

ñña Briones
ññon Garcia

Leg. 6.

Conadilla à Duo

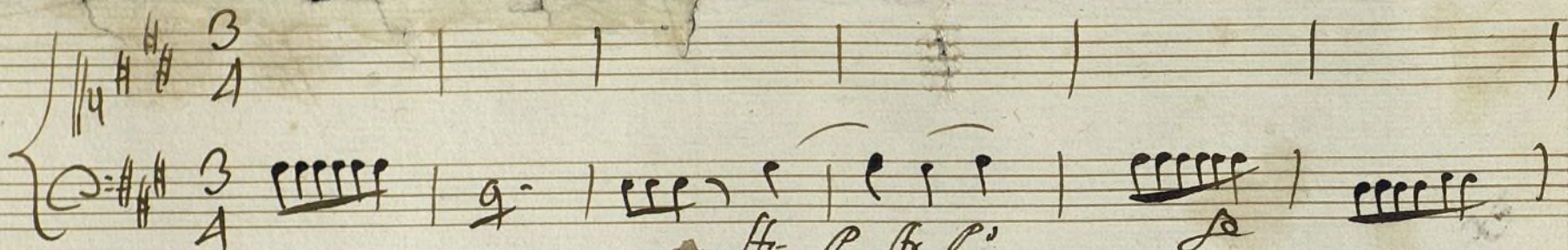
Los Zelos

Del S.^r Esteve

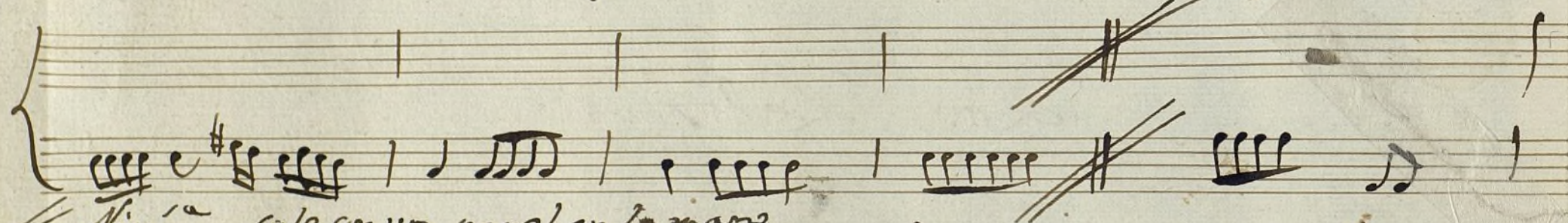
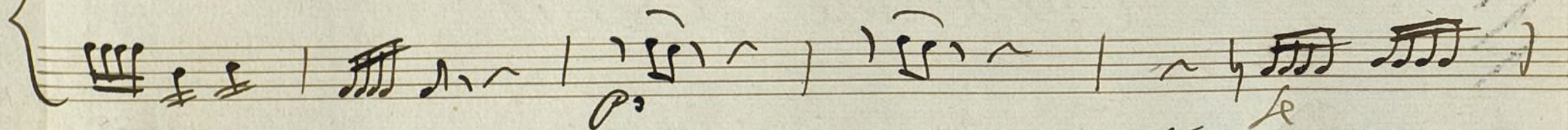
{ La Niolara
y Vizente:

1788

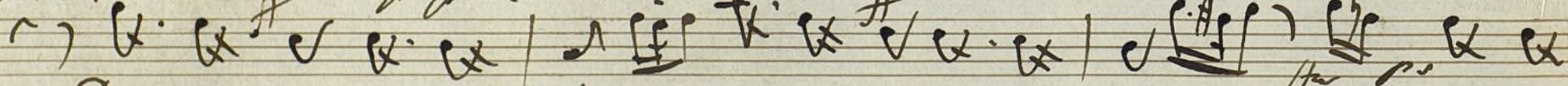
Andte



Safor Con dos zaburzetes y uno pequeño:



Ni^o 1^a sale con un papel en la mano



De mi No vio Ve niego -

Fiera mente ayer noche -

Con pesar de ser Causa -

por queme
los dos ve

que se en fa

mata

da se

de mi Novio Ve nigo por que me
 fiera mente ayer noche los dos Ve
 Con pesar de ser Causa que se en fa

mata

da se

por que me mata Con Zelos infun
 los dos Ve ñi mos y oi para entrar es
 que se en fa da se a Vista de mi A

da dos

pera

mada

por Cualquier Causa Con Zelos infundados.
 le de per miso y oi para entrar espera
 vuelbo co bar de a Vista de mi Amada

por Cualquier Causa
le di per miso
vuelbo co bar de

lee carmenta
le te xi vi
que al verme di

re le Reprende re su ne cia pa sion su ne cia pa
re le Responde re Con fiero Vigor Con fiero Vi
ra si se enojara la tengo temor la tengo te

sion no to le ra re q' oprima mi fe Con tal sin Va
por tam bien fingire que les un papel de otro nuevo a
mor sen tada alli esta pero que le era Con tanta aten

zon mor cion

Puede sus necios
y se - ra un Papel
me pa - re ce que es

zelos le he de - curar yo
suis que ayer - me ecribio
Carta si ten - dra otro amor

puede su necios
y sera un papel
me pa re ce que es

zelos le he de curar yo
suis que ayer me ecribio
Carta si ten dra otro amor

allegro y Parola:
y D.C. al segno

Parola ya sea cerca; aqui me valga el disimulo, y Varon
para que ante de Catarnos Conozca su sin Varon; *allegro*
Ayuntamiento de Madrid *(serienta)*

Piano 2do

Nico^{la} amedíavor

Allegro

2
4

2
4

Ya, sos pecha y

Viz te

Nico^{la}

viene aver yo la quiero sorprender que el car

Viz te

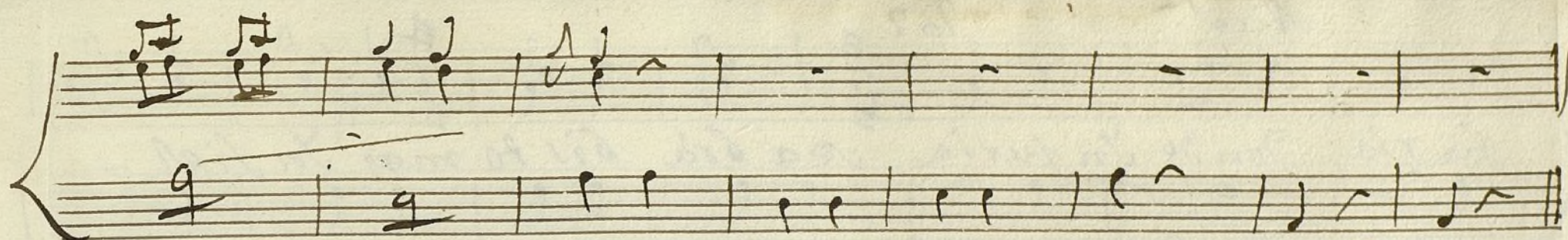
1^o 2^o

1^o 2^o

miento que tormento se pre para tan cruel

se pre para tan cruel que el car miento que tor

mento se pre para tan cruel se pre



Parola: Nico^{1a} este sigue el buen Amante, Viz^{7a} o Zelos; Nico^{1a} marque
oyos? quien es Vste: ~~Señalante~~ Viz^{1a} me dei conozer ya ingrata, soy tu Novio
D.^{na}: Nico^{1a} tened, que yo no tengo mas novio que el que a escrito este
Papel, Viz^{7a} afiera, ah Injusta; Ni^{1a} de pacio: ya de aqui marchar poder
que el Papel a demigusto y quiero a cabode Leer;)

Handwritten musical notation for the second system, including the tempo marking "Mas All^o" and lyrics: "tan Cruel Cuanto le hago pade zer donde".

Musical notation includes treble and bass staves with notes, rests, and dynamic markings like *fe* and *sf. po*.

Nico^{sa}

2o?

furia, donde In furia sea brà bis to mar In fiel —

sea brà vis to mar In fiel donde furia donde In

furia sea brà vis to mar In fiel sea brà

Parola, Nico^{sa} que hacer aqui? no reba di? viz^{ta} no señora;
Nico^{sa} porque? viz^{ta} porque para que mas Tabier aqui e de perma ne zer;
(toma una silla y seña
a lo to lado

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a bass clef with a 3/8 time signature. The third staff is a treble clef with a 3/8 time signature. The fourth staff is a bass clef with a 3/8 time signature. The fifth staff is a treble clef with a 3/8 time signature. The sixth staff is a bass clef with a 3/8 time signature. The seventh staff is a treble clef with a 3/8 time signature. The eighth staff is a bass clef with a 3/8 time signature. The ninth staff is a treble clef with a 3/8 time signature. The tenth staff is a bass clef with a 3/8 time signature.

And^{no}

Nico^{sa}

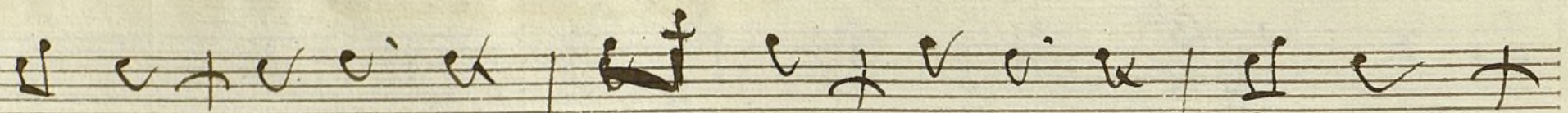
Quando se emfa — dan dos

Viz^{to} — ni me mi ras — ni te

te

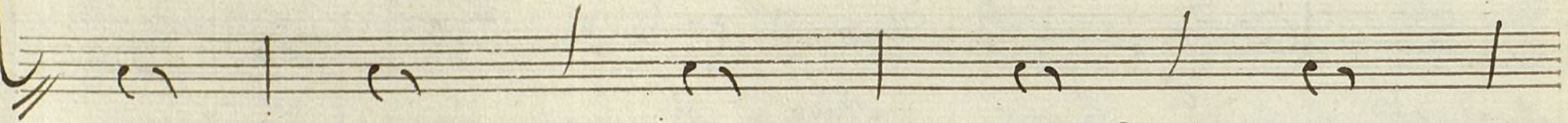
Nobios — y que no se — quieren fingen Con el

mi ro — ni te quiero — ni me quieret haz Cuen



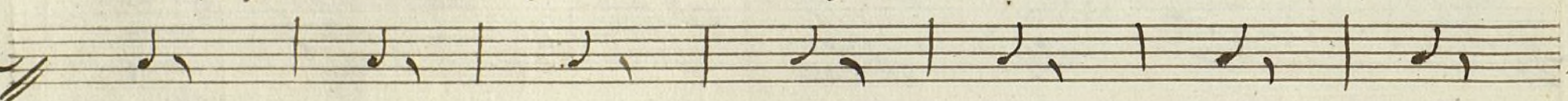
Co ra — zon se lla man — y Con la voz —

ta que — si me de fa — poco per de



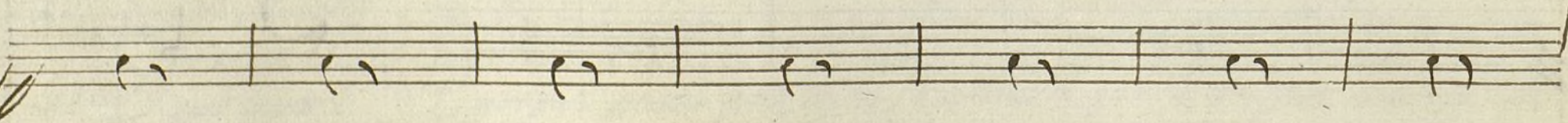
— se despiden pero vence el que mas calla y el que

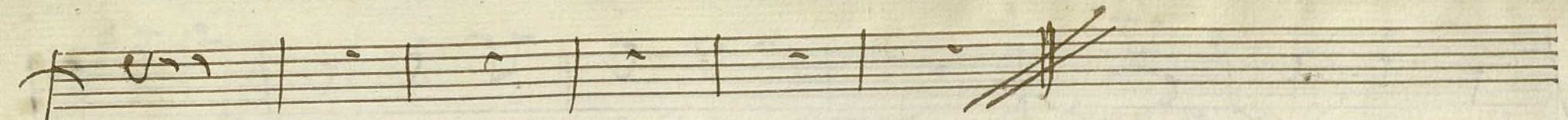
— ~~re~~ ~~em~~ perder se y no tengo de buscarte aunque



mas ha bla se rin de y el que

de fu ror se biente aunque





Parola y al segno



Parola 1^a Nio^{ra} el no se ba ni me mira; ^{Viz^{ta}} y o me a braso en tu der
precio, Nio^{ra} fiera que fiera e de en forme; ^{Viz^{ta}} me e de en der fiera
que fiera: al segno

Parola 2^a Nio^{ra} e de la ^{cor} de los ojos; ^{que corre a el precipitada} y infame

vil, y no lente; ^{Viz^{ta}} no me toques al Peinado, y dame donde quieras;

^{Viz^{ta}} (loquita el papel

Allegro

pero tu el Papel

suelta pero

que esto

ya no es Vazon que ei to ya no es Vazon no es Va
 zon que ar~~re~~ echo diatre
 vido q' ar echo Con tu
 Ciego furor Con tu ciego furor . tu fu
 vor tu furor viz te
 fiera muda ble in

Handwritten musical notation with lyrics and musical symbols (accents, dynamics like 'p', 'f', 'p_o'). The notation is in a historical style, likely from a 17th or 18th-century manuscript.

grata — asi mi amor se trata —

tiem bla mi cruel Vigor tiem bla mi cruel Vi

gor tiem — bla mi cruel Vigor mi cruel Vi

gor cruel Vigor se re ne se ve Un

le Abanica con soflama
pa co — porque con el so so co

riiendore

no le dè sarampion no le dè saram

mirandaelapel/ Viz^{te}

pion mar que miro dura

pena dura pena

Peri^{do} er re le erri bigo? Peri^{do} seavodilla ala Nio.

perdon pido Nico ra Po bre ci to

Viz ^{te}

Ni^{co}

Se le canta 8

per don pi do

no te en tiendo::

2. 2.

