

Leg.^o B.^o N.^o 1.

Mus 105-15

t

Tonadilla.

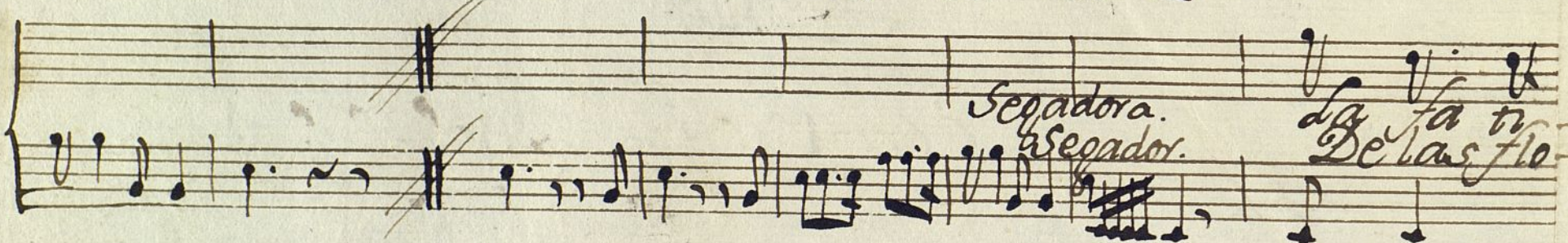
A Duo.

con Violines. Leg.^o 4.^o n.^o 45

Los Segadores.

De D.ⁿ Pablo Esteve.

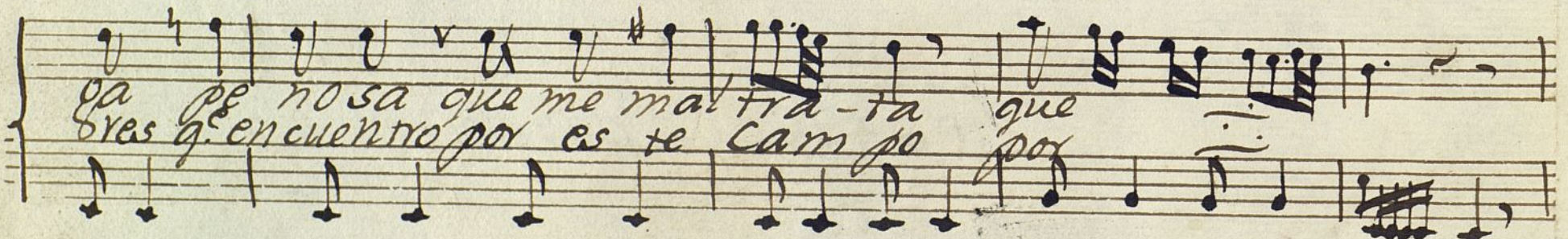
And.^{te} poco. 



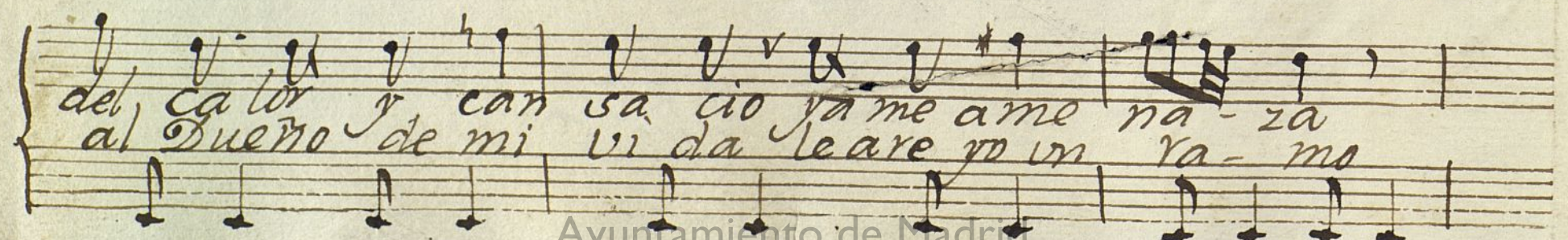
Segadora.
Segador.

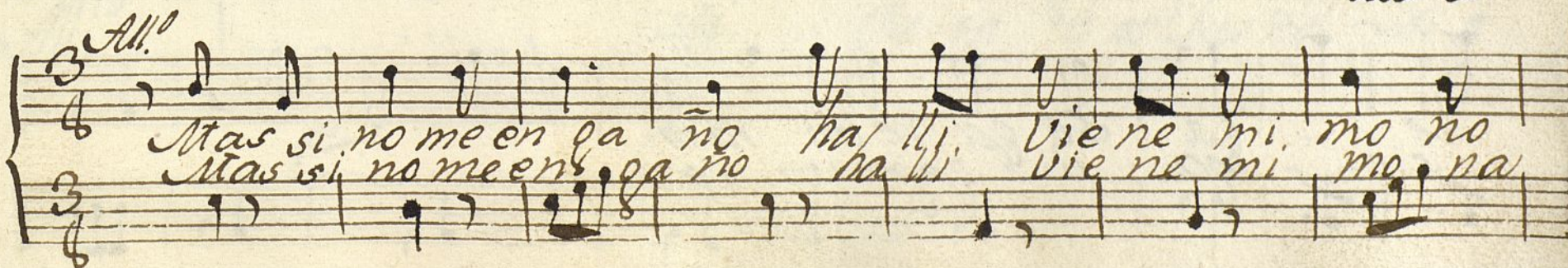
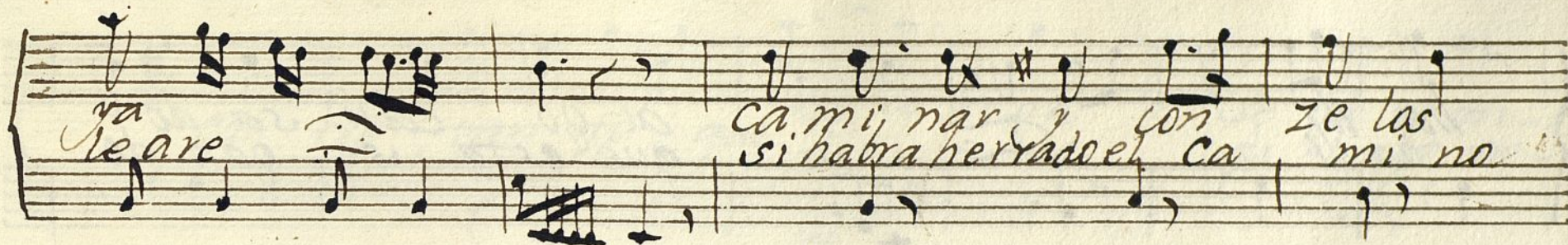
La fa tr
De las flo

