

MORAL, Pablo del

El Cebazo sin motivo.

Tonadilla a dvo. , 1801.

Partitura + 12 partes.

Violin 1<sup>o</sup>

Violin 1<sup>o</sup> duplicado

Violin 2<sup>o</sup>

Violin 2<sup>o</sup>

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Chañele obliquado

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

Fagotes

Contrabajo

Contrabajo.



Leg.<sup>o</sup> 3.<sup>o</sup>

109-8

2

Conadilla à Deus

el. Zelo sin motivo;

Del S.<sup>r</sup> Morat;{ S.<sup>ra</sup> Laurena  
S.<sup>r</sup> Camar

1861.



*Allegretto*

*Camas*

A pesar de la Constancia  
Ya no puedo con la pena

que a mi Dueño he de mos trar do  
de- mi rar- me en sa- des gra- cia

que a mi  
de- - mi



Queno he de mostrado Con des  
rarme en su desgracia pe ro

precios se aempeñado en que ver me so fo car en que  
yo Con mi efi cacia la he de ha ter por fuerza amar la he de ha

ver. . . . me so fo car su Vigor mi bris se  
zer. . . por fuerza amar que se biz sera mi



pecho ya no puede to le rar ya no pue de  
 suerte sies que lo lle go à lo grar sies que lo lle

to - - - le rar ya no pue de to le rar - - -  
 go - - à lo grar sies que lo lle go à lo grar - - -

- - - - - ya no pue de to le rar - - -  
 - - - - - sies que lo lle go à lo grar - - -

*sfz*



Yano puede to lerar yano  
sies que lo lleps à lograr sies que

puede to lerar  
lo lleps à lograr

1a 2a no

Parola  
Yono se que meruce de  
maldito sea el amor  
Imal haya amen los om bres  
que quieren bien como yo:  
Ah! Mujeres! quien os biera...  
dentro de mi Corazon;

*Allegro*



*And<sup>te</sup> Con motto*



Salé Laureana

4

Tempo

Lau. a

9<sup>mo</sup>

de que sir be que mi pecho

a el amor siempre Ve vista

de que

sir be que mi pe cho

a el amor siempre Ve vista

siempre Ve vis - ta

si tan so lo

Con su vista

ha ce al



pecho pal-pi tar hace al pecho pal pi tar...  
 Cadencia  
 hace al pecho pal pi tar  
 Hw  
 hace al pecho pal pi tar ha ce al  
 Hw  
 pecho pal pi tar: de que sir be que ven gas  
 p. A Punteado  
 a fingir cau de lo sa si no quiero otra cosa que



Handwritten musical notation on a five-line staff. The lyrics "poderse ol vidar" are written below the first measure, and "de que lir be que venga a" are written below the second measure. The word "arco" is written below the first measure, and "Punteado" is written below the second measure.

Handwritten musical notation on a five-line staff. The lyrics "fingir caute lo sa si no quiero otra cosa que" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "poderse ol vidar que poderse ol vidar" are written below the staff. A small number "12" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "ol vidar" are written below the staff. The word "arco" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "ol vidar ol vidar" are written below the staff. The word "arco" is written below the staff.



ella  
 mi vien mia mado dueño no in ten ter ol vi dar me no in  
 ten ter ol vi dar me por  
 que se ra ma tar me por que se ra ma tar me con  
 fiera cru el dad Con  
 arco le



fiera Cru eldad - - - - - Con

fiera Cru eldad Con fiera Cru eldad

Cal mad mi so bre sal to mi  
Cal mad mi so bre sal to mi

pena di si pad mi pena di si pad  
pena di si pad mi pena di si pad a - - - - -



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*Calmað mi so bre sal do mi pena di si pad mi pena*

*di si pad mi pena di si pad*



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, grouped into three systems. The lyrics are in Spanish and appear to be a religious or patriotic song. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper is aged and shows some wear.

Lyrics:

a -- -- -- mi pena di si pad -- -- --

mi pena di si pad Cal mad mi so bre

mi pe -- na

Cal to mi pe na di si pad mi pe -- -- na

di -- si pad di -- -- si pad di -- -- si

di -- si pad di -- -- si pad di -- -- si



pad mi pena di si pad di si pad

pad mi pena di si pad di si pad

Parola, el Noay Remedio,  
aun que lo niegues  
se que tienes mil vendido  
que acuchando a tu vendona,  
muchas veces los he visto;  
lo que no hicieran si tu  
no les dieras un mo ti do.

ella, tengo yo la Culpa di, de que algunos presumidos  
quieran entrar en mi casa sin saberlo yo? tu mismo  
debieras de estar ufano de ser solo el preferido,  
el sin saberlo tu? que gracia, ella sin saberlo yo, lo dicho.  
el los diablos son las mujeres, quando quieren persuadirnos  
que nos aman: pero yo conozco sus artificios:  
adios para siempre, adios, por que aqui ya concluimos; ) (haze que se va



*And.<sup>te</sup> Con molto*

Handwritten musical notation for the first system. It includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation is partially crossed out with a large diagonal slash. The lyrics "ella" and "No se mar cha vien" are written above the staff, and "el... No podrá con ven" is written below it.

Handwritten musical notation for the second system. It includes a treble clef and a time signature of 2/4. The lyrics "mi o sin que pri me - ro sin que pri me ro" are written above the staff, and "cer me de que tu in ten - to de que tu in ten to" are written below it.

Handwritten musical notation for the third system. It includes a treble clef and a time signature of 2/4. The lyrics "te que dei con ven ci do de" are written above the staff, and "er en pa ñar a muchos es" are written below it.

Handwritten musical notation for the fourth system. It includes a treble clef and a time signature of 2/4. The notation is partially crossed out with a large diagonal slash.



de tu re ce - - - los de tu re ce - - -

ya mi el Prime - - - ro ya mi el Prime - - -

los;

ro;

*Allegro*

*Coplas Andte.*  $\begin{matrix} \text{M}^\flat & 2 \\ & 4 \end{matrix}$

$\begin{matrix} \text{C} & 2 \\ & 4 \end{matrix}$  *Amo*

Le

21

22



ella

No me en Cuentras siempre sola quando vienes  
Que importa que pasen muchos a ce chando

a mi Casa quando vienes a mi Ca - - -  
mi Ven tana a ce chando mi Ven ta - - -

la pero cuando sal to de ella se que e  
na ya te he dicho varias veces que mea



tar a Compañada  
 sustan las fantasmas

se que el día a Compañada  
 que meo sustan las fantasmas

ella  
 el que vivo pre ve  
 No Repara en vi

nida por ría caso tu me falta por ría caso tu me  
 siones Cuando ya nadie Repara Cuando ya nadie Re

sfz



Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note 'sol' followed by a dotted half note 'rai'. The second measure contains a half note 'pa' followed by a dotted half note 'ra'. The staff is marked with a double bar line and a diagonal slash. The tempo marking 'Allegro' is written above the staff.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note 'sol' followed by a dotted half note 'rai'. The second measure contains a half note 'pa' followed by a dotted half note 'ra'. The staff is marked with a double bar line and a diagonal slash. The tempo marking 'Allegro' is written above the staff.

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He de ser so - - - lo y si no sea co  
 porque te quie - - - ro ya si vive tran

mo - - - da y si no sea co mo - - - da de y busca  
 qui - - - lo ya si vive tran qui - - - lo y la ti

o - - - Pro: y si no sea co mo - - - da de y busca  
 se - - - cho: ya si vive tran qui - - - lo y la ti



Handwritten musical notation on a five-line staff. The lyrics are: "tro bey burca o - - - tro bey burca o" and "cho y sa ti fe - - - cho y sa ti fe". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "tro;" and "cho;". A double bar line is present with the number "24" above it. The word "Allegro" is written below the staff. The lyrics continue with "Dame los bra - - -".

Handwritten musical notation on a five-line staff. The lyrics are: "zos y fuera los Rece - - - zos y fuera los Rece - - -". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "los y so bre sal - - -" and "y fuera los re". The notation includes various note values and rests.



ce - - - los y so bre sal - - - - - los y so bre sal - - -

los

Parola / Conque me quiere de vera? ella / Yo lo, que es otro tanto,  
 el / Puey y tantos Pretendientes? ella / No teden ningun cuidado,  
 que en llegando yo a querer, de Dios no venga el amparo.  
 el / ha! salero de mi vida en quererte, que bien hago;

final

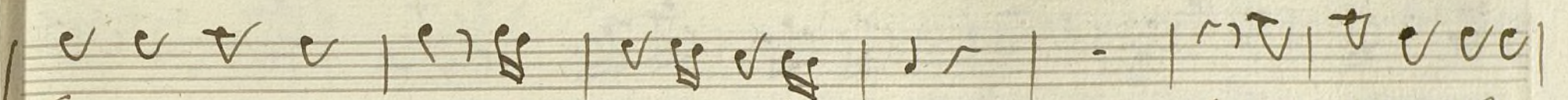
ella

Pue sin perder el tiempo nos

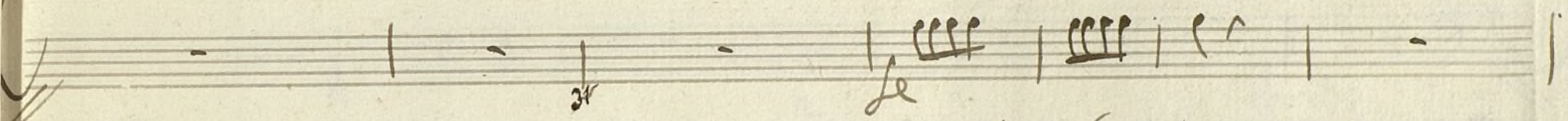
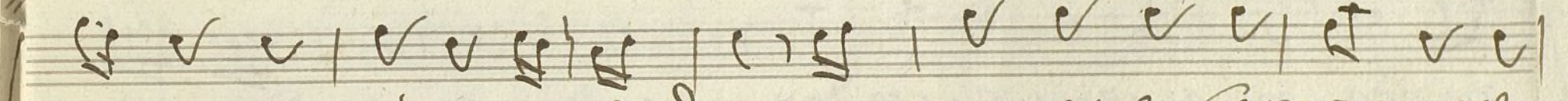
ella -- di pon lo da eno mis pue

Allegretto

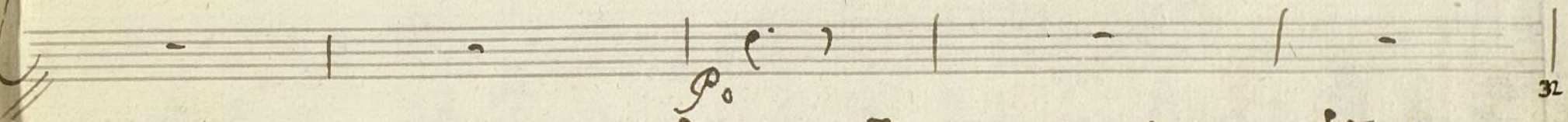
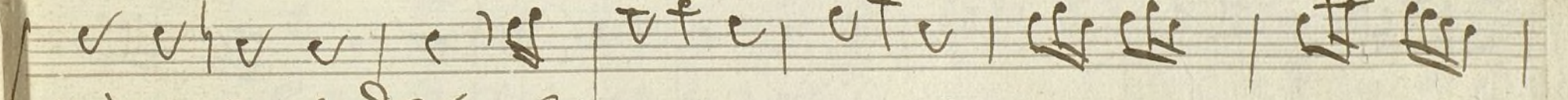




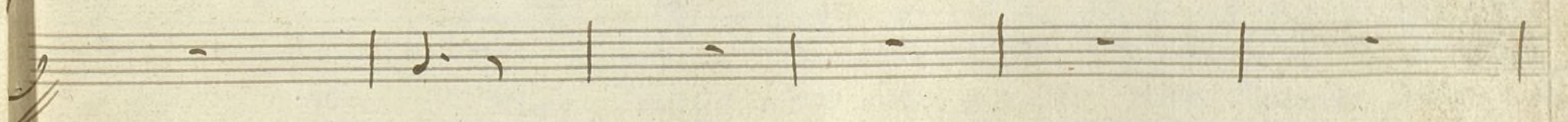
damos à Casar nos para que yo co  
 ya no ai que esperar puer 1.<sup>a</sup> para que tu ve

nozca me quiere gustar para que yo Conozca me  
 celos se puedan disipar para que tu Vecelos se

quiere gustar a  
 puedan disipar a





a - - - - - para que yo co  
 a - - - - - para que tas re  
 nozca me quierres gusto dar me quierres gusto dar  
 celos se puedan disipar se puedan disipar  
 me quierres me quierres gusto dar  
 se puedan se puedan disipar

33



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics are written in a cursive hand.

me quiere me quiere gusto dar me  
sepuedan sepuedan dissipar se

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics are written in a cursive hand. There is a double bar line with a repeat sign and the word 'Allegro' written below it.

me quiere gusto dar:  
sepuedan dissipar:  
Allegro

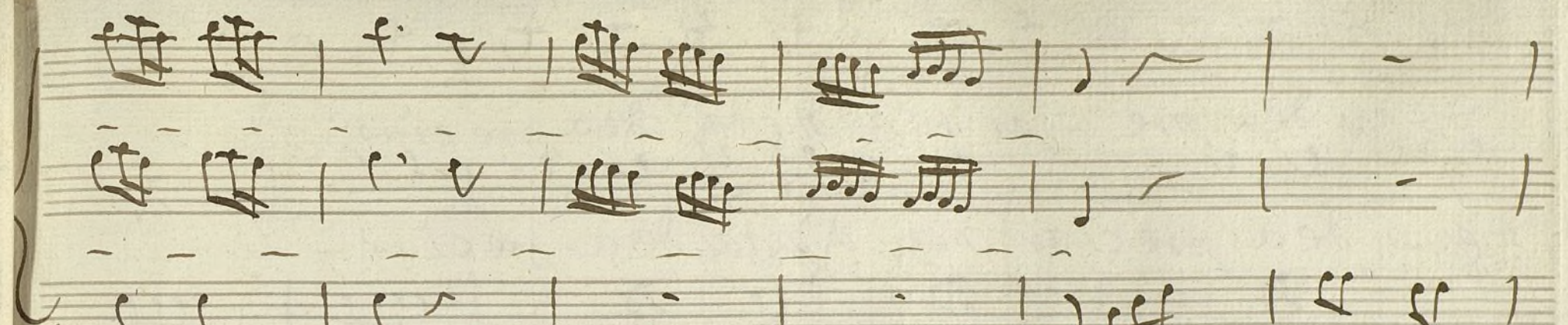
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics are written in a cursive hand. There is a double bar line with a repeat sign and the word 'Allegro' written below it.

mor muchos pesares suele a veces Causar suele a veces Cau  
sar  
mor luego son las paces mas dignas de apre



37  
 38  
 Punteado





*Mas All.*

*poco le*

Amor muchos pe sa res suele a veces Causar mas

Amor muchos pe sa res suele a veces Causar mas

Luego con las pa ces mas dignas de apre ciar mas

Luego con las pa ces mas dignas de apre ciar mas



Dignai dea pre ciar mai dignai dea pre ciar;  
 Dignai dea pre ciar mai dignai dea pre ciar;  
 Dignai dea pre ciar mai dignai dea pre ciar;



Ayuntamiento de Madrid



Ayuntamiento de Madrid

JD 1200062010



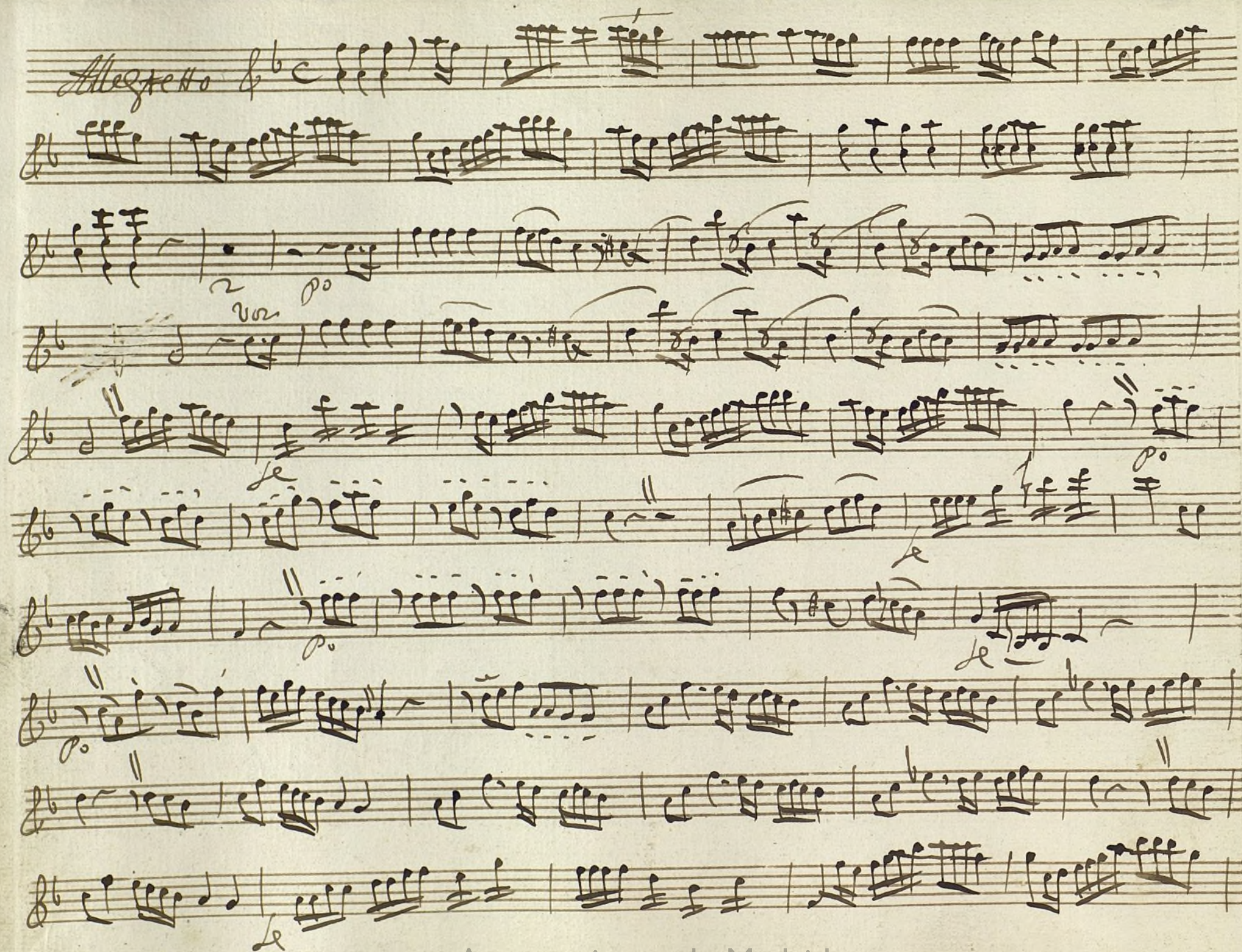
Violin Primero

Conadilla a Deus;

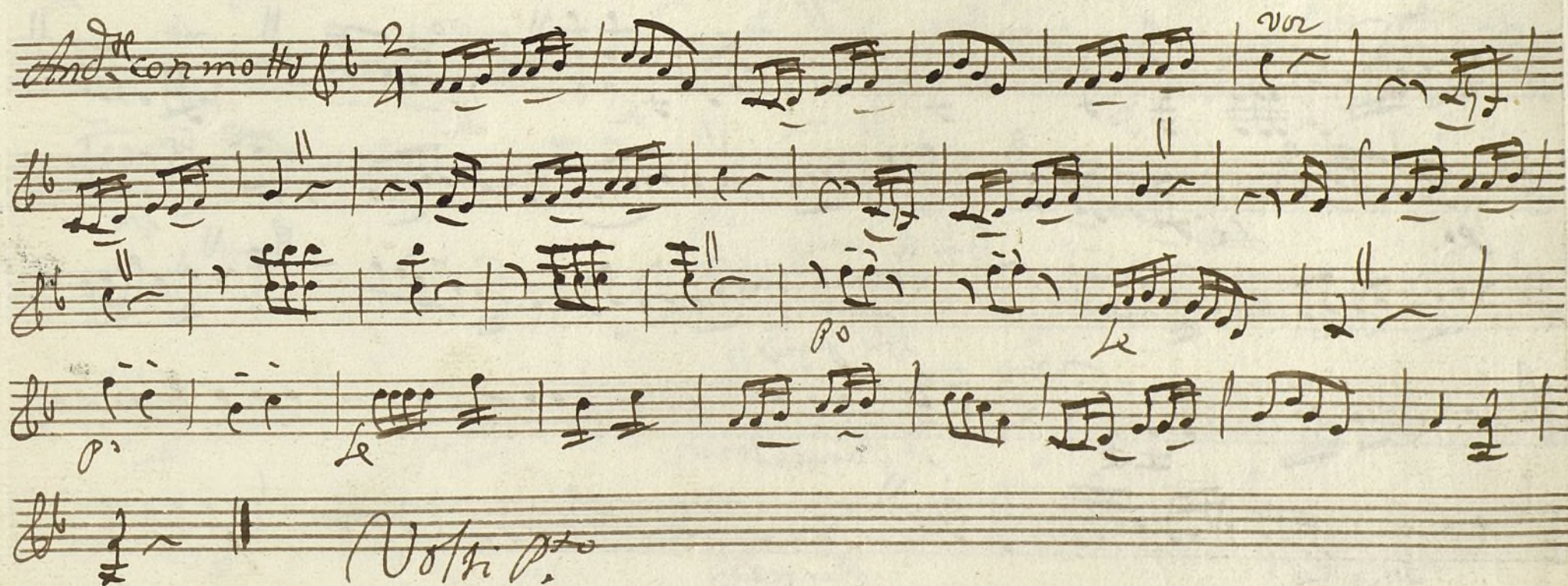
Los Velos sin motivo;

~~Allegretto~~











Despacio

Voz

p

Voz

p

Voz

p

Voz

p

Voz

p



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'arco', 'p', 'f', and 'cresc.'. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The word 'Parola' is written in a large, cursive hand at the end of the eighth staff.



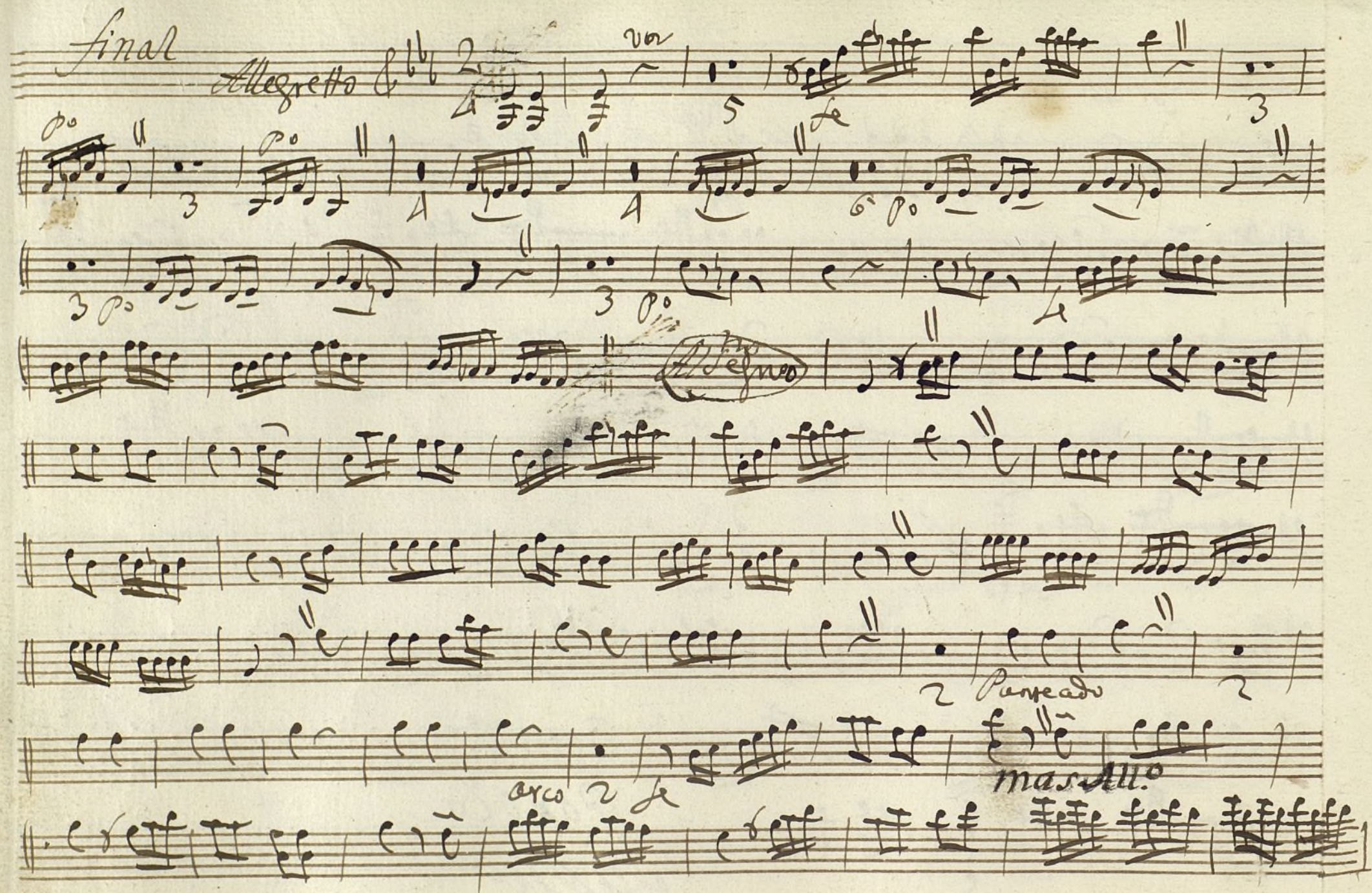
*And<sup>te</sup> Con moto* & 2/4 *vo* *p<sub>o</sub>* *Le* *Allegro* *Le* *Coplas* *And<sup>te</sup> Con moto* & 2/4 *p<sub>mo</sub>* *vo* *Le* *Allegro* *de voz* *mo*

The musical score is written on ten staves. The first staff begins with the tempo and mood instruction 'And<sup>te</sup> Con moto' and the time signature '2/4'. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p<sub>o</sub>' and 'p<sub>mo</sub>'. There are also performance directions like 'vo' (voice) and 'de voz' (with voice). The score is divided into sections by double bar lines and includes the word 'Allegro' in several places. The paper is aged and shows some staining.

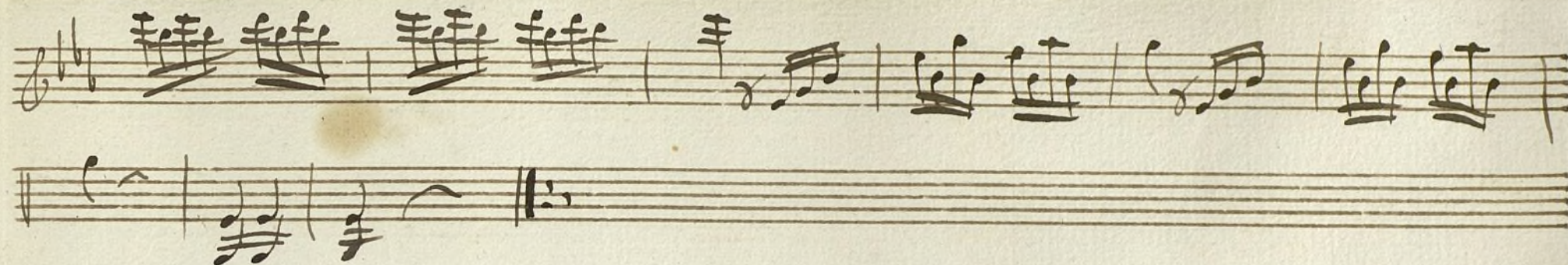


Handwritten musical score for a piece titled "Serenade" (Serenade). The score is written on ten staves, with the first five staves for the piano (piano) and the last five staves for the violin (violin). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "cresc." (crescendo). The piece concludes with the word "Parola" (Parola) and a signature "W. Schubert".















