

MORDL, Pollo

la discordia por el pollo

Tonadilla a dvo. Op. 1791

Repetición

violin 1^o

violin 1^o

violin 1^o final

violin 1^o dupl. final

violin 2^o

violin 2^o

violin 2^o final

violin 2^o final

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

contrabajo.

oboe 1^o final

oboe 2^o final

Trompa 1^o final

Trompa 2^o final

Bajo final

Lep.^o 3.^o

109-5

Conadilla a Duo
La recordia Povel Palco:

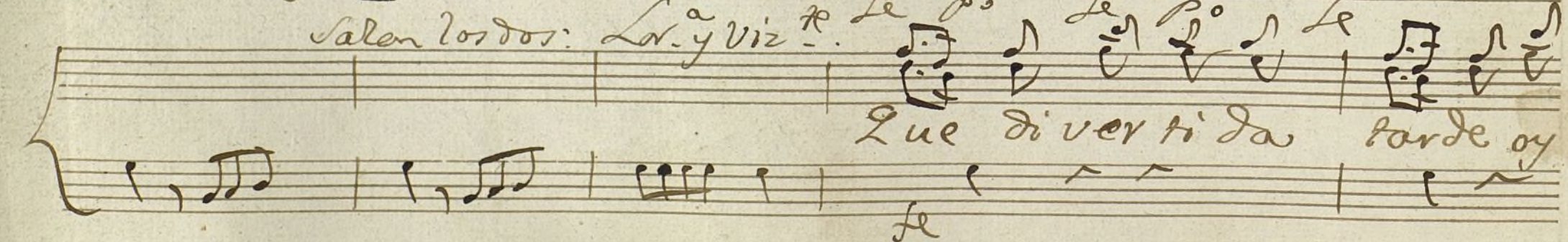
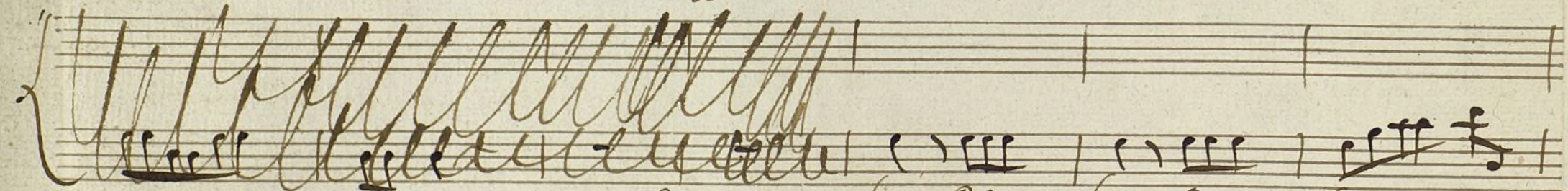
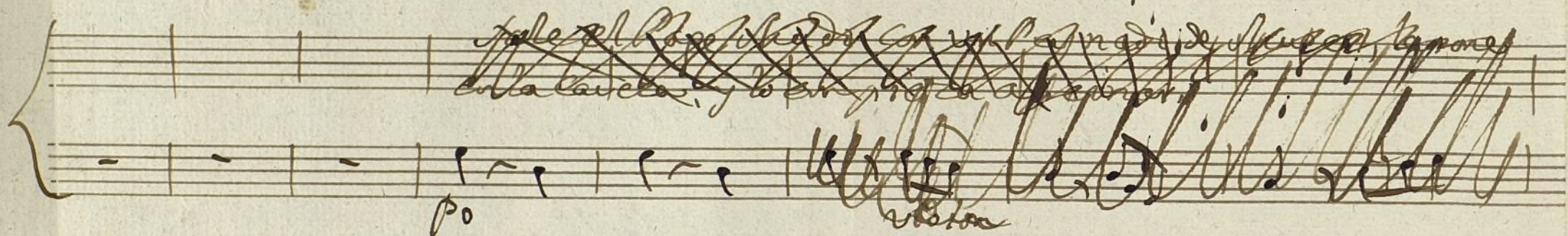
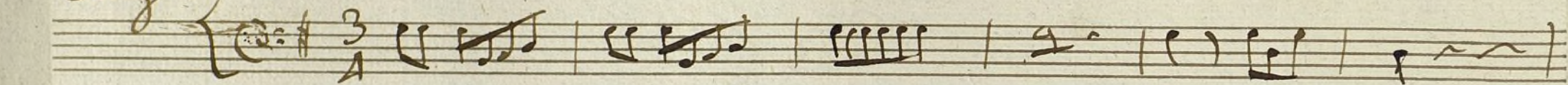
Del S.^r Moral:{
Lorenza
y Vicente

