MUS 111-7

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Leg.º 6.º

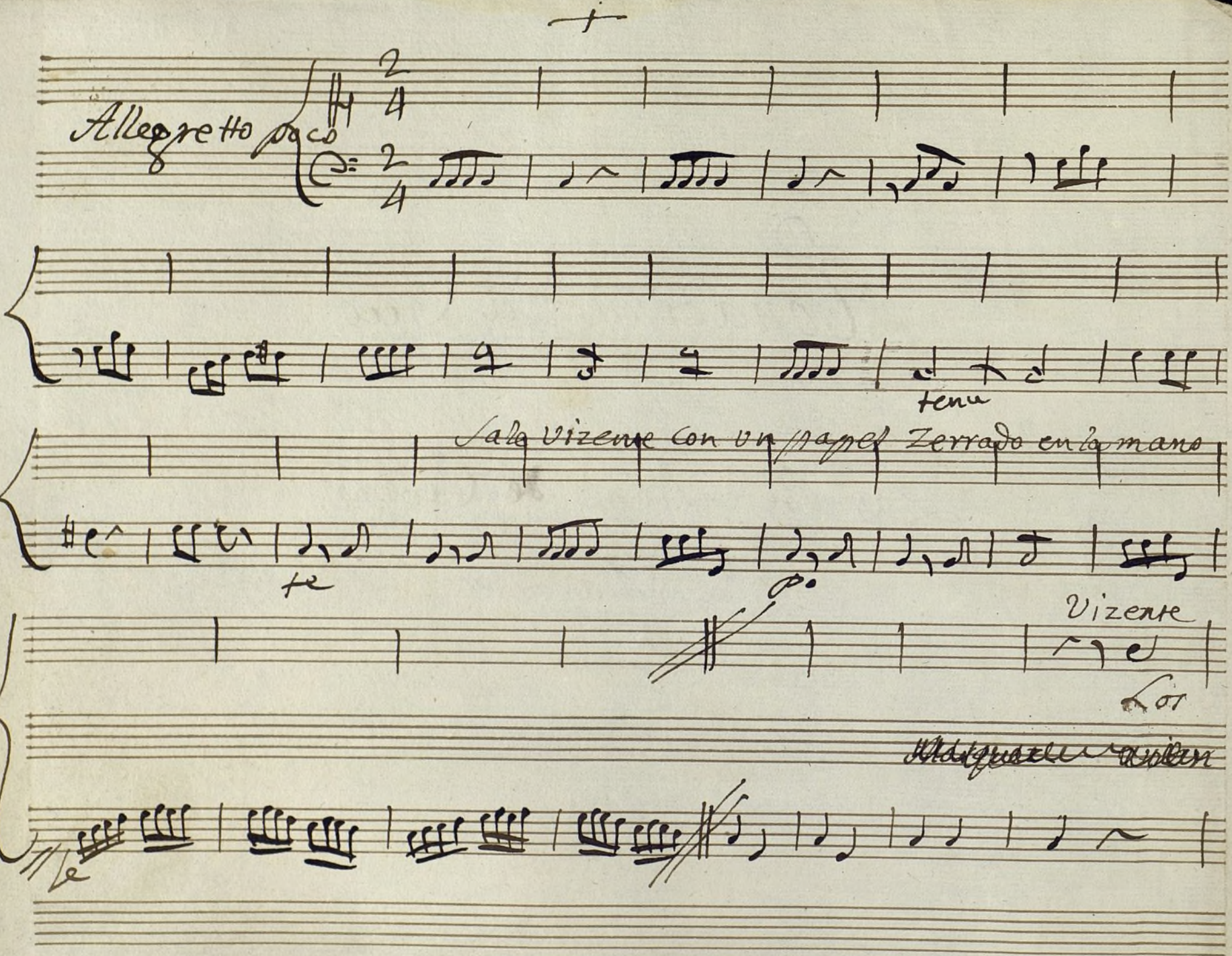
Tonadilla à Duo

Las Pretensiones de Camas,

y la Marquez:

{ S.ra Marquez
y Vizente

Ayuntamiento de Madrid



Ayuntamiento de Madrid

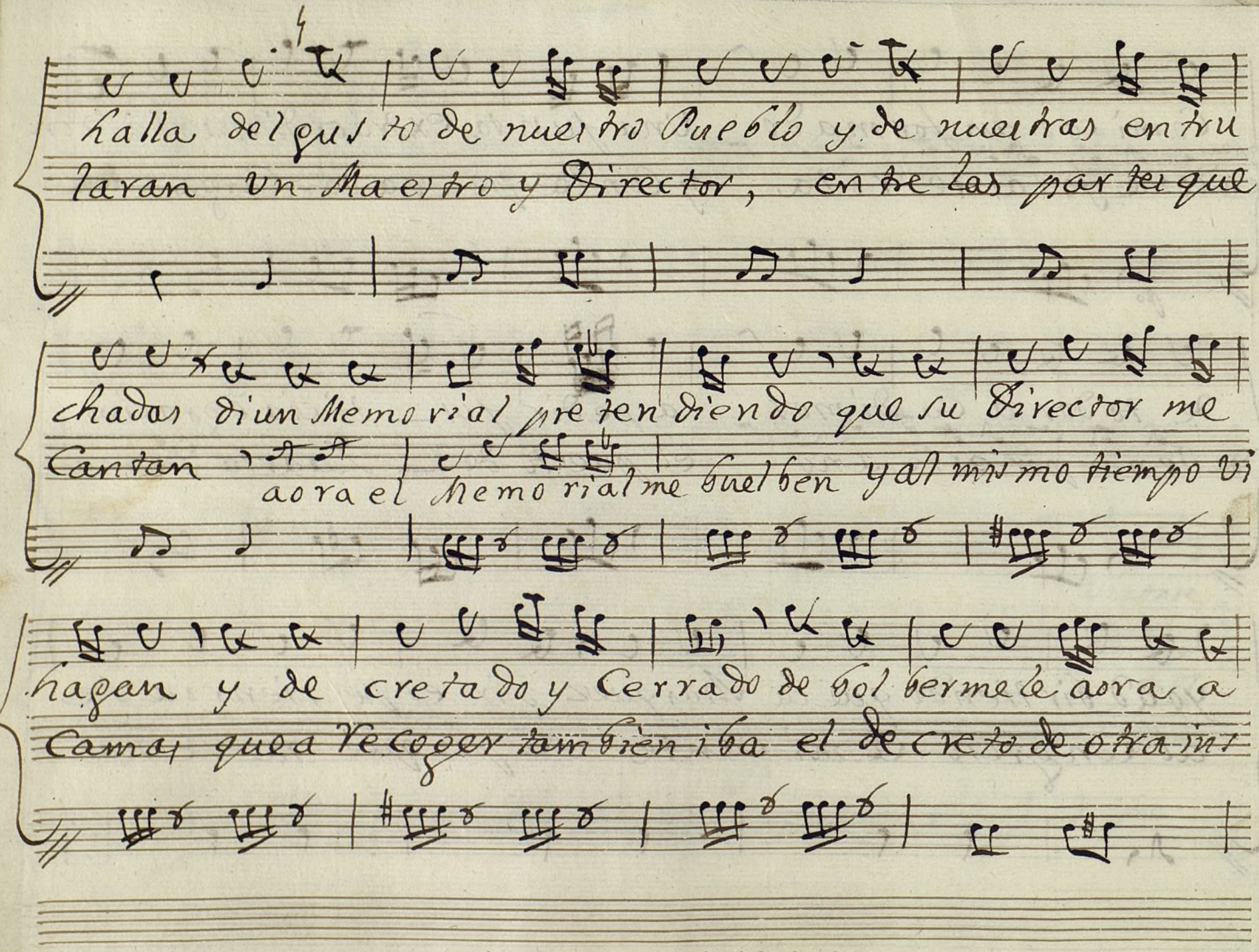
Marquez

Co mi cos an for ma do — Una jun ta ex traor di na ria don
Vien do me fo ras te rita y Con la pe — sa da Carga

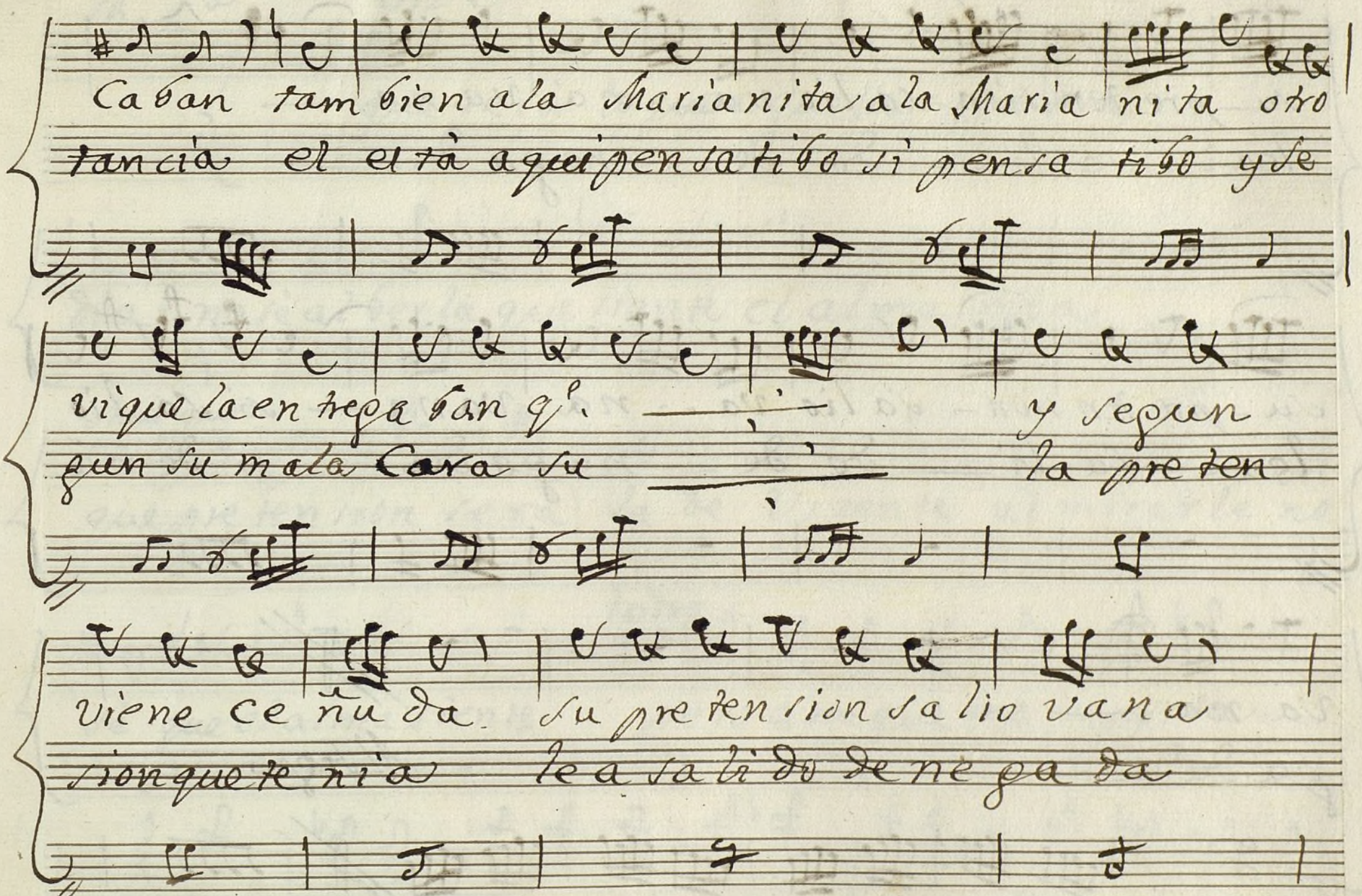
de to dos a cu dimos — a pe dir ju — ri cia ô gra cia
de lle nar por es te ano el pues to de — Cuarta Dama

yo ad vir tiendo que la Marquez sin es pe rien cia se
al Con greso Co mi cante su pli què me se ña

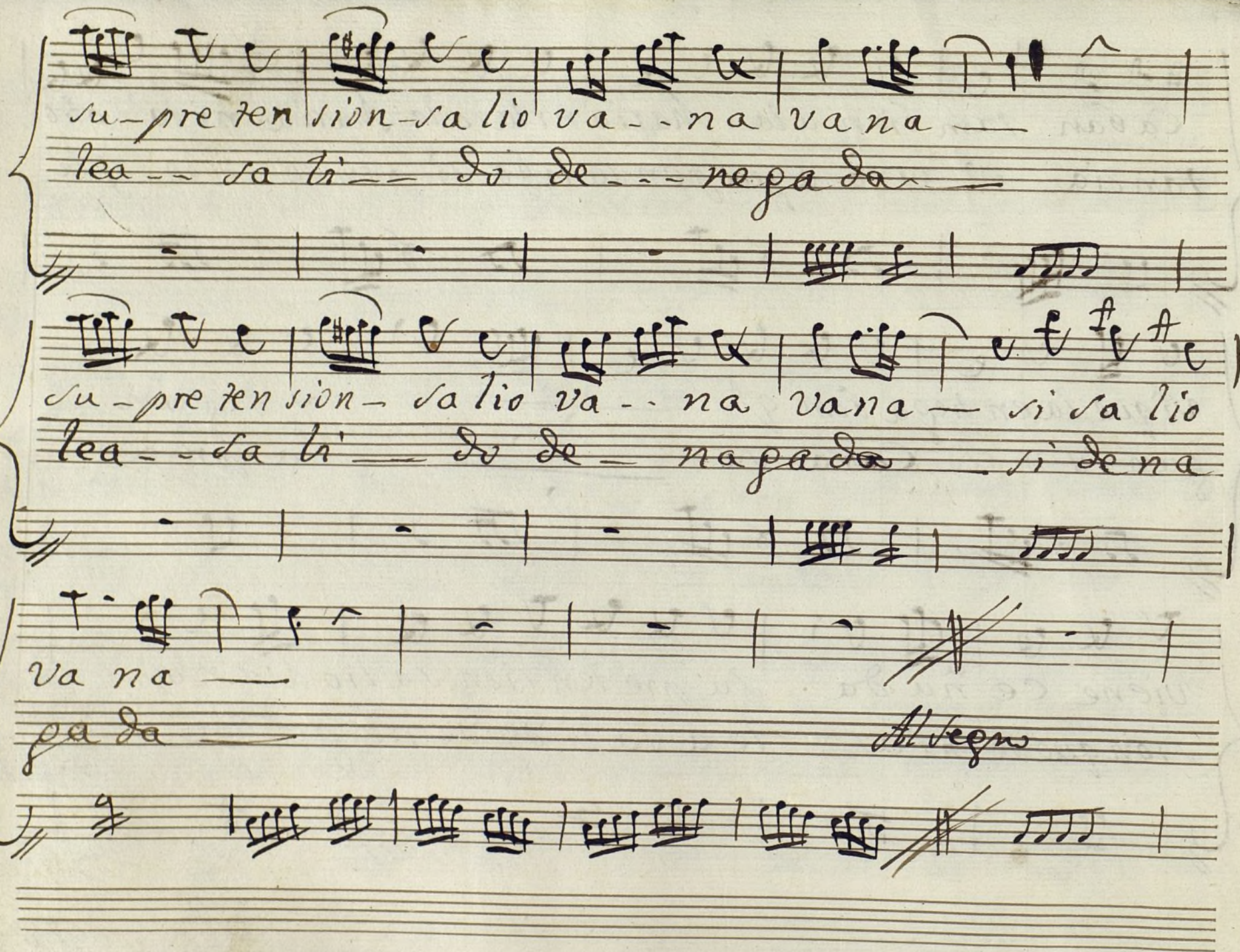
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Rezi. Viz.

que será lo que aquella preten

dia no sè al ver la que siente el alma mia

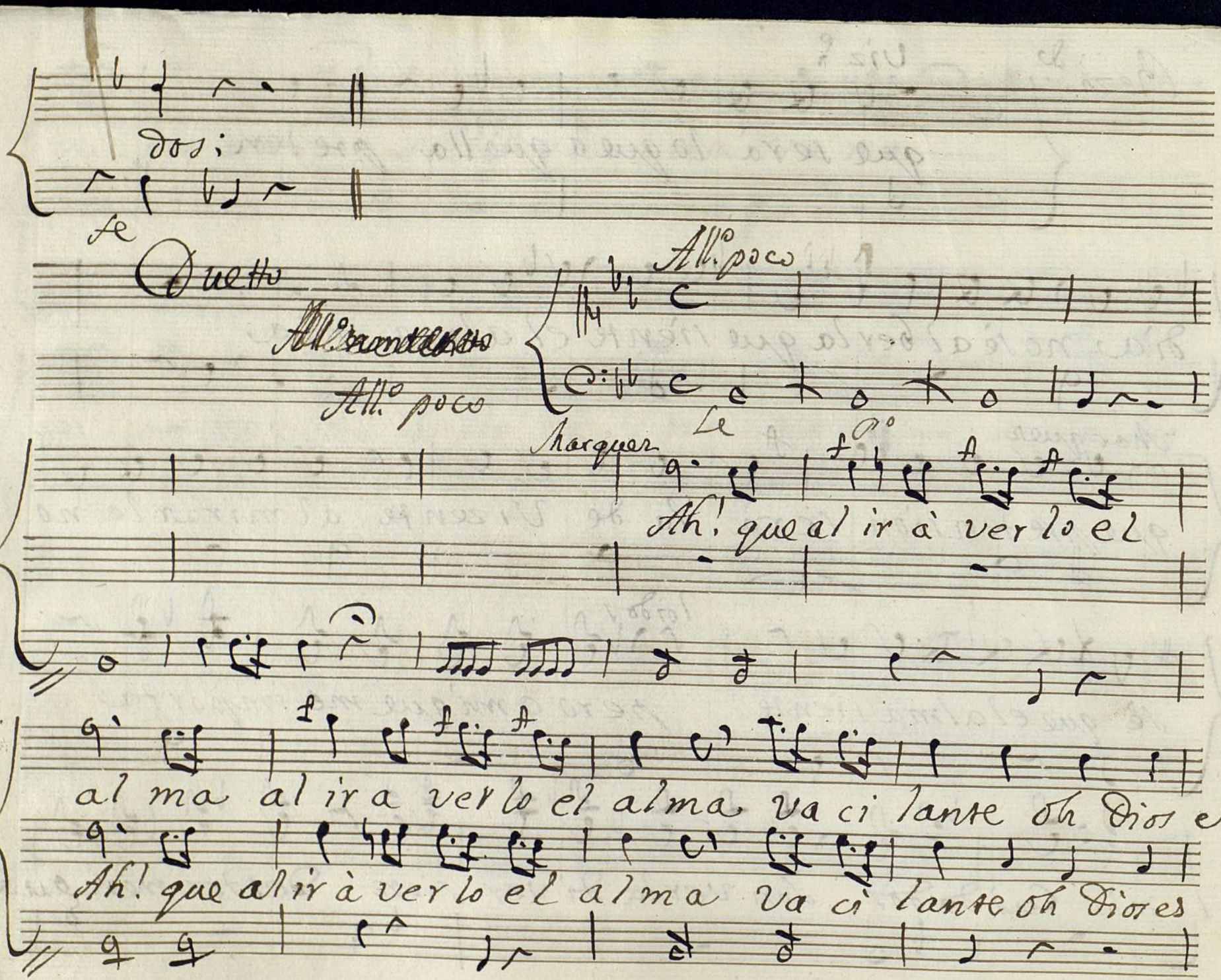
Morquer

que pretension será la de Vizente al mirarle no

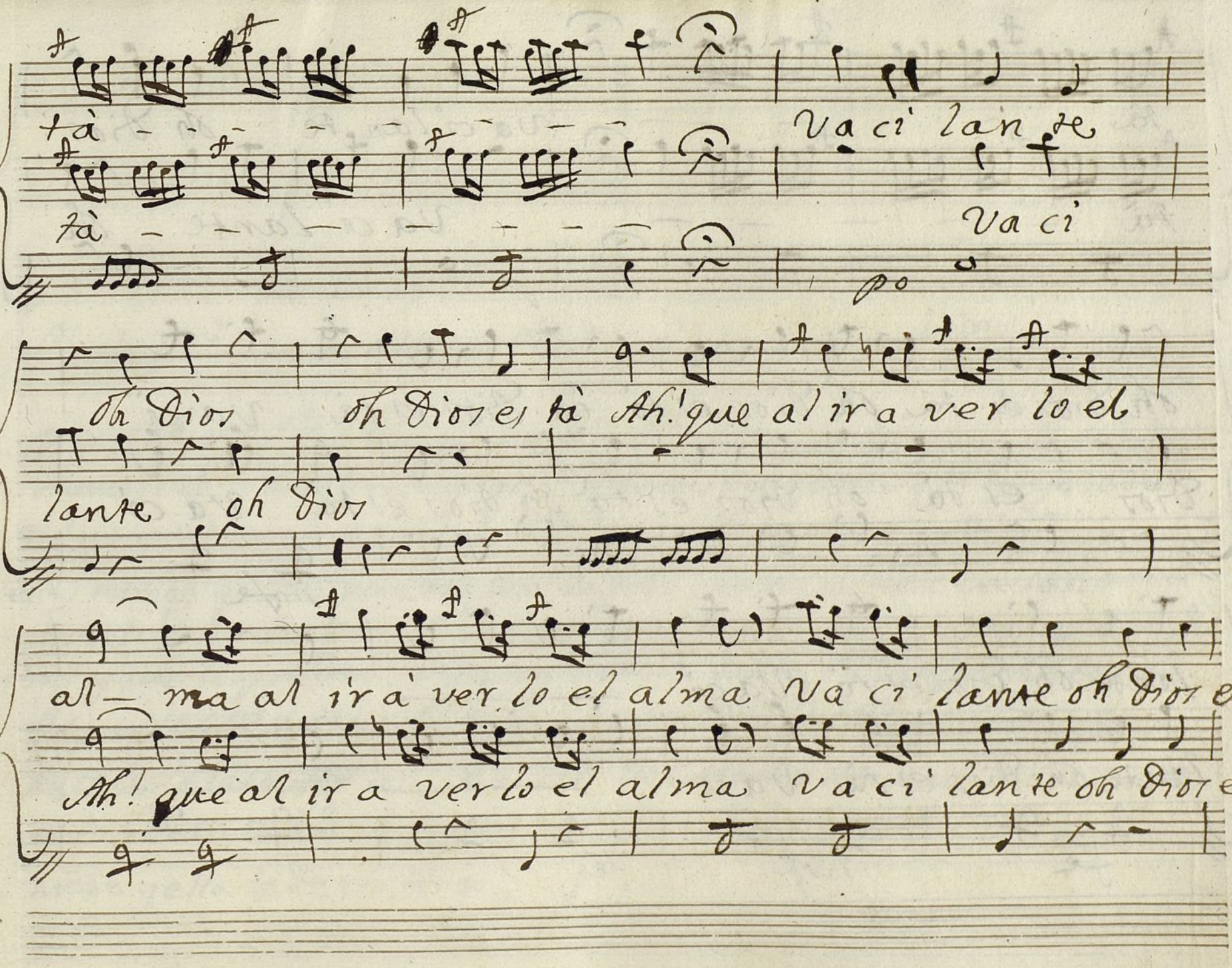
todos

sè que el alma siente pero a mi que me importa

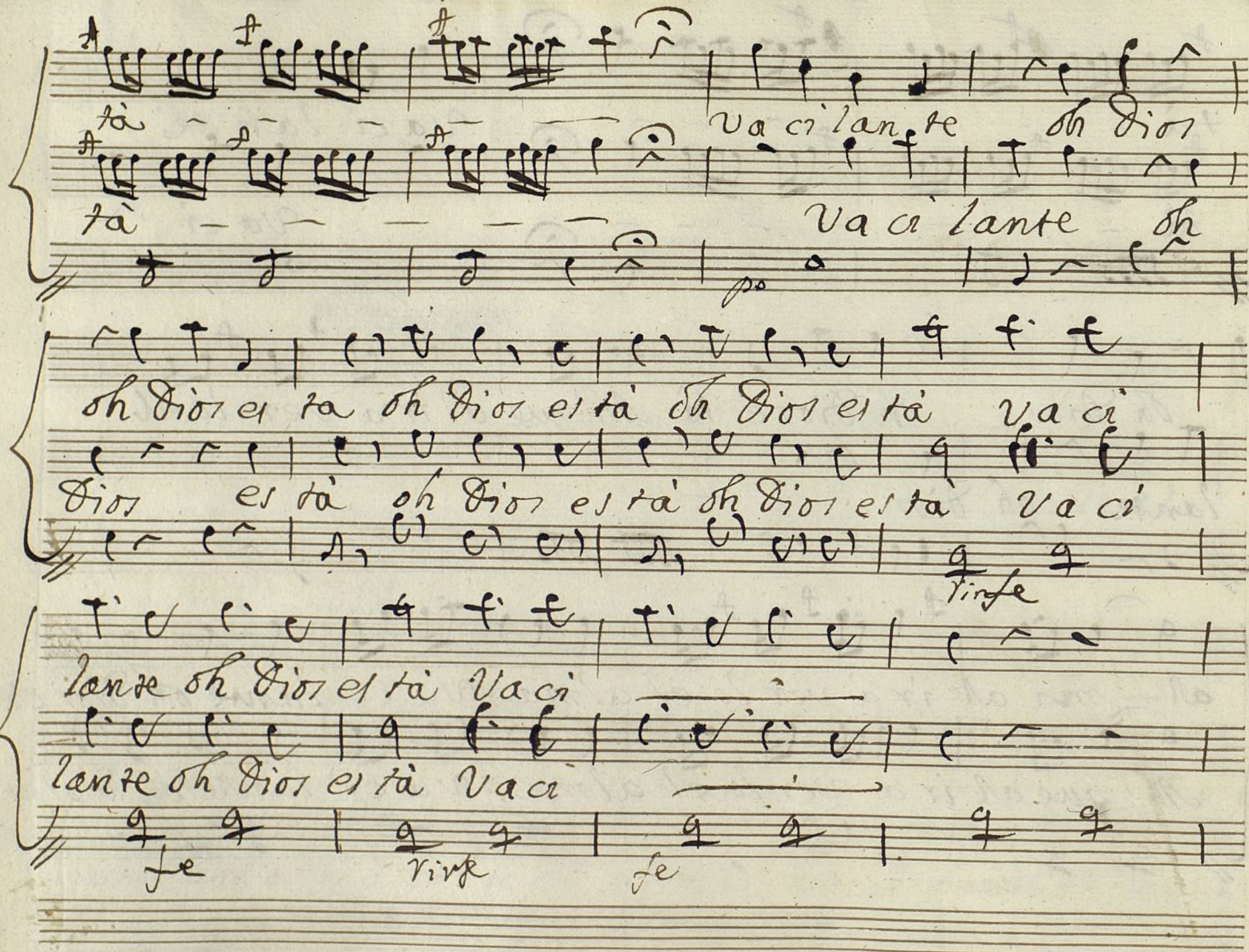
mis Cuidados son verla diversion Destormengua



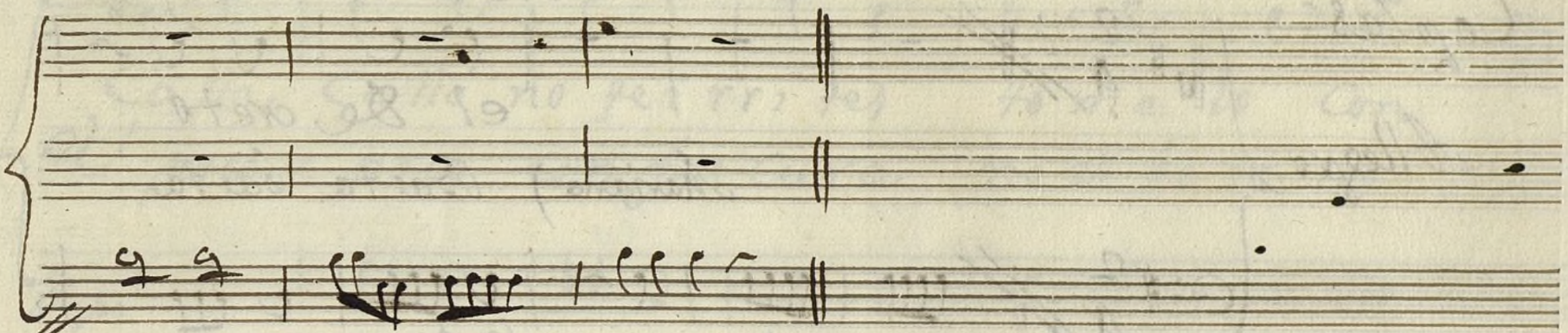
Ayuntamiento de Madrid



Ayuntamiento de Madrid

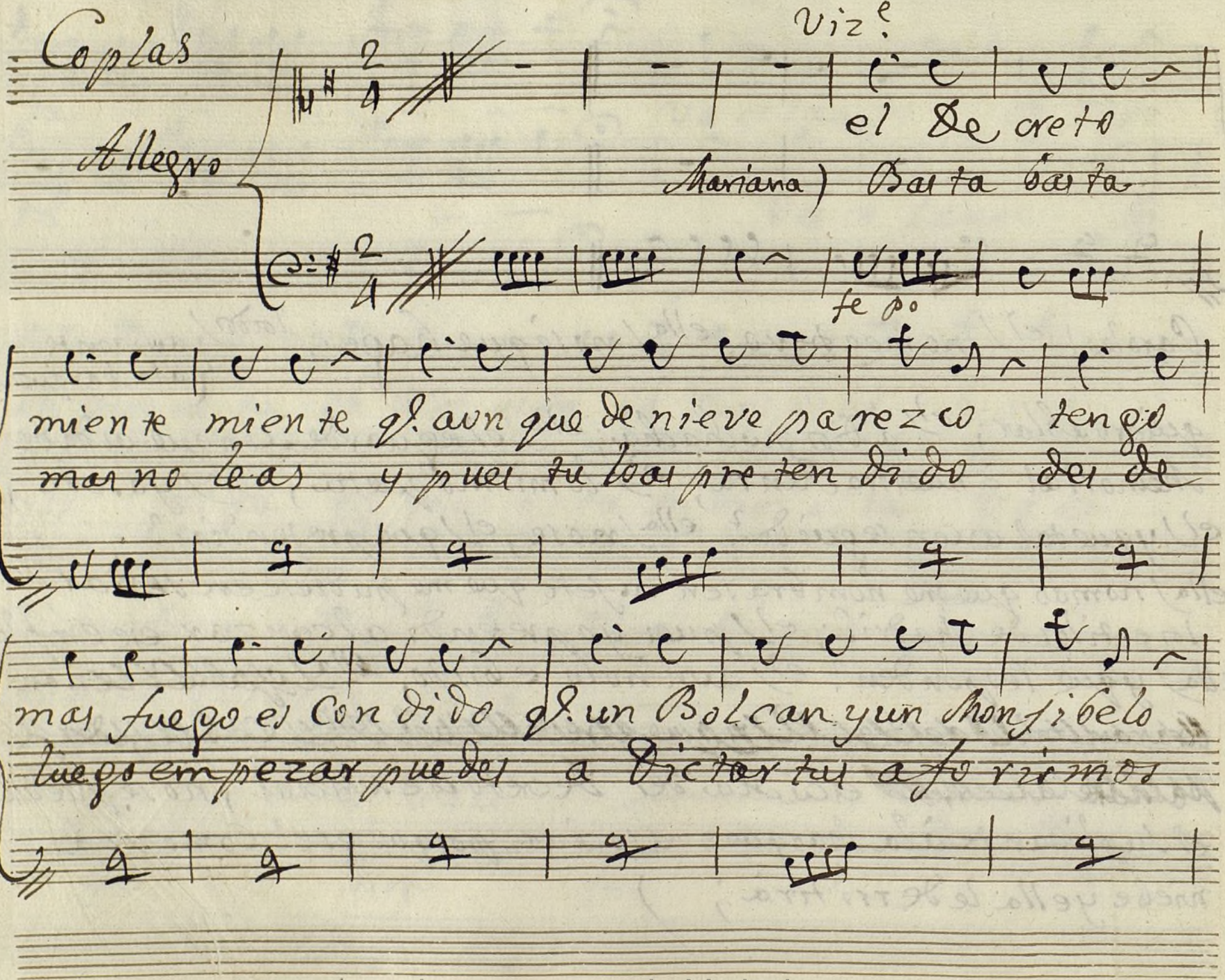


Ayuntamiento de Madrid



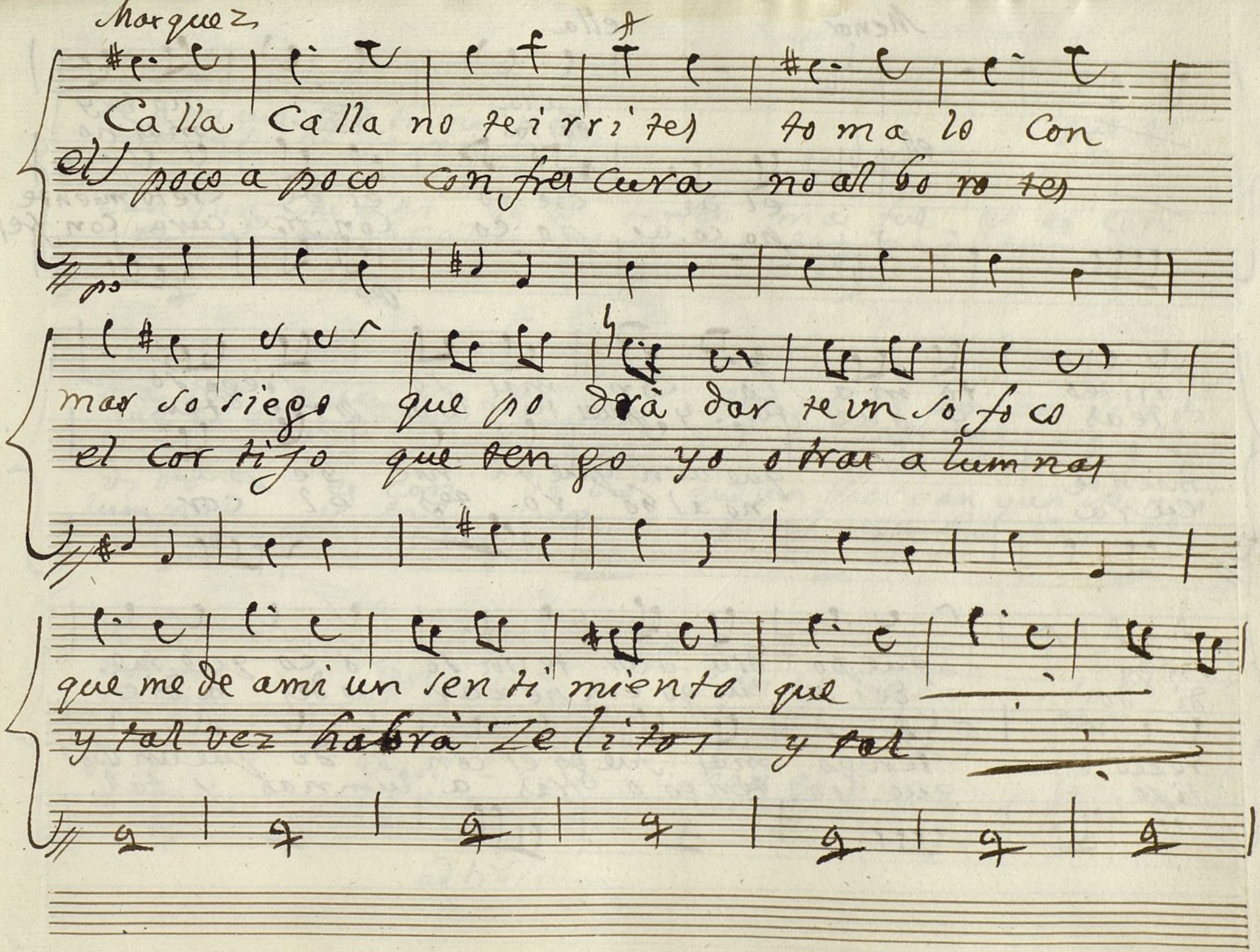
Parolas / el / no me atrevo, ella / no sè que haga; todos / auizente a la Marquesa quiero ablar; el / a Dios muchacha; ella / el requarde, Conque el dado memorial à nuestra Junta; el / lo mismo que vn, ella / ya sebe, el / y quetal as conseguido? ella / nose, el / que pretendrìa? ella / nomas que me nombrasen sujeto que me pudiese enseñar los estilos de Madrid; el / pues yo pretendì alcanzar exemples ella / y que Responden? el / aun no lo e bisto, ~~ella / Opalàx tienen Vna carta de Madrid, el / y que pretendrà? ella / caballero~~ pathe de la Señora acucha del Decreto lo esencial, no se puede el suplicante àla Marquez asociar, porque es el Como vna niebe y ella le derritirà;)