+

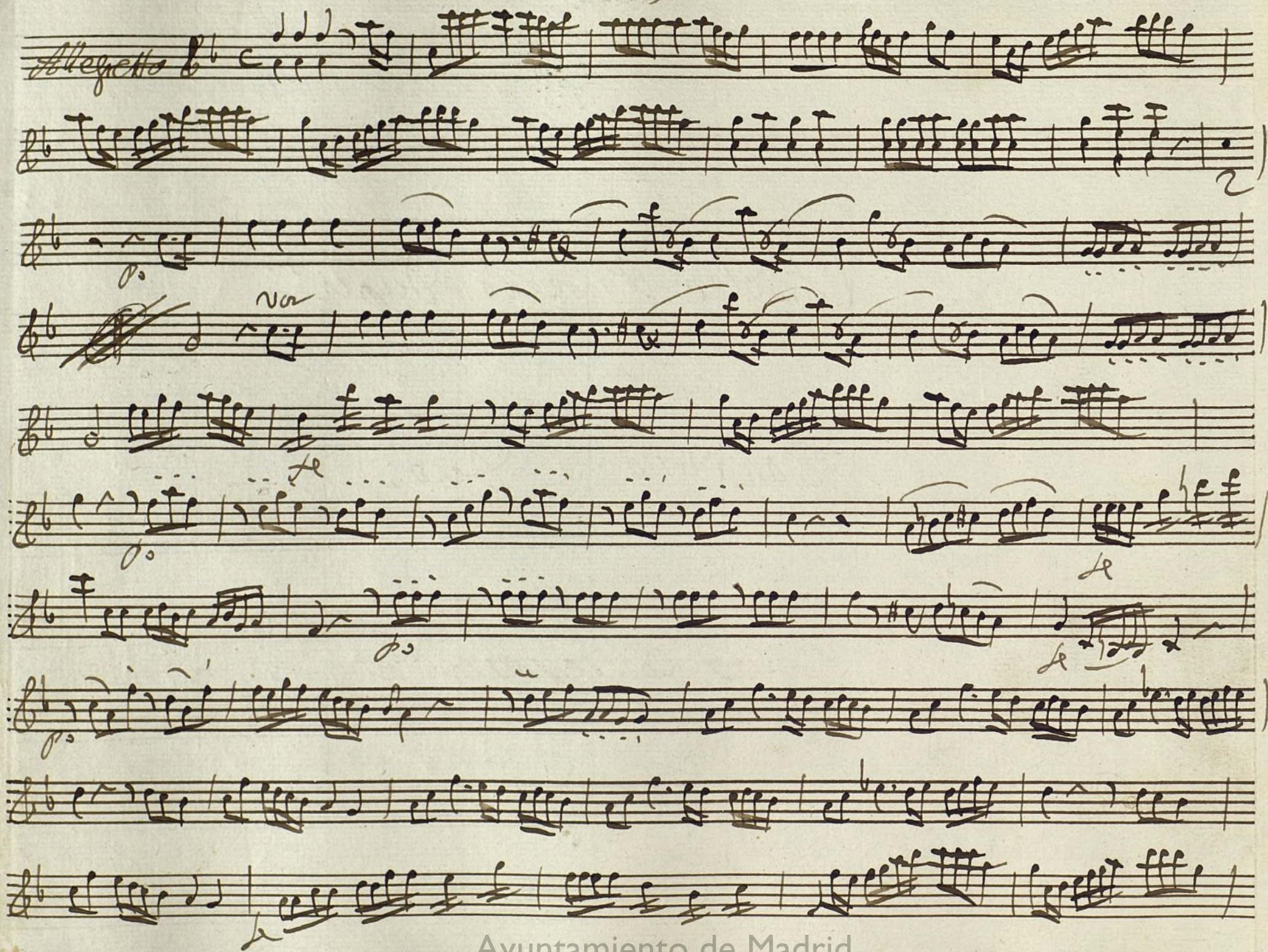
Violin Primero Dupli.<sup>do</sup>

Conadilla a Duo;

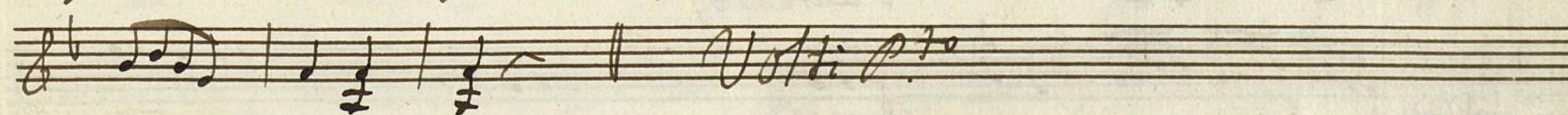
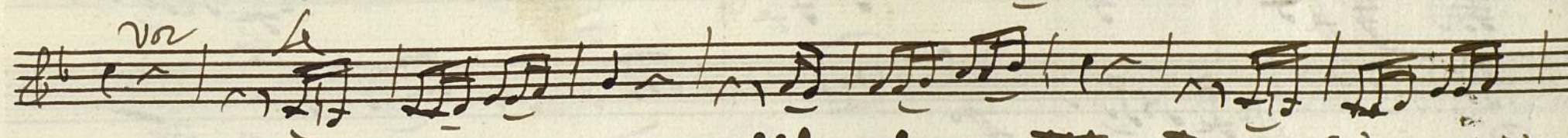
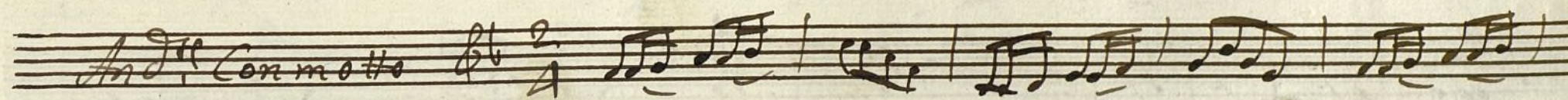
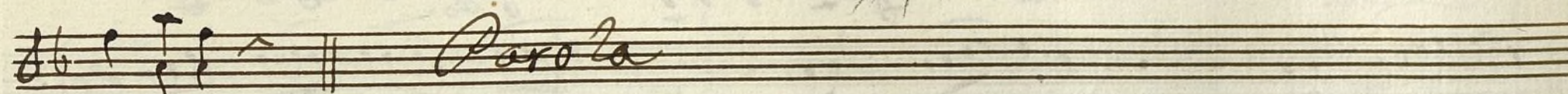
Los Consejeros Zelos sin motivo;

//











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Despacio" is written at the beginning of the first staff. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- se po* (sempre piano)
- se*
- se po*
- se*
- 6 po*
- vor* (forte)
- Andro* (Andante)
- Punteado* (pizzicato)
- arco* (arco)
- se*
- po*
- vor*
- Punteado*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'arco', 'p', 'f', and 'mo'. The piece concludes with the handwritten text 'Paro 2a'.







*Serenade*  
Andr.  $\text{G}^{\#} 3/4$

*Cresc.*

*Allegro*  
*Lento*

Pavola

*W. G. P. 20*



*final* *Allegretto*  $\text{2/4}$

*vo*

*le*

*arco*

*2 Punteado 2*



Violin Segundo

Conadilla a Duo;

Los Zelos sin motivo;  
~~Compuesta~~



*Allegretto*

Handwritten musical score for a piece titled "Allegretto". The score consists of ten staves of music. The first staff begins with the tempo marking "Allegretto" and a common time signature "C". The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also some performance instructions like "Va" (Viva) and "ff" (fortissimo) written above or below the notes. The score ends with a double bar line and a repeat sign.



la 2ª no

Allegro

Parola

Andte Con molto

Volte 2ª





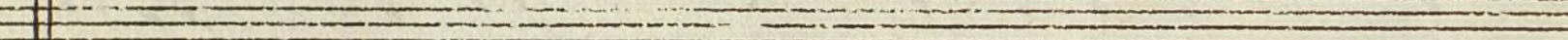


Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "arco", "p", and "f". The eighth staff concludes with the word "Parola".



Handwritten musical score for a piece in G major, 4/4 time, marked *And. Con moto*. The score consists of three staves. The first staff begins with the tempo marking *And. Con moto* and a key signature of one sharp (F#). The music features a melody with various note values and rests, including a *Vol* marking above a measure. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many beamed notes and rests, ending with a double bar line and the tempo marking *Allegro*.

Capla  
And. con moto



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of several measures with various note values and rests. There is a large 'X' mark over the middle of the staff, and the word 'Capla' is written above the staff.

Handwritten musical score for "Ayuntamiento de Madrid" by Manuel de Saa. The score is written on five staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the word "Allegro" written above it.



Handwritten musical score for "Parolas" by J. S. Bach, BWV 1006. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with "Sequitur" and "Andro" markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff is marked "Parolas" and "Adagio".



*final*  
*Allegro* 2/4

*va*

*arco*

*Punteado*

*Allegro*



+

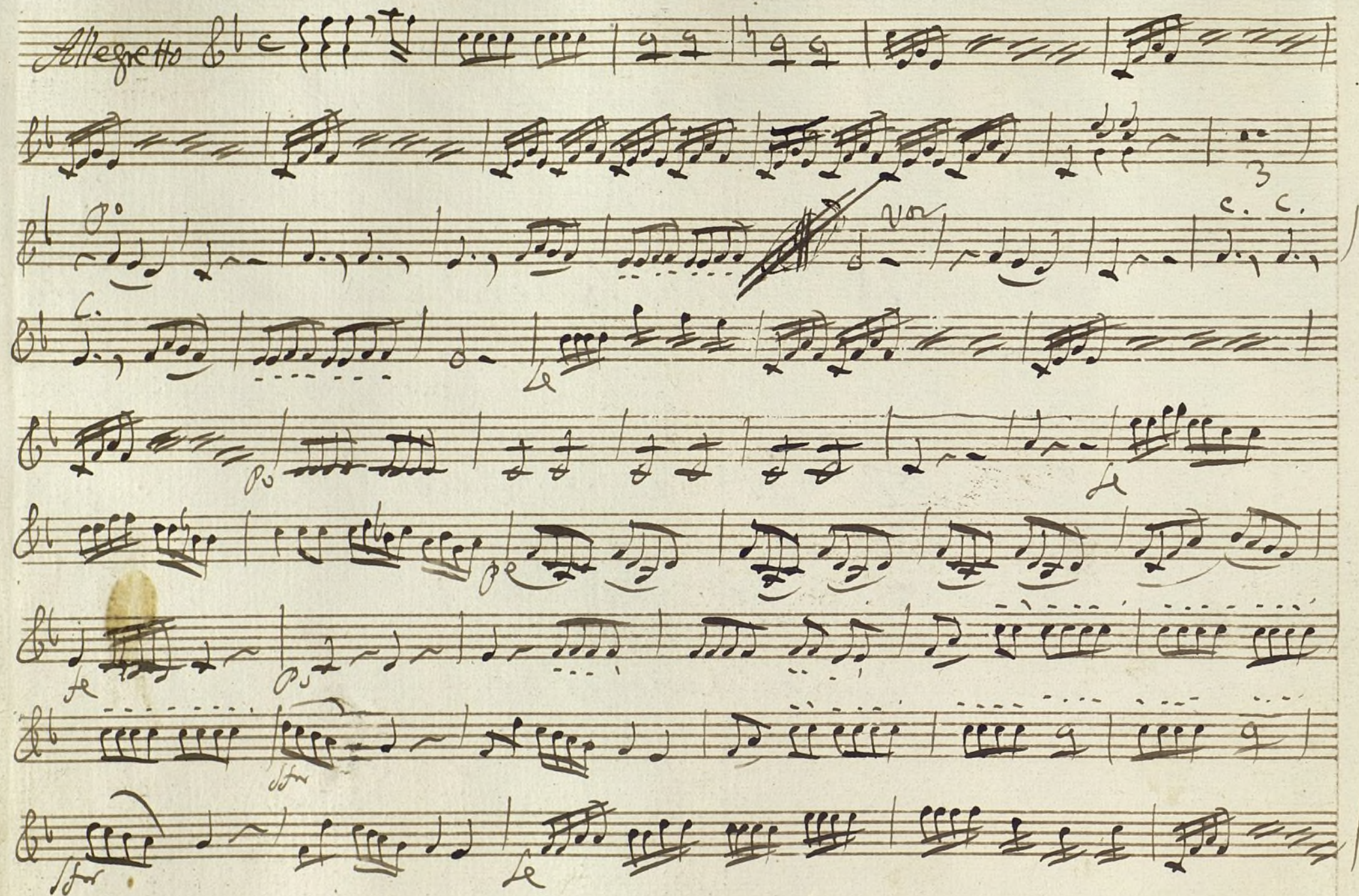
Violin Segundo

Tonadilla a Quos;

Los Zelos sin motivo;

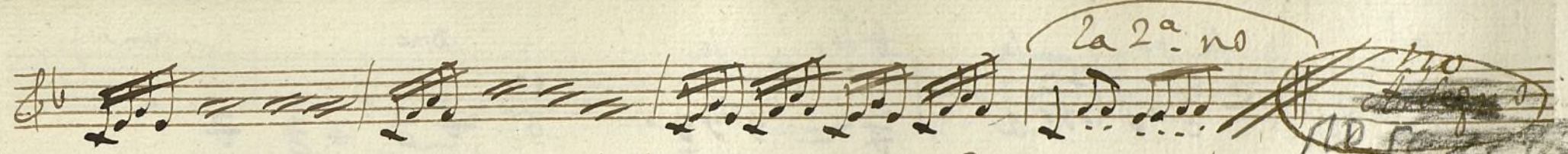
La Concepción





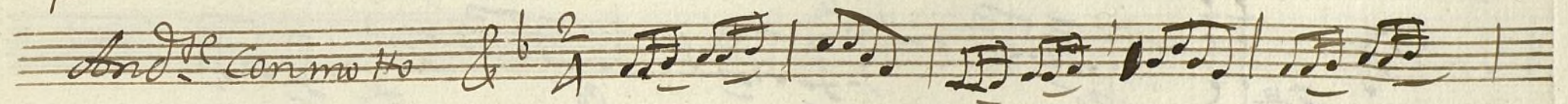


2a 2a no

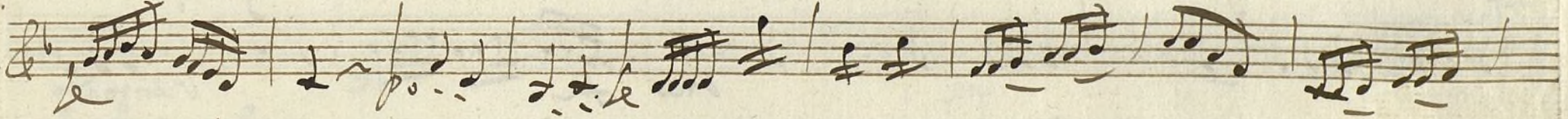
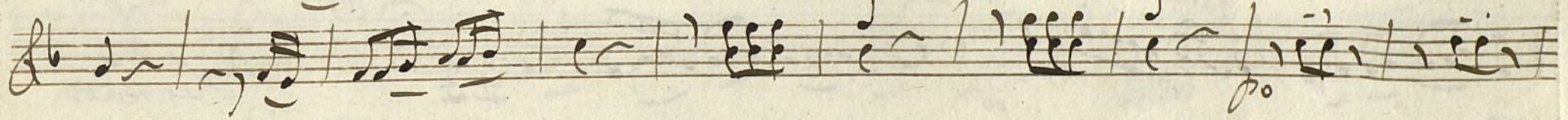
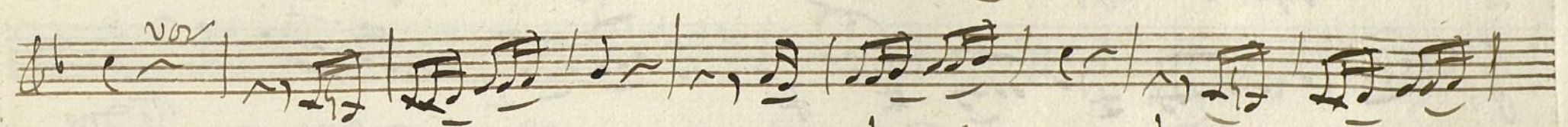


Parola

Andte Con moto



no

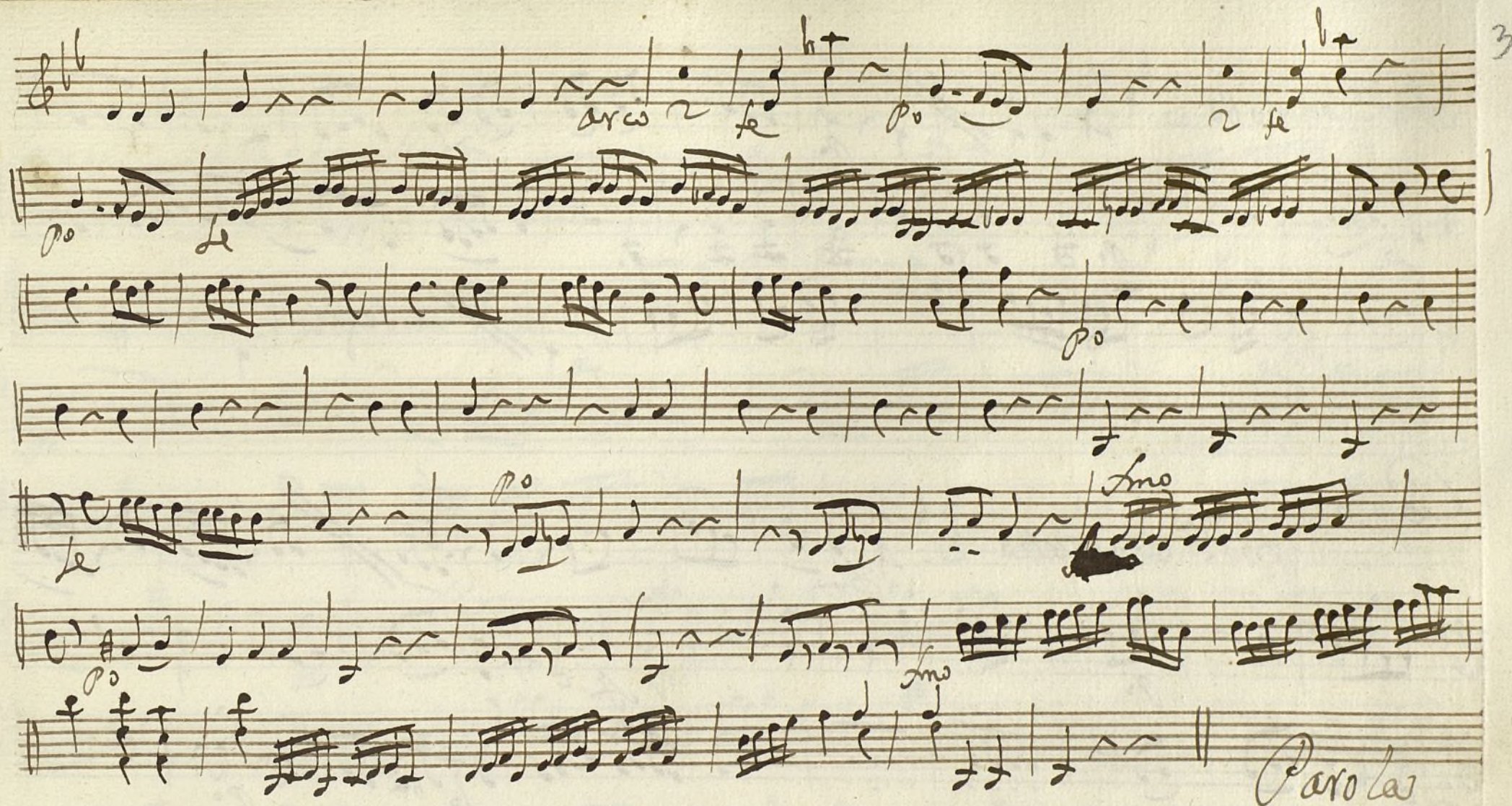


Volte o 70











*And.<sup>te</sup> Con moto*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*Allegro*

*Coplas* *And.<sup>te</sup> Con moto*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*segue*



*Sequi*  
*And.* *no* *3* *vor*

*Allegro* *fms*

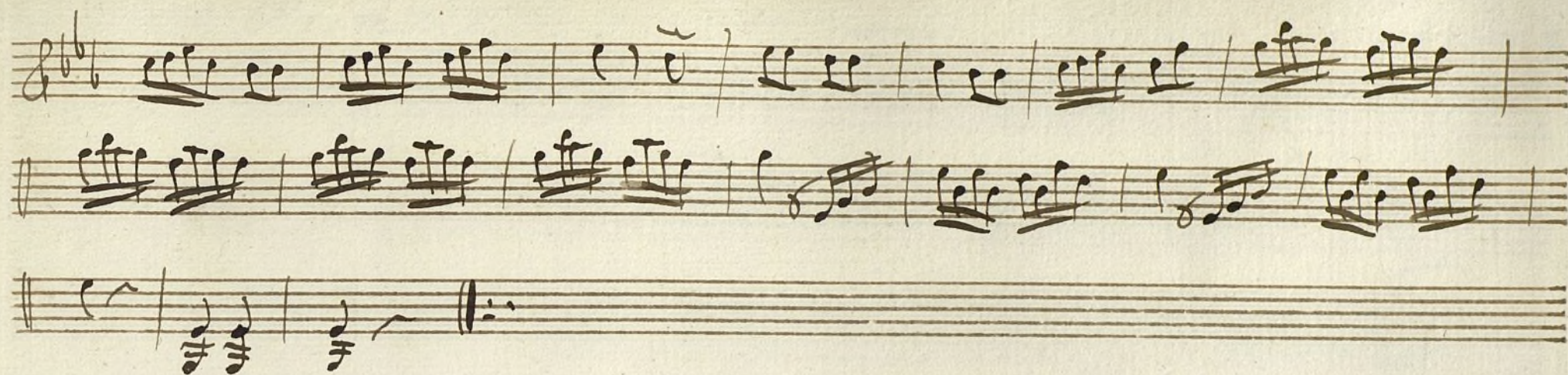
*Parola*



*Final Allegretto* 2/4 ~~2/4~~ *vo* *le* *po* *arco* *Punteado*

The musical score is written on eight staves. The first staff begins with the word 'Final' and the tempo 'Allegretto' in 2/4 time. There is a correction from 2/4 to 2/4 (crossed out). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'vo' (voice), 'le' (lento), 'po' (piano), 'arco' (arco), and 'Punteado' (punteado) are present. A section of the score is circled and labeled 'Allegretto'. The score concludes with a double bar line.







Ayuntamiento de Madrid

ZD 1200062010



Oboe Primero

Sonadilla a Duo;

+ Zelos sin motivo;  
Los Conceptos;

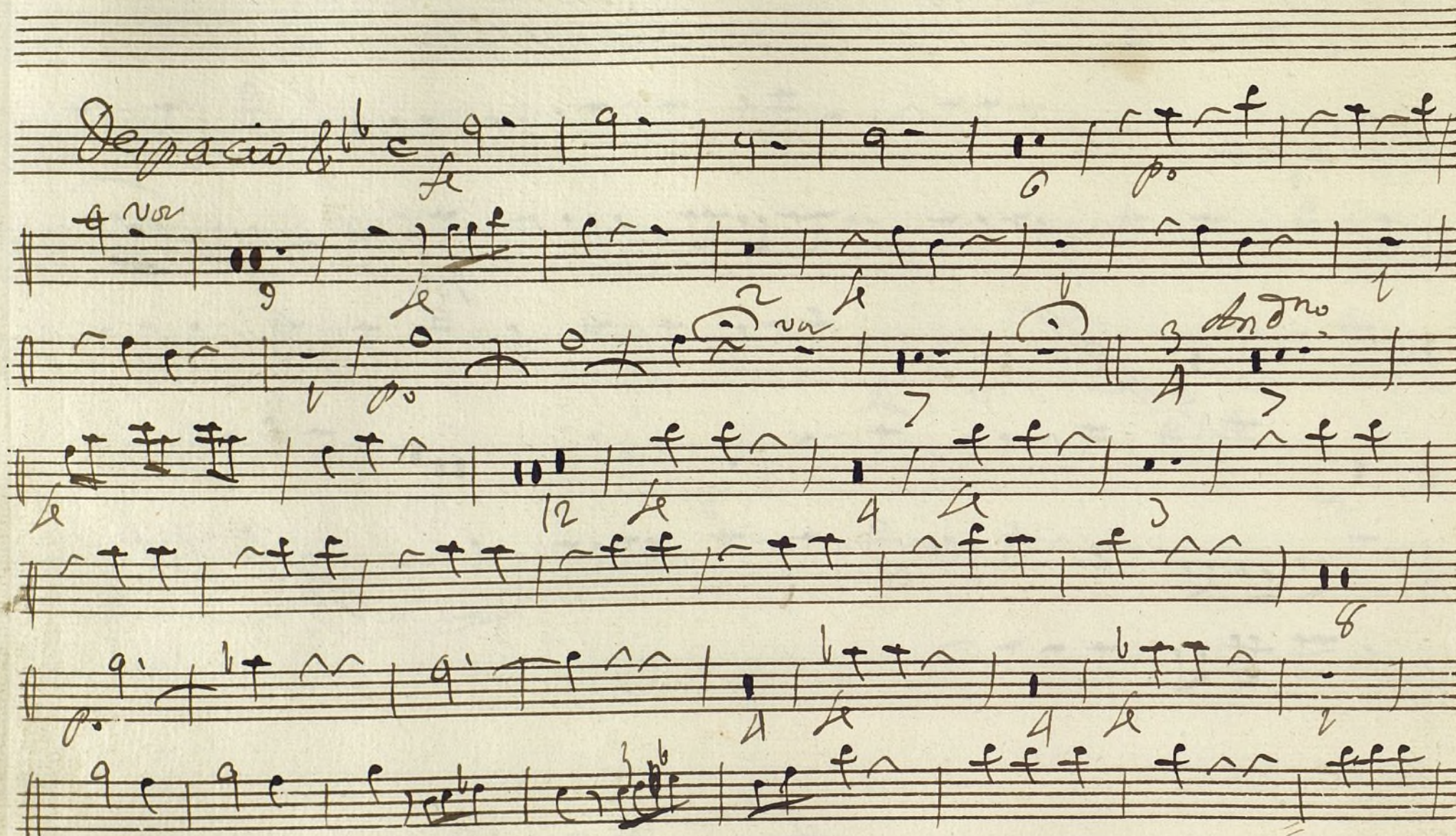
MUS 109-8

*Allegretto*  $\text{b}\flat$   $\text{c}$

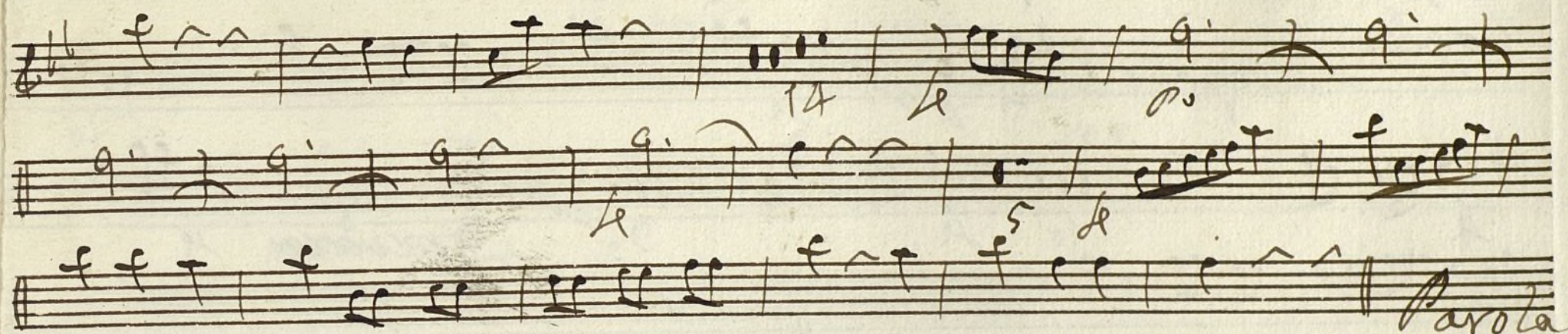
*Parola*

*And.<sup>te</sup> facile*









*And. H. r. r.*



A handwritten musical score for a piece titled "Copla". The score is written on five systems of staves. The first system begins with the title "Copla" and the tempo marking "Allegretto" in 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "ff". A double bar line with a slash indicates a section change. The second system continues the music, with a tempo change to "And no" (Ad libitum) and a key signature change to D major. The third system includes the word "Segue" and another tempo change to "And no". The fourth system starts with "Segue" and "And no", followed by a tempo change to "Allegro" and a key signature change to E major. The fifth system concludes the piece with the word "Parola". The handwriting is fluid and characteristic of 19th-century musical notation.



*final* Allegretto 6/8 2/4 ~~4/4~~ *von* 39 3

Handwritten musical score on a single page. The page contains seven staves of music. The first staff begins with the word "final" and "Allegretto" in a cursive hand. The time signature is 6/8, with a 2/4 section indicated by a circled "2/4" and a crossed-out "4/4". The music is written in a single system. The first staff has a "von" annotation above it. The second staff has a circled "Allegretto" annotation. The third staff has a "39" annotation above it. The fourth staff has a "3" annotation above it. The fifth staff has a "13" annotation below it. The sixth staff has a "13" annotation below it. The seventh staff has a "13" annotation below it. The music is written in a cursive hand. The page is aged and has some staining.



Ayuntamiento de Madrid

ID 1200062010



Oboe Segundo

Conadilla a Duo;

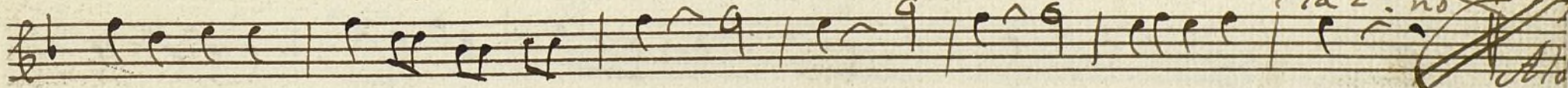
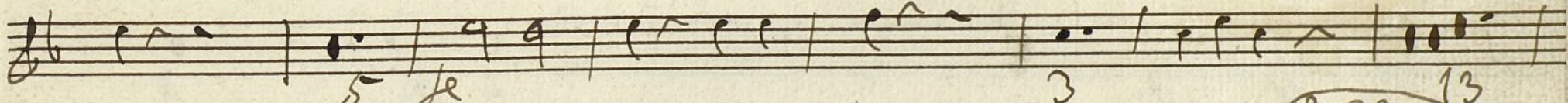
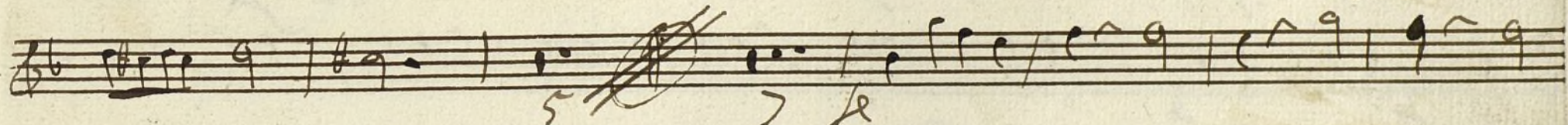
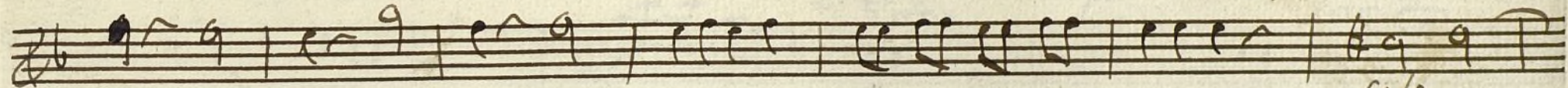
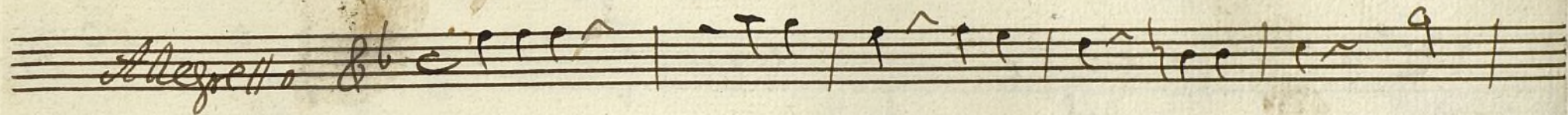
Los

Zelos sin motivo;

Nus 109-8

1

*Allegretto*



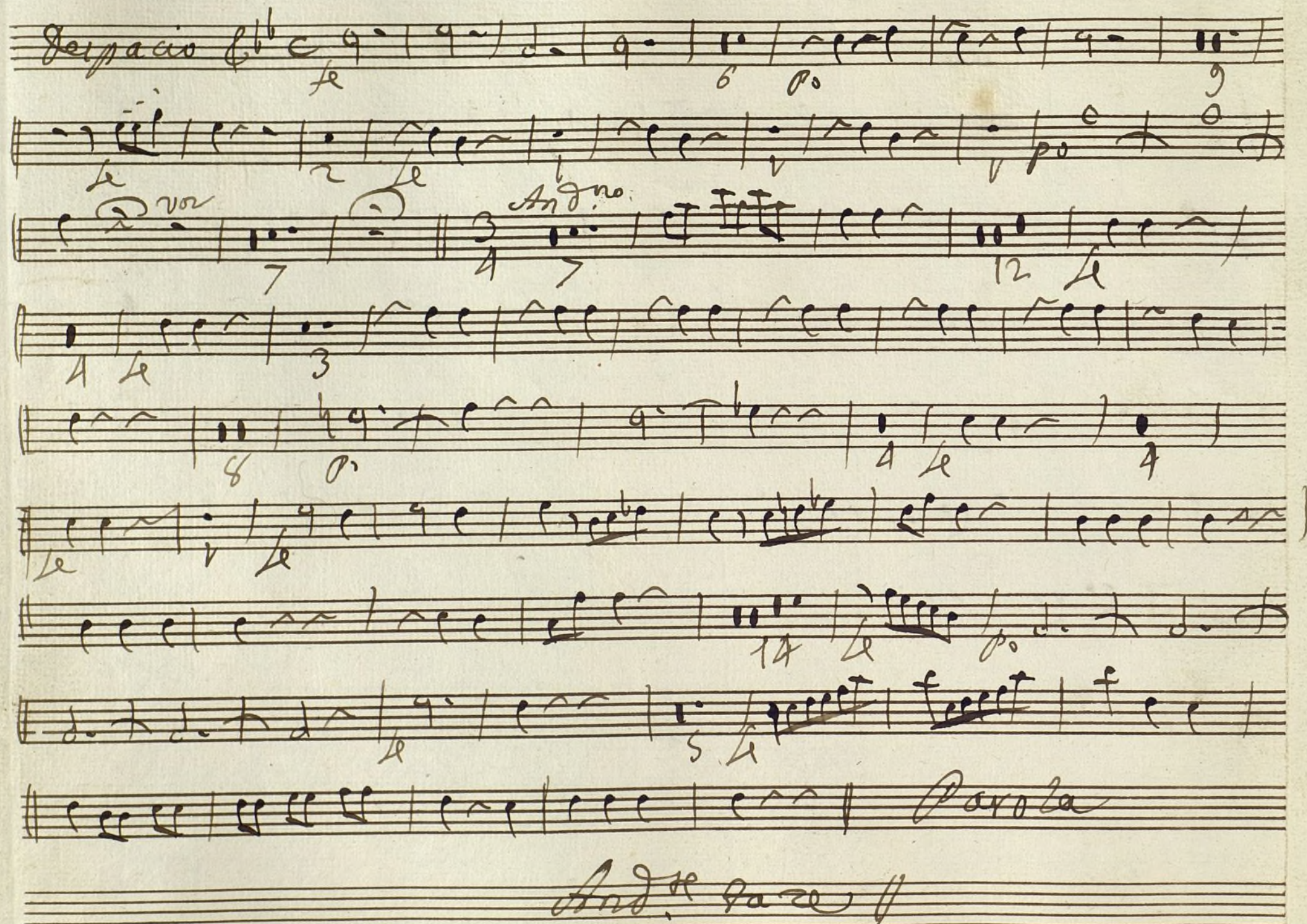
*Allegro*



*And. tace*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Adagio" is written above the third staff. The word "Parola" is written at the end of the eighth staff. The word "And. te" is written below the tenth staff.



