

1.^o Garrido ?

Conadilla à solo

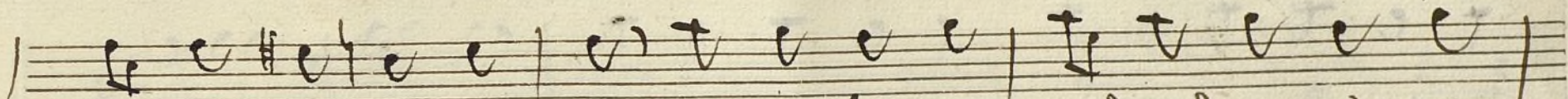
Yo soy un Marito;

Del 1.^o Casal;

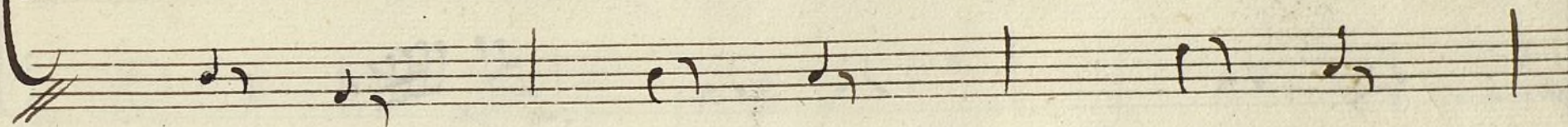
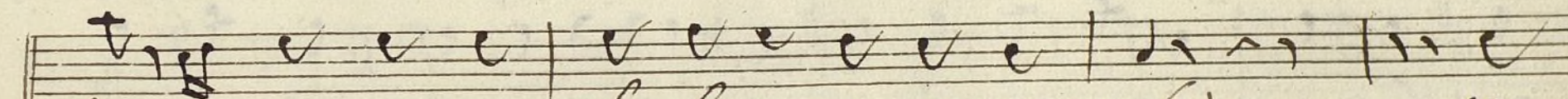
Allegro #0

Yo soy un Magi to como v're des ben hi jo de Ma
 Ayer me Ci ta ron a la noche zer mi Cer ca dea

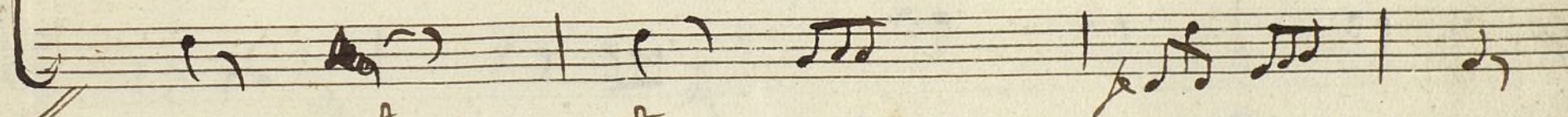

Ayuntamiento de Madrid



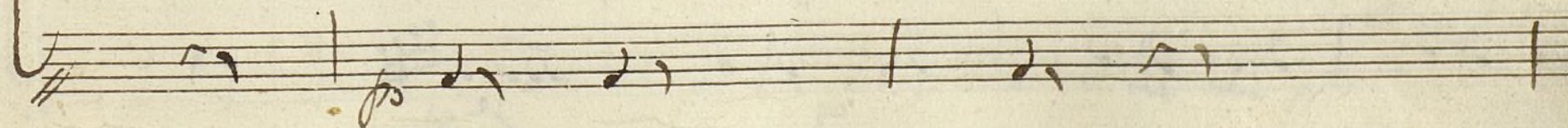
Drid me llamo Miguel segalan rear des de mi ni
 qui para oi alas bes Era una Madama Conde sa bi

ñez a quantas muchachas me parecen bien te
 lle granadera en punta prendida ala pres go

so mis Ca briolas bailo a lo frances canto tona
 le dije Reina q. me manda vite ella respon



dillas de gusto y placer
 dico yo se lo dire

muchos asuntos hago mi papel
 tomando a cuento digo y me senté

li lai lo - ala lila la li layle
 li lai lo - ala lila la li layle

tengan
 tengan

a ten cion y les can ta re Una Mir ce lan ia a la pi pan
 a ten cion y les con ta re lo que me que rra a la pi pan
 fue á la (pi) a la (pi) a la pi pan fue a la (pi) a la
 fue & .
 pi) a la pi pan fue
 al segno

Coplas

3/8

(Almuerzo)

3/8

mave

fe

Yo soy una de las muchas apa
y quiero dize que cance algo
ella dize no lo crea que to

po

si nada de vsted y me gusta quando canta
serio para ver si son sus te mi fa so les
do sa ben Comer per dices a la Ita liana

je

tonadas de Casca bel de tino Mayo — chis —
 e la miñ de la soltre yari le pido — quen
 y Callos de la vapires talvez espusta — lo

pero y Ciegos nos ae — cho ber que de
 tone Con Caracter de — pas pie unas
 serio y lo Vocoso — talvez quen tre

la Vira — sus chistes es Te to zo bus — ca
 seguí di — las nuevas que é mandado Con — po —
 col y Col? — le chupa yo sé que le sa — be —

pies de a de manes y grazajos es Cuel la pue
 ner el a suer el a mi misma es cristas em
 bien no se de ten pa en can tar las de ba leyo es

de no ner puei sabe la red de es cuadra del da
 mon peller por un es pa ñol al clabe de unde
 ta mer ad y vera guanta palmadas Nueben

cael to ma - y el pue
 templa do - Ta bel
 de a pluo - so bre el

Yo la dije de no - ra en una
 Yo la dije mada - ma mi tu ne ri
 Yo la dije palma - das ha brademo
 quel
 as
 da
 de la mani fa tu ra
 tal vez pasan Ca lien tes
 con que los Mos que te ros
 Con que me crie - de la mani fa tu - ra de
 y tal vez frias - tal vez pasan Ca lien - tes tal
 meagan la sol fa - con que los mos que re - ros con

Conque me crié y así de
 y tal vez frias por que n lo
 me apañ la solfa Can te las

gavilés - q' yo se que me falta mucho q' da prender -
 serio - me tirarán los vancos mi Mosqueteros
 dijo - que por esta umora - da yo se la fio

