

MUS 98-22

ARANAZ, Pedro

La moza limonera

Tonadilla a duo

Partitura

Violin 1^o

Violin 2^o

Violin 2^o

Oboe 1^o

Oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg.^o T.^o N.^o 17. (Leg.^o 1.^o N.^o 51)

98-22

Conadilla

a Duo

La maja Limonera.

Con Violines y Tromp.^s

de Aranaaz.

51

And. All. to

f *Maia.*

Do no esti mo se -
Como soi na san-

ñores
lera

a los ve ma los
me vengo al Prado.

que enamoran con flores
ya dado en perseguir me

Sin dar un quarto
un cierto Mafo

que mis Cari ños que mis amo —
mas ya le mi ro mas ya le ve —

res tan solamente quieren quando ay doblo-
 o por si acaso se arrima aqui me sien-

nes tan
 to por

And.te

A mis chicos li-
 Esta mala me

3

Punt.

mones vamos muchachos
lleba al vector vero

vamos que los tengo de gordos
al quiero decirla a mores

Como Cava - llos qⁿ me los tenga vamos a -
y que la quiero pero es el cuento pero es el -

ellos que se ban aca vando y son mui.
Caso que a no a de Sacarme Siquiera un.

³
buenos — *mafo.* por que Jo. estimo por que Jo.
quarto —

Allegro.

quiero mas que a todas vo sotras a mi di-

nero —

Mafo.

And.^{te}

chi:...

C. C. que dichosa sera el alma. a.

a. hermoso impo sible bello que loxe ser de esor.

ten.

Mafo.

o/or fino y abo luto dueño oipa us —

ted Señor U sia pues que tan tierno le —

ten

veo trae usted para querermelas fi-
nezas del dinero. a a
a traigo para de di carte ha.
ha un afecto verda dero y una -
fina volun tad con q.^c ser virte dese -
ten

Con que

ma/a

Malo malo bael a lo malo malo baelcuen-

to pues le pido y res ponde pues

sin enten derlo

And.

Alto

Oiga uste Señor Mayo diga
 Mayo mi Corazon amante
 Mayo. Dono tengo mi Vida
 que sepa quie ro que lo busco pe-
 dmeño del al ma en continuos sus
 si quiera vn quanto en cayendome vn.
 setas
 piros
 terno

Ma/o.

y no te quiebras malo ba esto.
 por ti se exalta. *Ma/a.* erre que erre
 te dare el ambó. *Ma/a.* dese me luego

mucho me aprieta mas mi bolsa esta siempre
 vale que vale si la bolsa no suelta
 hacame paso si tan largo lo lleva.

Ma/o. 2
 quieta que quieta. *ve* ten deten los
 puede marcharse.
 Vaya a los Diablos 2 *All.*

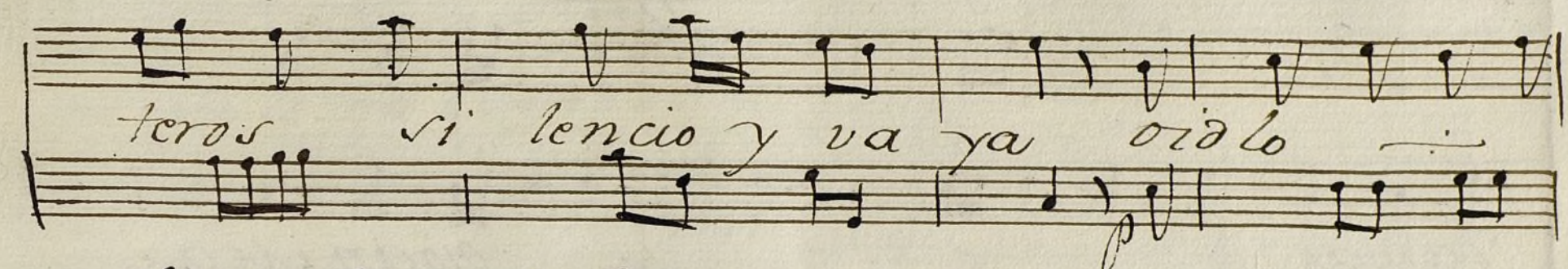
pasos espera aguar da que faltan sequi-

dillas ala tona da a todo me Com.

vengo que esto fue chanza pues vayan Mosque.

teros las seguidillas guapas oído Mosque-

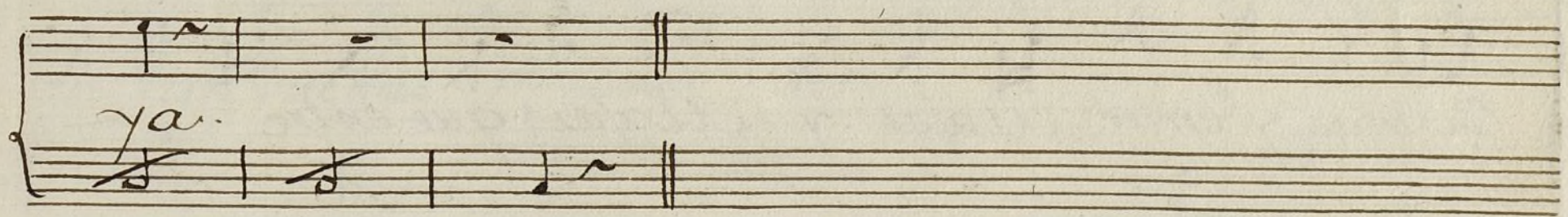
teros si lencio y va ya oido



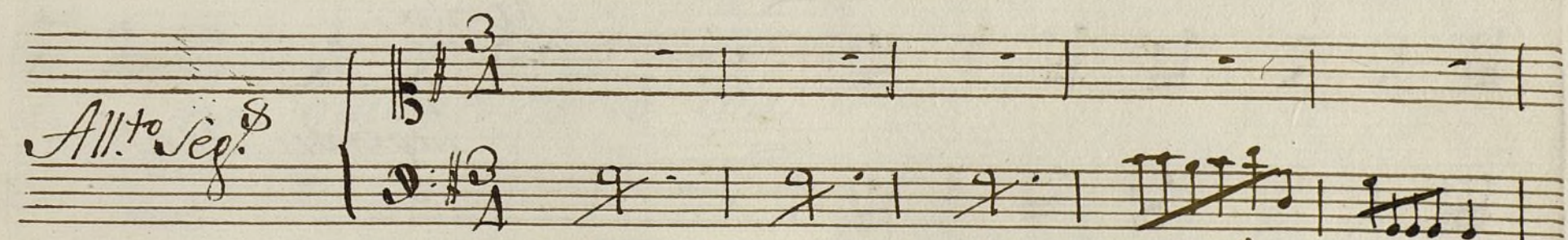
Silen cio y va.



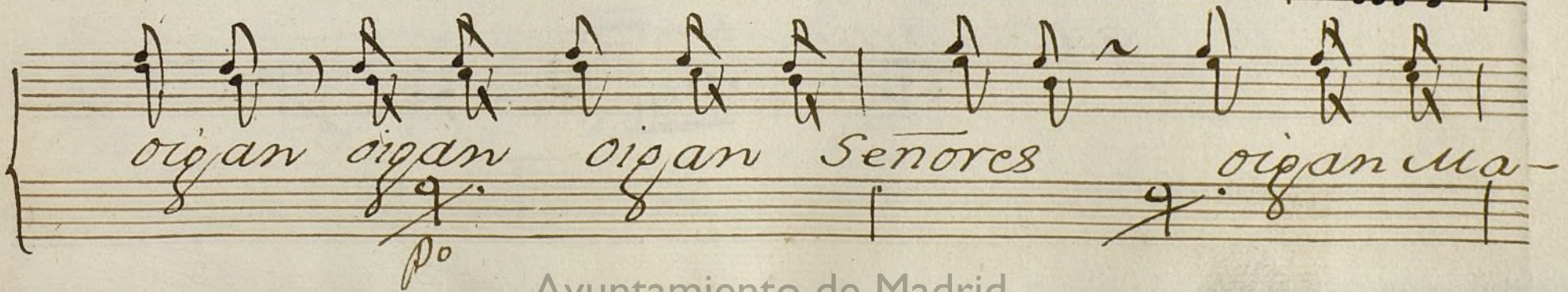
ya.