Ju — to el que tal de saire

su — tra { tu mi } Indis cre

Andr.

cion pa — ra que el Carmentado

a — ban do

Allo Como Prima

ne tu error
ne mi

le

Viz ^{te}

Ni^{co}

quan tas penas quan tas

anxias para un triste Cora zon quantos penas quantas

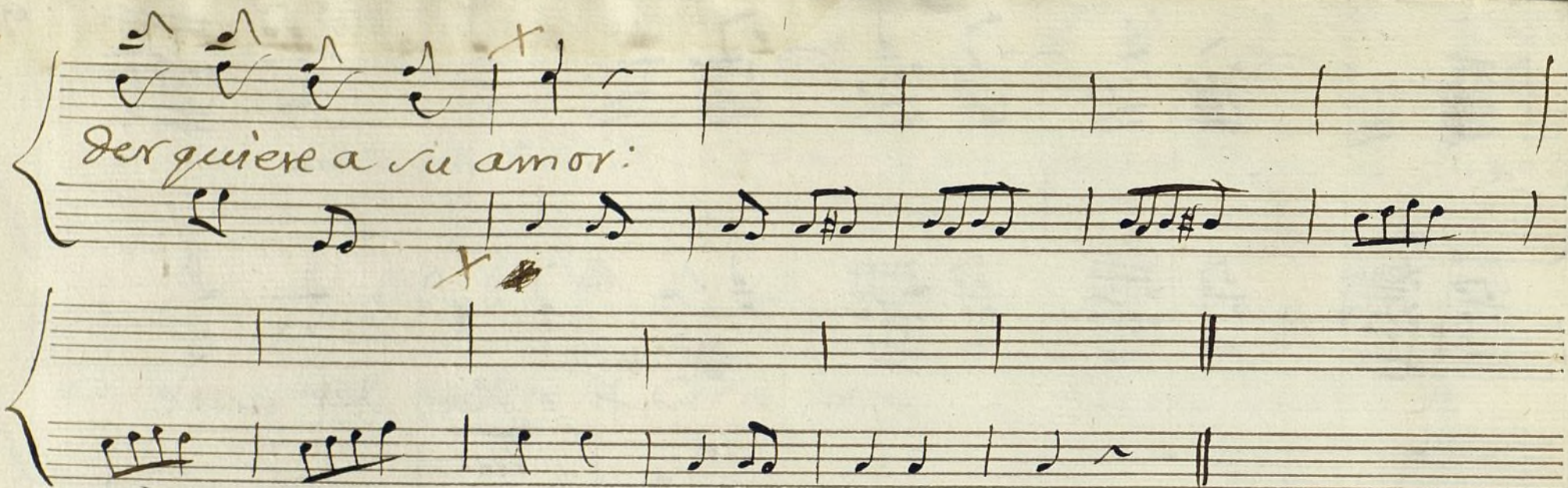
anxias para un triste Cora zon para un triste

Cora zon que ad mi tien do vi les Ze los ofen

der quiere a su amor que ad mi tien do vi les Ze los ofen

der quiere a su amor ofen der quiere a su amor

Handwritten musical score for a piece titled "Nico's". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in Spanish, are: "a - - - - - a - - - - -", "o fen der quie", "rea su amor o fen der", "o fen der quiere a su", "mor o fen der", "o fen der quie", "rea su amor o fen der", and "o fen". The score is signed "Nico's" in the top left corner. The page number "9" is written in the top right corner. The text "Ayuntamiento de Madrid" is visible at the bottom of the page.



Pard la / Viz.^a mi bien, no es cucho; ^{Nico^{1a}} refuso.. Vete: mi vida mi amor
 imposible es, que el alma mia no te muerde a compasion, ^{Nico^{1a}} no la mereced un
 zeloso que tan mal de mi penio; ^{Viz.^e} pues Barbara a Dios; mi muerte la
 hara tu Vencor ^{Vare, meiji} ^{Nico^{1a}} detente que vas hacer? ^{Vedene} ^{Viz.^e} vida
 de mi corazon, lo que quieras tu; ^{Nico^{1a}} et te ya se avre ^{q^{ta}} ^{Viz.^e}
 tendra mal zeloso? ^{Viz.^e} Hamas, y en tu mano mi parion lo a firma
 ra si tu quiere, ^{Te tomelamano} ^{Nico^{1a}} tuya es ya, ^{Viz.^e} felice yo;

Andte

a - - - ma ble mano mia que ~~es~~

vida a mia mor das por - ri ce san mis sus tor

mis ~~los~~ y mi a fan ya ~~si~~ v na se qui

dilloi ce - Te bren es ta paz;

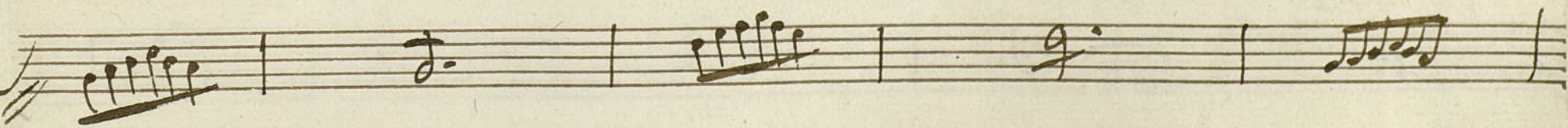
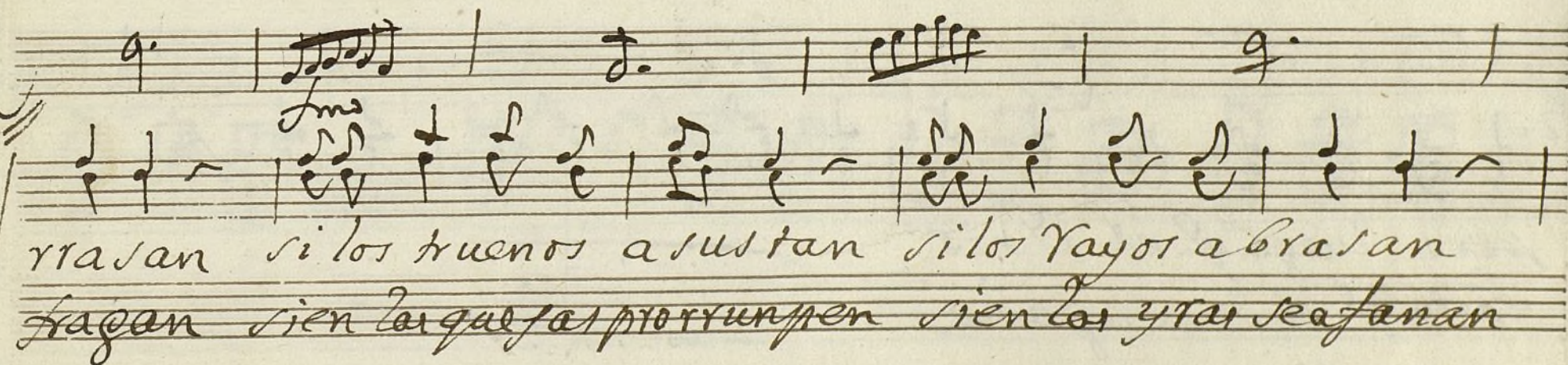
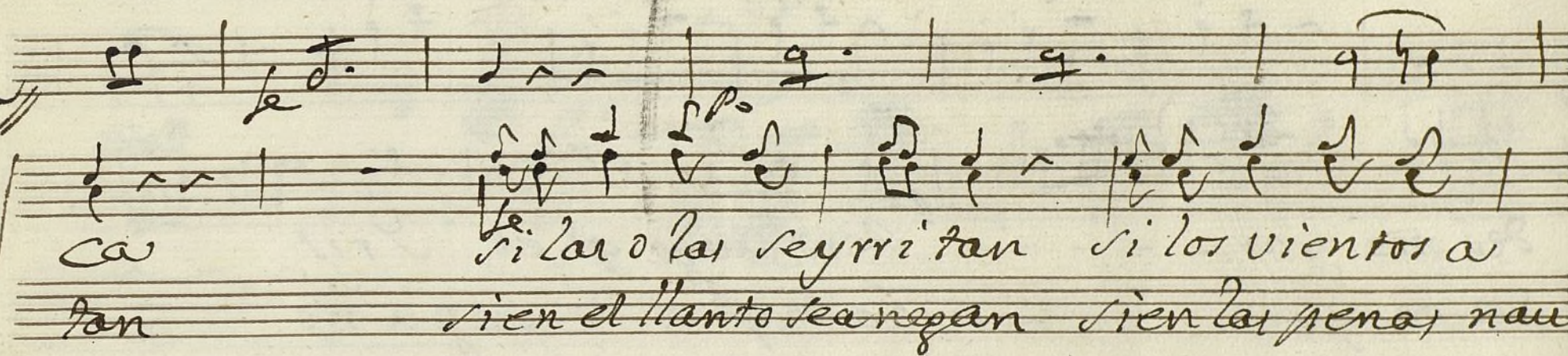
Volti

Ayuntamiento de Madrid

Segui^o

All.^o a'wai

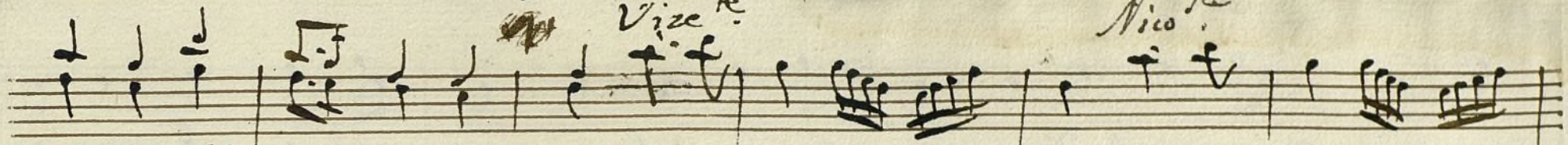
pante siel golfo brama siel golfo brama siel golfo
 bra ma siel golfo brama
 Siel golfo brama
 Asri dos al mas
 pide al cielo q! a plaque la cruel Borrasca pide al cie
 su fren Cuando los Celos su Amor mal katan su fren Cuan



to do ei dei may ar - dei may ar - to do ei
 to do ei dei may ar - dei may ar - to do ei
 dei ma yar - Pero luego q. el Yris
 dei may ar - hasta q. el de sen pa ño
 pero luego q. el Yris
 hasta q. el de sen pa ño

Vive te

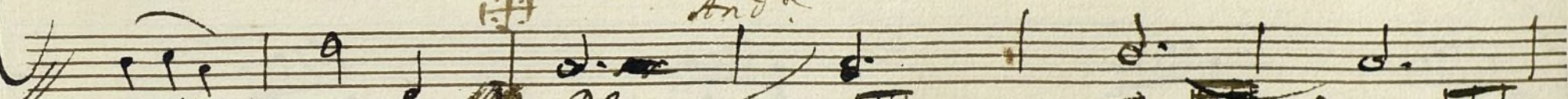
Nico^{la}



muestra Von an -- za a -- a -- a --

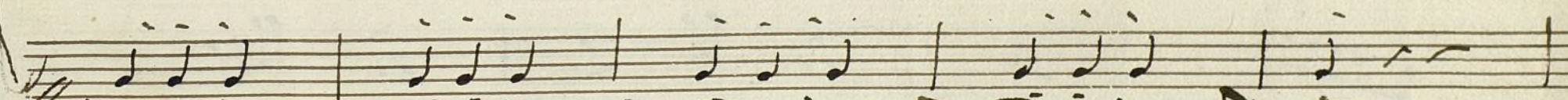
su luz de rra -- ma a -- a --

And^{te}



- a - - - - - a - - - - -

- a - - - - - a - - - - -

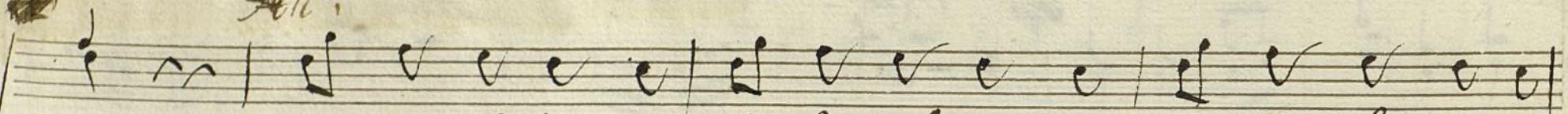


- a - - - - -

- a - - - - -

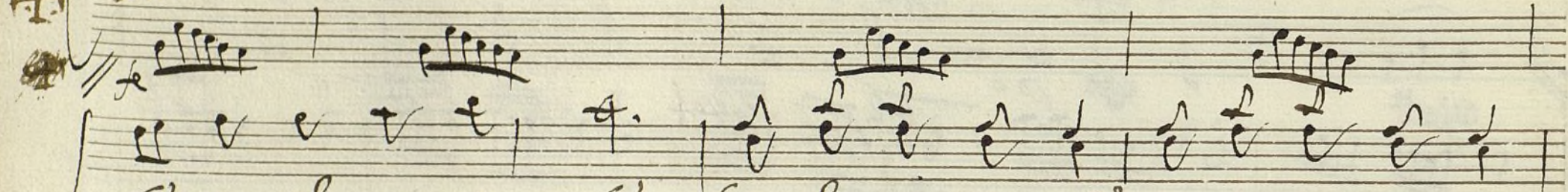


All.

