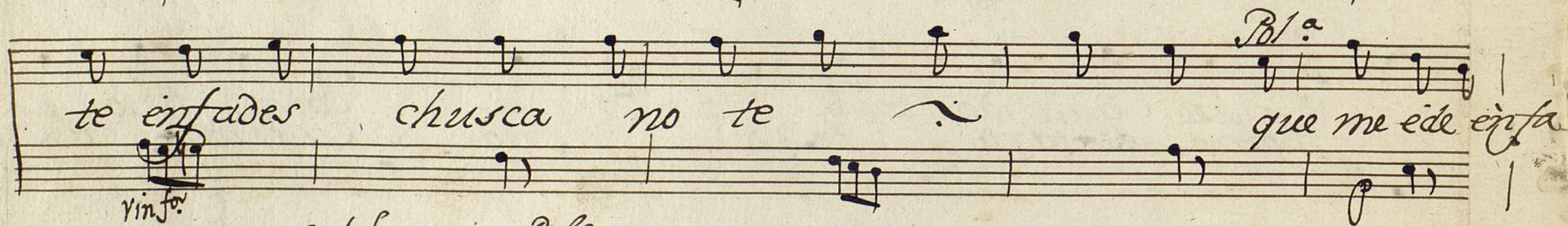
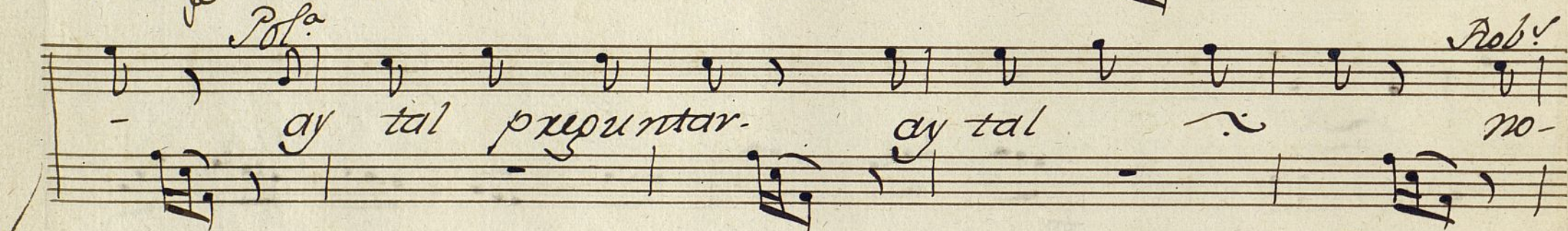
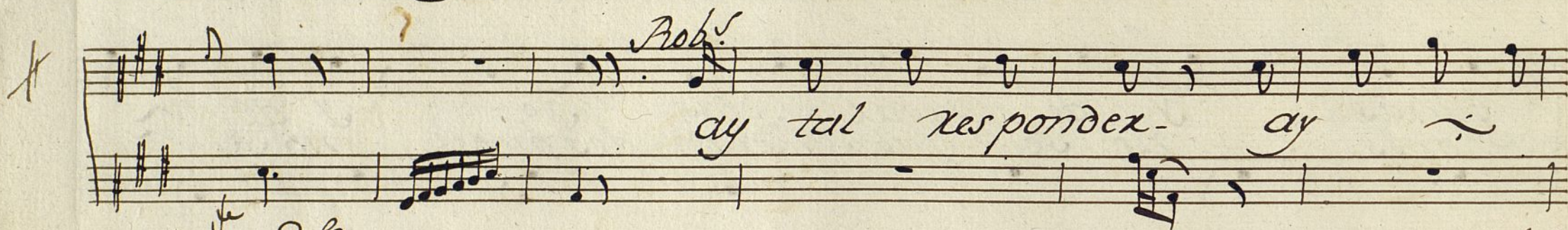
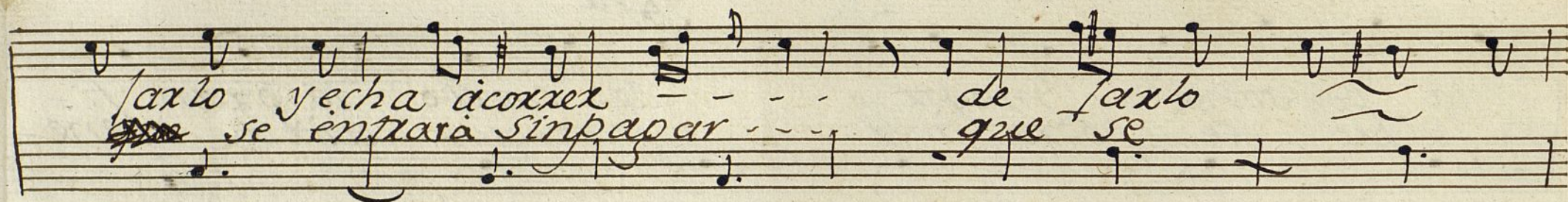
no... para no ser mi le

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*Rob.*

ori ginal: ay ay que me siento por ella penar, que  
 por que no te enfades no preoportunas, va-

vello Katito... que tan particu-  
 yan sepidillas. Vayan para Xema-

lar. que vello Katito tan particu lar- que  
 tar. Vayan sepidillas para Xematar- Vayan

tan  
 para

*Al Sepno*

*Sep.*

*All. Brute*



*Polonia:*

*cresc.* *Rob.* *9* *Los dos nos ofe*

*cermos Los dos nos ofe cermos Pueblo adorado*

*Con todo gusto Con todo agrado*

*los dos nos ofe cermos Pueblo adorado con todo*



gusto Con todo agrado Pueblo adorado

Pueblo adorado a sex vixos Con todo  
vellos Polacos pre miar nuestras fatigas

quanto po damos a sex vixos Con todo a sex  
con el aplauso pre miar nuestras fatigas Pre miar



Rob.

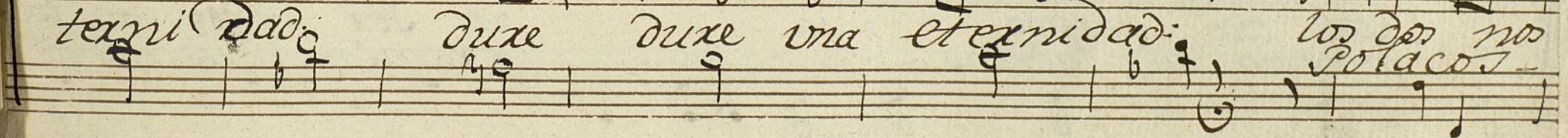
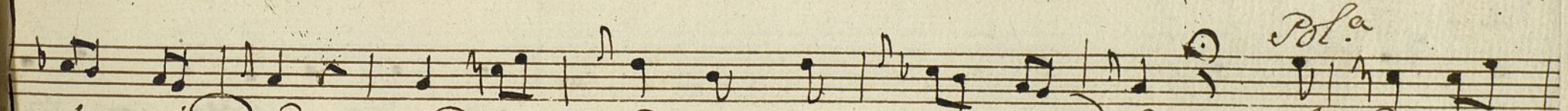
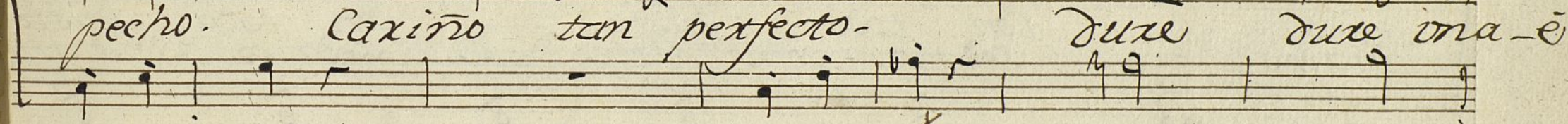
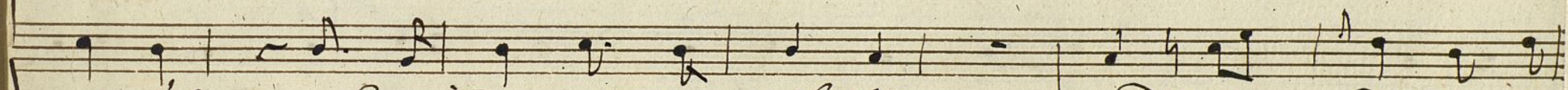
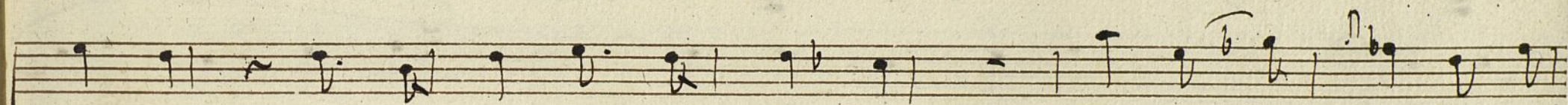
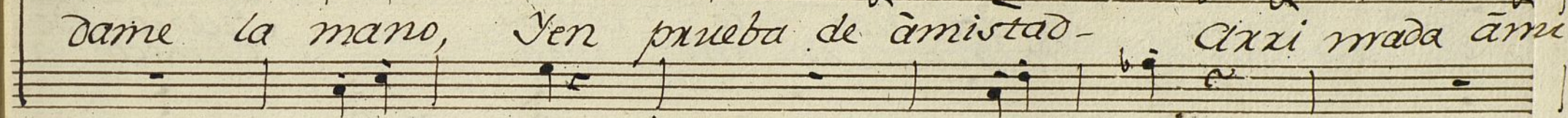
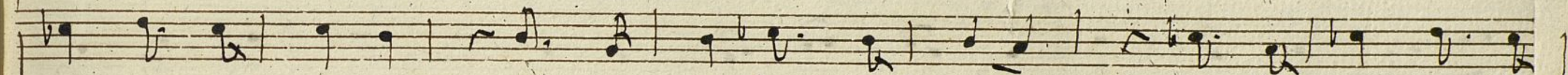
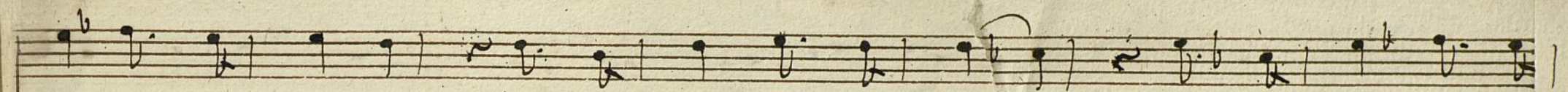
a - - - sex viros con to - - - do. quan  
Pia - - - mia. nuestra fa ti - - - pas. con  
vixos con to - - - do quanto poda - - - mos. quanto poda -  
nuestras fa ti - - - pas con el aplau - - - so. con el aplau -

mos, quanto podamos - - -  
so, con el aplauso - - -

Jo

Dame -







*Rob.*

ofre cenos los dos nos ofre cenos. Pueblo ado-  
 de mi vida Polacos de mi vida chuscos a

rado mados Con todo gusto Con todo gusto  
 sed nos constantes sed nos constantes

*no* Con todo apurado nunca de sacnos a ser vixtos con todo  
 premiar nuestras fatigas