All.^{to} Seg.^o



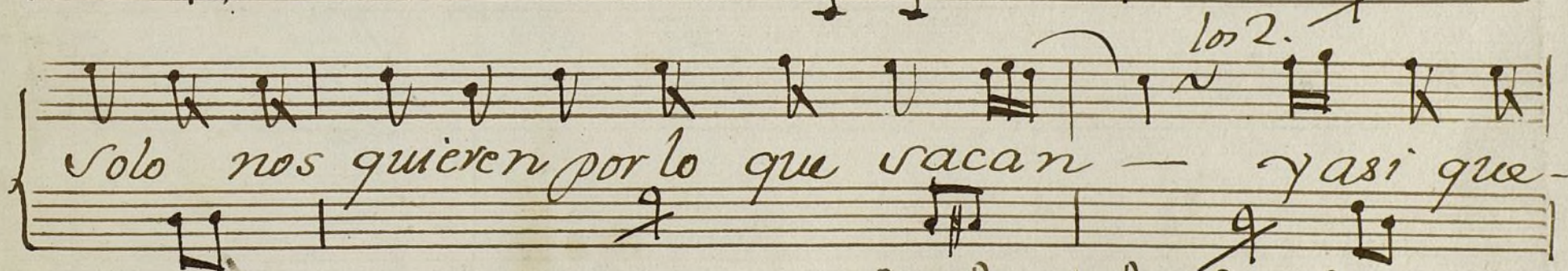
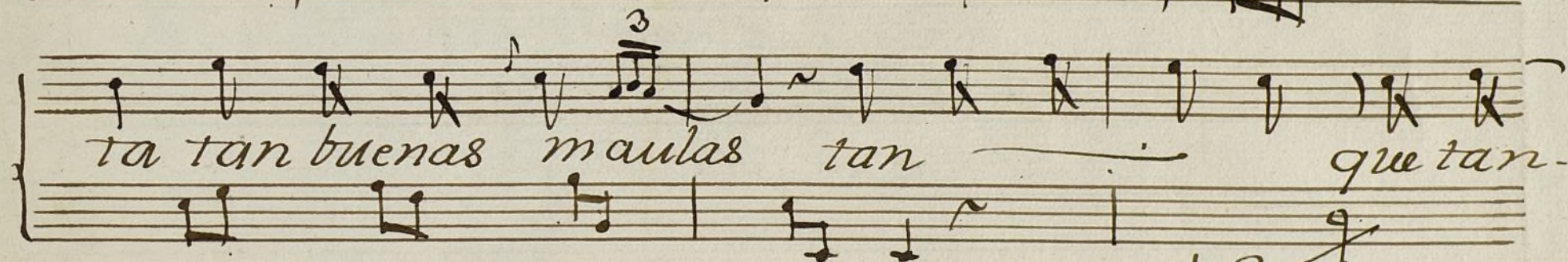
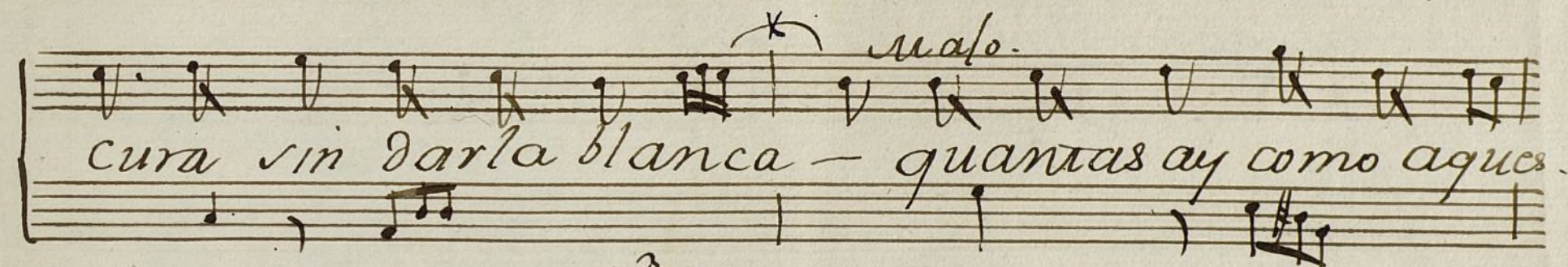
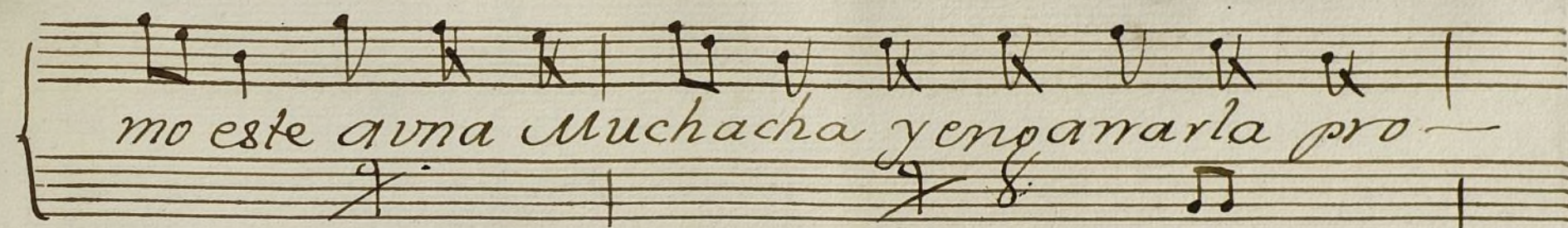
oigan oigan oigan Señores oigan Ma-

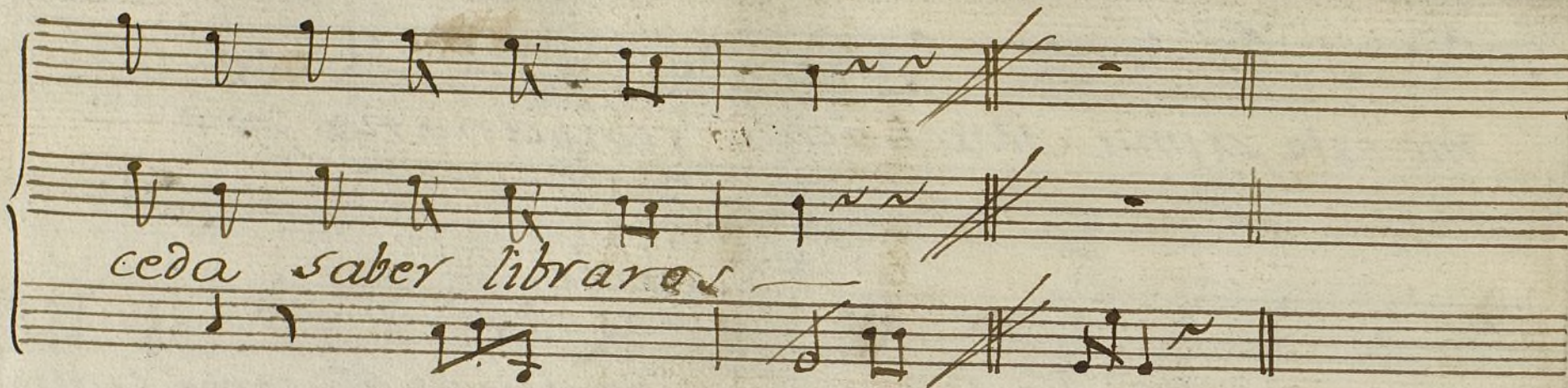


Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are written in Spanish and include the following phrases:

- damas*
- oigan Ma.*
- damas q'entre Ma/as y Ma/os que entre*
- Ma/a.*
- Nega un Ma/o co-*
- a questo pasa*

The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing triplets (indicated by a '3' above the notes).





Aquí se acaba
perdonar queriditos
las muchas faltas.

Violin I. Ton.^a a D^o la Maja Simonera.