que yo se que me falta
 me tirarán los vancos
 que por esta humora da

mucho q. aprender;
mi hosqueteros;
yo se la fio,

allegro

All. Al fin condescendi bien

do la por fiar porq. no ay ombre cuerdo si llepan

a por fiar la vine a Compañando con gran Marcia li

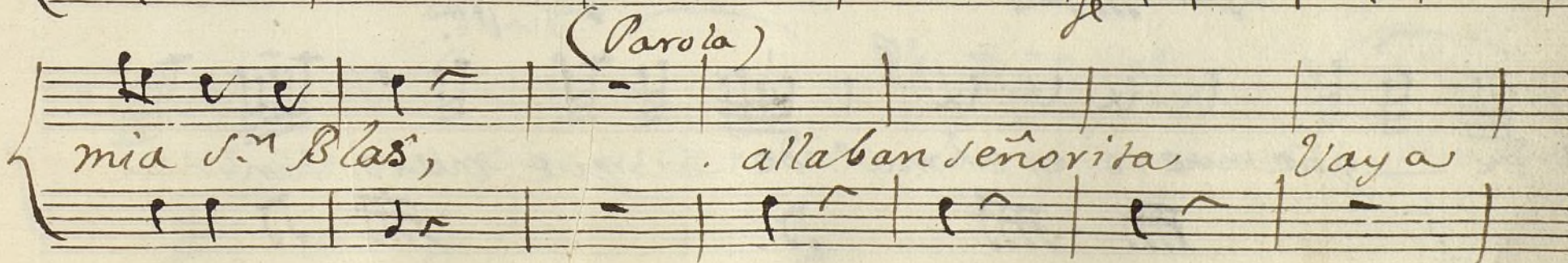
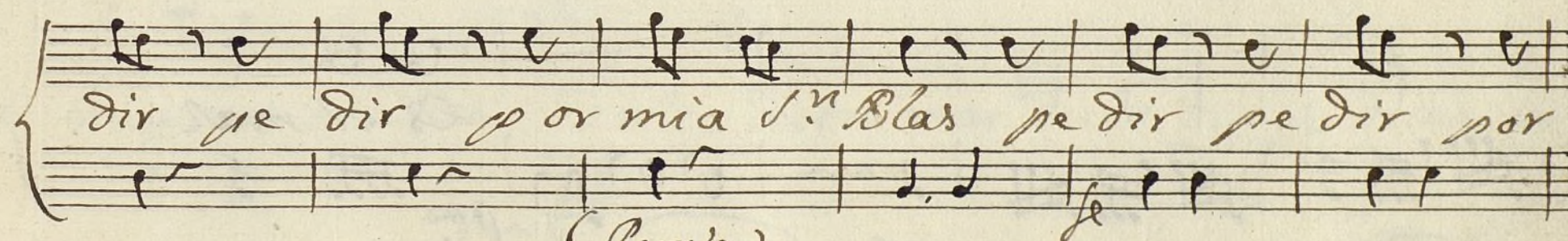
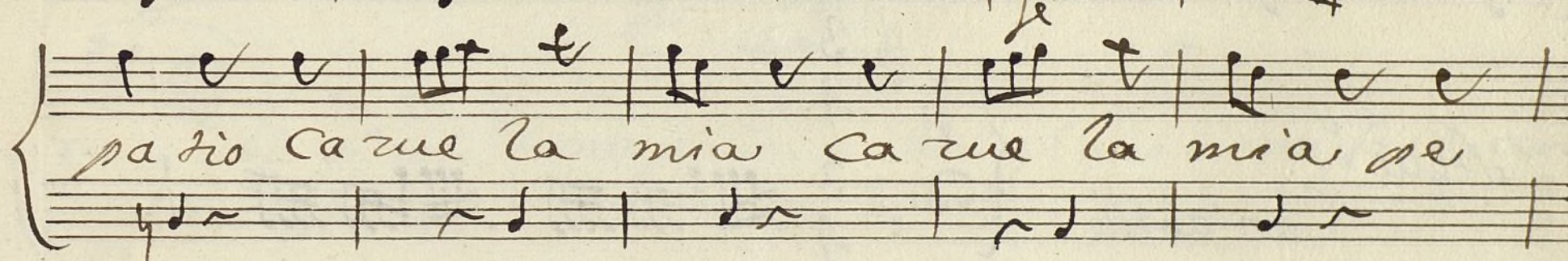
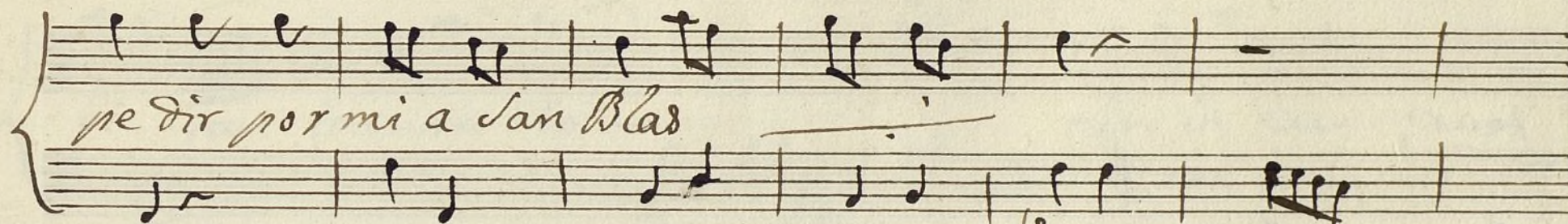
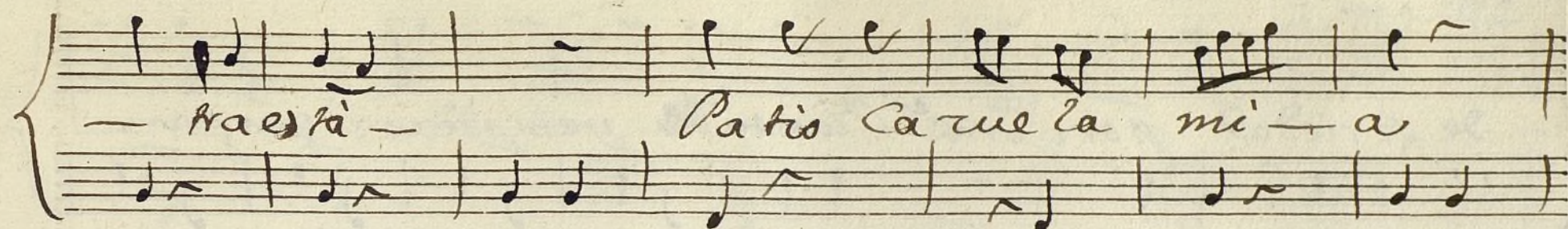
dad y se me rio en un palco a oirme reburnar

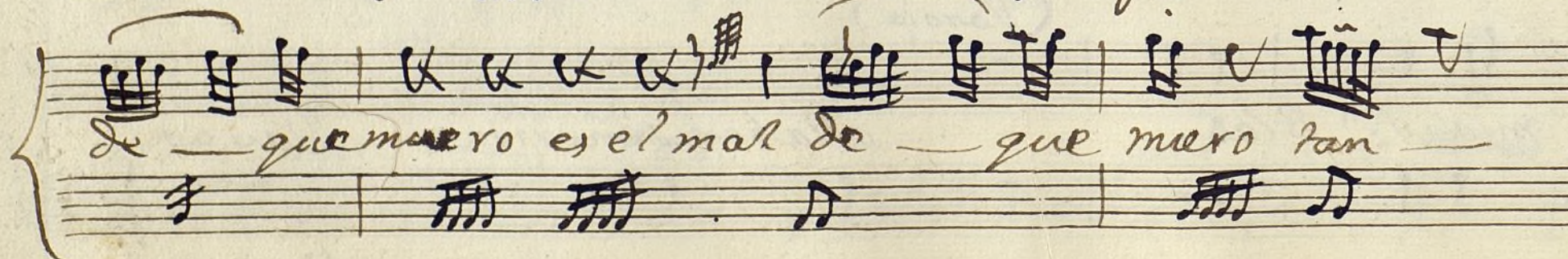
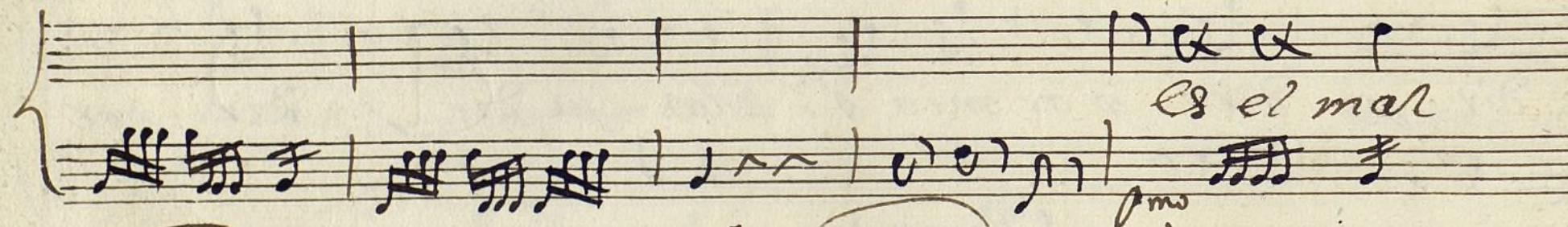
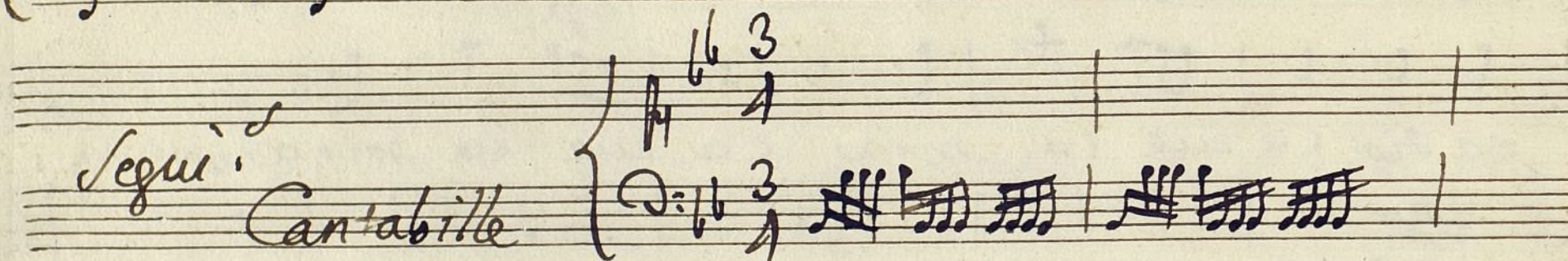
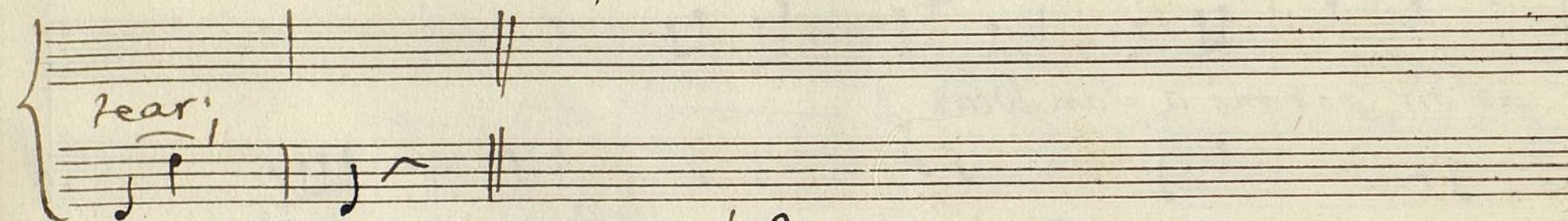
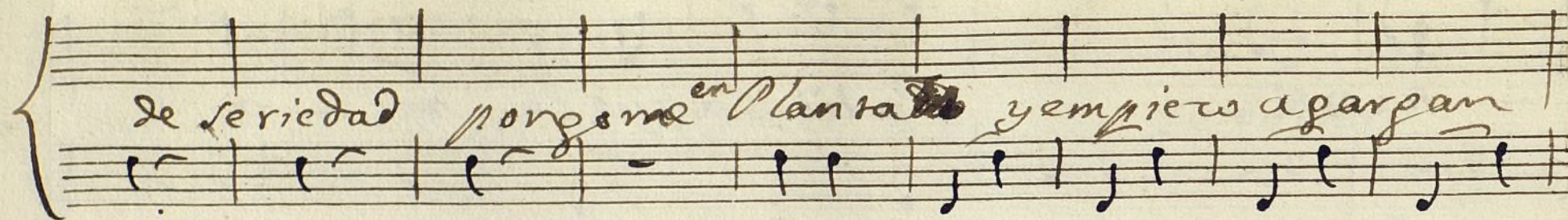
Con si de ren u te des el empeño enques