Depacio  
le  
6 po  
9  
le  
2 vor  
le  
Adagio  
7  
4  
12 le  
4 le  
3  
8 po  
4 le  
4  
le  
14 le po  
5 le  
Parola  
And. te



*Coplas Allegretto* 6/4 ~~16~~ ~~6~~ ~~9~~ ~~Allegretto~~

*Segue Andante* 6/4 ~~6~~ ~~7~~ ~~6~~ ~~Allegretto~~ *Andante*

*Parolas*



*final* *Allegretto* 2/4 ~~Allegretto~~ *Allegro* 3/4

Handwritten musical score on seven staves. The first staff is marked *final* and *Allegretto* in 2/4 time. It begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and a final measure with a double bar line. The second staff is marked *Allegro* in 3/4 time, indicated by a circled *Allegro* and a 3/4 time signature. The notation continues with various note values and rests. The third staff begins with a treble clef and a key signature of two flats. The fourth staff continues the notation. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff continues the notation. The seventh staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and a final measure with a double bar line.







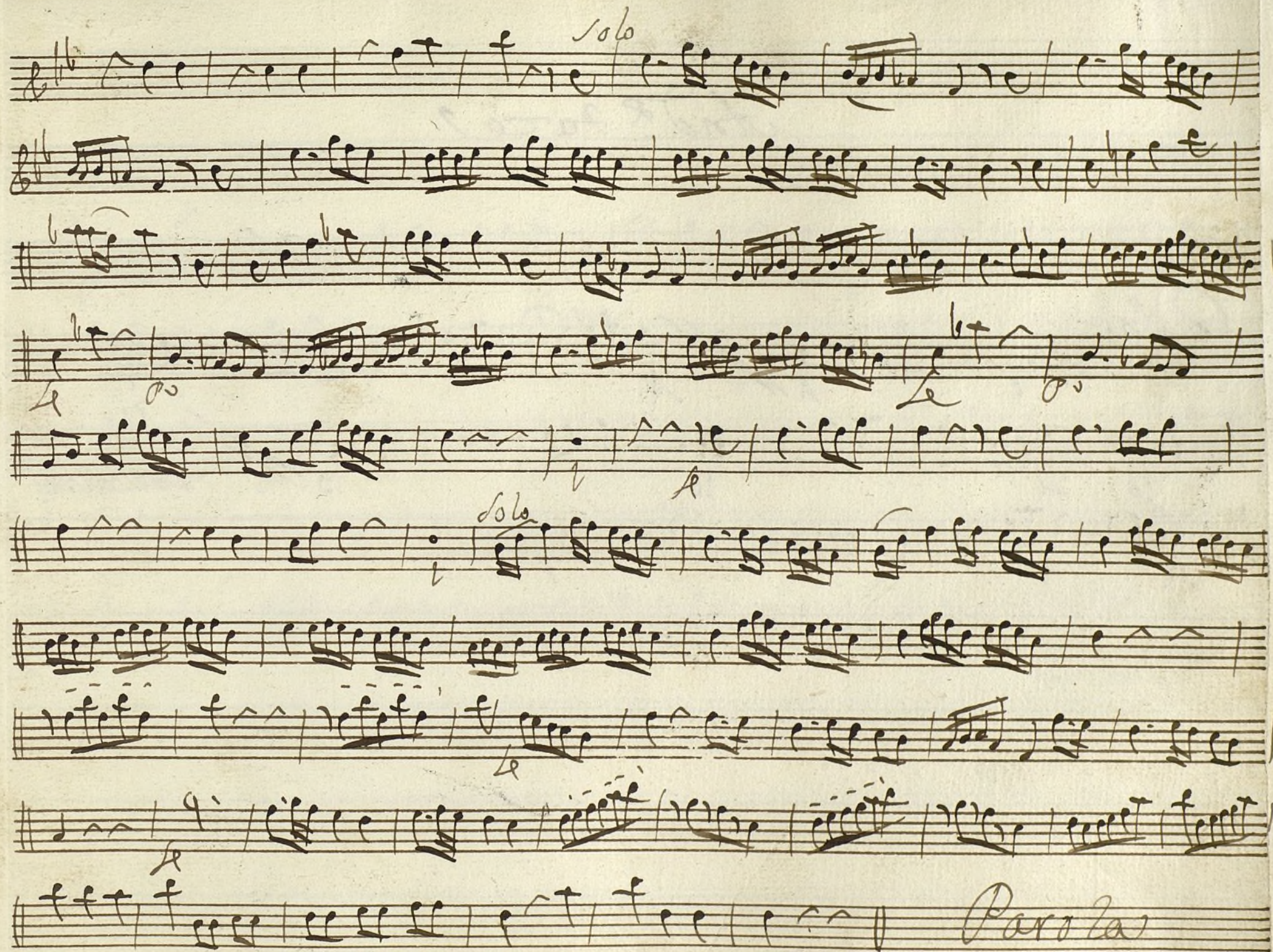
Despacio

*f p f p f p fe solo vor*

*Le vor solo Andno*

*Le*







And fate

Op. 141 Allegretto 2/4

16 10 9

Allegro

Fin



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The score is written in a cursive, handwritten style.

Annotations and markings include:

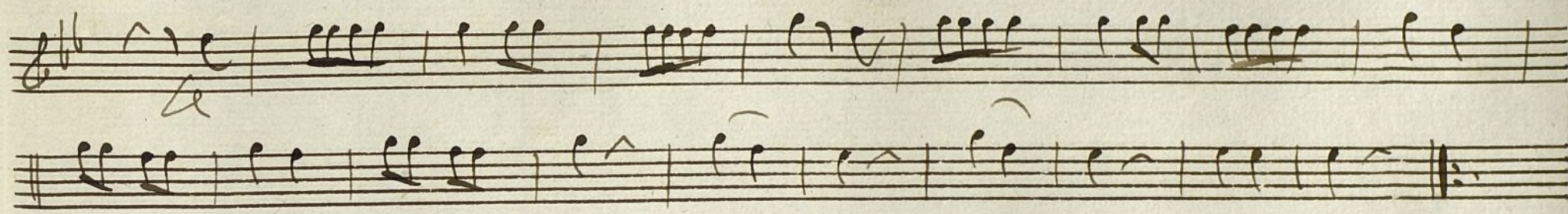
- Segui* (written above the first staff)
- Andante* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Parola* (written above the fourth staff)
- Allegro* (written below the fourth staff)



*final* *Allegretto*  $\frac{2}{4}$  ~~*Allegretto*~~ *Solo*

*f* *p* *A* *p* *p* *p* *Solo* *p* *p*







Ayuntamiento de Madrid

ID 1200062040



*Trompa Primera*

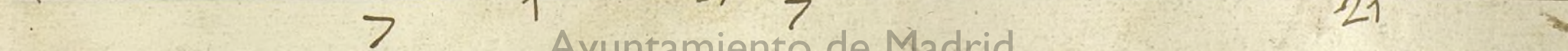
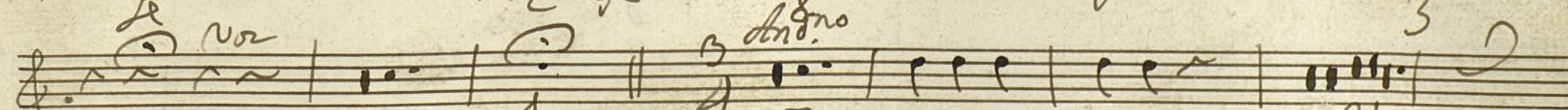
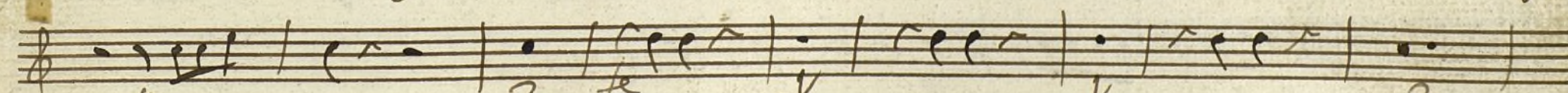
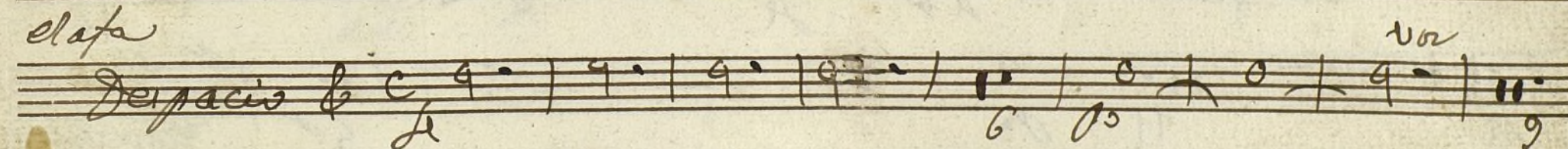
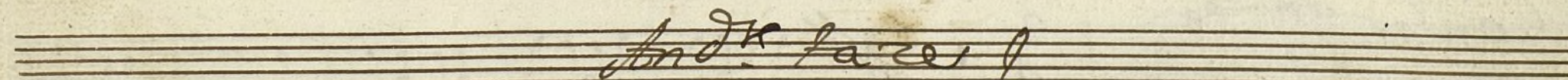
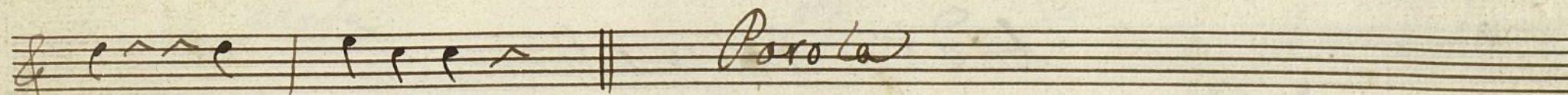
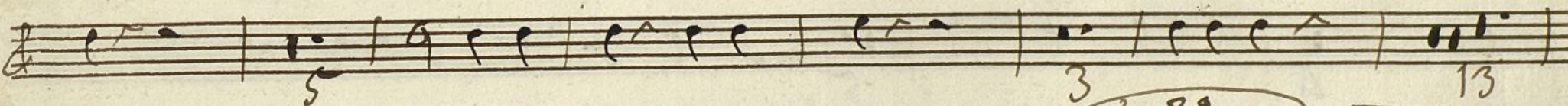
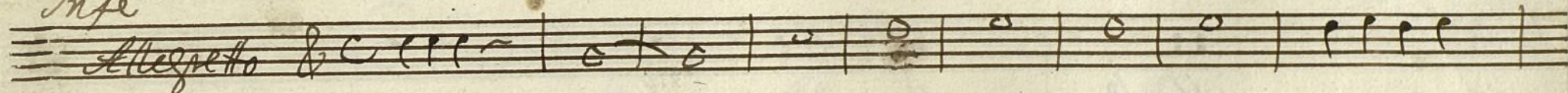
*Conadilla a Duo;*

*Zelos sin motivo;*  
~~Con fagot~~

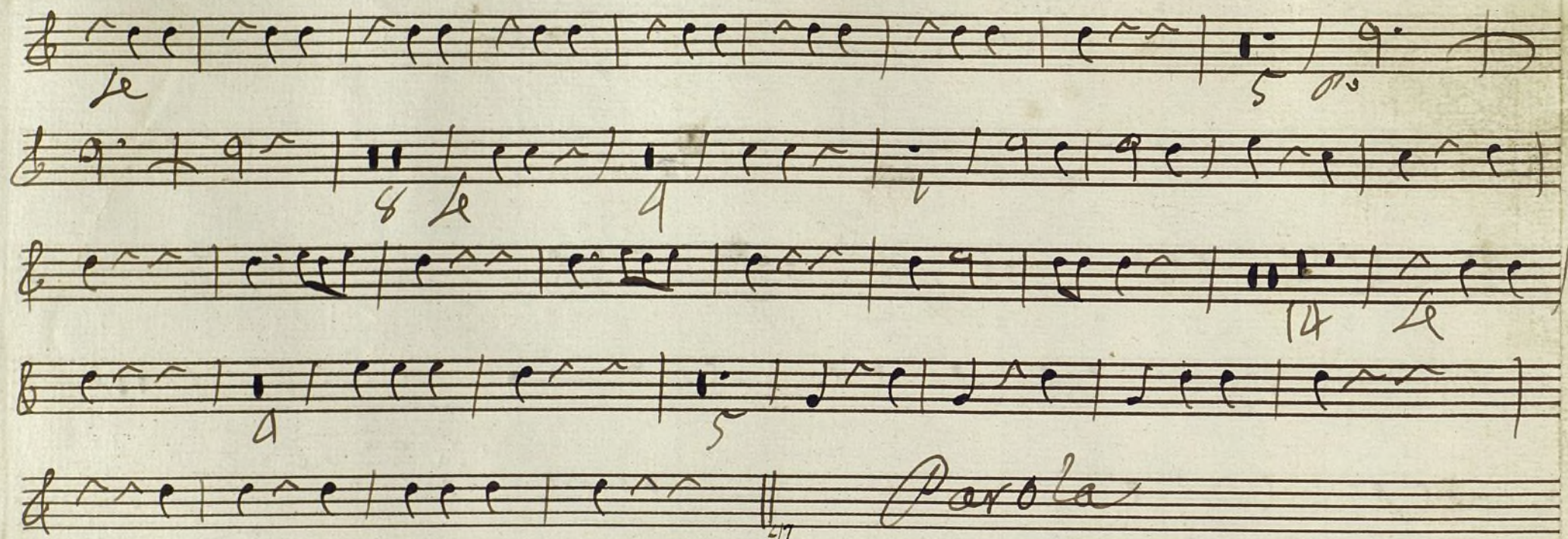
Mus 109-8

1

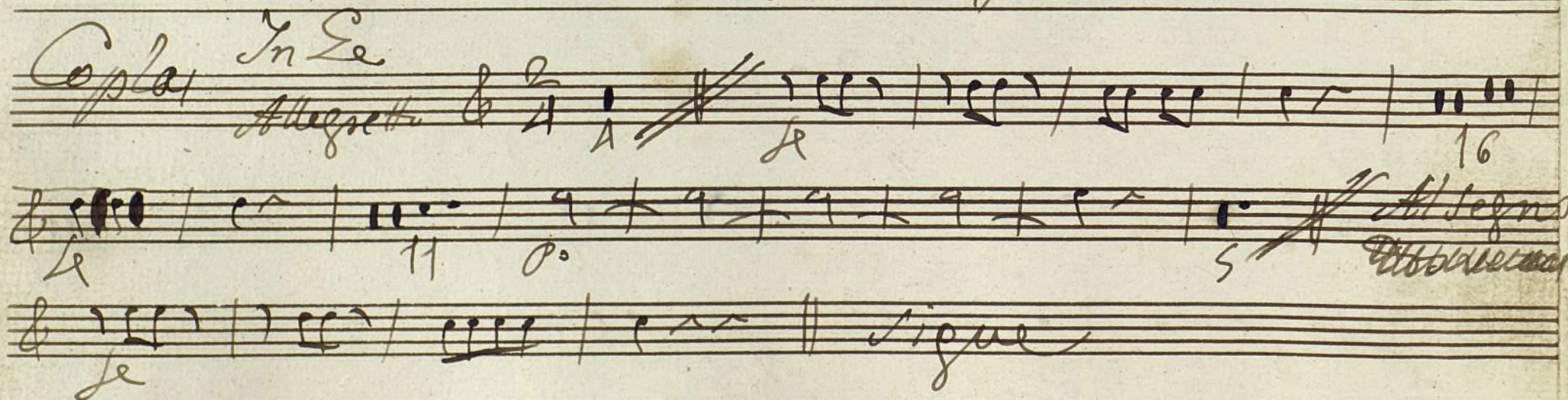
*Infe*







*Andte fare //*





*Sequi!* *And.*  $\frac{3}{4}$  ~~///~~ *no* *6* *po* *le*

*no* *6* *po* *le* *Allegro*

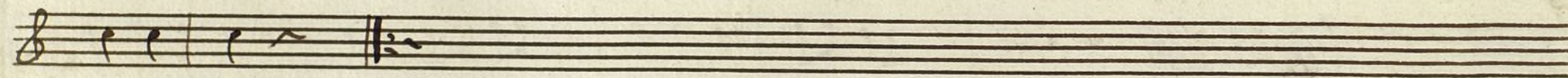
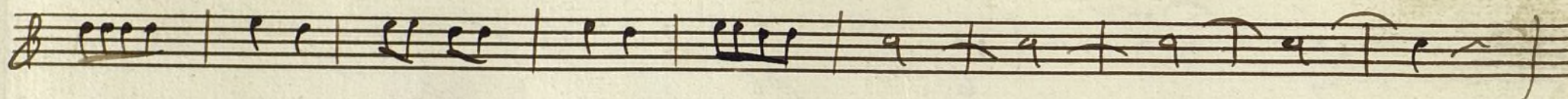
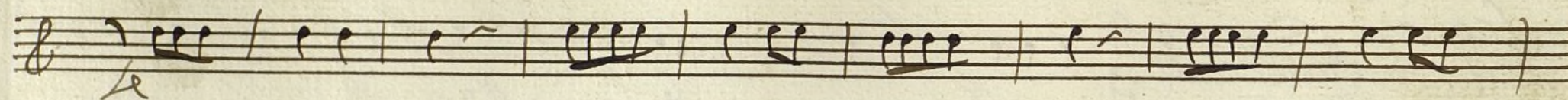
*2* *fmo*

*Parola*

*final clofa* *Allegretto*  $\frac{2}{4}$  *no* *5*

*39* *le* *Allegro*







*Trompa Segunda*

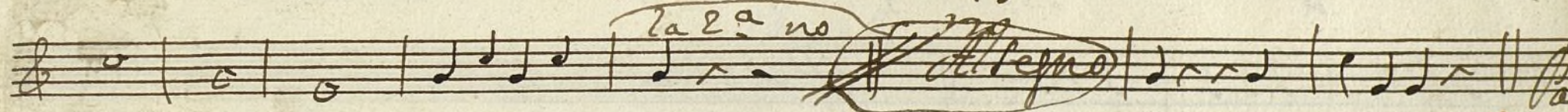
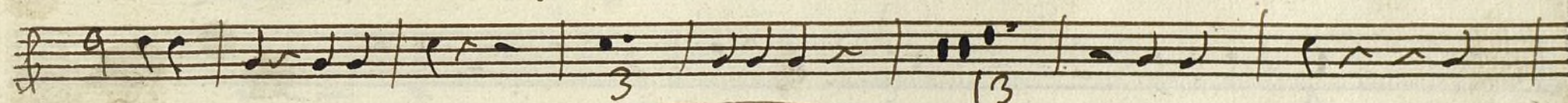
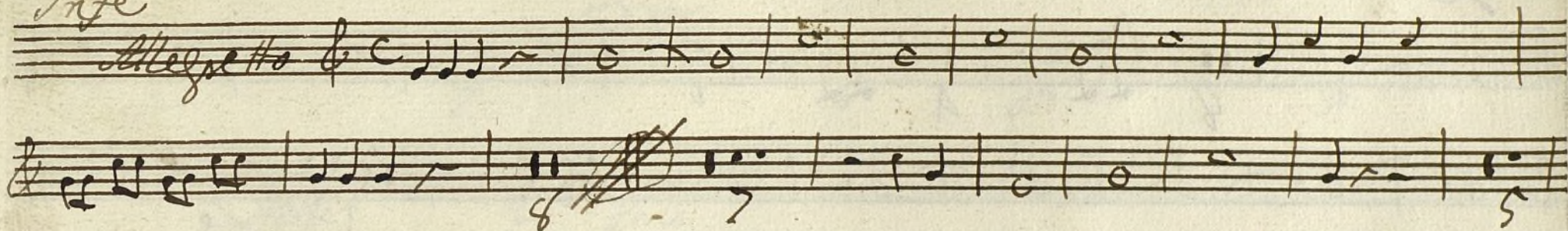
*+ Zelos sin motivo;*

MUS 109-8

*Conadilla a Duo; Los Concejales*

*Tufe*

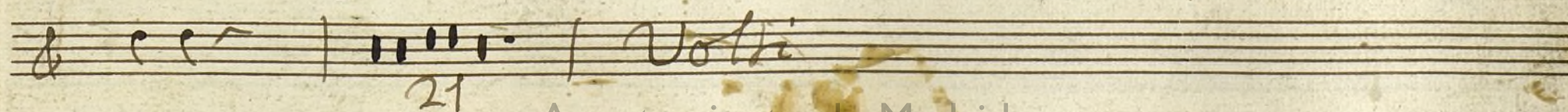
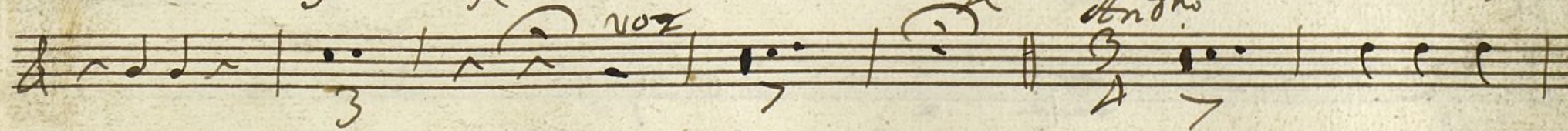
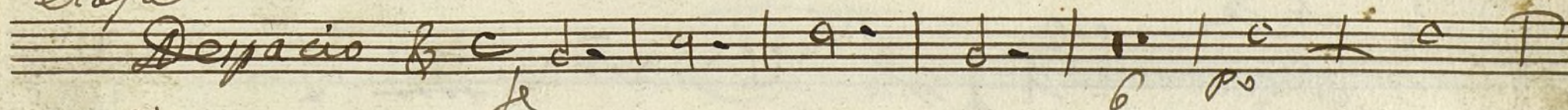
*Allegretto*



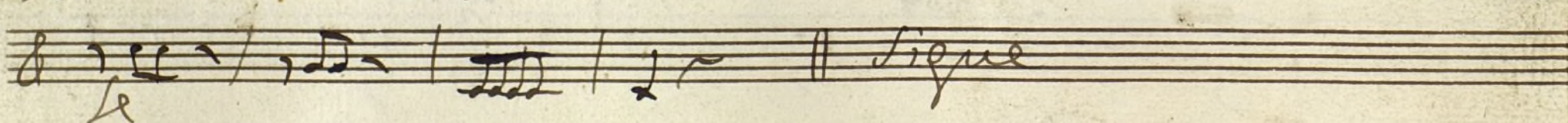
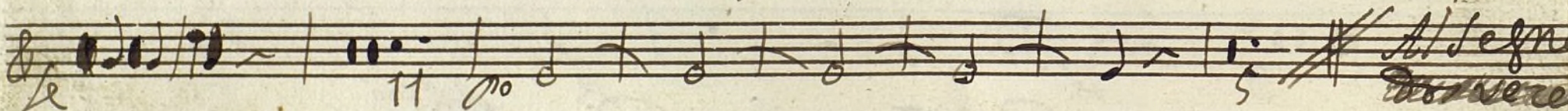
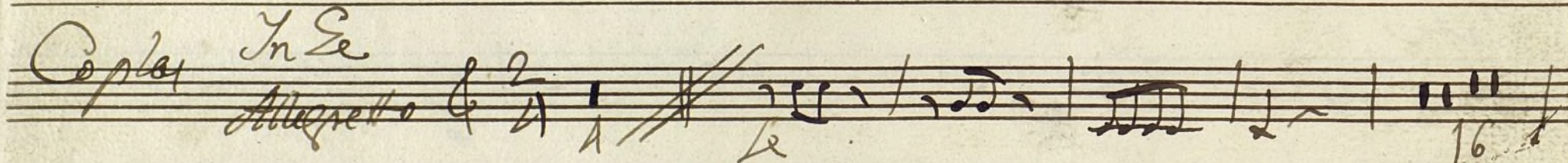
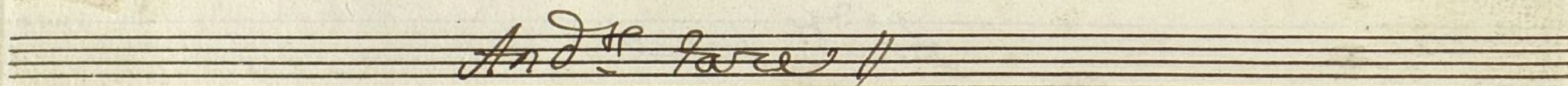
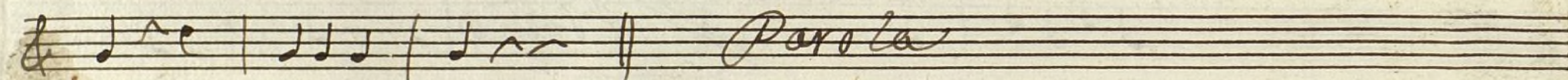
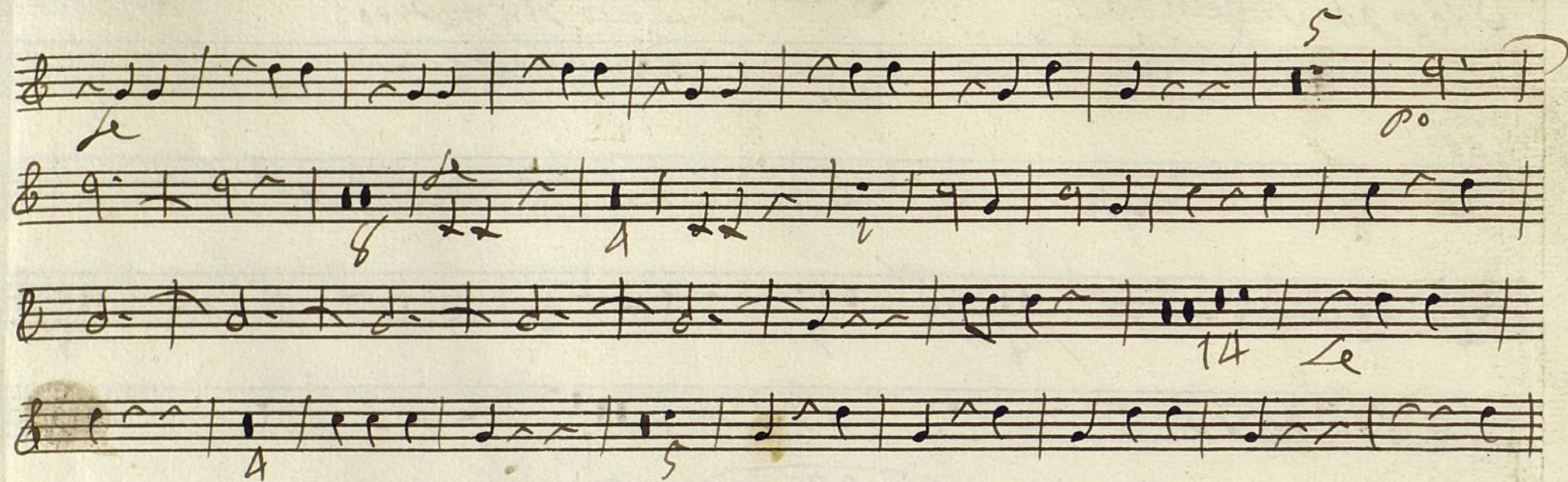
*And<sup>te</sup> tace //*