MUS 98-22

Andante Alleg^{to}

al Segno Repite-

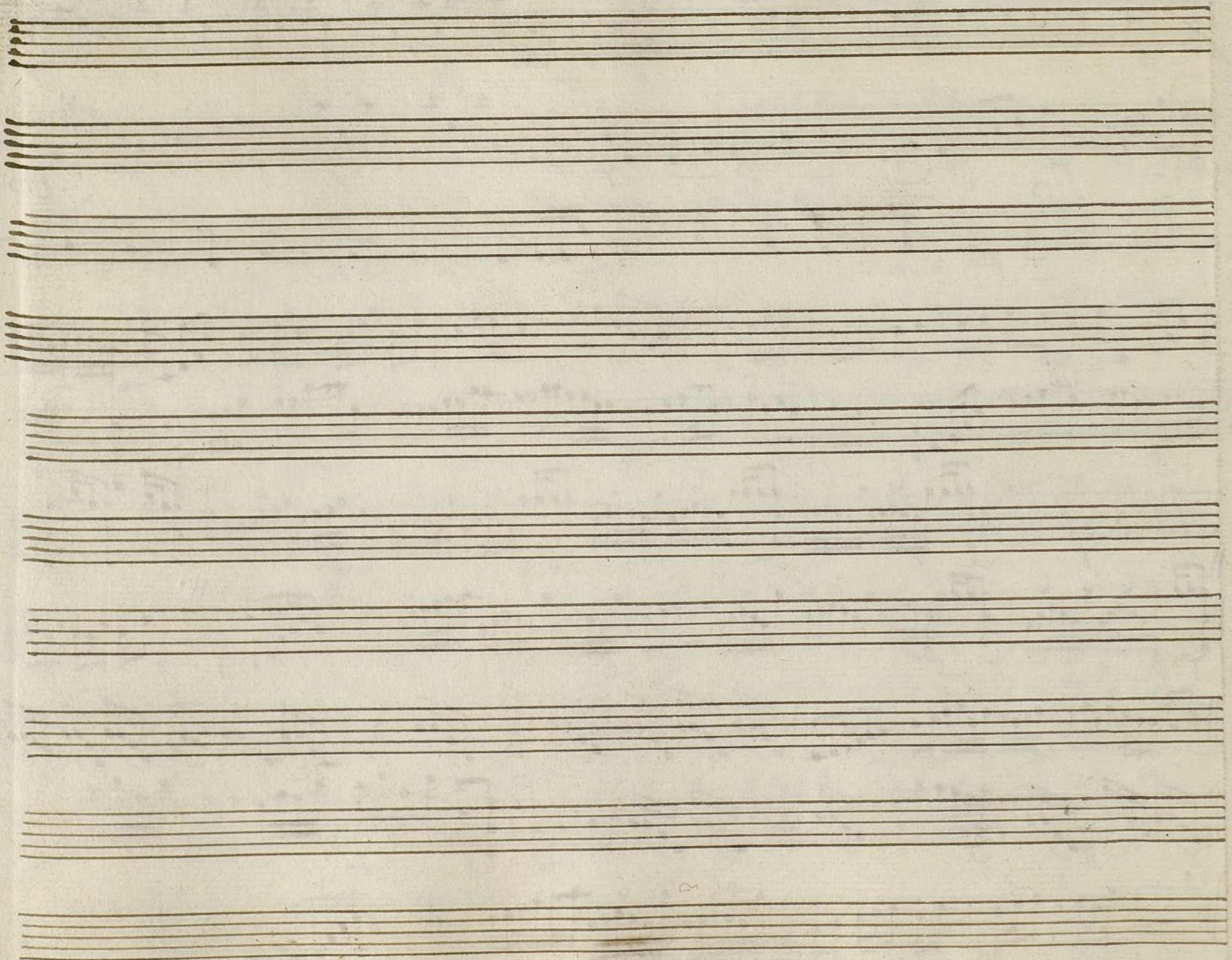
And.te *Punt. 2^{do}*

al segno
Ripete-

And.te *And^{no}*
Arco.

And.te

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with the instruction "al Segno dos mas.". The third staff is marked "All." and "2/4" time, with "p. Cre." (piano, crescendo) markings. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff is marked "All." and "5/8" time, with "p. 6" (piano, sixteenth notes) markings. The sixth staff ends with a double bar line and a fermata. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff ends with a double bar line and a fermata. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff ends with a double bar line and a fermata. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.



Violín 2.ª Con. a Duo la maja Limonera.

Mus 98-22

1

And. te All. to

And. te

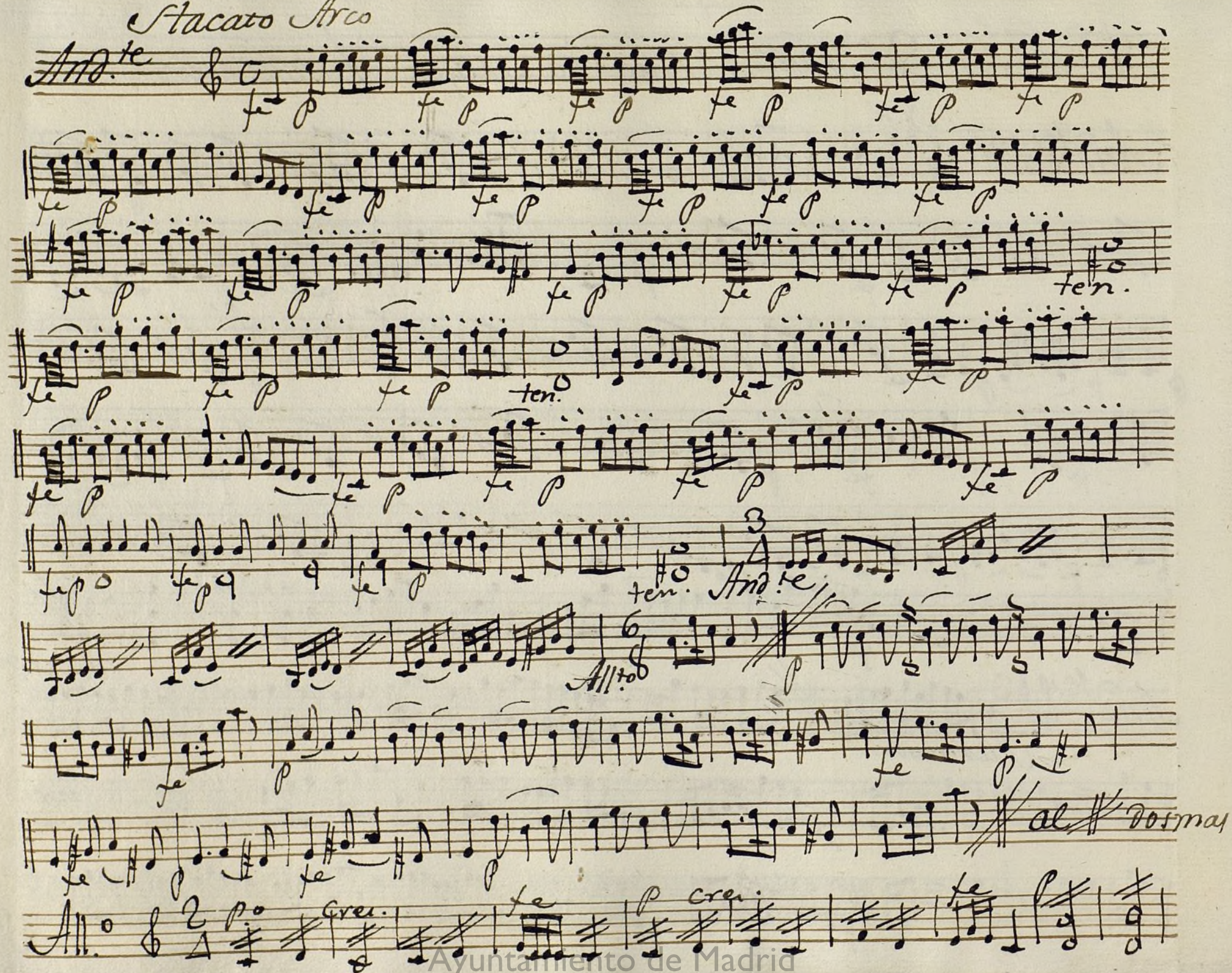
al Segno.

