

Los petimetres.

Tonodillo a duso. 1769.

Porttura.

Violin 1^o

Violin 2^o

Violin 2^o

Oboe 1^o

Oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Bajo.

Leg.^o 2.^o N.^o 54.

Mus 98-11

1

Conadilla a duo.

De los Petimetres

Para
La Señora Juana Larro.

34

En Madrid año
de 1769.

toncasilla a duo del Petimetre:

All.^o

Aug.²

con que alegría con que
el re me precia de ver

Con tento mir ma da mitas mir Ca ba lle ro, ven go a este si tio Sal go al pa
Su je to mui re mar cable de gran mane jo ab la el mo da bir te alo -

veo. á da ros par te de como tengo. o que for tu na Gracia
gusto Can ta de estilo Y en ti en de de esta o que

al Cielo tengo quien en oír lo quien en sa ber lo. tengo
de esto pero ya el viene tengan si len cio de esto

tengo tengo lo digo? Si tengo un corte--lo.
lo digo? Si de bur y el pe--lo.

Sale el galan bien vestido
con su Abanico en el bolsillo.

3. puntos mas alto Gal..... Mas que si na á lo pies de
Gal..... Es mi Jefe un ministro se
Gal..... Co mo vted á parado la
ga No me pude acordar

3.ª Alta.
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usted xinden luto tal atencion mi respecto su to tal
 hora que no se halla sin mi ni un momento que
 noche no muy bien ^{Gn} el calor es ^{Gn} inmenso ^{Gn} no muy bien
 parafe que hizo us ted tan extraño y perfecto que

^{Gn} Ta te nia lo es plin de q. tanto en be nix os tanta seir don Diego
 Ten abriendo importante expediente so to fia de mi sus acientos
^{Gn} fa - ti come un dolor muy vehemente ^{Gn} que do lox in fi ni to lo siento
 en a quella especial se qui dilla ^{Gn} si que a ver os Cante aver si es esto.

Allegro 3ma:
 (ablado)
^{Gn} verdaderamente q. el bello gusto mio de Cantar
 es don Catagorico estilo, la Duquesina de enfrente
 de mi Casa, me repalo aixer un Velas, guarnido
 de brillantes, topacio, esmeraldas y Rubies, por el
 primo con que Cante gloradas las requidillas de
 Juarano ^{Gn} a ver te a ver te. le tiene el maestro
 el cocher de la Reyna para perfeccionarle la Vueda
 Catalina.

a ver si es esto.

All.^o = como esta.

3

gr *Ta boy yo biendo* *Que es el tal*

Que bra ba Ton ta. *Que es la Se ñora*

pp

2^o Diego *Con elle ge mio Es un tu no.*

Pues no co. no ze *Soy un tu no de los pen*

fec - tos *oiga vsted el pa sa se* *~ ~* *Que*

Ta yo le atiendo

ba ar ta con la bxo ma con la broma del Vi tor ne lo Vi tor ne lo.

Del Vi tor ne lo Vi tor ne lo

El Vitorne lo Canta el
Galán y lo glosa sobre lo que
tocan los Violines.

seg.^{da} T: 3^{to} magnifico

gn. Gu an tas por es te mundo se ven fi qu-
Del Corte jo la dul ce bri llante es

nas
cuela

se
bri

que de im por tan tes en ter
que triun far no a lo - grado

3 3

se con cep tu an que de un por tan te en te le con cep tu an.
de las be lle zas que tri un po no a lo grado de las be llezas.

Al... creo que ay mu chas y que de las mu ge res es us te d un a
ten gan pa ciencia que si no fue xar ton tas no las vence xar ni

gma ~~gma~~

da *gn*

Punto bajo.

Con que mi
prenda?

Marsican va - mos Con ex ta idea fi na li ze mos.

Al *gn*

Con o. tras Se qui di
Con o. tras Se qui di

tras Se qui di - - - - - Uas - - -
Con o tras Se qui di - - Uas

Seg.
 a duo

Punto alto.

gn

Assi ~ ~ ~ da ~ ~ ~ ~ ~ assi que dela

Assi que dela au ro ra La luz di - vi san

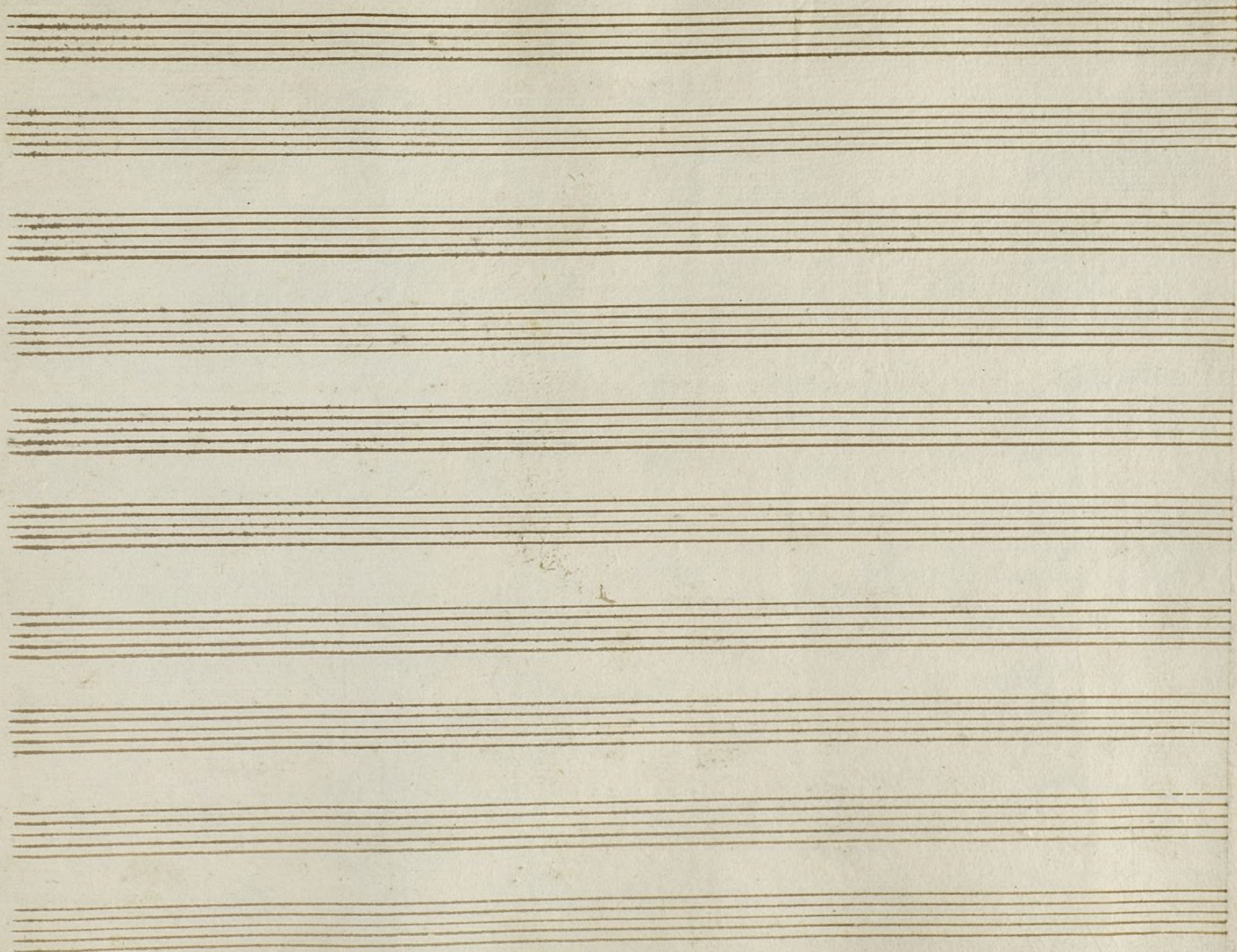
au ro ra ~ ~ ~

Su luz di vi san Su ~ ~ ~

Em pi exan sus a xullos empie ~ ~ ~ ~ ~

Empiez ~ ~ ~ ~ ~ Las tox to li ~

Handwritten musical score for a piece titled "Vos las lox to li". The score is written on ten staves, with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in parentheses indicating they are to be sung in a specific manner. The score includes several markings: "da", "g.", "Uas", "lento", "vi da", "allegro", and "Cltx.". The lyrics are: "Que te ado xa te ado xa mi alma", "Que te es ti ma te es ti ma mi", "Escu cha, atien de las an si as mias. las an si as mias", "Las an si as mias. Em pie san su", "Uos las lox to li", and "Si agus ta do la to na di lla loxe buer tos aplau so.".



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98. 11

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Violin 1.ª Ton.ª a Duo de los Petimetres.