*Clapa*

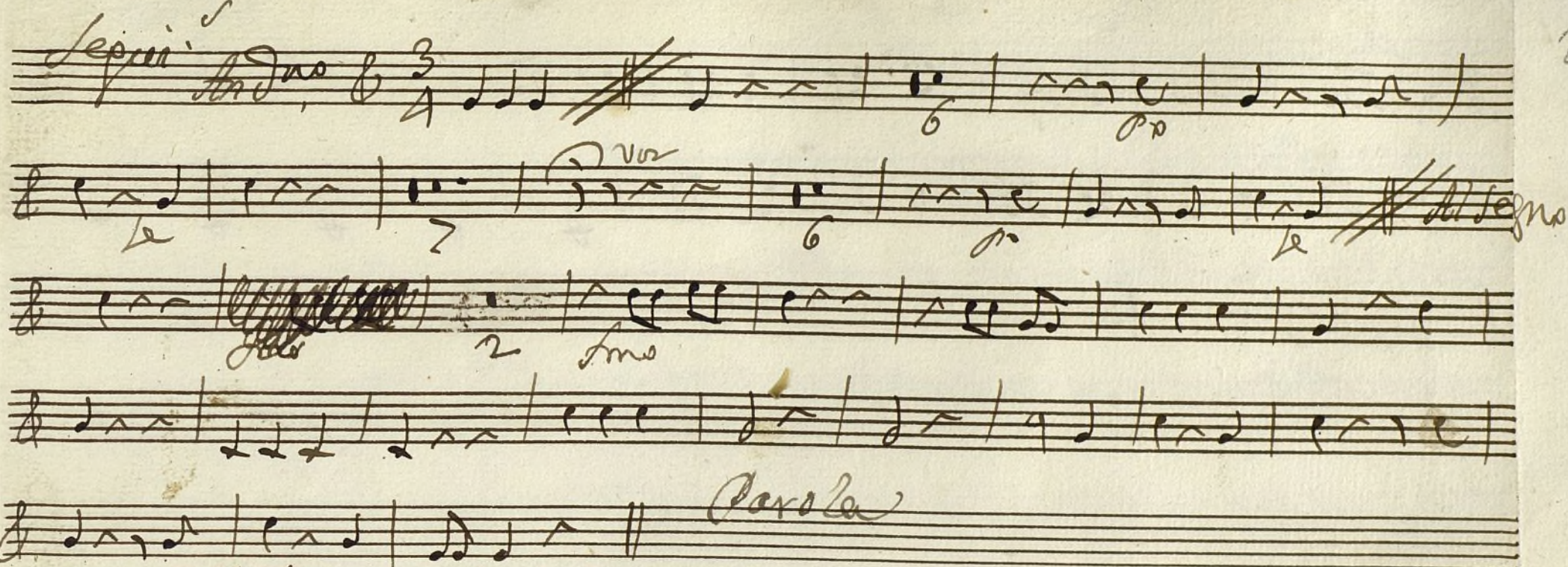
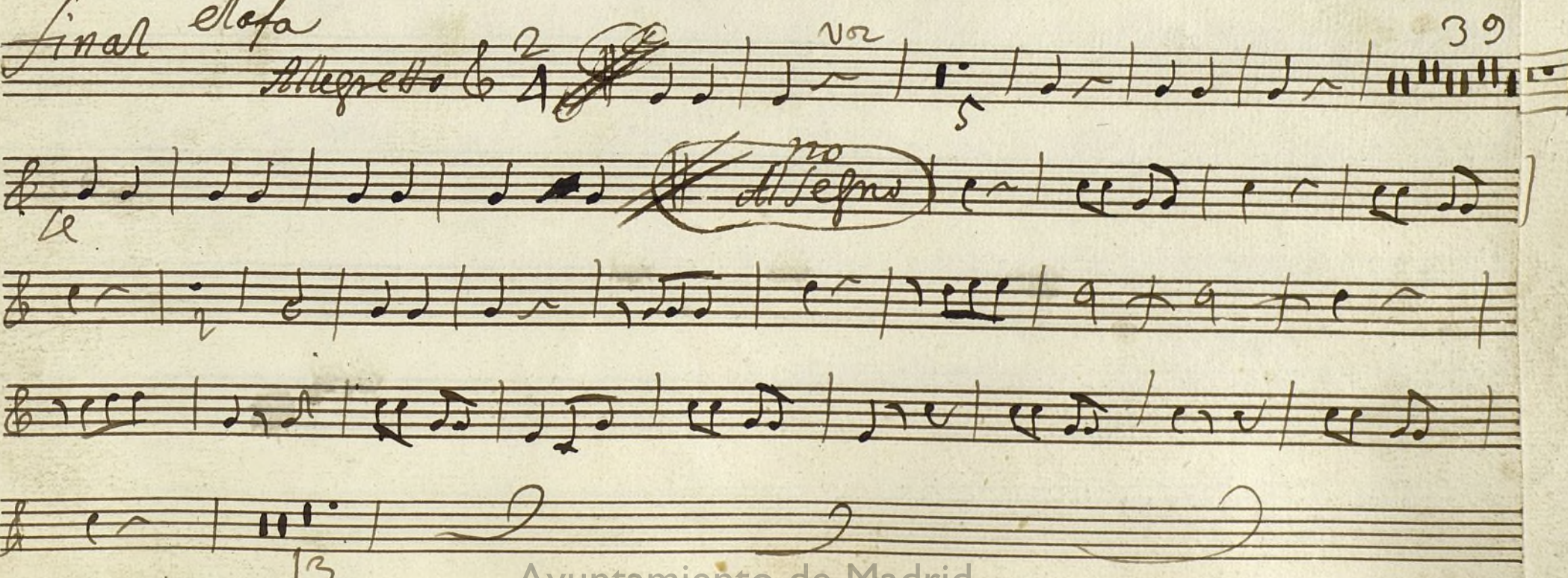
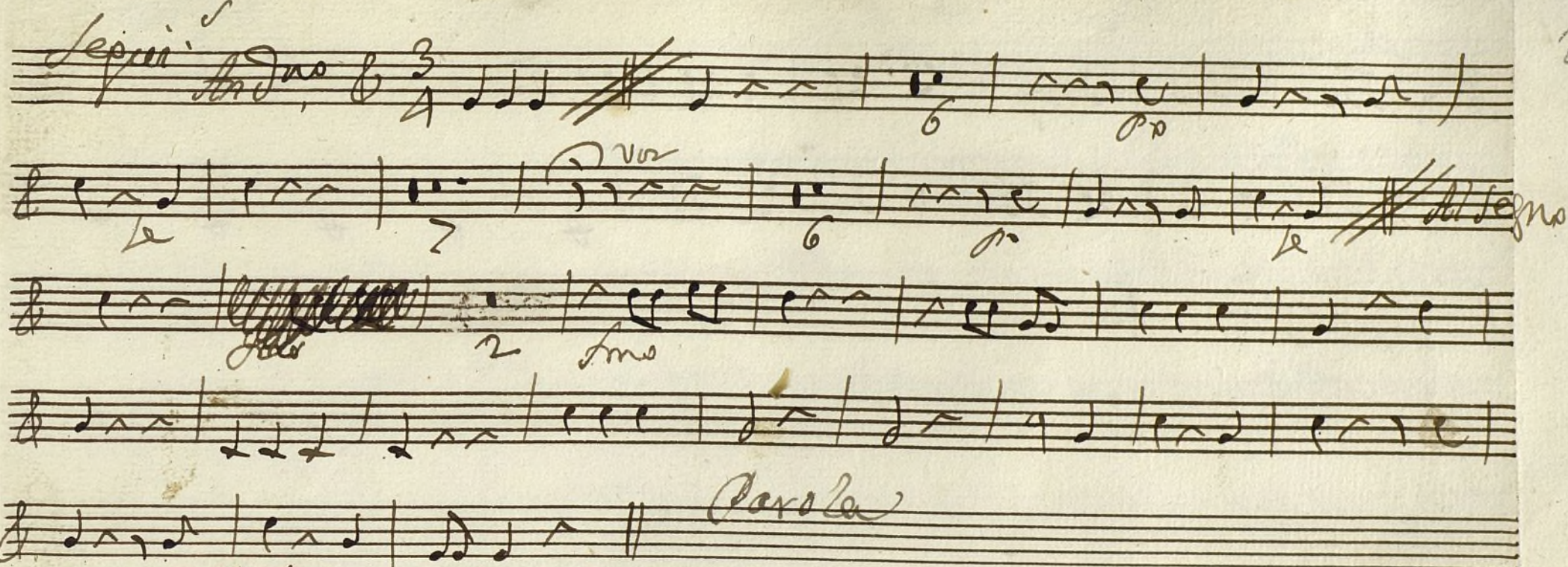
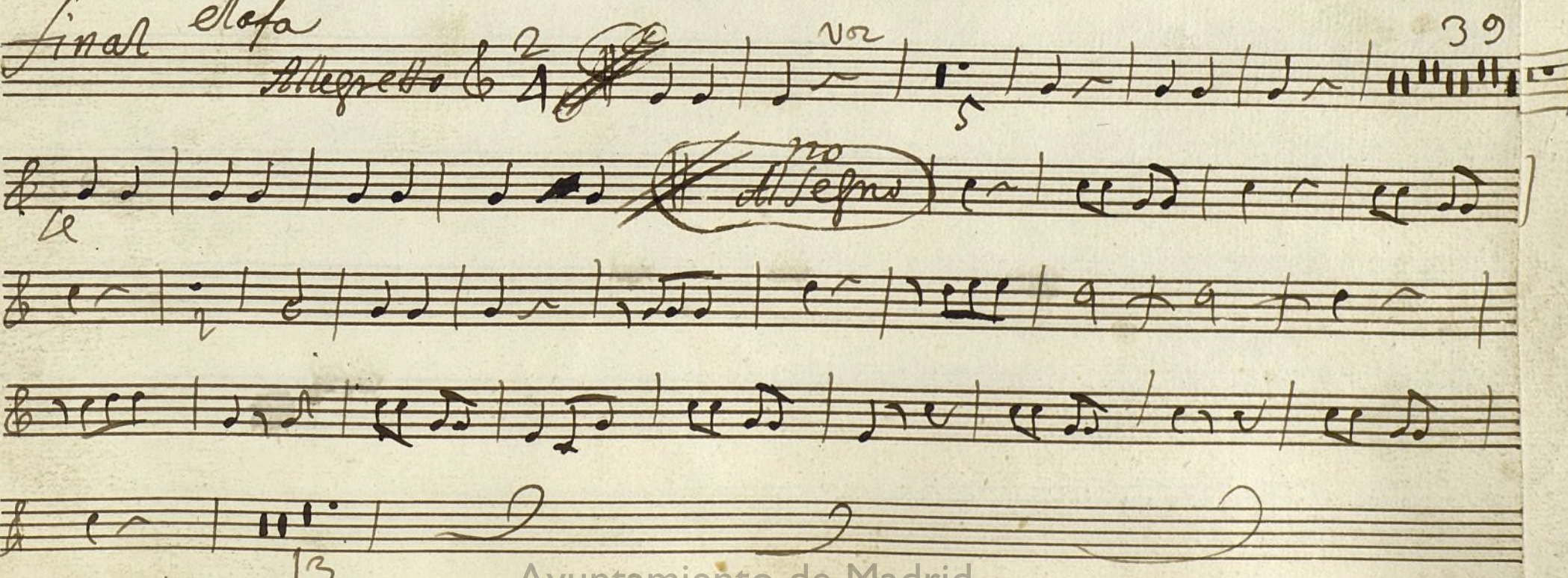
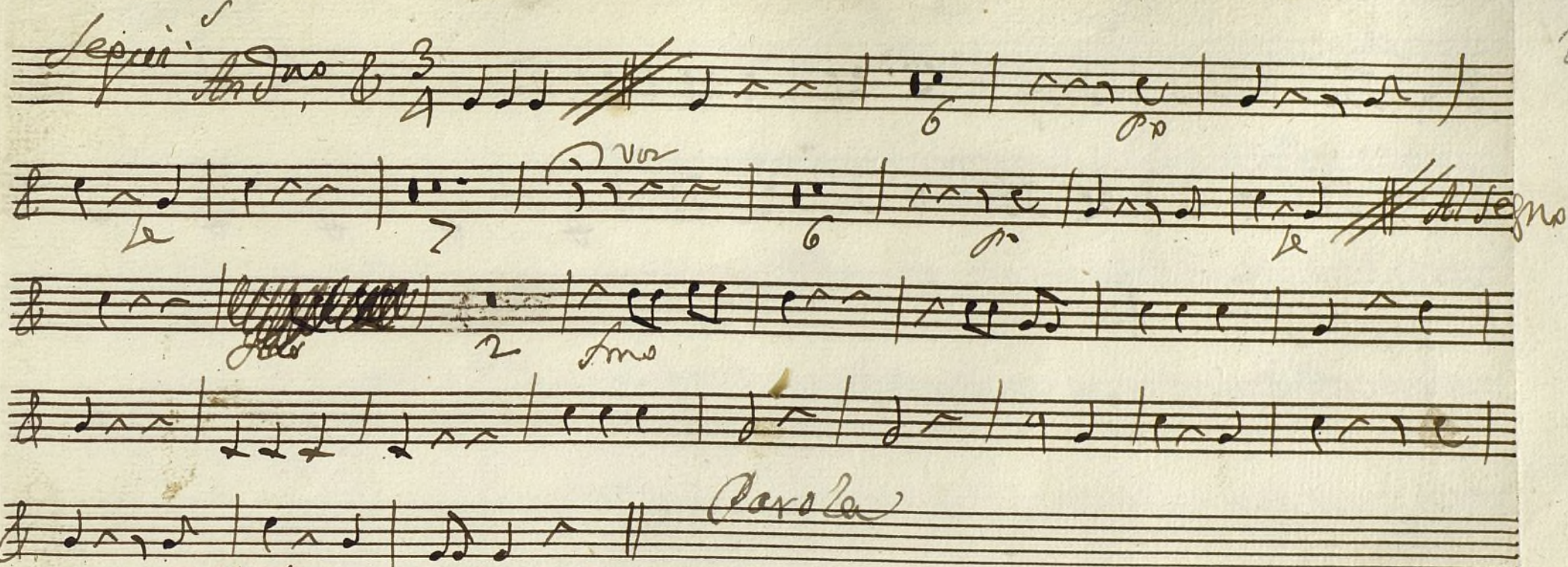
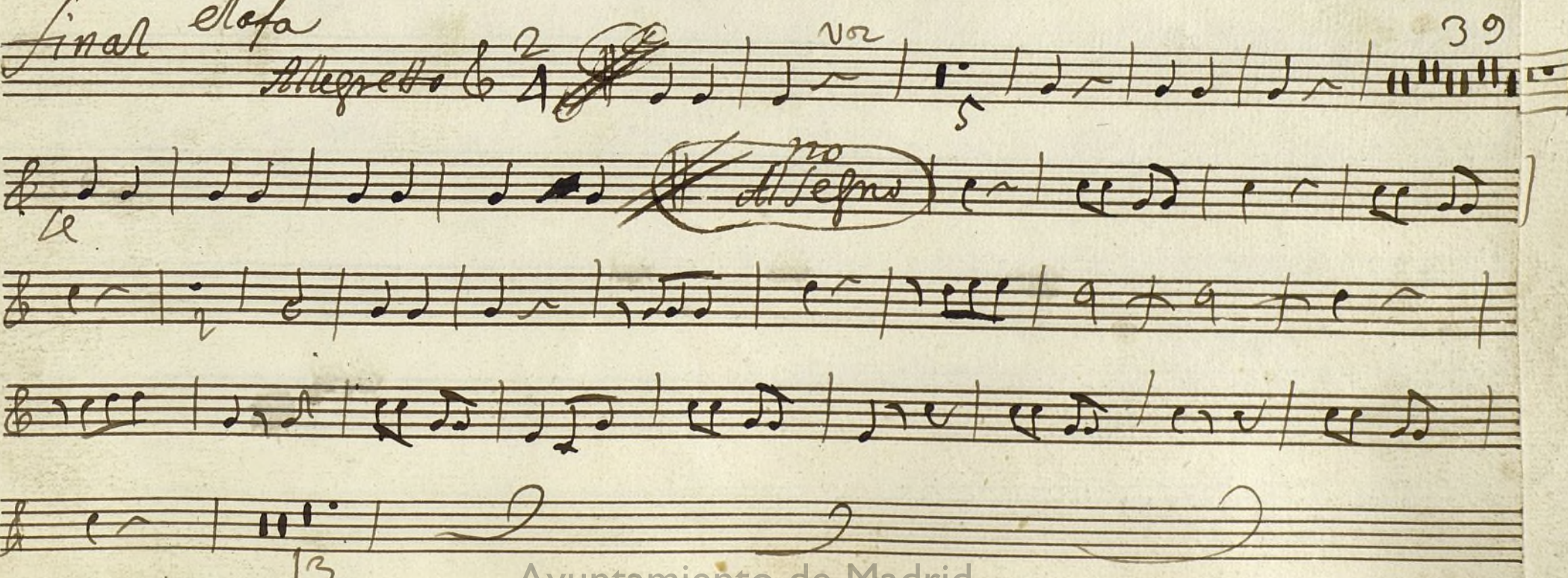
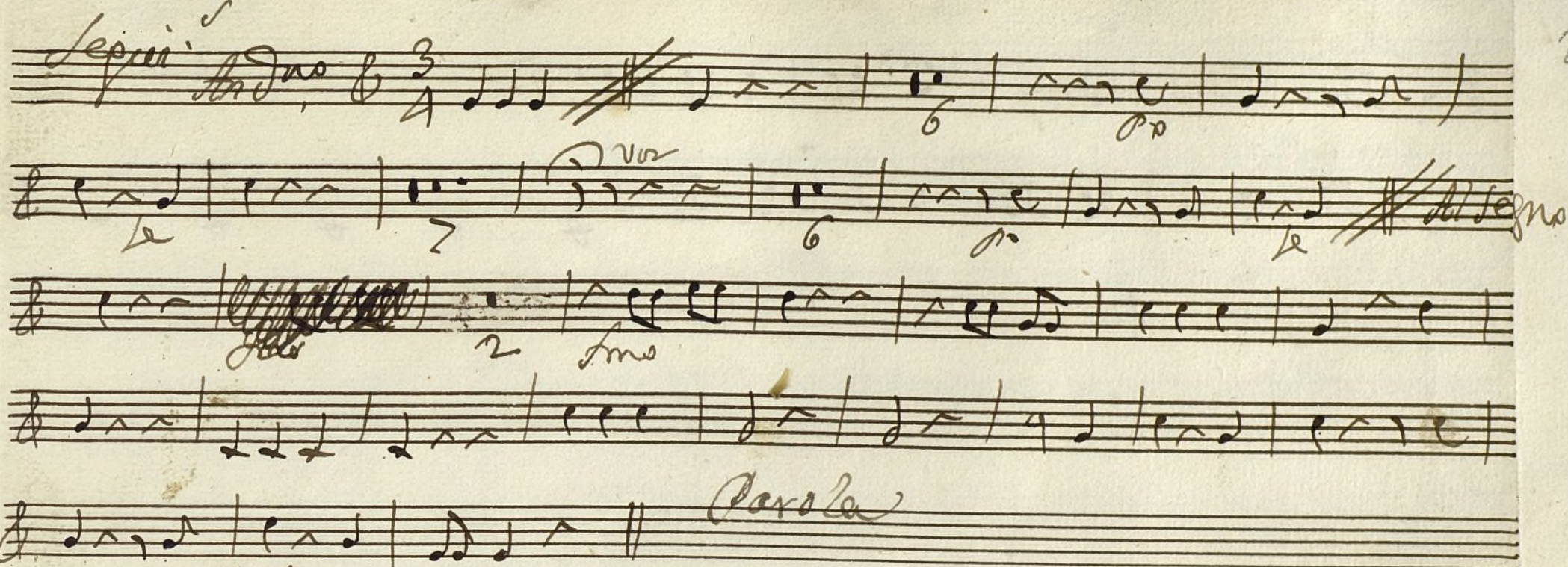
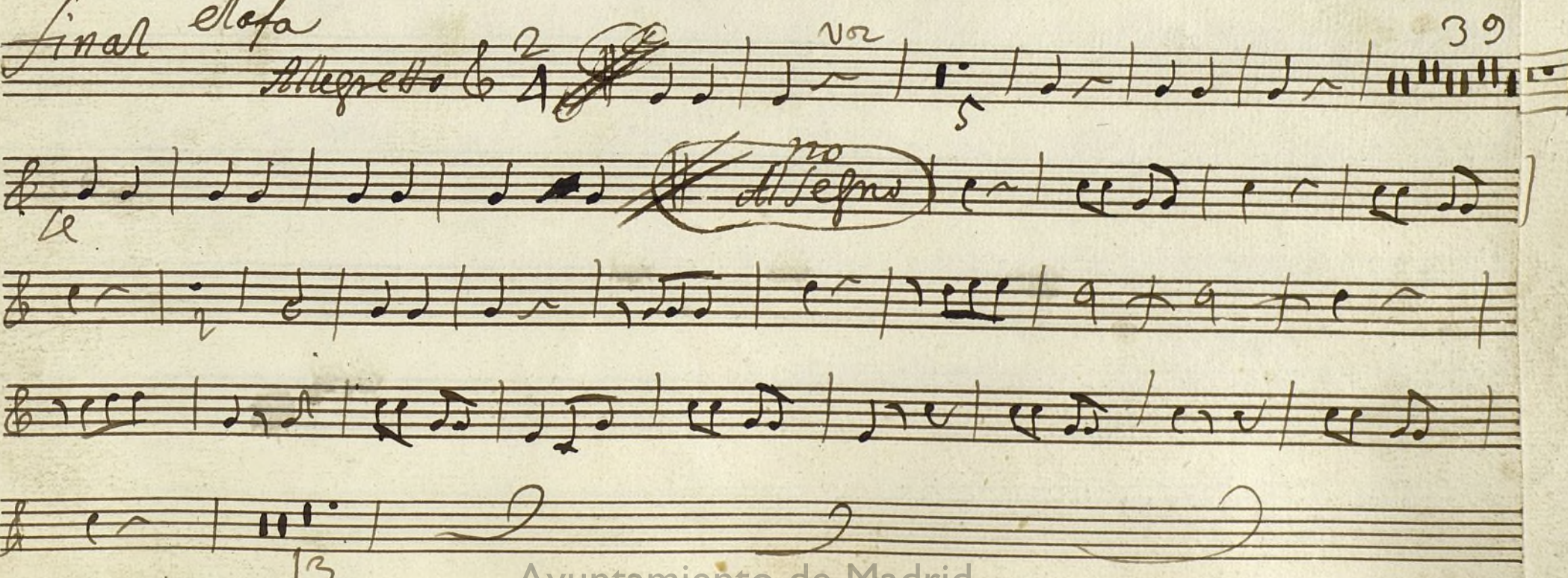
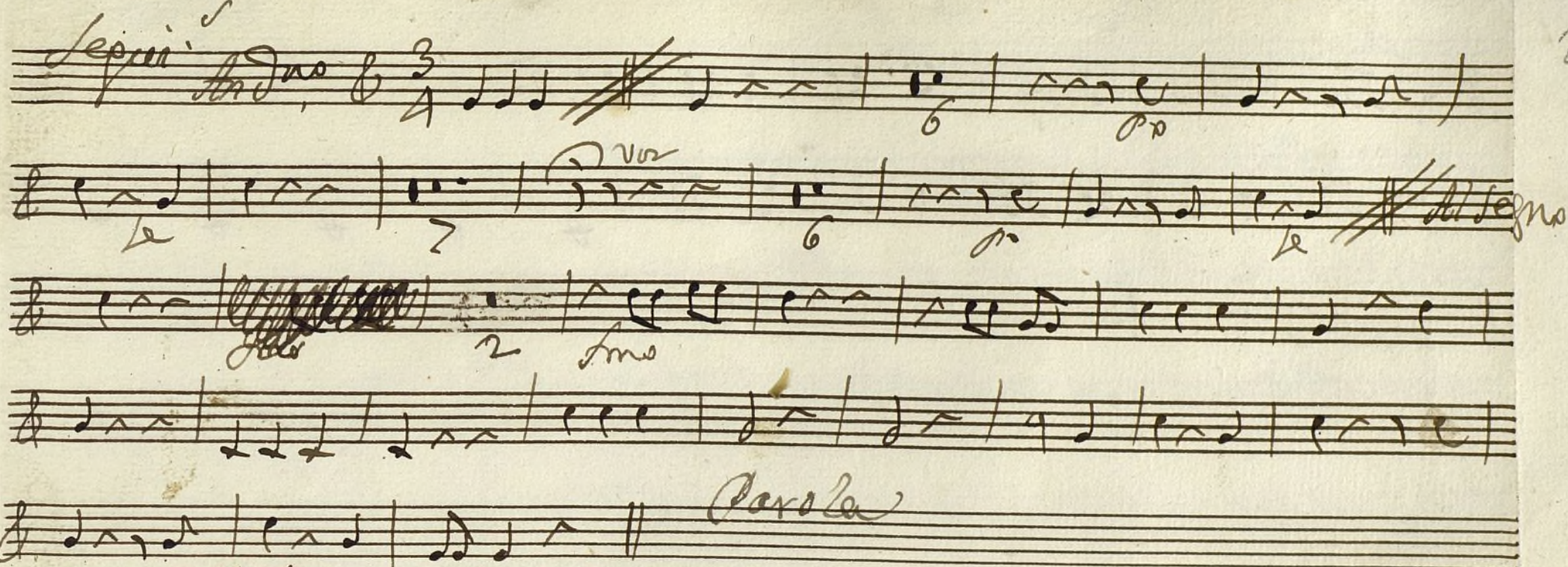
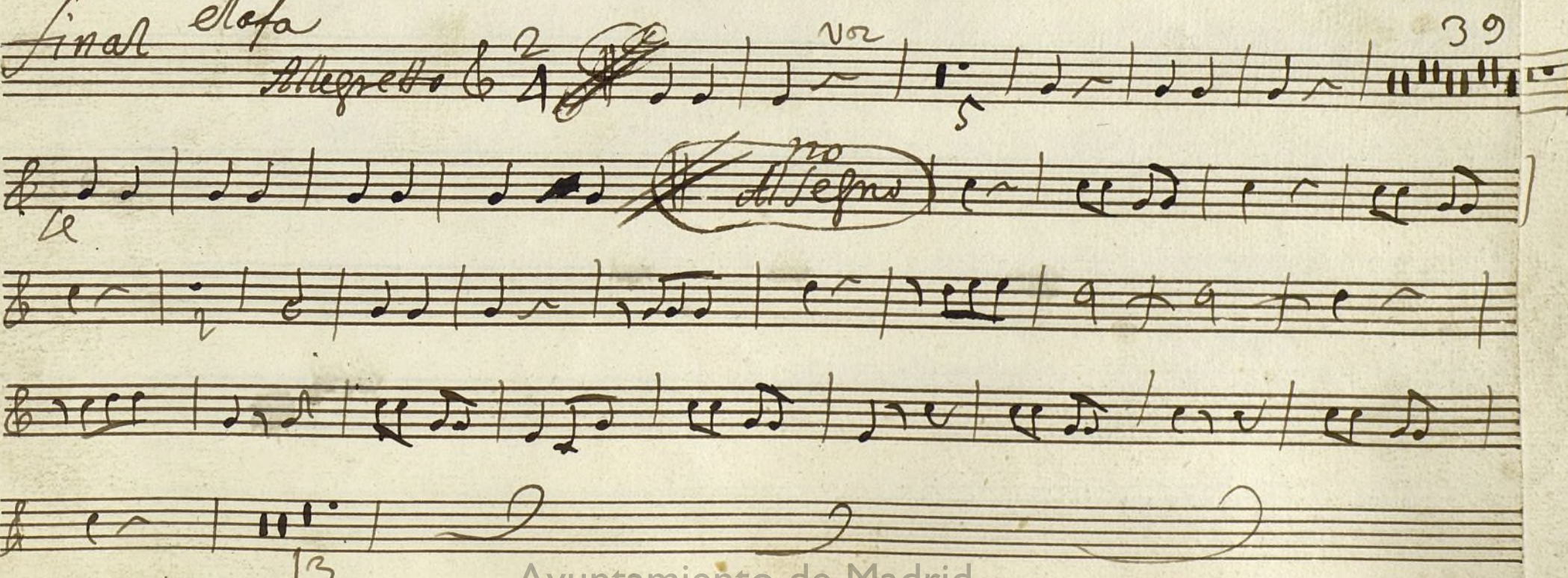
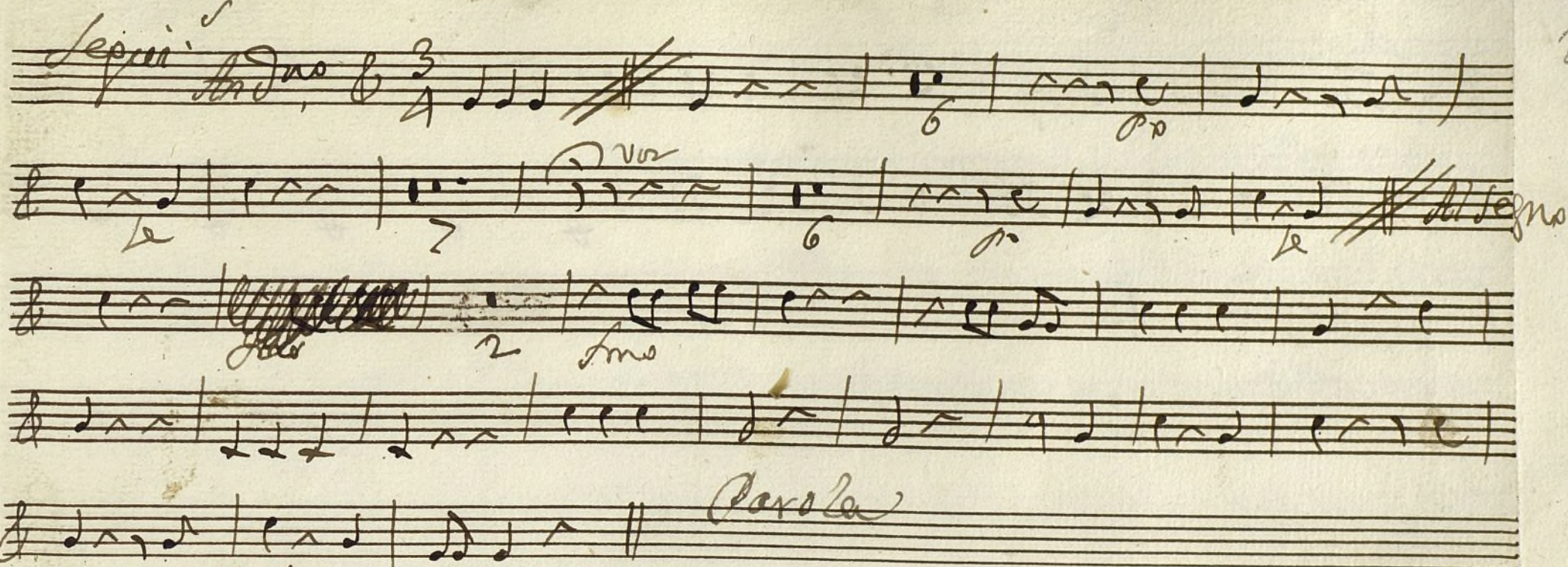
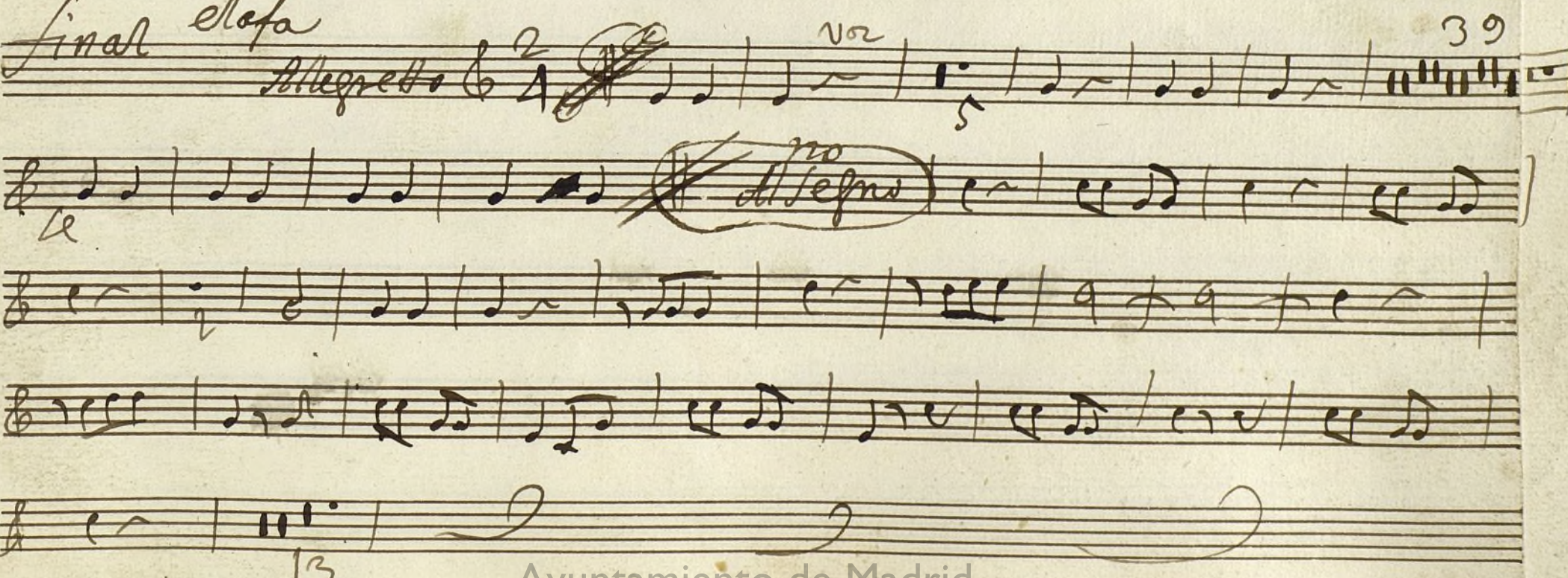
