

Mus 98-6.

Lo mesonero y el amiero.

Tousdillo a dno.

Apte ms.

Partitura

Violin 1^o

Violin 2^o

Violin 2^o

Oboe 1^o

Oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. 1^o N.º 18.

Leg. 2^o N.º 11.

t

Mus 98-6

98-6

Conadilla

a Duo

45

La Mesonera y Arriero.

And.^{te} 3/4

se p se p se se se p se

Meso nera me hizo de amor la —

suerte Meso nera me hizo — de a —

mor la suerte de amor la suerte —

de Amor la suerte
Hombres ti ranos

Mus 98-6

por haberme fiado de un hombre ale
mal aya la gente e vuestros ala

ve pero si me a de lado no ai mas re

medio q.e Cumplir el des tino q.e amor mea

puesto esco bi ta Esco bita vamos

Va mos va rriendo y el agua de mi

llanto sirba sir ba de xiego pues qe

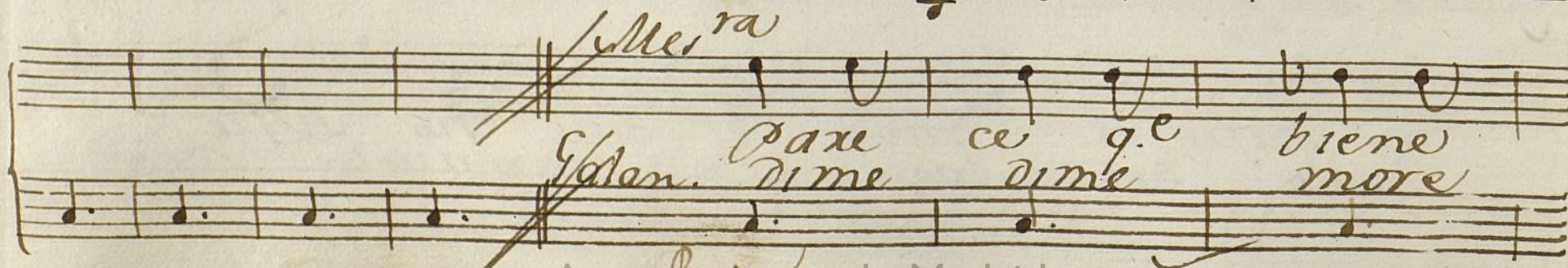
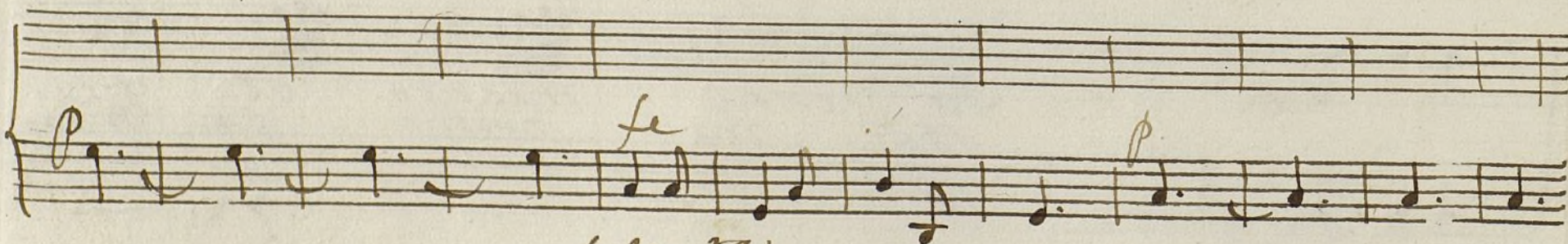
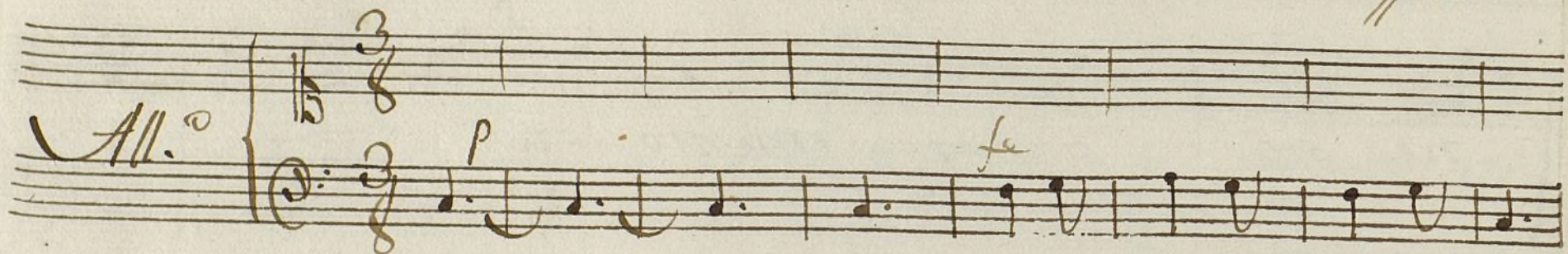
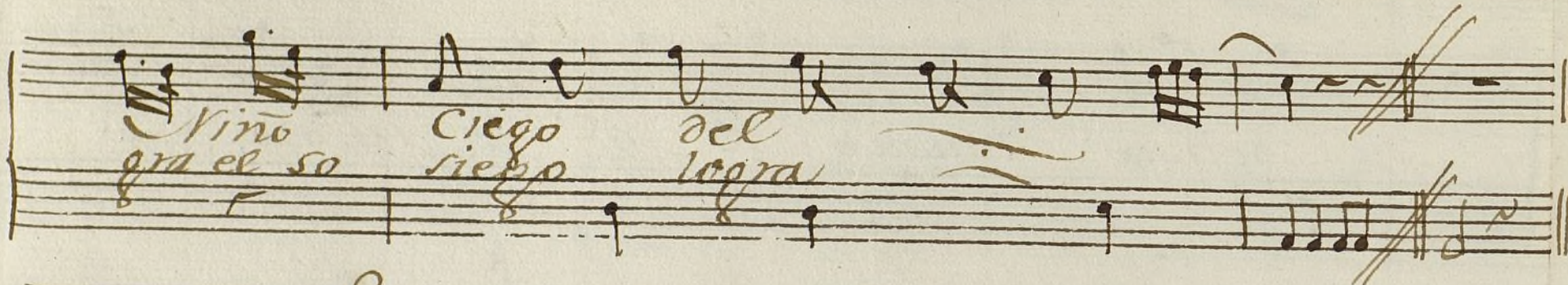
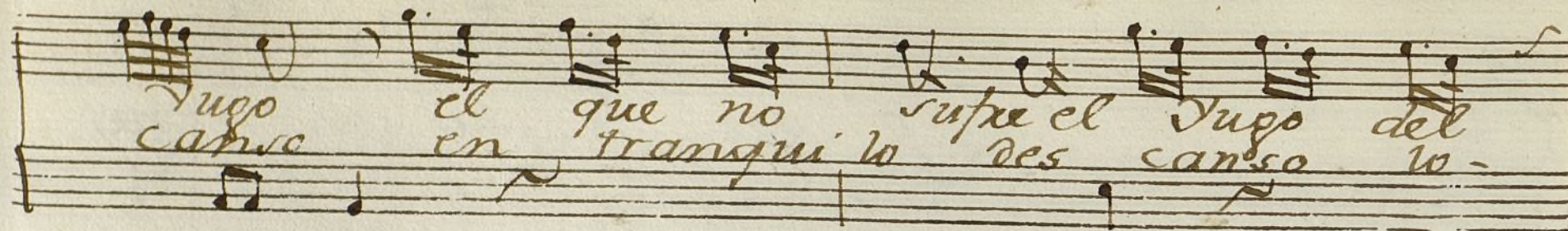
no ai a mi pena qe angustia qe ansia di-