1791

Ayuntamiento de Madrid

Allegro 3/4

Intuacion de salon, con los acentos, y
mesa con furivarrio.



nos el pera oy nos el pera oy nos es

pera porque tenemos palcos en la co me dia

porque tenemos palcos en la co me dia en la co

me dia ¡Qué es mi pro ci so ver la

funcion que hacen nuestros chori-zos ver la fun

cion que hacen dueños cho rizo

Parola Camm. Lor.^a Camm. (portin) Lor.^a
 Epoca. Epoca. Conquista biada sea ido. tuñones
 la culpa. tu. Portu genio. Portu pico, que munda cada semana
 de biadas Justro ò Cinco:

Allegro

Viz?

Paribon de
 por ti la

Lor.^a

fame se hode mator; ombre yec verro la papa
 ca sa ve buel ta es ta; tu genio al ti vo la tiegre

*mal porque con ella estaba mal
dar pero sin ella se desque dar*

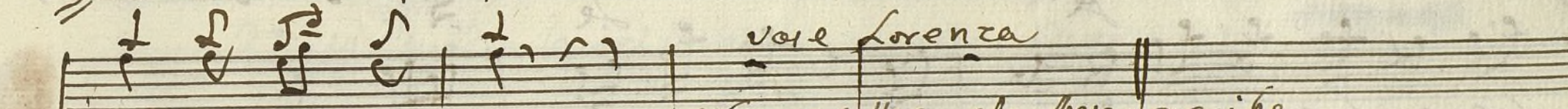
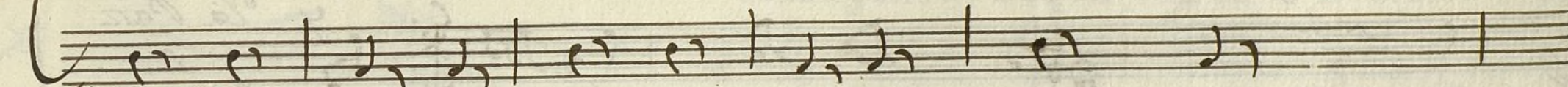
1a 2a
era villano y en se mis manos perro pe re re

porque a si lleque, aca carmen dar por

*Mañana Mañana Mañana
aquel tal si que si va a dar*

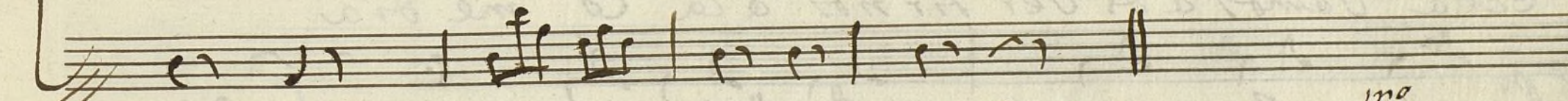


dar te a de que dar te a de que dar te a de que



dar

vare Lorenza
y camor sellega ala mesa y escribe



Porola Cam^o Por sofocar la otro poco, escrito la ede dejar, de que ^{no} tenemos
Palco, para hacer la mas raviar, ~~allegro~~ vare