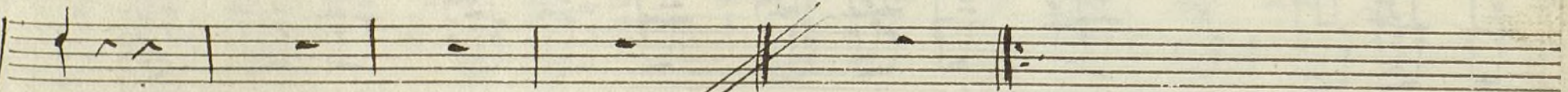
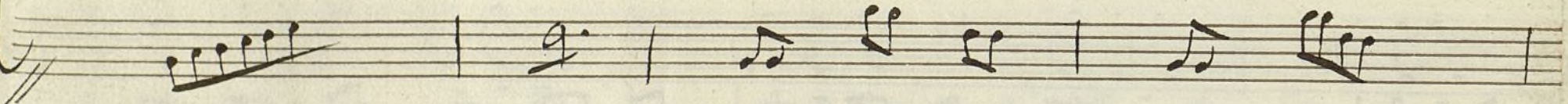


de aquel Viespo se bar la gl. antes tem blaba gl. antes tem
y al que su frío mas penas mas gozos Causa mas gozos

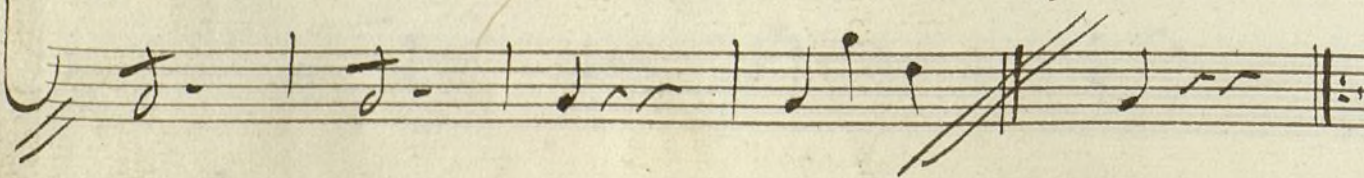
All.



blava gl. antes tem bla ba gl. antes tem blava
Causa mas gozos Causa mas gozos Causa



Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

120005556

Violin Primero.

For. a Duo;

Los Zelos.



A handwritten musical score on aged paper, titled 'And. re' in the top left corner. The music is written in 3/4 time, indicated by the '3' over the '4'. The score consists of ten staves. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in triplets. There are several slurs and ties throughout. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used. A 'Voz' (voice) marking appears above the fifth staff. The handwriting is in dark ink, and the paper shows signs of age with some staining and wear at the edges.



~~Al Segno~~
Parola

2 D. C. al Segno.

Parolla

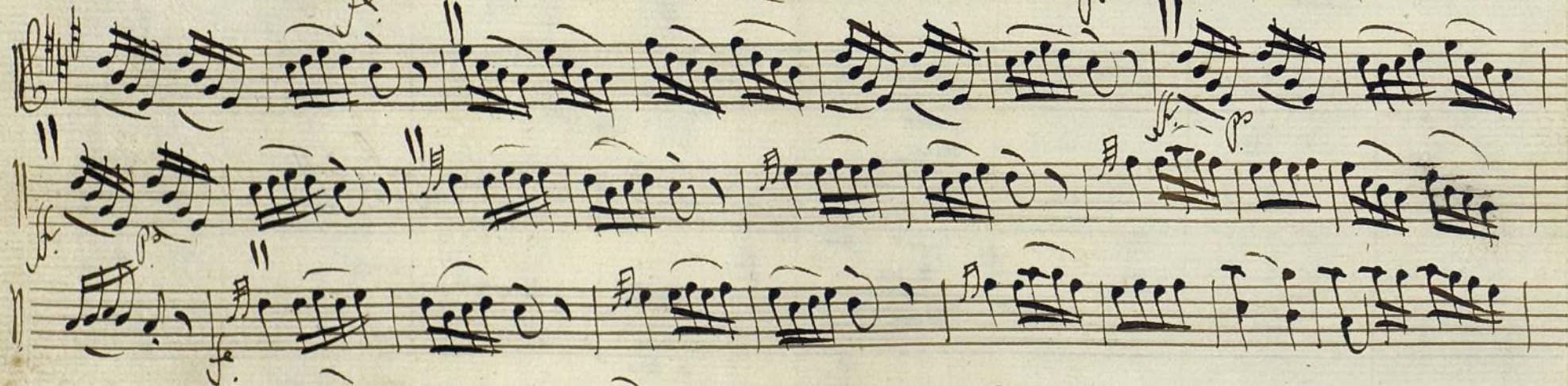
Voltri

Piano todo:
All.^o 8 $\sharp \sharp$ 2 $\frac{2}{4}$



Parola;

Allegro
Alas All.^o 8 $\sharp \sharp$ 2 $\frac{2}{4}$

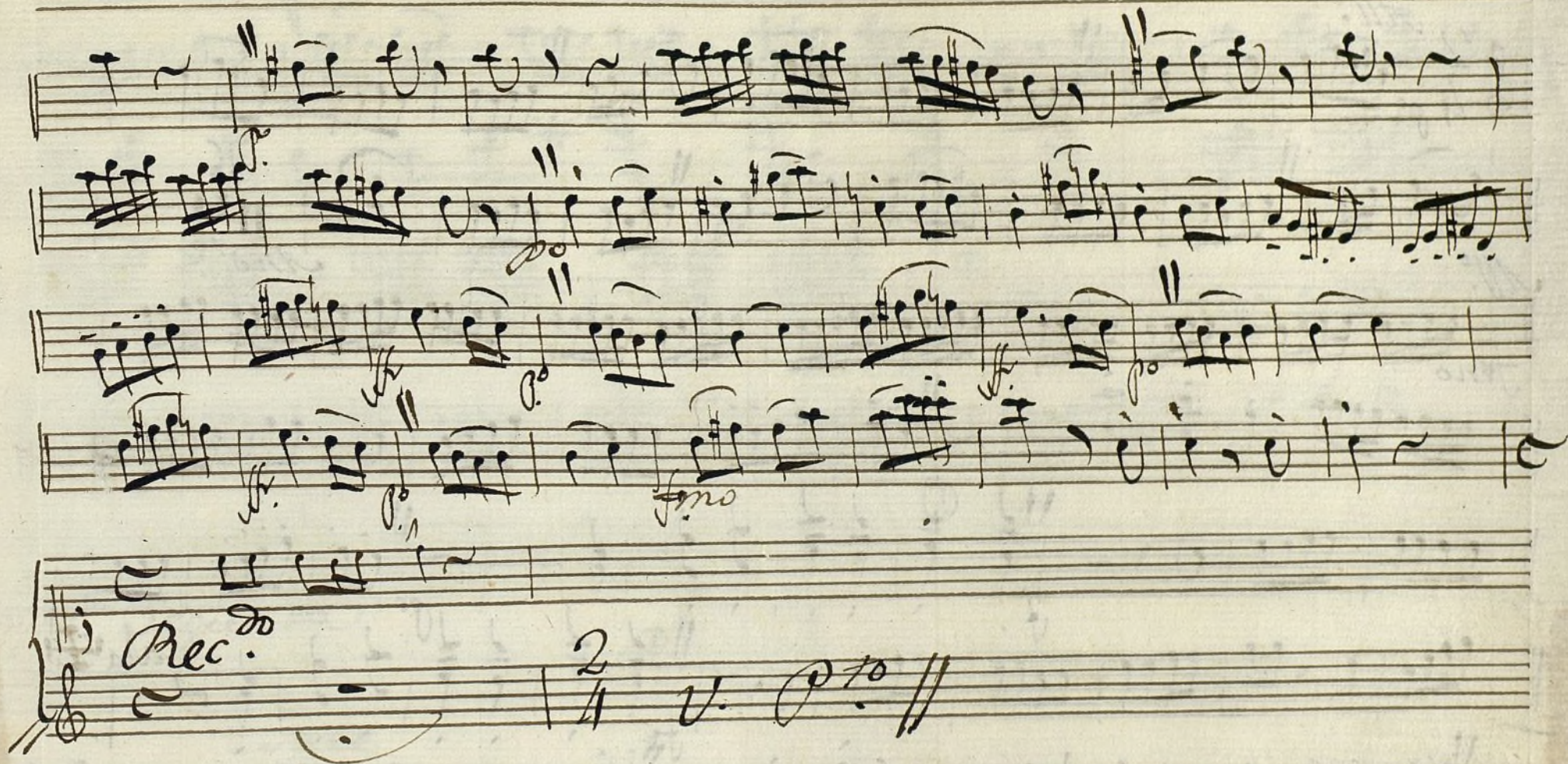


Parola)

And. ^{*voz*} 6/8 ^{*fe*} *ff.* *voz* *p* *ff.* *p* *ff.*

Parola;
y D. C. al Segno #

y Parola.)

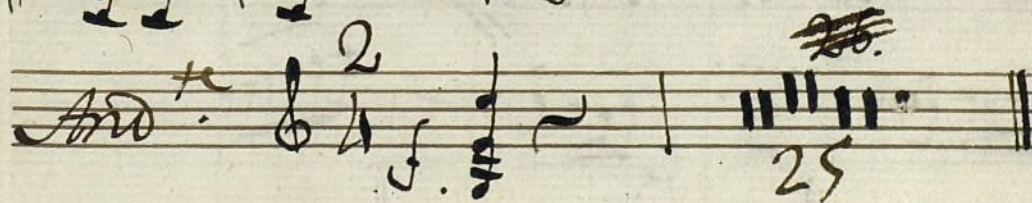


All.^o
2/4 *p.^o*
16
And.^{te}

All.^o
fino



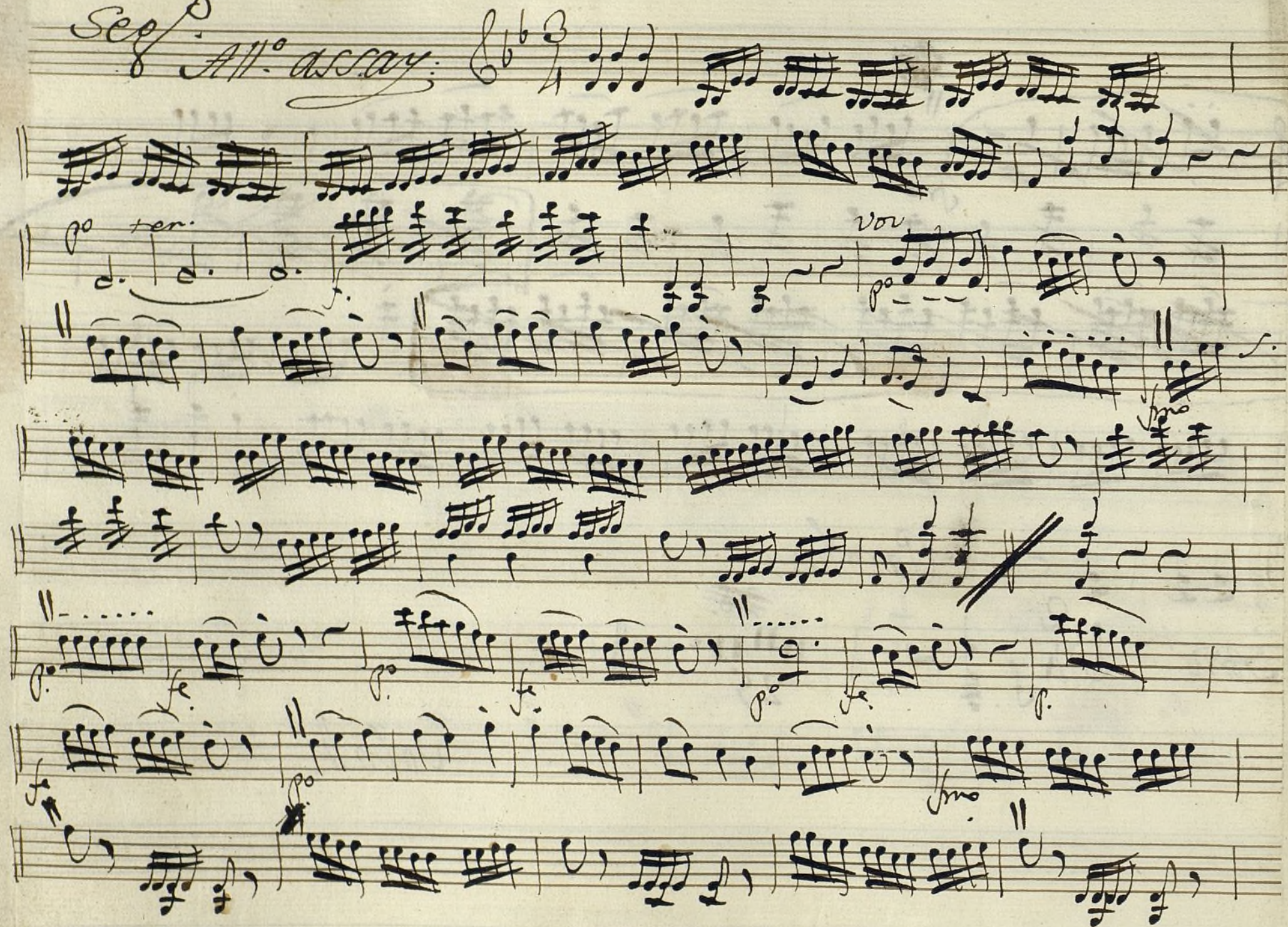
Parola:



Vol. II.

Sept

All^o day:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The manuscript is written in a historical style, possibly 18th or 19th century. The bottom of the page features empty staves and a library stamp.

Ayuntamiento de Madrid

1200051156

Supp.^{do}

Violin Primero

Fon.^a a' Duo.

Los Zelos.

//

And^{te} 3/4

Handwritten musical score on eight staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the first, second, fourth, fifth, and eighth staves; 'f' (forte) appears on the second, third, and eighth staves. A 'vor' (vivace) marking is present above the fourth staff. The notation is dense, with many beamed notes and slurs. The paper is aged and slightly discolored.



Parola,
7 D. C. al Segno.

Parola;

Voti!!

Piano todo.

