

MORAL, Pablo del

los pareceres opuestos. Tonadillo a dúo

bpte ms. 1791.

Partitura

violin 1^o

violin 1^o

violin 2^o

violin 2^o

oboe 1^o

oboe 2^o

trump 1^o

trump 2^o

contrabajo.

No 17

+ Leg. 6.^o
Conadilla à Duo:

Los Pareceres opuestos;

Del S.^r Moral:

{ La Prade,
y vizente

1791

Ayuntamiento de Madrid

All.^o no mucho

Savinese: Con una silla ala Izquierda

Viz?

de mi esposa el de sa

Prado - de mi esposo la lo

violin

re-glo no puedo aguantar - mas no puedo no

cu-ra no puedo ya to lerar no - puedo no

A *A*
 puedo aguantarme
 puedo ya tolear
 puer con sus trages y
 puer con sus Redu
 fe
 Modas me hade a cer desesperar me ha
 ber la Vida me ade quitar la Vida
 me hade a
 la vi
 Le
 And.
 3/4
 3/4

Siglo Y lustrado que fa tal eres
Siglo Y lustrado que feliz eres

para muchos haridos q. se hallan muy perdidos
pues en tiempos logrado un aumento extremo

por sus Mage res
muchas Mage res

f p f p f

Y en el siglo de Ferro llegan a berse llegan a
 yerer el siglo de oro que sea pe re re que sea pe

ber se: 2 Allo 4 de los pa sados tiempos soi fuerte apa sio
 re re: de este presente tiempo soi fuerte apa sio

na do ya borrezco las cosas del presente en q. es tamor del
 nada por lo cual mi marido se deser pera y la via se

fe

Pero mi esposa vie
 pero segun ad vier
 ne sientome en este la - do y sino llega a olarme
 go sen tado halli se ha - ha voia ber si su tema
 yo no la ha - bla yo no la
 tiene olvida - da tiene olvi

Handwritten musical score on two staves. The top staff begins with a treble clef and a common time signature 'C'. It contains a single note on the first line, followed by a fermata. Below the staff, the lyrics 'ha blo:' and 'se ienta' are written. The bottom staff contains the lyrics 'da da'. The piece concludes with a double bar line and a large 'X' mark. The tempo 'Allegro' is written at the bottom right.

ha blo: se ienta

da da

Allegro

Parola, Prado / bar a sahir? viz^a no por cierto, Prado / Como con espada
te hallar; luz que queri; viz^a / Por ser moda de este siglo no hablarla, jamas
me la e de quitar, ay Antiquedad amada!

Allegretto

Tien tien c'innu e' to da e' viz.

Prado

y fue todo extravagancia

rei Ve di au le rei

sin ver que solo mi

sin ver que solo mi idea en todo el mar azer tada
 da en todo el mar azer tada en todo el mar azer tada
 azer ta - - da
 azer ta - - da ami me gusta lo An
 lo moderno a mi me agrada no te
 figuro no te cansei ni te mue las que mi y

Can sei ni te mue la que mi Ydea es vien fundada bien funda -
dea es bien fundada q. mi Ydea es bien fundada bien funda -

All.^o
da Caprichoso Res tarudo
da al ta nera pica
All.^o
Imprudente maja dero Capri
tera por fiada mal hablada Al ta
me

cho so res ta ru do im prud en se ma ja de ro no se pue do
ne ra Pi co se ra Por fi a da mal a bla da no se pue do

to ler ar no se to ler ar to ler ar
to ler ar no se to ler ar to ler ar

Parola Prade, con que ate
tiempo no quierai?

Vir^o Com^o querer: Ca bo rez co
ya ti tam bien, ya q^d tie ne
su ma xi ma y pre cep to;

Prade, si es cu da se mi, Ra zo nes no le ler ia s o pue to, Vir^o di la, y ve ra s
que a to do s tam bien te voy Res pon di en do:

Coplas

Andro

Prado

no

En este tiempo la In
en este tiempo la
Los Maridos de los
el tan tan a de can

industria
modas
tiempos
ta das

luze con grande venta ja
su perfeccion an to mado
no son tan des Confia dos
de los Niños las po tencias

y se ad
y con
pues co
que aora

bier te que las pen tei er tan ma, Ci bi li ca das er tan
 ellas muer tro sexo logra su mayor a plau so logra
 no cen q el cor te jo a cor te ria y no a gra vio er cor
 sa ben de ocho años ma que no ante de le sen ta, ma que

Viz?
 ma la Industria emplean muchos
 a Verdad ma con las modas
 Y aun por eso algunos de ellos
 sin du da alguna Con siste

Solo en en rre dos yer ta fa y su Tri vi liza
 muer tros mo dos se au ^{sen} ~~muer~~ tor on y ay om bres que por se
 mon en mai po co Te paro en per mitir a su co
 que el Cui dado en ton za era de comprar les Ca te

cio nes suelen trocarse en Infamia, suelen
quirlas de ser lo an de pene rado de ser lo
no va lo que por de tencia ca llo lo que
cis mos ya ora solo Castañue llas ya ora

Allegro
3 vezes

Sigue

Prado
Pues vencer te no puedo
Viz. No quiero disputarte

po

yo de ter mi no
que solo quiero

yo de ter
que so lo

mi - - - no si tu sigues tu te - - - ma seguir el mi - -
que - - - ro el que huyendo lo ma - - lo sigas lo que - -

o si tu sigues tu te ma - - - seguir el
no el que huyendo lo ma lo - - - sigas lo

mio
 buena

Porque es mui ciera
 y seguen di

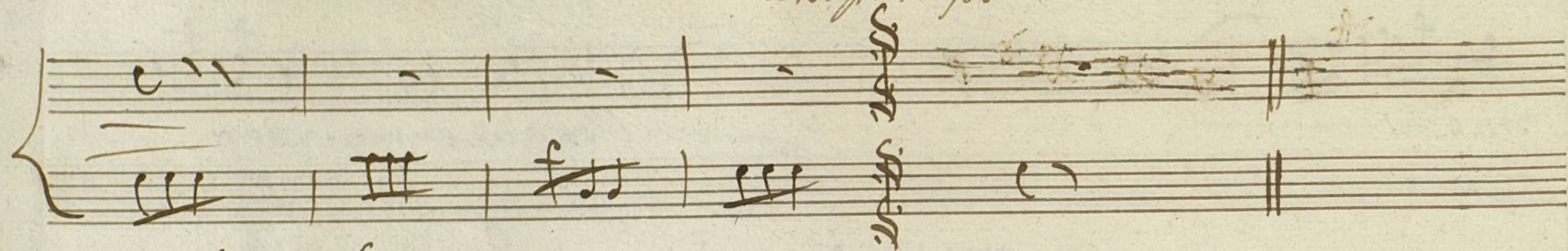
to que en todos tiempos hu
 vos los de la ciera

