

Leg.^o 1. . . n. 23.

Part. Leg.^o 2. n. 38

Mus 98-7

1-86

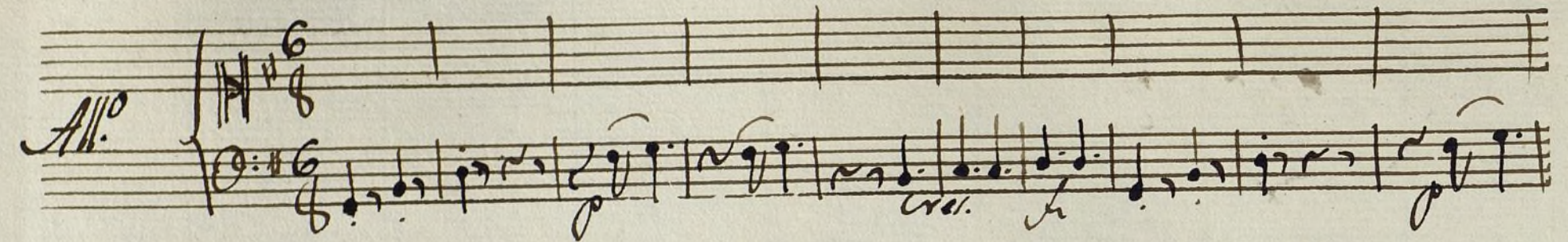
Tonadilla

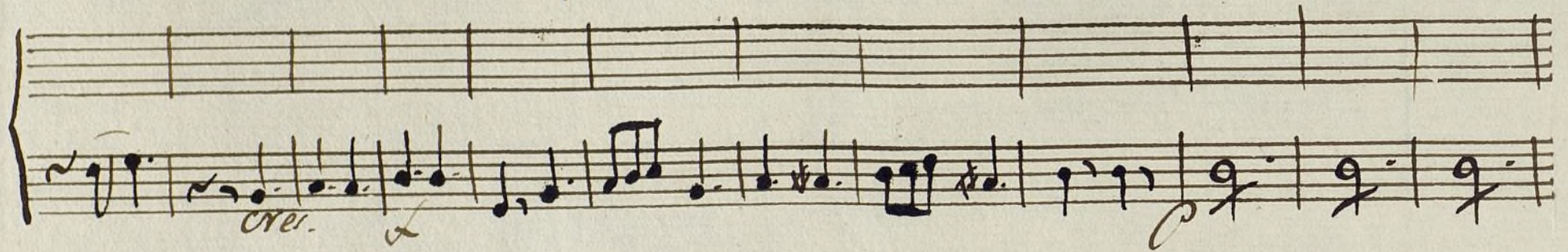
A.^o.

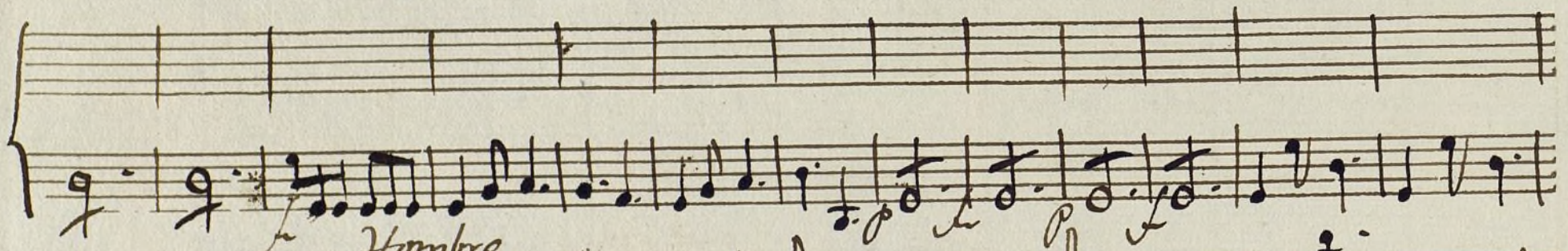
38.

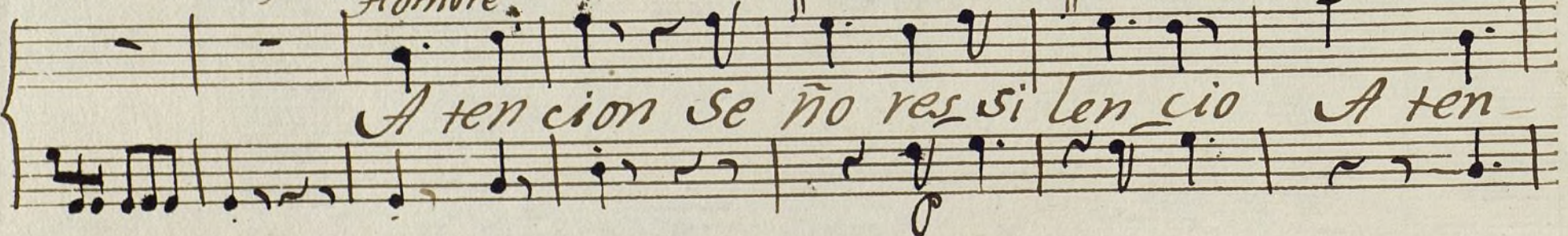
el Casamentexo.

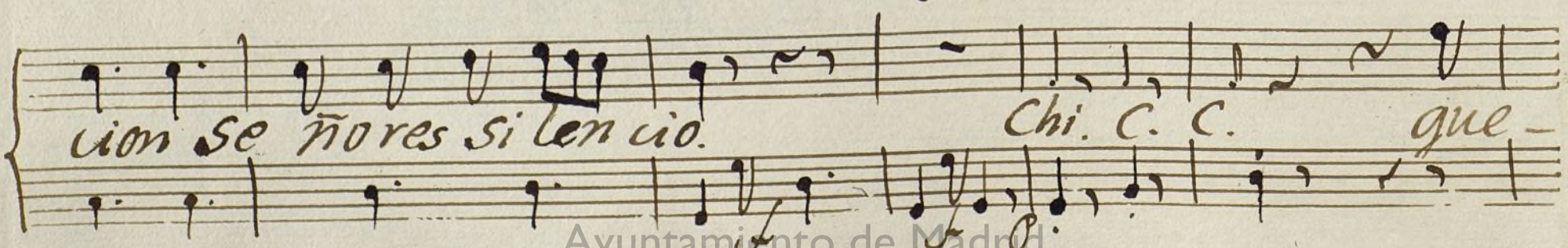
de Marcolini.

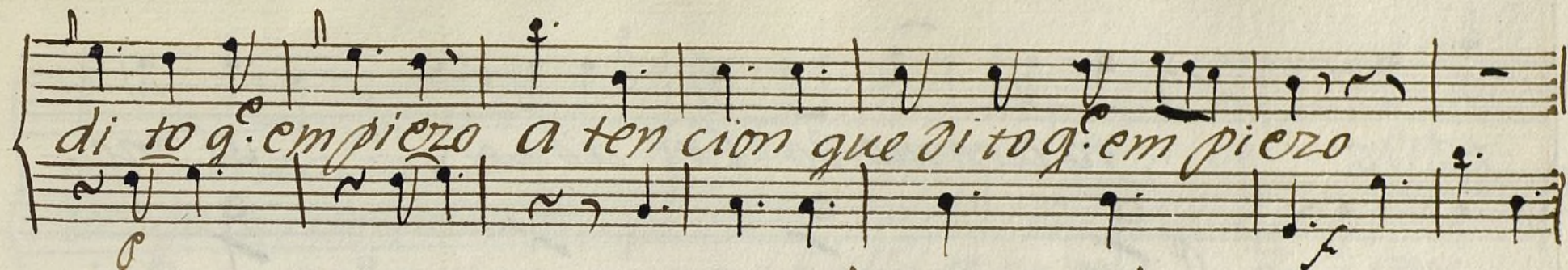
All. 



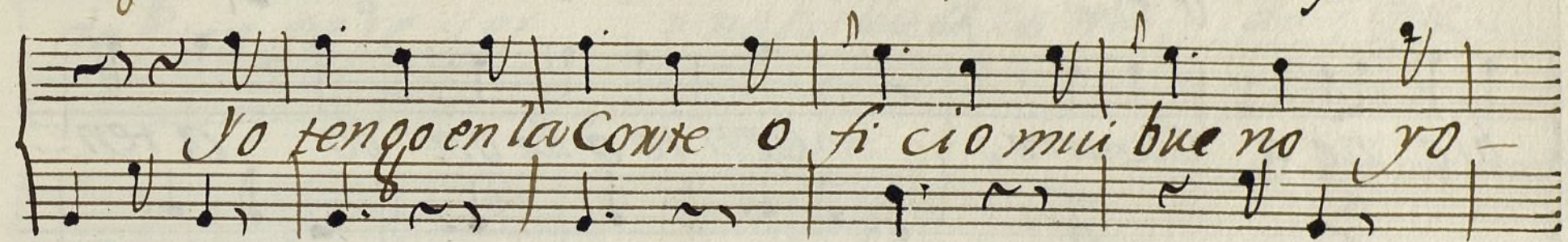


A ten cion se ño res si len cio A ten


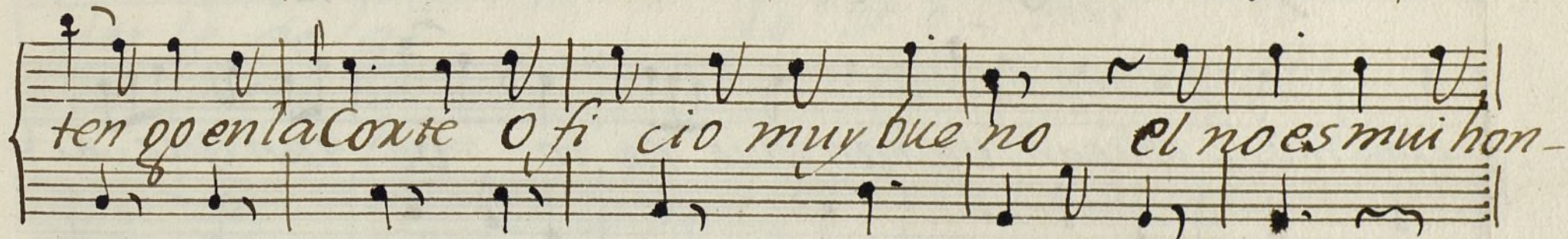
cion se ño res si len cio. Chi. C. C. que




