

Seg.<sup>o</sup>

N.<sup>o</sup> 16

t

MUS 100-4

Seg.<sup>o</sup> 2.<sup>o</sup> N.<sup>o</sup> 19

Tonadilla

a Duo.

la Portuguesa y la Granadina

el Chasco del Maxo.

219.

Con Viol.<sup>o</sup> y Trompas.

1763 —

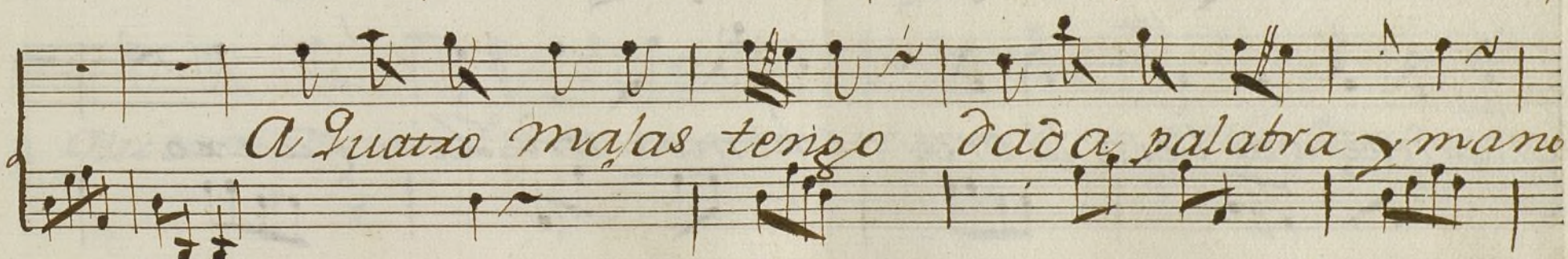
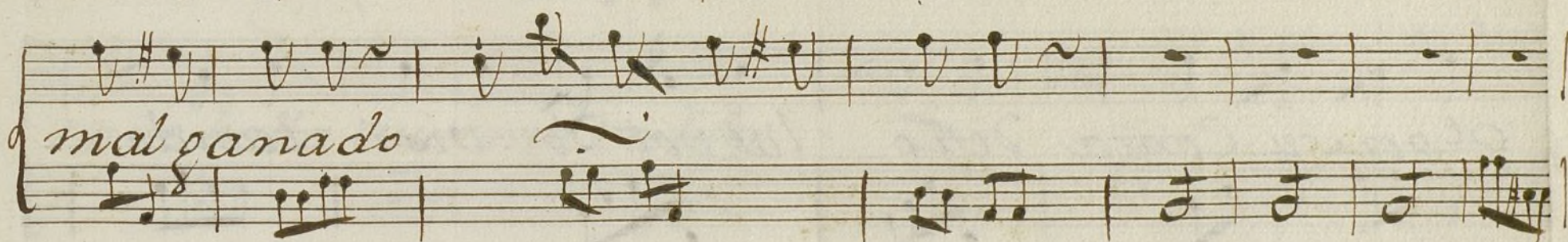
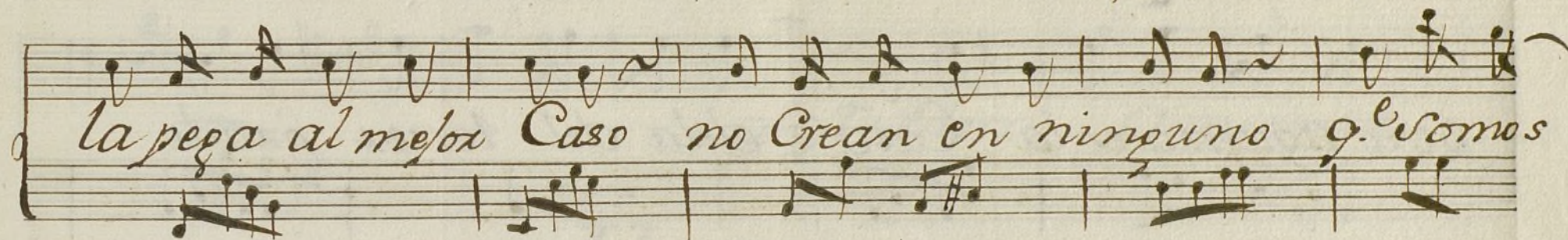
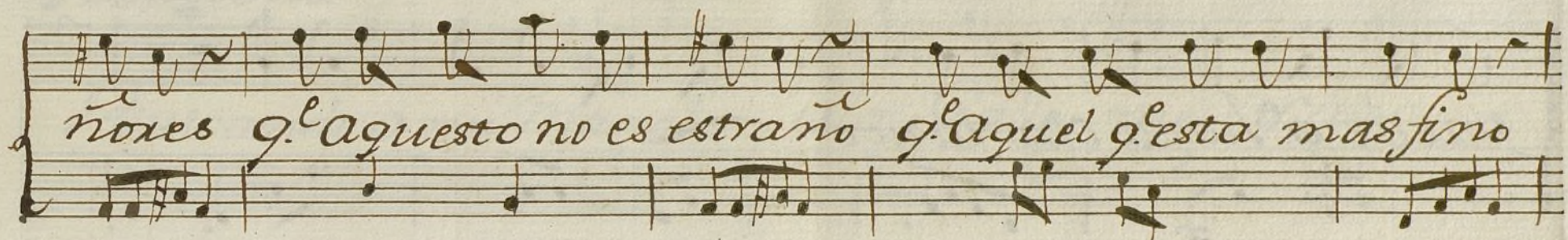
*All.<sup>o</sup>*

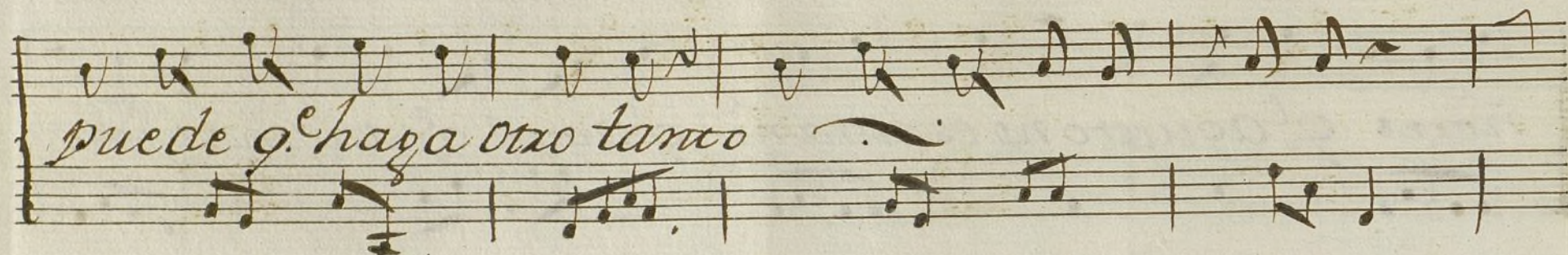
Portuguera de Mayo.

Mientras g.<sup>o</sup> de mi Chana

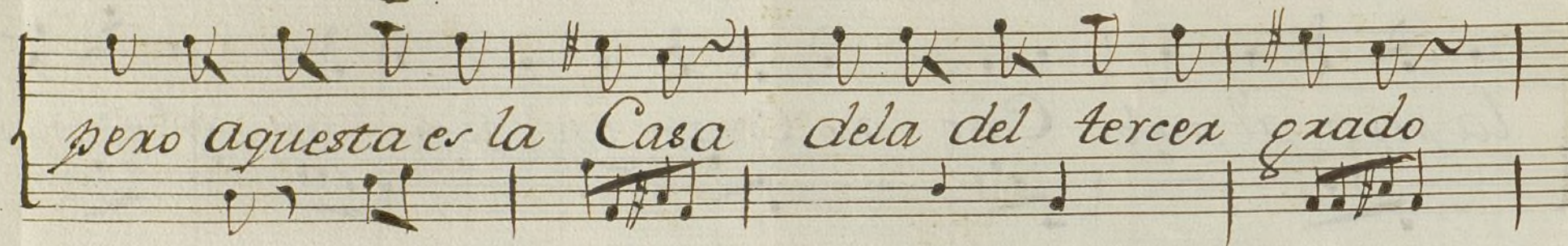
ausente me hallo Vengo a ver otra

Chula a queste barrio no se admiren Se.

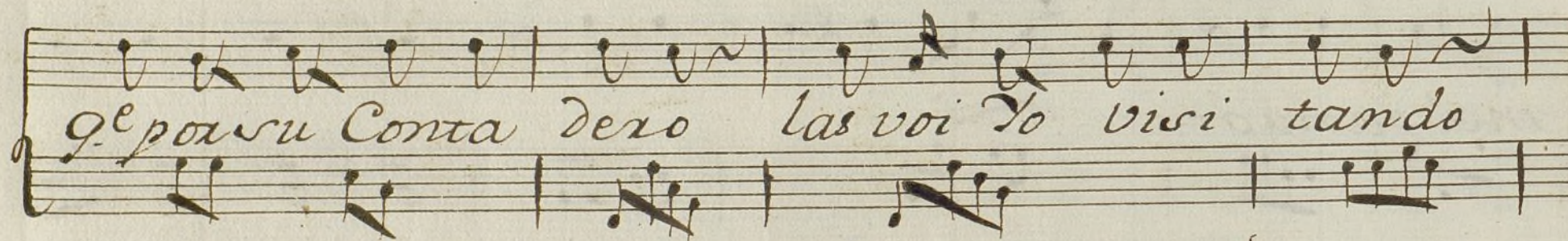




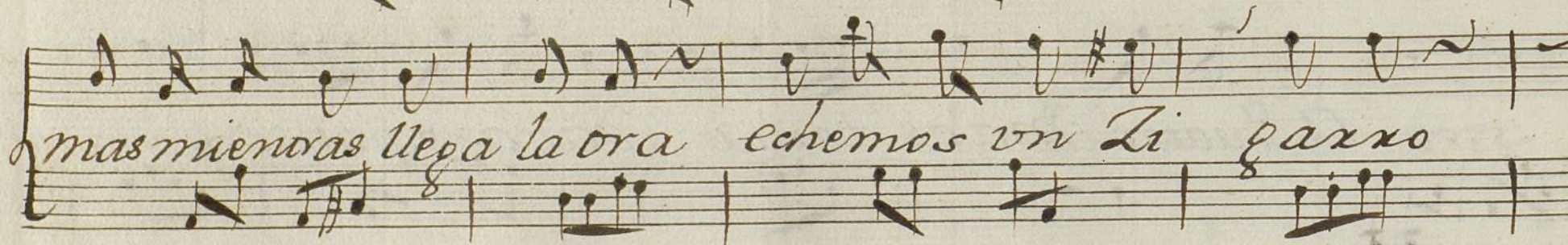
puede q. haya otro tanto



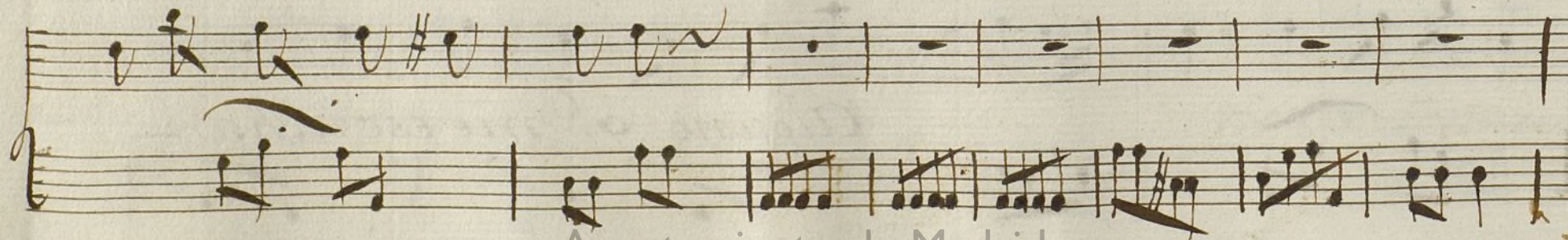
pero aquesta es la Casa dela del tercer grado