Handwritten musical score for Violin 1.ª, titled "Duo de los Petimetres". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/2. The tempo/mood is marked "Allegro" (Al.) and the instruction "no mucho." is written below the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are some corrections and crossings out in the later staves. The piece concludes with the instruction "Repite al segno." followed by a repeat sign and a fermata. The final staff has a "V. p." marking.

Adagio. 2/4

p

Allegro 2ma

All.^o 2/4

p

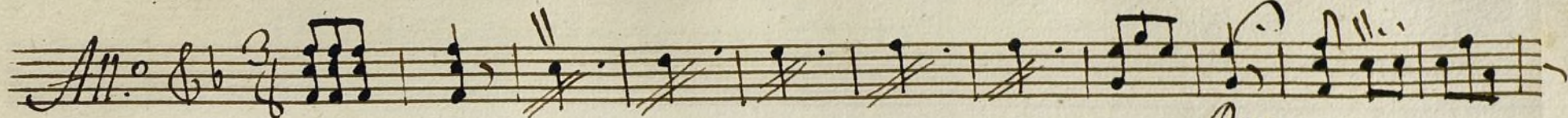
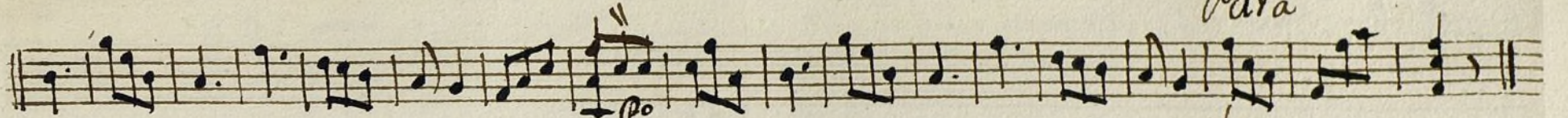
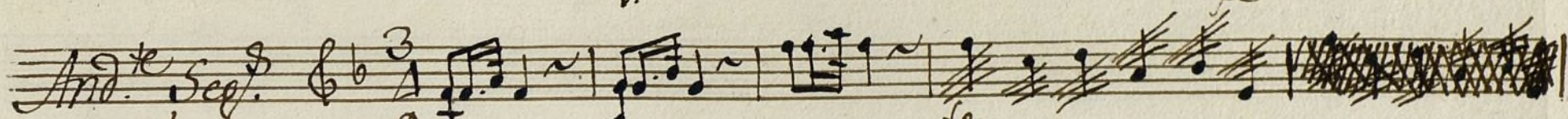
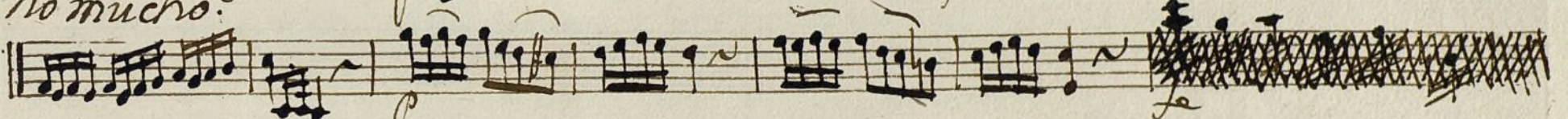
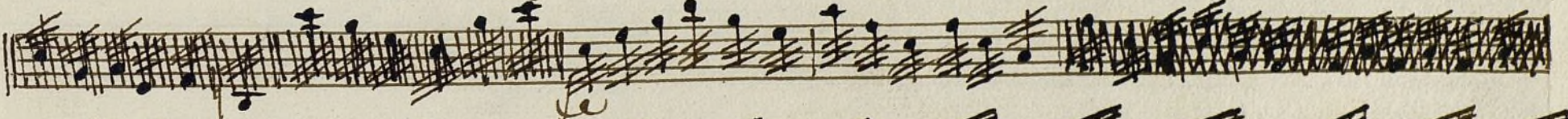


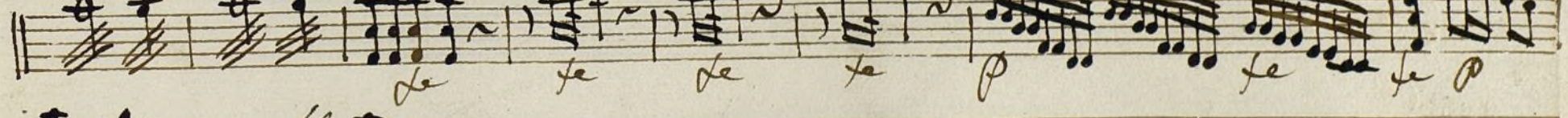
p

And.^{no} 3/4

p

p

Allegro 2ma

All.^o 3/4 
Para
no mucho. *And.^{te} Seg.* 3/4 






Al Segno Dos mas.

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Violin 2^o Tercera a duo los Letimeres

mus 98-11

1

Handwritten musical score for Violin 2, titled "Tercera a duo los Letimeres". The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a "p" (piano) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. The final staff is marked with a double bar line and the instruction "Se repite" (It repeats). The word "Para" is written below the eighth staff. The paper is aged and shows some staining.

A handwritten musical score on aged paper, featuring two main sections. The first section, titled 'Allegro' in cursive, is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves of music, including a repeat sign and a 'Crescendo' marking. The second section, titled 'Andante', is in 2/4 time with a key signature of one flat. It also consists of five staves, featuring a 'Crescendo' marking and a 'Diminuendo' marking. The score is written in brown ink with various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano), *fe* (forte), and *no* (no). There are also performance instructions like *Para* and *al segno doxma*. The score includes several measures of music that have been heavily crossed out with diagonal lines, indicating deletions or corrections. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

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Violin 2^o Ton^a a Duo los Petimetres.

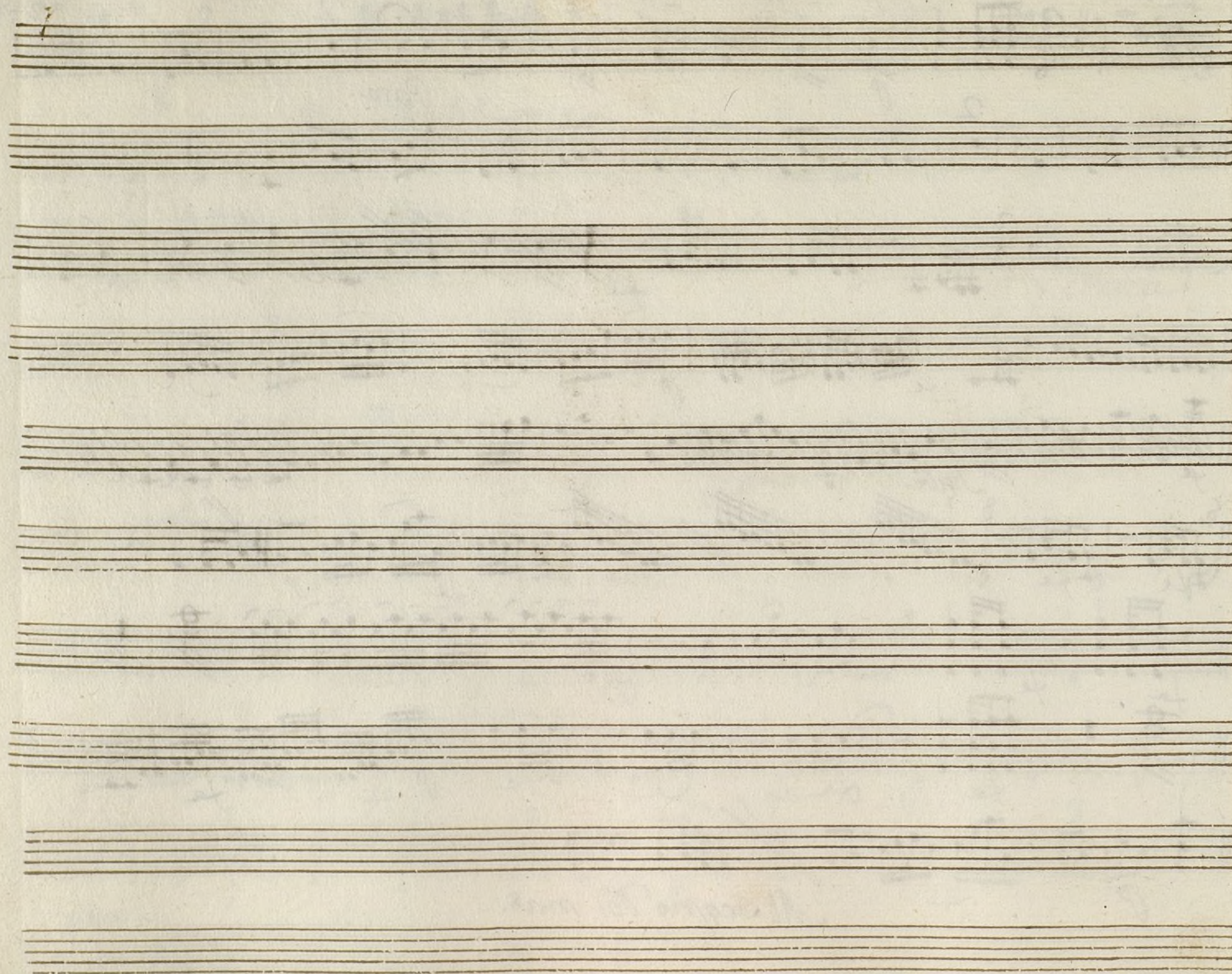
Handwritten musical score for Violin 2^o. The score is written on ten staves. The first staff begins with the tempo marking 'Allo' and the key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'fe' (forte). The piece concludes with the instruction 'Se Repite.' written below the final staff.

