1
MUS 109-10
109-10
2

Leg.º 4.º [Dos Mug.s

Ton.a à Duo.

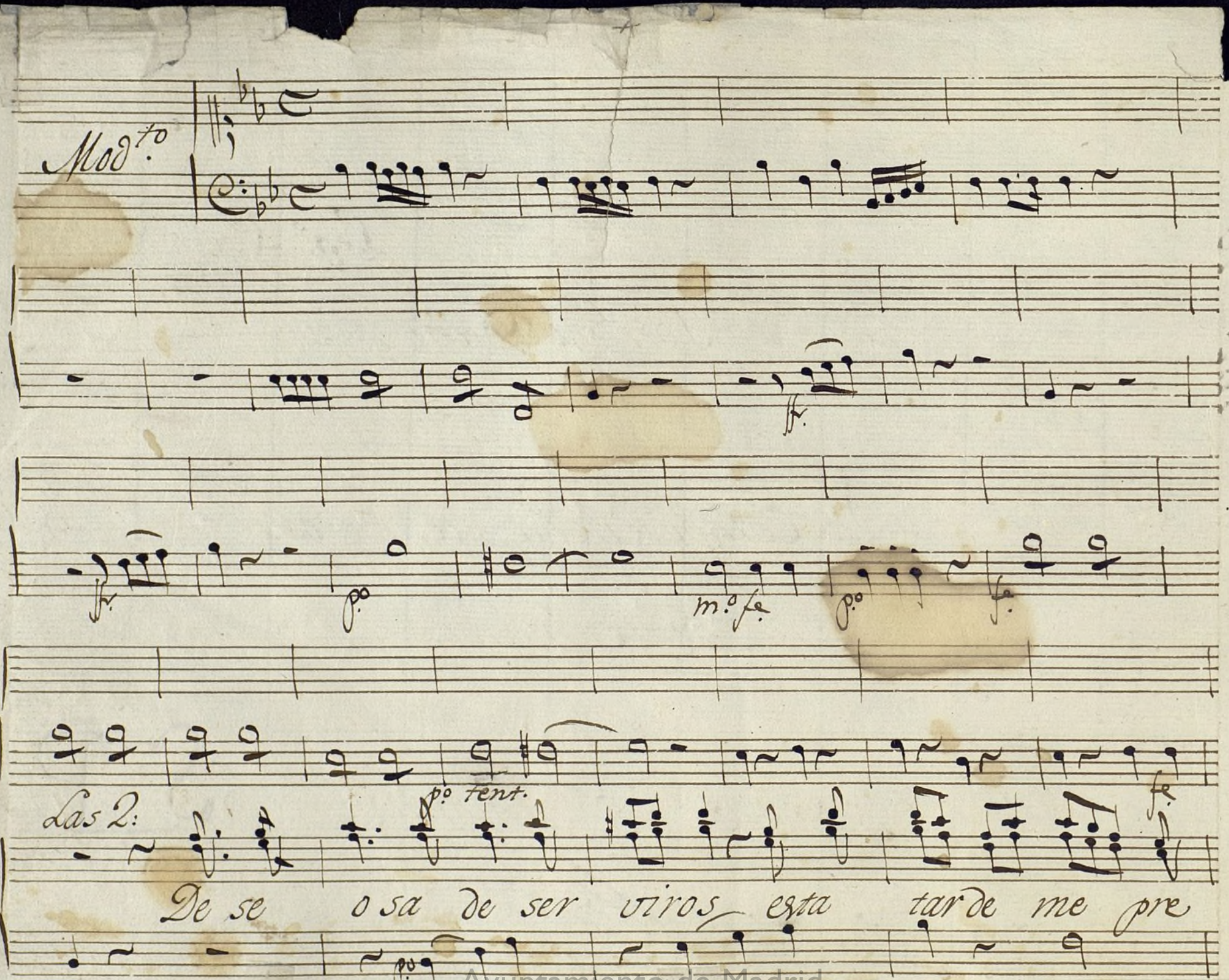
La Competencia de las dos Hermanas;

Del S.or Morál;

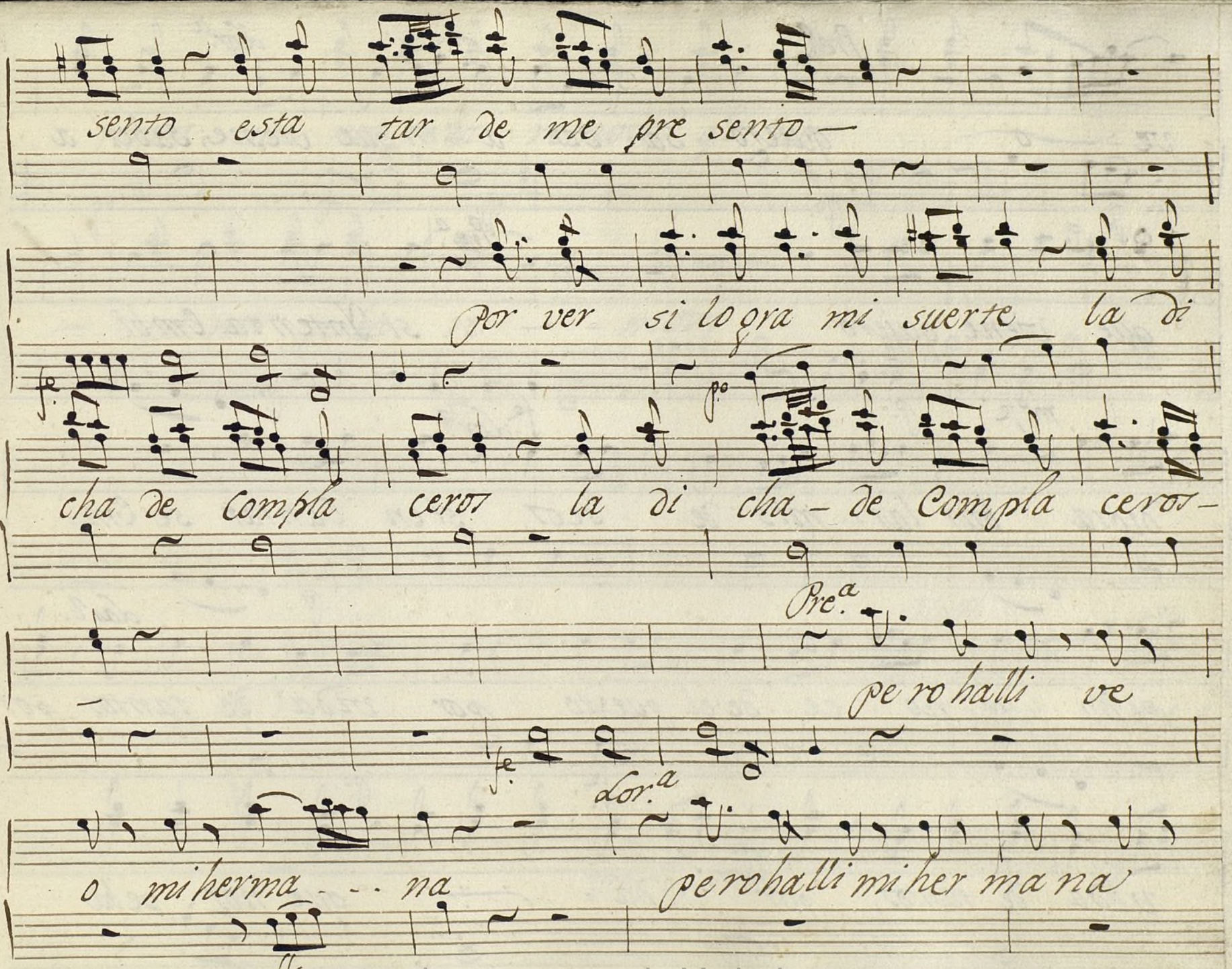
{La Pretola y la Lorenza

1787

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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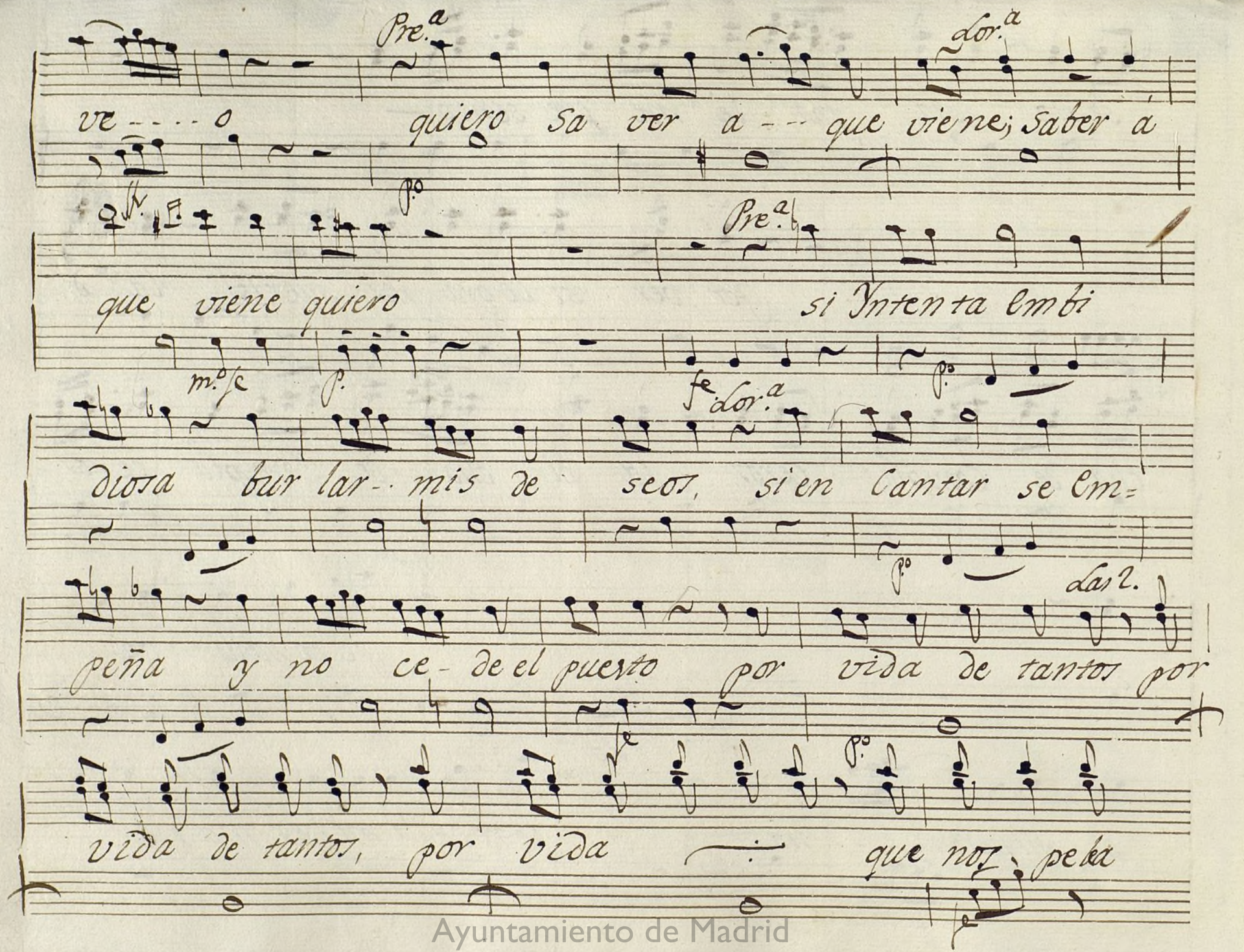
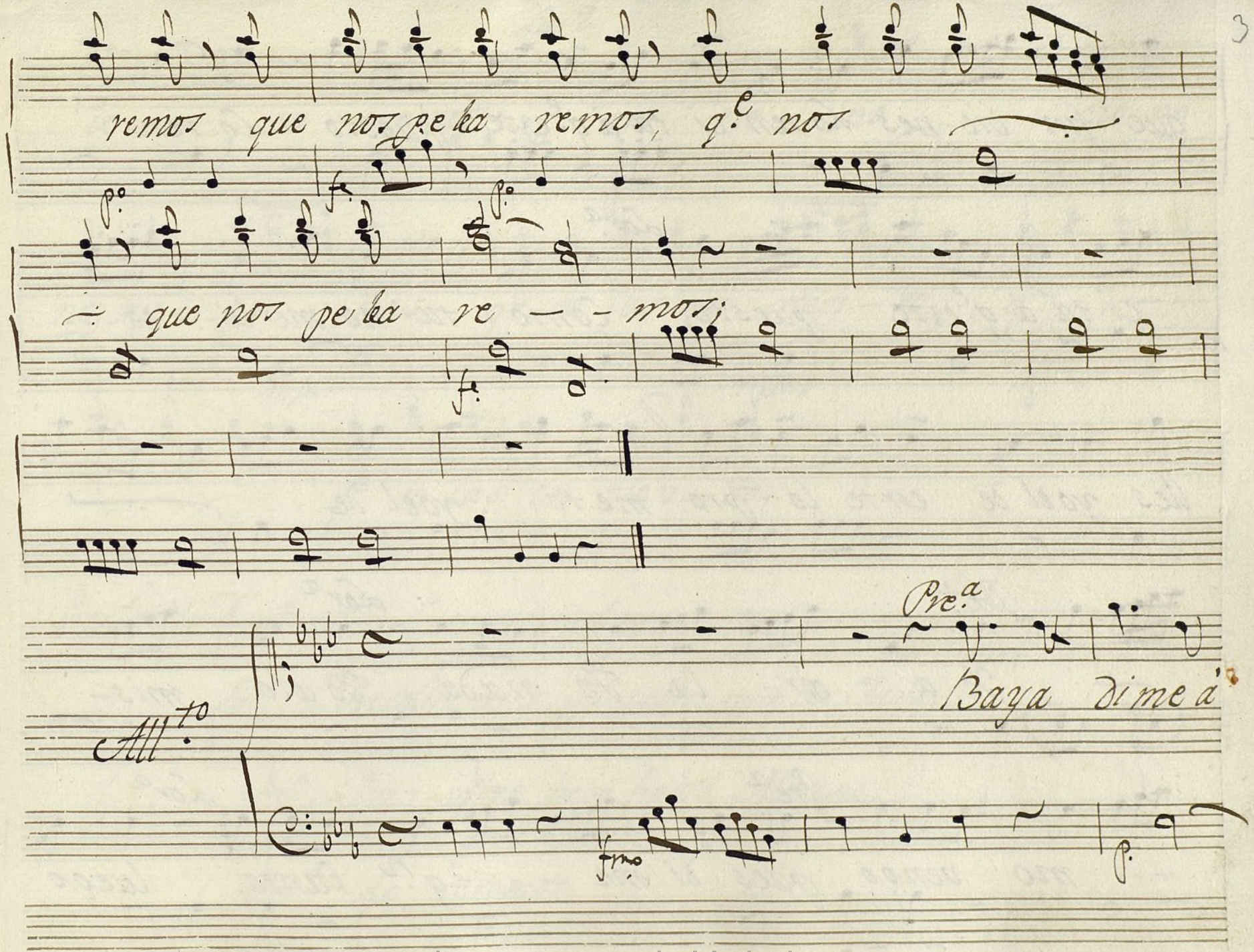
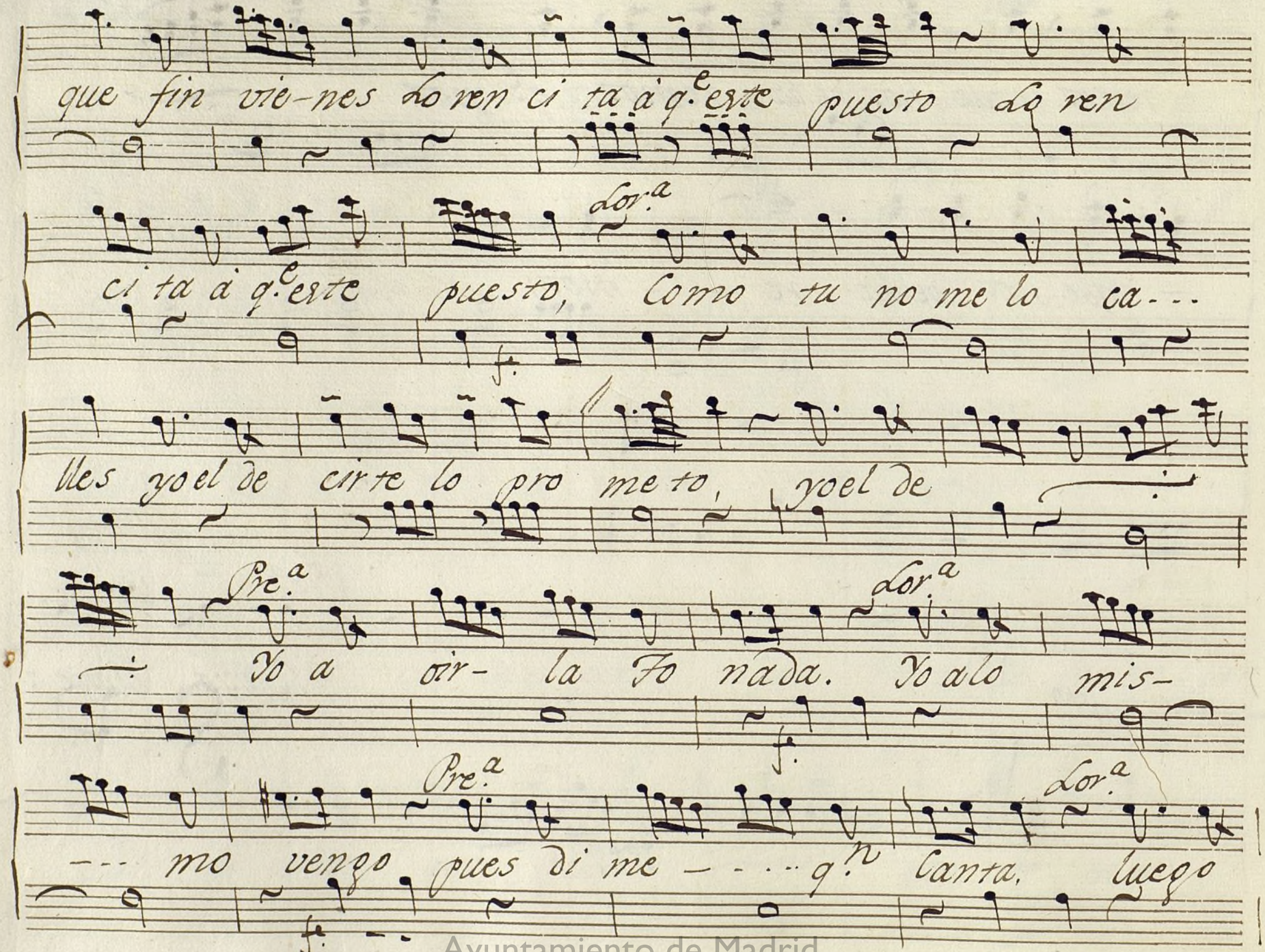


Ayuntamiento de Madrid

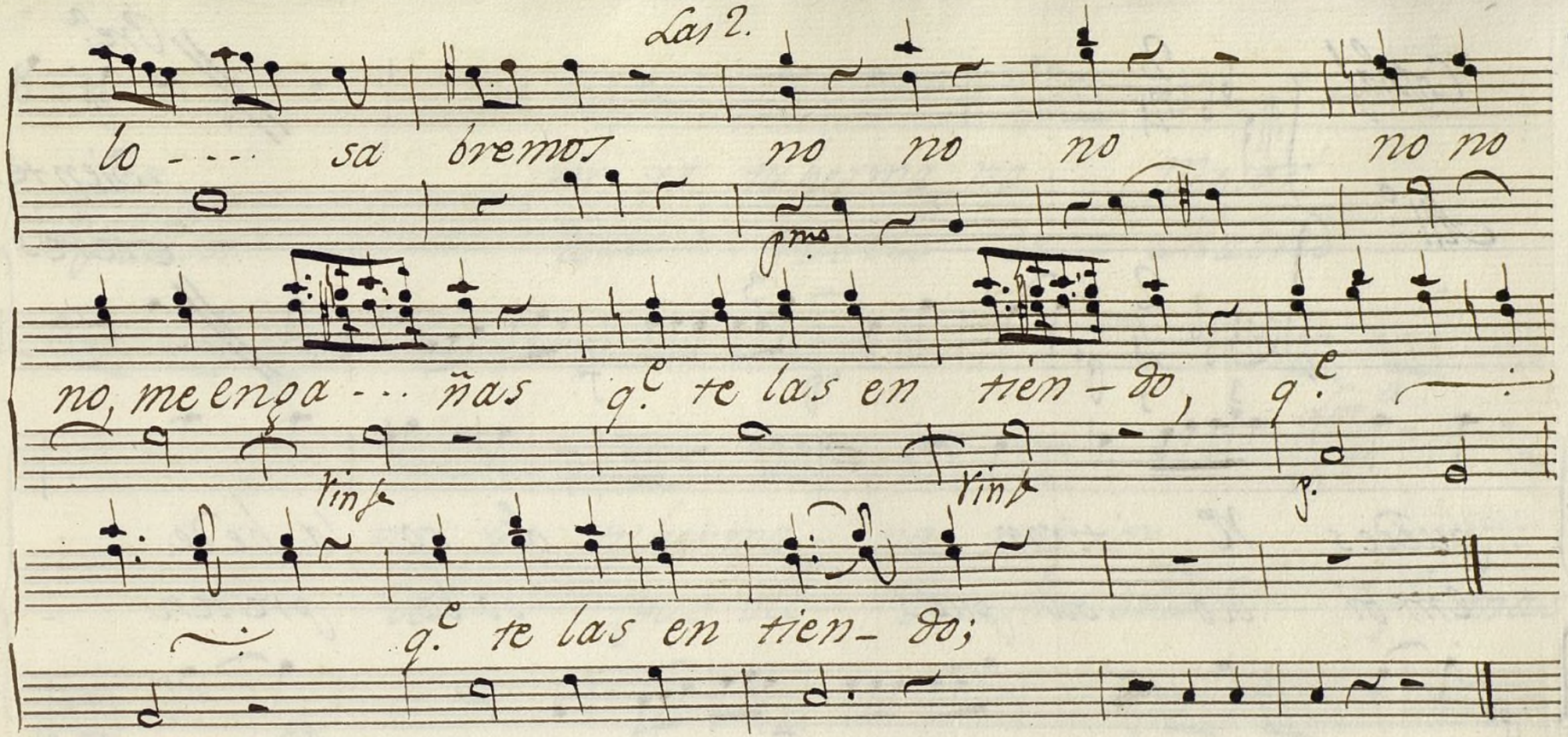


Ayuntamiento de Madrid



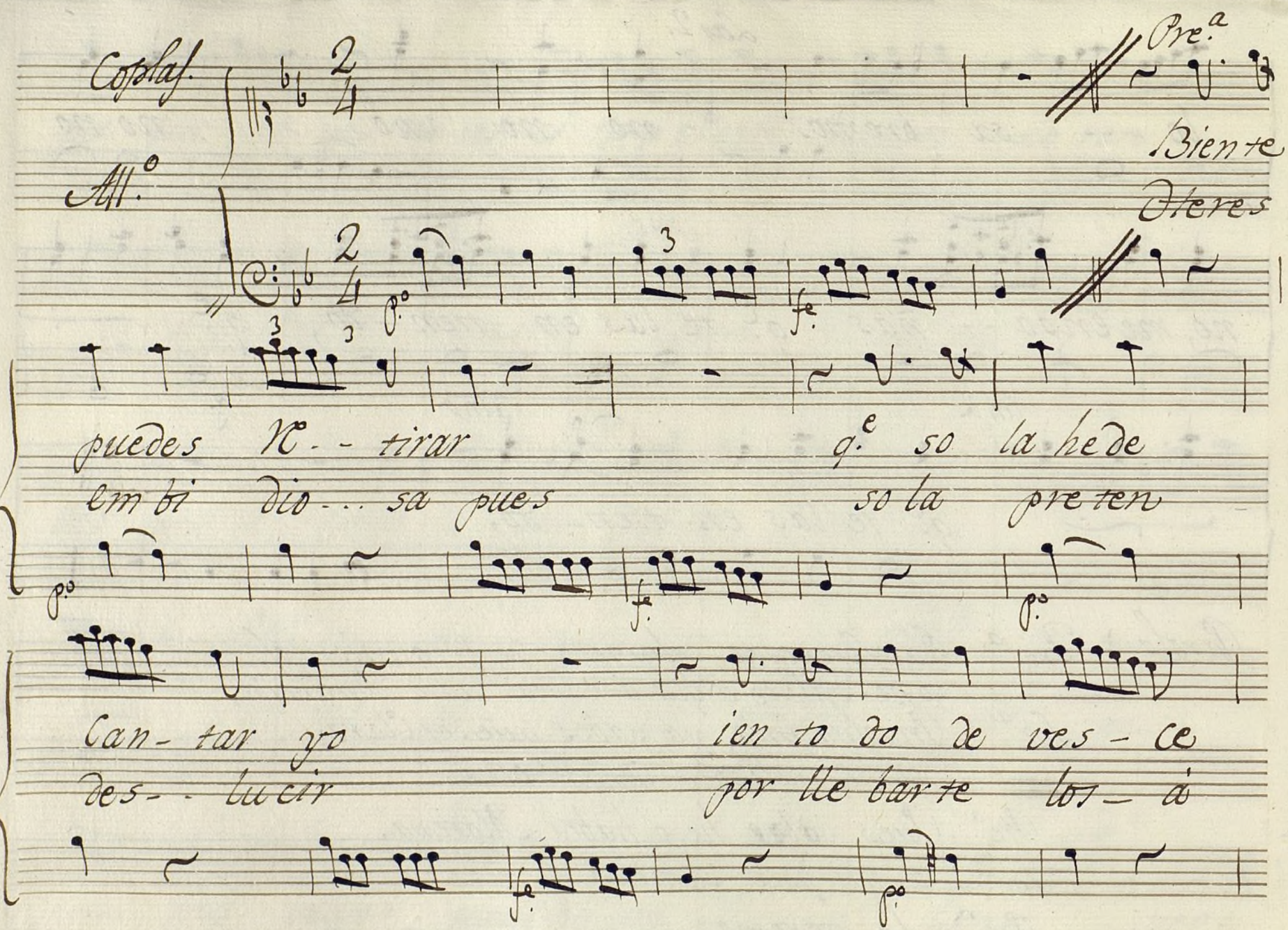
Ayuntamiento de Madrid

Las 2.