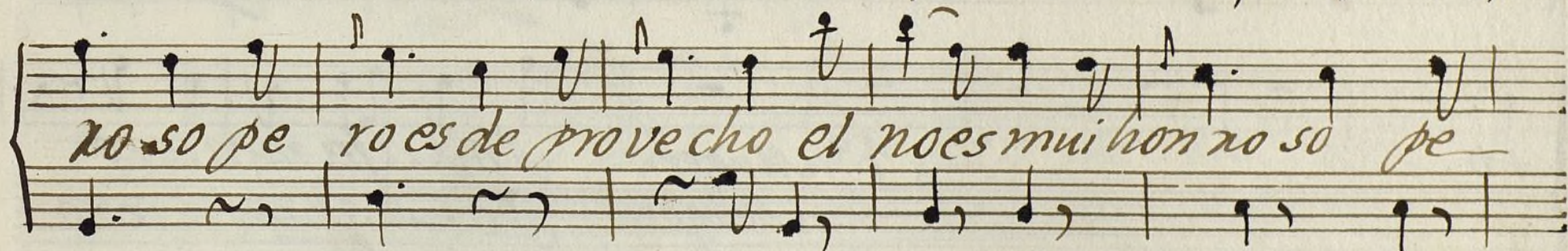
di to q. empiezo a ten cion que di to q. em piezo



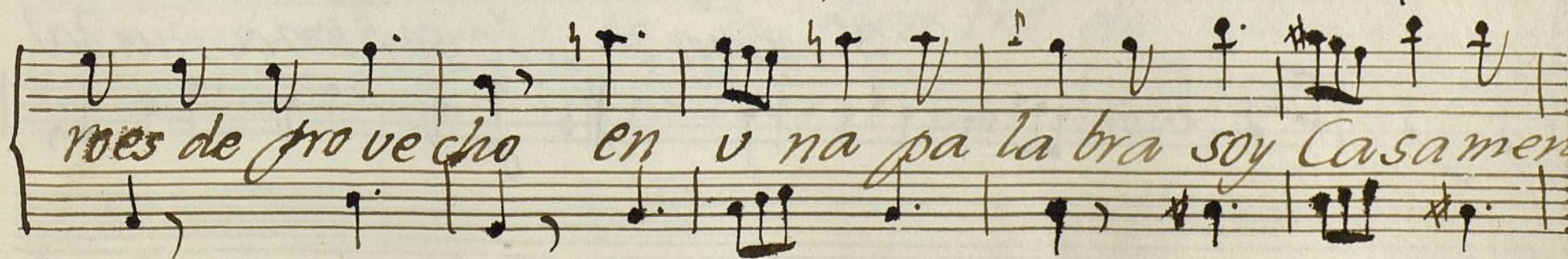
Yo tengo en la Corte o fi cio muy bue no yo



ten go en la Corte o fi cio muy bue no el no es mui hon-



no so pe ro es de provecho el no es mui hon ro so pe



no es de provecho en v na pa la bra soy Casa men-

te ro yo a como do Cri adas si me-

bie ne a Cuento den te a lle ga do a ten-

cion todos tengan ve ran que ra to ve ran que ra-

to

1.^a Mujer. Yo Casa mentero
2.^a Mujer. Yo Casa men tero

3.^a Mujer. Yo soy una viuda

quisiera alcanzar modo de aun u si - a po -
vengo a preguntar q. hare con un ni co que
de buen parecer y no hallo a como do que

Hombre.

der le pelar lo ve o ma - lo -
no quiere dar en ese ca - so -
me venga bien. tu se gun tra - zas -

fmo

q. aunq. es mucho su pelo an dan pe la dos
aunque te embi de Chi ca di le tu pa so
le guerras para to - do den tro de Casa

Hombre

1.^a busqueme usted nobis le regalare hablarémos luego
2.^a
3.^a

ahora sientate. 1.^a Es que me tar - - do
2.^a q.^e airoso se - - a
3.^a que me regala - - le

Hombre.

El que no tiene dientes ba al melon blanco.
a buñdancia y con aire en las Cavetas.
puede q.^e te de tanto q.^e no te agrada de la 3.^a no

todos 4.º

Vamos prosiguiendo con como di' dad

fmo *Hom.º*

va yan pro po

q.º el asunto a to dos es de uti li dad

Mue.º *todos.*

nien do

ya va mos di ciendo to dos es cu char

Handwritten musical notation for the first system, consisting of three staves. The middle staff has the word "todos" written below it.

Handwritten musical notation for the second system, consisting of three staves. The first staff is marked "Alto" and has a 3/4 time signature. The second and third staves have lyrics written below them.

Handwritten musical notation for the third system, consisting of three staves. The first two staves have lyrics written below them, and the third staff has musical notation.

Hombre.

ñamos nunca me eche de Casa - a cu
fal triquera nunca anda largo - se tu
ra Casar. me con un usi a - de

- de a un pobre del Hospi cio que puede q. te aco mo
- tai ma da a Corta de Cariños verás q. alar -
- la lo ni ña por q. siempre a mbre to cã sus Campa ni -

Hom.^e

de 1.^a no ten go fianzas viu da y bonita el -
ga 2.^a Es mui por fi a do en - ese caso t -
llas 3.^a andan mui sopla dos e - so es Causa q. al -

All. vivo.

Diablo que te fi a ra - 1.^a pues vaya un
miga dar le de mano - 2.^a tiene usted
quinos estan inflados - 3.^a pues venga -

Hom. *ellas.*

Nobio chi. C. C. bueno le tengo. para mi sola para
Nobio C. C. C.
Otro. C. C. C.

Hom.

mi para mi para mi. Chi. C. haya si len - cio

noay mupera. no xabie no
to das bestan xabiando
todas xabian por boda

por esto
por Jme
en estos

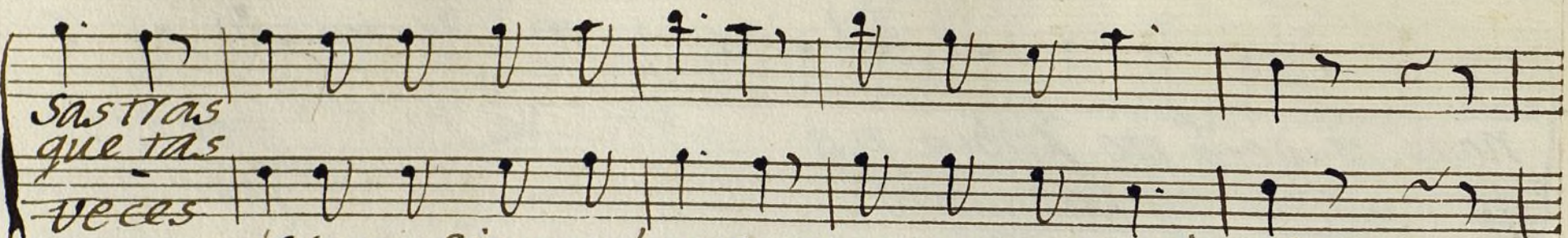
las 3.
mes mo q' empleo tiene es es es es
ne o
tiempos

Hom.
sol-
Co

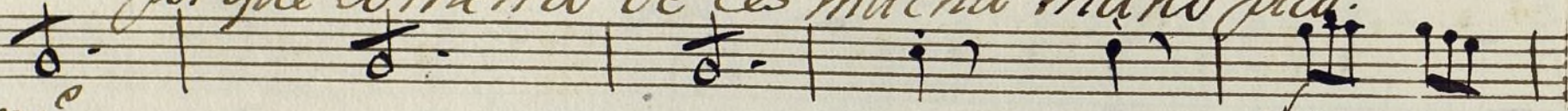
las 3.
Sastre yo no le quiero (por que?) por que siempre las
da do no es de mi agrado (por que?) que suele haver ba-
chero no me como da (por que?) por que como men a

Hom.
las 3.

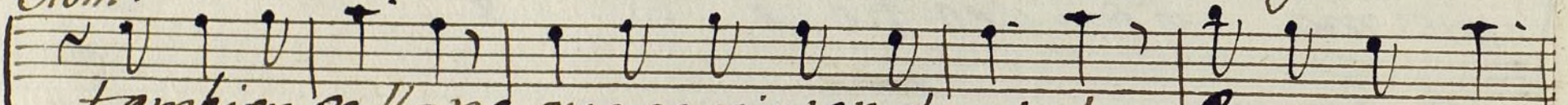
Sastras
que tas
veces



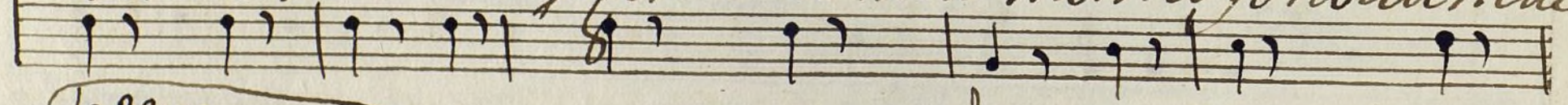
por que siempre las sastras estan co sien do.
que suele haver baquetas a cada pa so.
por que comen a ve ces mucha mano pla.



Hom.