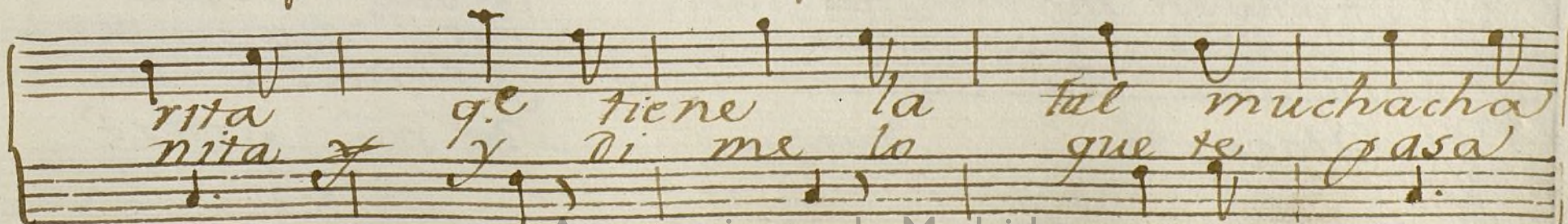
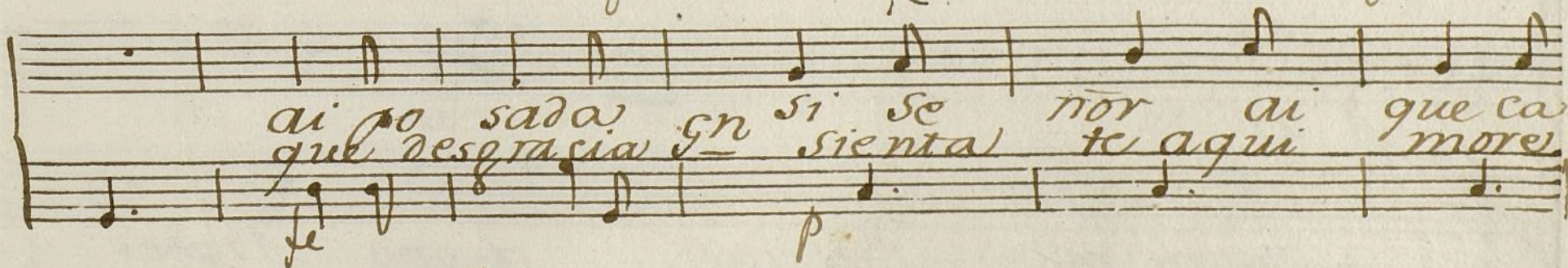
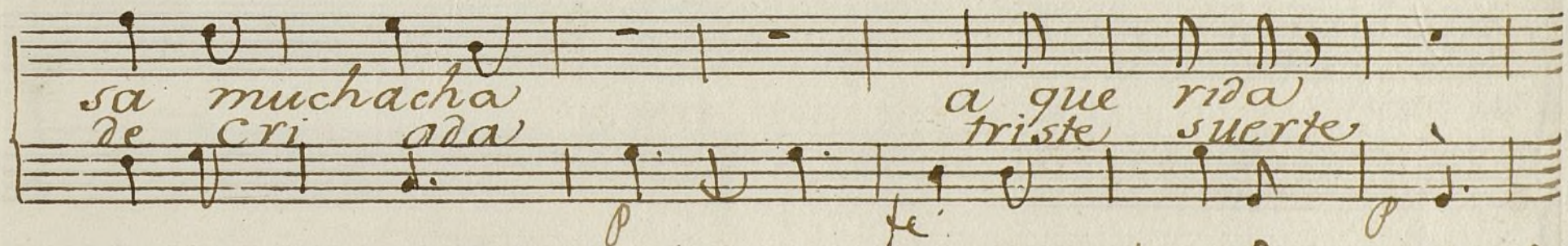
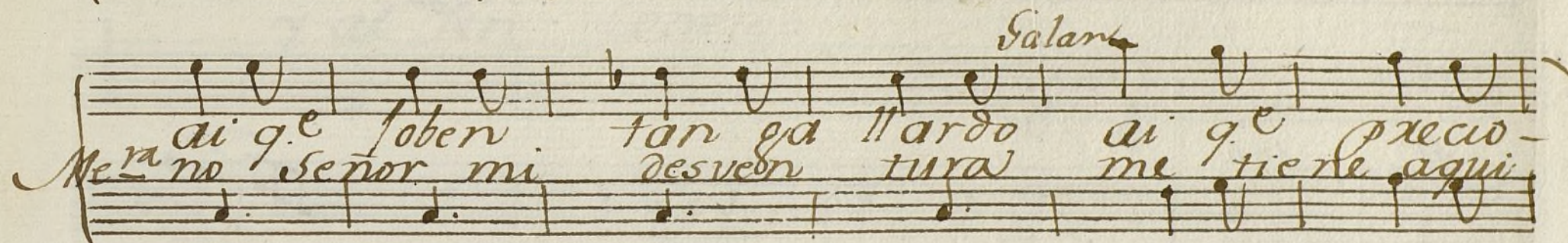
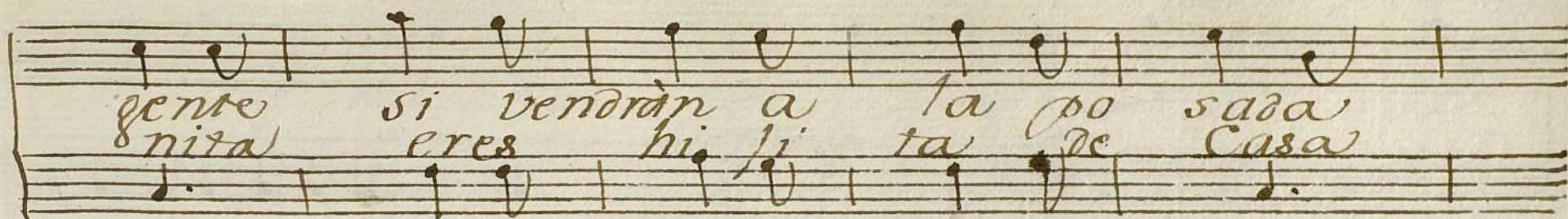
triste otro xeme dio

