

MUS 110-6.

ROSALLES, Antonio.

Los ferios.

Tonchillo a solo.

Apte ms.

Partitura

violin 1<sup>o</sup>

violin 2<sup>o</sup>

oboe

Trompa 1<sup>a</sup>

Trompa 2<sup>a</sup>

contrabajo.



No 6

+

Conadilla à Solo

De las ferias;

La V.ª Granadina;



*All.*  $\text{G major}$   $\frac{6}{8}$

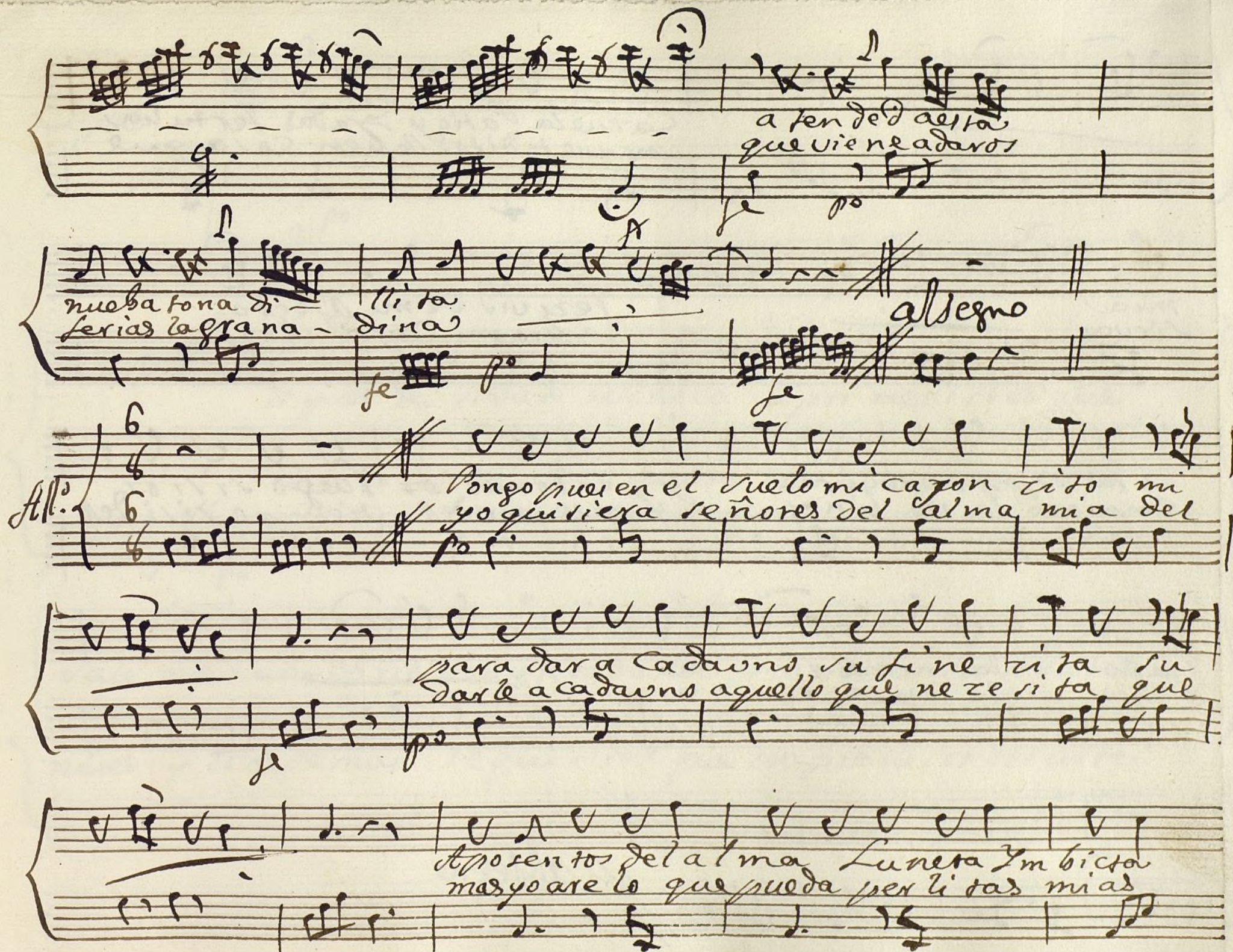
*And.<sup>te</sup> poco*  $\frac{3}{4}$

Madrid de toda el alma Corte querida

Corte querida atended a esta nueva tonadi  
oye mi vida que viene a daros ferias la grana

Dilla atended a esta nueva tonadi Vltima  
dina q. viene a daros ferias la granadina





a ten deo a esta  
 que viene a daros

nueva tona di-  
 ferias lagrana-  
 dina

al segno

Pongo pues en el suelo mi cazon zito mi  
 yo quisiera señores del alma mia del

para dar a cada uno su fine zita su  
 darle a cada uno aquello que ne ze zita que

Apresantos del alma Luneta y m bicta  
 mas yo are lo que pueda per li tas mias



Caruela Patio y Gradas Pertuñá  
 porque todos lleven cosa que

Revivid de mi afecto  
 abra mi Cañoncito

esta expresion citada  
 empieze la volina  
 y perdonad os juegos vicios  
 y pase por del tiempo vici del

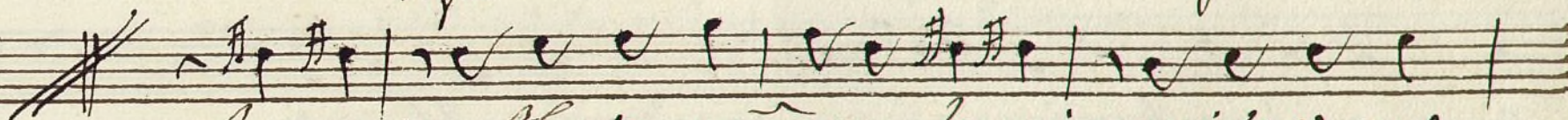
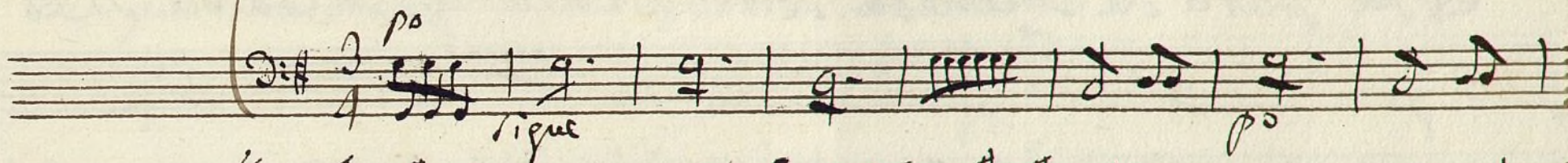
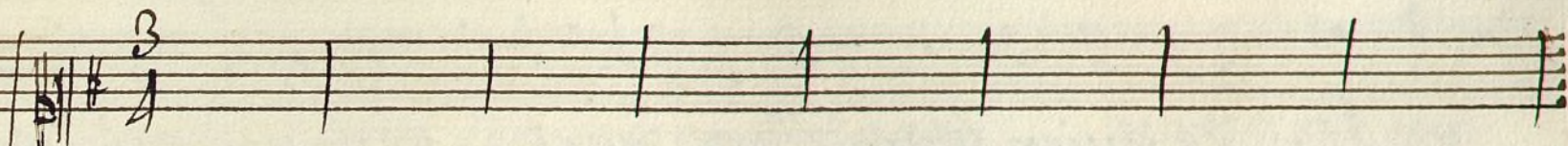
Juego la niña vi- a  
 tiempo la vove ri- a

