

Mus 550-16.

[ ARANAZ, Pedro ]

El gallego o El gallego y la boda.

Trostito a solo

Apte ms. 1767.

Partitura

violín 1<sup>o</sup>

violín 1<sup>o</sup>

violín 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>  
contrabajo



110-16

-tt-

Conadilla a Solo

Del Gallego.

La S.<sup>ra</sup> Paea Martinez

Del S.<sup>r</sup> Ju Dela 1767.

[Aranaz]



*Alleg. No*

Handwritten musical score for a piece titled "Alleg. No". The score is written on five systems of staves. The first system has a treble and bass staff with a 6/4 time signature. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The music is written in a cursive style with various notes, rests, and dynamic markings like "pp" and "p". There are also some handwritten annotations like "se" and "p".

*Lo so i una Cri a da*

*que por des ti*



no sir bo sin saber nunca lo que me sir

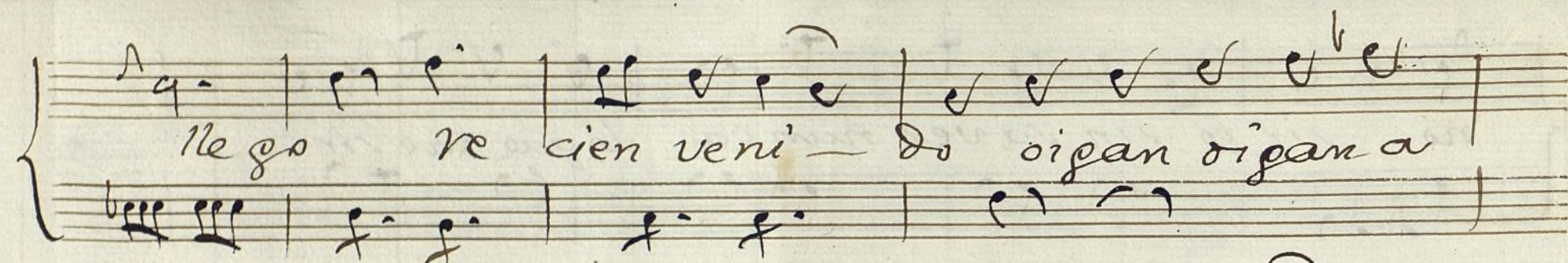
bo ando de casa en casa por si con rigo

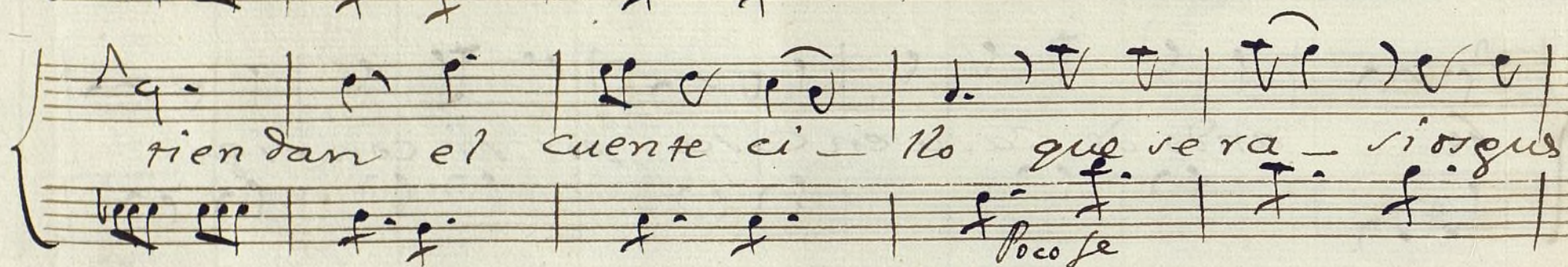
en tre tantas guaridas en contrar rido organ es