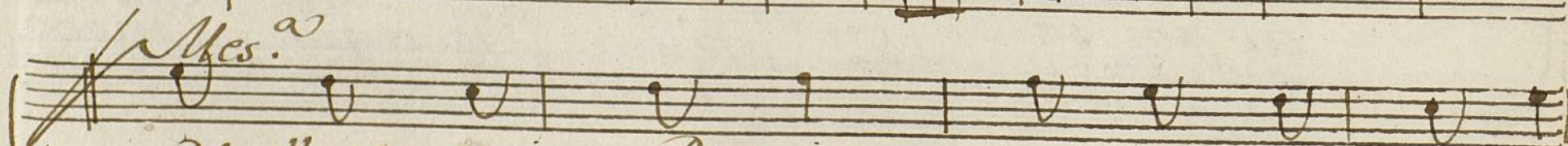
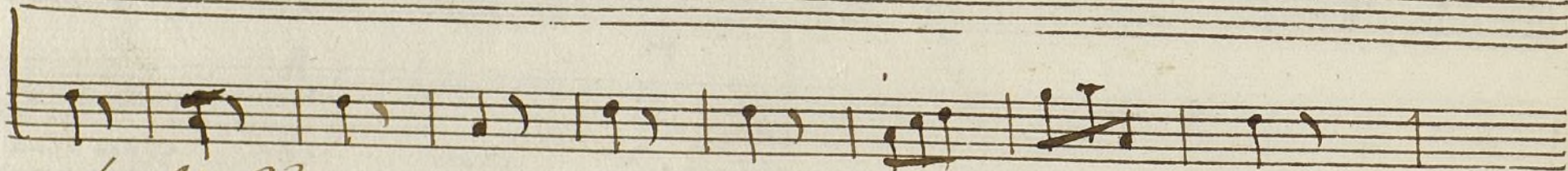
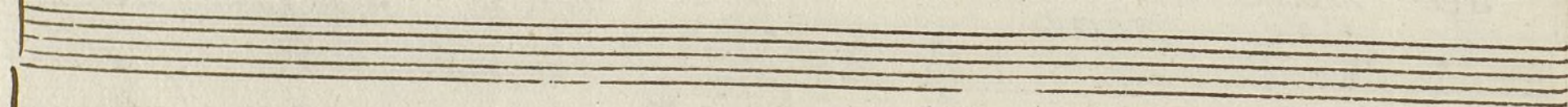
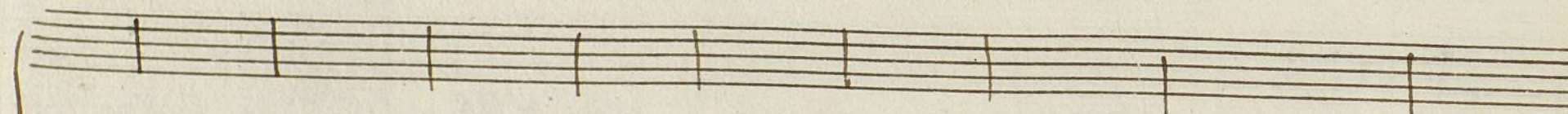
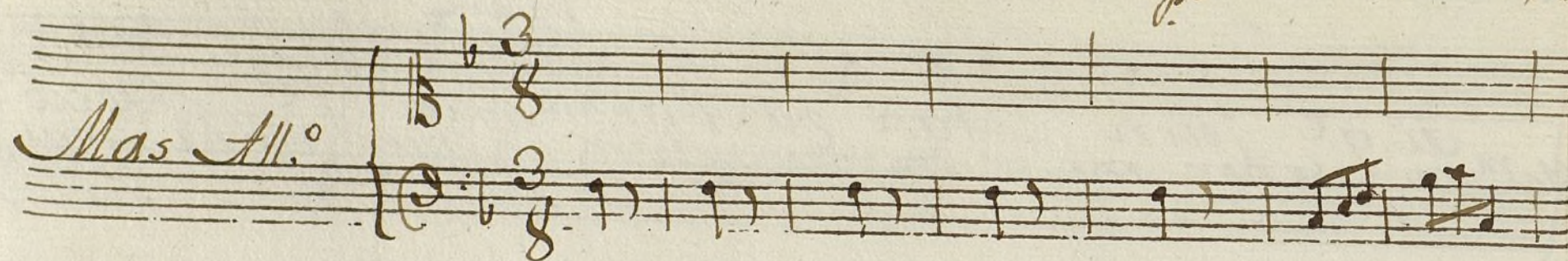
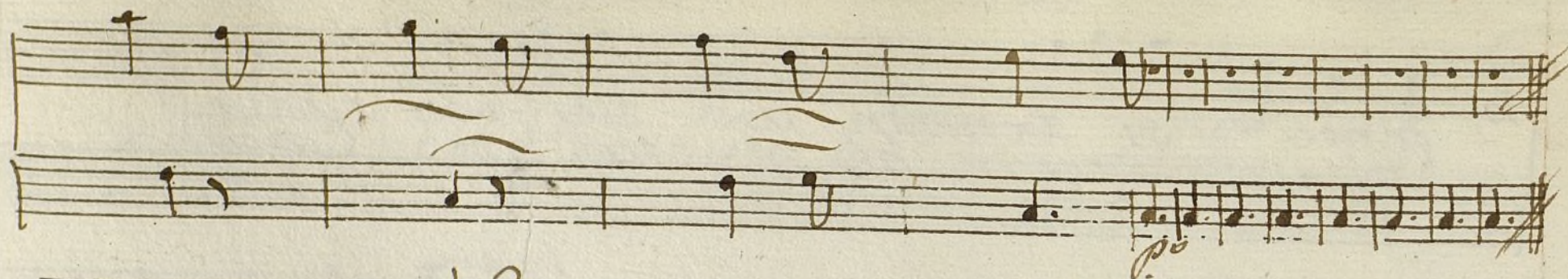
And.te

mas p

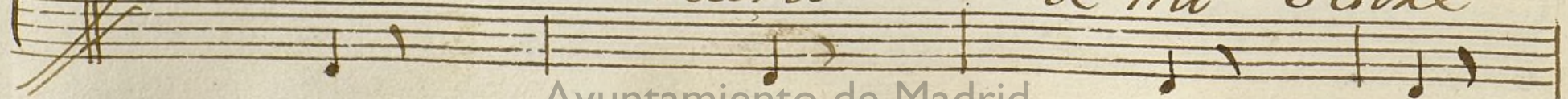
fe o que li bre que tiene
 su pensa miento o qe li bre que tie.
 ne su pensa miento su
 su pensa miento el que
 Asi mi pecho en tran
 no sufre el yugo el que no sufre el
 quilo des canso en tranquilo des

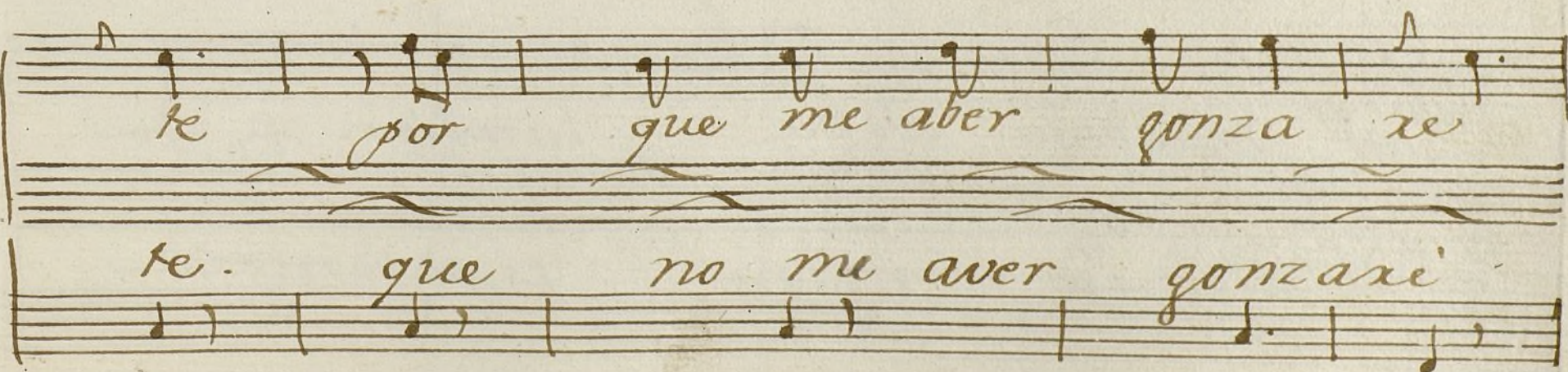
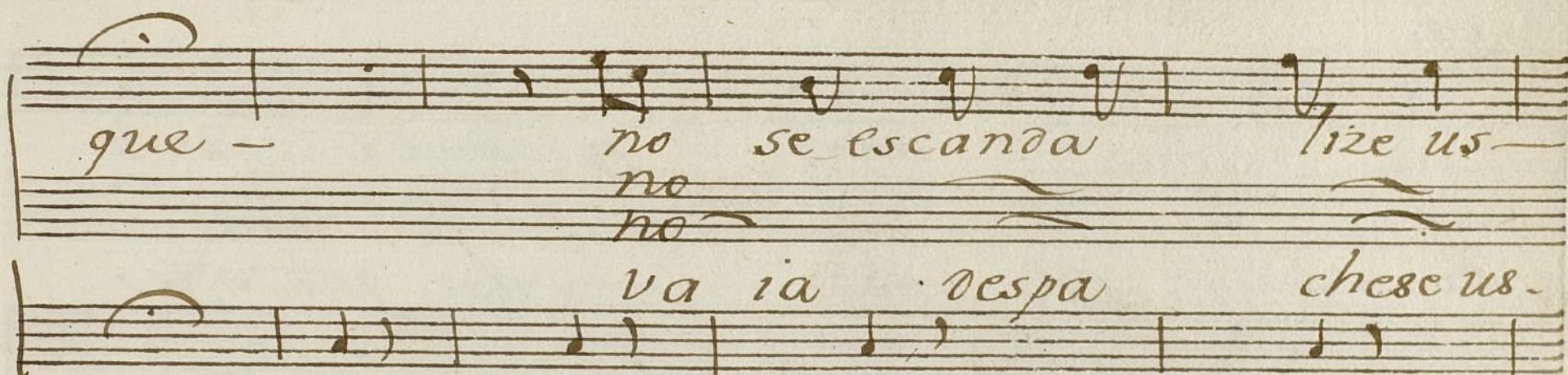
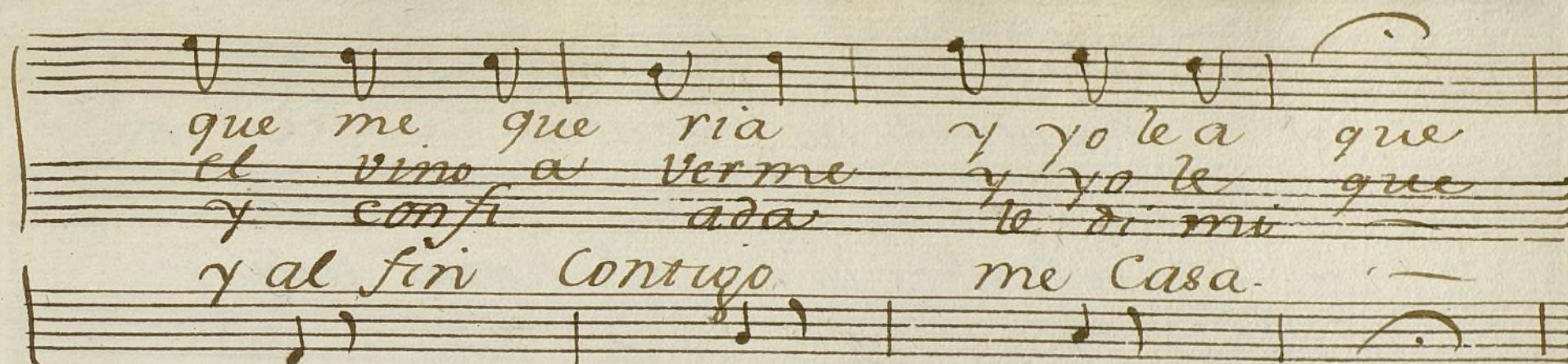