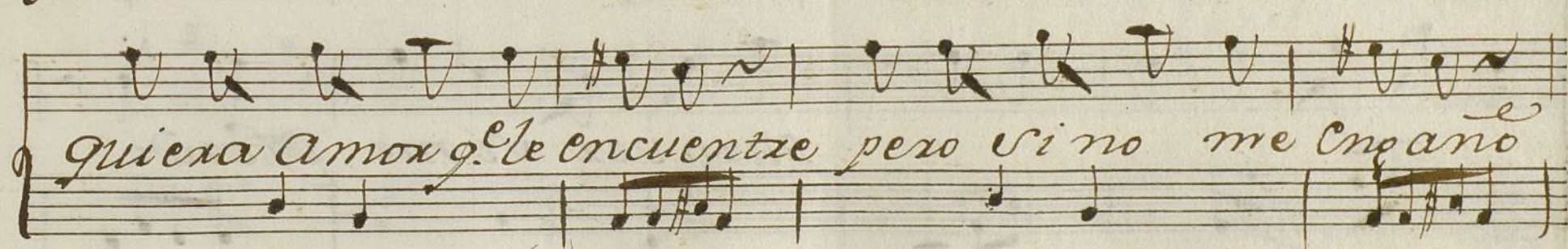
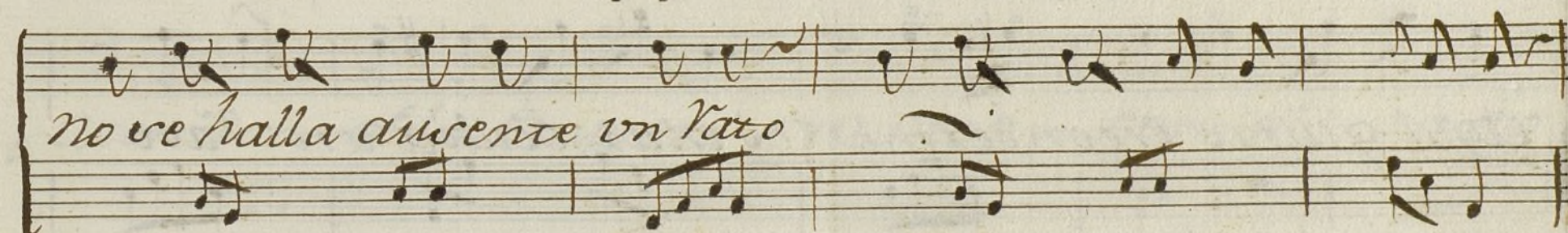
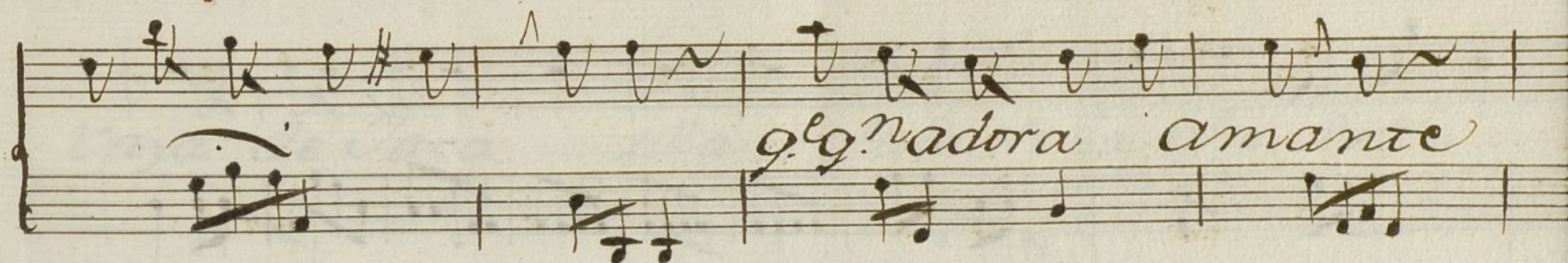
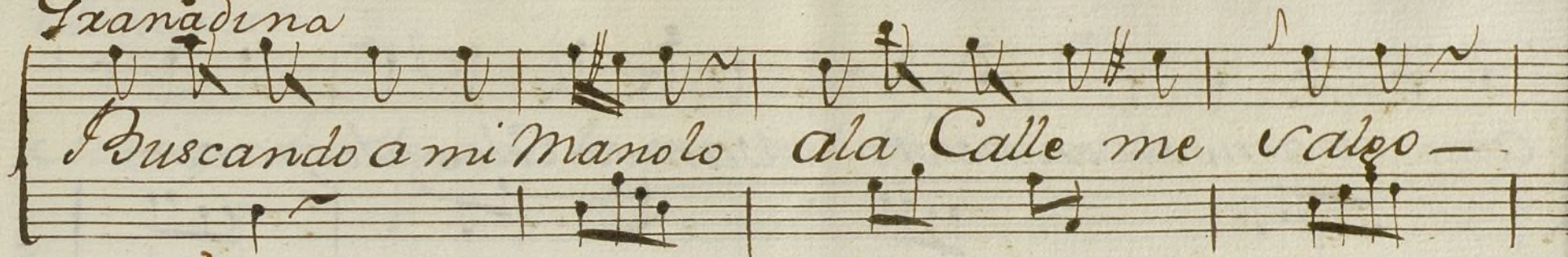
q. por su Conta dero las voi Yo visi tando



mas mientras llega la ora echemos un Li garro



Granadina



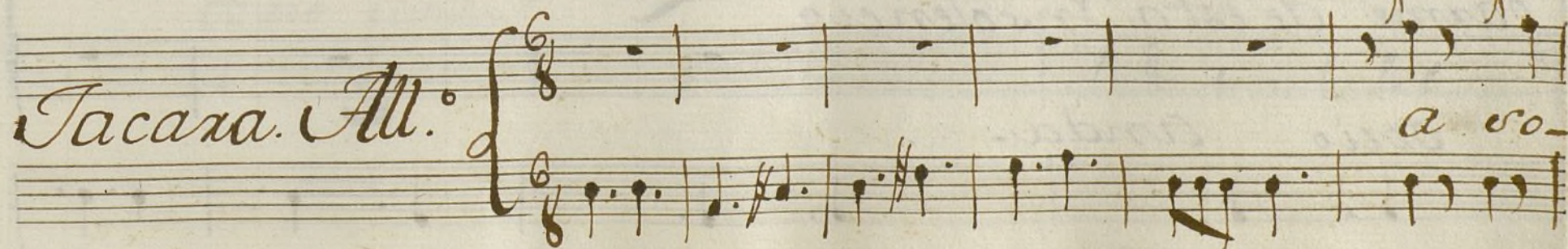
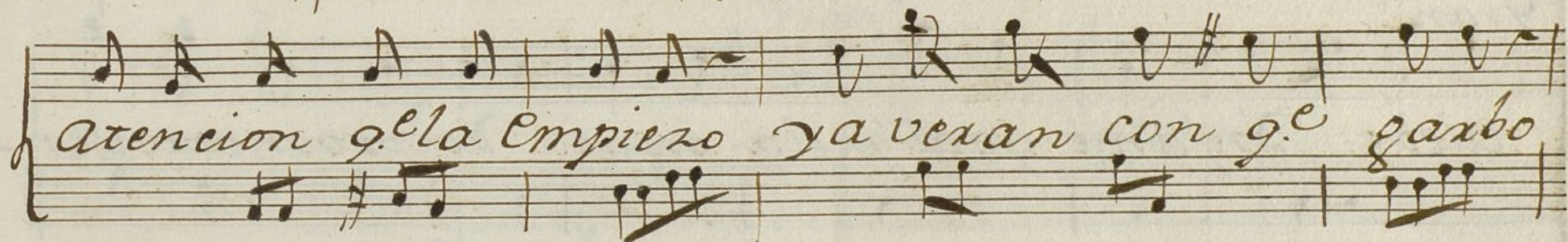
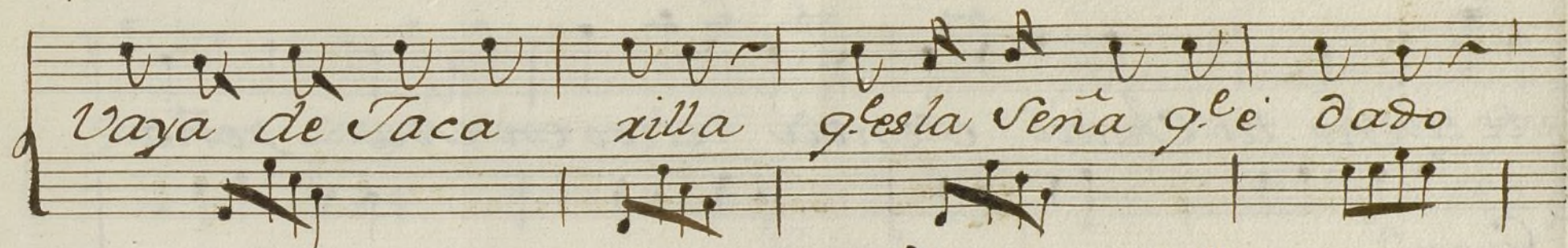
*Amox vamos con tiento vamos Celos despacio*