*fina*



los 2

*Pl.<sup>a</sup>*

quanto po damos con todo gusto con todo a  
con el a plaus chuf con a madof duenos que

grado  
rudos

quanto po damos  
con el a plauso

*Allegro*



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Monjuy-

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+

Sra Pola

Violin 1.<sup>o</sup>

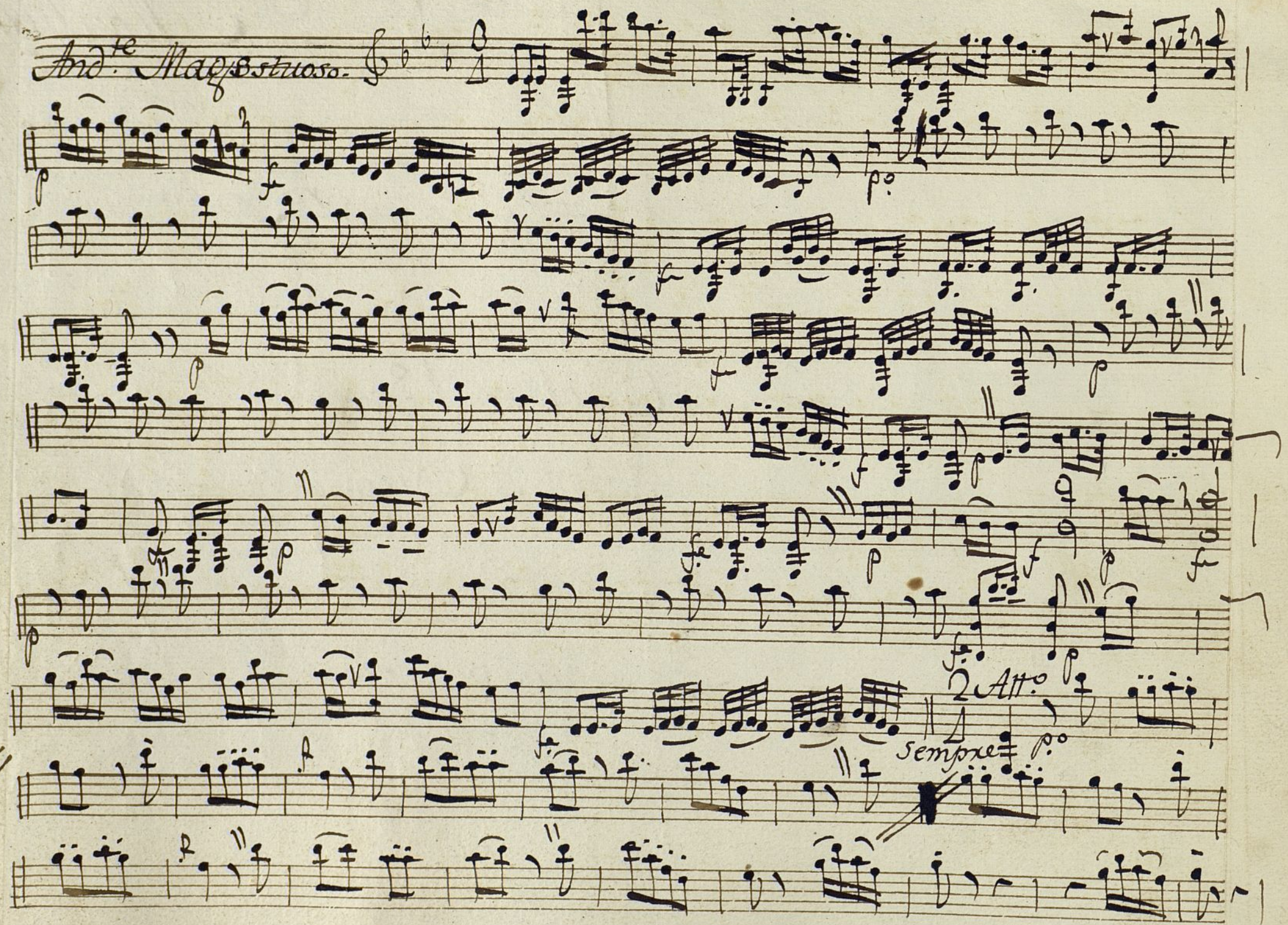
Ton.<sup>a</sup> a Duo:

||

Ay Mosqueteros

||







*f. Assai:*

*f. assai.*

*Allegro*

*3<sup>mo</sup> tempo.*

*f. assai:*

*f. sempre.*

*otto:*

V. P.



*Poco*  
*Alleg<sup>ro</sup> Mod<sup>erato</sup>* & 3

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Al Segno: Y Piano, sempre=*

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*And<sup>no</sup> Brill<sup>te</sup>* & 2 *p.<sup>o</sup>*

*Alleg<sup>o</sup>* 4

*Al Segno: se sempre:*

*V. P.*



*Alleg<sup>to</sup> de*  
*taxarixa:~*

This is a handwritten musical score on aged paper. It begins with the title 'Alleg<sup>to</sup> de taxarixa:~' in a cursive hand. The music is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'rin f', 'p', 'rin f', 'f', and 'f tutti:'. There are also repeat signs (double bar lines with dots) and a double bar line with a slash. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- ten.* (tenth)
- se tutti.* (se tutti)
- p.* (piano)
- rin f.* (rin f)
- p. tutti. rin f.* (p. tutti. rin f.)
- tutti se assay.* (tutti se assay)

*Al Seono:*

*V. Sep.*

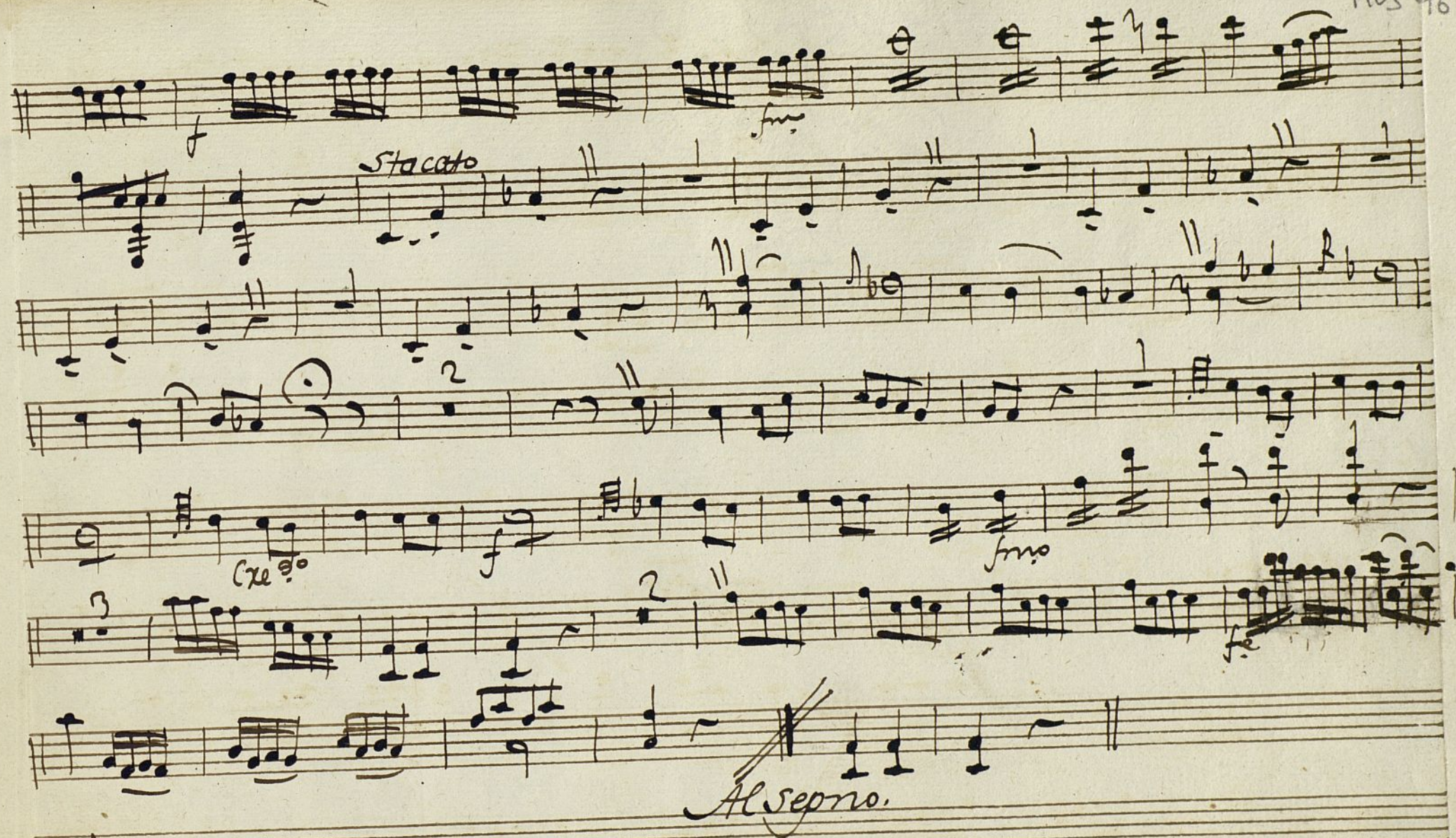


Sep.<sup>5</sup> Armonizadas:

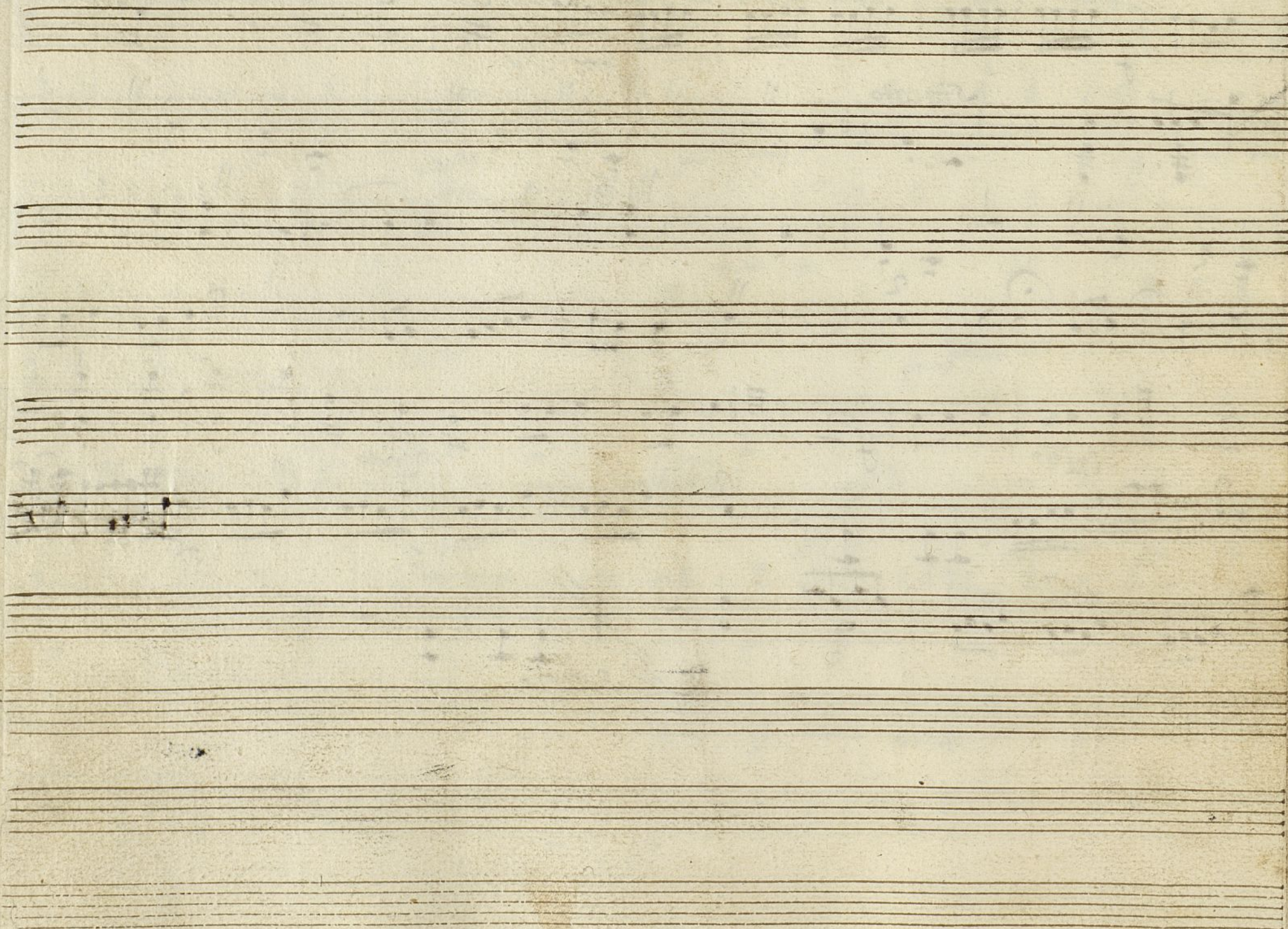
All.<sup>o</sup> Brill.<sup>te</sup>

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and style are indicated as 'All.<sup>o</sup> Brill.<sup>te</sup>'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'Cxe 3<sup>o</sup>' marking. The third staff has a '2' marking. The fourth staff has a 'Cxe 3<sup>o</sup>' marking. The fifth staff has a '2' marking. The sixth staff has a 'rin fe' marking. The seventh staff has a 'rin fe' marking. The eighth staff has a 'rin fe' marking. The ninth staff has a 'rin fe' marking. The tenth staff has a 'rin fe' marking. The score is written in a cursive, handwritten style.