ta el no bre dñ parrido y tengan del piedad si

si piedad ay ban los

instru men tos a qui la le ~~le~~





in cu ra ble san - - in cu ra
 ble san in cu ra ble - - san in cu
 ra - - ble q. mis bienes produ - zen q. mis bienes producen
 mayores ma les Dulce Dulce mar tirio dichas dichas fa
 vores glorias glorias cariños glorias cariños; pero no es

pmo
p
All.
Adagio
All.

2
 4 *eso* *sino sus torpedares* *iras y celos*
 2
 4 *y rai y celos ellos son causa de mi afares*
y de ser mi fortuna tan in Constante
 3
 4 *q.^a mi vie -- ne produce^{cen} q.^a mi*
vie ne -- produce^{cen} ma -- yo -- res males ma -- yo -- res

ma - - - - - les ma yo re, ma le -

p

al segno

*fiero tormento
 ser el bien de que vivo
 mal de que muero;*

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Violin Primero

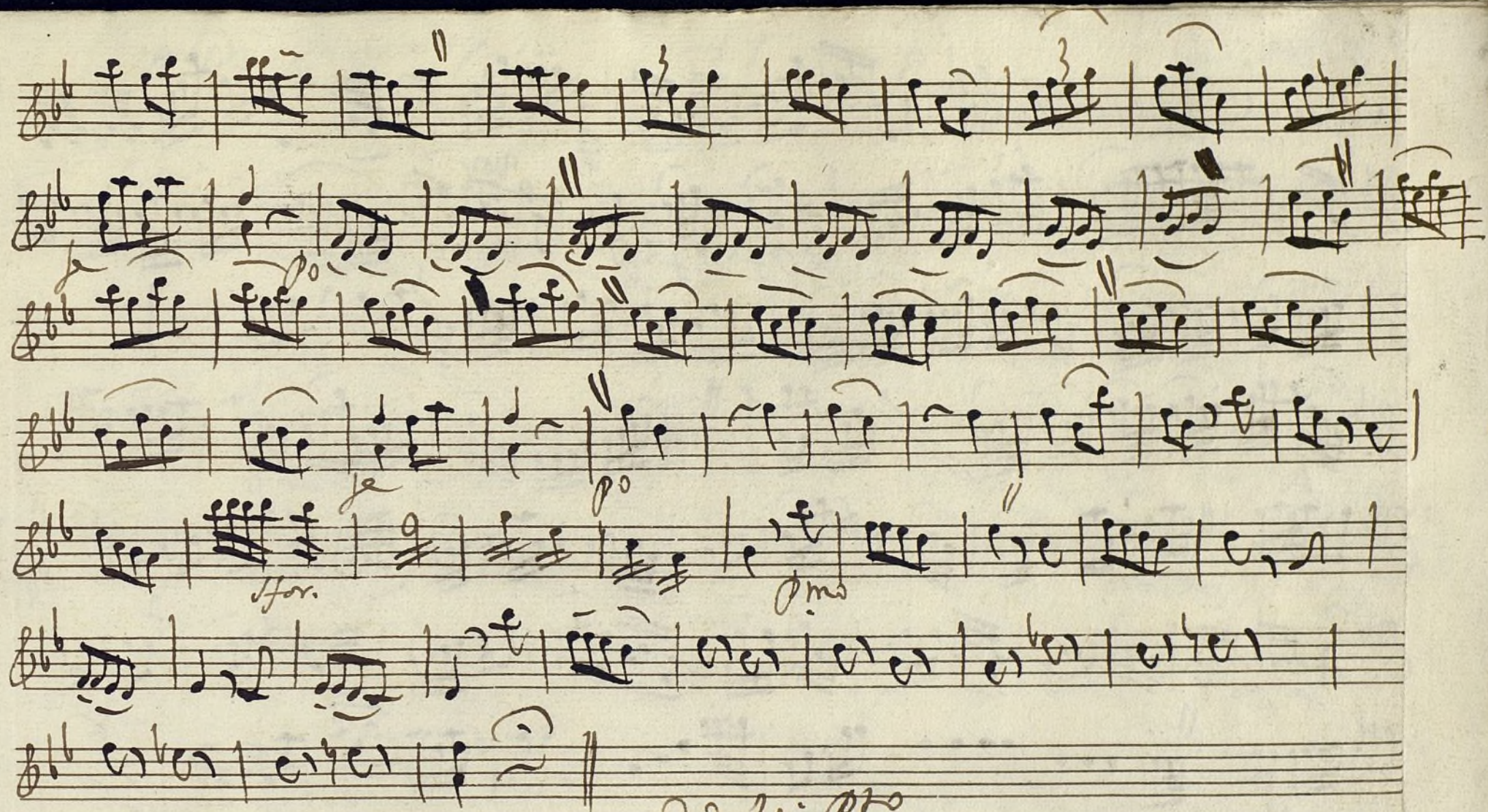
Nº 110-2

Sonadilla à Solo;

