

Mus 110-3

La gitana del capricho

Tonadilla a 206

Partitura

violín 1<sup>o</sup>

violín 2<sup>o</sup>

violín 2<sup>o</sup>

oboe 1<sup>o</sup>

oboe 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

violón

contrabajo.



No 3

+

Conadilla a solo

La Titana del capricho.

J.<sup>ra</sup> Morales



Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All.<sup>o</sup>* (Allegro). The first system includes a treble staff and a bass staff. The bass staff contains dynamic markings: *fe*, *po*, *fe*, *po*, and *fe*.

The second system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The third system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *fe*.

The fourth system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The fifth system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The sixth system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The seventh system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The eighth system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The ninth system consists of a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

The lyrics are written below the bass staff of the eighth system:

La sa le mis Noz que te ros u na di

The score concludes with a treble staff and a bass staff. The bass staff contains a dynamic marking: *po*.

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



tana Si ta — na mo derna  
 que a — co rri do — mu — cho mun do  
 ya pa ra do en esta tie — rra a qui esta la  
 sal del mun do y la que a da do en la re cla del mar  
 cial de sem ba ra zo del mar cial — — — — — y el



arte de la majezas yel arte

*2. All.<sup>o</sup>*  
viva viva viva la gracia del mundo

viva viva viva mi patio y Luneta ahen

dedme es cu charme porque se enpieza mi to

nada mi luguet que cosa buena que



Co - sa bue - na que

Co - sa bue - na

*Segui! Andte.*

Quienquiera - buenos



Ra - tos (Cabal no echanza) for tunay plata —  
 for tunay plata echere por Correo avna si  
 que aquesta lente son la sal del salero quando ellas  
 tana — Ciele zito prendamia mono vida  
 quieren — Ciele zito &



Vida mono de mi alma e chese por Cor  
 sopla sal de la

refo avna di sana —  
 pero cuando ellas quieren —

Sigue lo  
 de la obra

al legno al 34, punto alto

Allegro 6/8 Pero a mi que me in porta —  
 pero a mi que me al keran —



Cosas que son Comunes en la dicha alameda

Vaya lo que me inporta y dexome de arengas

*All<sup>o</sup>* Adiverti - ros vengo Remel - ta ya si que ri -

dos silencio tengan porque Remata quien os bene

ra Con segui dillas de exañaydea si ten



cio por que sen piezan las segui dillas por fin de fies

ta si si si por fin de fiesta

Segui. Alleg.<sup>ro</sup>

En el barrio que lla



man Santa Maria que varrio digo que sente zi

ta el mímismo demonio en el varrio que llaman Santa Ma  
 tiene aquel Barrio)