Italla en mi Patria a uno trate
un dia sola me lleque a ver
Al fin mi Esposo prometio ser
In Itacerte dueño de mi sabre





y el cuento no acaba se
 en fin q.^e es lo q.^e hara uste
 a mona mia prosigue pues
 no mona mia q.^e yo tam bien
 no mona mia q.^e yo tambien
 In se re tu & poso y asi mi fe
 q.^e Yo a otra chula tambien a
 ala otra chula la di mi
 por a do rarte te sabac ha
 tu blanca mano es pe ra

que que. ai no me lo -

In va ya diga
mano y pala -

diga uste - por que me da
melo uste por que me agus.
bra me des Me.^a va ia vaia

no se que. y el cuento no a -
tado uste y el
ganza re por que me agus -
tome uste - In no te averguen -

Salan

Caba re. Vaia vaia sigue

tado uste ~~gracia~~ ~~gracia~~ ~~gracia~~ ~~gracia~~

Zas ^{M.^a} no afe laiz pues siempre tuyo e de

^{M.^a} pues vaia pues oi galo uste

ted ~~me~~ ~~gr~~ vaia pues a tiende me.

Ser y con las se quidi llitas

Atender pues atender

el Cuento de matese.

Alto

Si agus tado que ridos la Meso

nera ai monita del Alma dulce
y amada prenda la Meso nera
la Meso nera Cuenta con g.^e mo

Cuenta
nana *vuel* *van a.*
vuel van a verla.
verla *Cuenta con g.^e ma*
nana vuelvan a verla

A handwritten musical score on aged, slightly torn paper. The score consists of nine staves. The first three staves form a system, and the next three form another. The final staff is a single line at the bottom. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The lyrics are: "eye bien mio la Prima", "vera los Pasa ritos qe alegres", and "pi pi". The word "Suenan" is written below the first staff of the second system. The paper has a yellowish tint and some foxing.

eye bien mio la Prima

vera los Pasa ritos qe alegres

pi pi

Suenan

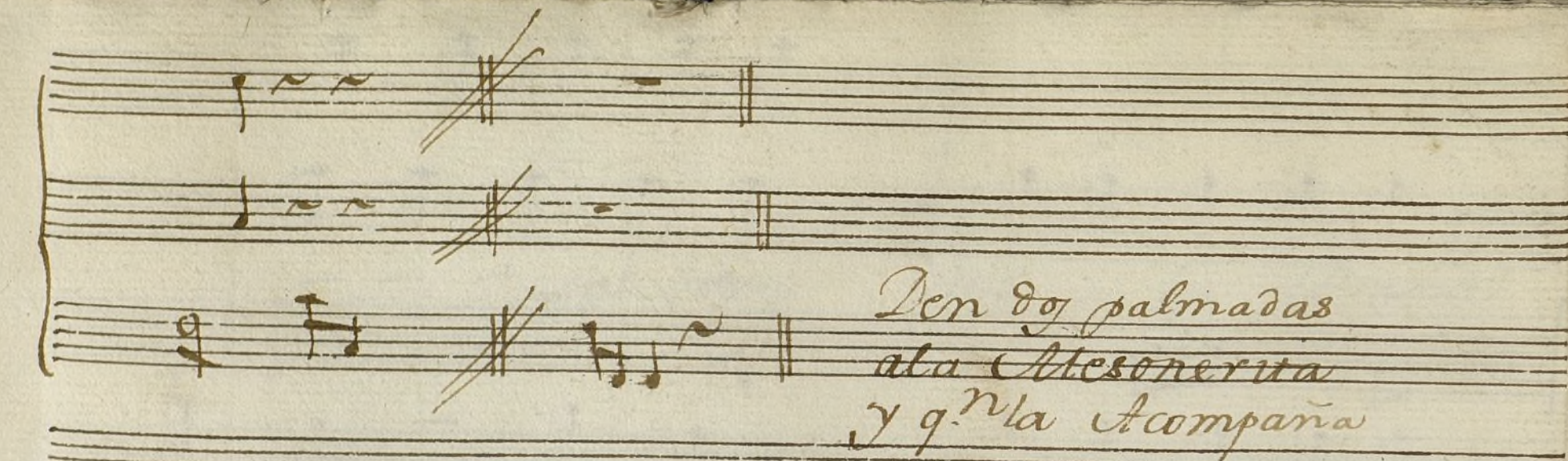
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The lyrics are written in cursive below the staves.

Lyrics:

pi pi *pi pi*

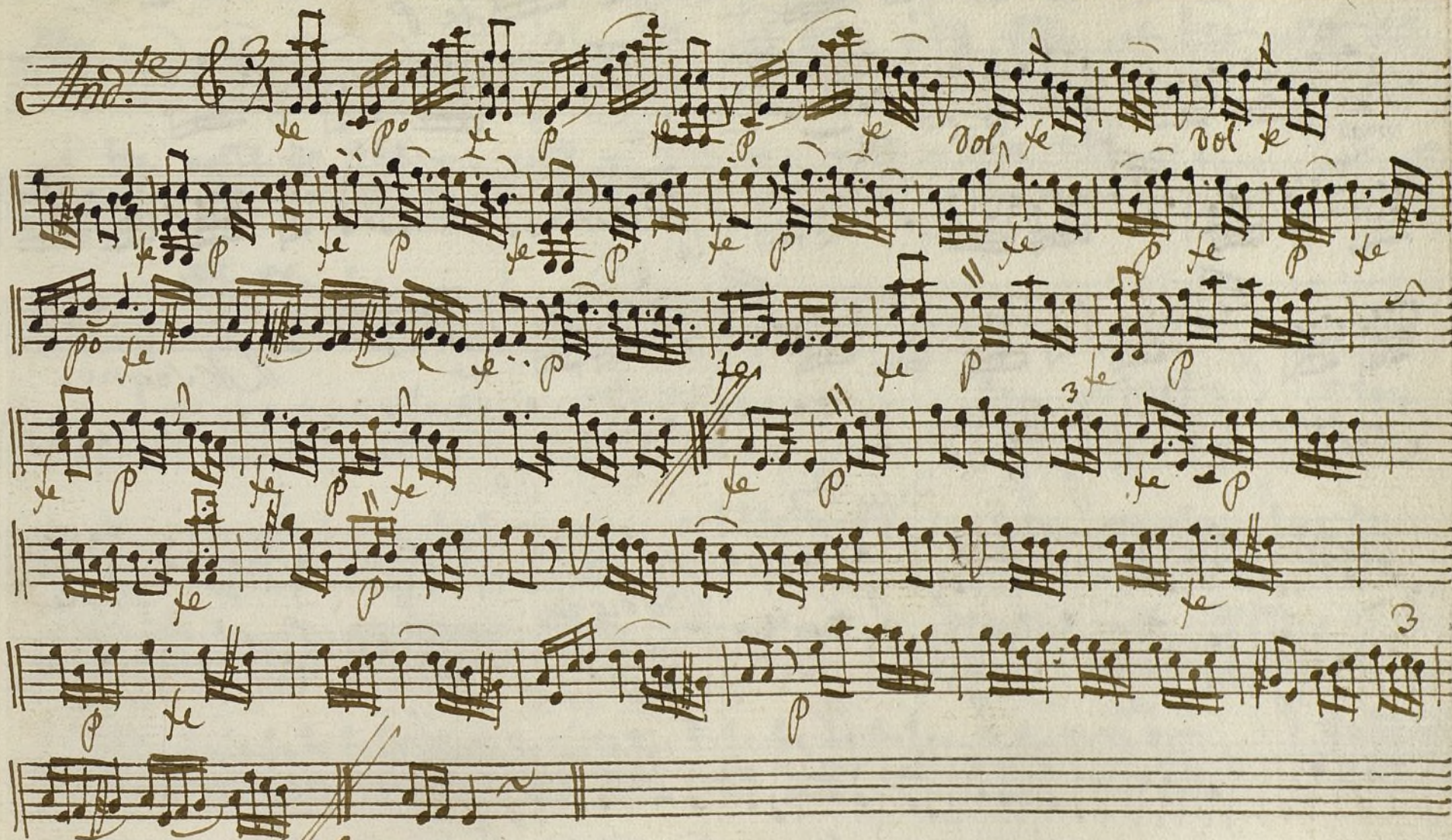
pi *Cuenta con g.^e ma*

nana buehuan a verla



Violin 1.ª Tona a Duo la Mesonera.