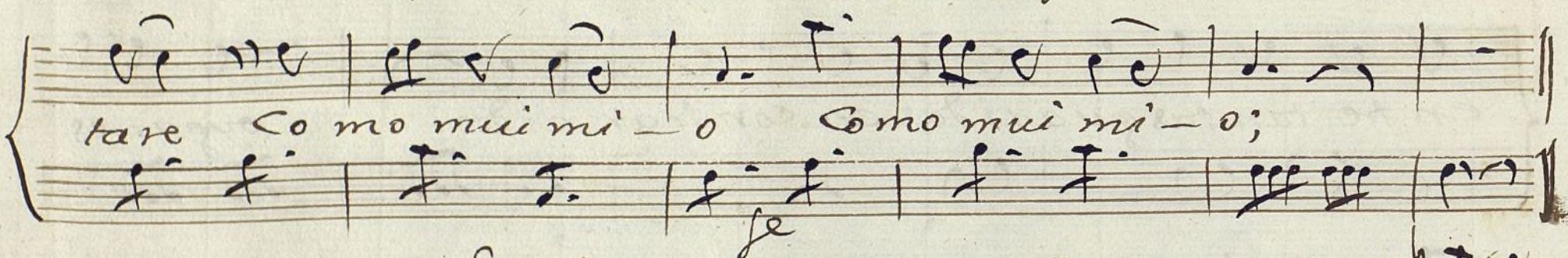
cuchen que sin des bio Con tarè un

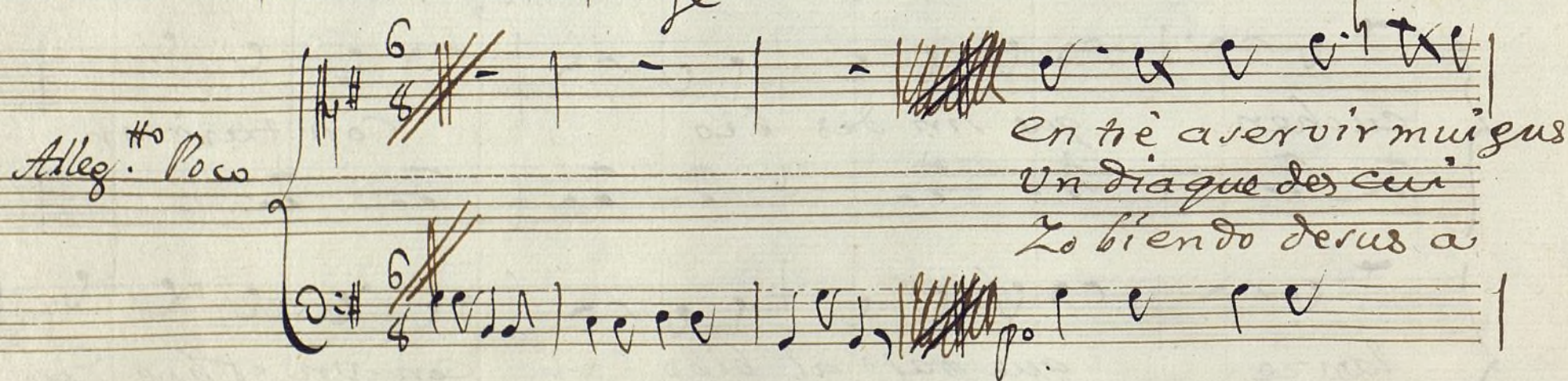
lanze que pasò al bibo Con un pobre Sa




 Ne go re cien veni — do oigan oigan a


 rriendan el cuente ci — No que vera — si oigues


 tare Co mo mui mi — o Co mo mui mi — o;


 Alleg. No Poco
 En tie a servir mui gus  
 Un dia que des cui  
 Lo biendo desus a



tosa por un Pobre del ospicio en una  
 dada estava de los Carriños que acoz y  
 mores ya fector el baturrillo le di la

Casa mui propia de la clase de su oficio era el  
 bocado siempre suelen usar los Coritos Rego  
 Carta de pago que merecio el de a tino Respon

ama gentil polla el a mo gran Laza villos y el  
 se re con co miendo a mi el Salgo y me dijo por  
 diome Como pudo logrando en los estri billos que



Comprador de los bra-bos Tor-zales. que ay en el rigo  
Dios que tus ojos Clara mea pañan un tabar d'illo  
fuesen como los verros de diculos los Carriños

allegro 2 veces Andte

atencion Morque teros por que lo dicho estan  
atencion  
atencion

cierro y seguro como que es fijo

allegro



No.

And.<sup>te</sup>

Bayase el fava yote  
Aparate Beñaza  
~~este cancionero~~ balde

bayase al rollo

quita te Zafio

quita te Zafio

vayase al

quita te

quita te

rollo que mas que no per sona pare ze

Zafio que a mi amor no gustan los espan

ñoles que a mi amor no gustan los espan



Zorro que mai que no persona parece Zorro —  
 tajos que a mi amor no le gustan los espantajos —  
 Dime si eres como las niñas no me bendiciones —  
 — por eso proprio te quiere mi cariñu te quie  
 — por eso mesmo yu me a rrimu averguarda yu me a  
 — as que mi gasta el de curten carlar solo ve como  
 Punteado  
 ra mi cariñu como que el monu  
 rrimu averguarda de tu Majue lu — *allegro*  
 Per rrimu *allegro*



*Allegro*

ti re le un plato y el a li

tante sin respon derme se fue a la ca lla

y en tre tan to dis puse a man te las se gui

di llas pa ra el re mate o ye las mo ro

o ye las chus co que an de gust ar te si si si



si que an degus tar te si si si si que an degus

tar te;