allegro

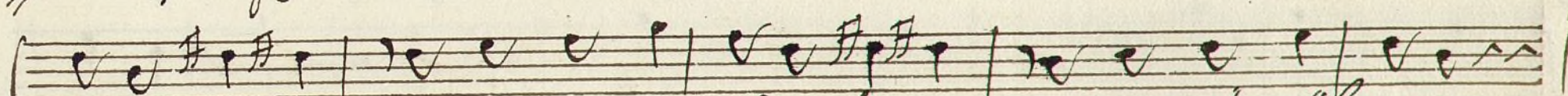
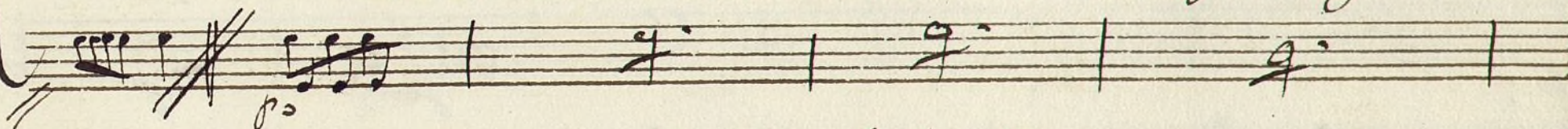


## Coplas

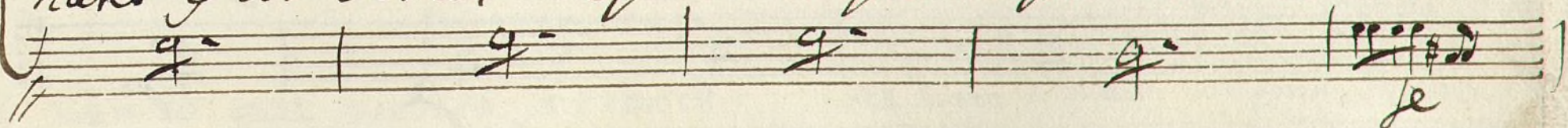
Allo



Aques se Abate muñeco lo pri me ro es que  
 Aque te es un solda dito mas cuco que dos mil  
 Esta es una Pe rime tra con es co fi eta y lu



sale mas Cuando no son en todo los pri me ros los Abates  
 sale mas Cuando no son en todo mas cu cos los Mi li ta res  
 nares y los de mas Re qui si tos que son pre ci os del arte





yo bien se quien le quieriera pero yo no quiero darle porque  
 esa para la Cazuela mas trae baston de Ayudante y no  
 esa para la Luneta se ri a cosa apreciable si co

traen mil con beniciencia, aun pintados los Abares ador  
 tra hacer mucho daño como leque aenderezarle demas  
 como el cosa de Pasta se con birriera de Carne pero

nan los Savi ne te espan tan las tempestades que se  
 que darle no quiero porque para Ciertos lanzes se sue  
 yo la guardo para luntarla con el abase pue di



rañ en Tealidat - sierto son solo en Imagen no no no no  
 len hallar en peertos bellisimos ofiziales no no no no  
 zen que estando juntos se Conforman a l'istante si si si si

no no no no quiero darle  
 no no no no quiero darle  
 si si si si a l'istante

*allegro* Pero a mi patio que rido

Con lo que pienso feriarle es Con unas segui dillas



porque el Juguete le agrade si si si si

si si si si si le agrade

Segu. *Allo*

Miren miren señores Conque des preza

Conque des preza



Remedo Las figuras Remedo las figuras q<sup>a</sup> ay en las fe

rias tengan Cuidado todos a tiendan lo prime ri—

to Una figu-ras hacen seño-res estas pos tu ras

Los Sabler y luego las figuras que

son de Naipes hacen de aqueste modo sus a de manes



*Los Naipes* | | *pero los Dominguillos mas*

*me Conplacen* | | *Los Dominguillos* | |

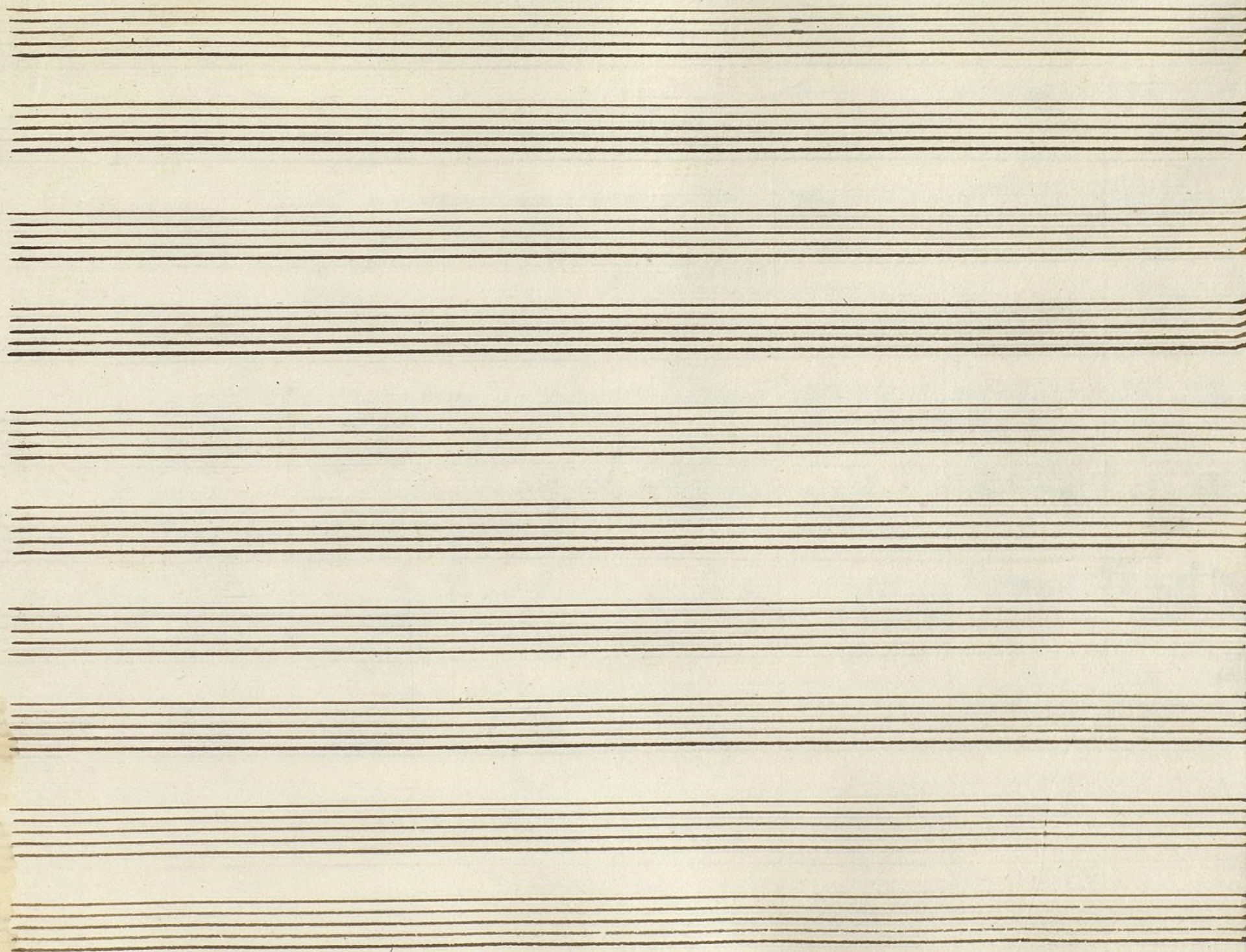
*y esto se halla en las ferias por todas partes*