mus 93-6



Allegro.

Andte & $\sharp\sharp\sharp$ 3/8

mai p.

Allegro.

All. & $\sharp\sharp\sharp$ 3/8

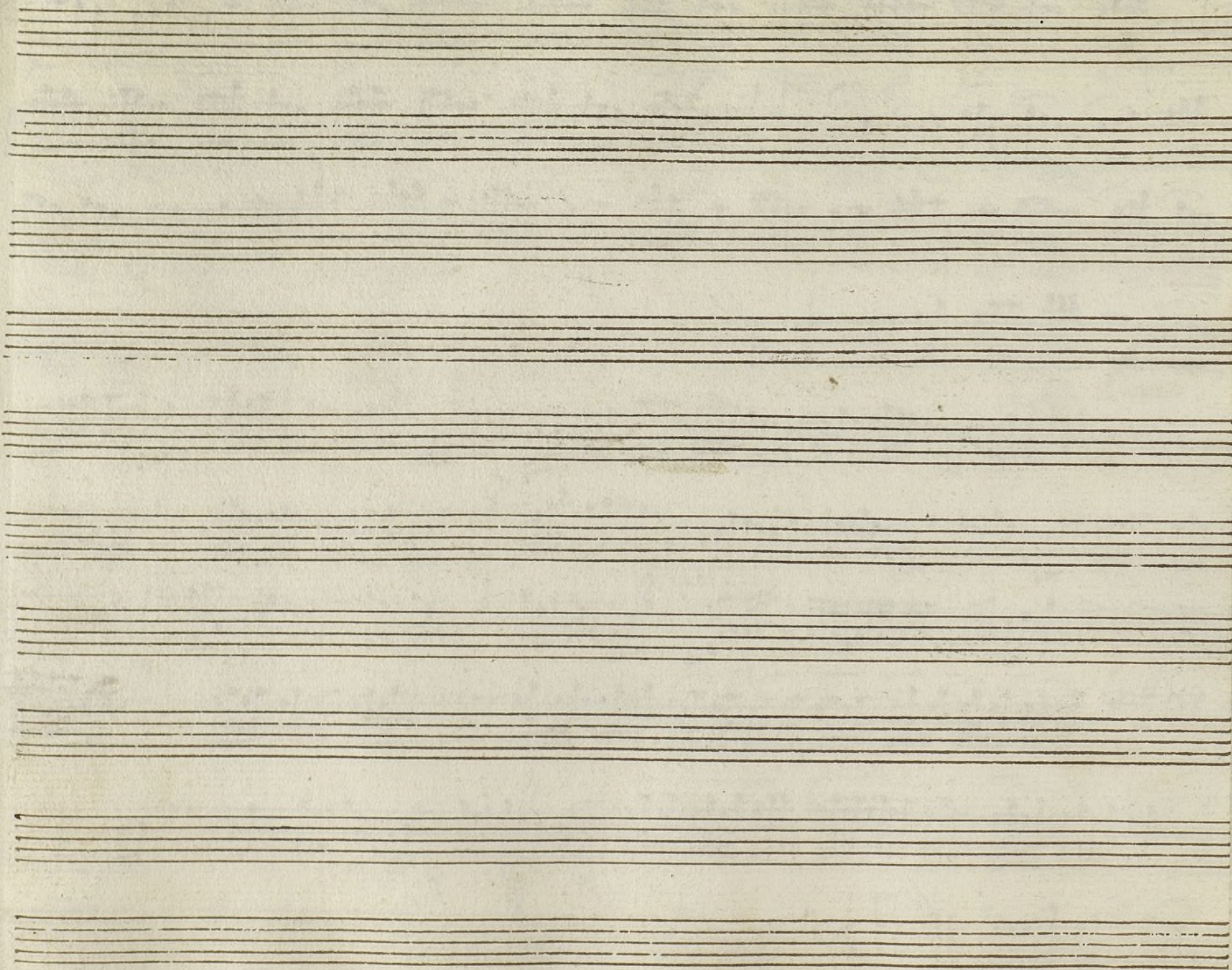
Allegro.

Mas All. & $\sharp\sharp\sharp$ 3/8

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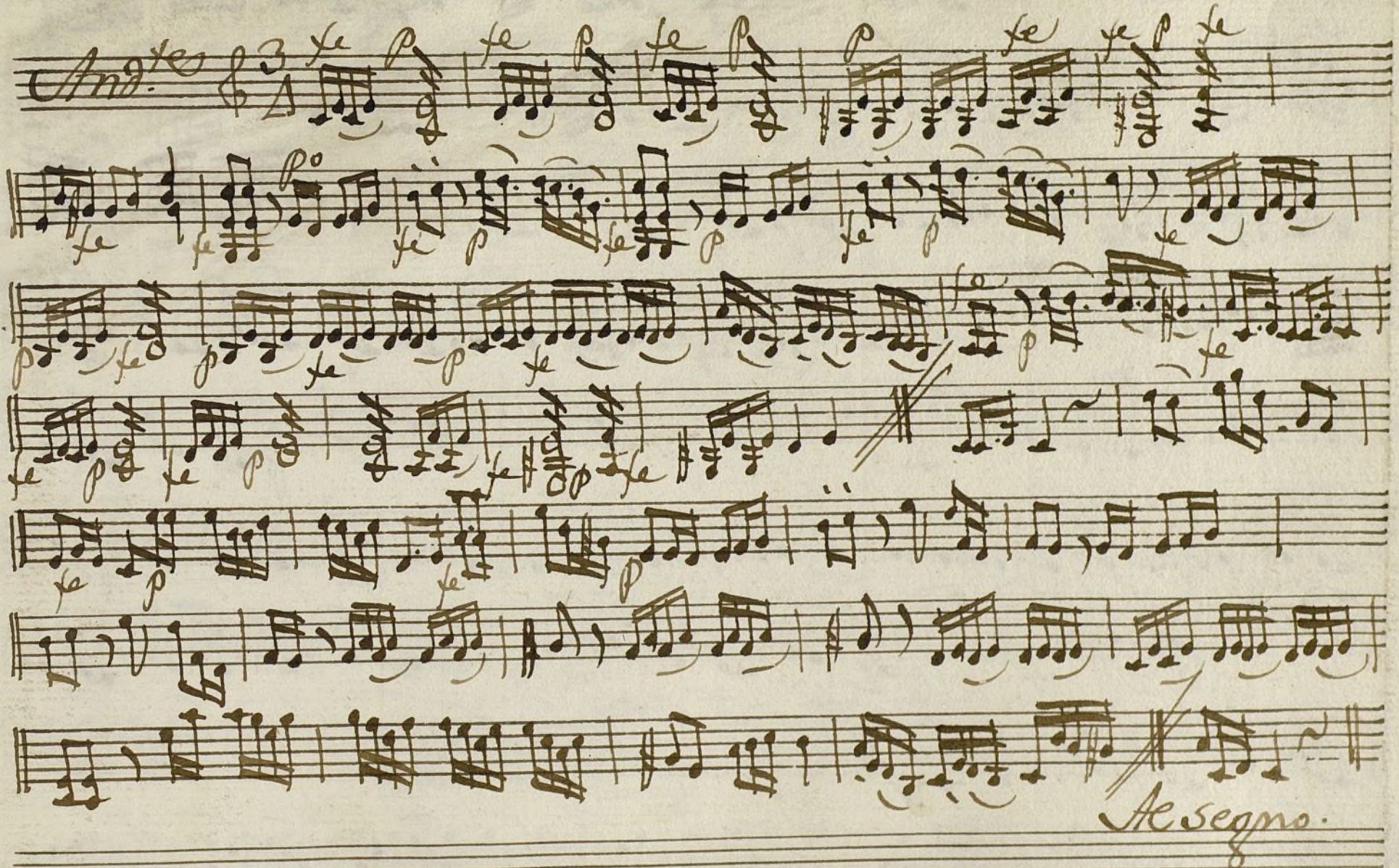
Al Segno 3. mas.