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures (2/4, 3/4, 4/4), and dynamic markings (p, f, fe). The score is divided into sections by tempo markings: 'Adagio' at the beginning, 'Allegro' in the middle, and 'Andante' towards the end. There are also tempo changes indicated by 'Allegro tres mas.' and 'Andante'. The handwriting is in dark ink on aged paper. The score ends with a double bar line and a fermata. The text 'Biblioteca de la Universidad de Madrid' is visible at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 3/8), notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'Para.' and 'Al Segno Dos mas.'

Para.

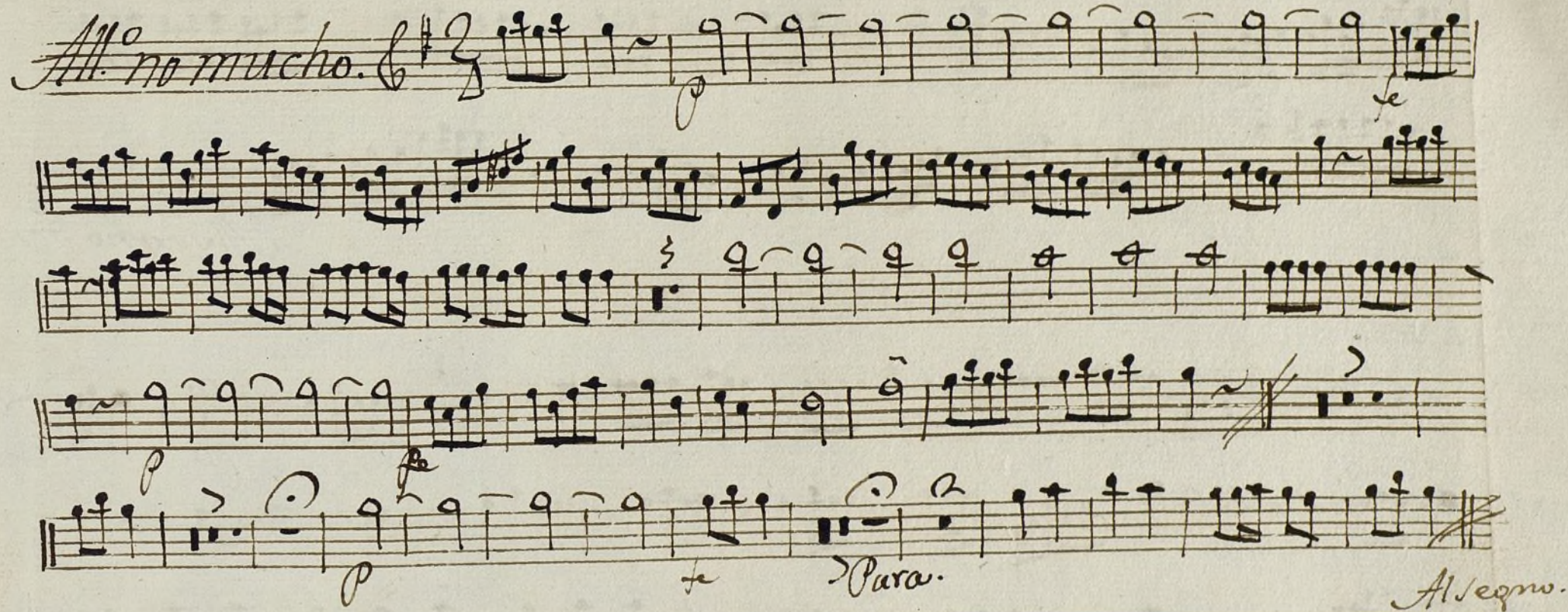
Al Segno Dos mas.



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Oboe 1^o Ton. a Duo los Petimetres.

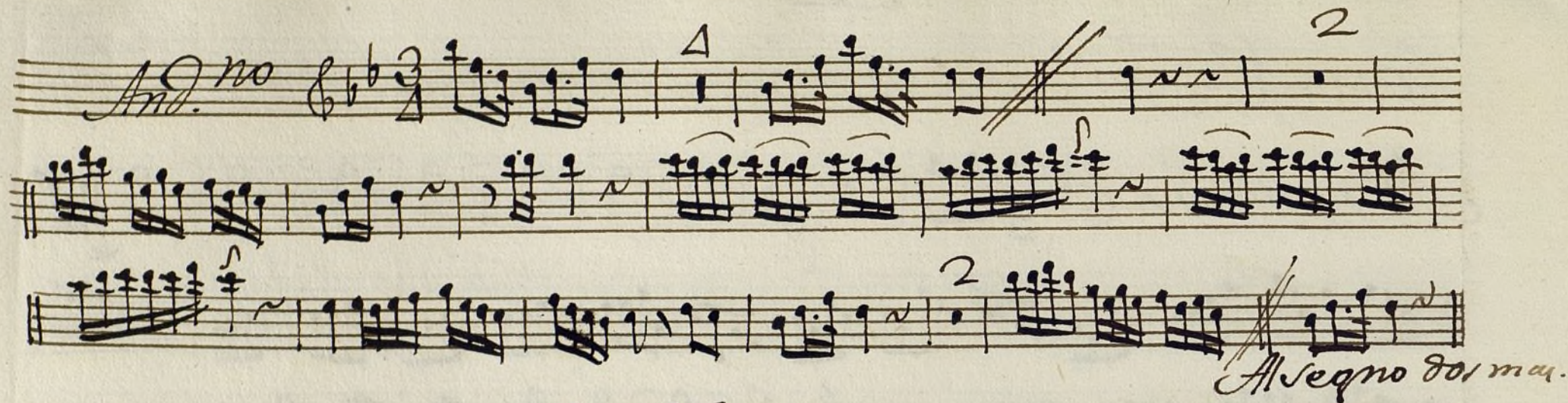
Mus 78-11

All.^o no mucho. 

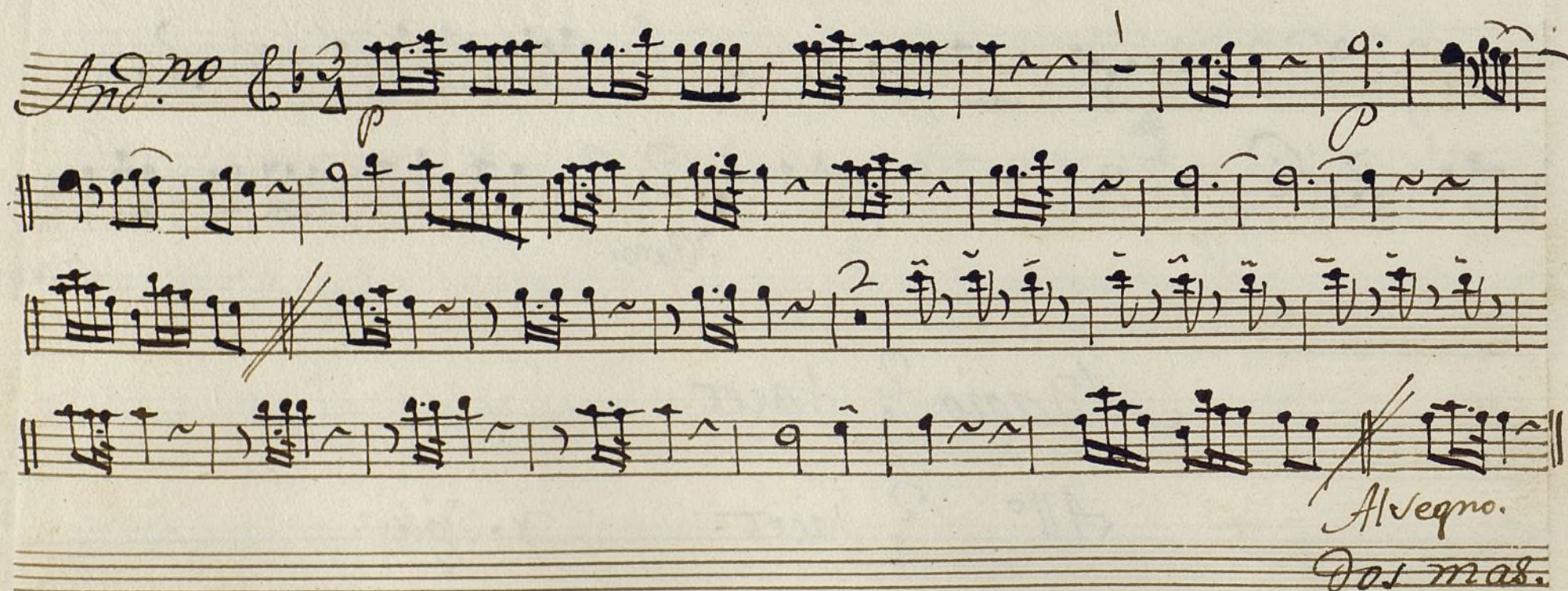
Para. *Allegro.*

Adagio 2/4 tacet.