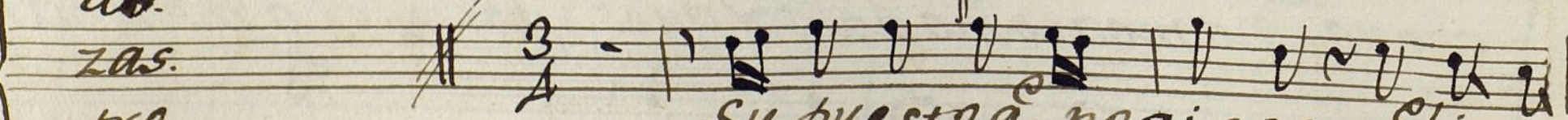
tambien es llano que se visten de tela q. no an compra-
hallaran causa y cumplen de ese modo sus Orde nan-
tambien es cierto q. gente de mas monta yo no la encuen-



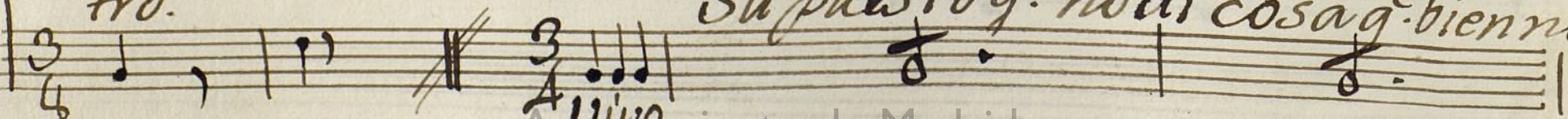
la 3a no
do.



zas.
tro.



Su puesto q. no ai cosa q. bien nos



quatre que des pi da mo nos jun tos

hasta otra tarde hasta

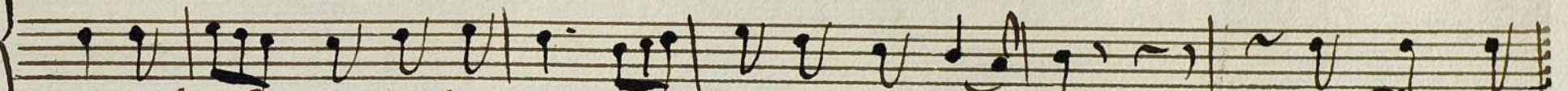
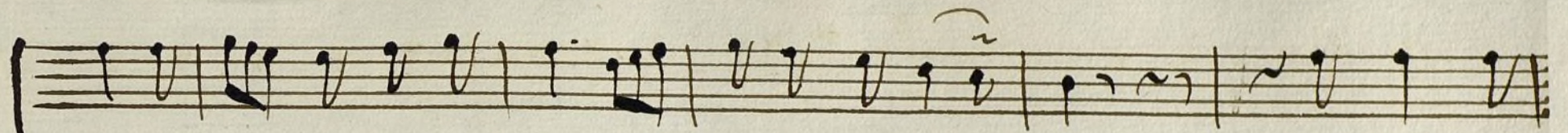
Hombre. Yo lo pro me to y el de jar es te Oficio que no ay pro

ve chos. todos. a Dios queridos

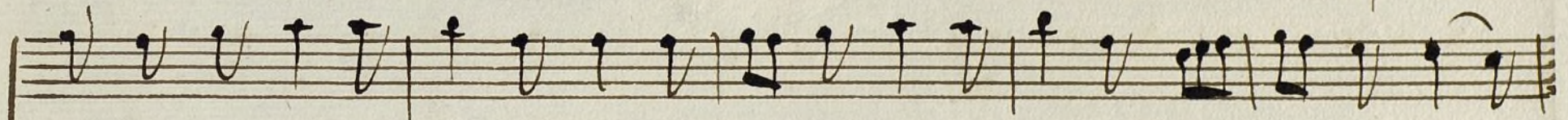
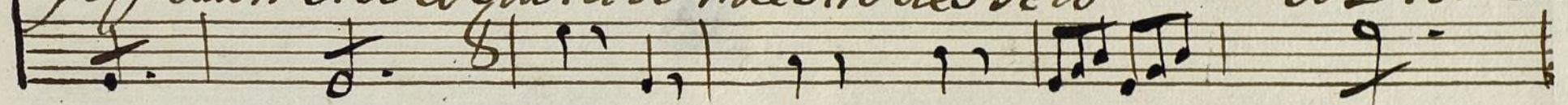
a manos dueños todos perdonen nuestros defectos.

mi Cazuelita mis Aposentas Lu net a mada mis

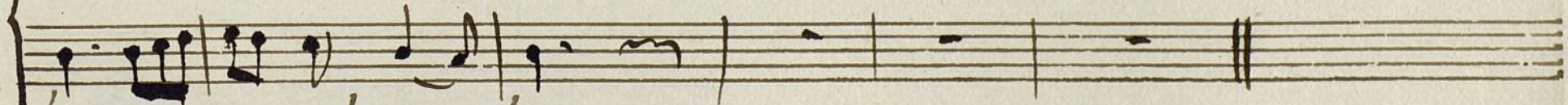
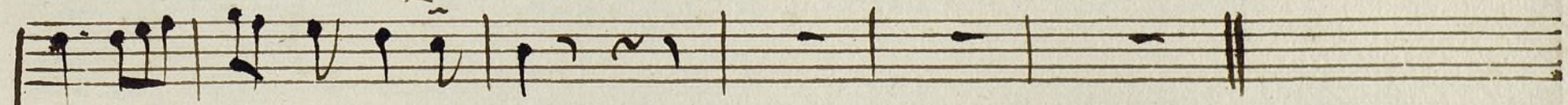
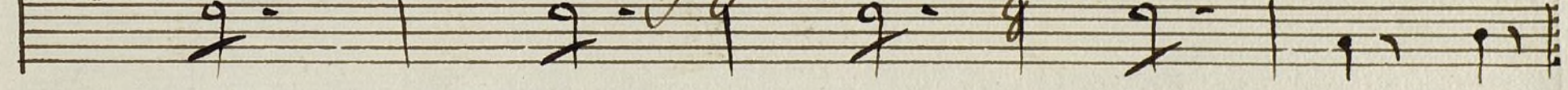
mosqueteros a Dios Señores a los Pies vuestros



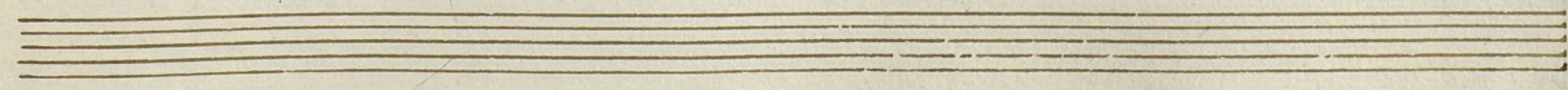
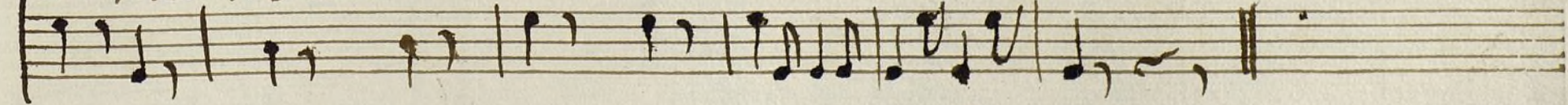
y aplaudir sios á gusto de nuestro desvelo a Dios se

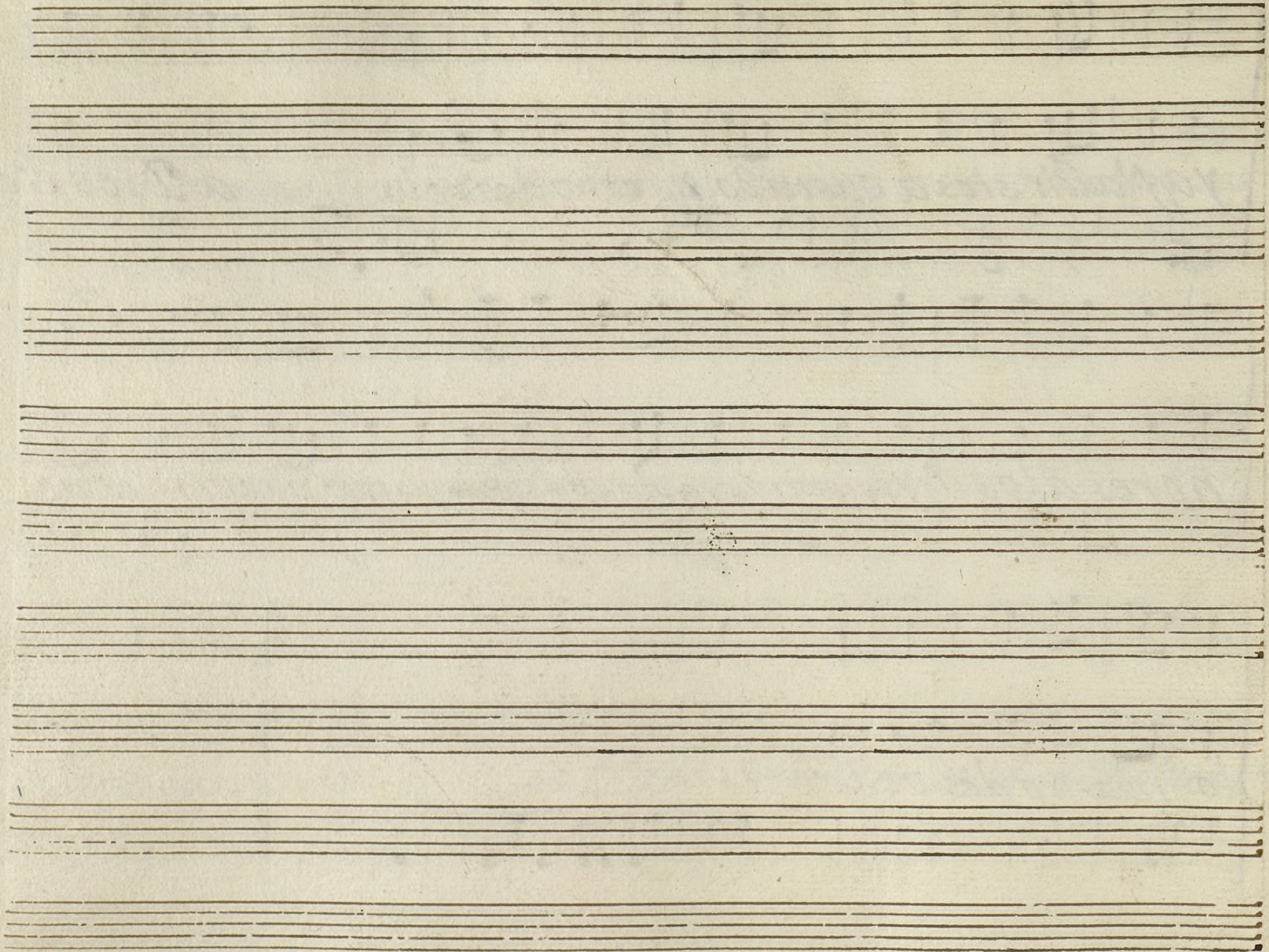


ñores a los Pies vuestros y aplaudir sios á gusto de nuestro des ve



lo nuestro des ve lo.