*Allegro*

*Y puer se acaba*  
*Le riarme ami toditos*  
*Con dos palmadas /*

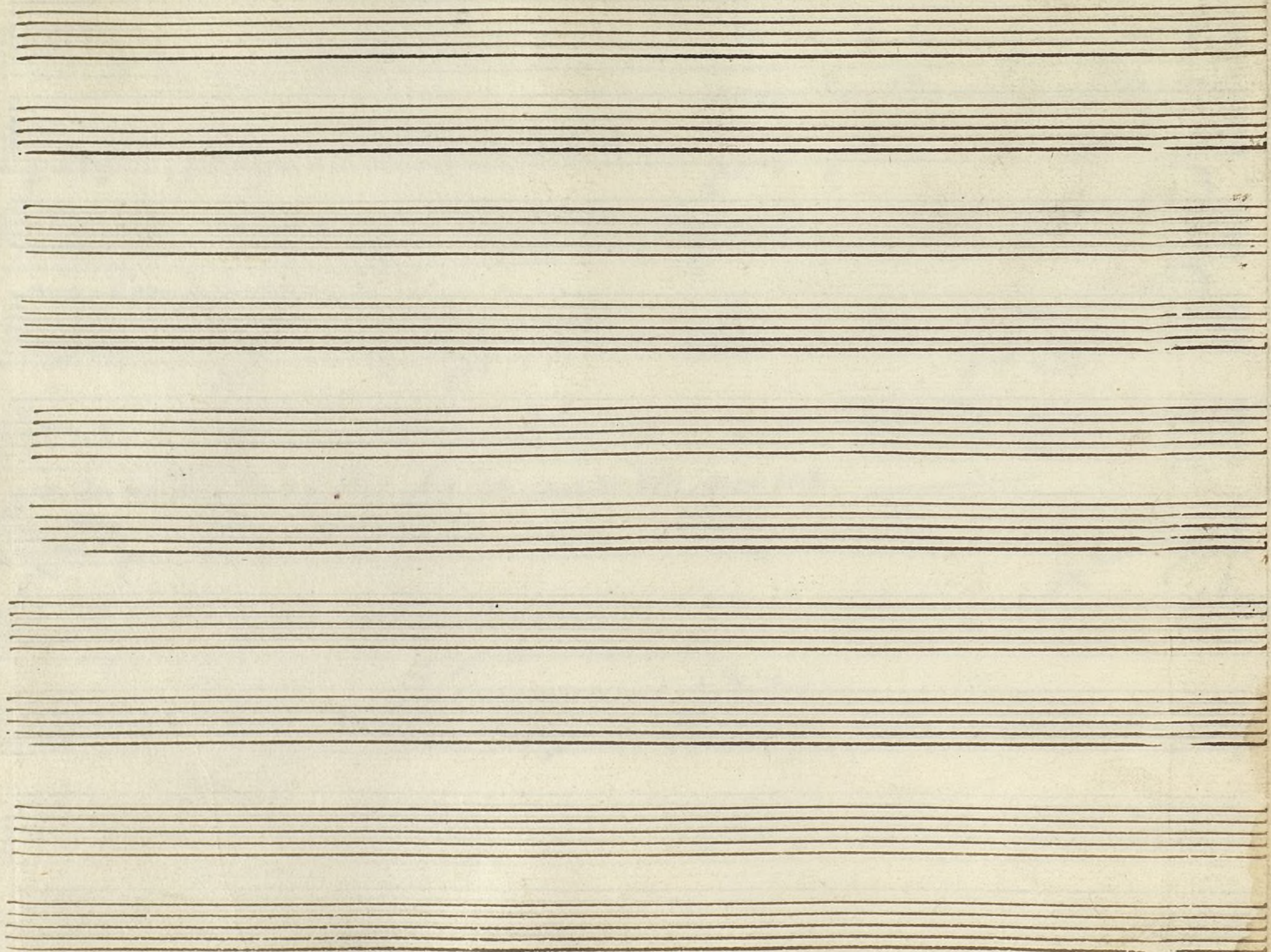


5 1



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Violin Primero

Conadilla à Solo;

1

Handwritten musical score for Violin Solo, titled "Conadilla à Solo;". The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of various melodic and rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as "p" (piano) and "f" (forte), and some performance instructions like "And.º" (Andante) and "allegro". The score ends with a double bar line and the word "Volte" written below the staff. The paper is aged and shows some staining.



Allegro & # 6

Handwritten musical score for a piece in 6/8 time, marked Allegro. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the word 'allegro' written above it. The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The piece concludes with a double bar line and the word 'allegro' written above it.