nos de fin por si mo la
 ta la tona di

todos tiempos hu bo
 los de la ciertos

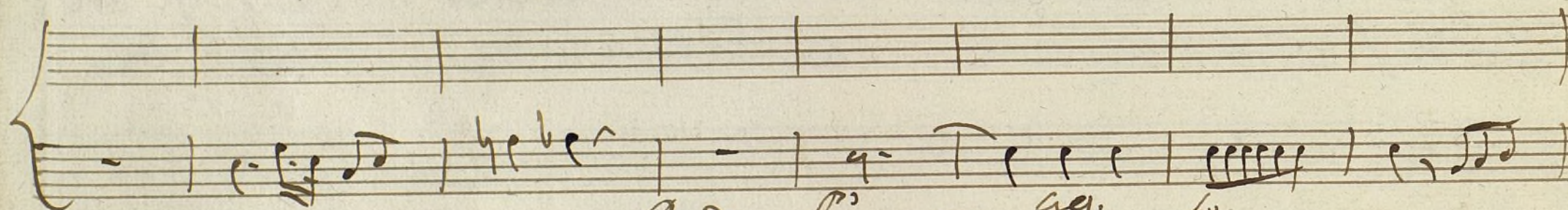
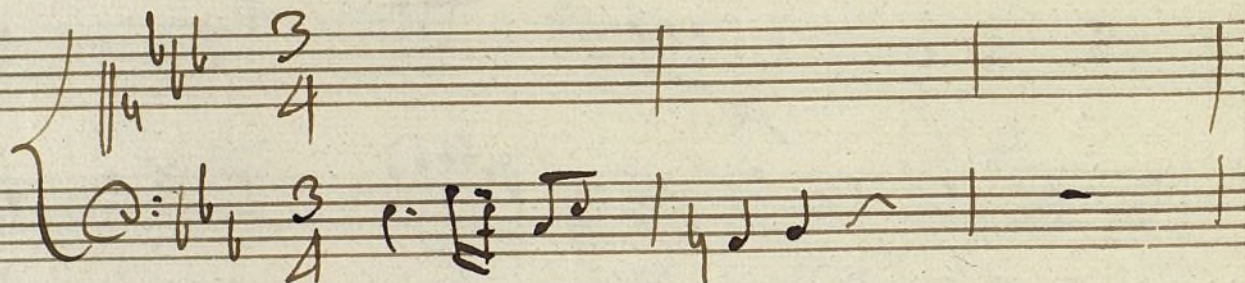
fin por si mo la ta
 la tona di

arios parrafos



Segui:

All.^o Maderado



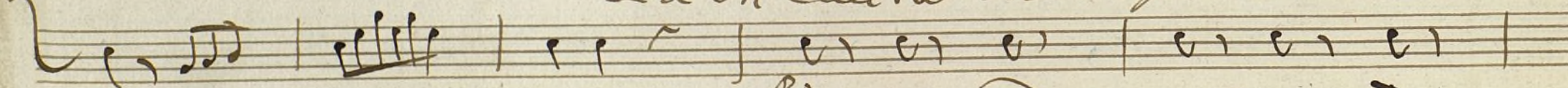
Prado

p^o

aei.

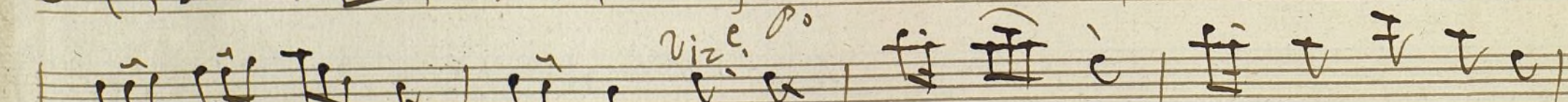
Le

La In Cauta Mari po sa an

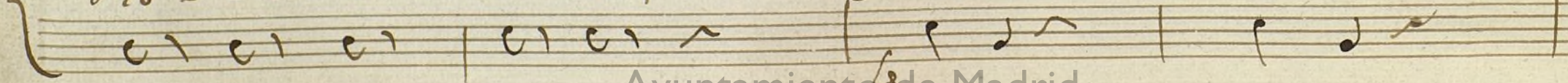


viz.^e

p^o



rio - - - a a ne la; Por dis frutar la llama donde se



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La Incauta Mariposa an sio — sa a
que ma La Incauta Mariposa an sio — sa a ne la a
ne la, La Incauta Mariposa an ~~tio~~ sio sa ne la
ne la la In
an sio sa a ne la
an sio sa a ne la

Handwritten musical score with lyrics in Spanish. The score is written on ten staves, with lyrics placed between the staves. The lyrics are:

an sio sa a ne la por dis fru tar la
an sio sa a ne la por dis fru tar la
Nama don de se que ma
Nama don de se que ma
Da a la luz mil buel tas todo ei pro ue rar
Da a la luz mil buel tas todo ei pro ue rar

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'p.' and 'f.' which likely stand for piano and forte respectively.

Como su ve llerza po der di fru tar
 Como su ve llerza po der di fru tar
 La llerza go zosa y so - - - do sua
 fan
 al to cor la llama se true - Ca en pe sar se

Musical notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp* (pianissimo) and *le* (likely *le* for *le* or *le* for *le*).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the phrase "trunca en pe sar" (trunca en pe sar) repeated several times, along with "a - - - - -", "se trunca en pe", "sar se trunca en pe sar", "se trunca en pe sar", and "Pues que ma dai las". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *se* and *po*. The score is written in a cursive, handwritten style.

trunca en pe sar

trunca en pe sar

se trunca en pe

se trunca en pe sar

se trunca en pe sar

se trunca en pe sar

Pues que ma dai las

se

po

tenuto

Handwritten musical score for a song, featuring lyrics in Spanish and musical notation on staves. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and dynamic markings.

Lyrics:

a las tan so... lo en cuenta
 en lugar de de lie-
 tes muerte en penas, puer que mada las a las tan
 a las tan so... lo en cuenta en lugar de de lie tes
 so... lo en cuenta en cuenta en

Dynamic markings: *q. p.* (quasi piano), *fmo* (finito).

Handwritten musical score on aged paper. The score consists of five staves. The first two staves are grouped by a brace on the left and contain lyrics. The third staff begins with a '9' and a treble clef. The fourth and fifth staves are also grouped by a brace on the left. The word 'Allegro' is written in cursive at the end of the fifth staff.

Lyrics:

muer ~~te~~ entre pe nas muerte en be pe nas
muerte en be pe nas

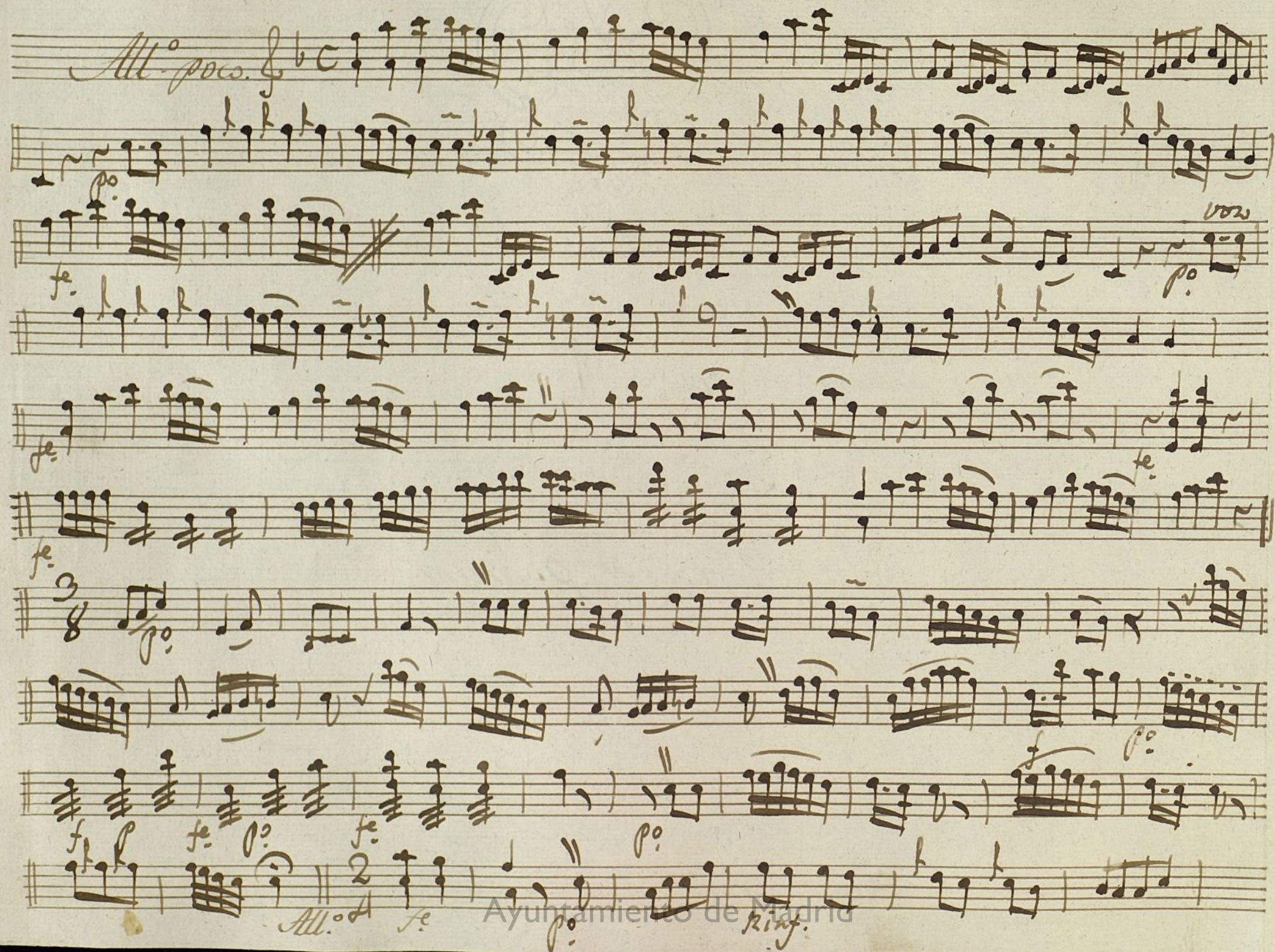
Allegro

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t

Violin 1.

Son.^a à duoLos Pareceres Opuestos
//.



Rinf.

p. *fr. p.* *f.* *p.*

p. *f.*

f.

Allegro *Parola*

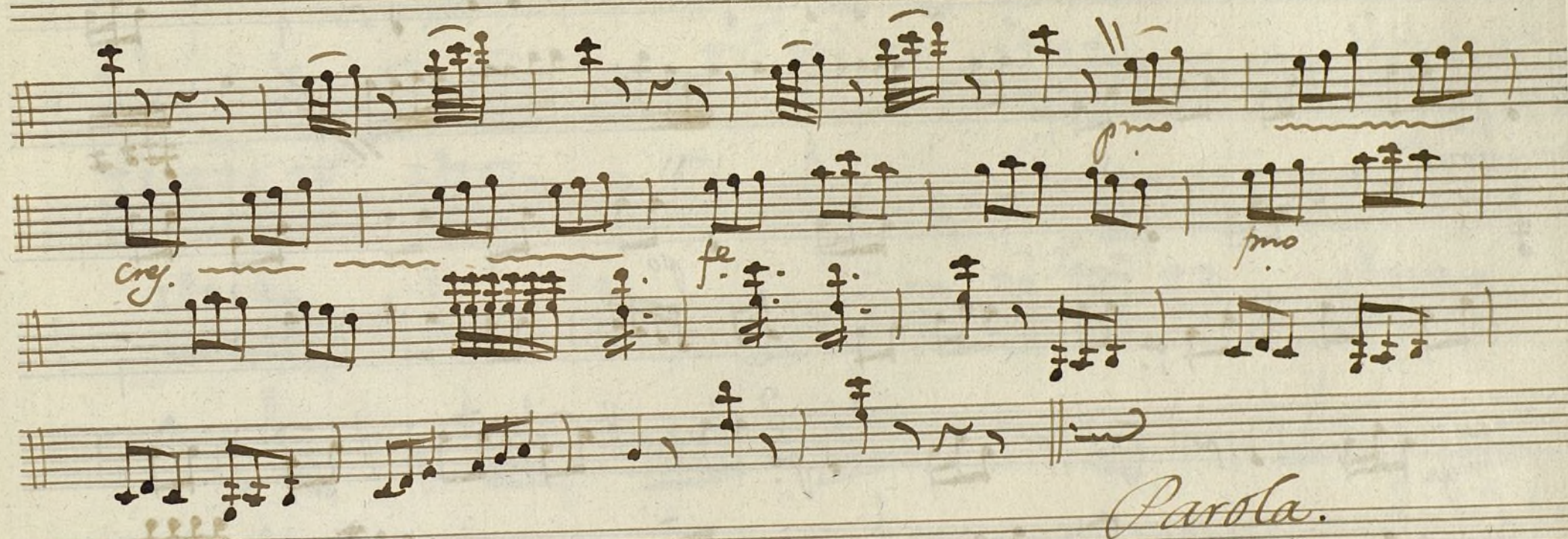
Alleg^{ro} 6/8

von

Allo

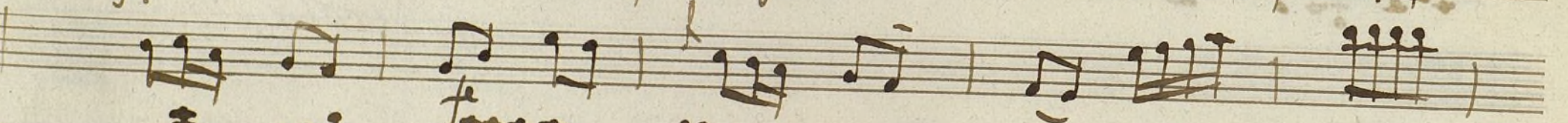
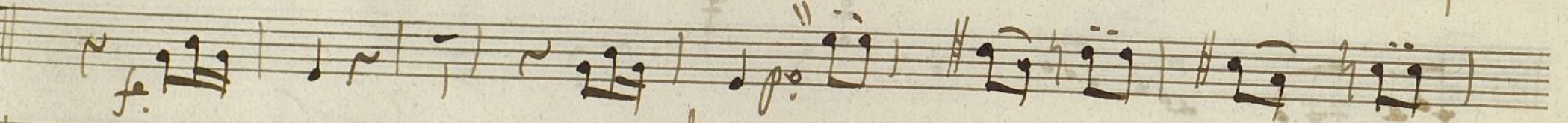
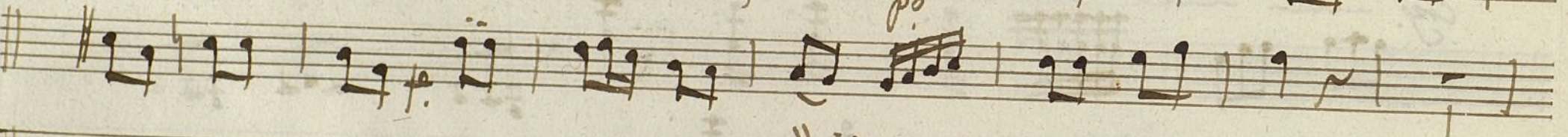
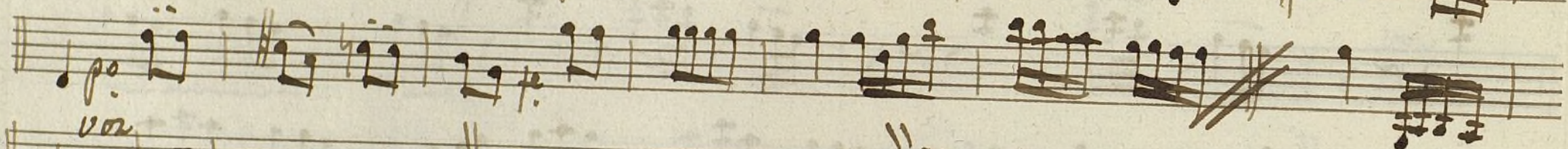
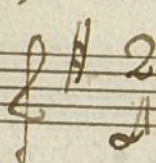
p^o