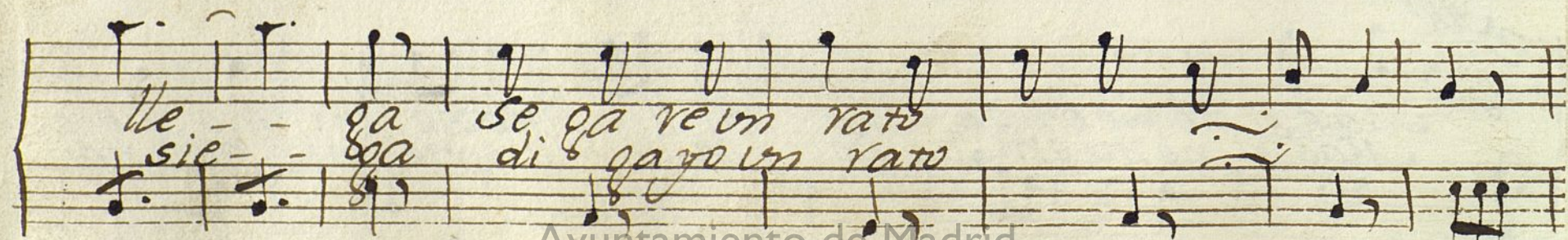
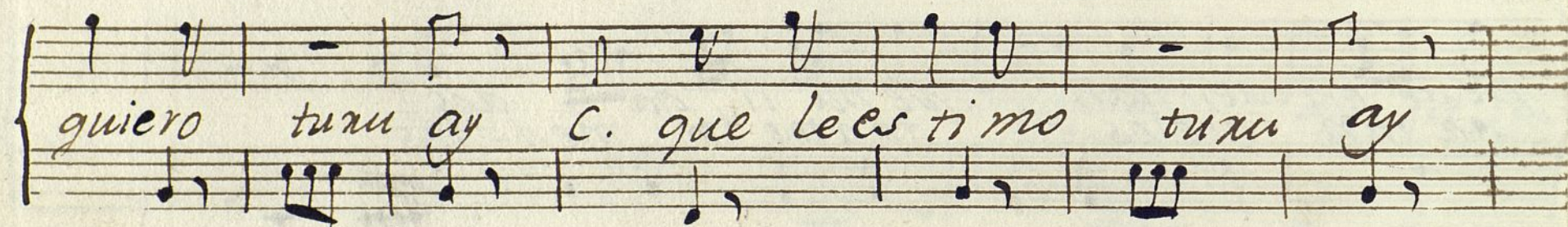
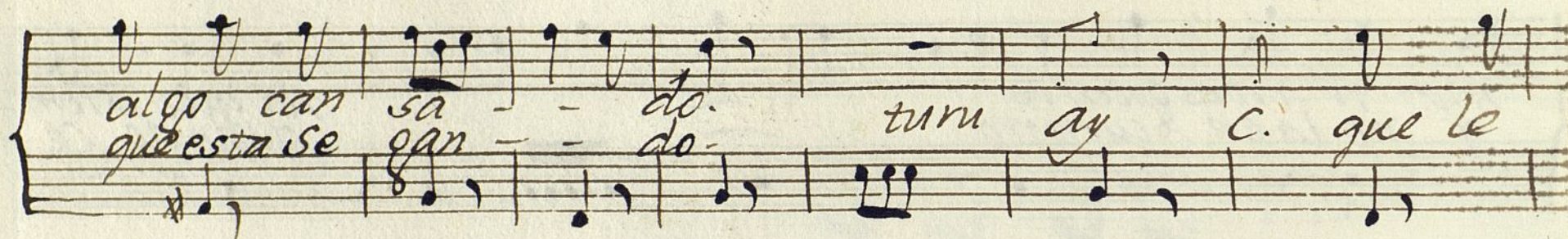
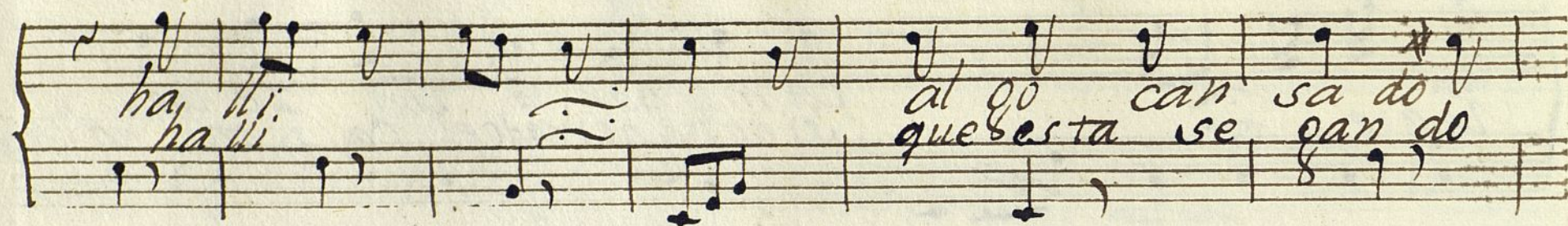
ga pe no sa que me mal tra - ta que
res q. encuentro por es te Cam po por