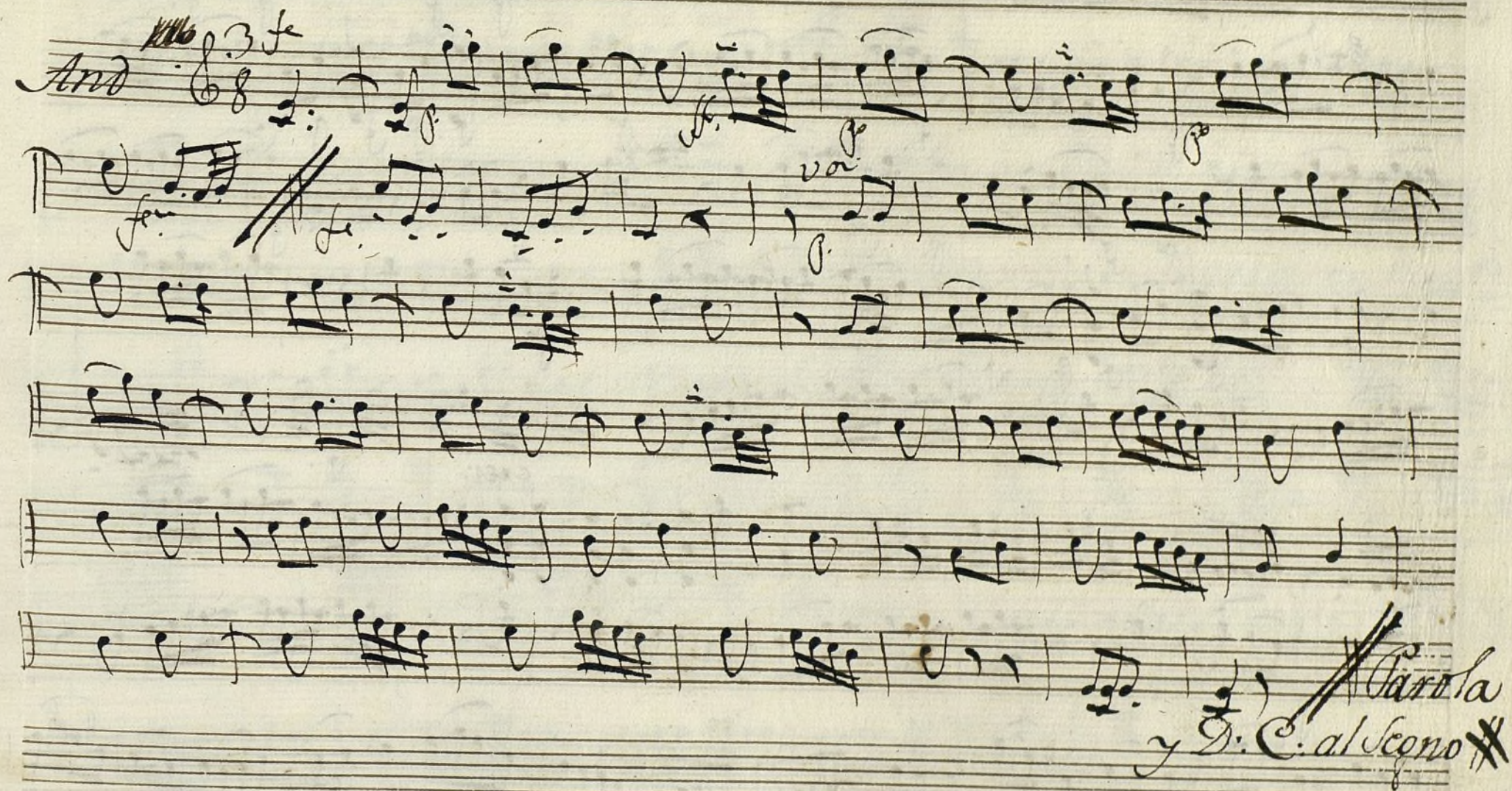
All.^o $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$ *vor*

Carola:

~~*Coro*~~ *All.^o* $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$ *vor*

Carola:

And ~~1116~~ 3^{te} *And* 6/8 2:
f *vol*
Parola
y D. C. al Segno



Parola:

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and rests. The score includes various performance markings and dynamic indications:

- Staff 1:** Key signature of two sharps (F# and C#), time signature of 2/4. Includes the marking *vol* (volume).
- Staff 2:** Includes the marking *molto* (very much).
- Staff 3:** Includes the marking *molto* (very much).
- Staff 4:** Includes the marking *molto* (very much).
- Staff 5:** Includes the marking *molto* (very much).
- Staff 6:** Includes the marking *cresc.* (crescendo).
- Staff 7:** Includes the marking *molto* (very much).
- Staff 8:** Includes the marking *molto* (very much).
- Staff 9:** Includes the marking *molto* (very much).
- Staff 10:** Includes the marking *molto* (very much).

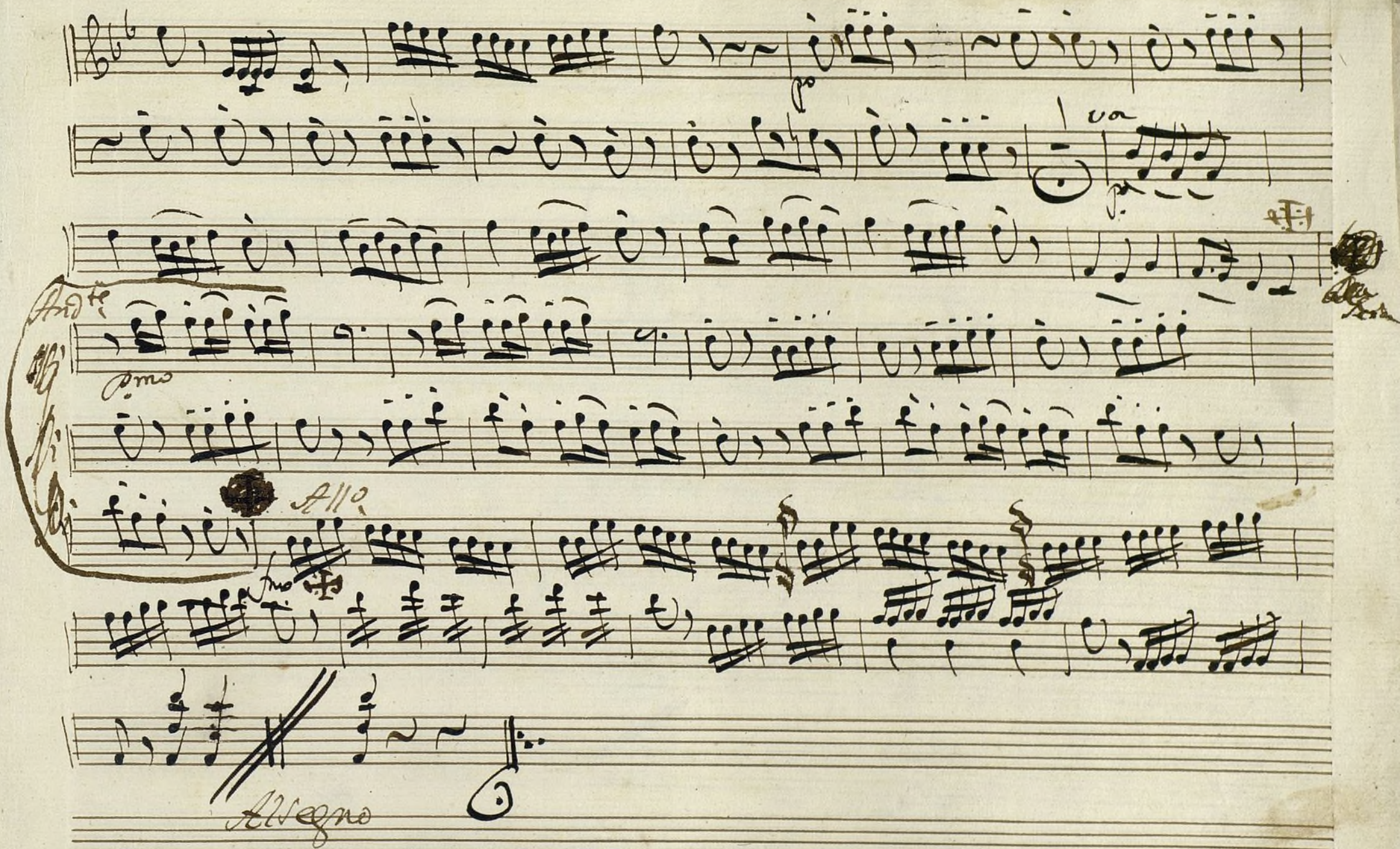
The notation is dense, with many beamed notes and rests, suggesting a fast and complex piece. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *And.^{te}* and *All.^o* at the top right. A measure number '16.' is written below the second staff. The word *Carola:* is written at the end of the eighth staff. The score concludes with a double bar line and the number '25' written below the tenth staff.

Vol. II.

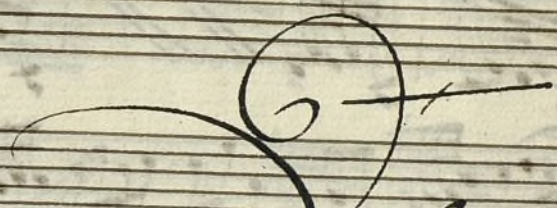
Seg.^o
All.^o assay.

ten.
vor
pro
pro
pro
pro
pro
pro
pro



Ayuntamiento de Madrid

12000 55556

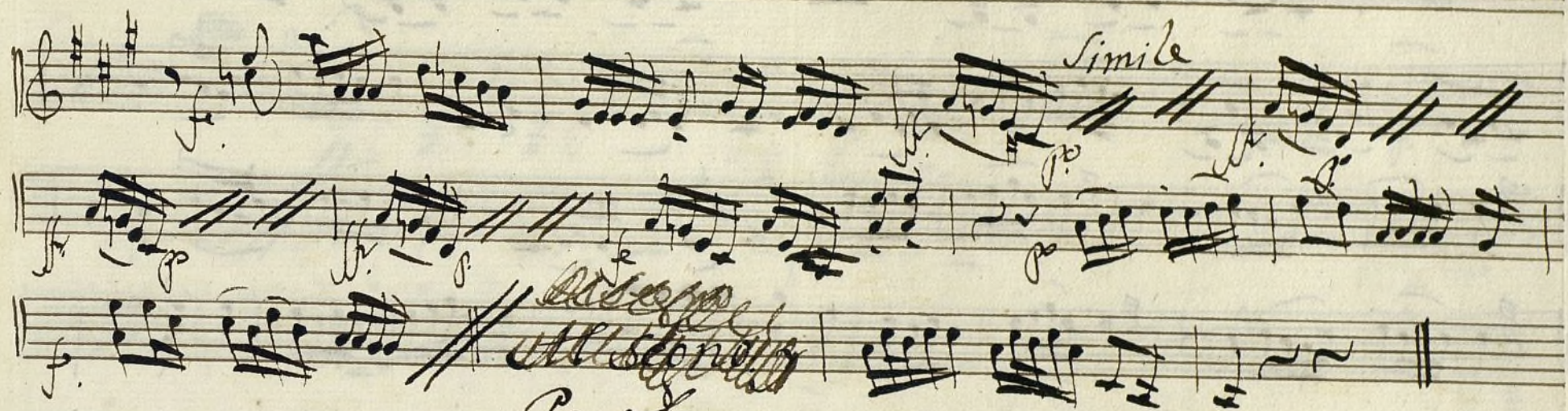

Violin Segundo.

Son.^a a' Duo,

Los Celos.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking "And" is present at the beginning. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *pp* (pianissimo) and *va* (various). The word "simile" appears twice, indicating a continuation of the previous style. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



Parola, 7
D. C. al Seono:
Allegro 8

Vol. II.

Piano todo:

All.^o 8 $\frac{2}{4}$ *Voz*

Parola)

Contra-Alt. *Mas* All.^o 8 $\frac{2}{4}$ *Voz*

Parola:)

And ~~Ma~~ ³ *8* *fe* *p.* *voz* *po*

*Parola, y D. C. al Segno. * y Parola.*

Volant.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *for* (forte) are present throughout. A *Cres.* (Crescendo) marking is visible on the eighth staff. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

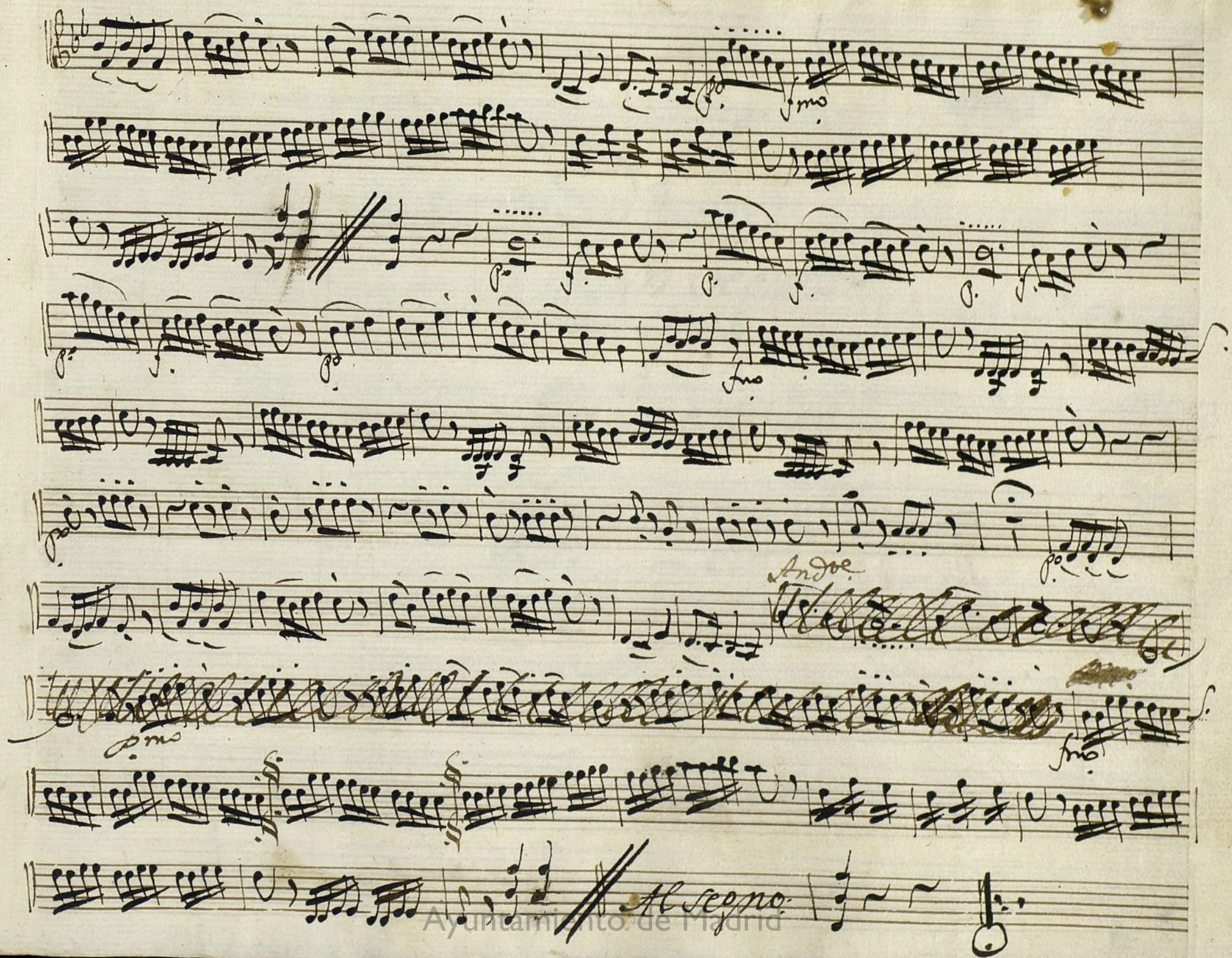
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *fmo*. The fifth staff begins with the word *Rec.^{do}* and a treble clef. The sixth staff contains the tempo marking $\frac{2}{4}$ v. *proff*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "And^{te}" and "All^o".