Ayuntamiento de Madrid

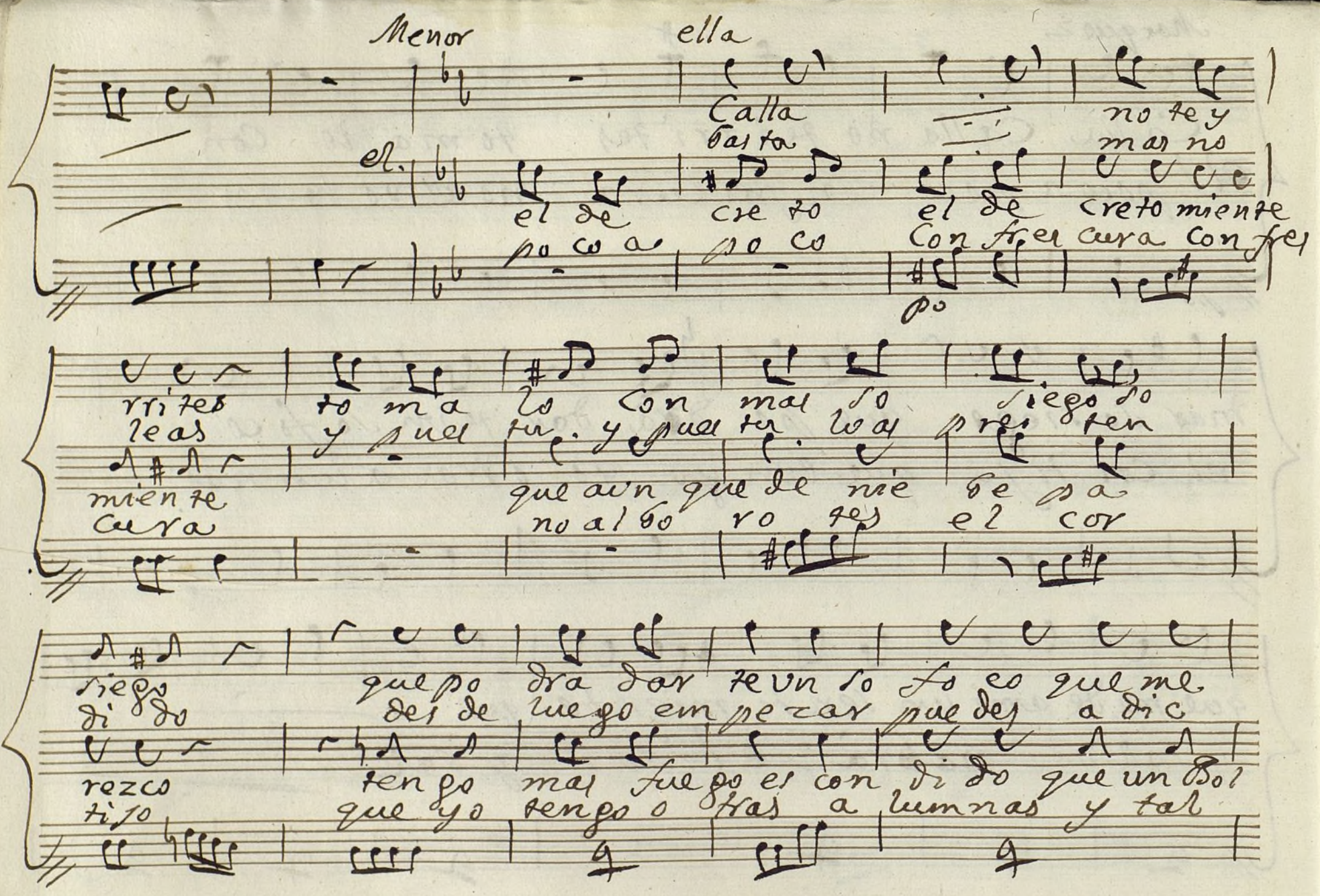


Ayuntamiento de Madrid

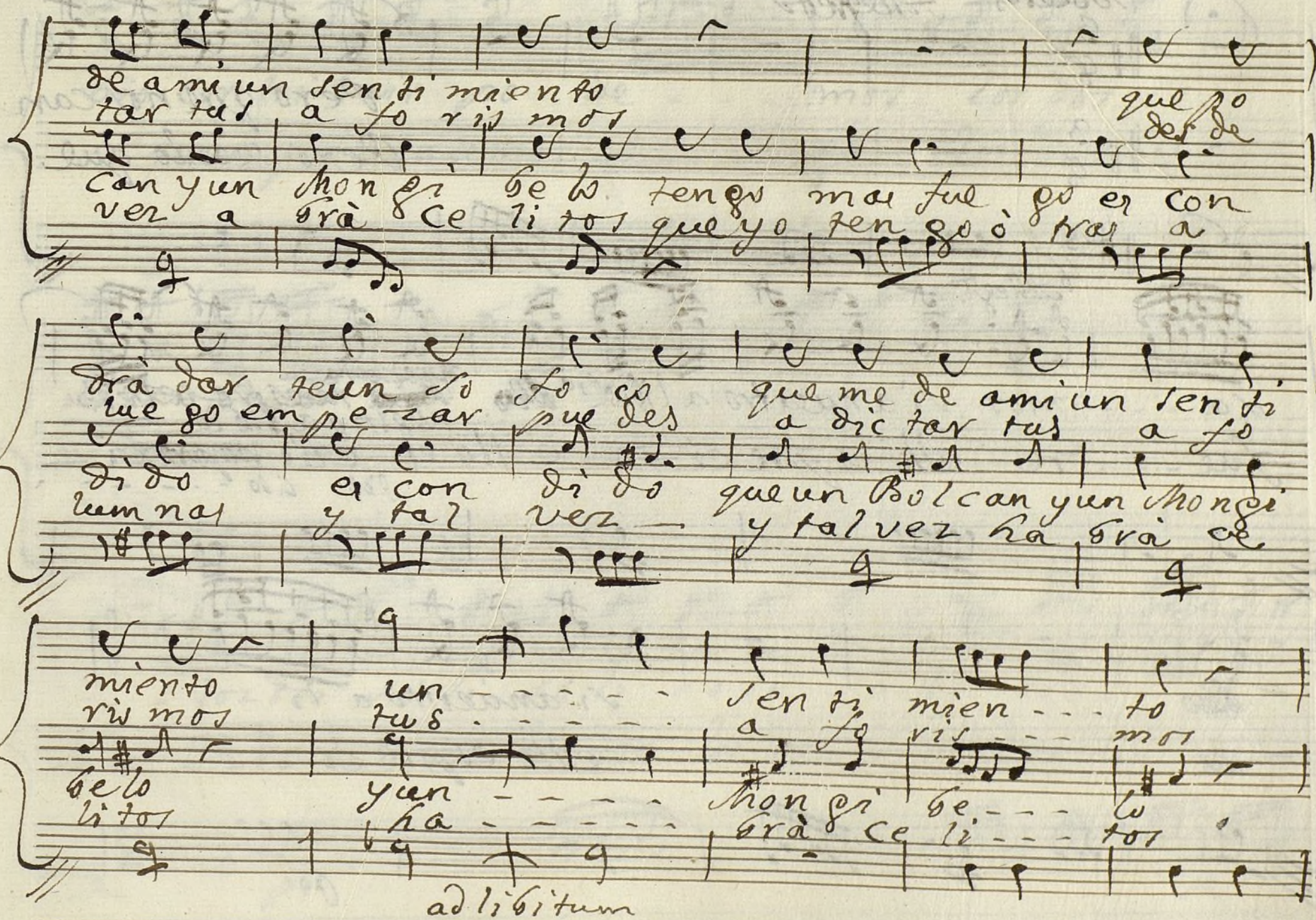
Marquez



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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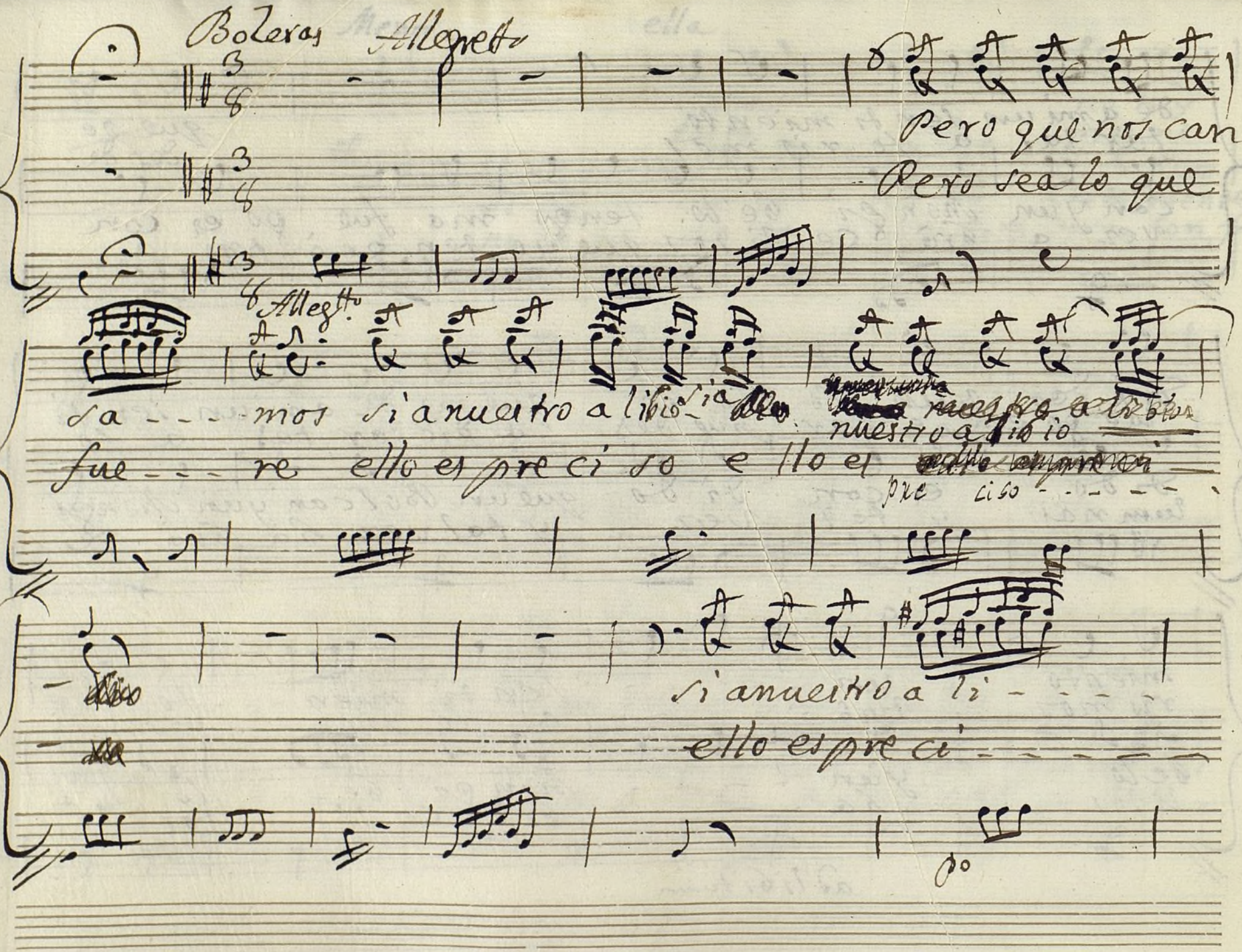

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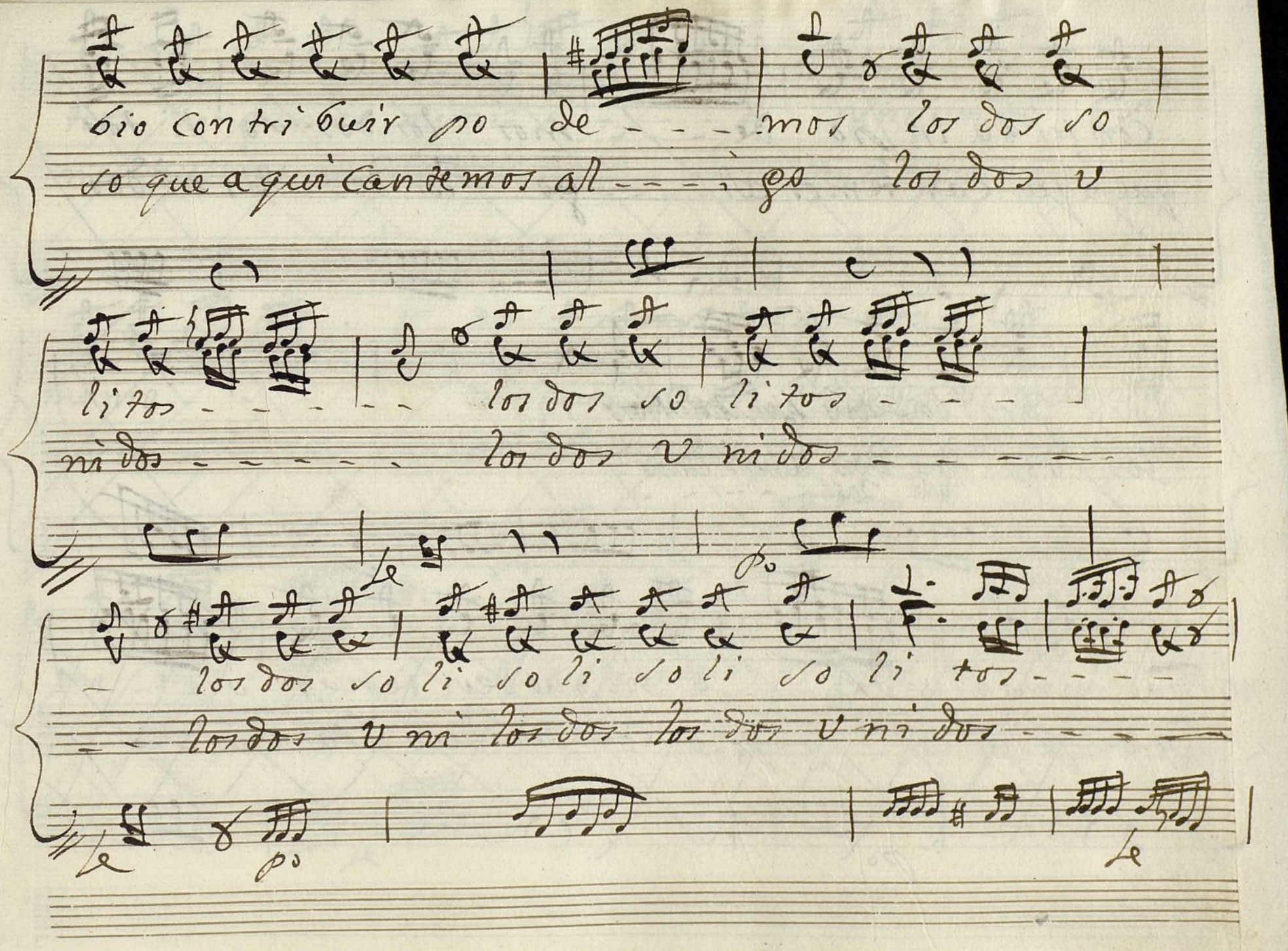

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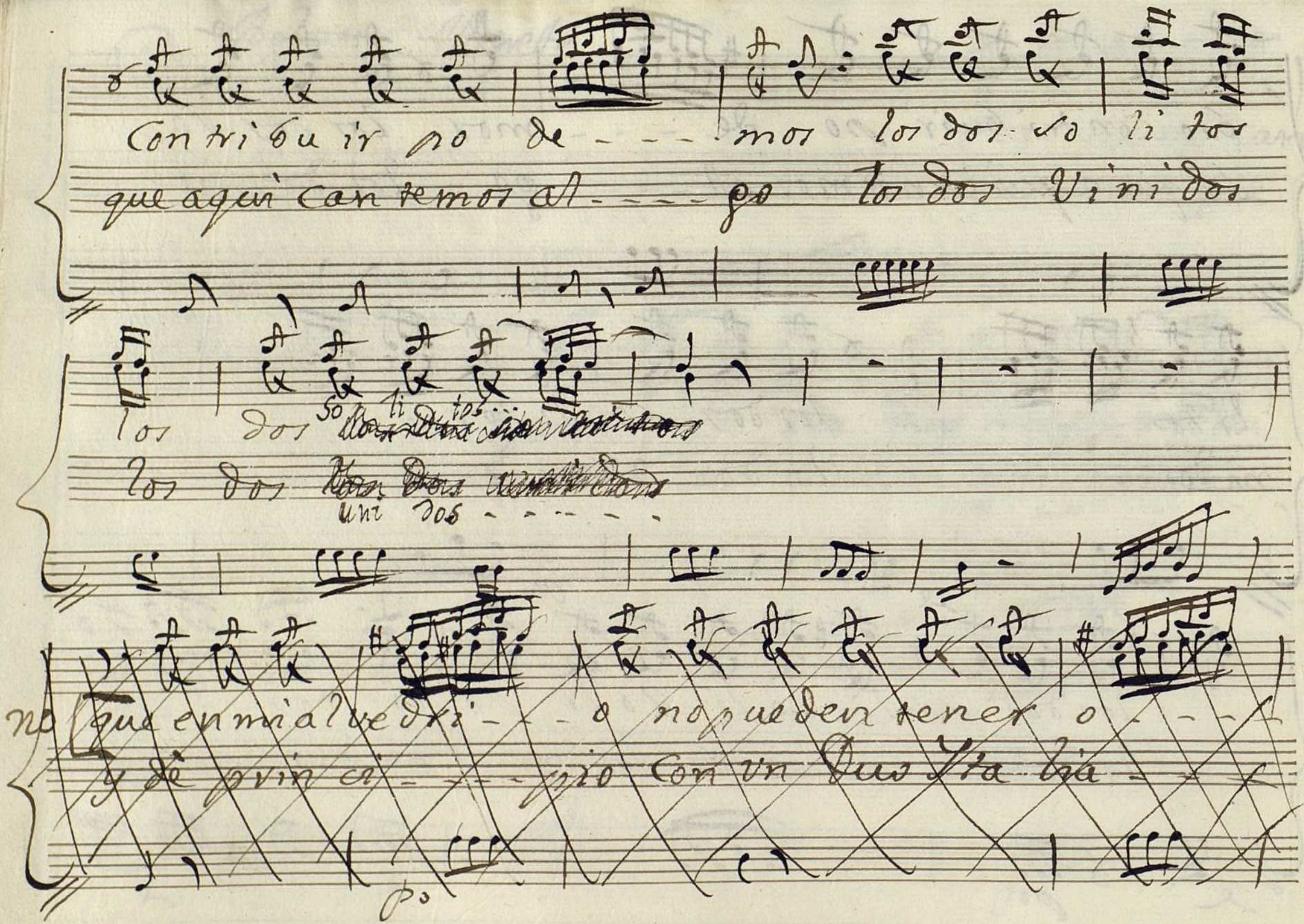

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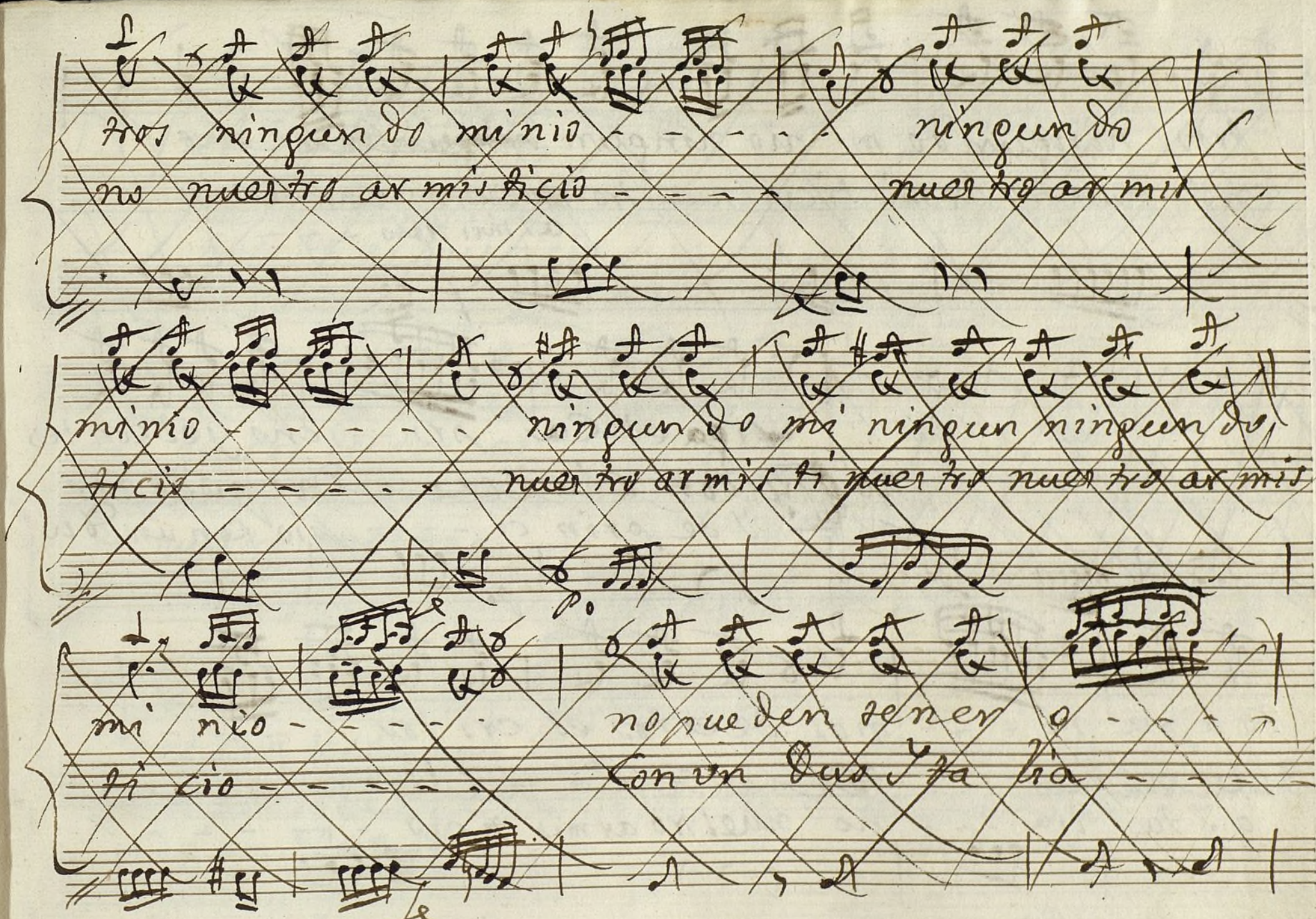

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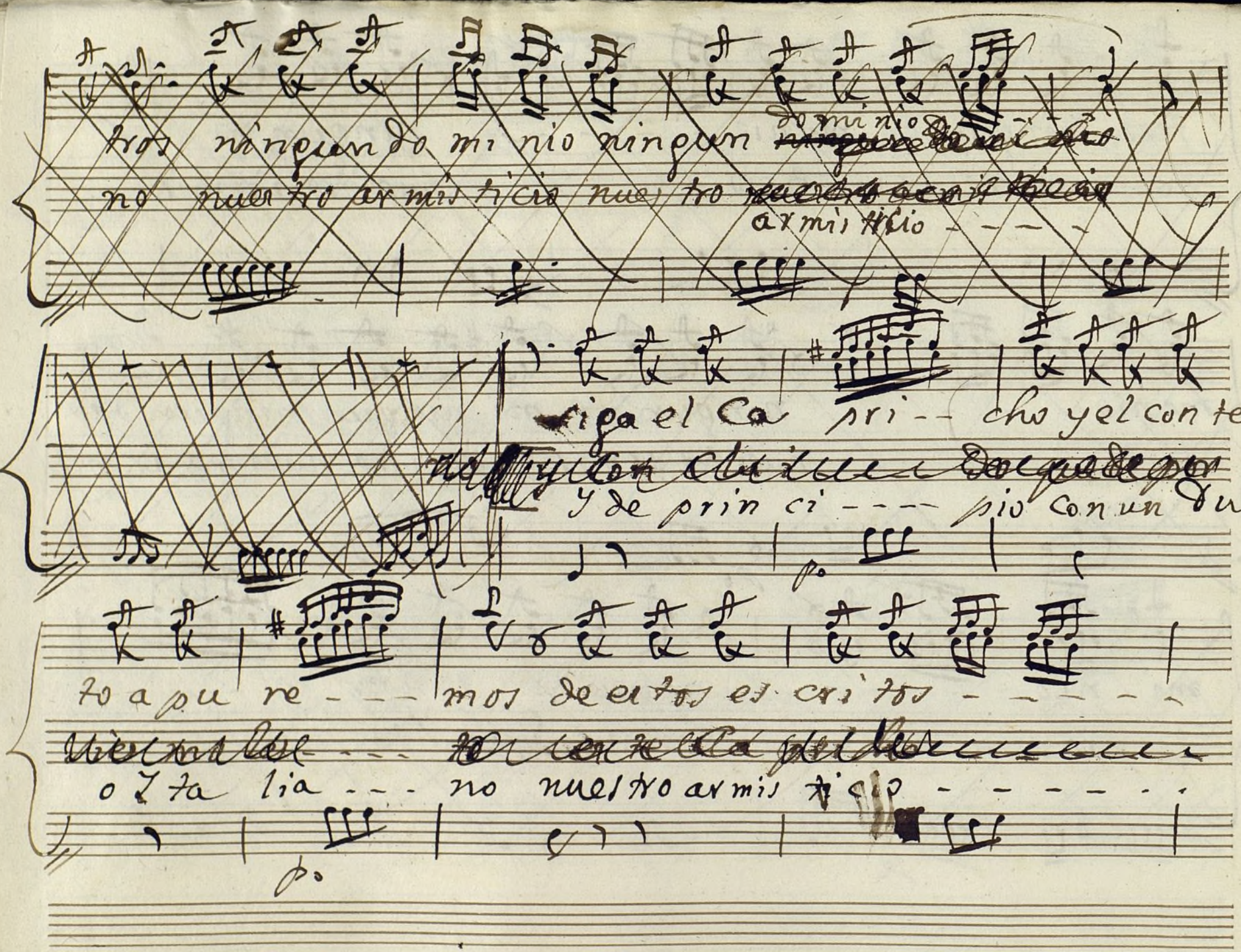

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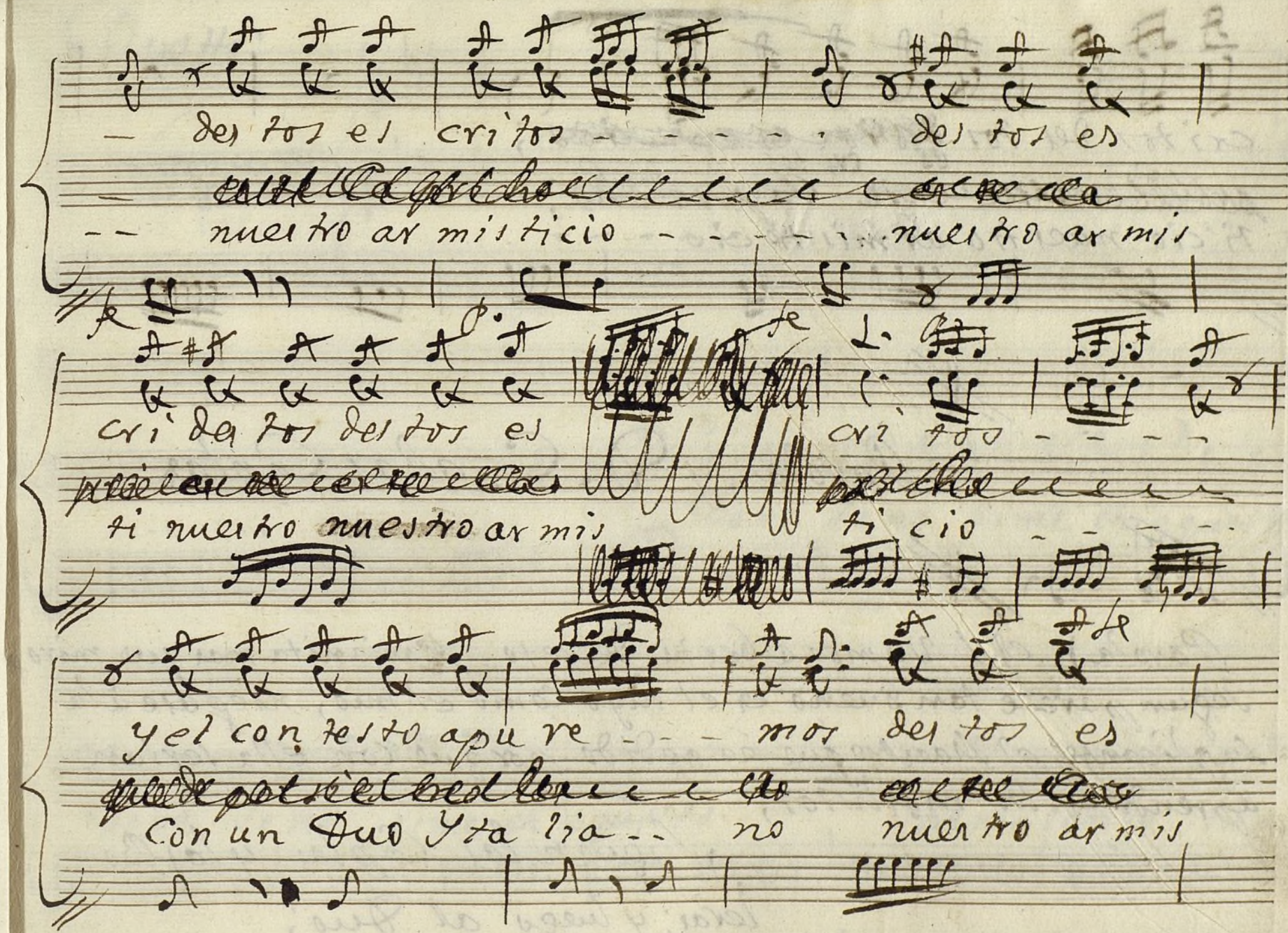

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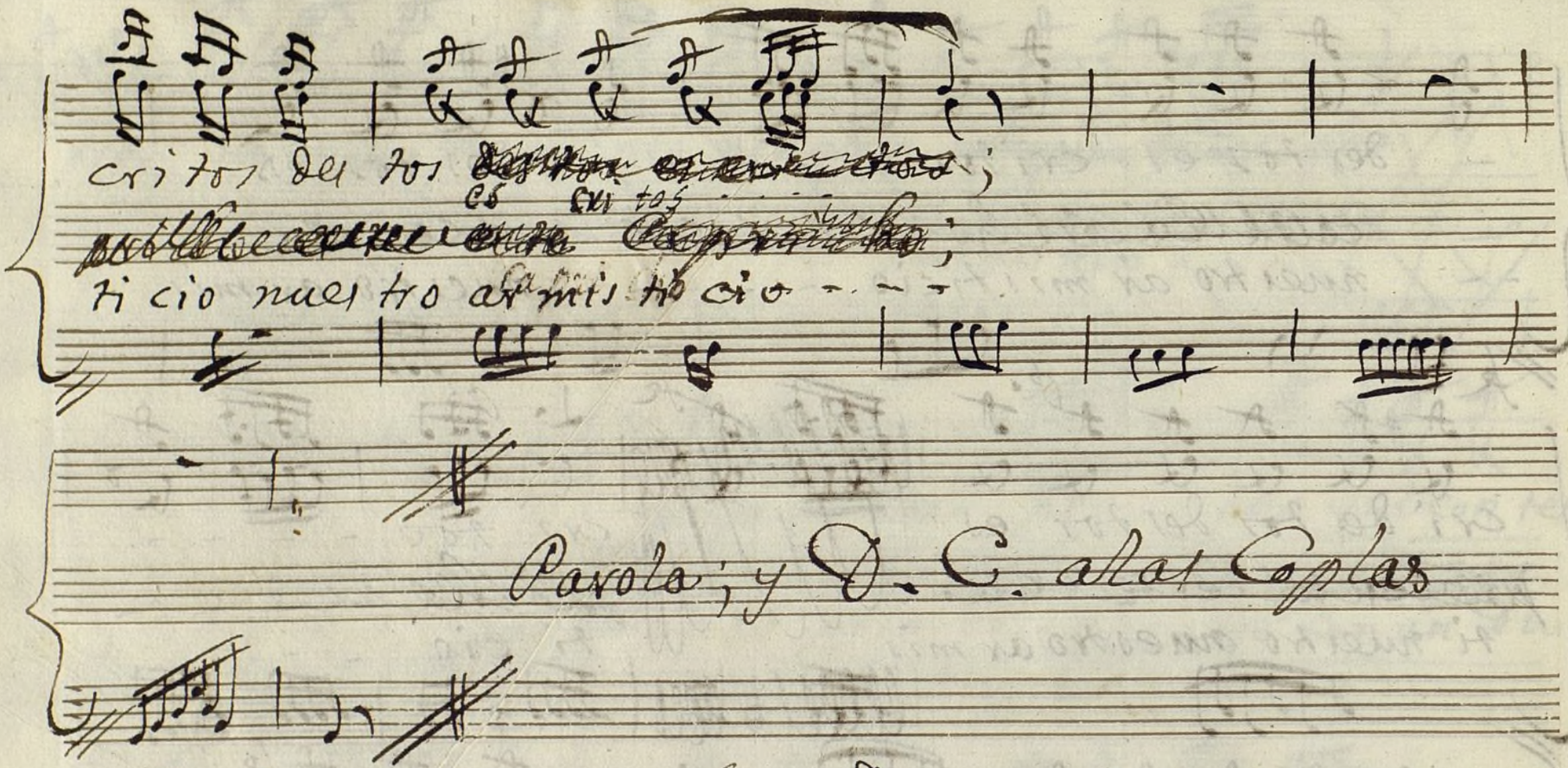
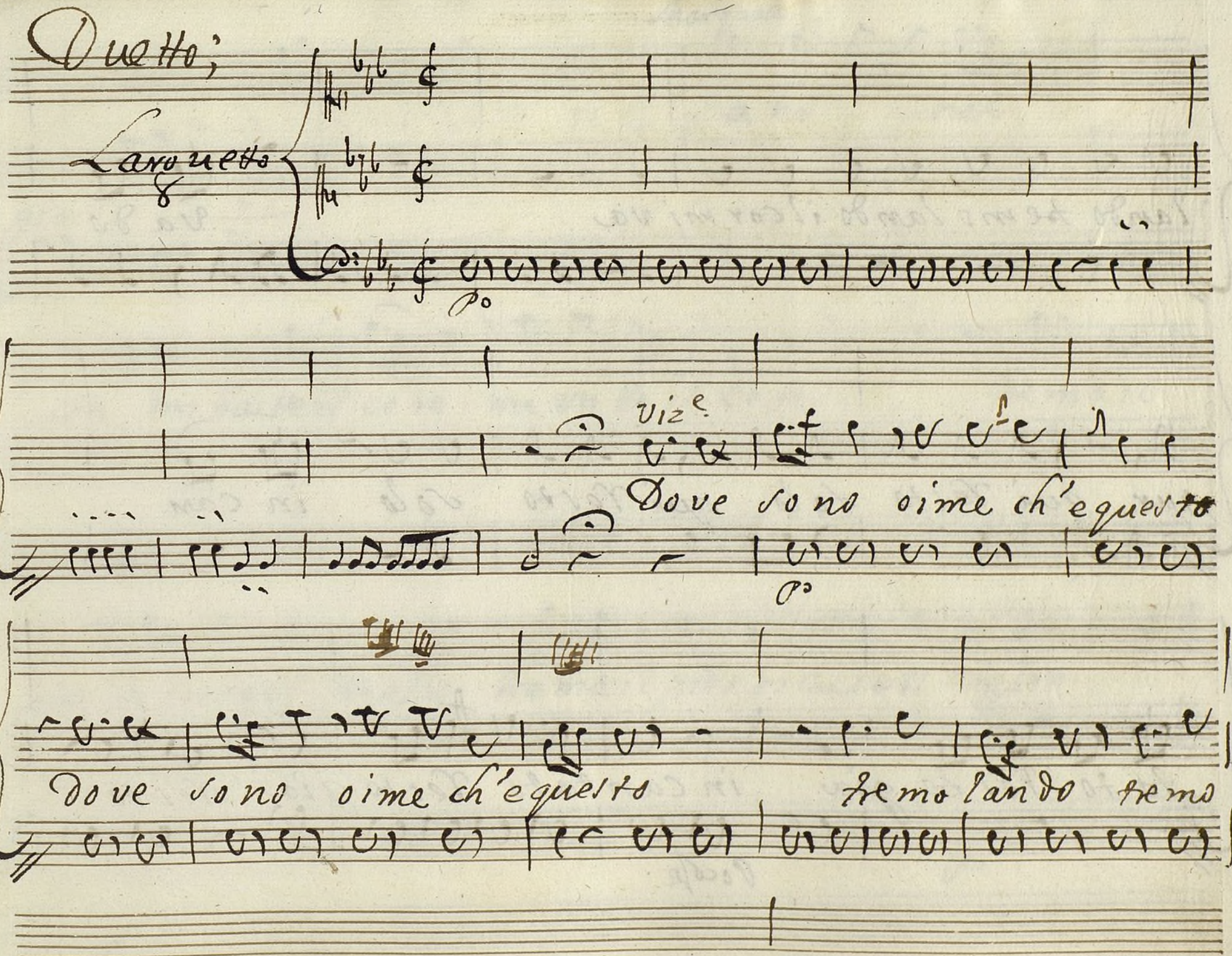


Parola; y D. C. alas Coplas

Parola) El / Vamos a ber tu Decreto, Marianita mas que miro, segun pareze tan bueno es el tuyo como el mio, niegase à la Suplicante el Maestro que ha pedido porque con ella serian aprendizes los motetos;

/ siguen las Coplas; y las Boleras; y luego al Duo;

Ayuntamiento de Madrid



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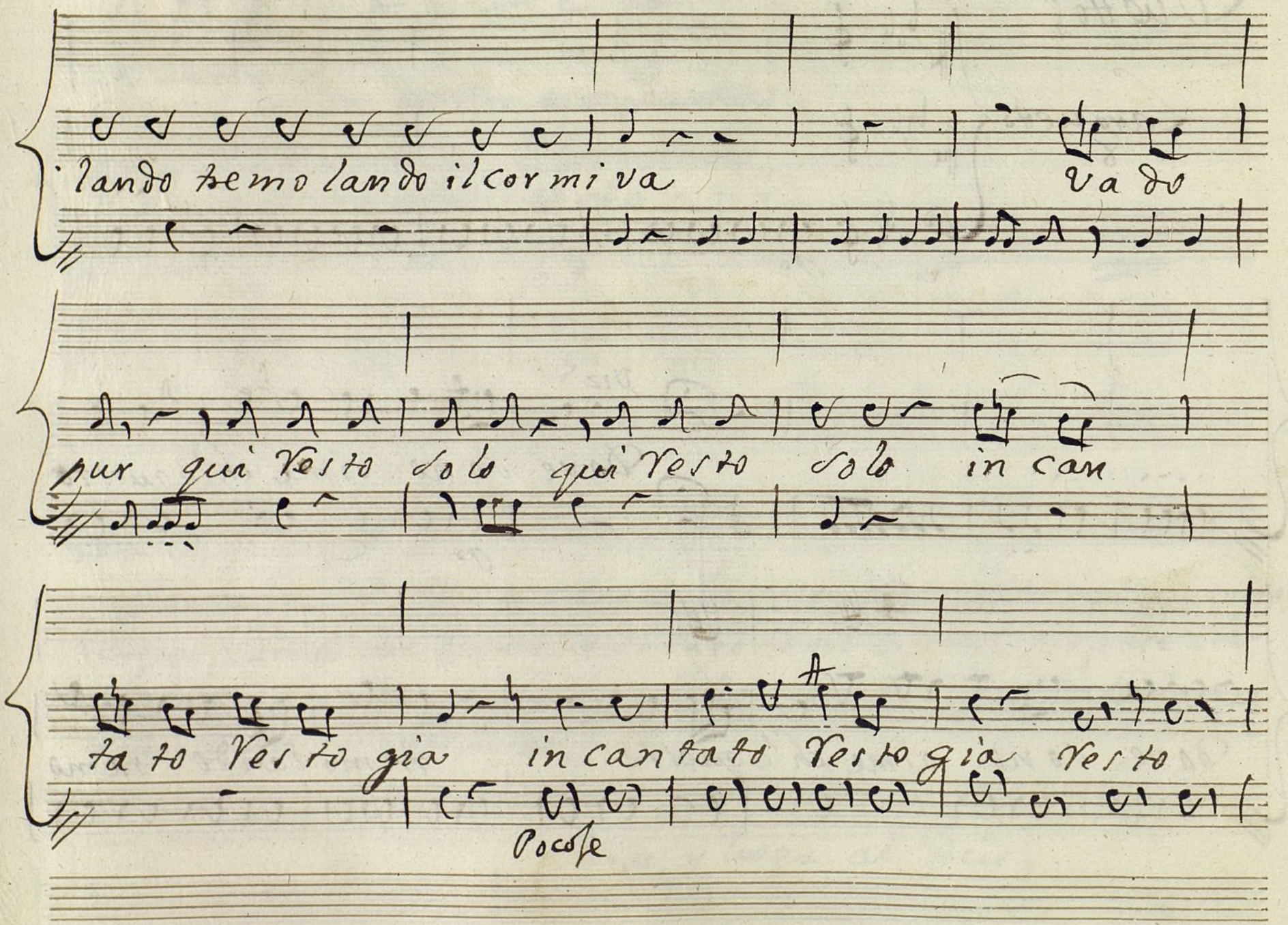

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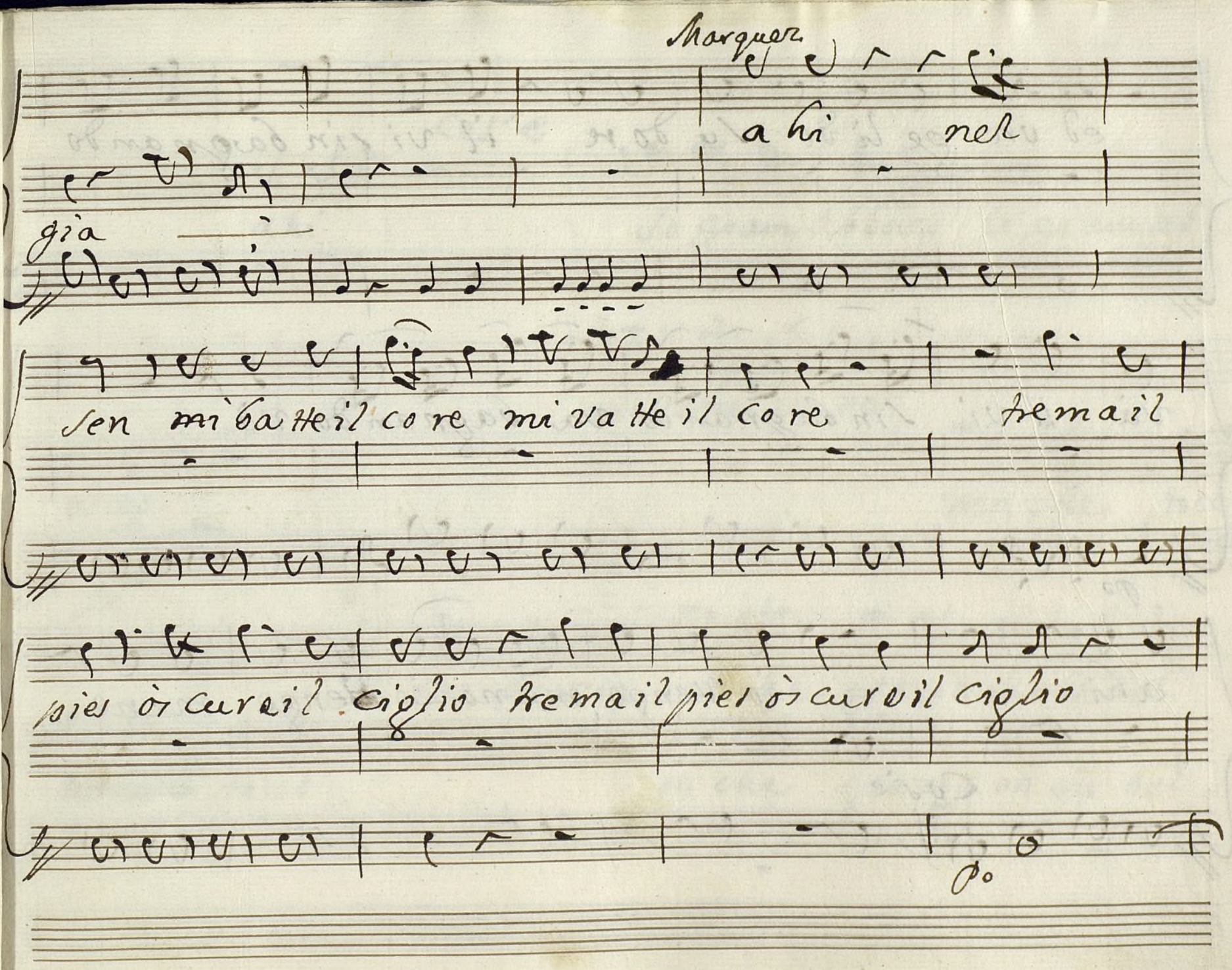