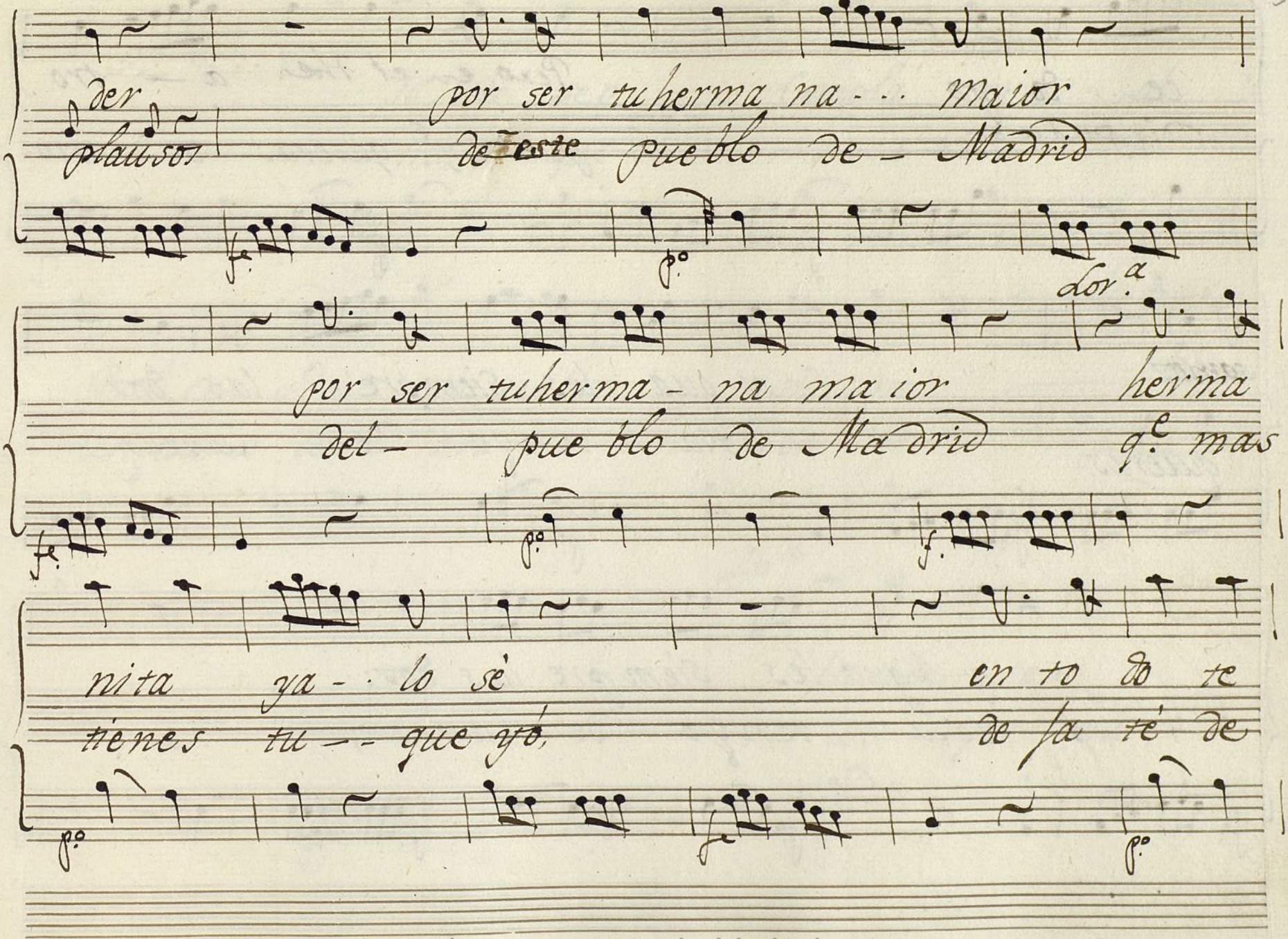


(Parola.) Pret.a Ea Lorencita dejemonos de fingimientos,
yo he salido à qui à cantar una Tonadilla;
Lor.a Pretolita mia, ya sabes que soy Clara,
yo he salido à Cantar otra;
Pre.a Pues sobre heso habrá Morena.
Lor.a à mi poco se me dá.
Pre.a Lo veremos.
Lor.a Lo veremos;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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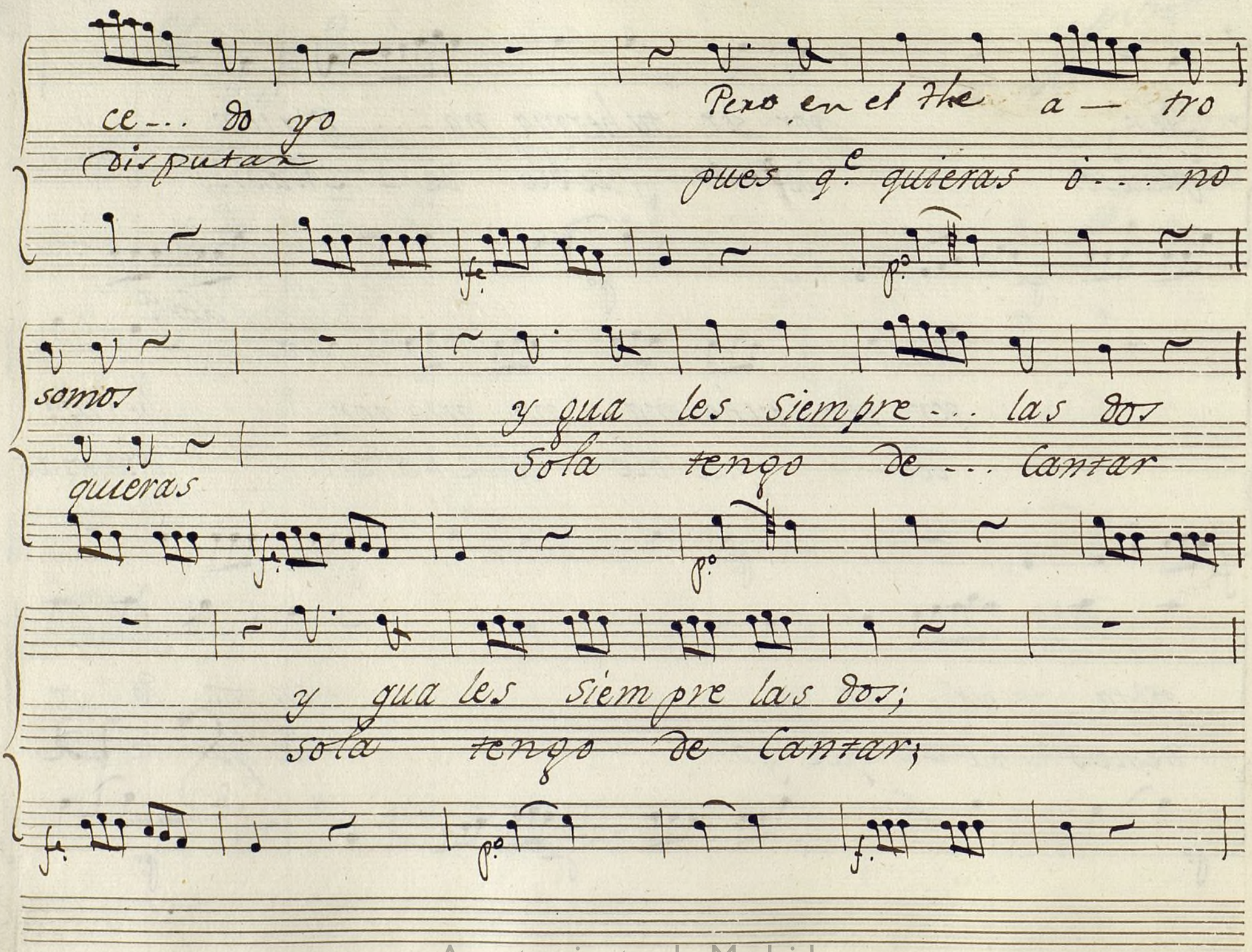


Ayuntamiento de Madrid

Pre.a

Yo de seo Compla cer- al
mi ra que tea rranca rè- la

f. p.o

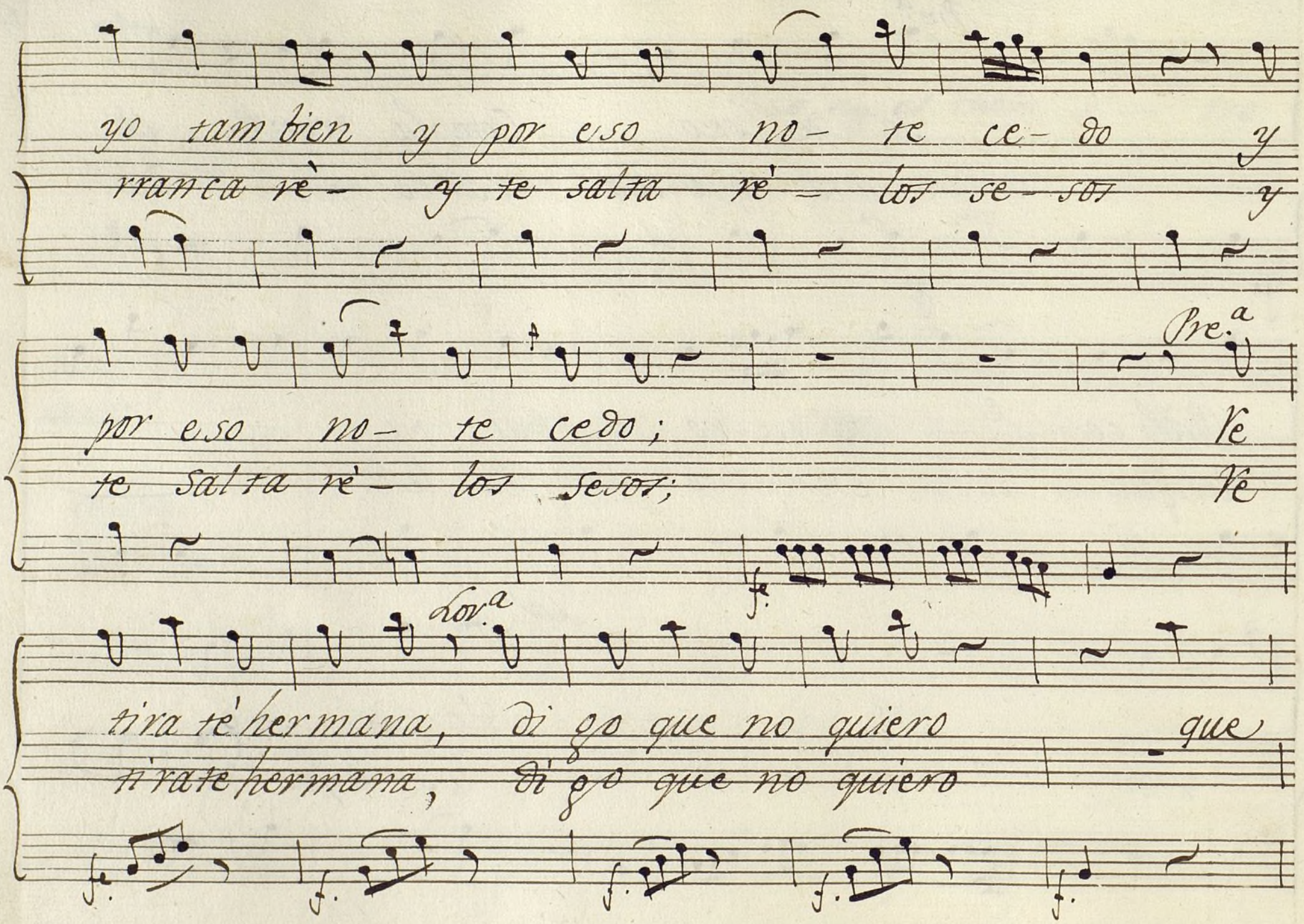
Publico q.e- ve ne ro al pu
lengua si das- en e-so la len

Lor.a

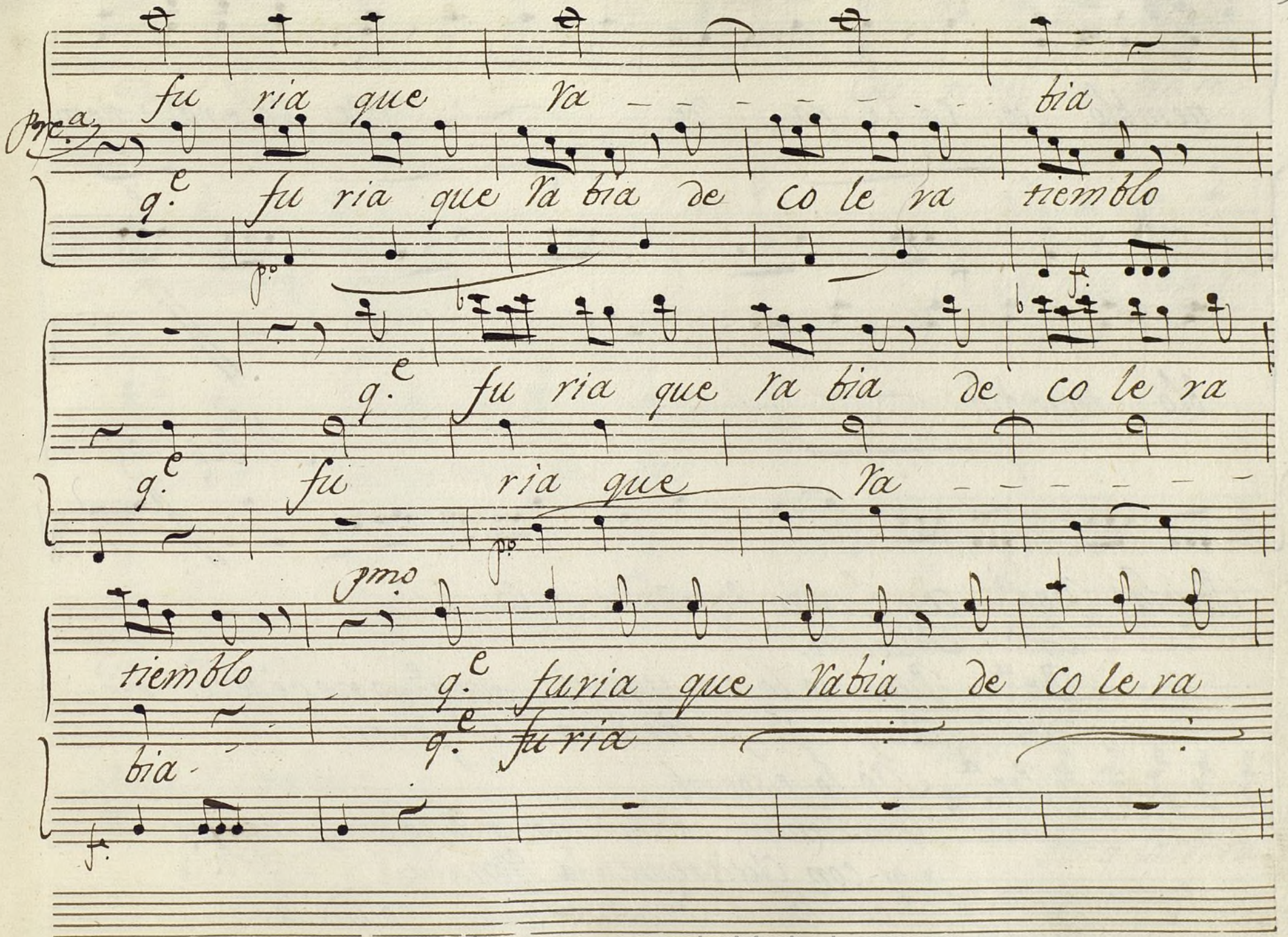
lo de seo
los ó jos teà

f. p.o

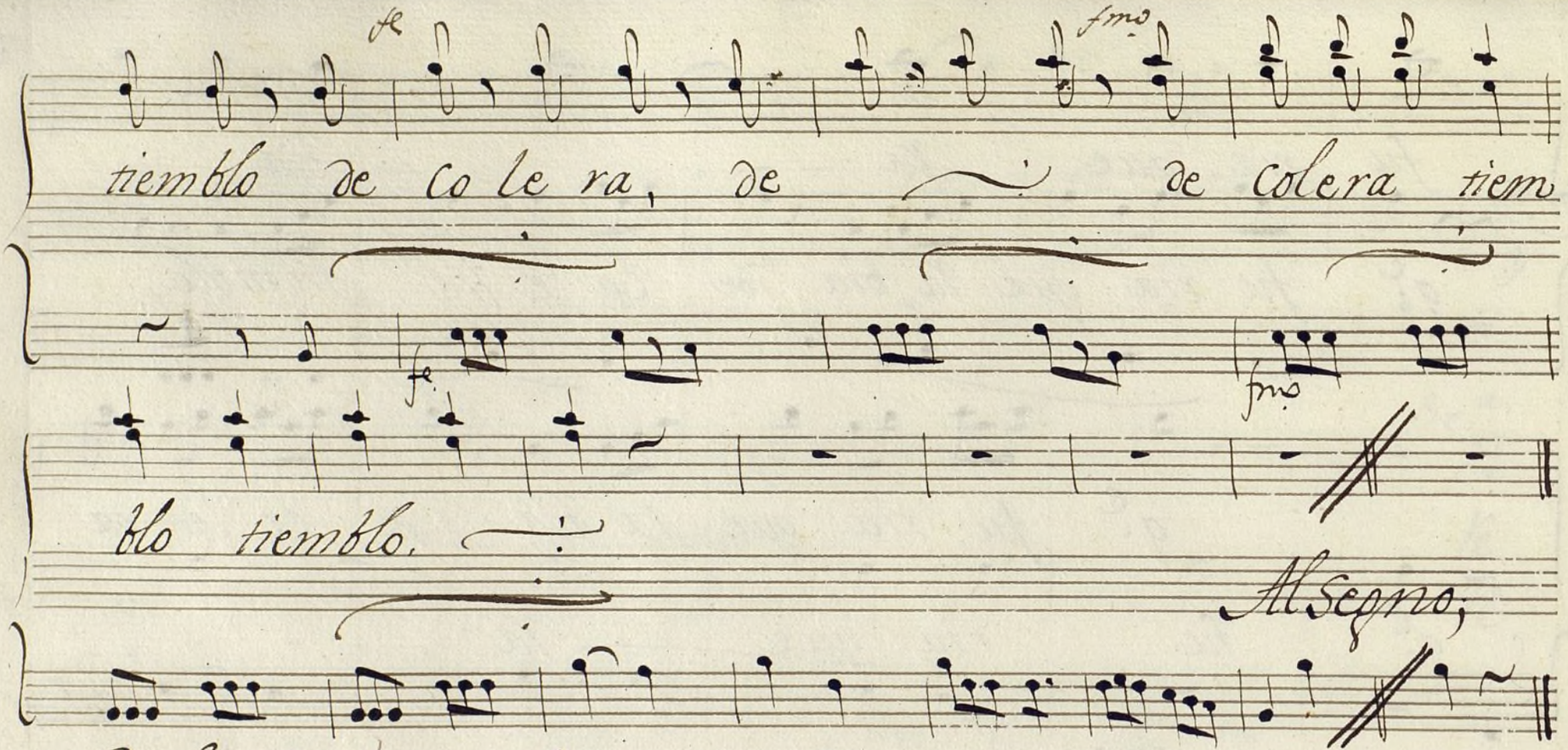
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Parola) Pret.a ... con q.e estás empeñada en Cantar?
Lor.a ... Muchito.
Pre.a ... Pues no lo consiguirás, por q.e yo no he de ceder;
Lor.a ... Baya q.e ya me harás ese favor.
Pre.a ... No lo espereis.
Lor.a ... Pues mira, cantaremos á Duo una Firanita;
y con Clui remos la Fonada
con las á costumbradas Seguidillas;
Pre.a ... Siendo así me conbengo;

Ayuntamiento de Madrid

Las 2:

Desp.º

Chi ti to se ñores

tengan á tencion

ve ran con g.ª

gracia Cantamos las dos

Chi, chi, chi;

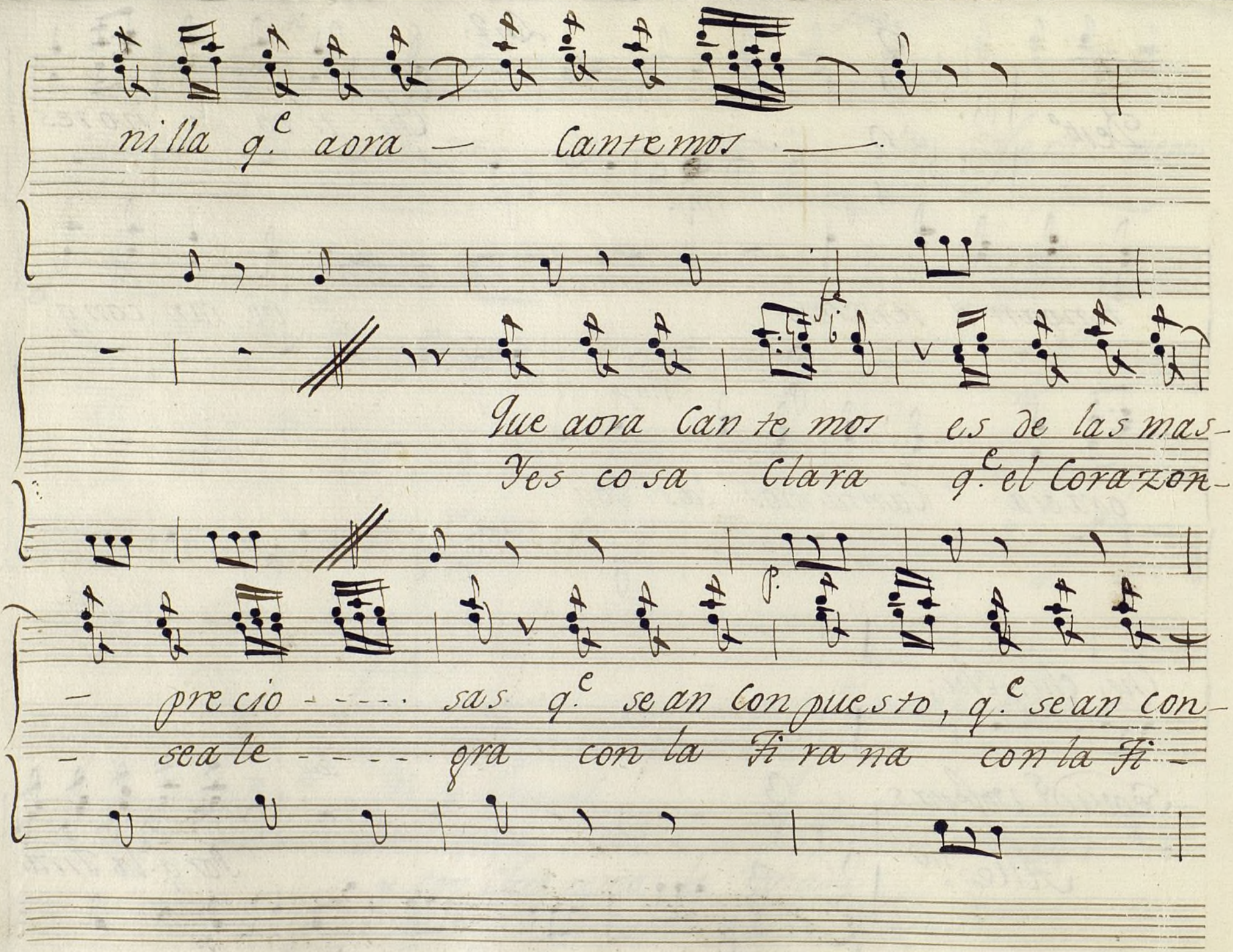
Seguid.s Volevas.

Allegº tto

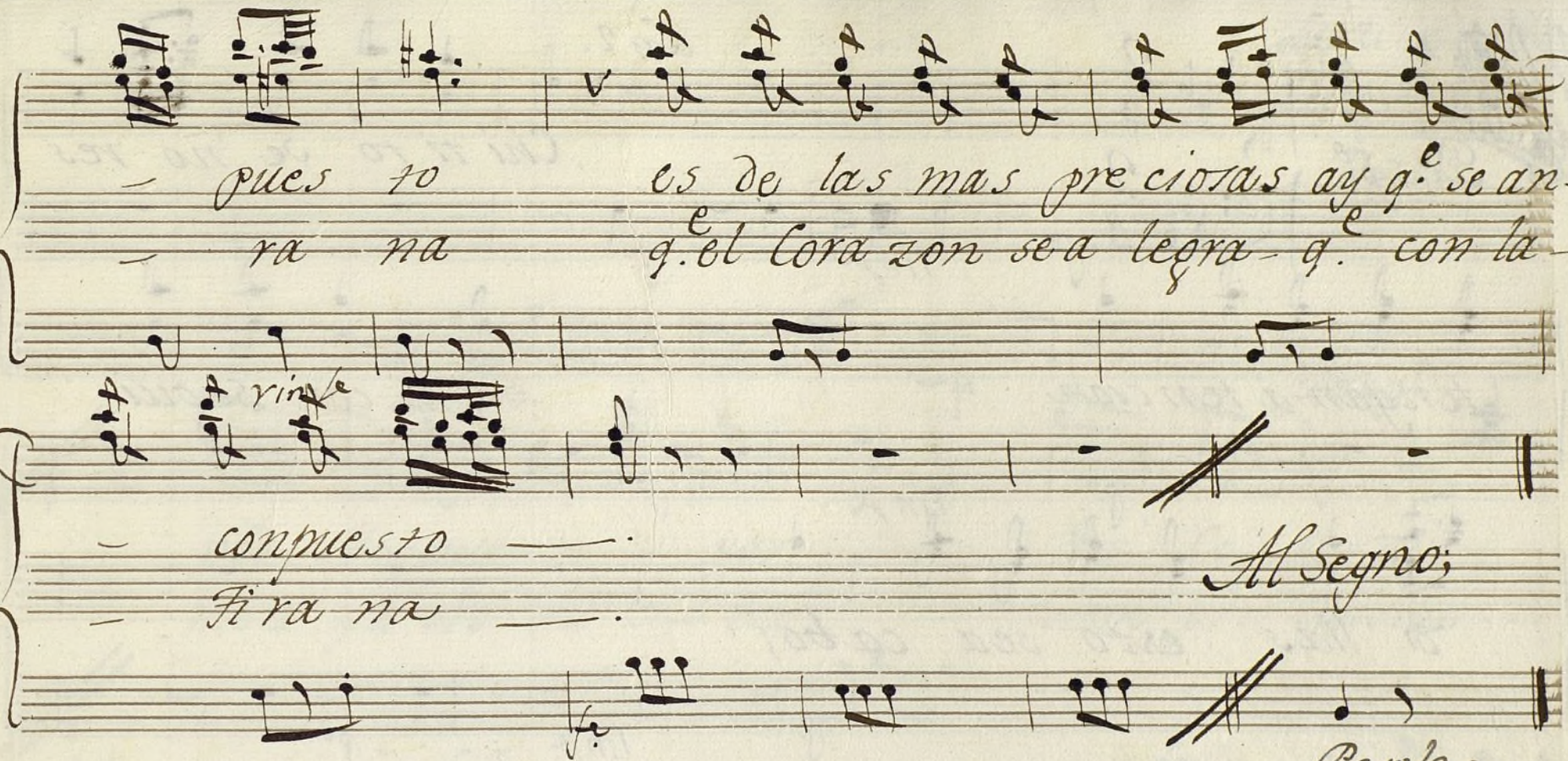
las 2:

Por q. la Fira

Ayuntamiento de Madrid



Ayuntamiento de Madrid



— pues to es de las mas preciosas ay q.e se an-
— ra na q.e el Corazon se alegra — q.e con la —

rinfe

— conpuesto —.
— Tirana —.