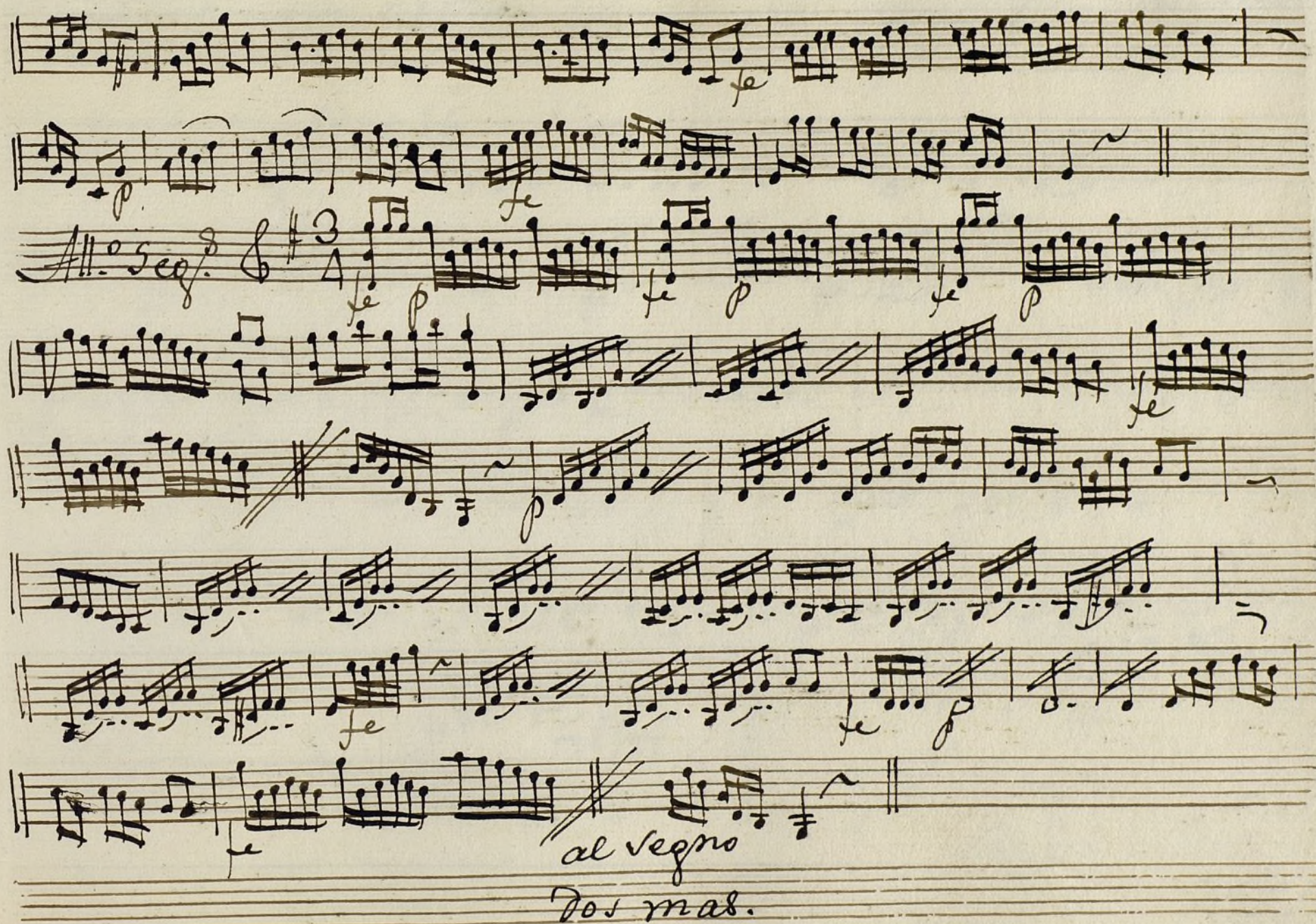
al Segno

UP.

Stacato Arco

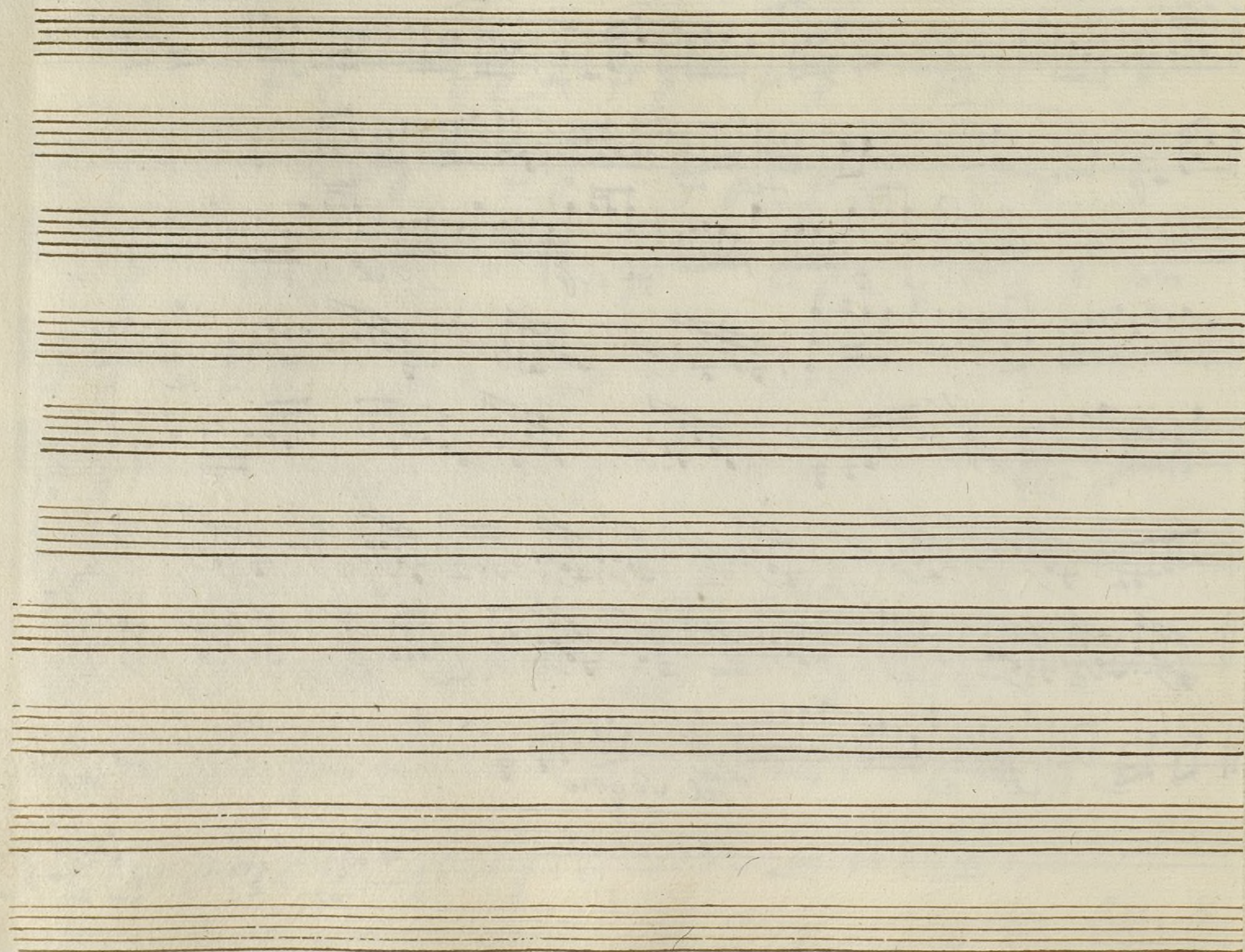
And. ^{te}





All.^o seg. 8 $\text{F}\sharp$ 3/4

al segno
dos mas.



Ayuntamiento de Madrid

Violin 2.^a Ton. a Duo la Maja Simonera.

MUS 98-22

1

And.^{te} Alleg.^{to} 6/8 \#

al segno
Repite

And.^{te} *Punt.^{do}*

al

And.^{te} *Arco*
Hacato

fe p

fe p

fe p

fe p

fe p

And.^{te}

All.^{to}

Ayuntamiento de Madrid

Oboe 1.ª Ton.ª a Duo la maja Limonera.