del Ca lor y can sa cio ya me ame na - za
al Due ño de mi vi da le are yo in ra - mo







en tre tan to que lle - ga se ga re m -
Sie - ga di ga yo m -
fmo

ra to
ra to

Ad mi ra ra y con fu sa
Pa re ce vi de sien to
Mo ni to de mi vi da
Di me ale vo so Due ño
No ten gas ze los y oye
Pa ra ties Due ño mío

Alto
Al.

be oen tre ga - ra
 pe ro ya mi - ro
 mo na del Alma
 que ra mo es es - te
 q. aques te ra - mo
 yo ya te Cre - o

en tre flo res dis tin tas mi prenda ama -
 ñel Dueño por quien siem pre pe no, y sus pi -
 dame da me los brazos toma y des can -
 quiente le dio ò micide para que pe -
 le he be nido yo haciendo por es te tra -
 toma le y no te e no es y no haya ze -

da ay que chula que bella - es mi mona es mi prenda v v v v
 ro ay que chulo que be llo - es mi mono es mi Dueño
 sa ay q. chulo que bello - es mi mono es mi Dueño
 ne ay q. fal so que fie ro - es mi amante es mi Dueño
 do ay q. chula q. bella - q. Zelosa es mi prenda
 los ay q. chulo que be llo - es mi amante es mi Dueño
 ay que chula q. bella - es mi amante es mi prenda

v, v, entre flores distintas mi prenda amada mi
 al Dueño por q. siempre pene y suspiro pene
 dame dame los brazos to may descansa toma
 q. te le dio ô mi vida para que pene para
 le è benido yohaciendo por este Prado por
 damele y ñote eno es y no haya Zelos y
 tomale

Vivo. 
va- mos q.º es tar de, ya- ca be se esto
va- mo nos luego no- se a mo
les ro no las se qui di lli tas
se qui di lli tas y nos vamos a don- tro
y nos

3
4
3
4

Seq. Alto

Del abrazado A-

gosto

las no ches to ras las

las no ches to ras las

Handwritten musical score for a piece titled "El Cucu y Oriño". The score is written on five staves. The first two staves contain the title and the first line of lyrics: "el Cucu y Oriño cantando a questa for-ma". The third staff begins with the lyrics "Es cu cha chus-co como ellos can tan- al i mi tar los". The fourth staff continues with "Es cu cha" and the fifth staff with "nuestras gargantas. chi C. C. C. C. mi ra. è". The music is written in a simple, folk-like style with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breaths. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (accents, slurs). The lyrics are written in a stylized, handwritten script, likely representing a phonetic or rhythmic notation. The paper shows signs of age, including discoloration and wear along the edges.

System 1:
Cu. Cu. Cu. Cu Cu Cu Cu Cu
xi, xi, xi,

System 2:
Cu Cu Cu Cu Cu
xi xi xi.

System 3:
Cu Cu
xi, xi xi

Handwritten musical score on a single page. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "cu. el Cu co y grillo can tan de aquesa for ma" are written below the second staff. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and bar lines. There are some corrections and markings, such as a "3" above a note in the third staff and a "cu." above a note in the second staff. The paper is aged and shows some staining.

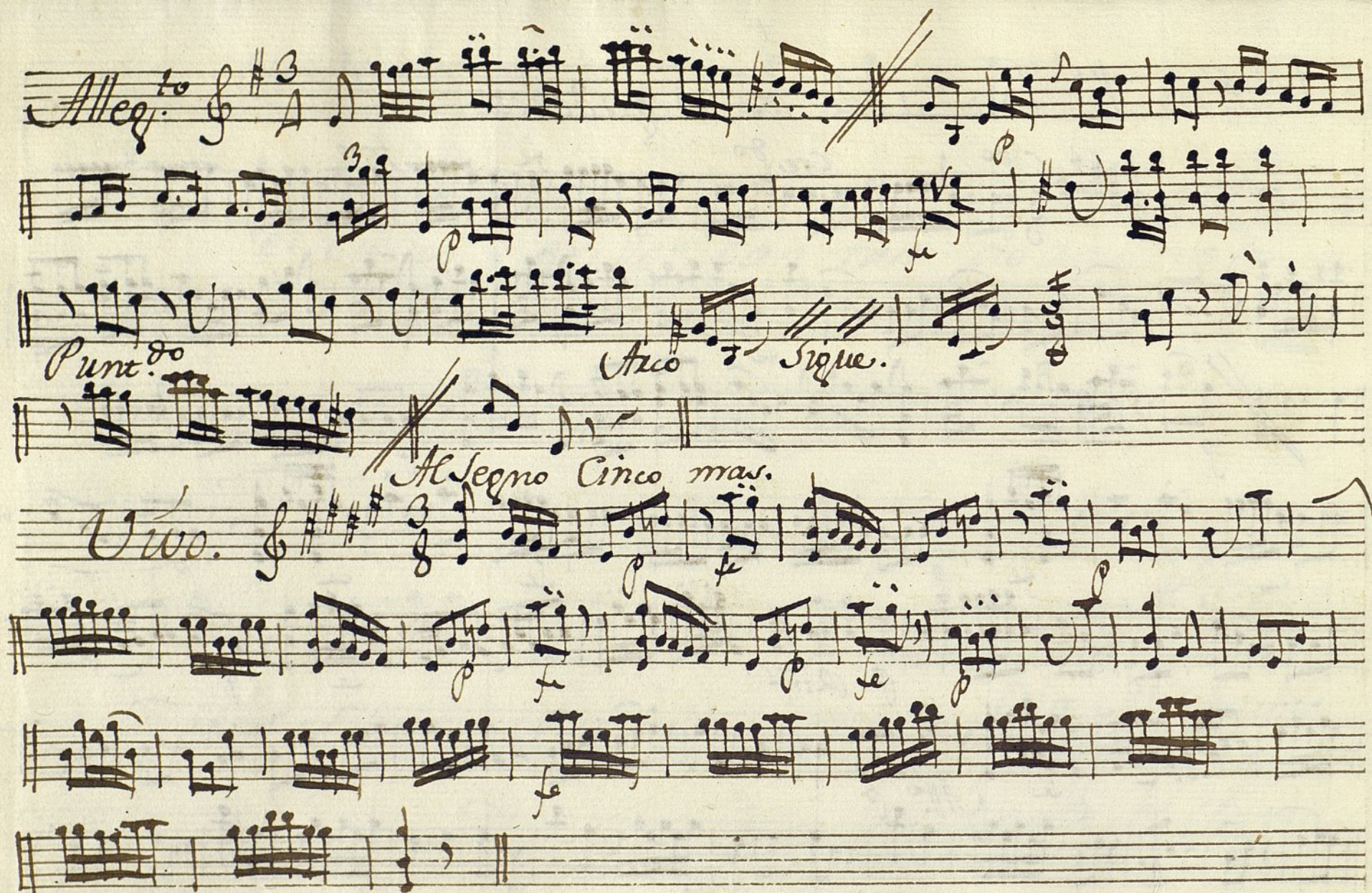
Al Segno.
Ola Muchachos
q. el grillo, y Cuco ante
yapor el Patio.