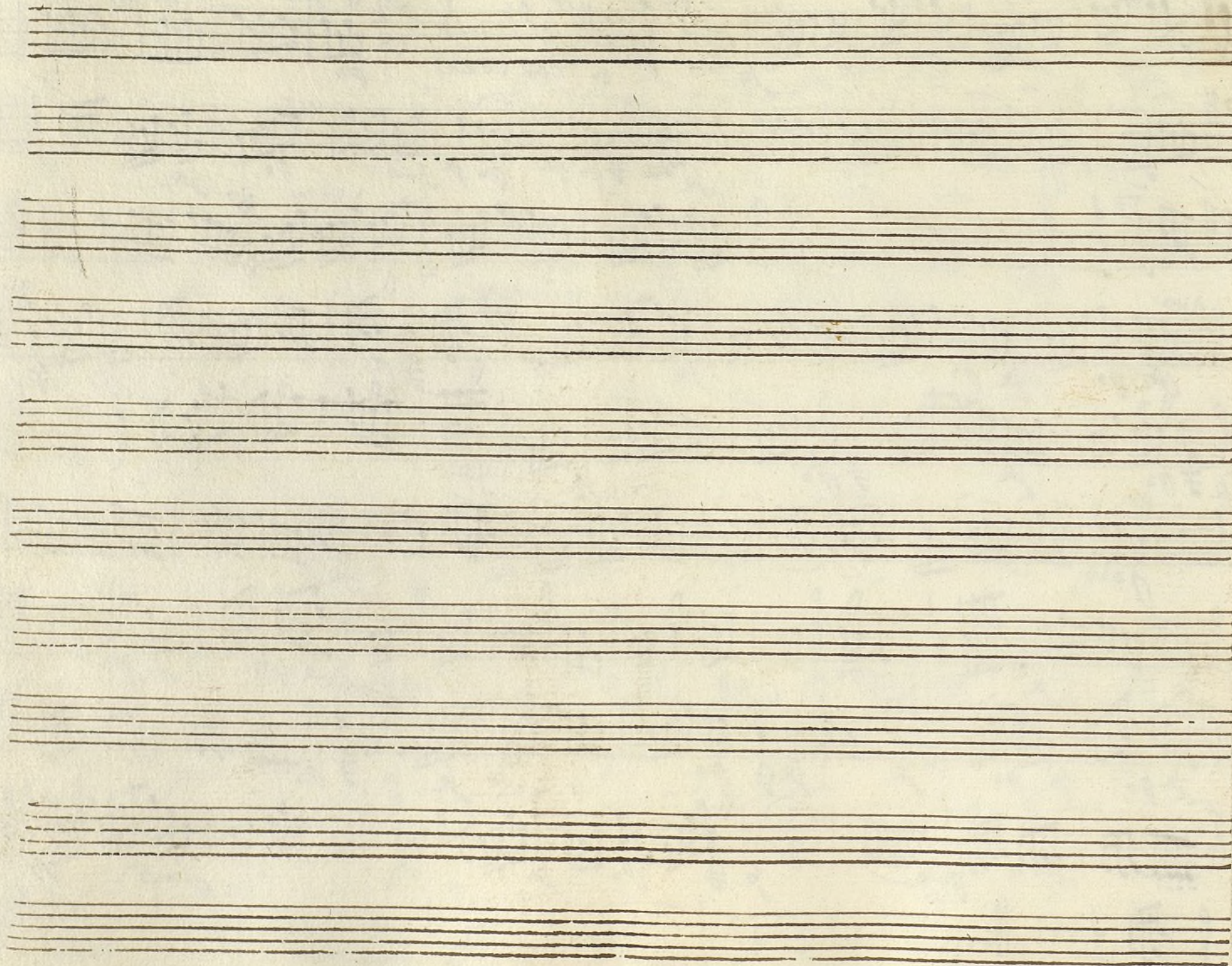
Coplas Allegro & # 3

Handwritten musical score for a piece in 3/8 time, marked Allegro. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the word 'allegro' written above it. The second staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The piece concludes with a double bar line and the word 'allegro' written above it.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a single system across the staves. The key signature is one sharp (F#). The tempo marking *allegro* appears at the top right, and *allegro* again at the bottom right. The score includes numerous musical notations, including notes, rests, and bar lines. Dynamics such as *pp* (pianissimo) and *f* (forte) are used throughout. The score is divided into sections by double bar lines and includes markings like *Segue* and *All.* (Allegro). The notation is dense, with many notes and rests, and includes some markings like *vo* (voice) and *se* (sempre). The score is written in a cursive, handwritten style.





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Violin Segundo.

Rondalla à Solo;

Handwritten musical score for Violin Segundo, featuring a Rondalla à Solo section. The score is written on seven staves, with the first staff indicating the tempo *All.<sup>o</sup>* and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *And.<sup>te</sup> poco* and *allegro*. The score concludes with a double bar line and a fermata.