The musical score consists of six staves. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Allegro'. It contains a series of eighth and sixteenth notes. The second staff starts with a bass clef and a 'p.o.' marking, featuring chords and rests. The third staff continues with eighth notes. The fourth staff has a 'p.o.' marking and includes chords. The fifth staff begins with a 'p.o.' marking and contains eighth notes. The sixth staff starts with a 'p.o.' marking and includes chords. The word 'Allo' is written above the fifth staff, and 'von' is written above the first staff.



// Coplas //

And^{no}



Al seg^{no} 3/8

Seg. $\frac{3}{8}$ *son*

12.5.

509.

All. poco.

34

2

P.O.

UO2

Сред

42

La

P.

two

mo

10

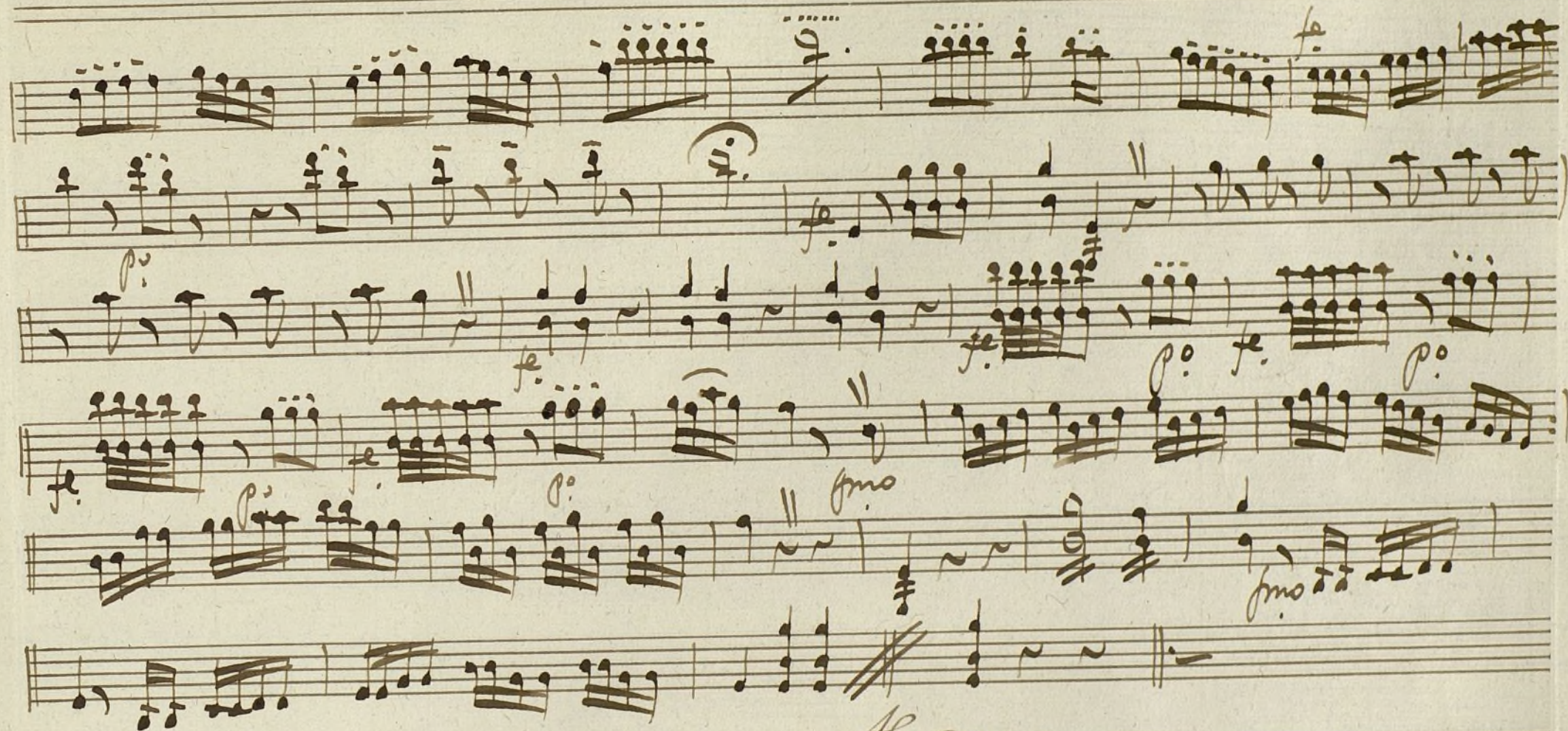
90

Po.

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五

۴۰



Al segno

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Violin Primero

Conadilla a Duo;

Los Pareceres opuestos;

Handwritten musical score for a piece titled "All. poco". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is written in brown ink on aged, slightly discolored paper. The first staff begins with the tempo marking "All. poco" and a key signature of one flat. The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Virk" written below the notes. The third staff contains the word "Allegro" written below the notes. The fourth staff contains the word "Parola" written below the notes. The score is written in a cursive, handwritten style.

Volte

Allegretto 8/8

Handwritten musical score for a piece titled "Allegretto" in 8/8 time. The score consists of six staves. The first staff contains the title and tempo, followed by a melodic line. The subsequent five staves contain dense, fast-moving passages, likely for a keyboard instrument, featuring many sixteenth and thirty-second notes. The notation includes various ornaments, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a "pmo" (primo) marking.

Handwritten musical score on three staves. The first staff contains six measures of music with beamed eighth notes. The second staff contains six measures, with the first measure marked "Cres." and the last measure marked "fmo". The third staff contains three measures, ending with a double bar line. The word "Parola" is written in cursive below the third staff.

Notte

Coplas Andro $\text{G}^{\#} \frac{2}{4}$

Adagio $\text{G}^{\#} \frac{2}{4}$

Adagio

Handwritten musical score on seven staves. The notation is in G major (one sharp) and 3/8 time. The first staff begins with the word "Segui" and a treble clef. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are several measures of dense, rapid sixteenth-note passages. A large section of the third staff is heavily crossed out with dark ink. The word "Volli" is written below the sixth staff. The notation includes various accidentals, slurs, and dynamic markings such as "p" and "f".