Al Segno



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Violin 2^o Ton.^a a Duo la Mesonera.



And.^{te} G major $\frac{3}{4}$ *fe* *p* *fe* *p* *fe* *p*

Allegro.

All.^o G major $\frac{3}{8}$ *fe* *p* *fe* *p* *fe* *p*

Allegro.

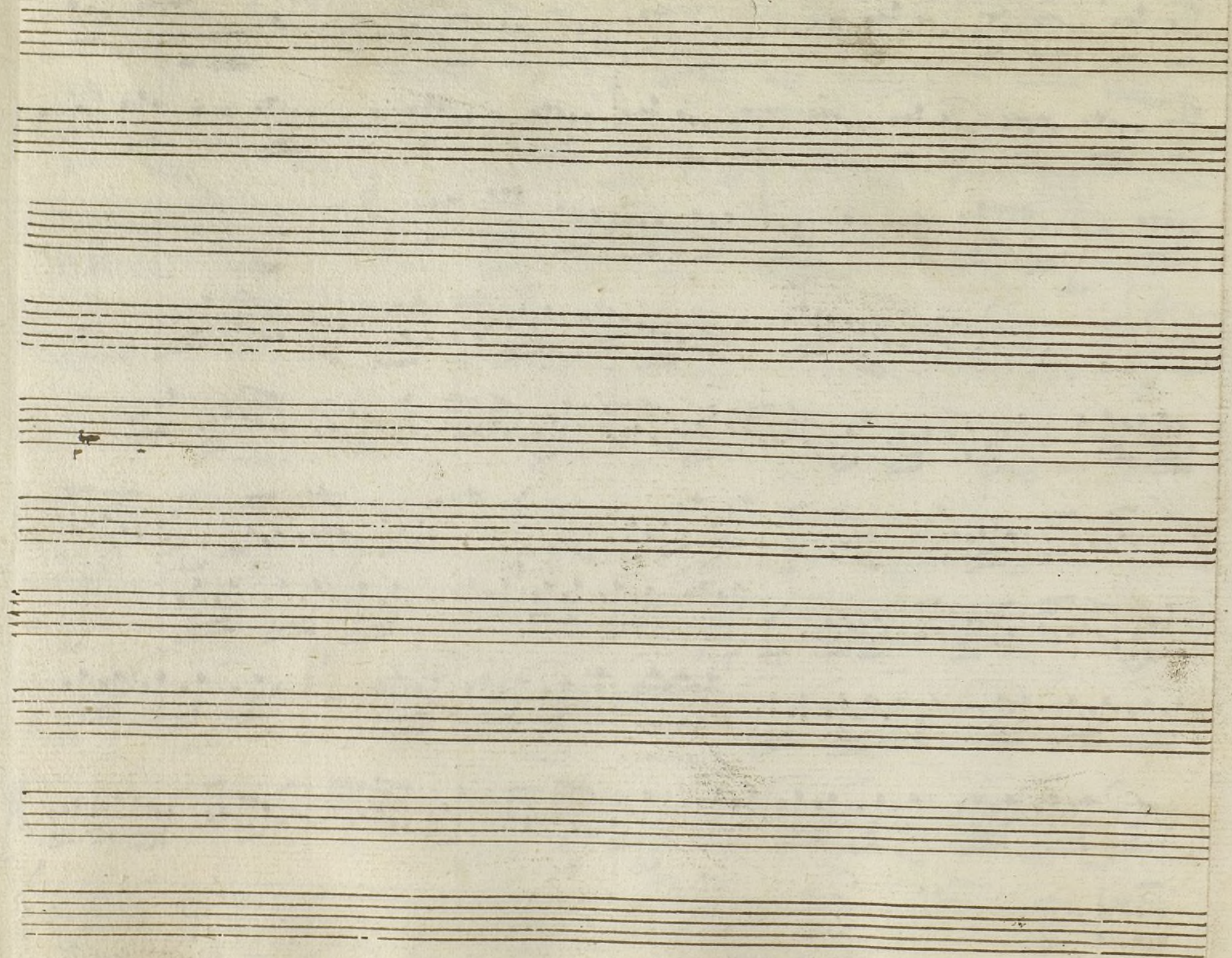
Mas All.^o G major $\frac{3}{8}$ *p*

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Allegro
3 mas.

Flauto. turi.

Allegro



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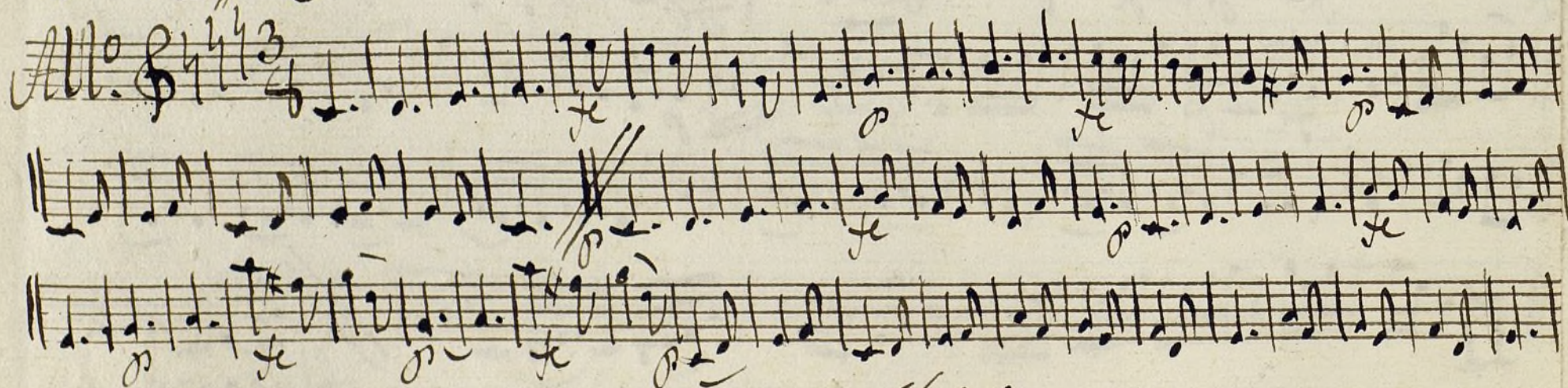
Violin 2^o Tona a Duo la Mevenera.

And.^{te} 3/4

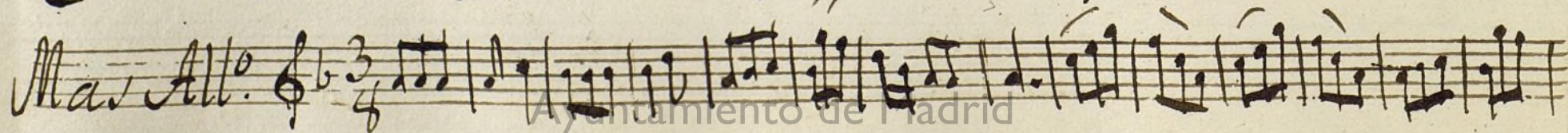
Allegro.



Allegro.