Segui: And: el amor que no tiene

Correspon diencia el a

mor que no tiene Correspon diencia



Correspon diencia por mas quere de clare por mas  
 quere de clare nunca sea luenta — sera ten  
 di-do sera cons tan-te sera ga lan-te  
 mas se liz no — ha bra sus pi ros  
 ha bra ter ne zas ha bra fi ne zas

*Andte*  
*Andte?*  
*p*  
*f*



*Como Prima*

pero no amor; por que fus trado amor que no es v  
 su plig mis faltas

*Como Prima*

nido a mor amor amor amor amor que no es v

nido nunca es premiado

*allegro*

Suplid mis faltas  
 ya dios No queteritos  
 que esto sea Cava;







Ayuntamiento de Madrid



Oboe Violin Primero

Sona d'illa a solo el Gallego

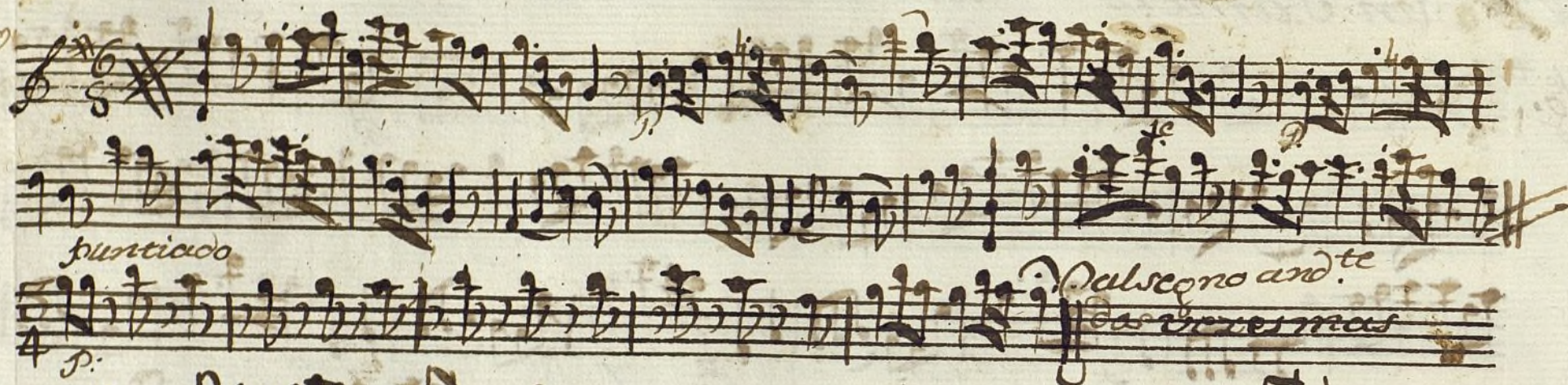
MUS 110-16

*Allegro*

*Coda*



Alleg.<sup>ro</sup>



*punticido*

*Allegro and<sup>te</sup>*

*da veres mas*

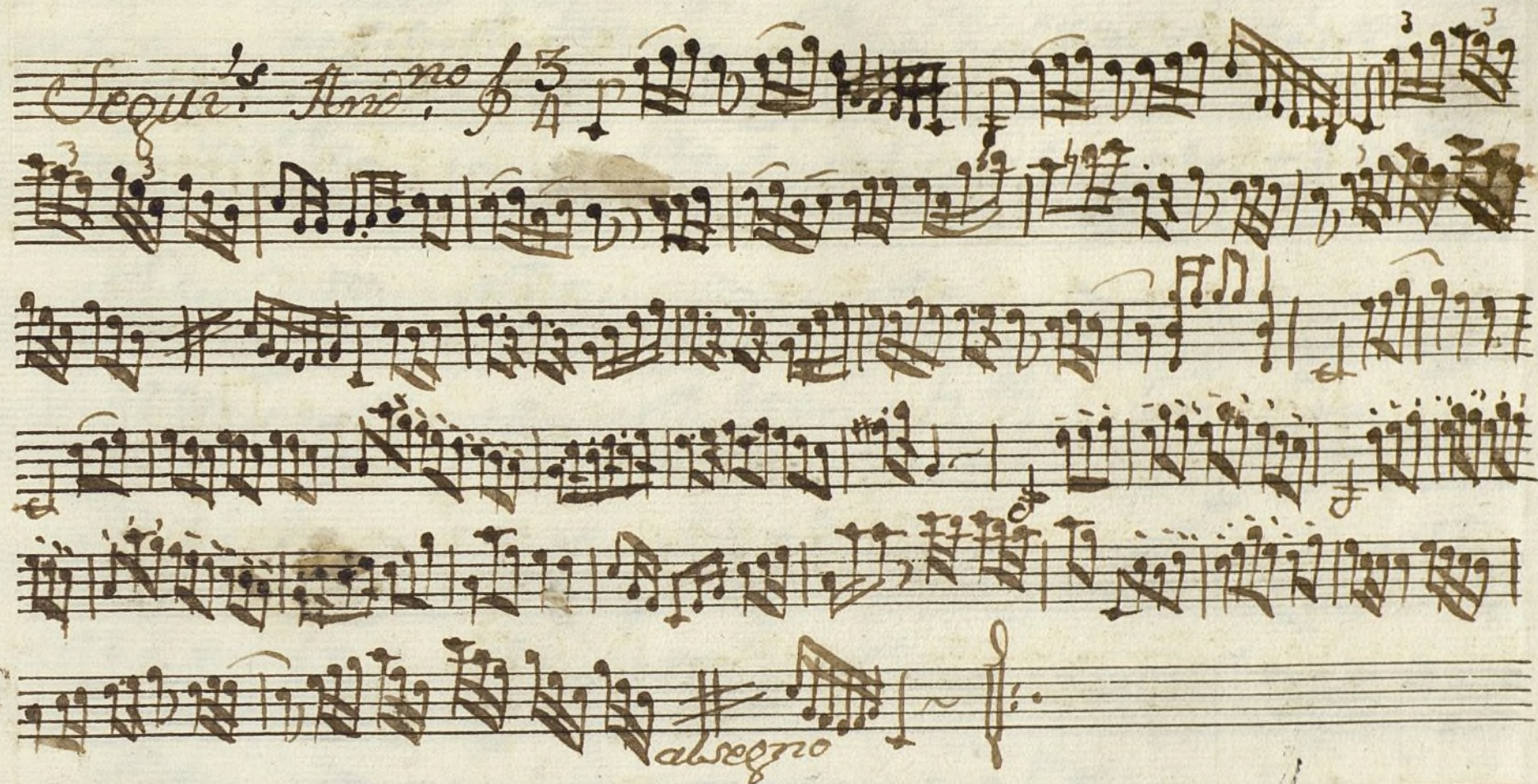
And.<sup>te</sup>



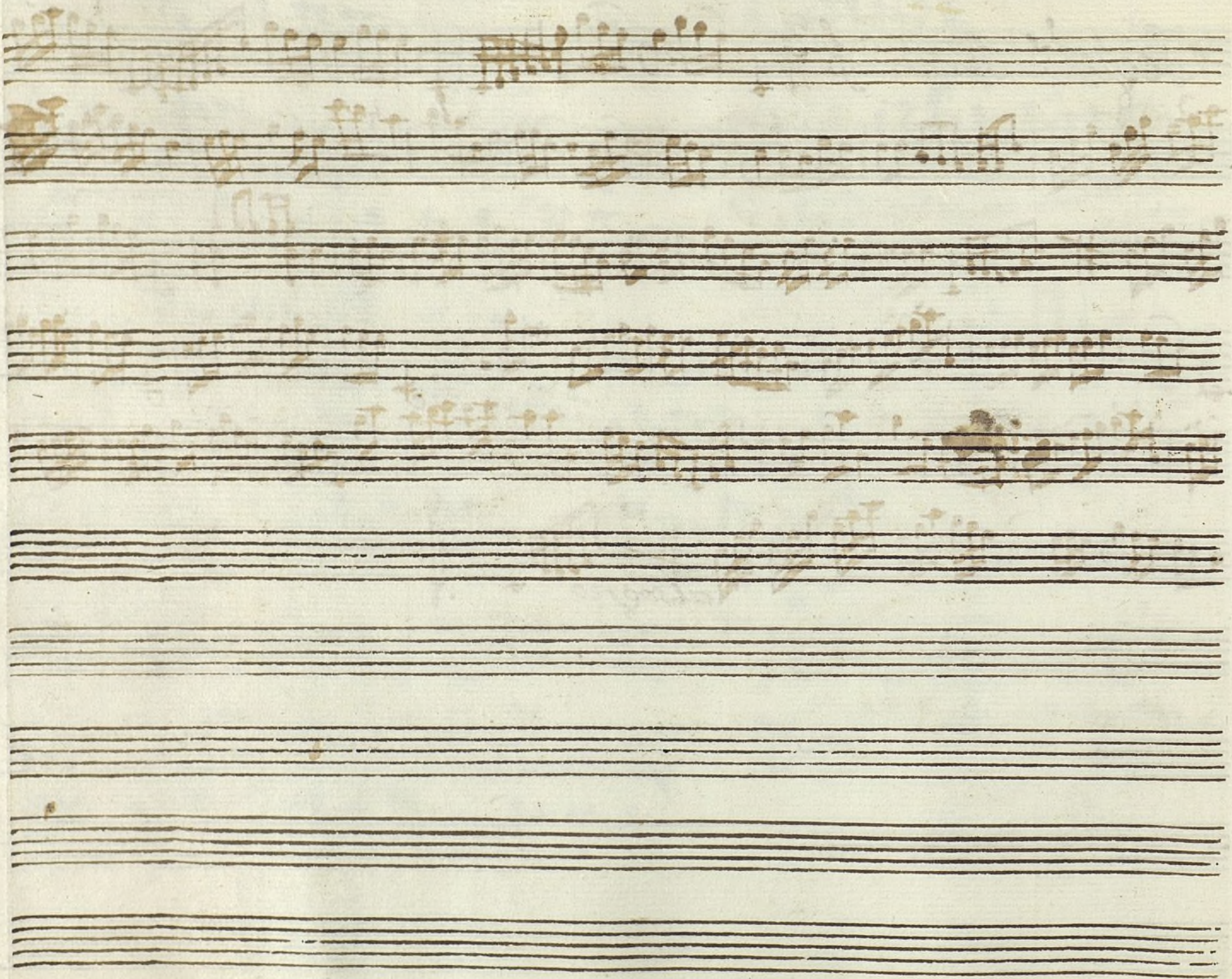
Alleg.<sup>ro</sup>

















Handwritten musical score for a piece titled "Missa". The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and various dynamic markings such as "p", "f", "And", "Allegro", and "Allegro". The notation is in a historical style, likely from the 18th century. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The handwriting is in a cursive style, and the paper shows signs of age and wear.