Key markings and sections include:

- 2^o** (Second part)
- And^{te} All^o** (Andante Allegro)
- 16. f. simile** (Fortissimo, similar)
- Carola.** (Carol)
- 26** (Measure number)
- Seg^o** (Segno)
- Allegro araz.** (Allegro araz)
- 3** (Measure number)
- ren:** (ritardando)
- un** (un)

The notation includes various note values, rests, and dynamic markings such as *f* (fortissimo) and *ren:* (ritardando). The score is written in a historical style, likely from the 18th or 19th century.



Ayuntamiento de Madrid

1200055556

~~Clapp.~~

Violin Segundo.

Ton.^a a' Duo;

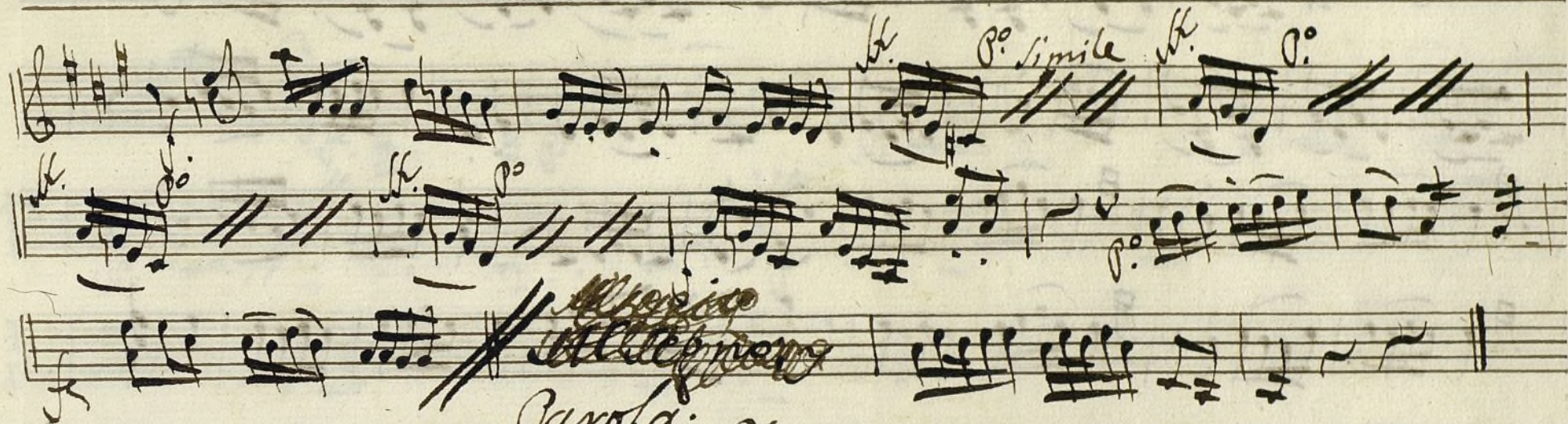
Los Zelos.

//

And re $\text{f} \sharp \sharp \sharp$ $\frac{3}{4}$ *simile*

simile

vor

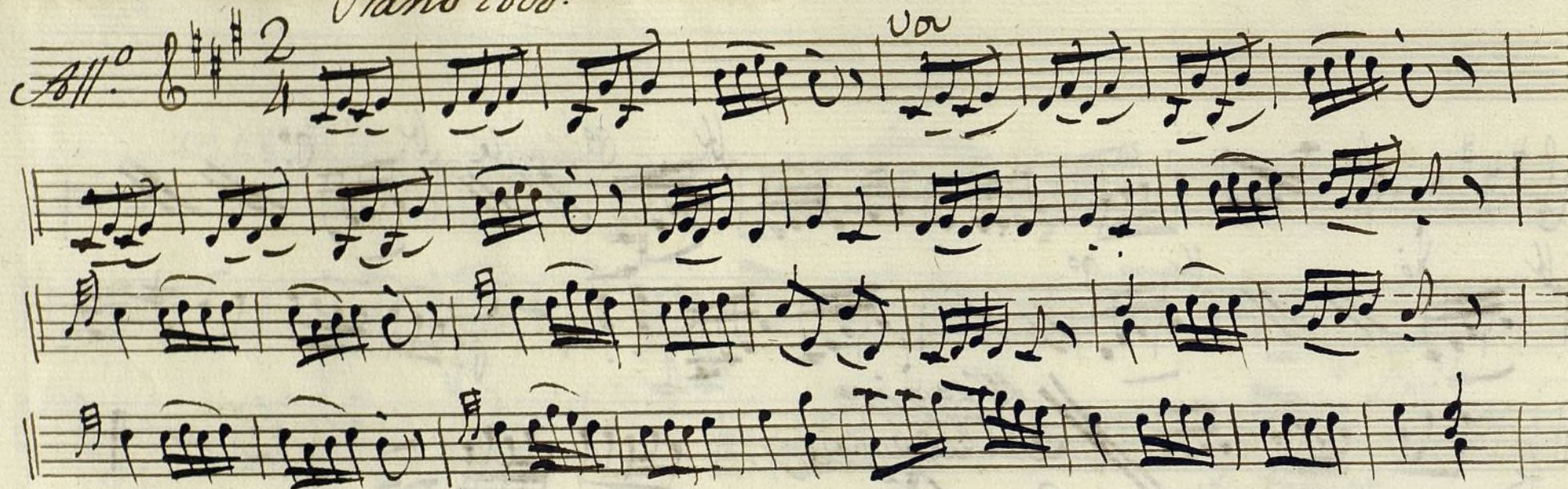


Parola;
D. C. al segno:
Allegro;

voltri.

Piano todo:

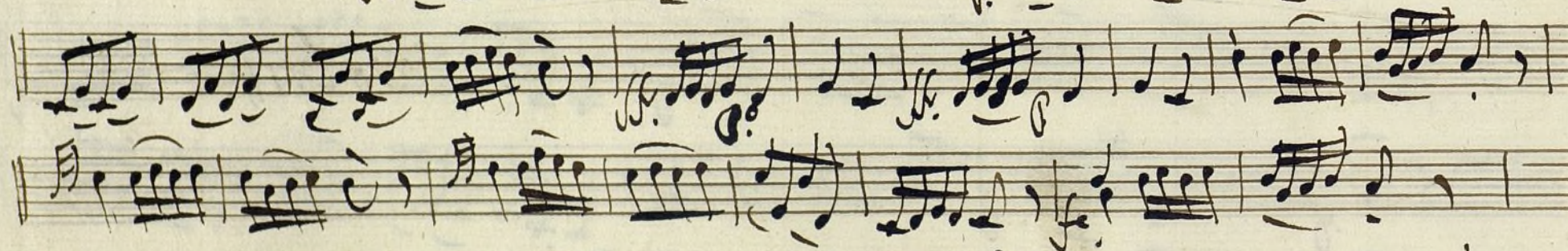
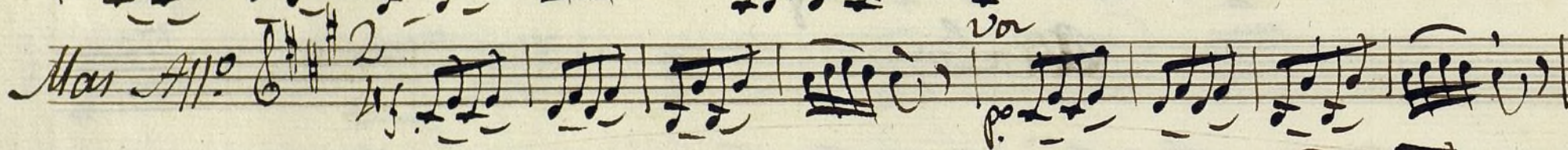
All.^o G major $\frac{2}{4}$ *van*



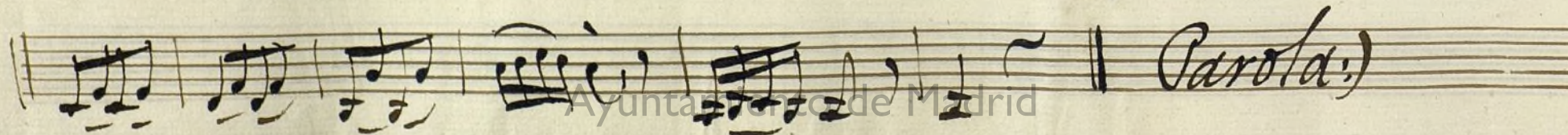
Parola.