Al Segno;

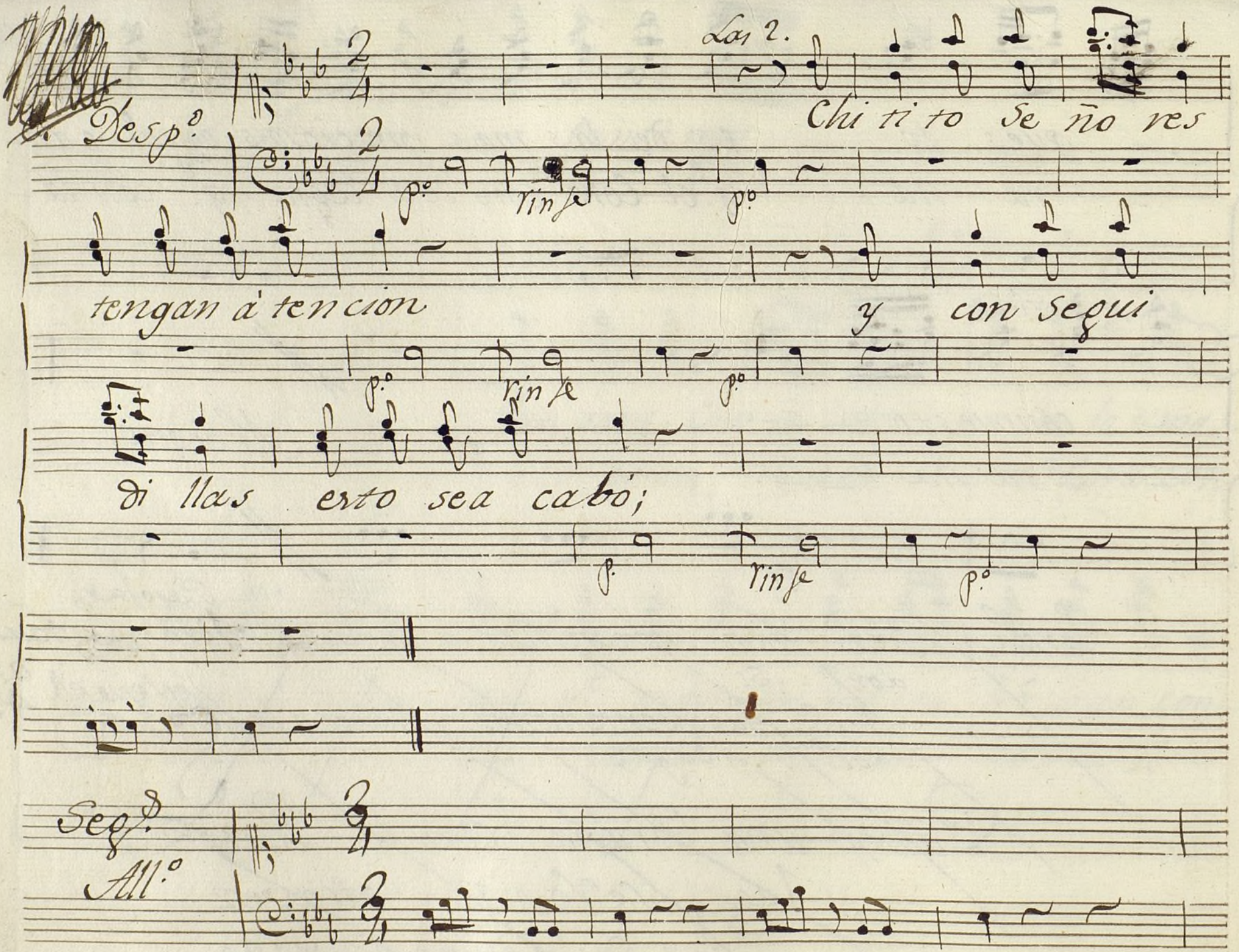
fa

Parola, Tirana; taze y sigue el 2/4.

Parola; Pret.a — Tienes prevenida la Guitarra?
Lor.a — Si;
Pre.a — Pues sentemonos, y manos á la obra;
Lor.a — Baya;

Canta una Tirana con la Guitarra;
y luego se repiten otravez
las Seguidillas Voleras;

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Las 2:

Re ci

Stacatto.

f.

Desp.º

vid Mosque te - - - ros dos Co - ra zo - -

mo á pa sio na - - dos siem pre Constan - -

Lor.ª

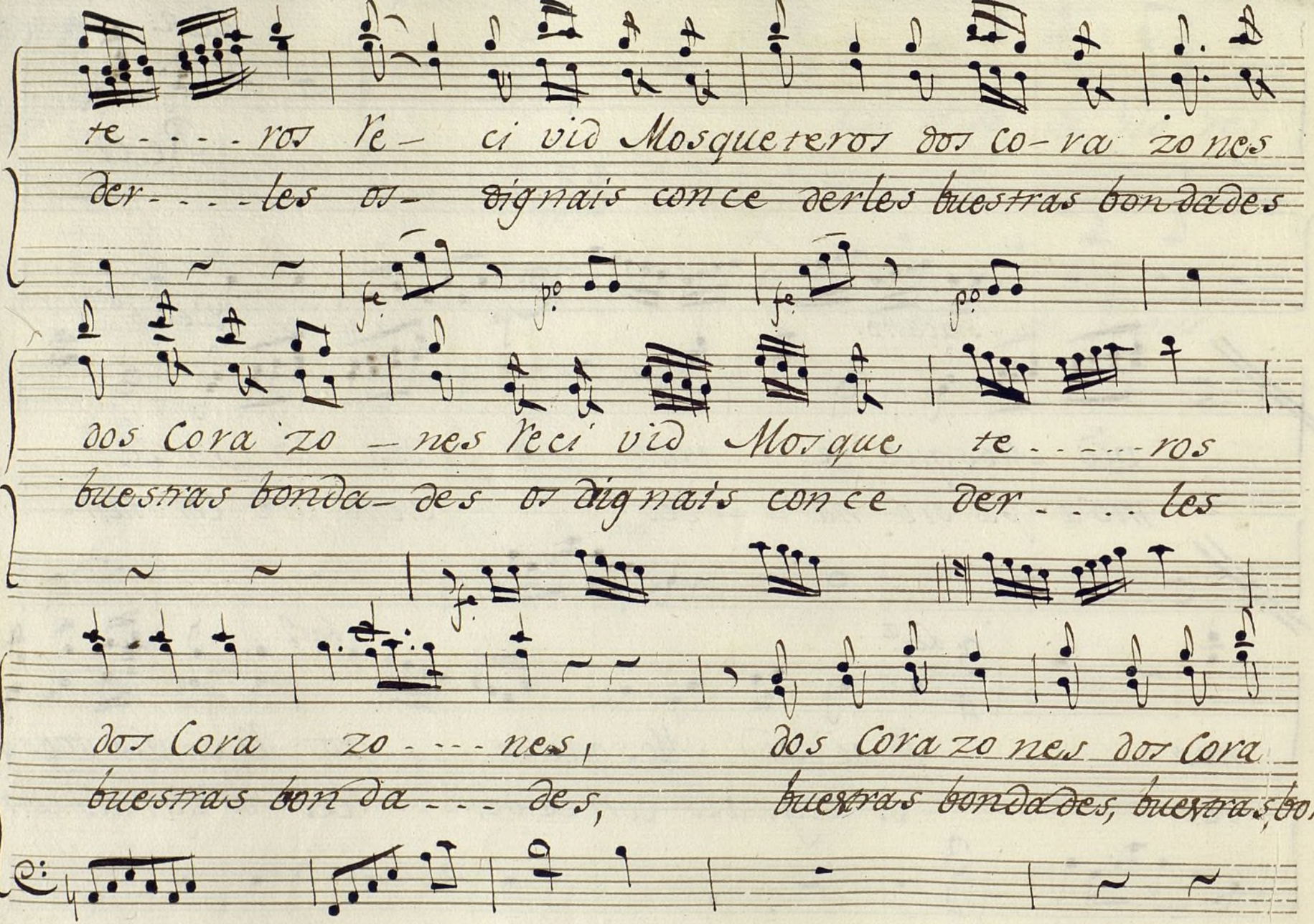
Las 2:

nes Re ci vid Mosque te - - - ros, Re ci vid Mosque

tes os dignais con ceder - - - les os dignais con ce

All.º

Ayuntamiento de Madrid



Ayuntamiento de Madrid

zones, dos Cora zo - nes

da des, bues

dos Cora zo nes q.e ser vi vos de se an

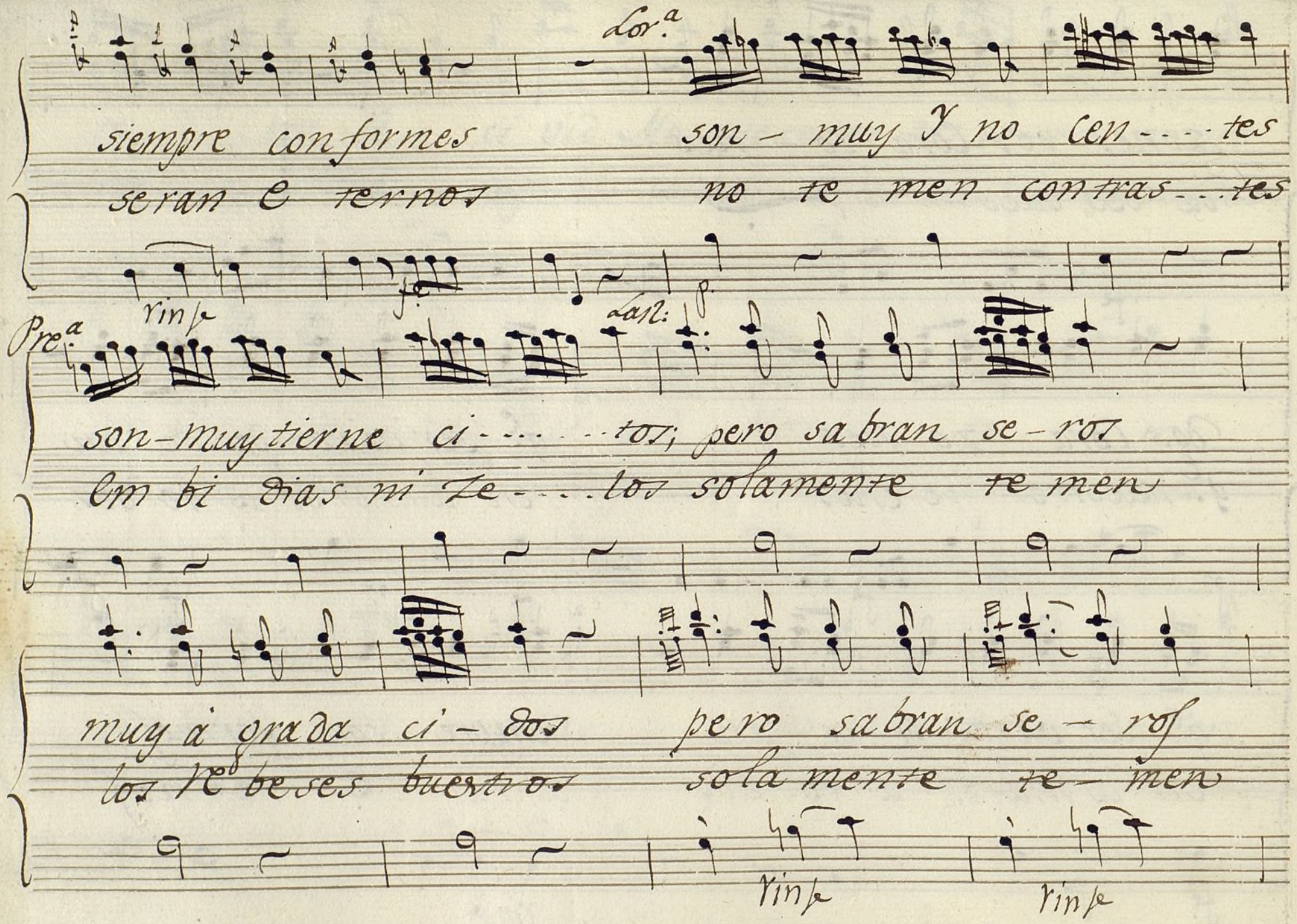
q.e nuestros pe chos en amaros a to dos

q.e ser vi vos de se - an siempre con formes

en amaros á to dos se ran e ter nos

rinf

Ayuntamiento de Madrid



Ayuntamiento de Madrid

muy à grade ci dos muy à gra ci dos pe ro
los Re be ses buestros, los Re sola

pmo

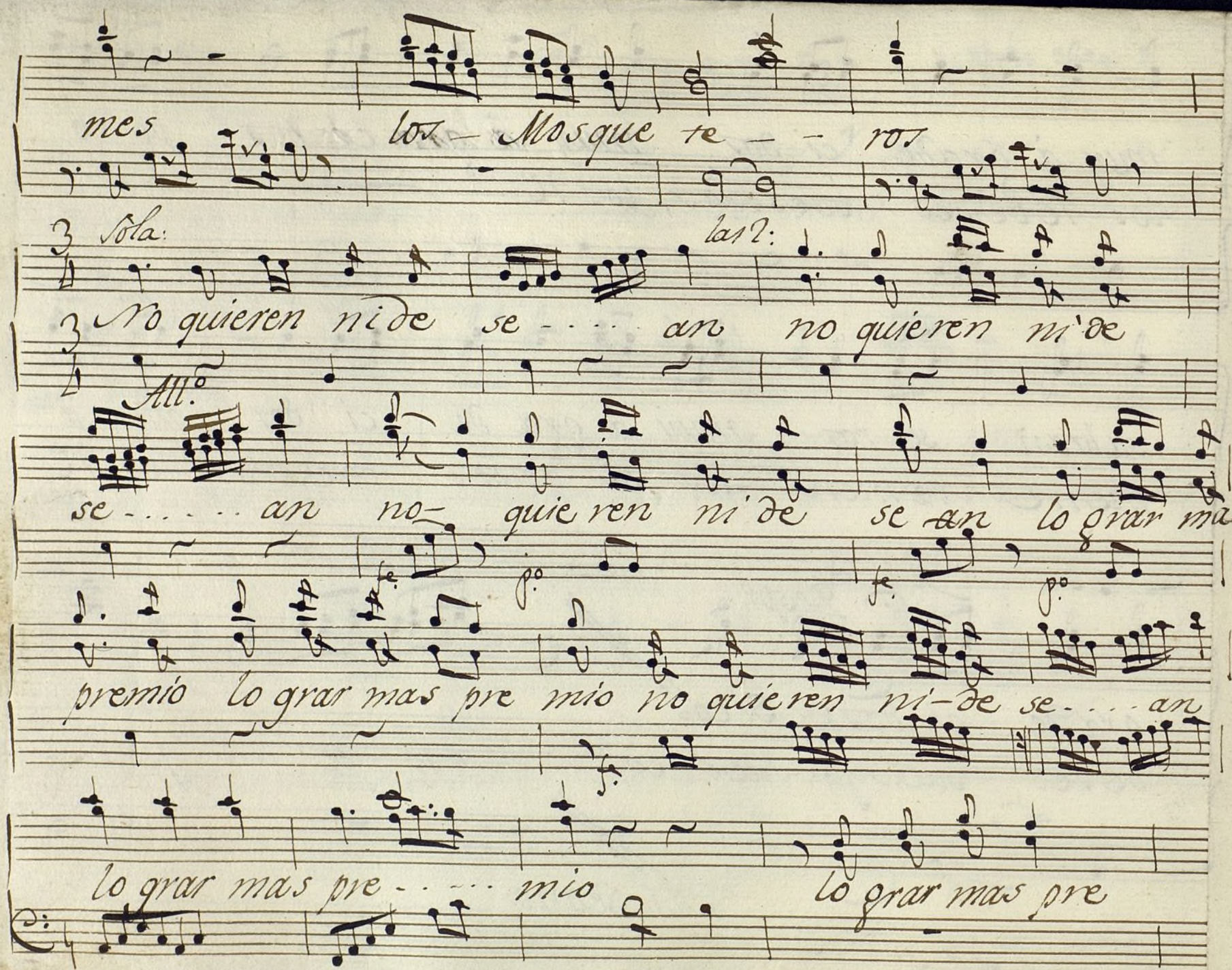
sabran se ros muy à gra de ci dos muy à
mente te men los Re be ses buestros los Re

Desp.o

gra de ci dos; Si co=
be ses buestros; Pues co mo se-an fir---

Al Segno.

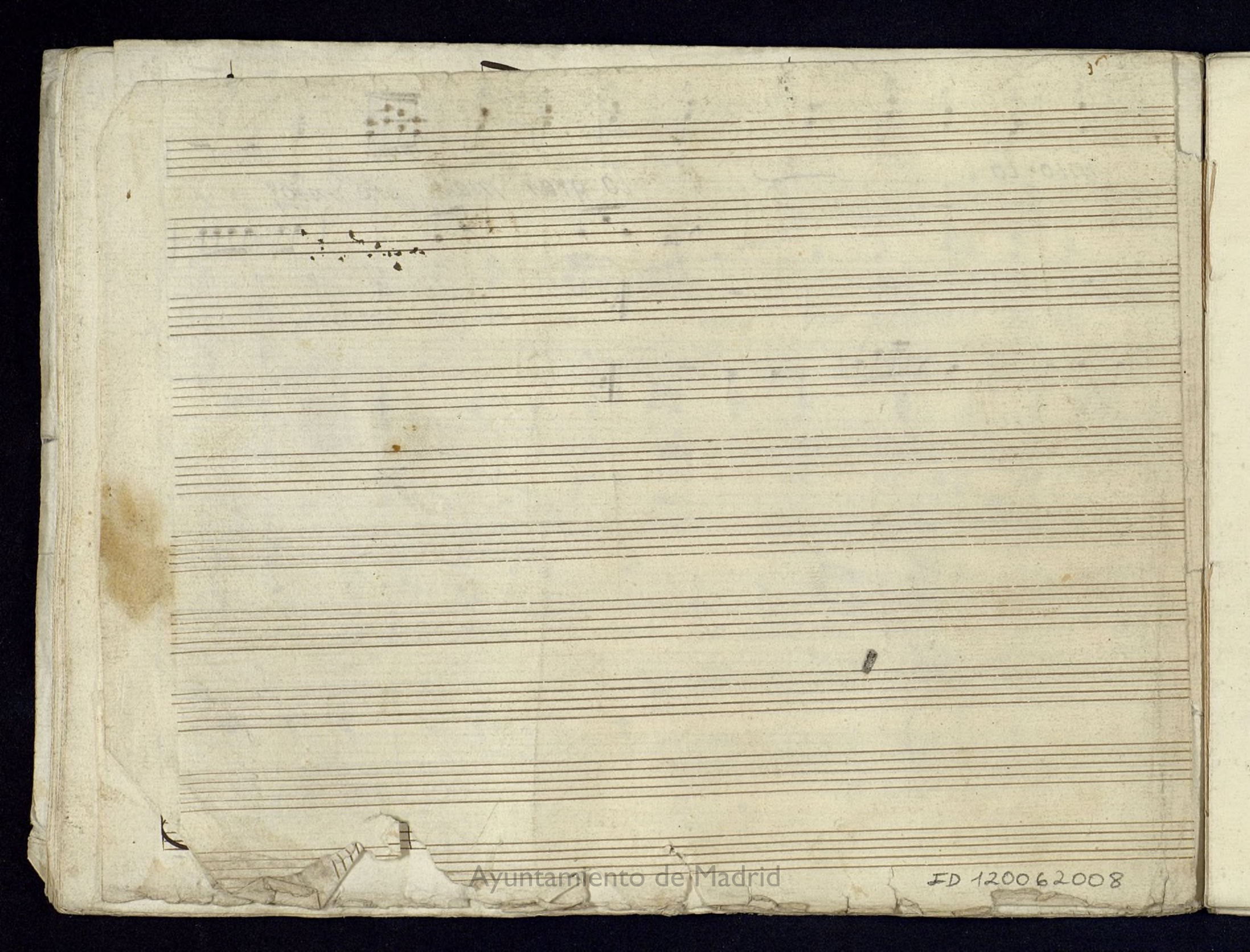
Ayuntamiento de Madrid



Ayuntamiento de Madrid

mio; lo lo grar mas pre mio;

Ayuntamiento de Madrid


Ayuntamiento de Madrid
ID 120062008

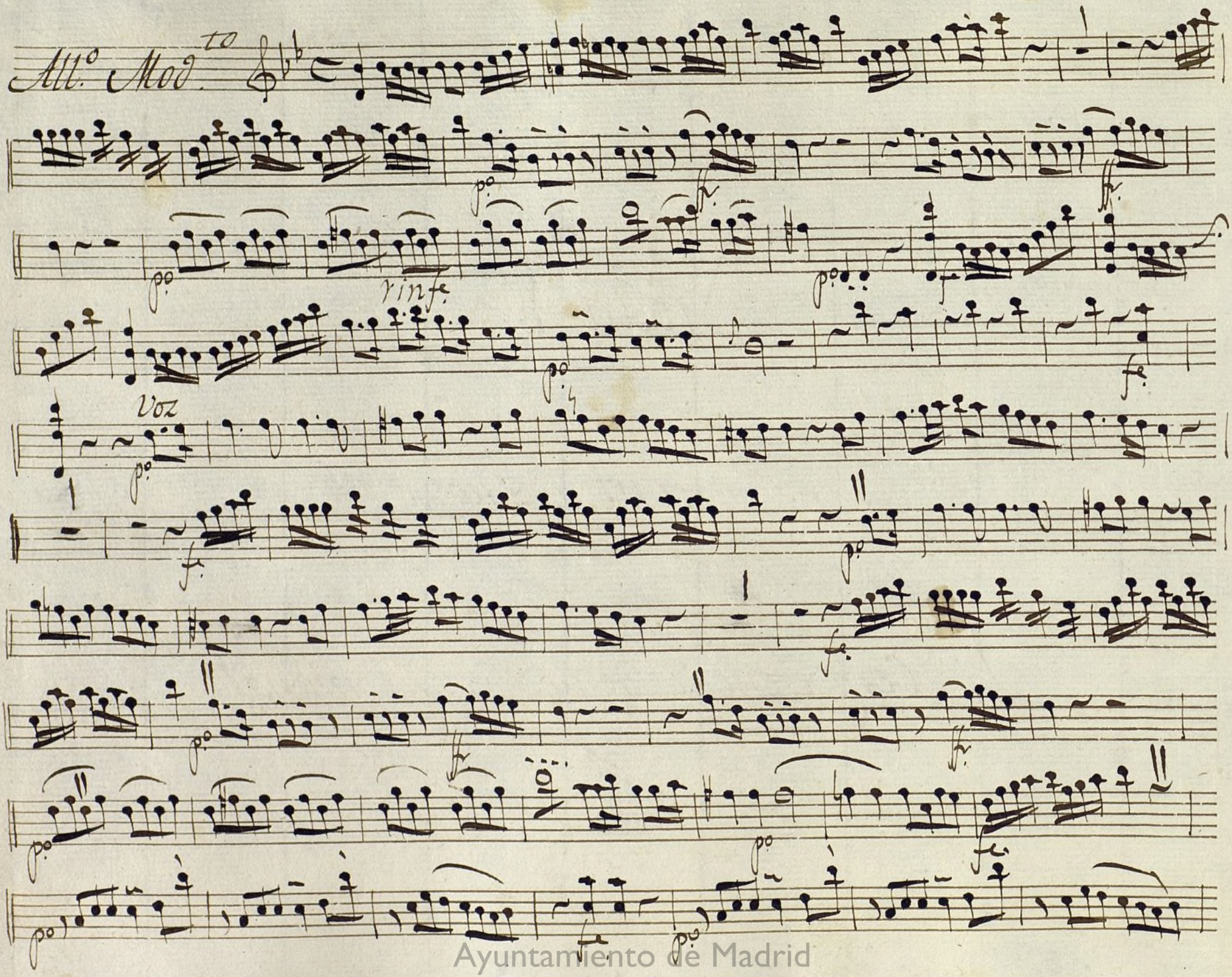
Mus 109-10

Violin 1.º

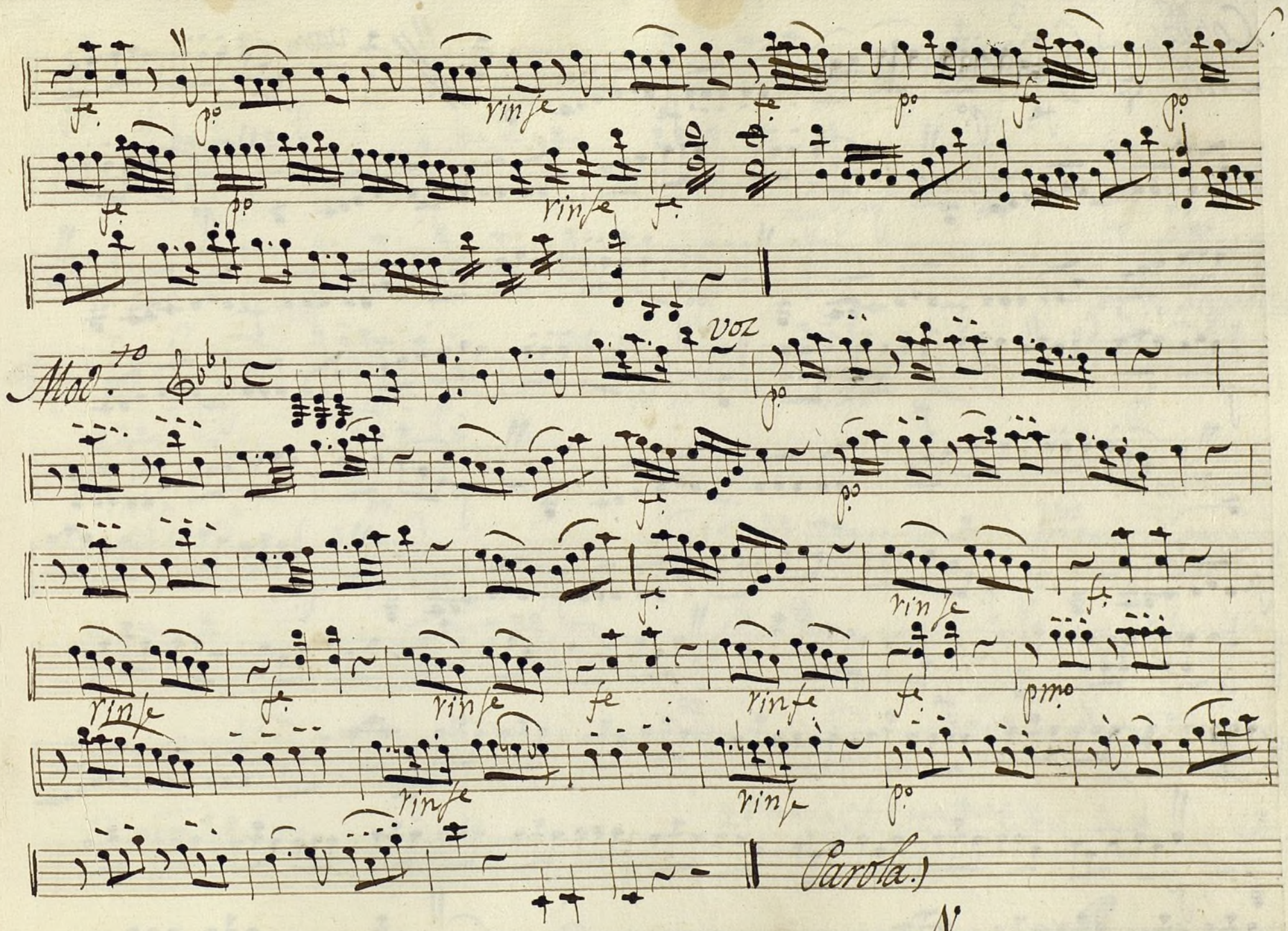
Fon.ª á Duo;