+

Sra. P. H.

Violin 1<sup>o</sup>

Conad.<sup>a</sup> a Duo.

Ay Mosqueteros /

∕



*And.<sup>te</sup> Maestoso.*

*2. And.<sup>te</sup> sempre piano.*



*f* *alay.*

*Allegro.*

*f* *alay*

*Pro tempo*

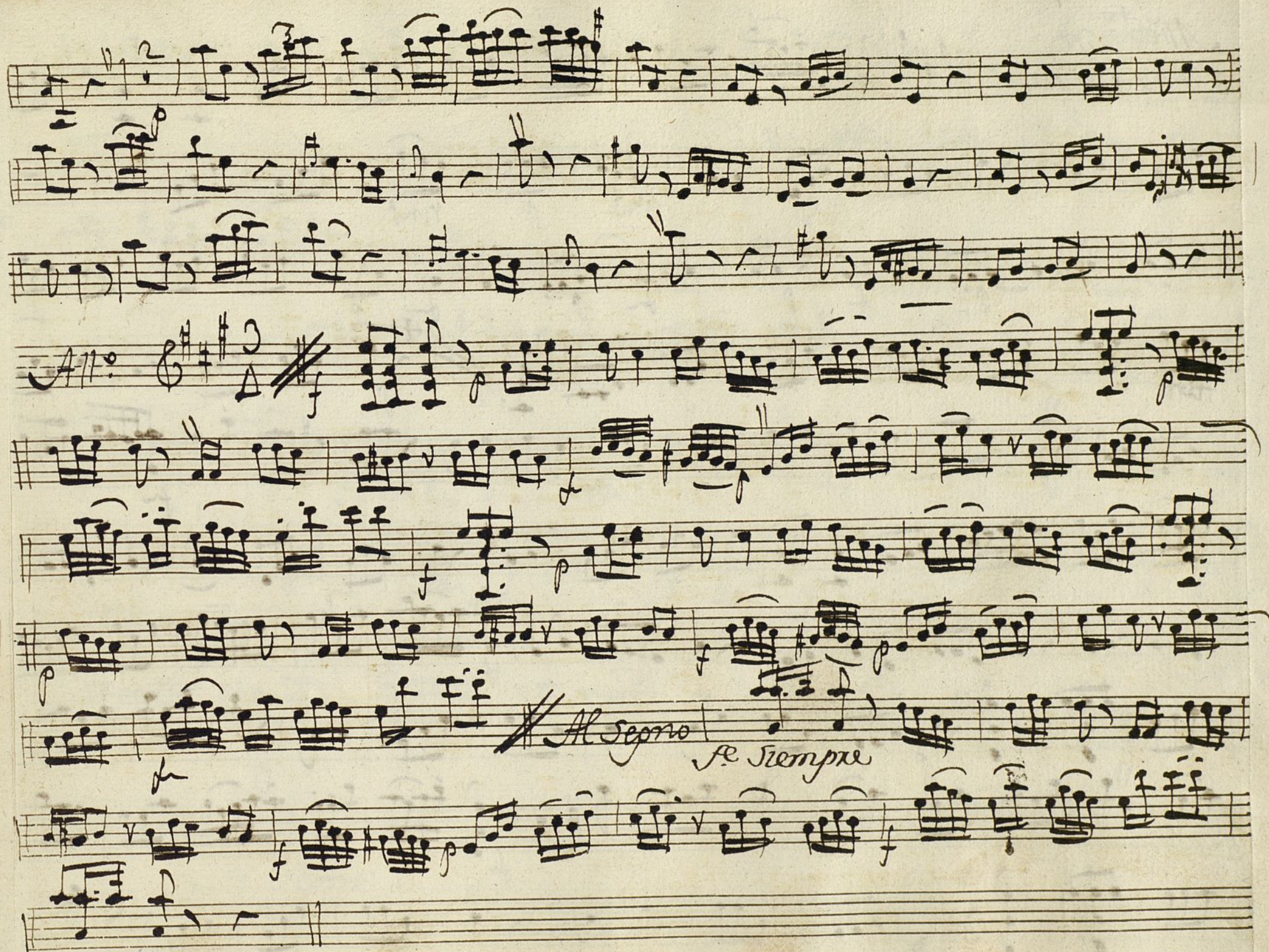
*p. sempre*

*cllo*









*Allegro*  
*se sempre*



*Alleg<sup>to</sup> de*  
*taraxia:*

A handwritten musical score on aged paper, consisting of ten staves. The title at the top left is "Alleg<sup>to</sup> de taraxia:". The music is written in a 3/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp. The second staff has dynamic markings "rit" and "p". The third staff has a "p" marking. The fourth staff has a "tutti" marking. The fifth staff has a "p" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The score is written in a cursive, handwritten style.



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Al Leporo" at the bottom. The score includes several performance instructions and dynamics: "tutti" at the top right, "ten" (tension) in the second staff, "rin f" (rinf) in the fifth and seventh staves, "p" (piano) in the sixth and eighth staves, and "tutti le away" at the bottom right. The music is written in a style typical of 18th or 19th-century manuscript notation.

*tutti*

*ten*

*rin f*

*p*

*rin f*

*p*

*tutti le away*

*Al Leporo*

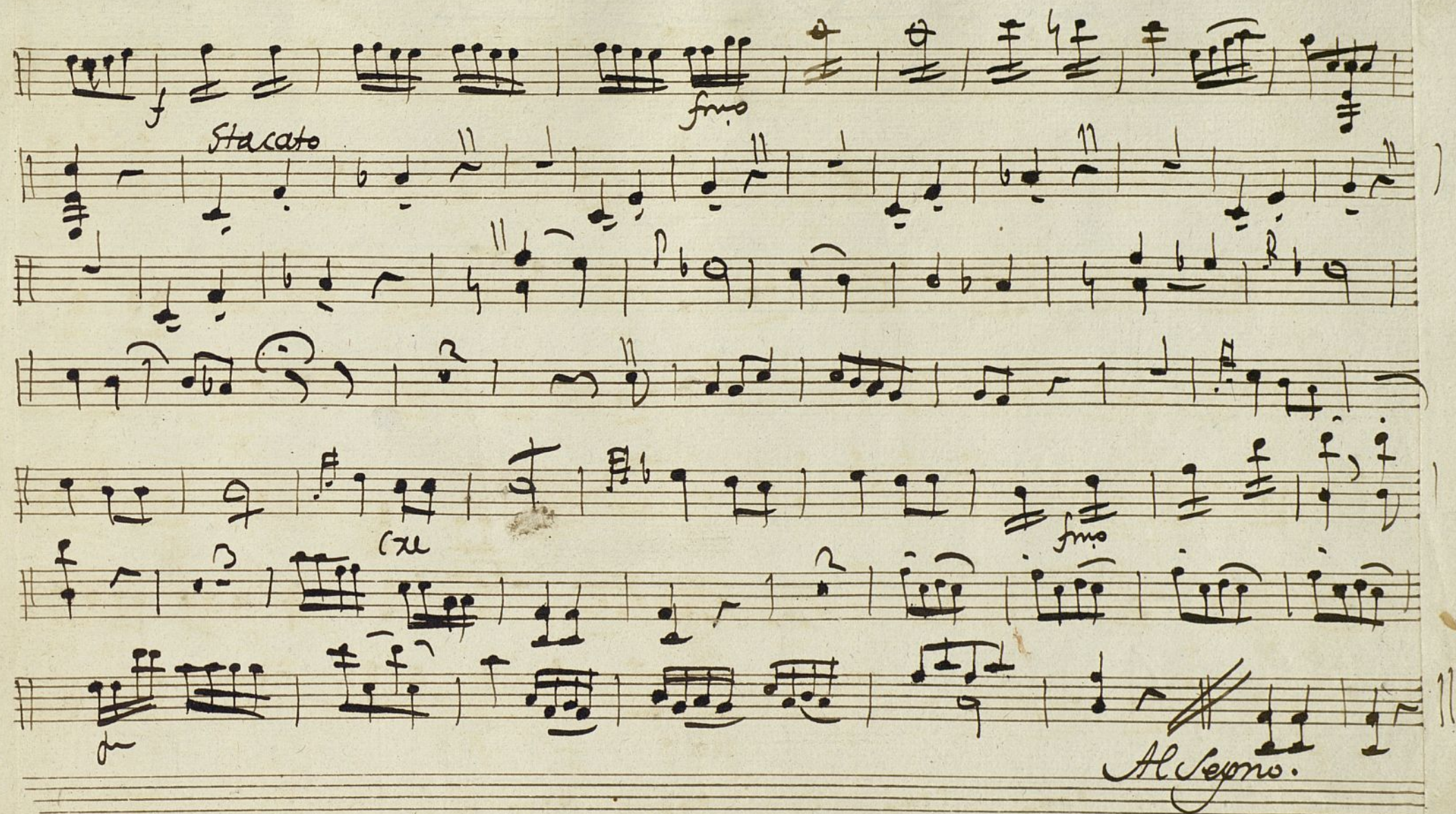


*Sep.<sup>a</sup> An.<sup>n</sup> donadas*

*All.<sup>o</sup> Brill.<sup>te</sup>*

Handwritten musical score for a piece titled "Sep.<sup>a</sup> An.<sup>n</sup> donadas". The tempo and style are marked "All.<sup>o</sup> Brill.<sup>te</sup>". The music is written in 2/4 time and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Cre.<sup>do</sup>" on the second staff, "f" (forte) on the third and seventh staves, "rin f" (ritardando forte) on the seventh staff, and "rin f" (ritardando forte) on the eighth staff. The score is written in a clear, legible hand.