Ayuntamiento de Madrid

t

Violin 1.º Ton.ª a 4.º El Casamentero.

Handwritten musical score for Violin 1.º, titled "El Casamentero". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo marking is "Allo". The music consists of ten staves of notation, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *crec.*, *Lu*, *p*, *p. Vinf.*, and *f* are used throughout. The piece concludes with a double bar line and a decorative flourish.

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The score is organized into systems of two staves each. Key annotations include:

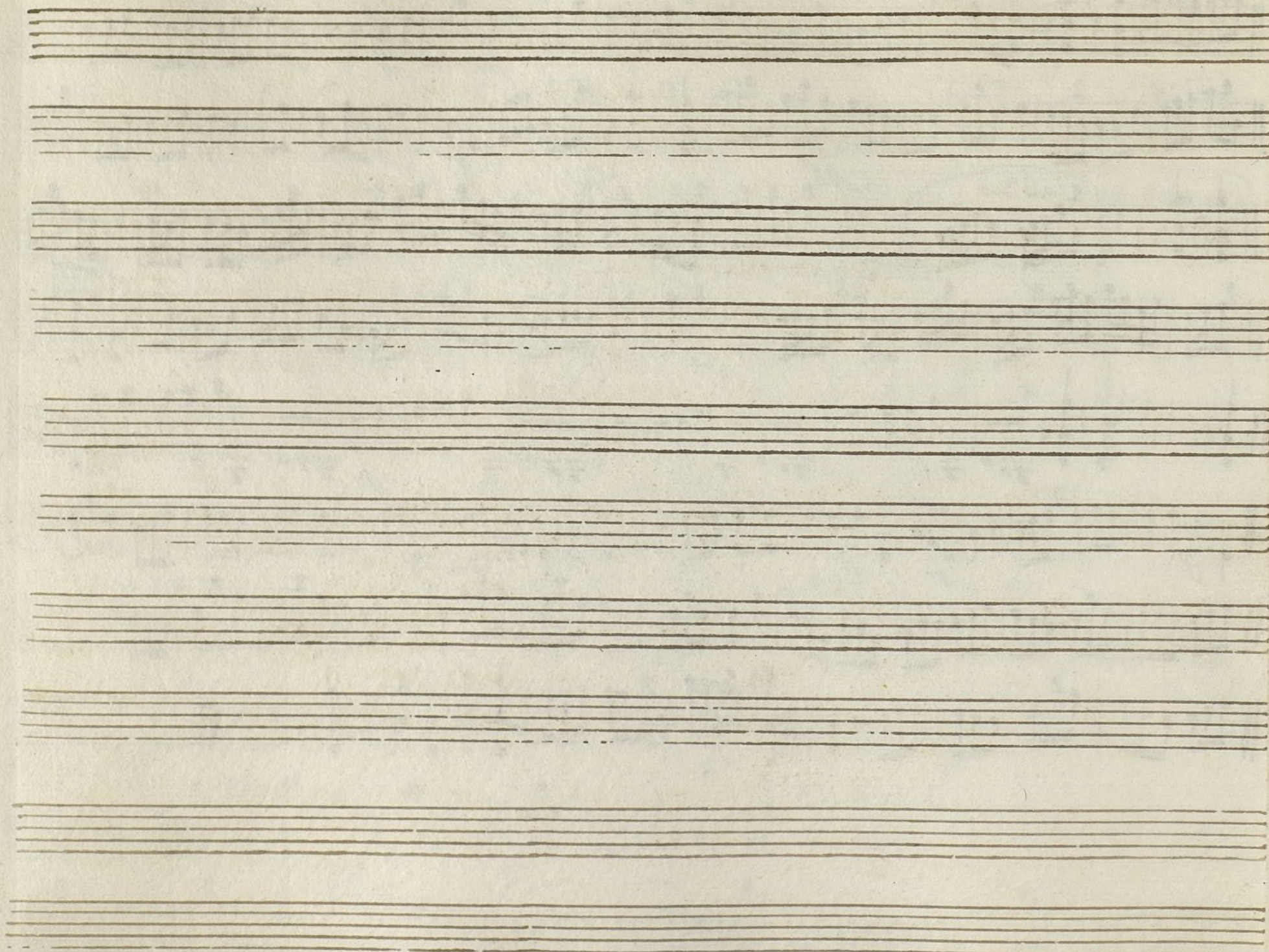
- fmo* (first movement) at the top right of the first staff.
- la 3^a no.* (third number) above the third staff.
- fmo* below the third staff.
- Al Segno da mas.* below the fourth staff.
- All.^{to}* (Allegretto) at the beginning of the sixth staff.
- 3 vivo.* (triple vivace) above the eighth staff.

The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- la 3.º no* (the 3rd number) written above a bracketed section on the third staff.
- All.^o* (Allegro) written above the third staff.
- Allegro moderato* written below the third staff.
- A *3* (triple) marking above a group of notes on the third staff.
- A *3* (triple) marking above a group of notes on the fourth staff.
- A *3* (triple) marking above a group of notes on the fifth staff.

The music is written in a cursive, historical style. The bottom of the page features four empty staves.



Ayuntamiento de Madrid

t

Mus 98-7

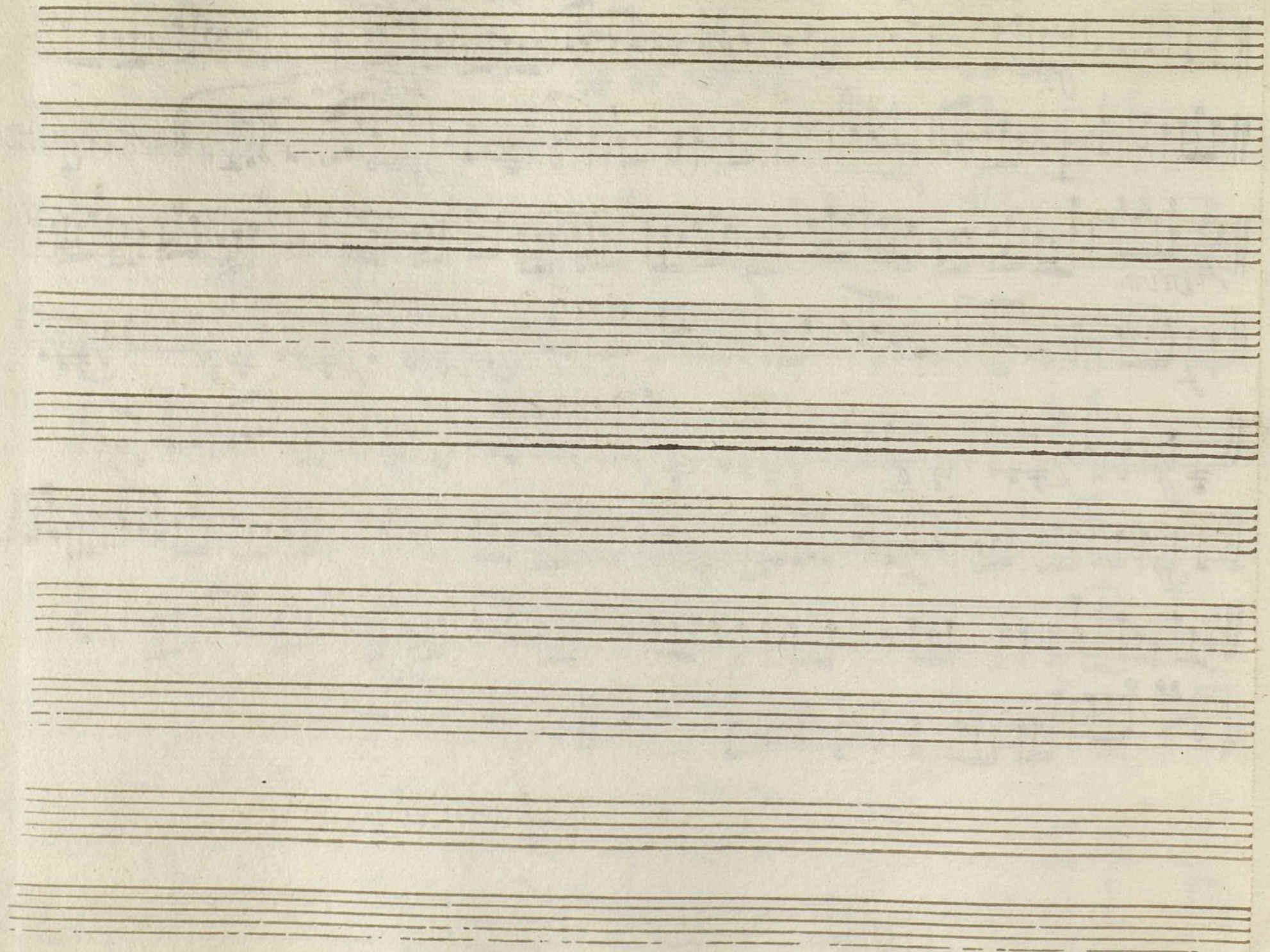
Violin 2.º Ton.ª a 4.º El Casamentero.