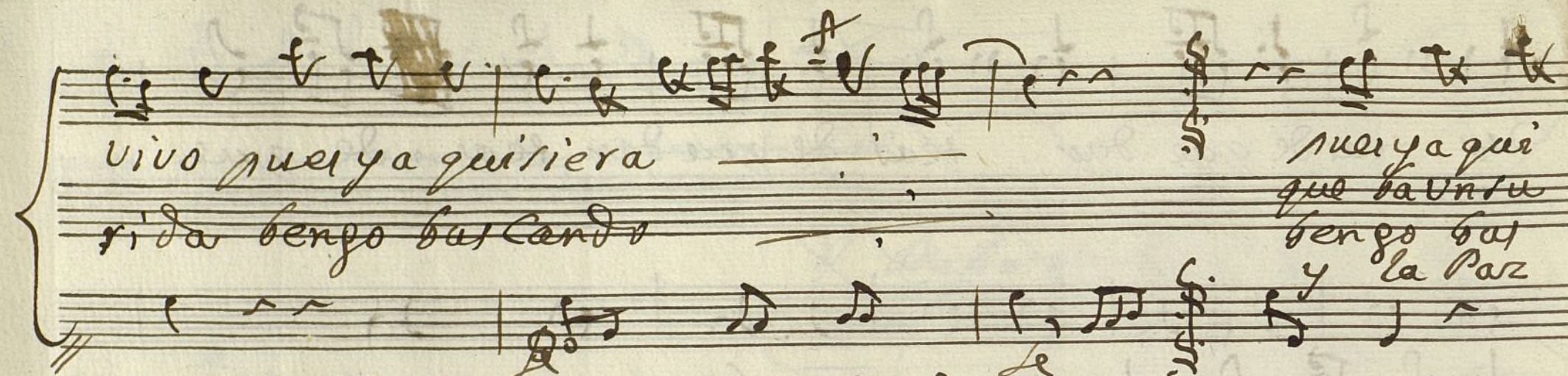
Alleg^{ro}

Viz^e

No so siego ni
Ami esposa que

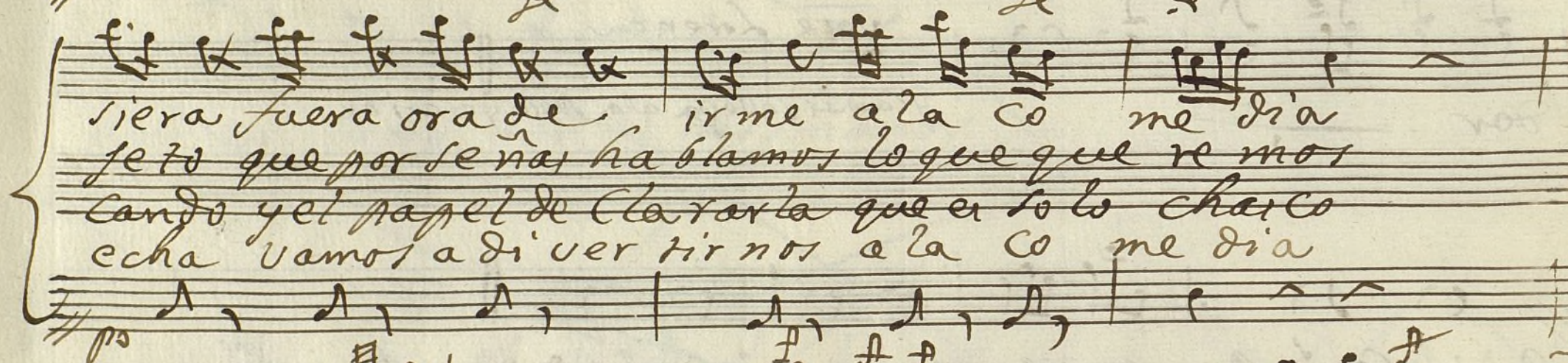


Le Ayuntamiento de Madrid

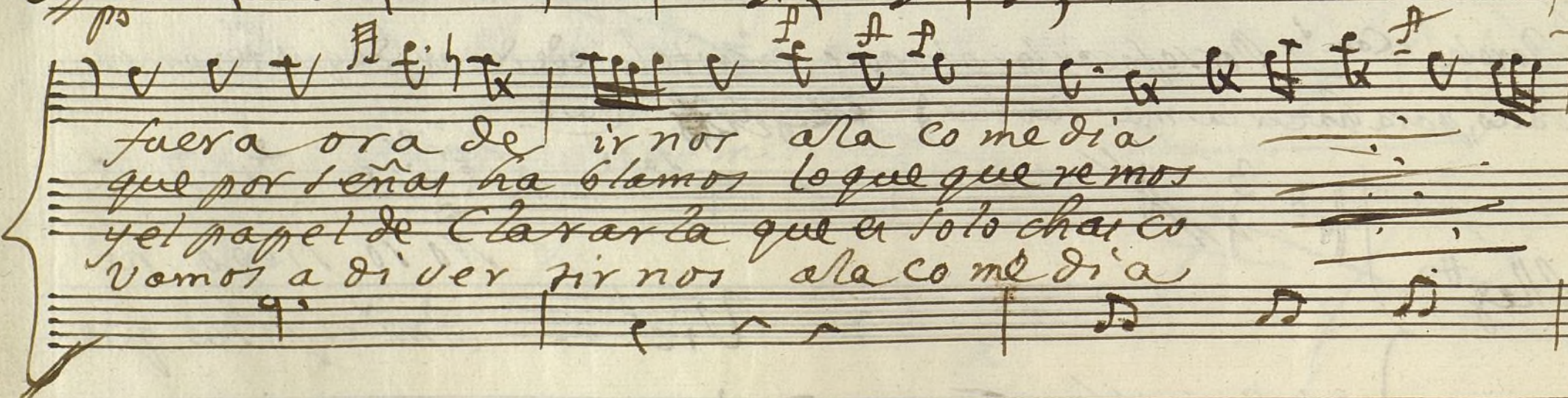


vivo pues ya quisiera
 rida benço buscando

muera qui
 que da unta
 benço bus
 y la Paz



siera fuera ora de ir me ala co me dia
 fe to que por se ñas ha blamos lo que que re mos
 cando y el papel de Clara rla que es solo charco
 echa vamos a di ver tir nos ala co me dia



fuera ora de ir nos ala co me dia
 que por se ñas ha blamos lo que que re mos
 y el papel de Clara rla que es solo charco
 vamos a di ver tir nos ala co me dia

122

no ver si la función q. ha en

~~de la función q. ha en~~ esto es cosa de Vavíar esto es
que dirán los Convidados y el Palco papado eta y el Pal

esto es cosa de Vavíar
y el Palco papado eta

~~mi marido el Vain y floxo
a toi para Castipor la~~

ala vuelta.

No

6

que aun que dados estan ya
yo tra aora hir a buscar

haze mi la pros un
y llevar me al Apo

No

Duro en a que llos que los dan en
sento y despues a Refrescar y

En a que llos que los dan
y ~~llos~~ a Refrescar
despues

No

ya mi gozo

dió en el gozo

pero Juro Juro al

ya mi gozo

dió en el gozo

pero Juro Juro al

Cielo que me lo ha de pagar à de pagar à de pa

Cielo que me lo ha de pagar à de pagar à de pa

gar
gar
vare

al segno;

Parola (am.) Aquí sale, he de sentarme, y ni una palabra hablar.