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*Sra. Pol.*

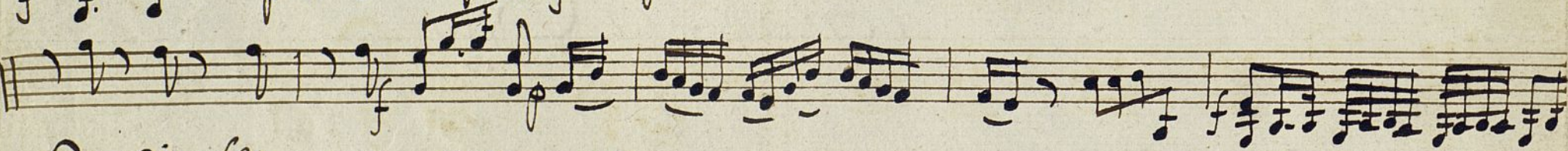
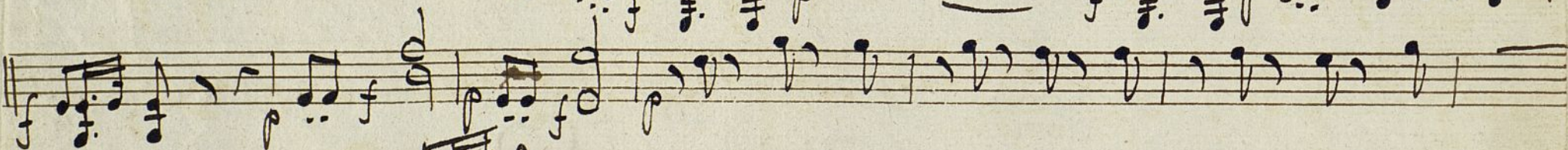
t

*Violin 2º**Tonad.<sup>a</sup> a Duo*

ff



*And<sup>te</sup> Maestoso* 8 6 6 2



*2 medio se*  
*Att.<sup>o</sup>*



*se assai*

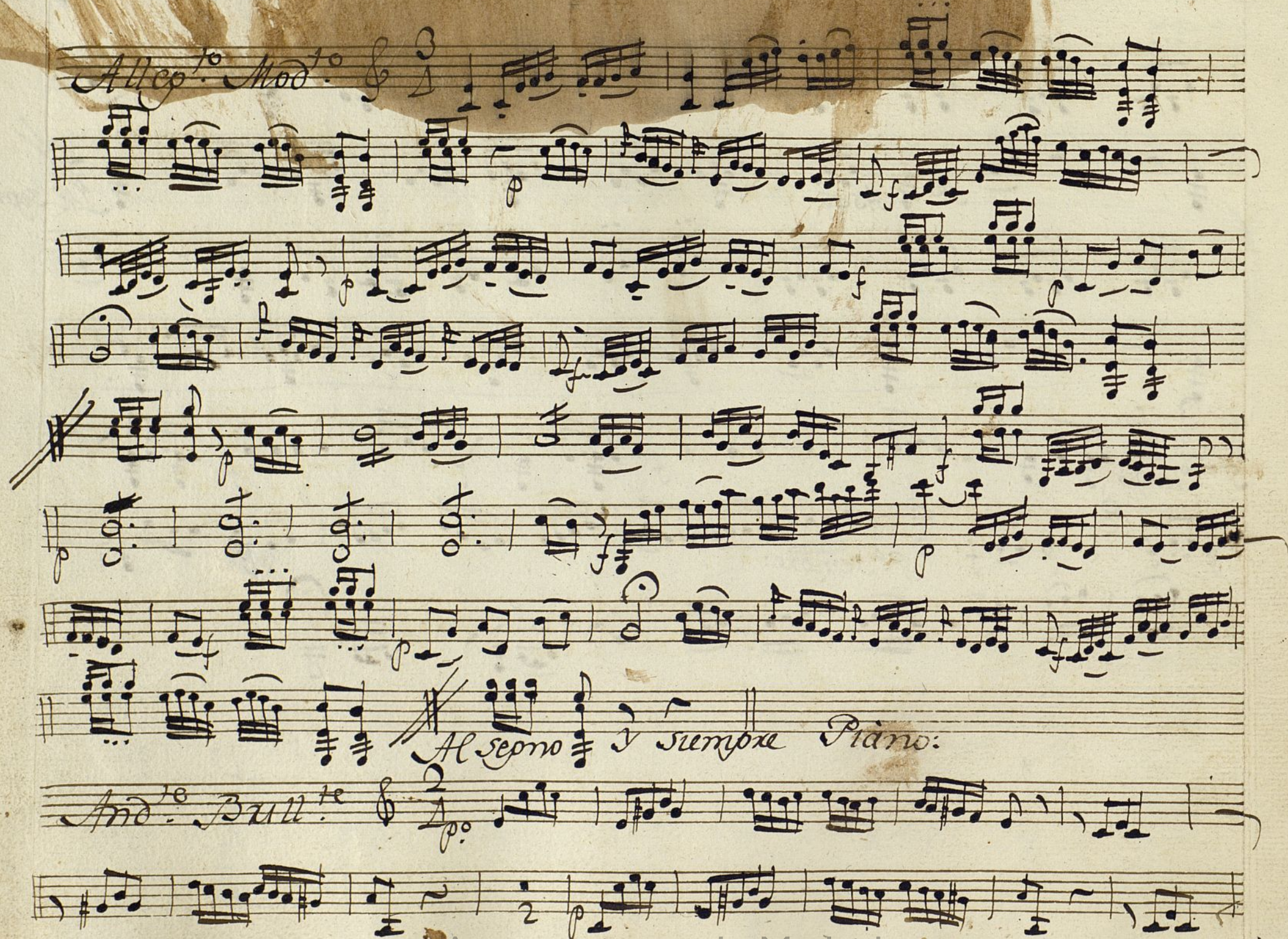


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fe*, *Asq*, *Al segro.*, *pmo tempo*, and *p. sempre.*




V. P.



*Alleg<sup>ro</sup> Mod<sup>o</sup>* 

*Al seono y siempre Piano:*

*And<sup>te</sup> Bull<sup>te</sup>* 



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The third staff contains the tempo marking *Al: 3/4* with a double bar line and repeat sign. The sixth staff ends with a double bar line and the instruction *Al: Seprno.* with a double bar line. The seventh staff begins with the instruction *se siempre* written above the first few notes. The eighth staff ends with a double bar line. The bottom of the page features three empty staves and the handwritten initials *L. D.* in the center.



*Alleg.<sup>ro</sup> de Taraxia:* &  $\sharp\sharp$   $\frac{3}{8}$

*simile*

*simile*

*simile*

*sim*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "len." on the second staff, "simile" on the sixth staff, "tutti." on the eighth staff, "se aray." on the eighth staff, and "Al Segno" on the ninth staff. The paper shows signs of age, including yellowing and some staining.



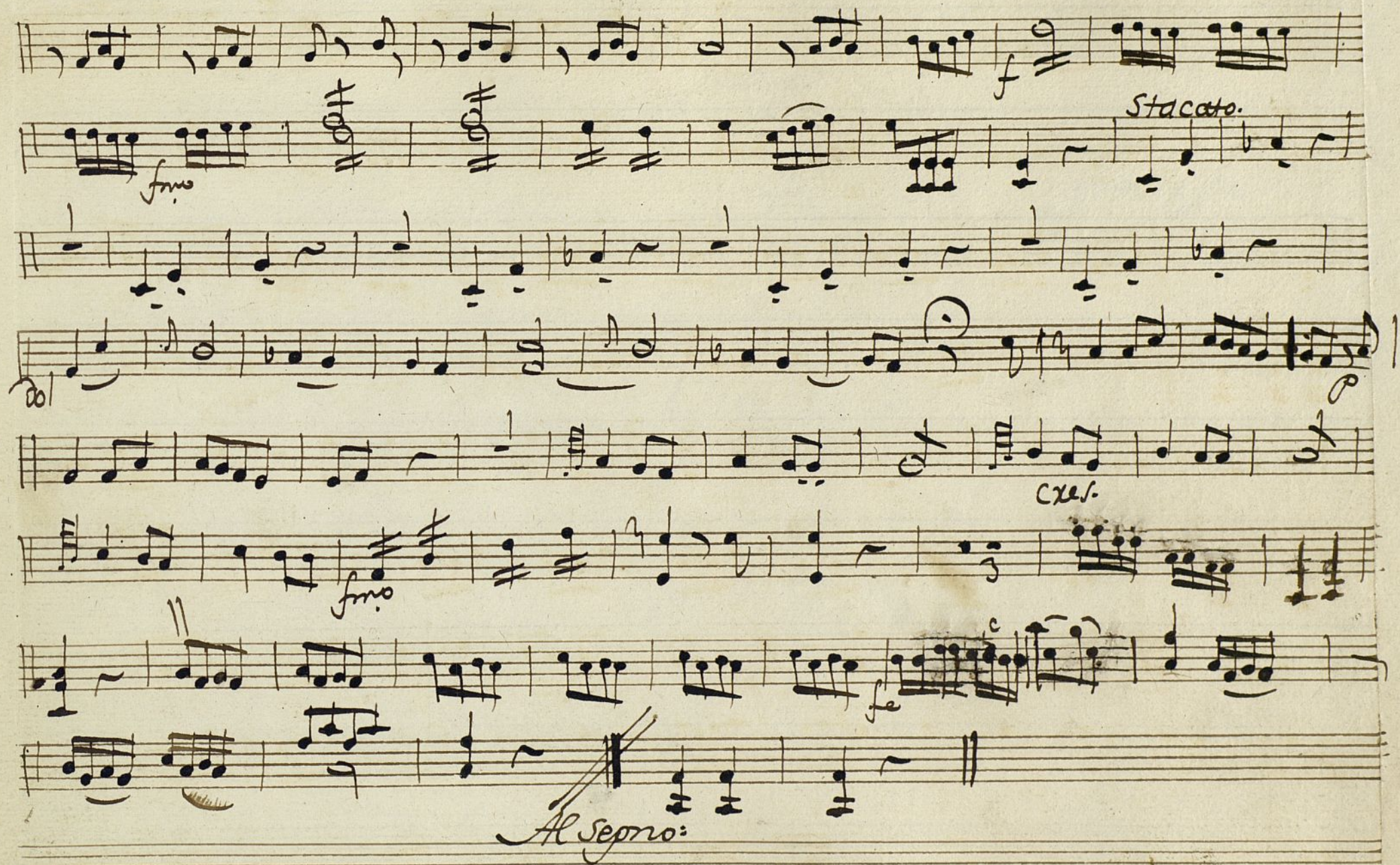
Seg.<sup>a</sup> Armonizada.

Alto Brill.<sup>te</sup>

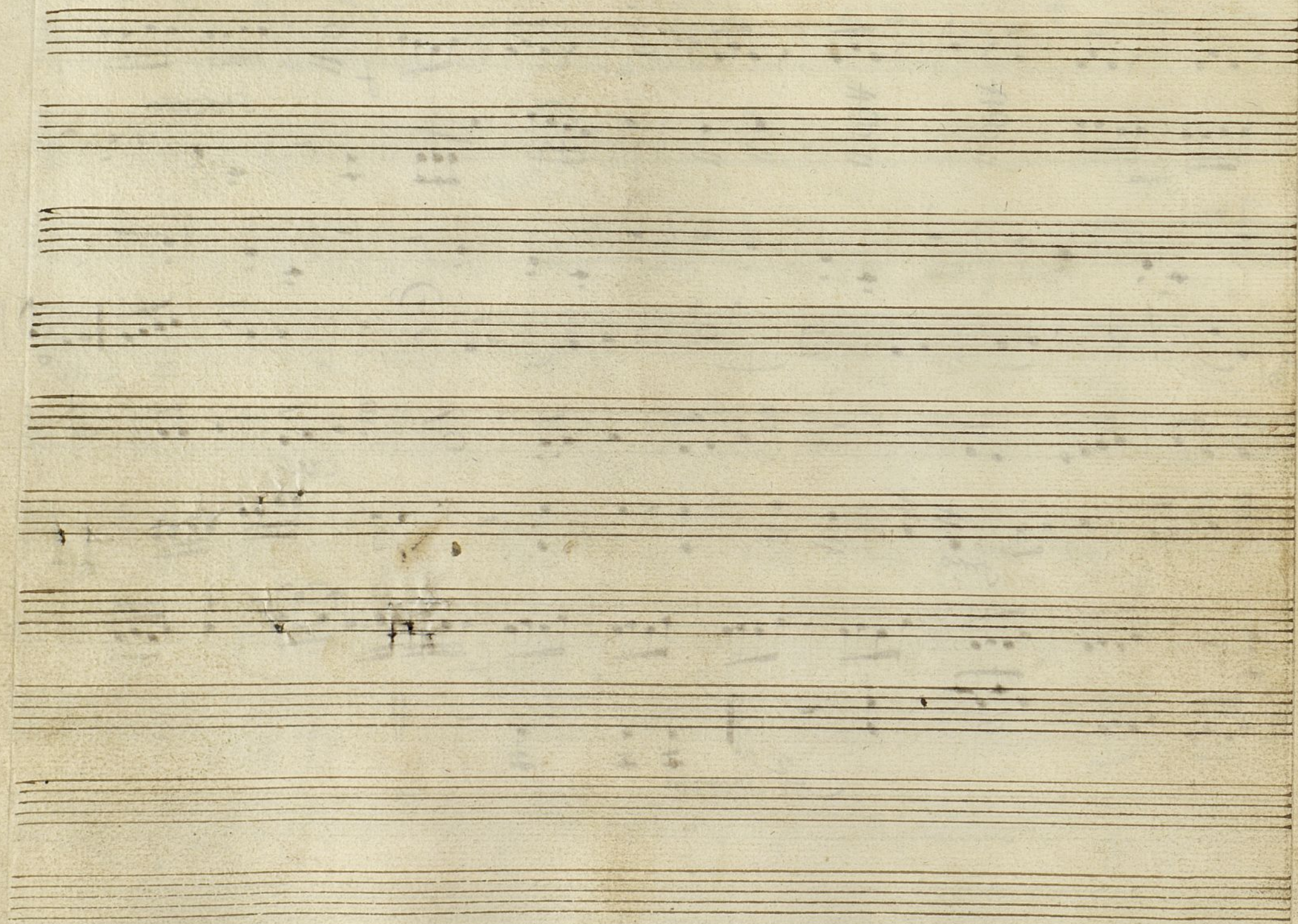
Handwritten musical score for Alto Brillante, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 3. Ar.* (3rd Part)
- Cres.* (Crescendo)
- fmo* (finito)
- rin* (rincón)
- f* (forte)