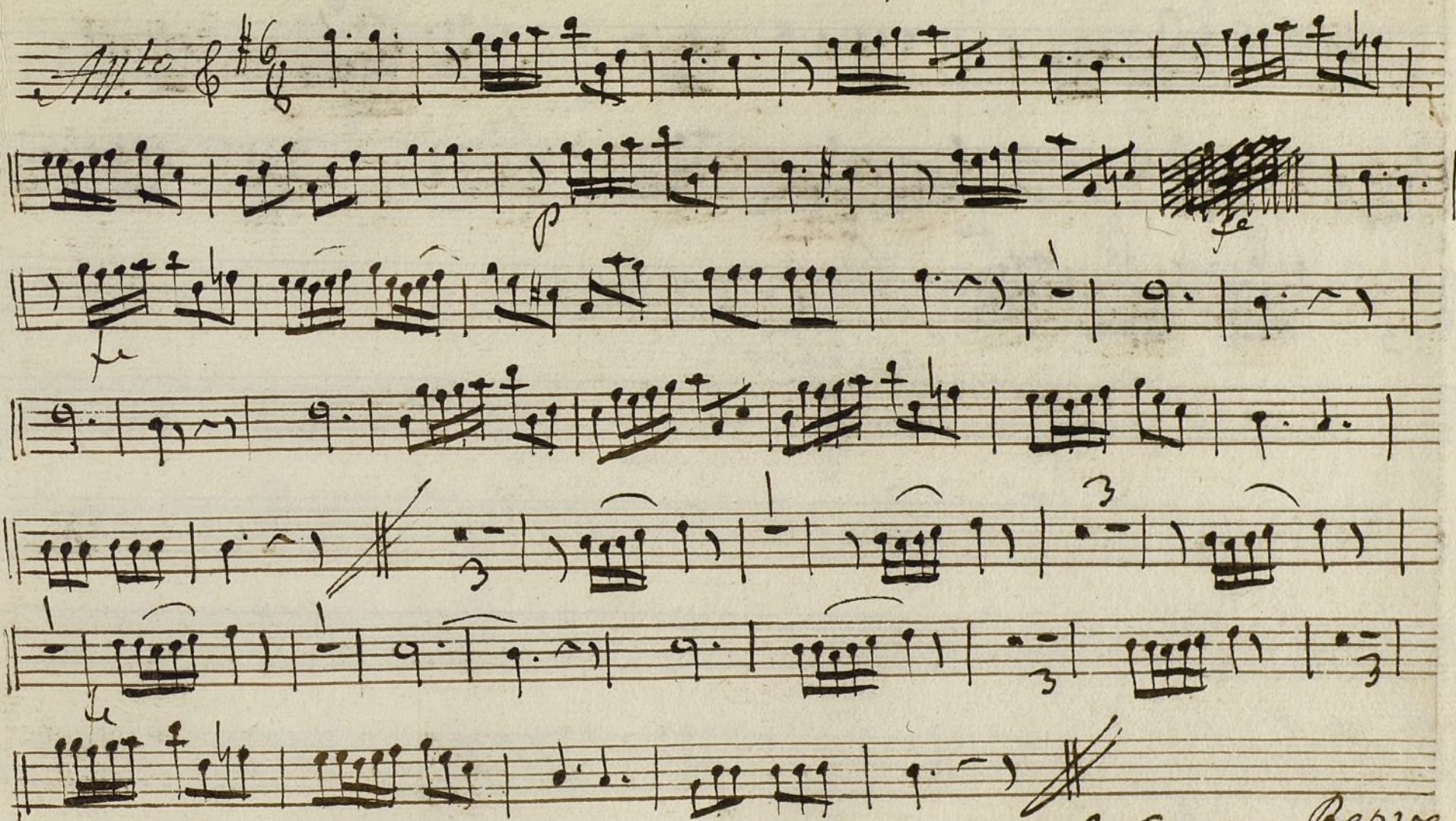
And. ^{te} All. to 6/8

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And. ^{te} All. to'. The music is written in a single melodic line for the oboe. It features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'fe' (forte). A section of the music is marked 'al segno' with a double bar line and a repeat sign. The score ends with a final cadence.

al segno.
 Repite : tace loy Signo
 Astal as 8



Oboe 2^{da} Ton.^a a Duo la Maja Limonera



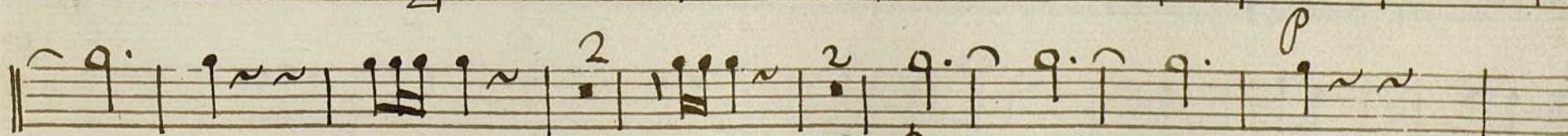
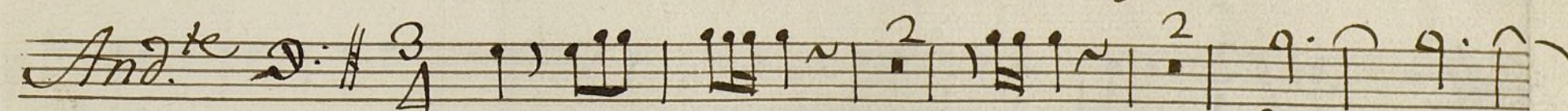
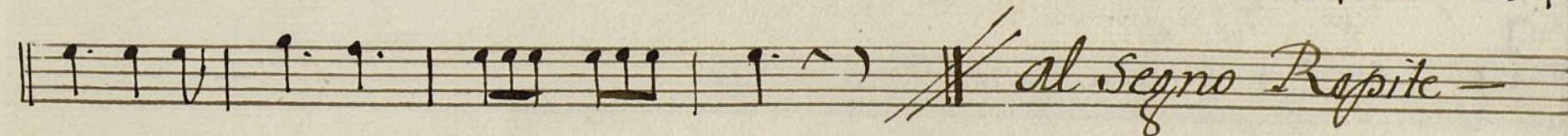
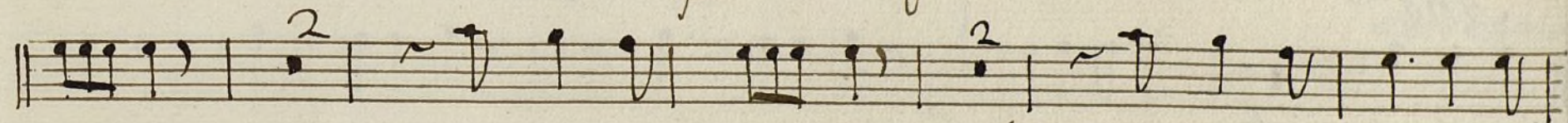
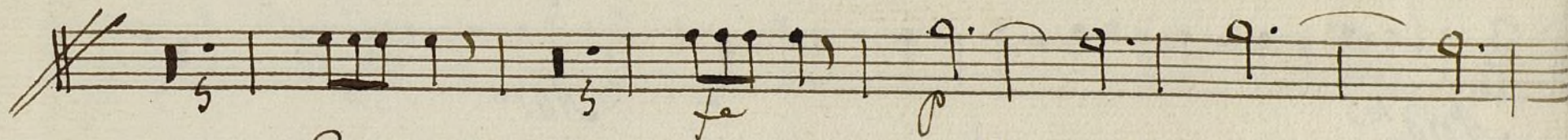
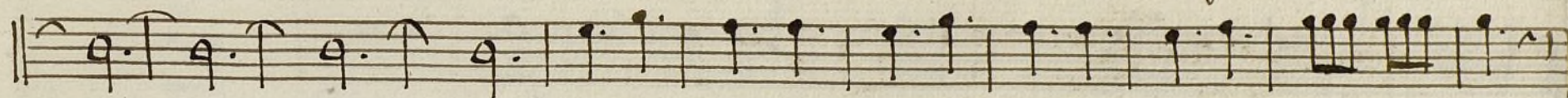
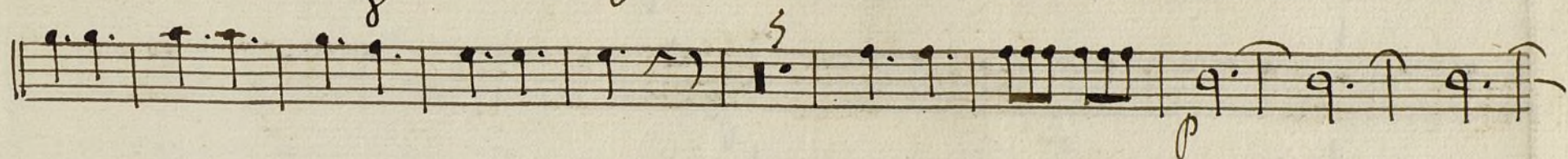