t

Violin 1^o Ton.^a a duo los Segadores.

And.^{te} poco. *p^o* *cres^{do}* *f* *fmo*

p *Rinf* *3* *Att.^o* *fmo* *Al Segno*

Allegro $\frac{3}{4}$ 

Punto

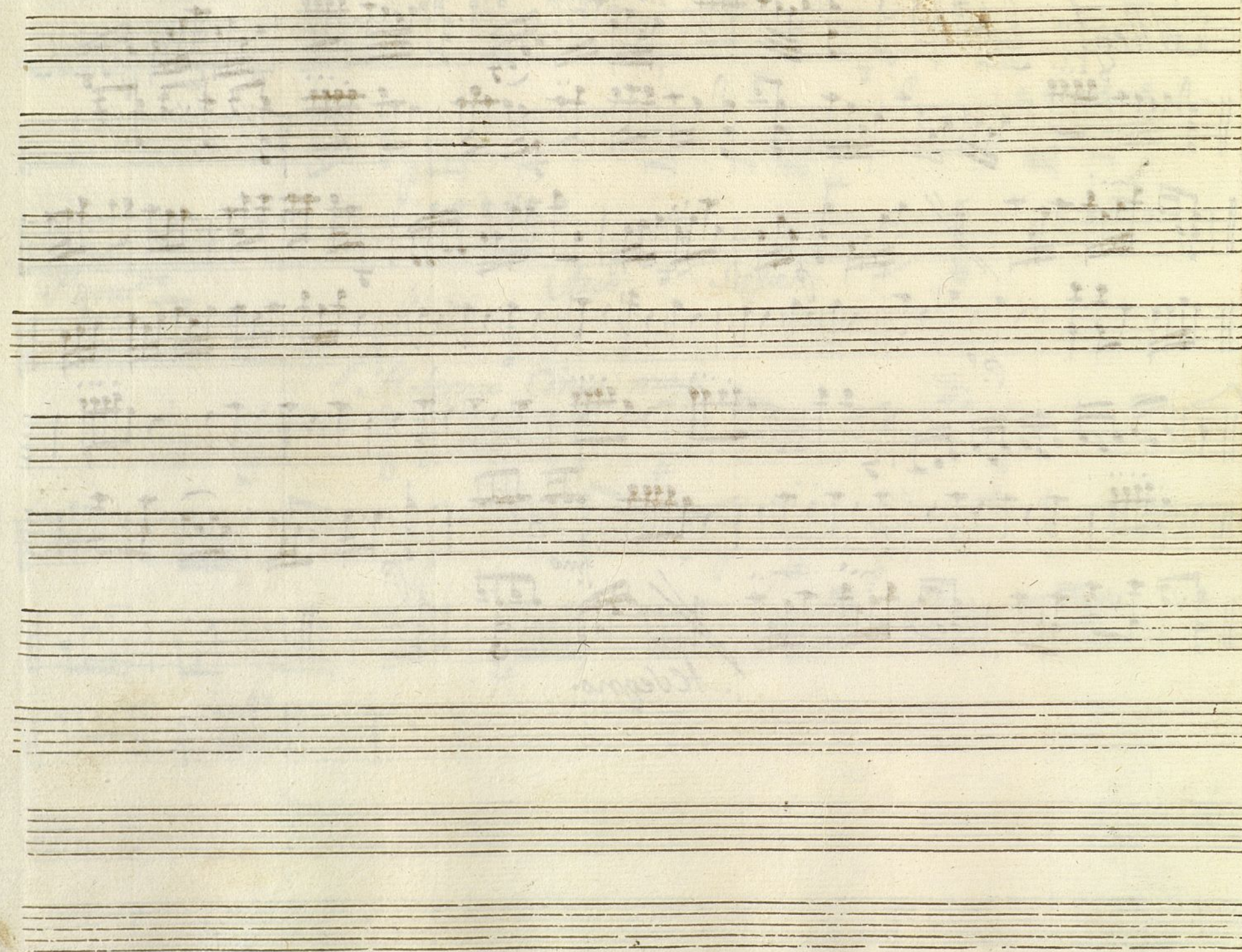
Fino *Segue.*

Allegro Cincos mas.

