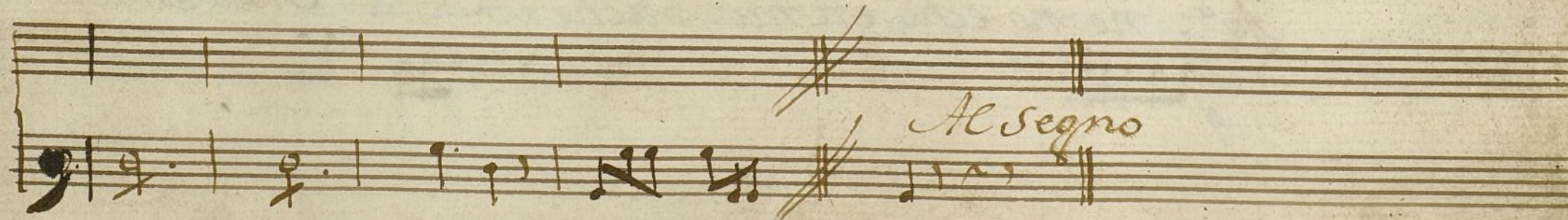
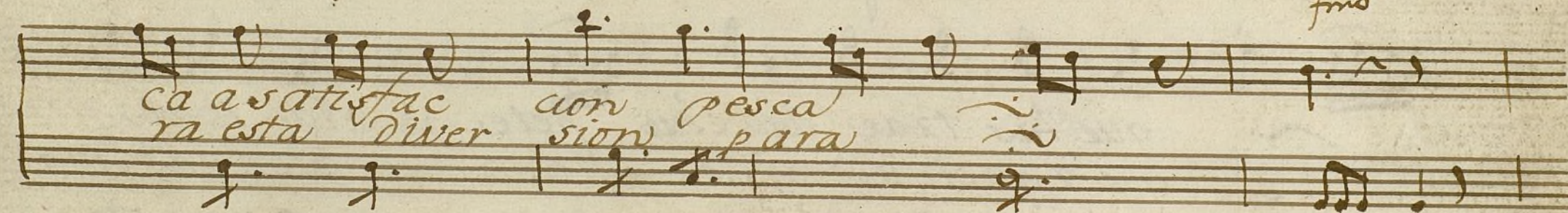
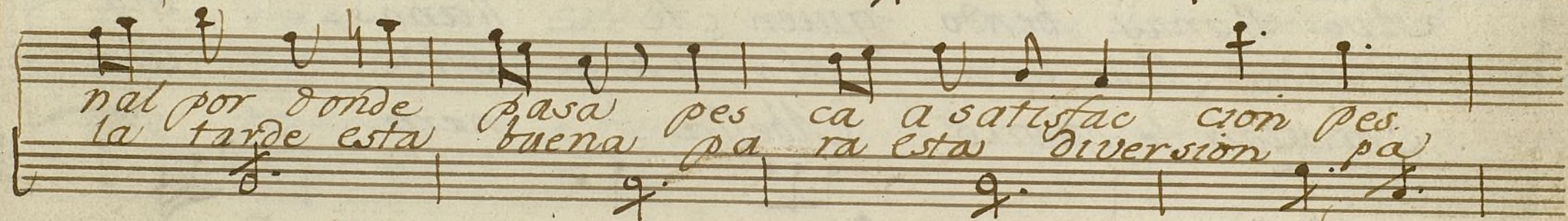
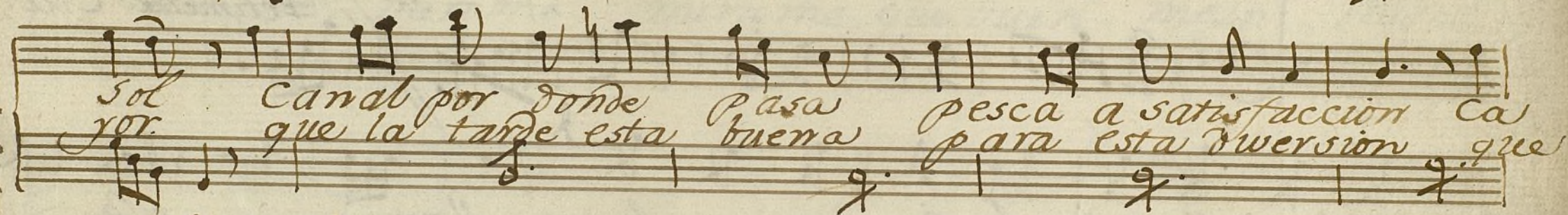
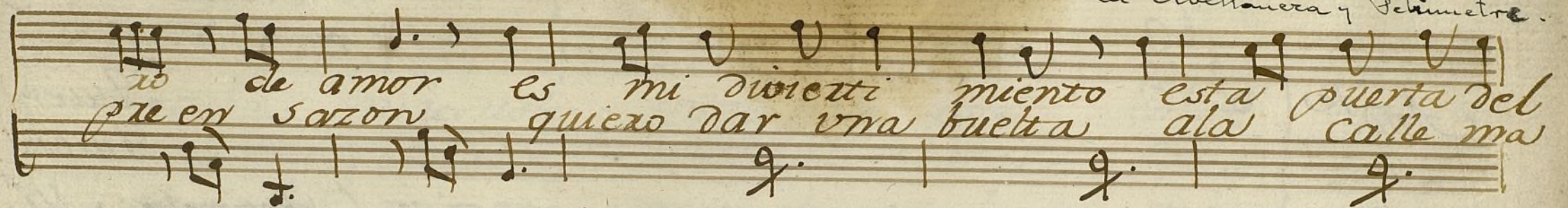


11-12



And.te $\frac{3}{4}$ A

Auellanera
Quien
Quien

Petimetra: M.

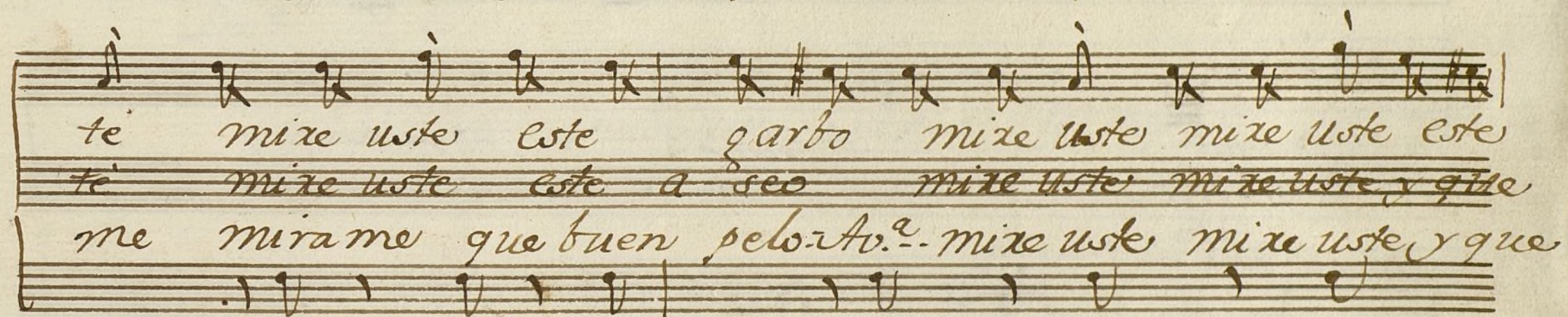
Ave llanas bendo quien te llanas...
la lleba Abe llanas ala ca silda... ala...
Corazon te ofrezco Abella nera -

que las trae de chu pete. la Real mu-
que a qualquiera le llevo bien las me

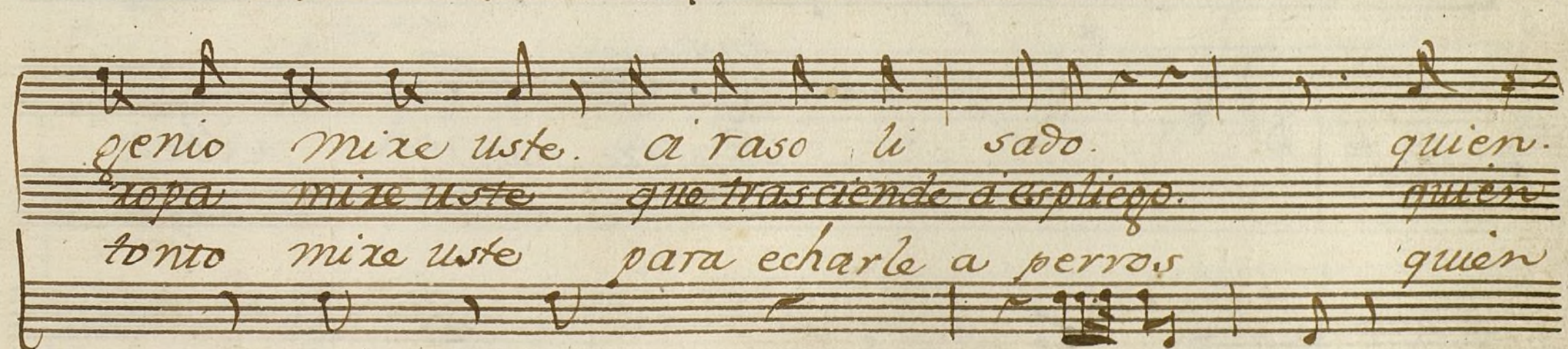
Av.^a no no echo en mi puchero sino es tex.