Trompa 1^a Ton.^a a Duo la Maja Simonera

MUS 98-22

1

And.^{te} Alleg.^{to} D: # 6/8

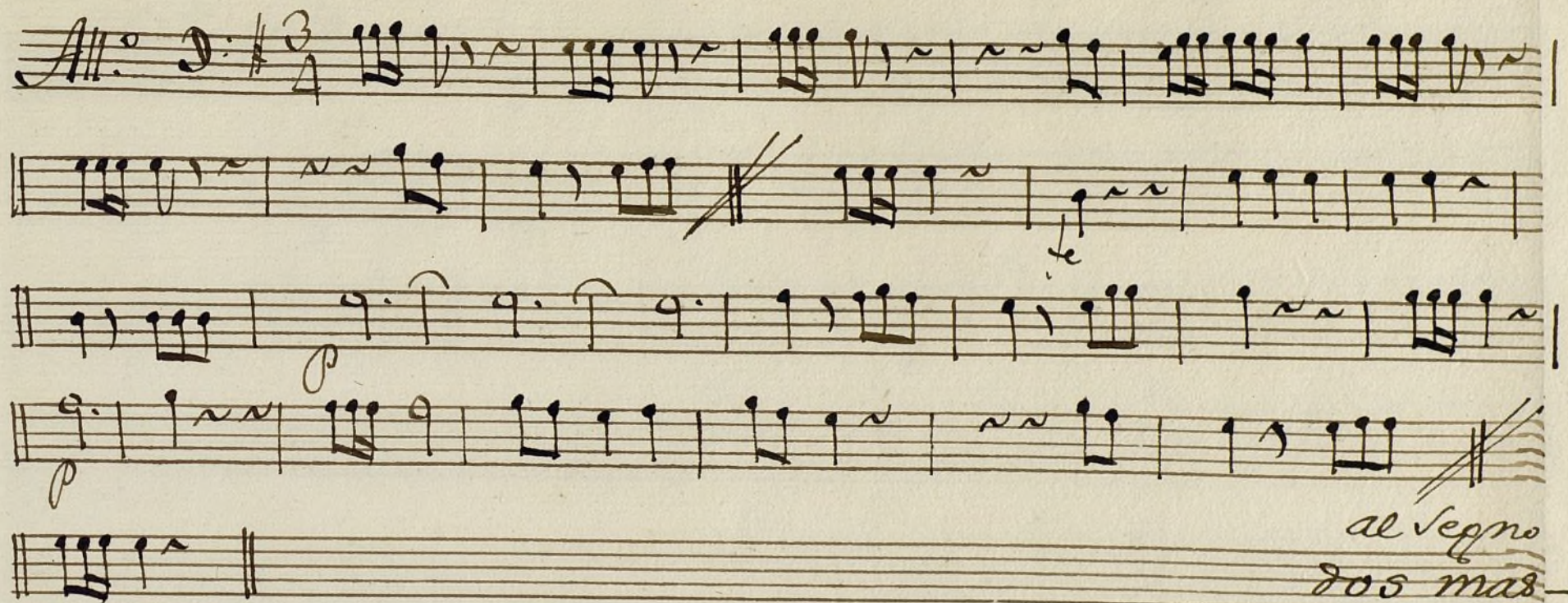


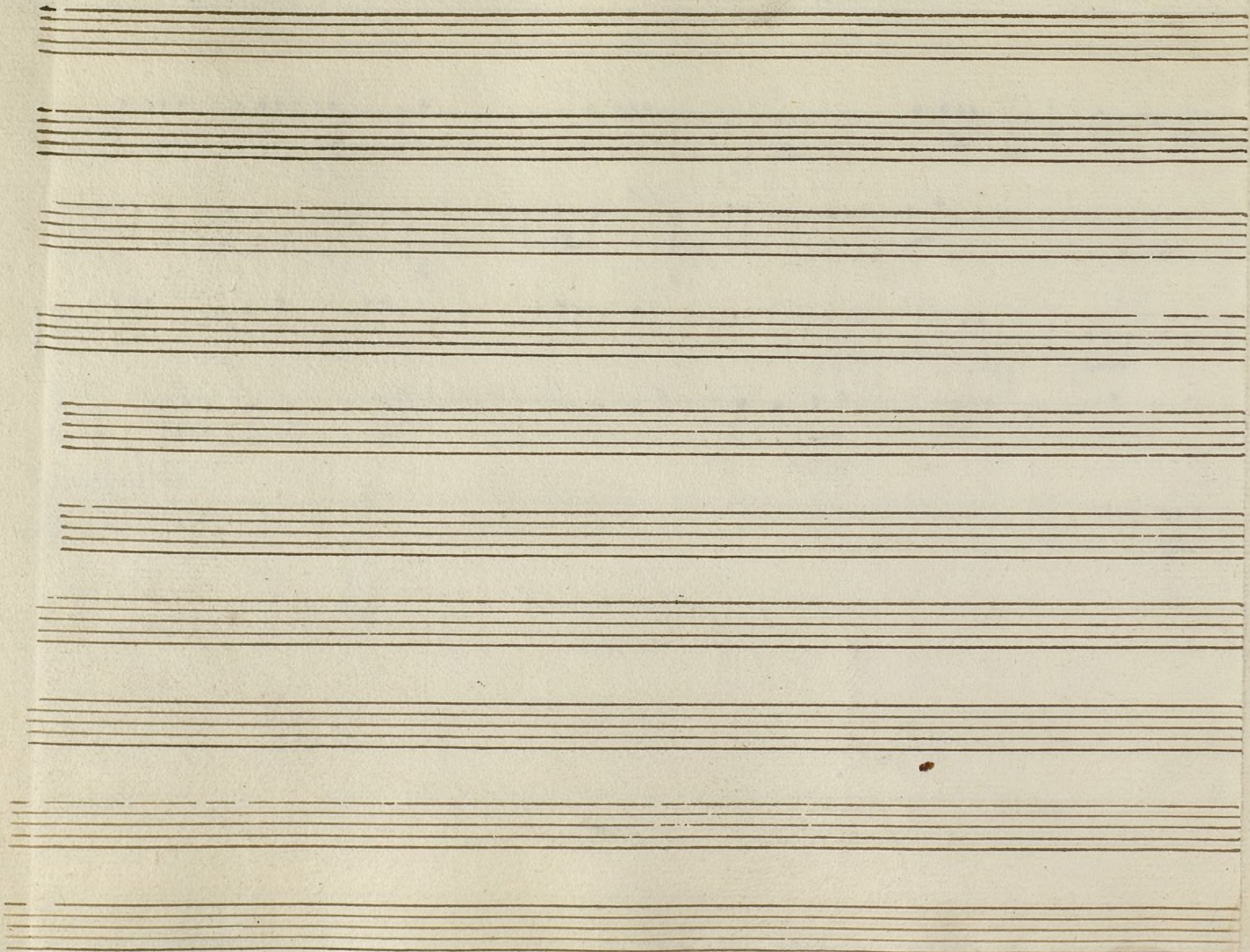
And.^{te} D: # C

And.^{te} *All.^{to}*

allegro dos mas.