Vivo.

Alleg. to

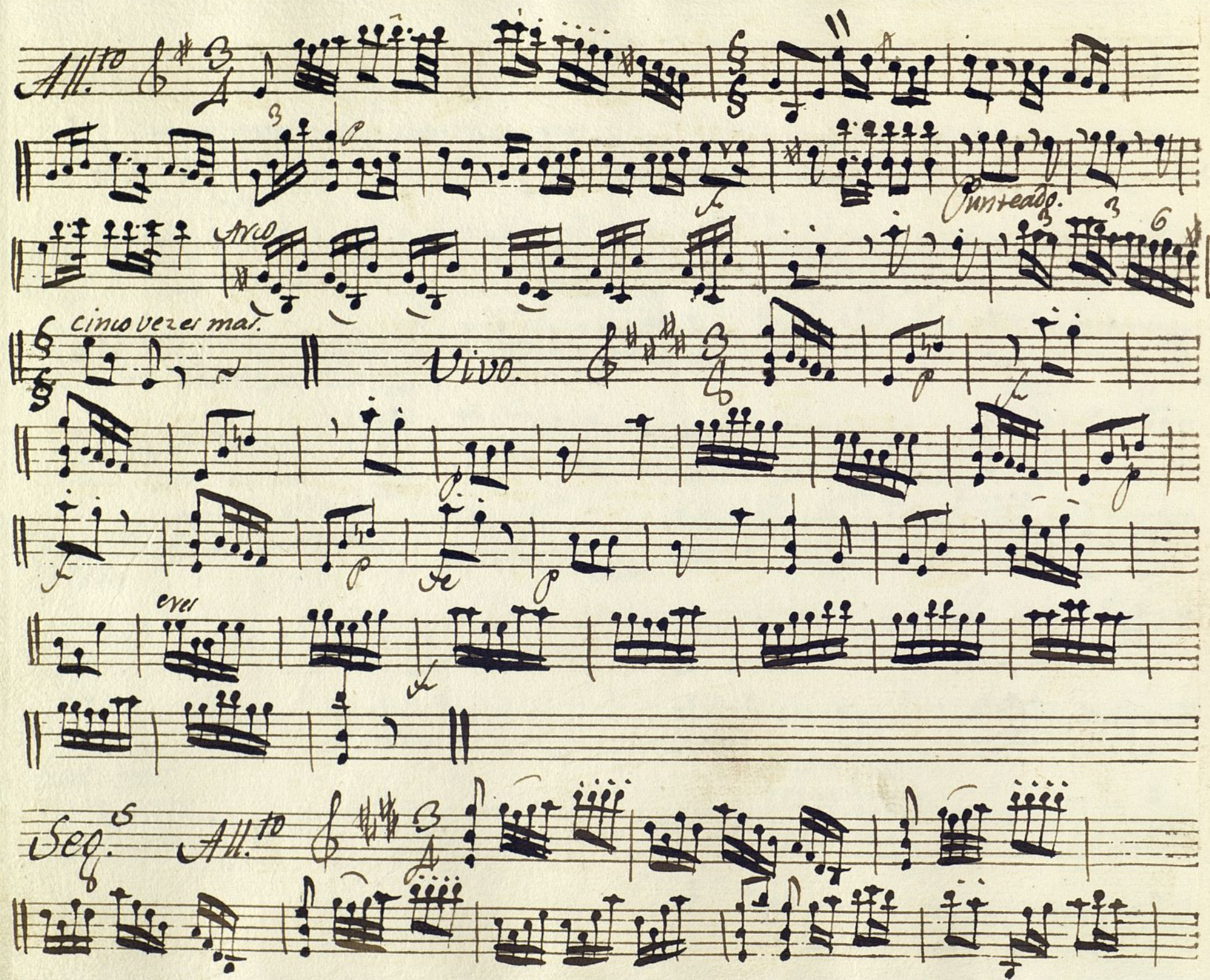
Advegnno.



Violin 1.^o Ton.^a a Duo. dos Segadores.

mus 105-15

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves. The first staff begins with the tempo marking "And. poco" and the time signature "6/8". The key signature is one sharp (F#). The score includes various dynamics such as "dolce", "cresc. do", "f", "le away", "p", "vinse", "Allo", "fmo", and "Allegro". The notation includes treble and bass clefs, notes, rests, and bar lines. The piece concludes with the marking "Allegro." and a double bar line.







Violin 2.^o Con.^o a Duo.