La Competencia de las dos hermanas;

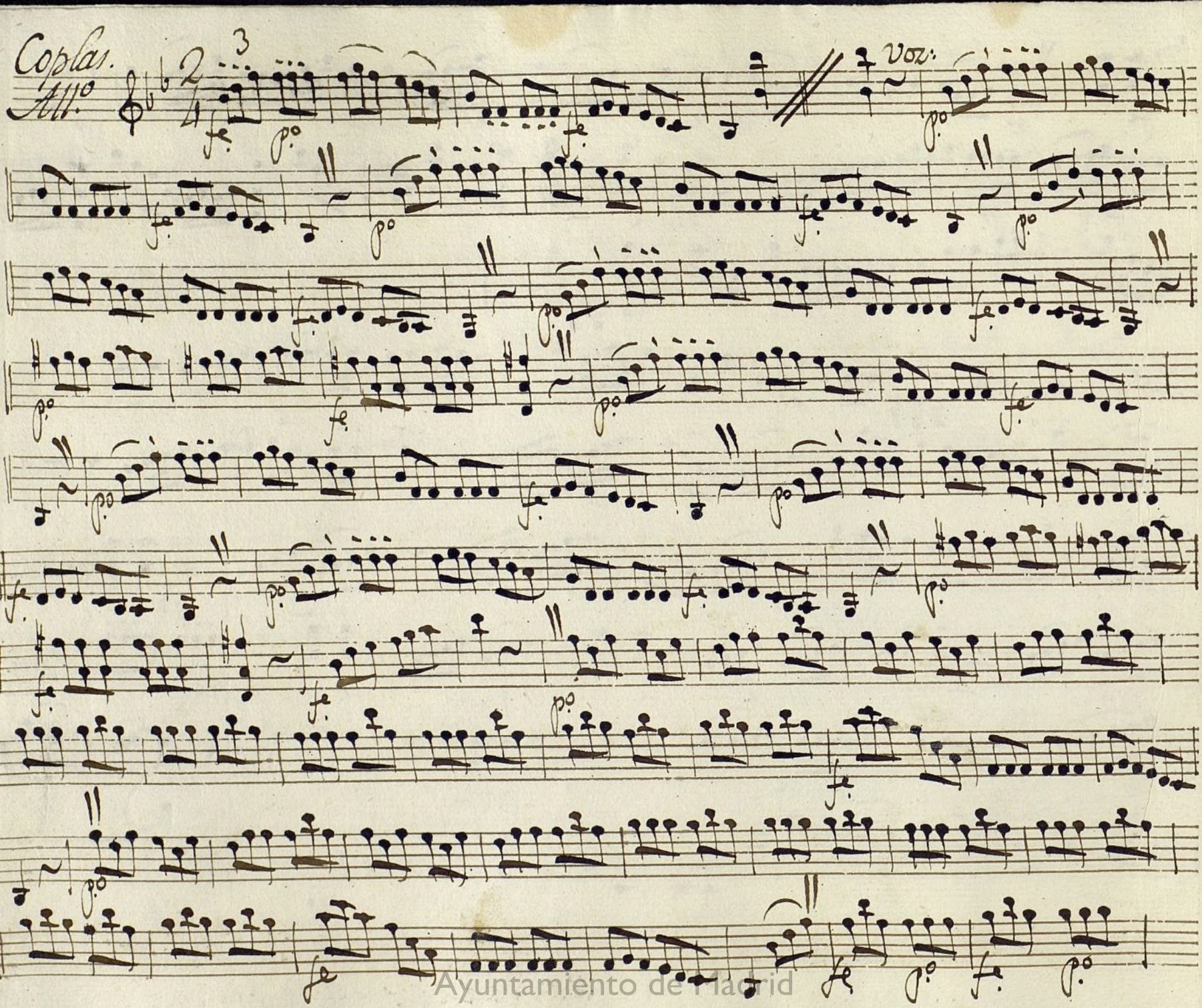
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

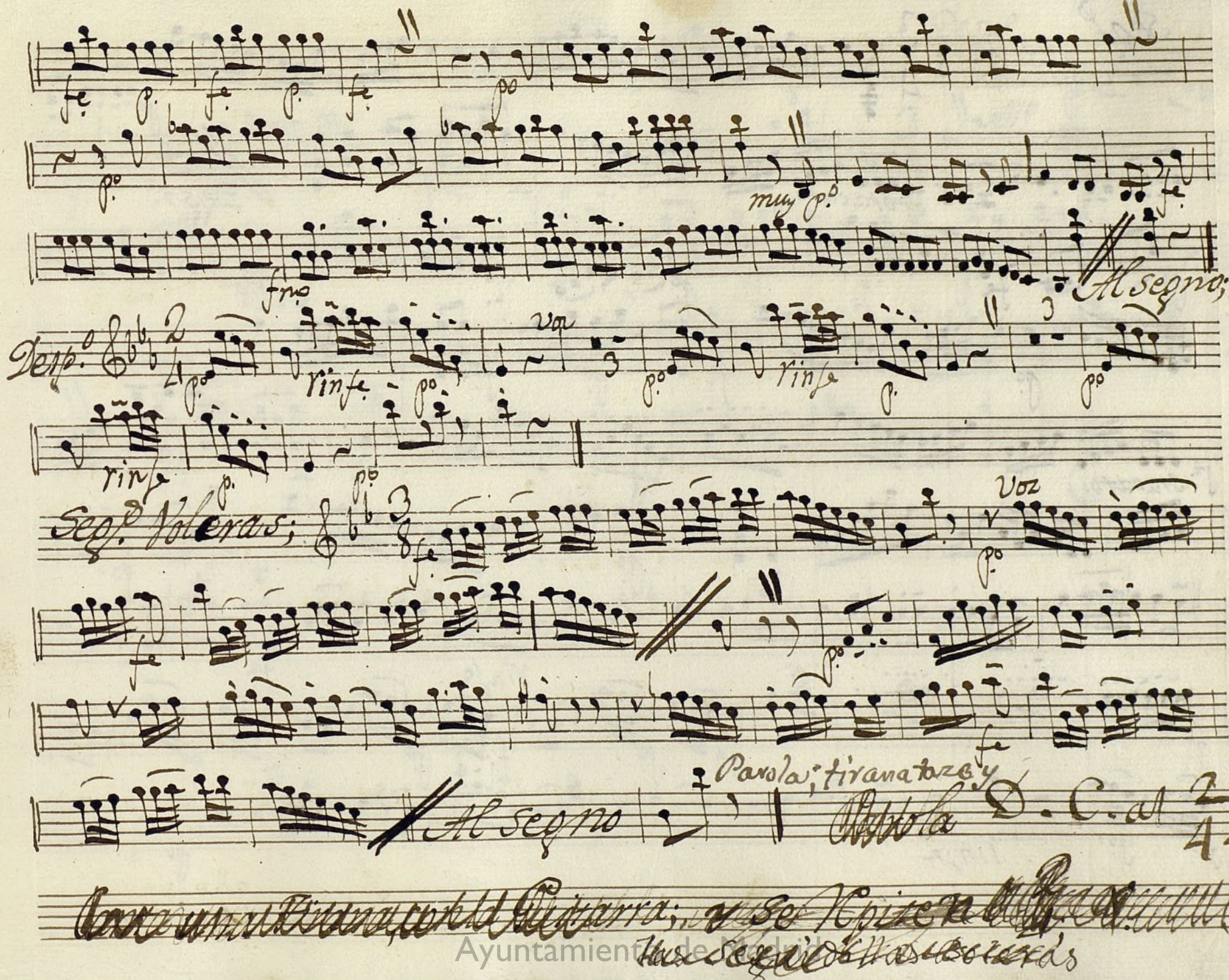


Coplas.

All.o

Voz:

Ayuntamiento de Madrid



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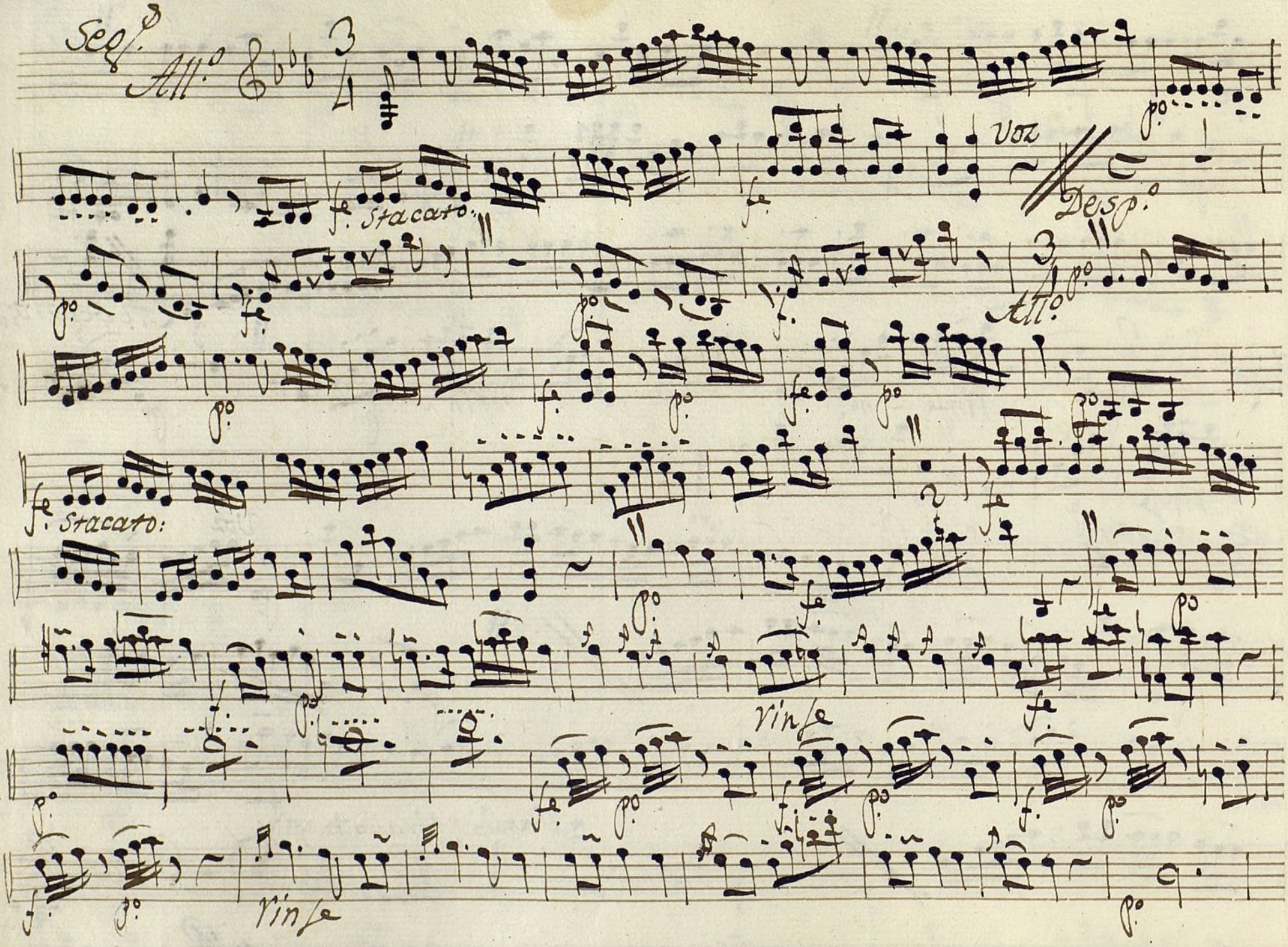

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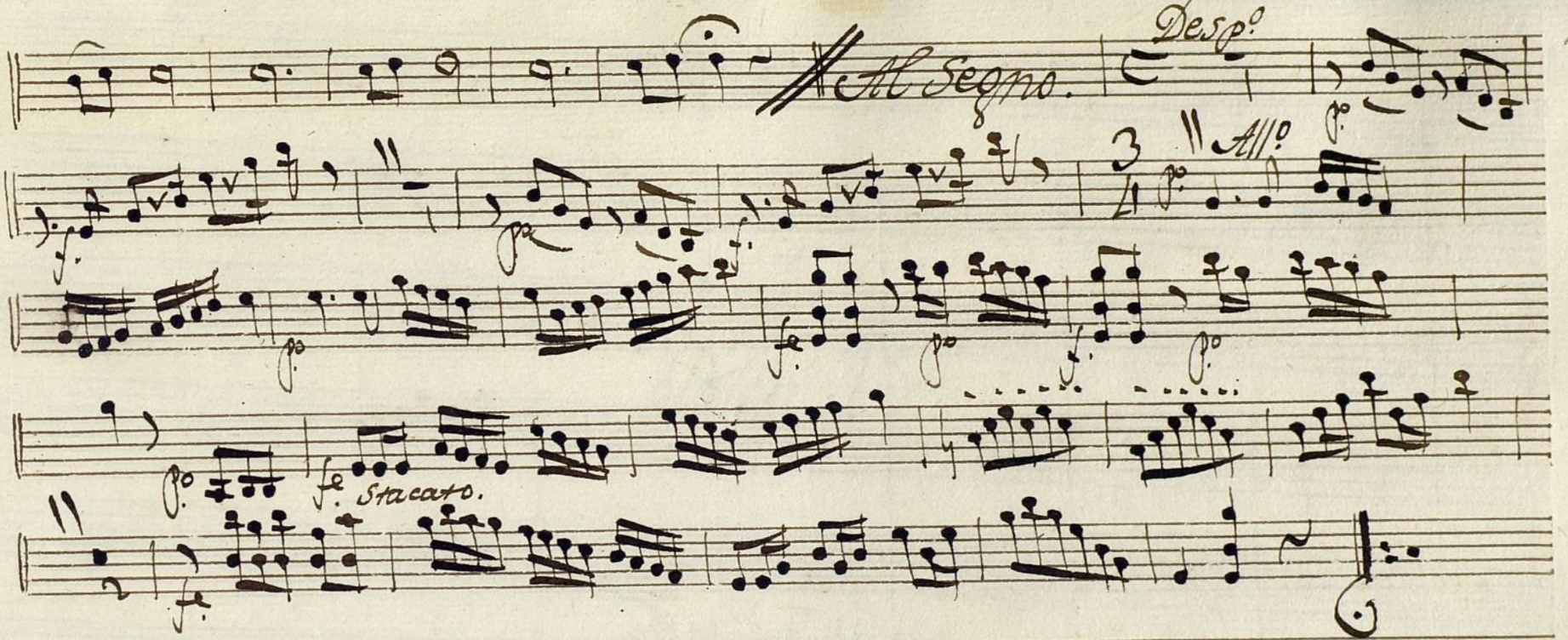

Ayuntamiento de Madrid

Ayuntamiento de Madrid
ID 1200062008

Mus 109-10

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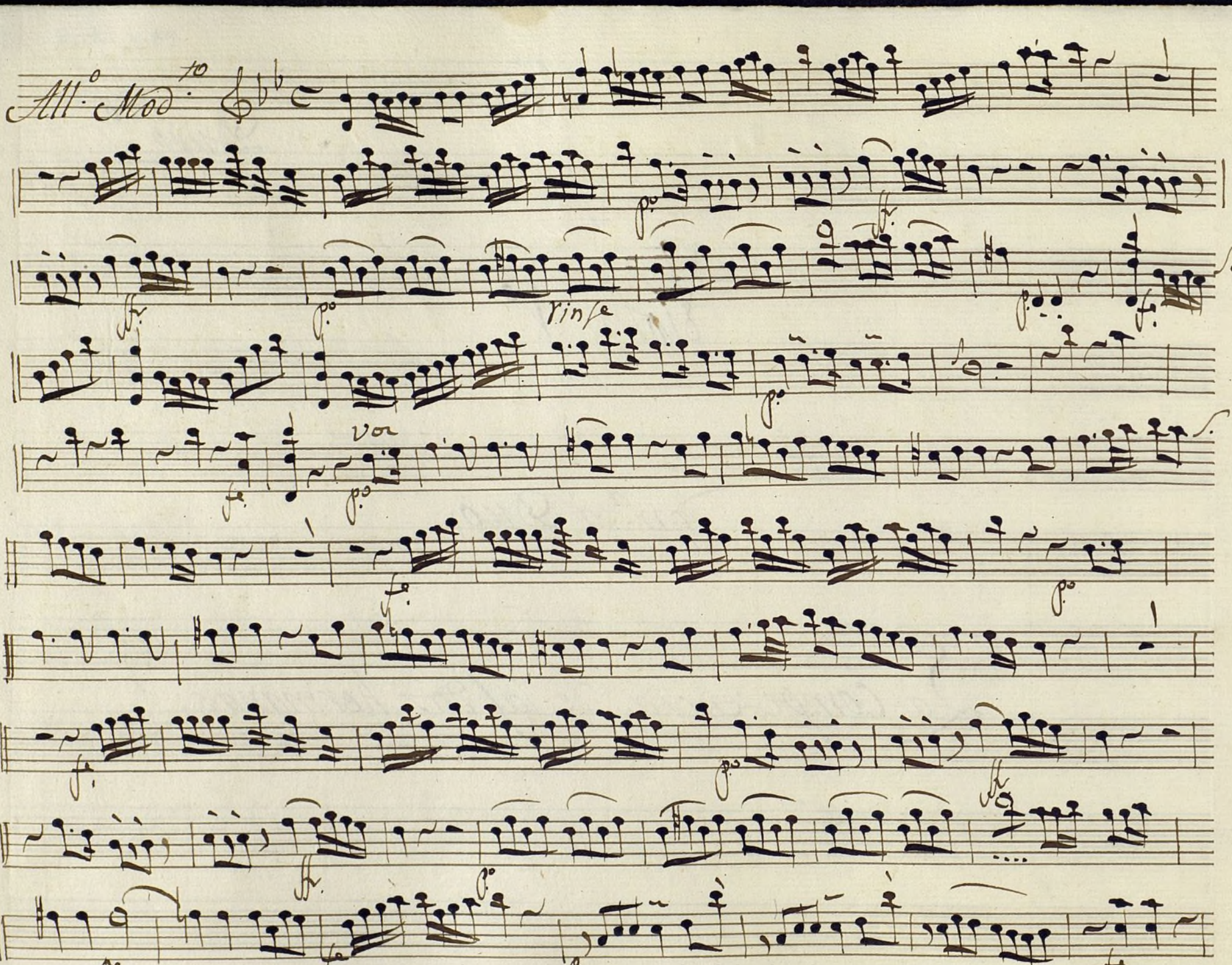
Violin 1.o

Son.a à Duo;

La Competencia de las dos hermanas;

Ayuntamiento de Madrid



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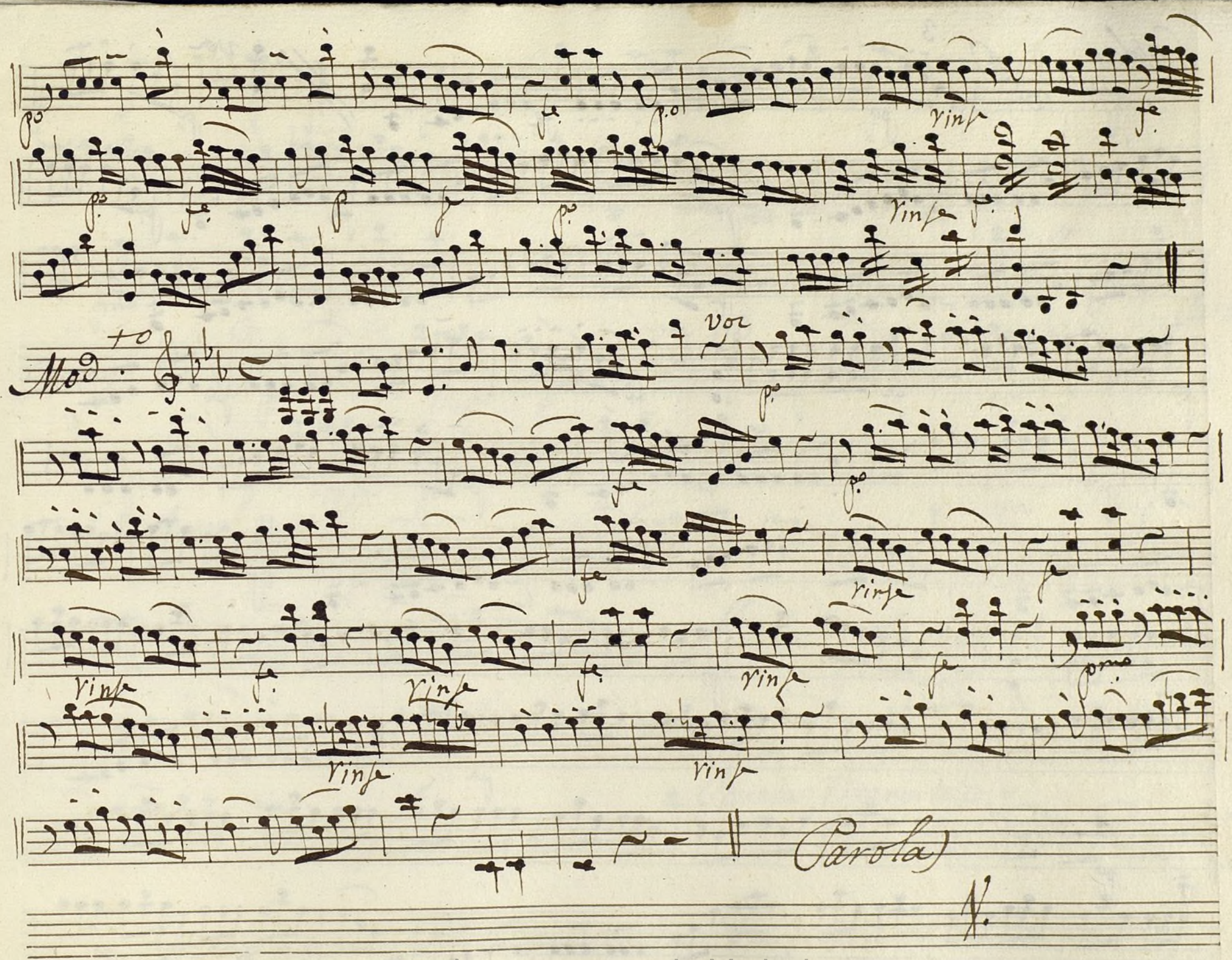

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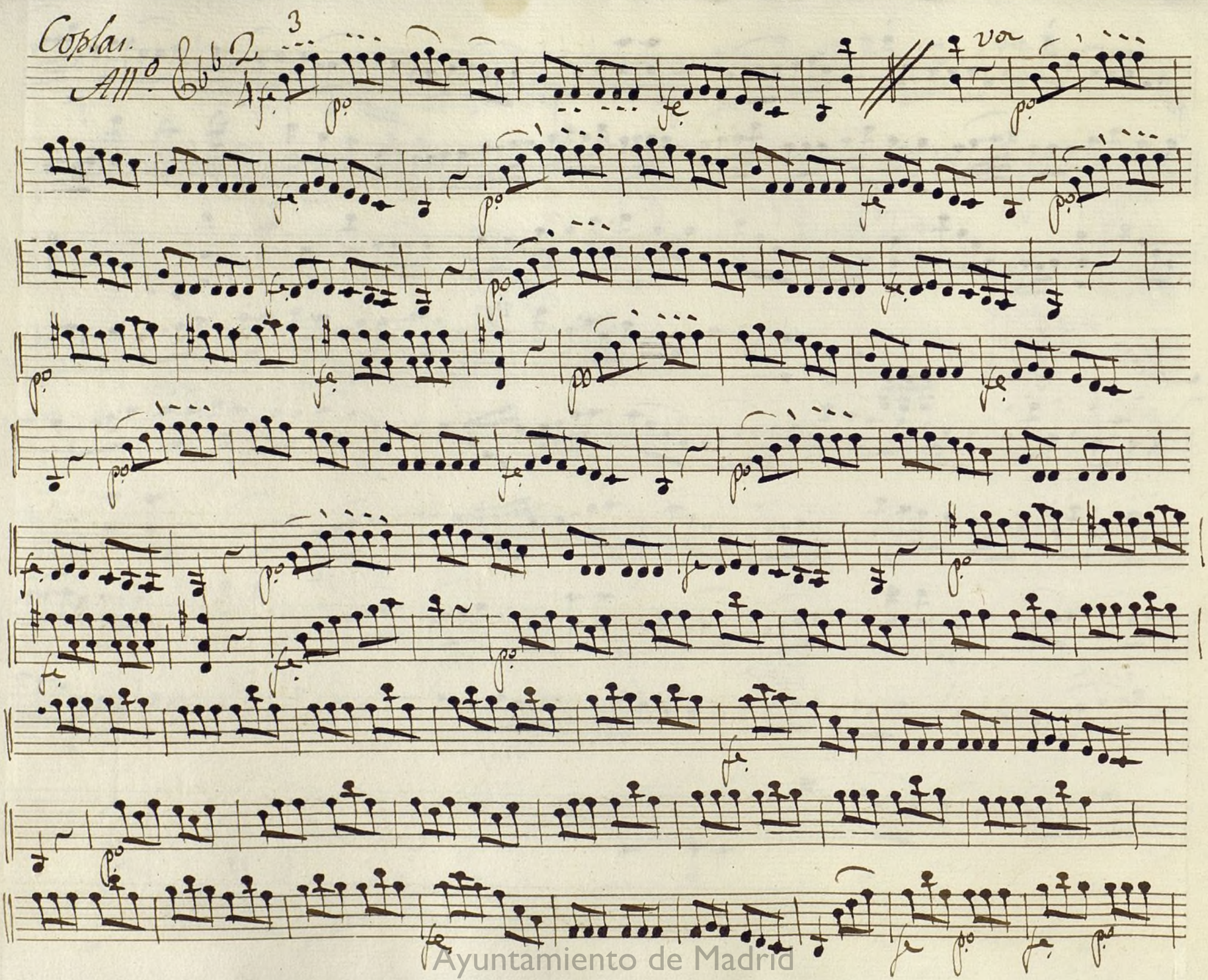