*Aqui quiero esconderme y estar oculta vn Rato*

*para ver si me ofende*

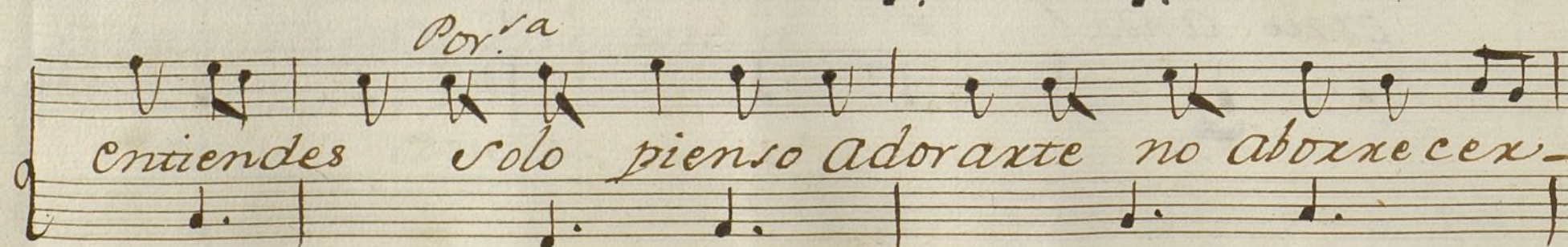
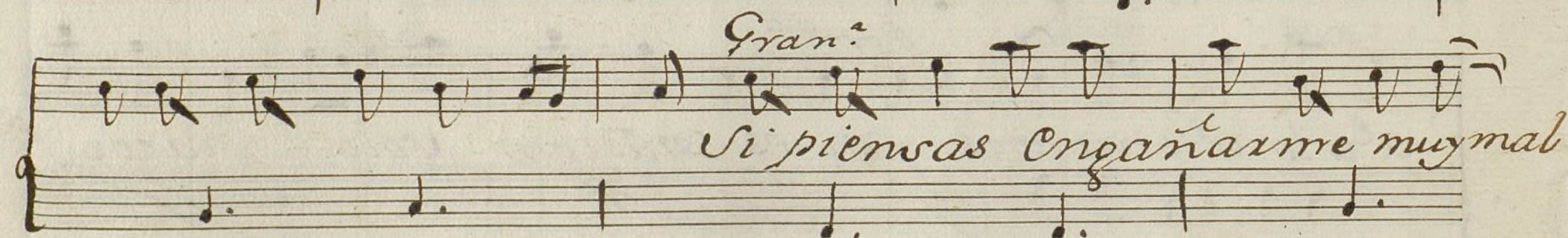
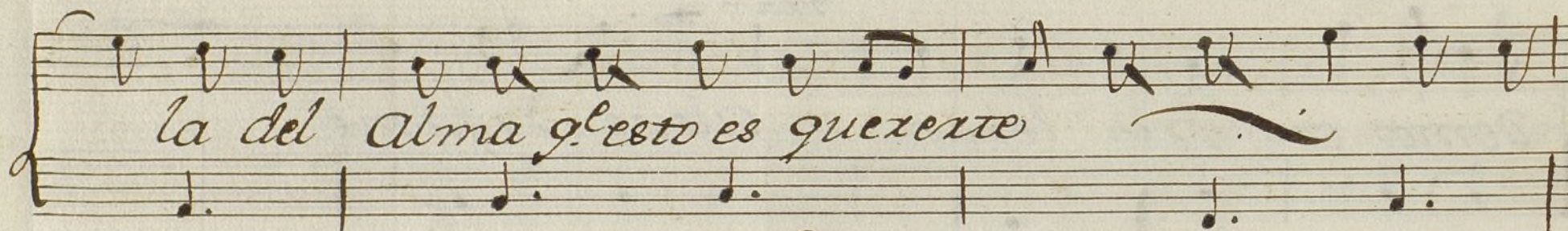
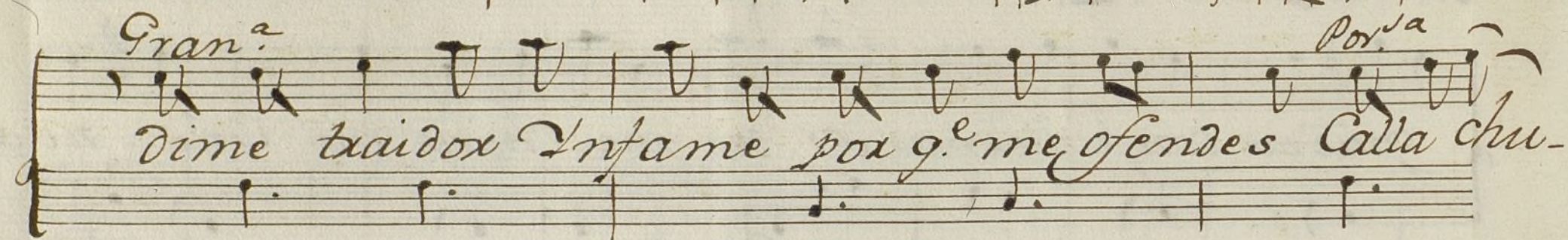
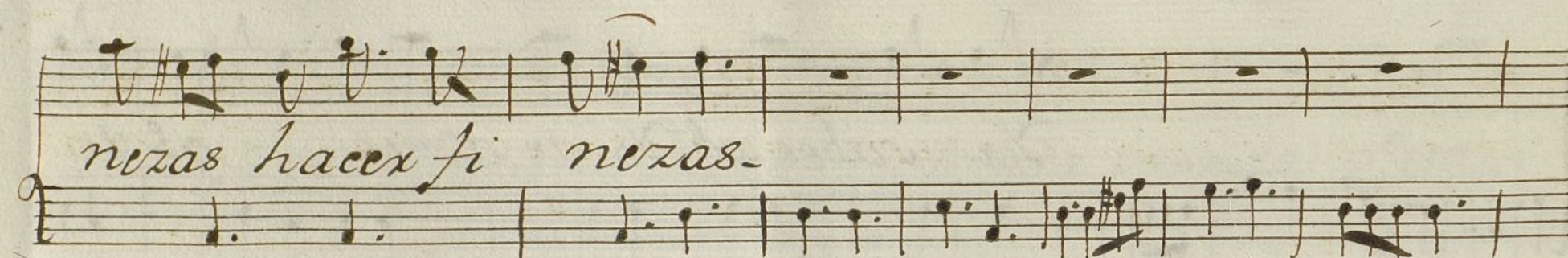
*Aqueste aleva Ingrato*

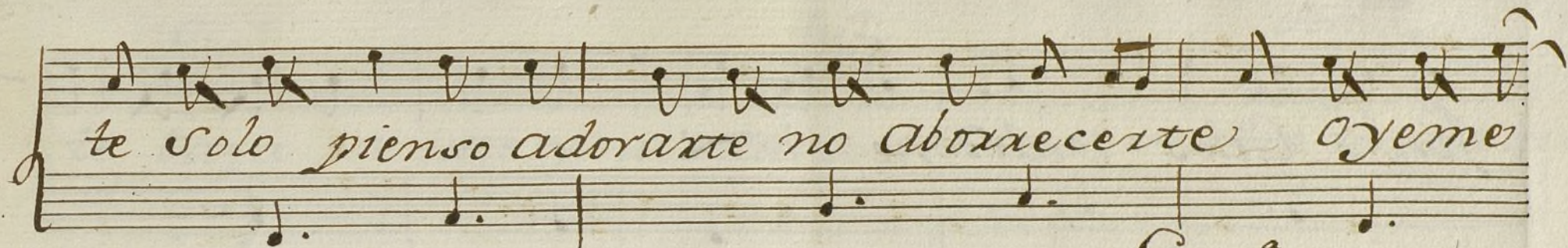
Portuguesa.



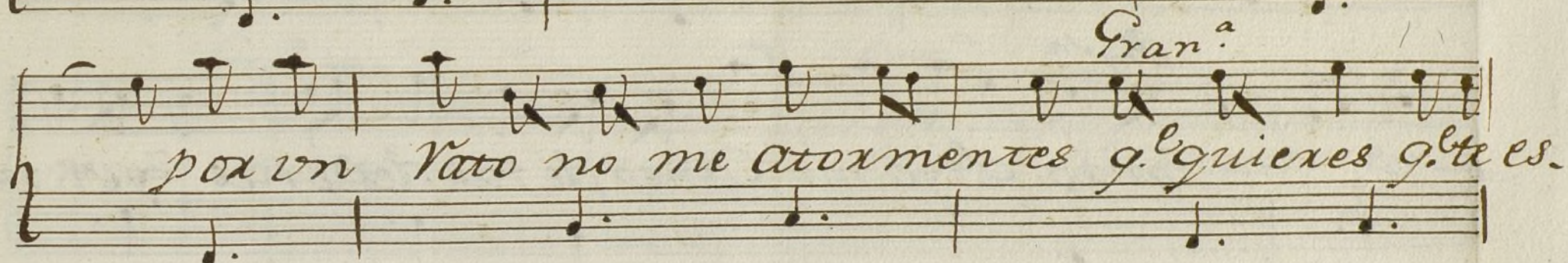
mate a esa Ventana dulce y adorada prenda q<sup>l</sup> aqui  
te espera tu Chusco senta dito en esta peña  
*Gran<sup>a</sup>*  
aleb e Infame qual mela pegas Yo prometo ven-  
zu zu Digo ea  
garme de esta Insolencia  
Oxio anda.

Ya sabes q.<sup>do</sup> Yo te adoro q.<sup>do</sup> te  
 quiero con fe tierna si tu me Cheres mi Cielo no an-  
 demos en fúo levas *Gran<sup>a</sup>* Aleve Vnfame  
 q.<sup>do</sup> lo q.<sup>do</sup> intentas *Port<sup>a</sup>* esto es estudiar volo hacex fi.  
 orio anda

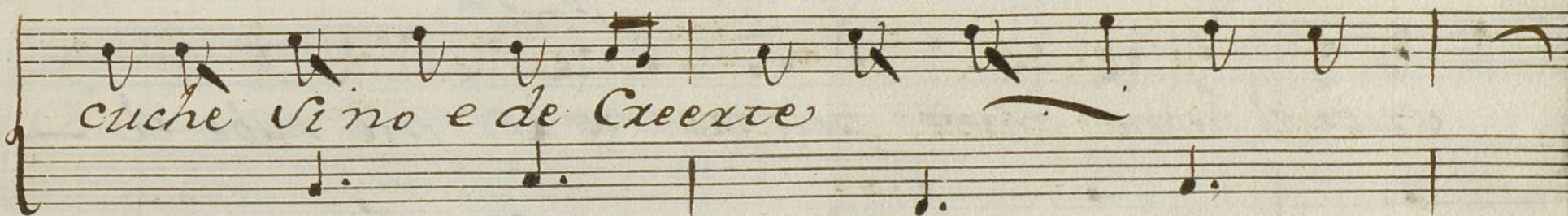




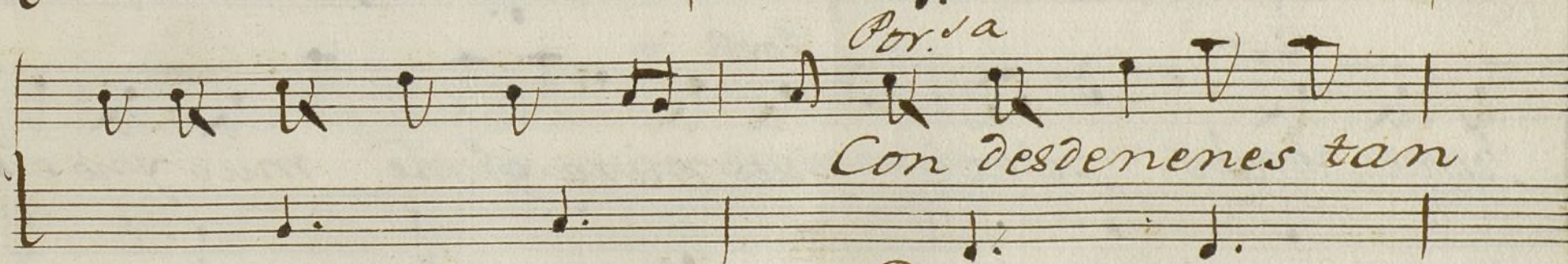
te solo pienso adorarte no aborrecerte oyeme