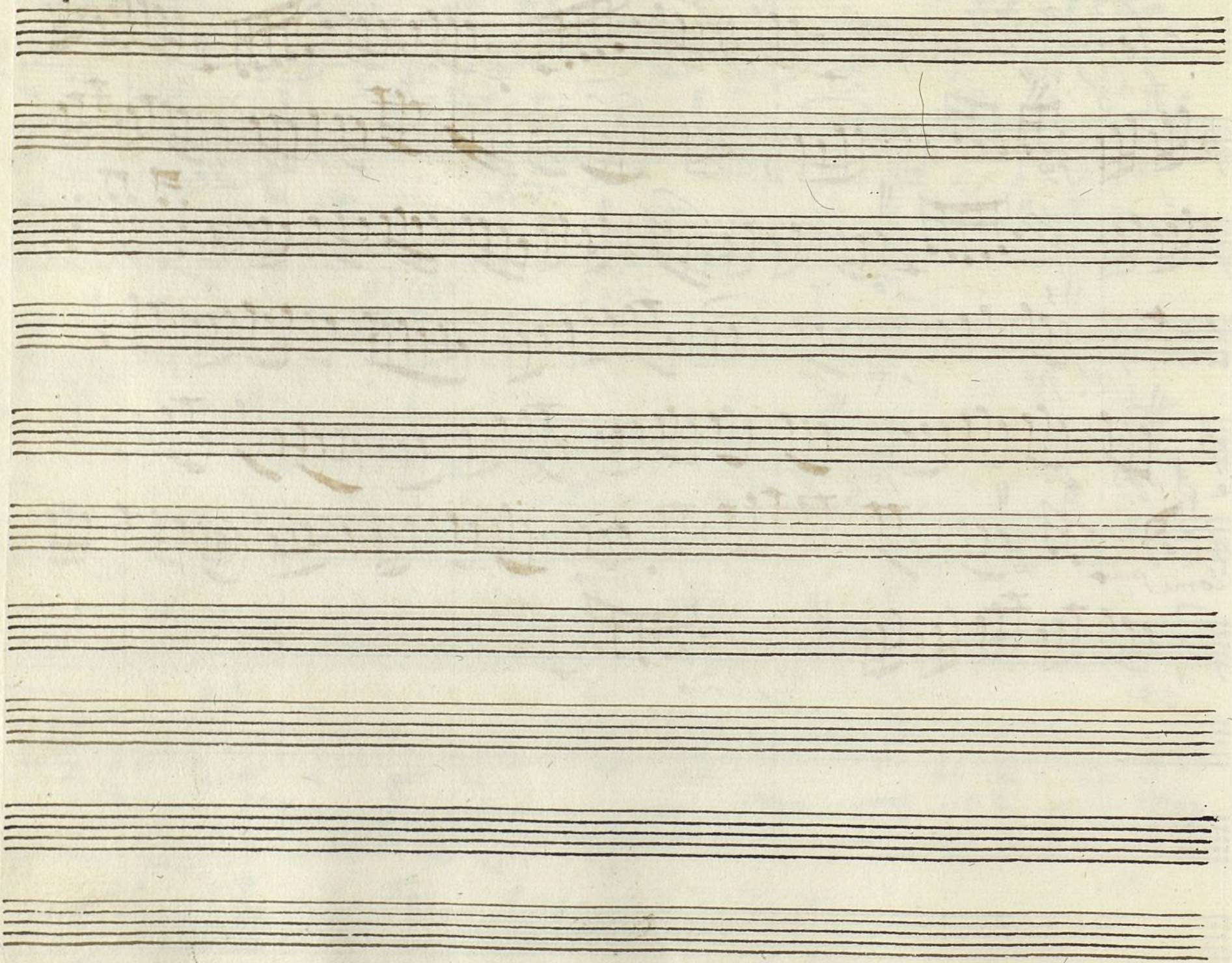
*Seguidillas*  $\text{And. no}$

*Minu.*  $\text{p. mo}$

*come pa*  $\text{p. mo}$

*al seño*







Violín 2.º tonadilla del Gallego y la Criada

Mus 110-16

*All.<sup>ro</sup>*