Allegro 6/8 F\#

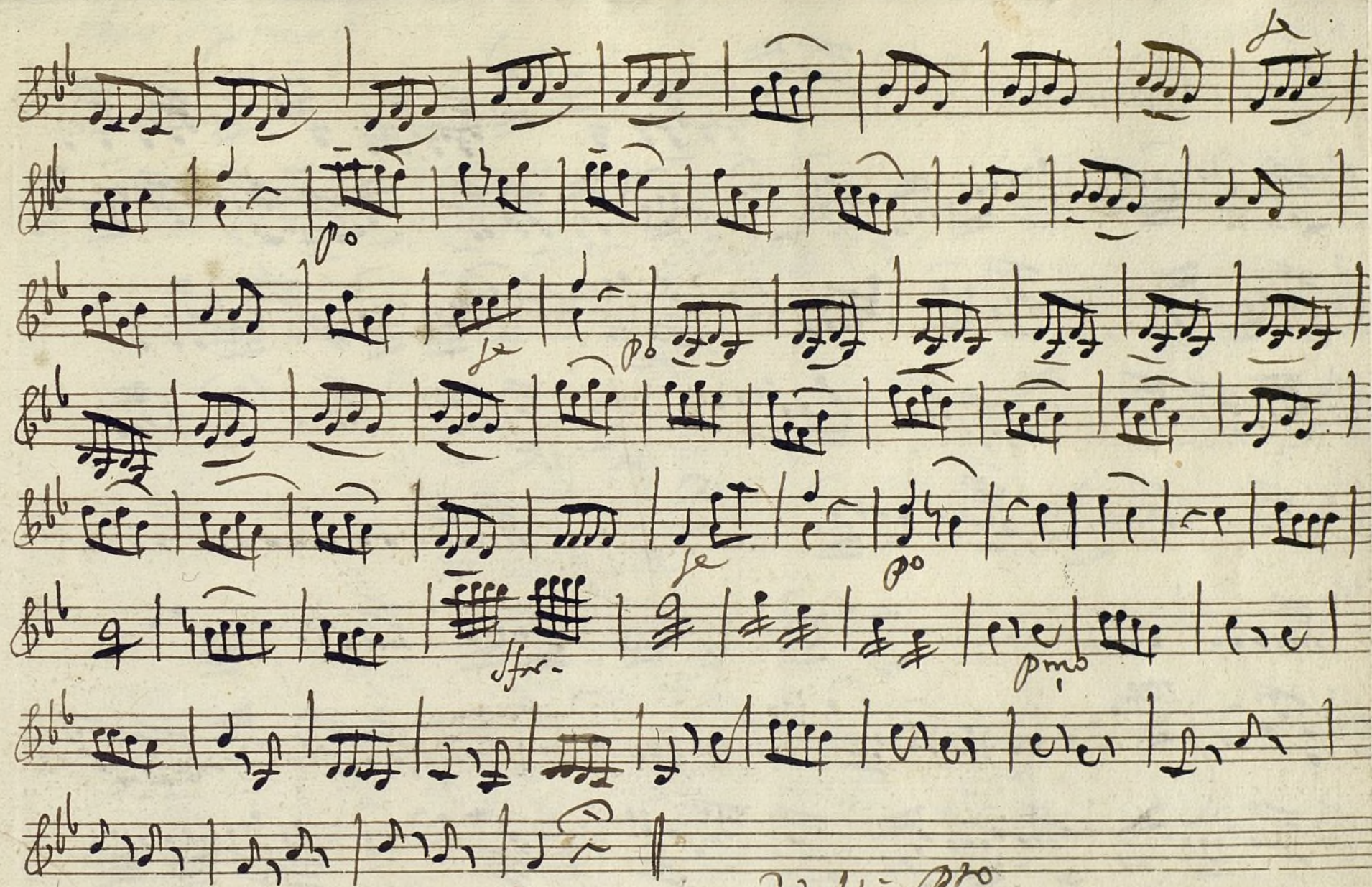
p *f* *p* *f* *p* *f* *p* *f* *p* *f*

allegro 3/8 vol. 1.º



Volte p^{mo}

Handwritten musical score for "Segno Cantabile" in 3/4 time. The score consists of ten staves. The first staff is the title and key signature (E-flat major). The music is characterized by dense, multi-measure rests and complex chordal textures. Dynamic markings include *le*, *po*, *fr*, and *al segno*. The score ends with a double bar line and a repeat sign.



Volte pro

Segui. Cantabile & 3/4

allegro

Oboe Primero

+

Mus 110-7

Sonadilla à Solo;

Alleg. $\text{No} \ 6/8$

suave

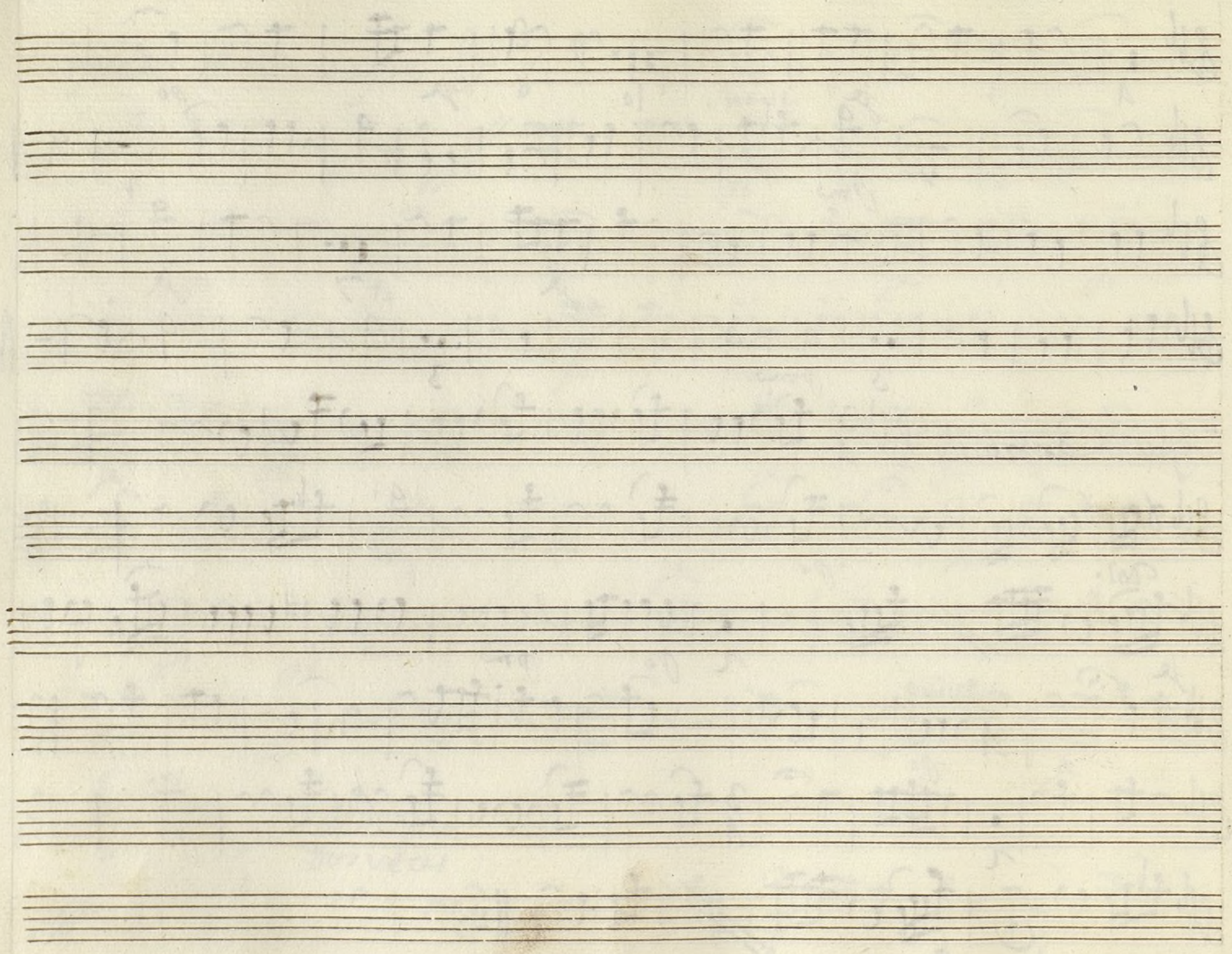
Allegro 3/8

Volte

Coplas Almirmoayre $\text{G}\flat \frac{3}{8}$ *suave*

Adagio
dos veces

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *pmo*, *lo*, *3*, *2*, *vivo*, and *allegro*. The score is written in a cursive, historical style.