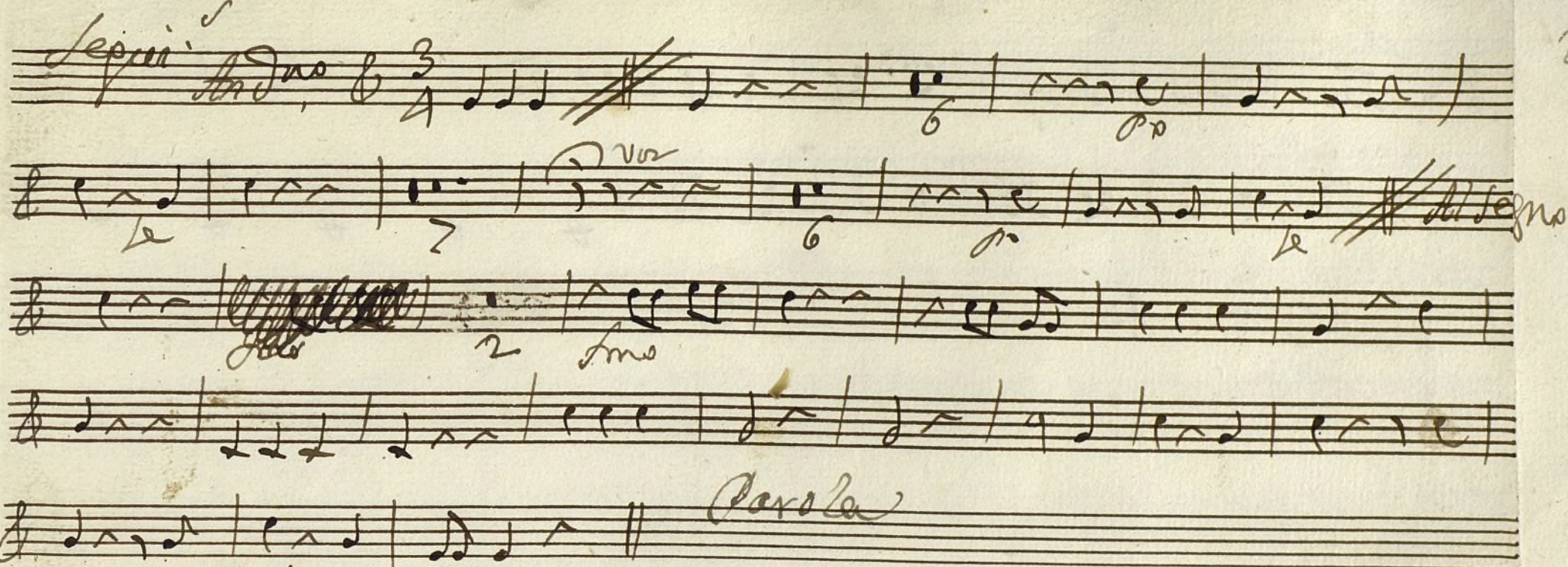
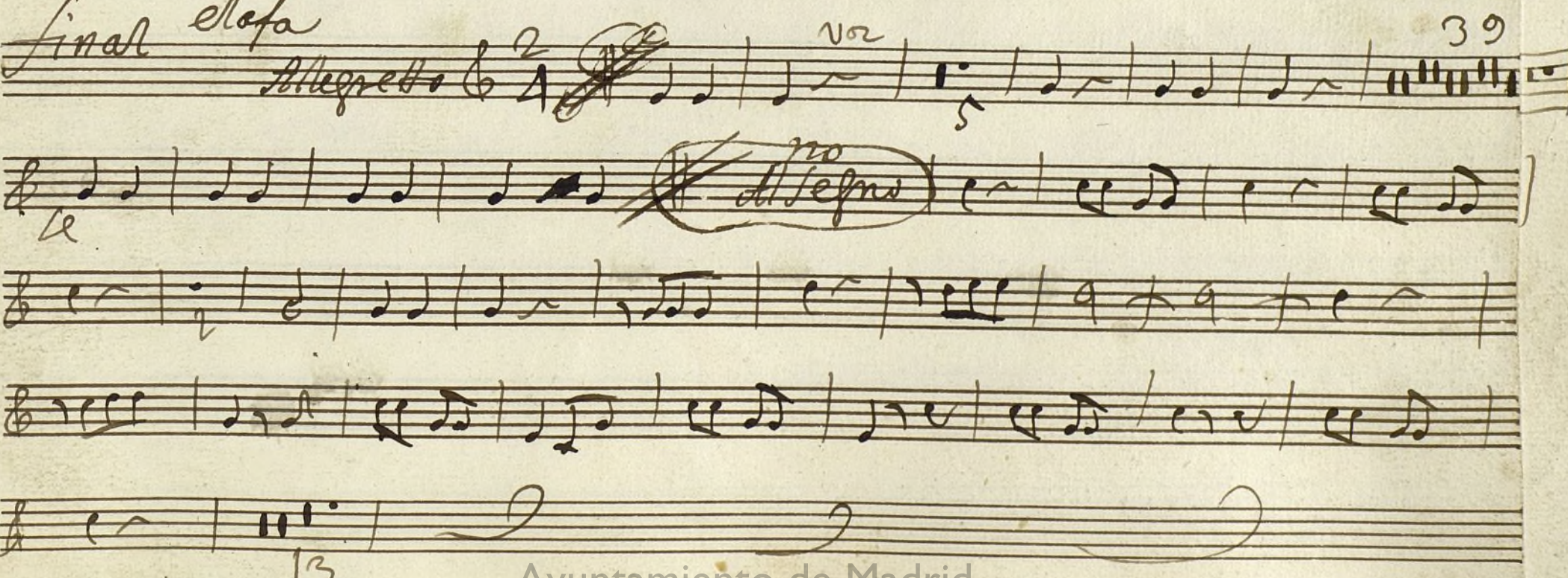
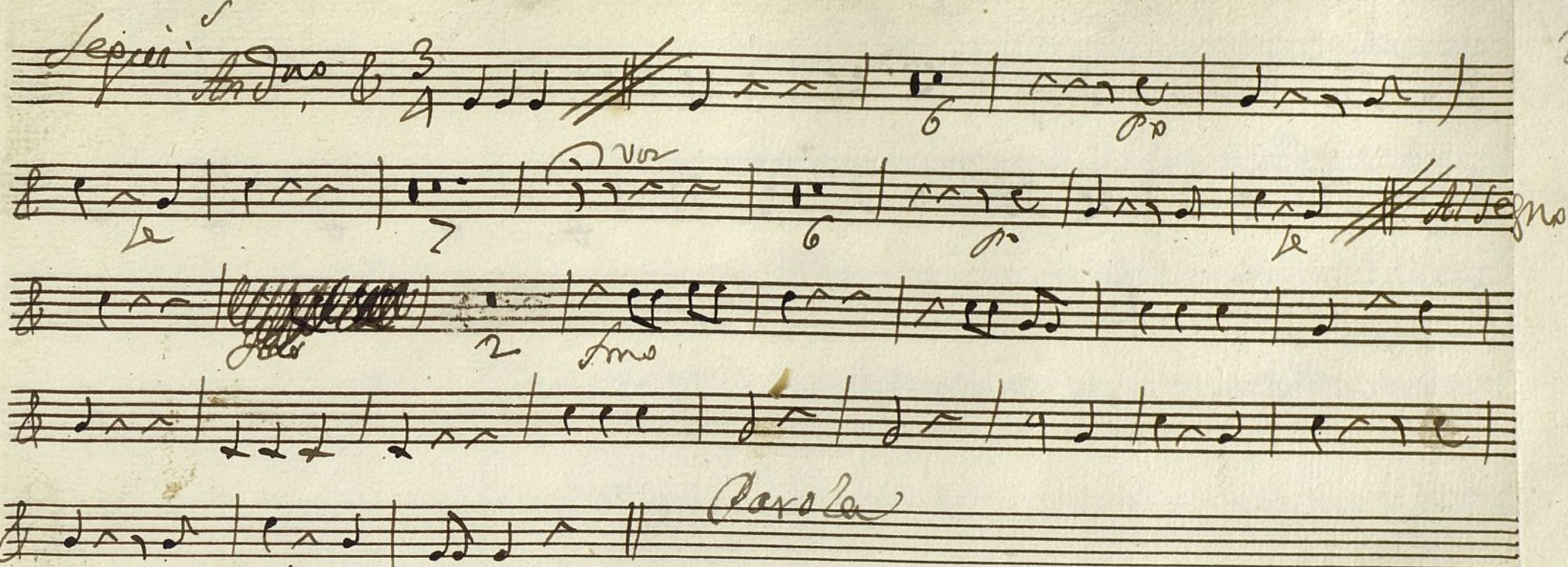
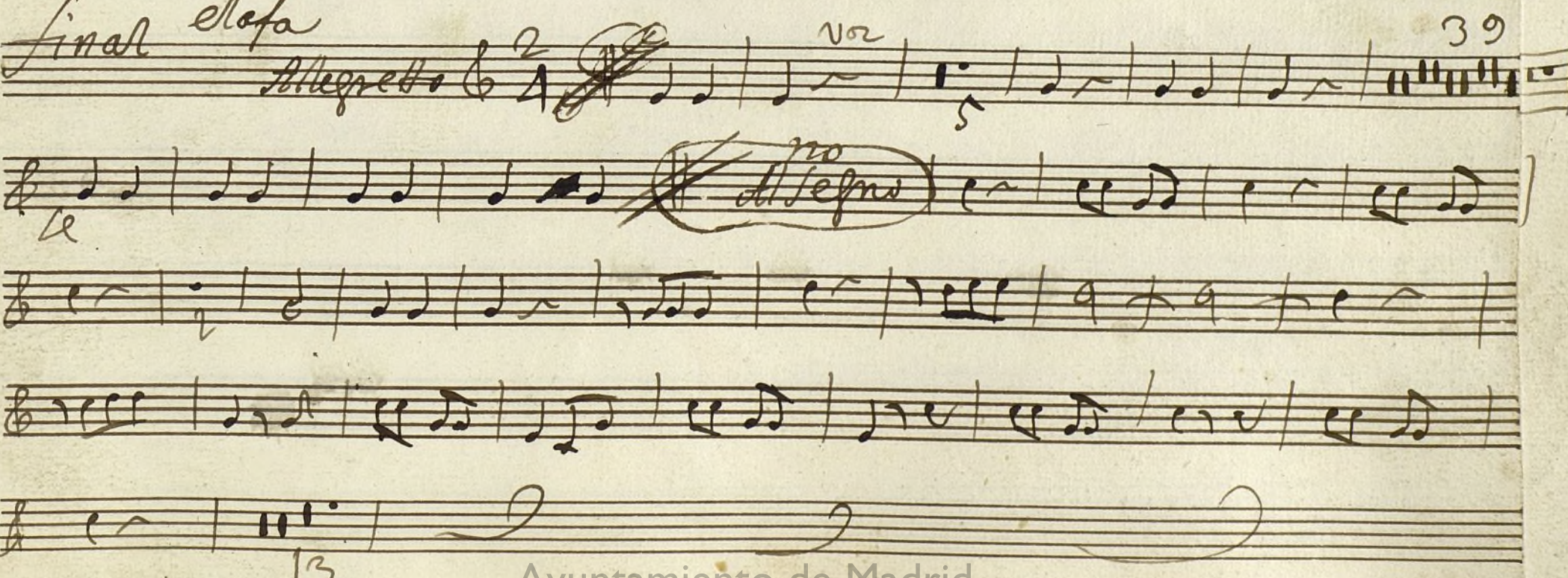
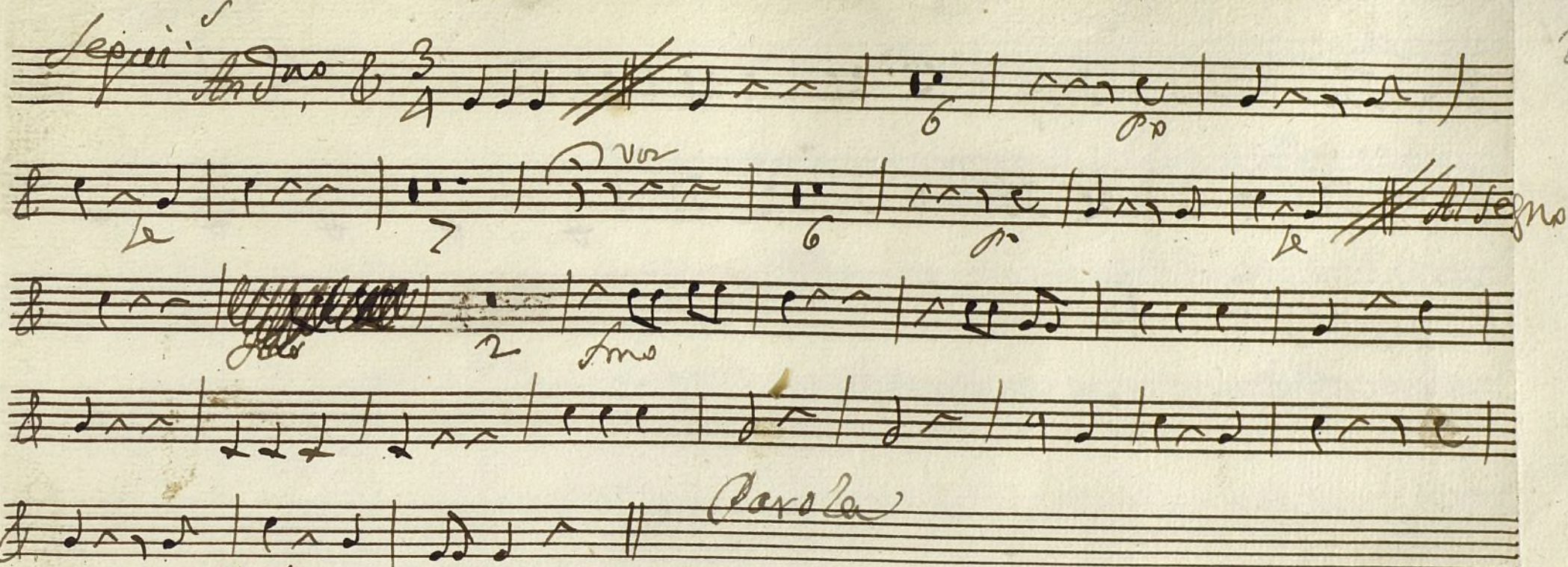
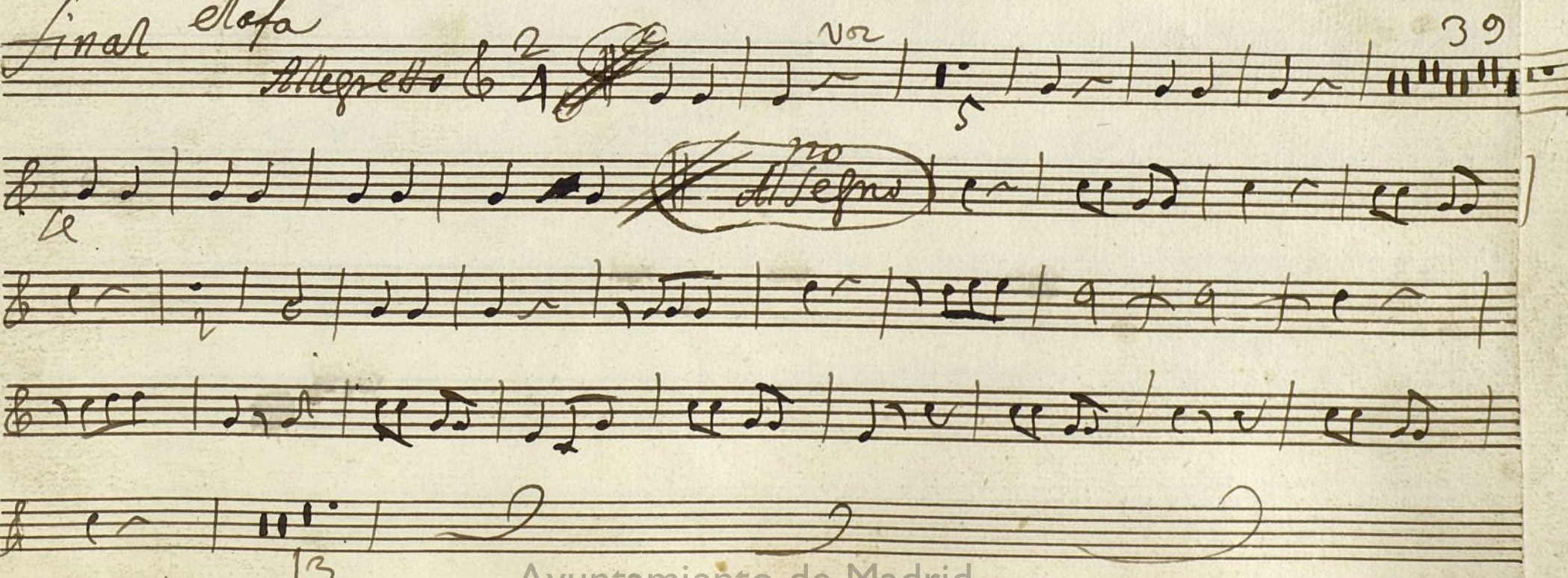
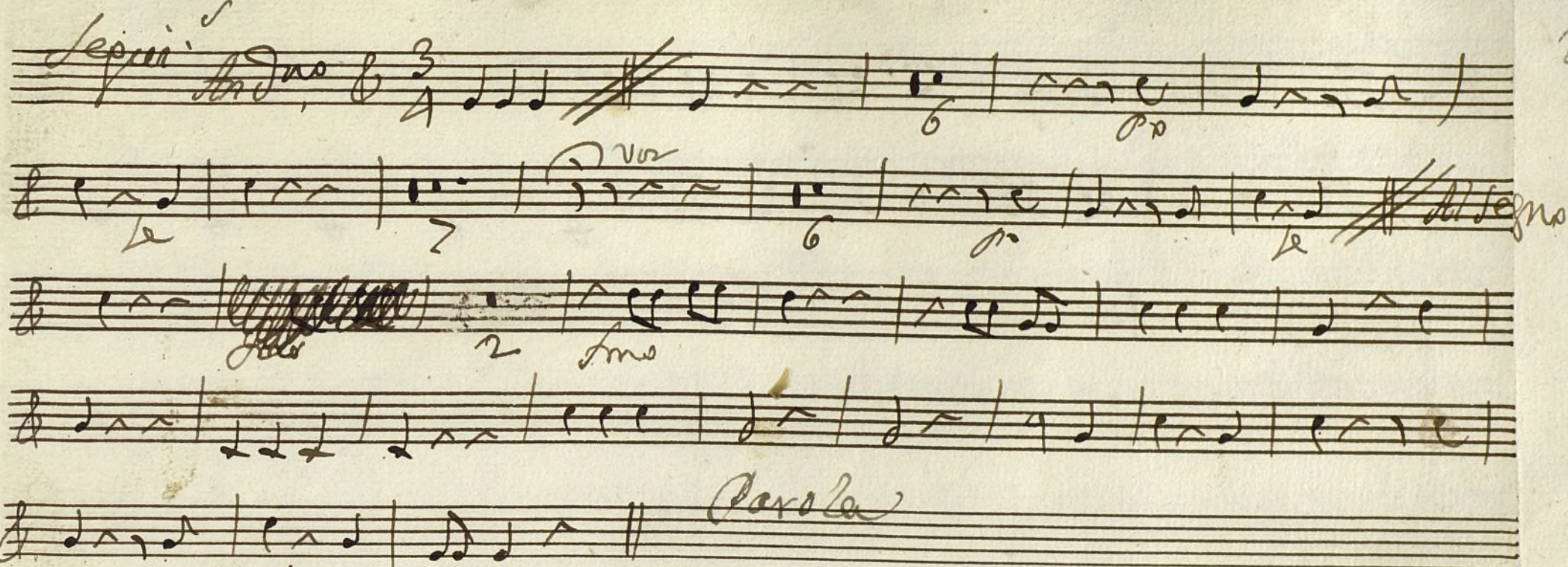
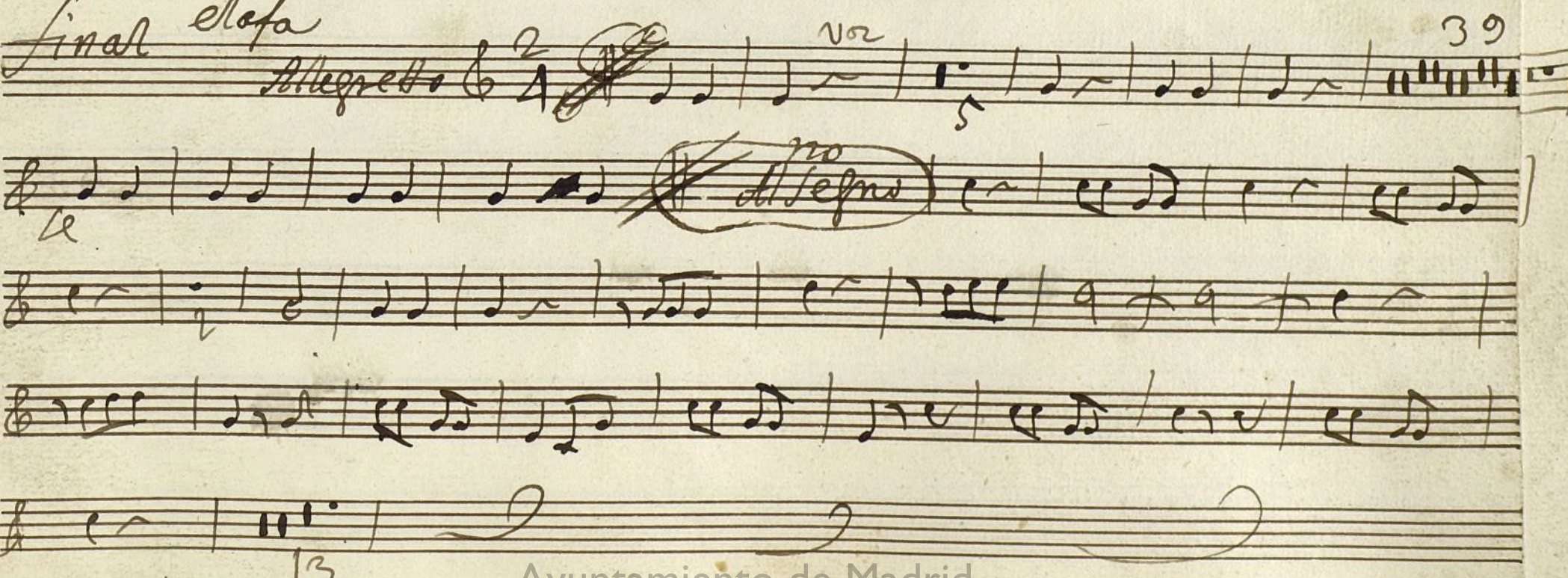
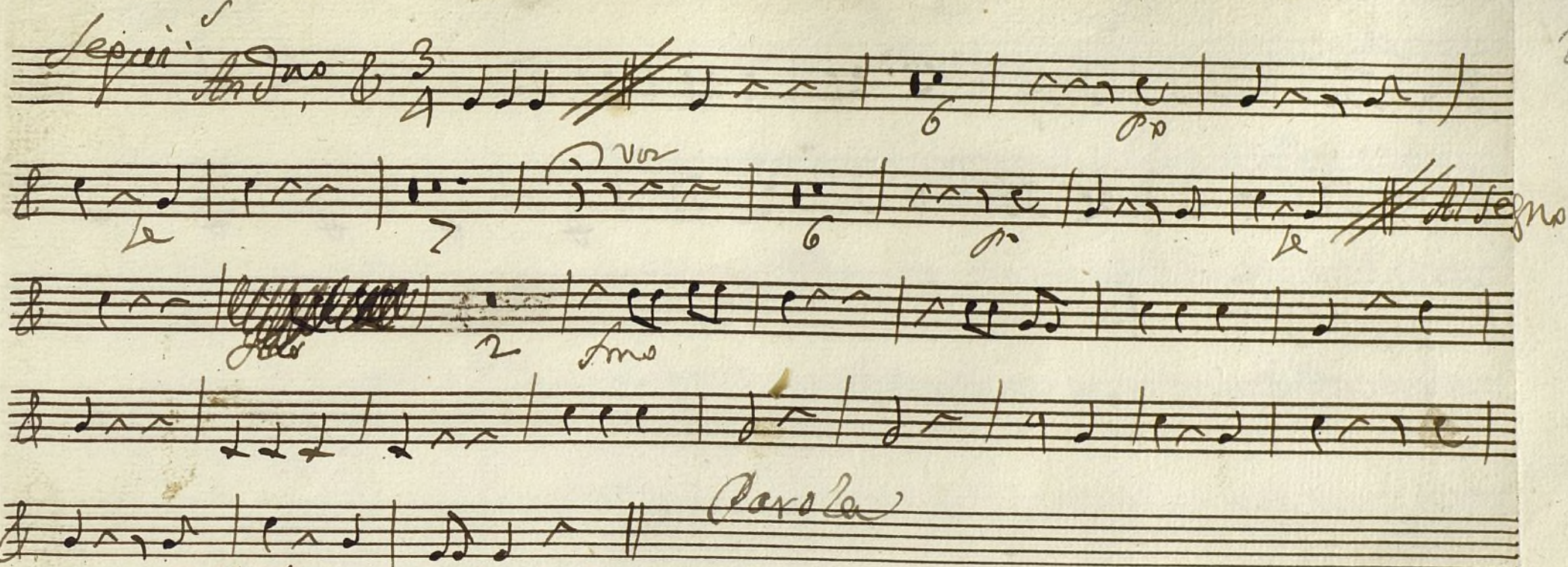
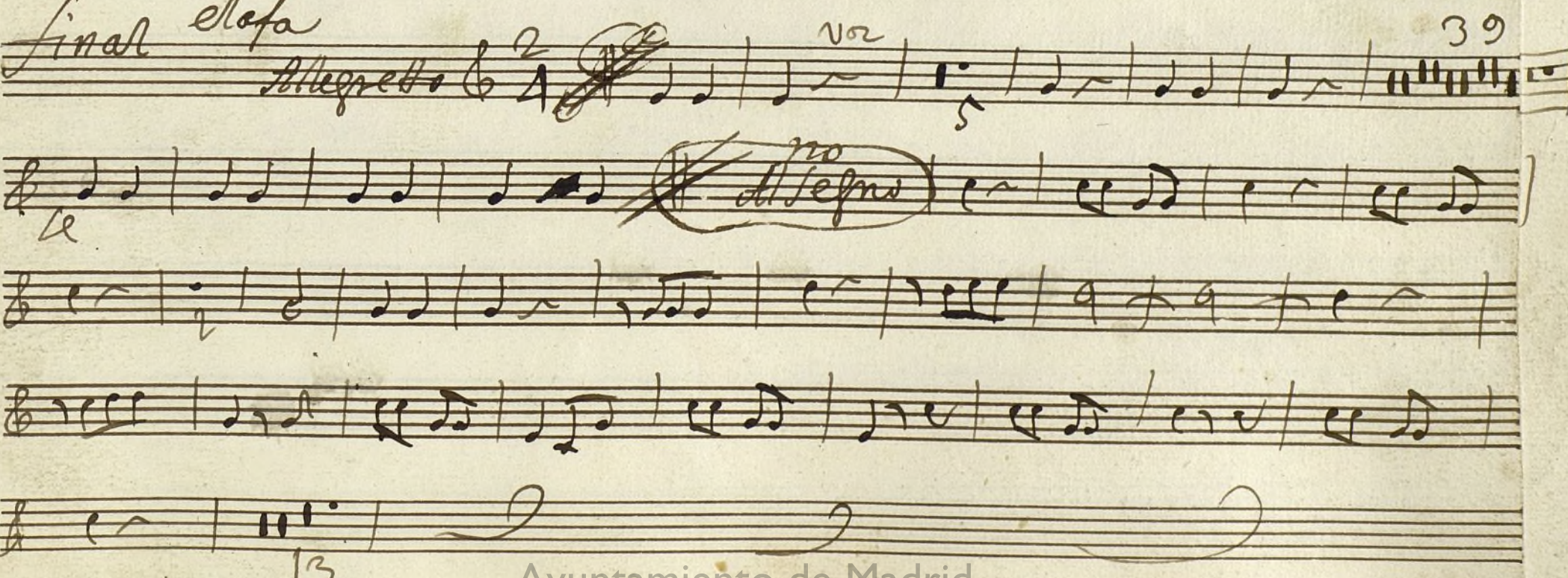
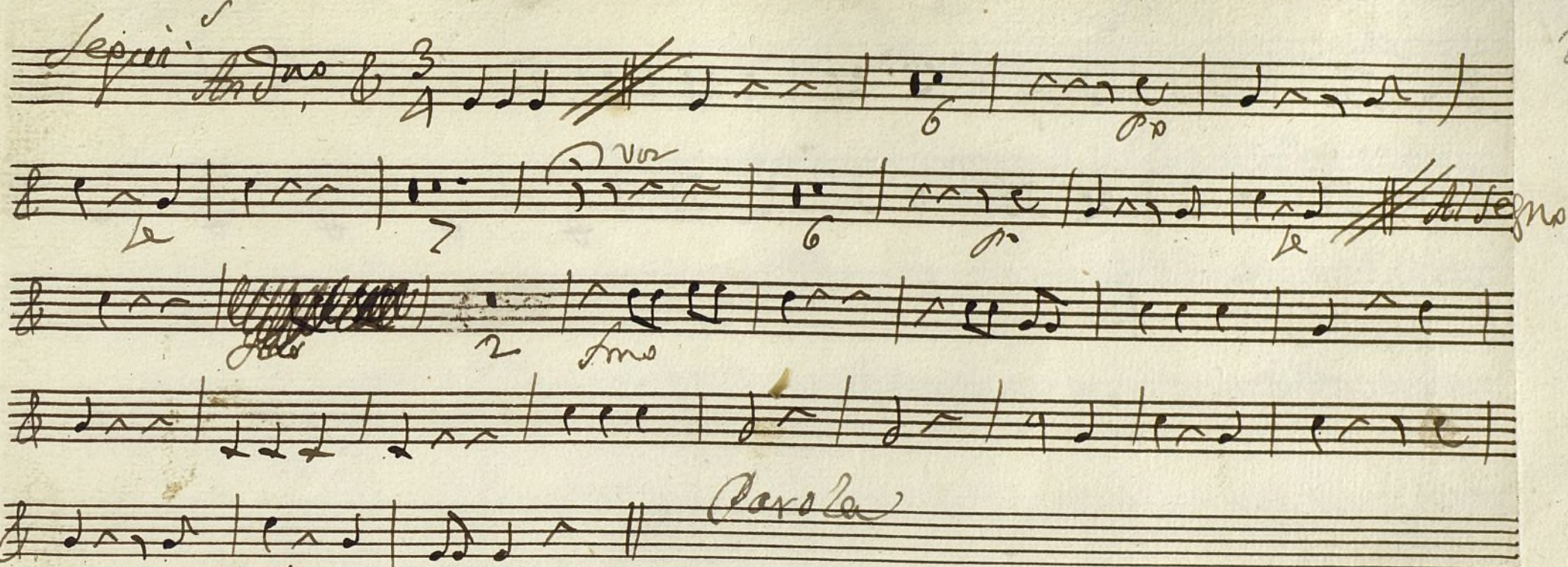
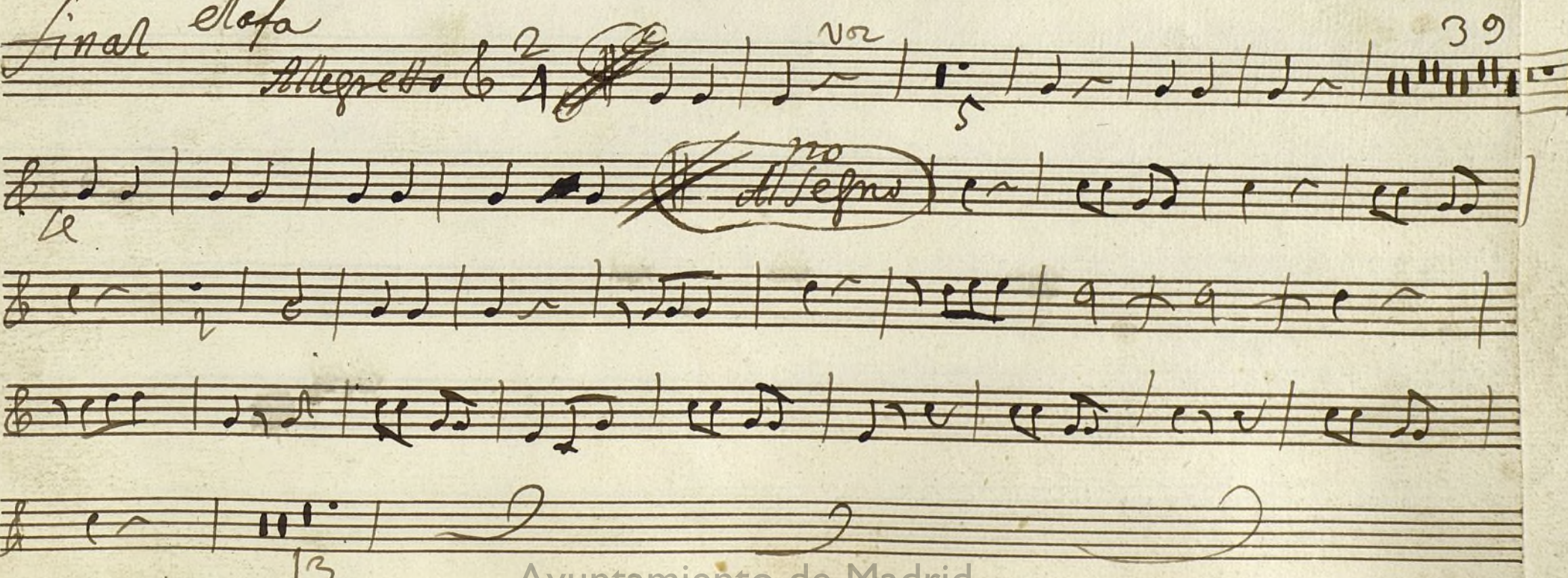
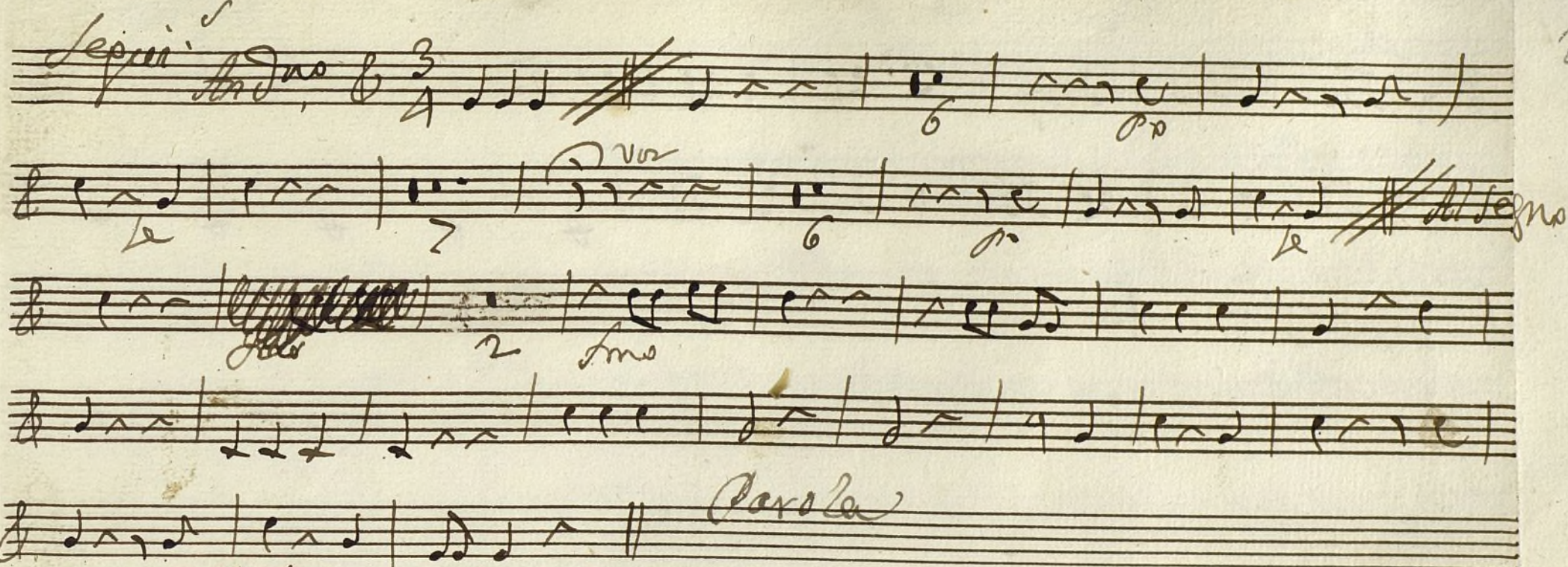