All.^o 2/4 tacet. y Sigue.

And. no  *Allegro do mas.*

All. Tacet

And. no  *Allegro.*
do mas.

+

Oboe 2^o Ton.^a a Duo los Petimetres

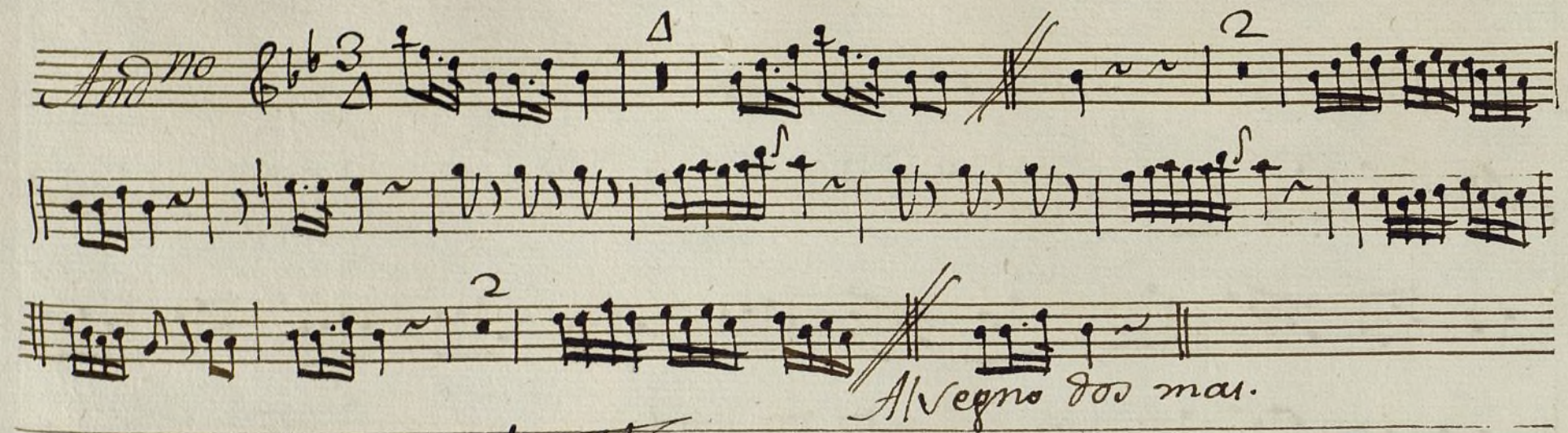
All.^o 8 $\frac{2}{4}$

p

Para. 2

Allegro

dos tañidos Tacet.

And.^{mo} $\text{F} \flat \text{ } 3/4$ 

All.^o Tacet.

And.^{mo} $\text{F} \flat \text{ } 3/4$ 

Trompa 1.^a Lon. a Duo los Petimetres.

Mus 98-11

Solo *Solo.* *Para.* *Solo.*

al Segno Repite.

Coplas tacet. U. P.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains several measures of music, including a measure with a fermata and a measure with a 14-measure rest.

The second system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with the instruction *Tacet Seg.*

The third system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

The fourth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

The fifth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

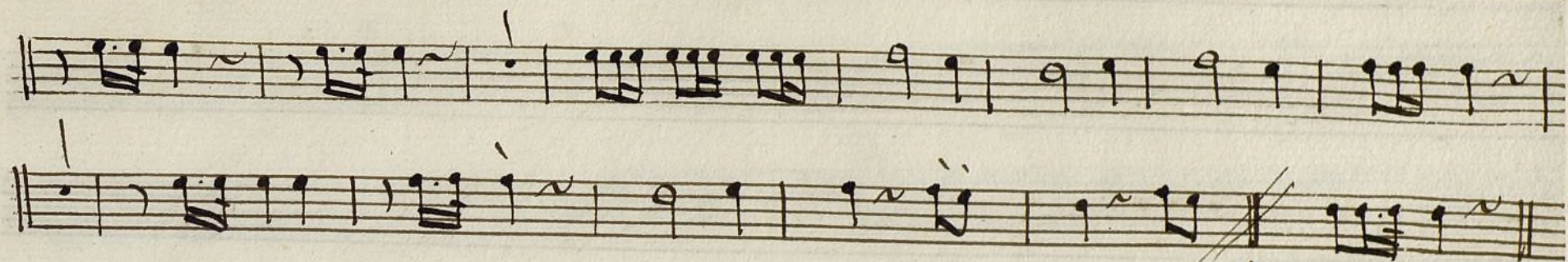
The sixth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

The seventh system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

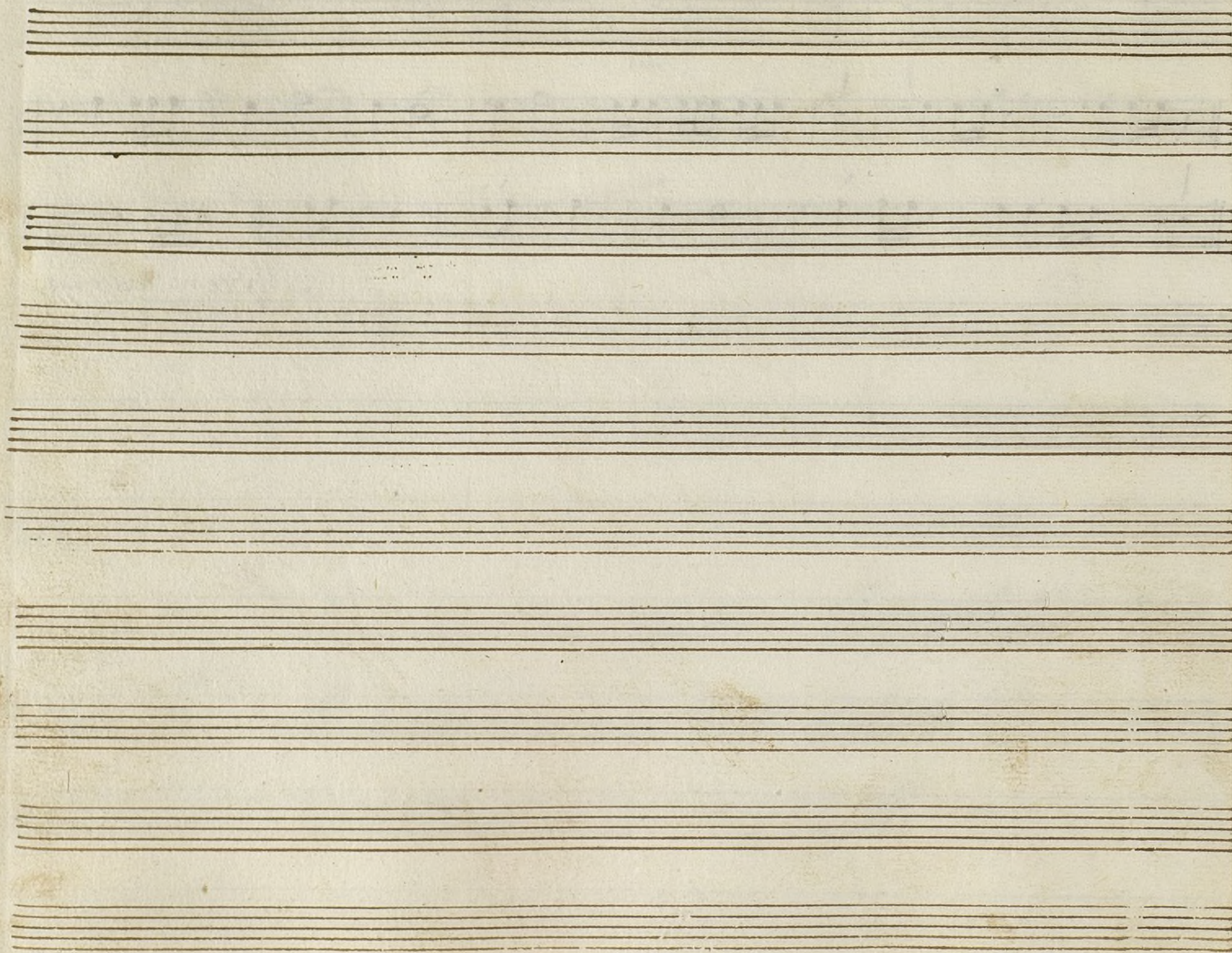
The eighth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

The ninth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.