sale lor.^a) Allí está, ¡V! ventara, no le tengo de mirar & fogue

Polo

And. gracioso

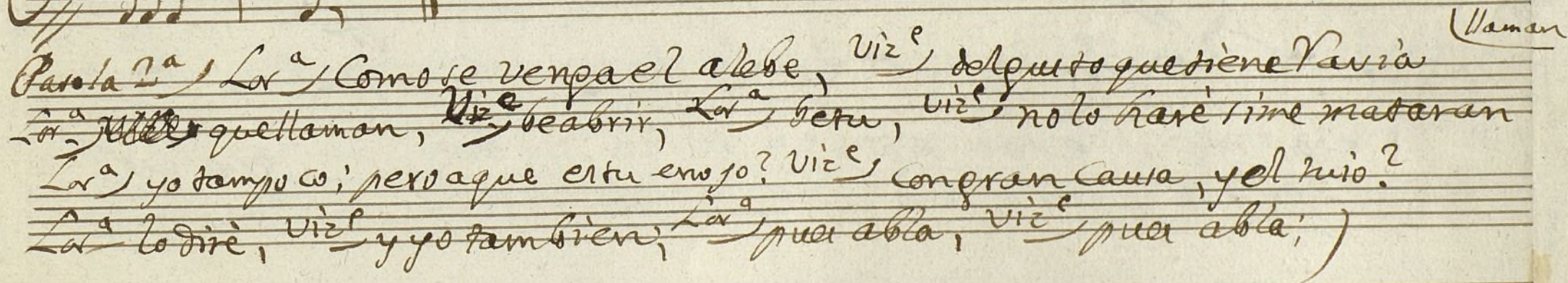
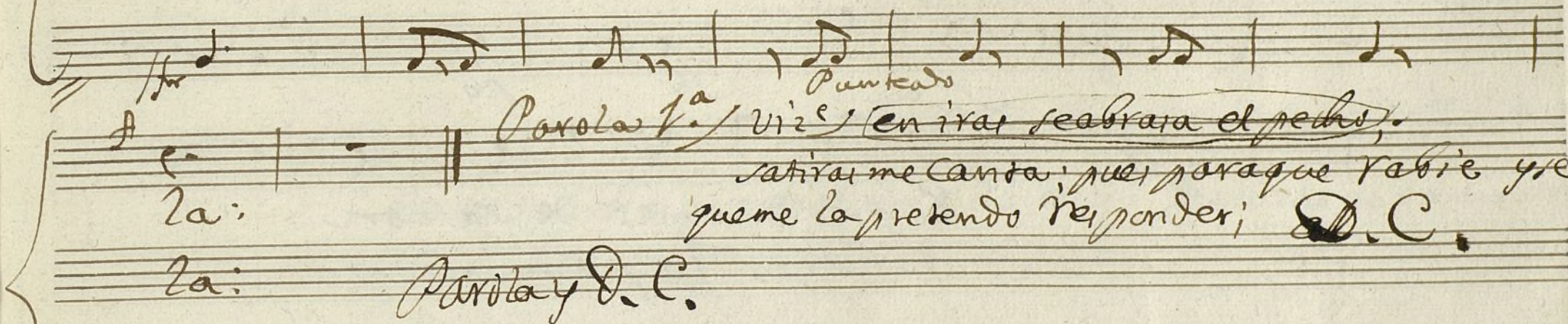
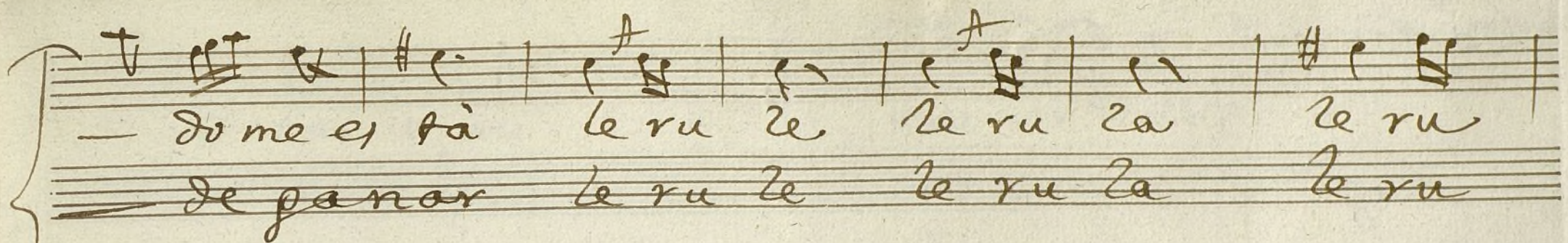
Lex.^a

Quando un matrimonio viene

Viz. No se debe hablar ni de ver se

y sin hablar se - mantienen

y para mal cat - ti gar se



Coplas

Alleg^{ro}

6/8

L^a

Querer darme de ra con
vize No hazer lo que mando yo

elo no elo no
elo no elo no

que me
donde

Handwritten musical score on a single page, numbered 9 in the top right corner. The score is written in a cursive, handwritten style on aged, slightly stained paper. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The first system of music includes the lyrics: "diviértate a mi yo quiera as de ir" and "eio si eio si". The second system includes the lyrics: "no es mucho que este enojada pues me mandas te è ~~mandado~~ un Apuesto por llevar te a do de cir - que ya no tenemos palco para irnos a Si ver fir - y tie nera a bevi miento ~~de de cir me~~ de de cir me". The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The paper shows signs of age, including discoloration and some staining.

Viz!

Lo^a

Mealterar^a mea bra sas
Mealterar^a L^a

re buel ier ra

mealte ras mea
mealte ras L^a

ca - sa

me das que sen tir

me das que sen

bra sas

re buel ber ra ca - sa

me das que sen

tir

me das que sen tir

me das

tir

me das que sen tir me alte ras mea brasas

Que sen tir. me das que sen tir me
 rebueltos la casa me das que sen tir me
 Don que sen tir me das que sen tir.
 das que sen tir me das que sen tir.
 fo co. tu es nio va vio so no pue do su
 fo co tu es nio va
 fo co tu es nio va

todos un so:
 todo el

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

friv no pue do su friv no pue do su friv
vio so no pue do su friv no pue do su friv to does
no pue do su friv
un so fo co tu qe nio va vio so no pue do su
friv no pue do su friv no
friv no pue do su friv no

Parola) viz^e

quanto yo escribi
fue chanza; ~~Lo~~ yo segui la tema misma
viz^e quedemos en paz, y en tanto
que el ir no se determina ala Comedia
Cantemos una buena seguir di'la;