*Volte*







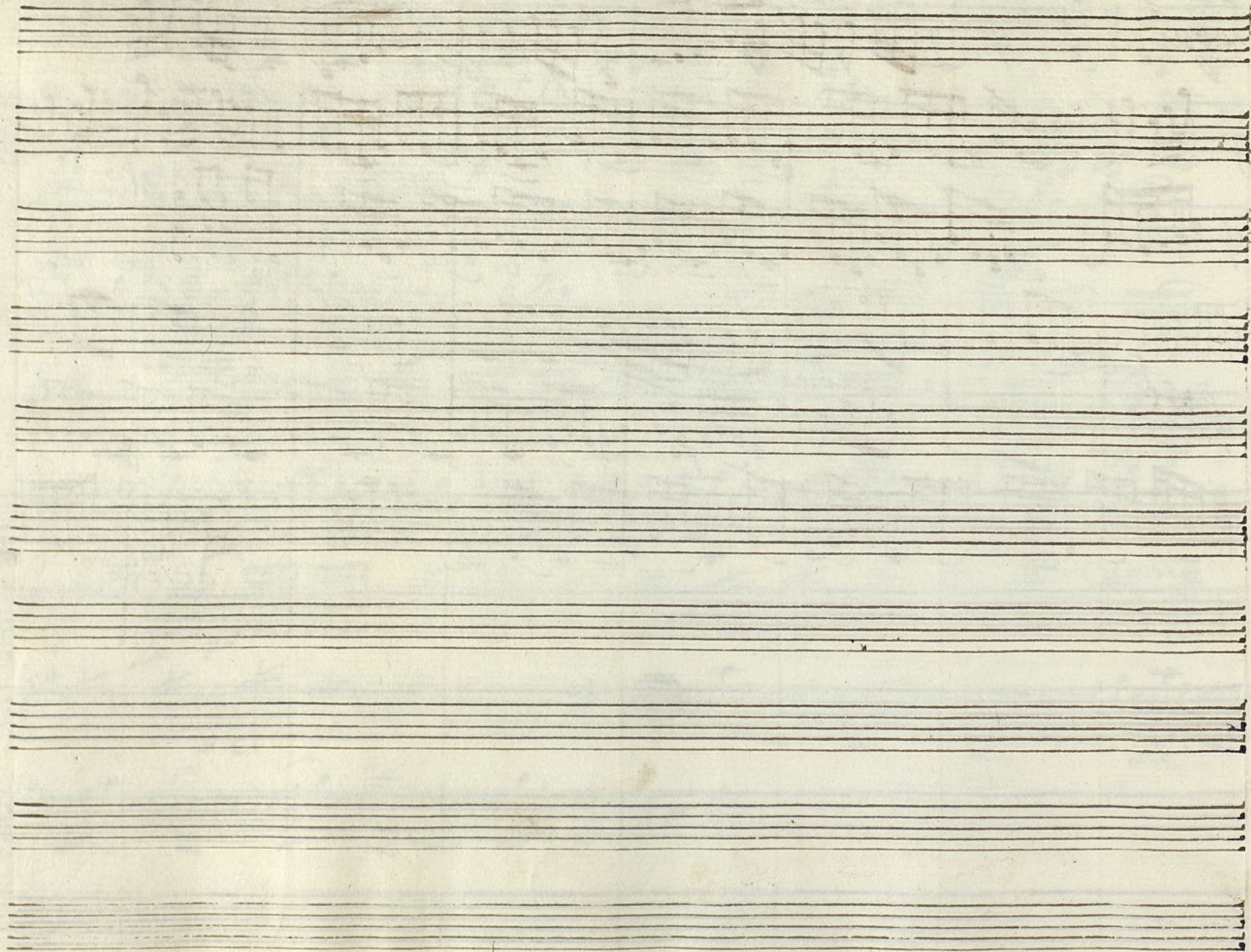
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Segui, An* (top left)
- Minuet* (middle right)
- Corno Prima* (middle left)
- al reño* (bottom right)