ri\_a Santa maria Et tu be en una

noche mui di ver tida

All.  
 Un Corro de di

tan as me Cercan ya cari-zian me hizieron lecan

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*All.<sup>o</sup>*

ta ra Cua tro mil chu cherias ya si que ube a ca

va do di xome una de la rinca es cu cha me ma

ra ya por vi da mi a te Can ta re ala

*All.<sup>o</sup>*

mo da quea qui se er ti la y to man do con

ay re la Si git ar ri lla Can to ni mas ni me nos



estas coplillas canto ni mai ni menos estas coplillas—

Caballo la dixo vida mia mu

cho meagra da verte con que salero to casy can

raj; yei cosa fixa que yo tube una noche mui diver

fi da



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*Violin Primero*

*tonadilla à Solo'.*

*La gitana del Capricho'.*



*Alleg. non Molto.* 2/4

*fe po* *le* *po* *ma* *fe* *po* *fe*

*po* *le* *po* *fe* *po* *po*

*And.te* *voz* *po*

*fe* *po* *fe* *en blanc* 3

*All.<sup>o</sup>* 2/4 *fe po* *le po*

*fe po* *fe* *po*

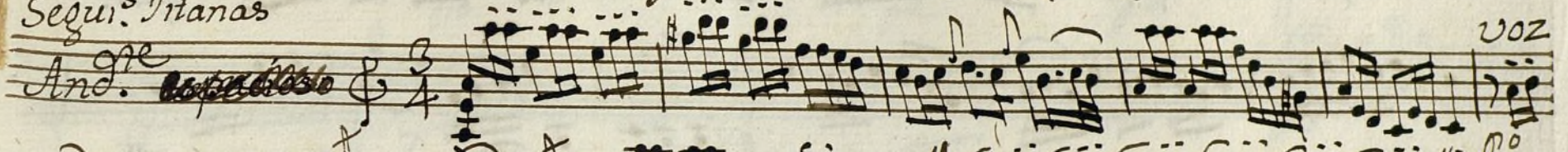
*en blanc*

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Segui's Titanas

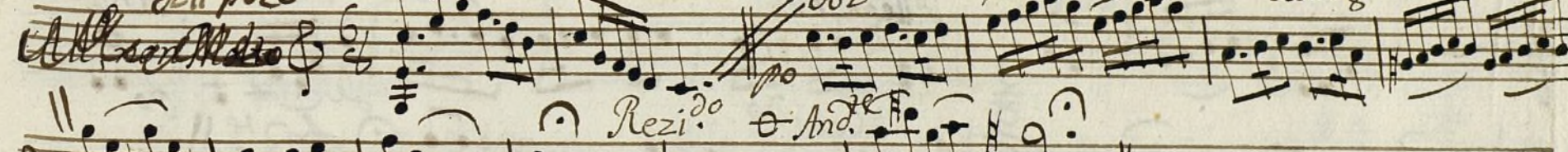


And.<sup>te</sup>

voz

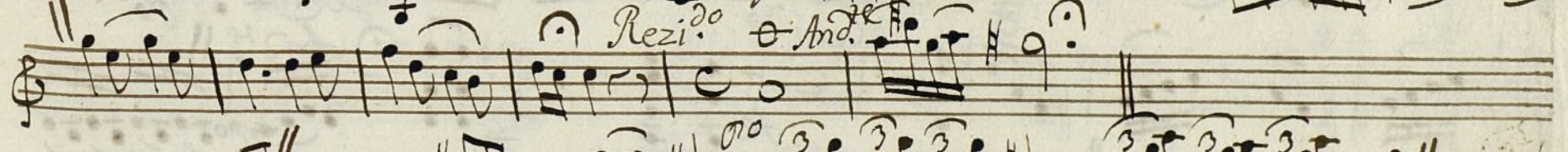


All<sup>o</sup> poco

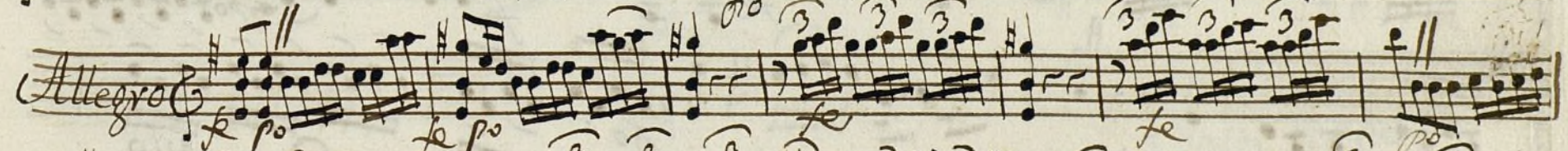


voz

al segno



Rezi<sup>do</sup> And.<sup>te</sup>



Allegro



Segui's

Voltri.



Sequís

Punto alto

Segue: *Punto alto*  
*And. Azpachoso*  $\text{G}^b$   $\frac{3}{4}$

Sfor.

voz

70

3

2

7

Alleg. <sup>to</sup> 11

And te

Rezi do

Je

٥٥

And H

All

And: Le

Le  
11



*Alleg.<sup>ro</sup>*

*fe*

*vivo*

*le*

*le*

*fe*

*3*  
*4*

*Volta seguita*







Violin Segundo.

Mus 110-3

tonadilla à solo. La Lirana del Capricho.