The tenth system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a measure with a fermata and a measure with a 14-measure rest. The system concludes with a double bar line.



Al Segno dos mas.

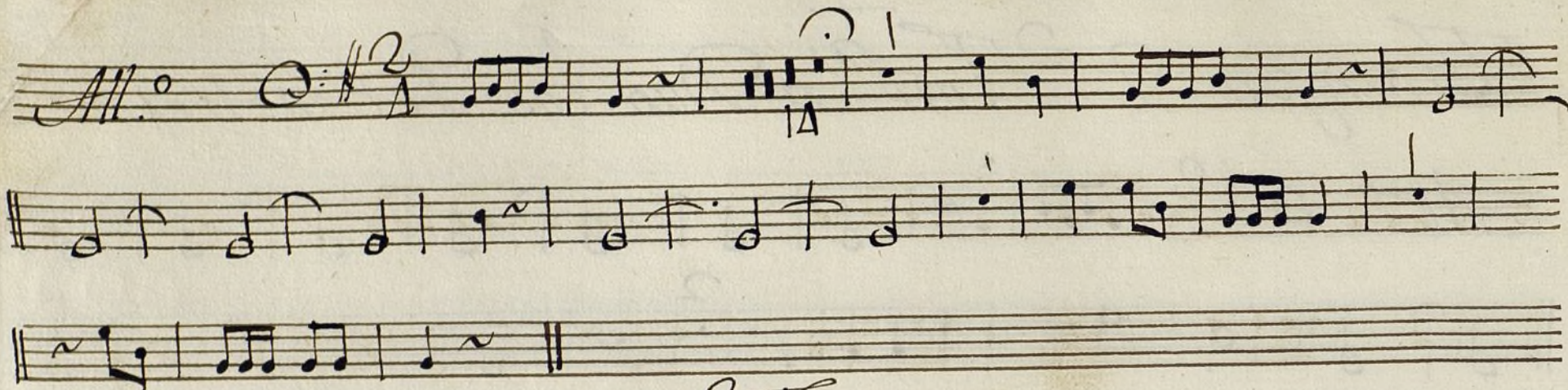


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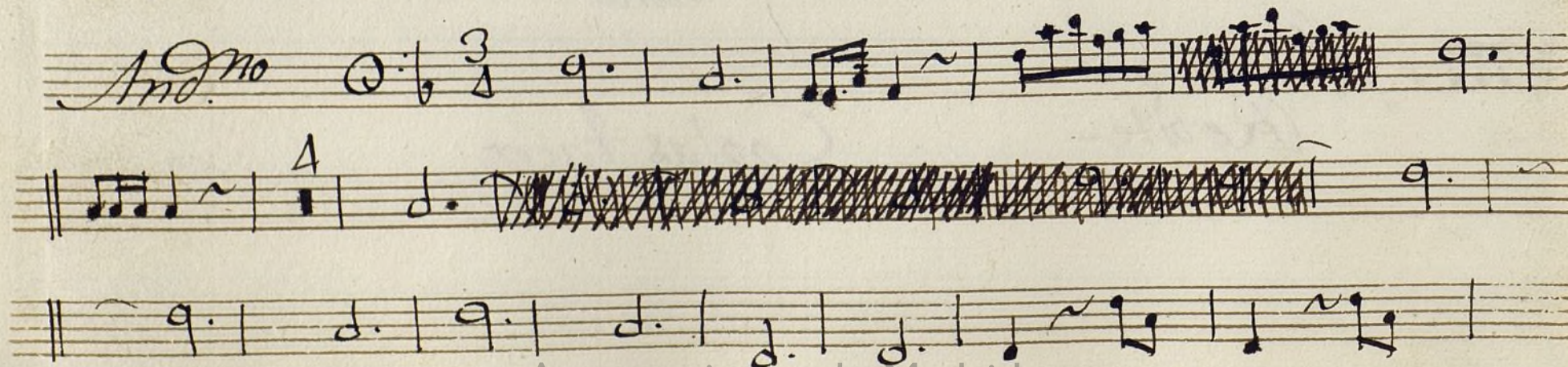
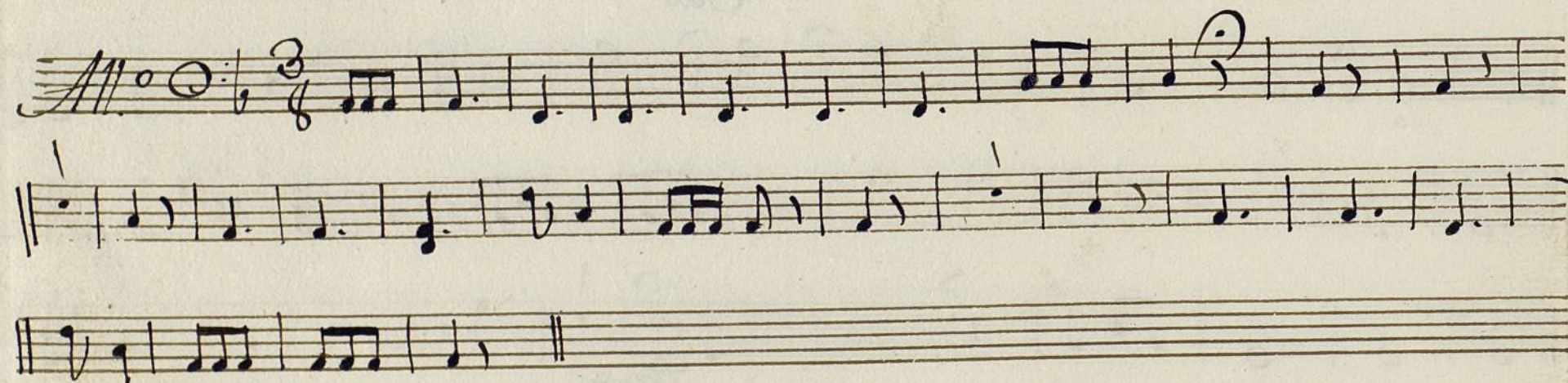
Trompa 2.^a Ton.^a a Duo los Petimetres.

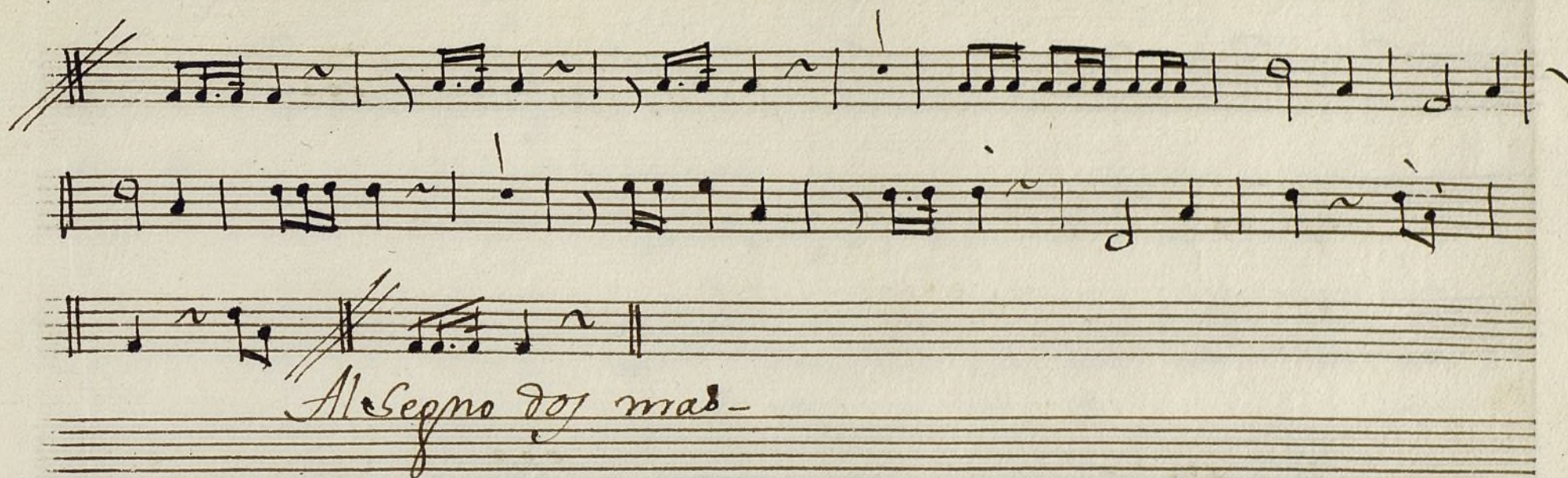
Handwritten musical notation for Trompa 2.^a in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *Para.*. A section of the music is marked *Solo.* and another section is marked *Para.*. The notation is written in a cursive, handwritten style.