~~Allegro~~

Segui^s

~~Allegro~~ ~~Modo~~ ~~Ho~~

~~Lora~~

Quando el Amor a Cor des

p.

misma

dia

Handwritten musical score for guitar and voice. The score is written on ten staves. The first staff is a vocal line with lyrics "pone dos al mas pone dos". The second staff is a guitar line with lyrics "Quando el Amor a Cordes". The third staff is a vocal line with lyrics "al mas pone dos al". The fourth staff is a guitar line with lyrics "pone dos al". The fifth staff is a vocal line with lyrics "ma Quando el Amor a Cordes pone dos". The sixth staff is a guitar line with lyrics "ma". The seventh staff is a vocal line with lyrics "ma". The eighth staff is a guitar line with lyrics "ma". The ninth staff is a vocal line with lyrics "ma". The tenth staff is a guitar line with lyrics "ma".

Handwritten musical score for a song, featuring multiple staves with lyrics in Spanish. The lyrics include "alma ponedos al - - - - - ma", "pone dos al ma", and "pone dos al - - - - - ma no ay ninguna ar mo". The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes.

al ma ponedos al - - - - - ma

pone dos al ma

pone dos al ma

Pone dos al - - - - - ma no ay ninguna ar mo

pone dos al - - - - - ma no ay ninguna ar mo

nia mai Con cer ta da mai Con cer ta da -

nia mai Con cer ta da mai Con Cer ta da -

q. q. q. q. q.

mai Con cer ta - - - da

mai Con cer ta - - - da

q. q. q. q. q.

no sirve la orquesta mai bien go ver

no sirve la orquesta mas bien go ver

le

Handwritten musical score on three systems, each with three staves. The lyrics are written below the staves.

System 1:

- Staff 1: nada no giran los Coros de las Aves
- Staff 2: nada ~~no giran los Coros~~ ~~de las Aves~~ de las Aves
- Staff 3: ~~no giran los Coros~~

System 2:

- Staff 1: vapas pue a todos su peran
- Staff 2: vapas pue a todos su peran
- Staff 3: *Q^{do}*

System 3:

- Staff 1: sus Con so nan cías a - - -
- Staff 2: sus Con so nan cías
- Staff 3: Punteado

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The first four staves are grouped by a large brace on the left. The notation includes various musical symbols such as treble and bass clefs, time signatures, and complex rhythmic patterns. There are several instances of the letter 'A' written above notes. The lyrics 'Como que amor aVni do' are written in a cursive hand across the middle of the score. The word 'arco' is written below a staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score is written in brown ink and consists of four systems of staves. Each system has a grand staff with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are interspersed with the musical notation. The first system contains the lyrics "su vo ces gra tas su vo ces" and "Como que Amor avni do". The second system contains "grata su vo ces gra" and "su vo ces gra". The third system contains "tas" and "ya ri son tan a". The fourth system contains "tas" and "le". The paper shows signs of age, including yellowing and some staining.