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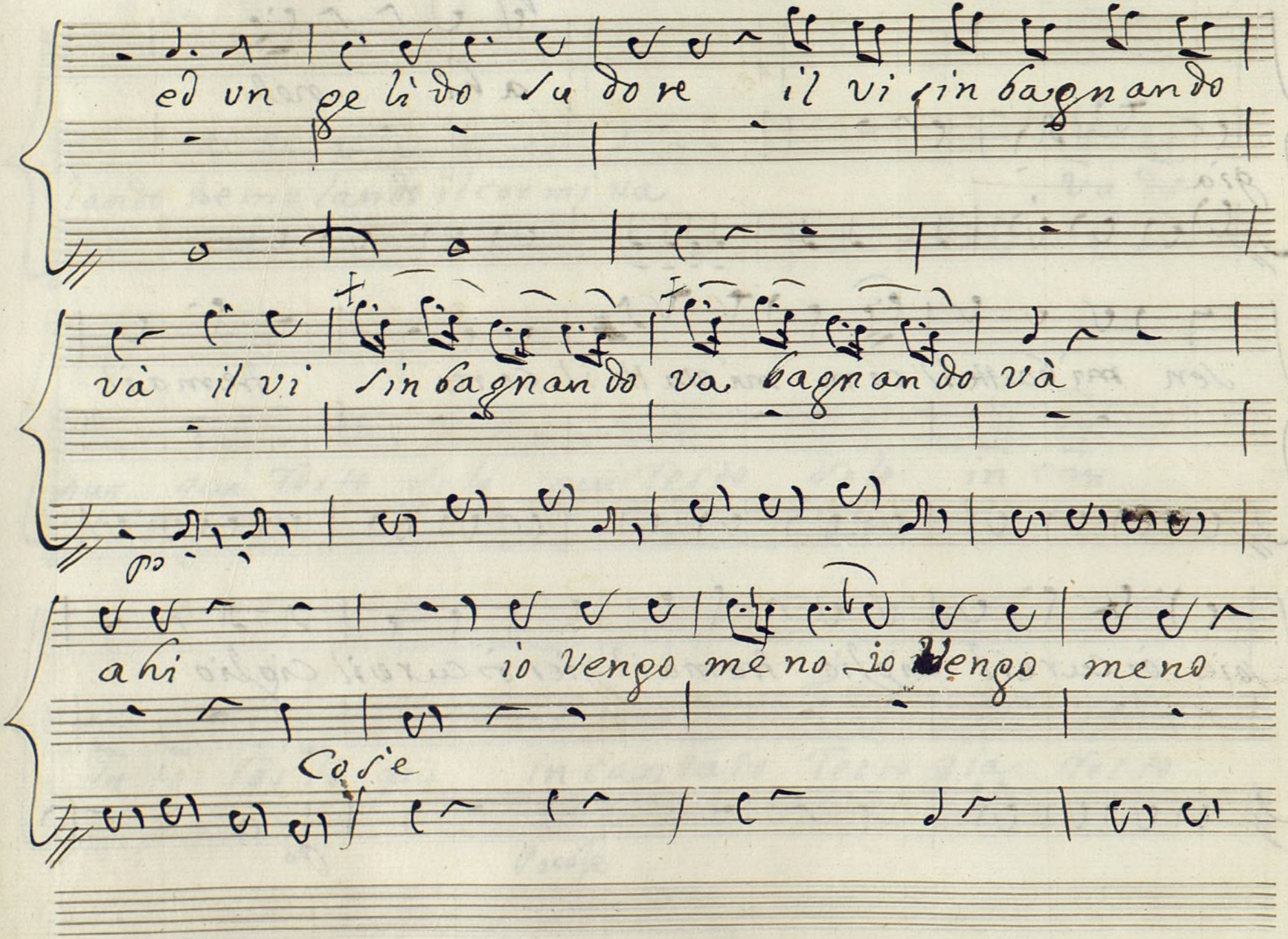

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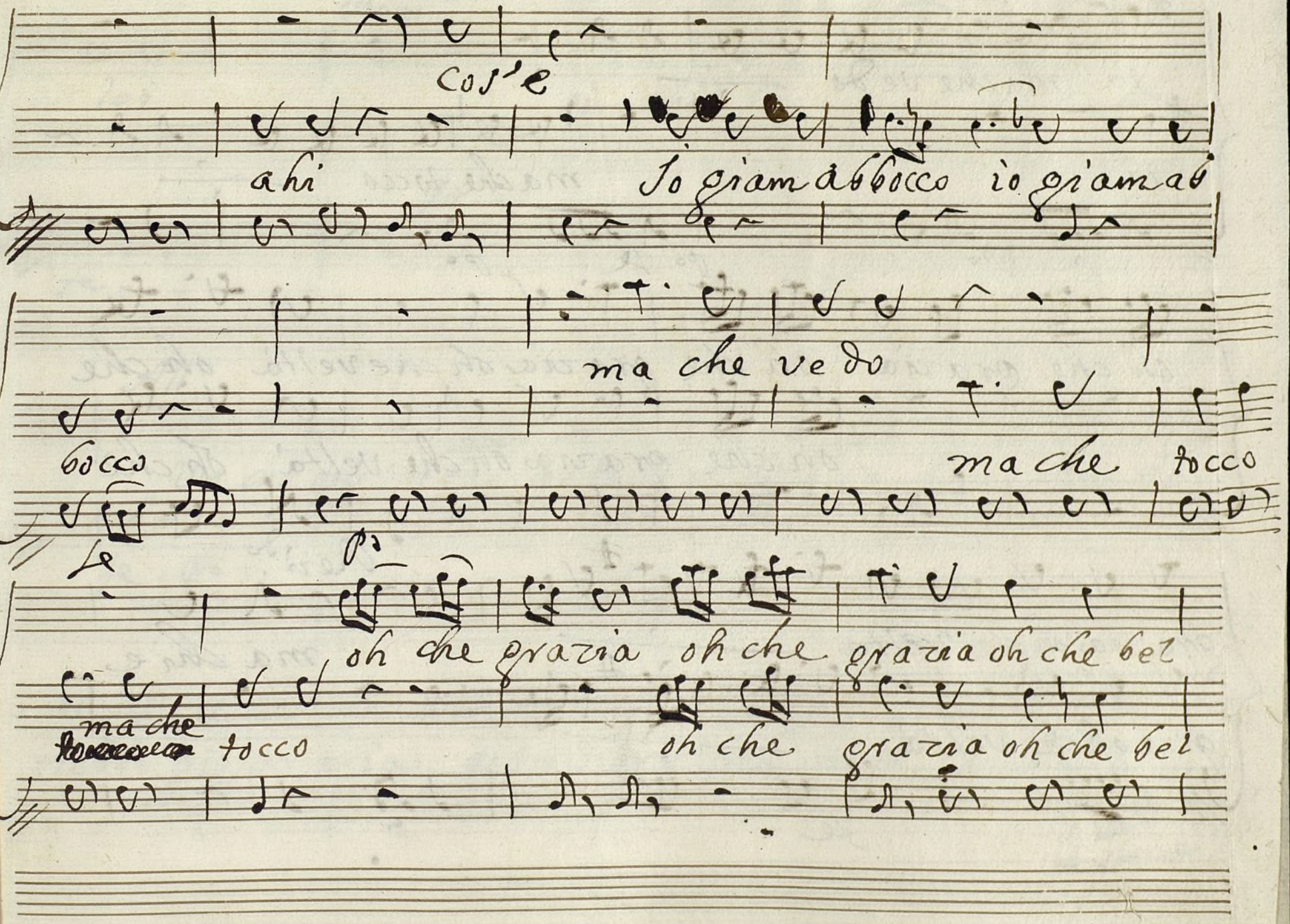

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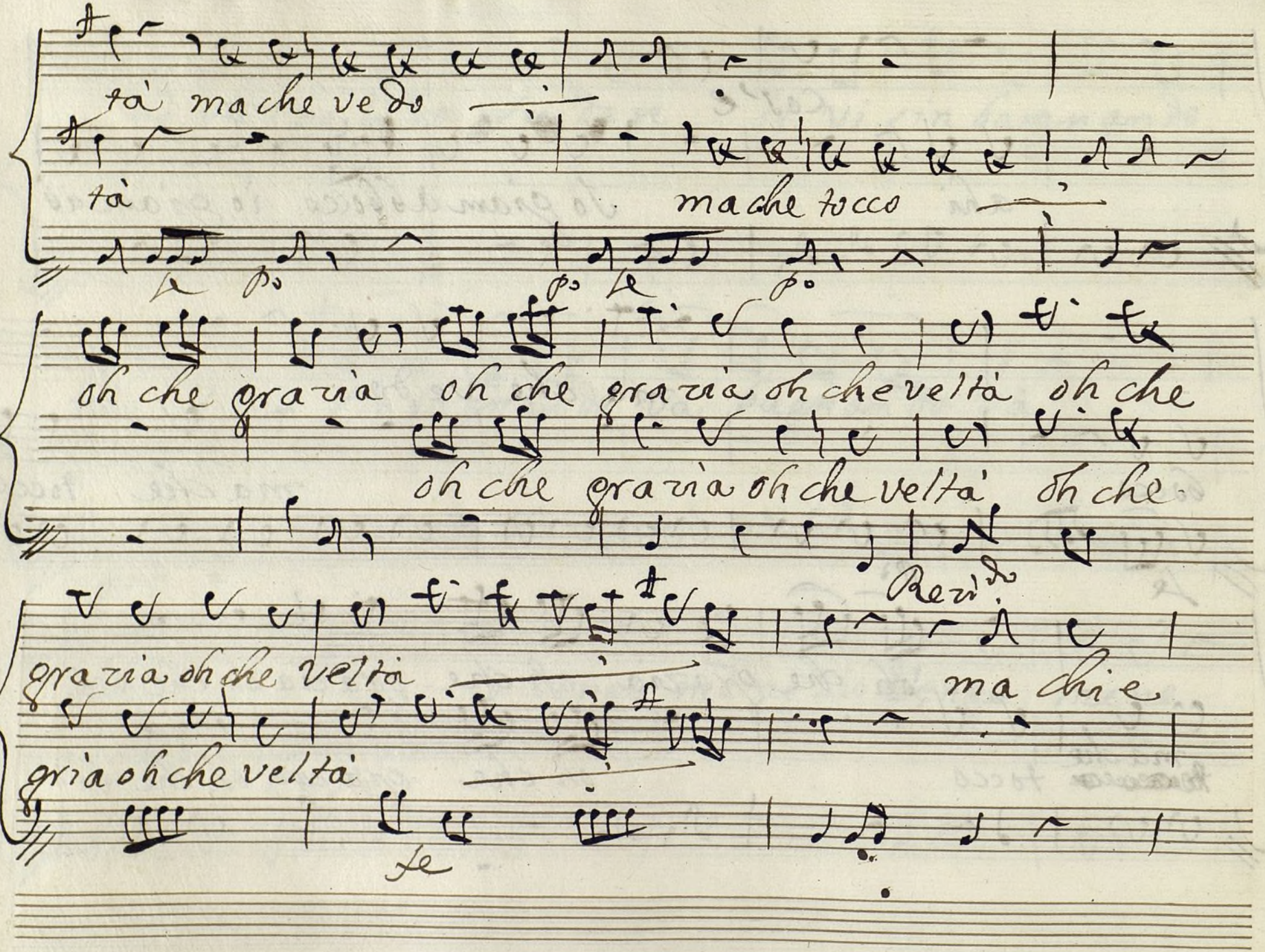

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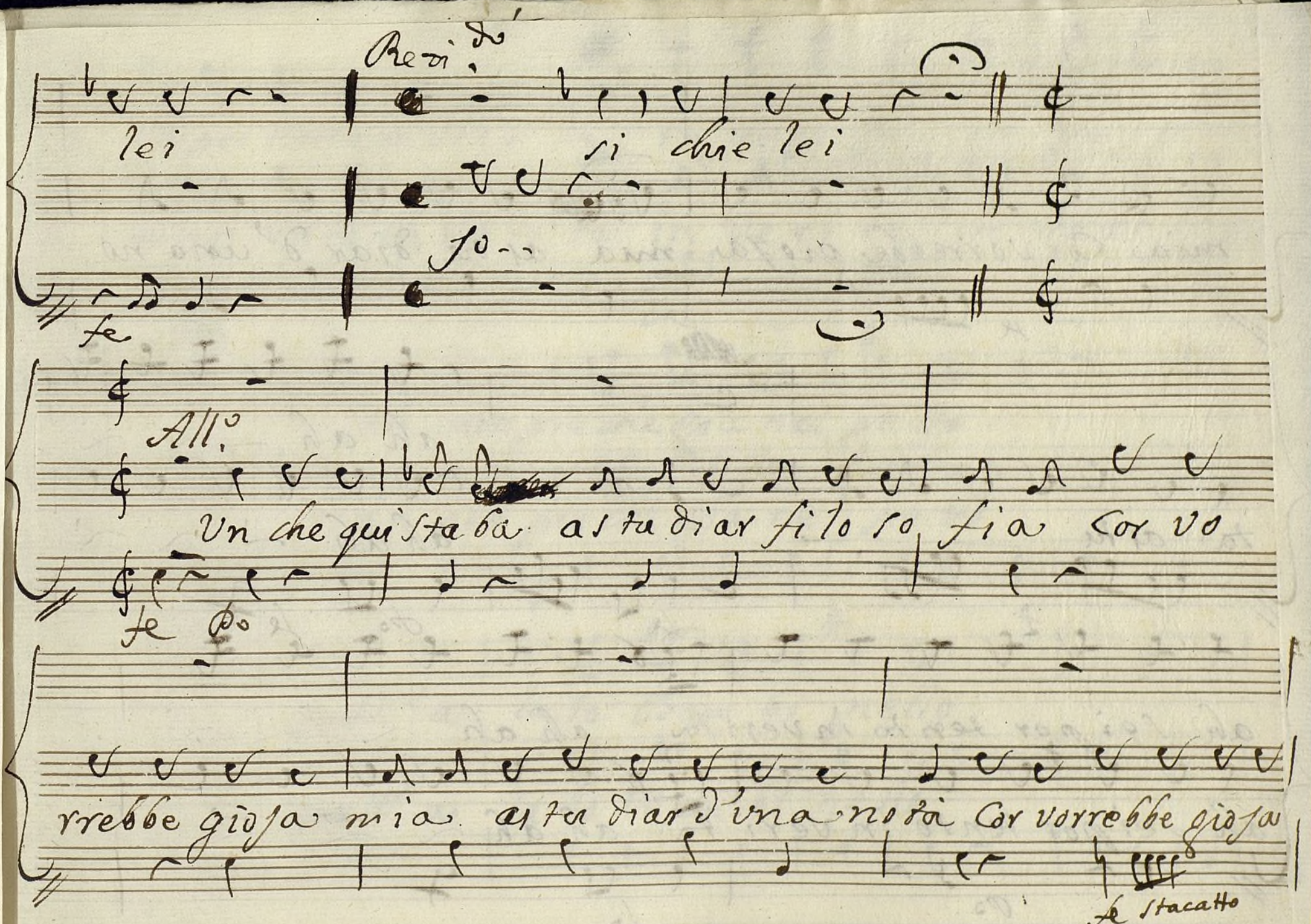

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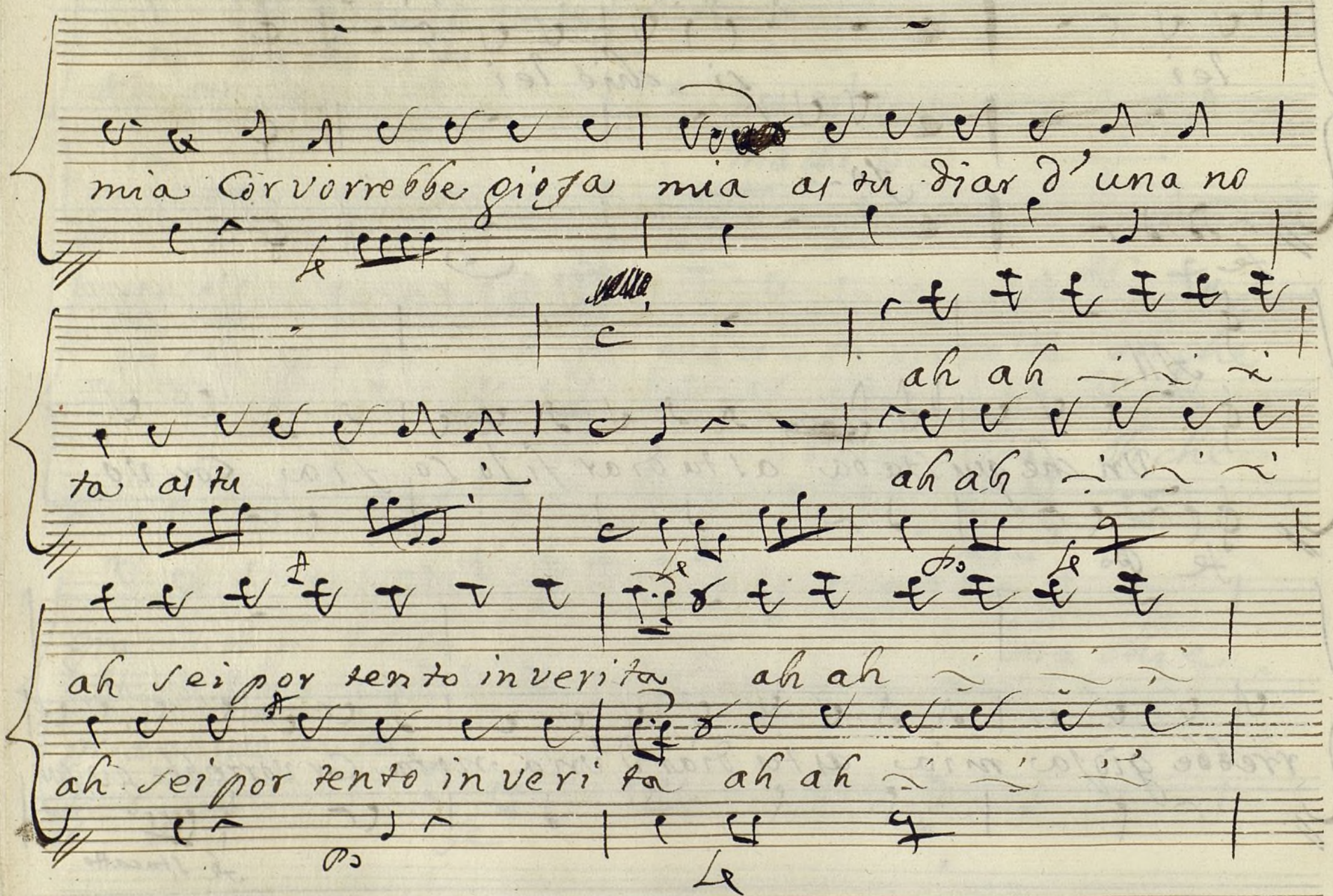

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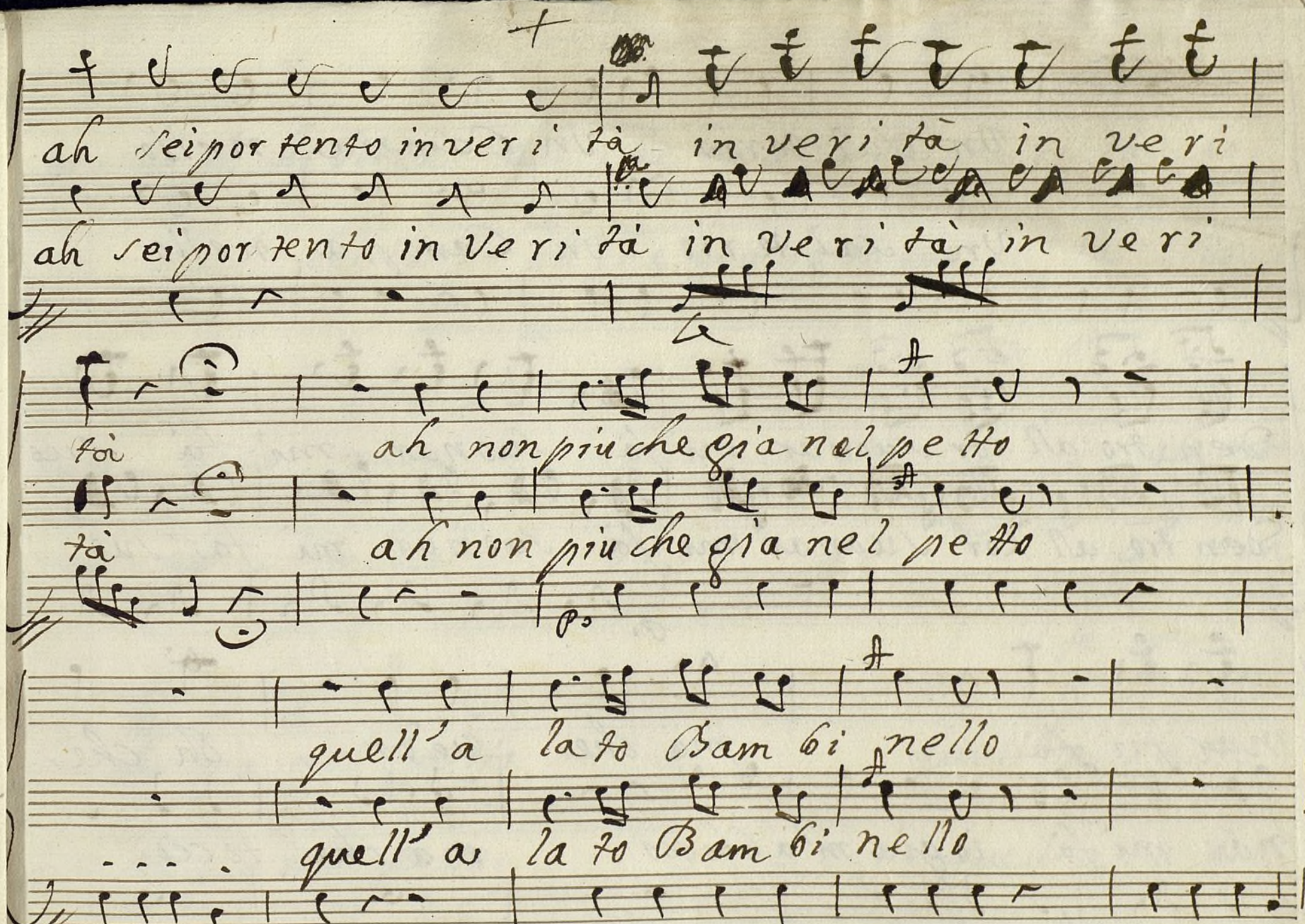

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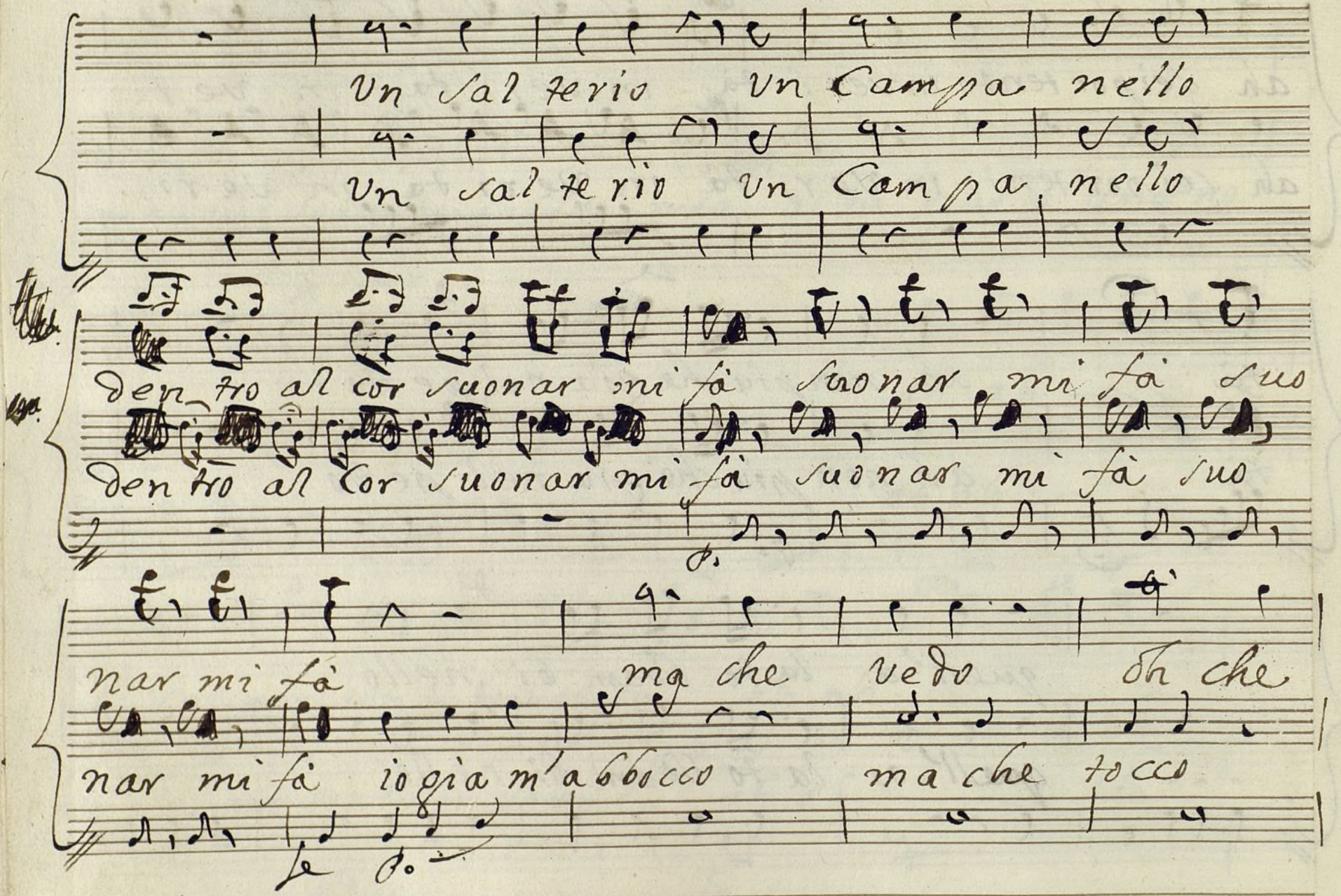

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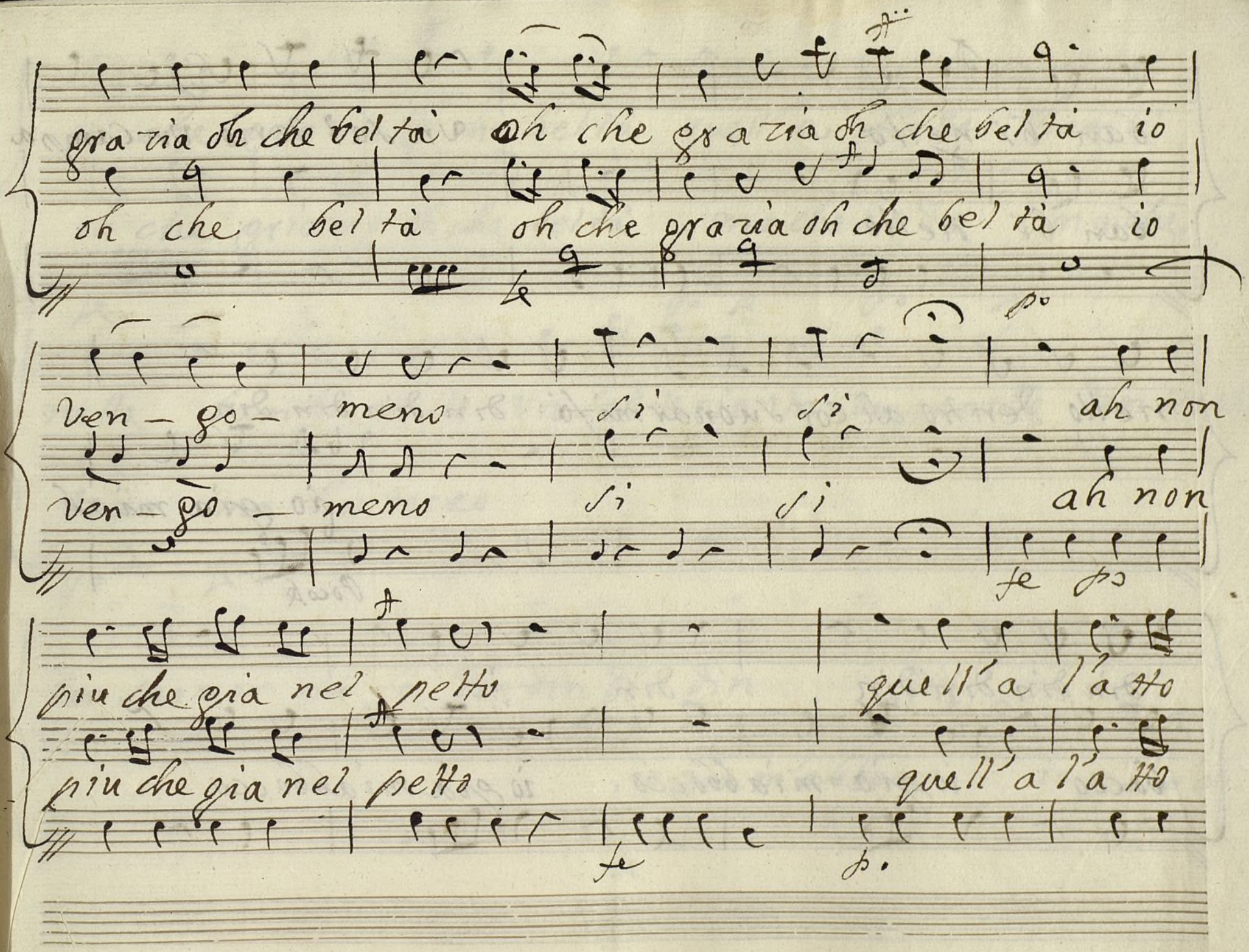

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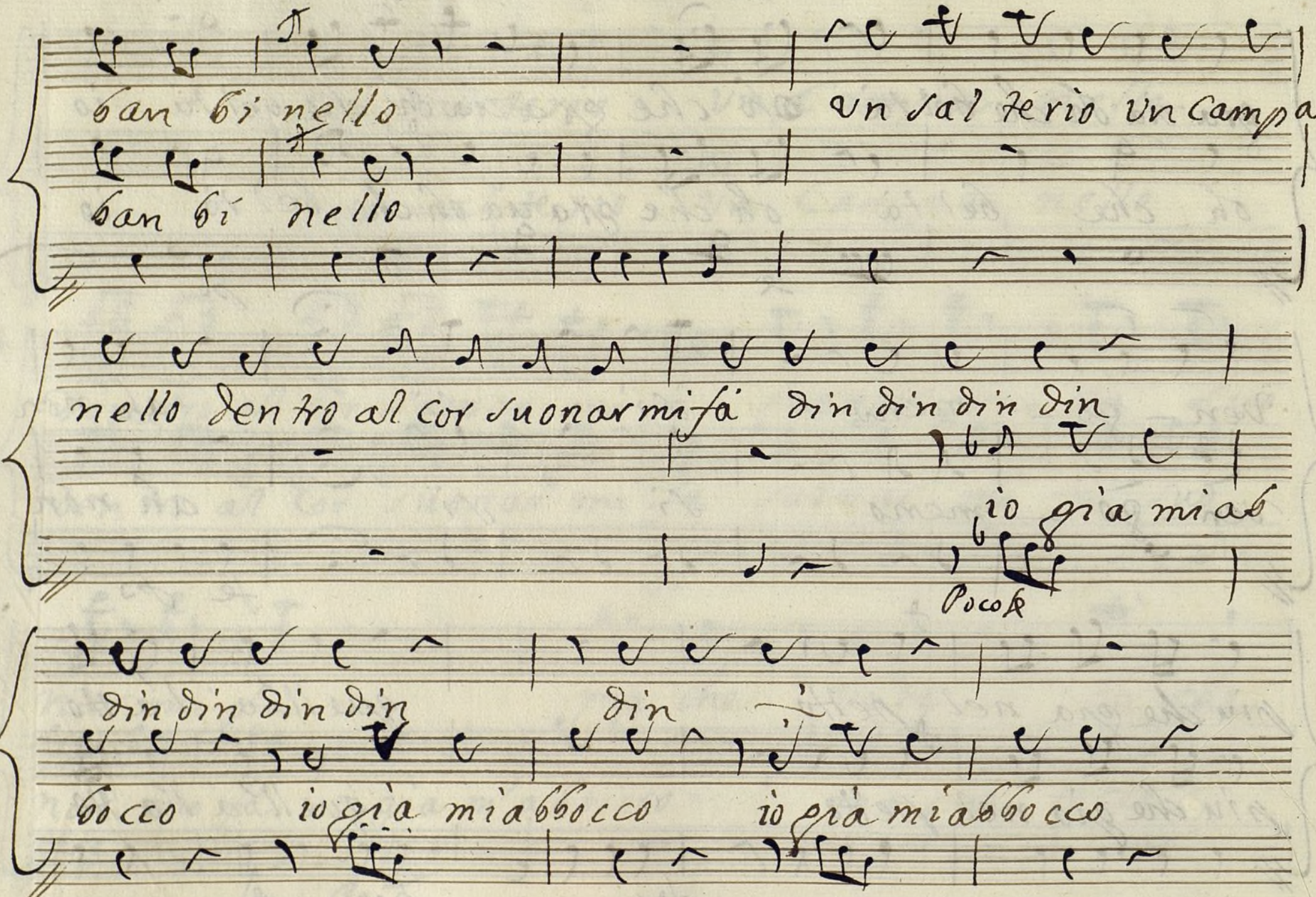

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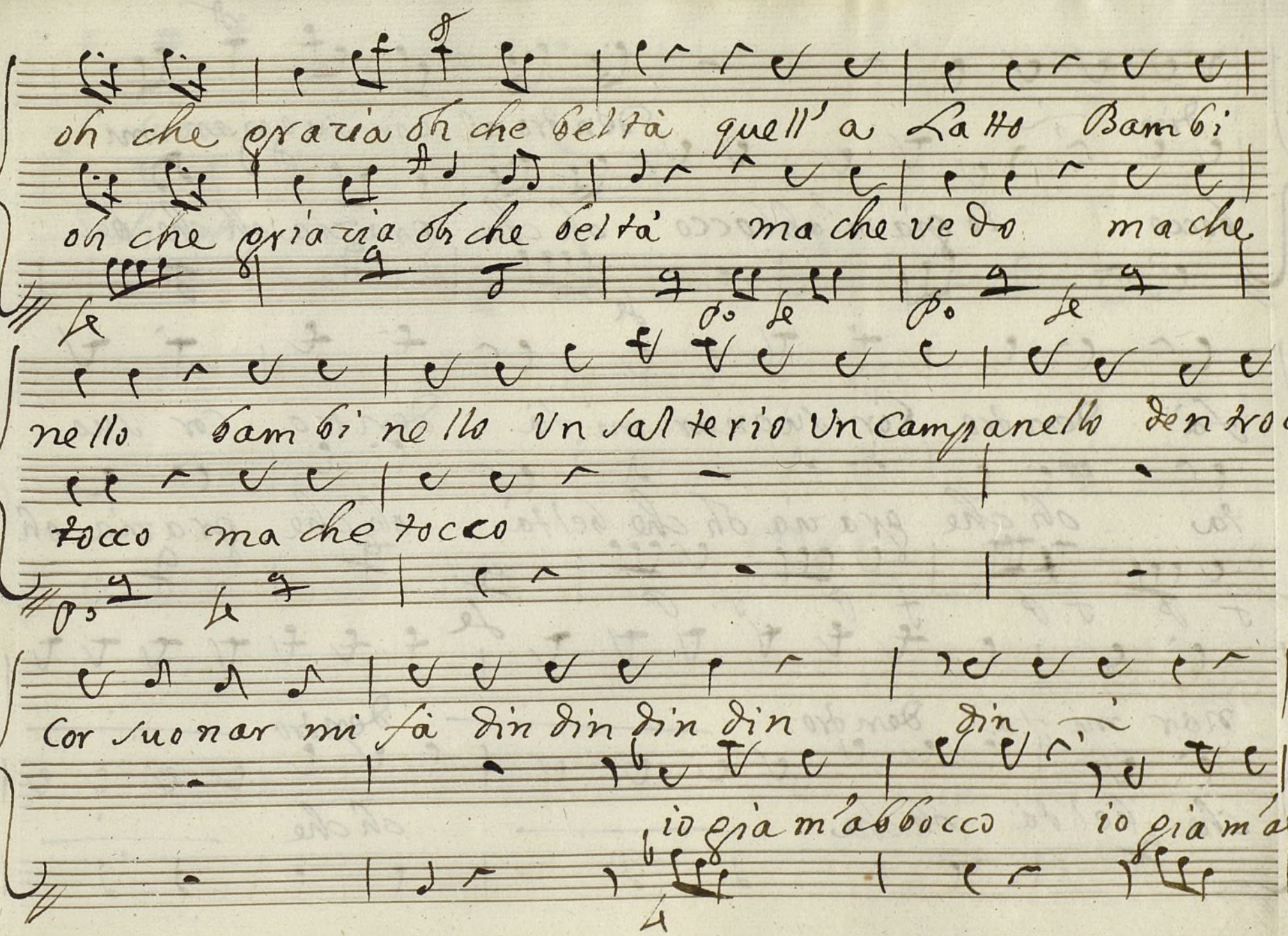