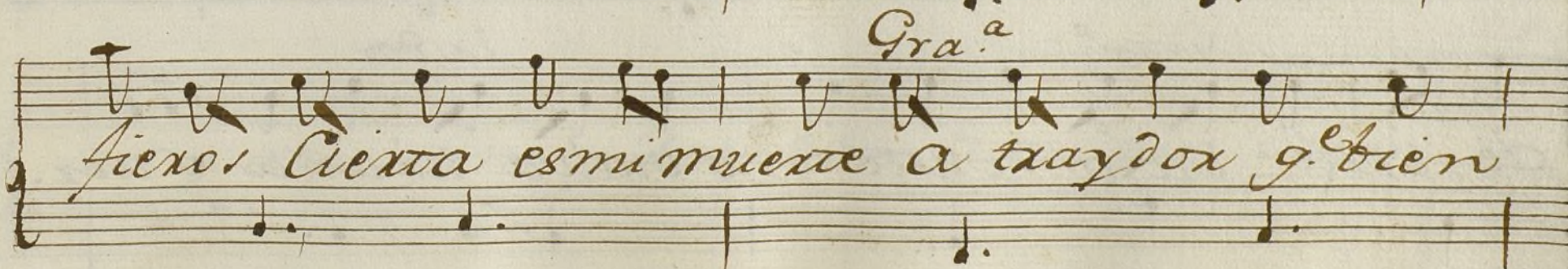
por un Vato no me atormentes q.quieres q. te es.



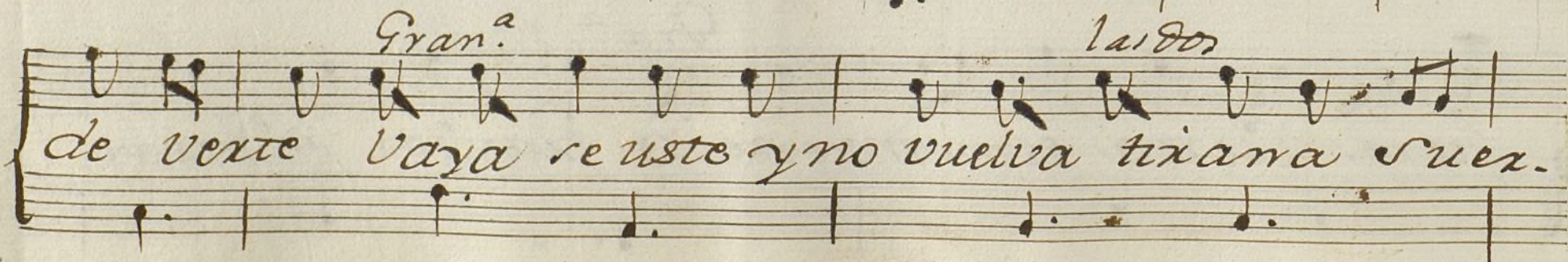
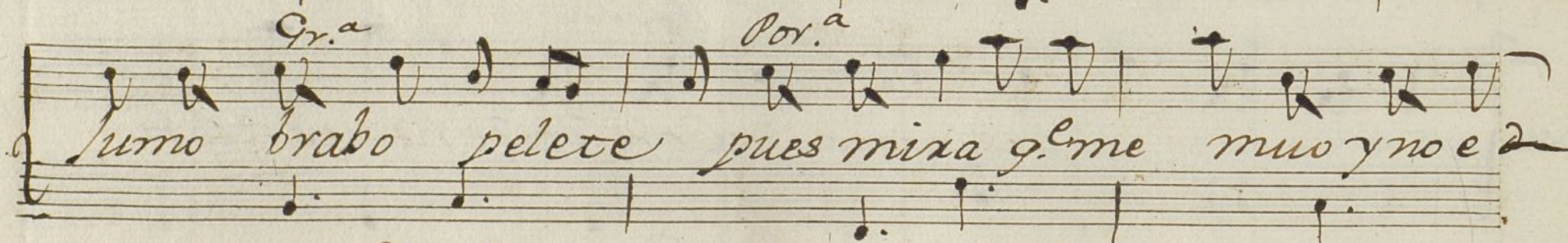
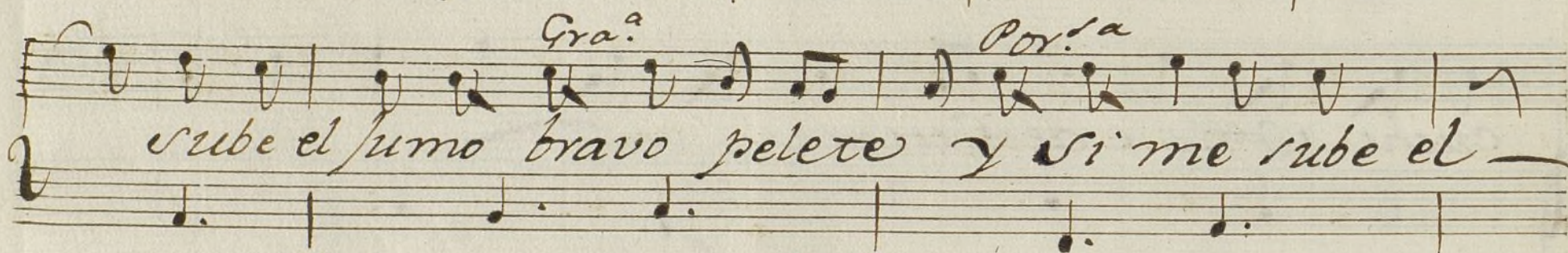
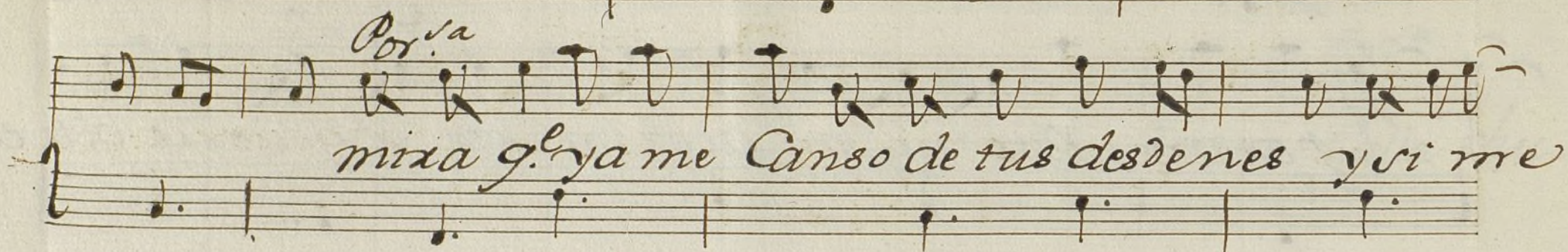
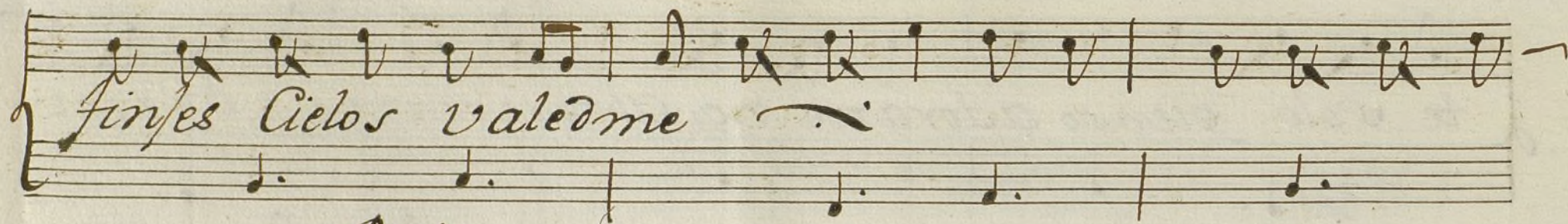
cuche si no e de Creerte



Con desdenenes tan

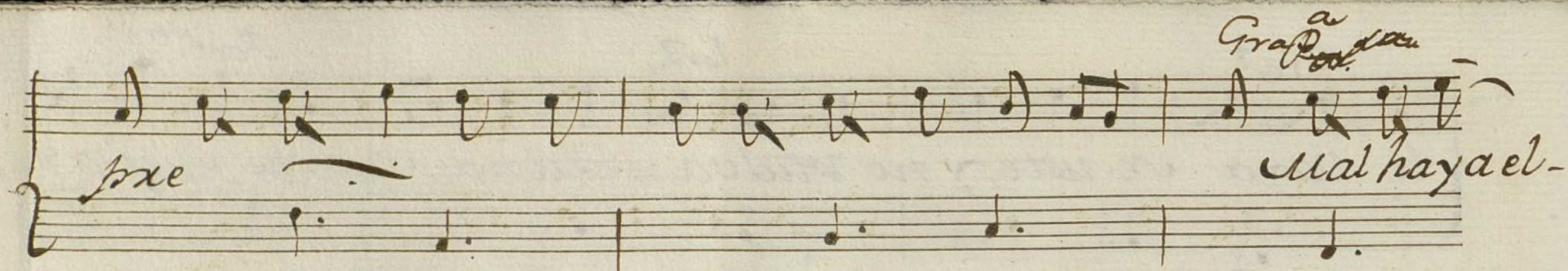


fiero Cierta es mi muerte a traydor q. bien

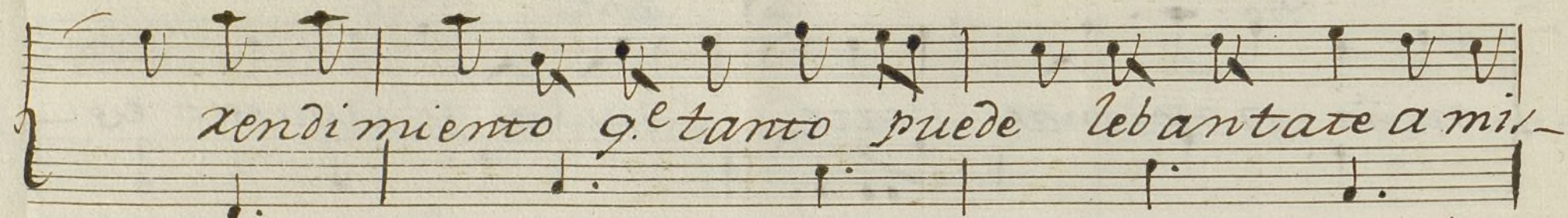


*Gra.<sup>a</sup>* *1.<sup>a</sup> 2.* *Port.<sup>a</sup>*  
te vaya se uste, y no vuelva tizana suerte pues adio,  
*Gra.<sup>a</sup>* *Port.<sup>a</sup>*  
niña a no mas verte mira q.<sup>e</sup> a questo es  
Chanza no te me ausentes  
Yo prometo enmendarme si tu me quie  
res y estar fino y Zen dido a tus pies vien-