Oboe Segundo,

sonadilla à solo;

Mus 110-7

Handwritten musical score for Oboe Segundo, titled "sonadilla à solo;". The score is written on ten staves, featuring a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the tempo marking "allegro" followed by a 3/8 time signature and the word "volte".

suave

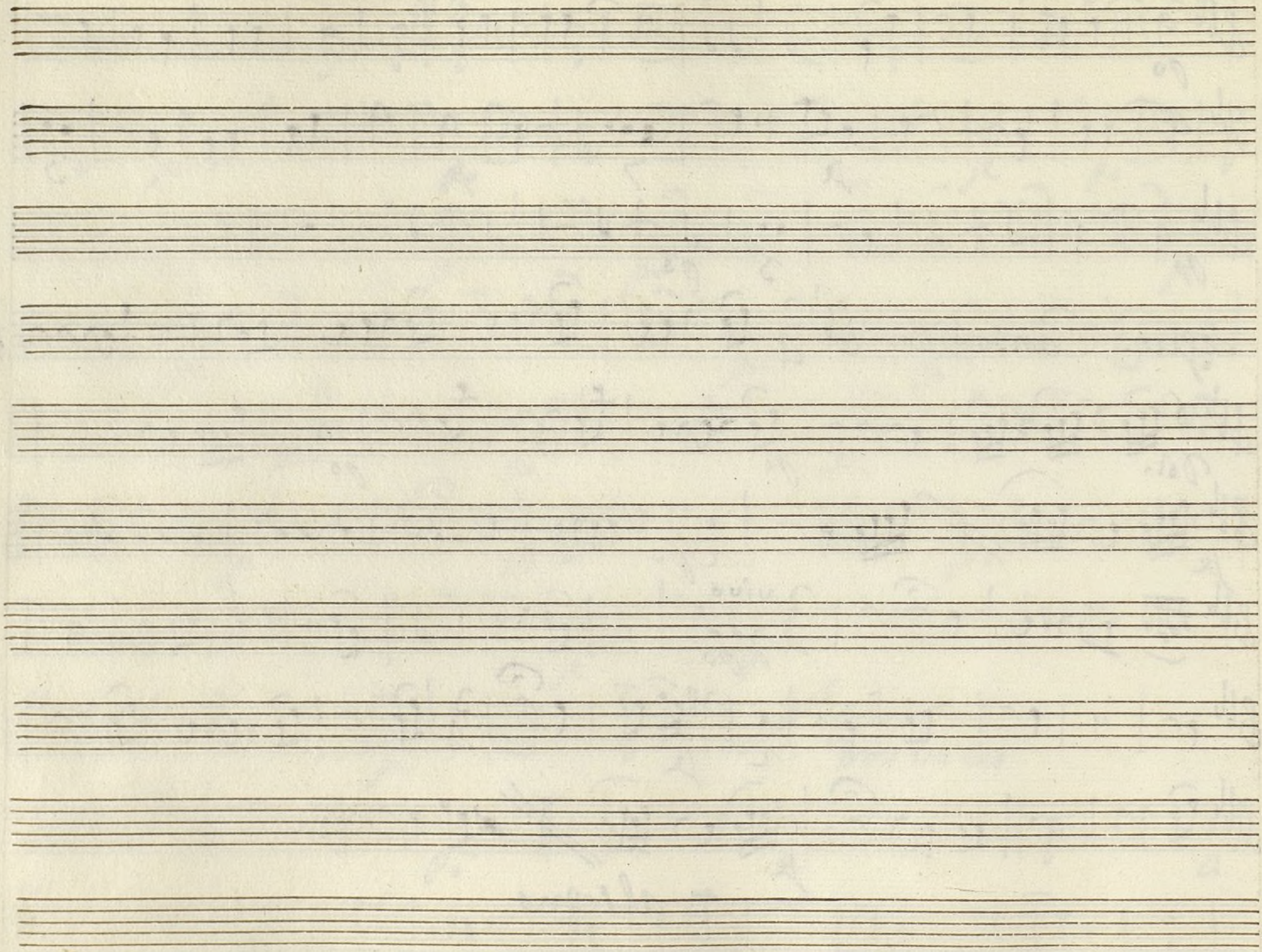
Coplas Al mismo ayre $\frac{3}{8}$

allegro
dos veces

All.^o $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

The fourth staff begins with the instruction *Sequi. Cantabile* in a 3/4 time signature. The eighth staff includes the marking *2 vivo* above the staff. The final staff concludes with the instruction *allegro* written below the staff.



Trompa Primera

+

Mus 110-7

Sonadilla à solo;

Alleg. # 6/8

Voltri

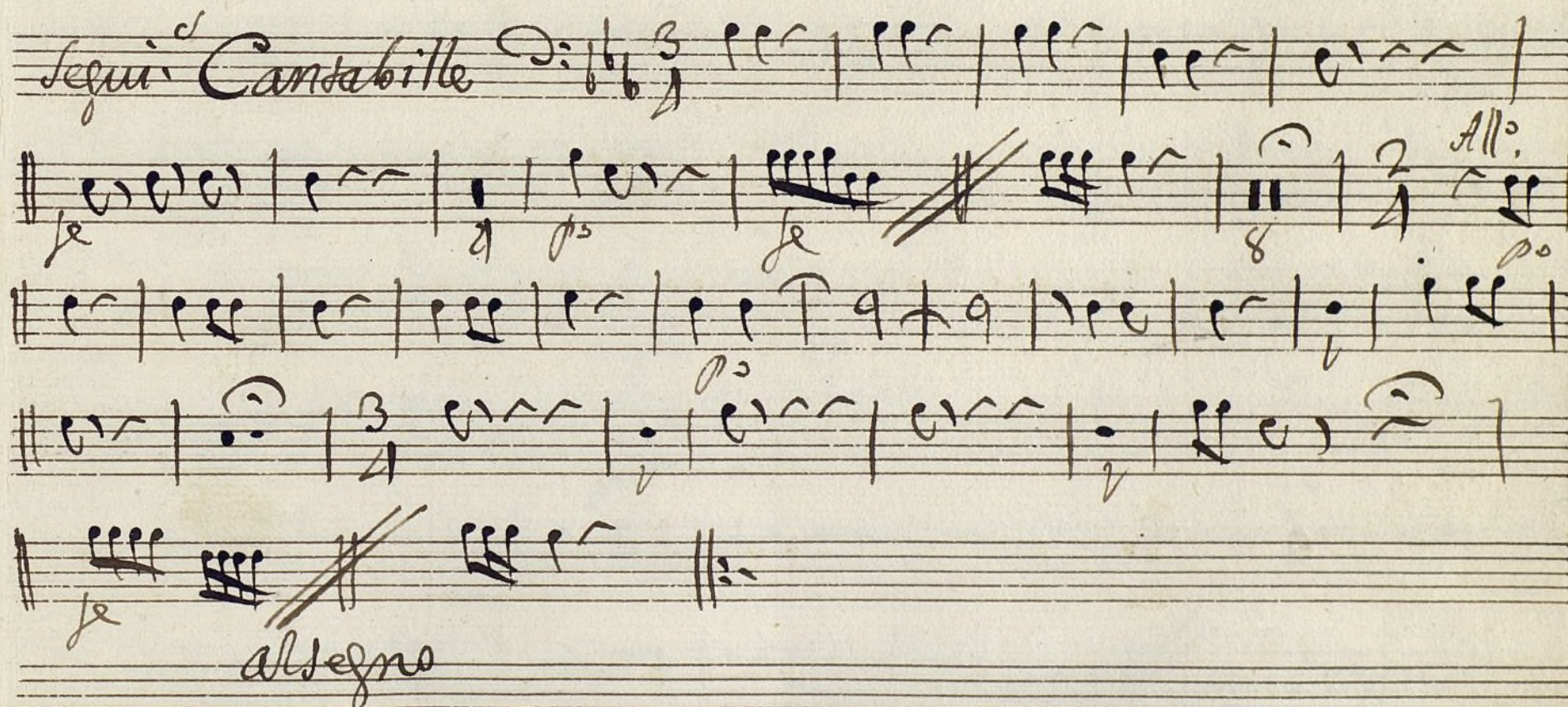
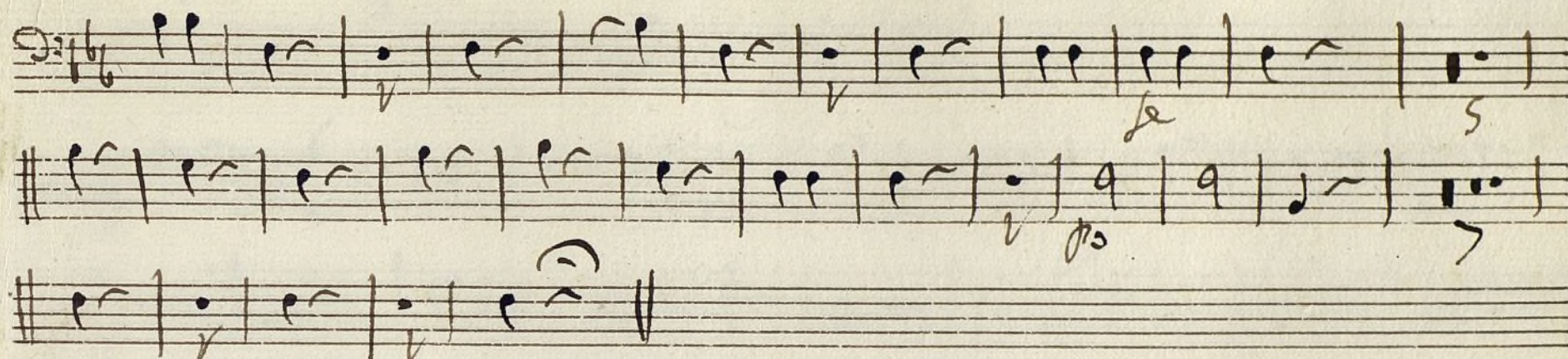
[illegible]