And.^{te} poco. *Volce.* *Crei.^{do}* Mus 105-15



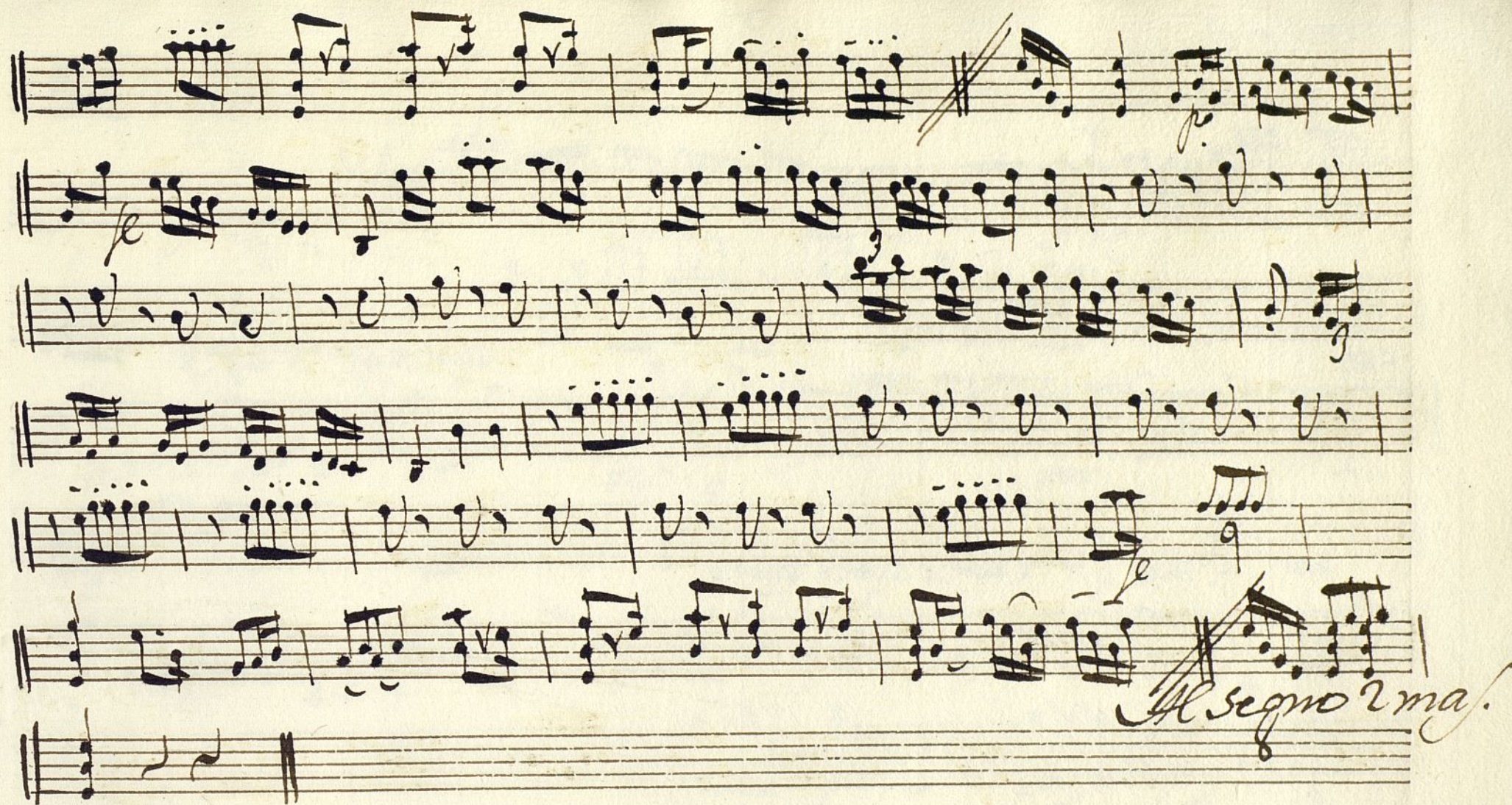
All.^{ro} $\text{G} \# \text{C}$ 3

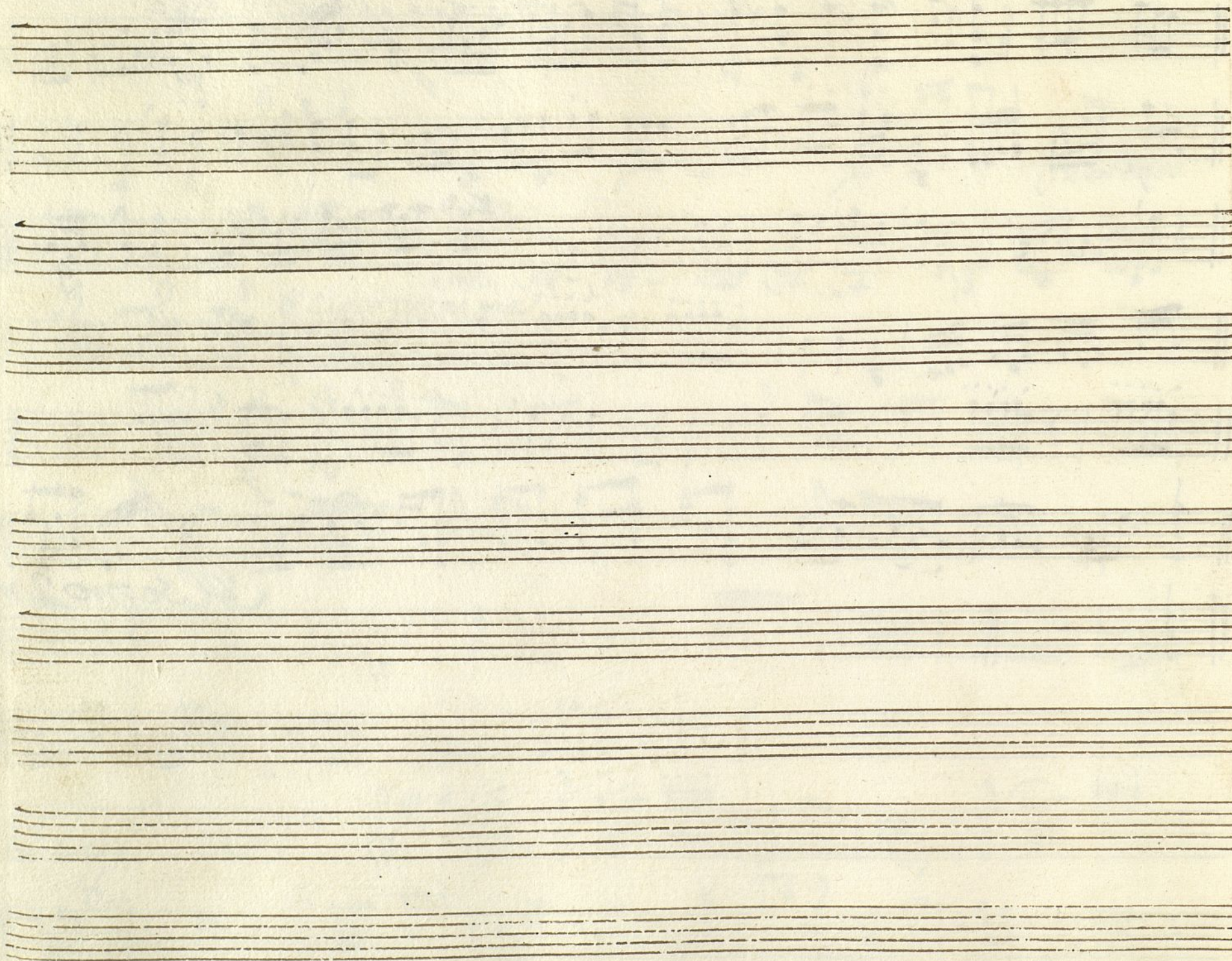
arco.