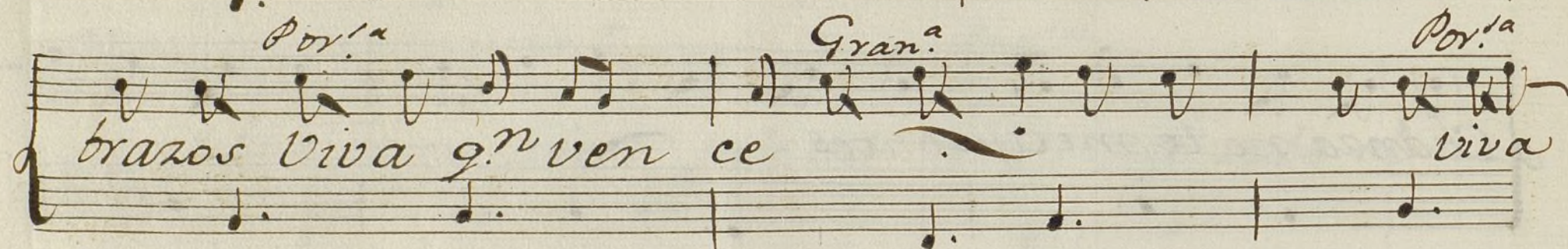
*Grav. a*  
*Por. 1<sup>a</sup>* *Mal haya el-*



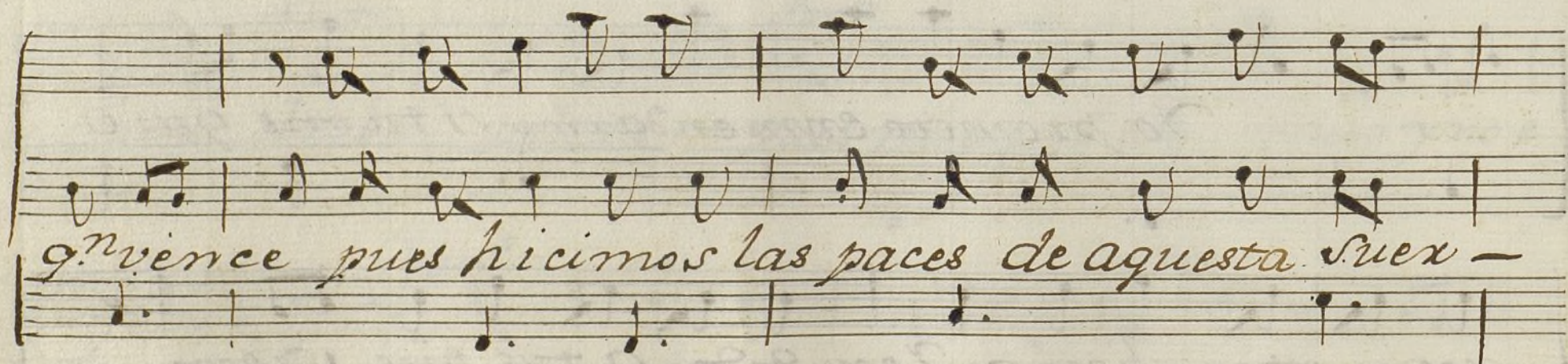
*rendimiento q.º tanto puede levantare a mi-*



*Por. 1<sup>a</sup>* *Gran.º* *Por. 1<sup>a</sup>*  
*brazos Viva q.º ven ce viva*



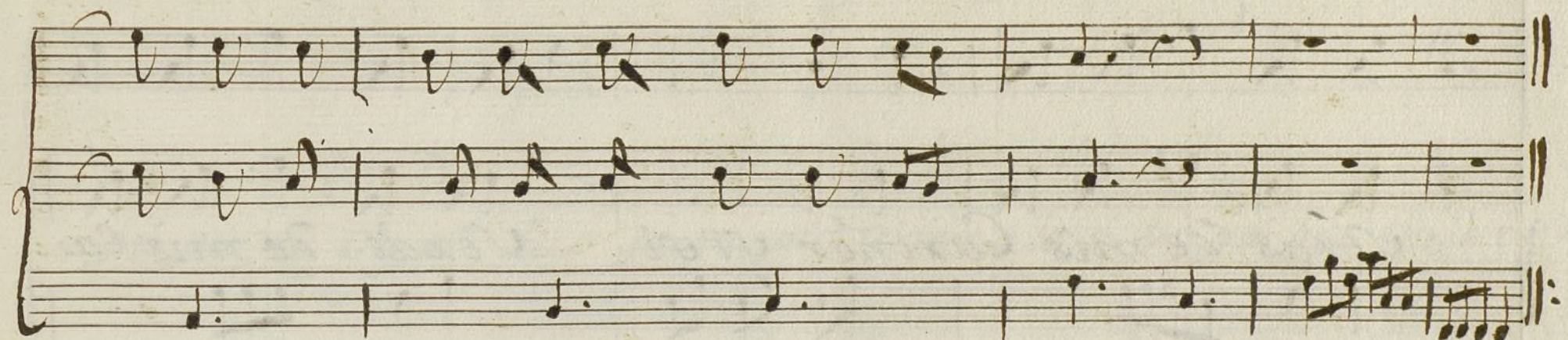
*q.º vence pues hicimos las paces de aquesta suex -*



2-



te acabe en xego cifo este juque te



*Allo*  
Como tu no me olvides quexido duerro

Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Spanish. The lyrics are written in a cursive script. The score includes a key signature change from one sharp (F#) to two sharps (F# and C#) and a time signature change from 4/4 to 3/4. The lyrics are: "querido dueño", "Vexas de mis Cariños si si", "Ai Como suenan", and "Constante Objeto".

querido dueño querido dueño

Vexas de mis Cariños si si Vexas de mis Ca.

ai Como suenan

Cariños si si Constante Objeto

*los Paxaritos*  
*ai Como Cantan por la mañana*

*pio pio pio Oye los pio pio pio miralos pio pio pio quiere.*

*los pio pio pio ama los mas ay g. e. an sia*

no me olvides mi Cielo no no no me finjas Ca-

no no no no me olvides mi prenda no no

xiñá no no

no me mientas finexas ay dulce Dueño Amada

Prenda Sexas de mis Cariño Constante Obje-



Aquí se acaba  
si la tonada gusto  
dar nos palmadas.



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*Violin 1.<sup>o</sup>*

*tonadilla a duo*

*el Chasco del Mafo*

*All.<sup>o</sup> no mucho.* Handwritten musical score for 'All.º no mucho.' in 2/4 time, featuring a treble clef and a key signature of one flat. The music consists of eight staves of dense, fast-moving sixteenth-note passages. The notation includes many beamed sixteenth notes and some slurs. The piece concludes with a double bar line and the instruction 'tres veces mas.' written in cursive.

*tres veces mas.*

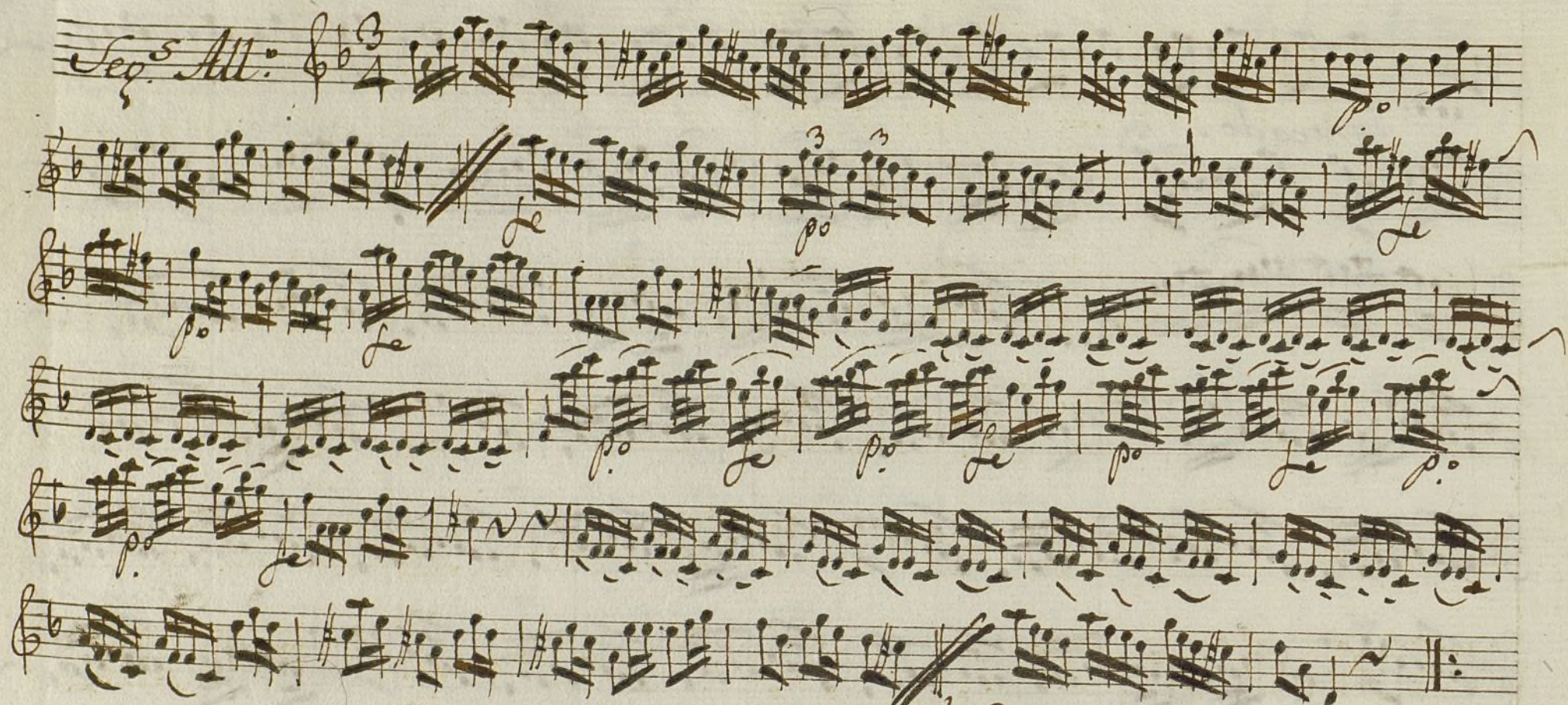
*All.<sup>o</sup> un Poco.* Handwritten musical score for 'All.º un Poco.' in 3/8 time, featuring a treble clef and a key signature of one flat. The music consists of three staves of fast-moving sixteenth-note passages. The notation includes many beamed sixteenth notes and some slurs. The piece concludes with a double bar line and the instruction 'Punto do' written in cursive.