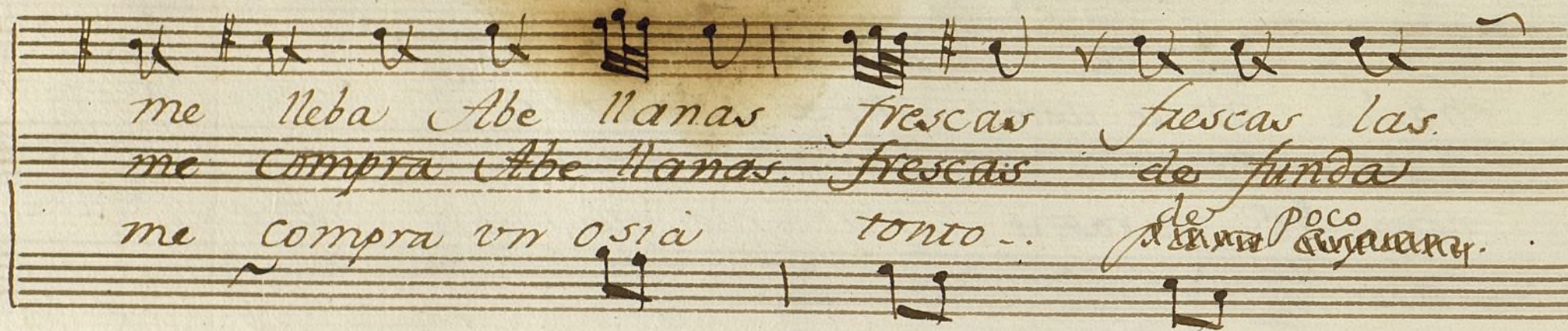
chacha mixe uste mixe uste este chiste mixe us.
 didas mixe uste mixe uste esta cesta mixe us.
 nera: let.º mirame mirame que buen mozo mira



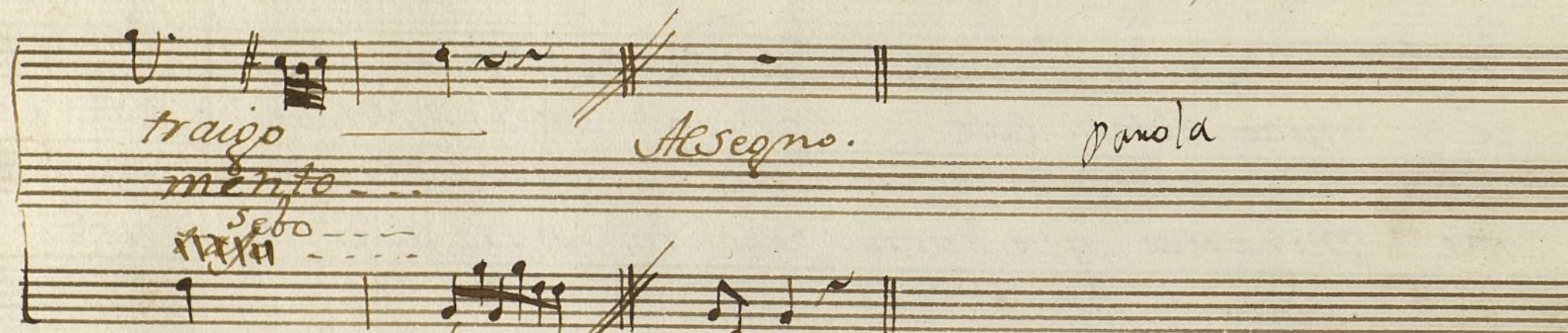
te mixe uste este garbo mixe uste mixe uste este
 te mixe uste este aseo mixe uste mixe uste y que
 me mirame que buen pelo: Av.º mixe uste mixe uste y que



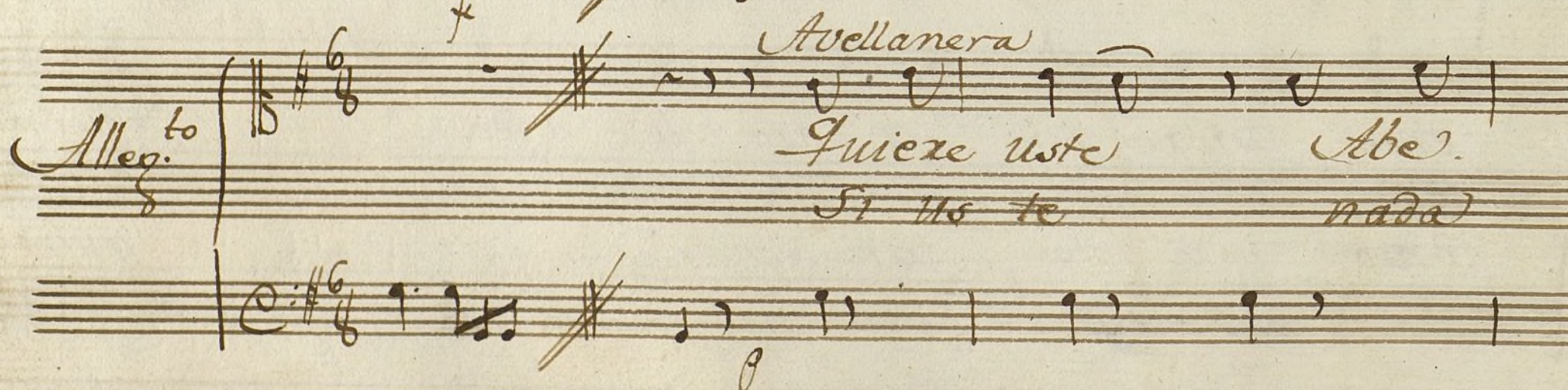
genio mixe uste. a' raso li sado. quien.
 xopa mixe uste que trasiende a' espliego. quien
 tonto mixe uste para echarle a perros quien



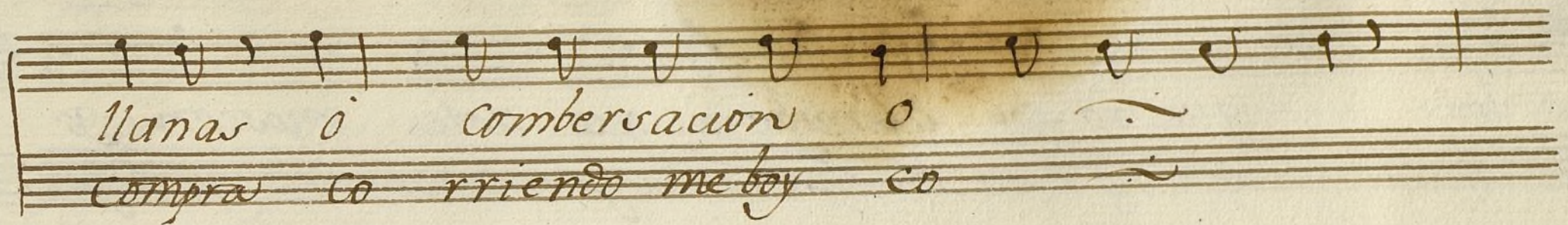
me lleba Abe llanas frescas frescas las.
 me compra Abe llanas. frescas de funda
 me compra un osia tonto.. ^{de} ~~una~~ poco ~~cuarenta~~.



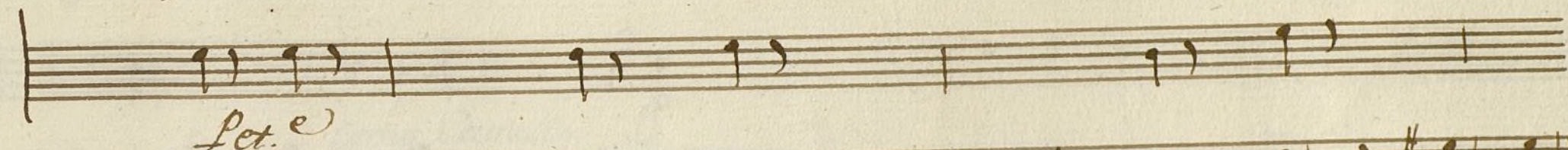
traigo mento... *Allegro.* panola
~~sebo~~



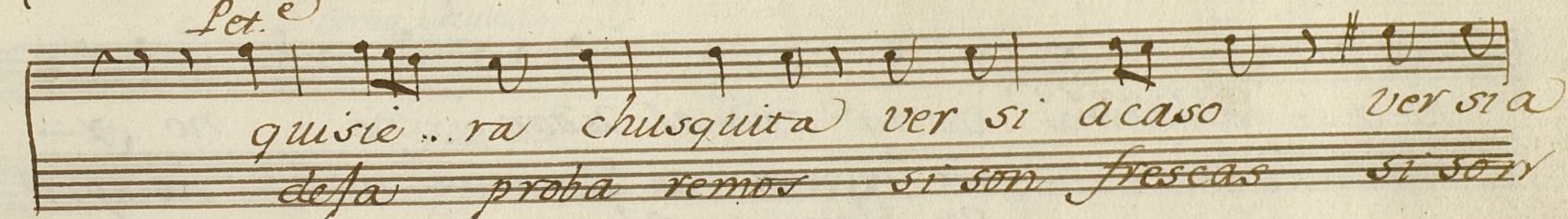
Alleg. to *Avellanera*
 Quiere usted Abe.
 Si us te nada



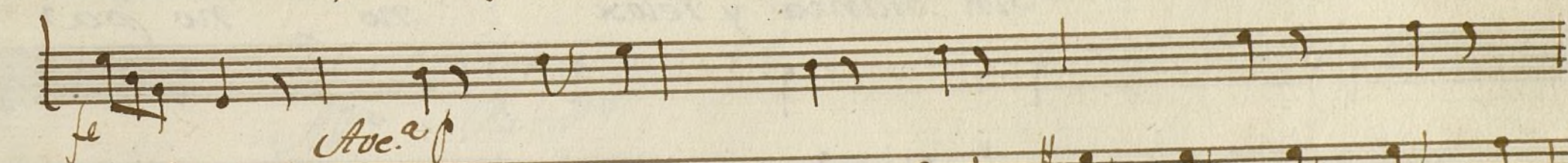
llanas o Combersacion o
Compra Co rriendo me boy co



Pet. e

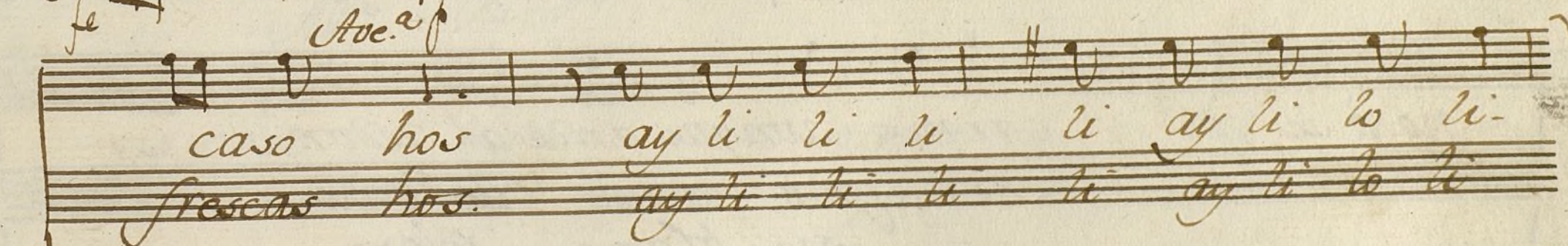


quisie...ra chusquita ver si acaso ver sia
desa proba remos si son frescas si son



fe

Ave. a p



caso hos ay li li li li ay li lo li
frescas hos. ay li li li li ay li lo li



Pet. e *Ar. a*

digo quierex chusca Café ea apax tese us.
 oyes ben sor bete a tomar ya puede ueste man

comq Cavallo. P
 te. que en mi — li nage — — — —
 char. que en to do tiempo — — — —

Alto Puro. do
 no apro bado nen guno — — — — tal choco —
 con a losa y bar quillos solo re.

