

Seguidillas para
no puede ser guardada una mujer

~~Y para el~~ ~~trapeso~~

Mus 100-22

Seguidillas

Y ano vivo en la Calle

de Garrido /

Segui.^s

Alleg.^{Ho}

3

A

3

A

La

pp

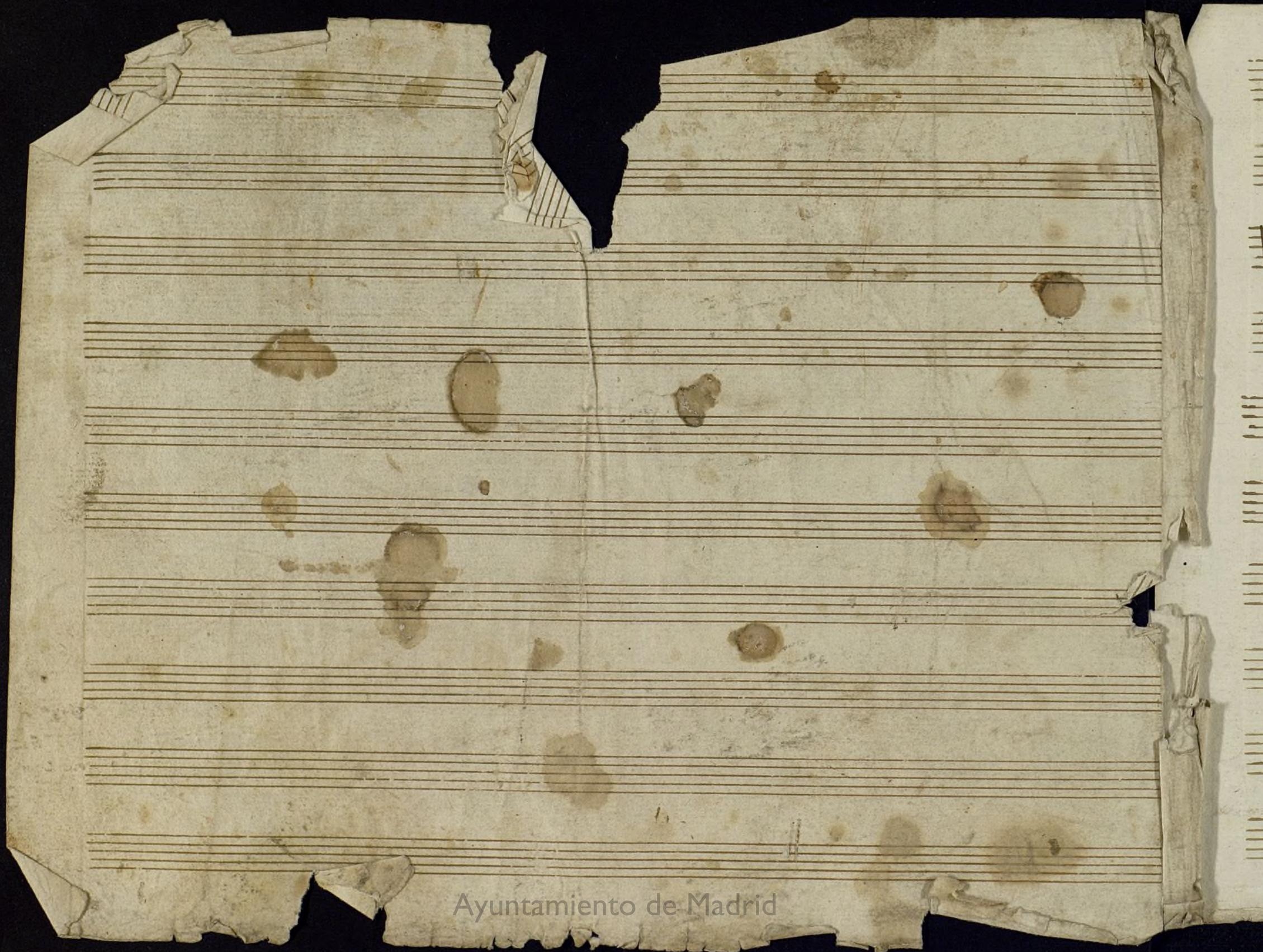
no vivo en la Calle de la Paloma - de la Pa

loma q^e vivo en el Barquillo - Como se ñoras q^e vivo en el

quillo - Como se ñoras

allegro

Numero Doze
guardilla de la casa
rocame Roque



Ayuntamiento de Madrid

del Tainete; No puede ser Suavidad una mujer; non

Segu. *And.* 3/4

Mus 100-22

Violin Primero.

Mus 662

Del Embraces; y Sainete;

Tota

Alleg^{ro}

$\frac{3}{8}$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'vov' (likely 'vivo') and 'p' (piano). There are also some handwritten annotations and a 'se' marking at the end of the fifth staff. The paper is aged and shows some staining.