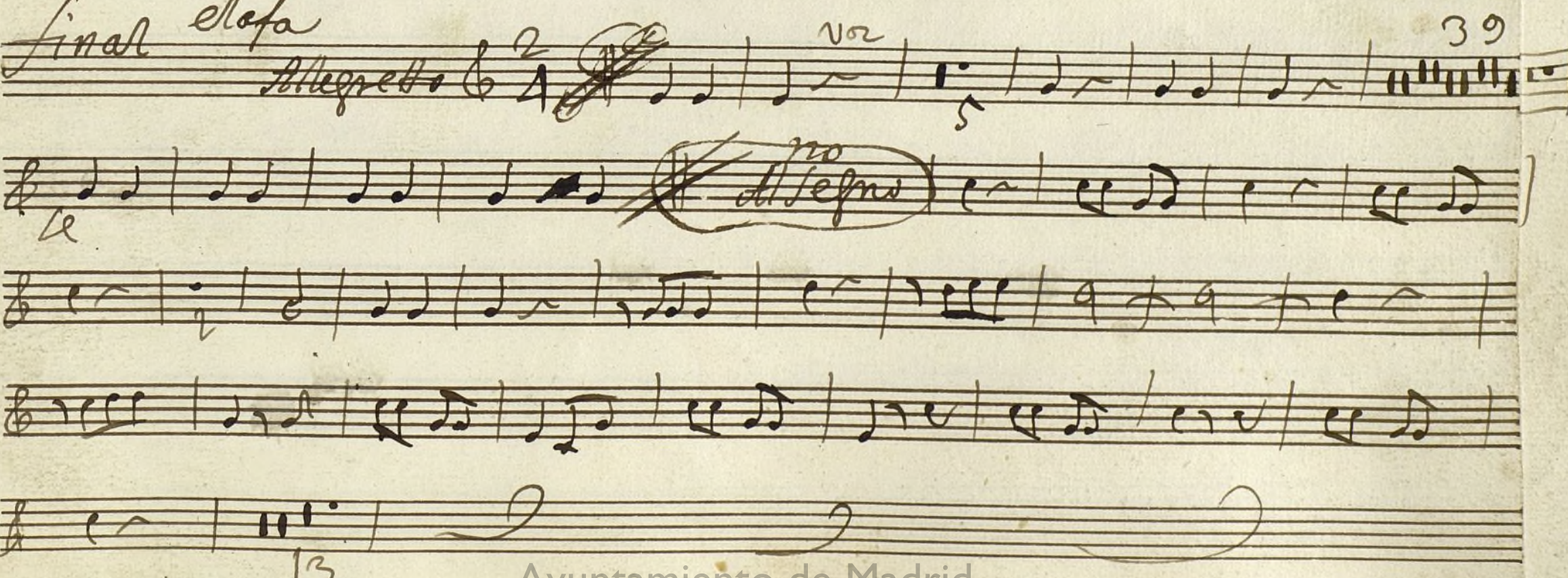
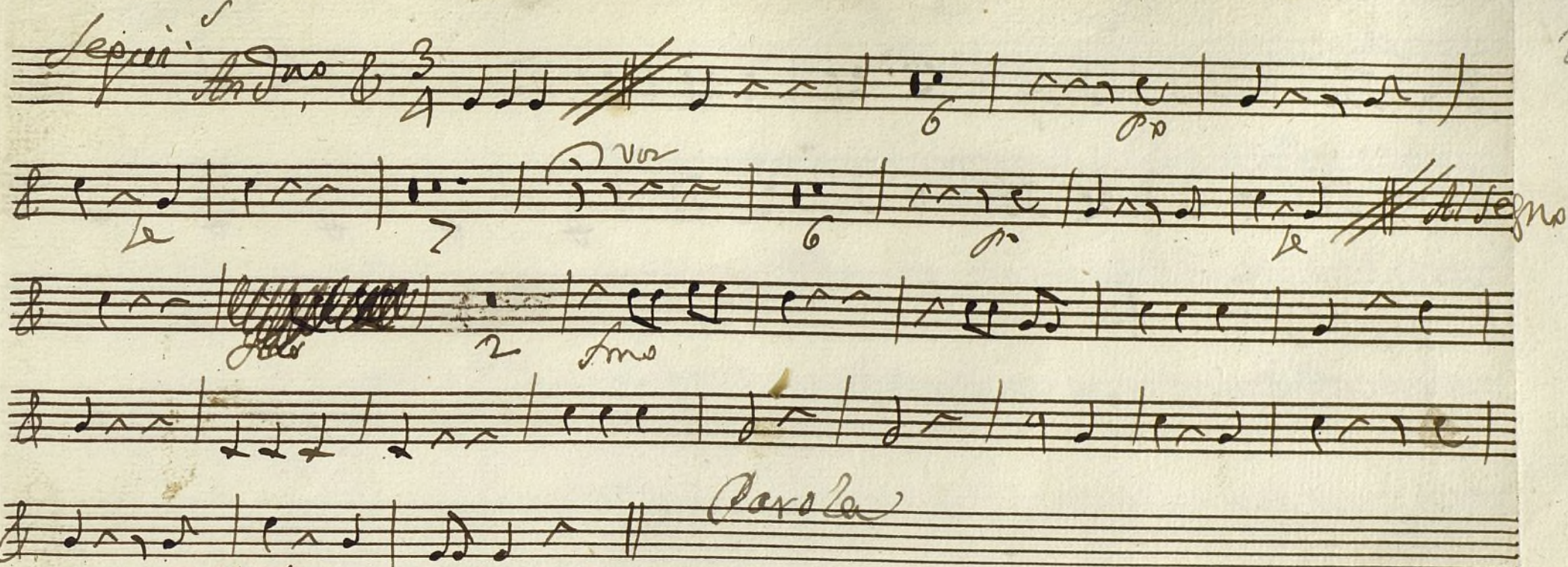
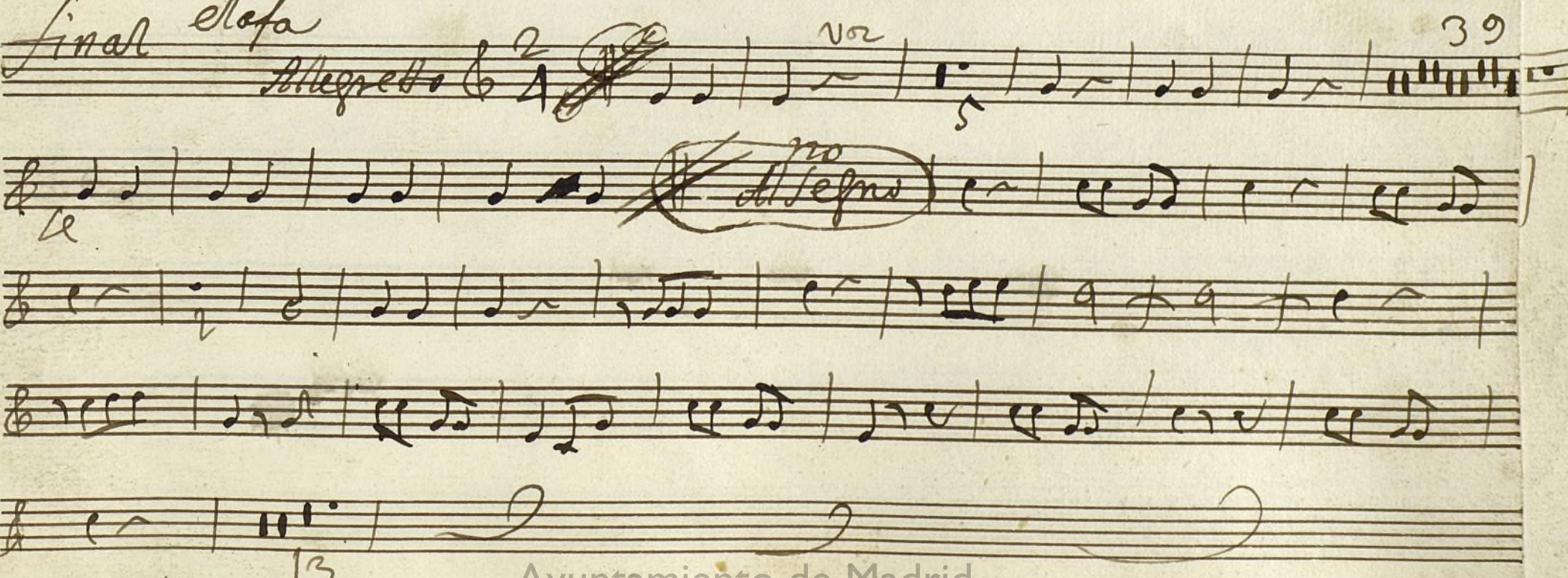
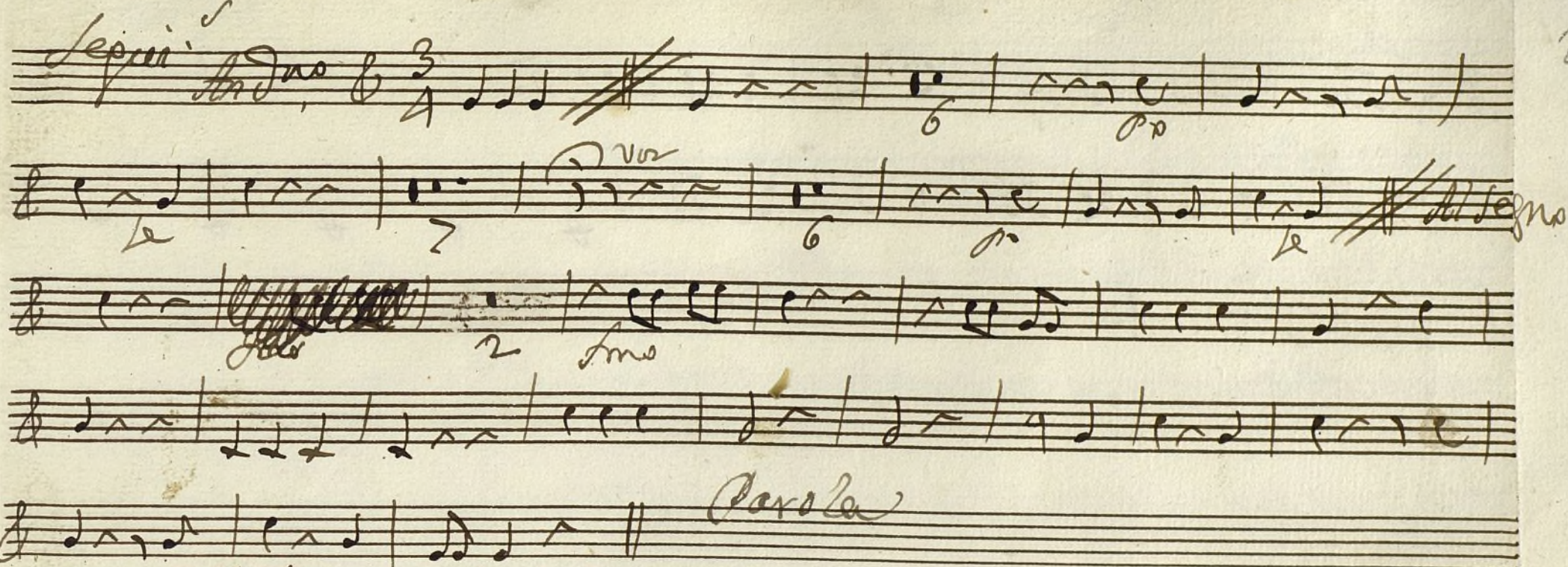
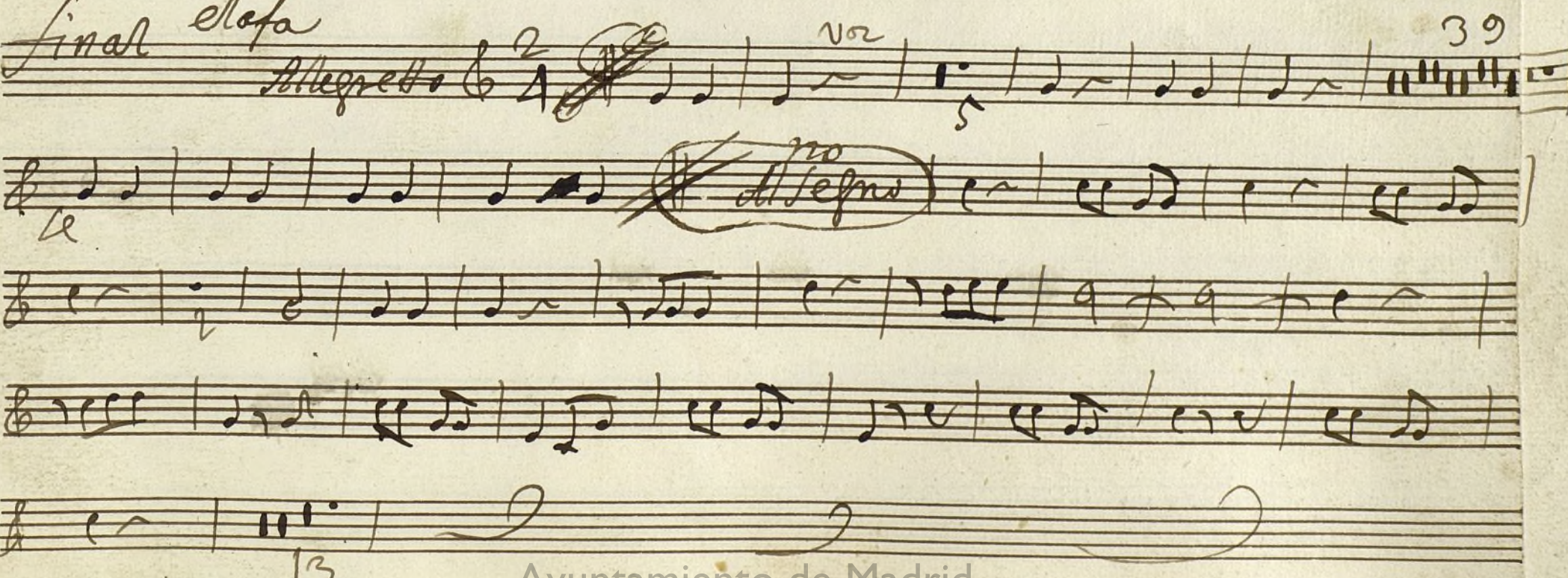
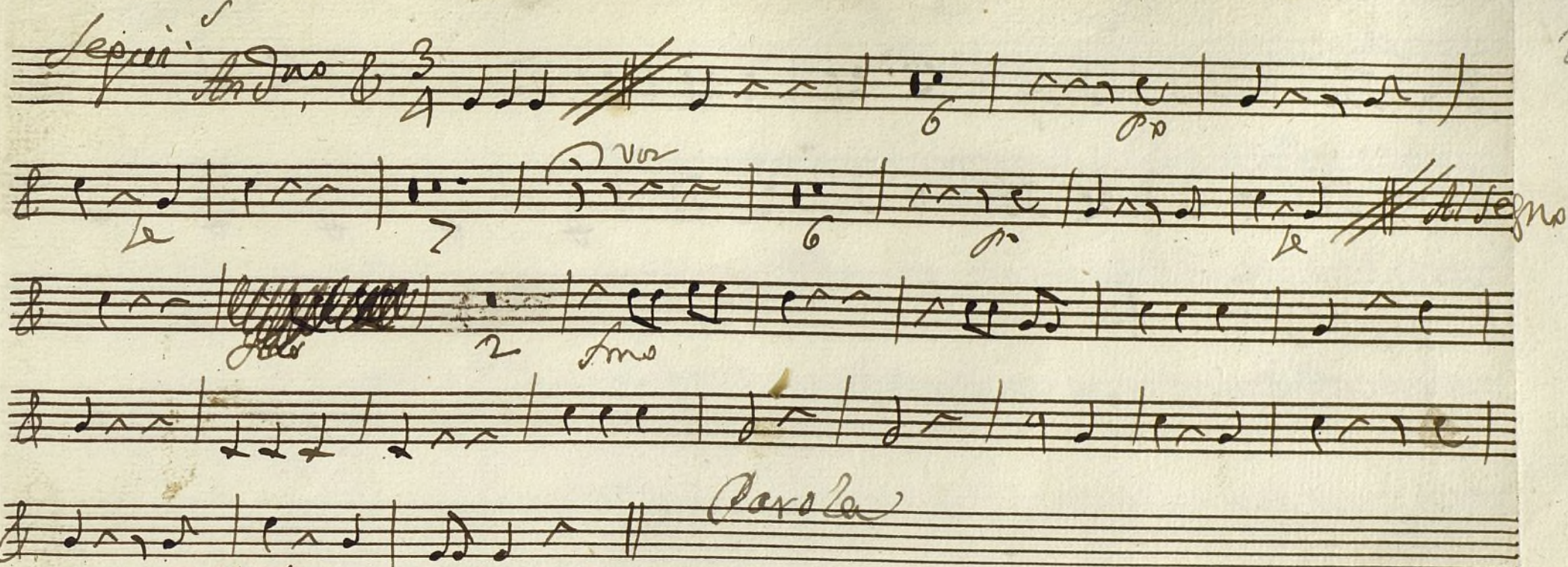
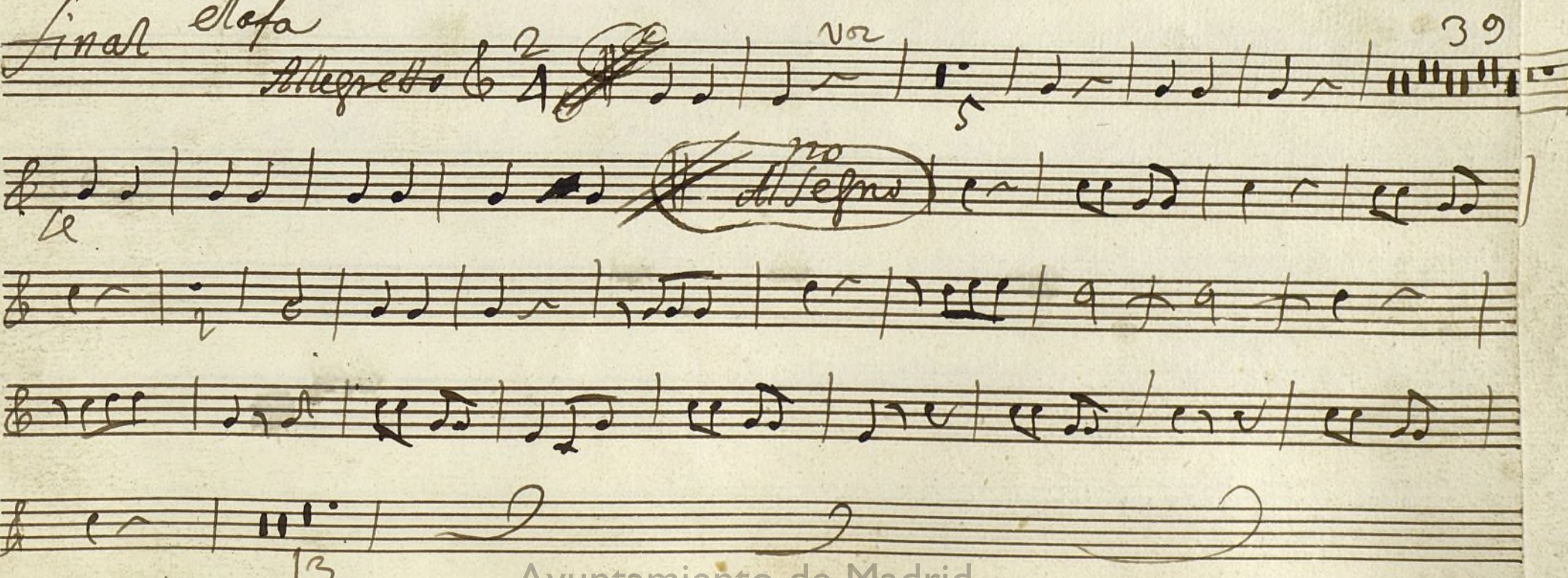
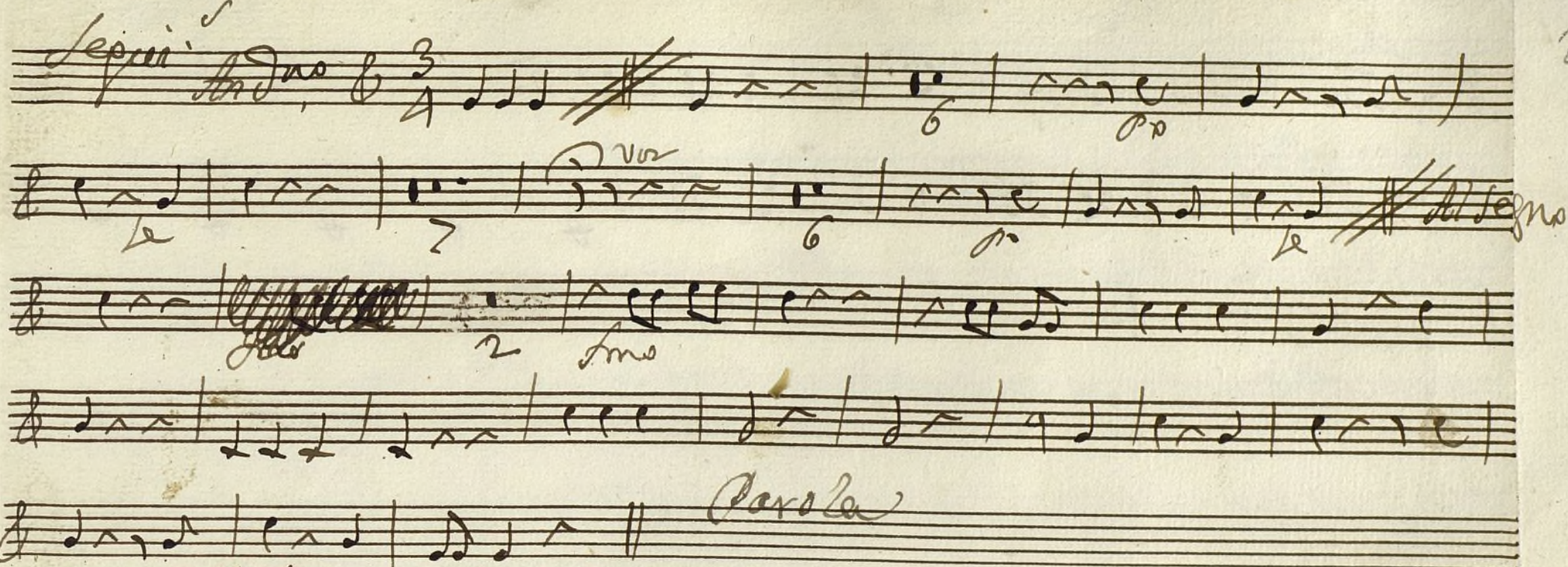
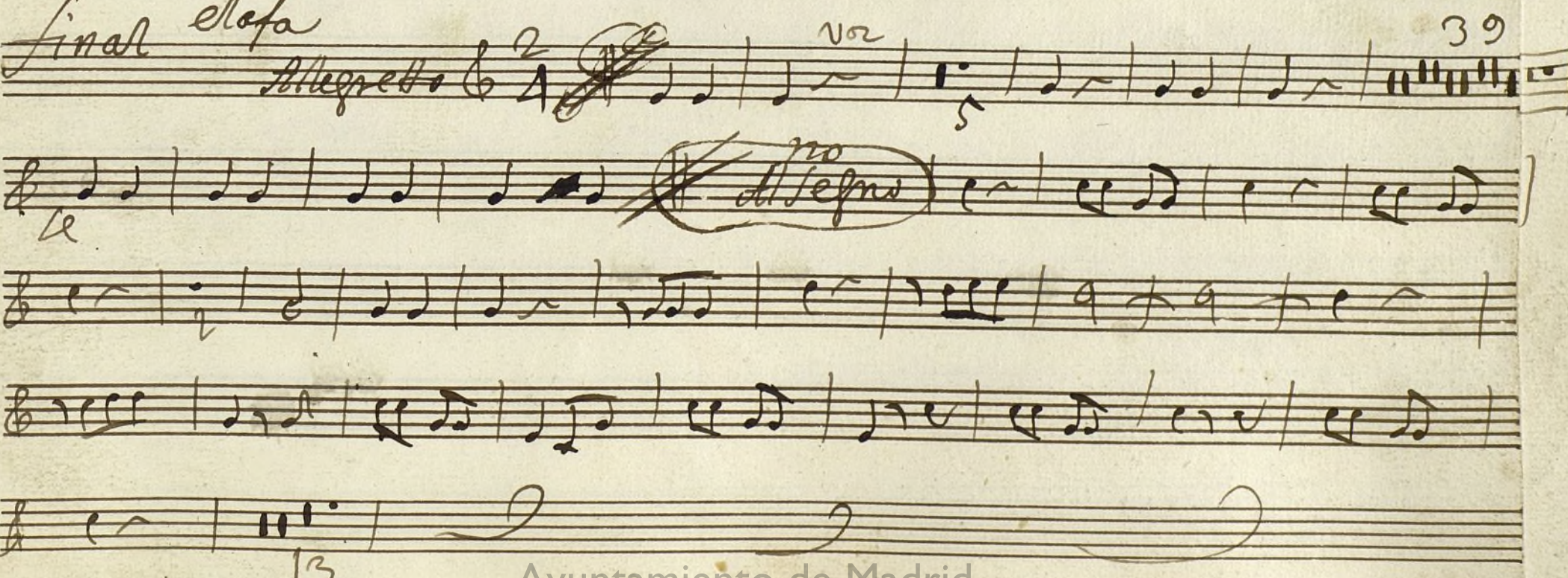
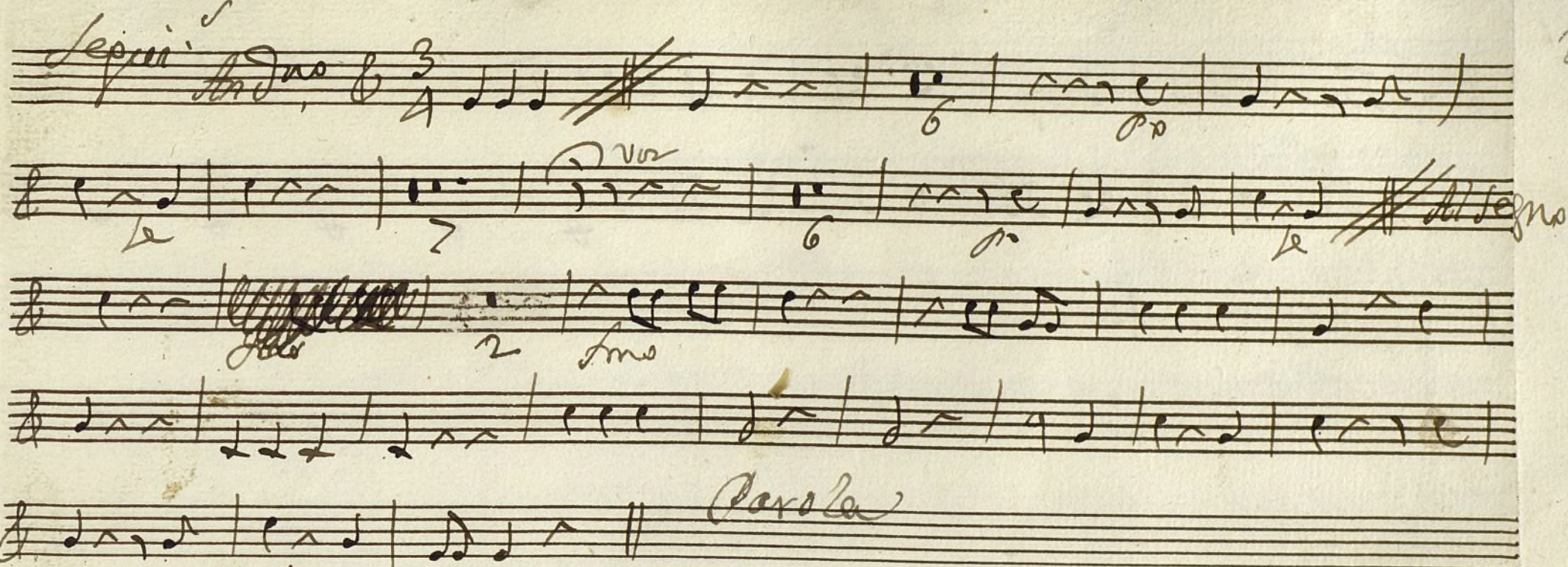
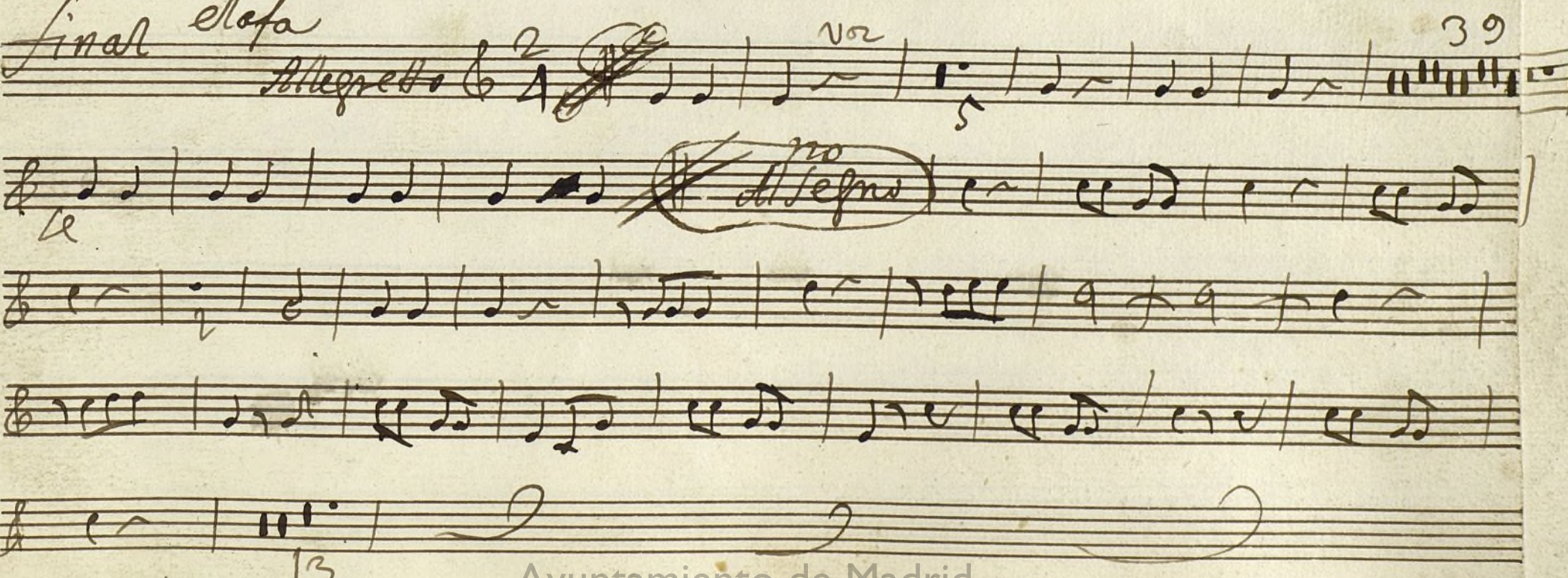
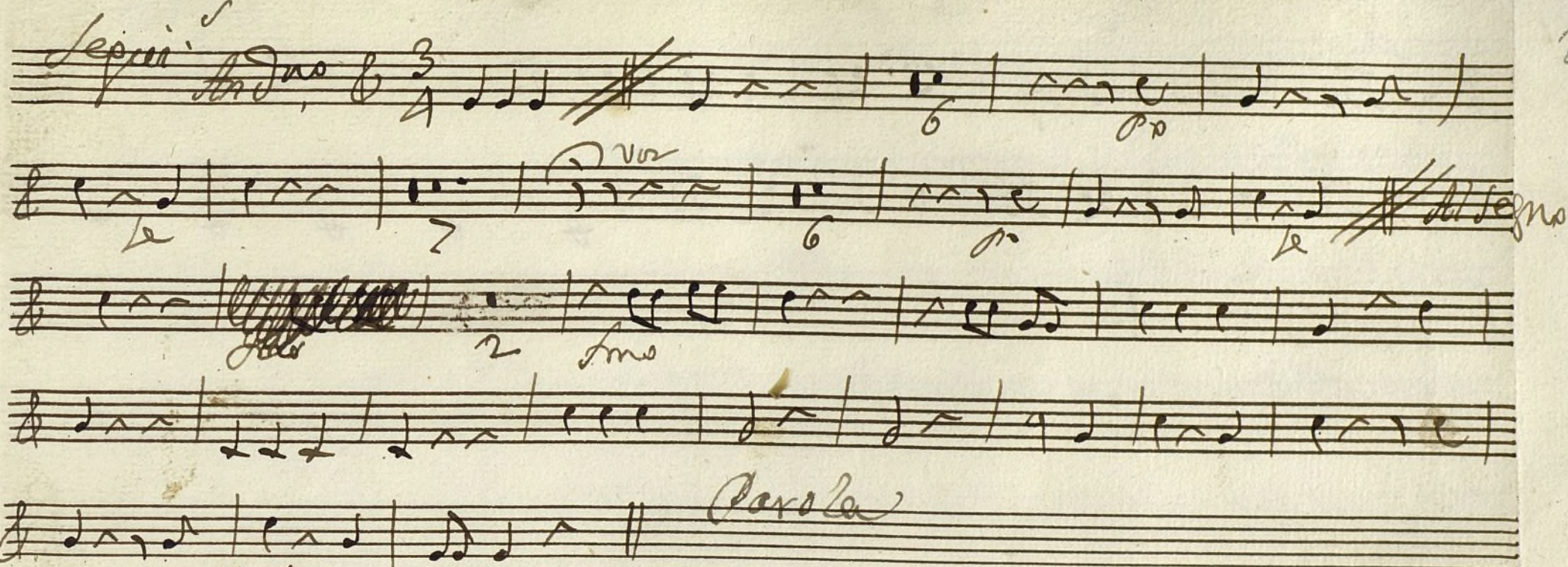
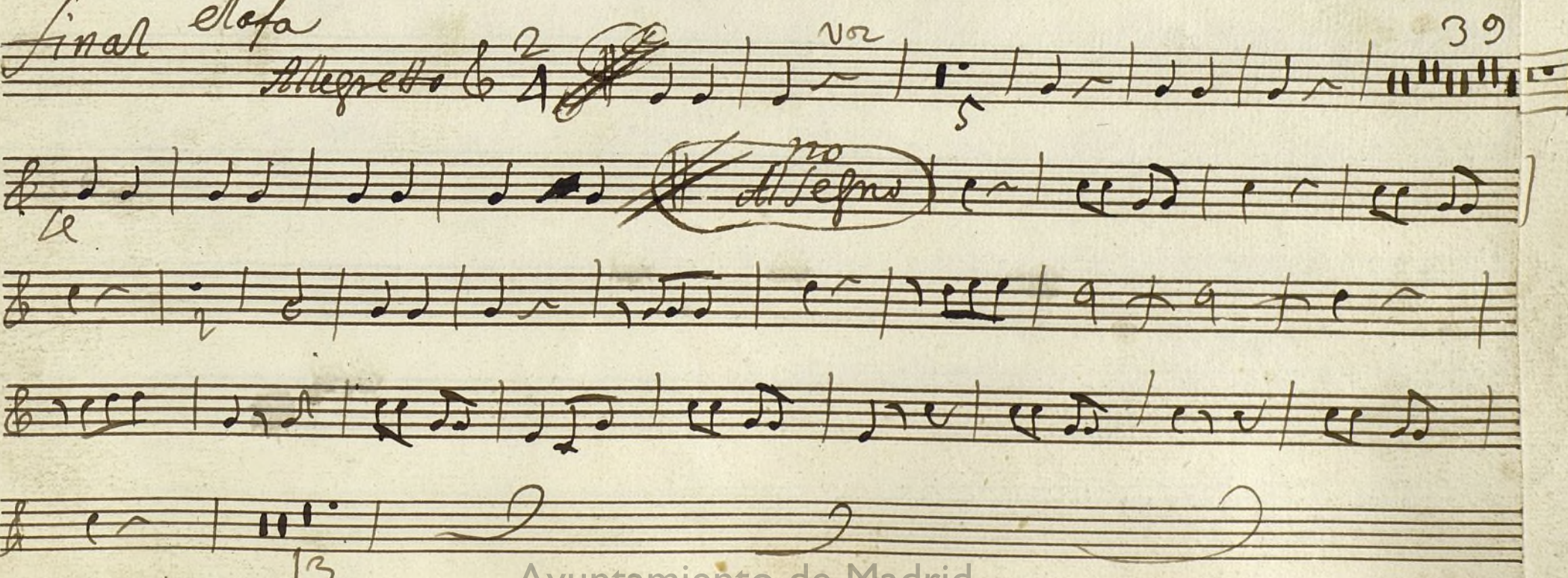