Pet. e *Al. a*

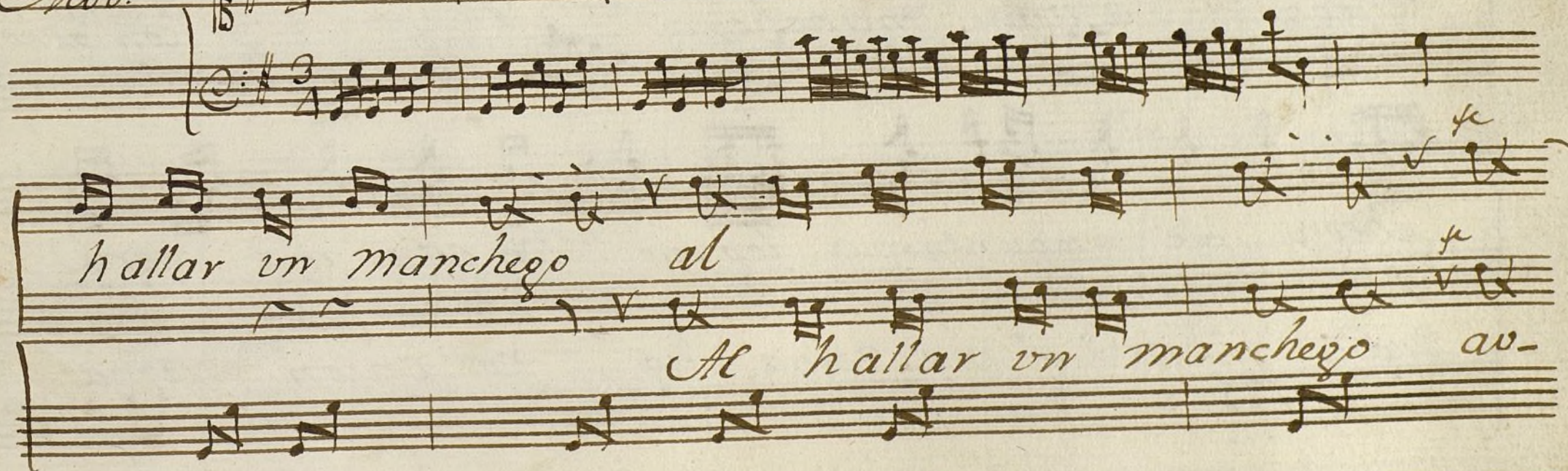
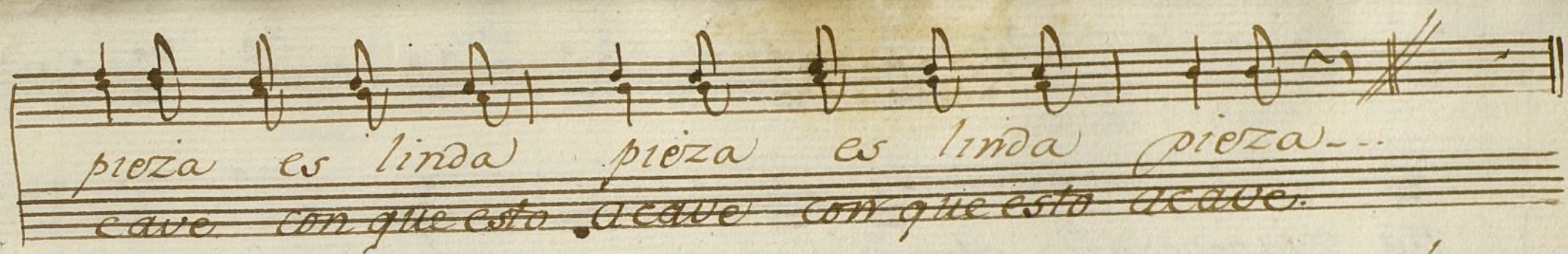
late -- no no. eres esquivia de la que
fresco ... ay si ... eres esquivia a Dios pe

los 2. *Al. a*

sea. { vaya que la mu chacha - vaya que es linda
tate { vaya que el tal o sia
y vayan Segui dillas vayan con que esto a

fe

pieza { vaya que la mu chacha - es linda
cave. { vaya que el tal o sia
y vayan Segui dillas con que esto a



na manchega al hallar un manchego a una man.
 chega a una manchega a una man
 con gozo y a Dios me
 chega. se preguntan a legres de esta ma nera
 bulla prosiguen los manchegos con sus pre guntas
 dueño hasta q^e mas despa cio. no encon trien

de que as echo por la
 con como siendo tan
 no dicen que tu cu.
 Corte manchega amada --- vender por esas
 pobre estas de Uria --- Per.e crede a un tio
 nado aprendio oficio --- Ab.a es sastre de se.
 Calles uica cuasa ---
 fuento que muto en Fr
~~la gente~~ ~~de la~~ ~~nores~~ ~~9~~ alla al espi

Pet.^e
 da rica en no abiendo cua
 dias que *Ab.^a* que se hizo tu—
 cio halla *Pet.^e* con gⁿ caso la

Ab.^a
 cada dime que vendes ... Pasuelas y con.
 prima la Maga lena *Pet.^e* vendiendo anda en la
 Juana del tio roque *Ab.^a* con vno del co

Ab.^a
 dones cintas y exre—
 Plaza ligas y me.
 mercio con delos piño

Per.^e

Ab.^a

tes Cintas
oias ligas
nes de

que rechusguita eres. y me precio de serlo.
que saladita q.^e eres y uste que mafadero
Sobre q.^e me asesinas Sobre q.^e ya lo guelo

Per.^e

Arco *f* *p*

Viva el chiste y la gracia Viva
Viva

de.

a dios apasio nados a

que

los manchegos

Viva el chiste y la gracia de -

dia fin esto

a dios apasio

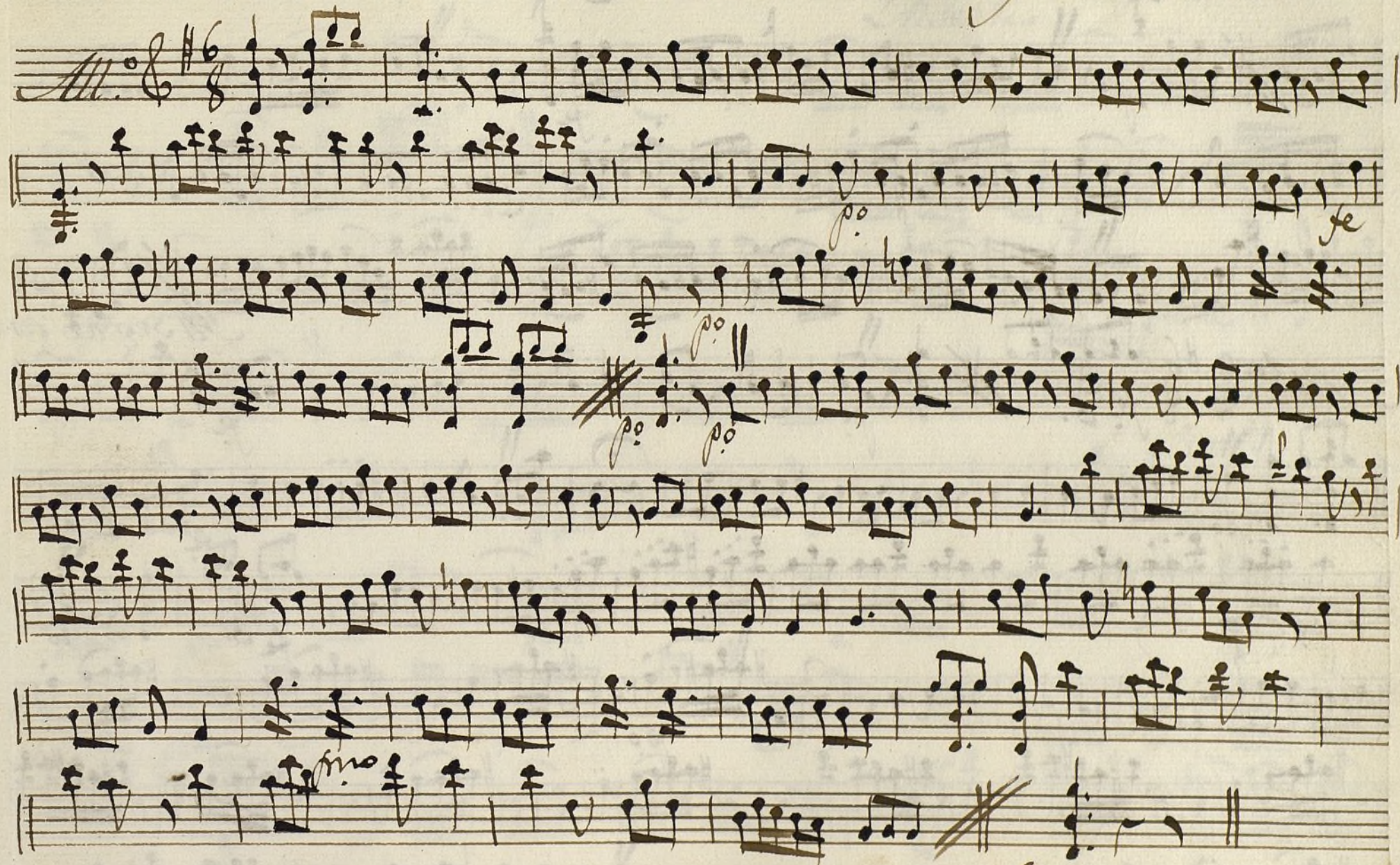
nados que



ID 1200063001

Ayuntamiento de Madrid

Violin 1^o Son. a Duo La Abellanera y Petimela



Allegro

And.^{te} 3/8

All.^{to} 6/8

Seg^{no} do mas

All.^{to} 6/8

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, marked 'And.^{te}'. The notation is dense with many beamed notes. The second staff has a key signature change to two sharps (F# and C#). The third staff continues the melody. The fourth staff features a key signature change to one sharp (F#) and includes a 'p' (piano) dynamic marking. The fifth staff is marked 'All.^{to}' and has a 6/8 time signature. The sixth staff continues the piece. The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff includes a 'p' marking. The ninth staff has a key signature change to one sharp (F#) and includes a 'p' marking. The tenth staff is marked 'All.^{to}' and has a 6/8 time signature. The piece concludes with a key signature change to one sharp (F#). The text 'Seg^{no} do mas' is written in a cursive hand across the middle of the staves.

fmo

Allegro

All. to Mod. to 3/2

po

Punt. do

Arco

Allegro

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with 'fmo'. The second staff has 'Allegro' written above it. The third staff starts with 'All. to Mod. to' followed by a 3/2 time signature. Dynamic markings 'po' and 'Punt. do' are scattered throughout. The word 'Arco' appears on the eighth staff. The piece concludes with 'Allegro' on the tenth staff.