Segui. *Allargopoco* 3/4

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allargopoco' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'Voy' (Vivace). The music is written in a single system across the staves. The paper is aged and shows some staining.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a measure with a '4.' marking. The second staff has a 'p' marking. The third staff has a 'le' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The score ends with a double bar line and a repeat sign.

Allegro

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Violín Segundo.

Conadilla a Dusi

Los Parceres opuestos

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro poco". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are some corrections and deletions visible, particularly in the third and fourth staves. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

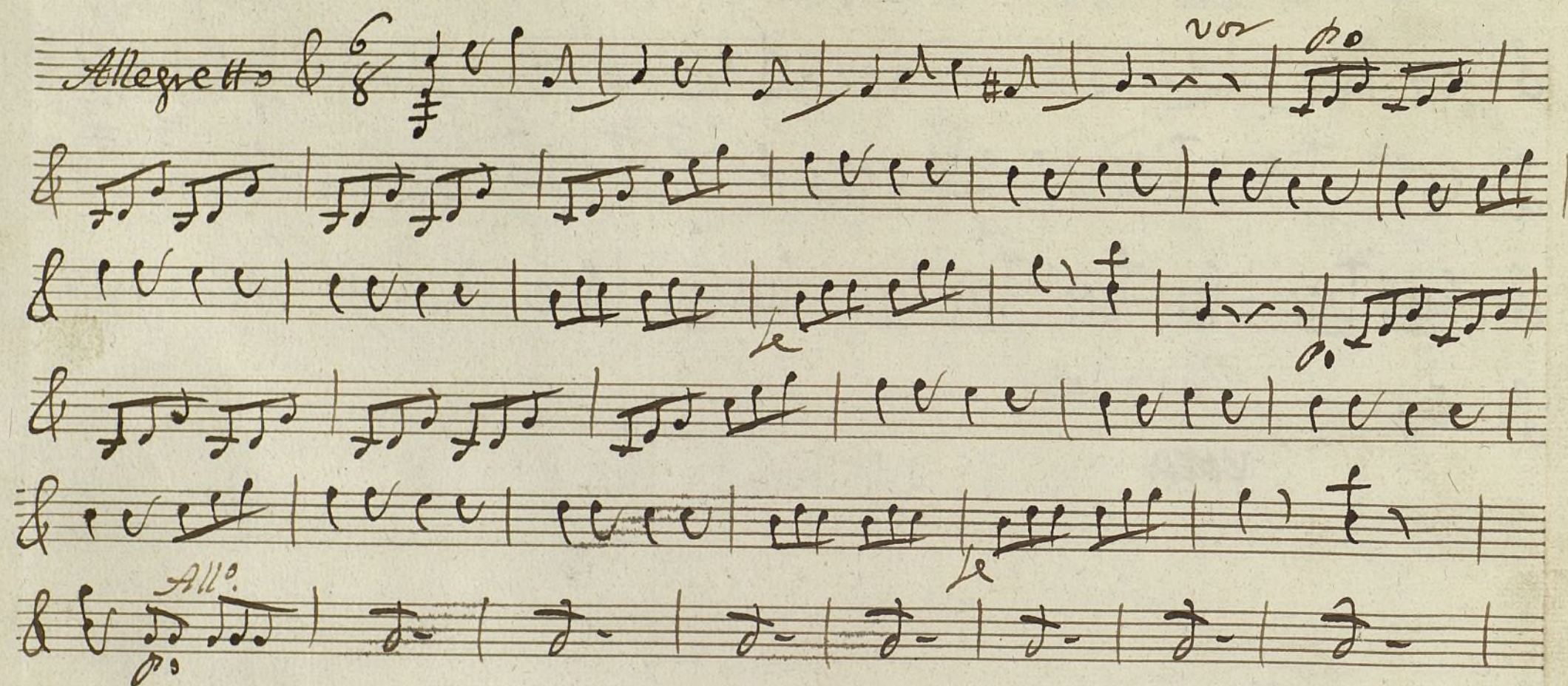
rit

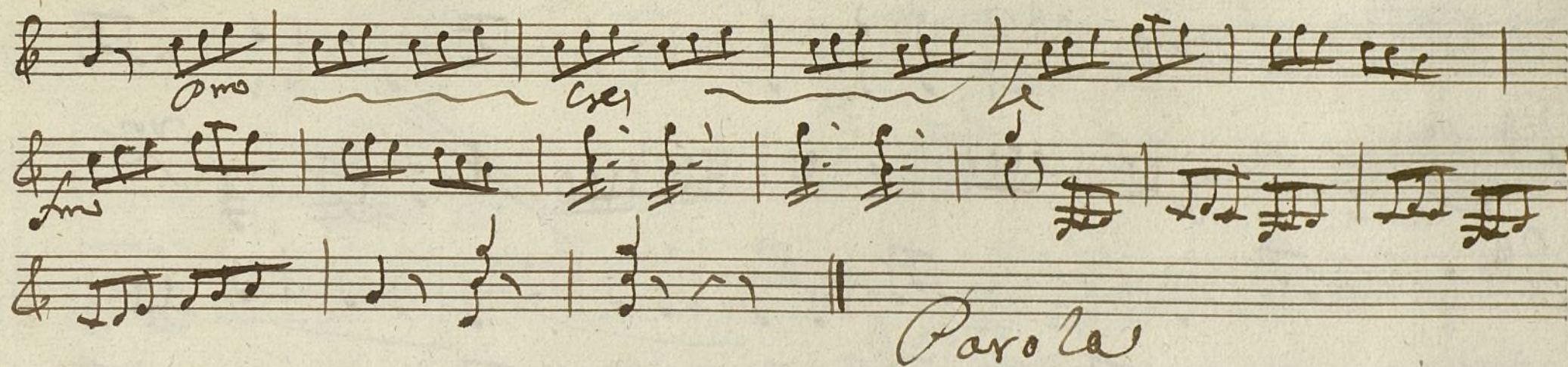
p *le* *f* *Allegro*

Parola

volte

Volte



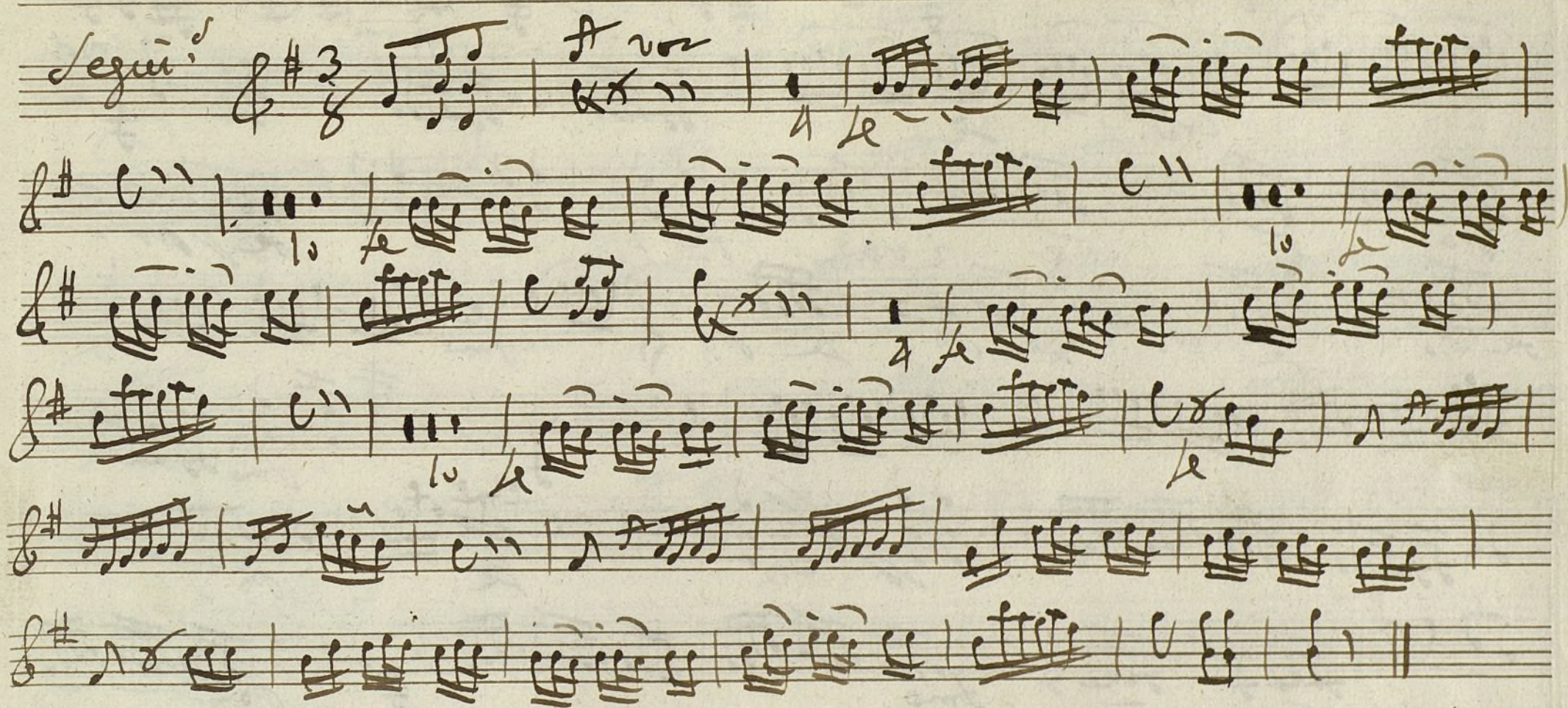


Volte

Coplas Andno $\text{G}^\sharp \frac{2}{4}$

The musical score is written on six staves. The first staff begins with the title 'Coplas' and the tempo 'Andno' (Andante), followed by the key signature 'G major' (one sharp) and the time signature '2/4'. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line with a diagonal slash through it appears after the third staff and after the sixth staff, indicating a section break or a change in tempo. The sixth staff concludes with the tempo change 'Allegro'.

Segui!



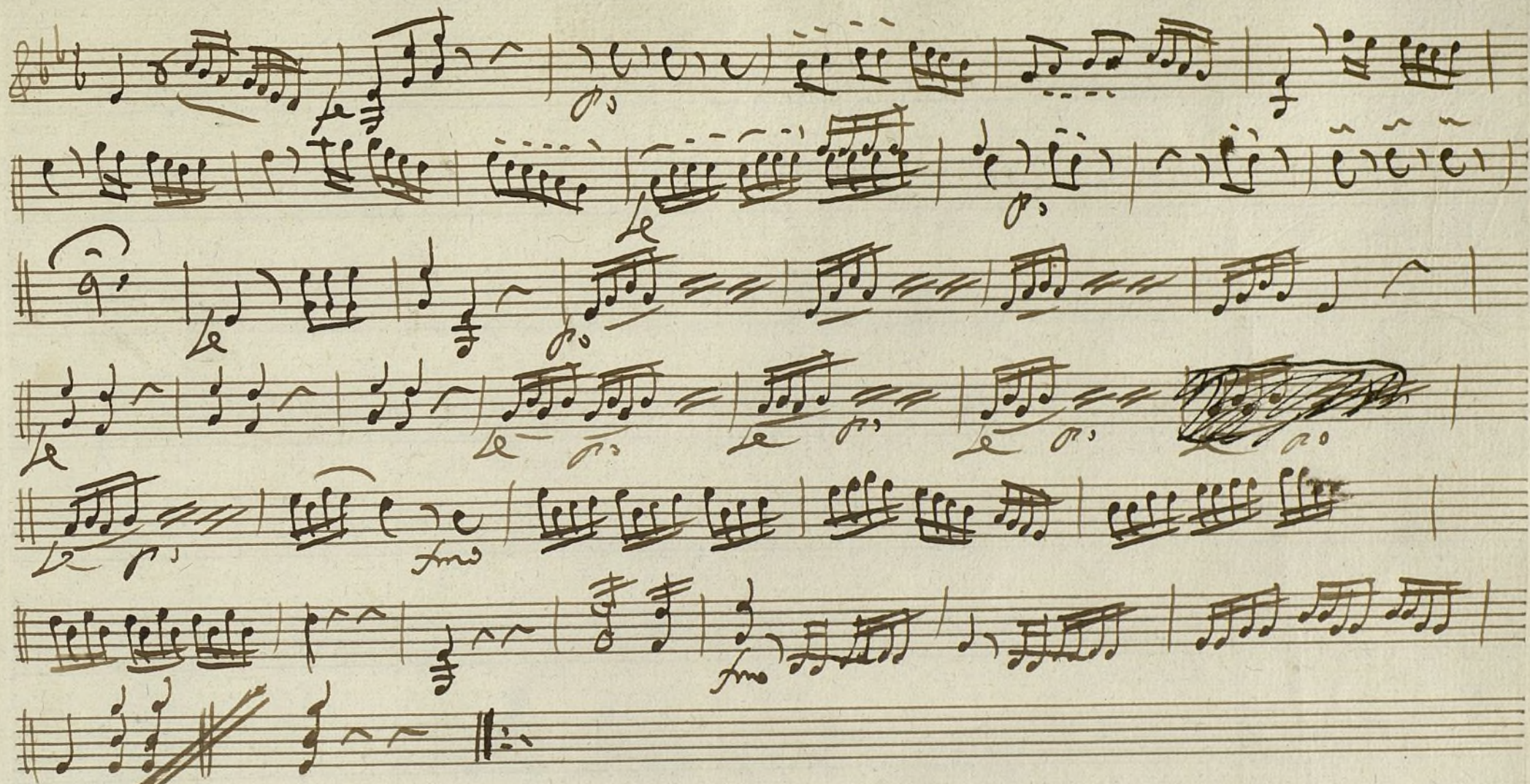
Volte

Segui *Allargo poco* & $\frac{3}{4}$

cres. *p* *f* *fmo*

2 ves.

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Allegro

Ayuntamiento de Madrid

Violín Segundo

Tonadilla á Duo

Los Pareceres Opuestos



All.

f *v* *p*

f *p* *f* *p* *f* *p*

Al Segno *Parola*

Solo



Handwritten musical score for a piece titled "Parola" by Vitti. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The music is in common time. The first staff contains a melody with eighth and sixteenth notes, followed by a rest. The second staff continues the melody. The third staff features a melody with eighth notes and a crescendo marking. The fourth staff continues the melody. The fifth staff features a melody with eighth notes and a fortissimo marking. The sixth staff features a melody with eighth notes and a fortissimo marking. The score concludes with a double bar line and a fermata. The title "Parola" is written in a large, decorative script at the bottom center, and the name "Vitti" is written in a smaller, decorative script at the bottom right.