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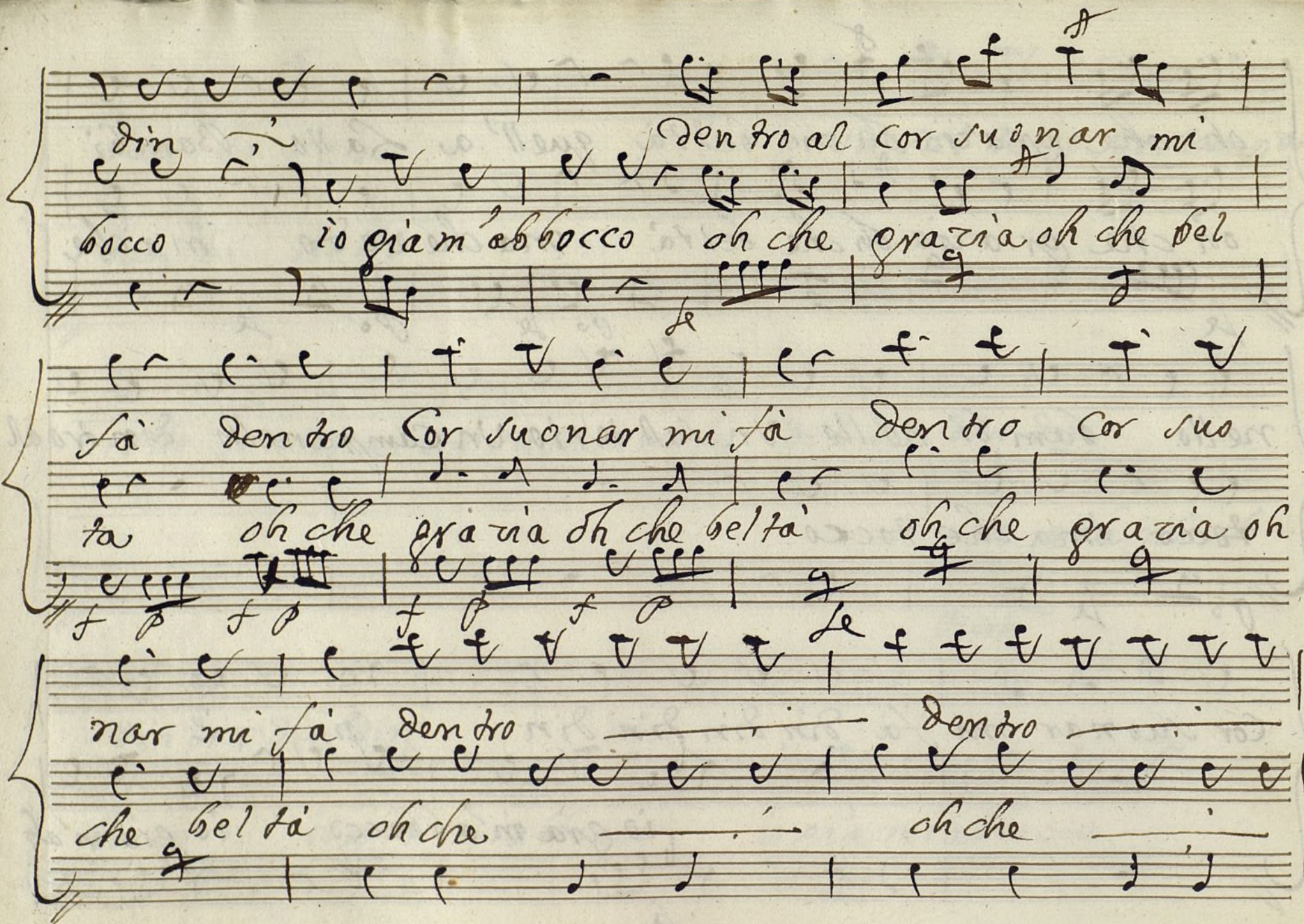

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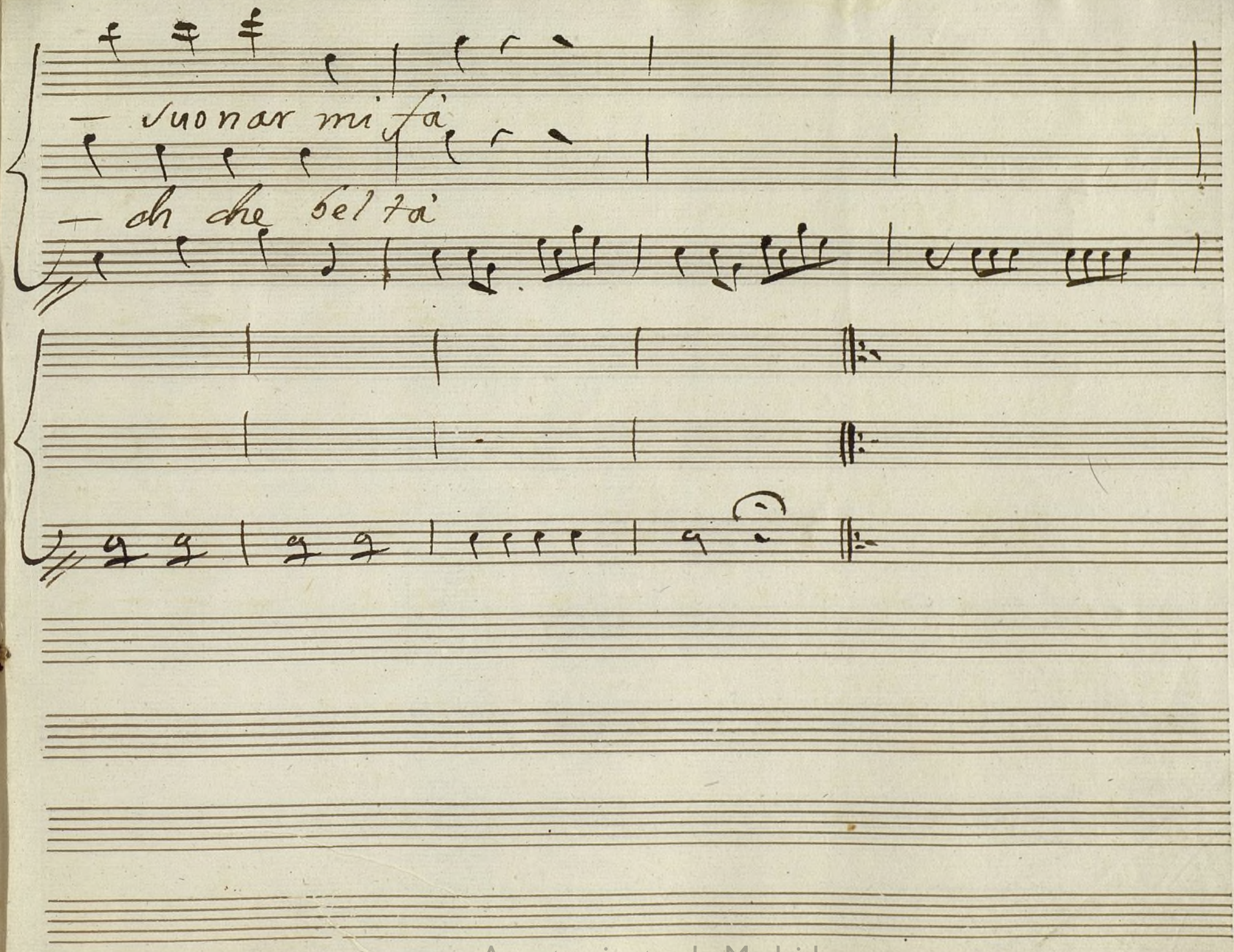

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Violin Primero

Tonadilla à Duo

Las Pretensiones de Cara, y la Marquez.

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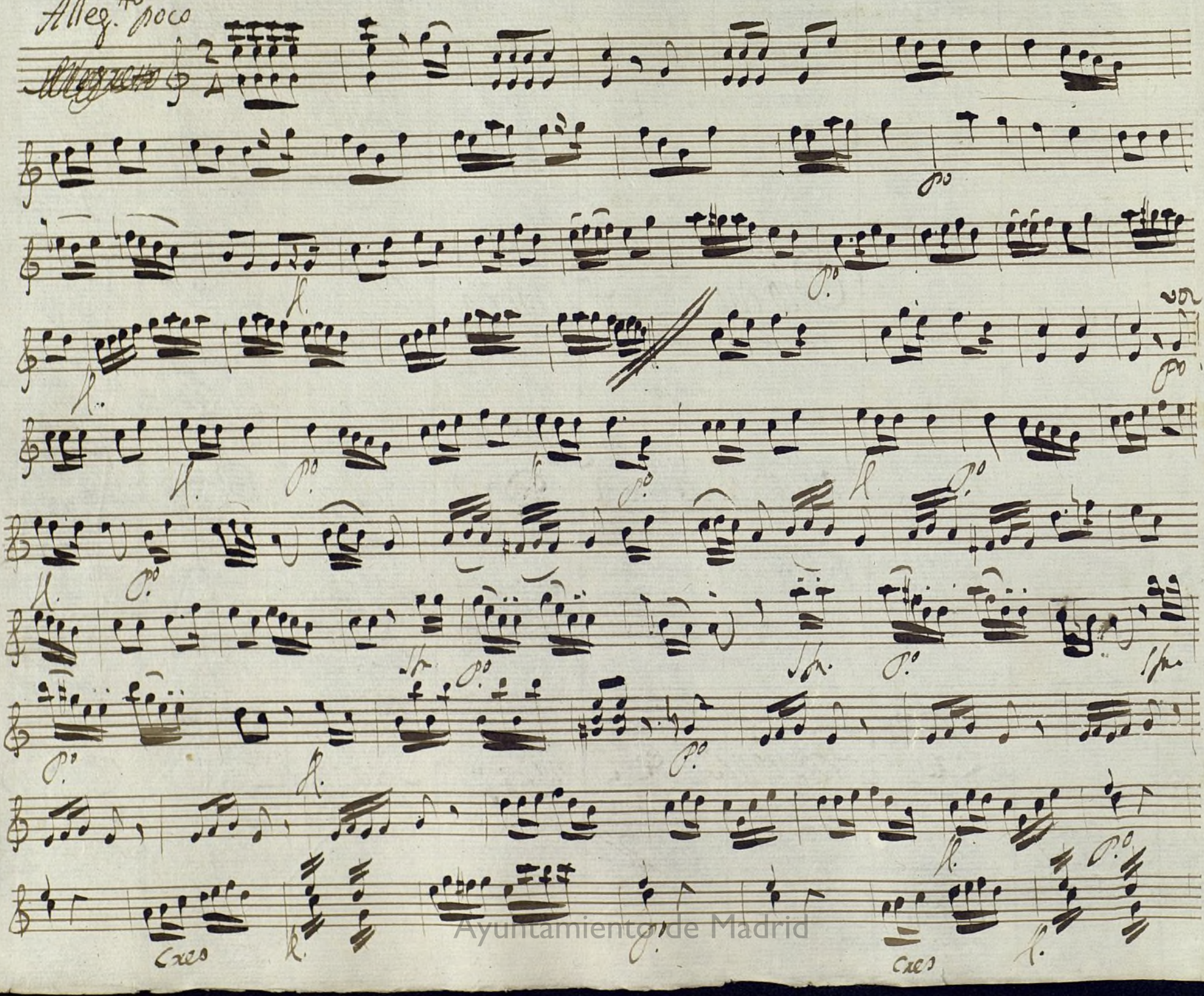
Ayuntamiento de Madrid



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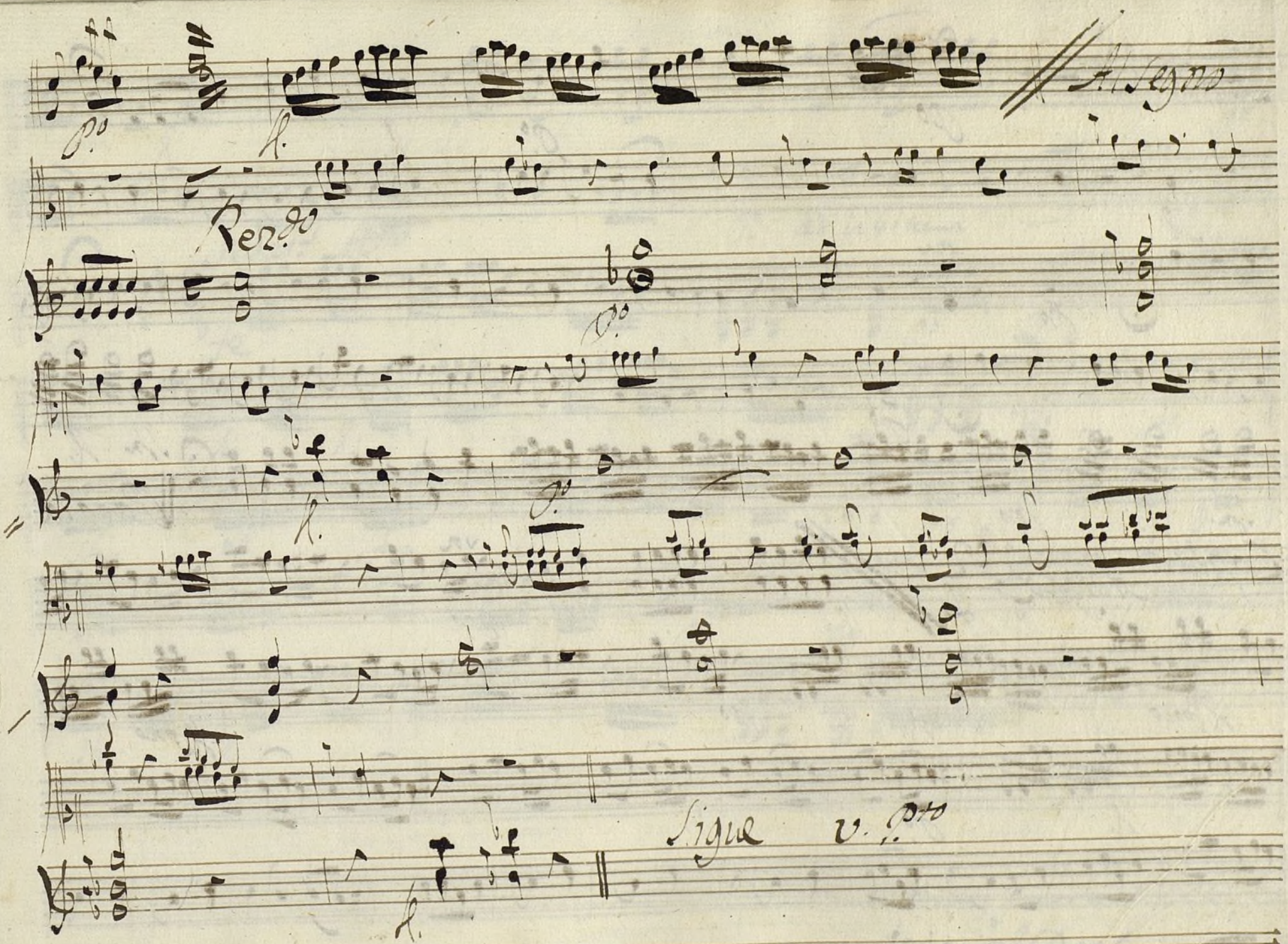

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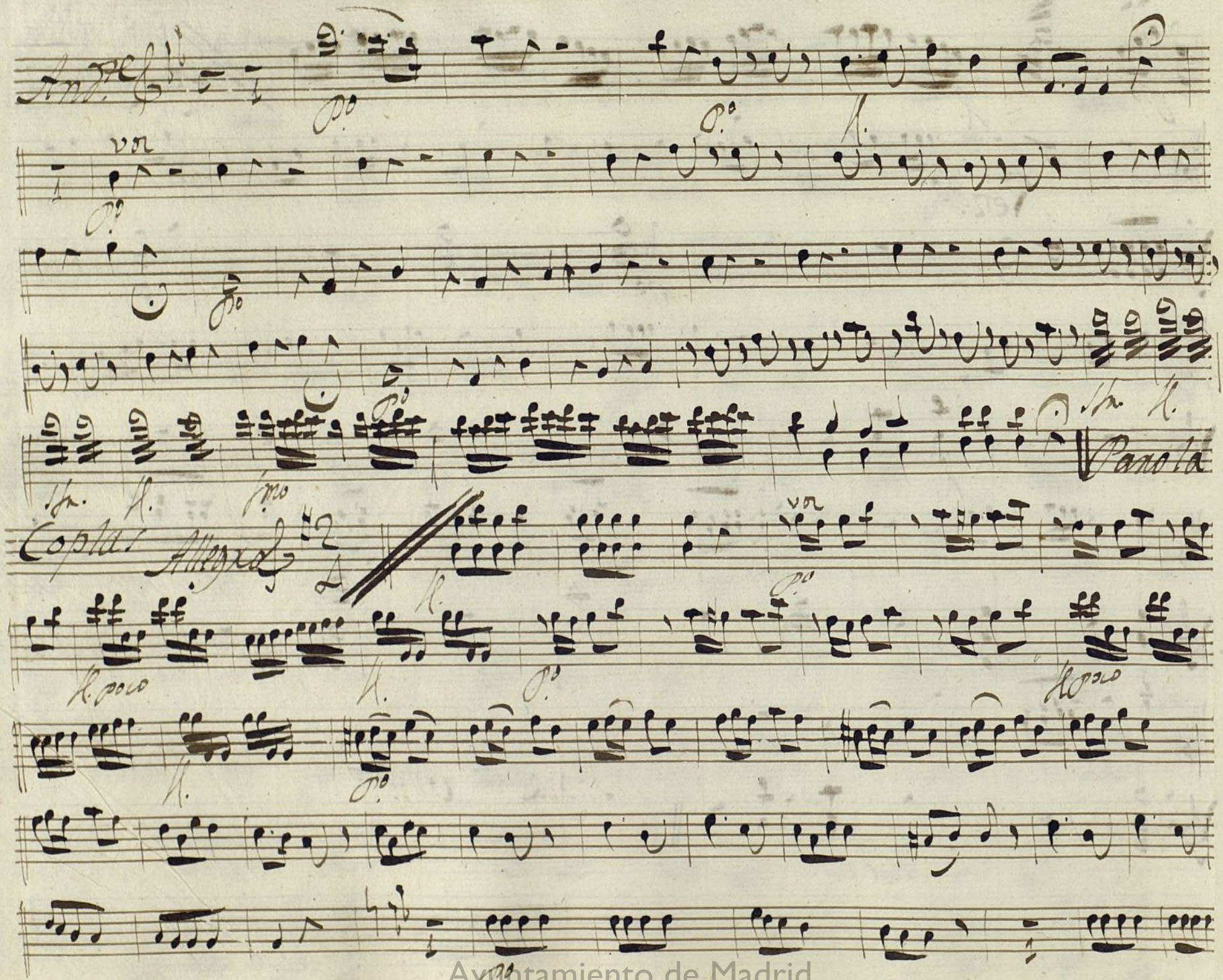
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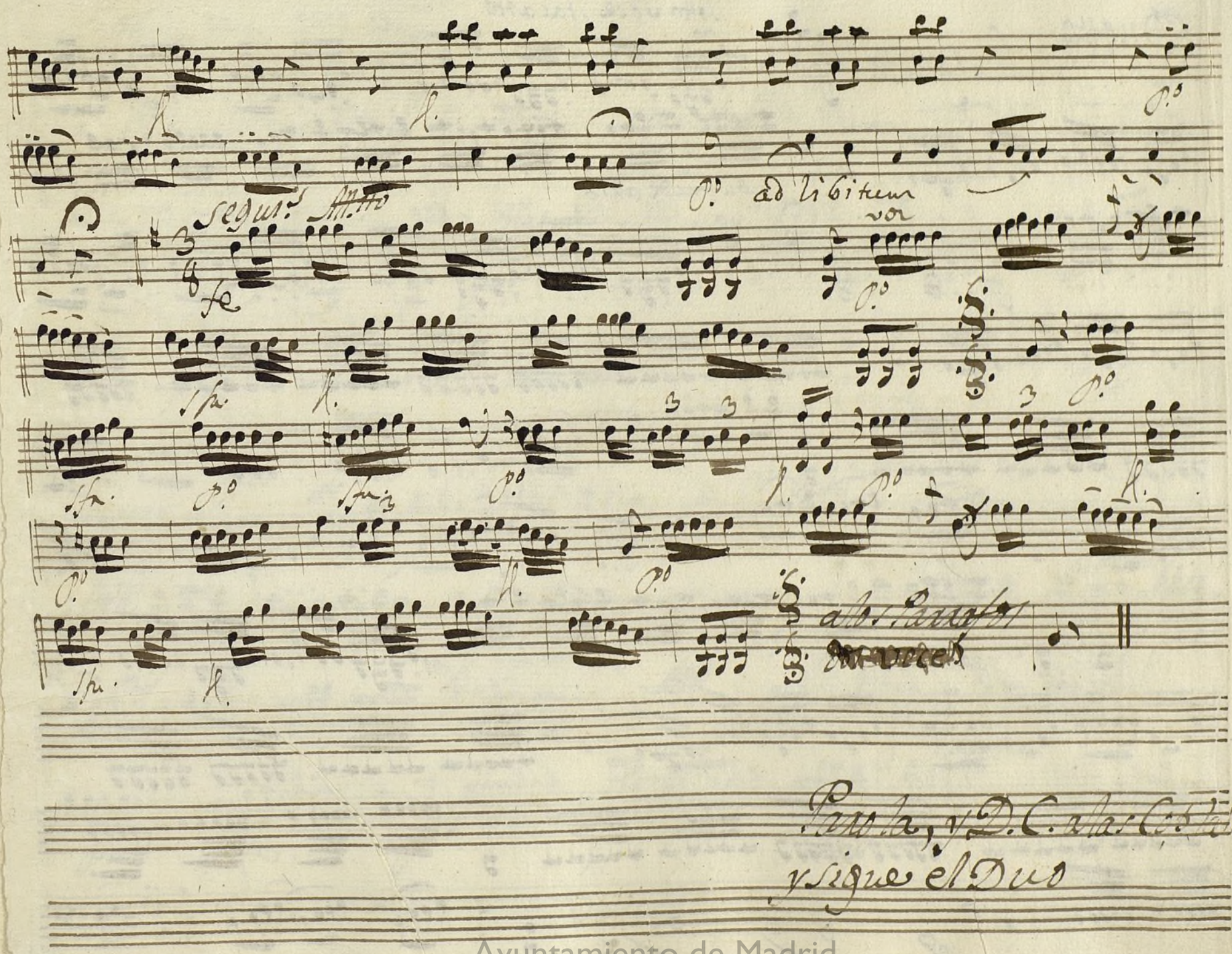

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Duetto

Languetto

sotto voce staccato

apunta de arco

vo

p

apunta de arco

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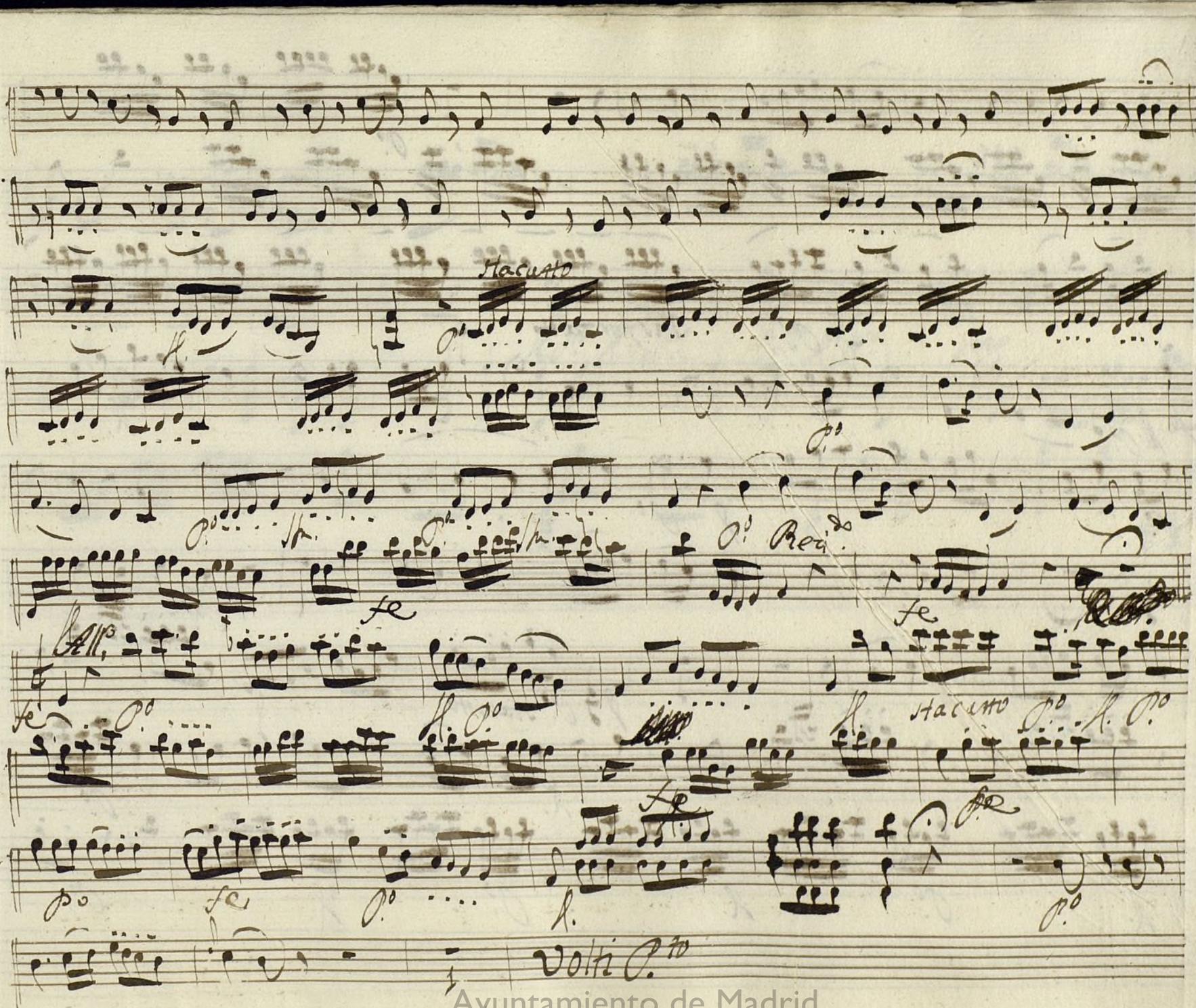

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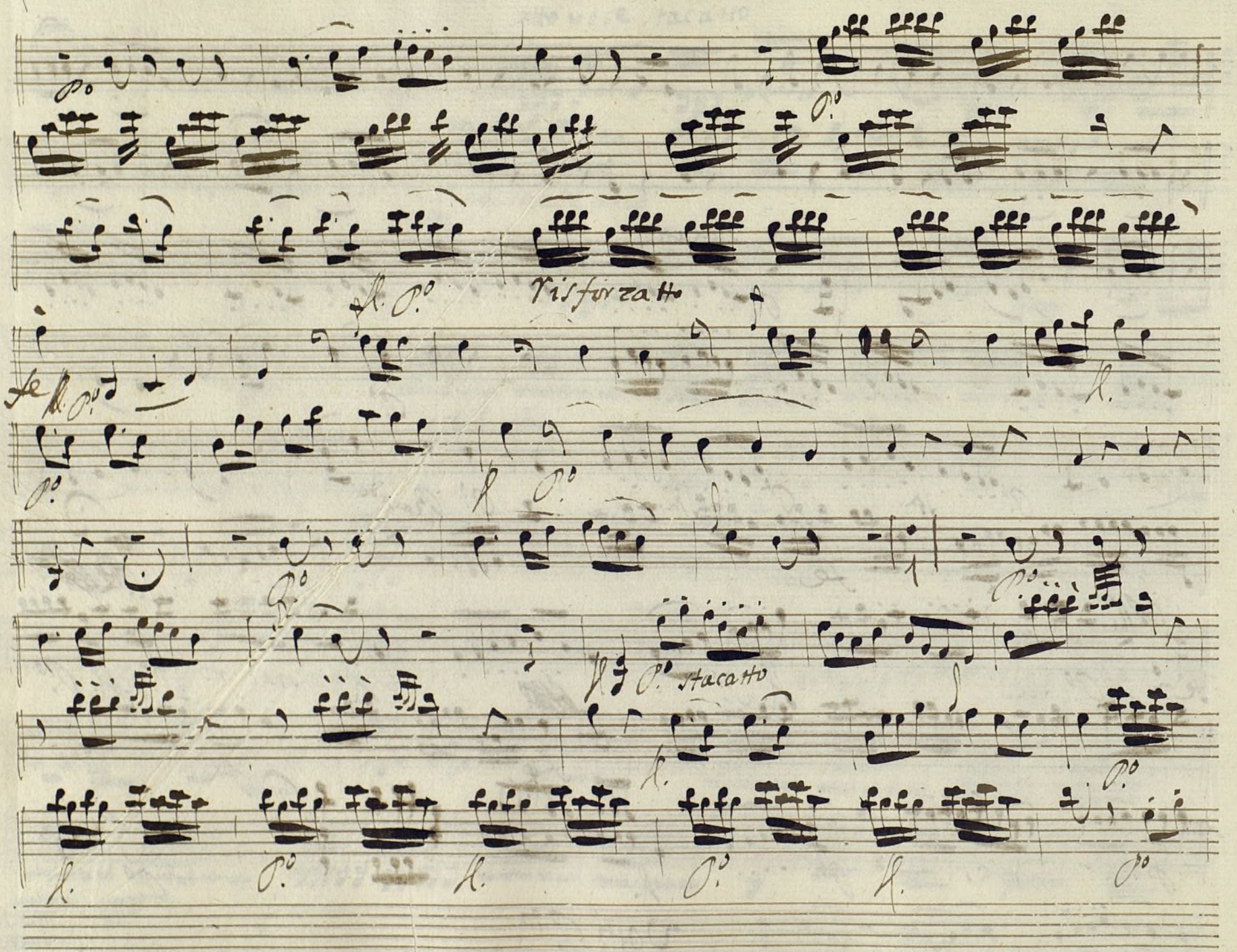

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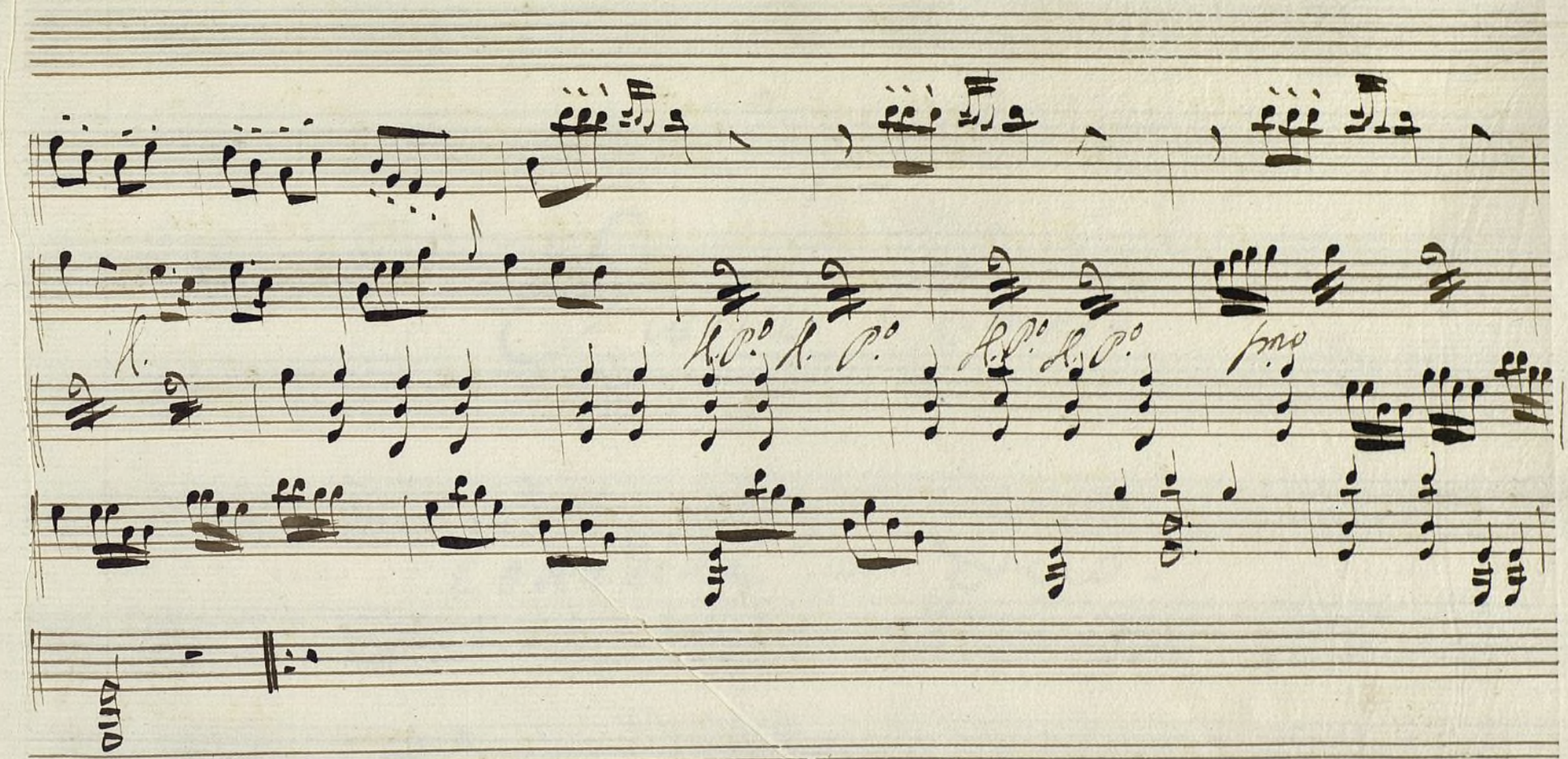

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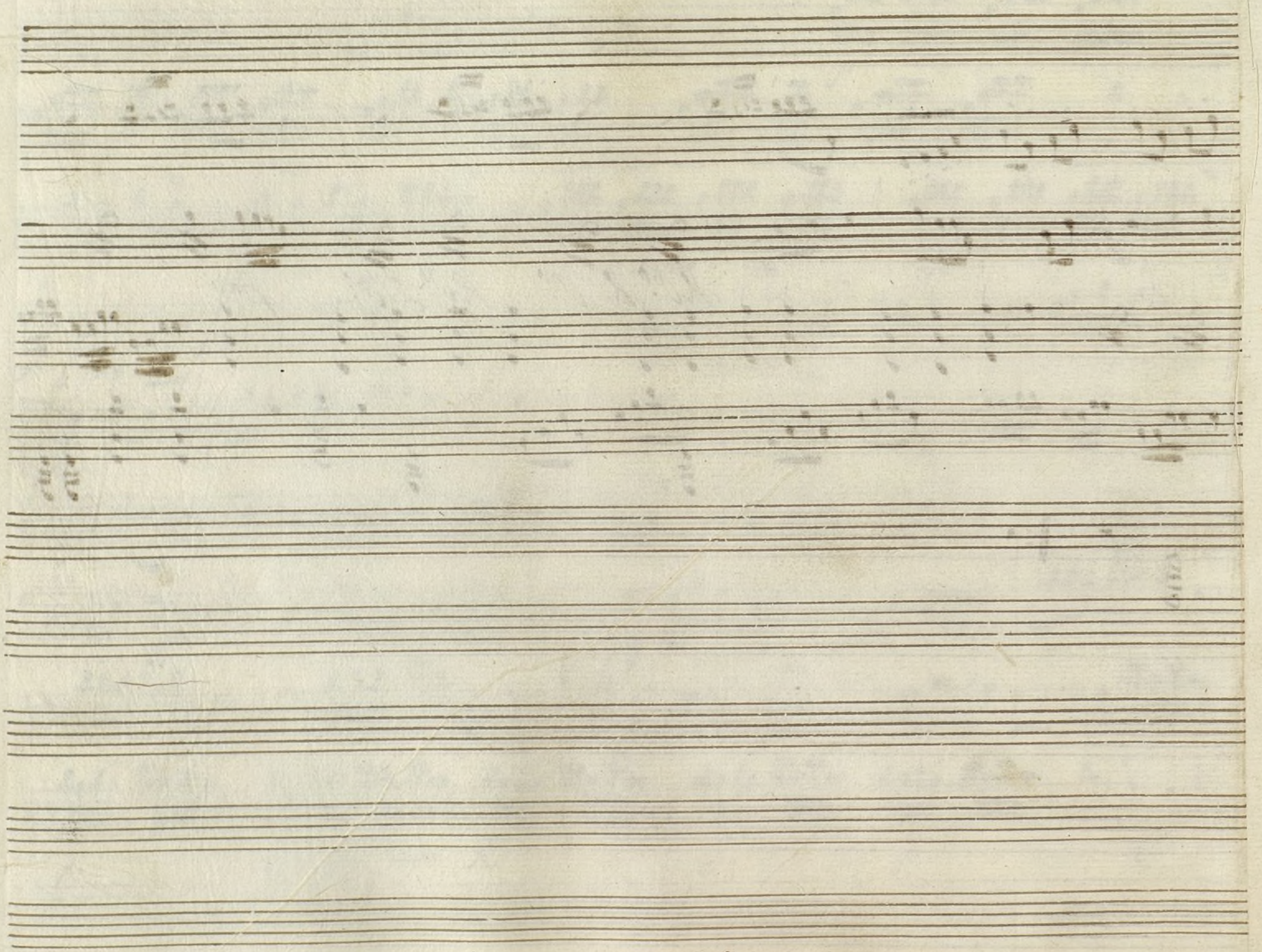

Ayuntamiento de Madrid

ID 1200062003

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Violin Primero

Tonadilla à Duo:

La Pretensiones de Camas, y la Marquesa:

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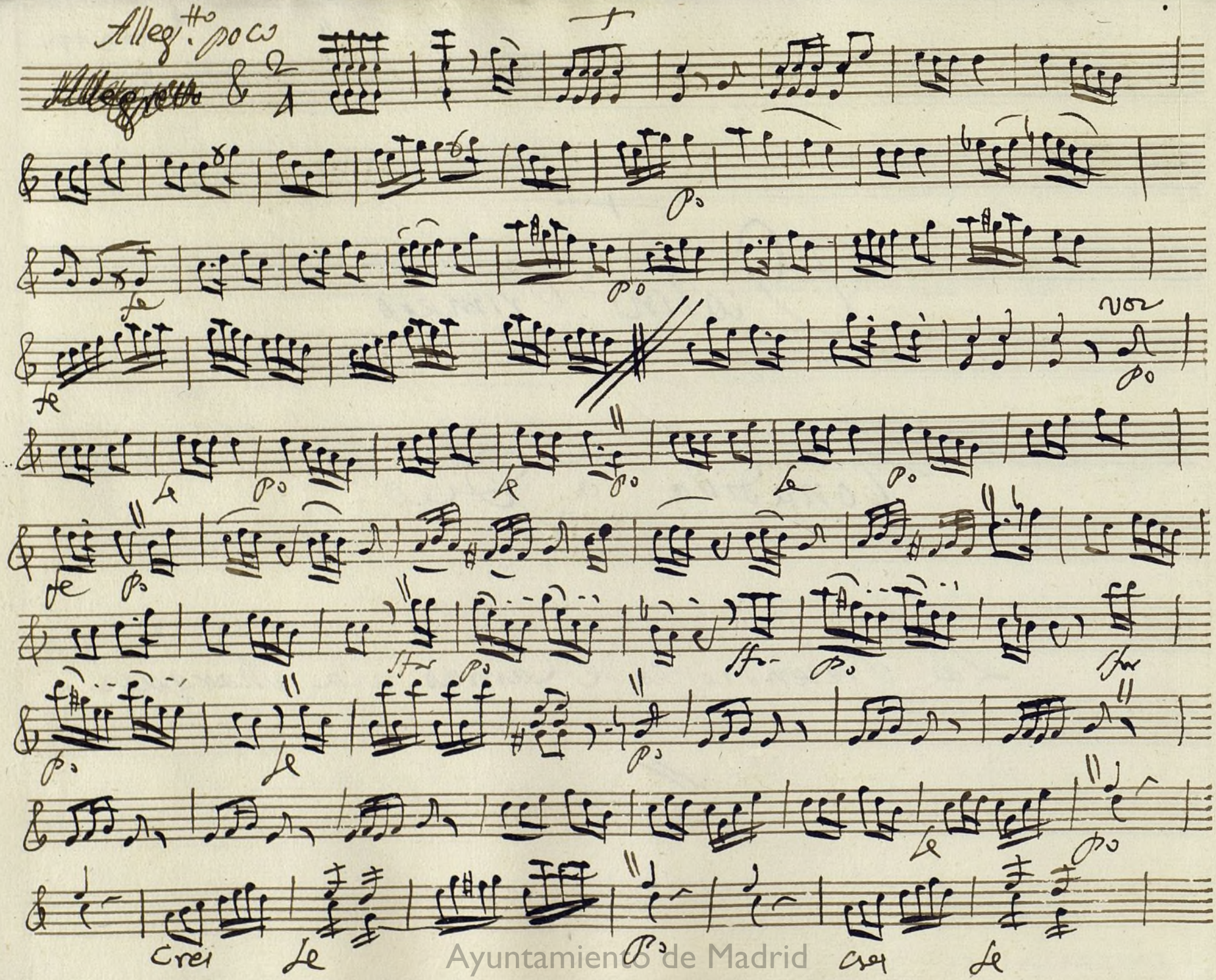
Ayuntamiento de Madrid