*All.<sup>o</sup>* &# 6

*Adagio*

*Coplas All.<sup>o</sup>* &# 3

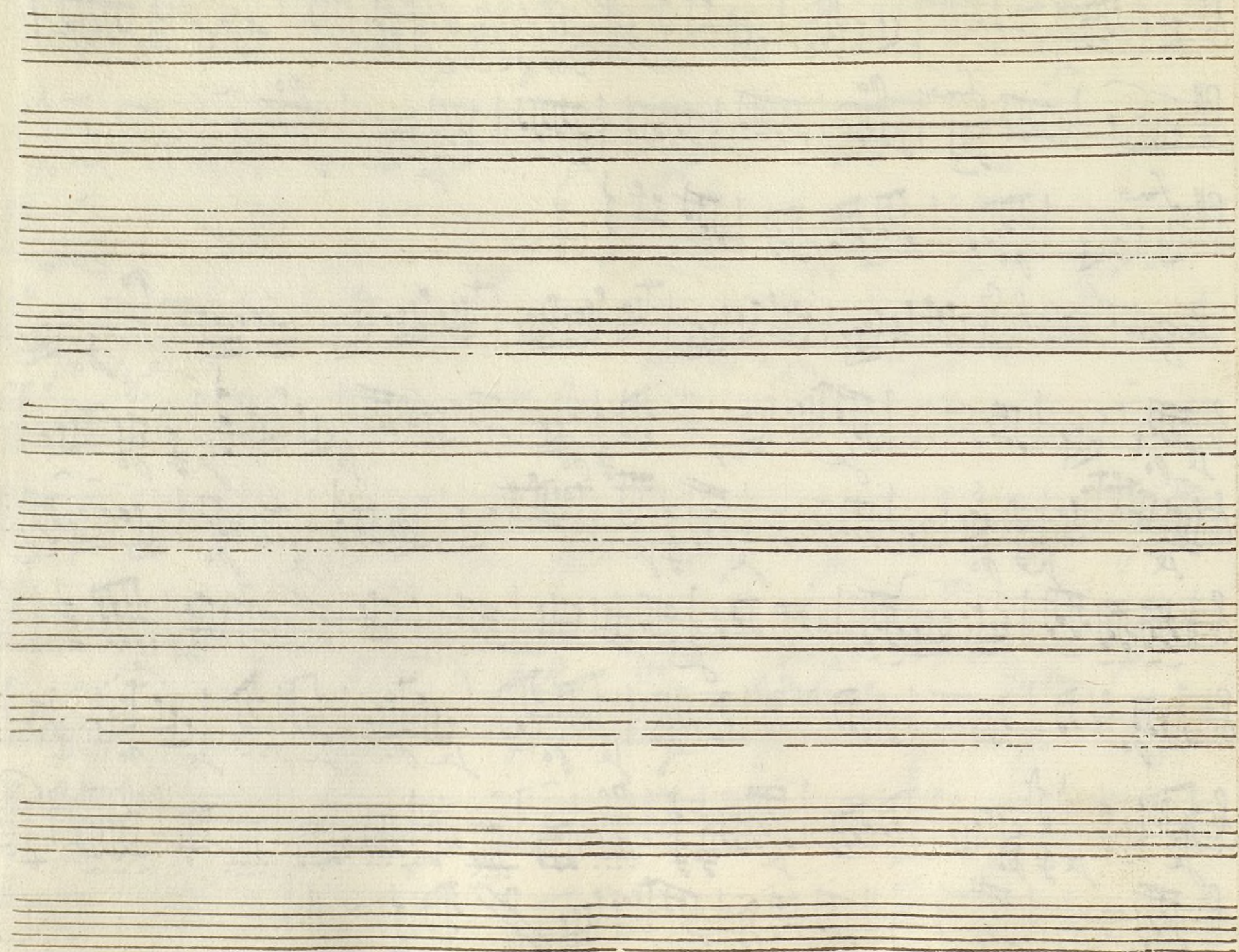
*Adagio*



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, followed by a double bar line and the tempo marking *allegro*. The second and third staves continue the musical notation with various notes and rests.

Handwritten musical score on nine staves. The fourth staff begins with the tempo marking *Segue All.* and a 3/4 time signature. The subsequent staves contain dense musical notation, including many beamed sixteenth and thirty-second notes. The score concludes with a double bar line and a fermata on the final note of the ninth staff.





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o b e

sonadilla à solo;

1

Handwritten musical score for a solo sonadilla. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. The final staff is marked 'allegro' and also ends with a double bar line.

Coplas haze /

Vol. II



*Segu. All.<sup>o</sup>*  $\frac{3}{4}$

*Allegro*



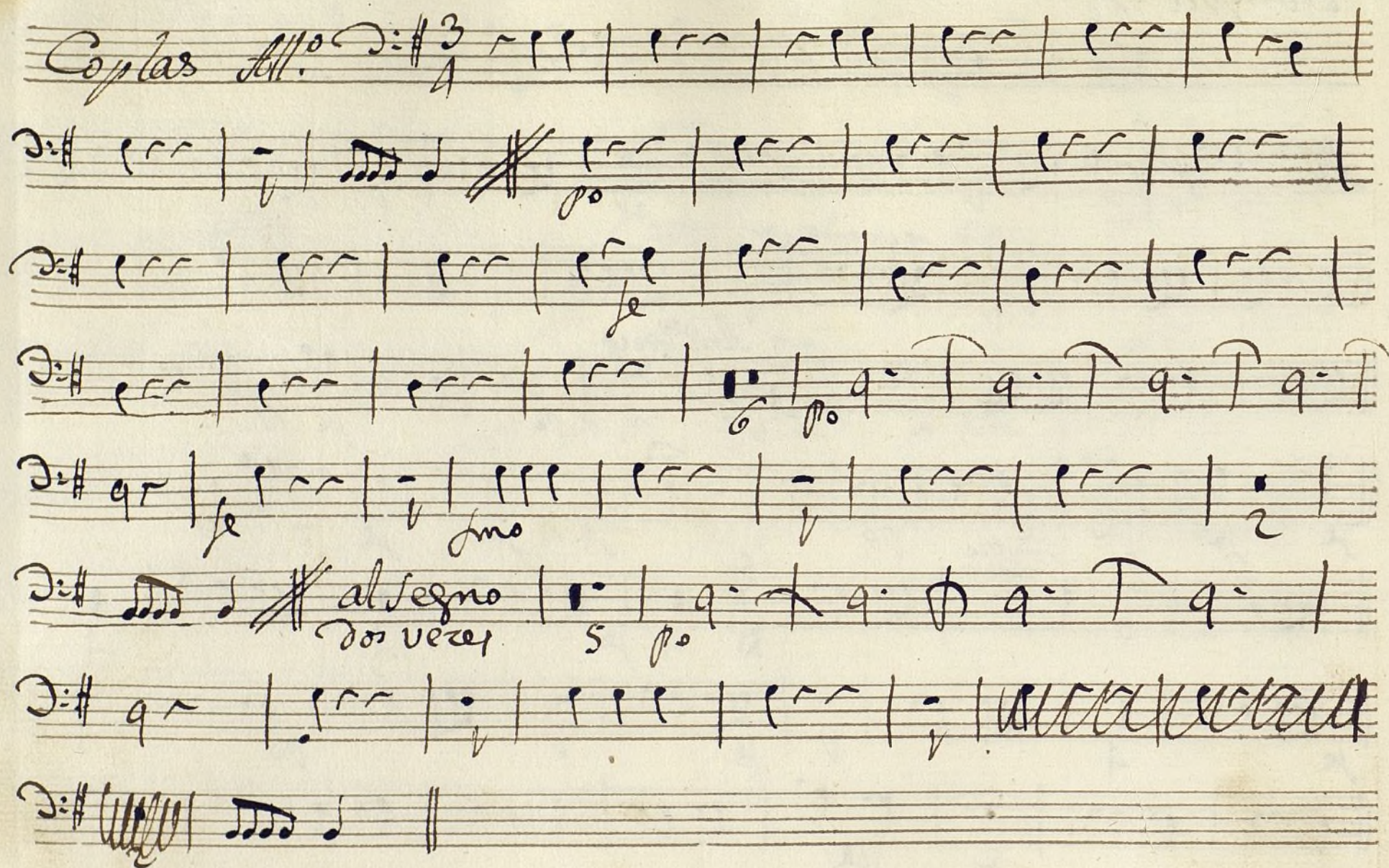
*trompa 1.<sup>a</sup>*

*sonadilla à solo;*

Handwritten musical score for Trompa 1.<sup>a</sup>, titled "sonadilla à solo;". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the instruction "Volta 2.<sup>a</sup>".

The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4, 4/4), and dynamic markings (p, f, p<sub>o</sub>, p<sub>o</sub>). The tempo markings "All.<sup>o</sup>" and "And.<sup>te</sup> poco" are present. The piece concludes with a double bar line and the instruction "Volta 2.<sup>a</sup>".