All.<sup>o</sup>

This is a handwritten musical score for a Violin Second part. The title is 'La Lirana del Capricho' and it is marked 'tonadilla à solo'. The tempo is 'All.<sup>o</sup>'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'en blanco' and 'voln'. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.



Handwritten musical score for Don Placido a la Pa. 1. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics such as *le po* (piano) and *en blanco* are indicated. Tempo markings include *All.<sup>o</sup>* (Allegro), *And.<sup>te</sup>* (Andante), *allegro*, and *Al.<sup>o</sup> po<sup>ro</sup>* (Allegro poco). The score is marked with *Segue!* and *Revi.* (Revisado). The final section is marked *Al.<sup>o</sup>* and *le po*. The score is crossed out with a large 'X' in the lower half.

le po

*All.<sup>o</sup>*

*le po*

*en blanco*

*le po*

*Segue!*

*And.<sup>te</sup>*

*le po*

*allegro*

*Al.<sup>o</sup> po<sup>ro</sup>*

*irretado*

*Revi.*

*Al.<sup>o</sup>*

*le po*



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes numerous triplets, slurs, and dynamic markings such as *p<sup>o</sup>*, *fe*, *And.<sup>te</sup> poco*, *Alleg.<sup>ro</sup>*, *Ren.*, and *voln*.

Key features of the notation include:

- Staff 1: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 2: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 3: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 4: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 5: *Legni. And.<sup>te</sup> poco* marking, triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 6: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 7: Triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 8: *Alleg.<sup>ro</sup>* marking, triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 9: *Ren.* marking, triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.
- Staff 10: *voln* marking, triplets of eighth notes, slurs, and dynamic markings *p<sup>o</sup>* and *fe*.

The manuscript shows signs of age, including staining and wear along the edges.



A handwritten musical score on aged paper, featuring multiple staves of music. The score is heavily crossed out with a large, diagonal 'X' made of brown ink. The music is written in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The title 'Punto al boero Por Alamine' is written in the center of the page. The word 'Sirve' appears on the left side of the first and fourth staves. The notation includes treble clefs, key signatures, and various musical symbols such as 'Allo', 'P', and 'S'. The paper shows signs of age, including discoloration and some staining.

[illegible][illegible]



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes tempo markings like "Allegro", "vivo", and "allegro", and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "gloriosa", "8. bayo", and "Caballo". The notation is dense with many beamed notes and rests.



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Violin Segundo.

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Mus 110-3

Conadilla a Solo. La Tirana del Capricho.