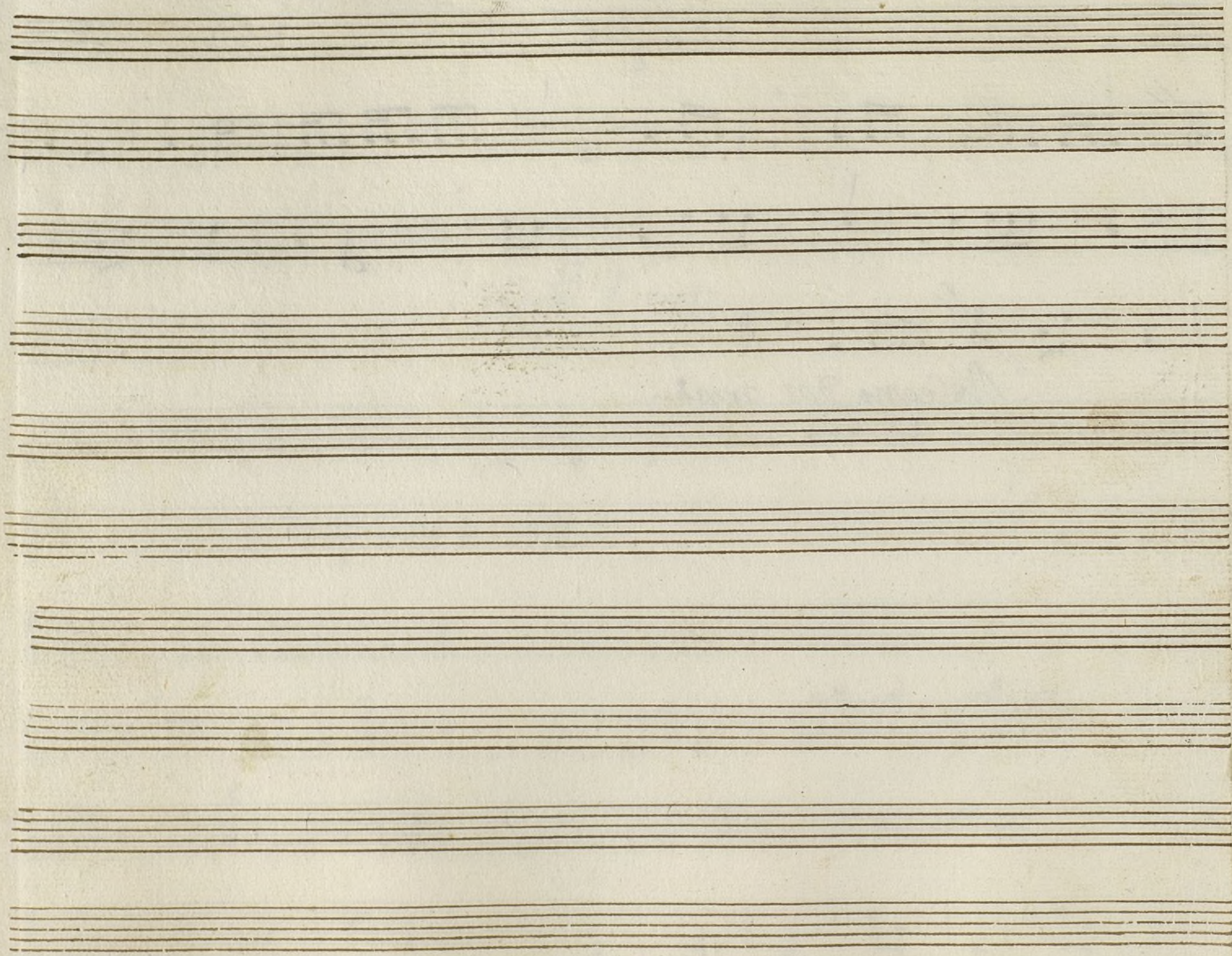
Al Segno
Repite- *Coplas tacet.* *U. P.*



Seg. Tacet.

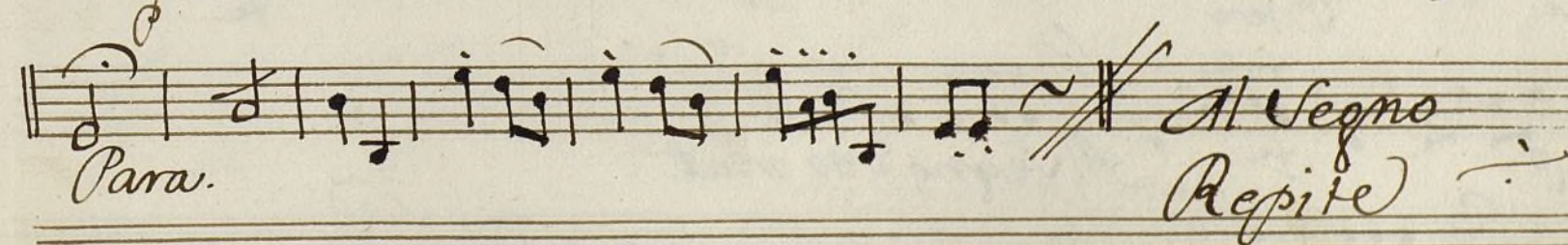
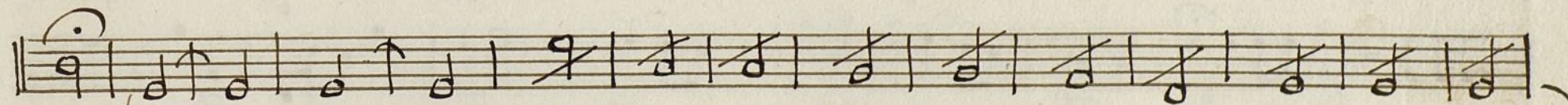
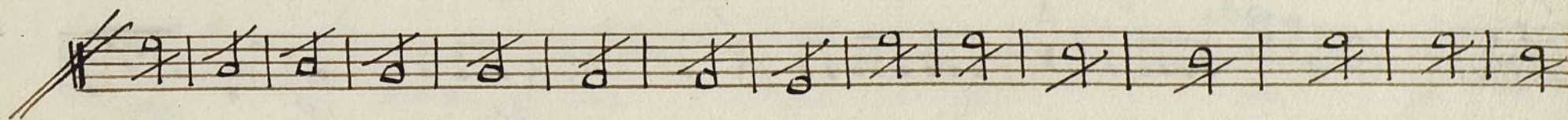
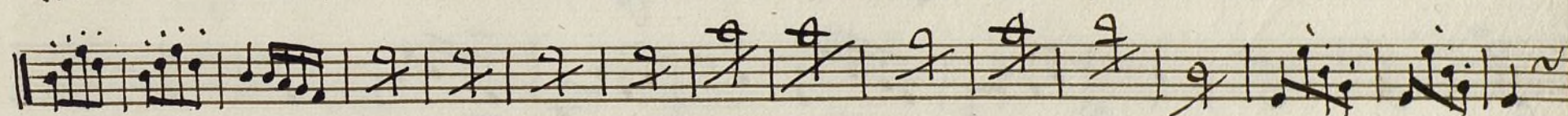
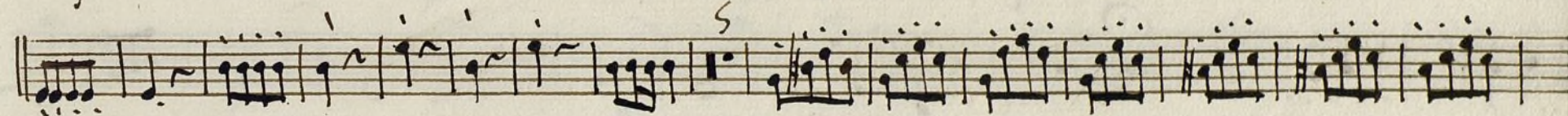
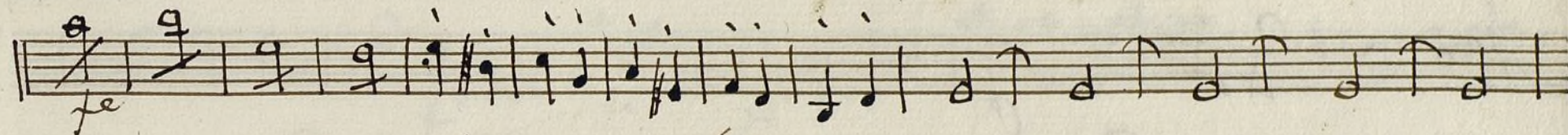
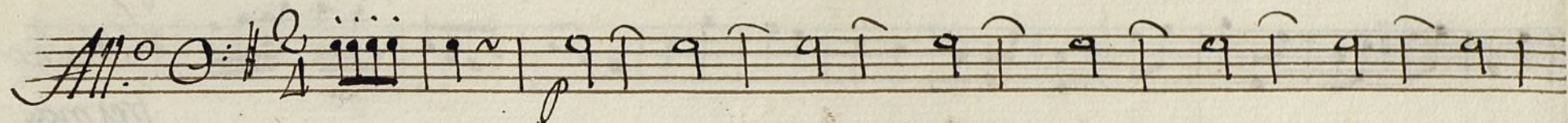