Mus 111-12

Violin 1.ª a Due. La Abellanera, y Perimetra.

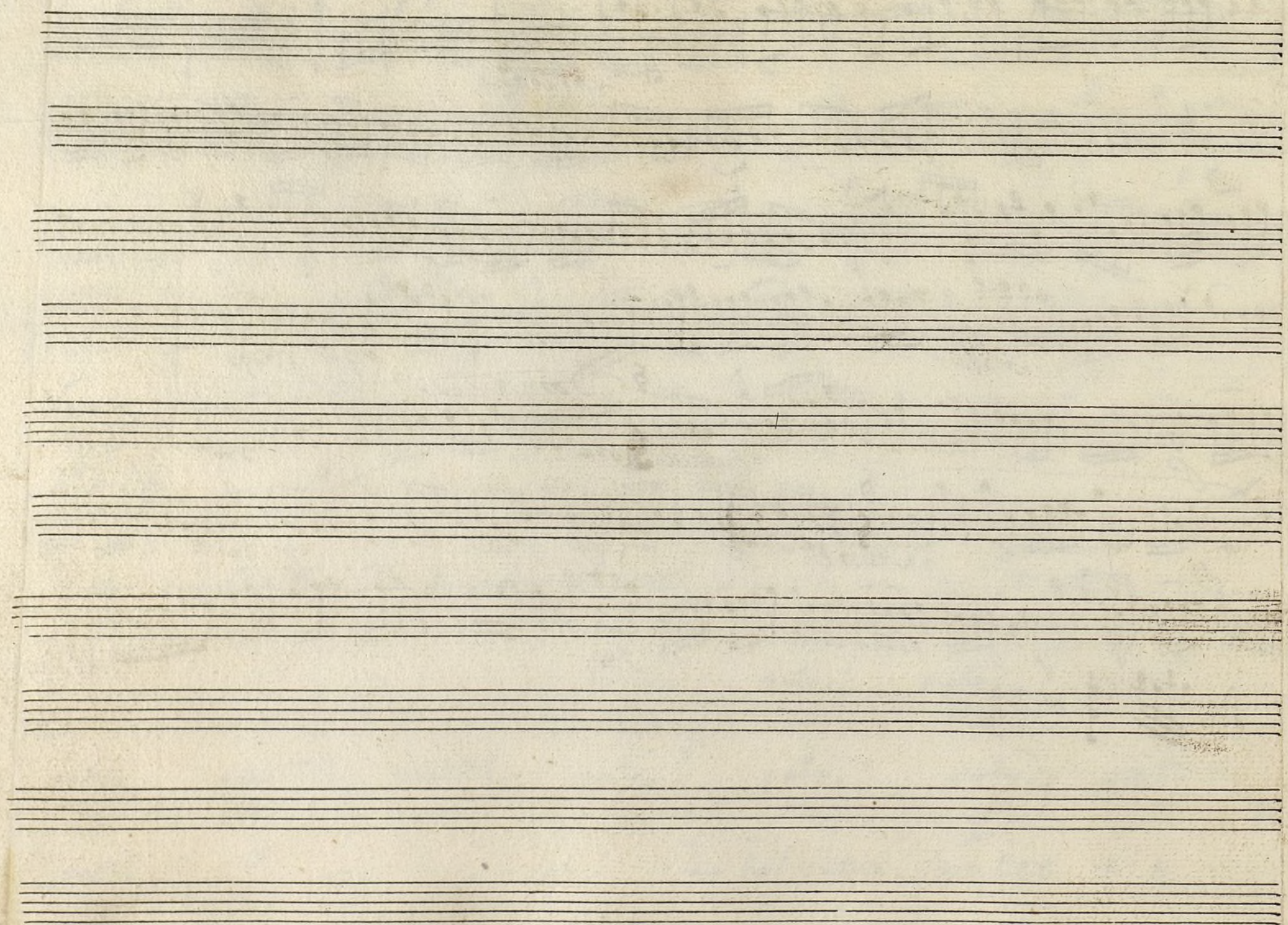
A handwritten musical score on aged paper, titled 'Allegretto' in the top left corner. The music is written in 6/8 time, indicated by the '6' over the '8' in the time signature. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring two sections: *And.^{te}* (Andante) and *Allegro*.

The *And.^{te}* section is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). It consists of four staves of music, ending with the instruction *Repite dos mas. Para*.

The *Allegro* section is in 6/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of five staves of music, ending with a double bar line and a repeat sign.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *se* and *ff*.

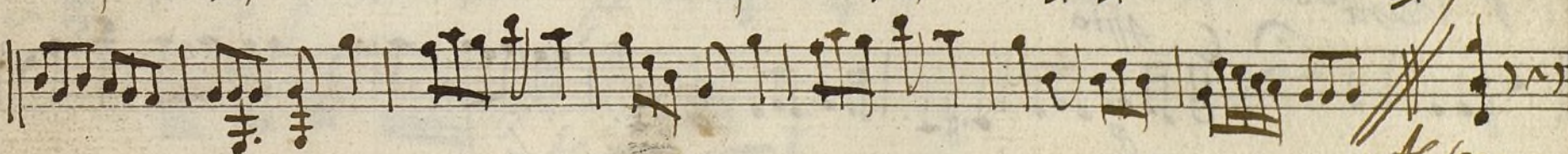
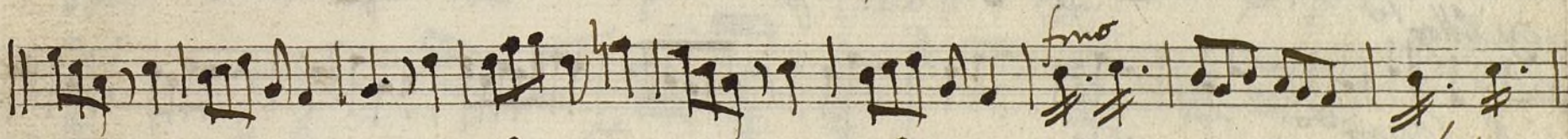
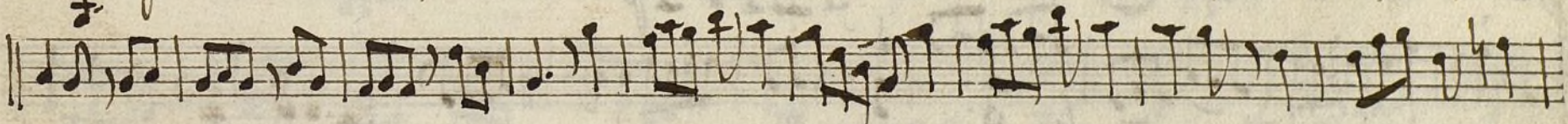
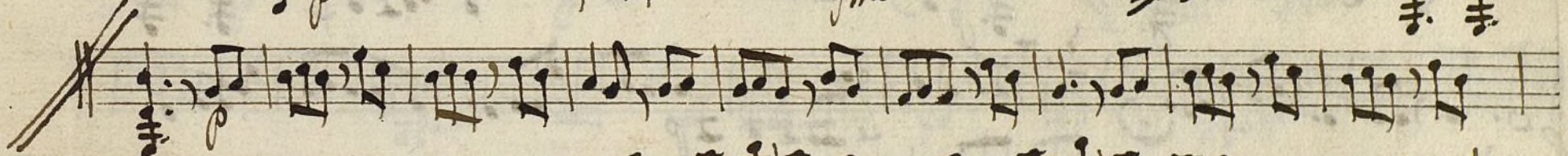
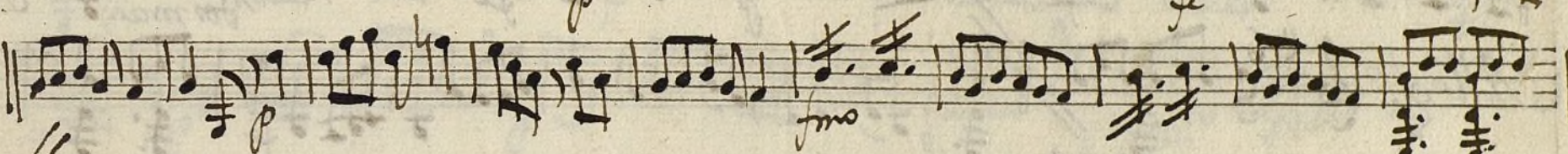
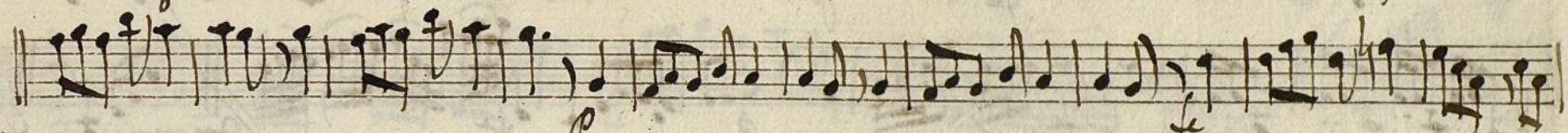
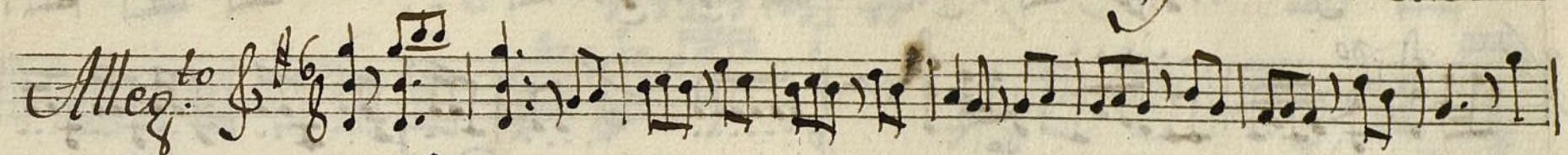


Violin 2.º Ton.ª a duo la Abellanera, y Petimetre.