Handwritten musical score for Violin 2.º, titled "El Casamentero". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo marking is "Al.º". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cres.* instruction. The second staff starts with a *cres.* marking. The third staff includes *p* and *rinfe* markings. The score concludes with a double bar line and a *p* marking.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs, time signatures, and dynamic markings. Key markings include:

- fmo* (first movement)
- 3.ª no.* (third number)
- Allegro 2 mas.* (Allegro 2 more)
- Alto* (Alto)
- Vivo* (Vivo)

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff has a *p* marking. The third staff has a *3^{ra} no* marking above it and an *Allegro 2 mas.* marking to the right. The fourth staff has an *Allegro* marking below it. The fifth staff has an *Allegro* marking below it and a *Vivo.* marking below it. The sixth staff has a *Vivo.* marking below it. The seventh staff has a *Vivo.* marking below it. The eighth staff has a *Vivo.* marking below it. The ninth staff has a *Vivo.* marking below it. The tenth staff has a *Vivo.* marking below it. The score ends with a double bar line and repeat dots.



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Ave 1.ª Ton. a.ª. A Casamentexo

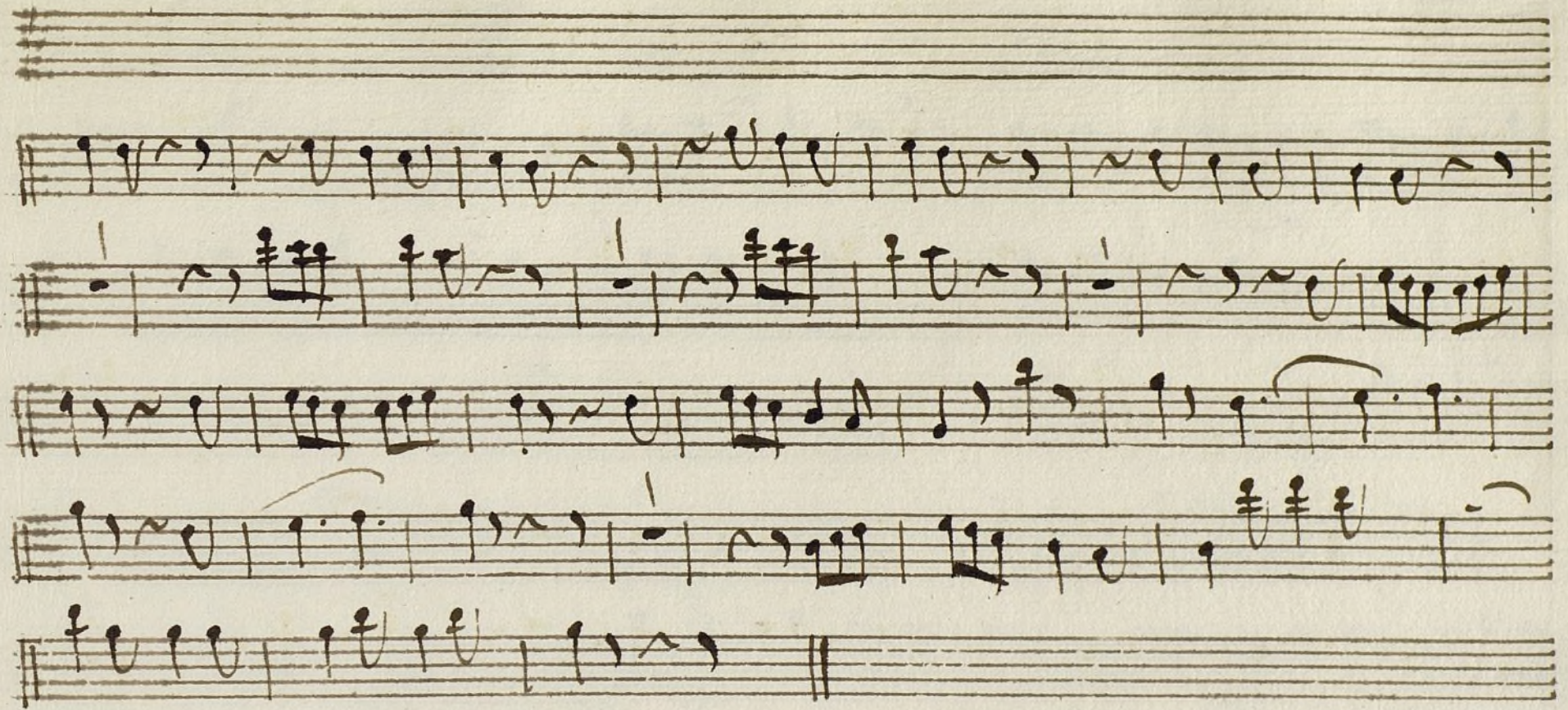
A handwritten musical score on aged paper. The title at the top reads "Ave 1.ª Ton. a.ª. A Casamentexo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. It features a variety of note values, including minims, crotchets, and quavers, often grouped with beams. There are several measures with triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and a final chord. The paper shows signs of age, with some staining and wear.

Megno
dor mai.

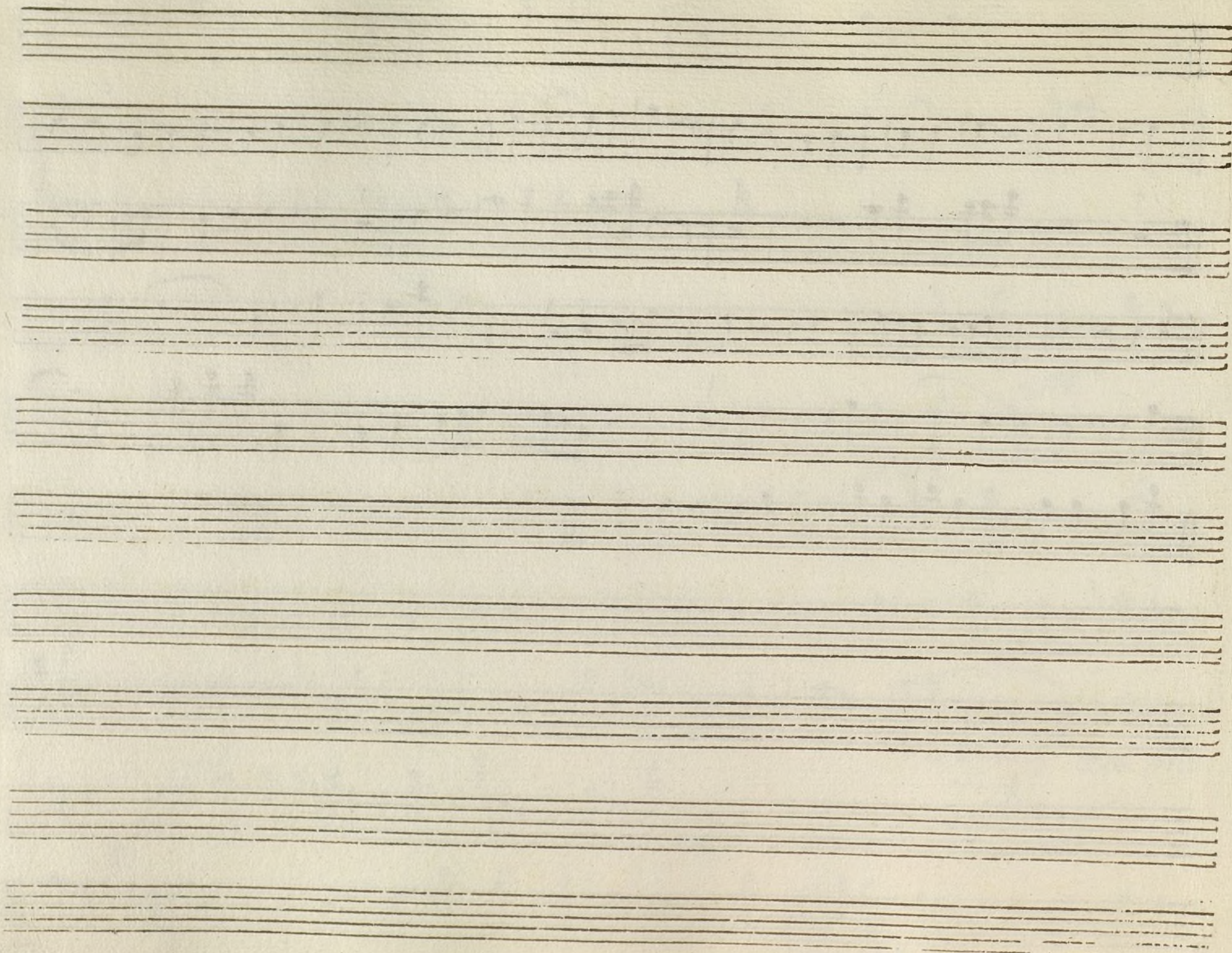
A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several sections. The first three staves are in a common time signature. The fourth staff begins with the tempo marking 'Alto' and a 3/8 time signature, followed by a double bar line and the number '21.'. The fifth and sixth staves continue the piece with a 'p' (piano) dynamic marking. The seventh staff features a 'p' marking and a 'ten' (ritardando) marking. The eighth staff is marked 'Allegro' and includes the tempo change 'Allegro' and the instruction 'la 3.ª no. dos mas.'. The ninth and tenth staves conclude the piece with a 'Vivo' tempo marking.