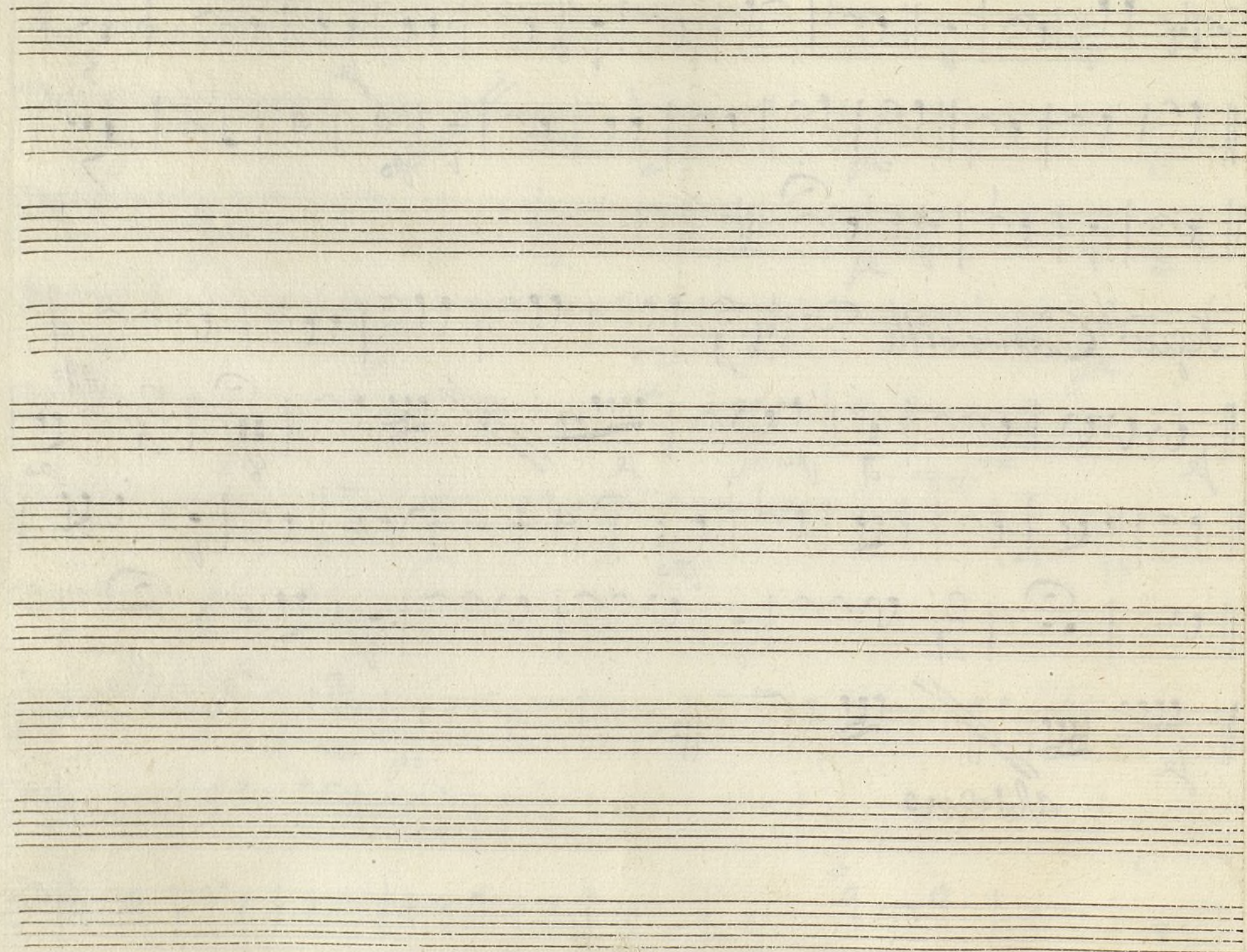
no

Inclada

allegro do veze

Handwritten musical score for a piece titled "allegro do veze". The score is written on four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The second staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The third and fourth staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like "p" and "f". There are also some handwritten annotations like "no" and "Inclada".





Trompa segunda

+

Mus 110-7

Coradilla à solo;

Allegro $\text{#} \text{ } \frac{6}{8}$

allegro
Volte

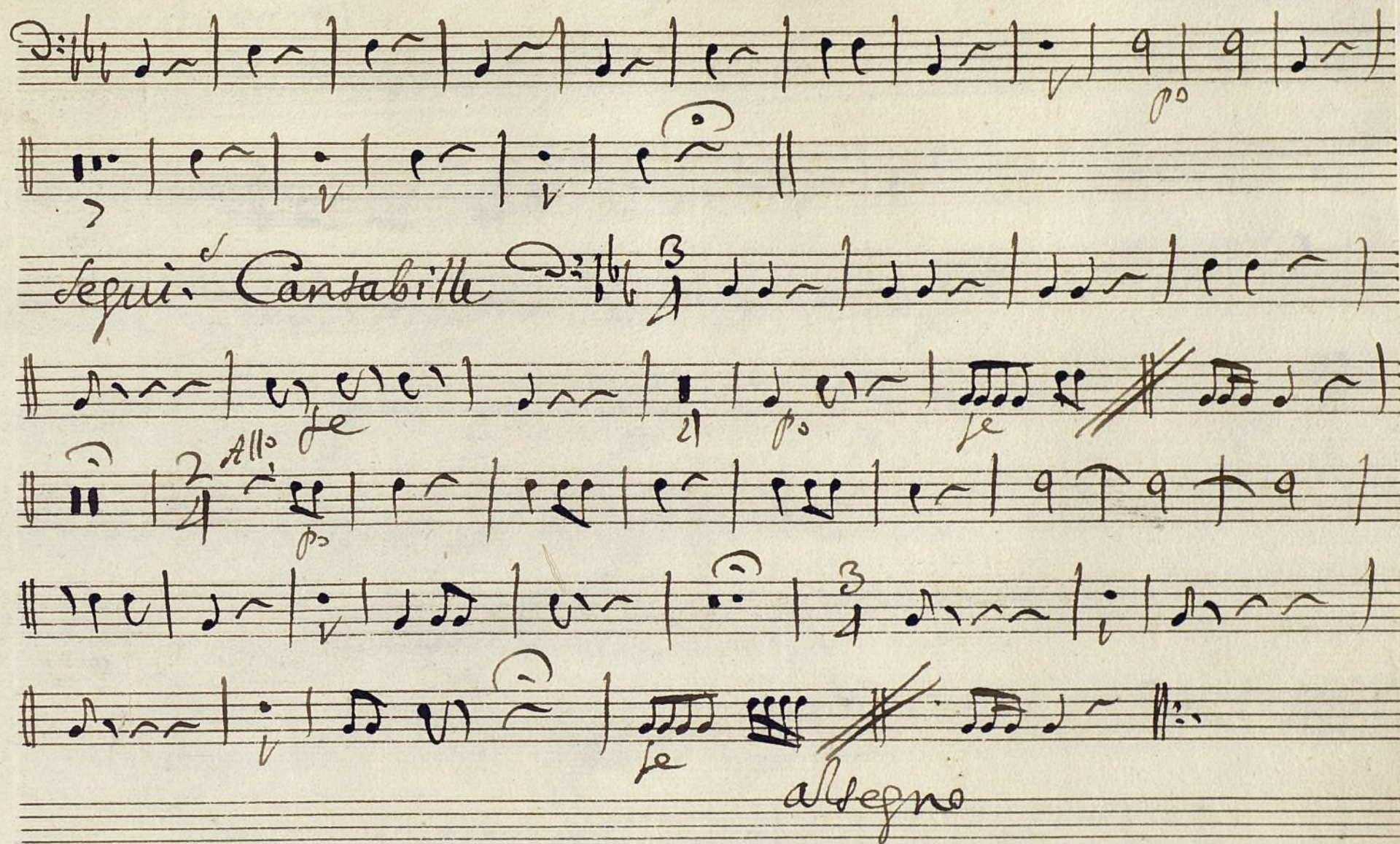
Coplas Almimoayre $\text{D:} \frac{3}{8}$