Clarin In C solfaut

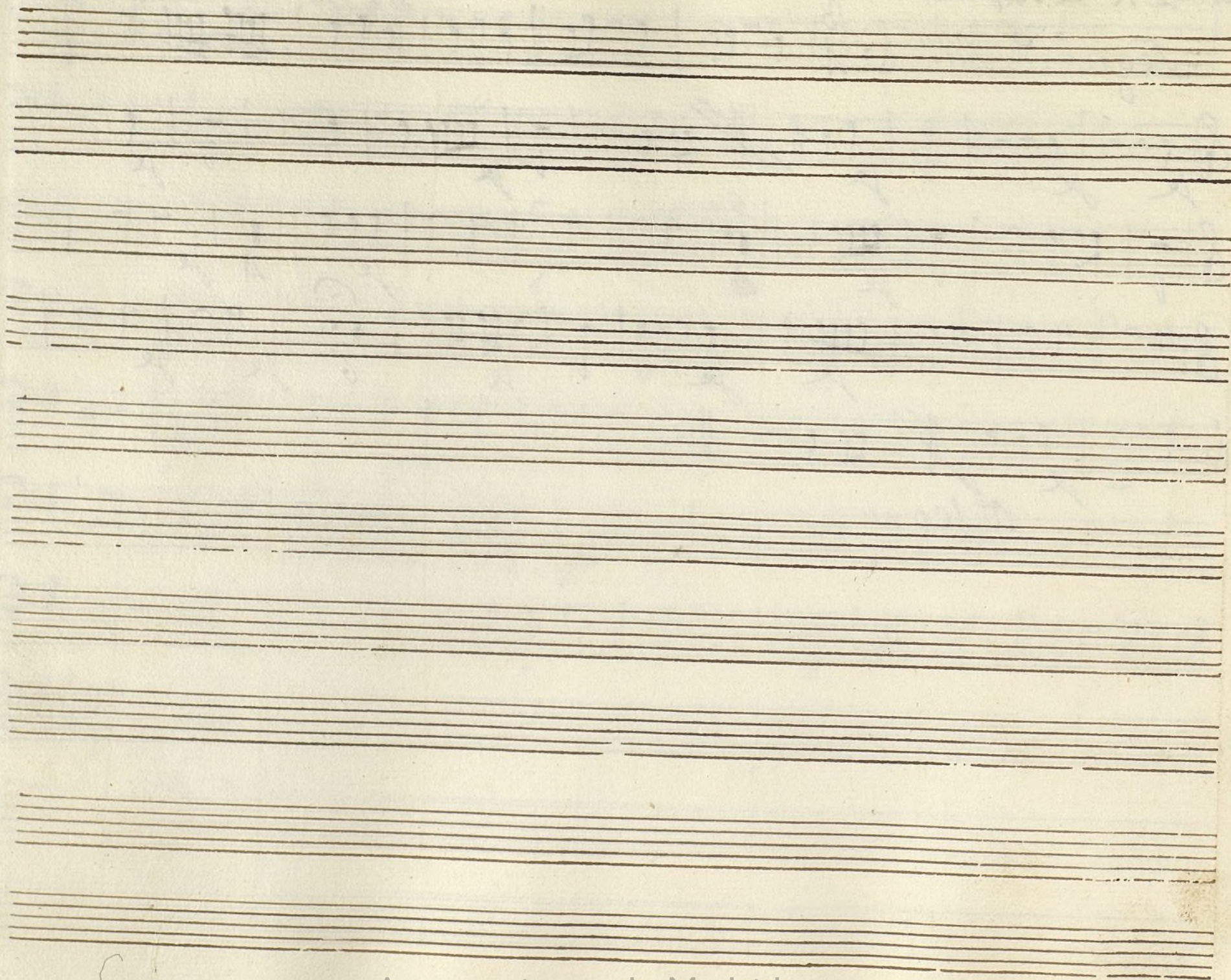
2

*leggi. 5 All.<sup>o</sup>*  $\frac{3}{4}$

The musical score is written on five staves. The first staff begins with the tempo marking 'leggi. 5 All.<sup>o</sup>' and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'leggi' and 'All.<sup>o</sup>'. The second staff contains a double bar line and a key signature change to one sharp (F#). The third staff has a '5' above a note and a '4' below a note. The fourth staff has a '6' below a note. The fifth staff ends with a double bar line and a key signature change to one flat (Bb). Below the fifth staff, the word 'allegro' is written.

*allegro*





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*Trompa 2<sup>a</sup>*

*tonadilla à solo;*

Handwritten musical score for Trompa 2<sup>a</sup>, titled "tonadilla à solo;". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "All.<sup>o</sup>" is present at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked "And.<sup>te</sup> poco" and "p<sup>o</sup>" (piano). The tempo returns to "All.<sup>o</sup>". The score concludes with a double bar line and the tempo marking "Allegro". The signature "Volvi P.<sup>to</sup>" is written at the bottom right of the staves.



In Serol.