1 Mus 111-12

C. S.

Alleg.º



Allegro

And.^{te} G major 3/2

Alleg.^{to} G major 6/8

Alleg.^{to} G major 3/4

Pura G major 6/8

Alleg.^{to} G major 6/8

Allegro

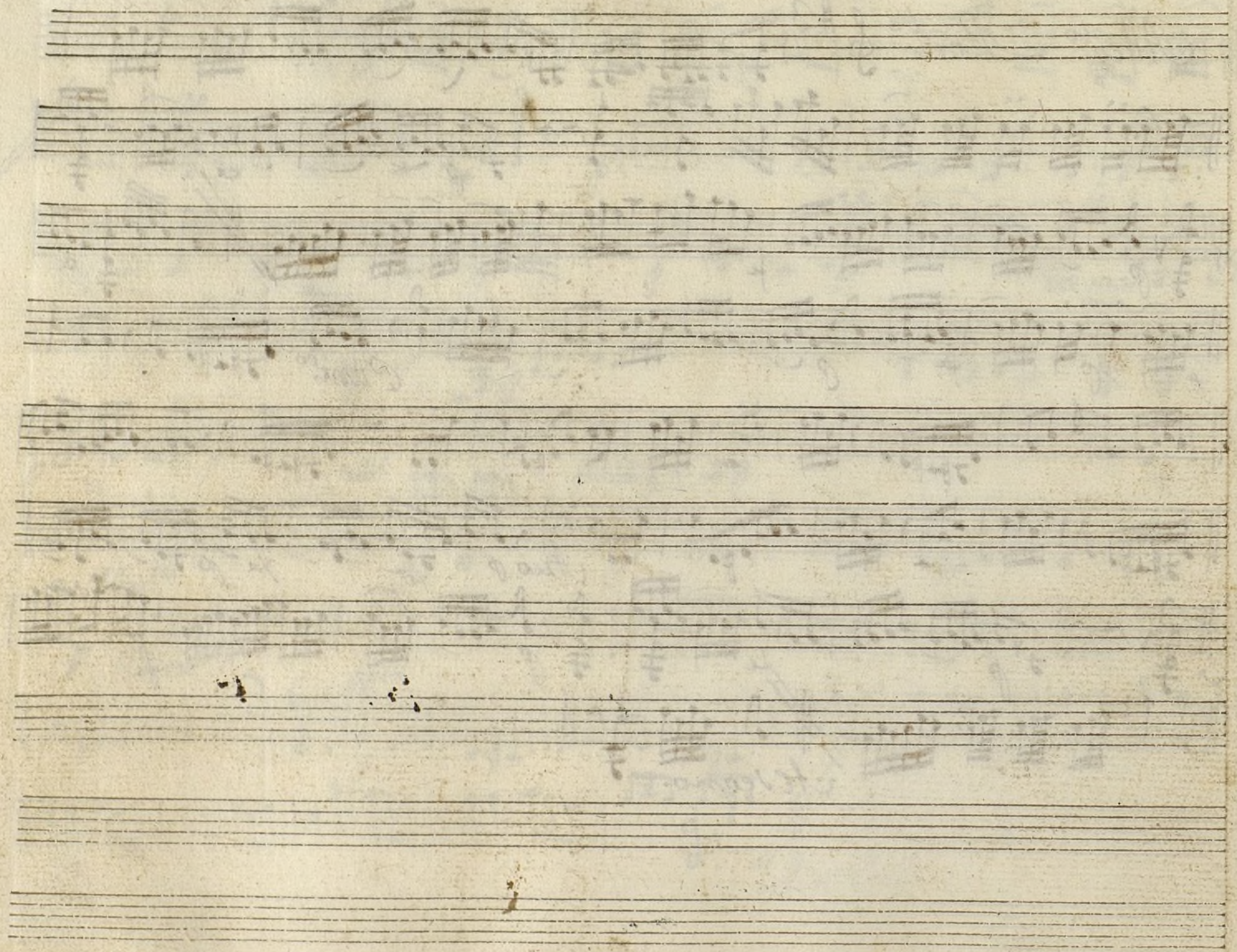
Para. *dormi.*

Alleg.^{to} Mod.^{to} § #3

Punt.^{do}

Arco p

Allegro.



Oboe 1.º Ton.ª a duo la Avellanera y Petimetre.

Allegro $\frac{6}{8}$

Allegro.

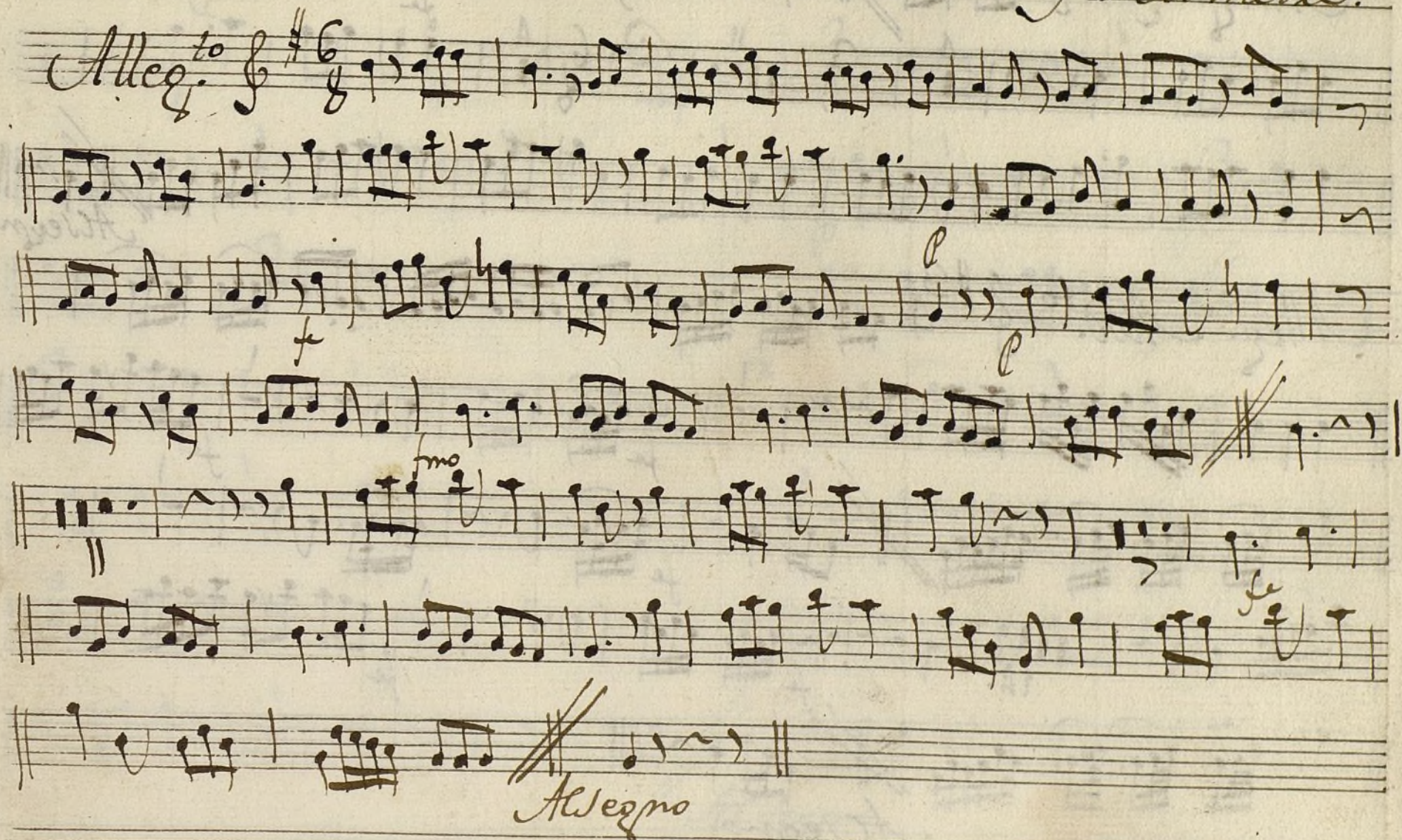
Tace 3.

Alleg.^{to} G^{\flat} $\frac{6}{8}$

Allegro.

Oboe 2.^o Ton.^a a Duo. la Abellonera y Petimetre.

MUS 111-12

Alleg.^{to} 

Allegro

Tace ³/₄

Alleg.^{to} $\text{G} \# 6/8$

Alleg.^{to} Mod.^{to} $\text{G} \# 3/4$

Allegro

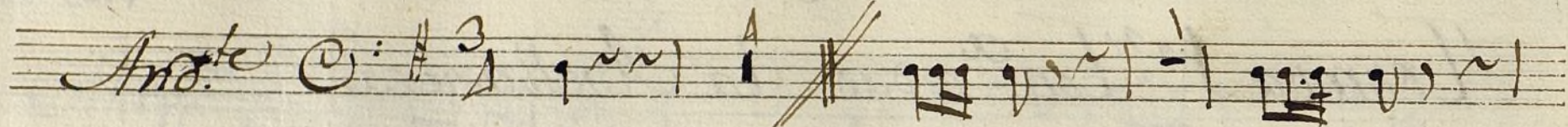
Allegro.

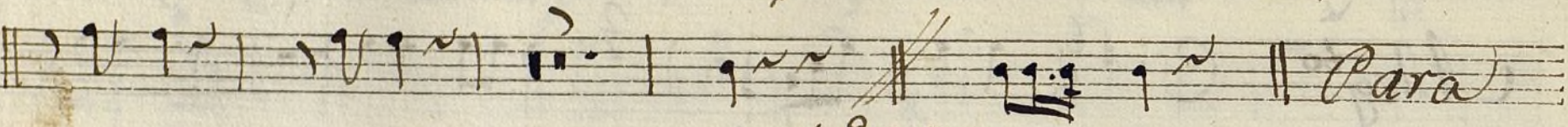
t
Trompa 1^a Ton^a a duo la Avellanera.