cinco veces mas.

Vivo. $\text{G} \# \text{C}$ 3

Sec.⁵ *All.^{ro}* $\text{G} \# \text{C}$ 3





Violin 2.^o Ton.^a à Duo. des Segadores.

And.^{te} poco. *dolce.* *cres. do* *Je away*

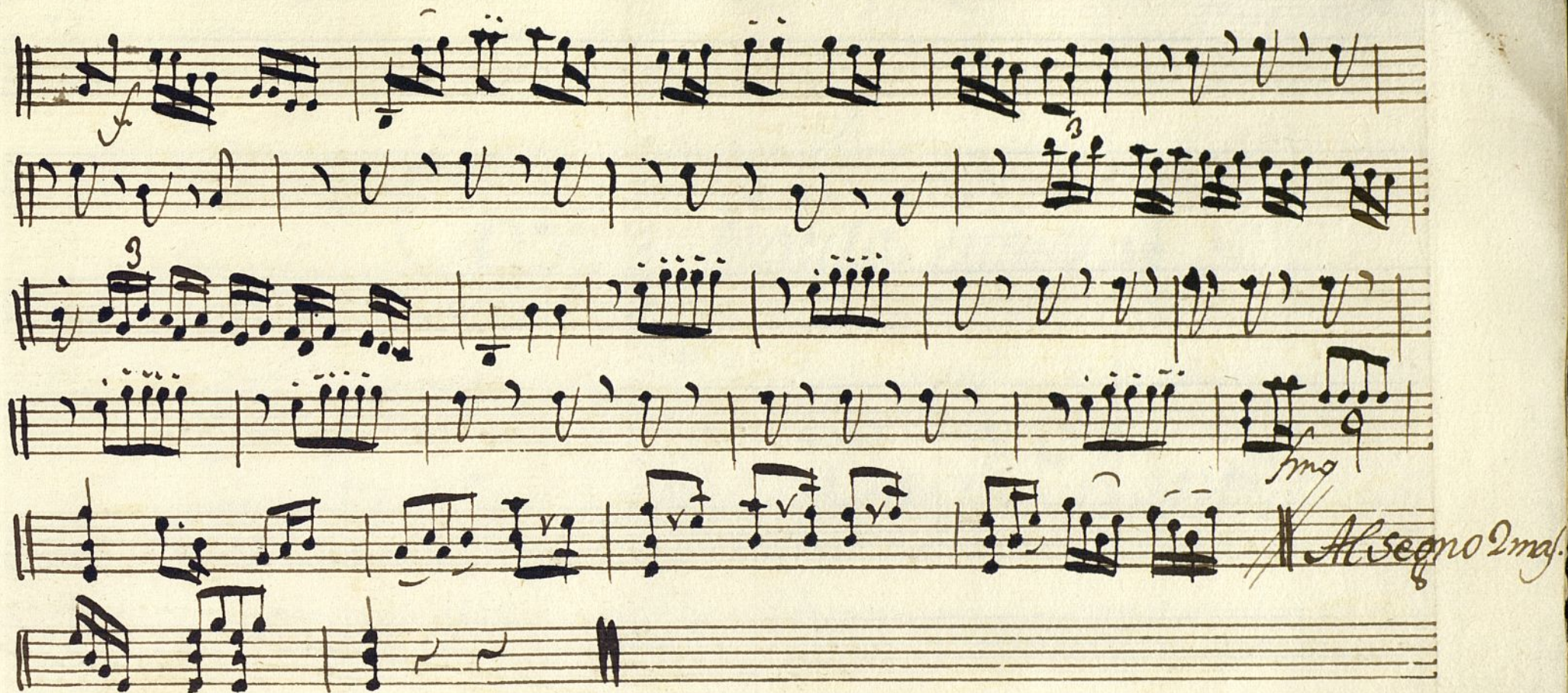
The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{te} poco.' and the dynamic 'dolce.'. The second staff has 'cres. do' and 'Je away' written above it. The third staff starts with a forte 'f' dynamic. The fourth staff has a piano 'p' dynamic. The fifth staff has a piano 'p' dynamic. The sixth staff has a forte 'f' dynamic and a '3/4' time signature change. The seventh staff has a piano 'p' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff has a piano 'p' dynamic. The tenth staff ends with the instruction 'Al Segno.'.