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Vivo



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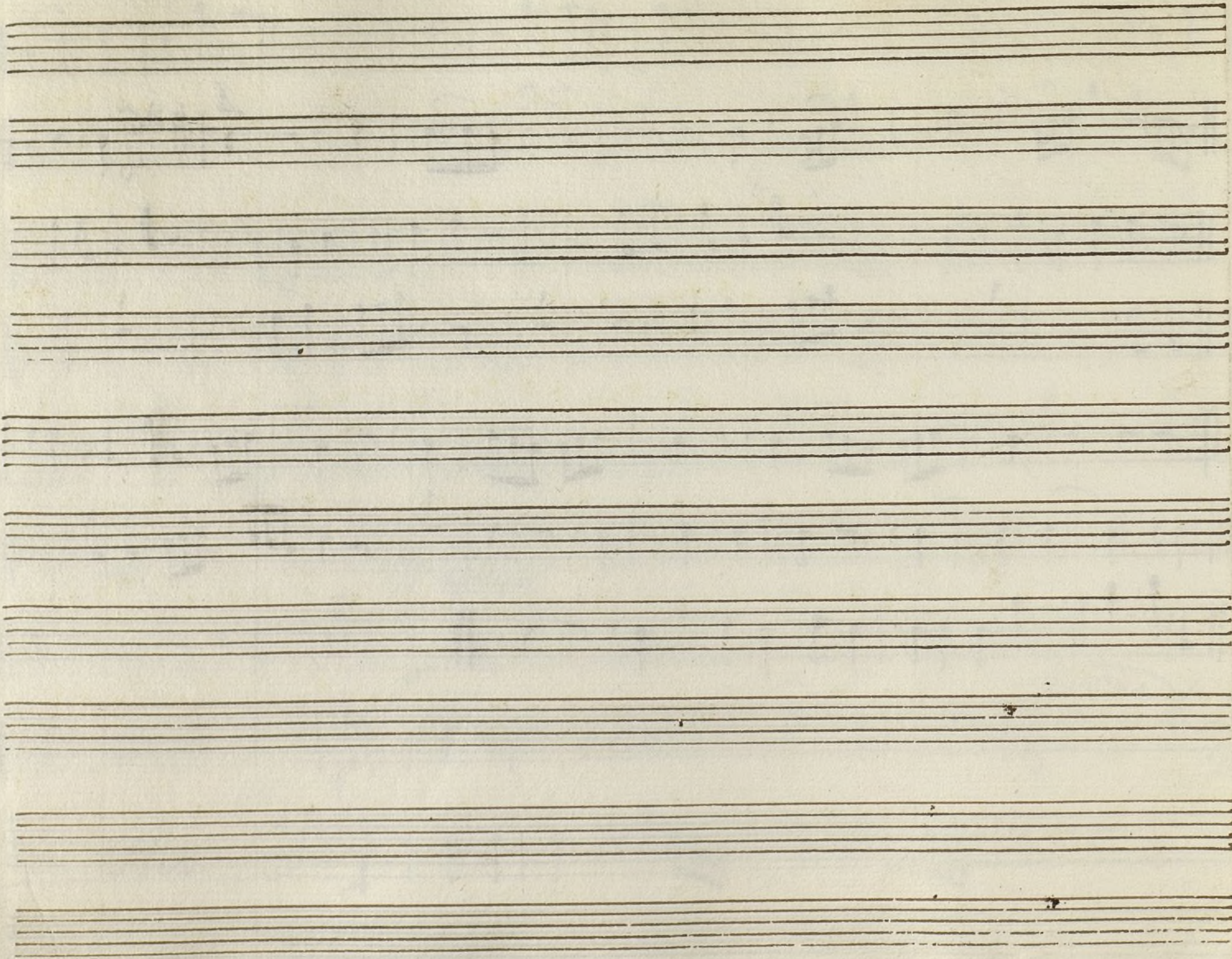
Oboe 2.^o Ton.^a à 4.^o El Casamentero

Handwritten musical score for Oboe 2. The score consists of ten staves of music. The first staff begins with the tempo marking *All.^o*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *Solo*. There are also some performance instructions like *3* (triplets) and *3* (triplets) written above the notes. The paper shows signs of age and wear, with some staining and a small mark at the top center.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features tempo markings like "Allegro 2mas.", "Vivo.", and "Allegro 2mas." along with dynamic markings like "p." and "p. tenue.". Measure numbers 10, 21, 37, 5, and 6 are indicated. The key signature is one flat (B-flat) and the time signature is 3/4. The paper is aged and shows some wear.

A handwritten musical score consisting of six staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system across the six staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line on the sixth staff.

*segno
mas.*



t

Mus 918-7

Trompa 1.^a Ton.^a à L.^o el Casamentero.

All.^o In G sol re ut.

37

In Clava

Allegro 2.º mas.

In Clafa. *Allro* 3/4 10 21 *Vivo.* 6/4 6

p. tenuto.

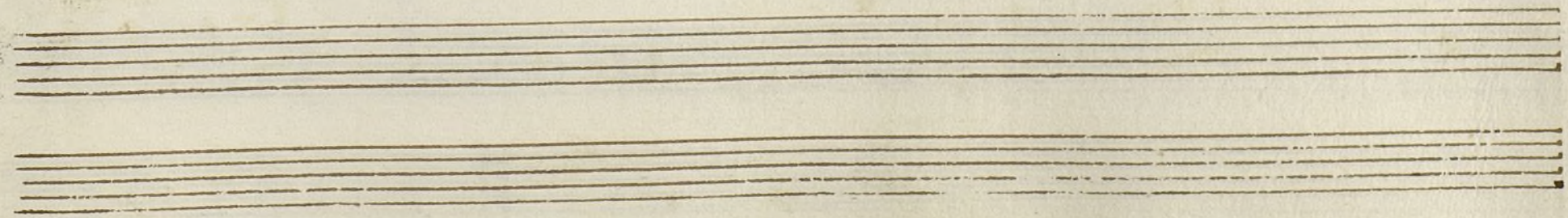
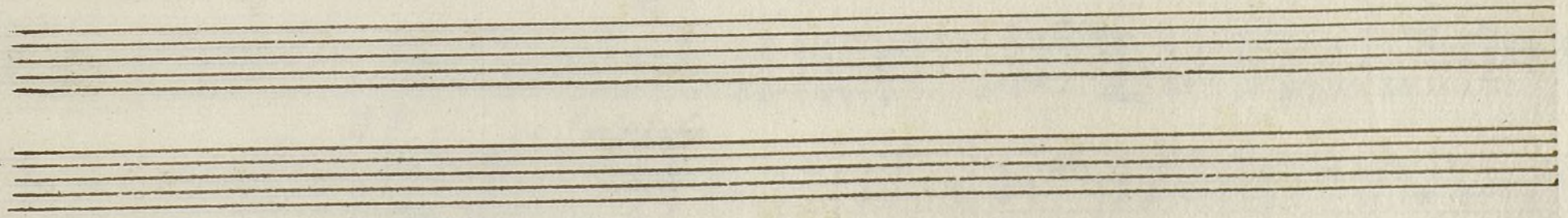
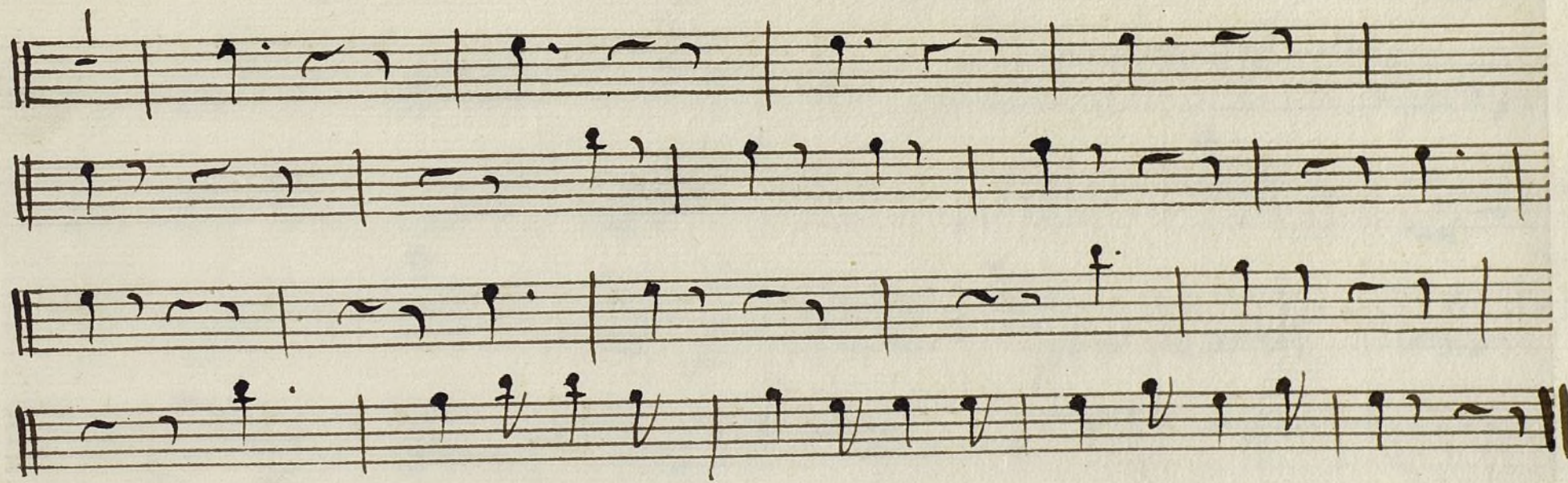
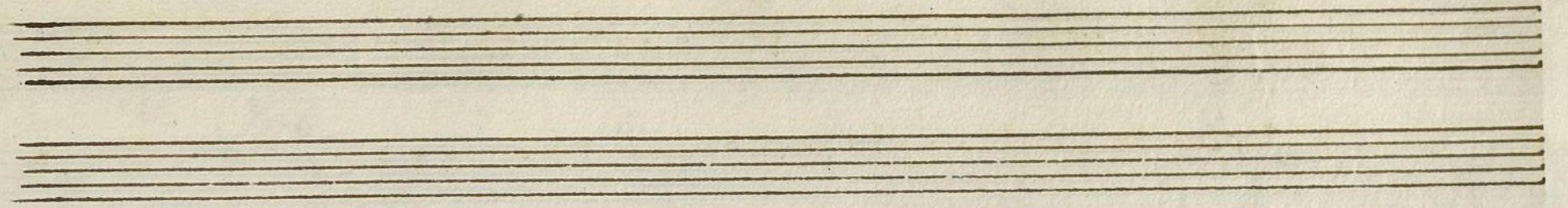
la 3^a no. *Al segno 2 mas.*

Detailed description: This block contains the first system of a handwritten musical score. It features five staves. The first staff begins with the title 'In Clafa.' and the tempo marking 'Allro' (likely 'Allegro'). The time signature is 3/4, with a measure rest of 10 measures. A double bar line is followed by a measure rest of 21 measures. The tempo then changes to 'Vivo.' and the time signature to 6/4. The first staff contains several measures of music, including a measure with a '6' above it. The second and third staves continue the musical notation. The fourth staff has a measure rest of 3 measures, with 'la 3^a no.' written above it, and then the instruction 'Al segno 2 mas.' written across the staff.