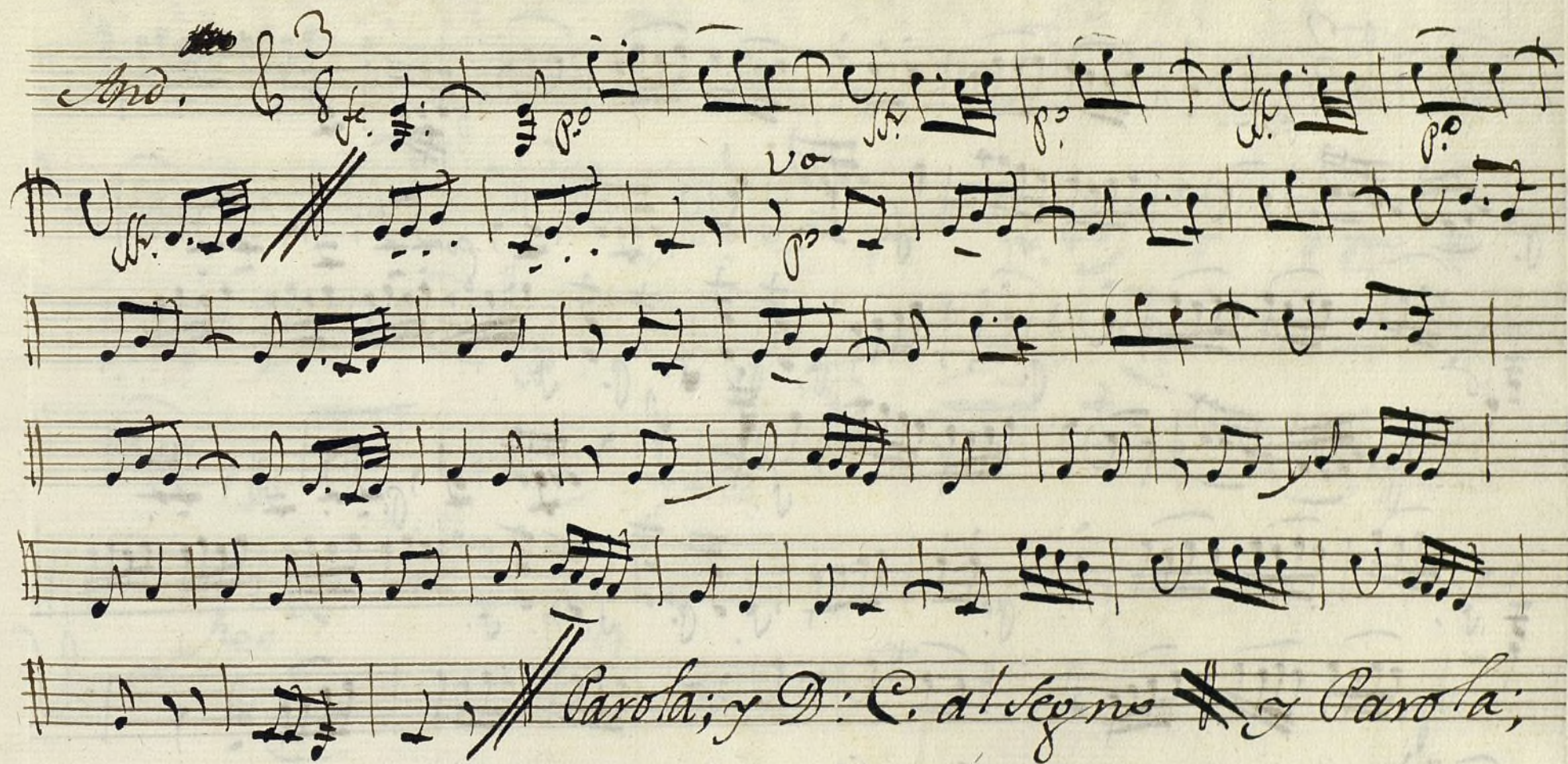


Mar All.^o G major $\frac{2}{4}$ *van*



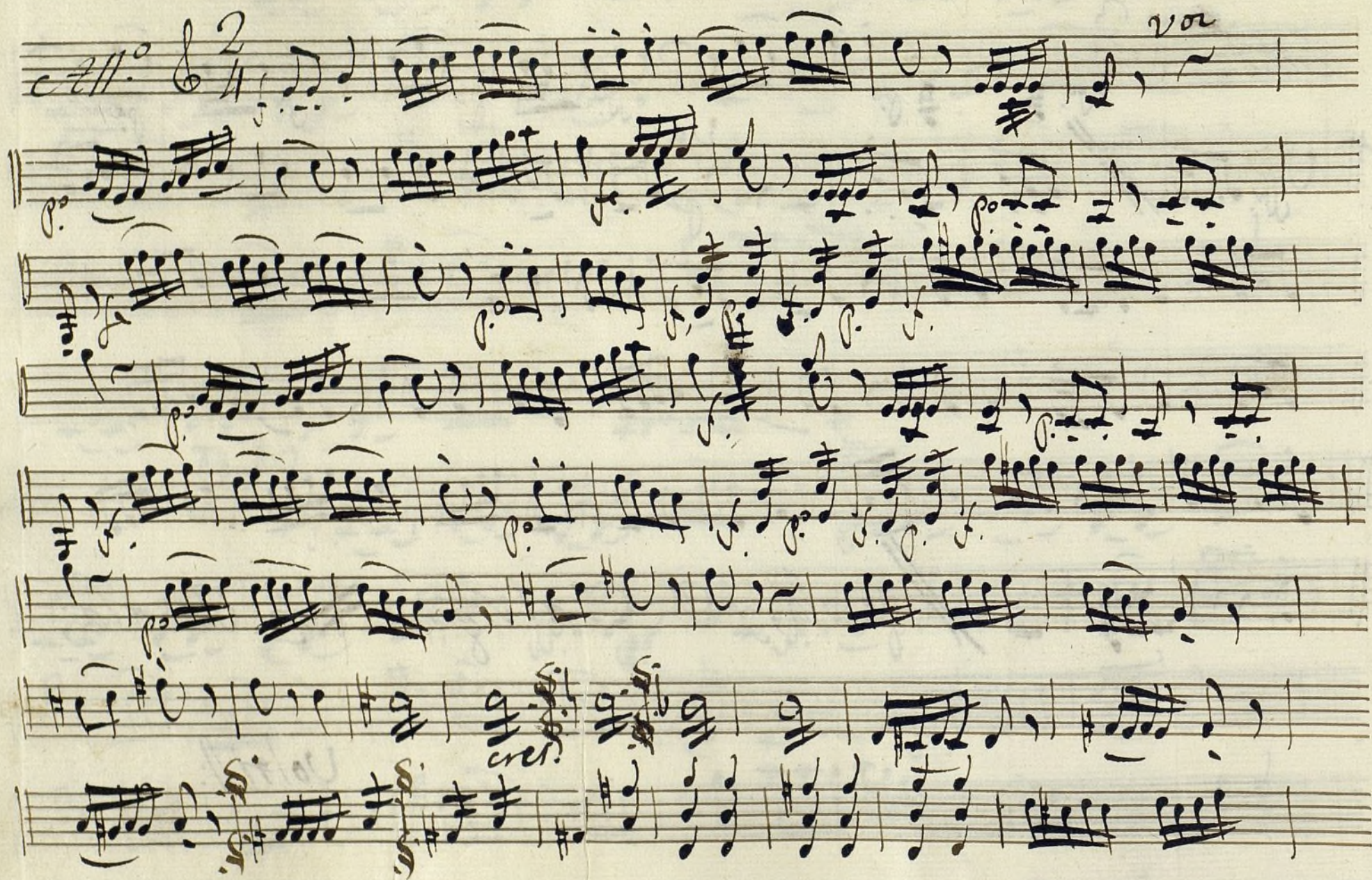
Parola.



And. 

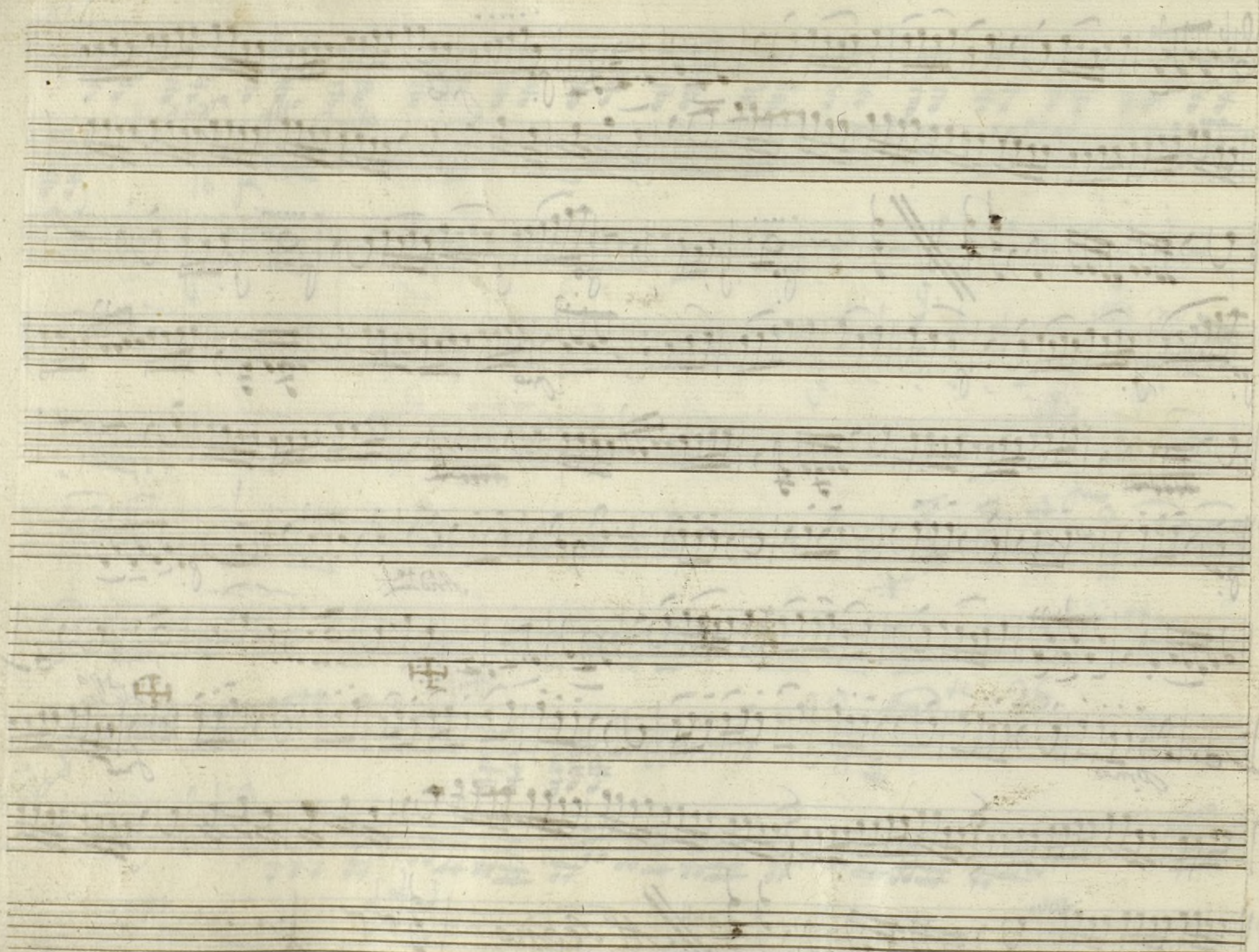
*Parola; y D: C. al Segno * y Parola;*

Vol. ti //:



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mo* and *fmo*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and the tempo marking *Rec^{do}*. Below the staff, the time signature is $\frac{2}{4}$, followed by the tempo marking *v. p^{to}*.

Handwritten musical score for "Parola" by J. Haydn, Op. 26. The score is written on ten staves. The first staff is in 2/4 time and features a melody with many beamed sixteenth notes. The second staff has a bass line with similar rhythmic patterns. The third staff is a vocal line with lyrics "no poi" written above it. The fourth staff continues the vocal line. The fifth staff is a piano accompaniment with many beamed sixteenth notes. The sixth staff continues the piano accompaniment. The seventh staff is a vocal line with lyrics "no poi" written above it. The eighth staff continues the vocal line. The ninth staff is a piano accompaniment with many beamed sixteenth notes. The tenth staff continues the piano accompaniment. The score includes tempo markings "Andante" and "Allegro", and a section marked "Segno". The manuscript is on aged paper with some staining and a watermark "Biblioteca de Madrid" at the bottom.



Doe Primero;

Conadilla à Deus: Los Zelos

Mus 111-8

Handwritten musical score for a piece titled "Allegro y Parola y D.C. al Segno". The score is written on ten staves. The first staff begins with the tempo marking "And." and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line. The title "Allegro y Parola y D.C. al Segno" is written in a stylized, cursive script at the bottom right of the page.

~~Parade~~) Allegro & # 2
4 1 Laze //

Parola

Vol 2

Handwritten musical score for "Marcha de la Juventud Socialista" by Manuel de Falla. The score is written on ten staves. It begins with "Allegro" and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo). A section is marked "Parola 3 And. no barre" (Parola 3 And. no barre). The score concludes with "Fin." and a final cadence. The manuscript is signed "Manuel de Falla" at the bottom right.

All^o

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with some slurs and ties.

Handwritten musical score for the second system, starting with a treble clef and a key signature of one sharp. It contains notes, rests, and a double bar line.

Parola

Handwritten musical score for the third system, featuring a treble clef, a 2/4 time signature, and various musical notations including notes, rests, and slurs.

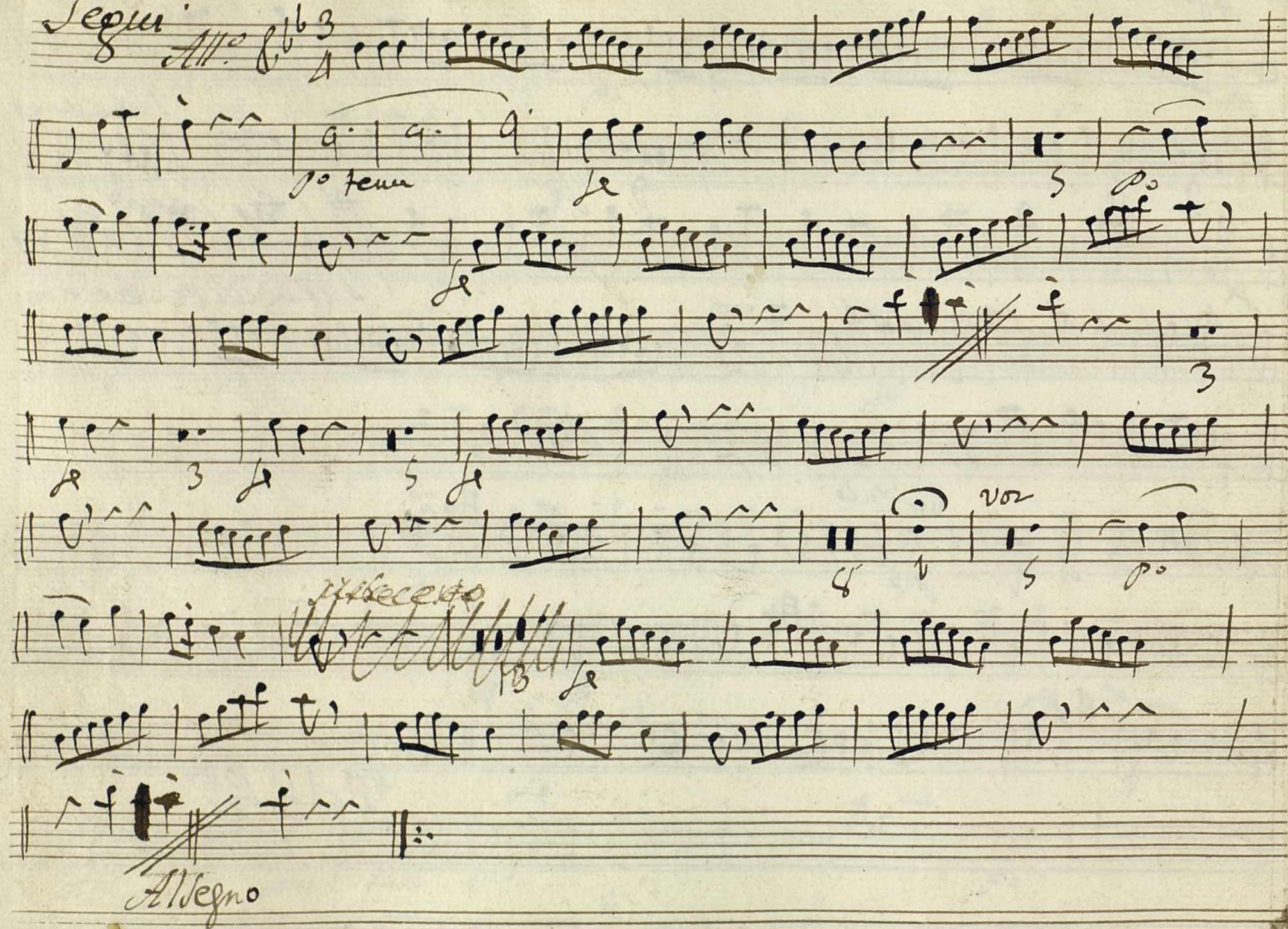
Handwritten musical score for the fourth system, featuring a treble clef and various musical notations including notes, rests, and slurs.

Handwritten musical score for the fifth system, featuring a treble clef and various musical notations including notes, rests, and slurs.

Volte p^{to}

Serui?

Alto 863
4



Oboe Segundo
Tonadilla à Duo: Los Zelos;

Mus 111-8

Andte $\text{G}^{\#} \text{F}^{\#} \text{C}^{\#} \text{3/4}$

p *f* *p* *f* *p* *f*

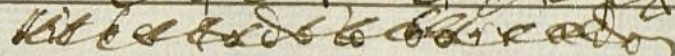
solo *Parola y D.C. al segno.*

Allegro $\text{G}^{\#} \text{F}^{\#} \text{C}^{\#} \text{2/4}$ *Barre* || *Parola*

Volli

Handwritten musical score for "Marcha de la Virgen" by Juan José de la Cruz. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (2/4, 3/8, 2/4), and dynamic markings (Allegro, Andante, Adagio). The piece includes a "Parola" section and a "Tanza" section. The manuscript is dated 12000.

Al.



Andte & $\frac{2}{4}$ *vo*
1 *solo* *po*

Handwritten musical score for three staves. The first staff begins with 'Andte & $\frac{2}{4}$ ' and a first ending bracket. The second and third staves continue the melody. The notation includes various note values, rests, and dynamic markings like 'vo', 'solo', and 'po'.