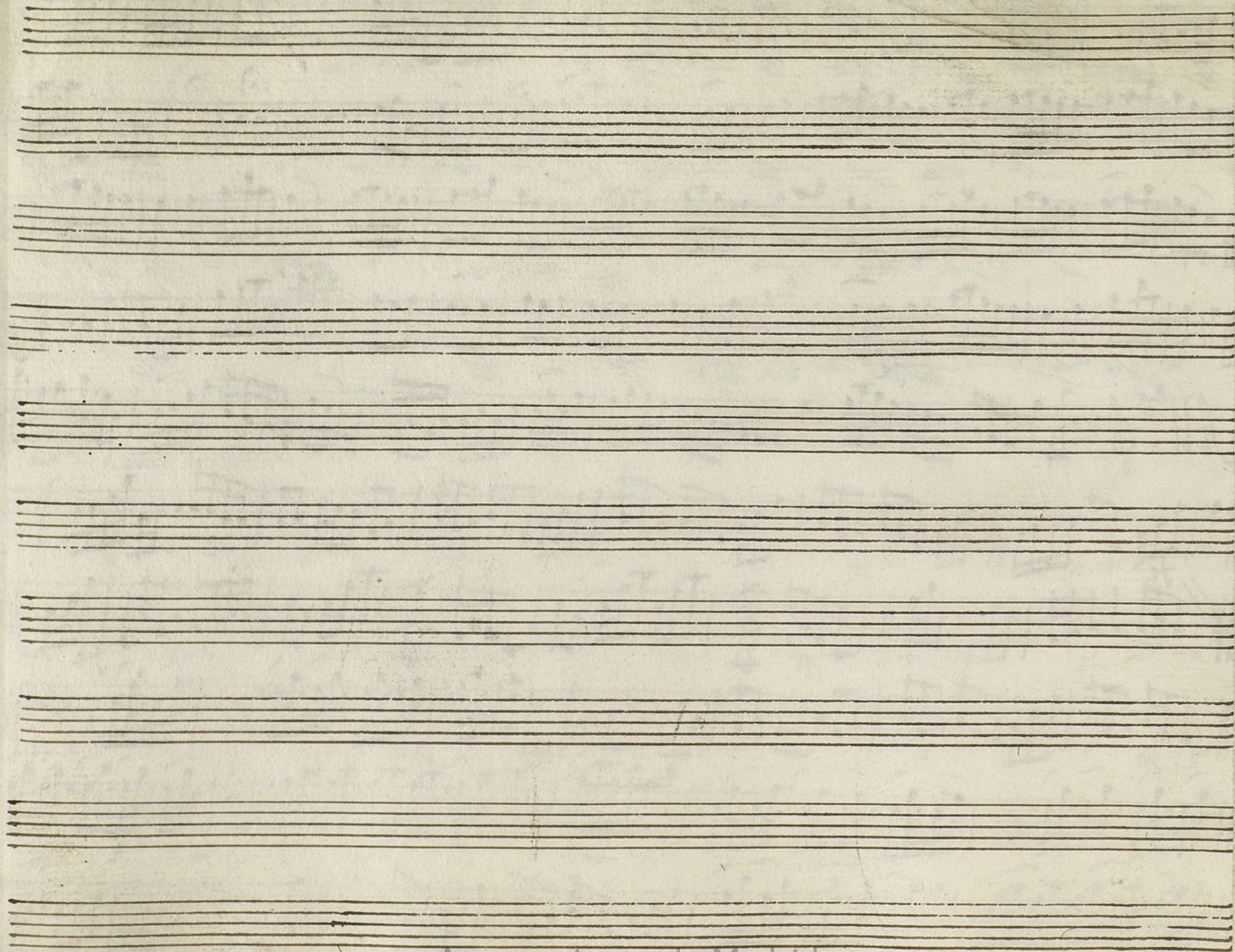
Allegro.



A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The final staff ends with a double bar line and a repeat sign.

Allegro
no. 3.
ma

Allegro.



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And.^{te} 3/8

Allegro.

Flauto. P.

Mas Allegro.

Oboe.

Allegro.

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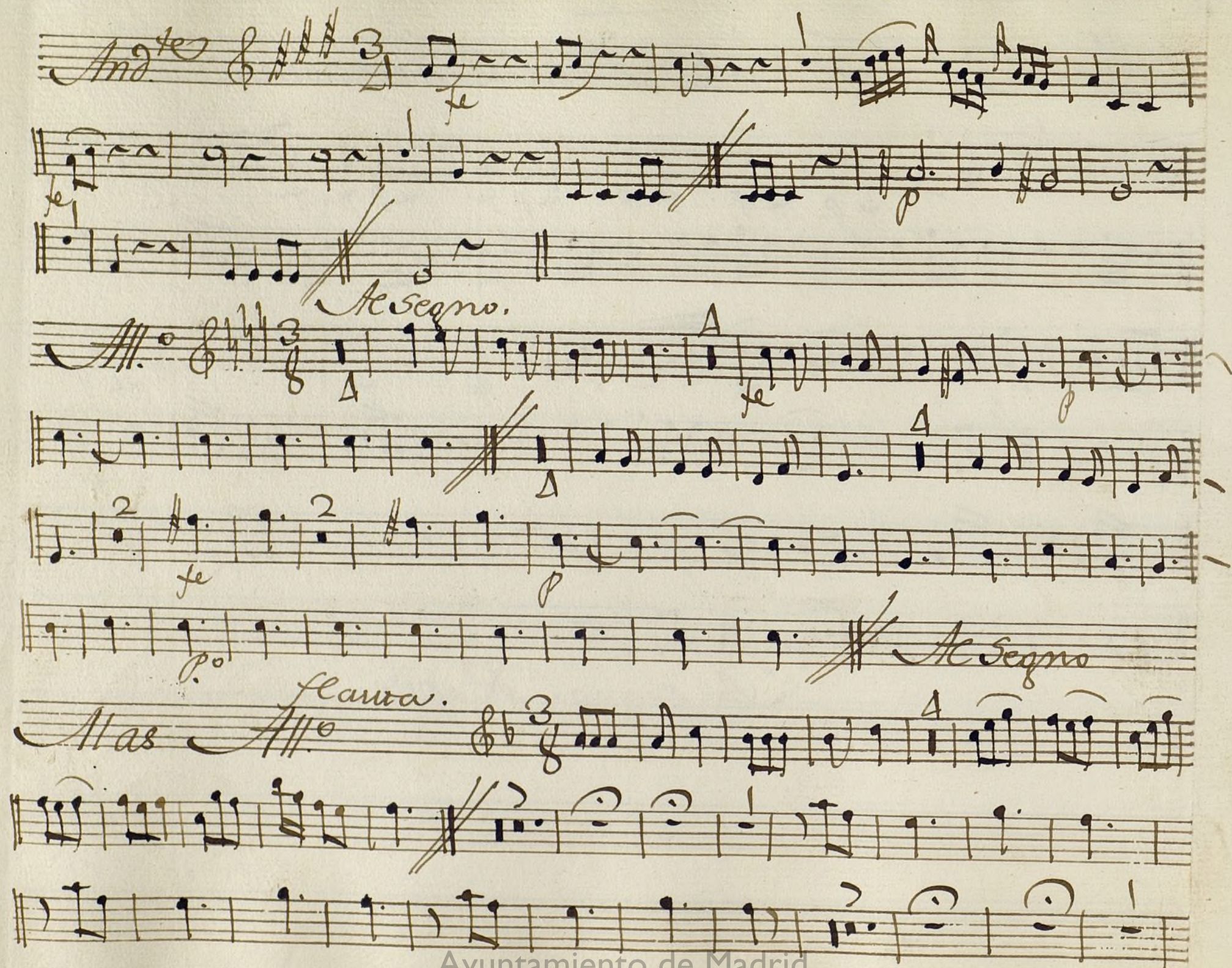
Oboe 2: *Ton. a Duo la Mesonera.*

Mus 98-6 1

And.^{te} 3/4

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.^{te}' is written above the first staff. The music consists of a series of notes and rests, with dynamic markings 'p' (piano) and 'f' (forte) interspersed. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Al segno. Ripete.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The third staff ends with a double bar line and the instruction *Al Segno 3. mas.* The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, followed by the word *Oboe.* The seventh staff ends with a double bar line and the instruction *Al Segno.* There are some corrections and scribbles in the sixth and seventh staves.

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Trompa 1^a Ton. a Duo la Mesonera.