Coplas

Andantino

Handwritten musical score for a piece titled "Coplas" in "Andantino" tempo. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various note values, rests, and slurs. The second staff includes a vocal line marked "Voz" at the end. The sixth staff concludes with the instruction "Al Segno 3 Vezes." written in a cursive hand.

Segui.

Handwritten musical score for a piece titled "Segui." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations, including "A voz" and "4". The score concludes with a double bar line and a repeat sign.

Volti

Sequid. All. poco

Cres. do

Voz.

f *p* *f* *p* *f* *p*

fmo

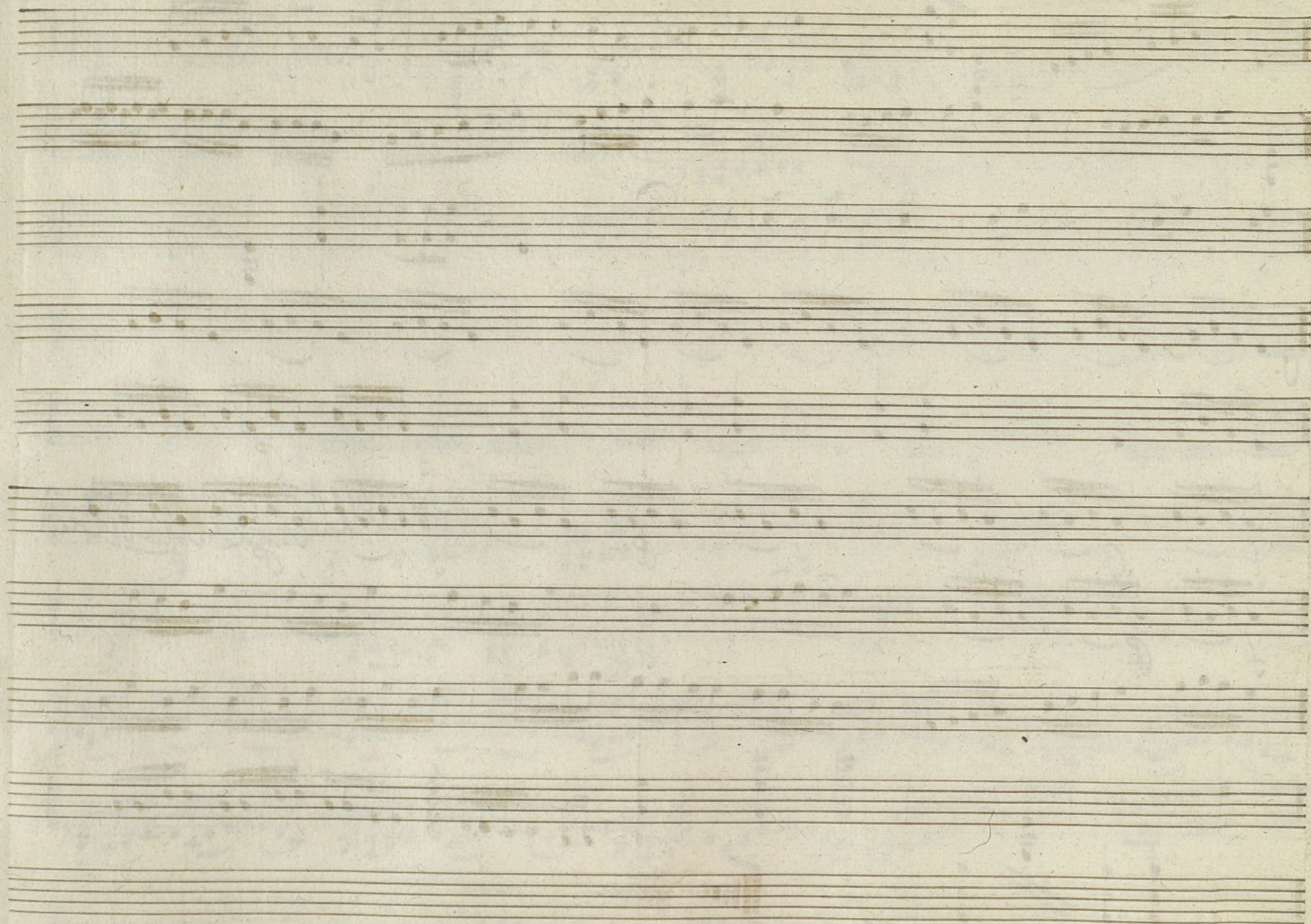
f *p* *fmo*

p

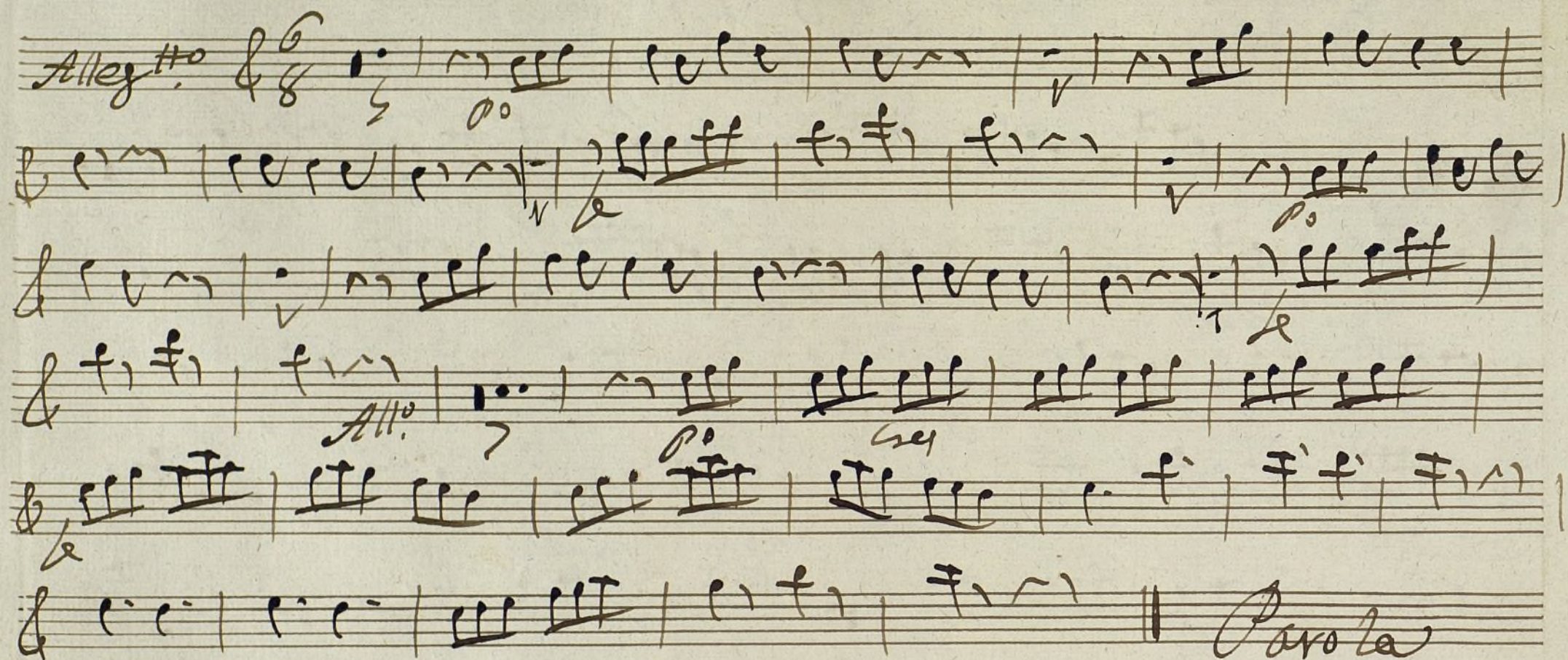
p

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fmo* (finito). There are also some handwritten annotations like "ou" and "fmo". The score is written in a cursive, historical style. The bottom of the page features a large, stylized signature or title.