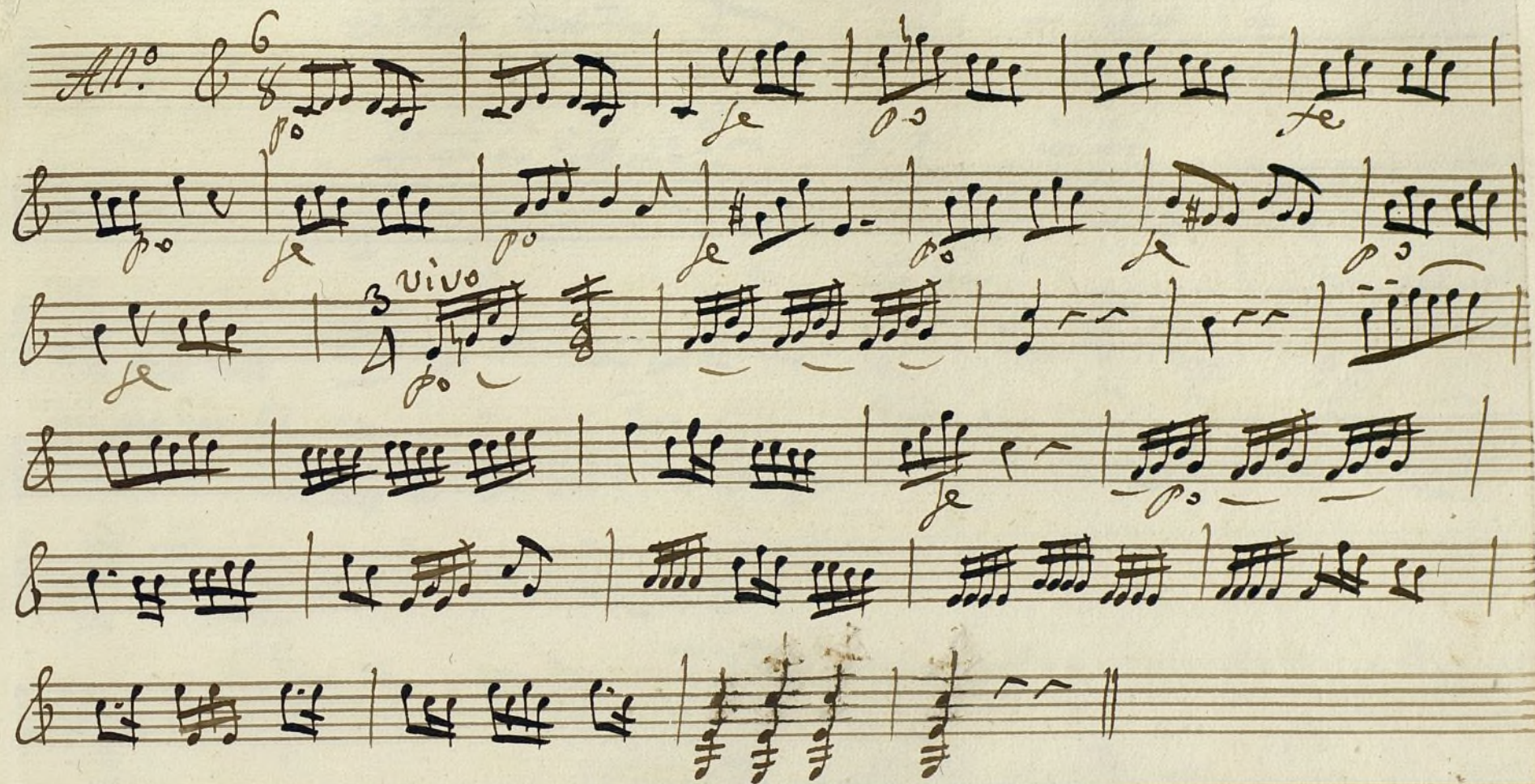
Allegro 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is G major, indicated by one sharp (F#). The notation includes a variety of note values, rests, and accidentals. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations, including 'Voz' and 'Voln', which might refer to vocal or violin parts. The score is written in a clear, legible hand, typical of 19th-century musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4), and dynamic markings (p, f, le, po). The score is written in a historical style with some ink bleed-through from the reverse side. The final staff contains the text "al segno" and "si que".