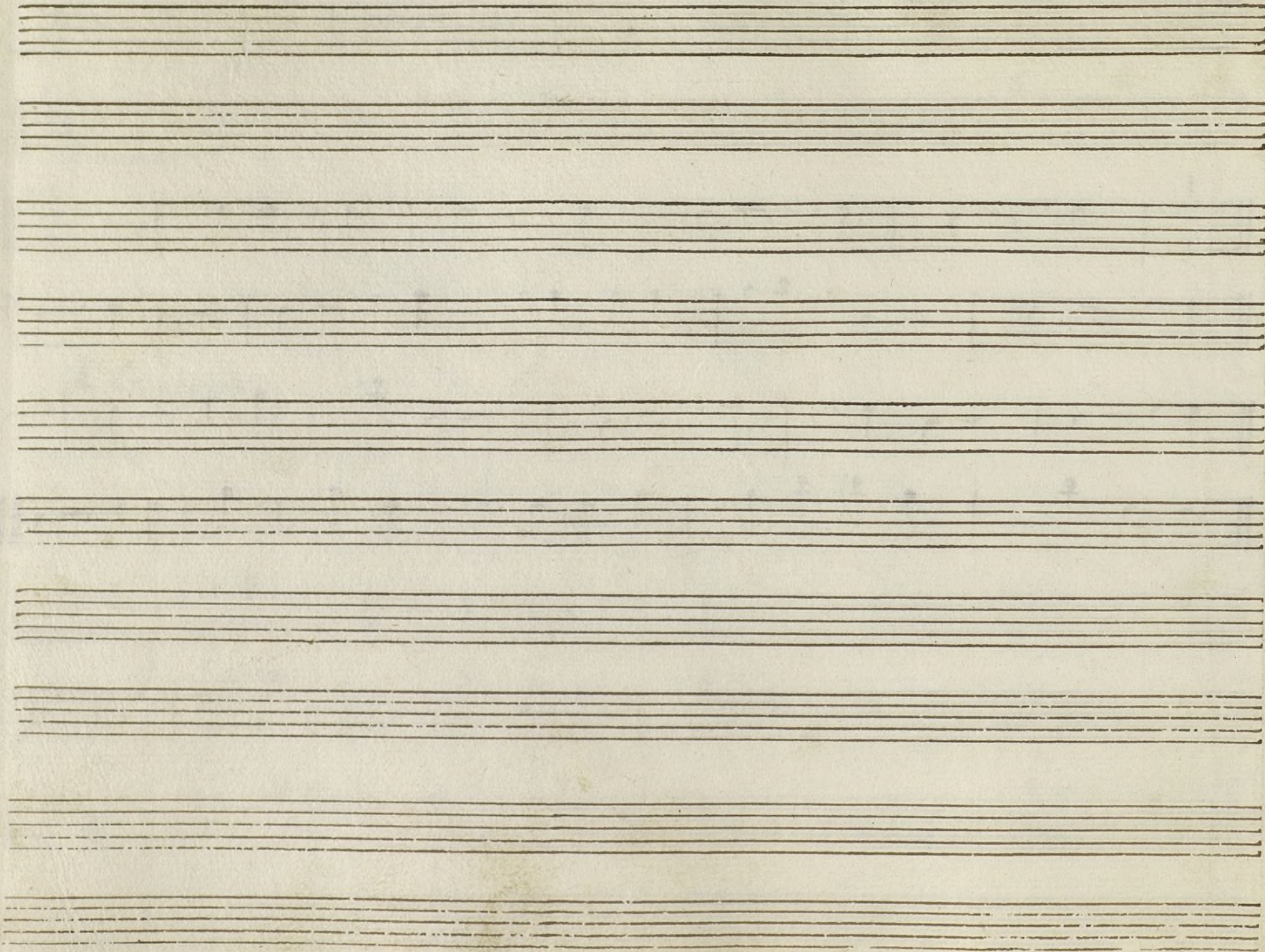
In Gesolxxevr. *Vivo.* 3/4

In Gesol. 6/4

Detailed description: This block contains the second system of the handwritten musical score, consisting of four staves. The first staff is titled 'In Gesolxxevr.' and 'Vivo.' with a 3/4 time signature. The second staff is titled 'In Gesol.' and has a 6/4 time signature. The remaining three staves continue the musical notation with various note values and rests.



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t

Mus 98-7

Trompa 2^a Ton. a⁴ El Casamentero.

All.^o In G⁶

3

3

3

3

3

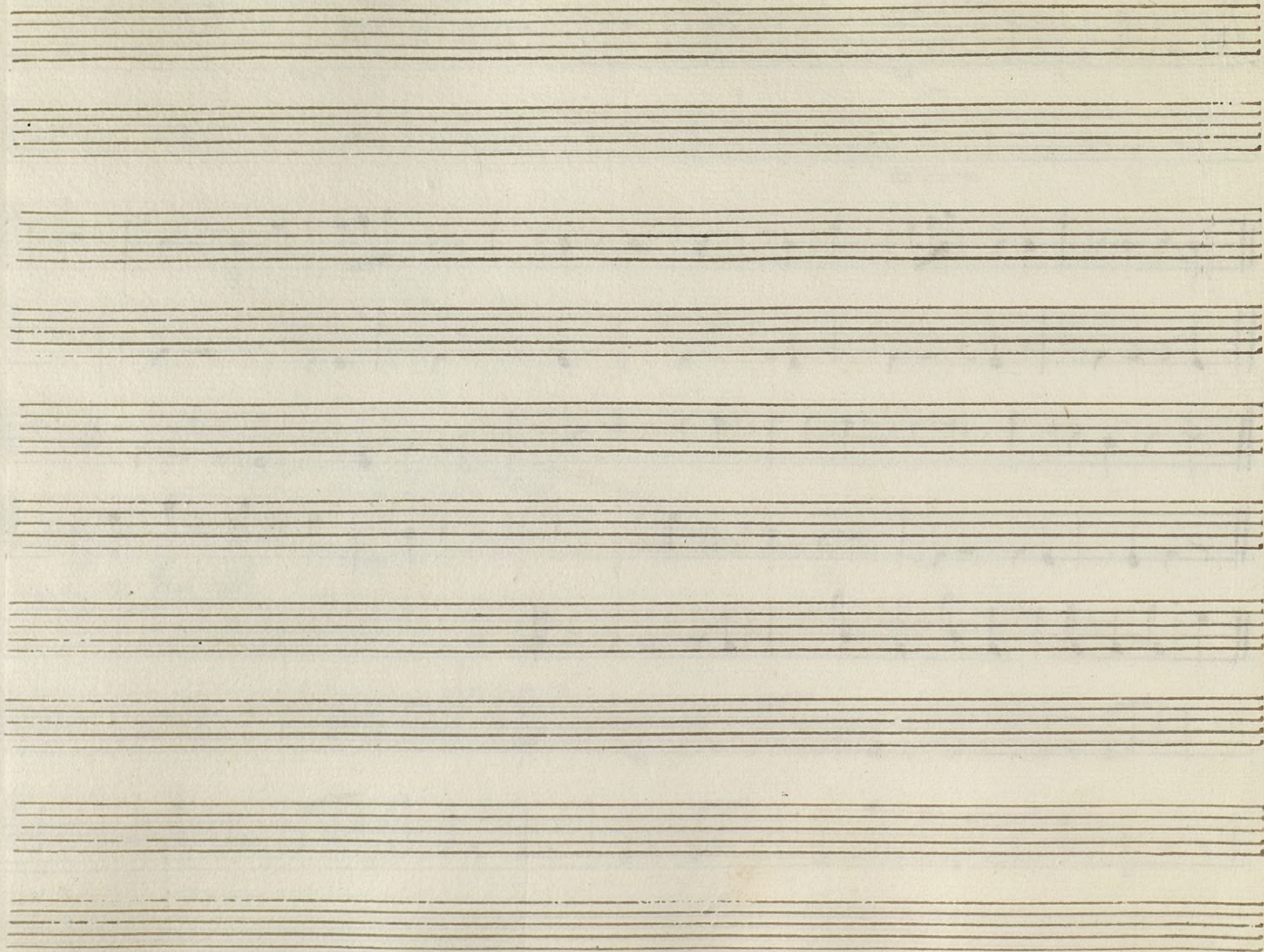
3

3

37 *Inclafa.*

Al segno 2 mas.

A handwritten musical score on five staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line. The paper is aged and shows some staining.