Alleg^{ro} C: 6/8

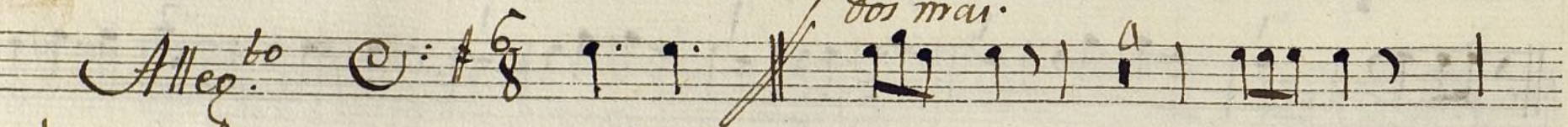
The musical score is written on nine staves. The first staff begins with the tempo marking 'Alleg^{ro}' and the time signature 'C: 6/8'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1, 2, and 3. The music concludes with a double bar line and repeat dots. Below the final staff, the tempo changes to Adagio.

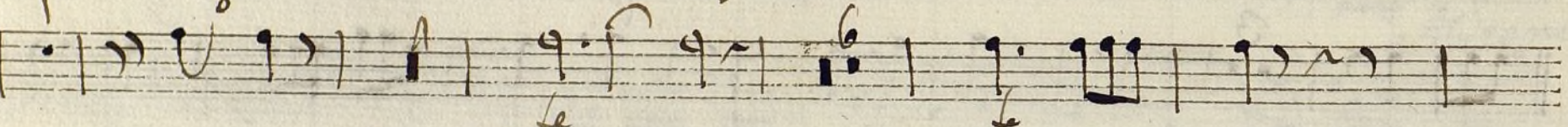
Adagio

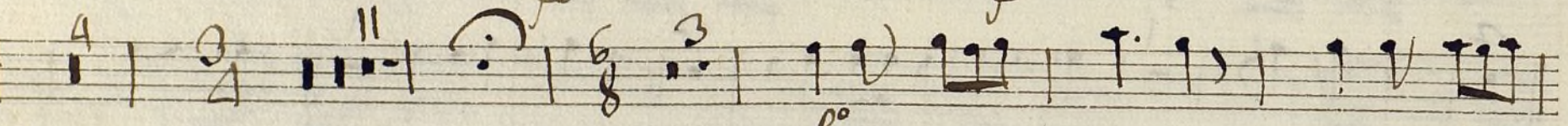
And.^{te} $\text{C}:\#3$ 

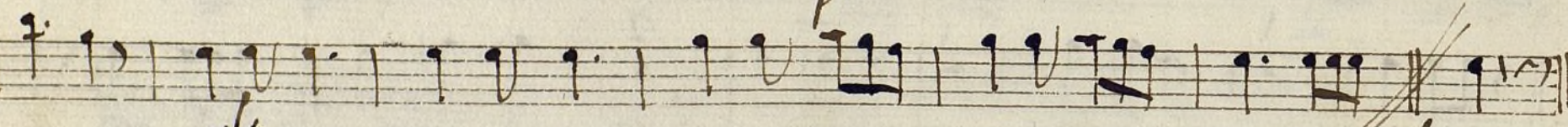
Para 

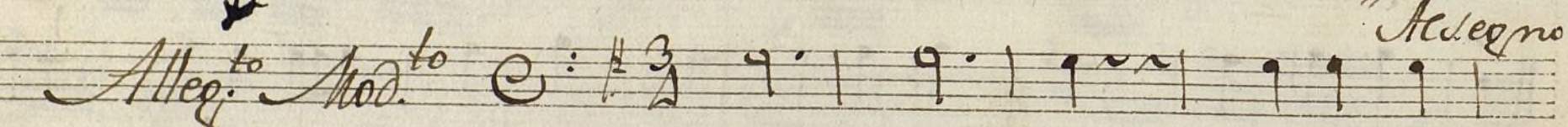
dos mai.