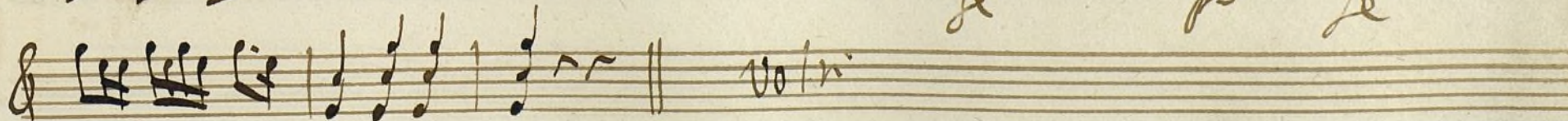
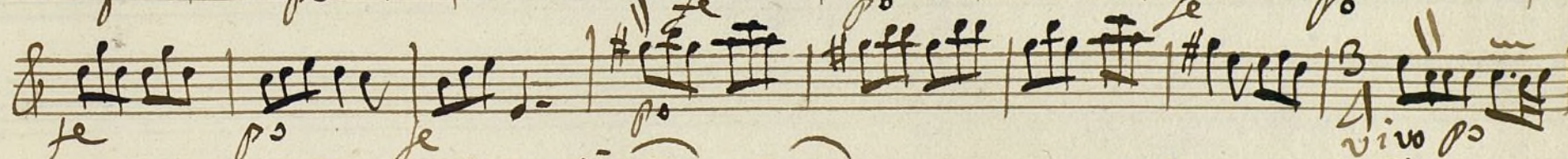
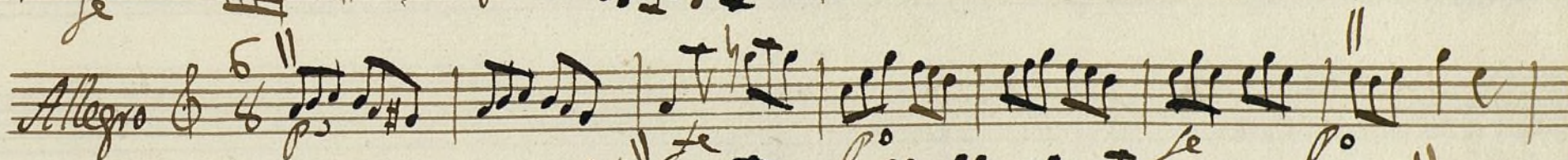
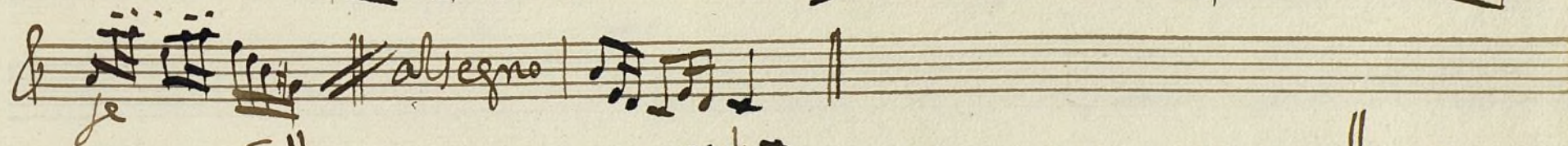
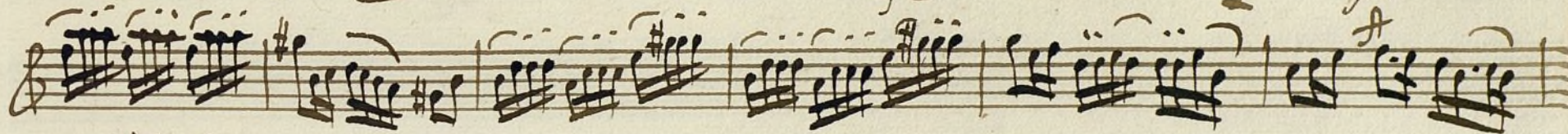
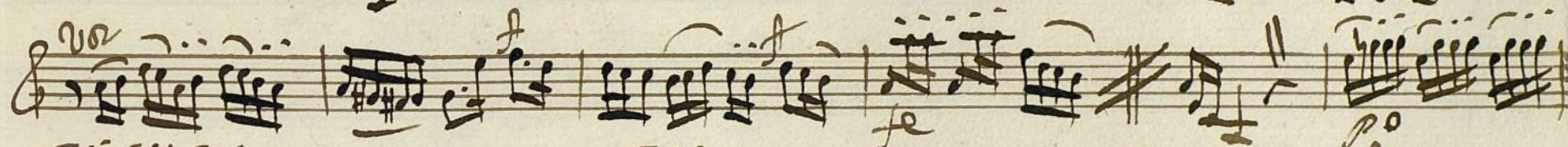