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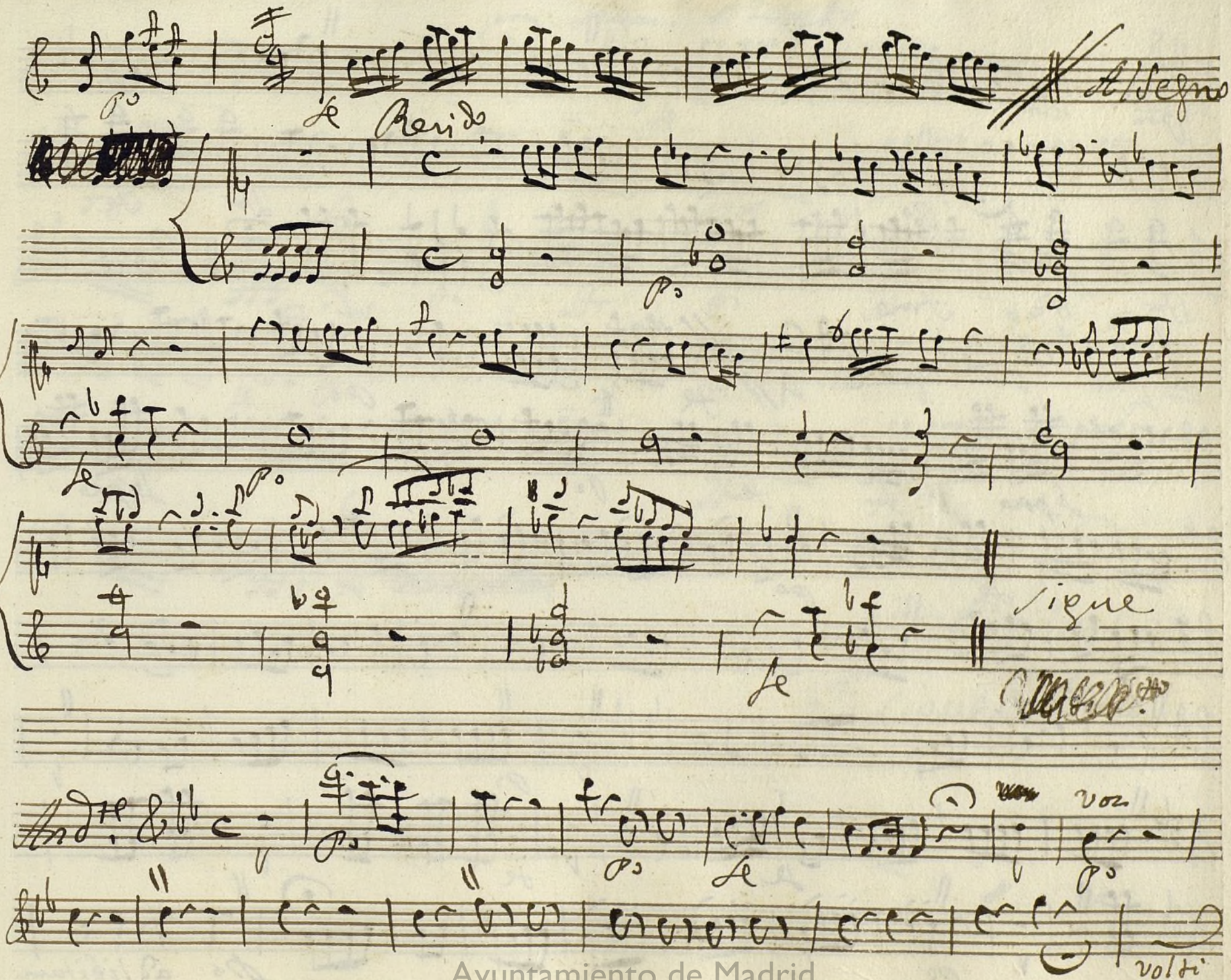
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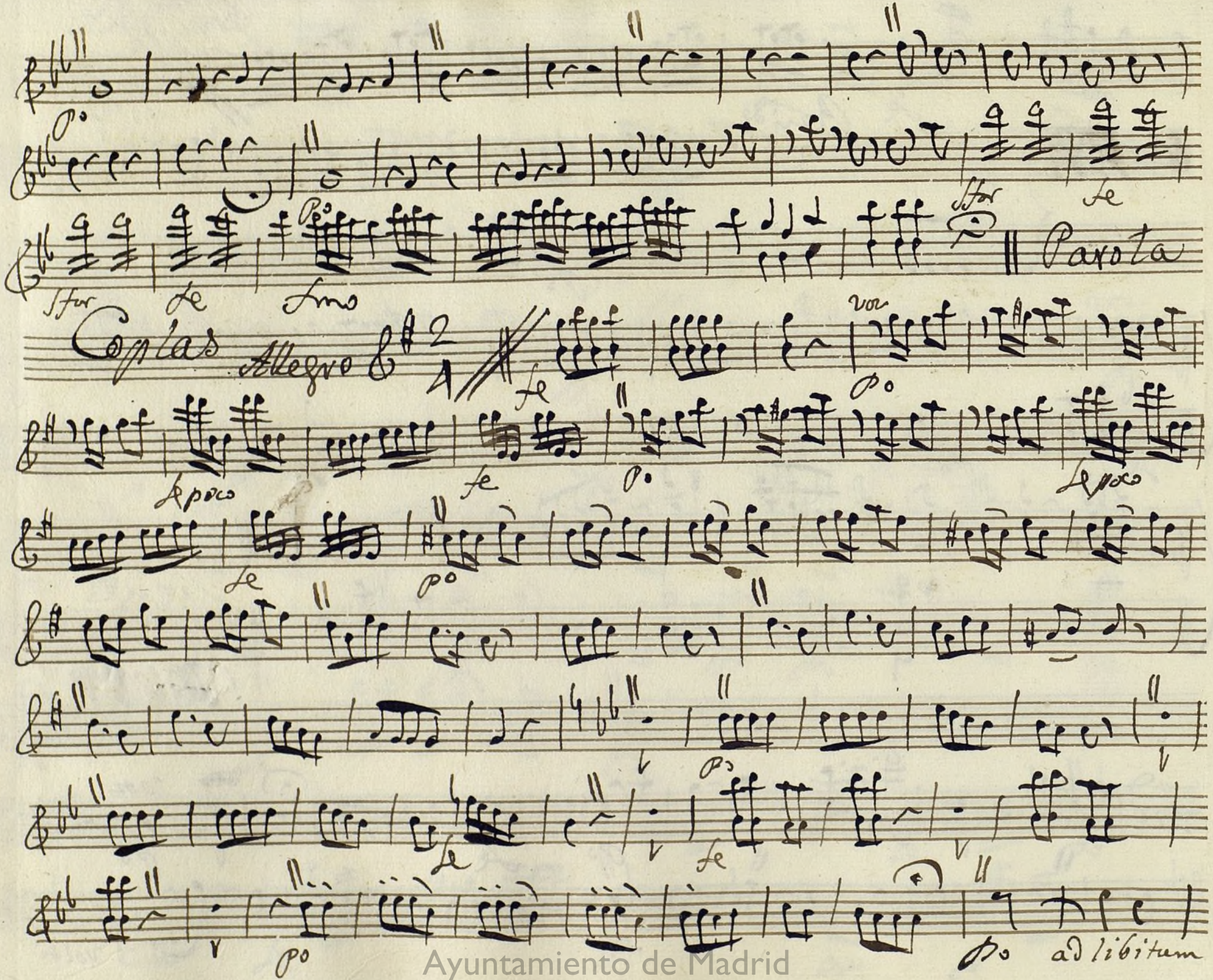

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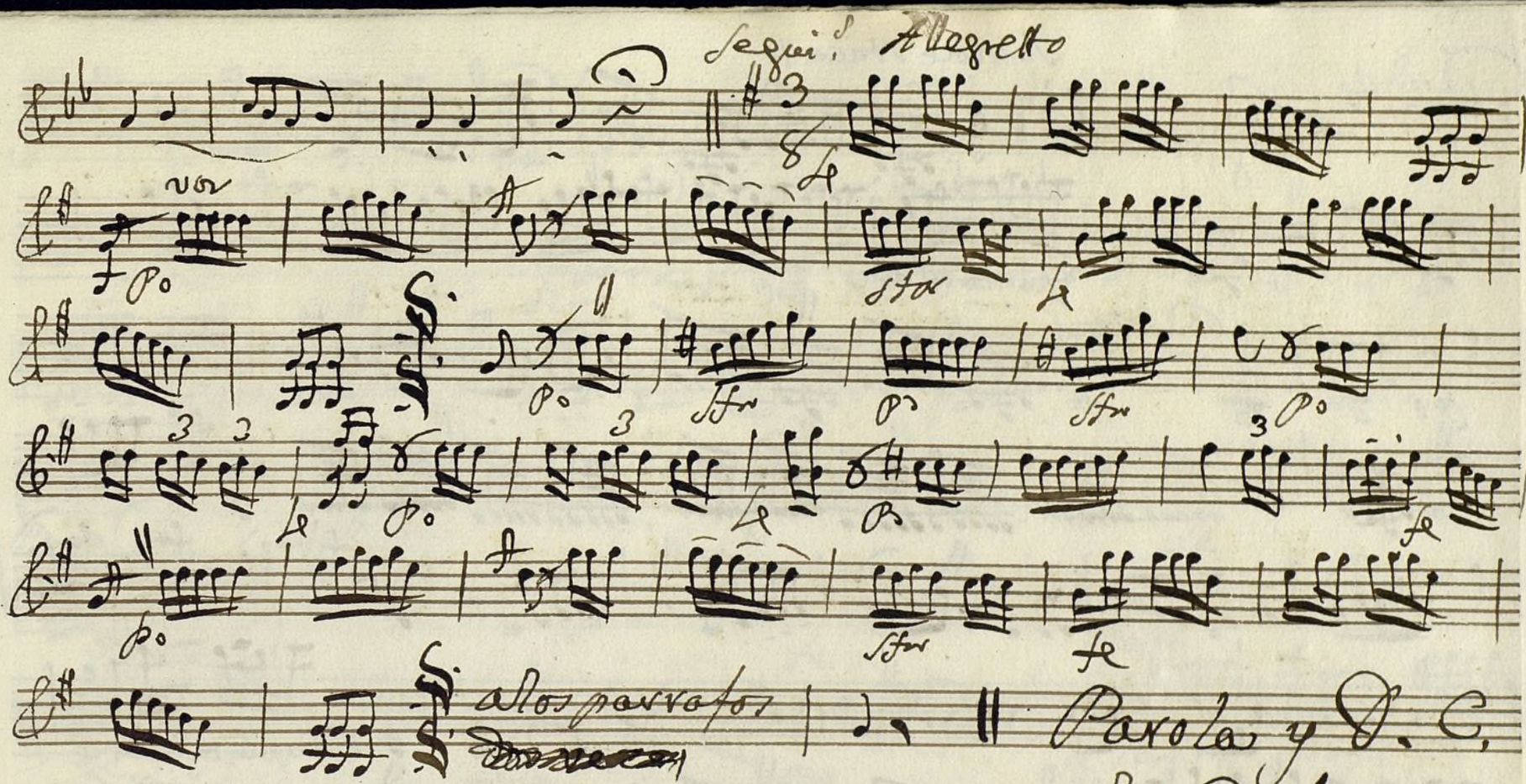

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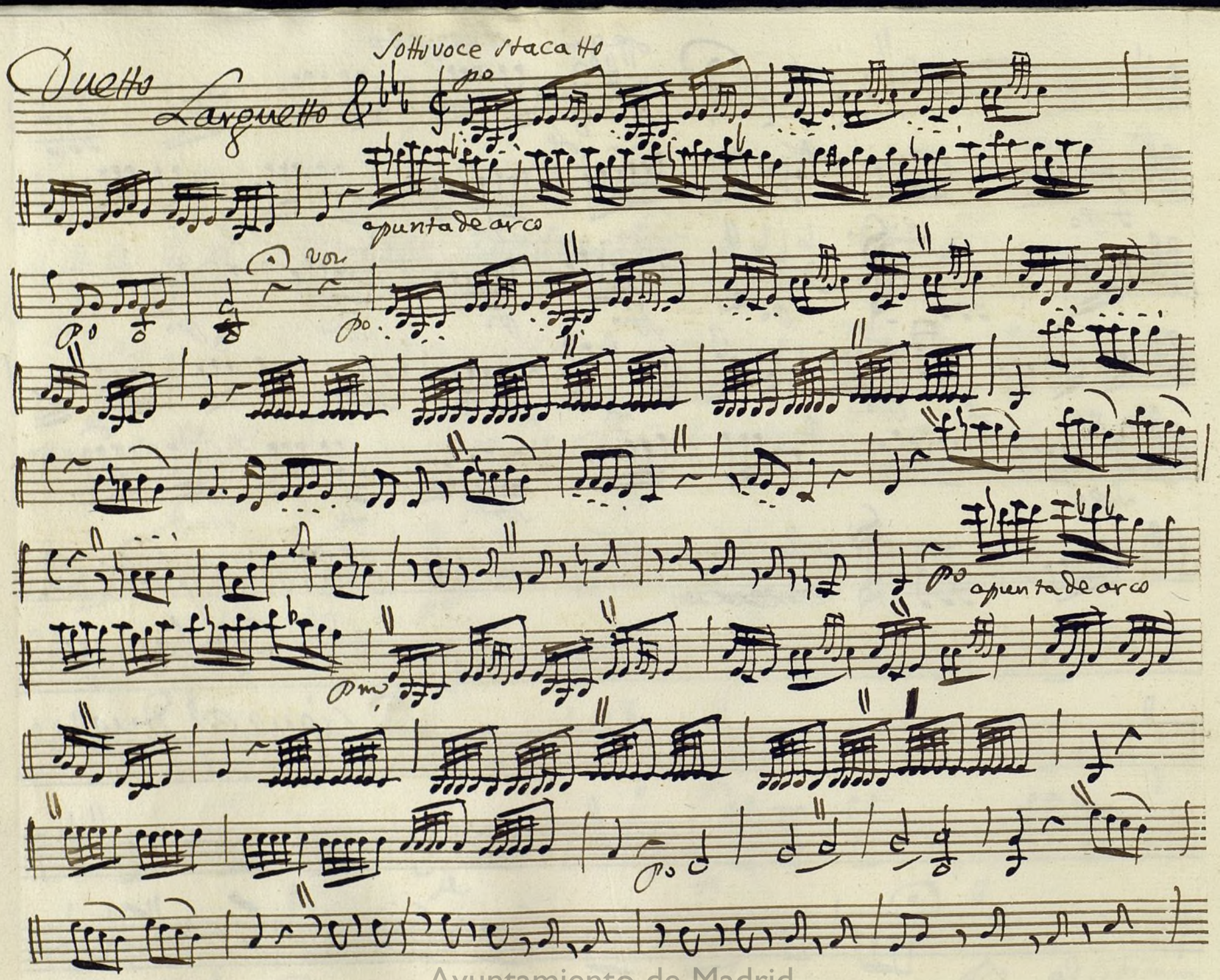

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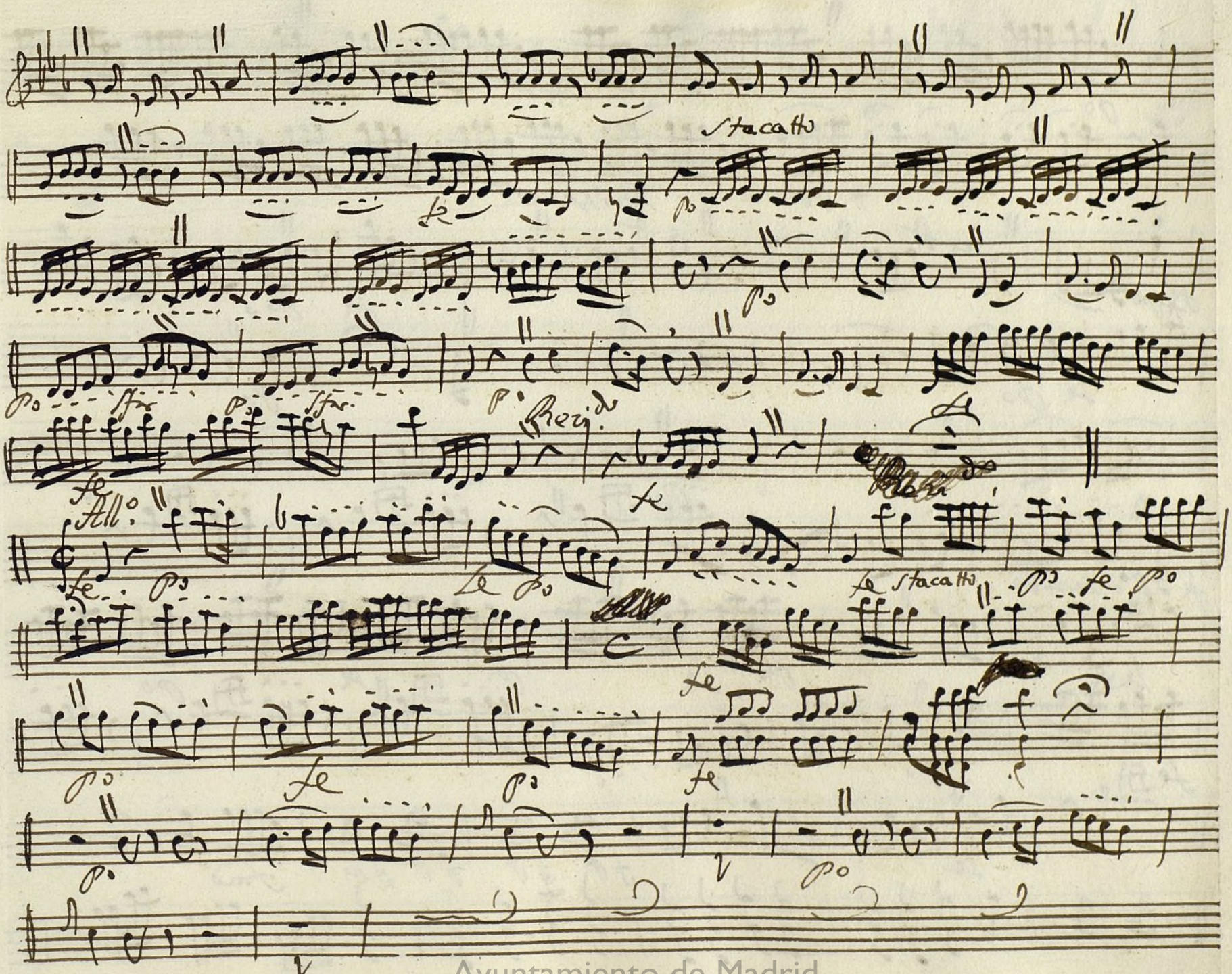

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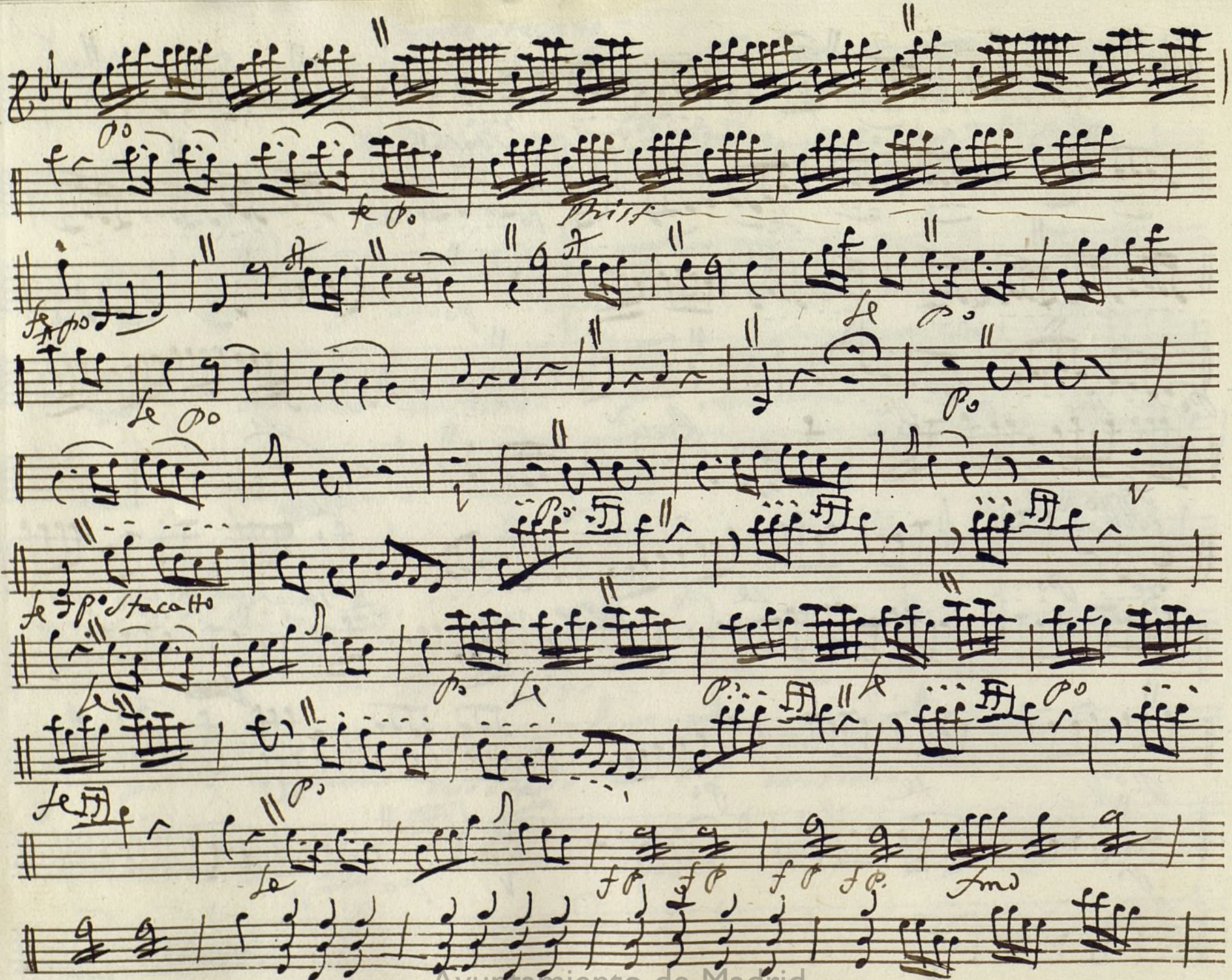
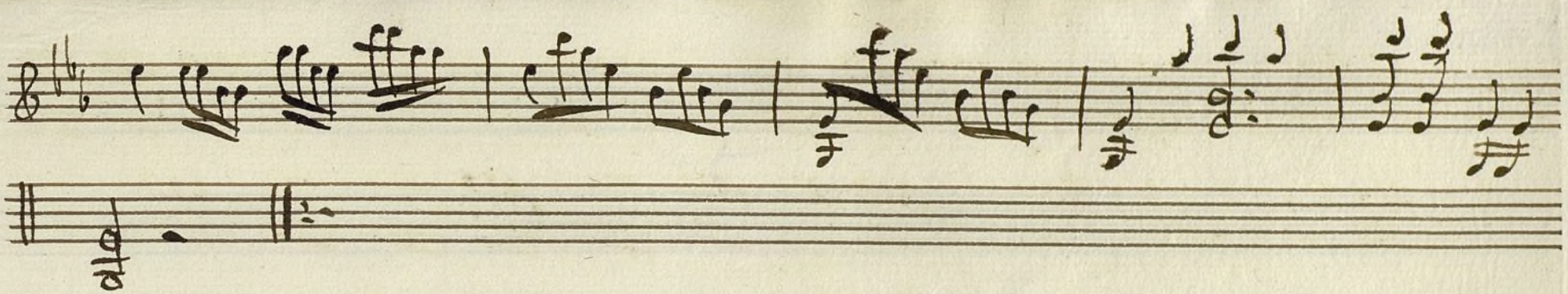

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

ID 1200062003

Mus 111-7

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Violin Segundo

Tonadilla a Duo

Las Pretensiones de Cara, y la Marquez.

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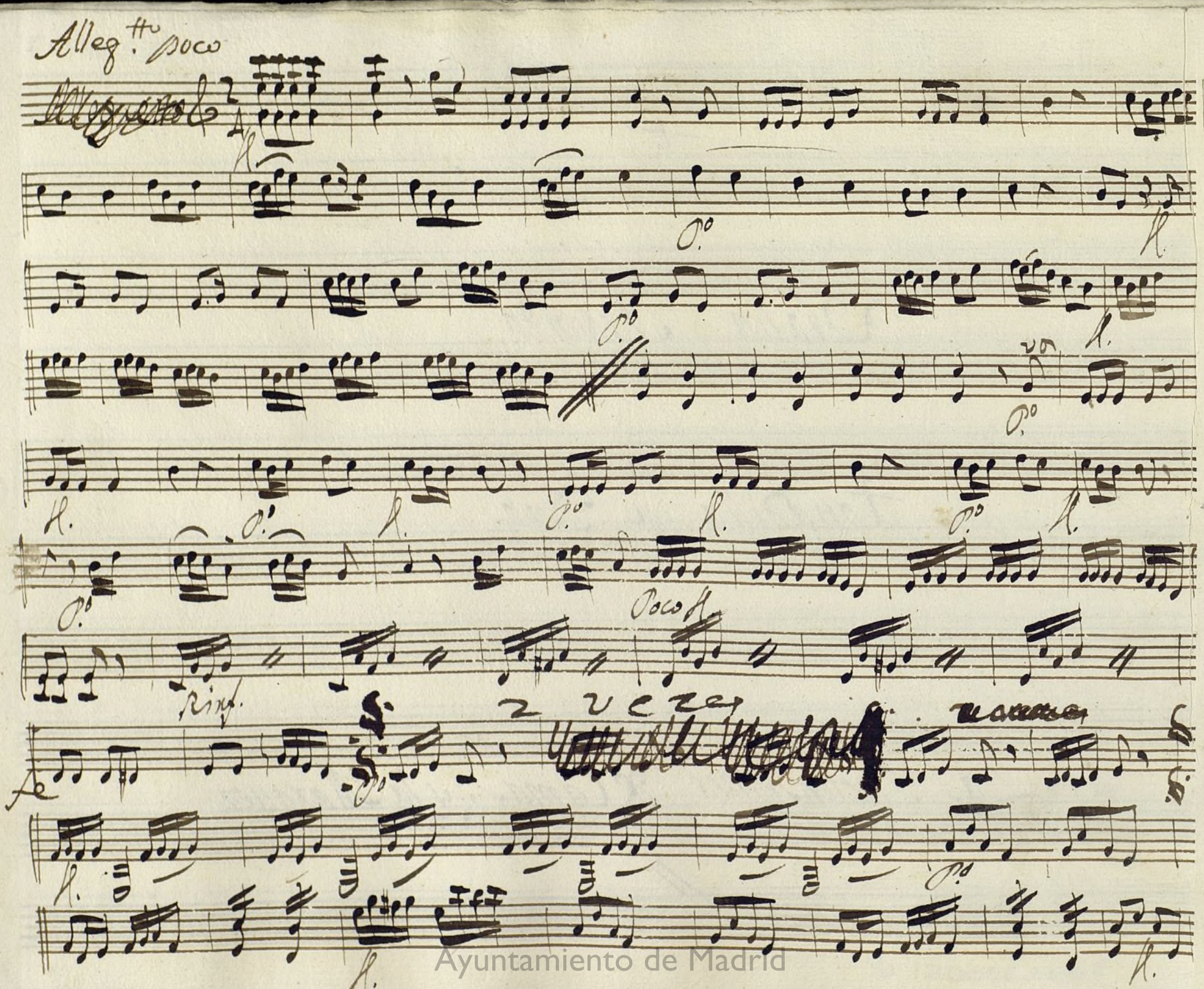
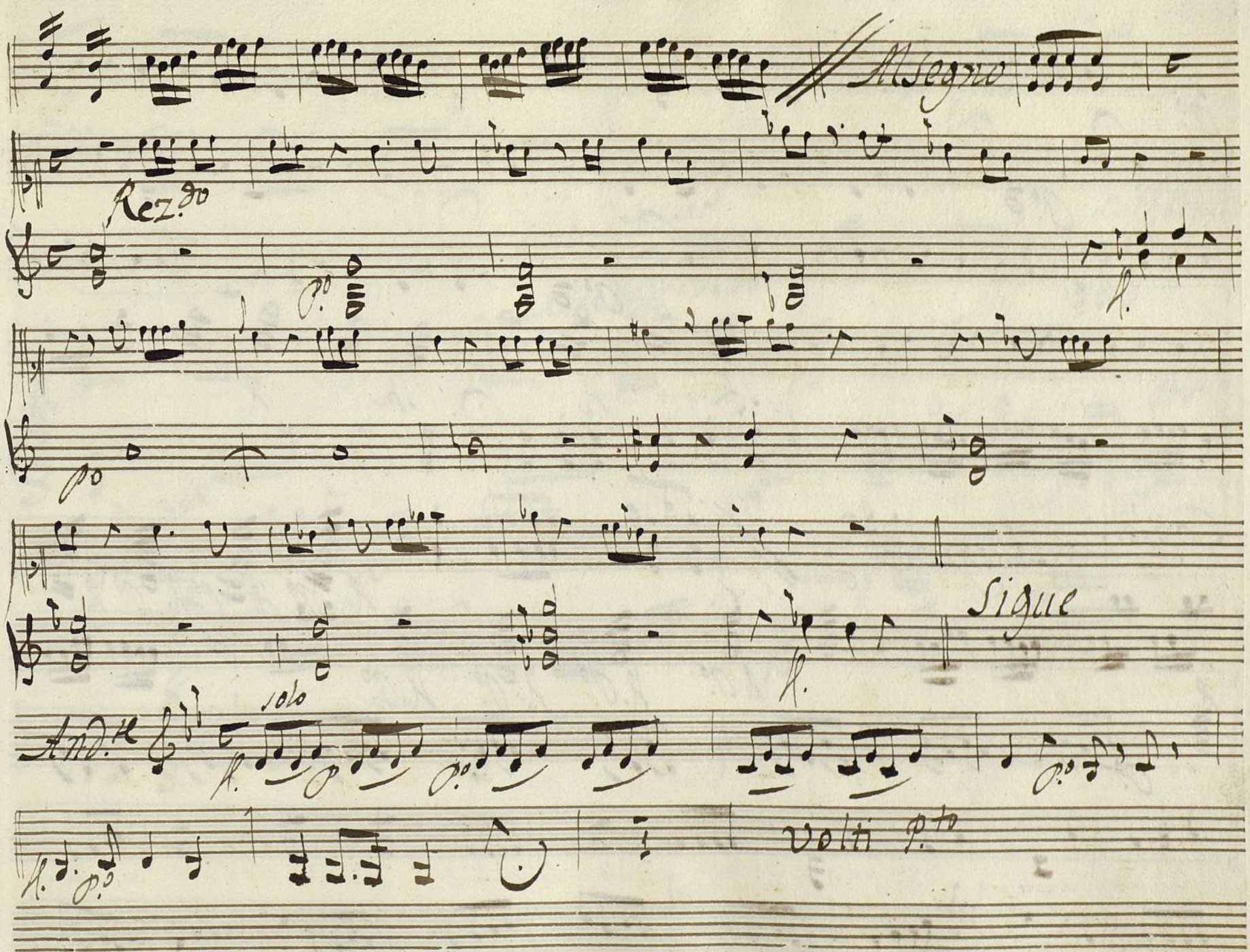
Ayuntamiento de Madrid


Allegro poco
Poco A
Rinf.
2 veces
Ayuntamiento de Madrid



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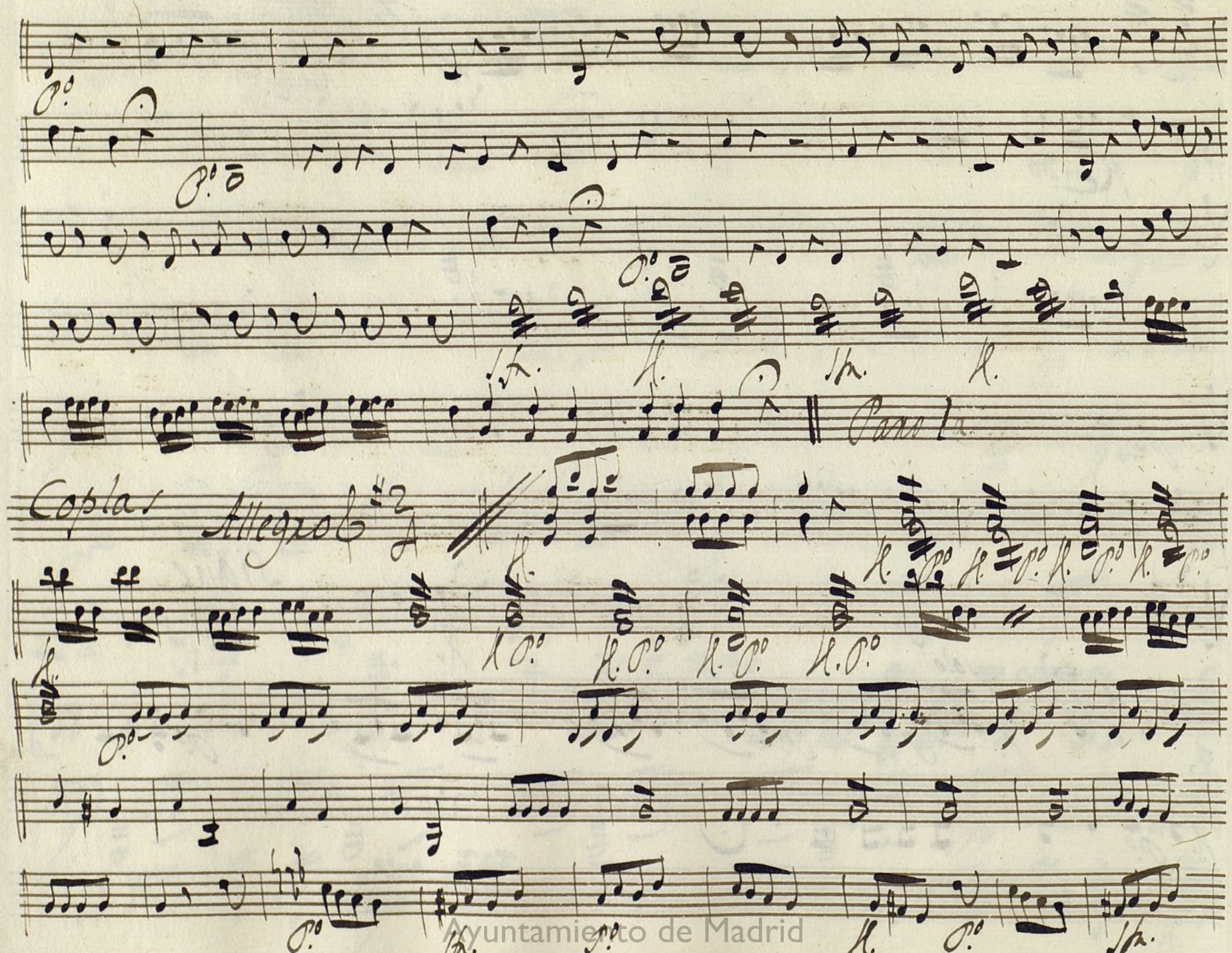
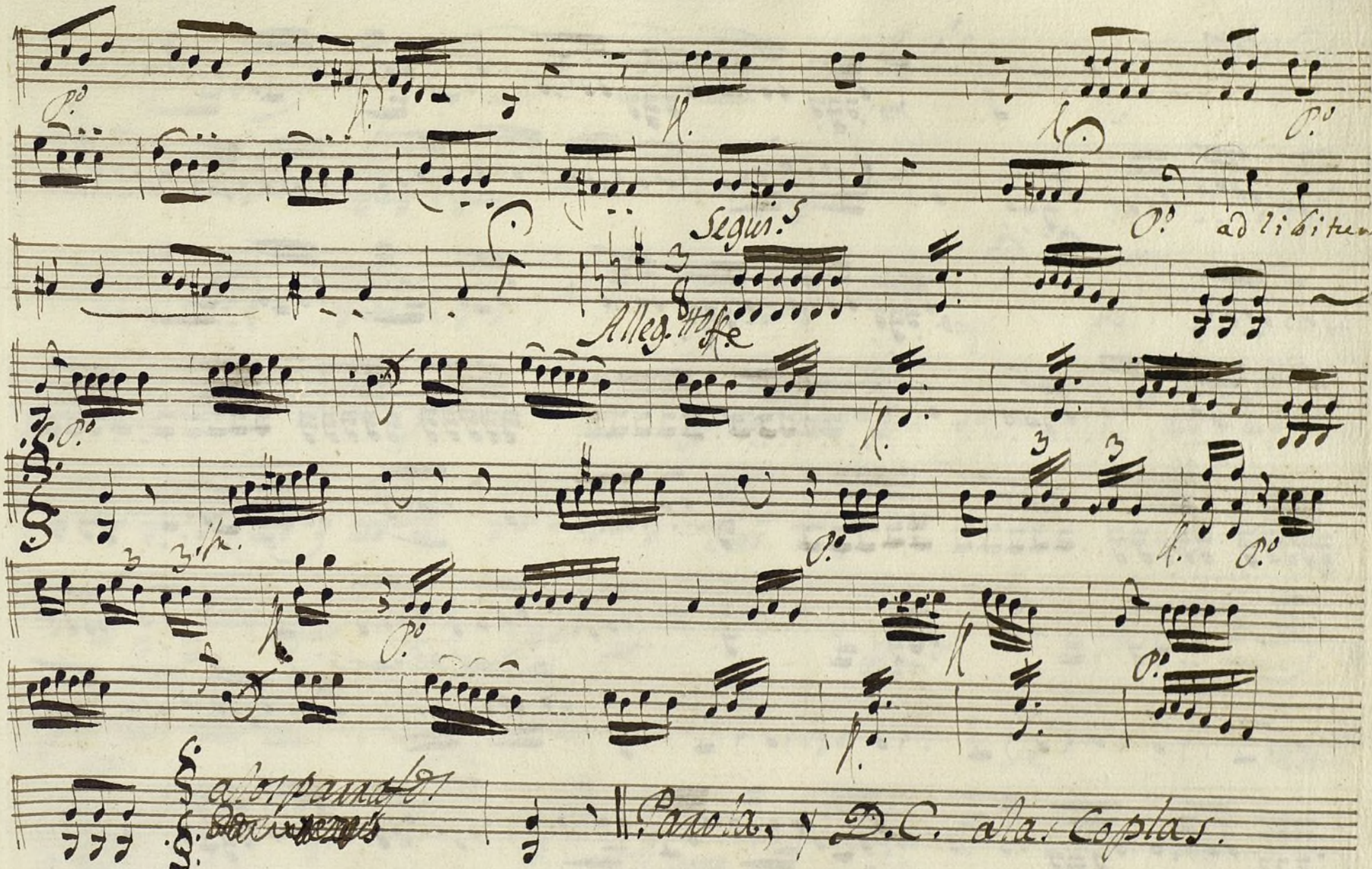
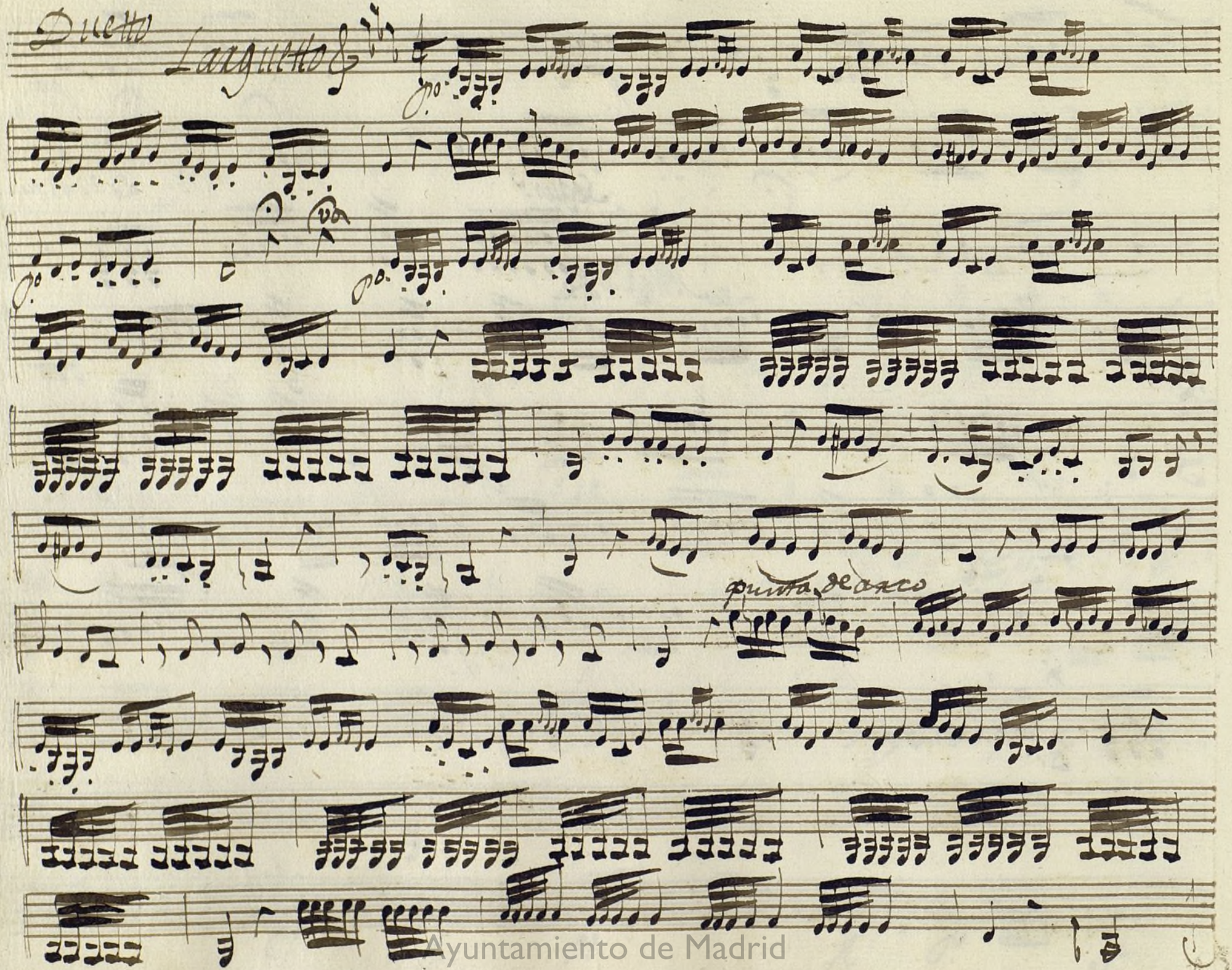