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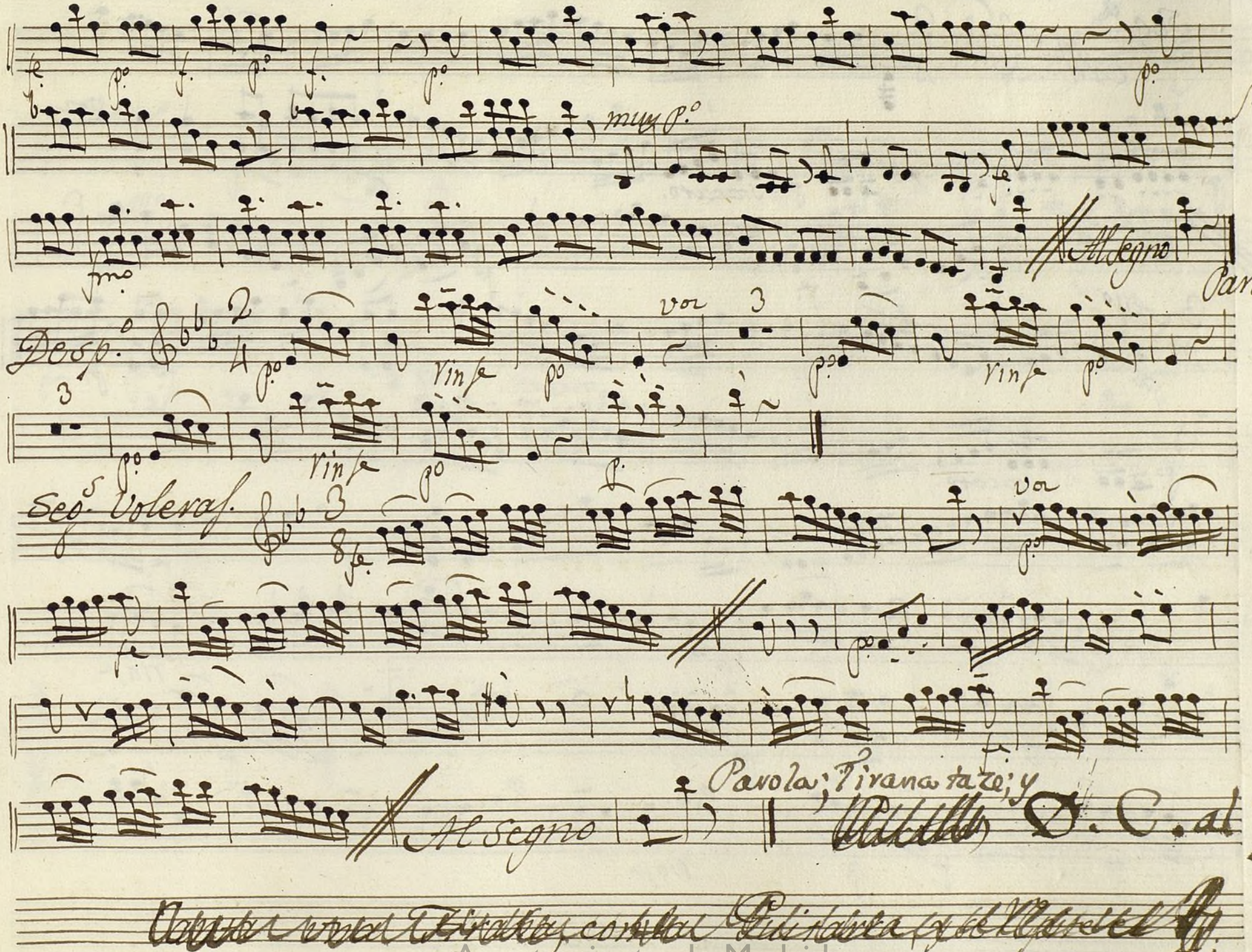

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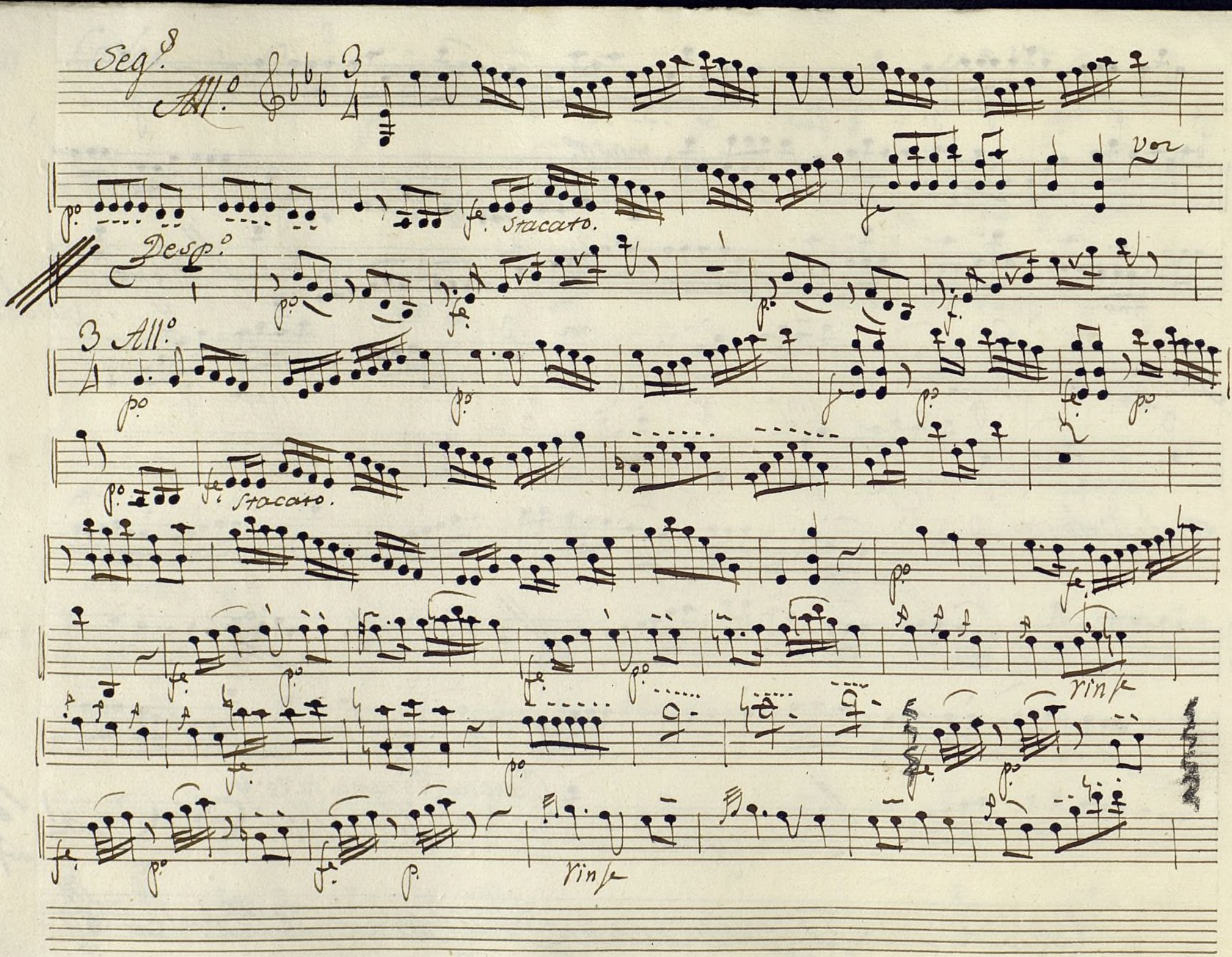

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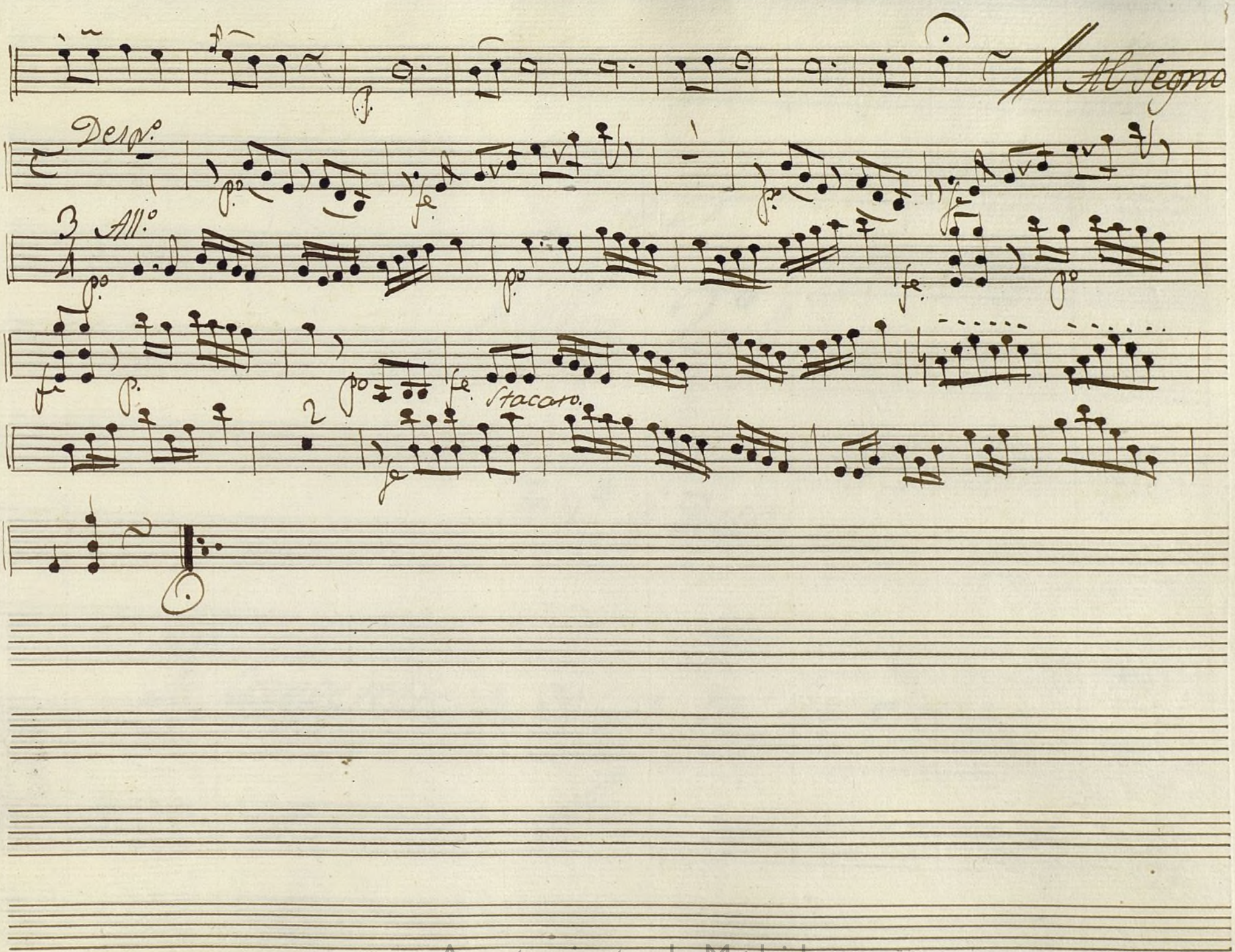


Ayuntamiento de Madrid

Ayuntamiento de Madrid
ID 12000620008

Mus 109-10
22

Violin 2.º

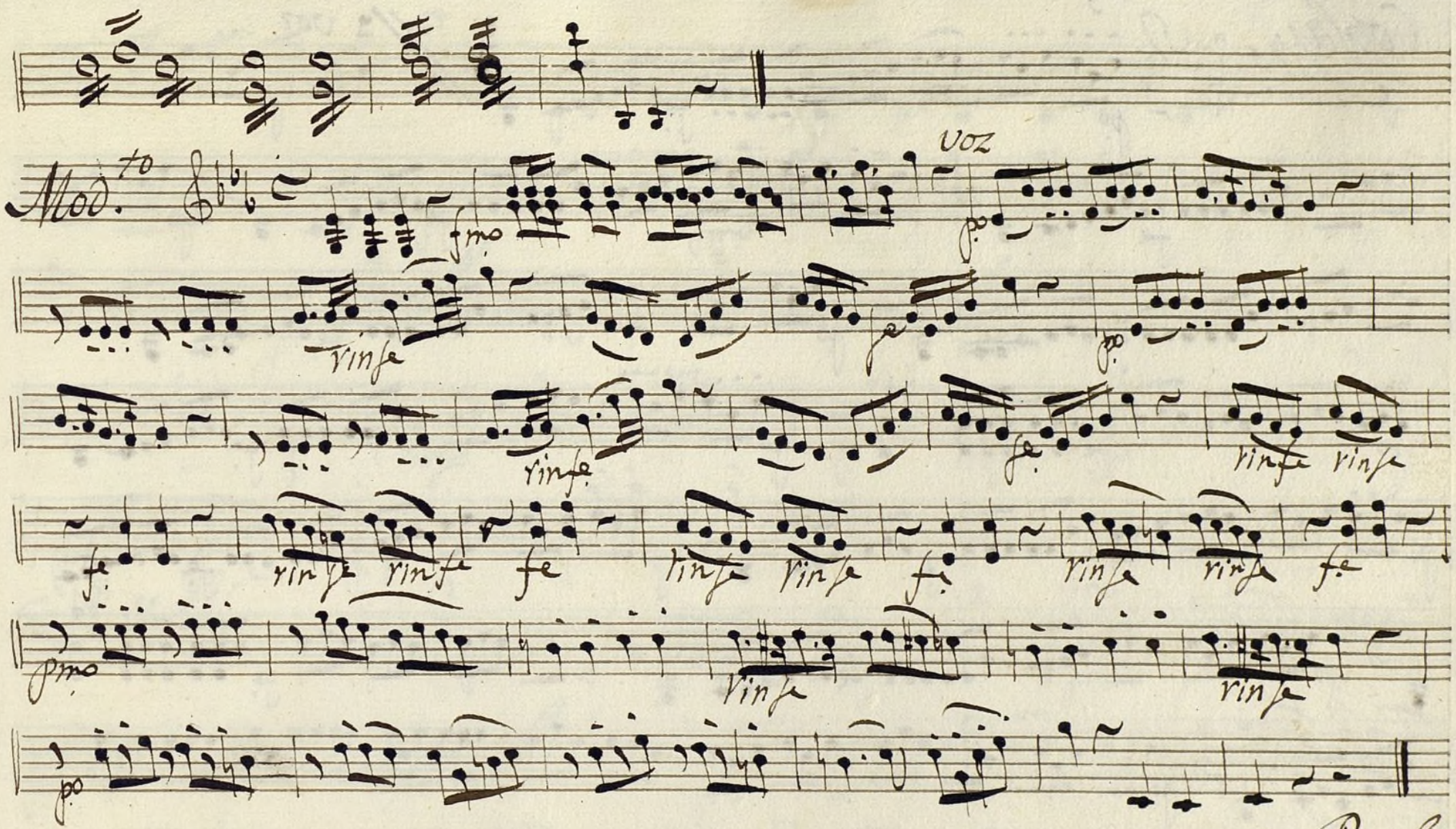
Fon.ª á Duo;

La Competencia de las dos hermanas;

Ayuntamiento de Madrid

All.o Mod.to

Ayuntamiento de Madrid



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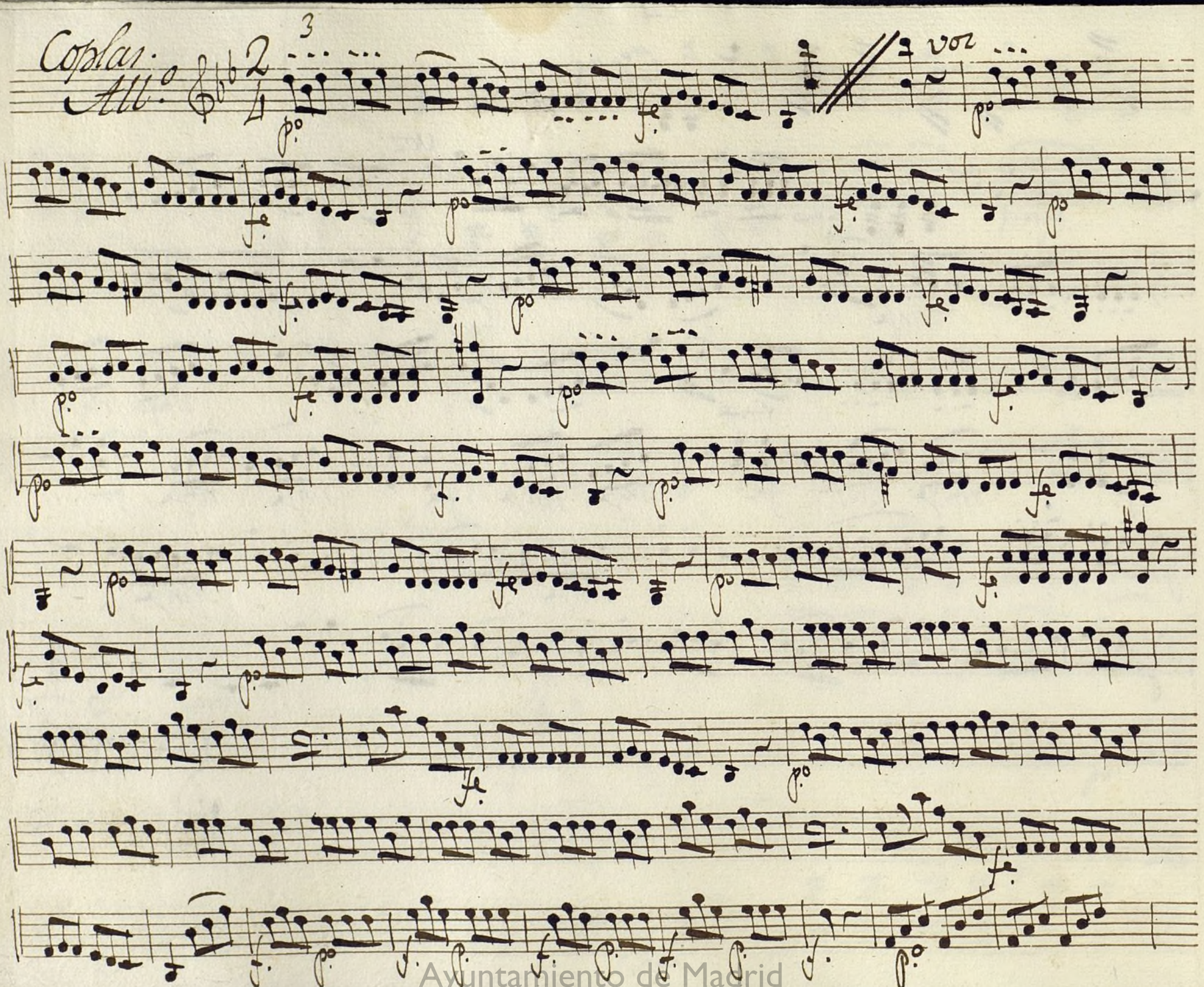

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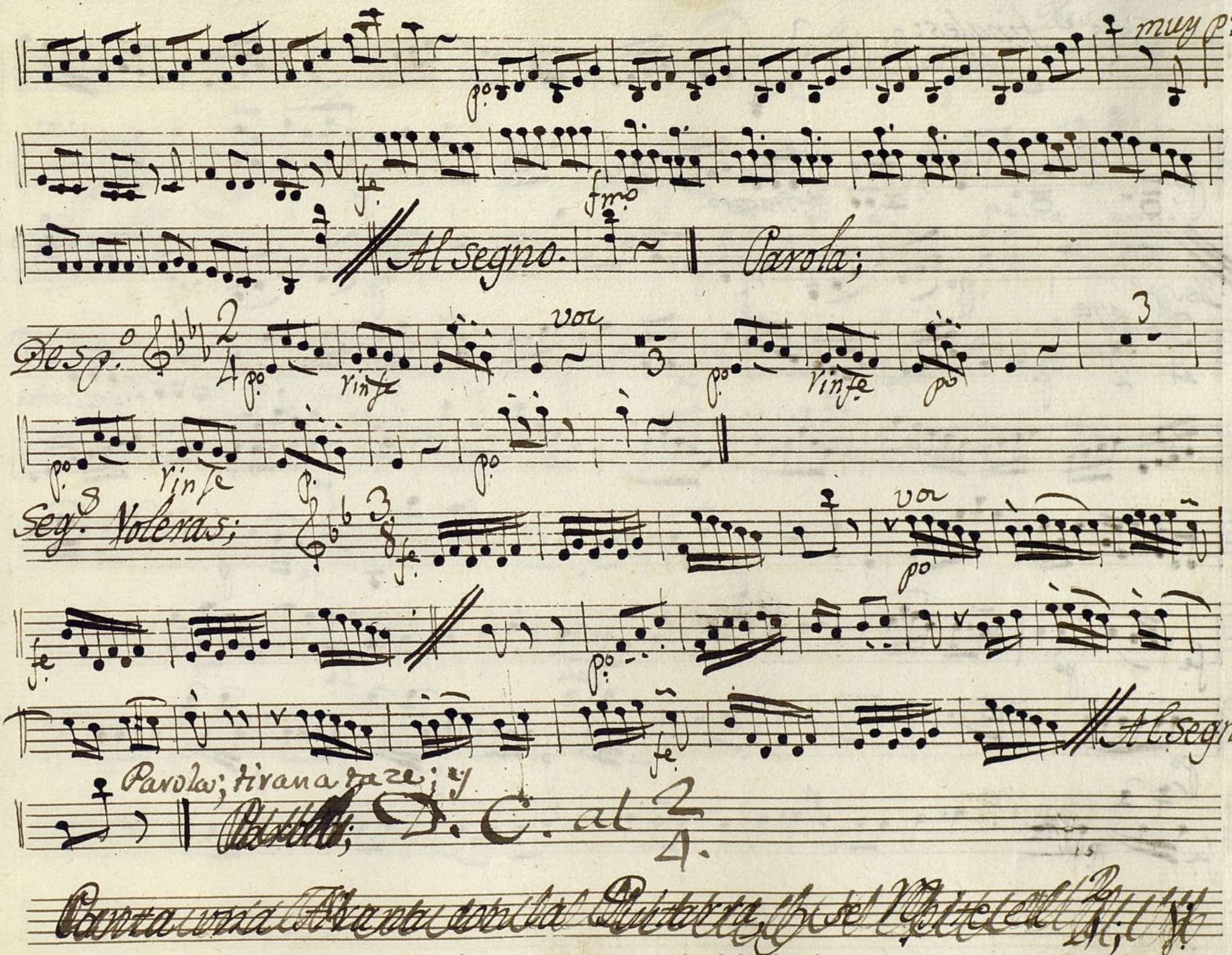

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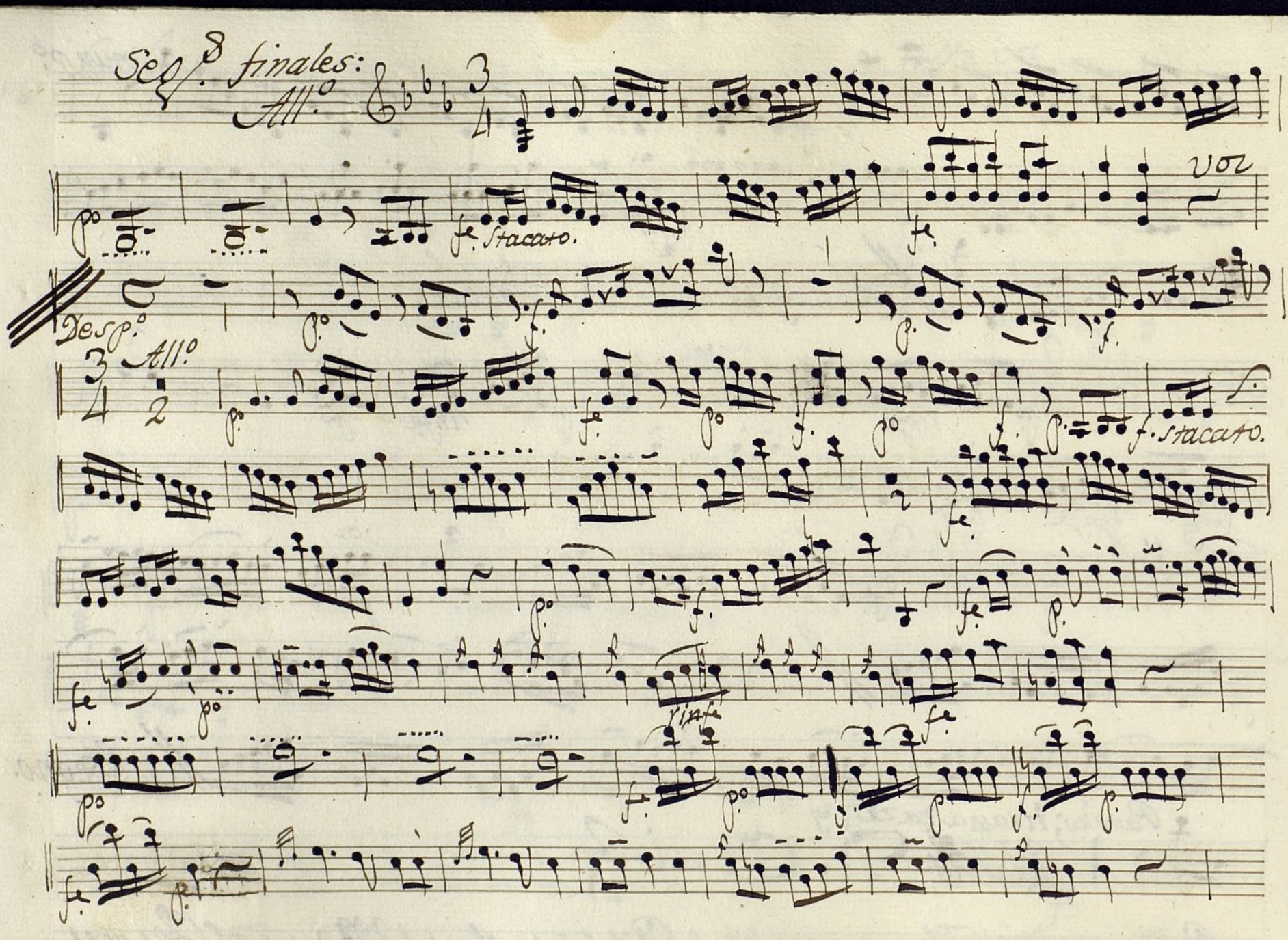