And.^{te}

fe p f p f p p fe p fe

fe fe

fe p fe p fe p

fe p

fe

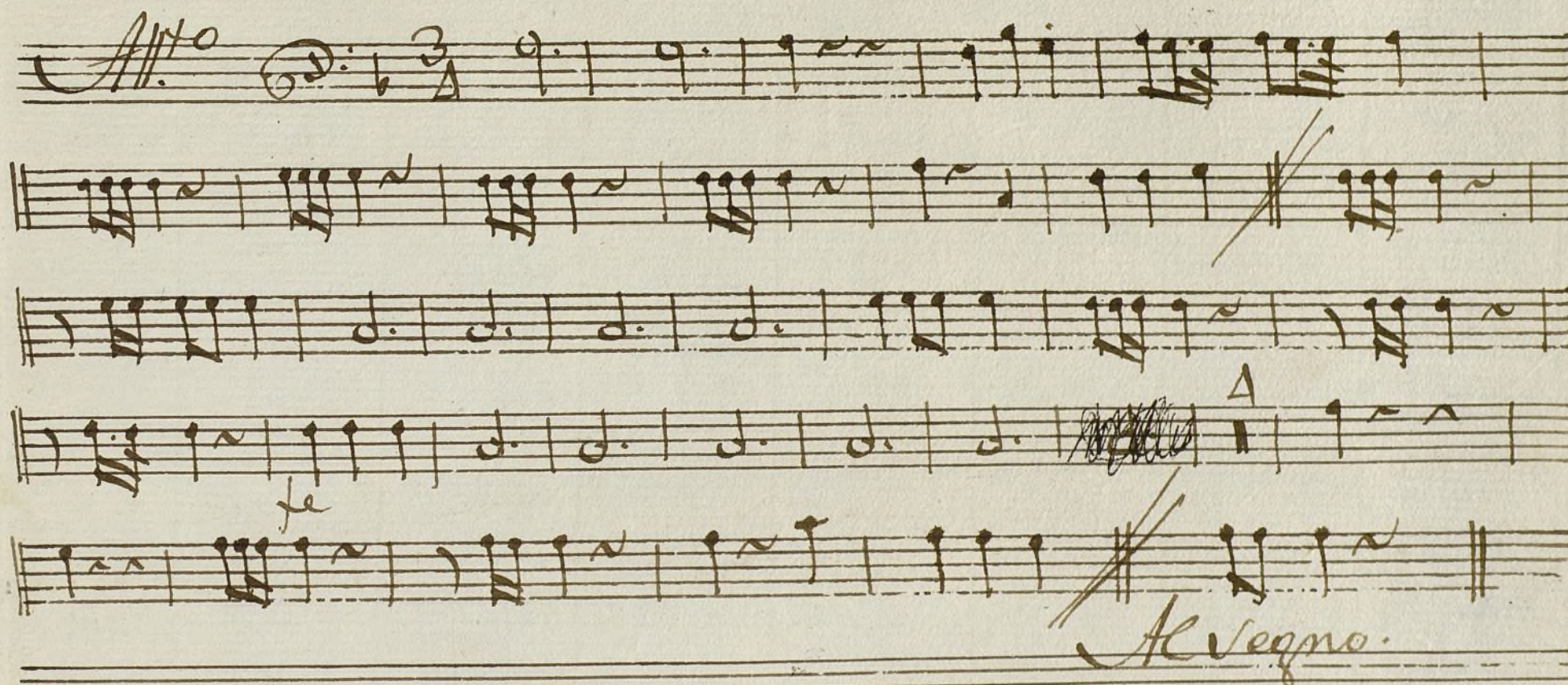
Ac. Segno

And^{te} $\text{D}:\sharp\sharp 3/4$

Allegro

All.^o 3/8 *Lace.*

Allegro
3 mai.



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Trompa 2^a Ton. a Duo la Mesonera.

And.^{te}

Allegro.

And.^{te} $\text{C} \#$ $\frac{3}{4}$ f

Allegro.


All.^o $\frac{3}{8}$ *Tacet.* f

Allegro 3. mar.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several measures with crossed-out notes, indicating corrections or deletions. The fifth staff ends with the handwritten instruction "Allegro." followed by a double bar line. Below the fifth staff are three more empty staves.

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Bafo Ton.^a a Duo la Mesonera.

And. 

A handwritten musical score on aged paper, featuring four staves of music. The first staff begins with the tempo marking 'And.te' and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'fe p' and 'segrno.' written in cursive. The music is written in a single system, with the fourth staff ending with a double bar line and the word 'segrno.' written below it. The paper shows signs of age, including some staining and wear.

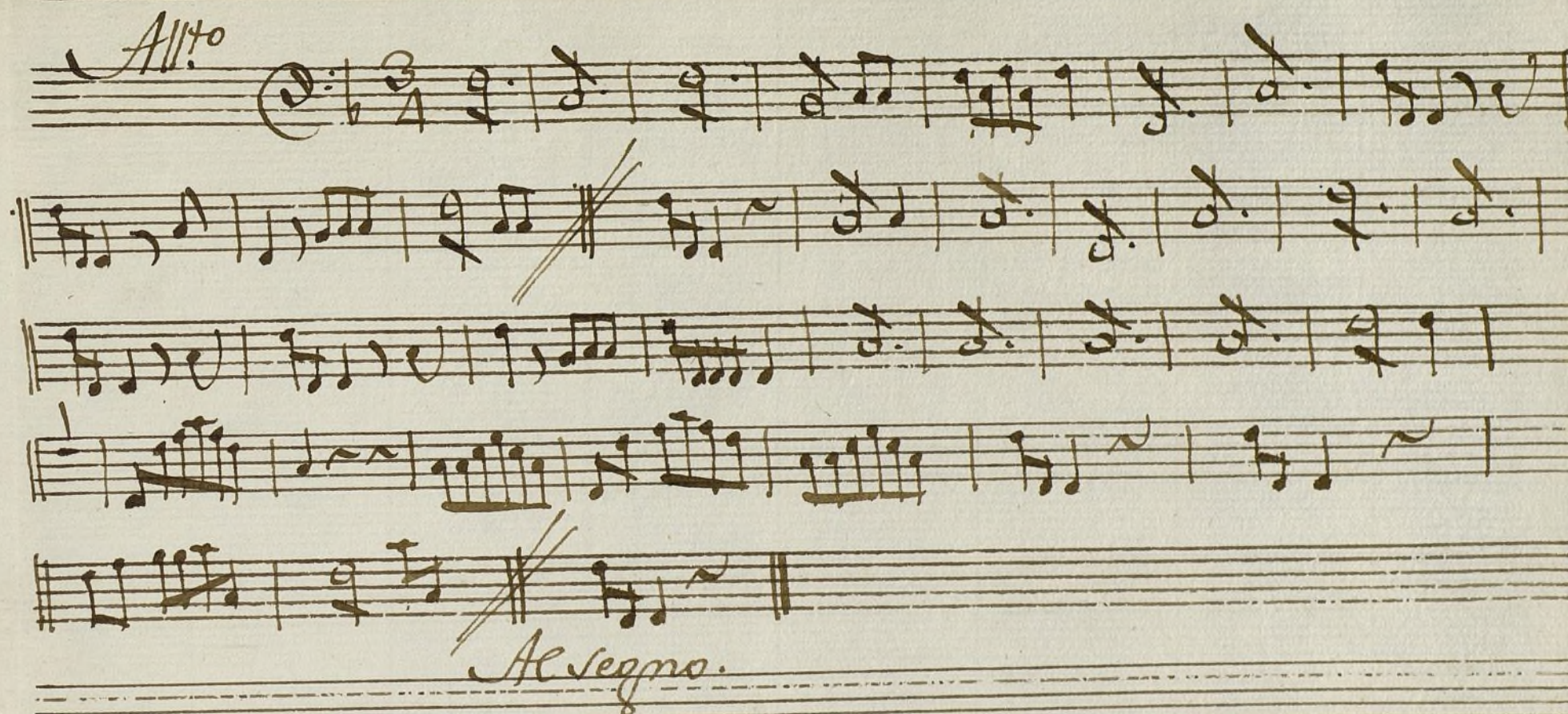
And.

Handwritten musical score for a piece titled "Ande". The score is written on three staves. The first staff is the vocal line, starting with the tempo marking "Ande" and the time signature "3/4". The key signature has three sharps (F#, C#, G#). The lyrics "te pe te pe mas p.º te" are written below the notes. The second and third staves are for piano accompaniment. The score includes a "Ritorno" section marked "Allegro" at the bottom.

Adagio

All.^o $\text{C} \frac{3}{8}$ *p.^o* *fe* *p.^o* *p.* *Al Segno.*

Mas All.^o $\text{C} \frac{3}{8}$ *p.* *Al Segno*
3 mas.



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