Coplas
Allegro
Ayuntamiento de Madrid


Segue.
Allegretto
ad libitum
Pa.
Fo.
Fa.
Pa.
Fo.
Pa.
Fo.
Pa.
Fo



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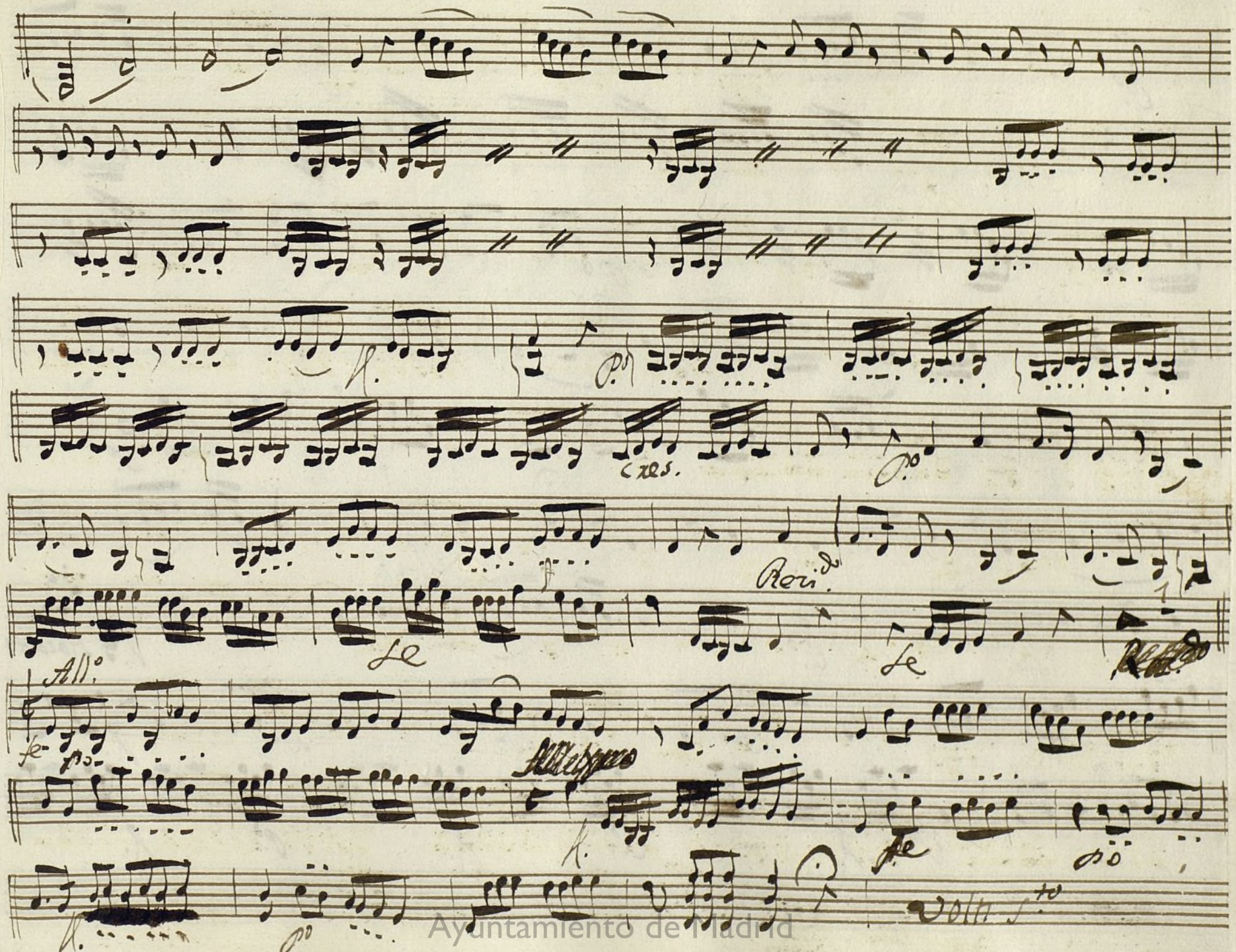

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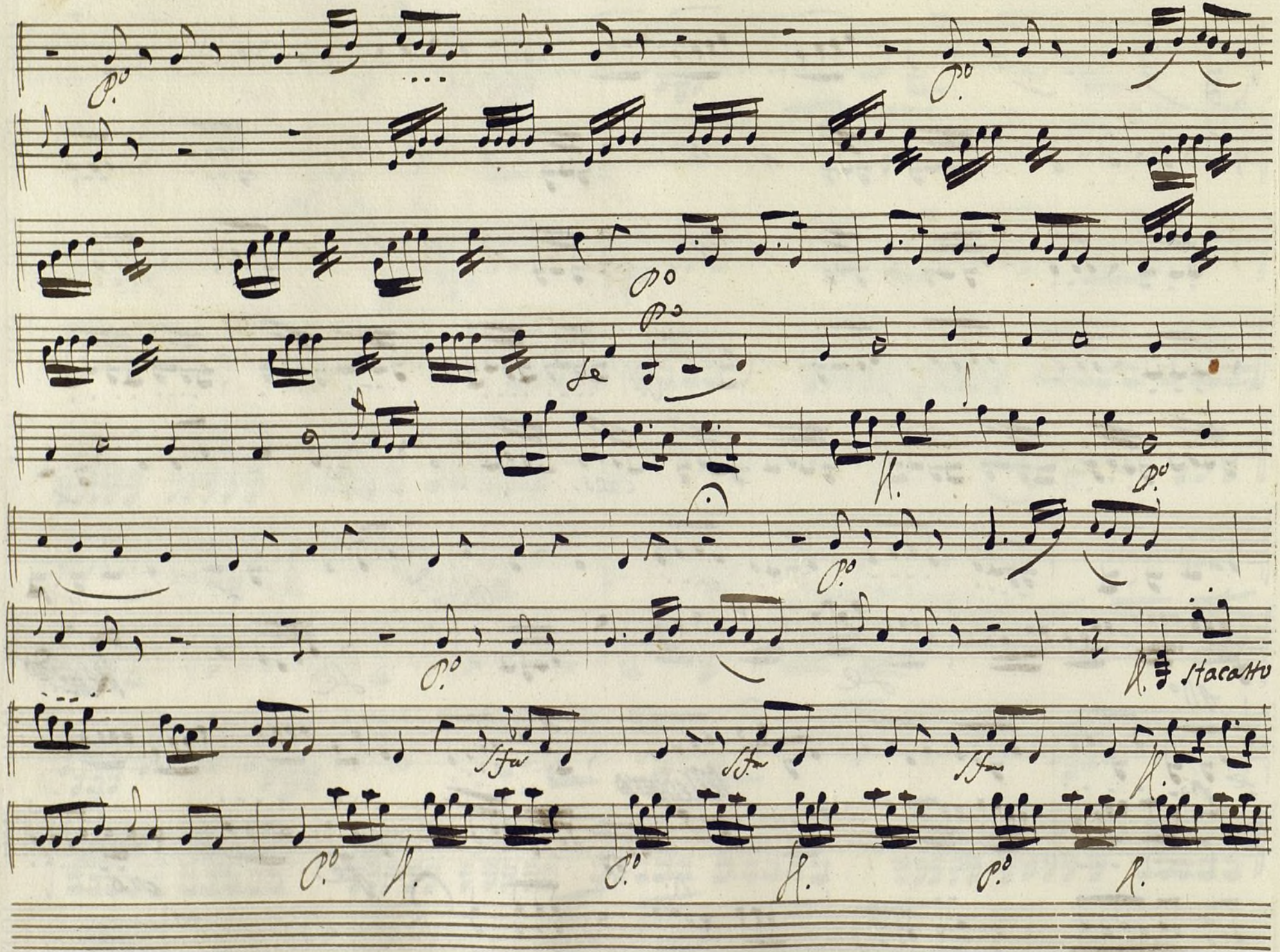

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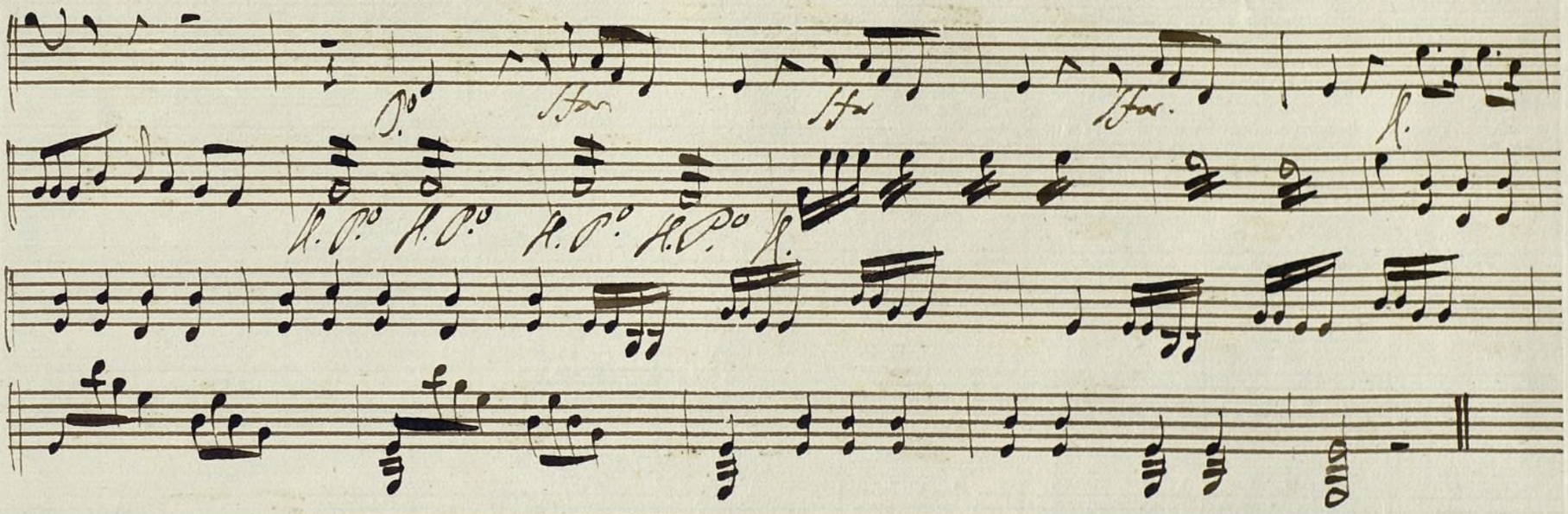

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Ayuntamiento de Madrid

ID 1200062003

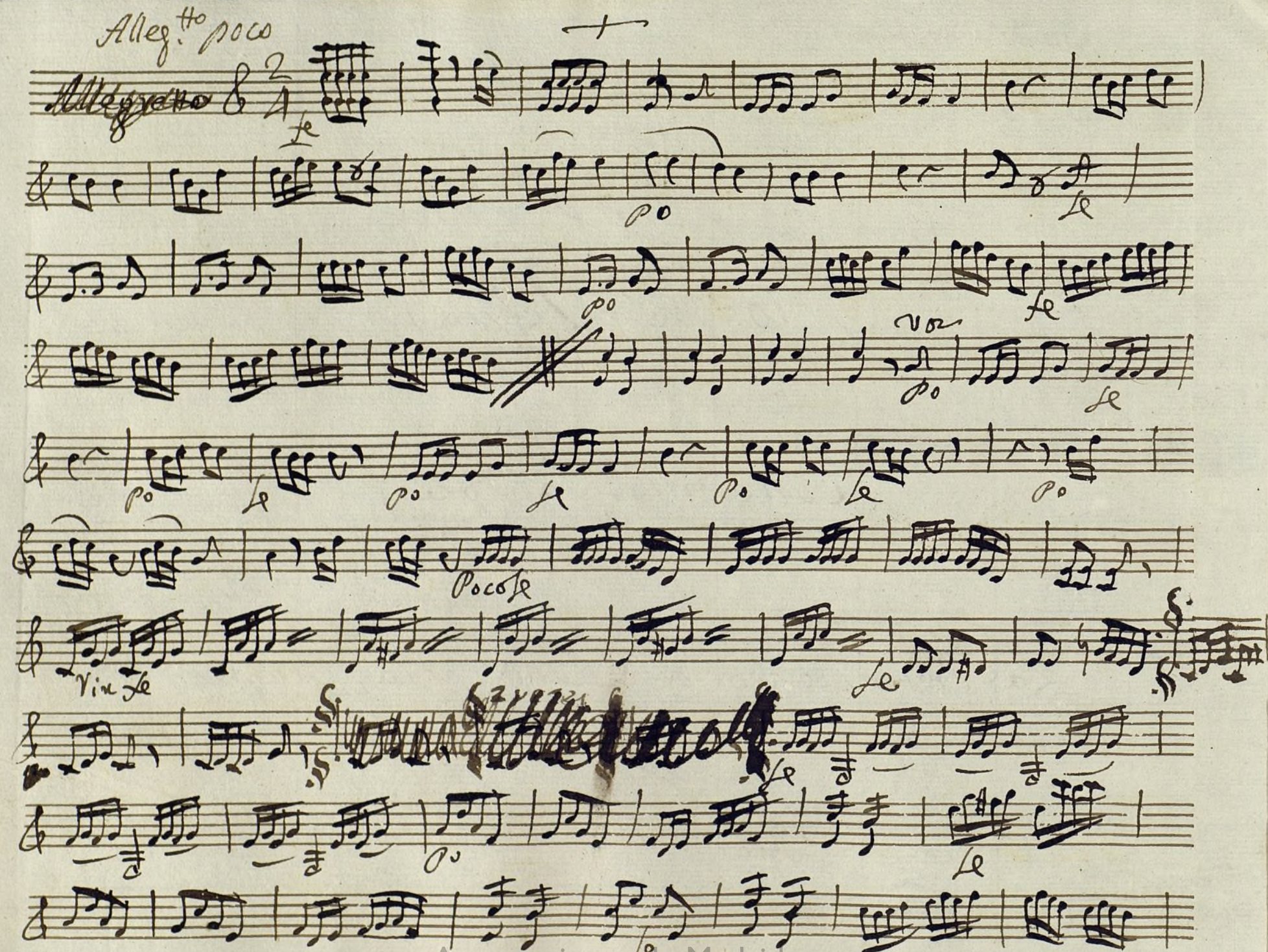
Mus 111-7

Violin Segundo

Tonadilla à Dos:

Las Pretensiones de Camas, y la Marquesa:

Ayuntamiento de Madrid



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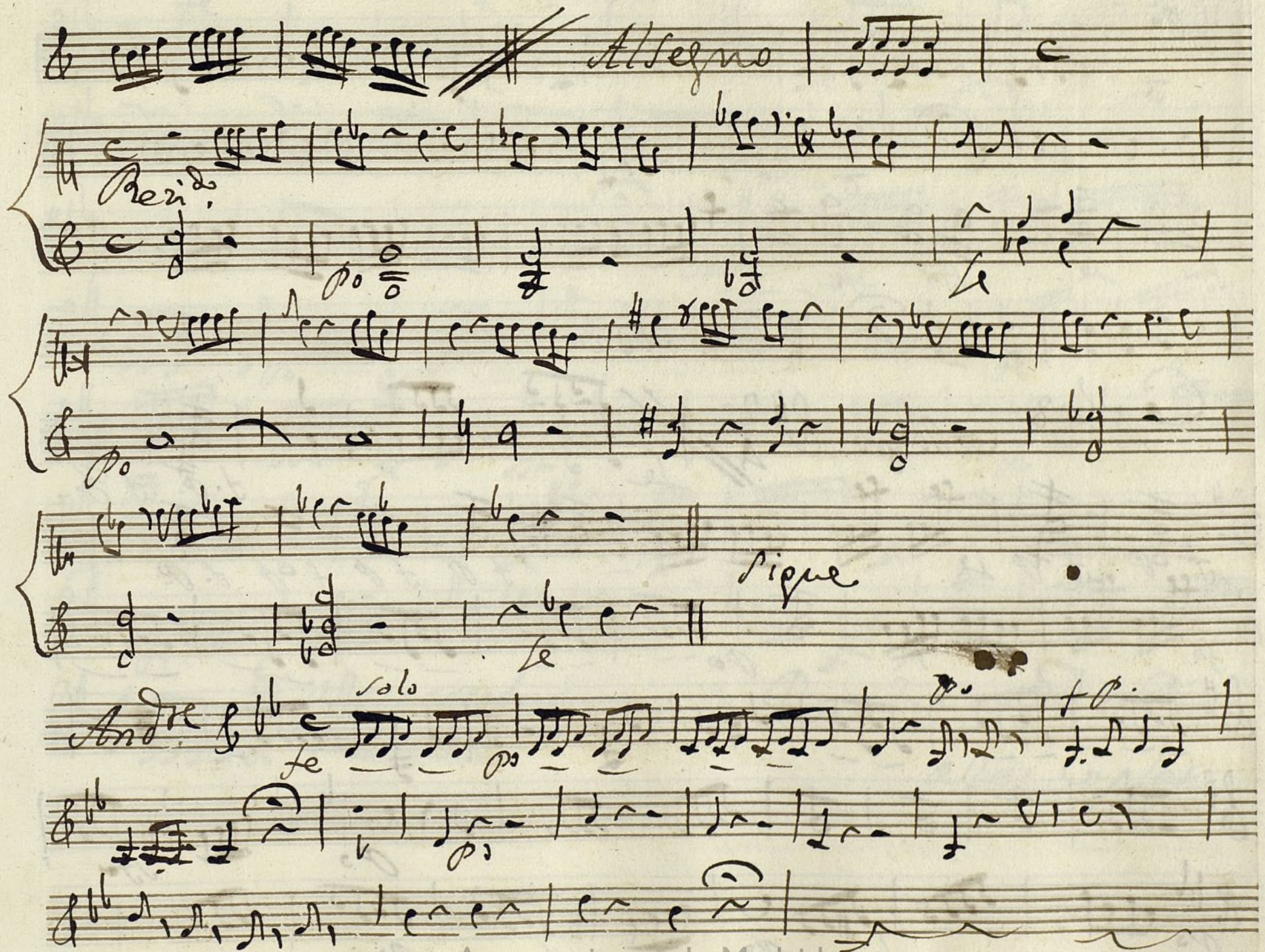
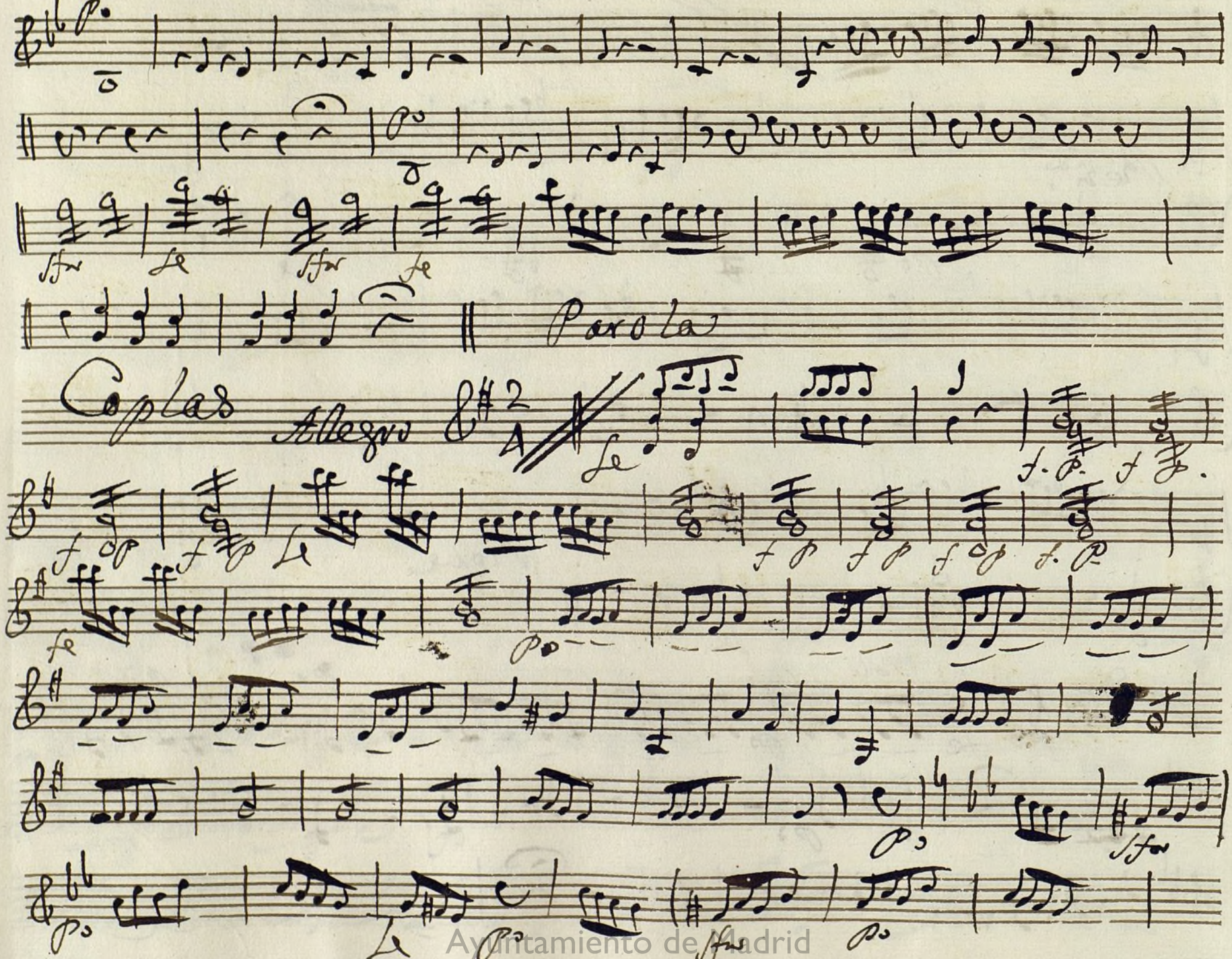

Allegro
Recit.
Le
Le
Suite
André
Solo
Le
Ayuntamiento de Madrid



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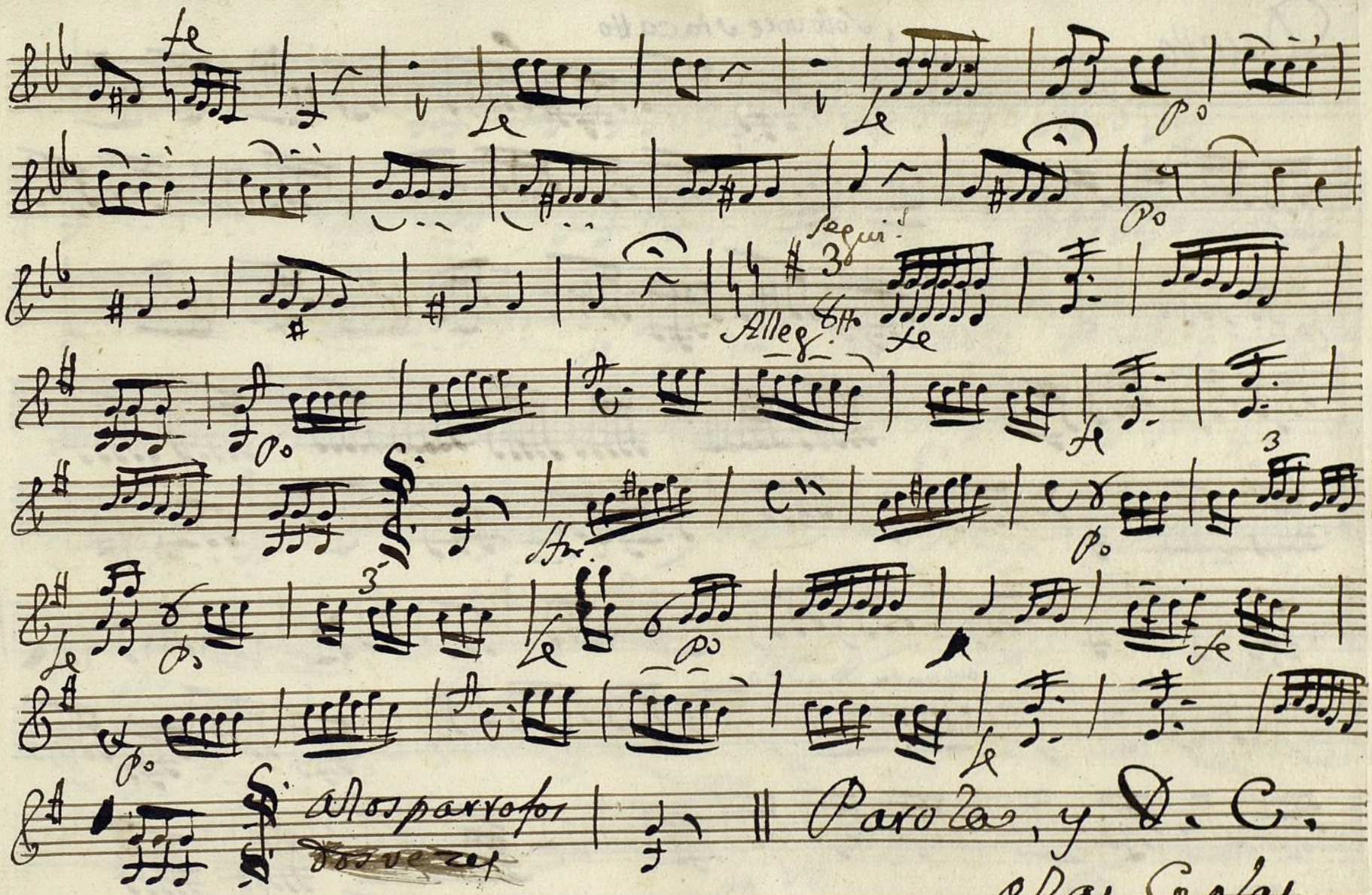

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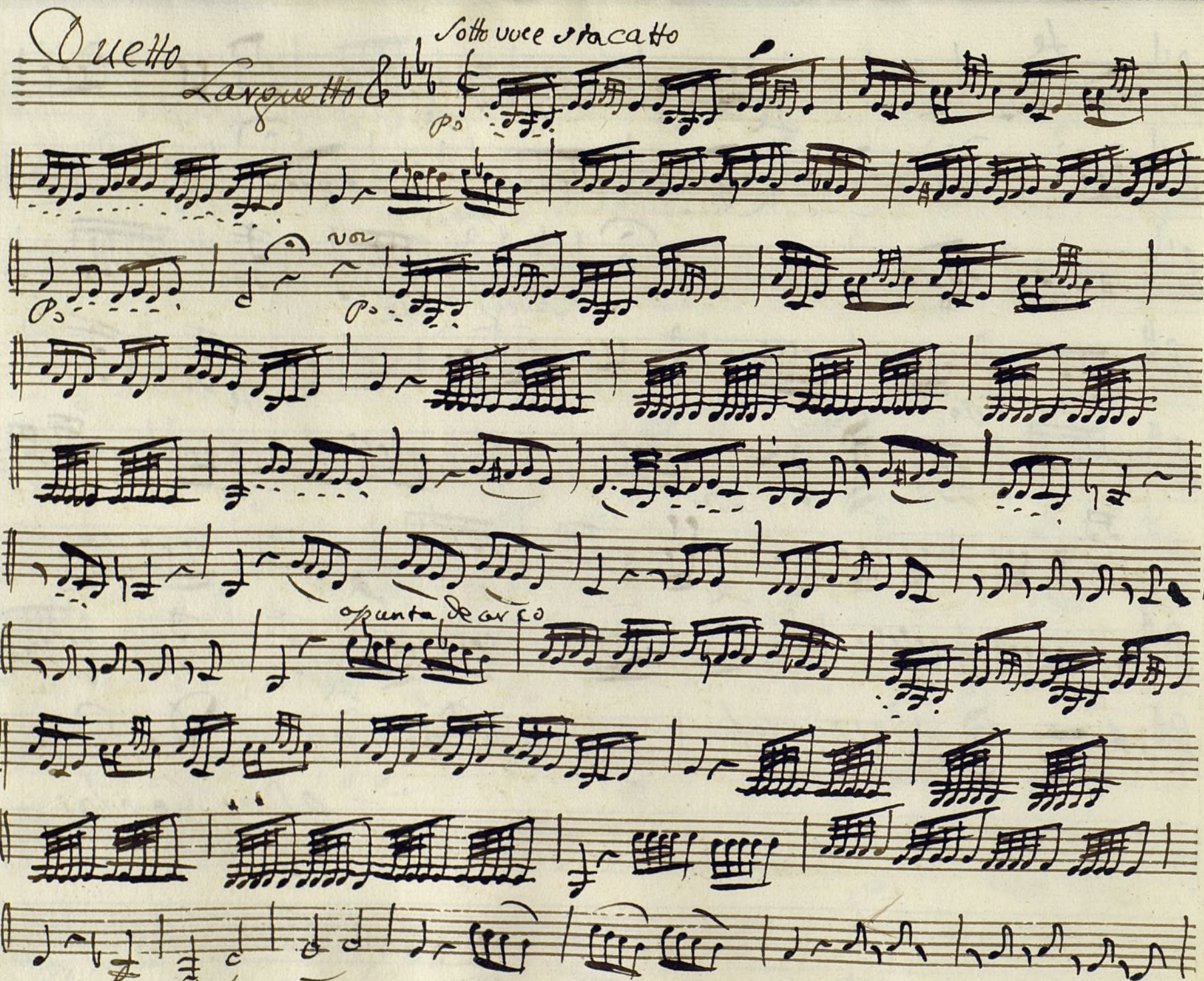

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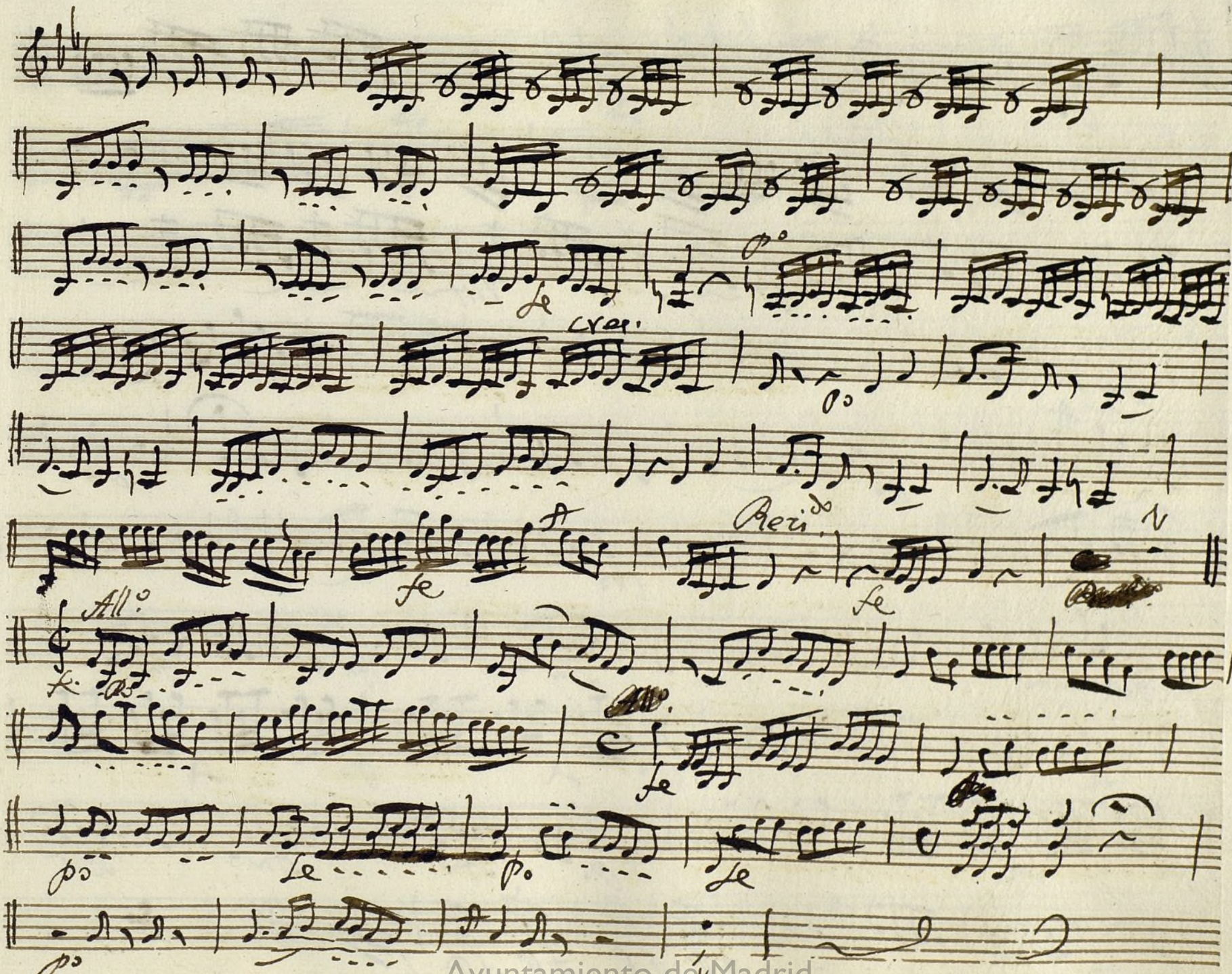
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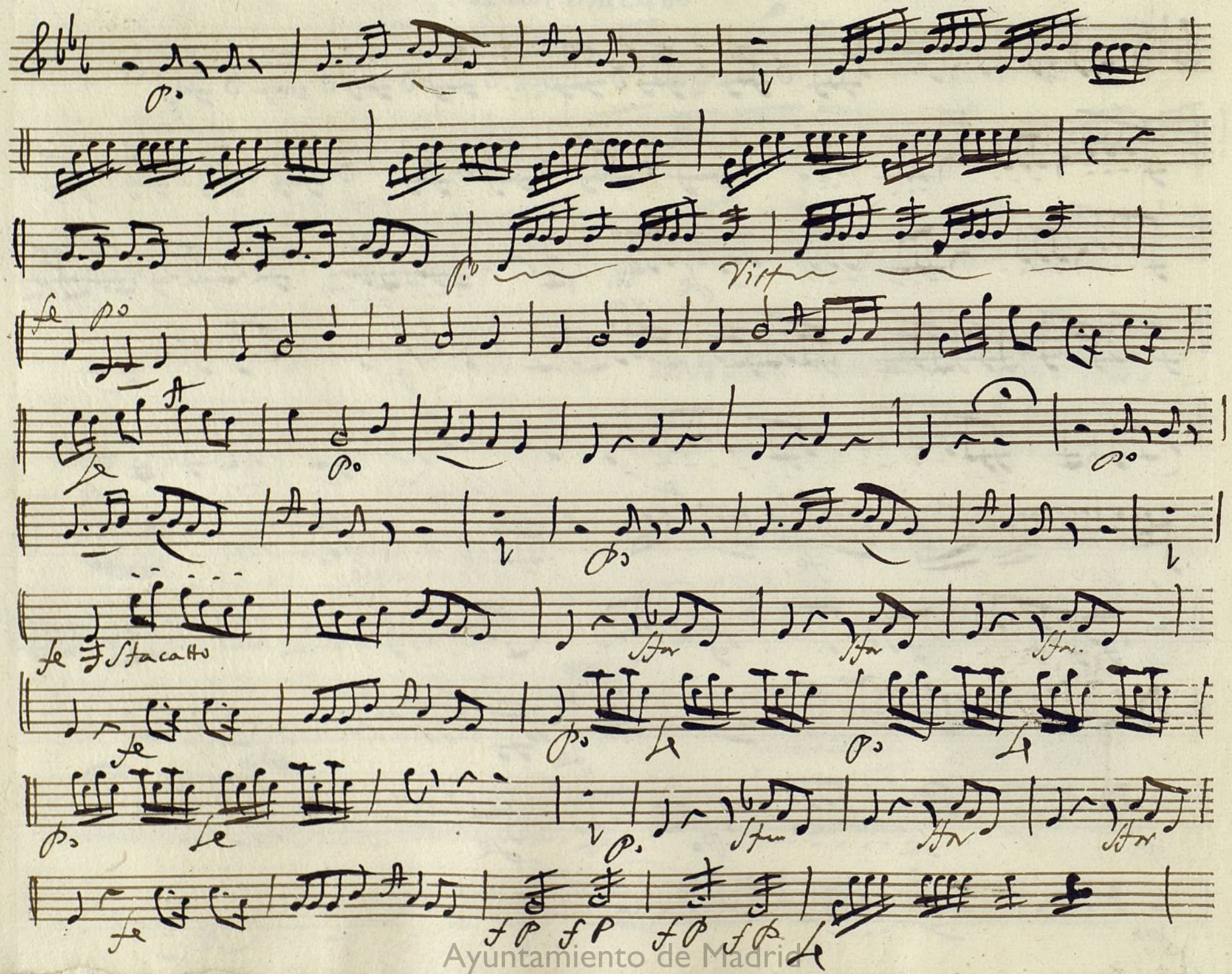
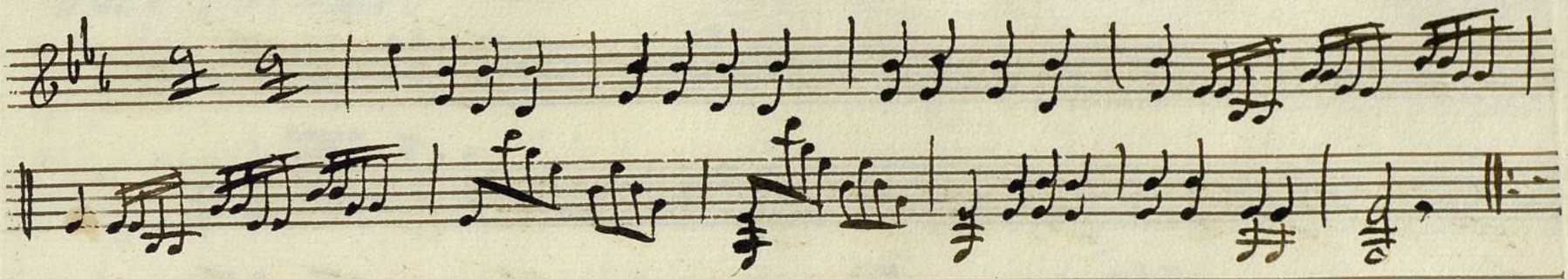