*Sigue las sigui!*

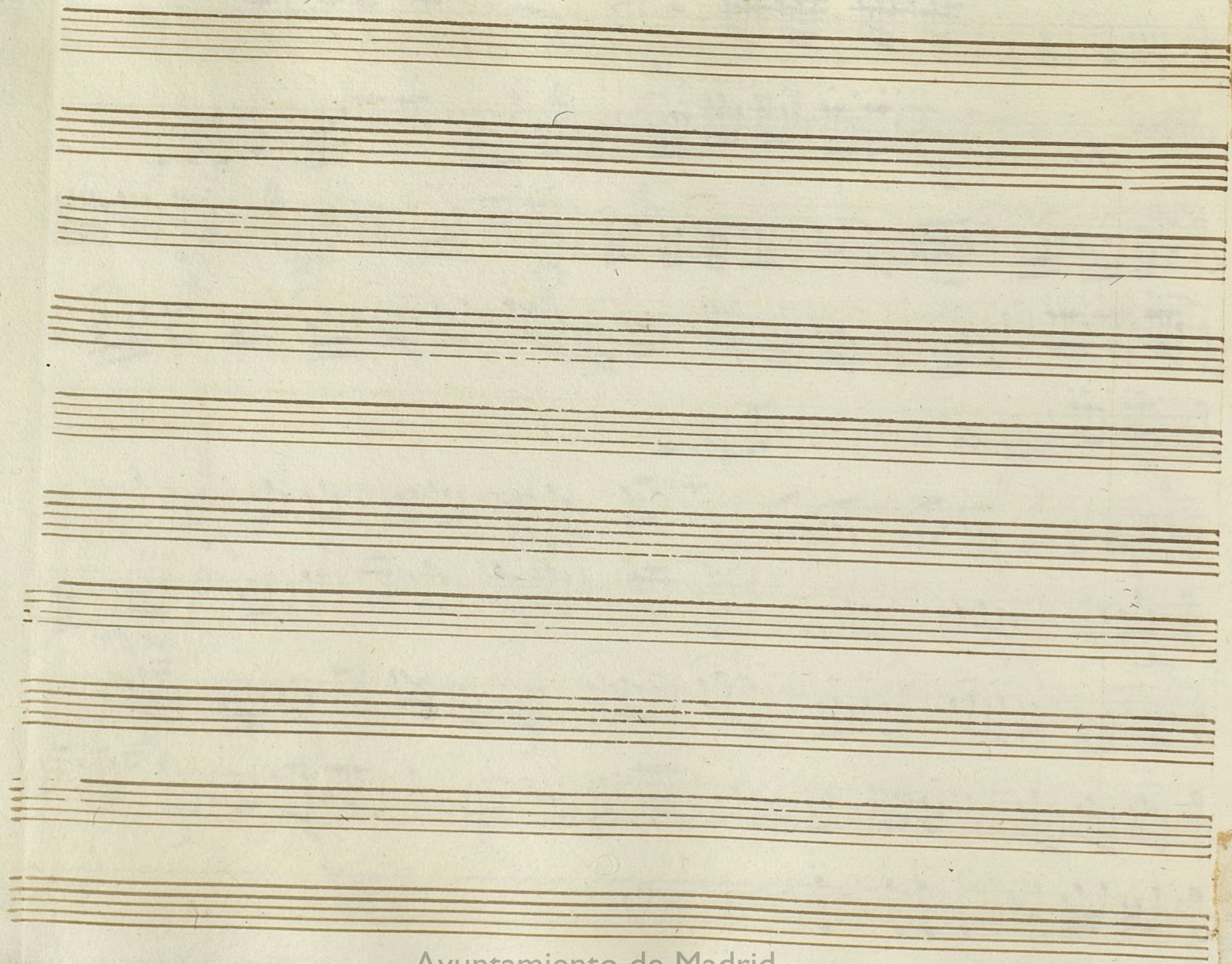


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Sequi<sup>s</sup>

Alleg.<sup>ro</sup> 3/4

6

3

6

6

3

Parola

le po

All.<sup>o</sup>

po

All.<sup>o</sup>

po

2/4

po

3

vivo

3

All.<sup>o</sup>

2/4

caballo

Andan.<sup>te</sup>

3

6

le

po

le

po

allegro



Oboe 1.º

Mus 110-3

tonadilla a solo 1. La Titana de el Capricho 1.