All.^{to} $\text{G}^{\#} \frac{3}{4}$ 

Arco *Punteado* *Cinco veces mas.*

Vivo. $\text{G}^{\#} \frac{3}{4}$ 

Seq.⁵ *All.^{to}* $\text{G}^{\#} \frac{3}{4}$ 



Ayuntamiento de Madrid

Oboè, y Flauta P,

De la Tonadilla à Duo,

Los Segadores,



Andante Poco *dal cresc^{do}* *f^e* *f^e arai²*

dal cresc^{do} *f^e* *f^e arai¹*

3 *2* *3*

All.^o 16 *f^e* *1*

1 *f^e* *4* *f^e* *4*

4 *f^e* *4* *f^e*

Alla Sena Ora Ter

Fauta

Allegretto 3/4

Vivo

ex^{do}

2.^a assai

Volto

1^o Paraph.
4^{tes}



Al Segno do mas -

Mus 10T-15

Oboè, y Flauta Segunda

De la Tonadilla à Duo

Los Segadores



Andante Poco *22 cresc^{do}* *le* *le allay*

Ala Senat

Fauta

Allegretto

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'P.' (piano) and 'f' (forte). There are also triplets indicated by a '3' over a group of notes. The score is partially crossed out with large diagonal lines, suggesting a revision or a section to be discarded. The bottom of the page features the signature 'P. V.' and the word 'Volte'.

P. V.

Volte



Mus 105-15

Trompa Primera

De la Tonadilla a Duo

Los Segadores



And.te Poco *Dolc.* *cre. do* *te* *f. assai* *Dolc.* *cre. do*

f. e *f. assai* *3 f. e*

Dolc. *f. e* *Dolc. Vor* *f. e* *p. o* *f. e* *Dolc.*

f. e *p. o* *f. e* *p. o* *f. e* *p. o* *f. e* *p. o* *f. e*

f. e *p. o* *f. e* *Allegro* *p. o* *f. e* *p. o* *f. e* *p. o* *f. e*

Dolc. *f. mo* *Dolc.* *f. e*

Ma Sena
Ora Ver

Handwritten musical score for "Allegretto" by J. Haydn. The score is written on ten staves, with the first five staves containing the main musical notation and the last five staves being crossed out with large diagonal lines. The tempo marking "Allegretto" is written at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ten*. The text "Alto Passato" and "Sveres" are written on the second staff. The score is signed "J. Haydn" at the bottom right.

Volti ala seguita

Henri Coronat Ouse



Mus 105-15

Trompa Segunda

De la Tonadilla a Duo

Los Segadores

H

Handwritten musical score for "A la Senal Ora Ver" by J. Hay. The score is written on ten staves. The first staff begins with "Andante Poco" and a treble clef. The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Dolc", "credo", "f", "p", "fmo", and "Dolc". The title "A la Senal Ora Ver" is written at the bottom right of the page.

Allegretto

1. mo *Alto Panaflo*
5 veces

2. fe

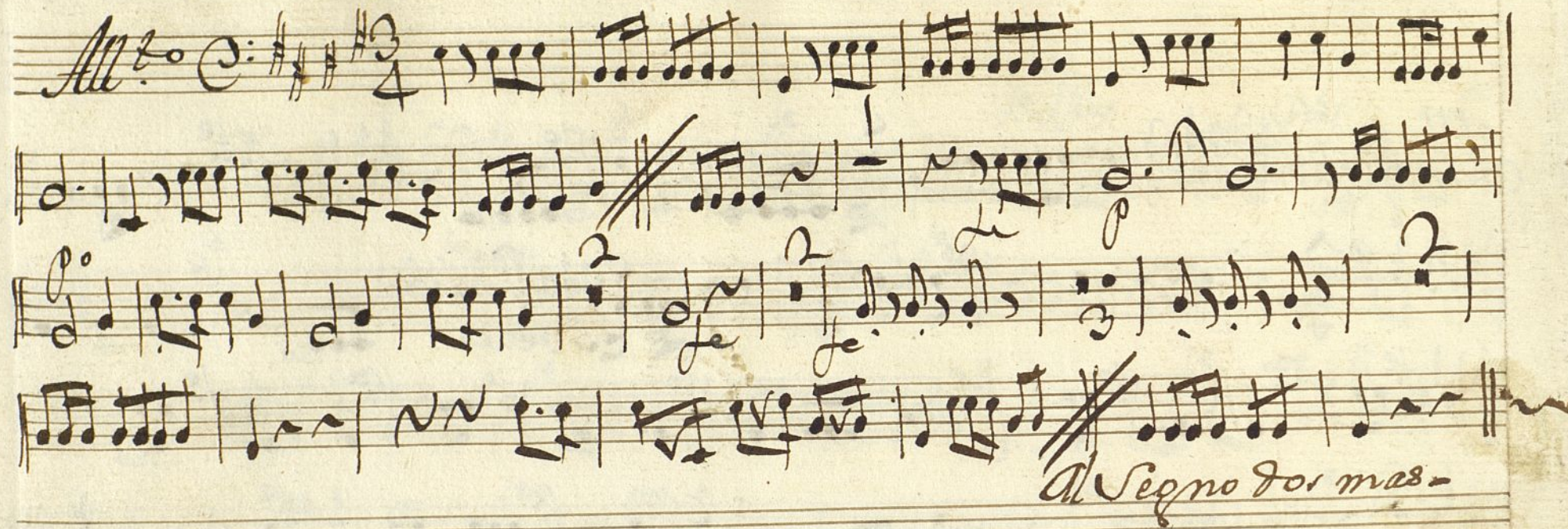
2. fe

ten *Volte*
aras
seguir

2. fe *Arrai*

6

Fine *Opus*



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation is in a historical style, with various note values and rests. The second system continues the composition, ending with the tempo marking *Allegro*. The paper shows signs of age, including discoloration and wear along the edges.