+

*Sra. J. L. a*

*Violin 2º*

*Con. a Duo-*  
*//.*



*And<sup>te</sup> Maestoso.*  $\text{E}^b \text{b}$   $\frac{3}{4}$

*2 mesio f*

*Att.*



*fe away*

*Al segno*

*Pmo tempo*

*p. sempre.*

*p.*

*U. P.*



*Allegro* 3/8

*Al Segno* *sempre Piano.*

*Andte Brillte* 2/4

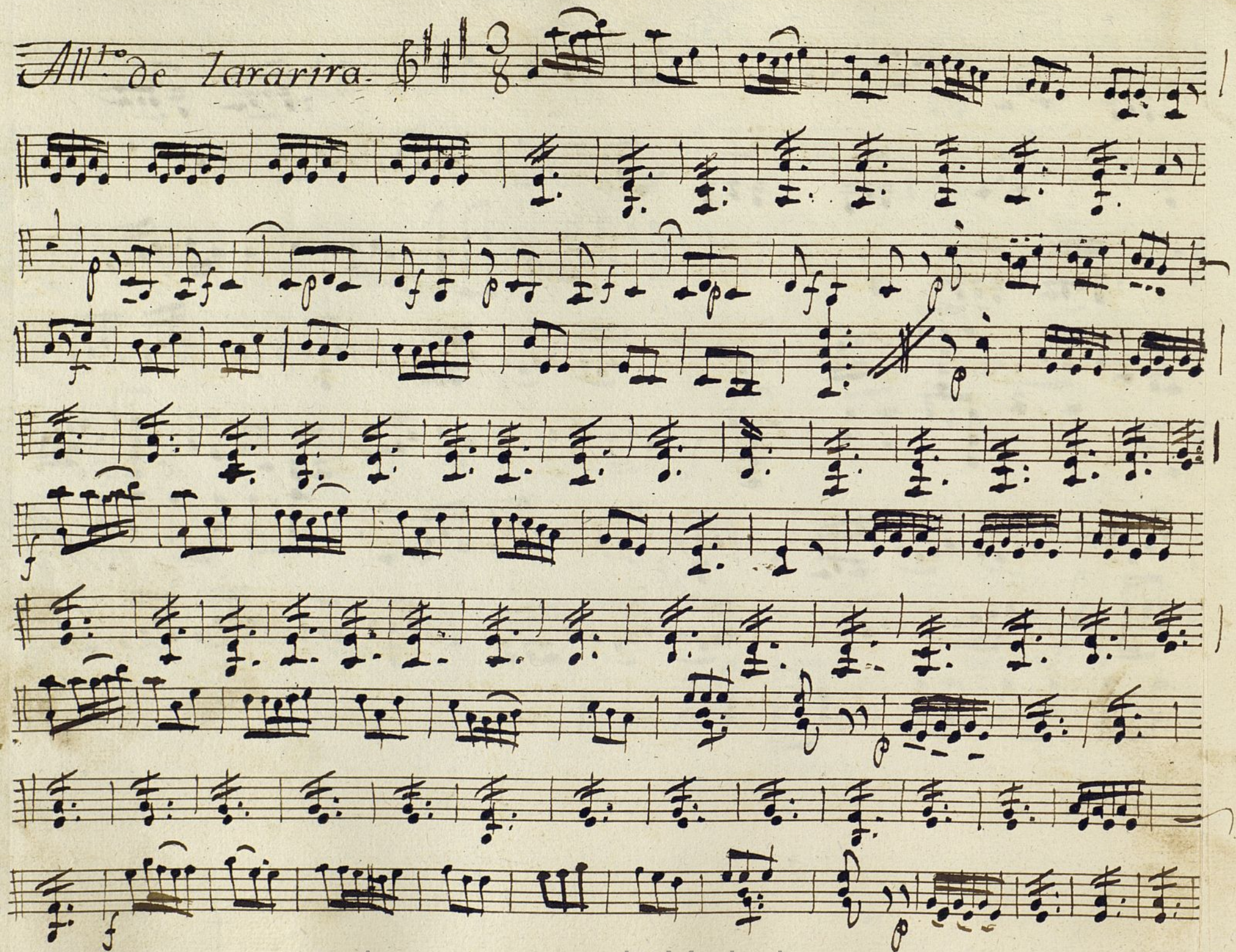




*Allegro*

*Siempre*







A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 4/4 time signature. The notation is dense, with many beamed notes and slurs. There are several dynamic markings: "ten." (tenu) on the second staff, "f." (forte) on the eighth staff, and "f. away" on the ninth staff. The piece concludes with a double bar line and the instruction "Al Sepno:" written in a large, elegant cursive script.

ten.

f.

tur

f. away

Al Sepno:



Seg.<sup>a</sup> Armonizada.

All.<sup>o</sup> Brill.<sup>te</sup>

Handwritten musical score for a piece titled "Seg.<sup>a</sup> Armonizada." The score is written on ten staves. The first staff includes the tempo and performance instruction "All.<sup>o</sup> Brill.<sup>te</sup>" and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as "Cres.", "fmo", "fint", and "f". The score concludes with a double bar line and a repeat sign.

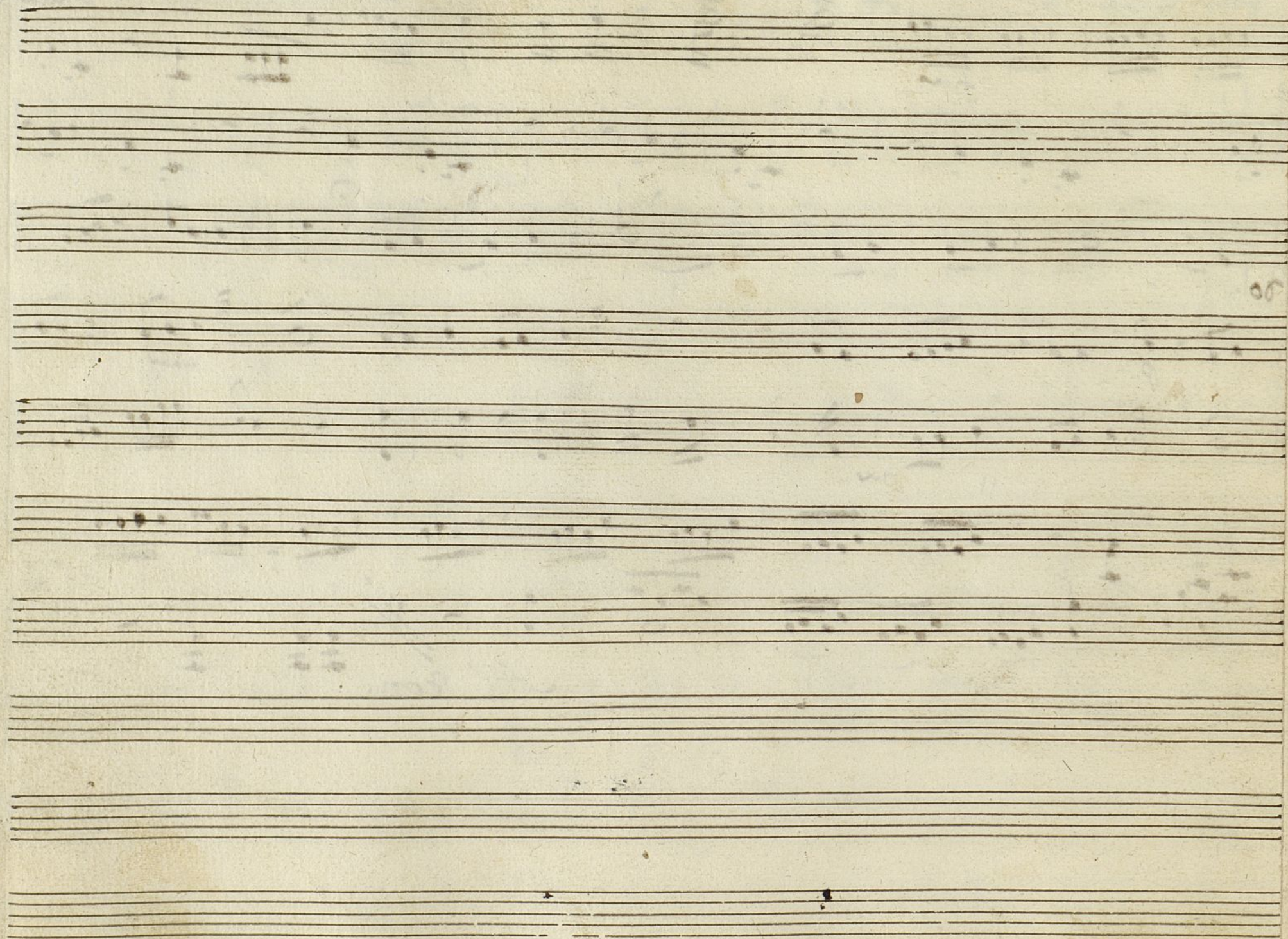


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and instructions visible in the score include:

- f* (forte)
- mol.* (molto)
- Cres.* (Crescendo)
- f* (forte)
- Al Segno*
- faccato.* (written above the final staff)