*Punto do*

*Punteado -*

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. The first staff has the word 'Punteado -' written above it. The score concludes with a double bar line and the word 'Sigue.' written in a cursive hand.

*Sigue.*



*Al Segno dos mas -*

*Violin 2.ª Tonadilla a dúo el Chasco del Maño.*

*All. no mucho.*



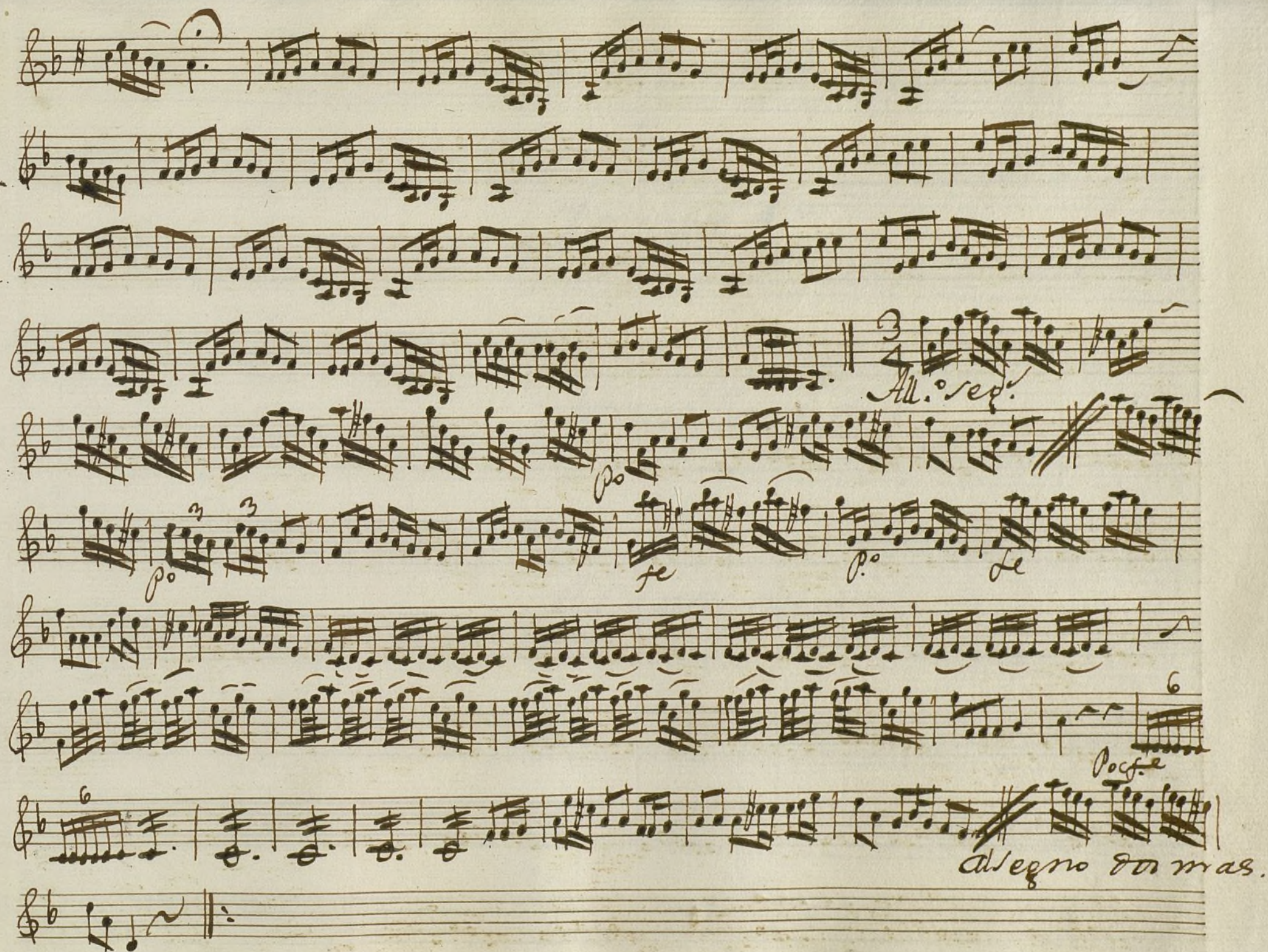
*3 veces mas -*

*All.<sup>o</sup> in Poco.*

*Pura do*

*Arco*

*Se Repite*



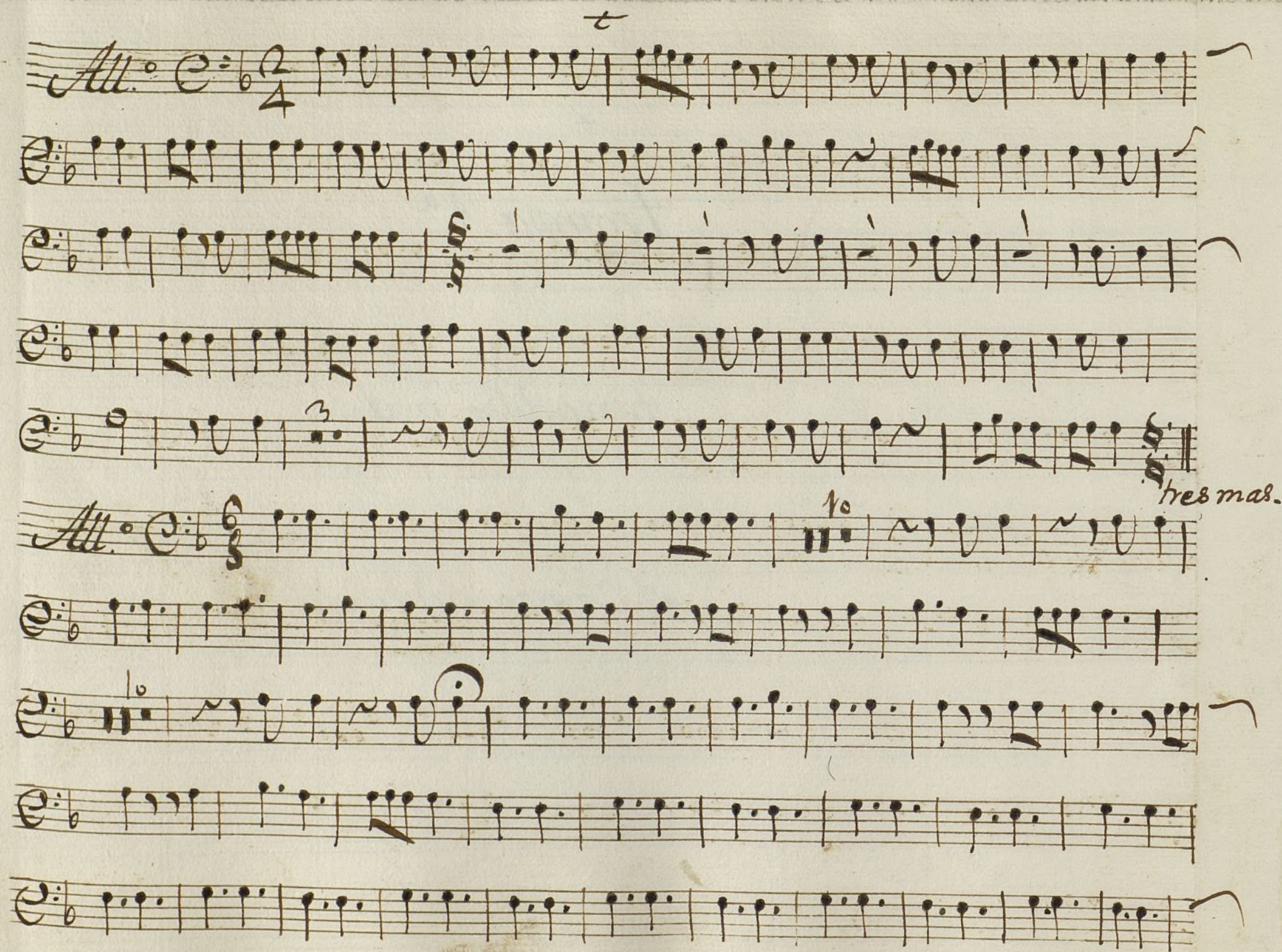
Ayuntamiento de Madrid

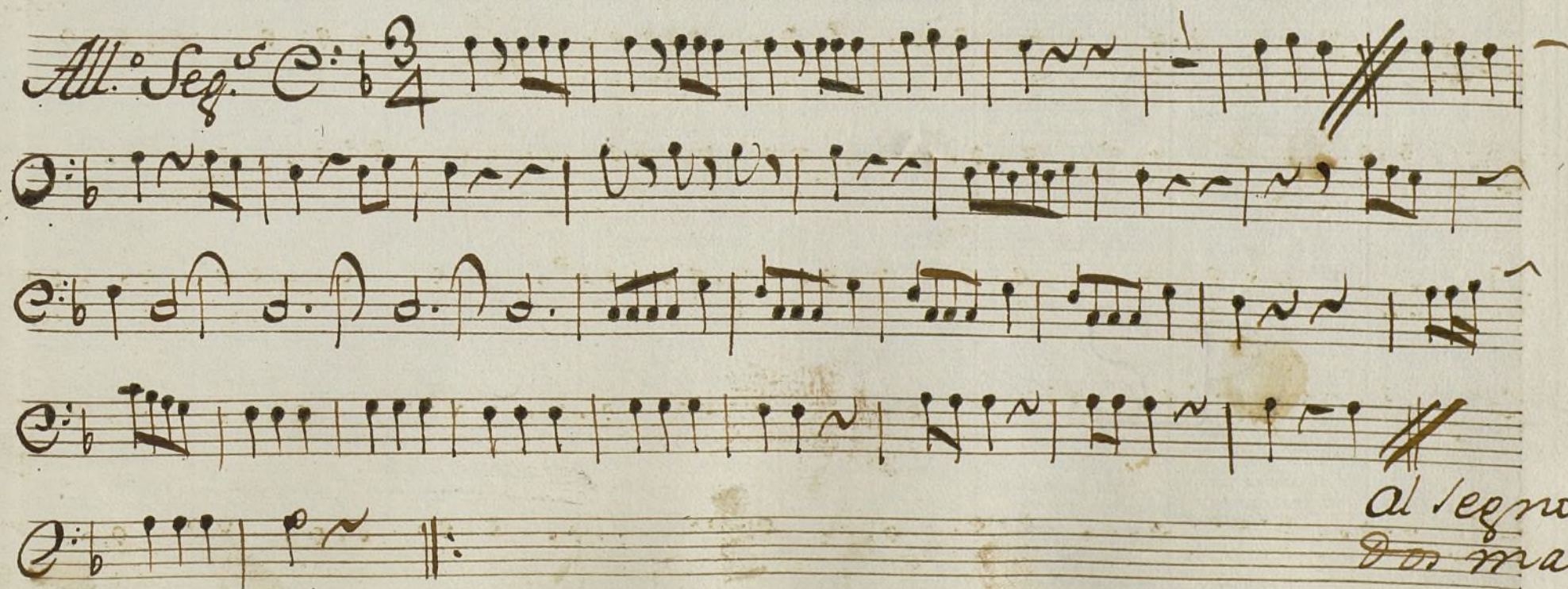
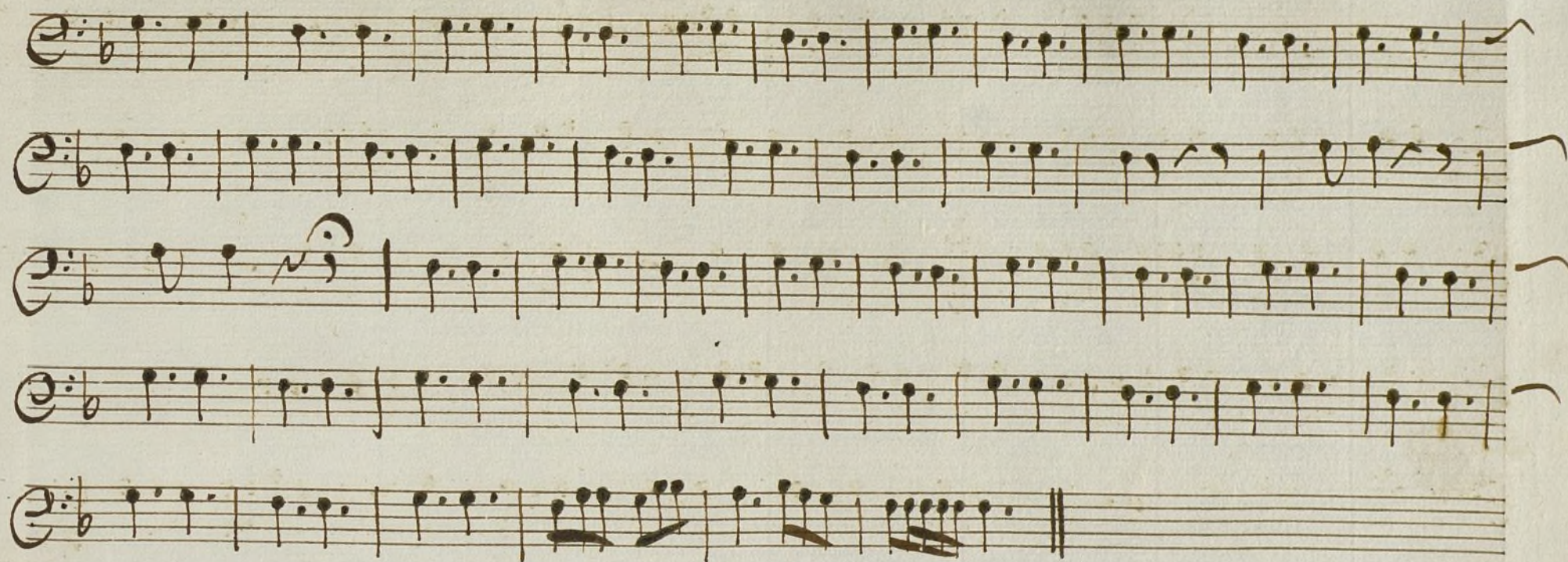
*t*

*trompa 1.<sup>a</sup>*

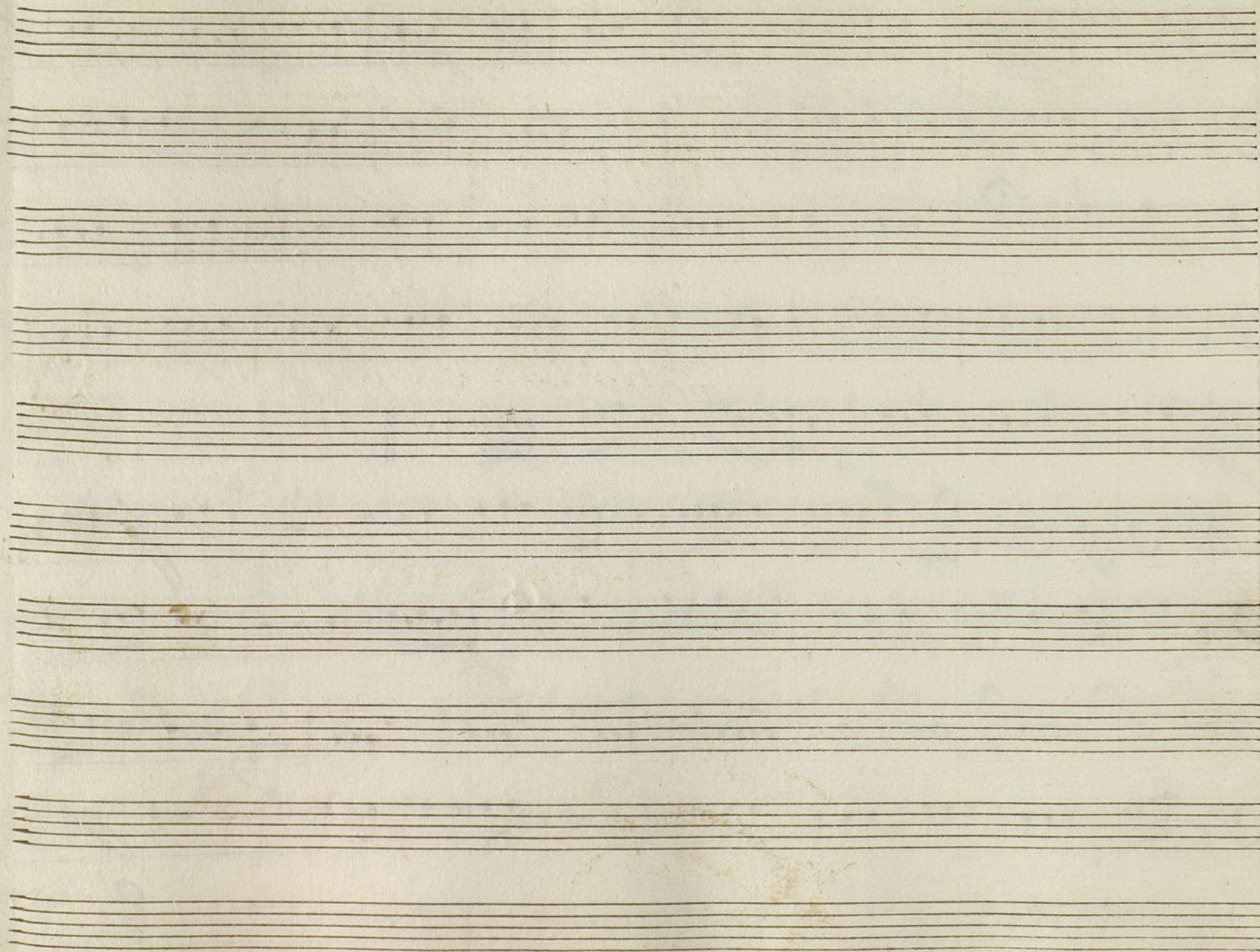
*tonadilla a duo*

*el Chasco del Mafo.*