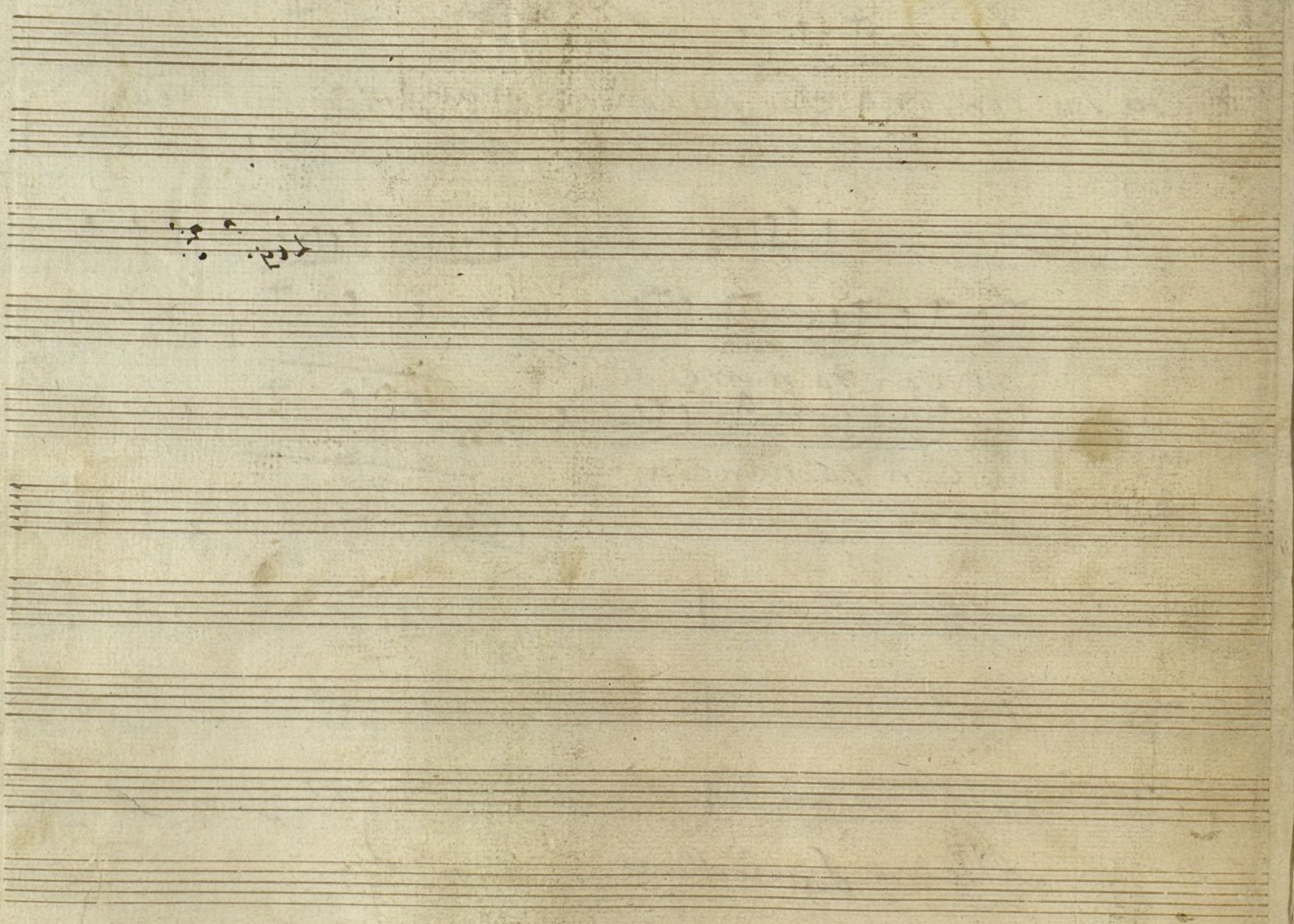
su vo ces gra tas su vo ces
Como que Amor avni do
grata su vo ces gra
su vo ces gra
tas ya ri son tan a
tas le

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics "Cor del sul con so na cia sul con so nan" are written in a cursive hand, with a long dash indicating a continuation of the word "nancias".

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics "sul con so nancia" are written in a cursive hand, with a long dash indicating a continuation of the word "nancia".

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics "sul con so nancia" are written in a cursive hand, with a long dash indicating a continuation of the word "nancia".

Allegro Louisa Virez



Violin Primero

Conadilla a Dico;

La discordia por el Palco;

al Paje ~~al Paje~~

Alleg^{ro} 3/4

3 P.

Parola

Allegro 8# 8 *fe* *no* *po* *le*

Parola

Volto

Parola *Allegro*

And. gracioso

Parola

Punteado

Parola y D.C.

Parola

Coplas *Allegretto* 6/8

Handwritten musical score for "Coplas" in 6/8 time, marked "Allegretto". The score consists of six staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations like "voz" and "p" above certain notes. The paper is aged and shows some wear.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score concludes with the word 'Allegro' and a double bar line, followed by the word 'Parola'.

Volsi

Segui! All.^o Moderado 8^{va} 3

The musical score consists of ten staves of handwritten notation. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as 'All.^o Moderado'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The notation is in a historical style, with some notes beamed together in groups. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the tempo marking 'Allegro' written below the staff.

Ayuntamiento de Madrid

t

Violin Primero.

Fon. a. Dos.

El Page mudo.
//

La discordia por el Palco:

Allegro 10 3/2

Parola.

Ayuntamiento de Madrid

Alleg. 6/8 *fe.* *voz* *po.* *fe.* *po.*

Parola.

V.S.