The music is written in a single system across six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



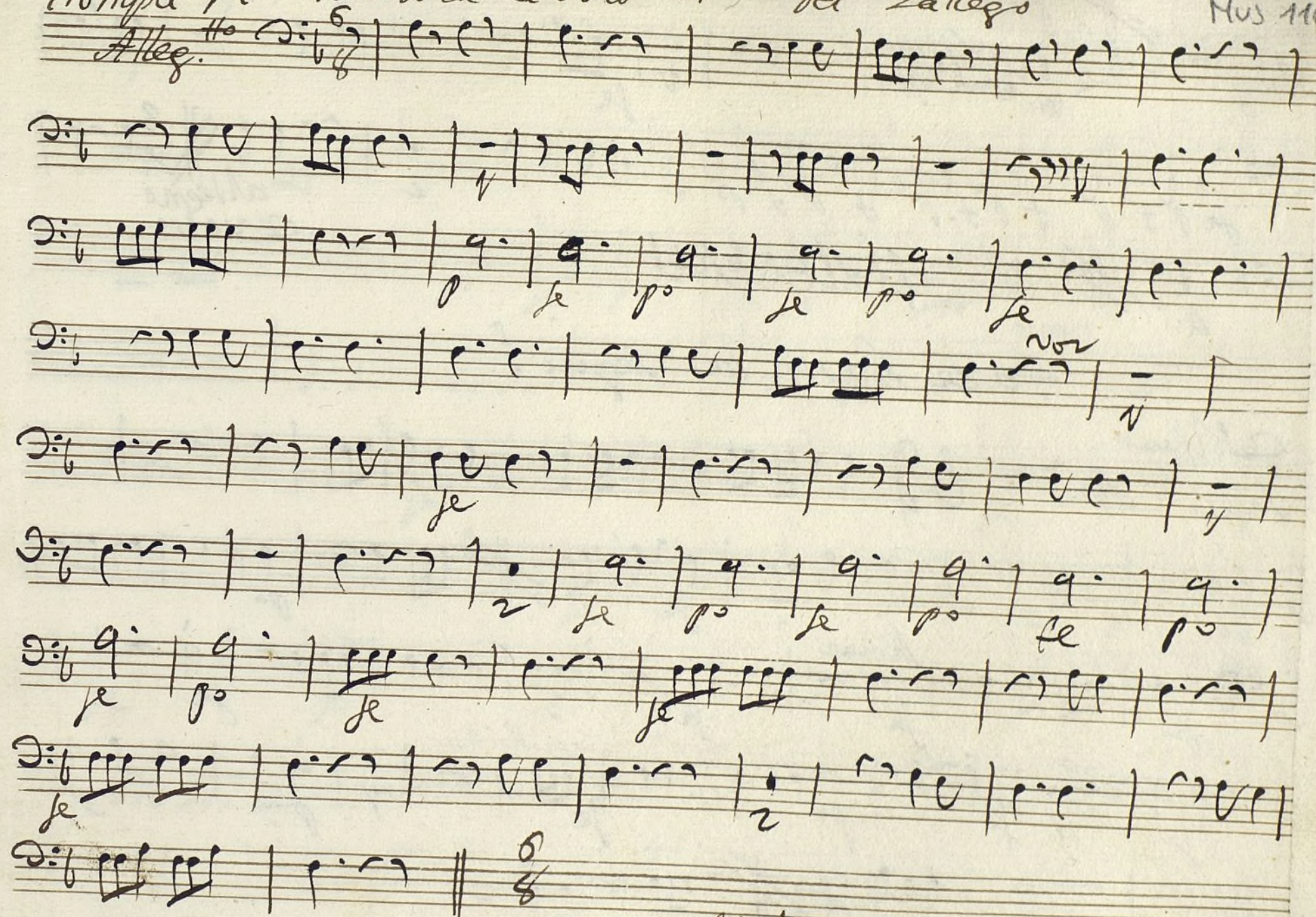




Flompa 1.<sup>a</sup> Tonadilla a solo + del Sallego

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*Alleg.*



Voln'



Handwritten musical score for three staves. The first staff is marked "Alleg." and has a key signature of one sharp (F#) and a time signature of 6/4. It contains several measures of music, some of which are crossed out with a large "X". The second staff also has a key signature of one sharp and a time signature of 6/4, with notes marked "f" and "p". The third staff is marked "Allegro" and has a key signature of one sharp and a time signature of 4/4, with notes marked "f" and "p". The score is written on aged, yellowed paper.

faze harra lar segi.