Vitt
Le
Staccatto
Ayuntamiento de Madrid



Ayuntamiento de Madrid

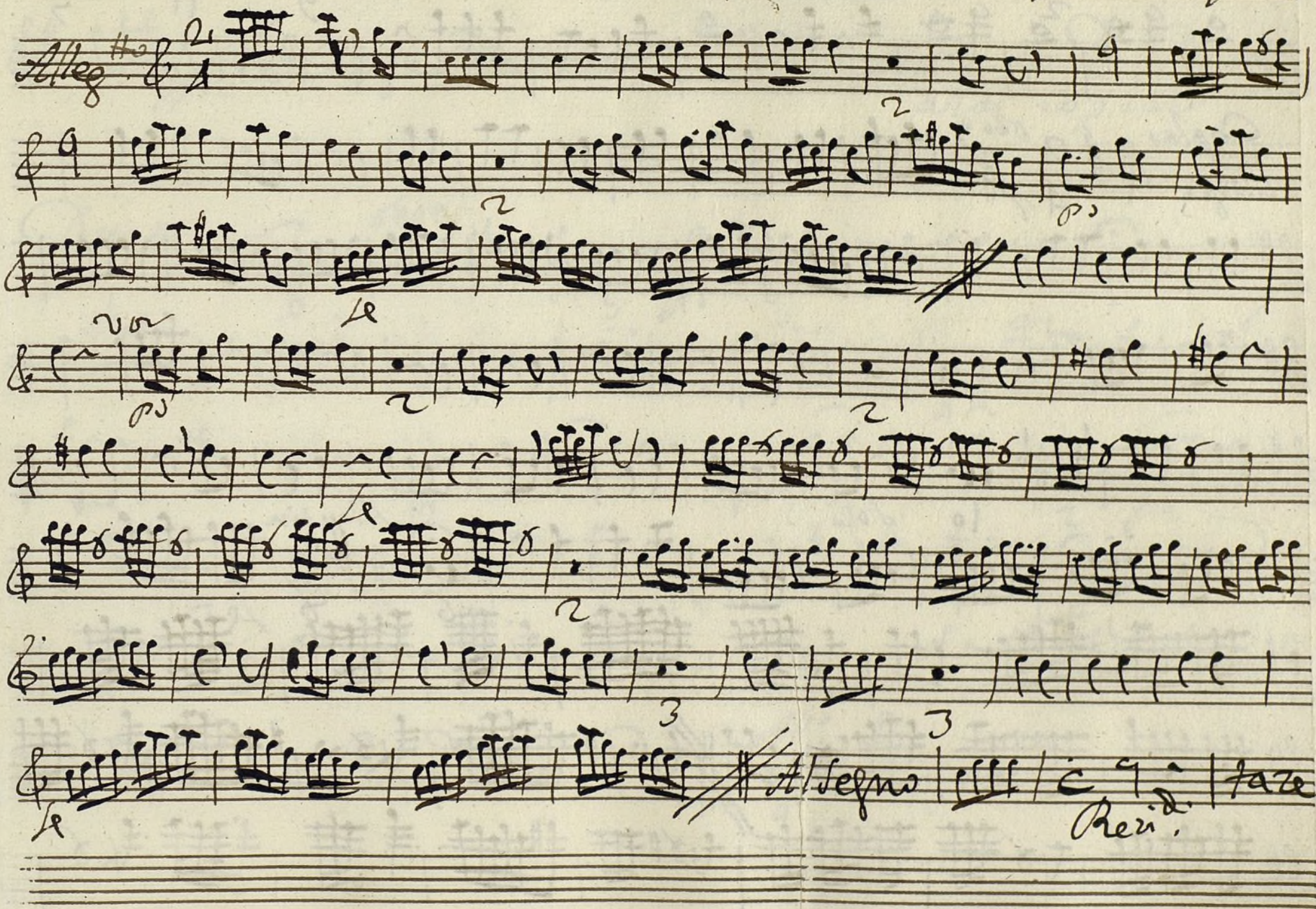
Ayuntamiento de Madrid

ID 1200062003

MUS 111-7

Oboe Primero

Tonadilla à Duo: La Pretensiones de Camas y la Marquesa



Ayuntamiento de Madrid

Flauta

Parola

Coplas

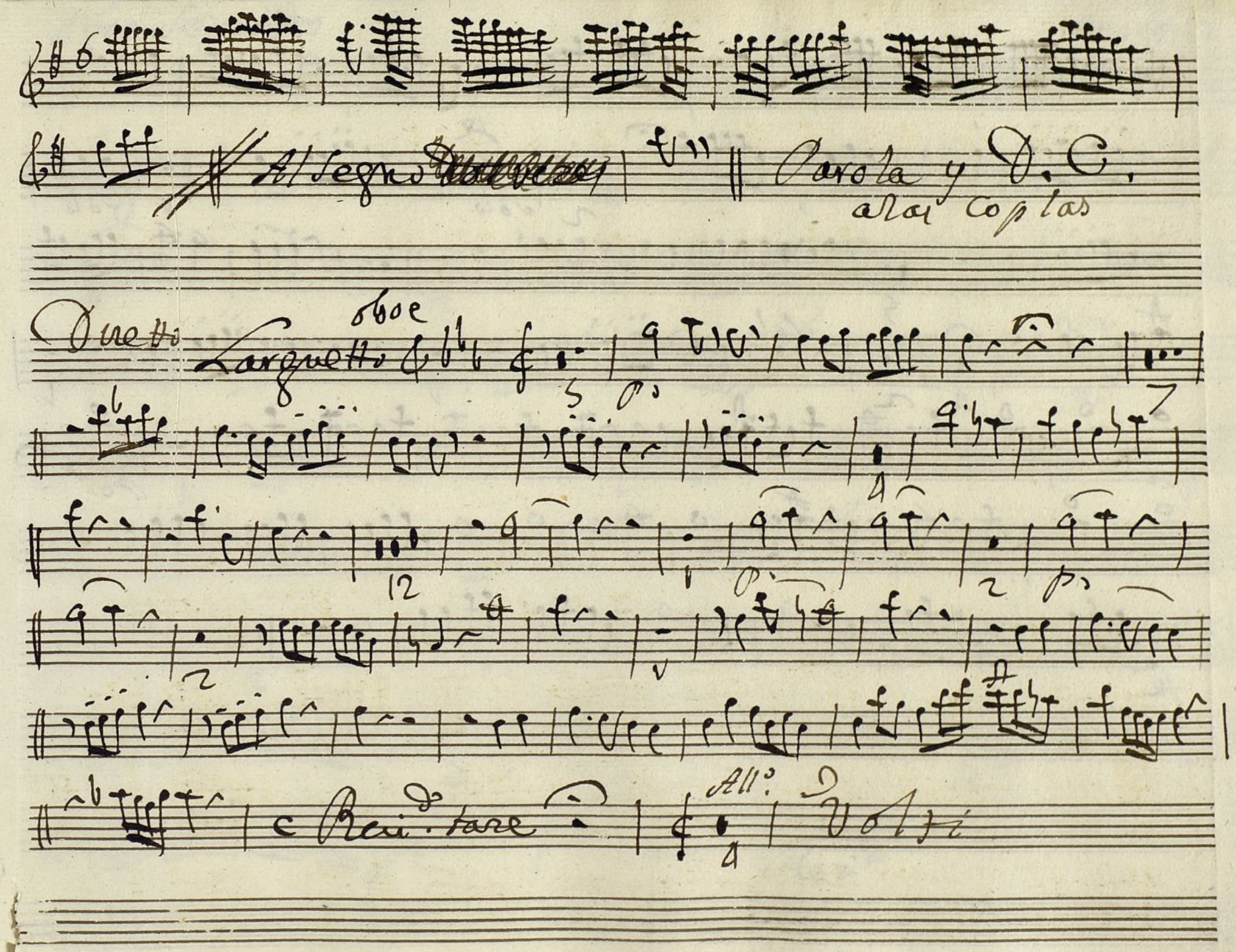
Allegro

oboe

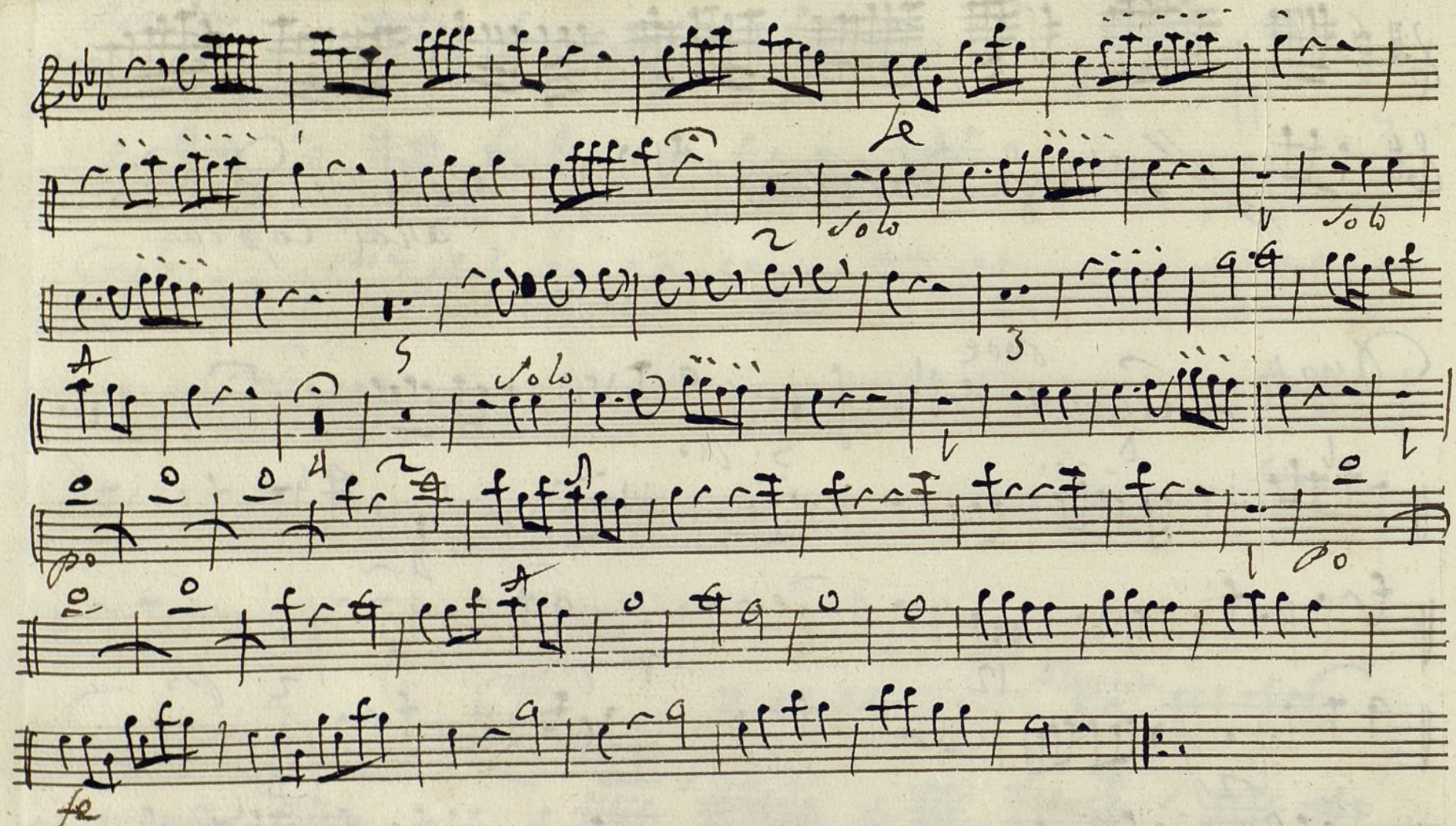
lo solo

Flautin

Ayuntamiento de Madrid



Ayuntamiento de Madrid



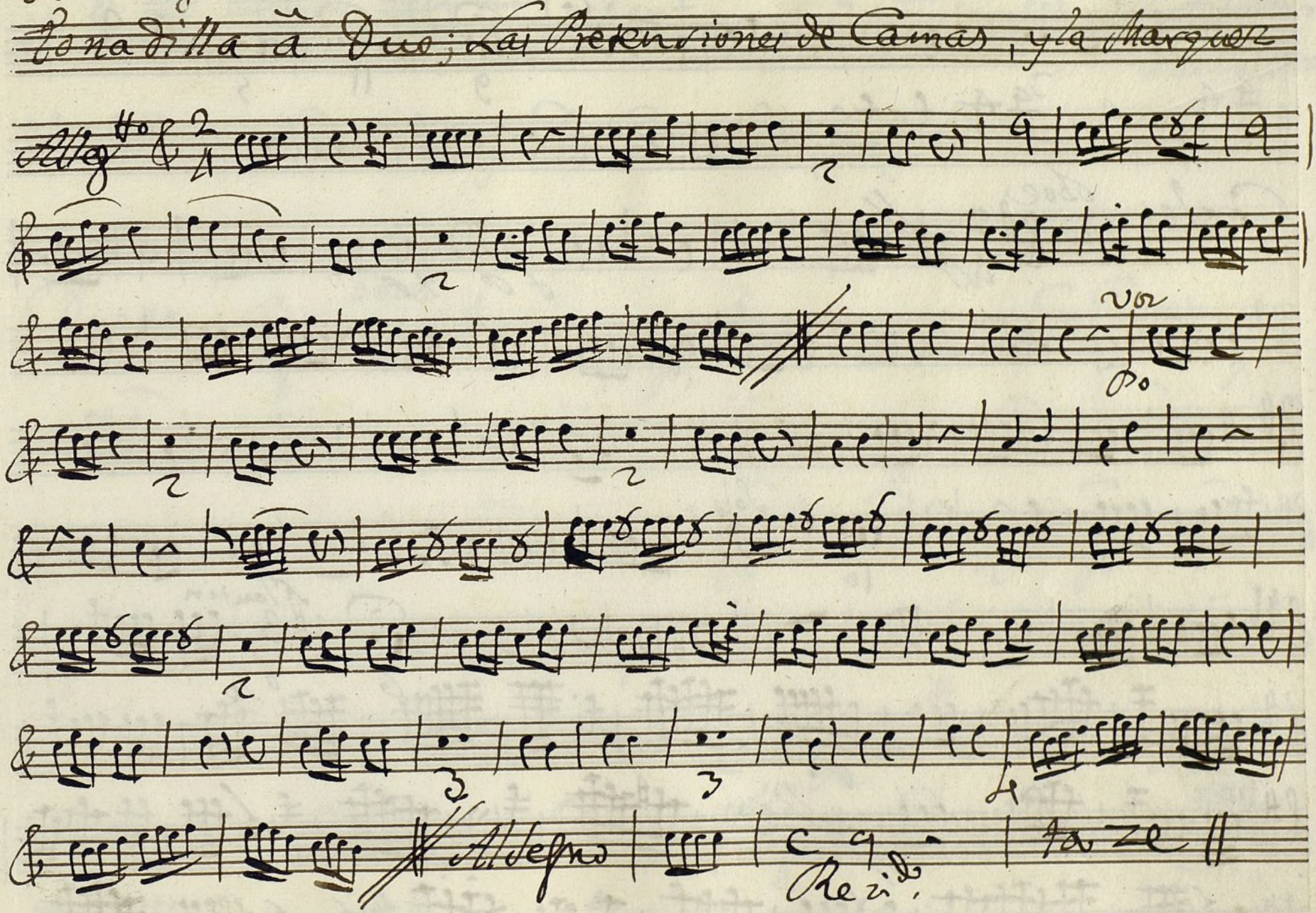
Ayuntamiento de Madrid

ID 1200062003

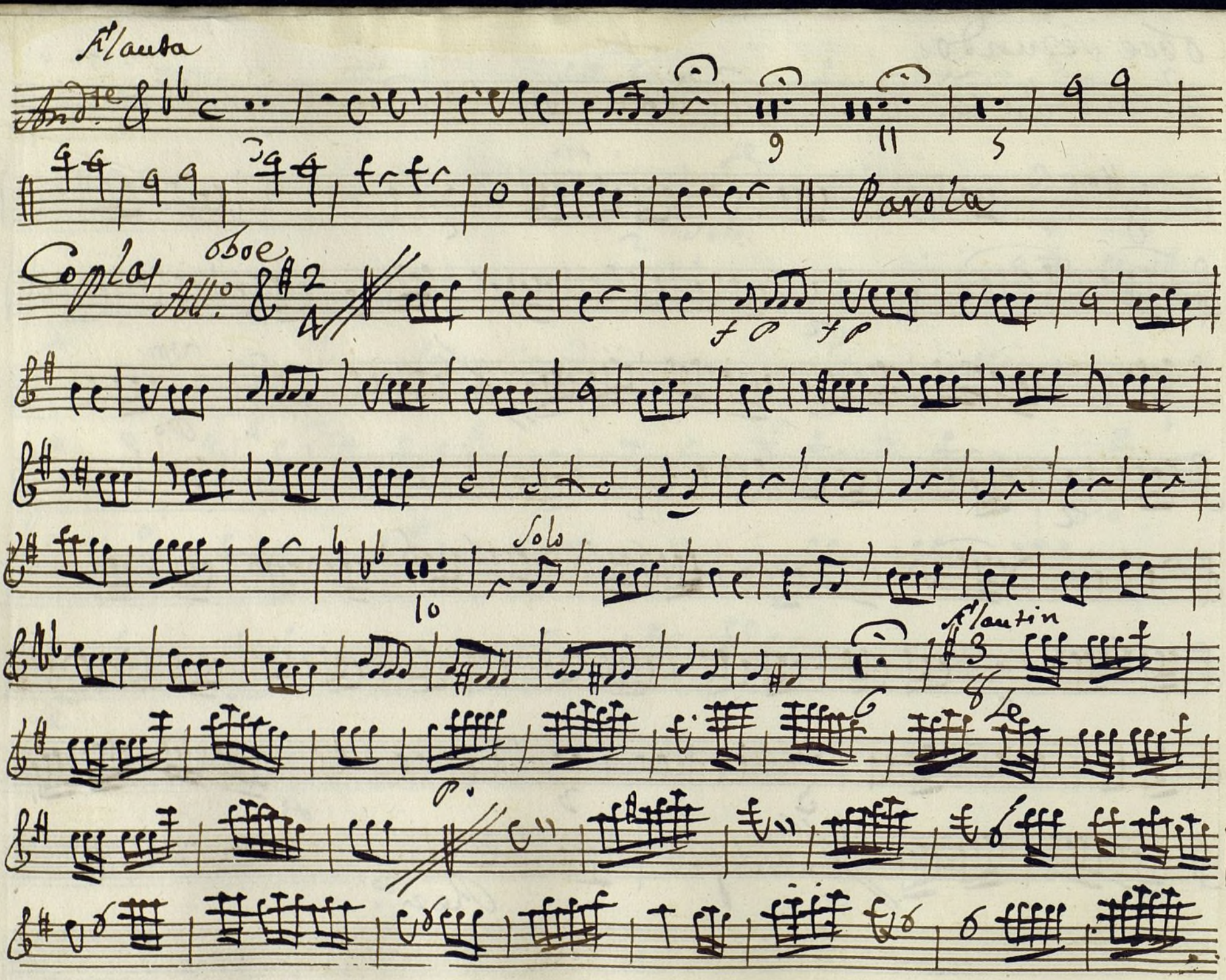
Mus 111-7

Oboe Segundo

Sonadilla à Duo; Las Prevenciones de Camas, y la Marquesa



Ayuntamiento de Madrid



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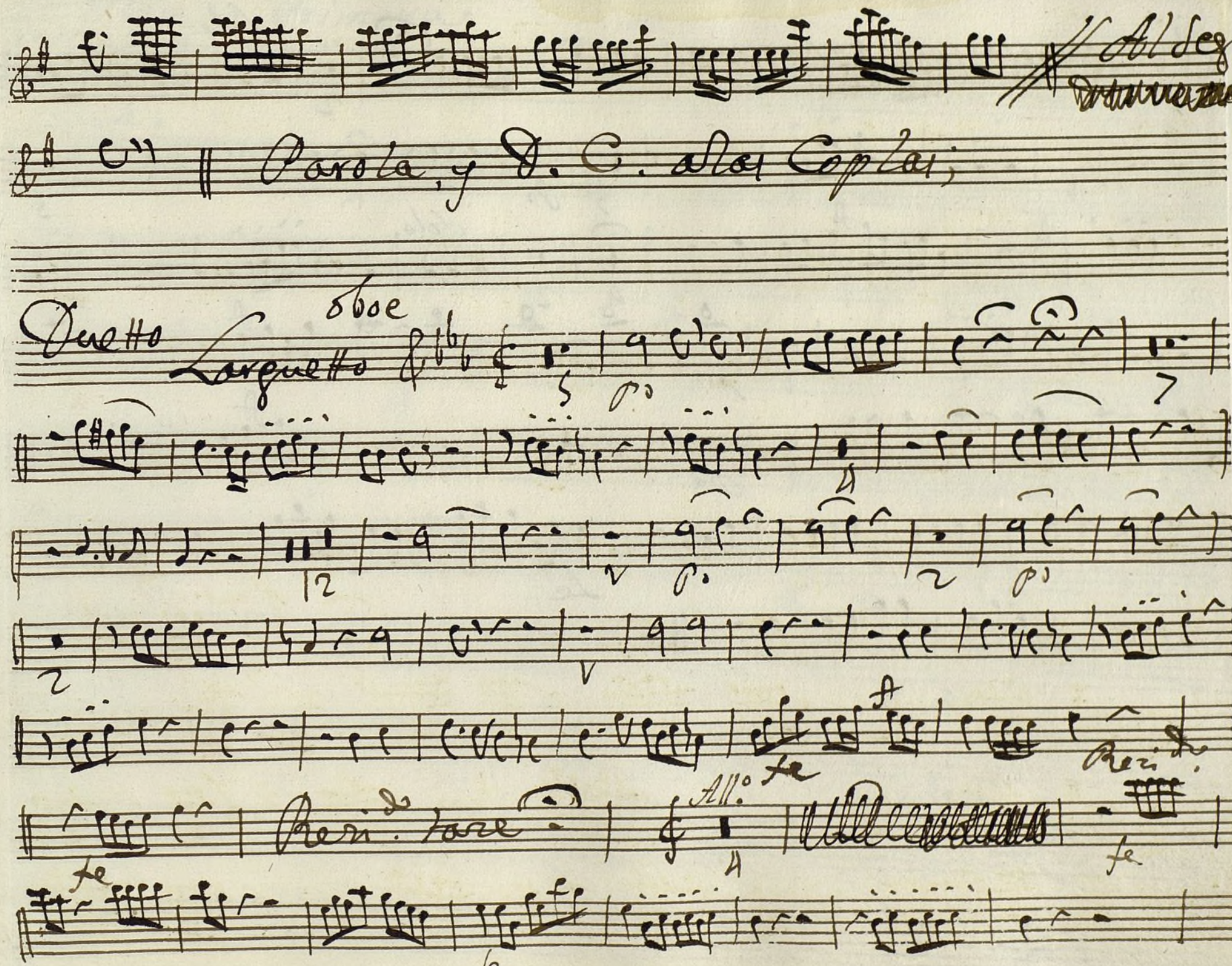
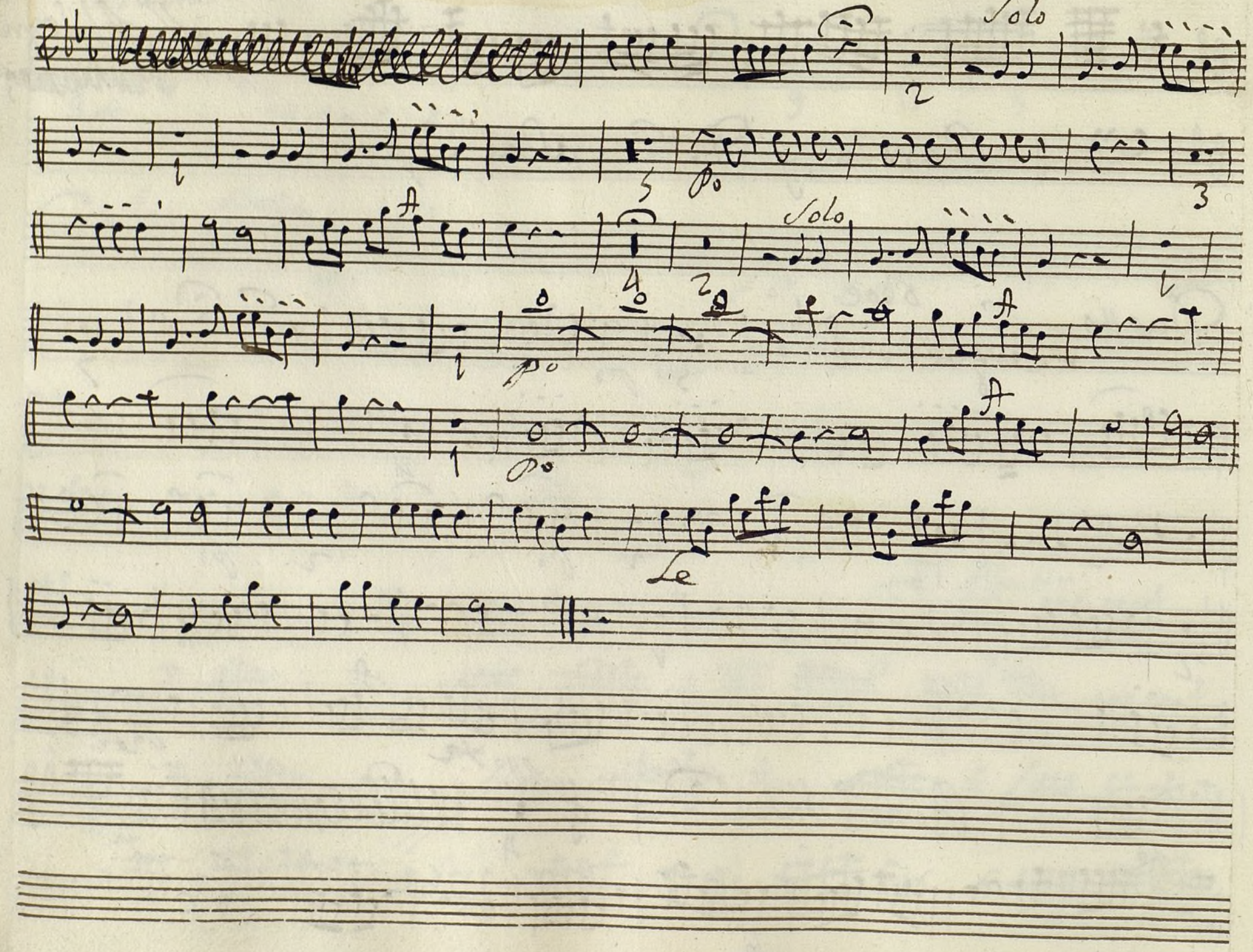

Al segno
Parola, y D. C. alle Coplas
Duetto
Oboe
Larghetto
All.o
Ayuntamiento de Madrid



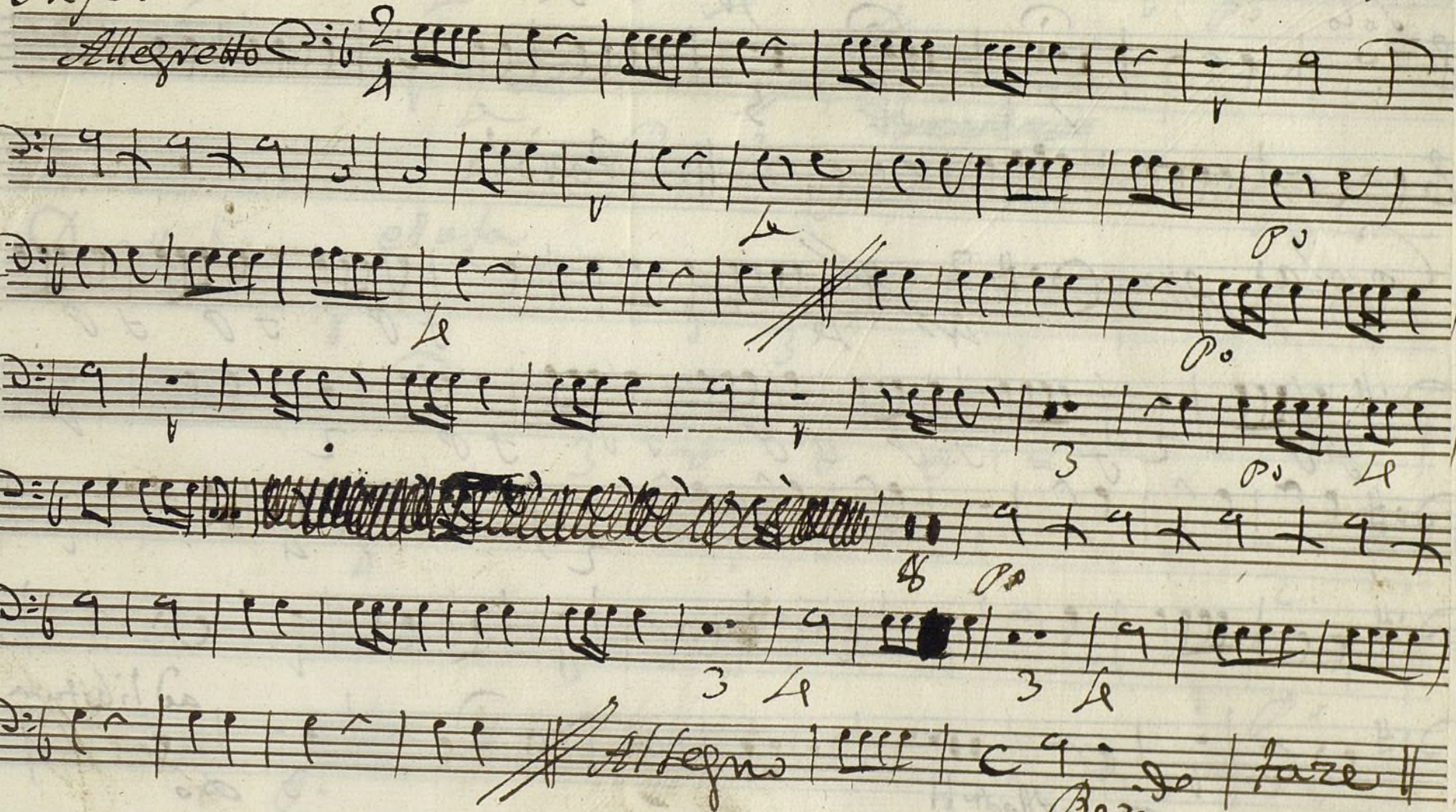
Ayuntamiento de Madrid
ID 1200062003

MUS 111-7

Tromba Primera

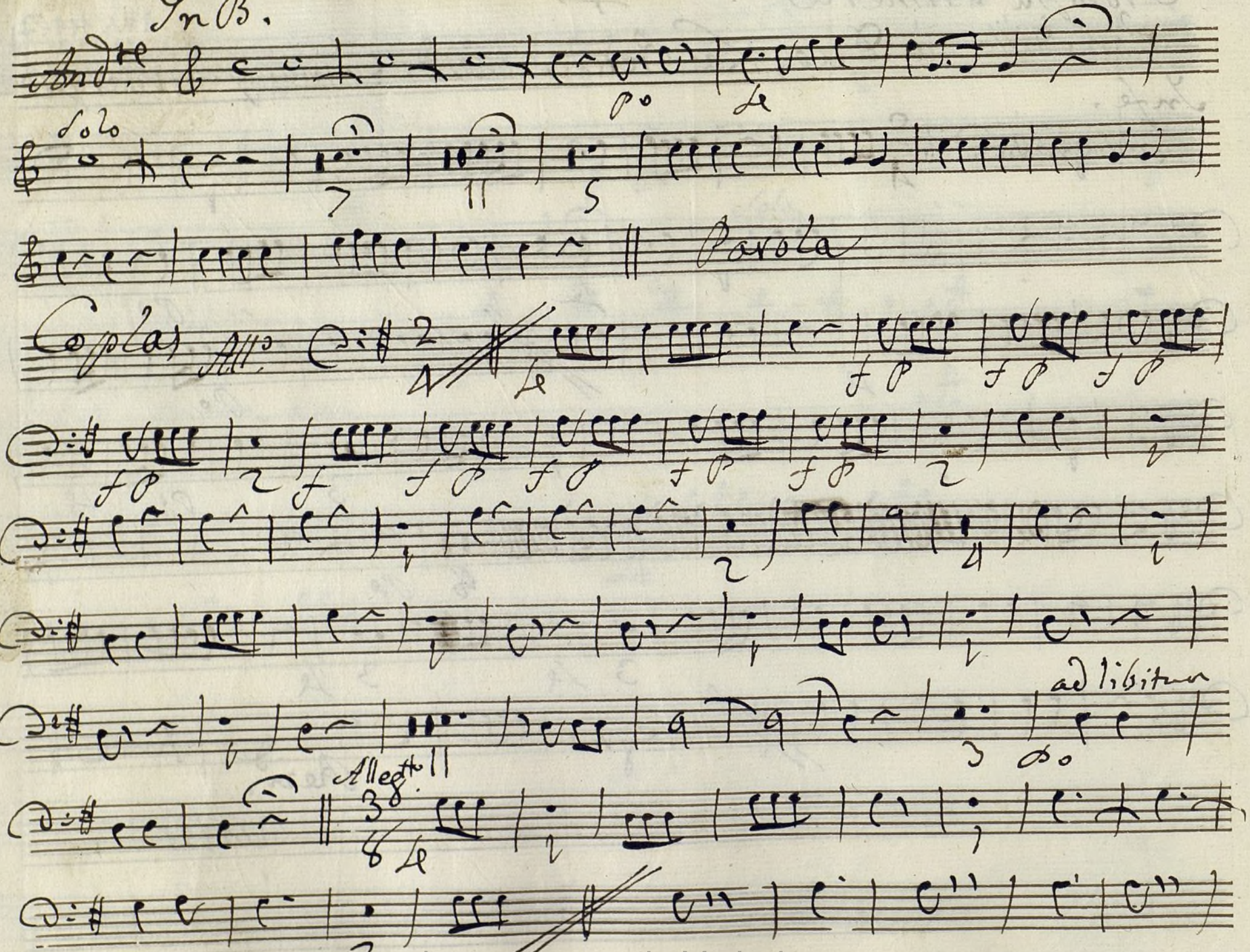
Sonatta à Duo; La Prencion de Cama y la Marquez.

Infe.



Ayuntamiento de Madrid

In B.