*al segno  
Don mas.*



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*trompa 2.<sup>a</sup>*

*tonadilla a duo*

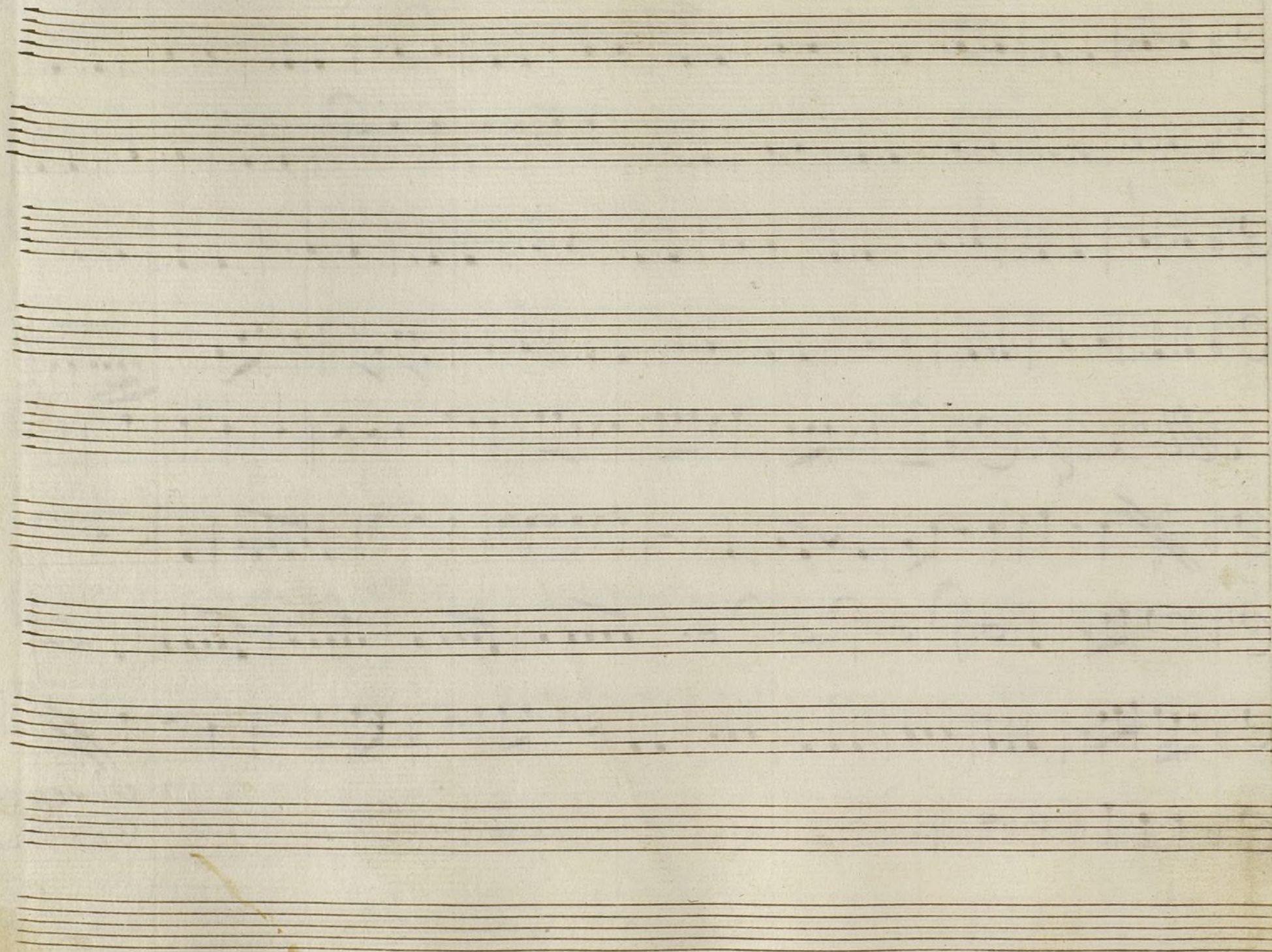
*el Chasco del mayo.*

*All.º no mucho.* C: 2/4

*tres veces mas.*

*All.º* C: 6/8

Handwritten musical score on ten staves. The first four staves are in common time (C) with a key signature of one flat (Bb). The fifth staff begins with *Al.º Seg.* and a 3/4 time signature. The sixth staff has a double bar line at the beginning. The seventh staff continues the melody. The eighth staff has a double bar line at the end. The ninth staff ends with a double bar line and the handwritten text *al Segno* and *Por mas.* below it. The tenth staff is empty.