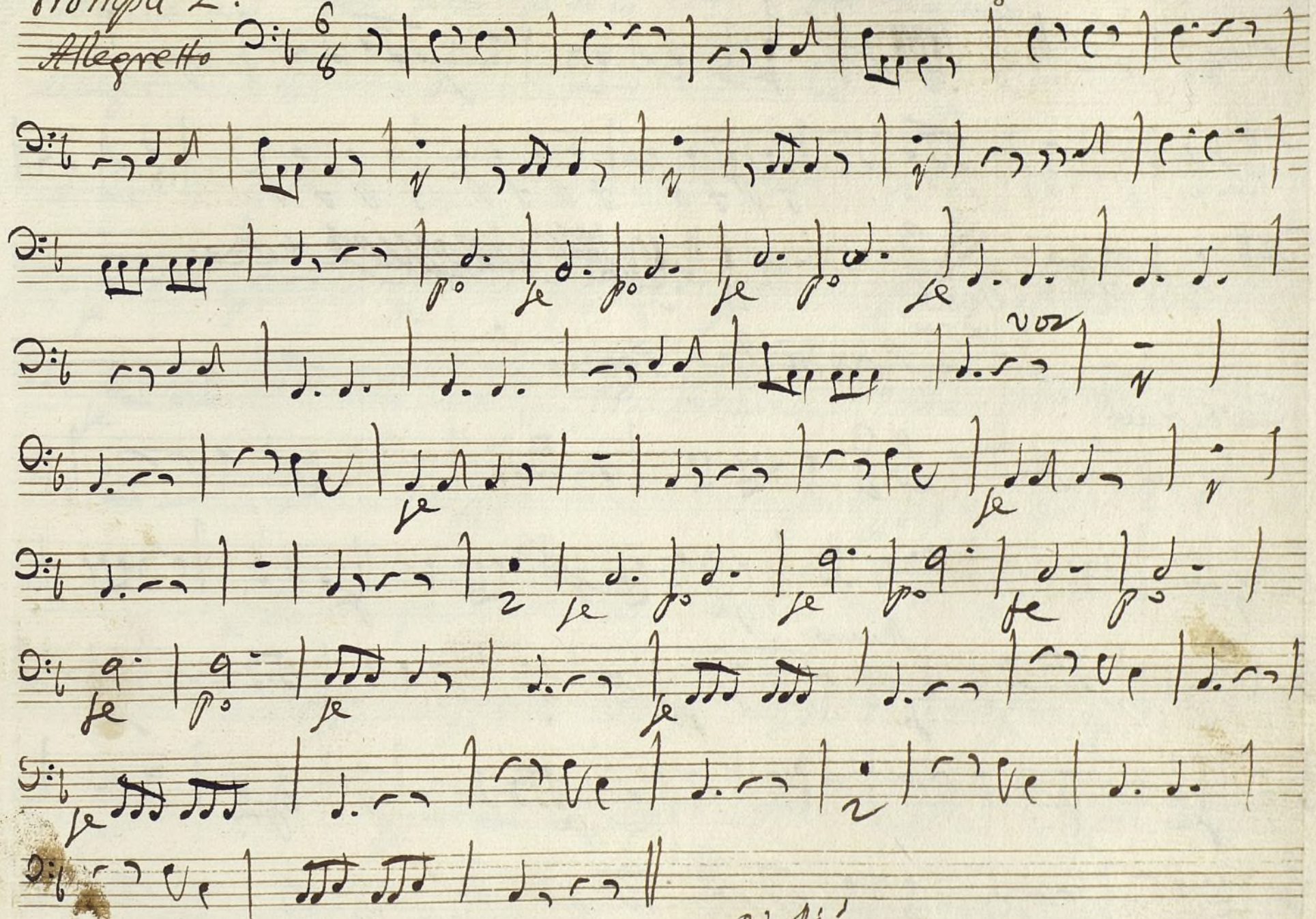
[illegible]



*Trompa 2.<sup>a</sup> tonadilla a solo + del Gallego*

*Allegretto*

2





*Allegro*  $\text{No. 1}$   $\text{G major}$   $\text{6/8}$

1  
2  
3

*allegro*  
3 vez

*fare hasta las segui.*

*Cesofant*

*Segui. And.*  $\text{G major}$   $\text{3/4}$

*Minne*  
*allegro*







[illegible]



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains several measures of music, including a double bar line.

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with the handwritten text "Sequit. And." followed by musical notation. A dynamic marking "p" is visible.

Staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains musical notation with a double bar line and a dynamic marking "p".

Staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains musical notation with a dynamic marking "p". Above the staff, the word "Minuet" is written.

Staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains musical notation with a dynamic marking "p". Above the staff, the text "Como Prima" is written.

Staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains musical notation with a dynamic marking "p". Below the staff, the word "allegro" is written.



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