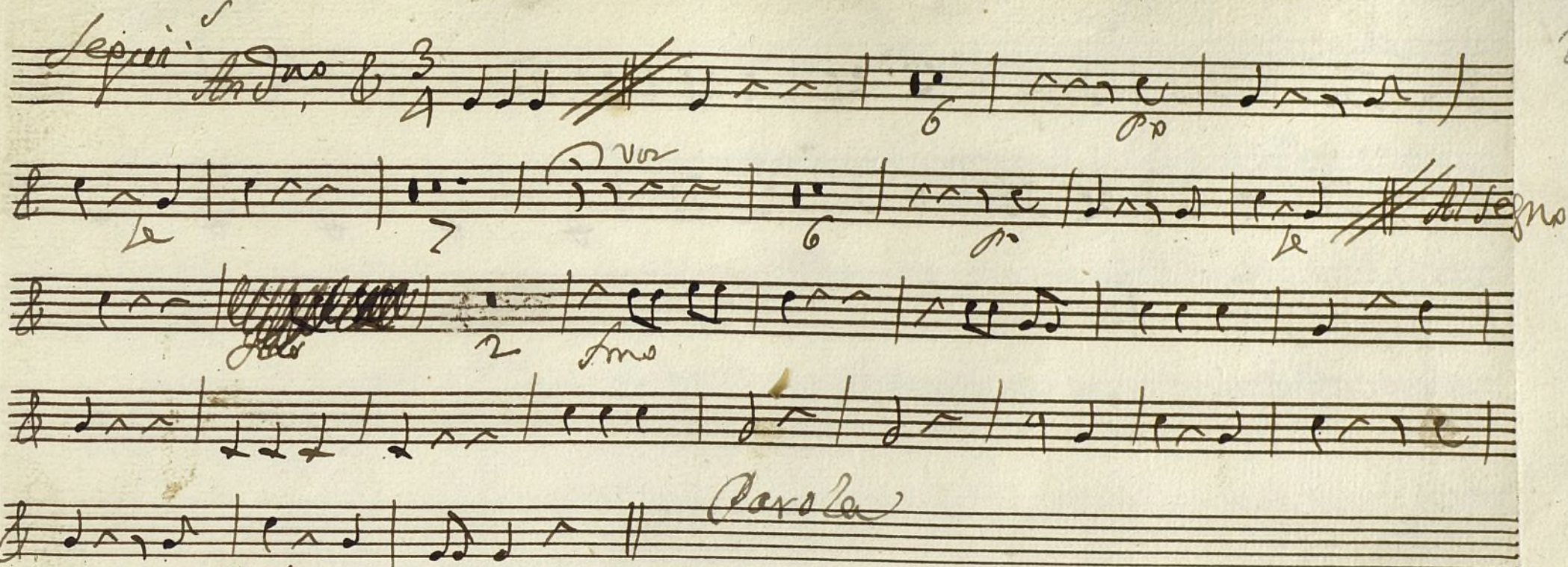
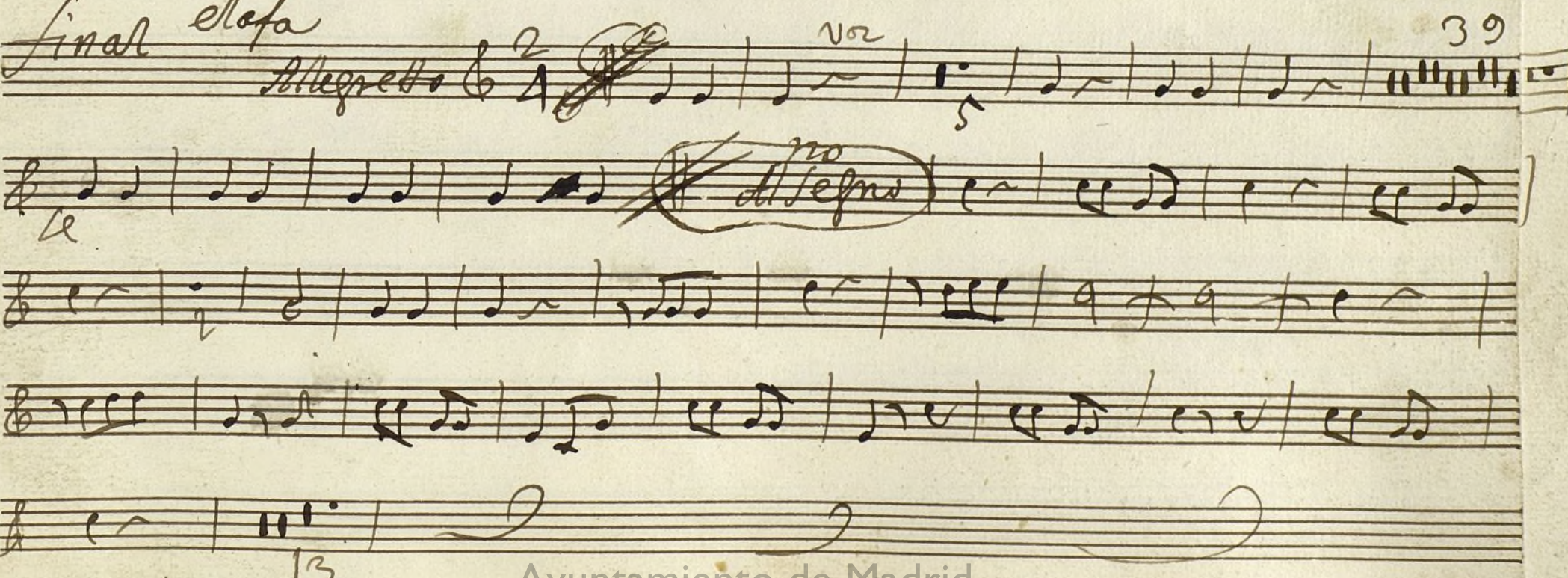
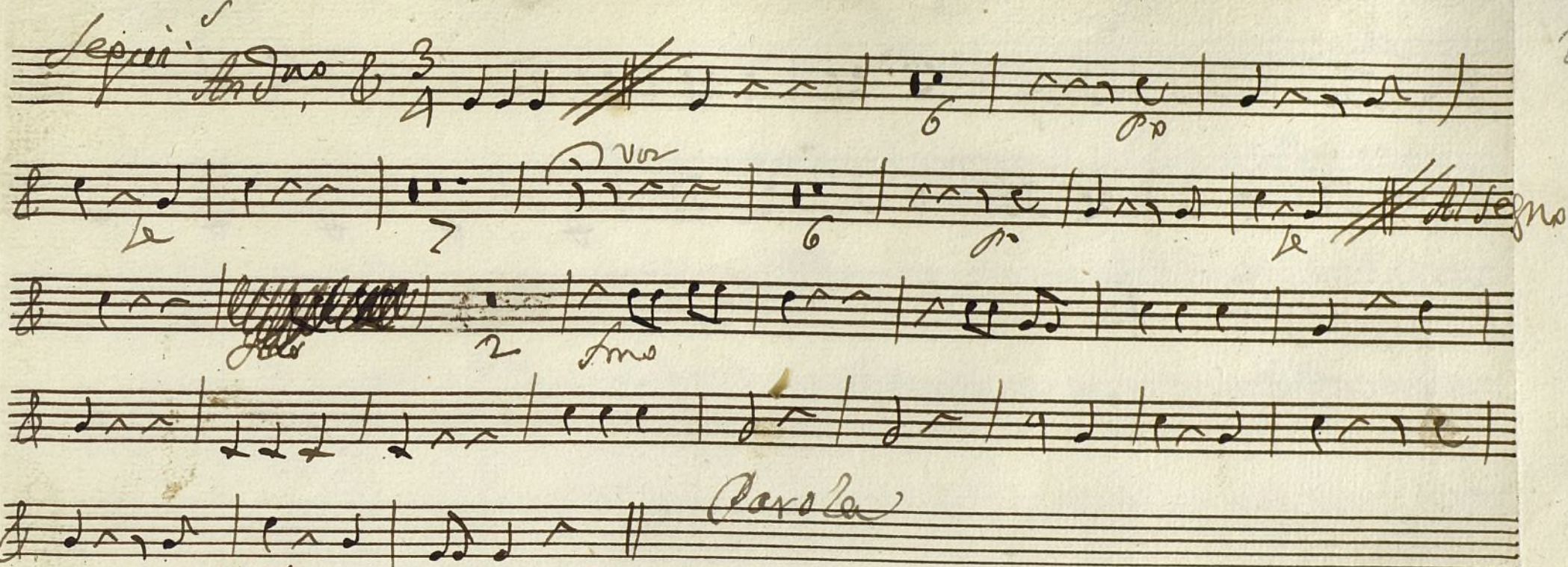
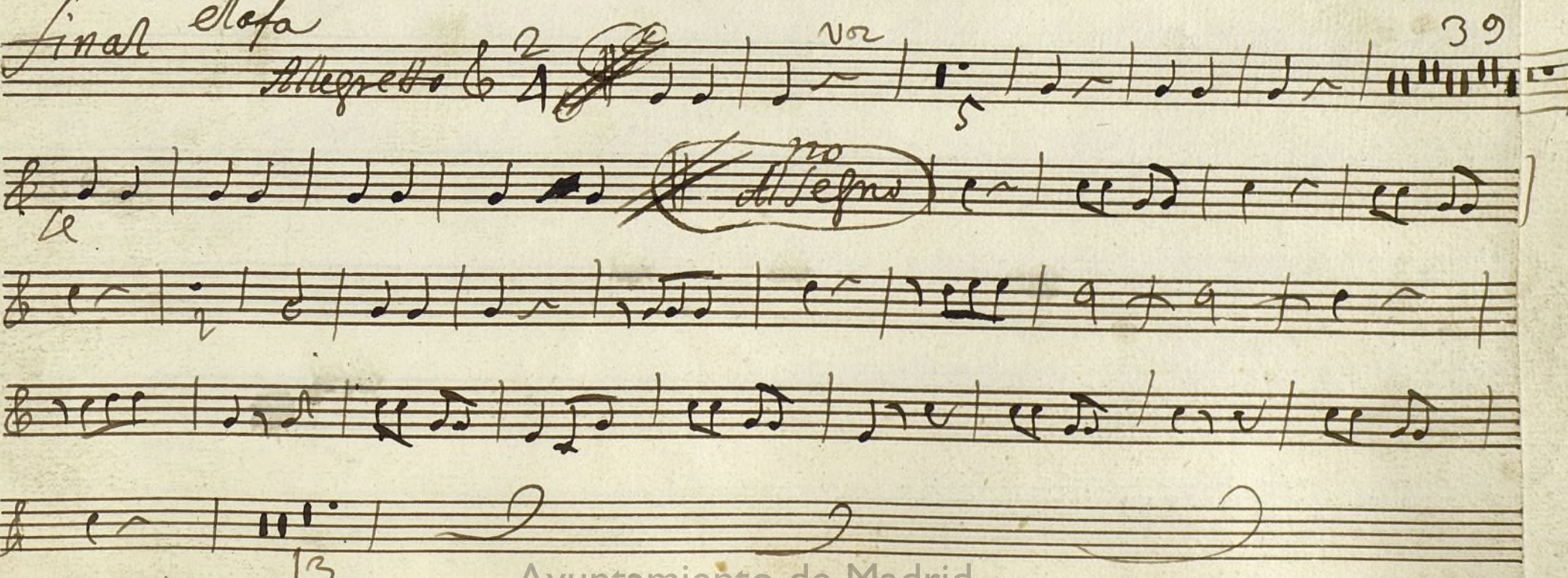
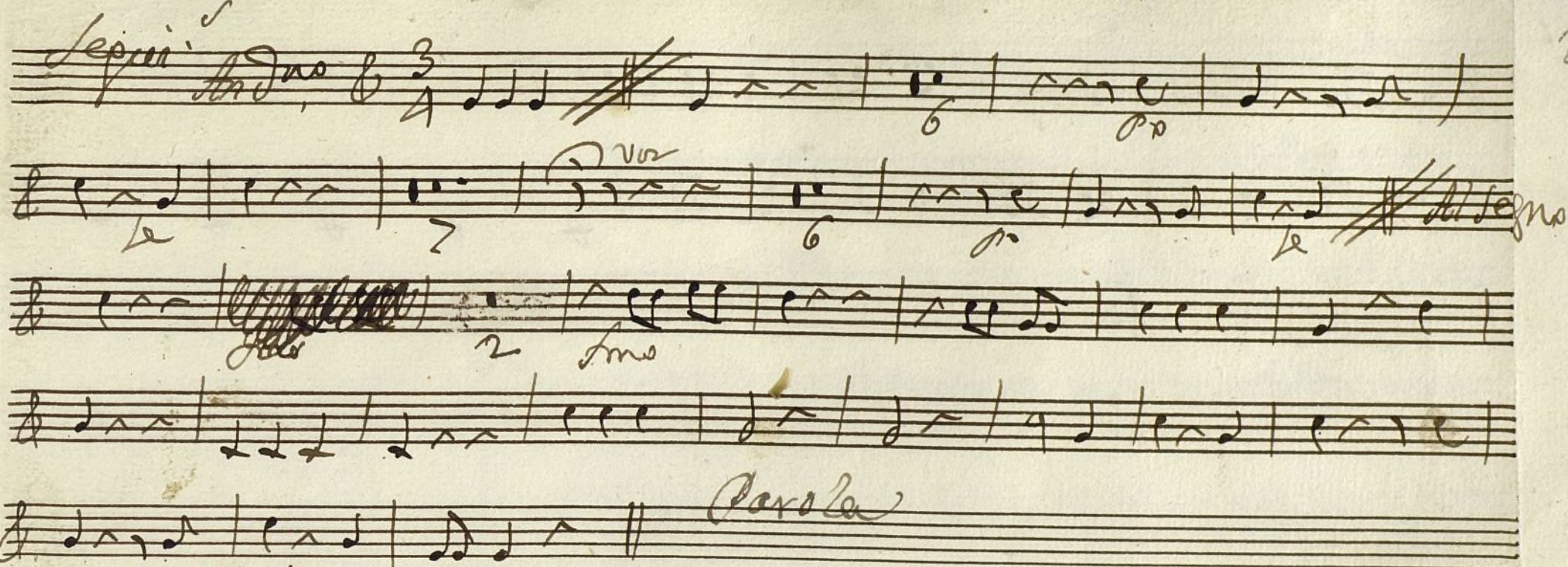
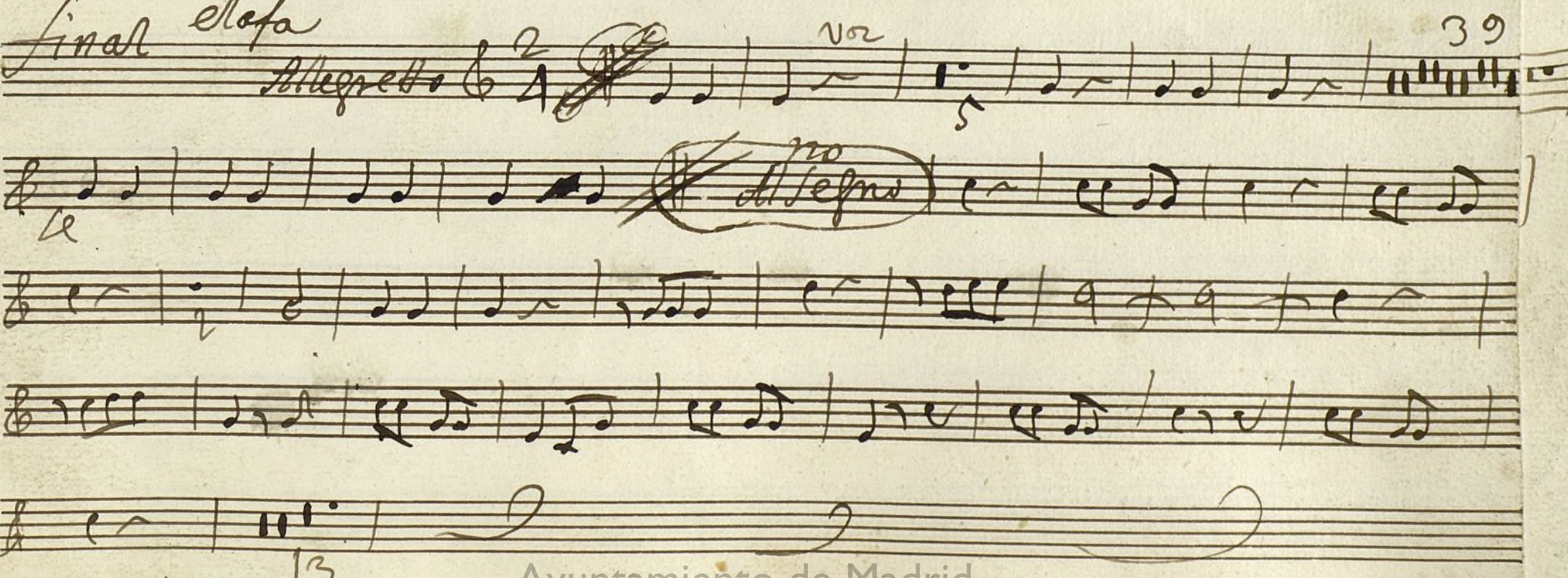
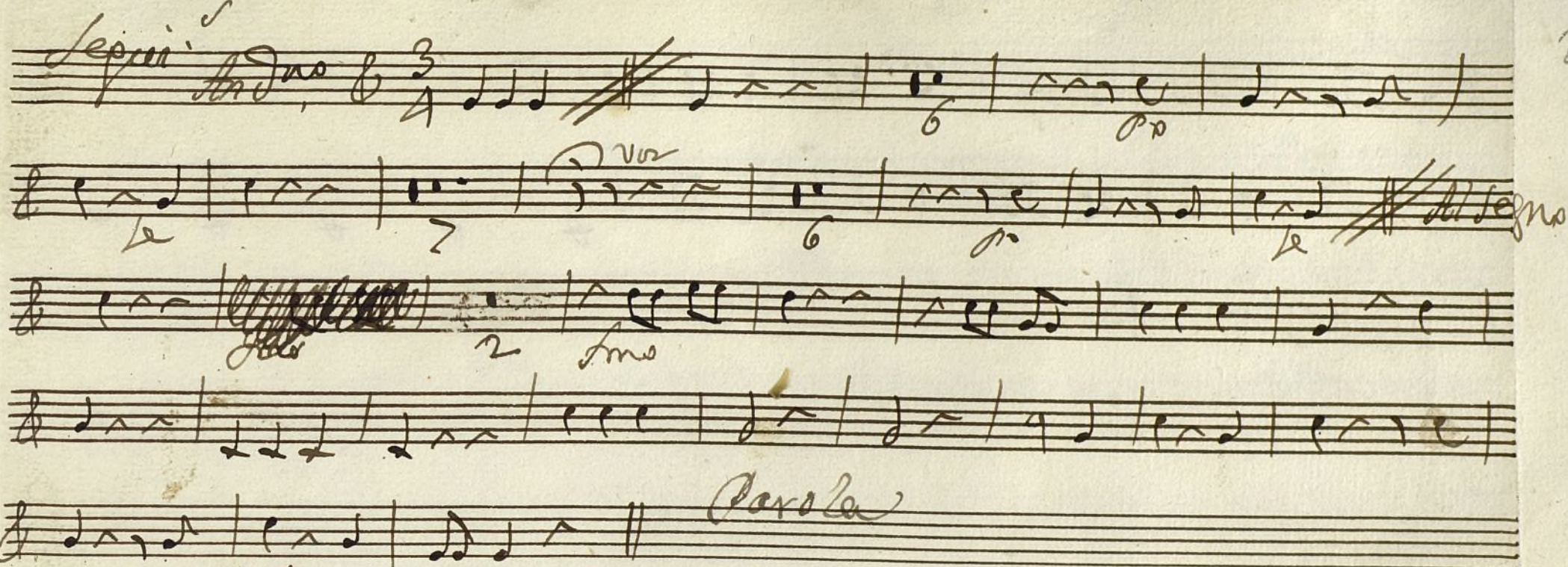
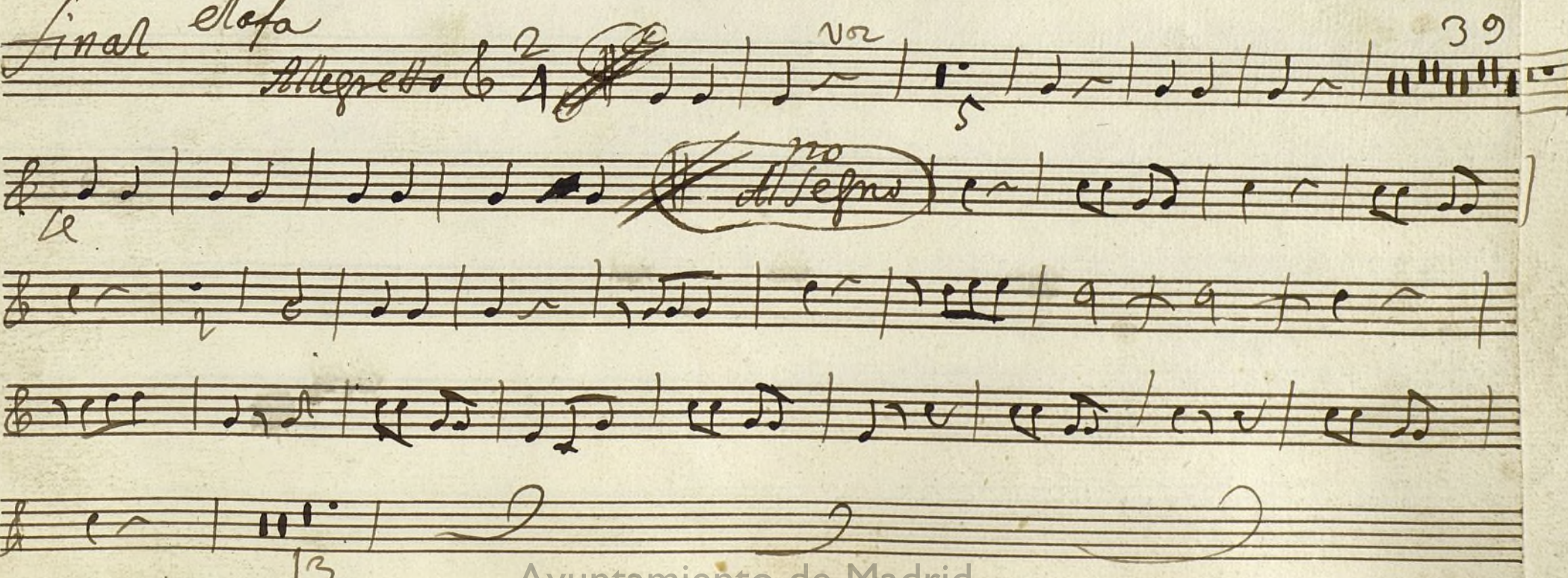
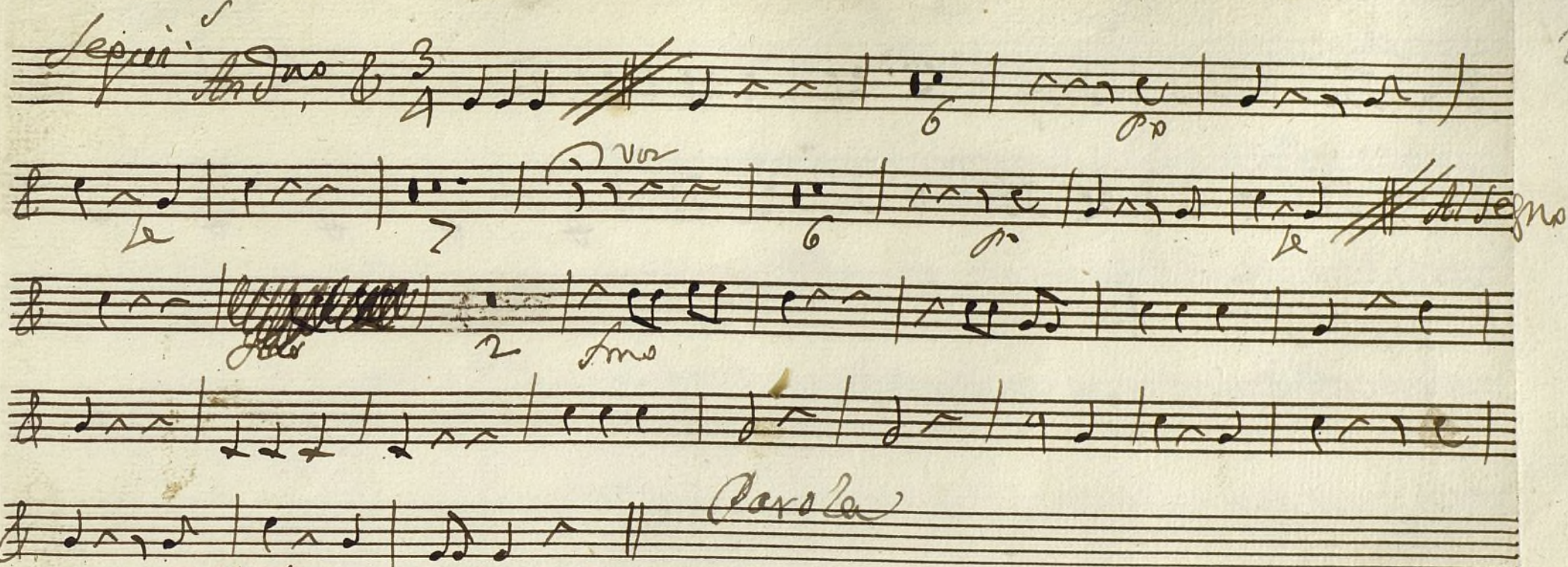
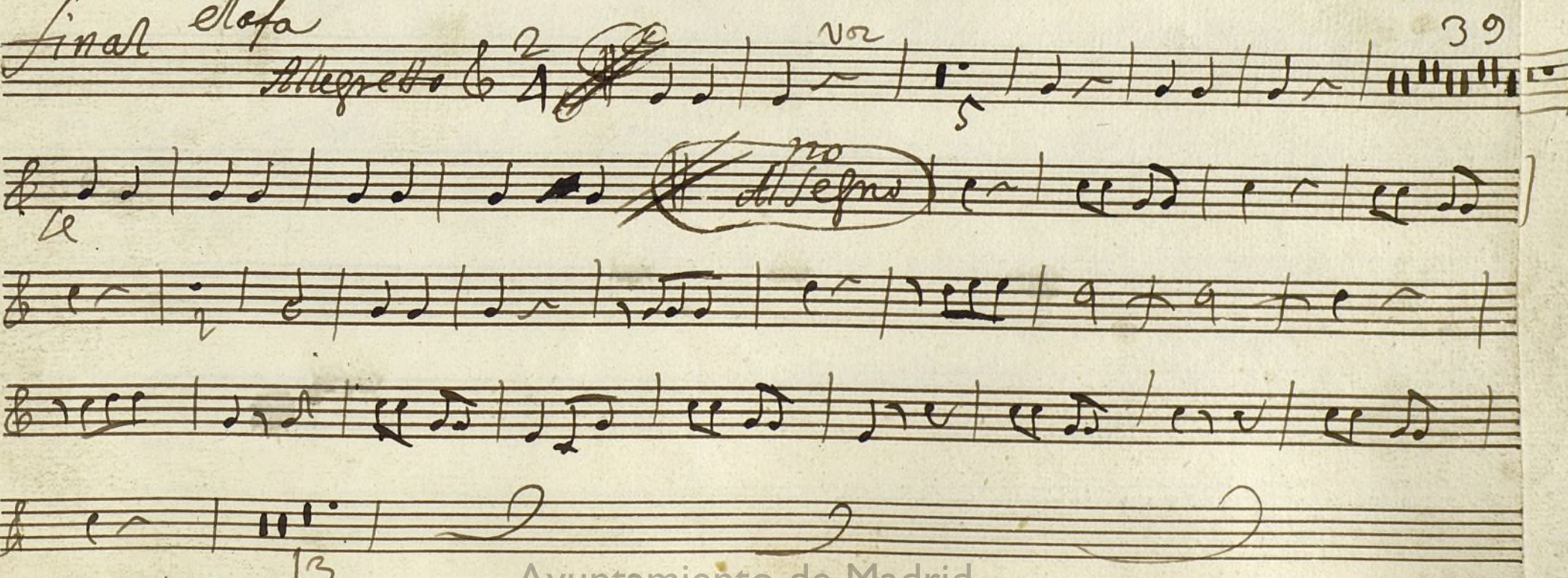
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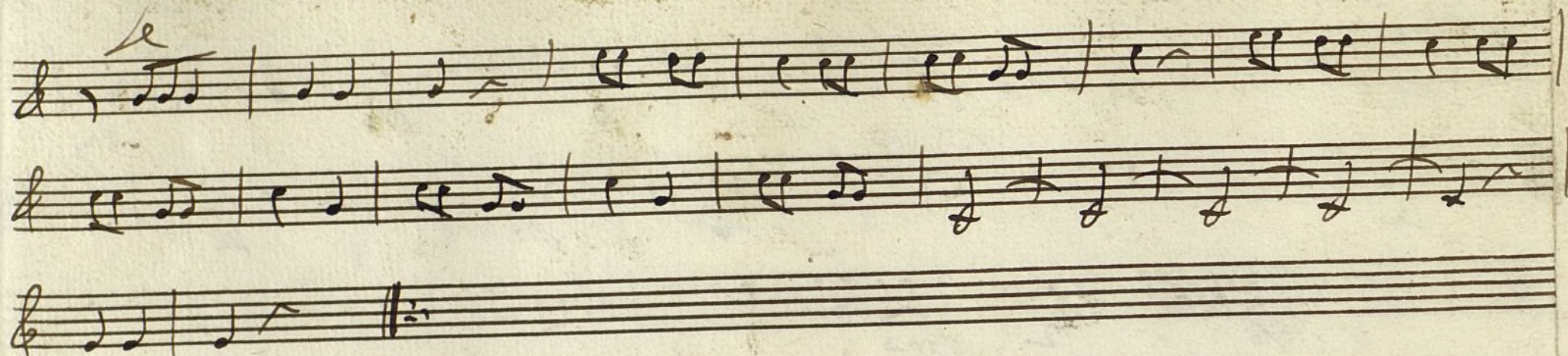