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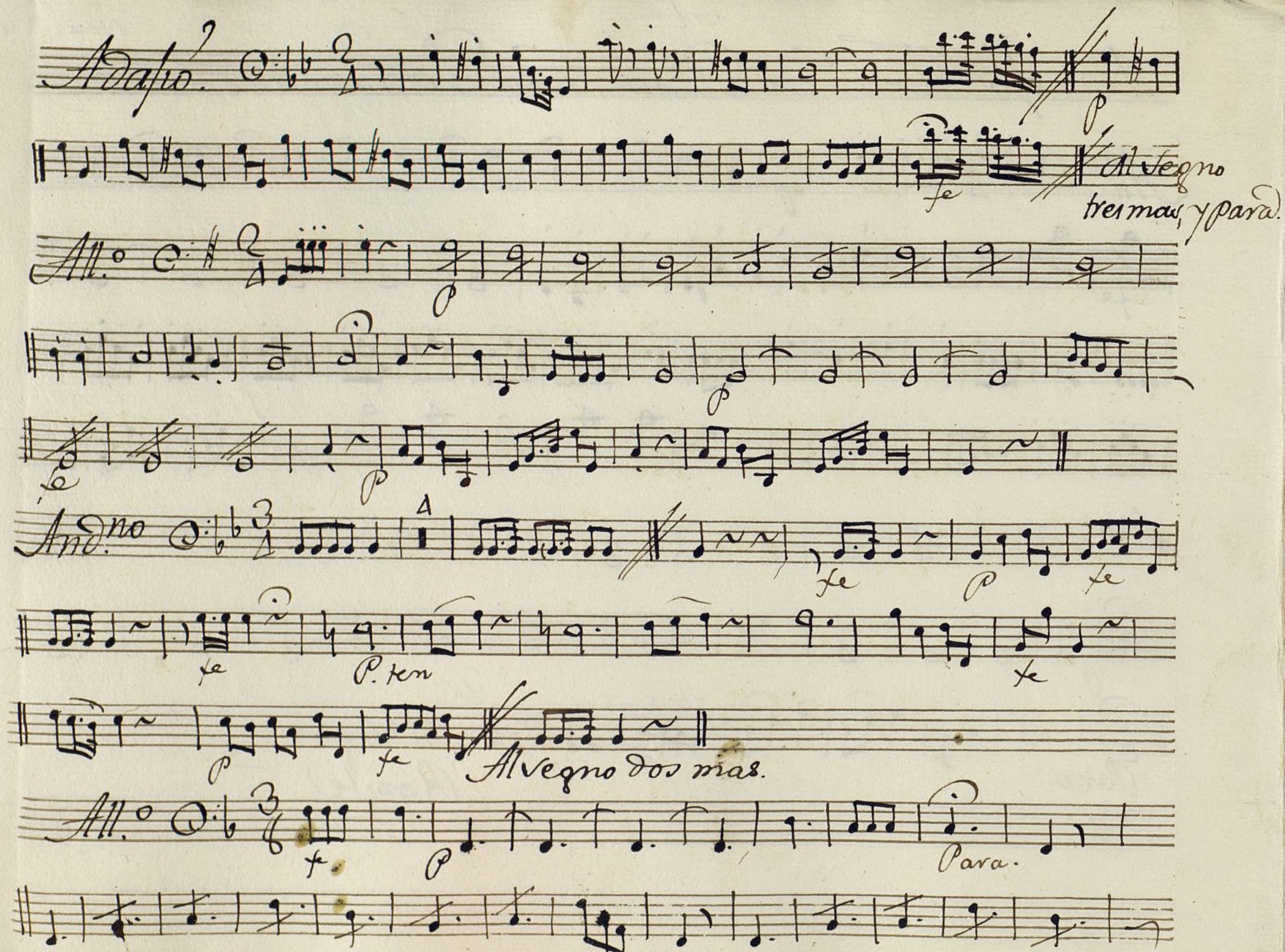
Bajo Tona a Duo Los Petimetres



Para.

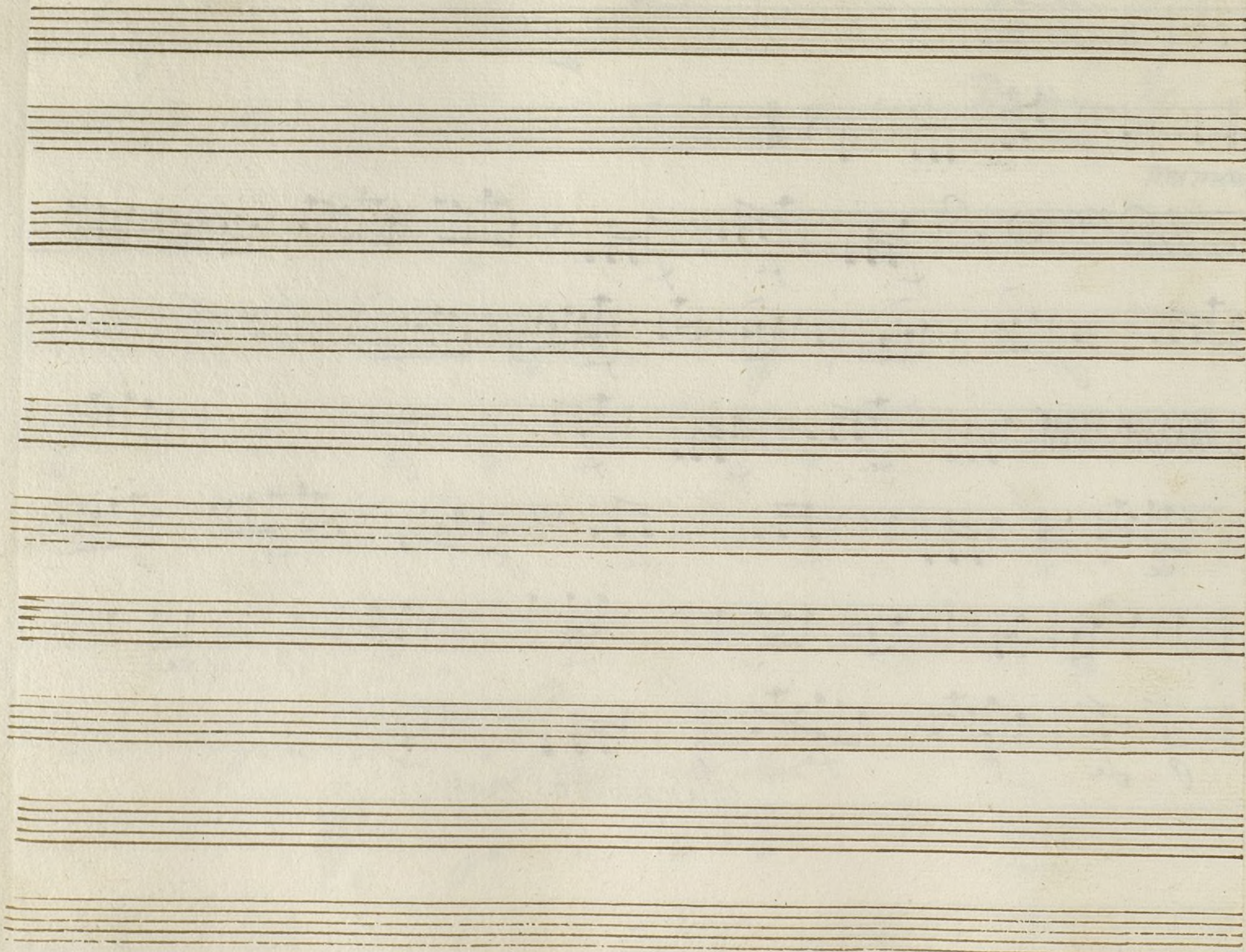
Al Segno

Repite

Adagio 
Allegro
tres mas, y para.
Andante
Allegro dos mas.
Para.

no
para.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'And. no', 'p', 'fe', and 'Allegro dos mas.'.