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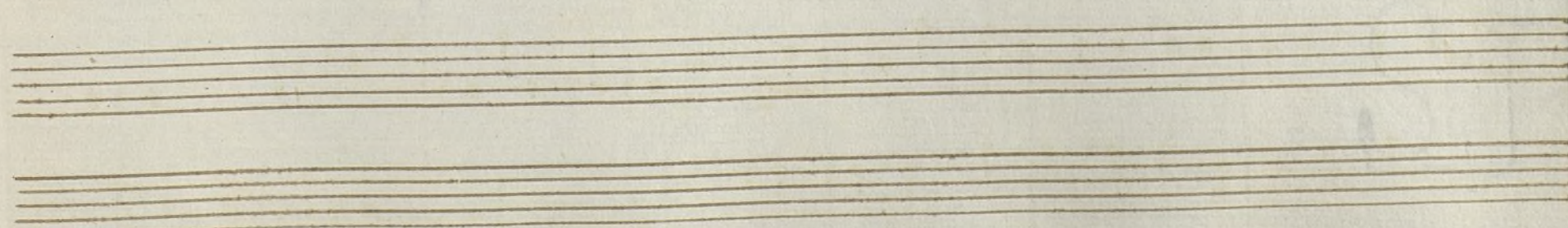
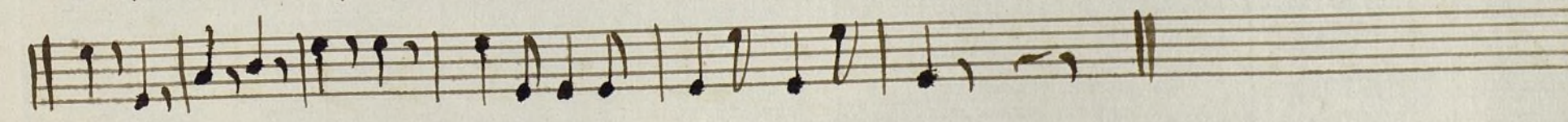
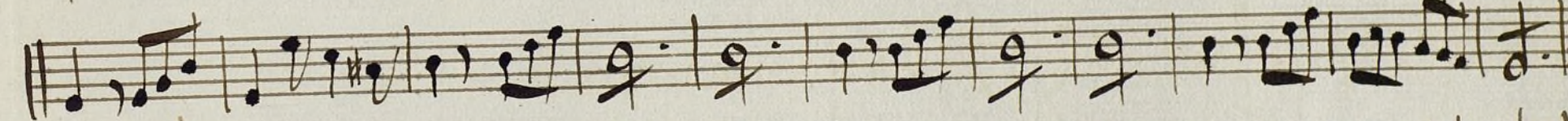
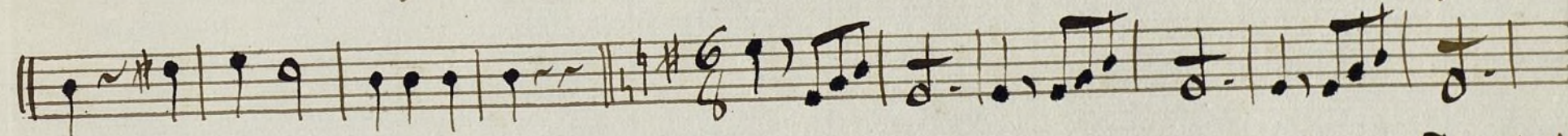
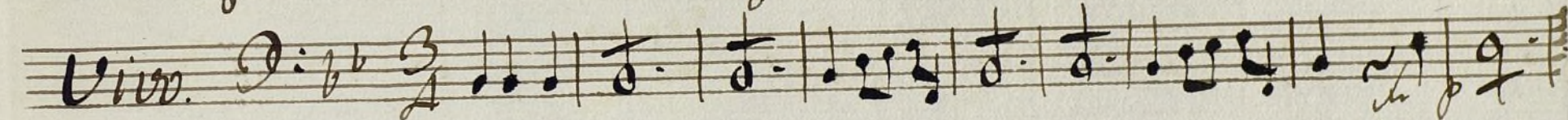
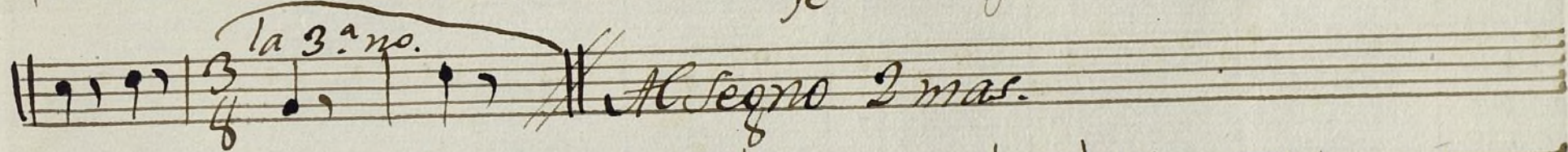
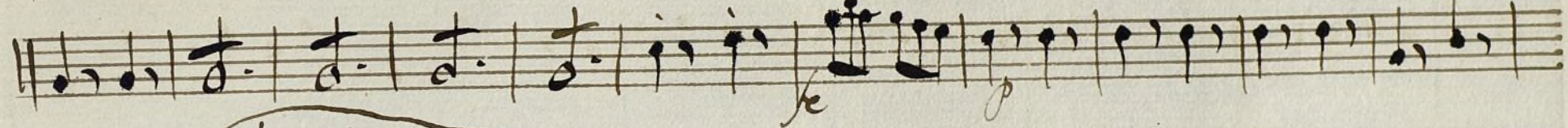
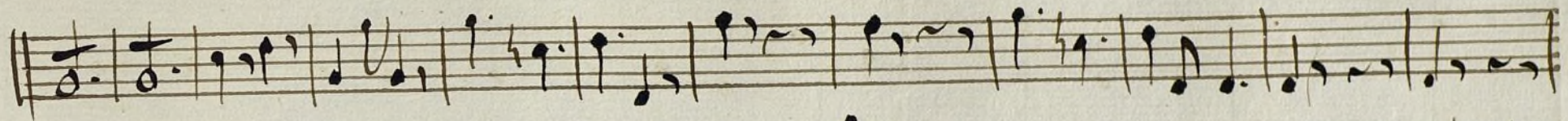
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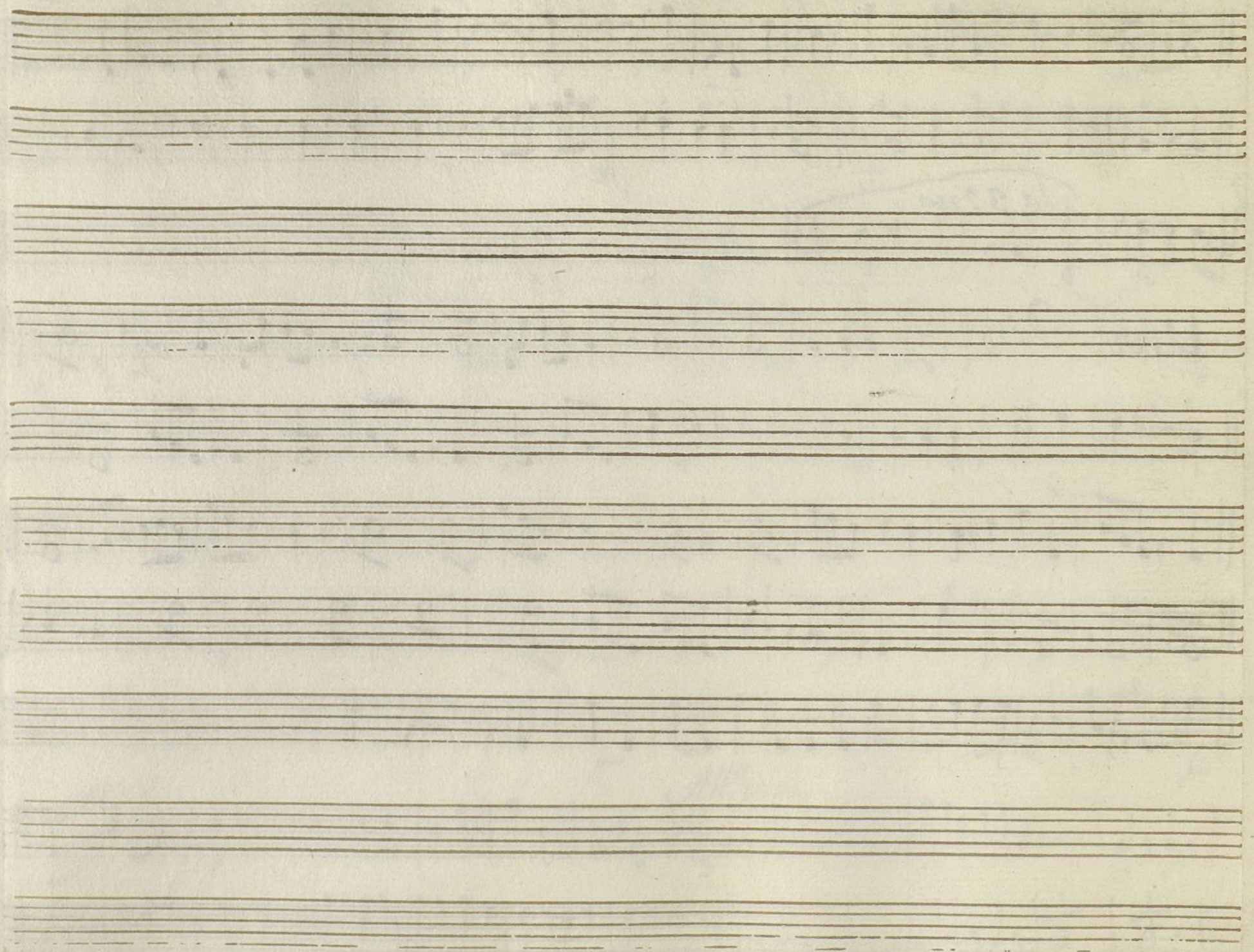
Mus 98-7

Bajo. Tona a 4.^o el Casamentero.

Handwritten musical score for Bass (Bajo) in 4/4 time, titled "Tona a 4.^o el Casamentero". The score consists of ten staves of music. The first staff begins with the tempo marking "Allo" and the time signature "4/4". The music is written in a single system with various notes, rests, and dynamic markings such as "cresc." and "f". The notation includes slurs, accents, and phrasing marks. The piece concludes with a double bar line and the initials "V. P." written below the final staff.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in black ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a common time signature (C). The third staff continues the melody. The fourth staff features a section labeled "La 3^a no..." and ends with the instruction "Allegro 2mas." The fifth and sixth staves show a change in rhythm, with notes often beamed together. The seventh staff begins with a new section marked "Allo" and a 3/8 time signature. The eighth staff includes the instruction "All. vivo". The ninth and tenth staves conclude the piece with a final cadence.





Ayuntamiento de Madrid