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*Fago 7e*

*Conadilla a Deo;*

*Zelos sin motivo;*

Mus 109-8

1

*Los Consegros*

*Allegretto*

Handwritten musical score for Fago 7e. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a single melodic line. The second staff continues the melody. The third staff has a measure with a rest of 9 measures, followed by a measure with a rest of 5 measures, and then a measure with a rest of 7 measures. The fourth staff has a measure with a rest of 5 measures, followed by a measure with a rest of 3 measures, and then a measure with a rest of 13 measures. The fifth staff has a measure with a rest of 5 measures, followed by a measure with a rest of 3 measures, and then a measure with a rest of 13 measures. The sixth staff has a measure with a rest of 5 measures, followed by a measure with a rest of 3 measures, and then a measure with a rest of 13 measures. The seventh staff has a measure with a rest of 5 measures, followed by a measure with a rest of 3 measures, and then a measure with a rest of 13 measures. The score ends with a double bar line and the word 'Parole'.

*Andte pace*

*No/iti*



Despacio

Solo

Voz

Solo

Le

Voz

Andante

Solo

Le

tutti

Le

Solo

Ayuntamiento de Madrid



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*And.<sup>te</sup> farze //*

*volti*

*Parola*

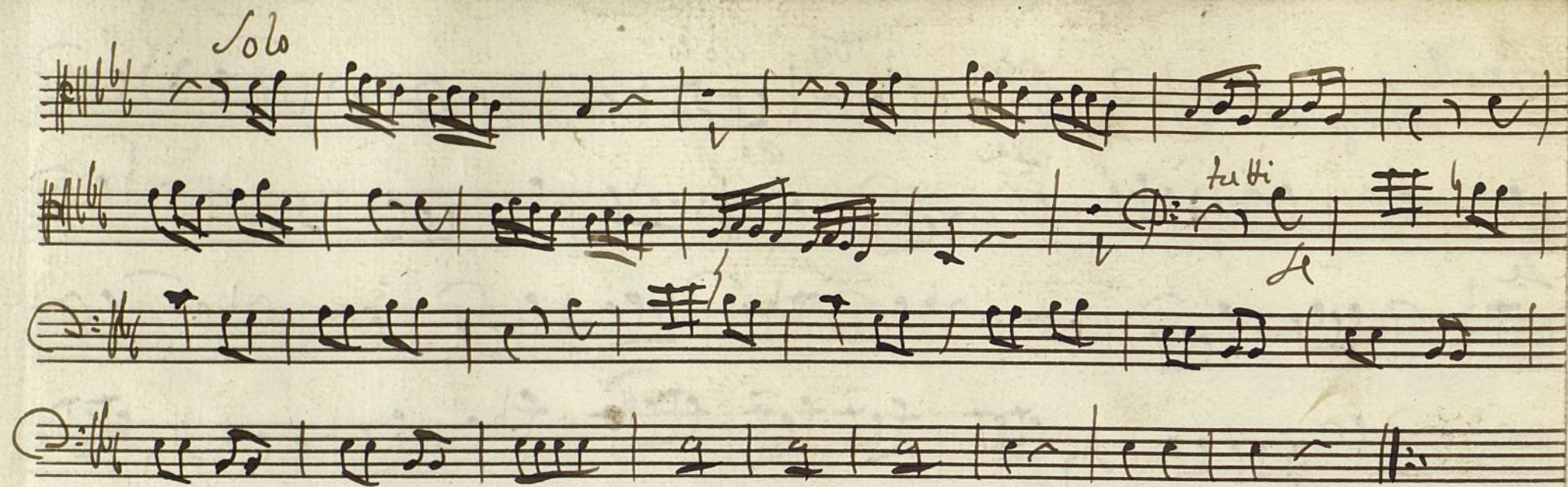






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Allegretto" is visible on the first staff. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.







Contrabajo

Sonadita a Duo; Zelos sin motivo;

L. 13<sup>a</sup>  
Mus 109-81

*Allegretto*

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time. The score consists of 10 staves. The first staff is the title line. The second staff begins with the tempo marking *Allegretto*. The music is written in a single system. There are various performance markings throughout, including *p* (piano), *f* (forte), *c.c.c.* (crescendo), and *2a 2a no* (second ending). The piece concludes with a double bar line and the word *Parola*.



Handwritten musical score for a piece titled "And. Con moto" and "Sepacio". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *le*, *vo*, *mo*, *And. no fr*, *Puntacado*, *arco*, and *le*. The score is written in a cursive, handwritten style on aged paper. The first system is labeled "And. Con moto" and the second system is labeled "Sepacio". The score concludes with a double bar line and a final note.



*Punteado*

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values and articulations. The word "Punteado" is written above the first staff. The second staff continues the melodic line. The third staff includes the word "arco" and a "2" indicating a second measure. The fourth staff features a series of sixteenth notes and a "9" indicating a ninth measure. The fifth staff includes a "3" indicating a triplet and a "4mo" indicating a fourth measure. The sixth staff continues the melodic line. The seventh staff includes a "2" indicating a second measure. The eighth staff ends with a double bar line and the word "Parola".



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

**Staff 1:** *And.<sup>te</sup> Con moto* (2/4 time, key of D major). Dynamics: *Vo*, *po*. Ends with a double bar line.

**Staff 2:** Dynamics: *fe*, *po*, *sfz*. Ends with a double bar line.

**Staff 3:** Dynamics: *po*, *fe*. Tempo marking: *Allegro*. Ends with a double bar line.

**Staff 4:** *Coplas And.<sup>te</sup> Con moto* (2/4 time, key of D major). Dynamics: *po*, *sfz*. Ends with a double bar line.

**Staff 5:** Dynamics: *po*, *Vo*, *sfz*. Ends with a double bar line.

**Staff 6:** Dynamics: *sfz*, *sfz*, *sfz*. Ends with a double bar line.

**Staff 7:** Dynamics: *sfz*, *po*. Ends with a double bar line.

**Staff 8:** Dynamics: *sfz*. Tempo marking: *Allegro*. Ends with a double bar line.

**Staff 9:** Dynamics: *po*, *sfz*. Ends with a double bar line.

**Staff 10:** Dynamics: *fe*. Ends with a double bar line and the word *Sigue*.



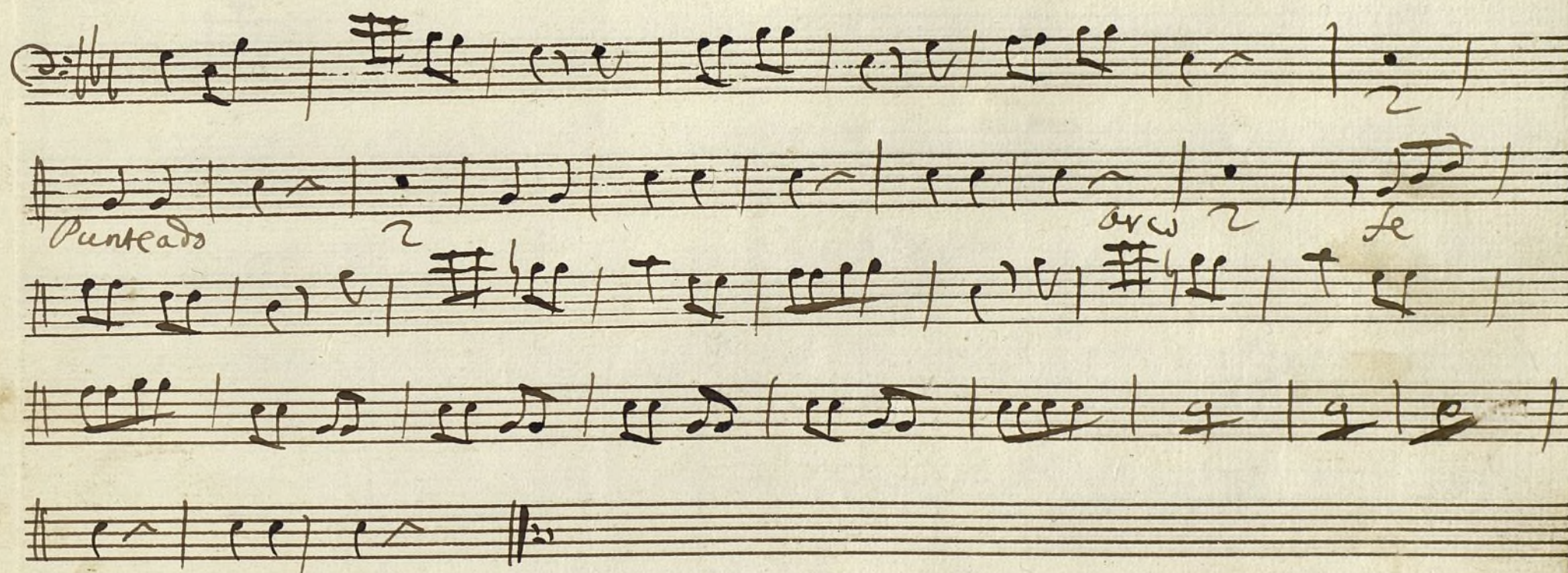
Handwritten musical score for a piece titled "Parola". The score is written on eight staves. It begins with the instruction "Segue And." and a 3/4 time signature. The music features various dynamics including "p", "f", "pp", "ff", and "fmo". There are several measures with double bar lines and repeat signs. The piece concludes with a double bar line and the word "Parola" written above the final staff.



*final Allegretto*  $\text{C} \frac{2}{4}$   ~~$\text{C} \frac{2}{4}$~~  *no*

The musical score consists of six staves. The first staff begins with the word 'final' and 'Allegretto' in a C-clef and 2/4 time signature. This is followed by a section that has been crossed out with a large 'X'. Above this section, the word 'no' is written. The second staff contains musical notation with various notes and rests, including a '3' and a '6' below some notes. The third staff continues the notation with a '4' below a note. The fourth staff features a circled 'Allegro' marking, which is also crossed out with a large 'X'. The fifth and sixth staves continue the musical notation with various notes and rests.







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ID 1200062010




Contravaso Dupli. do

Contravaso Dupli<sup>do</sup> + Los Zelos sin motivo; Mus 109-8

Conadilla a Dao;

*John C. Caldwell*

2

*Allegro* No. 10 

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large circular scribble in the middle. The word "Vor" is written above the staff.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a historical style, with some notes beamed together in groups. The staff is a single five-line system.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The word "je" is written below the first measure, and "p" (piano) is written below the second and third measures. The notation is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets, quavers) and rests. There are annotations above the staff, including the word "de" and some numbers. Below the staff, there is a small annotation "for" under a group of notes.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a historical style, possibly from the 18th or 19th century. The staff is a single line with a clef at the beginning.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Allegro" is circled in the center. The piece is titled "Paroza" at the end. There are some additional markings: "No" above the staff and "Tà z a no" below the staff.

Pavlova



*And. Con moto*

*Después*

*Después*

*Después*

*Después*

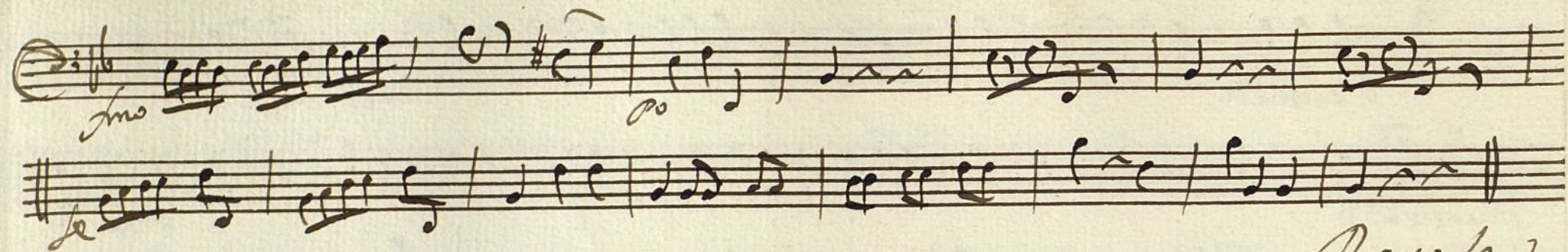


Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

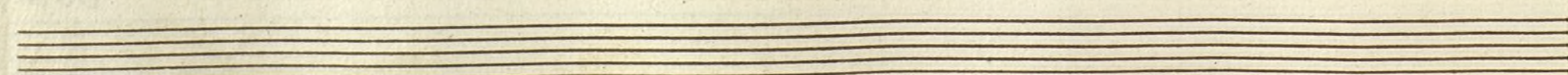
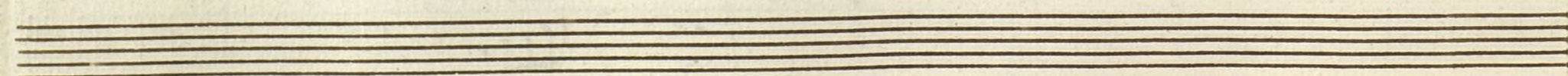
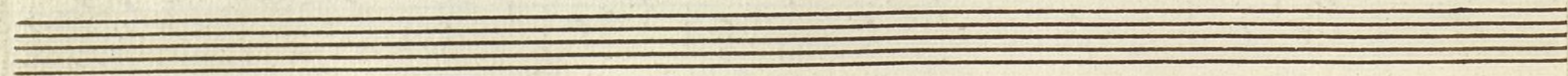
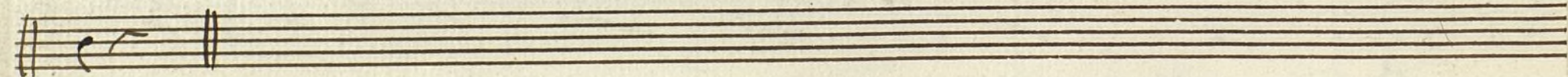
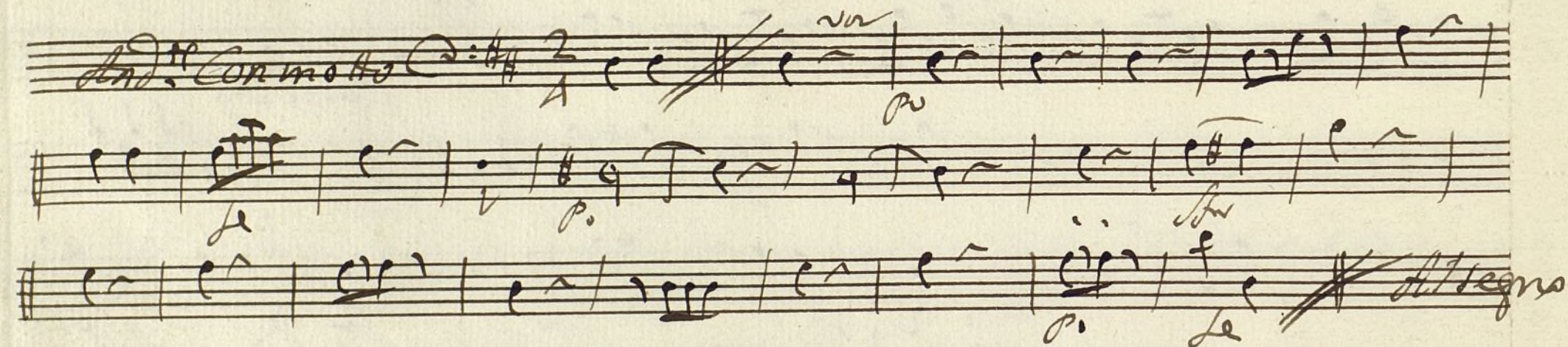
- Staff 1:** "Andr" (Andante), "Pensado", "arco", "fe".
- Staff 2:** "Pensado", "arco 2".
- Staff 3:** "p", "2 fe", "p", "fe".
- Staff 4:** "Pensado".
- Staff 5:** "arco 2", "fe", "p", "2 fe", "p".
- Staff 6:** "p", "g'".
- Staff 7:** "g'".
- Staff 8:** "p", "3", "fe", "a vol".

The score is written in a cursive, handwritten style on aged paper.





*Parola*





Handwritten musical score for a piece titled "Copla Allegretto". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a cursive, handwritten style. The first staff begins with the title "Copla Allegretto" and a 2/4 time signature. The second staff has a "p" (piano) dynamic marking. The third staff has a "f" (forte) dynamic marking. The fourth staff has a "p" (piano) dynamic marking. The fifth staff has a "f" (forte) dynamic marking. The sixth staff has a "p" (piano) dynamic marking. The score concludes with a double bar line and the word "Volto" written below the staff.



Handwritten musical score for a piece titled "Sopra". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "And." (Andante) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The piece concludes with the word "Parola" written below the final staff.



*final* *Allegretto*  $\text{C} \frac{2}{4}$  *vo*

3 *po* 3 *A po* 4 6 *A* *A*

*Allegro*

*arco* 2 *le* *Puntato* 2

4



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