Coplas All.<sup>o</sup>  $\text{D}:\sharp$   $\frac{3}{4}$

je

je

6

fmo

fmo

dos vezes

fmo



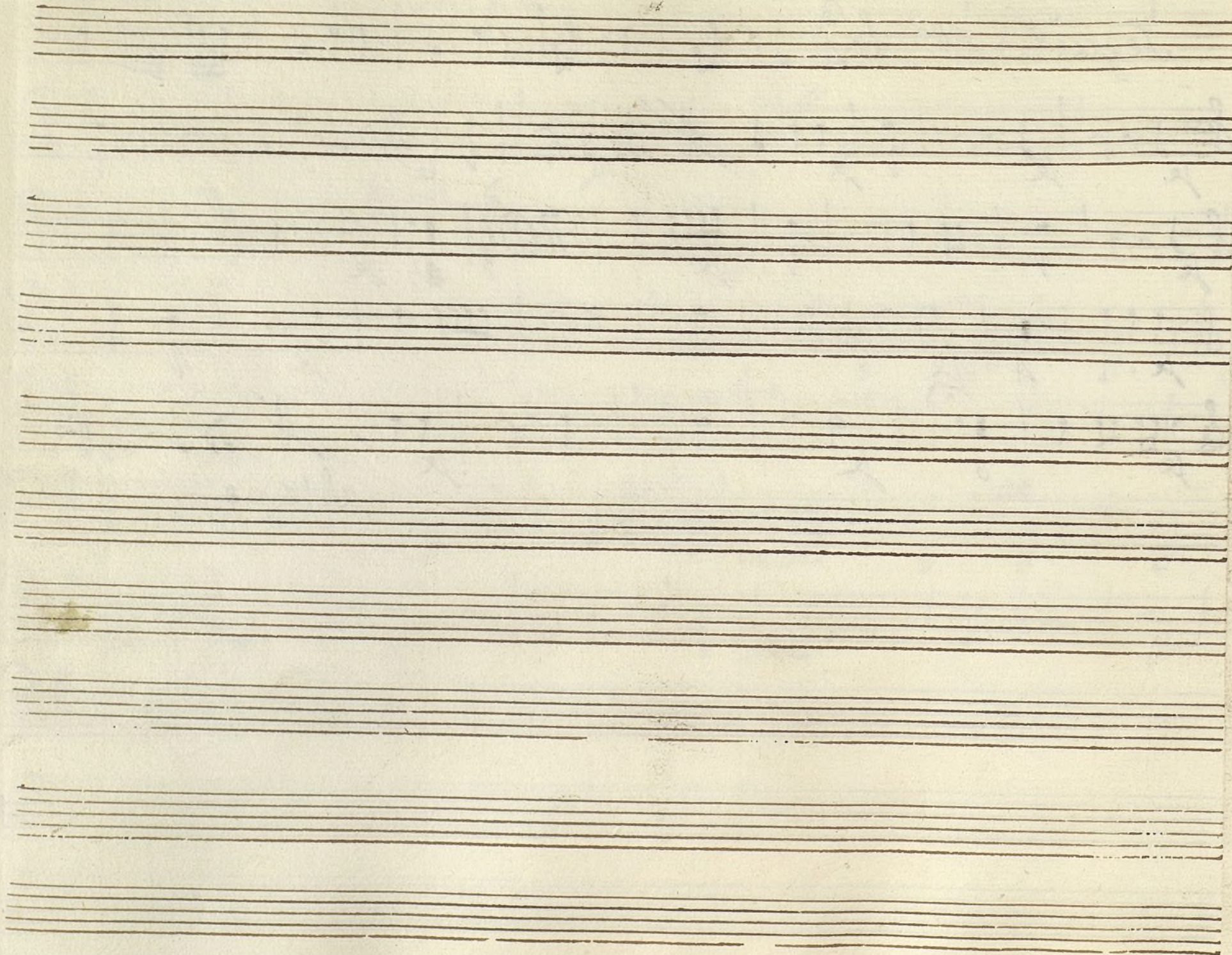
Clarin In C esolfant

2

Segu. *All.<sup>o</sup>*  $\frac{3}{4}$

The musical score is written on five staves. The first staff begins with the tempo marking 'Segu. *All.<sup>o</sup>*' and the time signature  $\frac{3}{4}$ . The notation includes various note values, rests, and dynamic markings such as 'se' (likely 'sempre'). The fifth staff concludes with the word 'allegro'.





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Contrabajo

+

1

tonadilla à Solo;

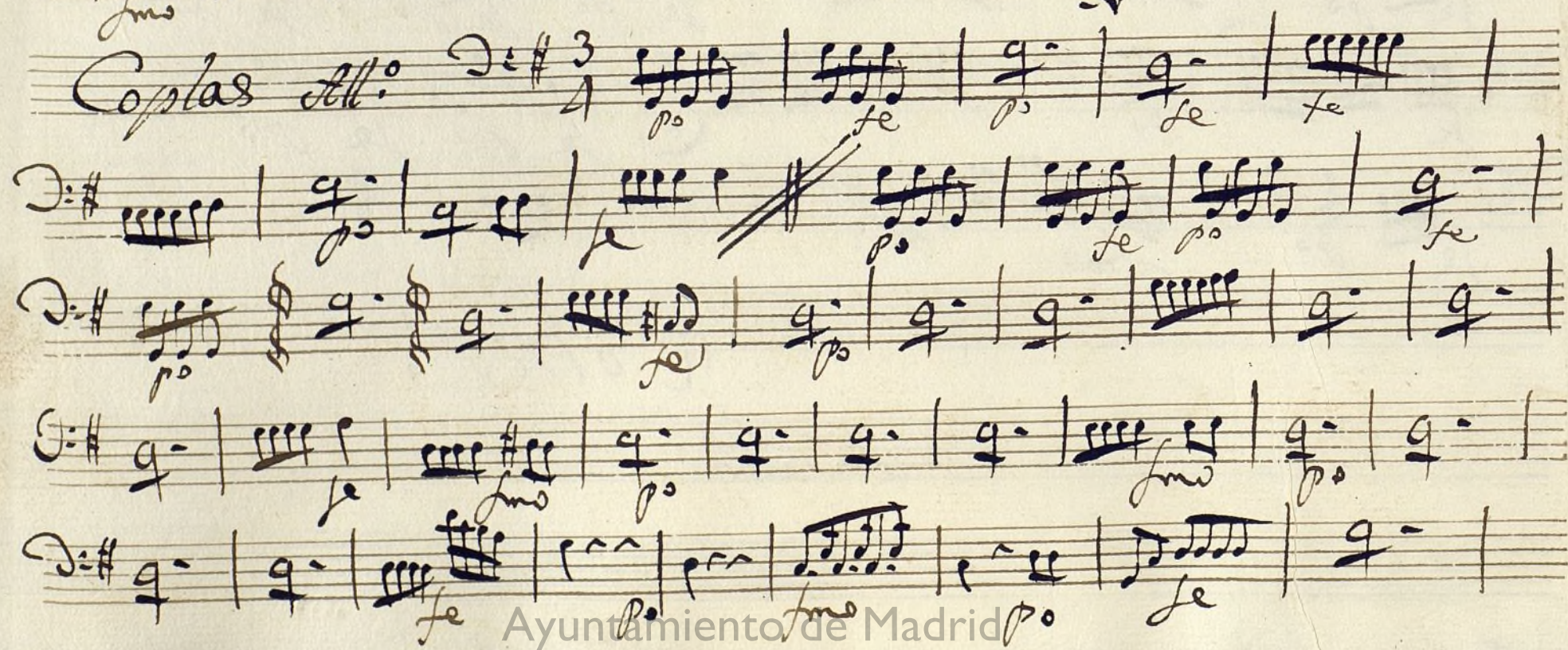
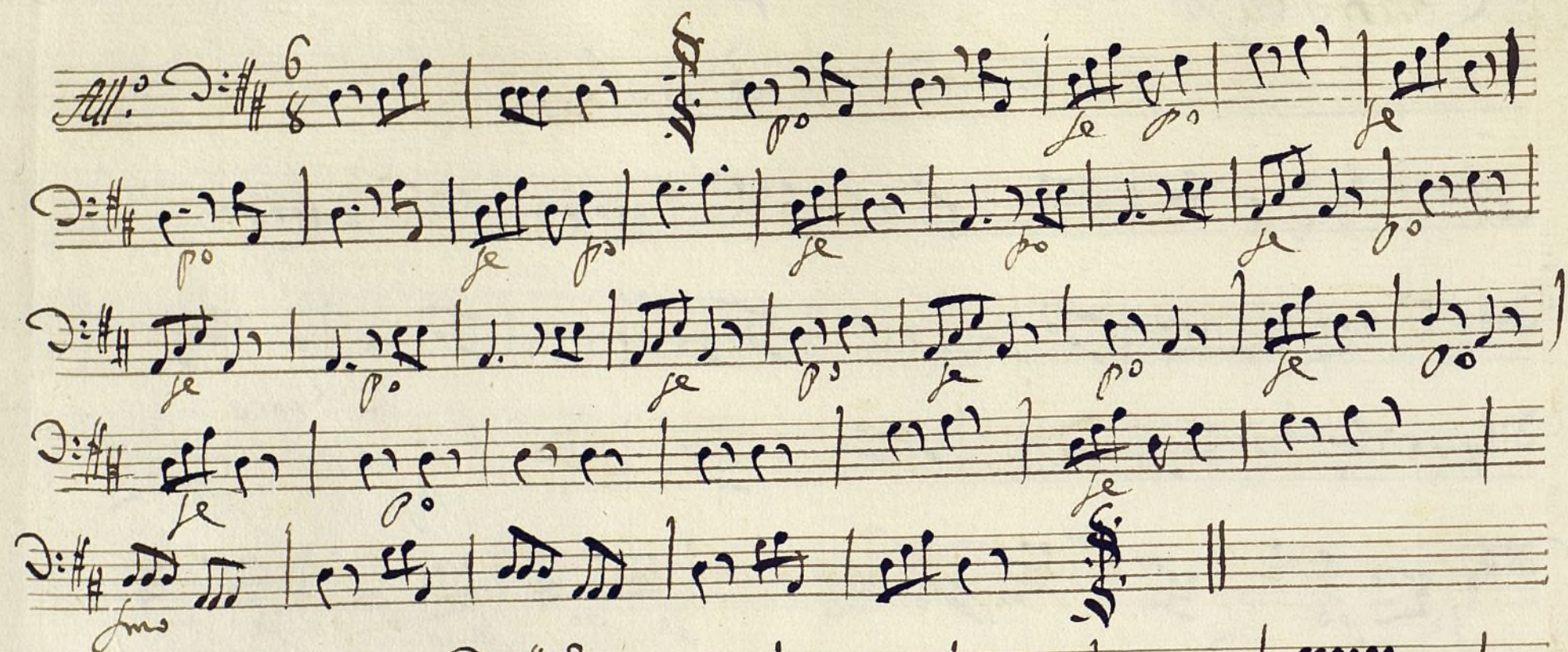
All.  $\frac{6}{8}$