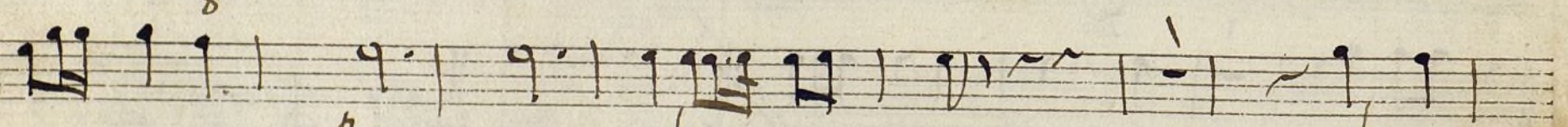
Alleg.^{to} $\text{C}:\#6$ 

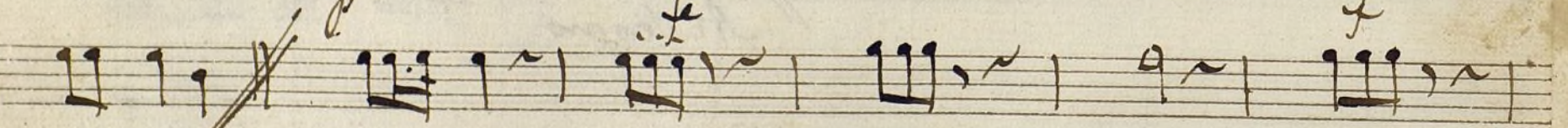
f 

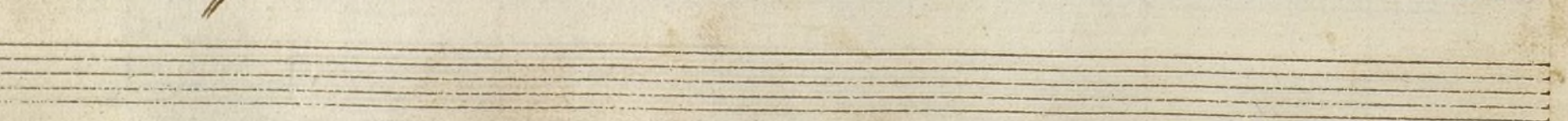
f 

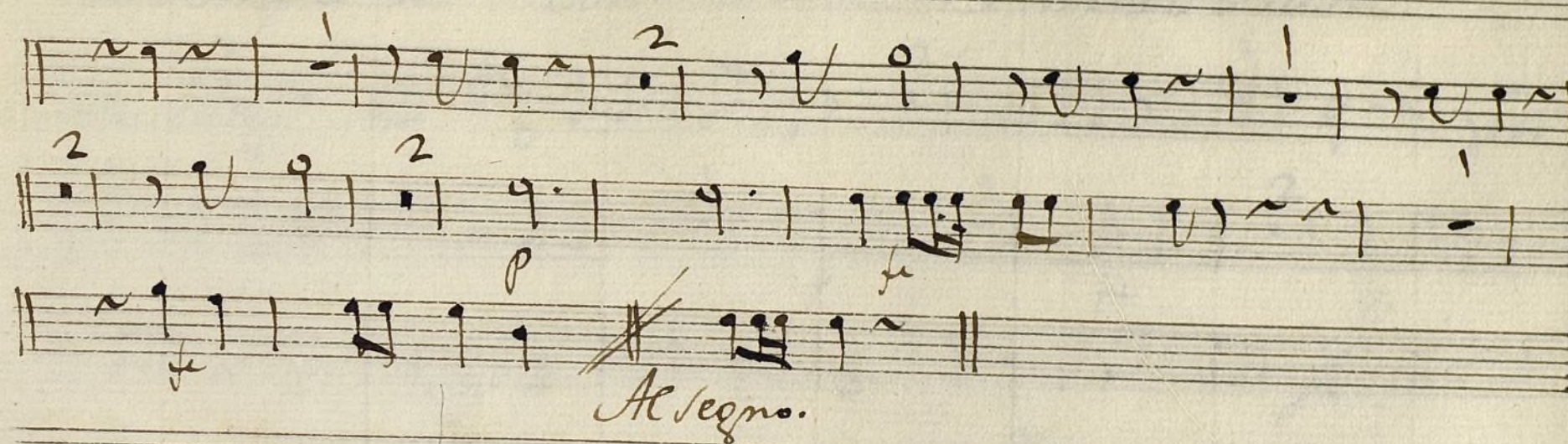
p 

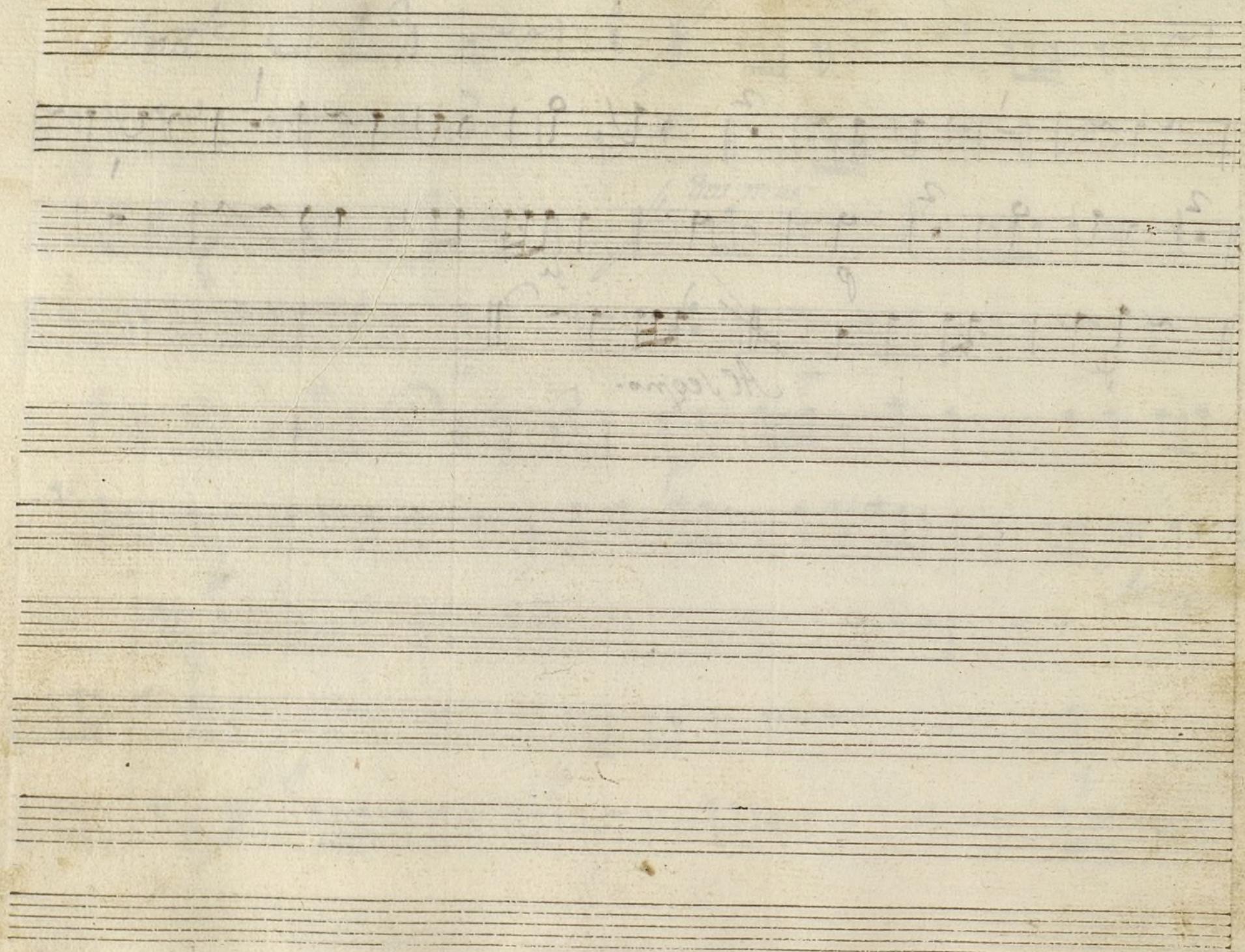
Alleg.^{to} Mod.^{to} $\text{C}:\#3$ 

f 

f 

f 



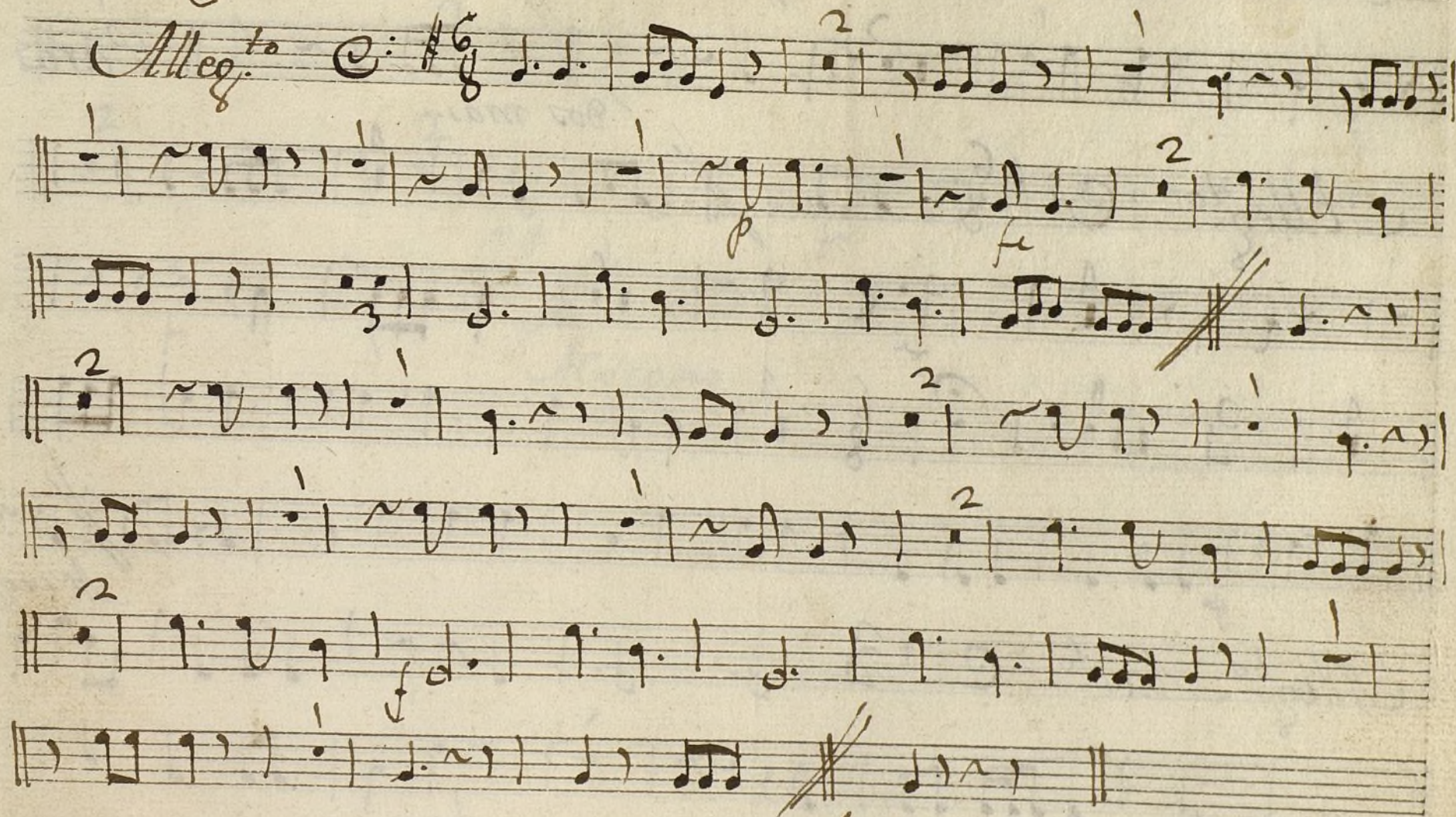


ID 1200063001

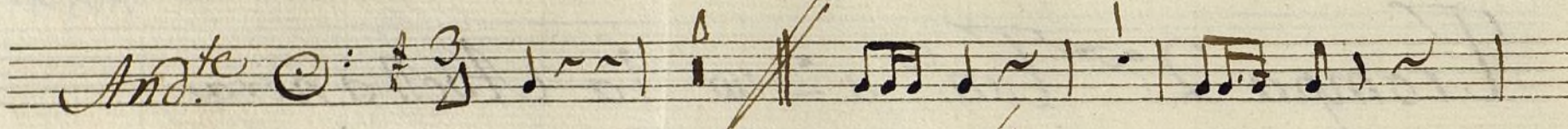
Ayuntamiento de Madrid

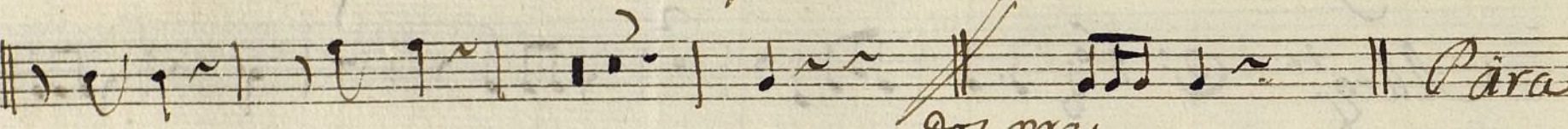
Trompa 2^a Ton.^a a Duo la Avellana nera.

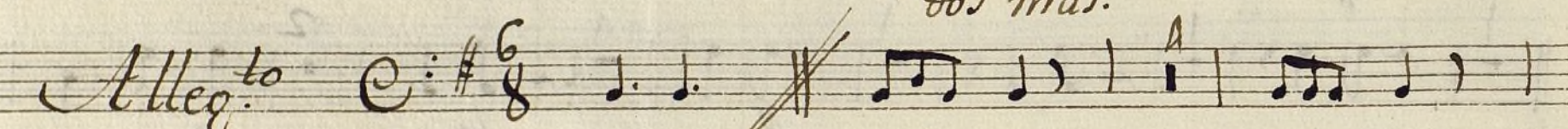
Mus 111-12

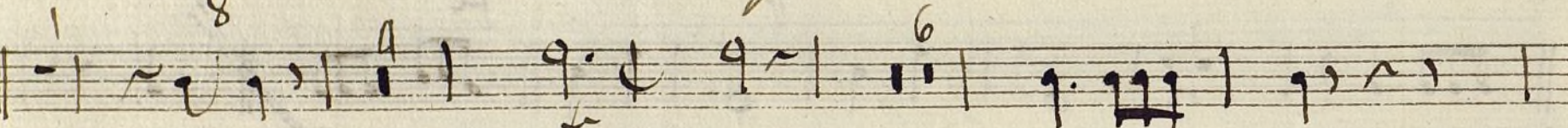


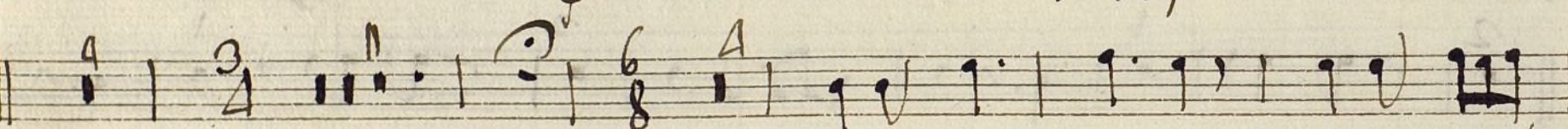
Al Segno

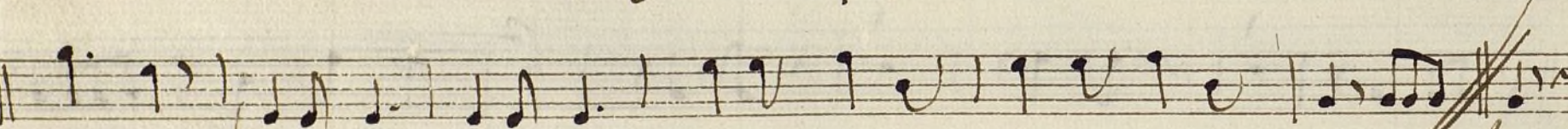
And.^{te} $\text{C}:\#$ $\frac{3}{4}$ 

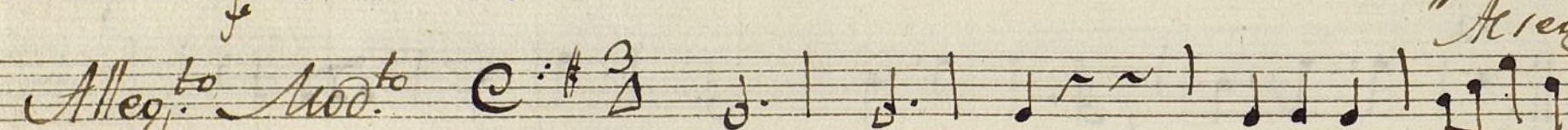
 *Para*
dos mas.