Volti 870

Segue *Allegro* 3/4

p. tenu *f* *p.* *3* *4* *p. vo* *Allegro*

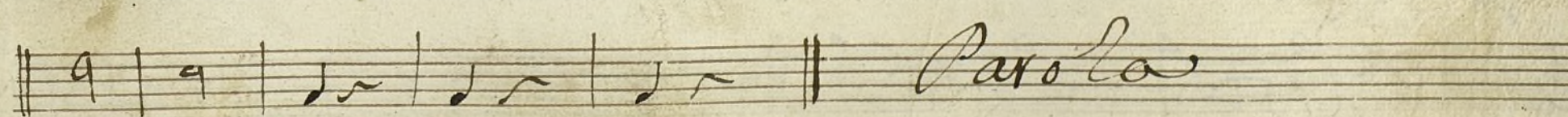
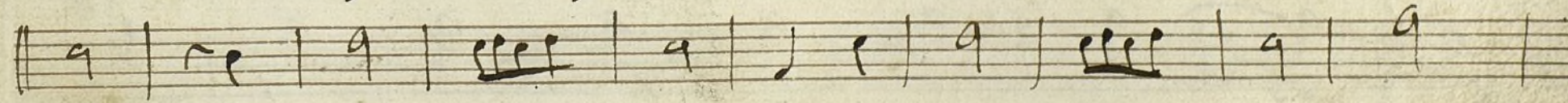
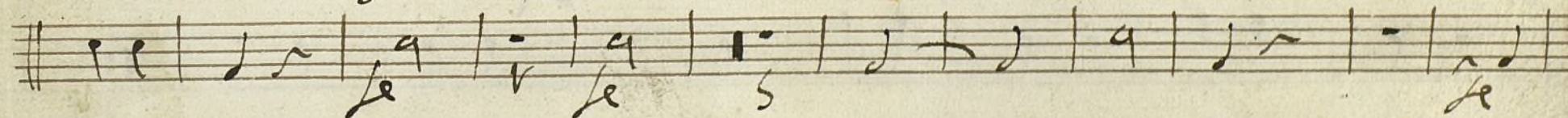
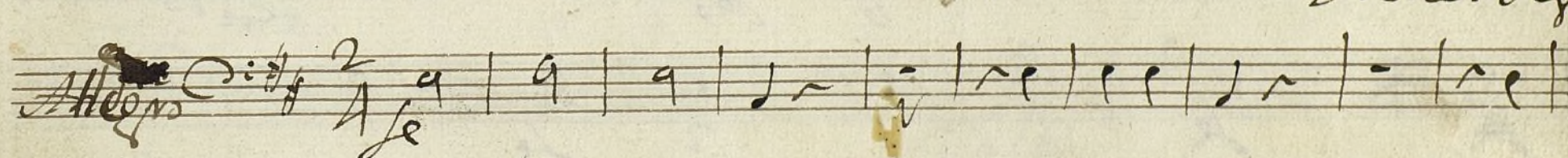
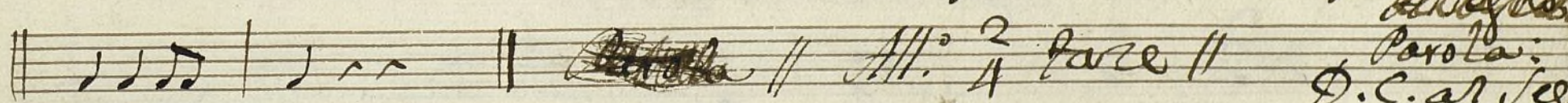
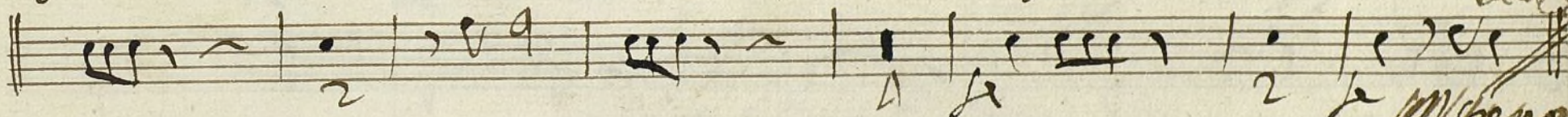
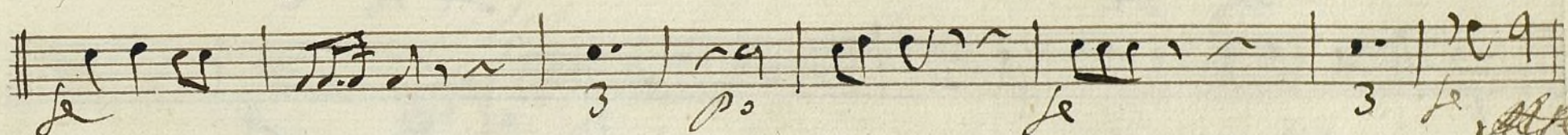
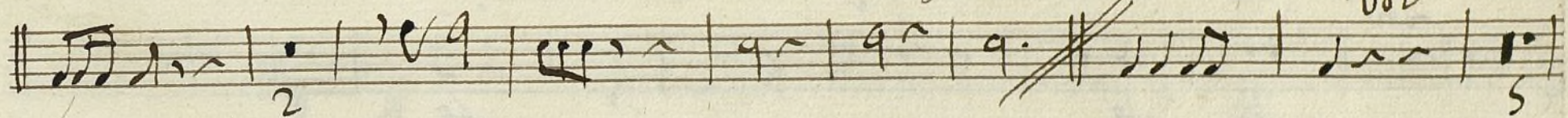
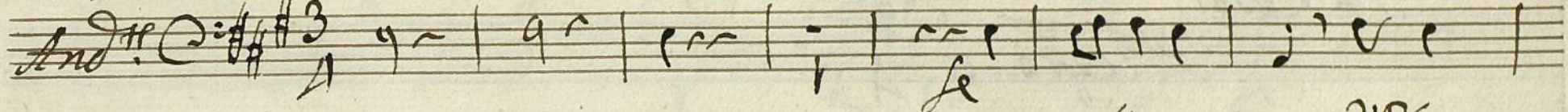
Trompa Primera

+

MUS 111-8

Londilla à Deus: Los Zelos

In De:



Allegro
Parola:
D.C. al Segno

3 And^{no} barce 4

In Cesol.

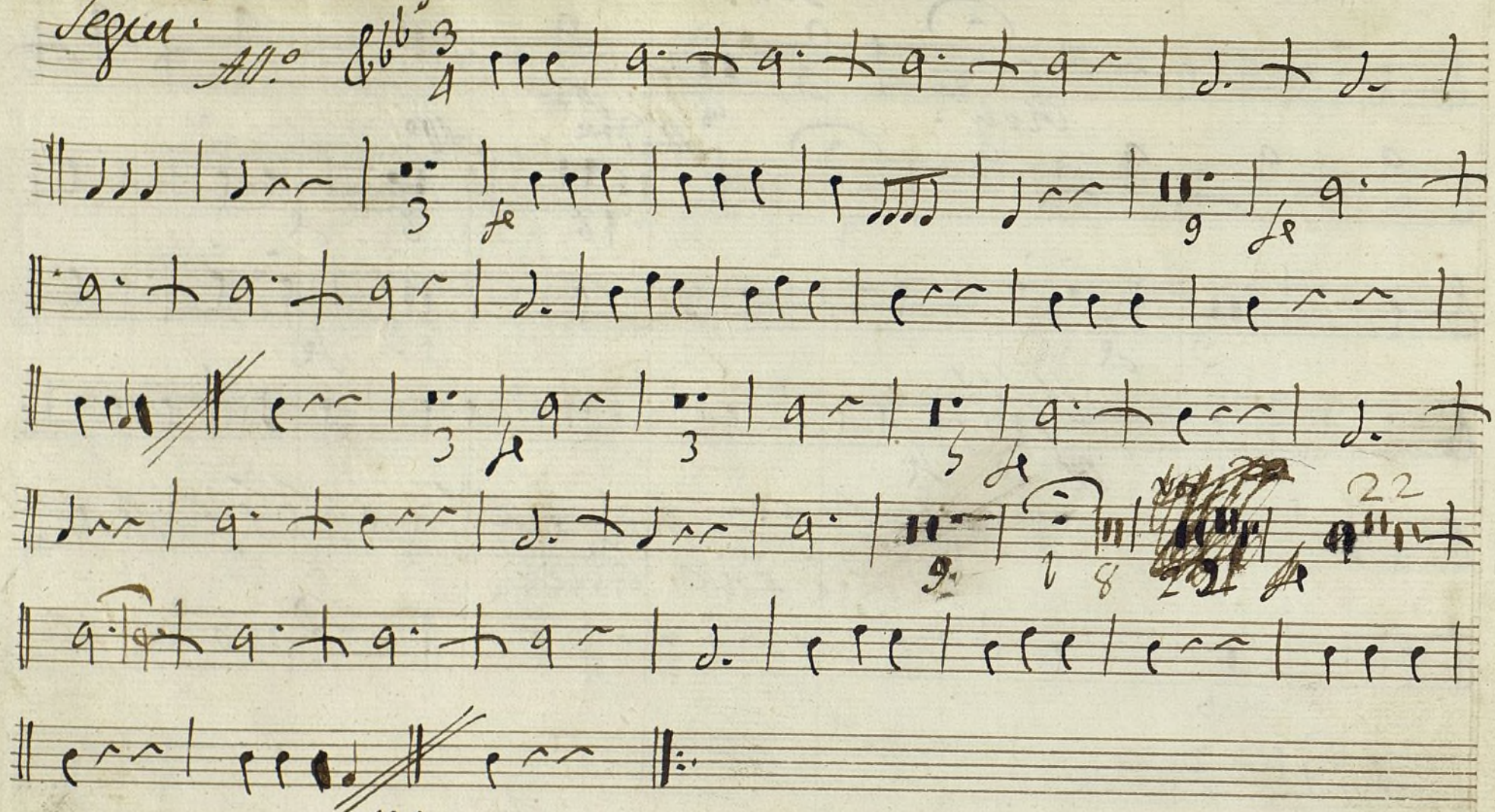
Allegro $\frac{2}{4}$

Handwritten musical score for a piece in C major, 2/4 time, marked Allegro. The score consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and '14' (likely indicating the end of the piece). The manuscript is written in a cursive style on aged paper.

Handwritten musical score for "Parola" by André Borge. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: "Allo." at the top, "Rein." on the second staff, "André" on the third staff, "Allo." on the fourth staff, "Libra e solo Borge" on the sixth staff, and "Parola" on the seventh staff. The score ends with "André Borge" on the tenth staff.

VOH

Segui. In B-flat



Allegro

Trompa Segunda

MUS 411-8

Tonadilla à Duo; Los Zelos:

In de.

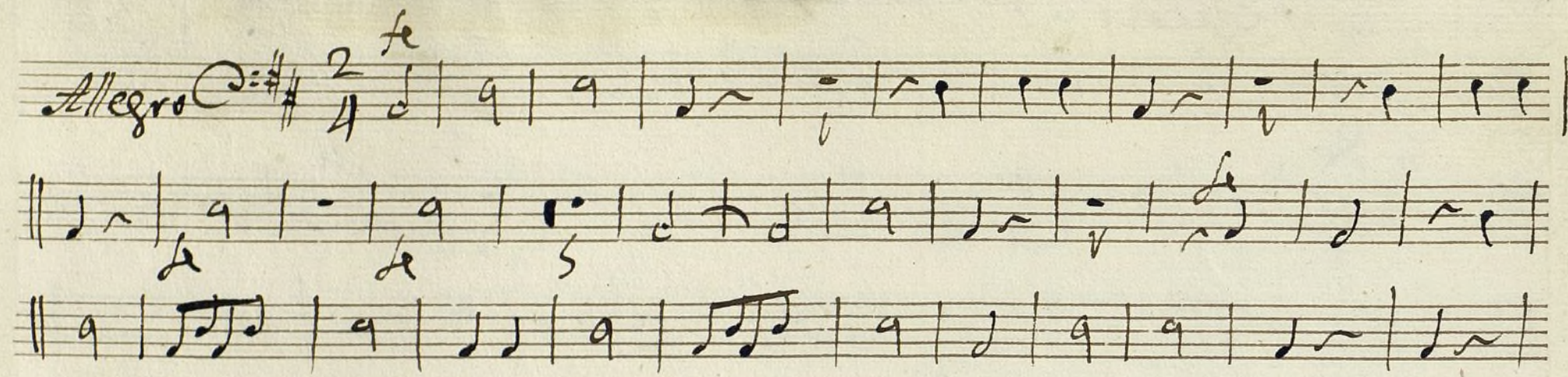
Andr.

Fin

Allegro tar a

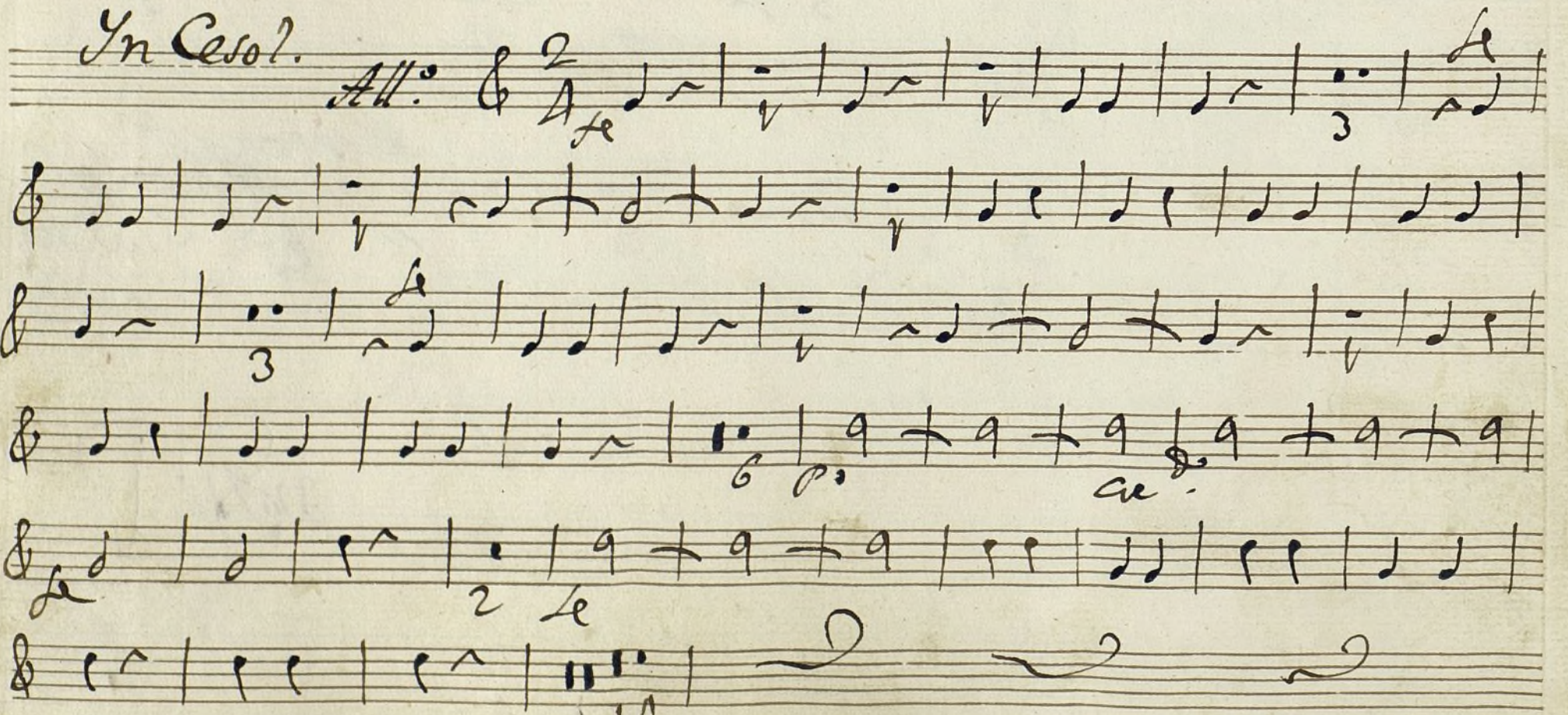
Volti

Allegro $\text{C} \sharp \sharp \frac{2}{4}$ ^{*fe*}



\parallel *Parole* $\frac{3}{8}$ *And^{no} tarde* \parallel

In Ceso? *All.^o* $\& \frac{2}{4}$ ^{*fe*}



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- And.^{te}* (Andante) at the beginning of the first staff.
- Al.^{ro}* (Allegro) at the beginning of the fourth staff.
- And.^{te}* (Andante) at the beginning of the eighth staff.
- Parola* (Parola) written across the eighth staff.
- And.^{te}* (Andante) written across the eighth staff.
- Volte* (Volte) written at the end of the eighth staff.