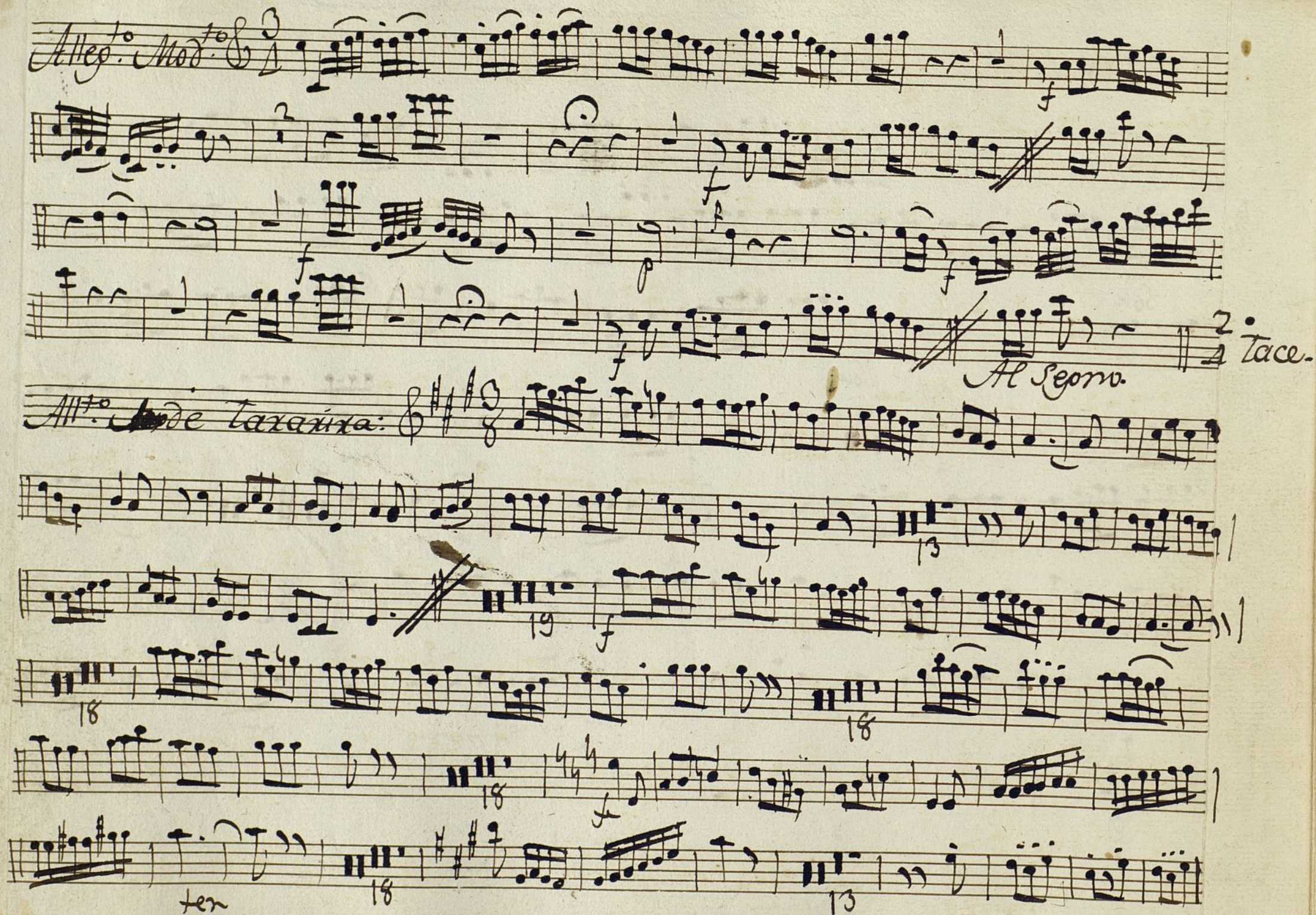




Oboe. 1. Ton. a Duo.

V. P.



*Alleg.<sup>ro</sup> Mod.<sup>to</sup>* 

*Alleg.<sup>ro</sup> de Taraxia:*

*Tace.*

*Al Segno.*

*ten*

13 18 19 18 13



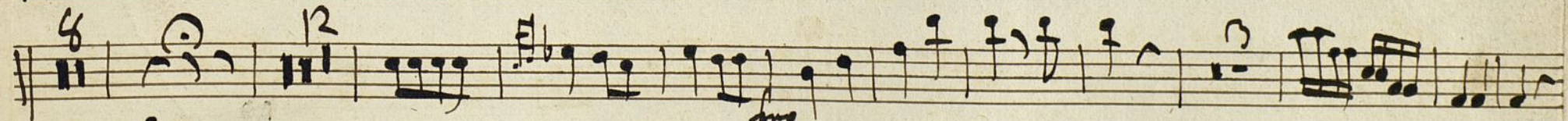
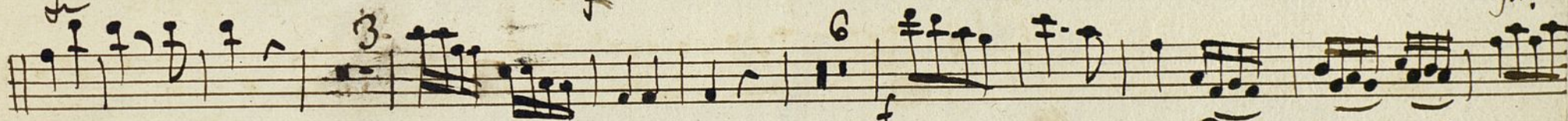


Sep.<sup>5</sup>

All.<sup>o</sup> Brill.<sup>te</sup>



Al Segno.



Al Segno.



Ayuntamiento de Madrid

120005553



Oboe 2: *Lon.<sup>a</sup> a Duo.*

Sra. Pola Mus 96-2

*And.<sup>te</sup> Maestoso.*

*Solo*

*Solo*

*Solo*

*Allegro*

*Grave tempo.*

The musical score is written on eight staves. The first staff begins with the tempo marking 'And.<sup>te</sup> Maestoso.' and a key signature of two flats. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. The word 'Solo' is written above several staves. A double bar line with a repeat sign is used to indicate a section. The tempo changes to 'Allegro' and then 'Grave tempo.' towards the end of the piece. The score concludes with a final double bar line.



*Mod<sup>to</sup>*  
*Ano<sup>te</sup> Maestoso* 3/8

*Tace* 3/8

*Alleg<sup>ro</sup> de taraxia* 8/8

*ten*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Sep. Arxona* (Staff 2)
- All. Brill.* (Staff 2)
- Al Sepno* (Staff 2, above the staff)
- f* (forte) (Staff 3, 4, 5, 6, 7, 8, 9)
- ff* (fortissimo) (Staff 6)
- rin f* (Staff 6)
- rin fu* (Staff 6)
- Solo* (Staff 8)
- Al Sepno.* (Staff 10, below the staff)

The score concludes with the text "Ayuntamiento de Madrid" at the bottom center.



Δ2

22:

1Δ

22

70:



+

Sra. Sol.

Trompa 1.<sup>a</sup>

Ton.<sup>a</sup> à Duo:







*In A.*  
*All.<sup>to</sup>*

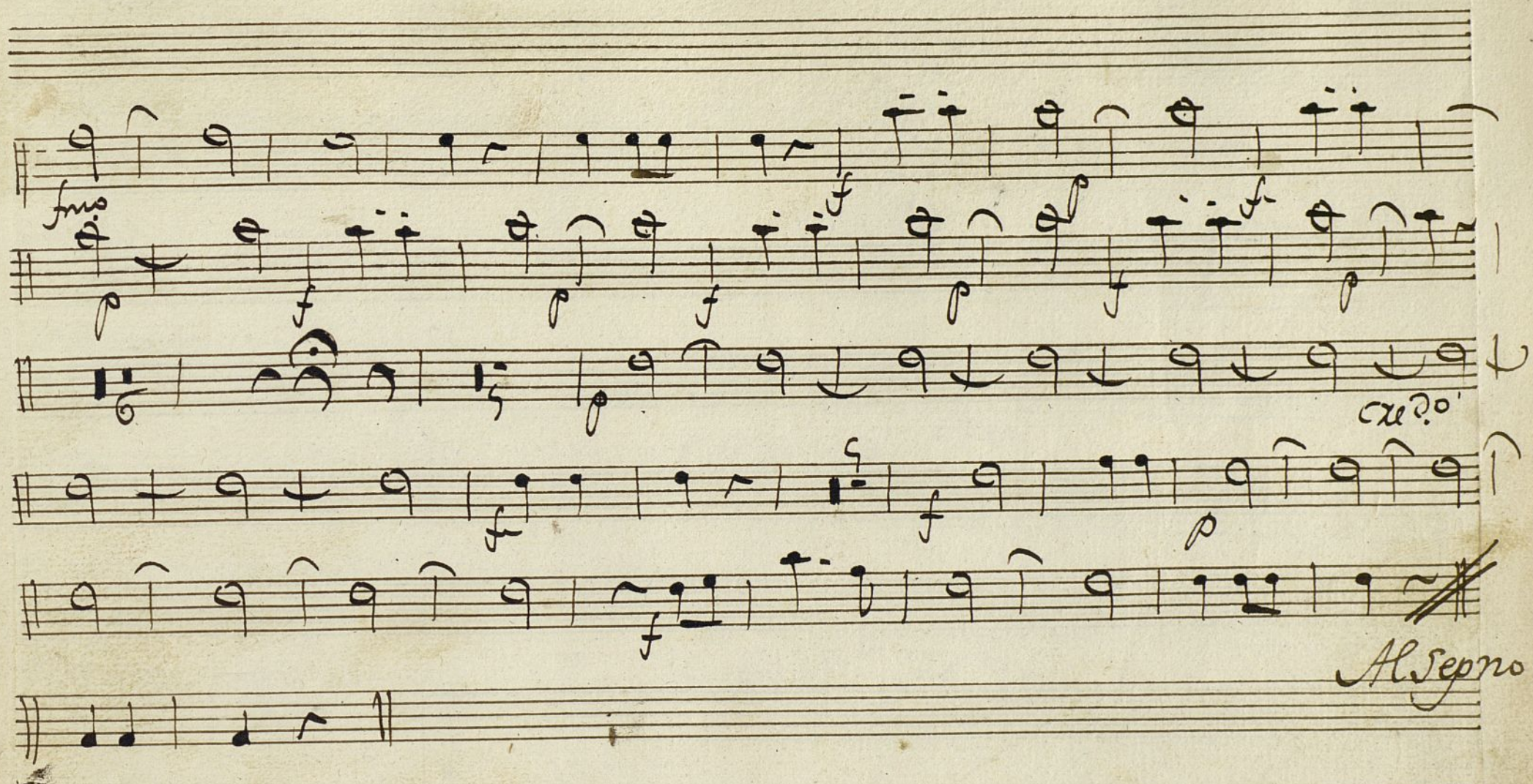
Handwritten musical score for a piece in A major, 3/8 time, marked "All.to". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