All.º Klauza

Handwritten musical score for Oboe 1.º, titled "tonadilla a solo 1. La Titana de el Capricho 1." The score is in 2/4 time and consists of 10 staves. It features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The tempo is marked "All.º" (Allegretto) and the key signature is one flat (B-flat). The score is written in a cursive, handwritten style.







oboe 2°

Nus 110-3

sonadilla a solo. La Pitana de el Capricho

Flauta

All.<sup>o</sup> 2/4

Handwritten musical score for oboe 2 and flute. The score consists of ten staves. The first staff is for oboe 2 and the second for flute. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The title 'sonadilla a solo. La Pitana de el Capricho' is written above the staves. The number 'Nus 110-3' is in the top right corner. The word 'Flauta' is written above the second staff. The tempo 'All.<sup>o</sup>' and the time signature '2/4' are at the beginning of the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'solo' is written below the fourth staff. The word 'nuevo' is written above the seventh staff. The score ends with a double bar line on the tenth staff.



Sequi. taze // Allegro taze // Sequi. taze

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (3/4, 4/4, 6/8, 2/4). The score features dynamic markings such as *pp*, *se*, and *allegro*, as well as tempo changes indicated by *All.* and *Alleg.*. The lyrics "Parola" and "Caballo" are written below the staves. The piece concludes with a double bar line and a final note.



*trumpeta 1ª*

Mus 110-3

*Sonadilla a solo. La Titana del Capricho.*

*All.<sup>o</sup>*

Handwritten musical score for trumpet 1, titled "Sonadilla a solo. La Titana del Capricho." The score is in 2/4 time and consists of eight staves. It features various musical notations including notes, rests, and dynamic markings such as "fe" (forte) and "p" (piano). The tempo is marked "All.<sup>o</sup>" (Allegro). The score ends with a double bar line.

*3/4 Segui. tarce // All.<sup>o</sup> tarce 6/8 Segui. tarce*



*Valse para Infante*

*Segui. Allegretto*  $\text{D}=\text{F}\sharp$   $\frac{3}{4}$

*Parola*

*6 All.*

*Caballo*

*allegro*



*Trompa 2<sup>a</sup>*

NUS 110-3

*sonadilla a solo. La Jirana del Copricho.*

Handwritten musical score for Trompa 2<sup>a</sup>. The score is written on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line on the tenth staff.

$\frac{3}{4}$  *seguí: tarce* // *All.<sup>o</sup> tarce*  $\frac{6}{8}$  *seguí: tarce*



~~Un Salvo~~ Infante

Segui. Allegro # 3/4

Musical notation on a single staff.

Musical notation on a single staff.

6 All.  
Musical notation on a single staff.

Musical notation on a single staff.

Caballo 2/4 3/4  
Musical notation on a single staff.

allegro  
Musical notation on a single staff.