Al Seporamento de Madrid



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Coplas Andro 8 # 2 4

The musical score is written on ten staves. The first section, 'Coplas Andro', is in 8/4 time and features a variety of note values including minims, crotchets, and quavers, with frequent use of beamed sixteenth notes. It includes dynamic markings such as *sol*, *vo*, and *pi*. The second section, 'Alejno Breves', is in 3/8 time and consists of a series of beamed sixteenth notes. It also includes dynamic markings like *le*, *pi*, and *la 2.ª vez*. The score concludes with the word 'Alejno' followed by a double bar line.

Alejno Breves 3 8

Alejno

Oboe Segundo

MUS 110-17 1

Conadilla a Duo; Los pareceres o puestas;

Allo poco

Parola

Coplas And. 2/4

Solo

Solo

Solo

Solo

Allegro 3/4

Solo

1a 2.ª voz fe

Allegro

Segue ⁵
Allegro poco 3/4

Solo
p
le
Solo
p
le
p
le
le

Allegro

Trompa Primera

+

Mus 110-17

3

Conadilla a Duo; Los pareceres o guetos;

All. poco

The musical score consists of seven staves. The first staff begins with the tempo marking 'All. poco' and a common time signature 'C'. The music is written in a single melodic line. The second staff has a double bar line with a slash through it, indicating a section change. The third staff continues the melody. The fourth staff has a 3/8 time signature and a 'p' (piano) marking. The fifth staff has a 2/4 time signature and an 'Allo' marking. The sixth staff has a 9/16 time signature. The seventh staff ends with a double bar line and the word 'Allegro' written in a cursive script.

Parola

In ce
Alleg^{ro} & $\frac{6}{8}$ *p_o*

Allo *p_o* *cres* *le*

Parola

Copla Andno $\text{C} \# \frac{2}{4}$

Allegro Moderato

Volte

Segui. *Olefa*

All.^o poco $\text{C} = \text{bb}$ $\frac{3}{4}$

Allegro

Trompa Segunda

MUS 110-17

1

Conadilla a Duo: Los pareceres o puerros.

All. poco *no*

Allegro *Parola*

In ce
Allegretto & $\frac{6}{8}$ *po*

All.

po *ce*

Parola

Coplas And.^{te} $\text{C}\sharp\text{F}\ 2/4$

Allegro 3/8

Volte

Seguir *Allegro*

Allegro

Contrabajo

Conadilla á Dios:

Los pareceres ó puestos:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o poco* (Allegretto poco)
- Violon* (Violoncello)
- tutti*
- Allegro* (written at the bottom right)
- Parola* (written at the bottom right)

The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Allegretto". The score is written on seven staves, each beginning with a treble clef and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *p* (piano), *f* (forte), and *Allo.* (Allegro) are indicated. The piece concludes with a section labeled "Parola".

Volti

Copla Andro $\text{C}:\sharp 2/4$

Allegro
~~*Basso*~~

Segue $\text{C}:\sharp 3/8$ ~~ff~~ *vo* p_1 | e + e | e e | e e |

$\text{C}:\sharp$ p_1 | III | f | e | p_1 | e e | e e | e |

$\text{C}:\sharp$ | e e | e + e | e e | e e | e e | III | III |

$\text{C}:\sharp$ *la 2.^a vez. fe* p_1 | e | e e | e e | e e | e | e e | e e |


$\text{C}:\sharp$ e + e | e e | e e | e e | e e | III | f | e e | ~~ff~~ *Allegro*

$\text{C}:\sharp$ e | II

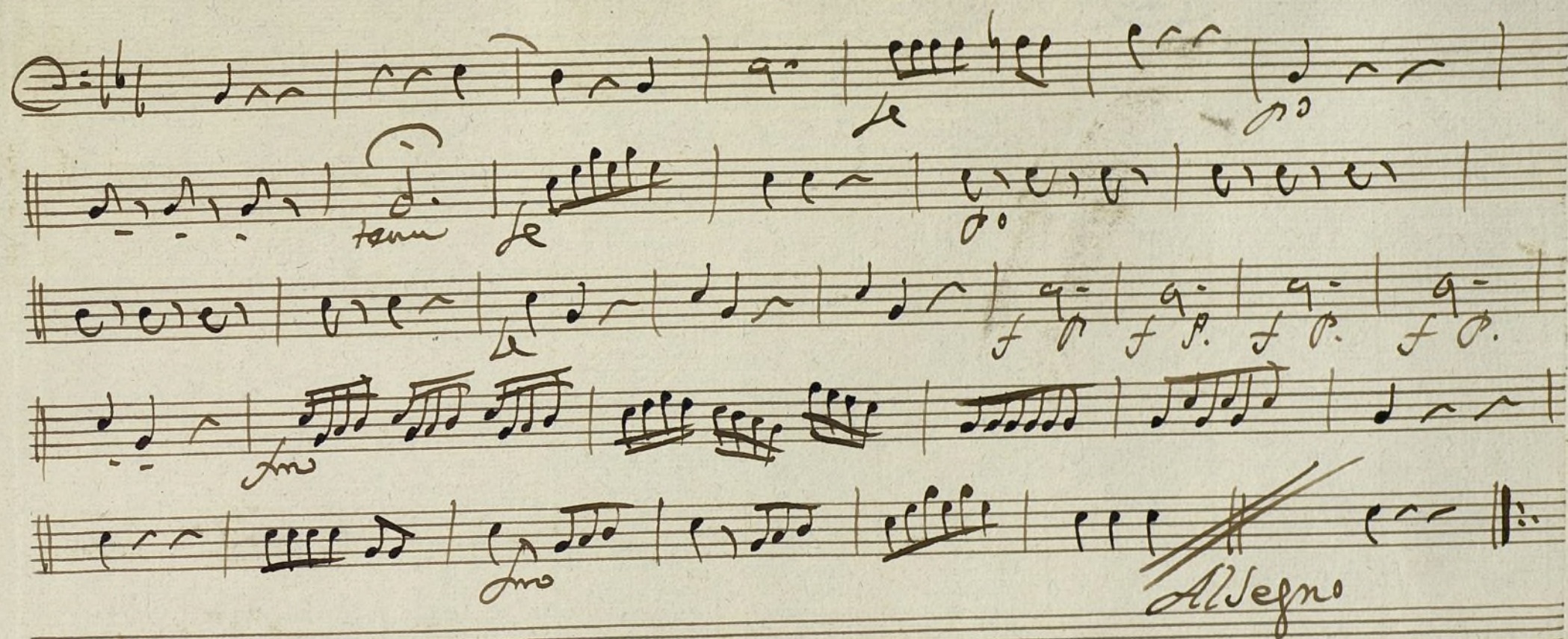
Volte

Sequitur ✓

All.^o poco



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