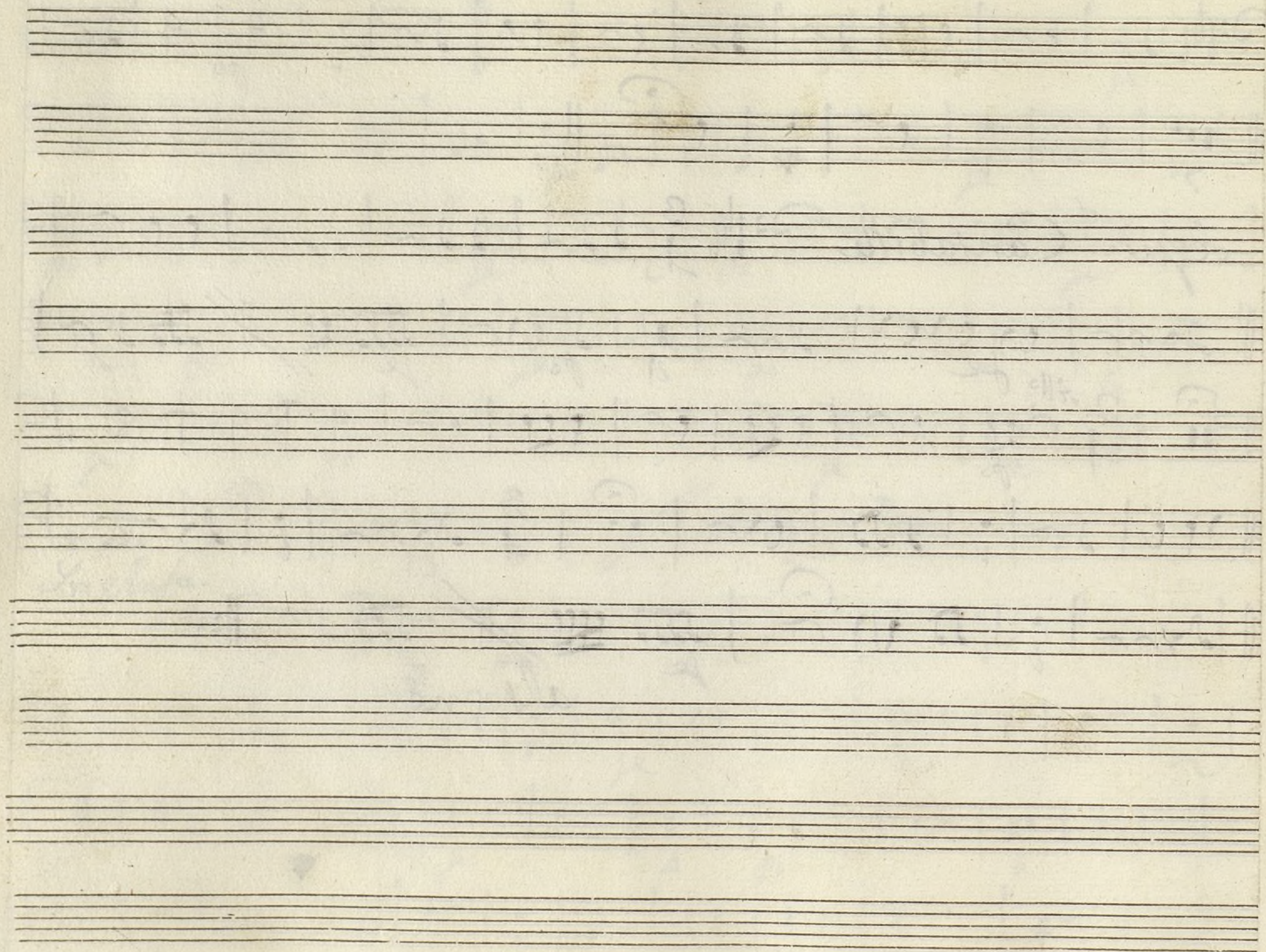
Inclafa $\text{D:} \frac{2}{4}$ *All.^o*

no

al segno dos verez

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff is marked "Sequit. Cantabile" and begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The fourth staff contains a section marked "Allegro" and "fe". The fifth staff continues the melody. The sixth staff ends with a double bar line and the word "allegro" written below it. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.