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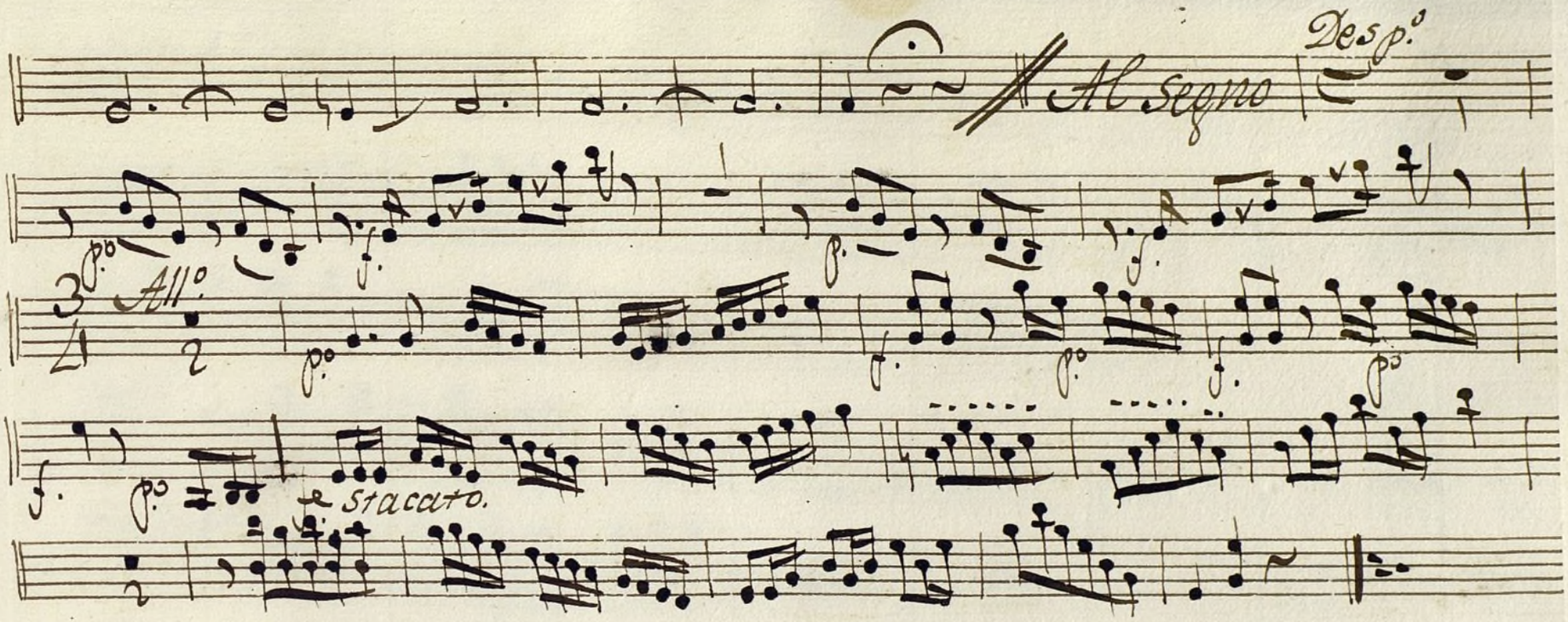


Ayuntamiento de Madrid

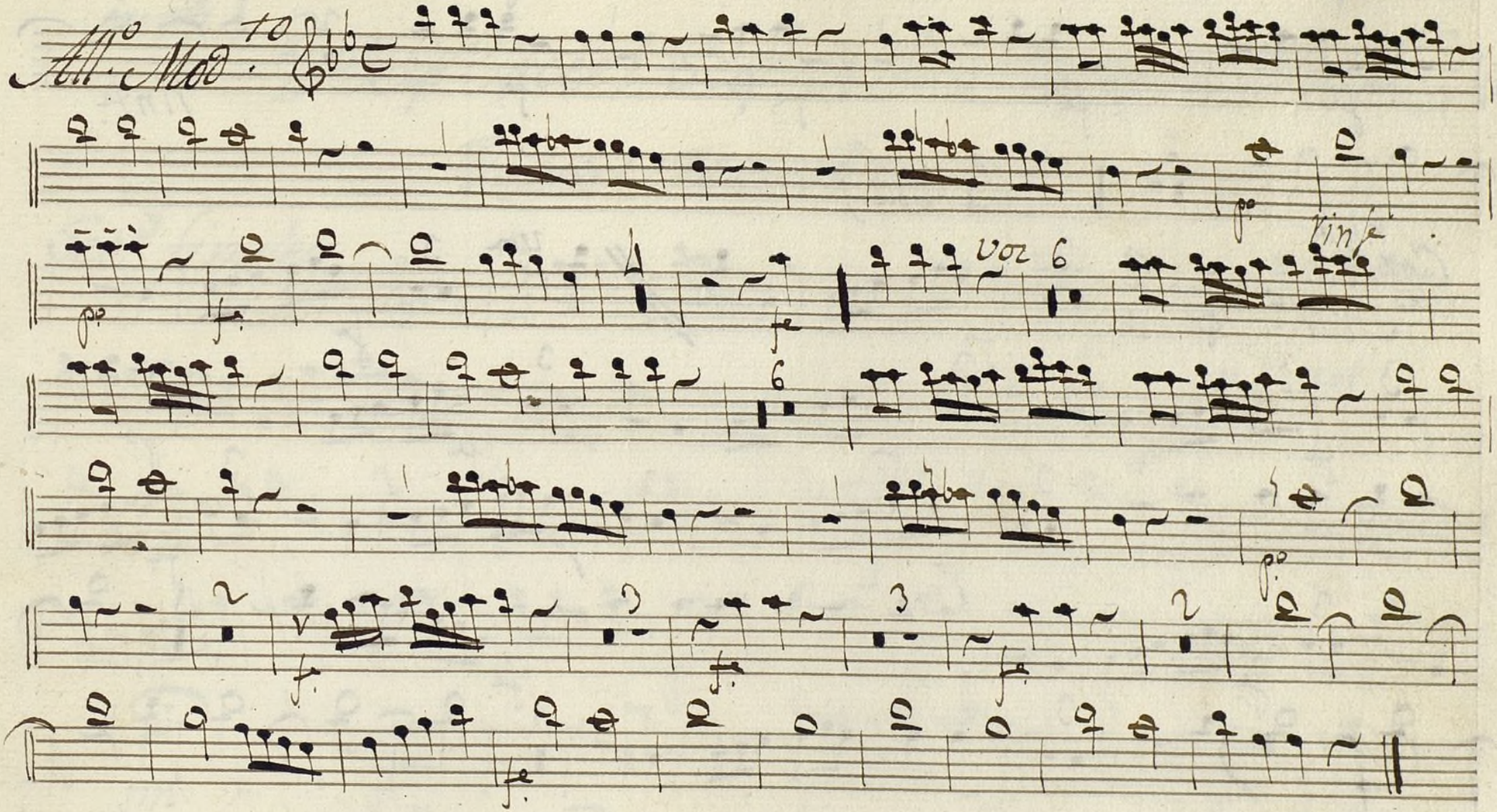
Ayuntamiento de Madrid

ID 1200062008

MUS 109-10

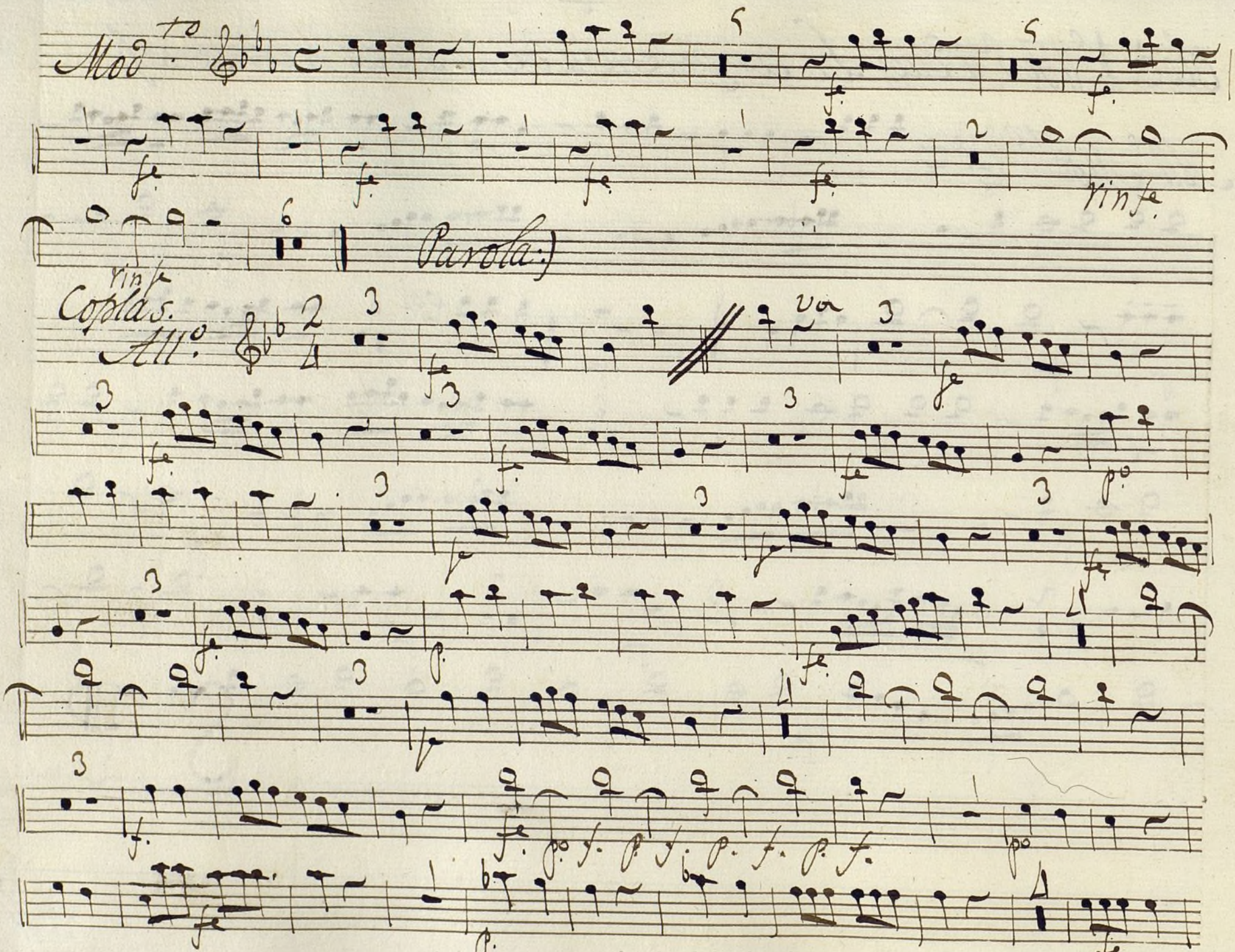
Oboé 1.º || Fon.ª à Duo; La Competencia de las dos hermanas;

All.º Mod.to



N.º

Ayuntamiento de Madrid



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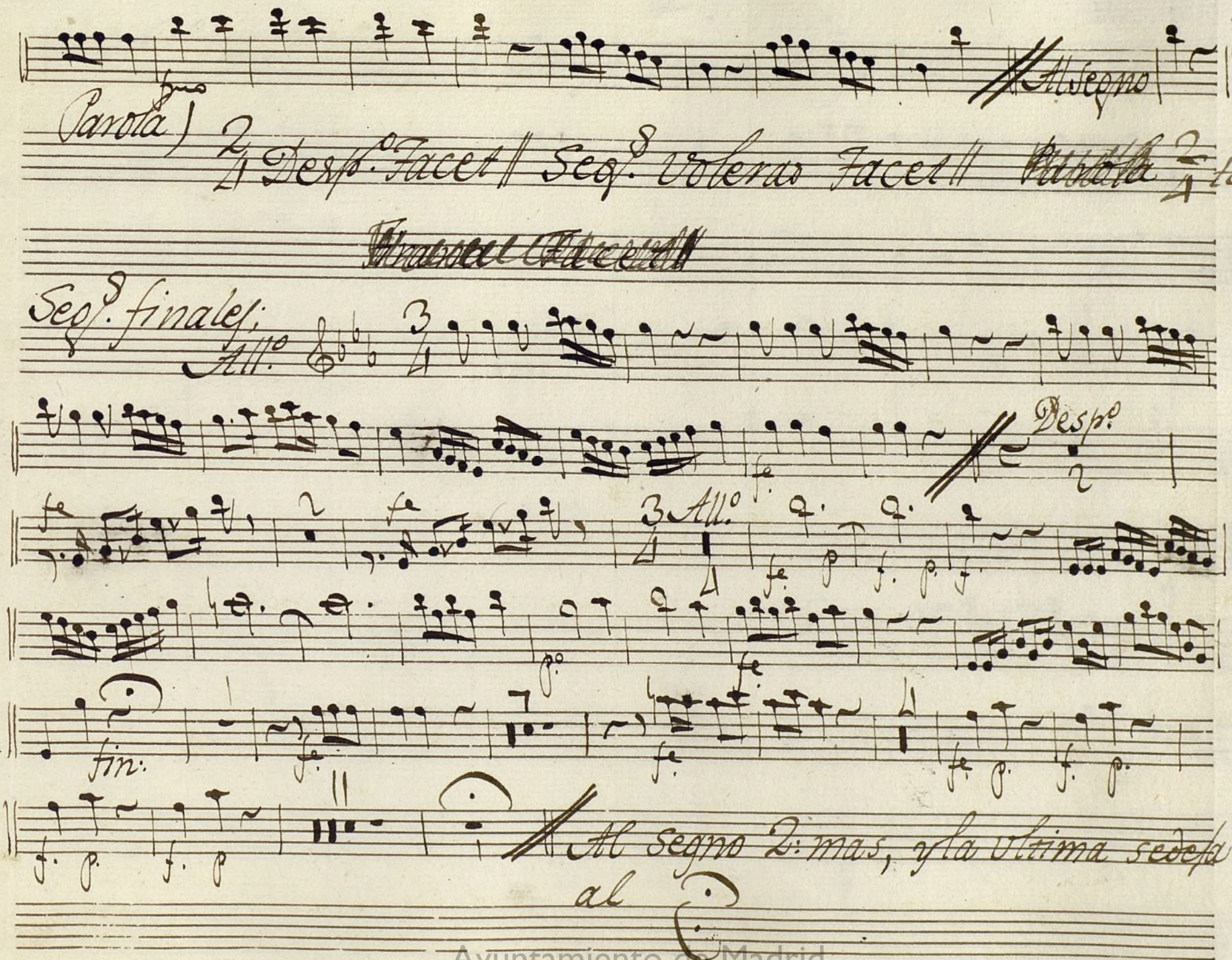

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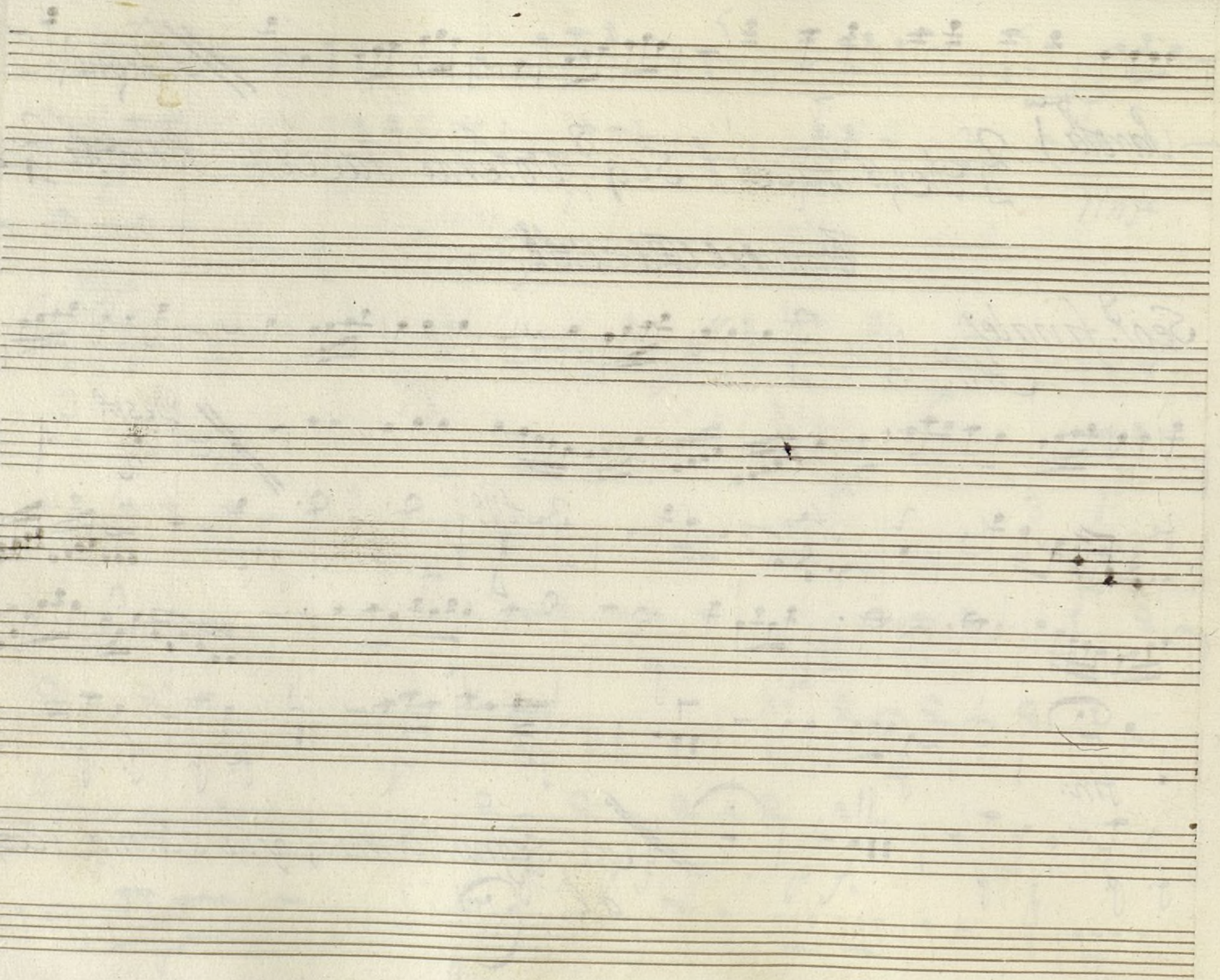

Ayuntamiento de Madrid

ID1200062008

MUS 109-10

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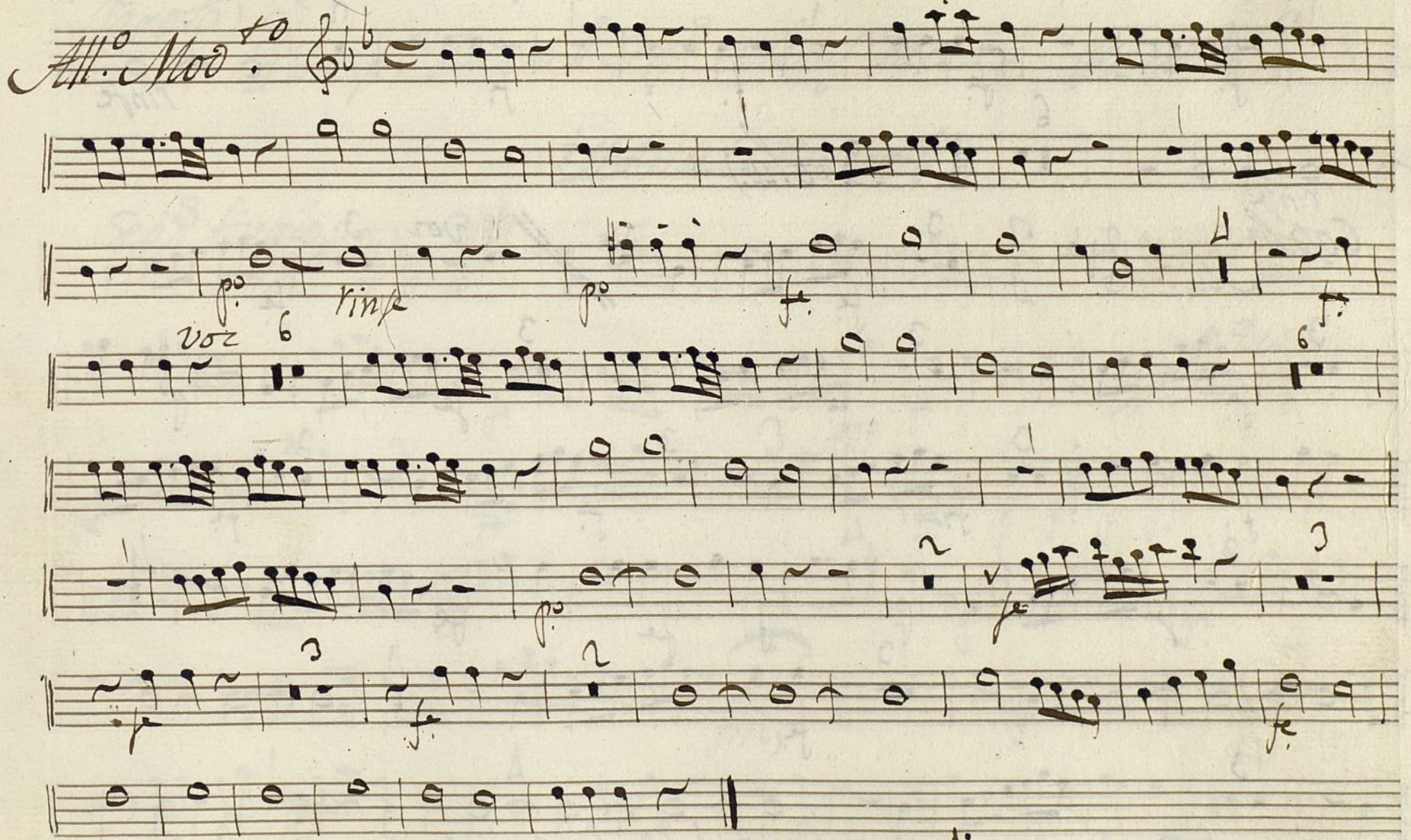
Oboé 2.º // Fon.ª à duo; La Competencia de las dos hermanas;

All.º Mod.to



p.º rinf. p.º f. f.

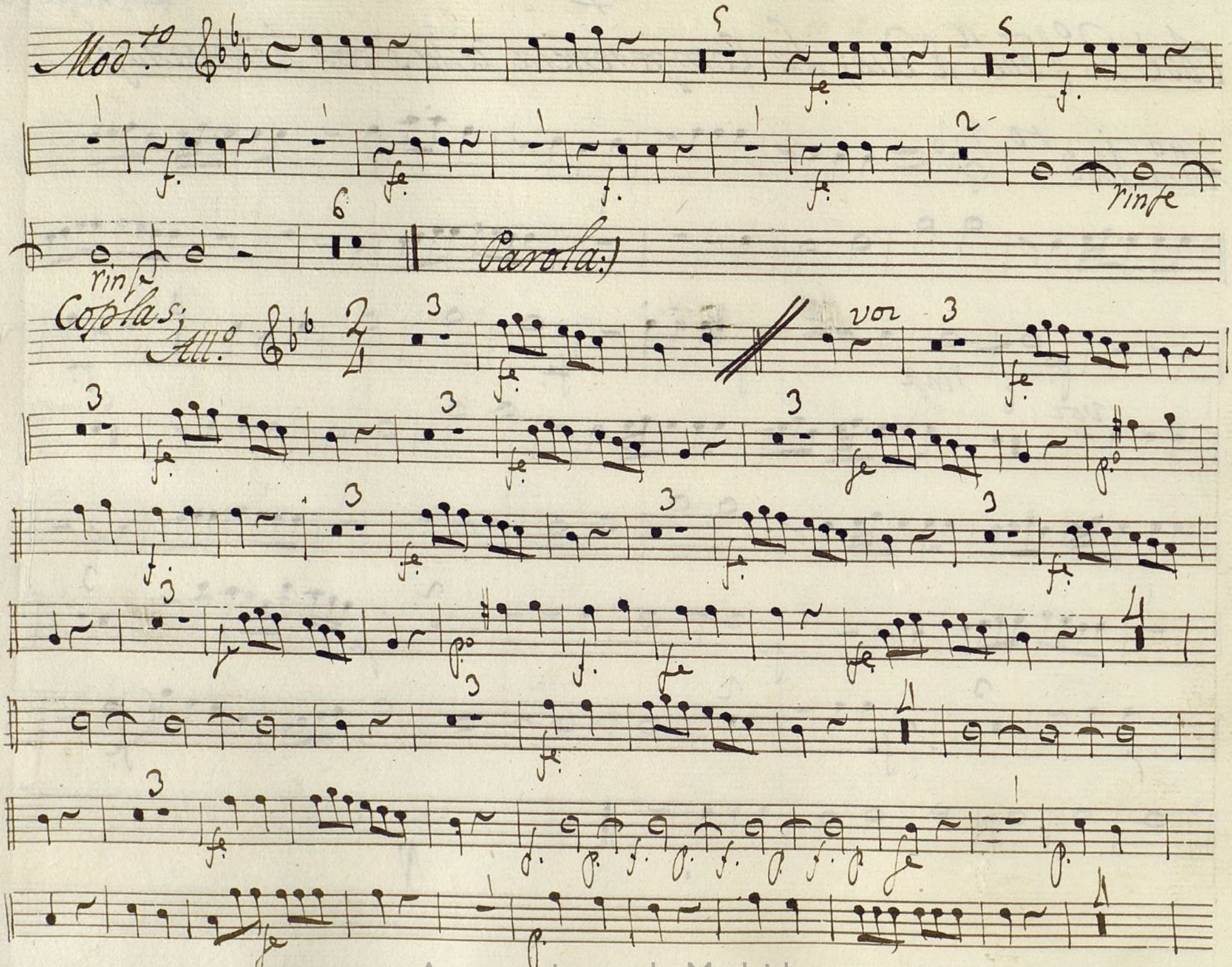
voz 6 6

p.º f.