*Al Sepno.*  
Ayuntamiento de Madrid

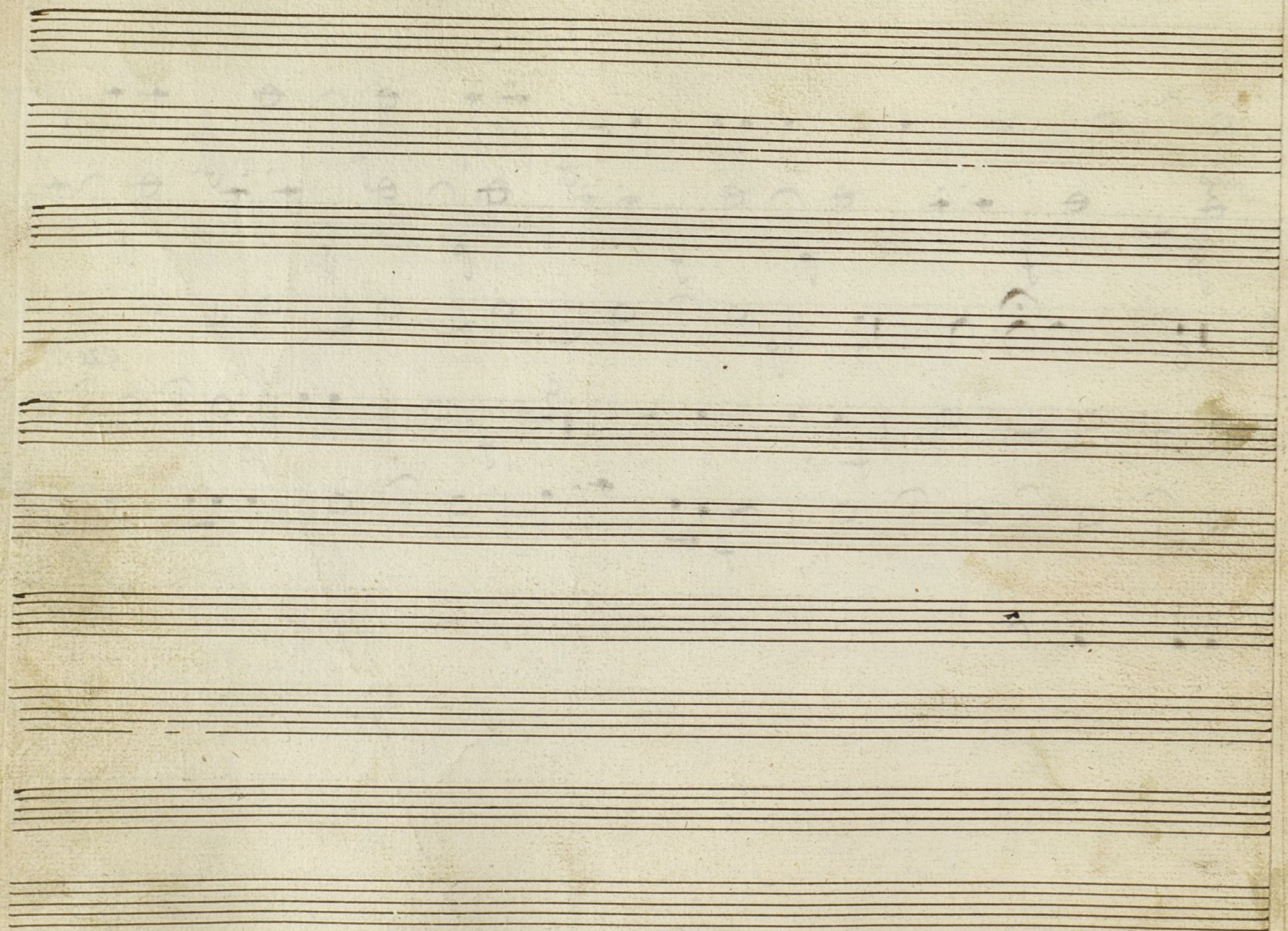


[illegible]











MVS 96-2

+

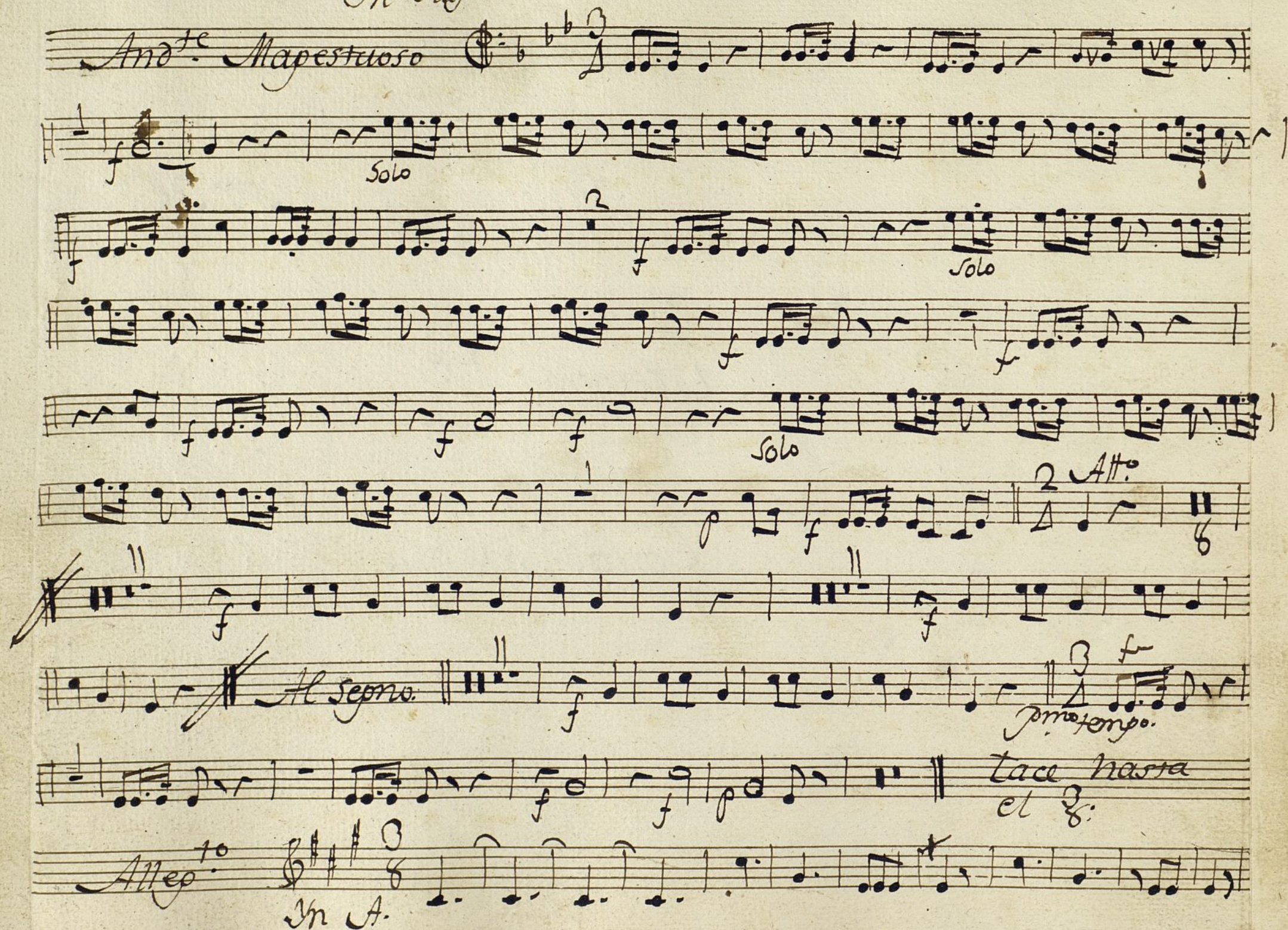
*5va 2da*

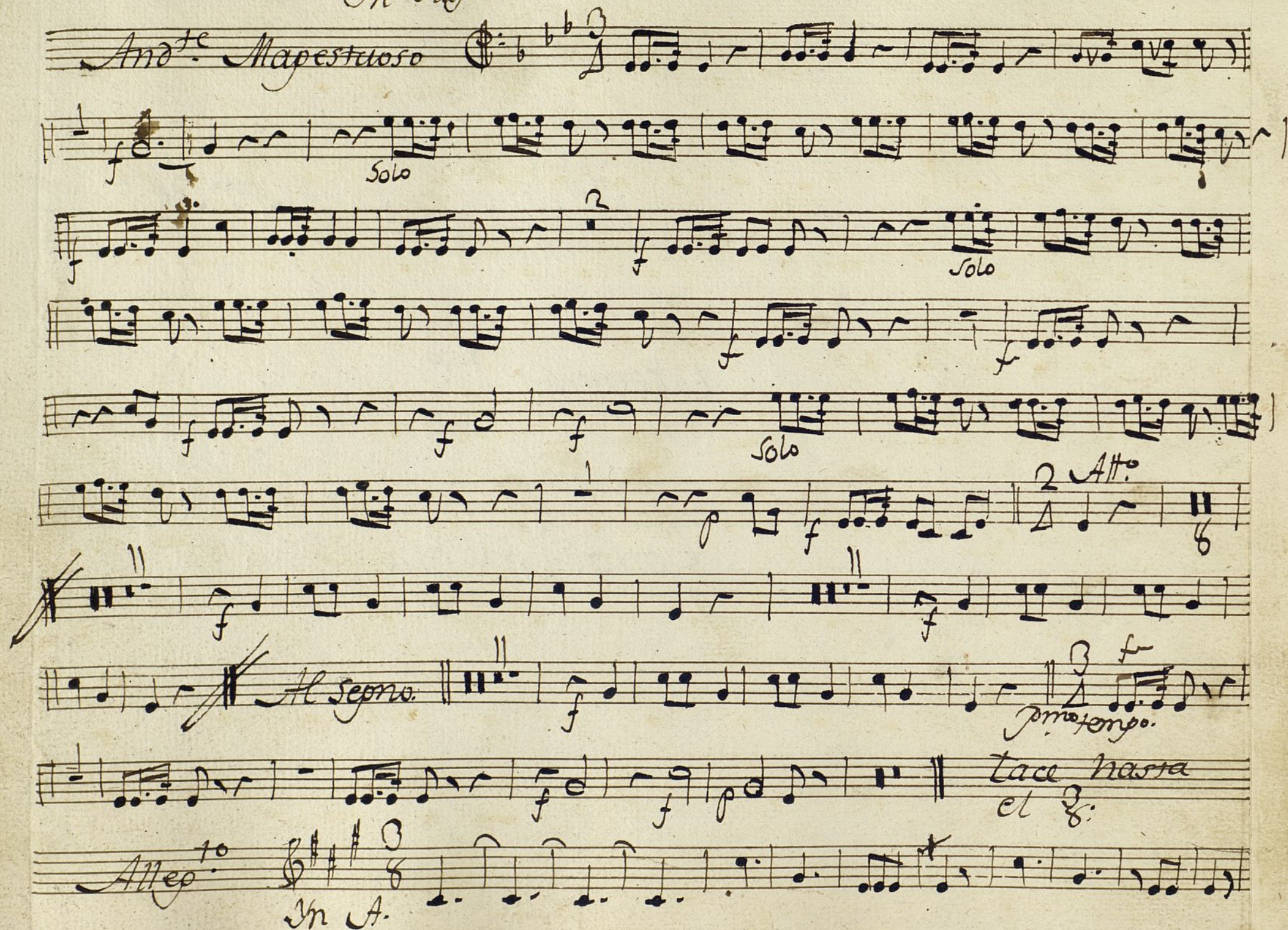
*Trompa 2<sup>a</sup>*

*Conad.<sup>a</sup> a Duo:*



In e laf.

*And<sup>te</sup> Maestoso* 

*Alleg<sup>ro</sup>* 



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

*Al Sepno.*



*Sep.<sup>ta</sup>* *All.<sup>o</sup> Brill.<sup>te</sup>* *C*  $\frac{2}{4}$  *15* *11*

*Cresc.* *f* *p* *f* *fmo*







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Mus 96-2

t

Sra Pol<sup>a</sup>

Bajo.

Conad.<sup>a</sup> à Duo

ff.



And.<sup>te</sup> Maestoso. *Por F.*

A single staff of handwritten musical notation. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including eighth and sixteenth notes, rests, and a final double bar line. There are some markings above the staff, including a '2' and a '1', which might indicate fingerings or measure numbers. The paper shows signs of age, with some staining and discoloration.

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, primarily using eighth and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staff, with some notes beamed together. There are also some markings that look like '2' and '8' above the staff, possibly indicating fingerings or other performance instructions. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a double bar line. The text "fe Assay." is written below the staff.

*fe Assay*

*Allegro:*

Handwritten musical score for 'The Merry Widow'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a key signature change from B-flat to A-flat. The first measure is marked 'fe' and 'Away'. The second measure is marked 'p' and 'pompiero'. The third measure is marked 'p' and 'pompiero'. The fourth measure is marked 'p' and 'pompiero'. The fifth measure is marked 'p' and 'pompiero'. The sixth measure is marked 'p' and 'pompiero'. The seventh measure is marked 'p' and 'pompiero'. The eighth measure is marked 'p' and 'pompiero'. The ninth measure is marked 'p' and 'pompiero'. The tenth measure is marked 'p' and 'pompiero'. The eleventh measure is marked 'p' and 'pompiero'. The twelfth measure is marked 'p' and 'pompiero'. The thirteenth measure is marked 'p' and 'pompiero'. The fourteenth measure is marked 'p' and 'pompiero'. The fifteenth measure is marked 'p' and 'pompiero'. The sixteenth measure is marked 'p' and 'pompiero'. The seventeenth measure is marked 'p' and 'pompiero'. The eighteenth measure is marked 'p' and 'pompiero'. The nineteenth measure is marked 'p' and 'pompiero'. The twentieth measure is marked 'p' and 'pompiero'. The score ends with a double bar line and a repeat sign.