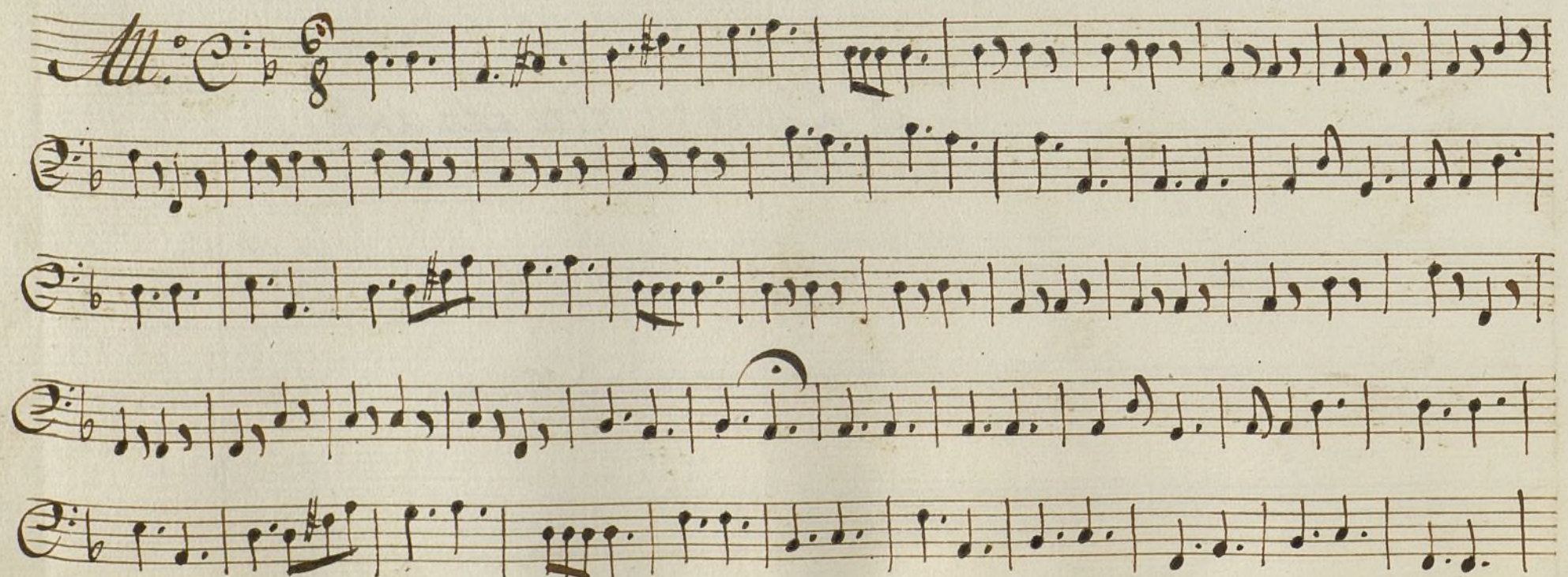
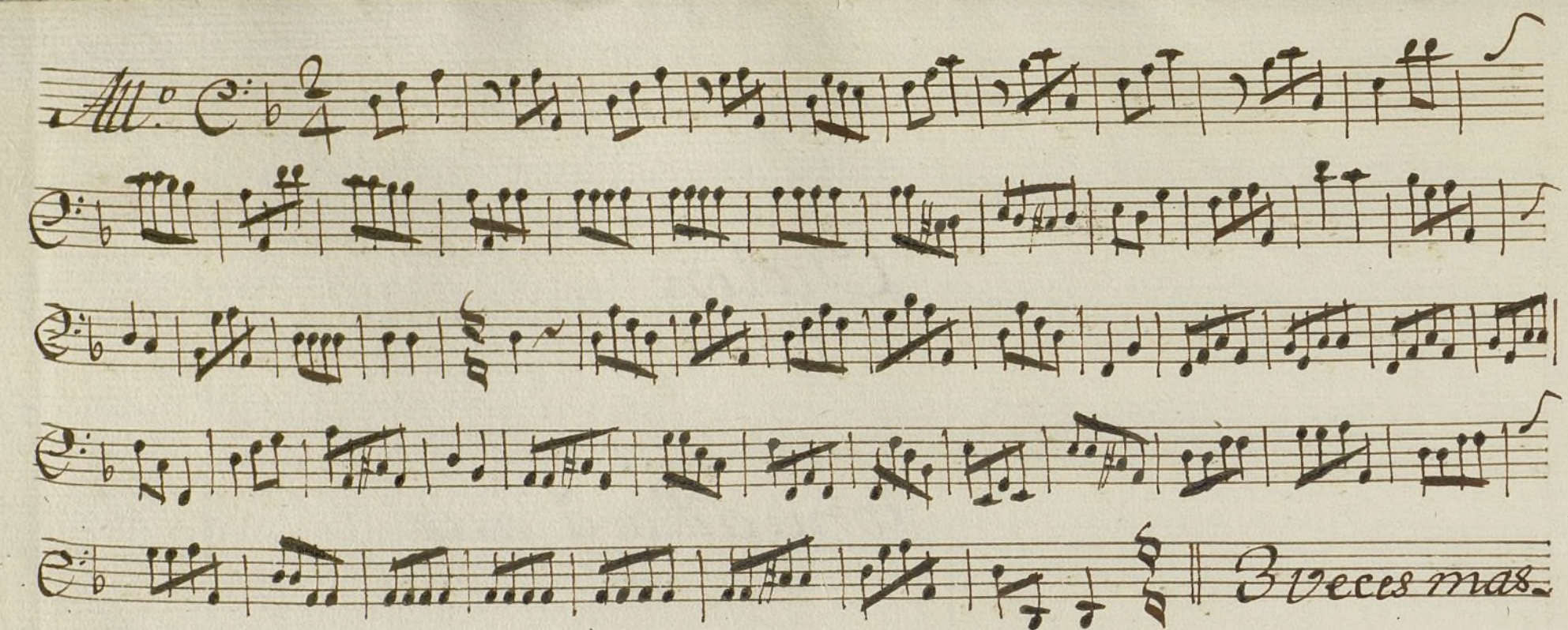
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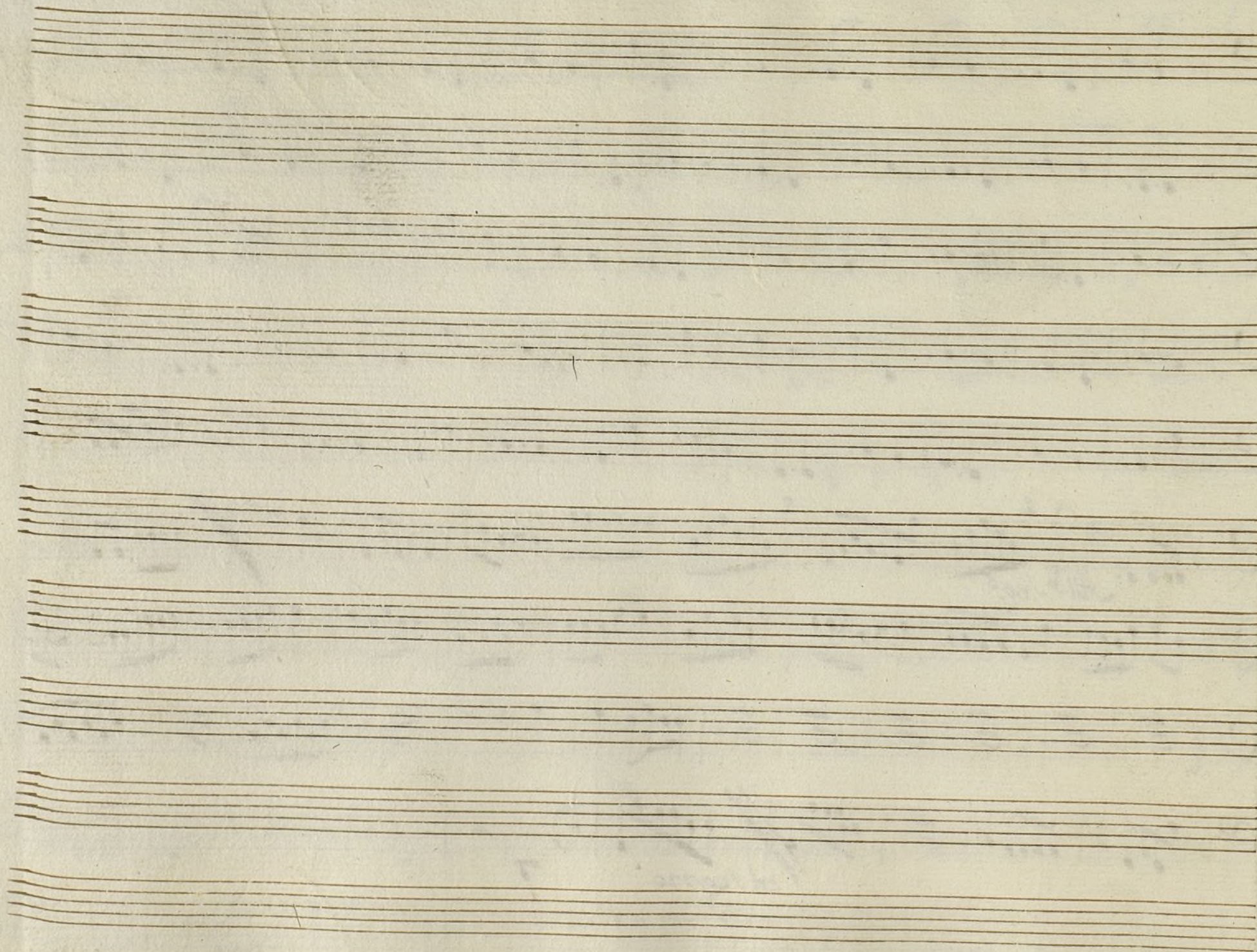
*Diolon*

*tonadilla à duo*

*el Chasco del Maxo.*



A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first nine staves contain a continuous melody with various note values, including minims, crotchets, and quavers. The tenth staff begins with a double bar line, followed by the instruction "al segno" and "Per mas." written in a cursive hand. The paper is aged and shows some staining.



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