All.^o D: # 2



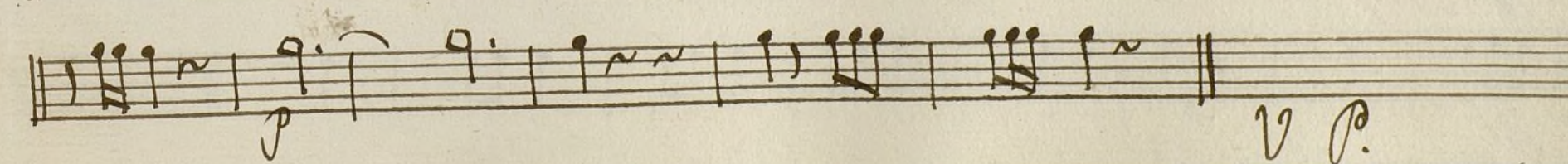
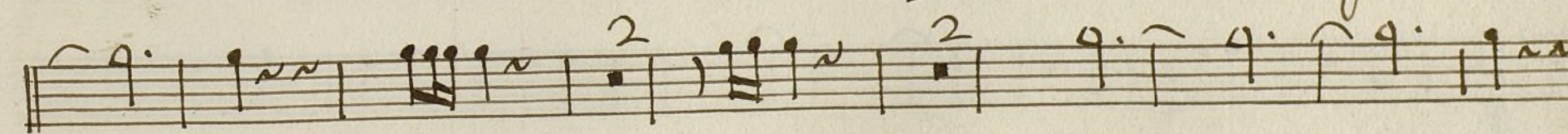
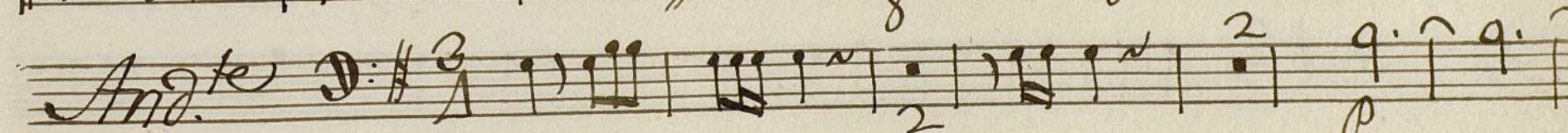
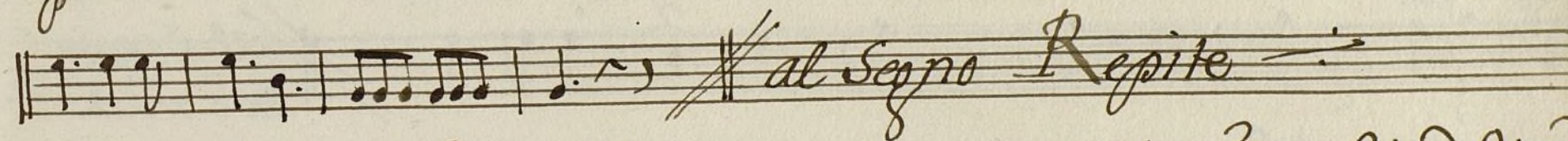
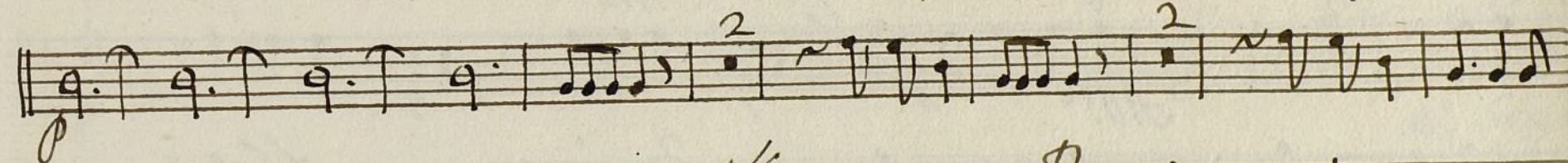
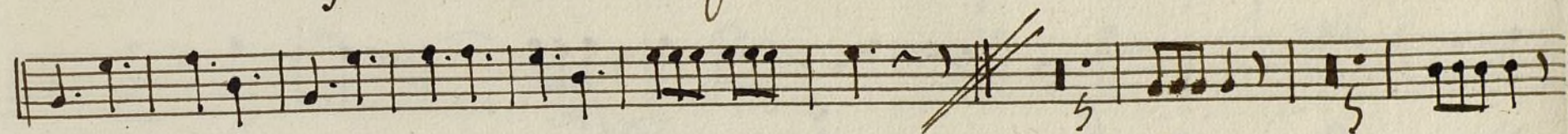
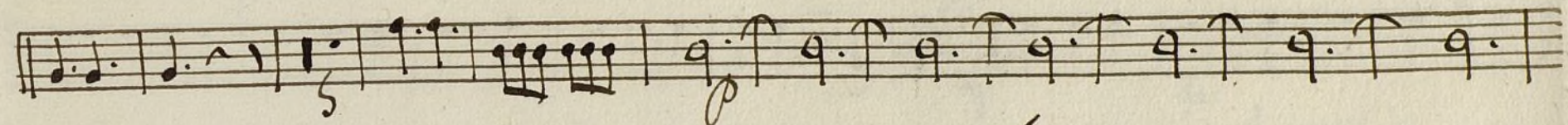
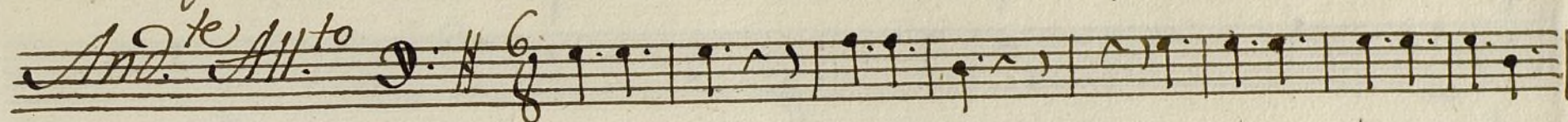


Ayuntamiento de Madrid

Trompa 2.^a Ton. a Duo la Maja Limonera

Mus 98-22

1



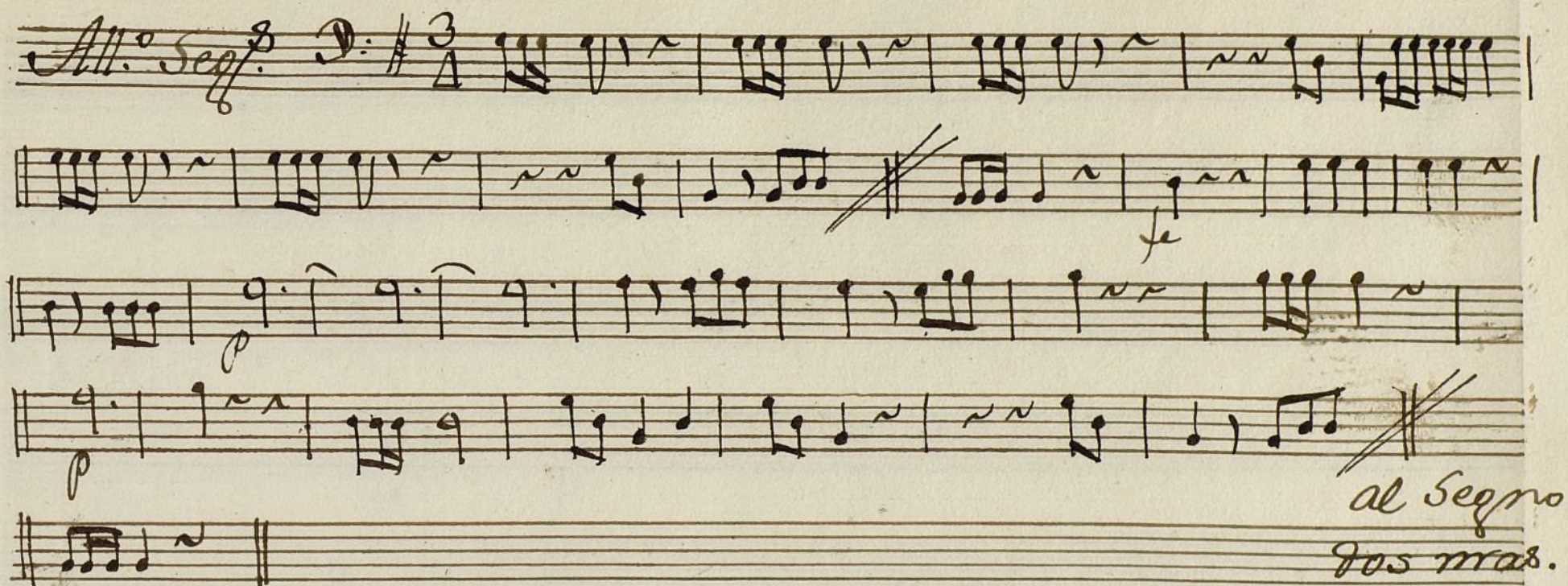
And.^{te} D: # C

Al Segno dos mas.