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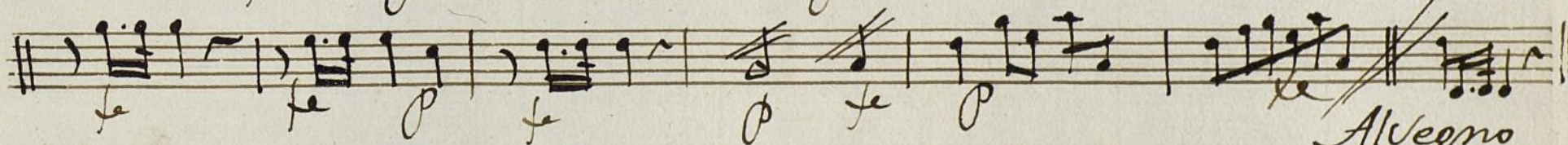
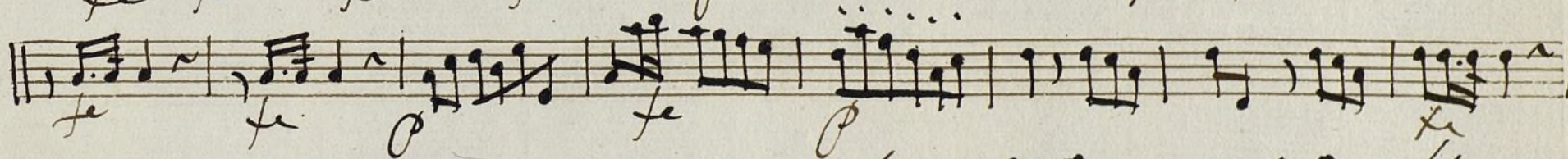
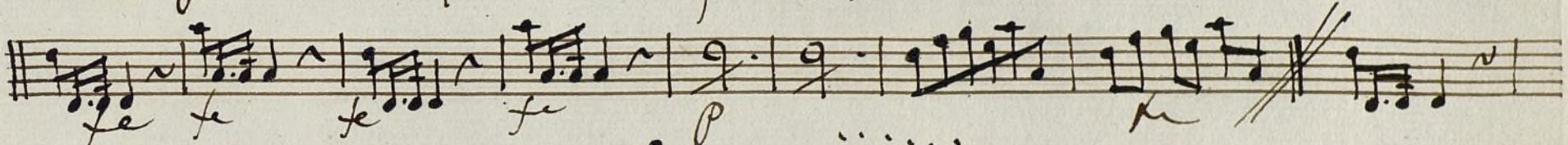
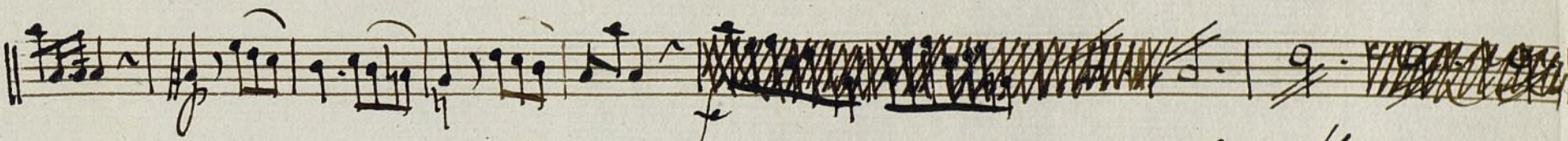
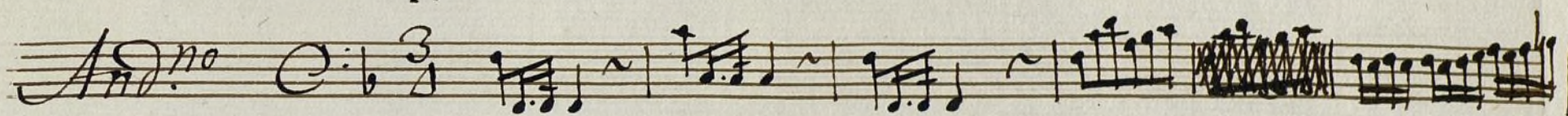
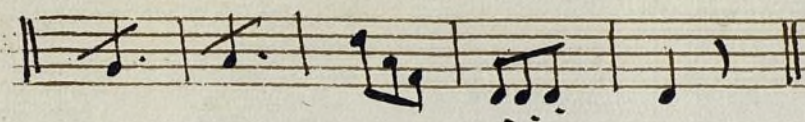
Bajo Ton.^a a Duo los Petimetres.

Handwritten musical score for a piece titled "Bajo Ton.^a a Duo los Petimetres." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. The word "Para." is written below the final staff.

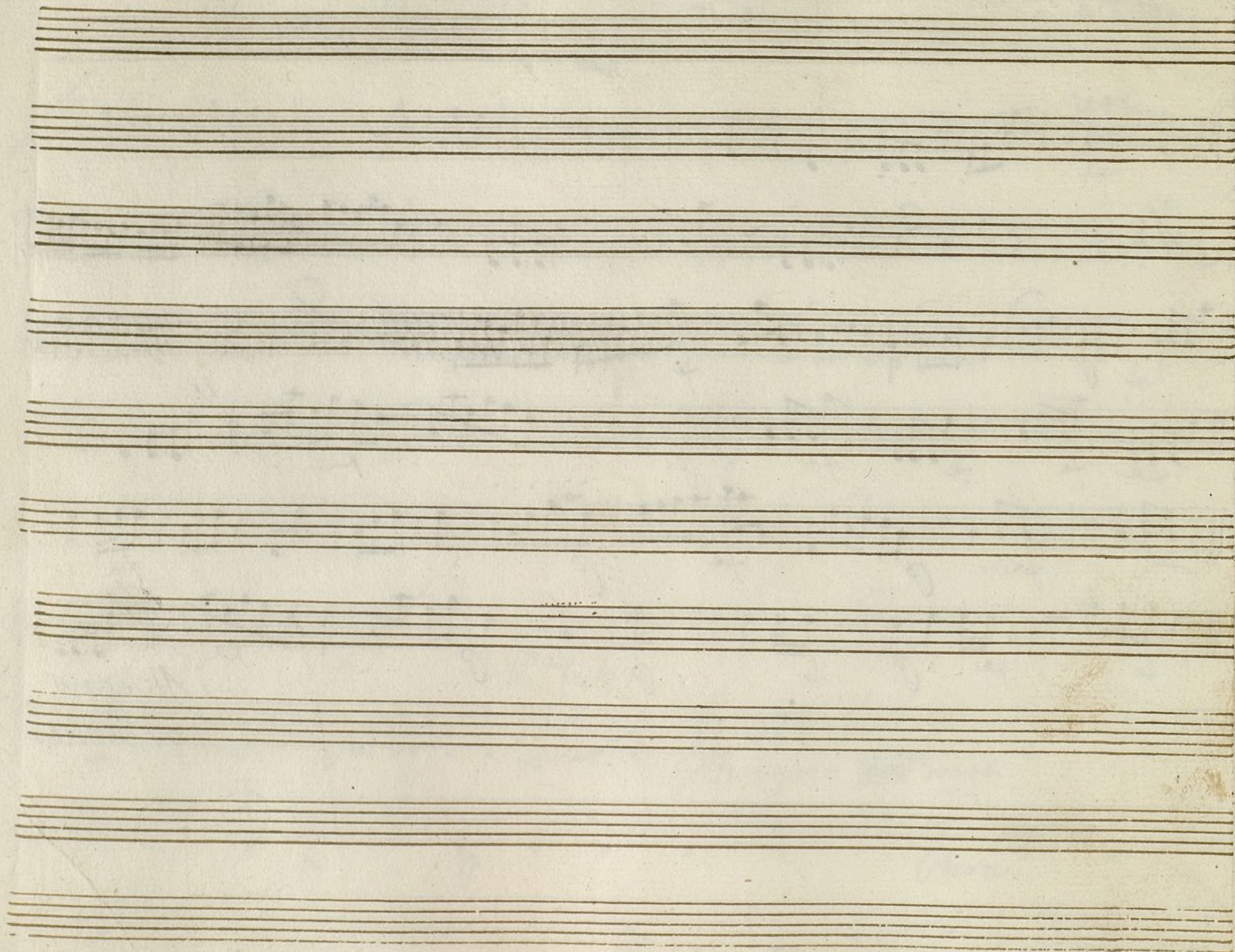
*Al Segno
Repite.*

epik
osma
partu.

2



Allegro
dos mas.



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