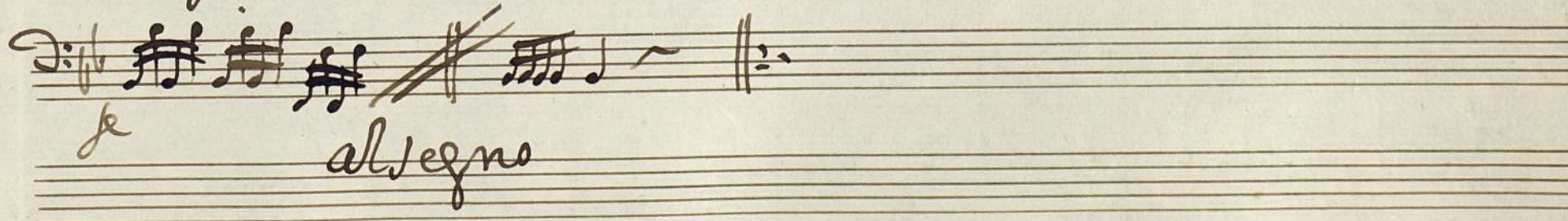
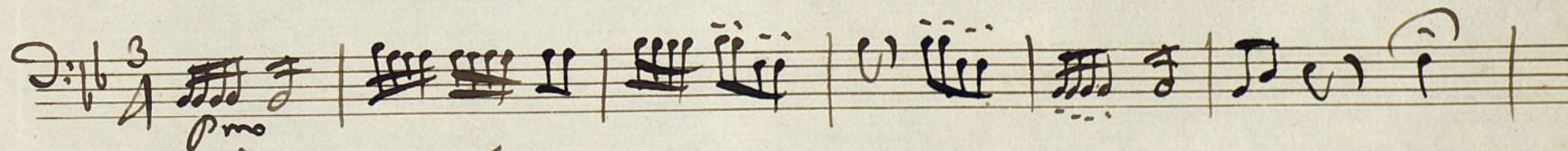
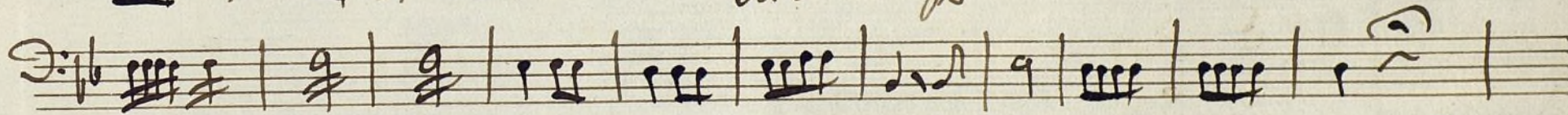
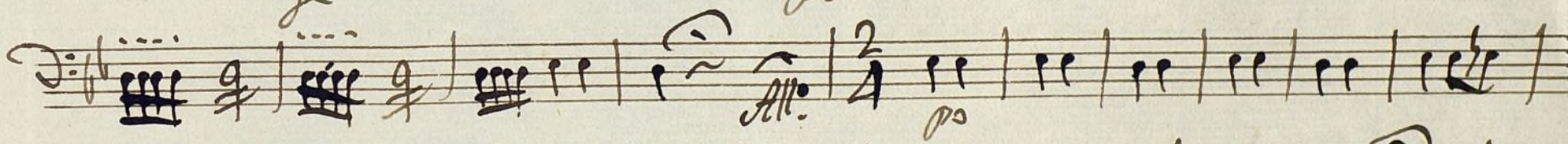
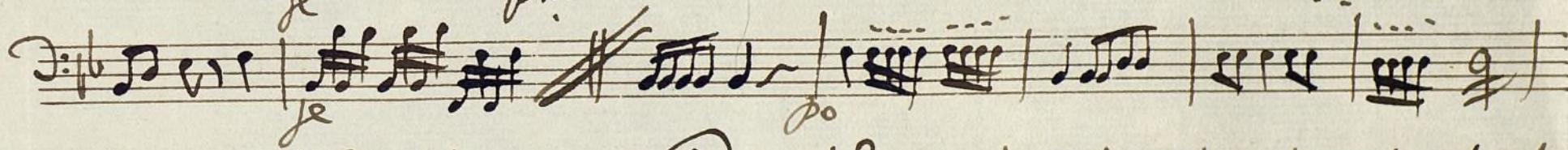
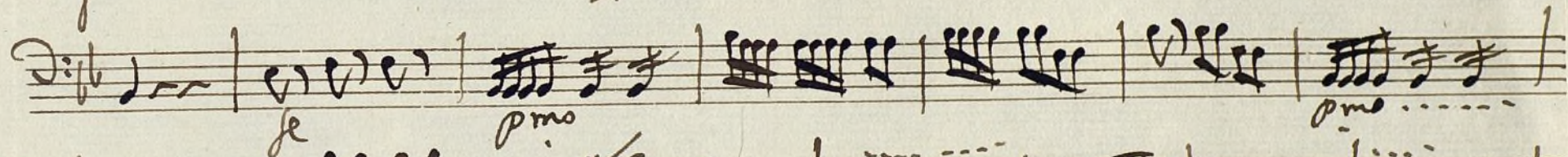
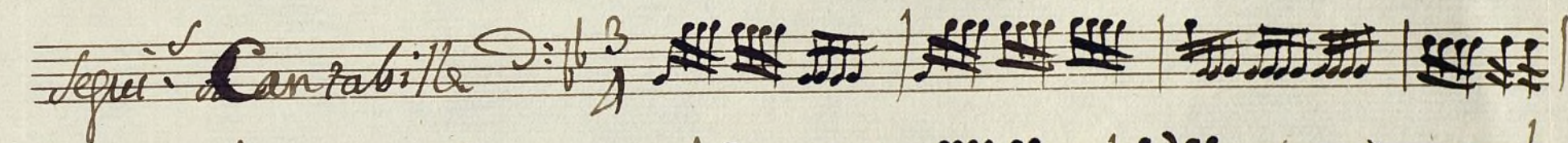
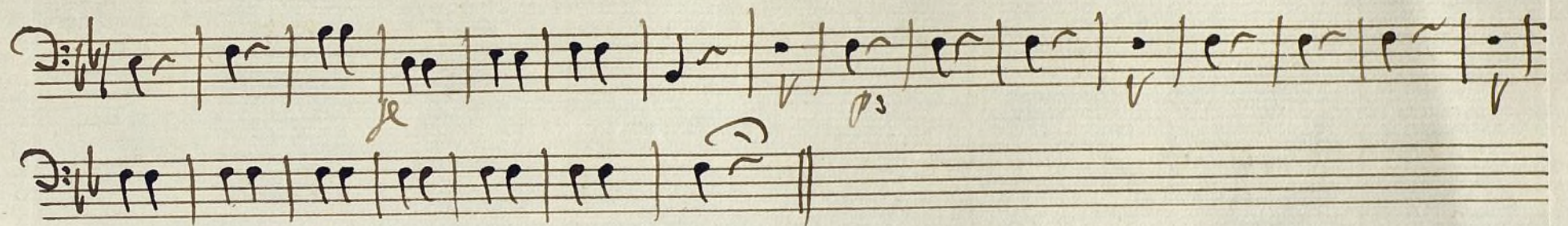
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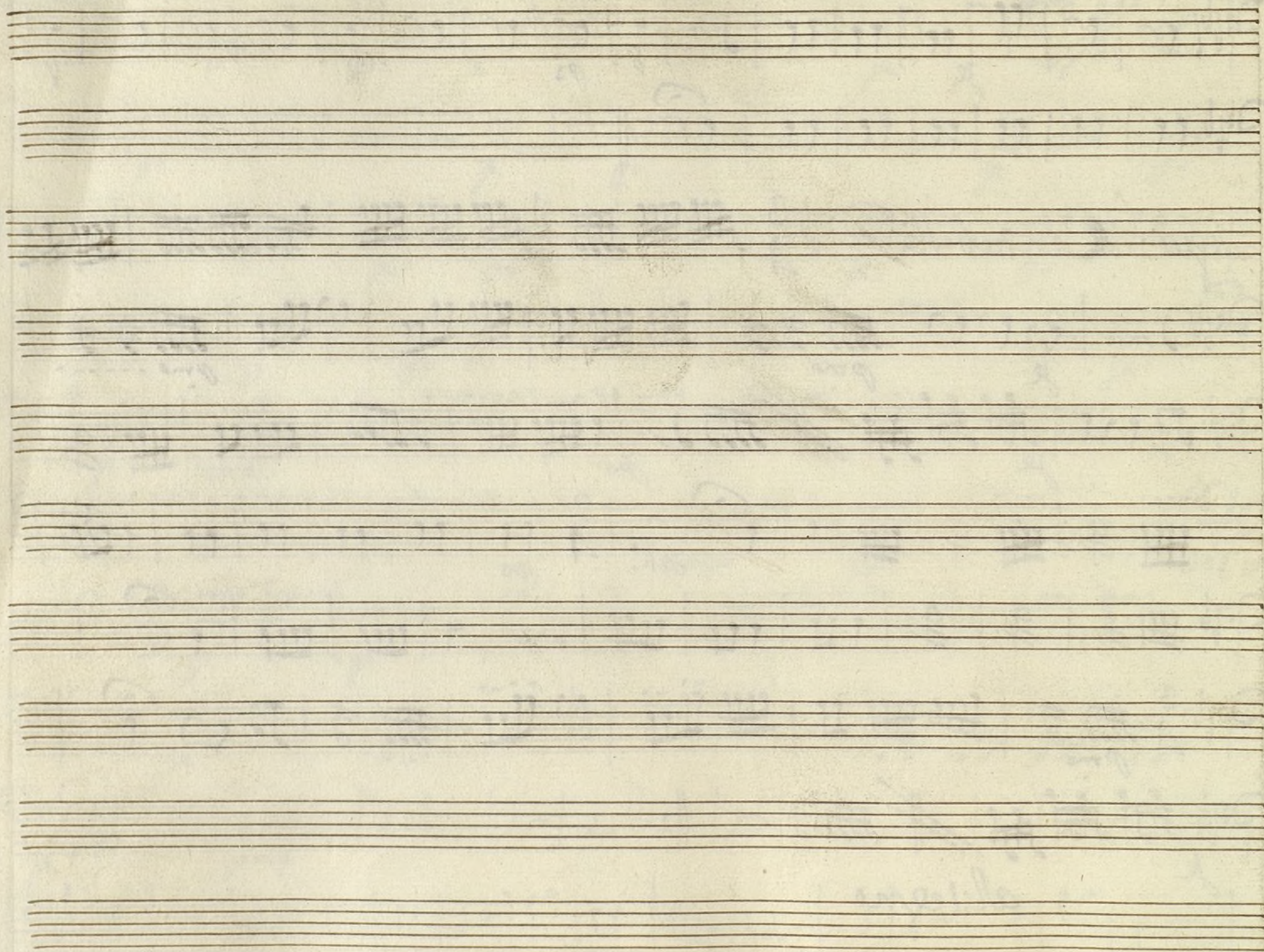
Coplas

Almismoayre

Suave

[illegible]





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