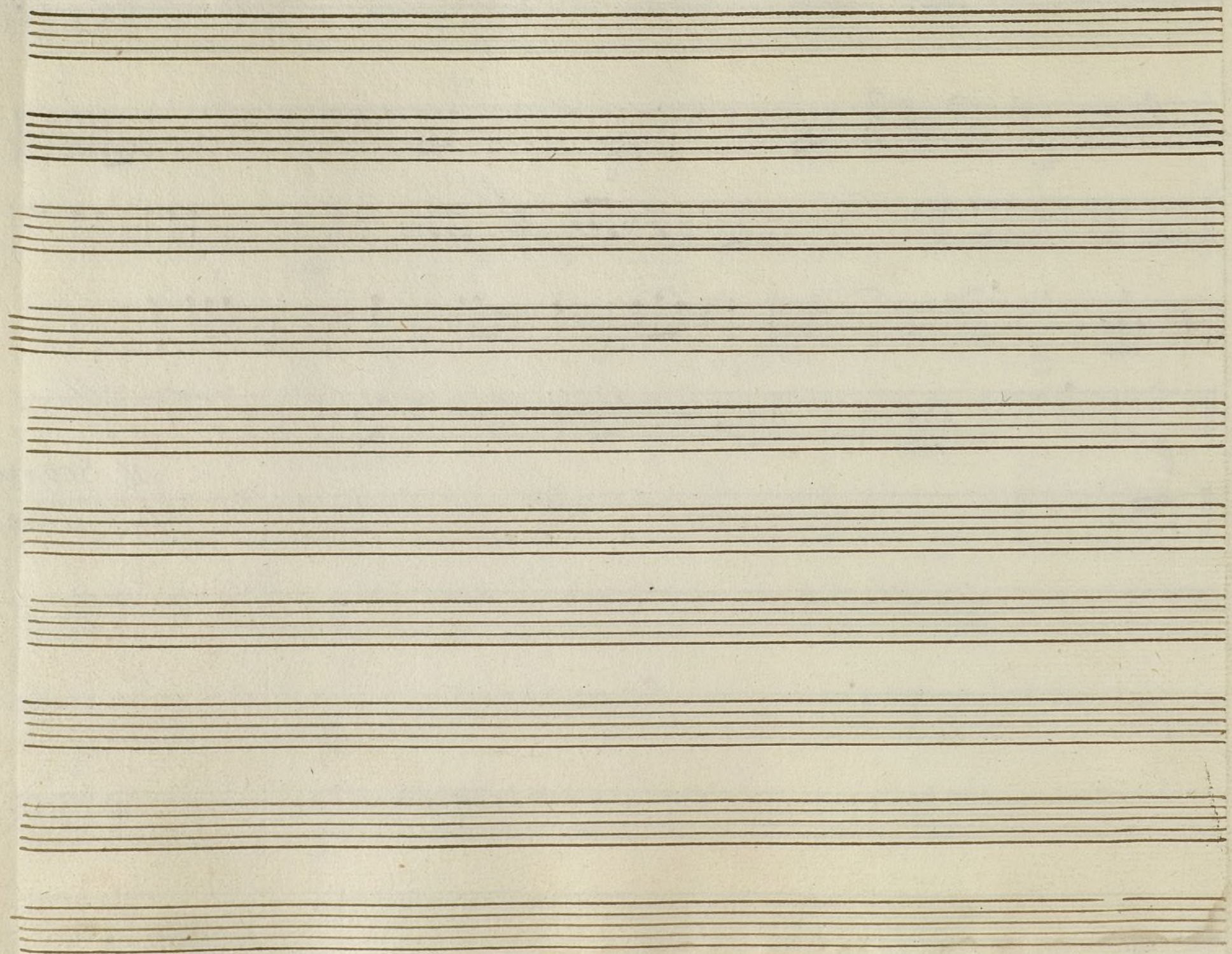
All.^{to}

All.^o D: # 2

All.^o Seg.^o $\text{D}:\sharp 3/4$



*al Segno
Dos mas.*



Ayuntamiento de Madrid

X

MUS 98-22

Bafo Ton^a a Duo la Ma/a Limonera.

And^{te} Alleg^{to} D: 6/8

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a fermata and a repeat sign.

Handwritten musical notation on a single staff, including a fermata and a repeat sign.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a repeat sign and the instruction "al Segno Repite".

And^{te} D: 3/4

Handwritten musical notation on a single staff, including a fermata and a repeat sign.

Handwritten musical notation on a single staff, including a fermata and a repeat sign.

And. te poco. $\text{D}:\text{C}$ *fe p fe p fe p fe p fe p fe p*

fe p fe p fe p fe p fe p fe p

fe p fe p ten. fe p fe p fe p fe p fe p

fe p fe p fe p fe p fe p fe p *ten.*

ten. And. te

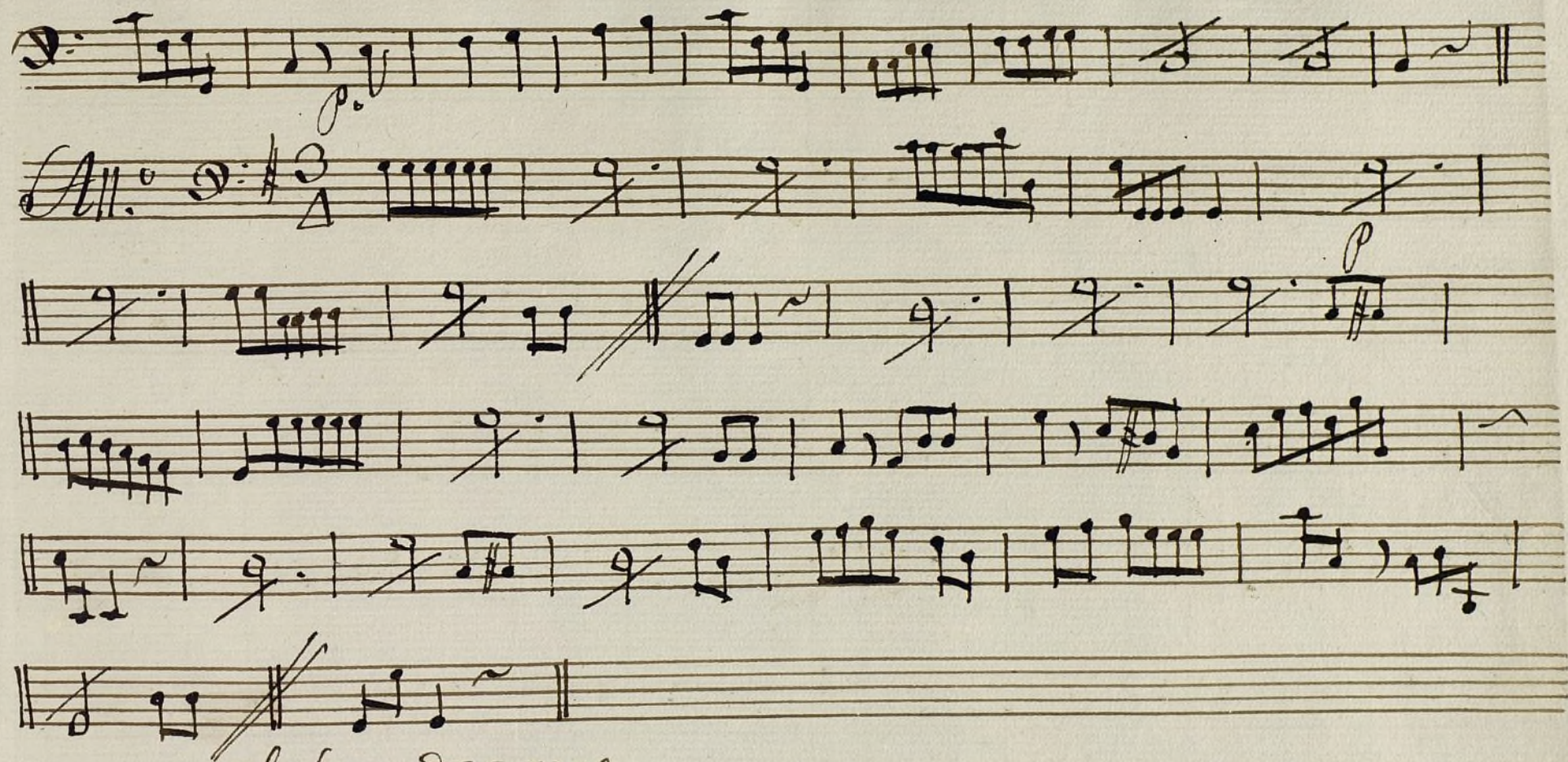
All. to G *p*

fe p fe p fe p fe p

fe p fe p fe p *allegro*
dos mas.

All. to $\text{D}:\text{A}$ p

fe



allegro dos mas.

Ayuntamiento de Madrid