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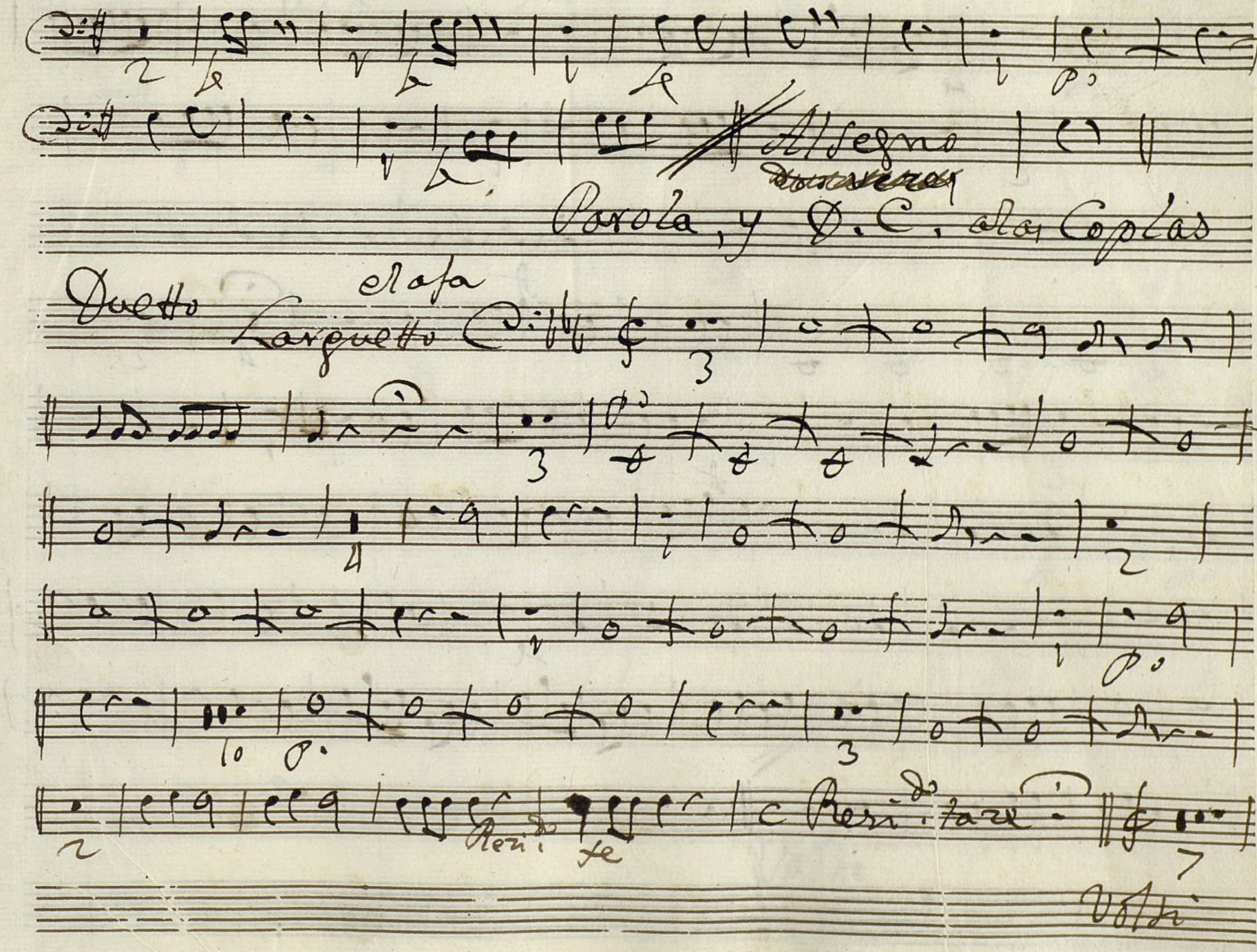

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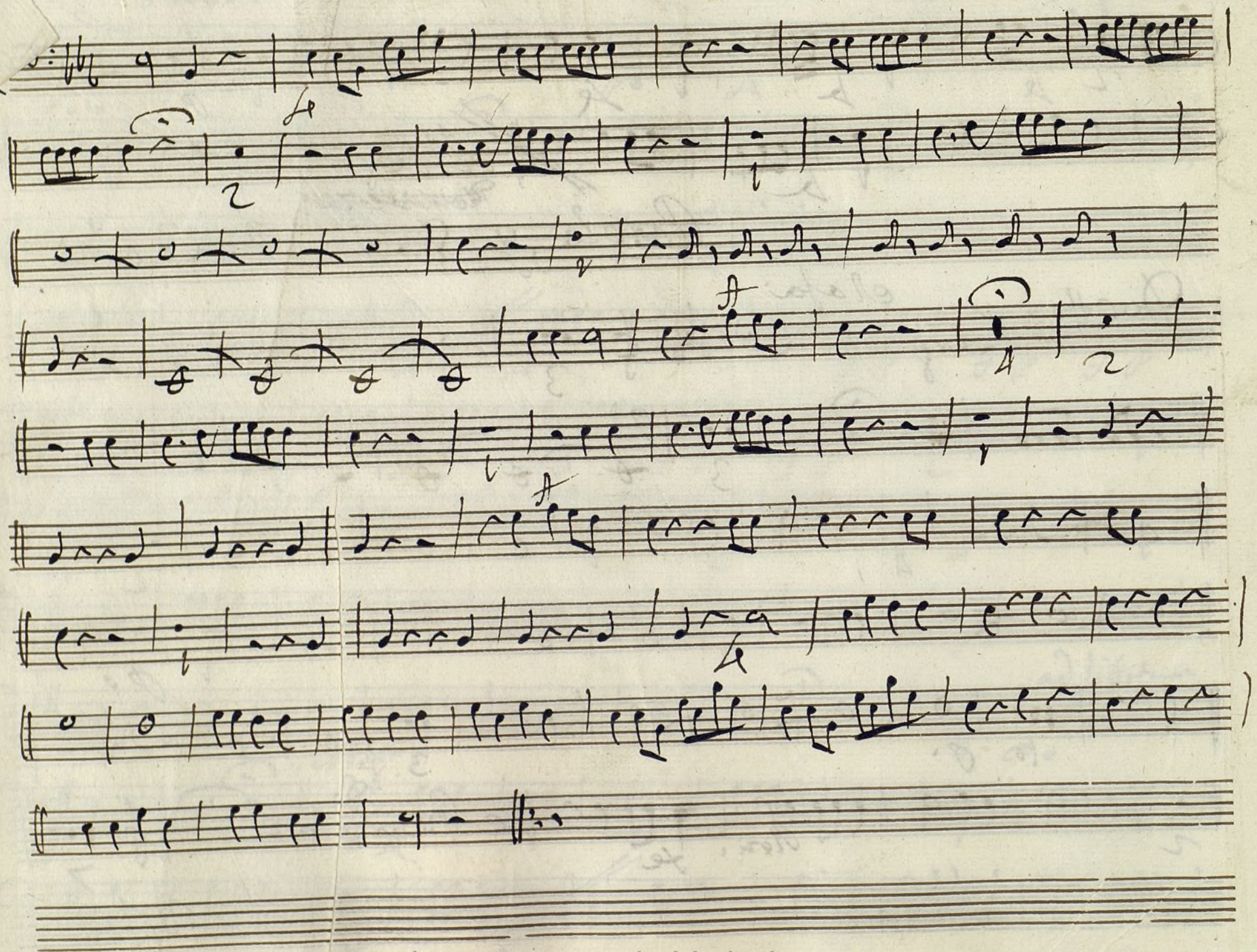


Ayuntamiento de Madrid

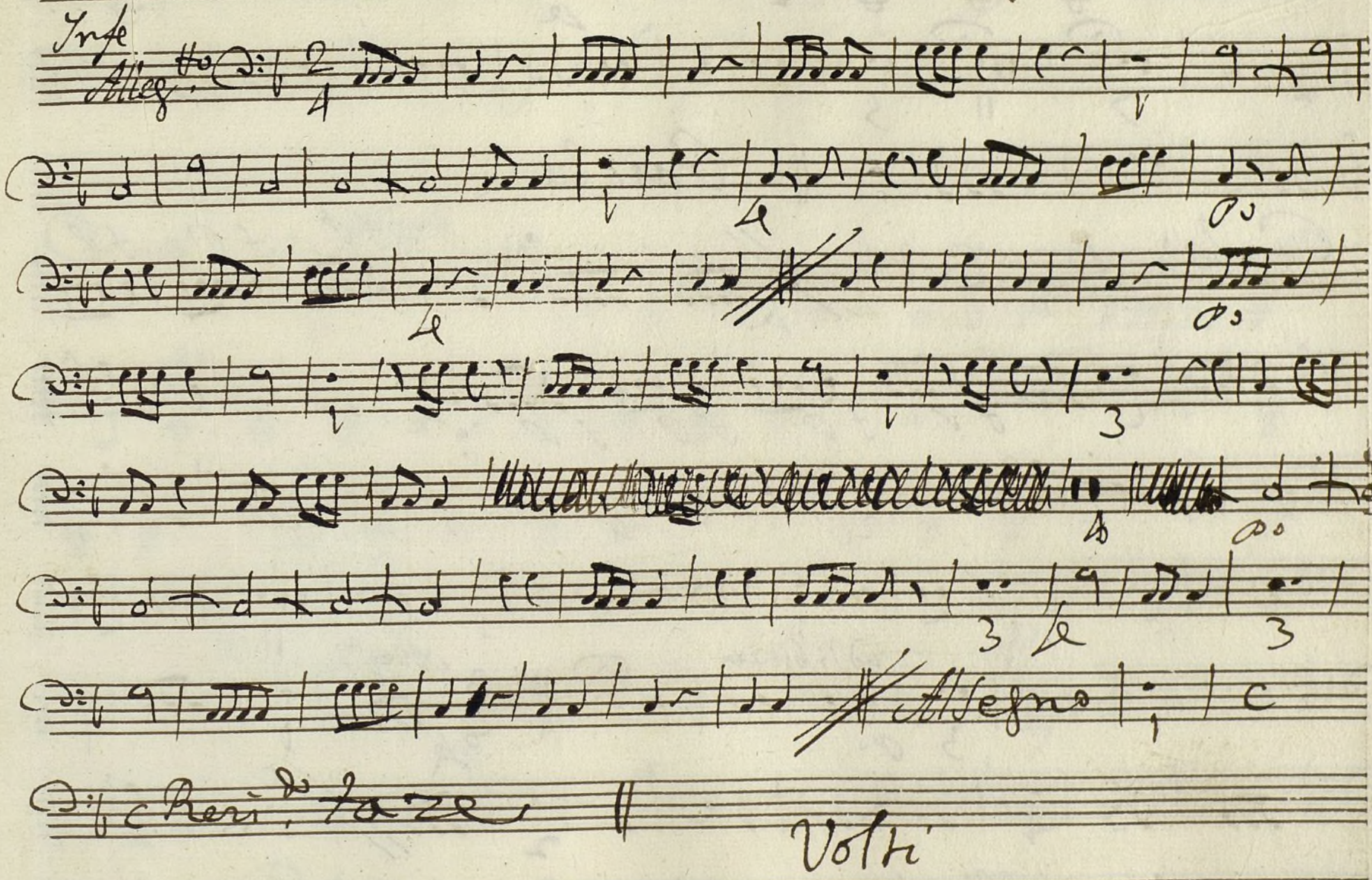
ID 1200062003

MUS 111-7

Trompa Segunda

Tonadilla a Duo; Las Pretensiones de Cama, y la Marquez

Arie
Allegro



Ayuntamiento de Madrid

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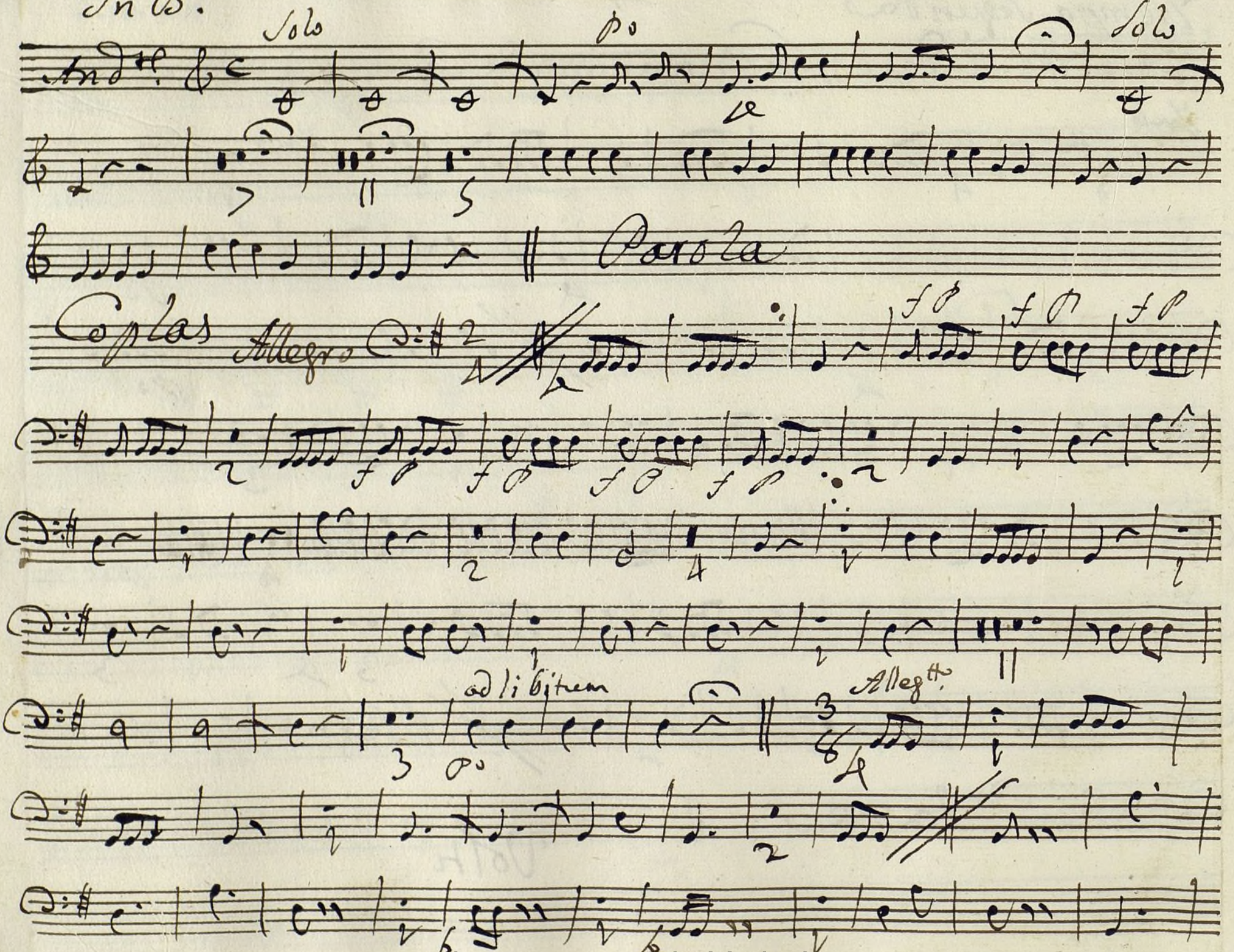

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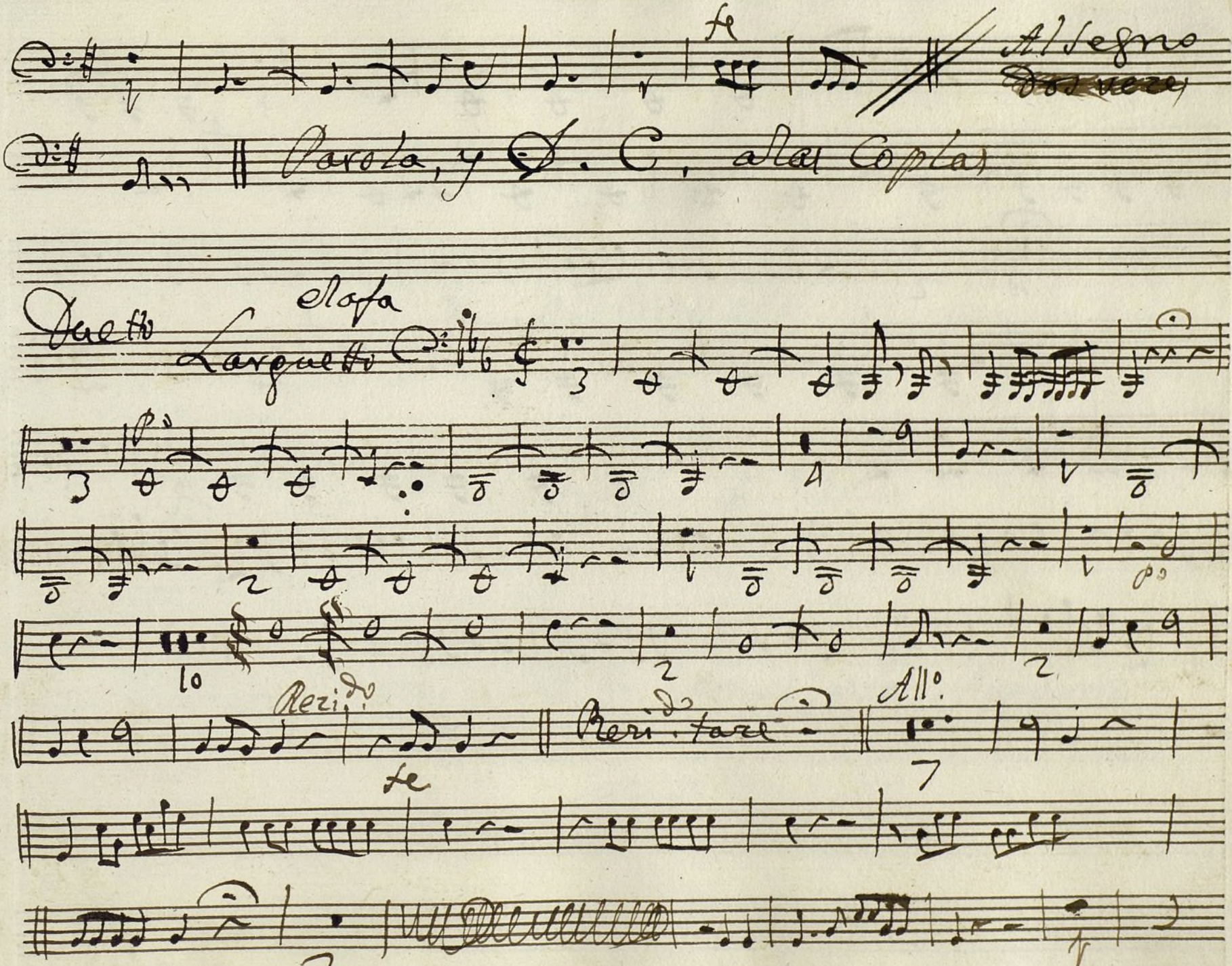

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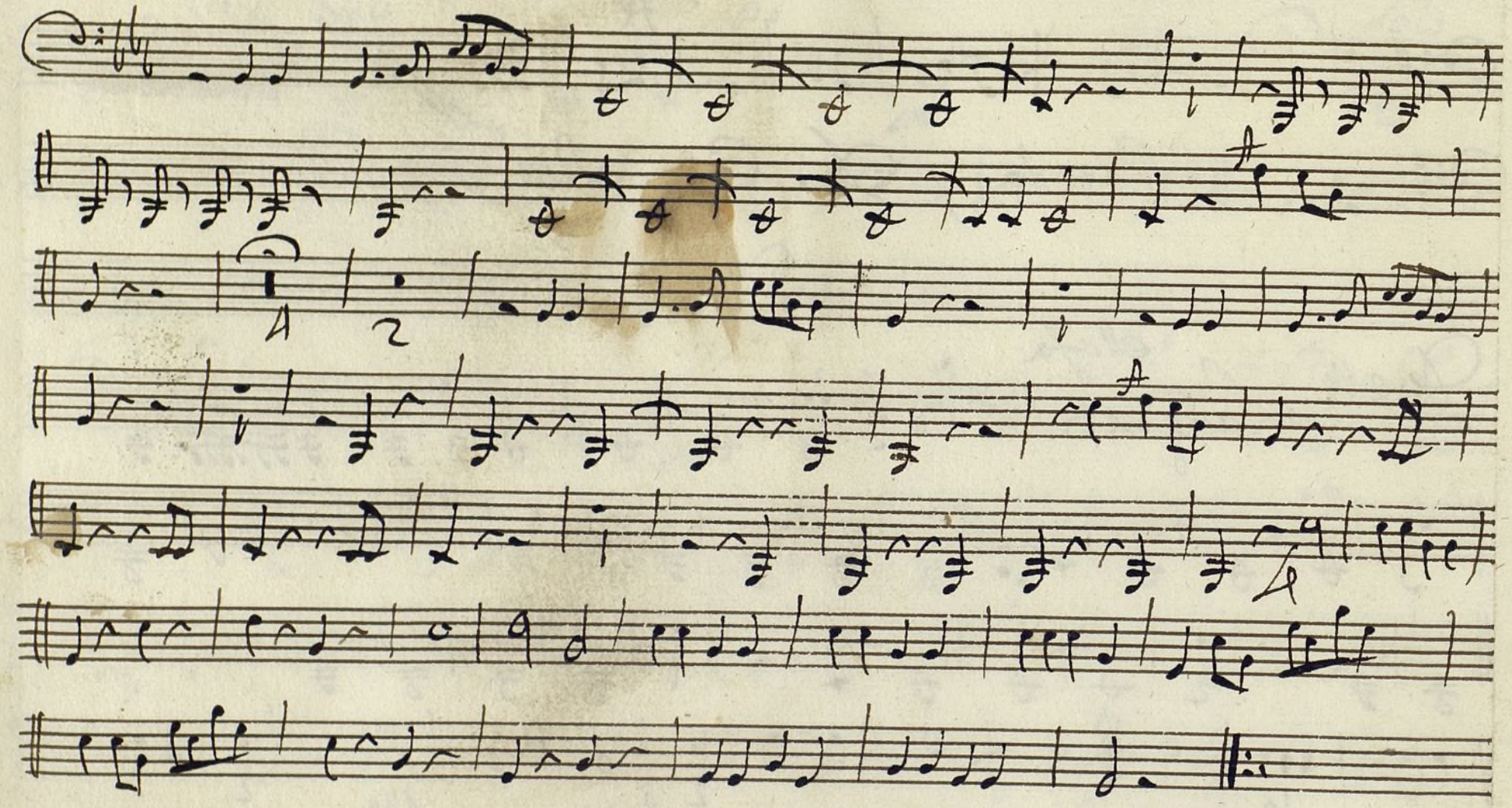

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ID 1200062003

Mus 111-7

Contrabajo.

Tonadilla à Duo;

Las Pretensiones de Camas; y la Marquez;

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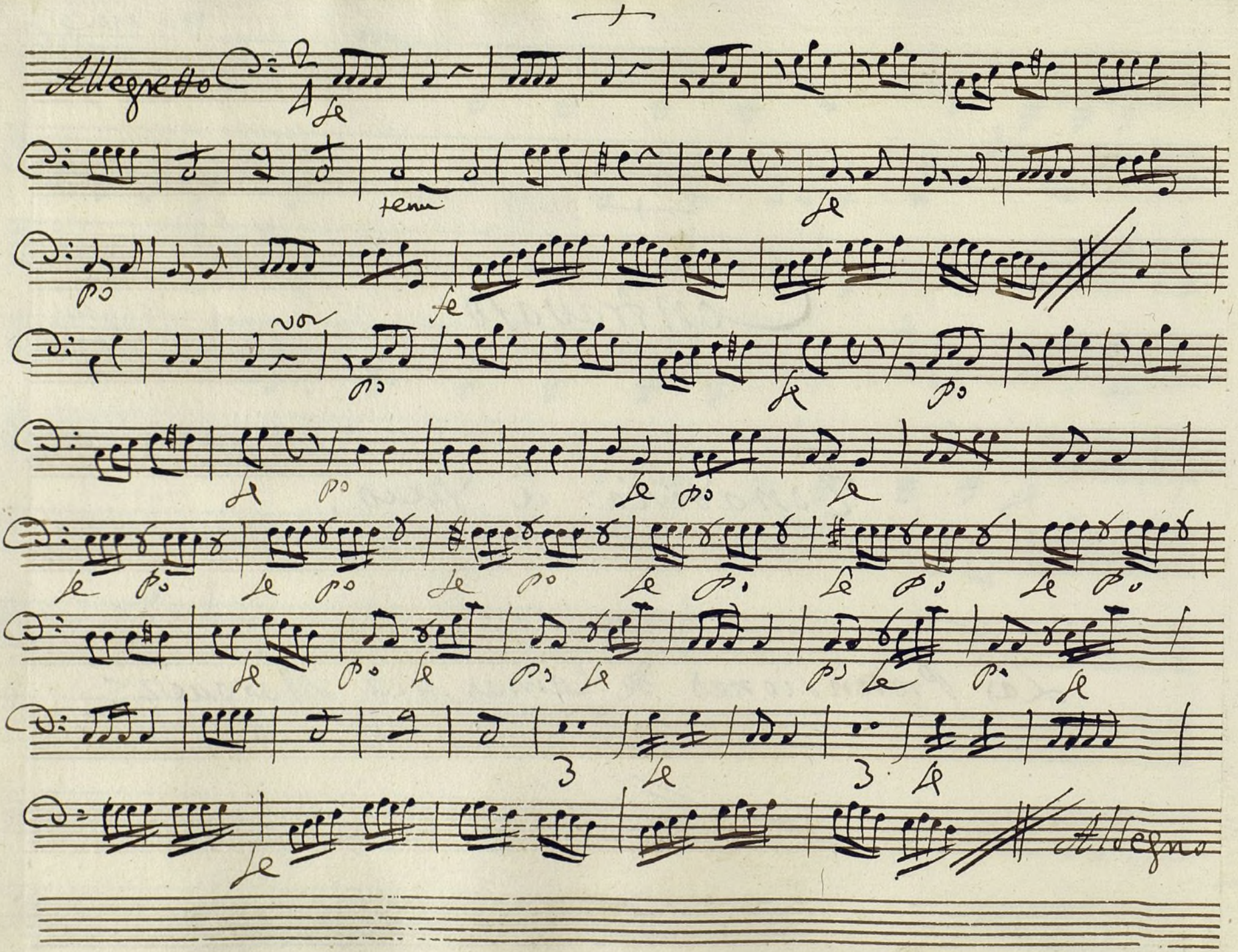
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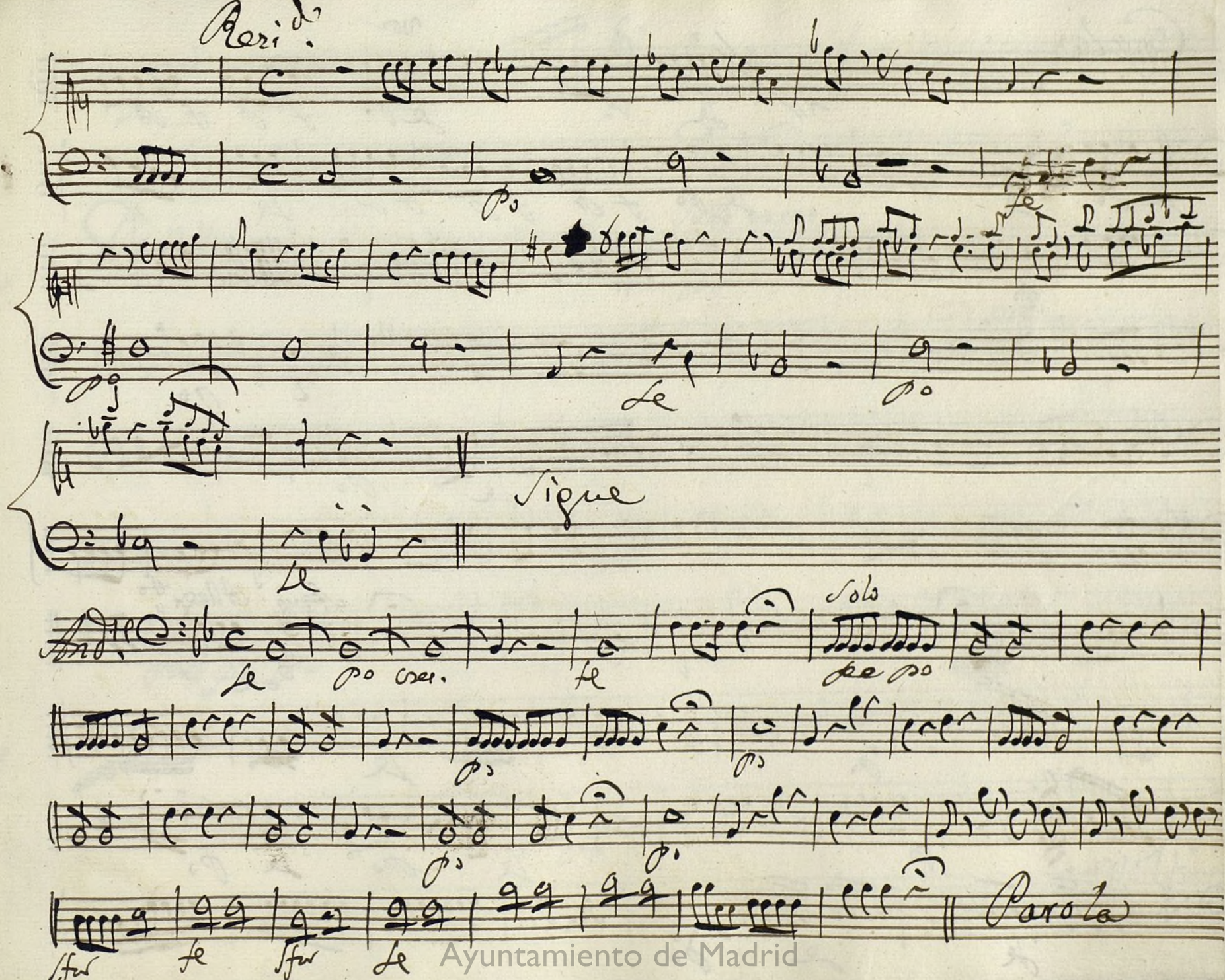

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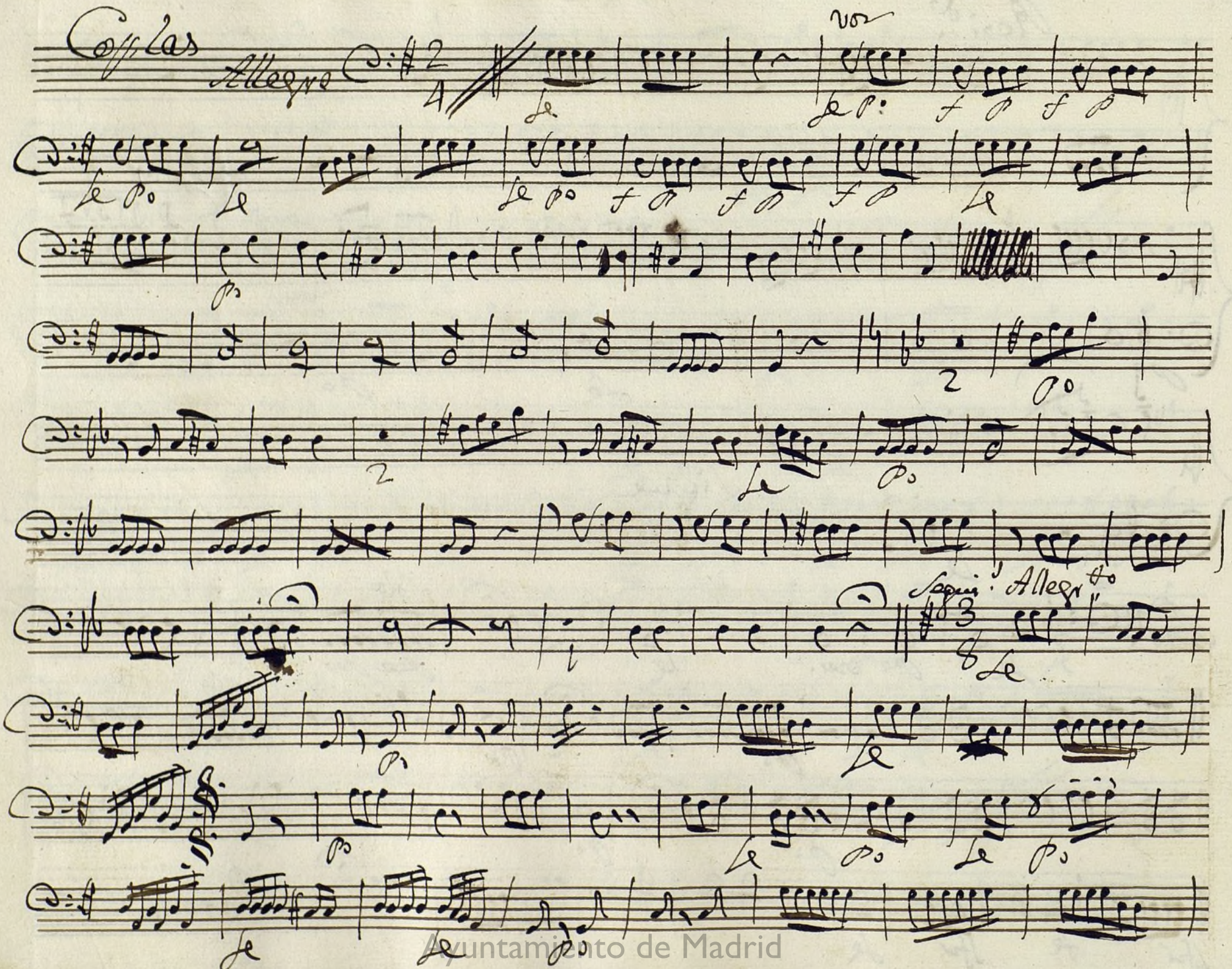
Coffclas
Allegro
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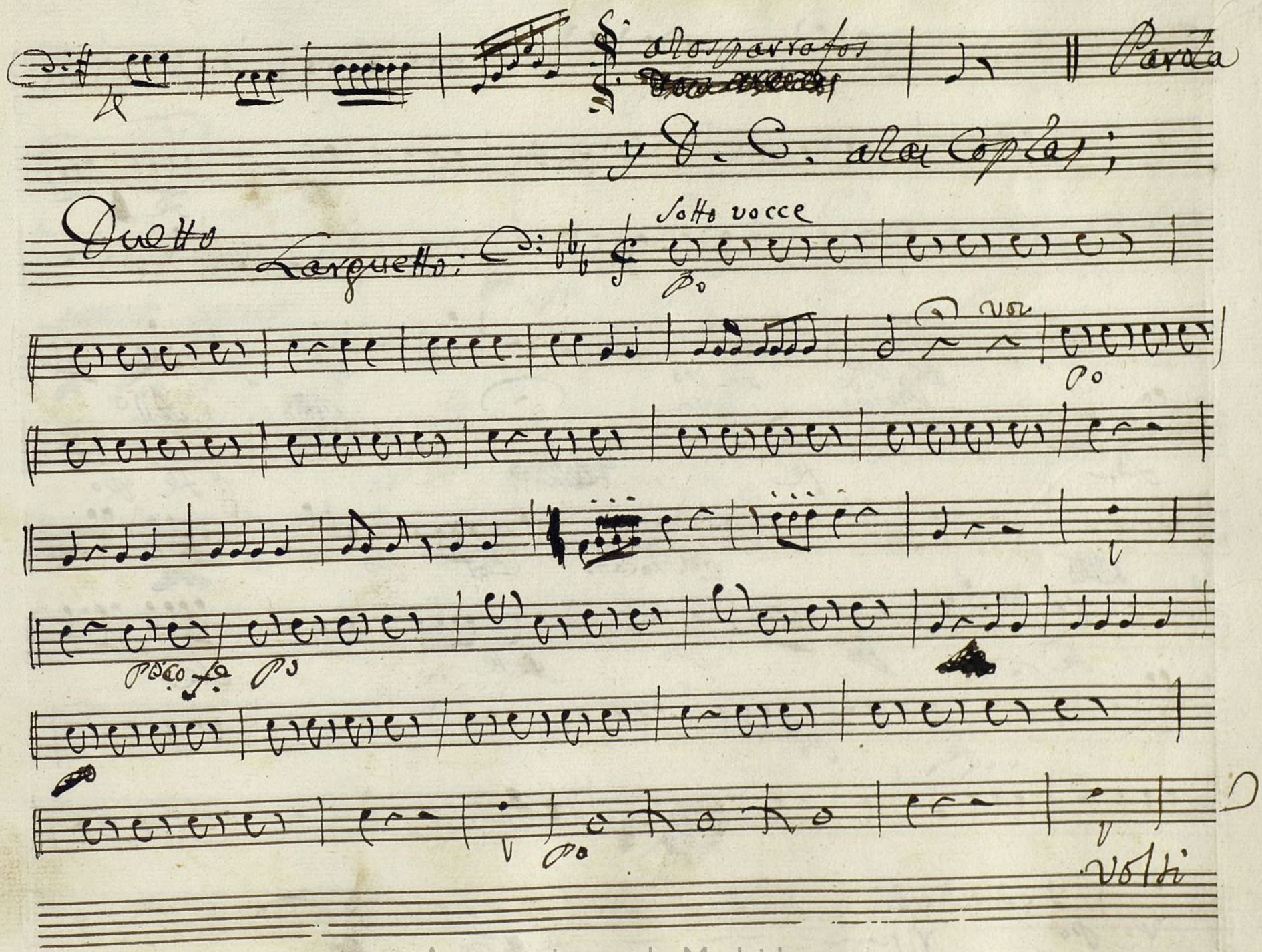

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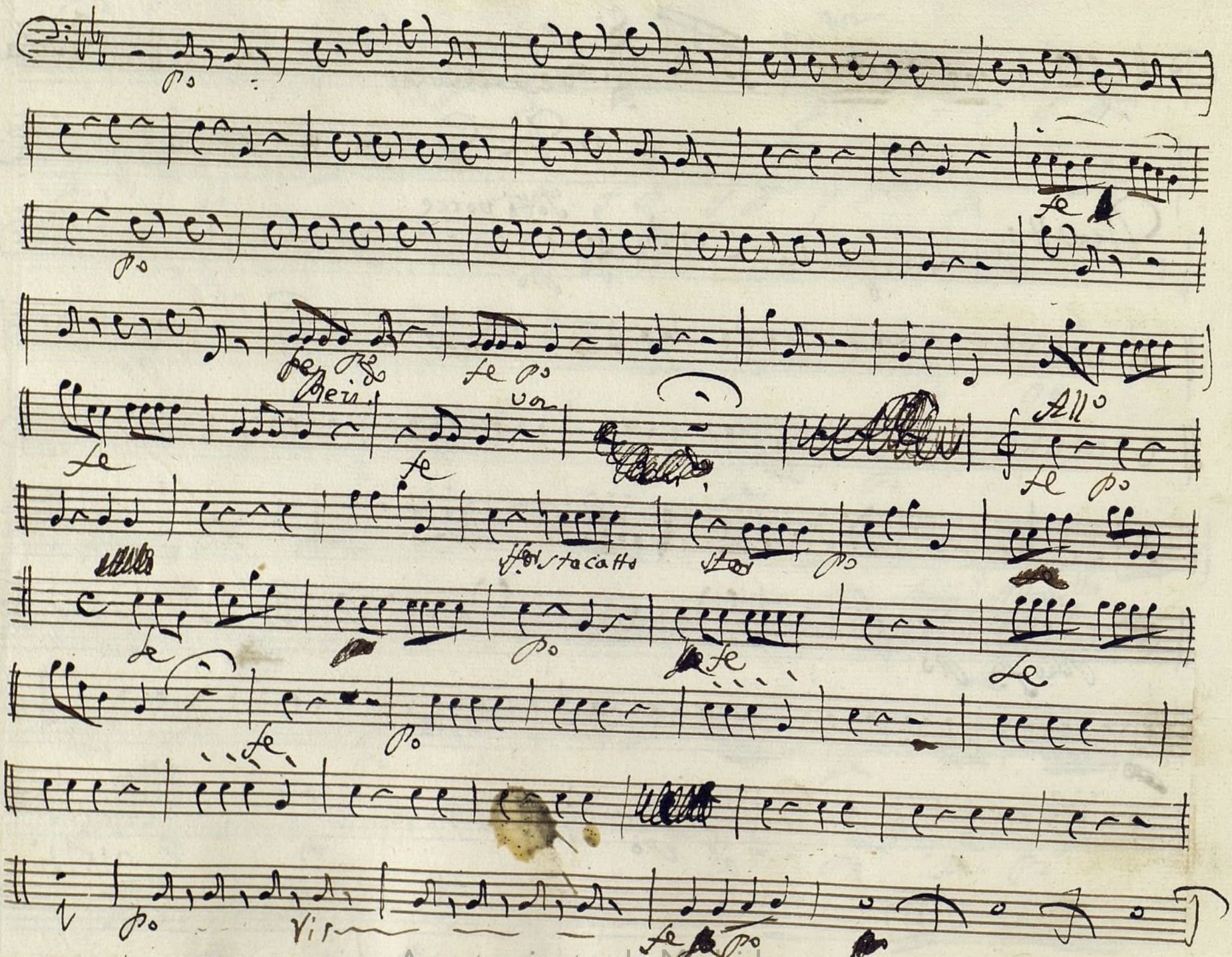

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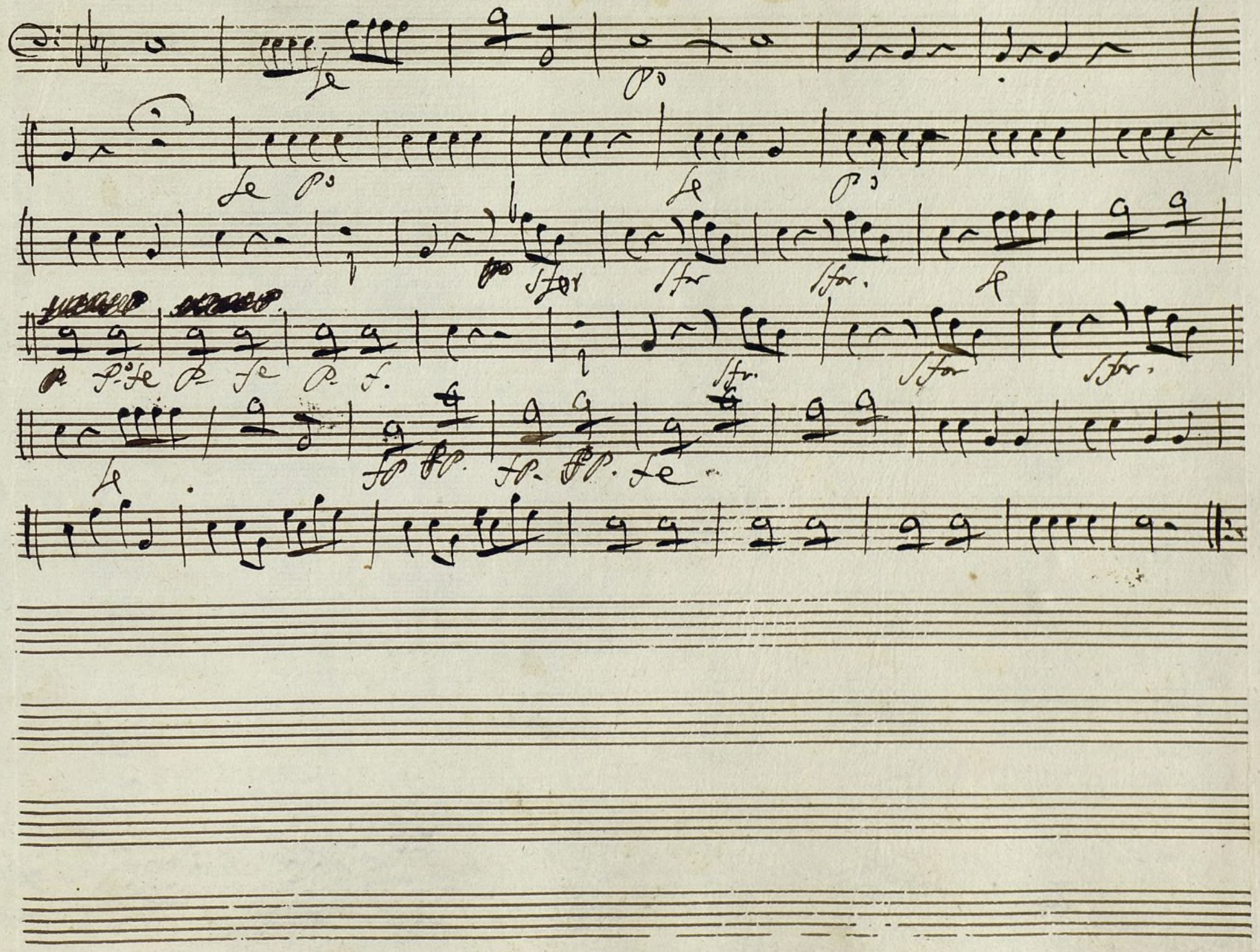
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