And.<sup>te</sup> poco  $\frac{3}{4}$

allegro

Volunt.

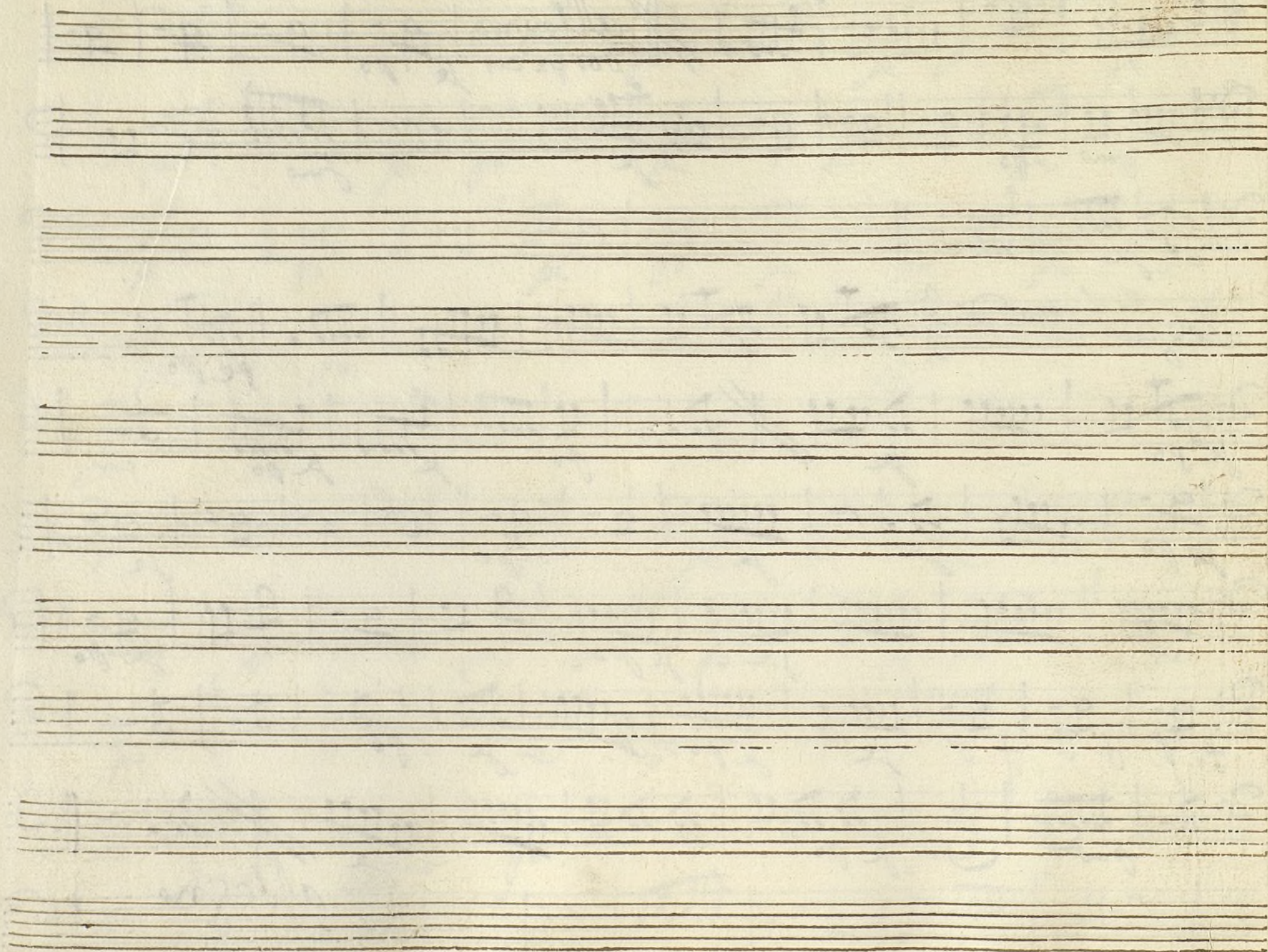






Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first three staves for the violin and the remaining seven for the piano. The tempo markings are *Allegro*, *Andante*, and *Allegro*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *pp*, and *se*. The piece concludes with a double bar line and a repeat sign.





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