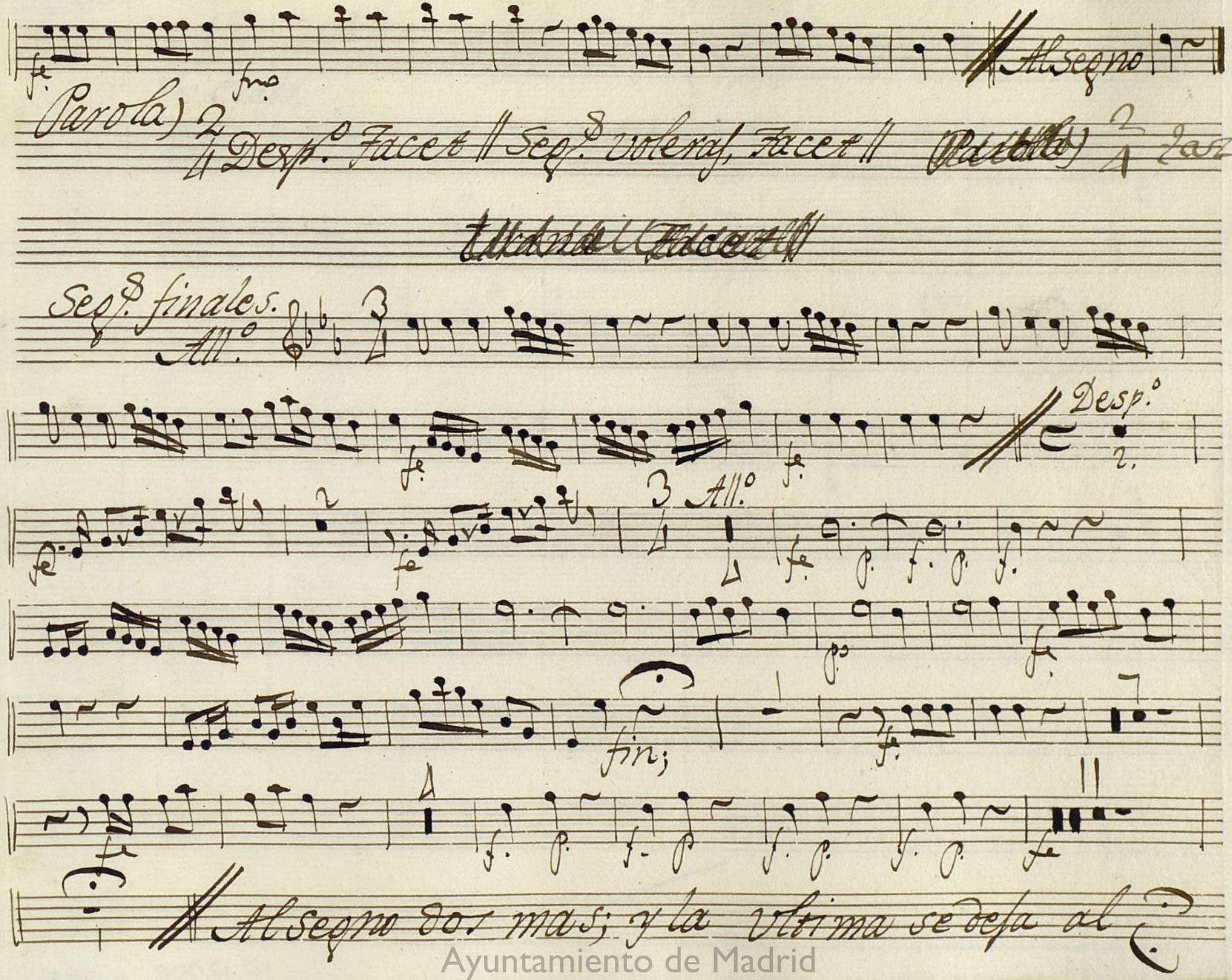
f. f. f.

V.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

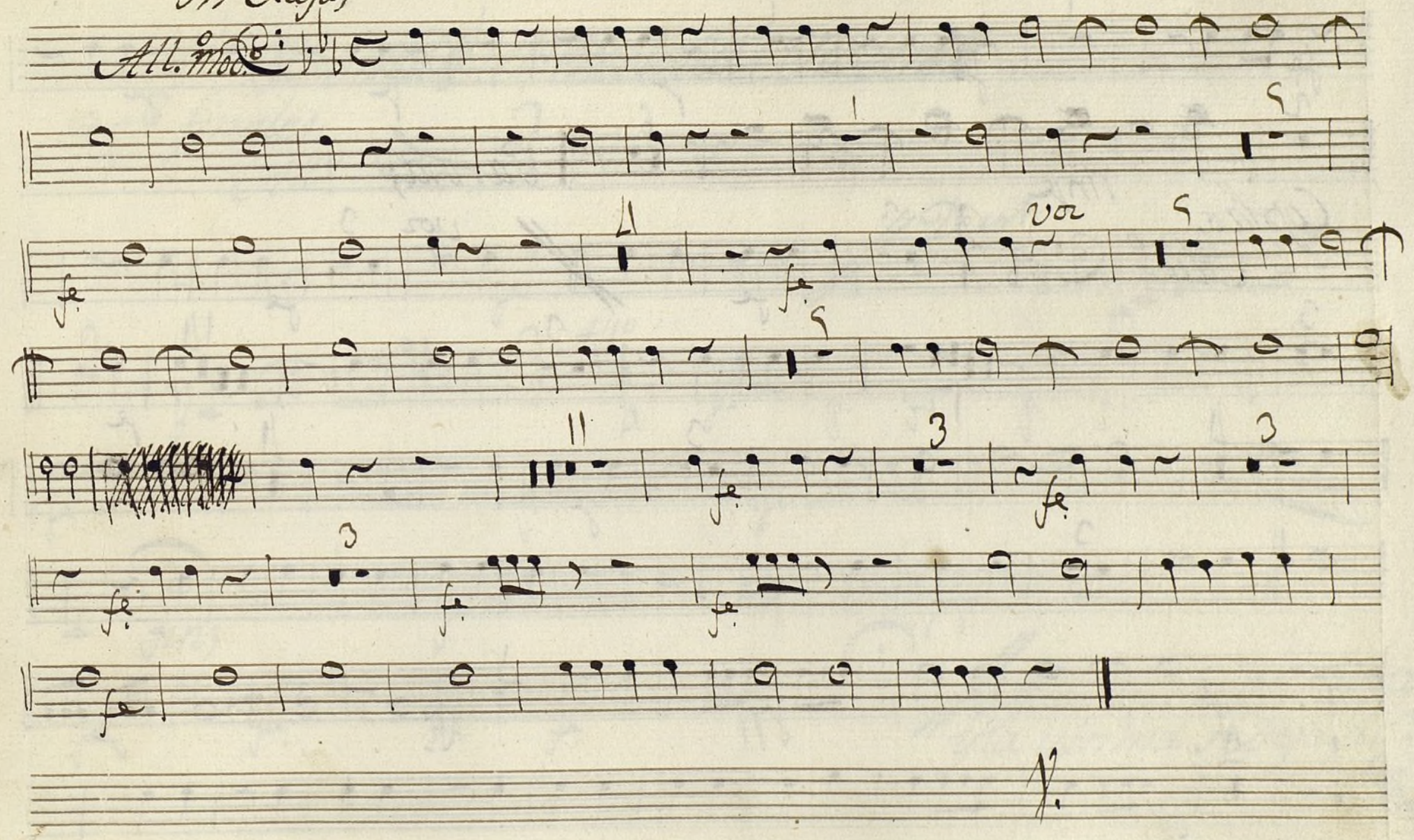
ID 1200062008

Mus 109-10

Trompa 1.ª // Fon.ª à Dus; La Conferencia de las dos hermanas;

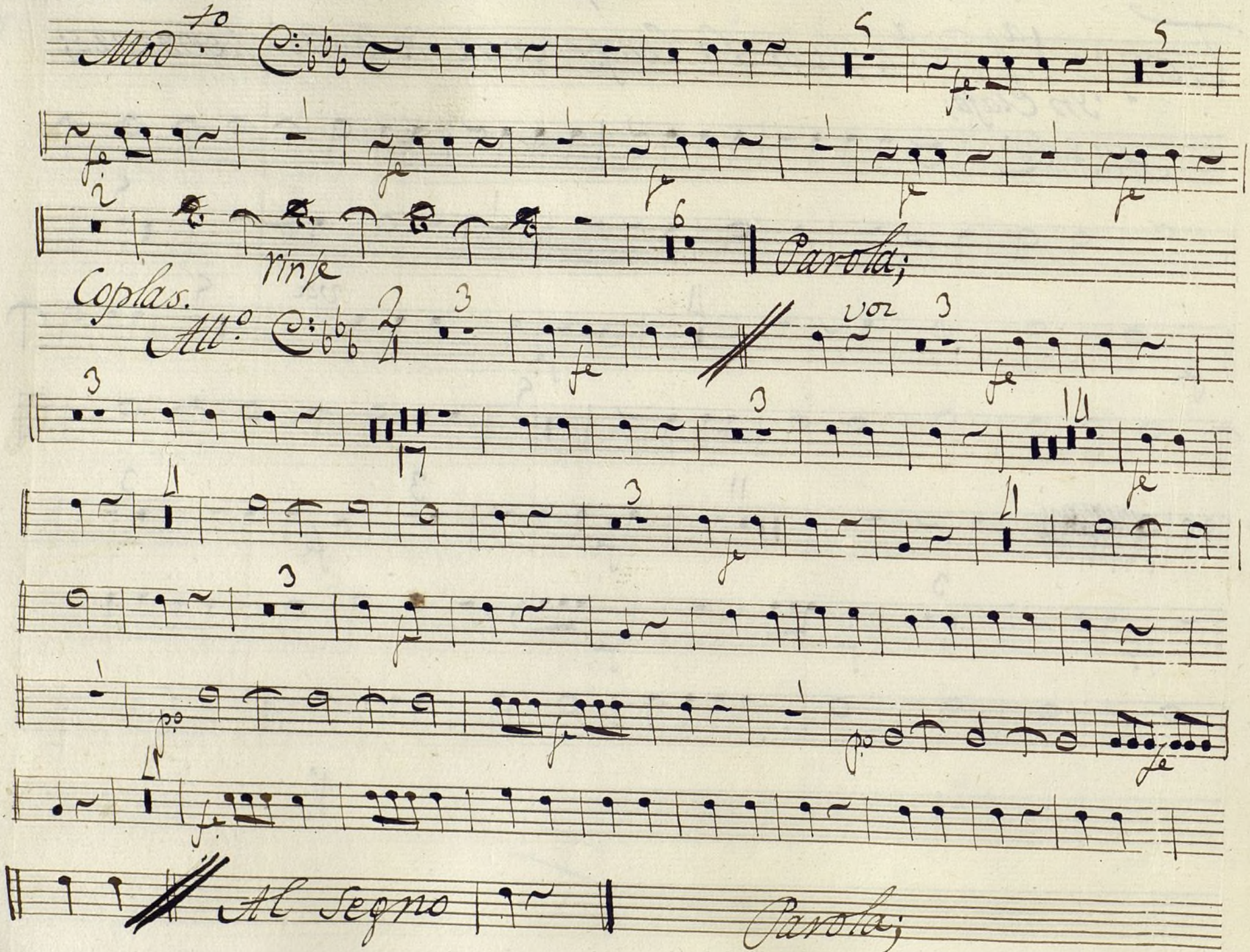
Yn Clafa;

All.mo



V.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

2/4 Desp.º Facet // Seg.s Voléras Facet // 2/4 tace;

~~Parola // Tacet //~~

Seg.s finales:

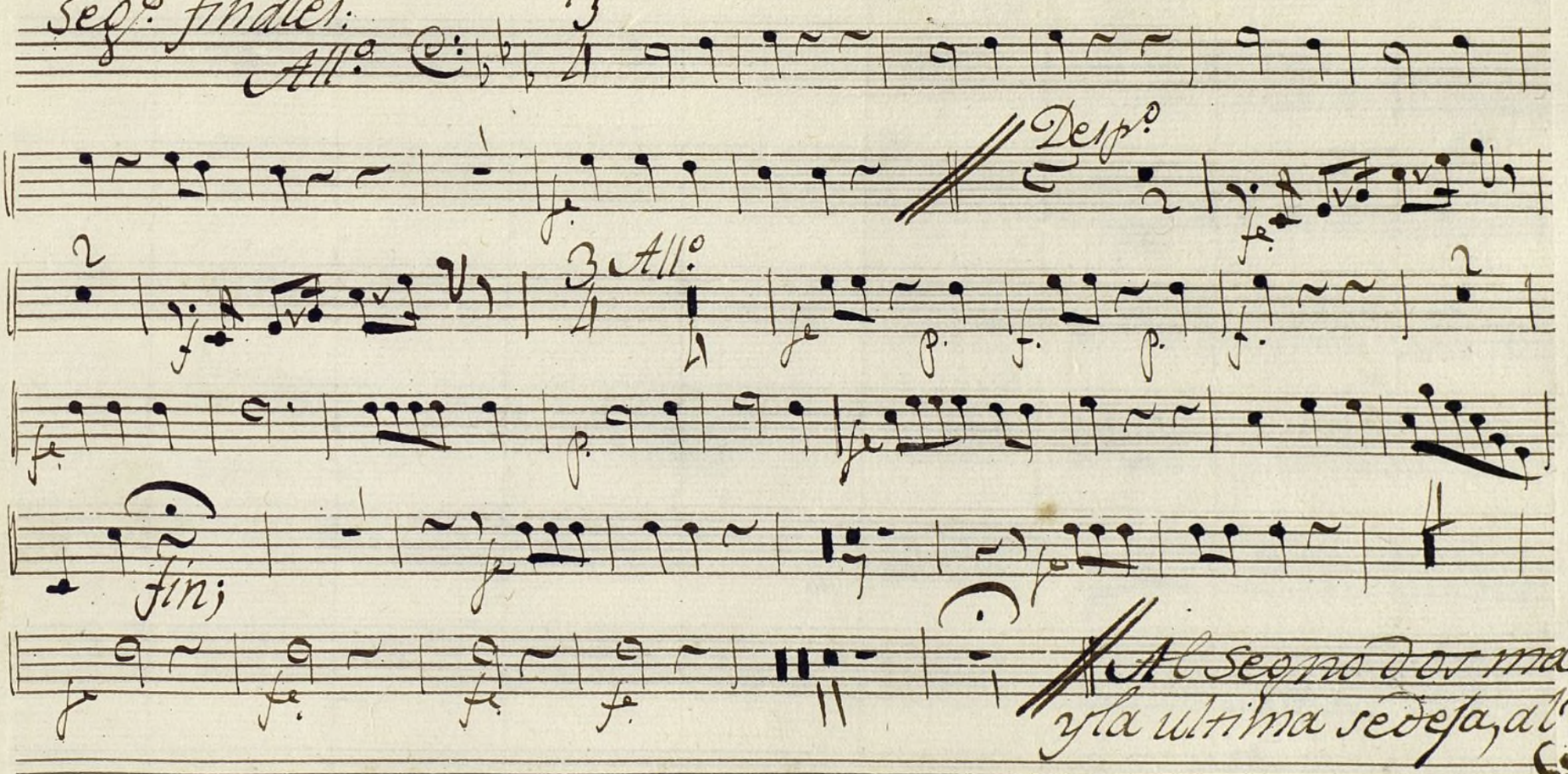
All.º

Desp.º

All.º

fin;

Al segno dos mas, y la ultima se deja, al



Ayuntamiento de Madrid

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Trompa 2.ª // Ton.ª à Duo; La Competencia de las dos hermanas;

Yn Clafá;

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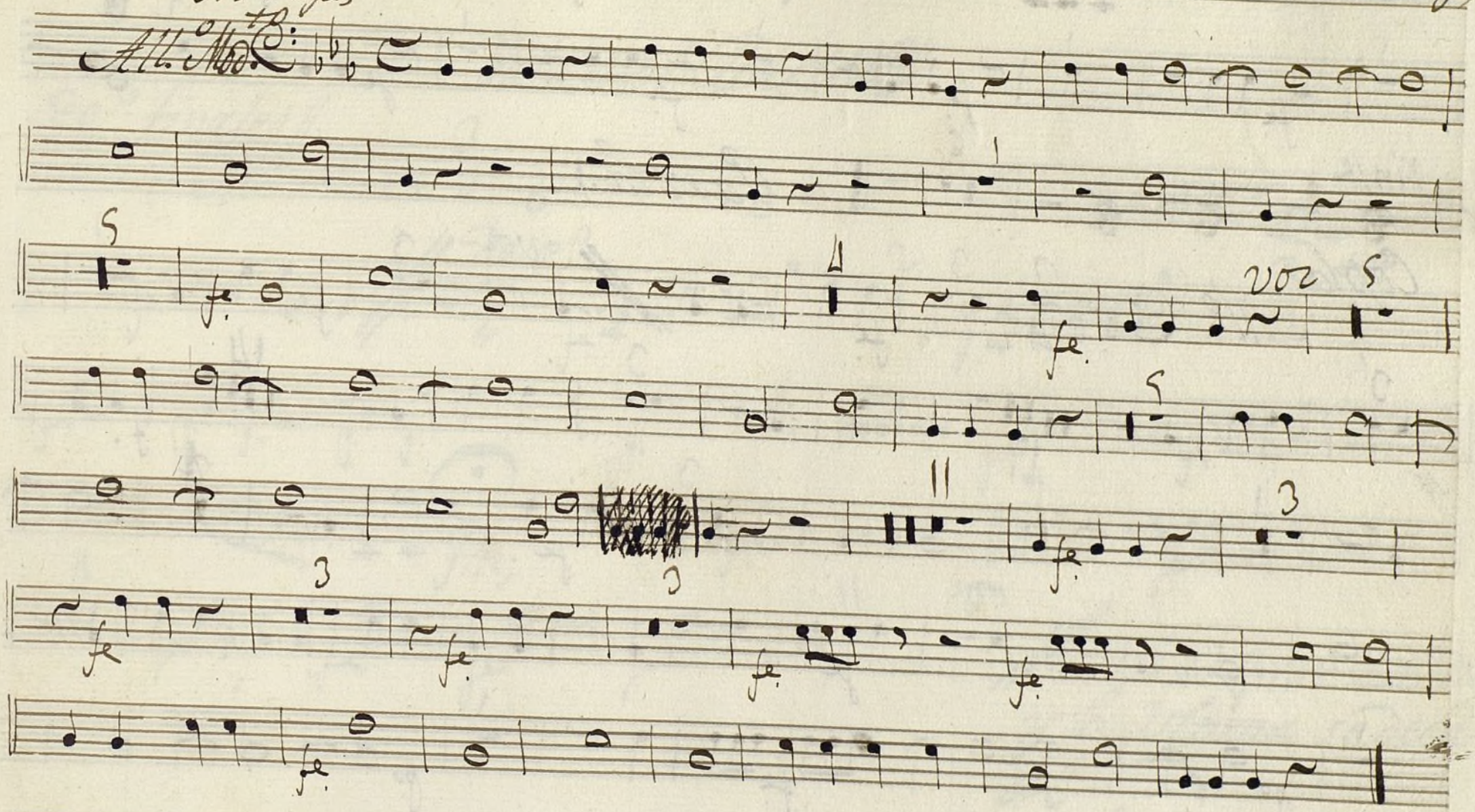

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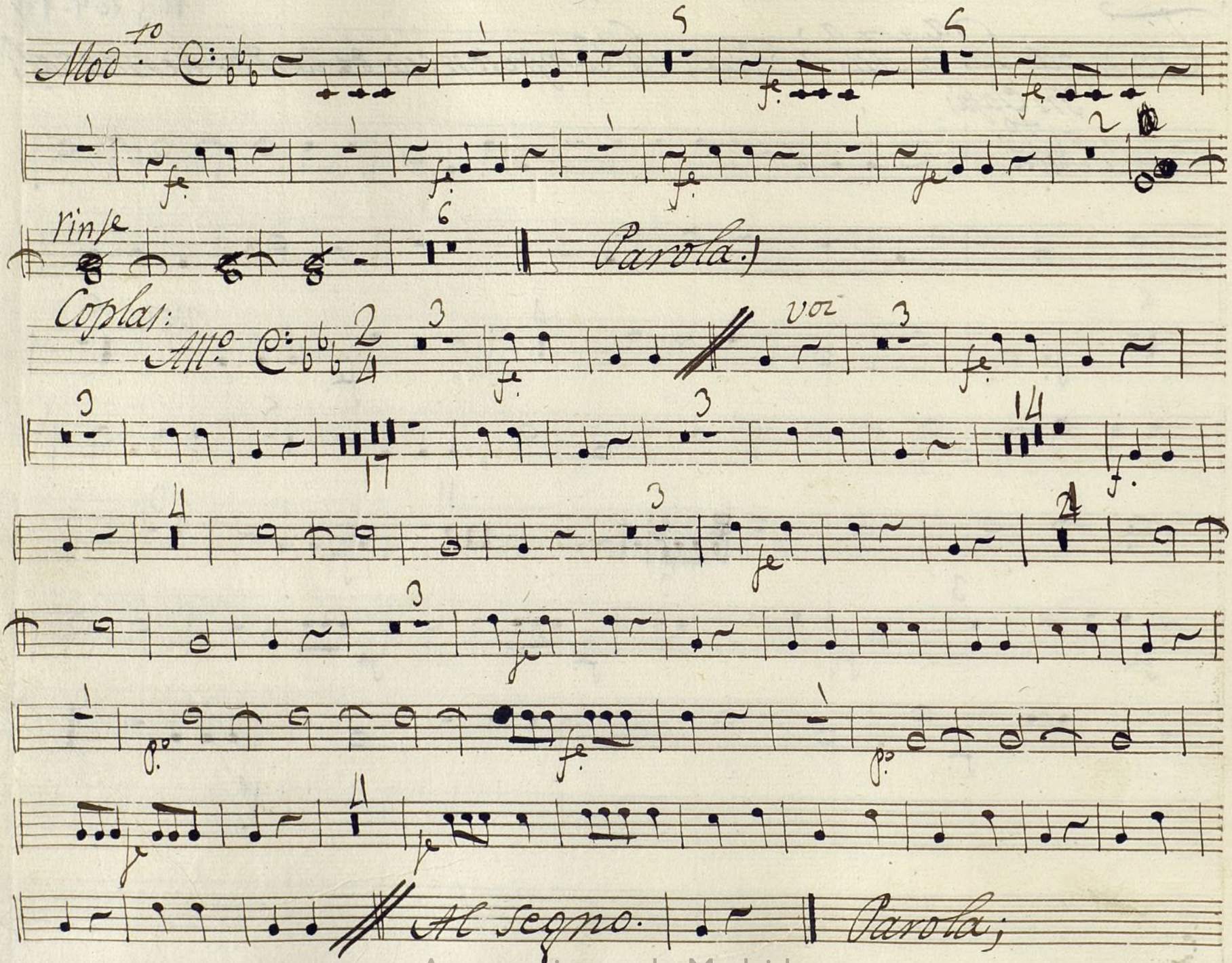

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Seg.s finales //

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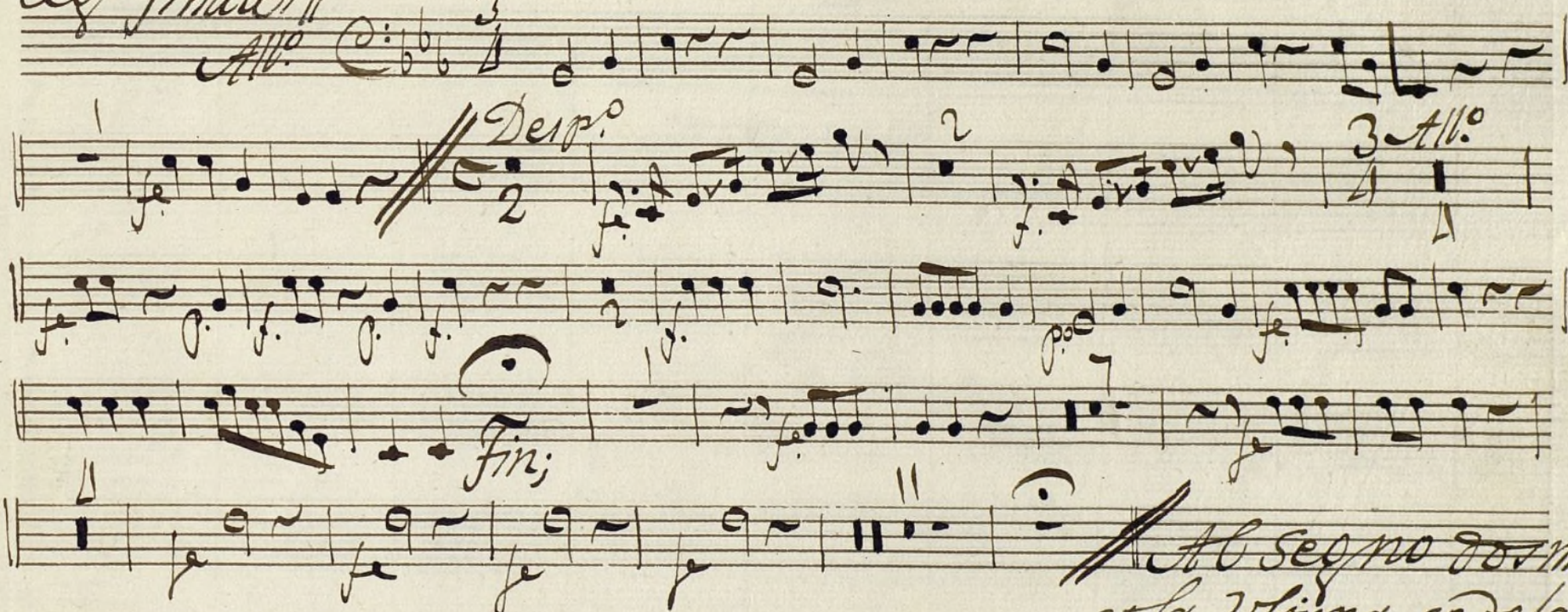