The score is written in a cursive, handwritten style on aged paper.

Sequi. In B-flat

All.^o 8^{va} 3/4

Allegro

Contrabajo:

Lorenza
Mus 111-8

Contra Bass: Los Zelos

Andte 3/4

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, marked "Andte". The score consists of eight staves of music. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *le*, *for p*, and *vo* are present. The score concludes with a double bar line and the word "Cadenza".

Allegro y Paro La;
y D.C. al segno:

Cadenza

Volte

Adopiano

Allegro $C = \sharp \sharp$ 2 *4* *fe* *po* *Noz*

Parola

Allo $C = \sharp \sharp$ 2 *4* *fe* *po* *fe. po*

Parola

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: C: 9 | ... |

Staff 2: *Andte.* C: 16 | *All^o.* *fms* | ... |

Staff 3: C: 9 | *Je* | ... |

Staff 4: C: 9 | *Je* | ... |

Staff 5: C: 9 | *Je* | ... |

Staff 6: C: 9 | *Je* | ... |

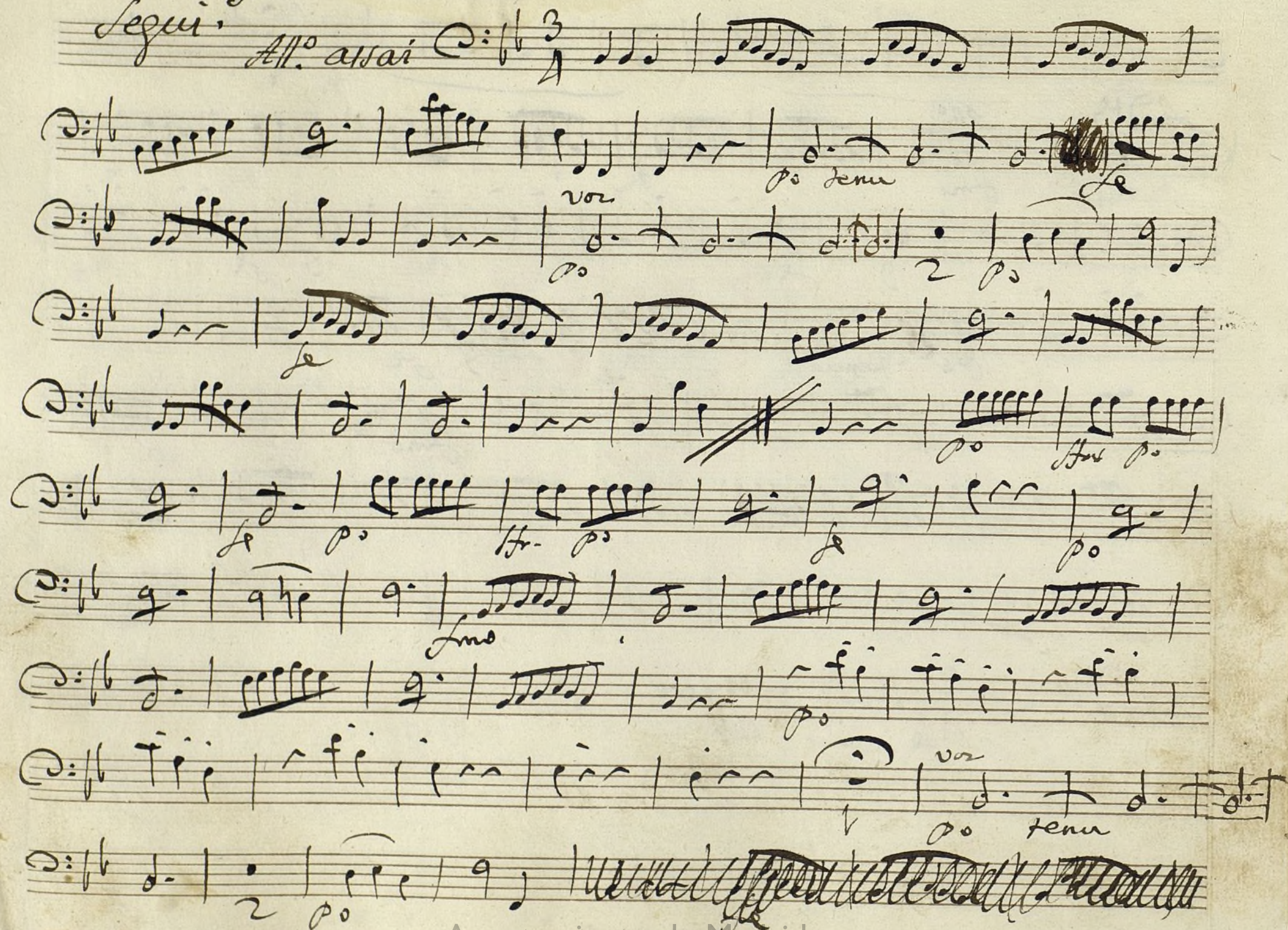
Staff 7: C: 9 | *Je* | ... |

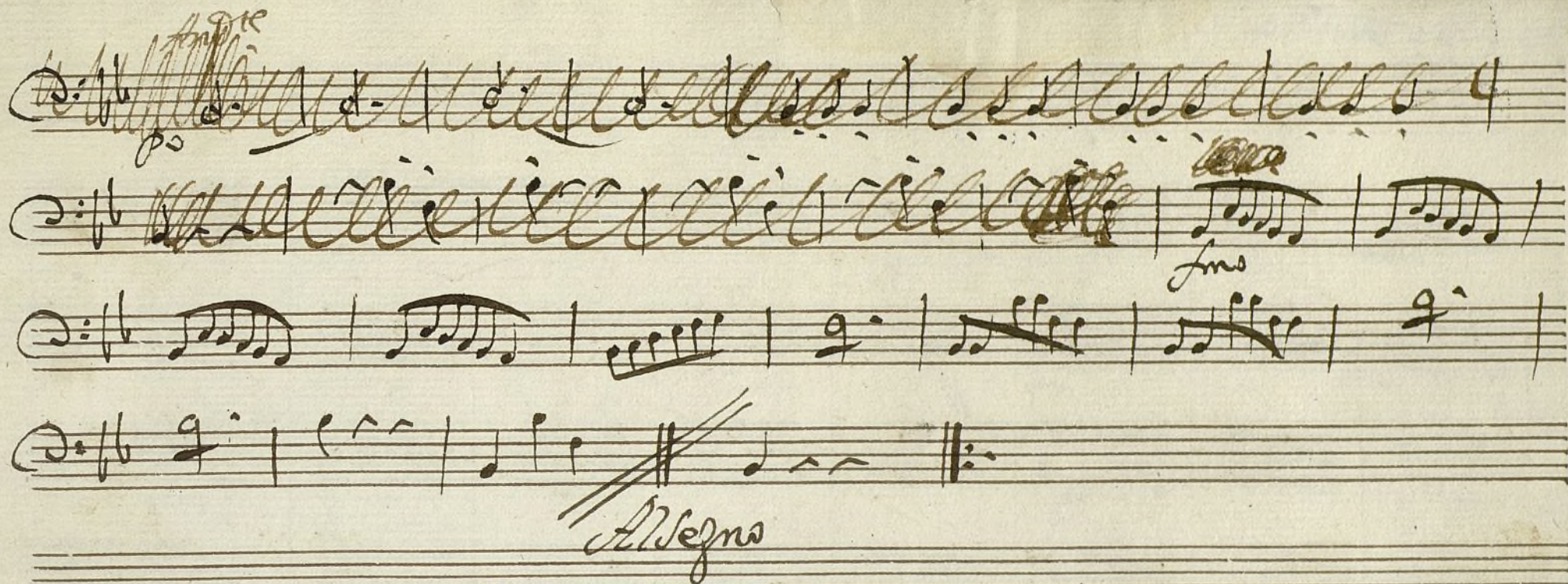
Staff 8: *Andte.* C: 2 | 4 | *Je* | ... | *Parola*

Staff 9: *Andte.* C: 2 | 4 | *Je* | ... | *Volli*

Sequitur

Al. asai





Ayuntamiento de Madrid

120005556

Contrabajo Fon. a Duo. Los Zelos.

~~Allegro~~
Mus 111-5

And.^{te} C. 3/4

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, marked And.^{te}. The score consists of 8 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte), 'p' (piano), and 'f. p.' (fz. p.). There are also some handwritten annotations like 'st. p. p. p.' and 'f. p. p. p.'. The piece concludes with a double bar line and a repeat sign. The final staff is marked 'Allegro' and 'Tavola.'

y D. C. Al segno.

All.^o *todo. P^o*

Parola

All.^o *fe*

Parola

And^{no}

ff

ff

Parola: y D. C. Al segno. y Parola.

V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *All.^o* C: 2/4 *f* *p^o* *f* *p*

Staff 2: *f* *f* *f* *p* *f* *p*

Staff 3: *f* *p* *f* *f* *f* *p*

Staff 4: *f* *p* *f* *p* *f* *p^o*

Staff 5: *cal.*

Staff 6: *f* *p^o*

Staff 7: *p^o*

Staff 8: 8 *p^o*

Staff 9: *Rec. Vo*

Staff 10: 2 *All.^o* 4 *p^o*

A watermark "Ayuntamiento de Madrid" is visible across the bottom of the page.

And^{te} *Att.^o*

16 *fmo*

9 *fmo*

9 *fmo*

9 *fmo*

9 *fmo*

9 *fmo*

9 *fmo*

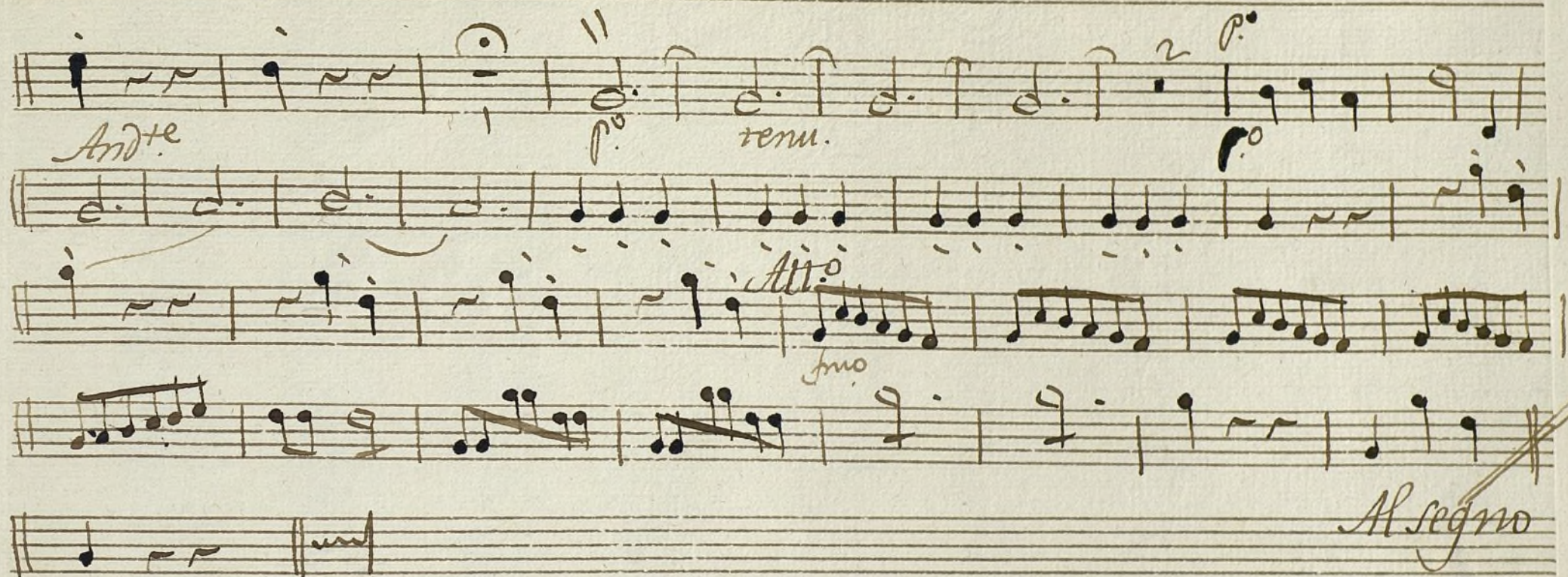
9 *fmo*

Parola

And^{te} $\text{C} = \frac{2}{4}$ $\text{H} \text{H} \text{H}$ $\text{H} \text{H} \text{H}$ $\text{H} \text{H} \text{H}$

25

V. Seguid^o



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