*pmo tempo.*

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a 'p. sempre' marking. The piece concludes with a double bar line and a repeat sign.

p. 5 sempre =

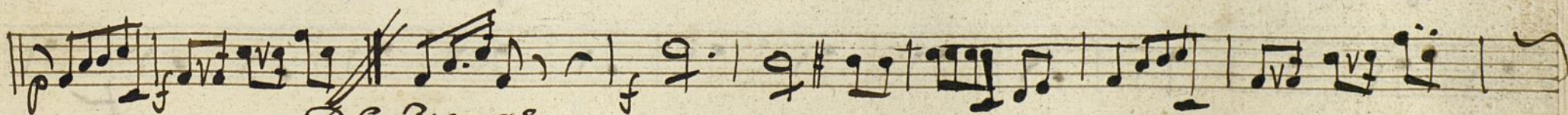
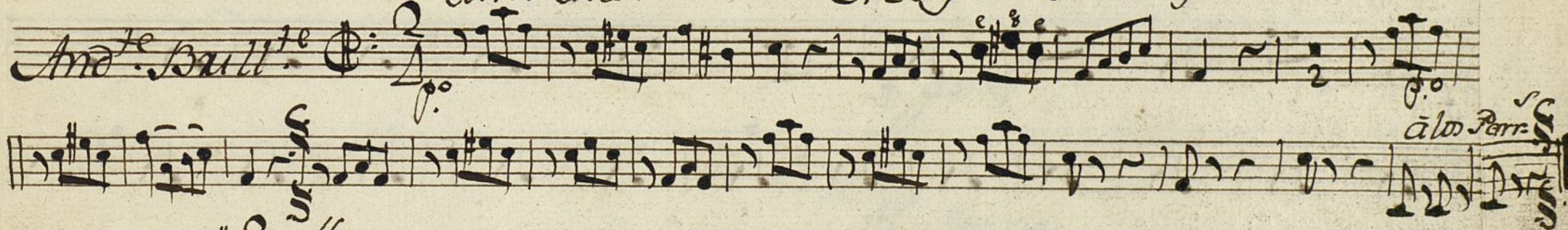


Punto alto.

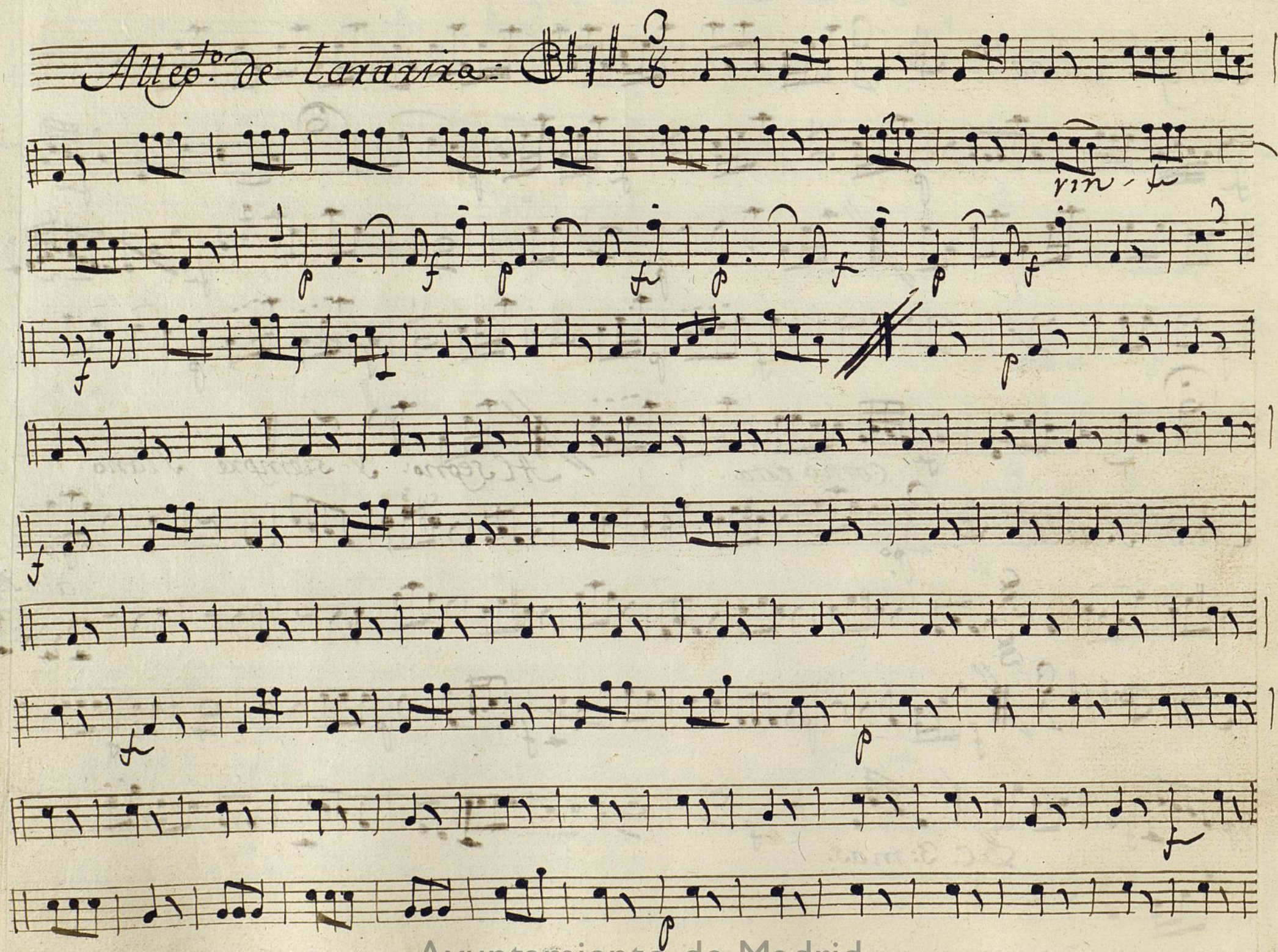


Como esta.

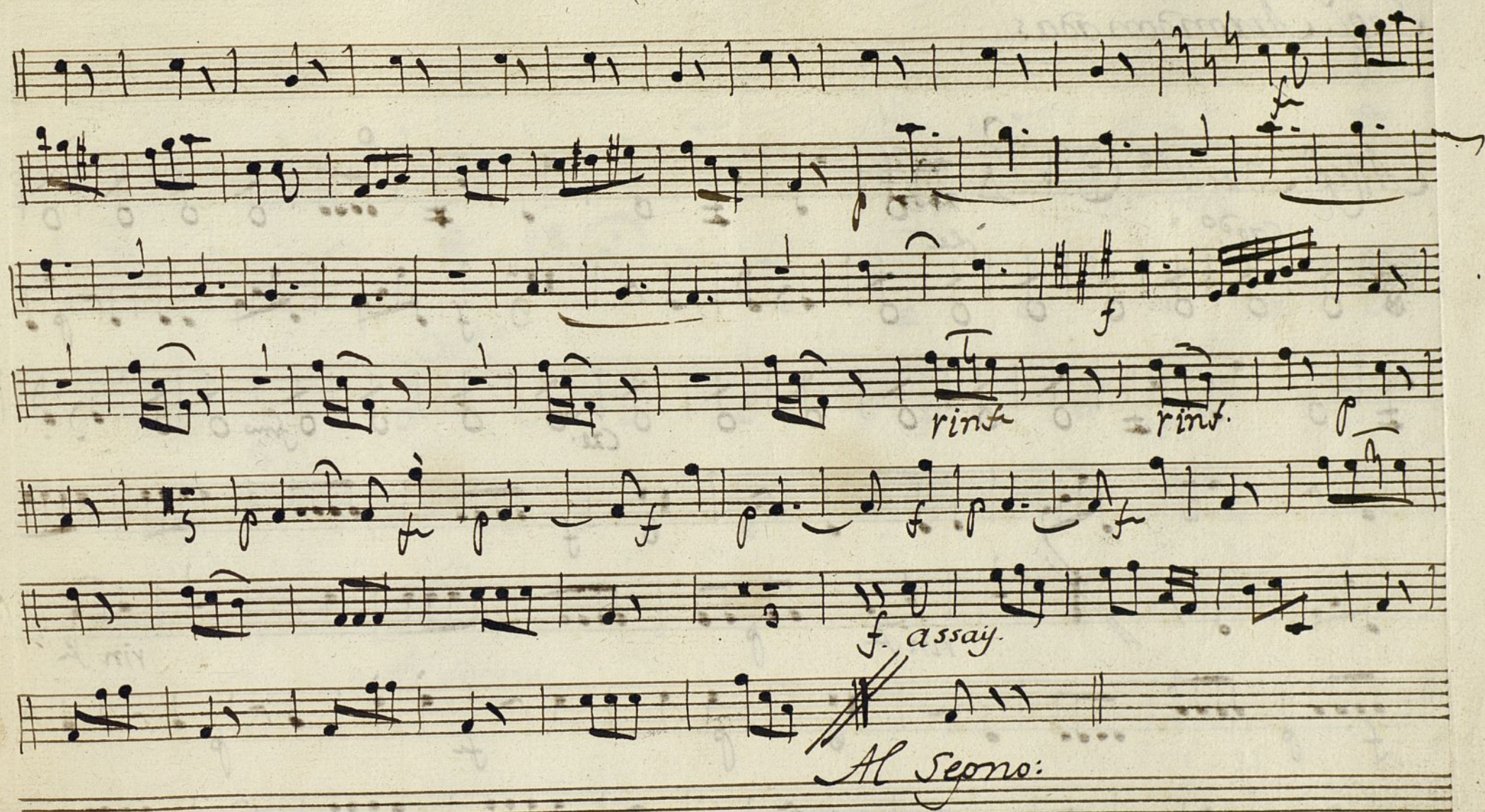
Al segno: y siempre Piano:













*Seg.<sup>a</sup> Andonadas.*

*Alleg.<sup>o</sup> Brill.<sup>te</sup>*  $\text{C}^{\text{re}} \text{2}^{\text{o}}$

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with the tempo and style markings 'Alleg.<sup>o</sup> Brill.<sup>te</sup>' and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff starts with a cross-hatched box and the marking 'C<sup>re</sup> 2<sup>o</sup>'. The third staff has 'C<sup>re</sup> 2<sup>o</sup>' and 'fmo' markings. The fourth staff has a '6' and 'f' marking. The fifth staff has 'rin f' markings. The sixth staff has 'f' and 'p' markings. The seventh staff has 'f', 'p', 'dol.', 'C<sup>re</sup> 2<sup>o</sup>', and 'fe' markings. The eighth staff has 'fmo' and 'stacato' markings. The paper shows signs of age, including foxing and some staining.

*C<sup>re</sup> 2<sup>o</sup>*

*C<sup>re</sup> 2<sup>o</sup>*

*fmo*

*6*

*f*

*rin f*

*rin f*

*f*

*p*

*6*

*p*

*f*

*f*

*p*

*f*

*p*

*dol.*

*C<sup>re</sup> 2<sup>o</sup>*

*fe*

*fmo*

*stacato*



*p. ten*

*Cxe 2.º*

*fmo*

*3*

*6*

*Al segno:*



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