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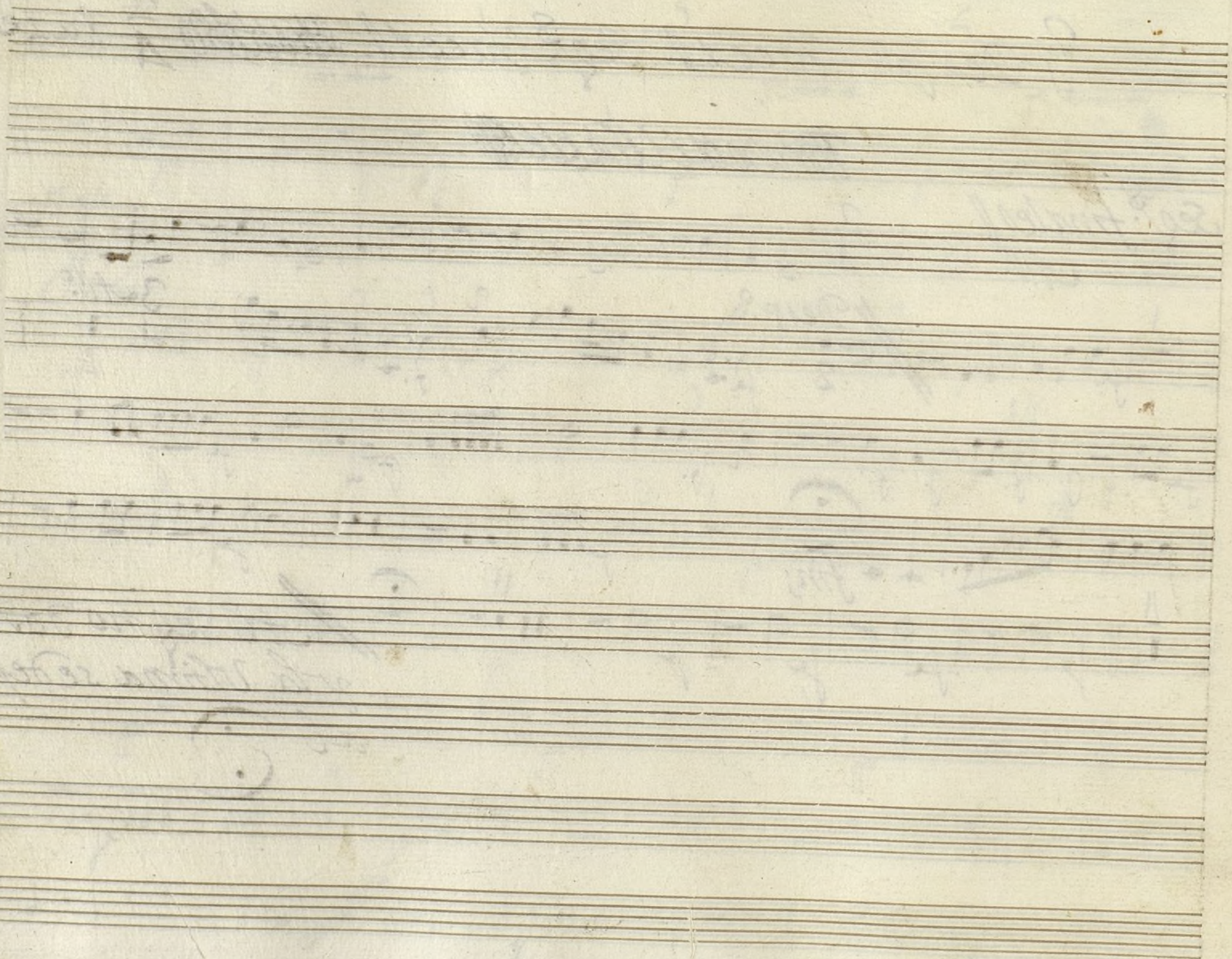
Al segno dos mas, y la Ultima se deja al

Ayuntamiento de Madrid



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Las dos her.s

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+

Contravaxo;

Fon.a à Duo;

La Competencia de-

las dos hermanas;

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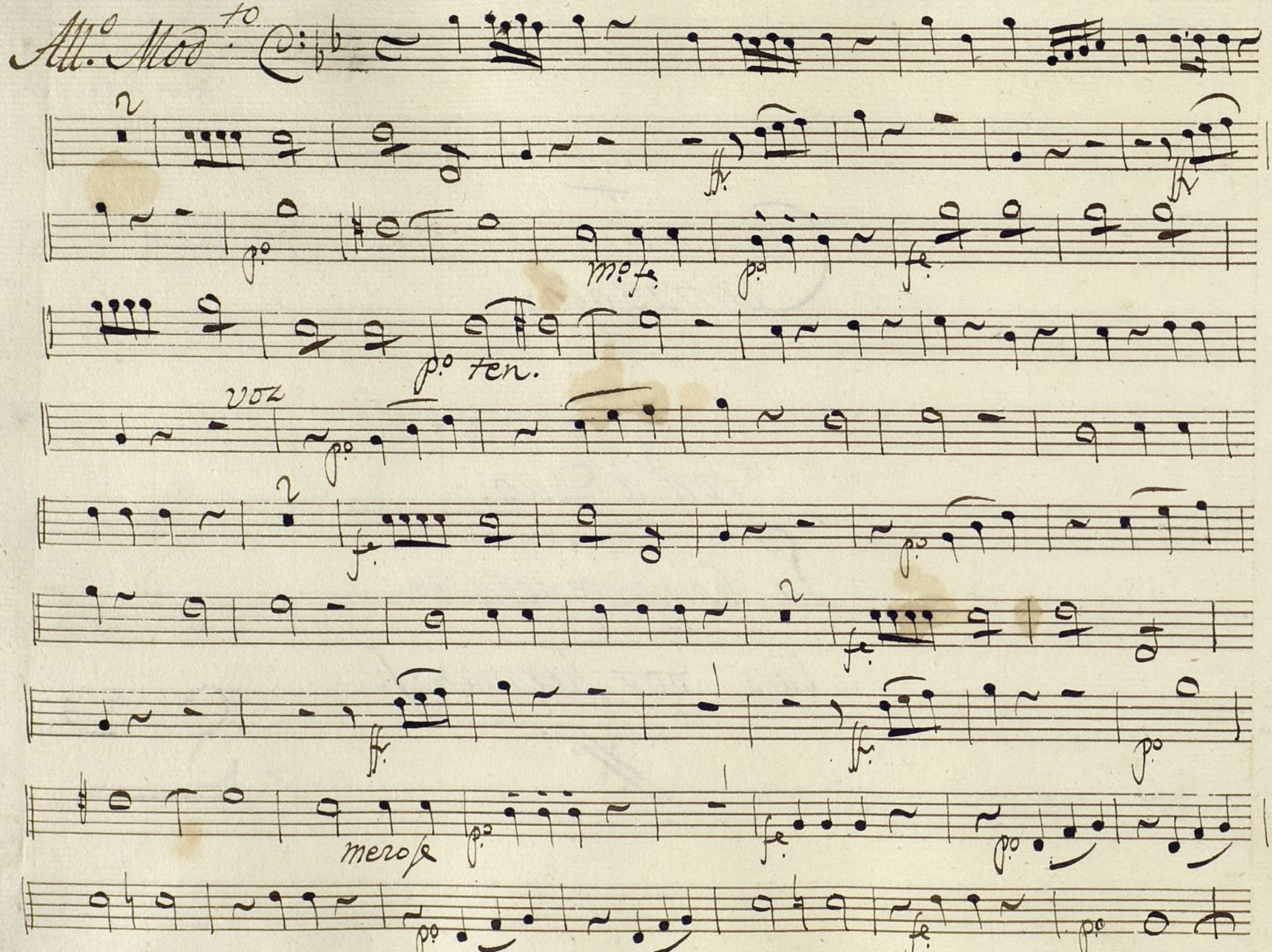

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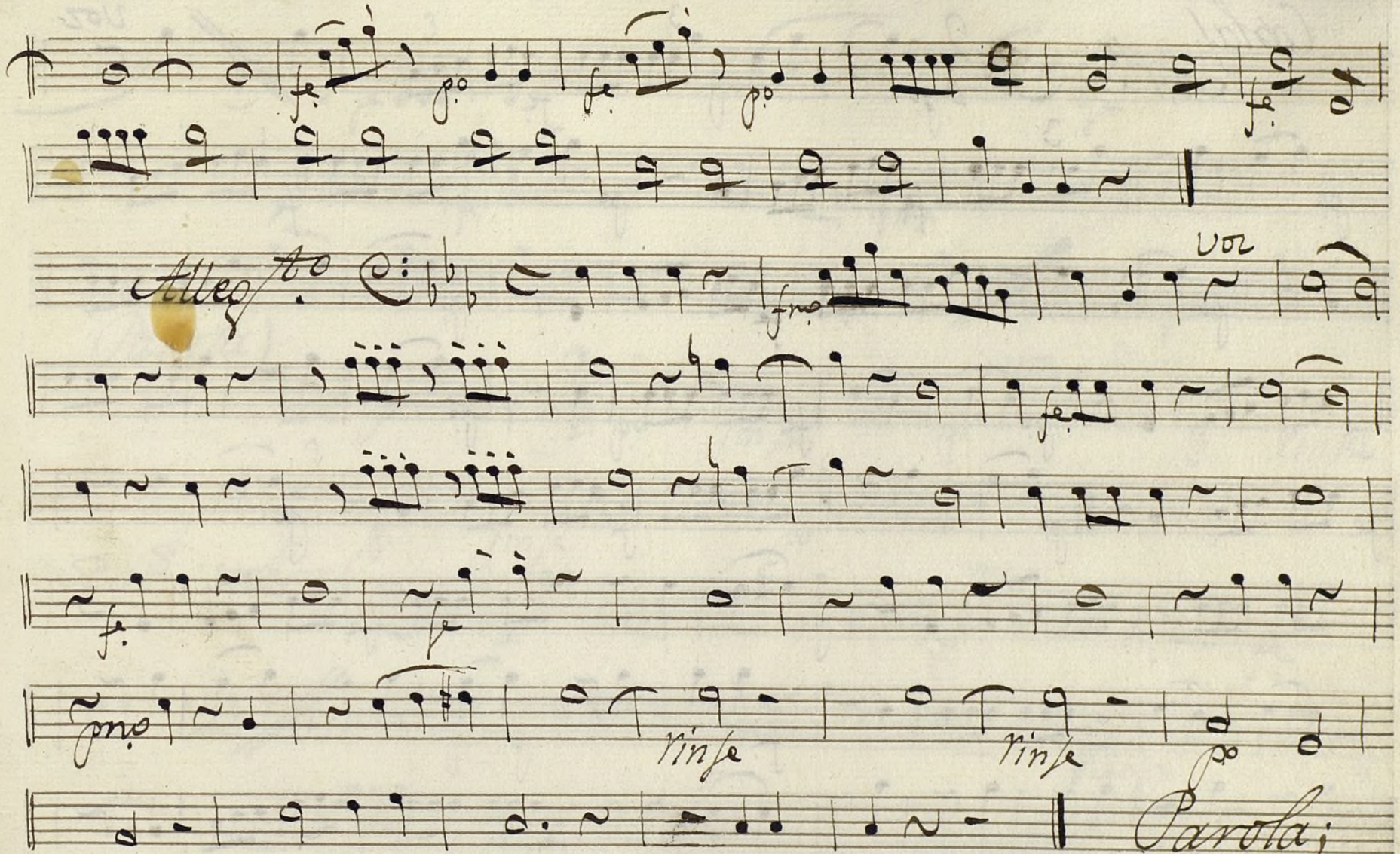

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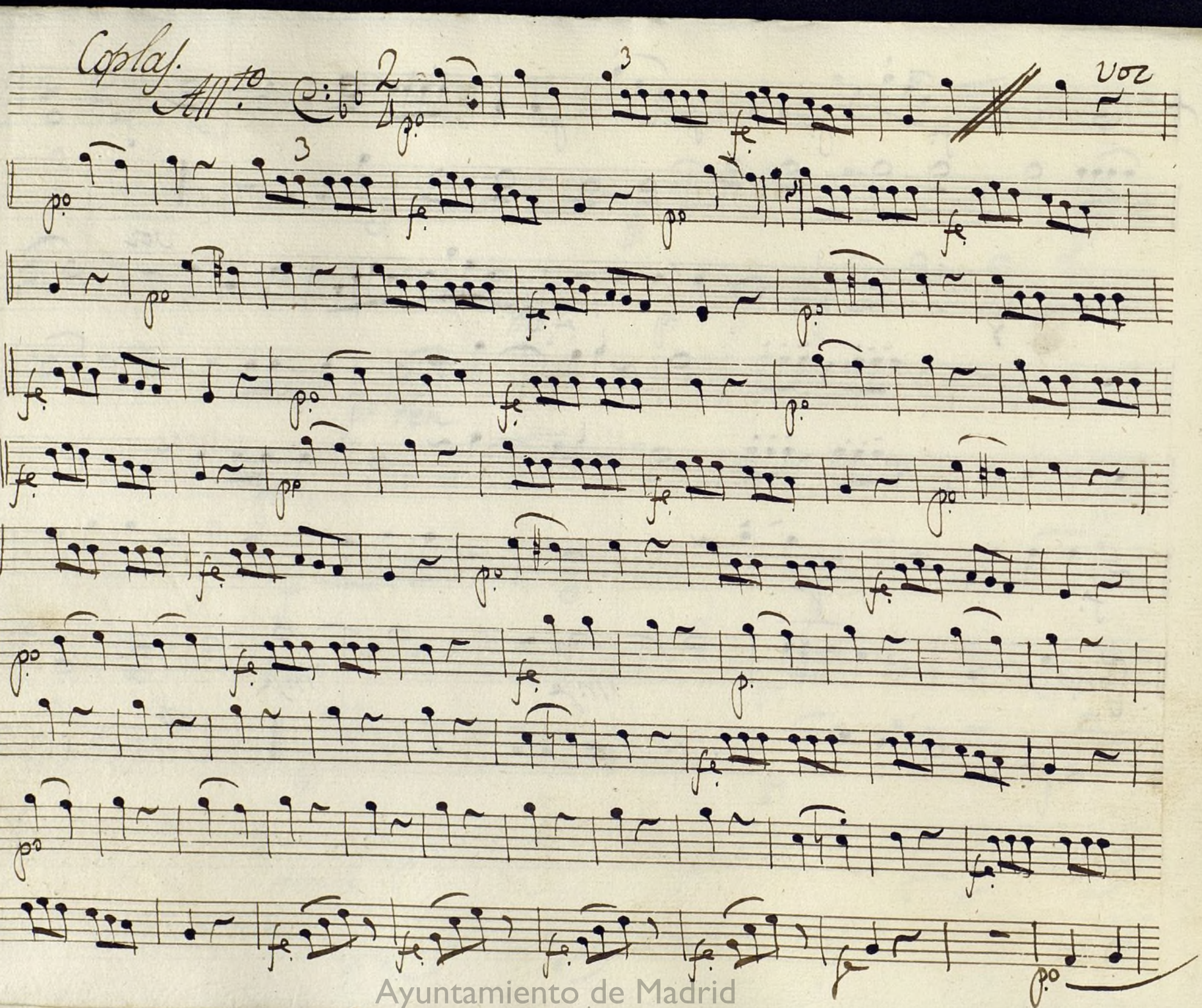

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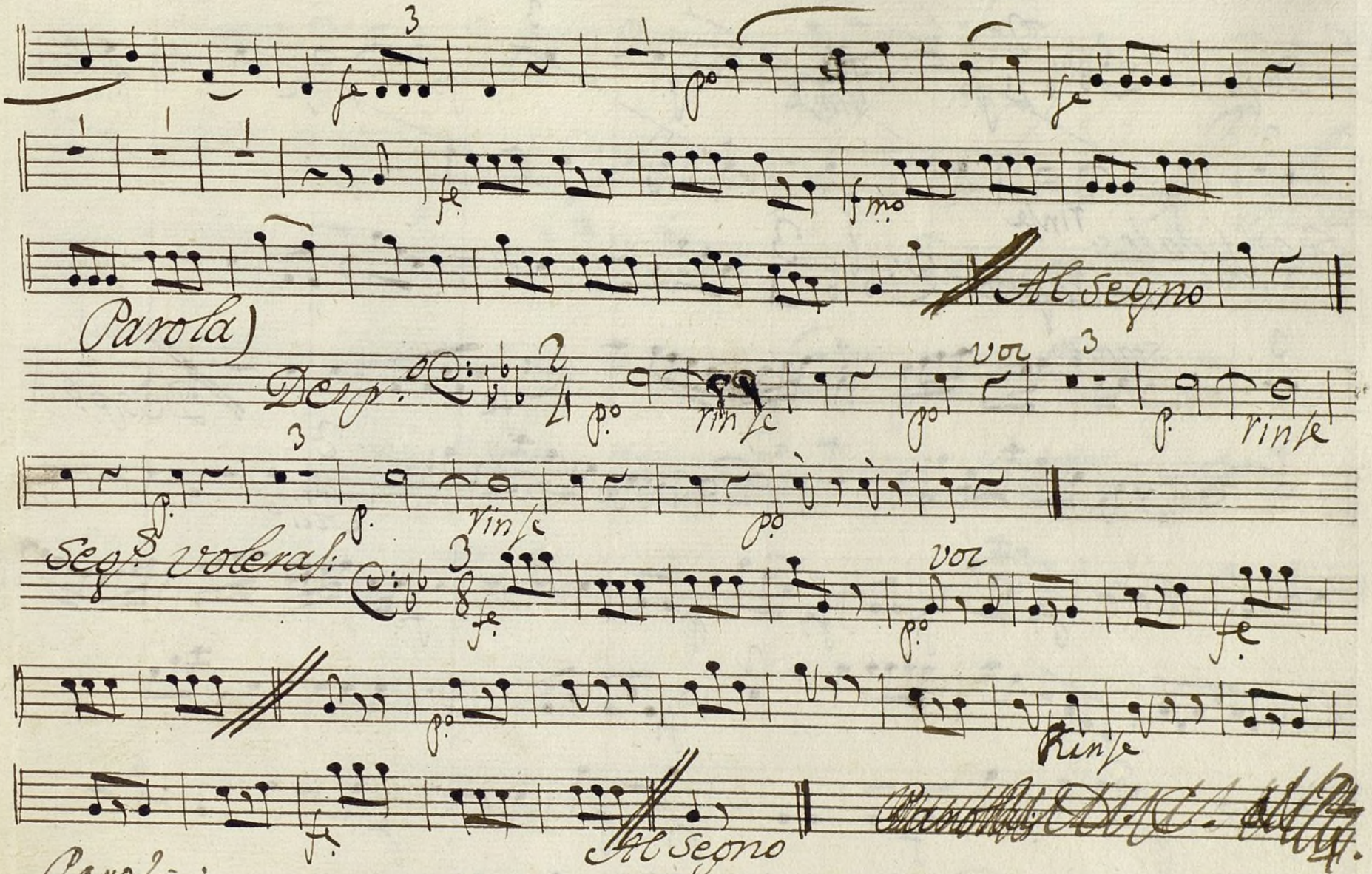

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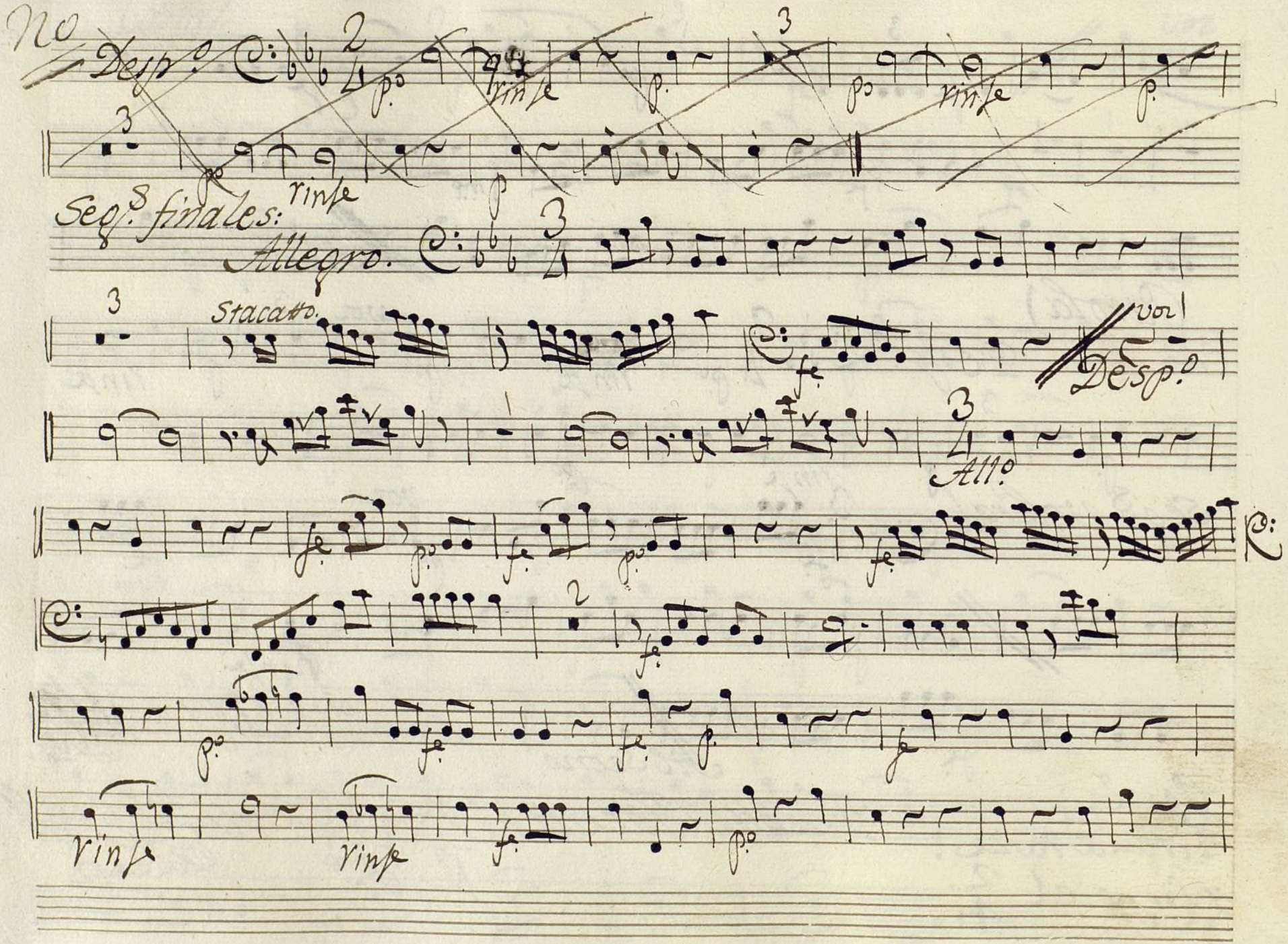

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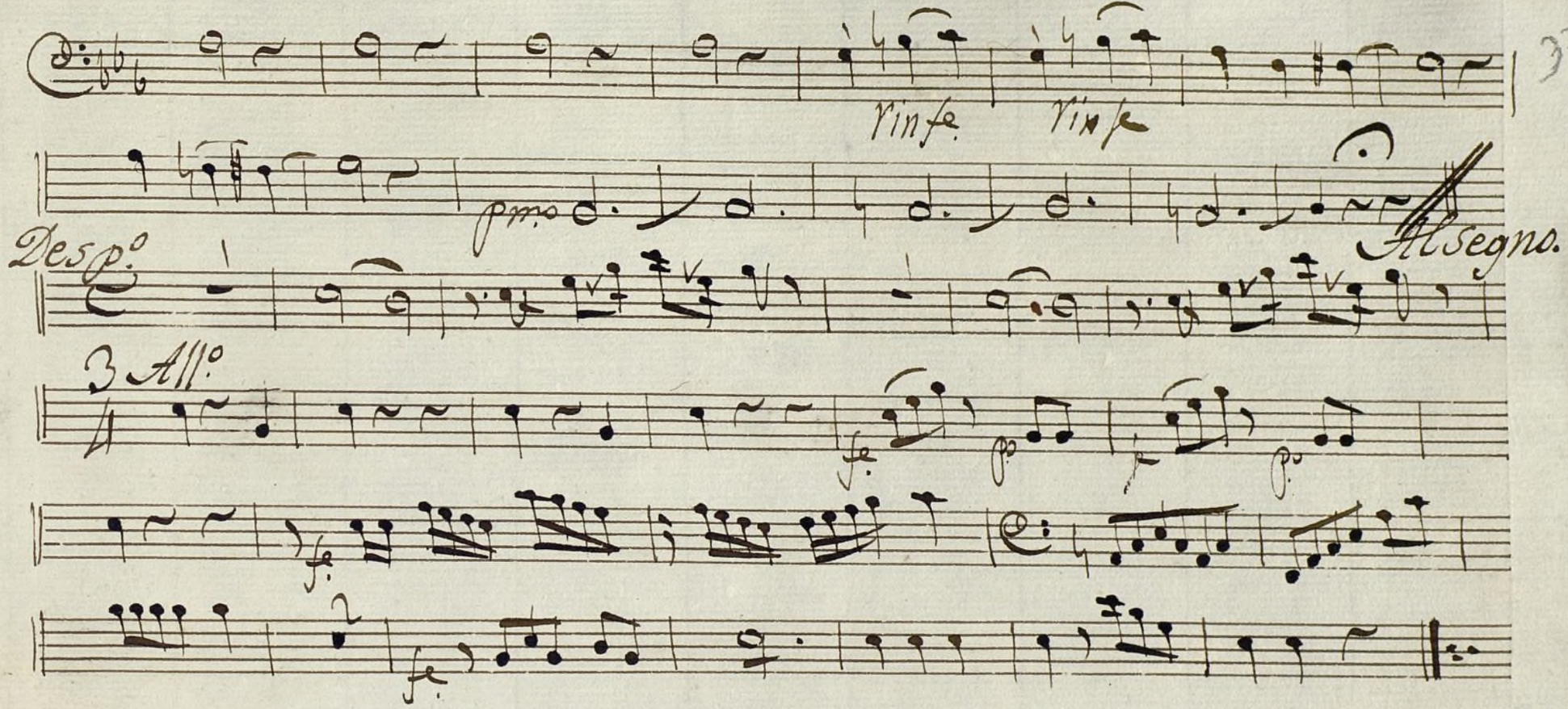

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