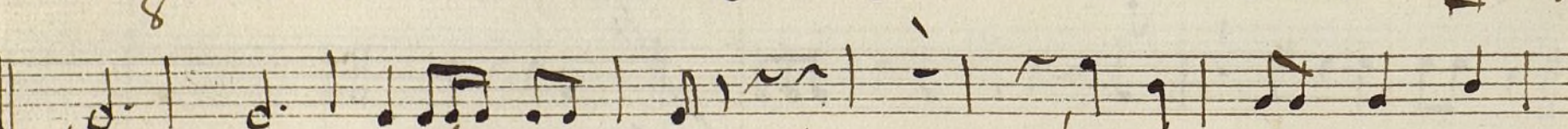
Alleg.^{to} $\text{C}:\#$ $\frac{6}{8}$ 

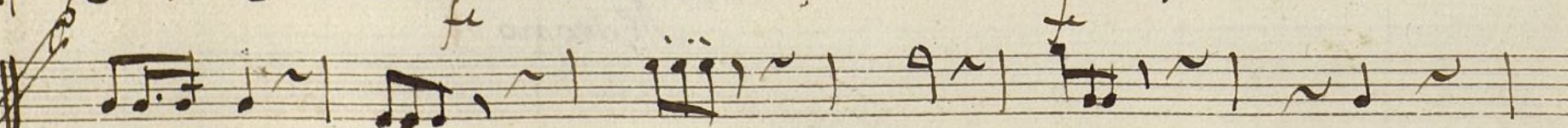


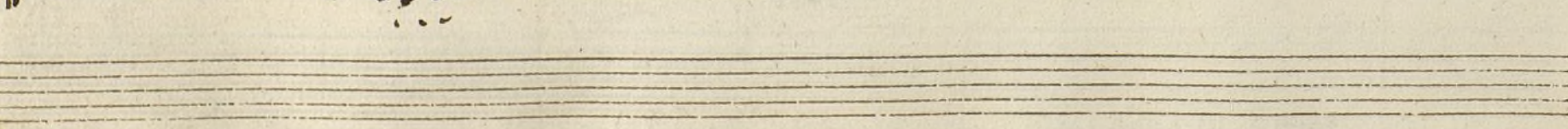




Alleg.^{to} And.^{to} $\text{C}:\#$ $\frac{3}{4}$ 

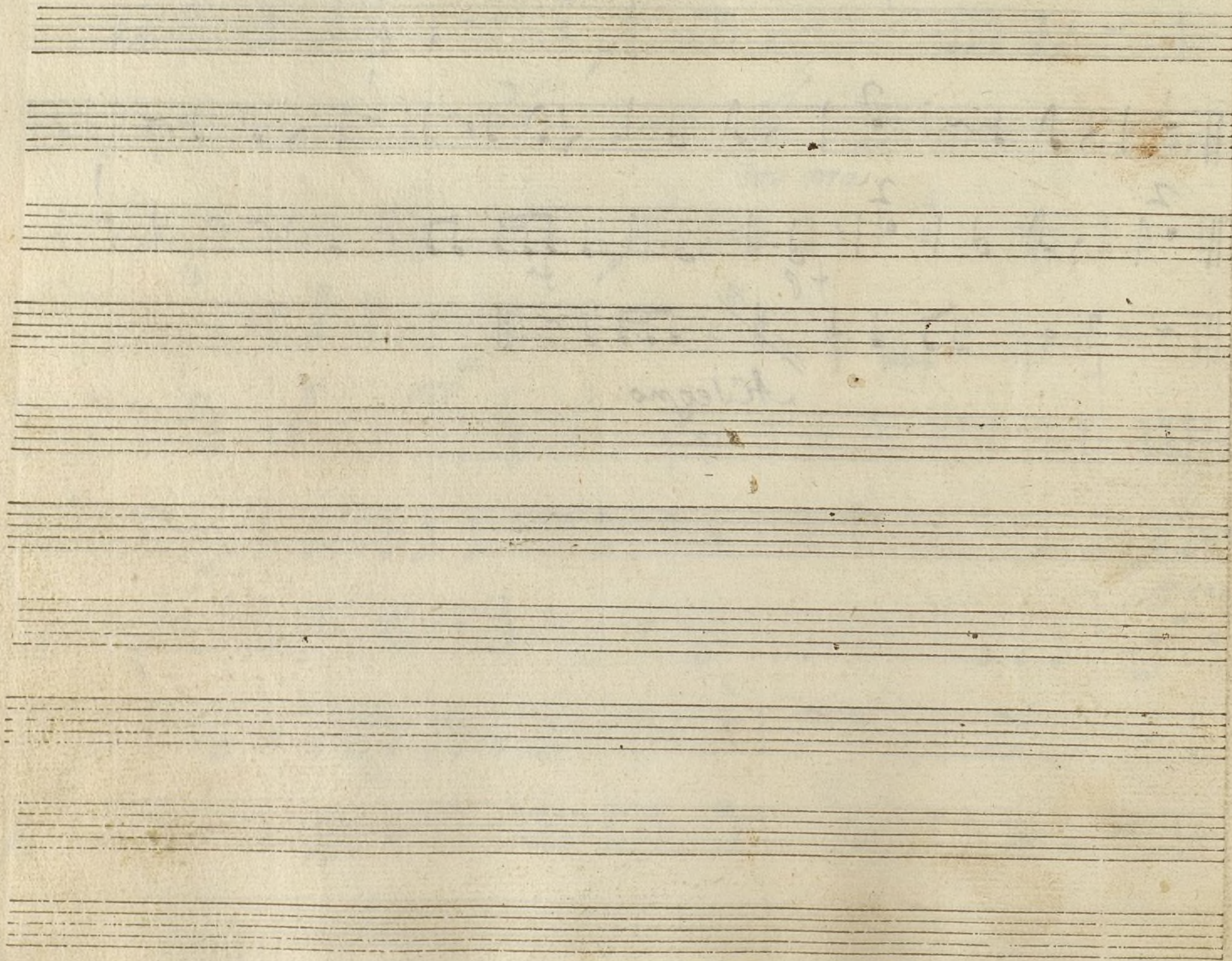






Allegro

Handwritten musical score on three staves. The first staff contains a melody with notes and rests, some marked with '1' and '2'. The second staff continues the melody with similar markings. The third staff begins with a treble clef and contains notes, including a triplet, before being crossed out with a large diagonal line. Below the third staff, the text "Allegro." is written in cursive.

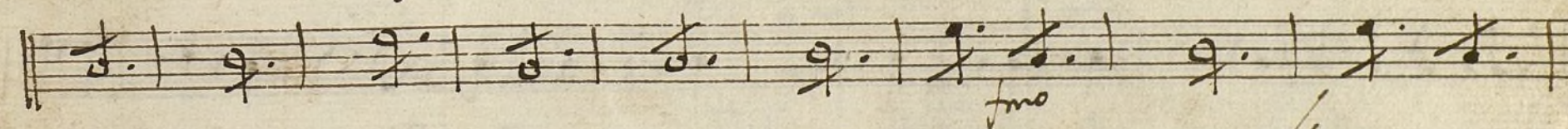
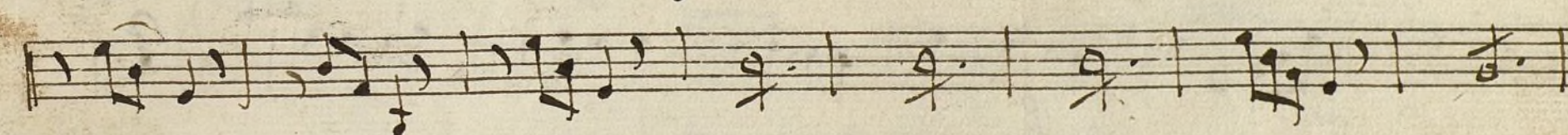
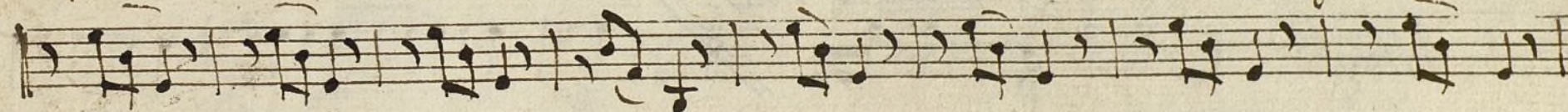
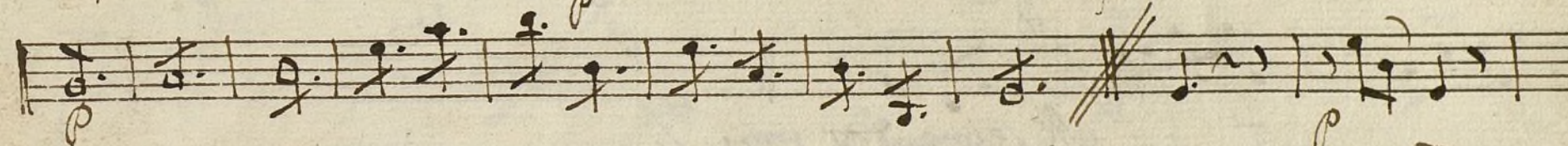
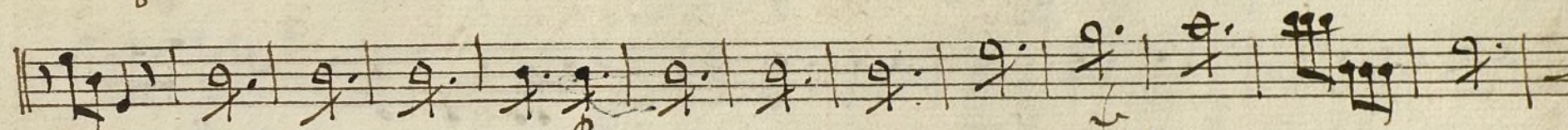


Ayuntamiento de Madrid

ID 1200063001

Bajo Ton^a a duo la Avellanera y Permetre.

Alleg.^{to} C: # 6/8



Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Tempo markings include:

- And.^{te}* (Andante)
- Alleg^{ro}* (Allegro)
- Alleg^{ro} dos mas.* (Allegro molto)
- Pura^{do}* (Pura do)
- Alleg^{ro}* (Allegro)
- All^{ro}* (Allegro)
- Ando.* (Andante)

Dynamic markings include *fe* (forte) and *p* (piano).

The score is written in a historical style, likely from the 18th or 19th century.