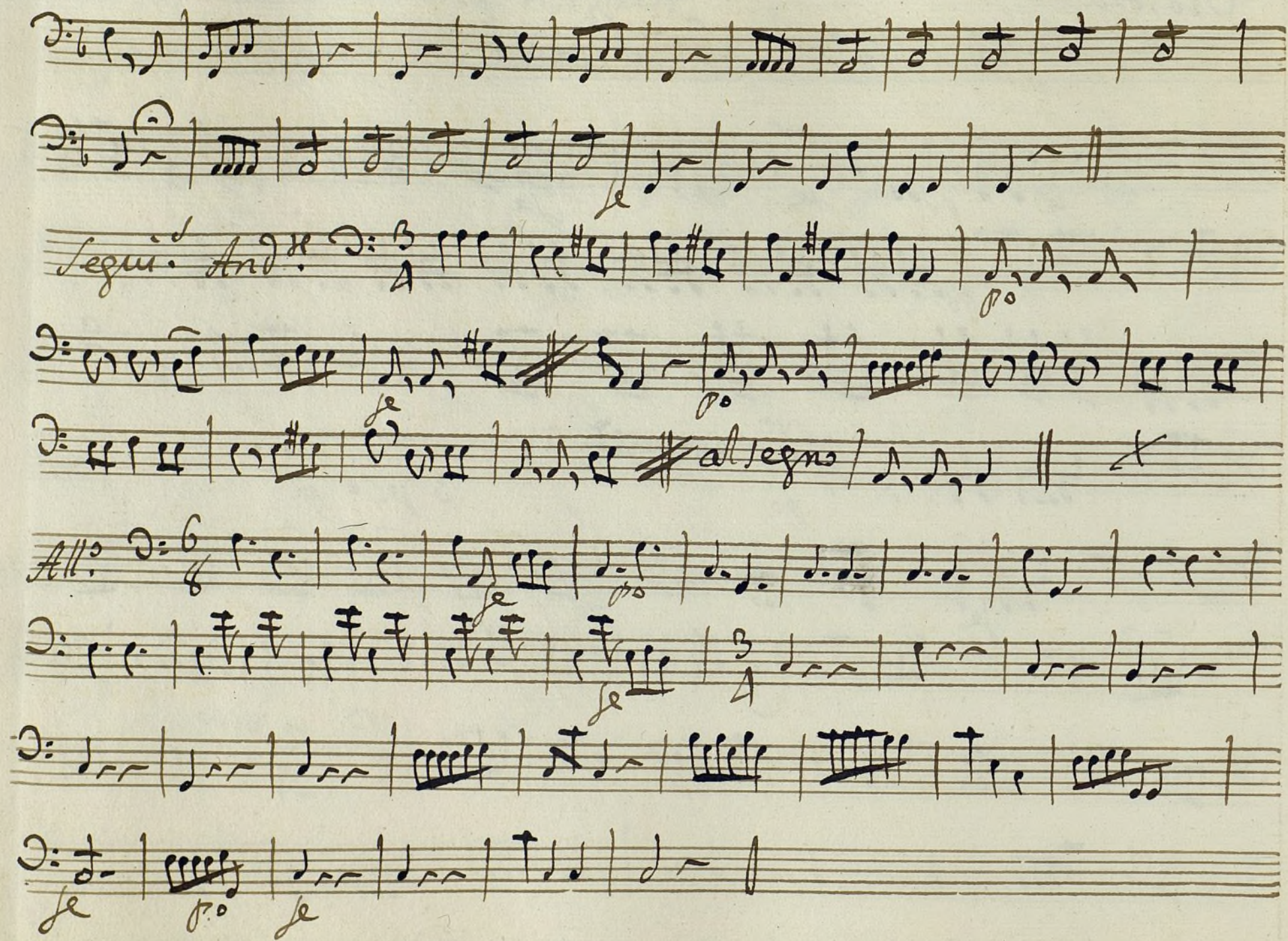
Violon.

Mus 110-3

tonadilla a solo. La Jirana del Capricho.

Handwritten musical score for Violon, titled "tonadilla a solo. La Jirana del Capricho." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "vivo". The piece concludes with a double bar line and the word "Vol." (Volo) written below the staff.







Handwritten musical score for "Cavallo" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Cavallo" is written in large letters on the right side of the score. The tempo "Allegro" is indicated at the top left. The key signature is one sharp (F#). The time signature is 3/4. The score includes markings for "Parola", "Marziale", "Cavallo", and "Come prima". The tempo changes from "Allegro" to "Allegro" and then to "Allegro".



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Contrabajo;

Mus 110-3

+  
Sonadilla a solo; La Jirana del Capricho.

Handwritten musical score for Contrabajo (Double Bass), titled "Sonadilla a solo; La Jirana del Capricho." The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allo." and the time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and triplets), dynamic markings (p, fe), and articulation marks (accents, slurs). The piece concludes with the instruction "volte".



*Segue. And.*  $\text{3/4}$   $\text{A}$   $\text{p}$

*je*  $\text{p}$

*allegro*  $\text{p}$

*All.*  $\text{6/8}$   $\text{A}$   $\text{p}$  *And.*

*All.*  $\text{3/4}$   $\text{A}$   $\text{p}$  *je*

$\text{p}$

*And.*  $\text{3/4}$   $\text{A}$

$\text{p}$

*All.*  $\text{C}$   $\text{9/8}$   $\text{3/4}$   $\text{A}$   $\text{p}$  *And.*

$\text{p}$  *All.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score is written in a cursive, handwritten style.

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*



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