Alleg.^{ro} 3/4 *Parola y rigne*

Alleg.^o C

Allegro

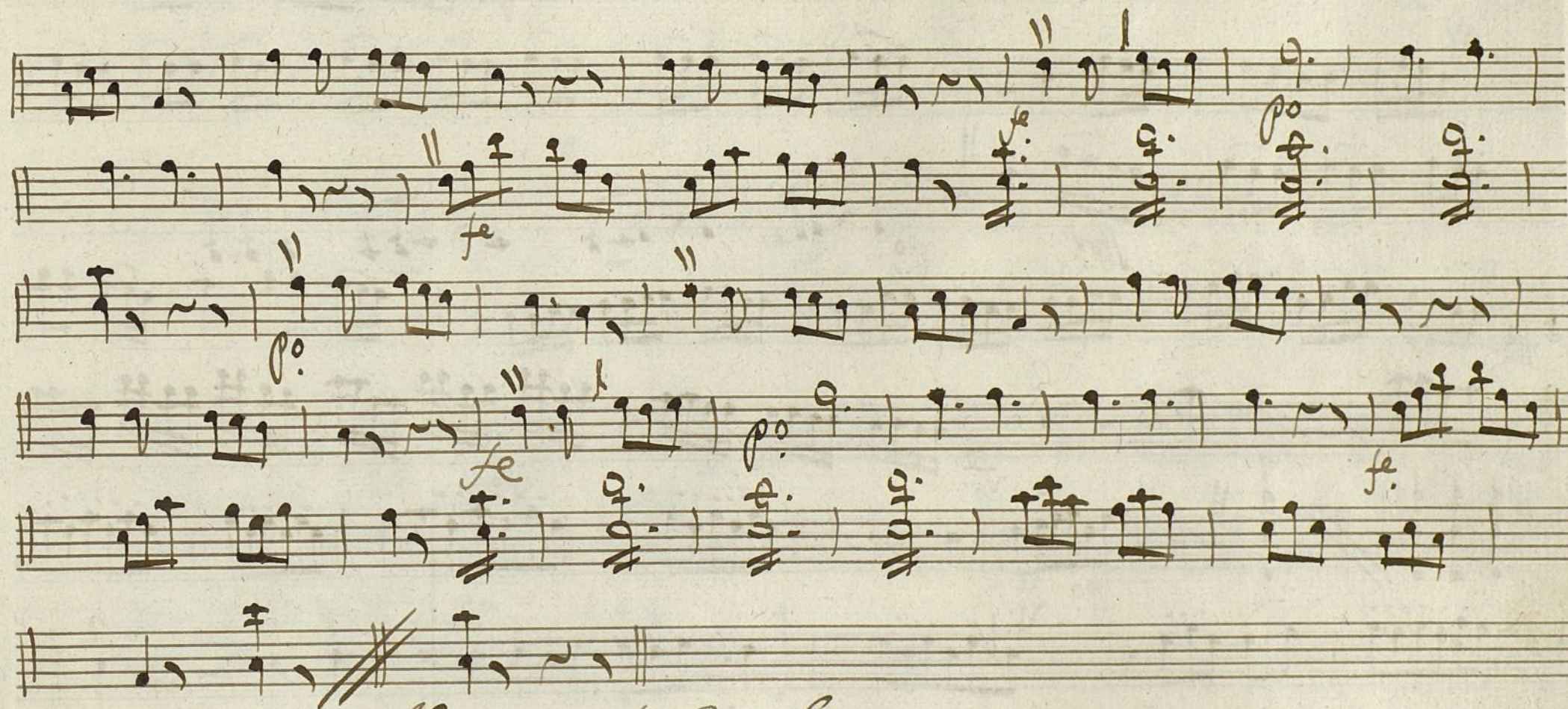
Parola

And.^{te} Gracioso

*Parola y
D. C. y Parola*

Copla // *Allegro* 6/8

The musical score is written on eight staves. The first staff begins with the title 'Copla' followed by a double bar line and the tempo marking 'Allegro' with a '6/8' time signature. The music is written in a single system across eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also repeat signs and a 'Voz' (voice) marking. The music is written in a single system across eight staves.



Al segno // Parola

All.º moderato 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking *All.º moderato* and the time signature 3/4 . The notation is in brown ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. Dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo) are used throughout. There are also repeat signs (double bar lines with dots) and fermatas (curved lines with a vertical line) indicating specific musical structures. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on page 9, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation is in a historical style, with many beamed notes and rests. Dynamic markings include *pp*, *ff*, and *2 fe*. The word *Allegro* is written in cursive below the sixth system.

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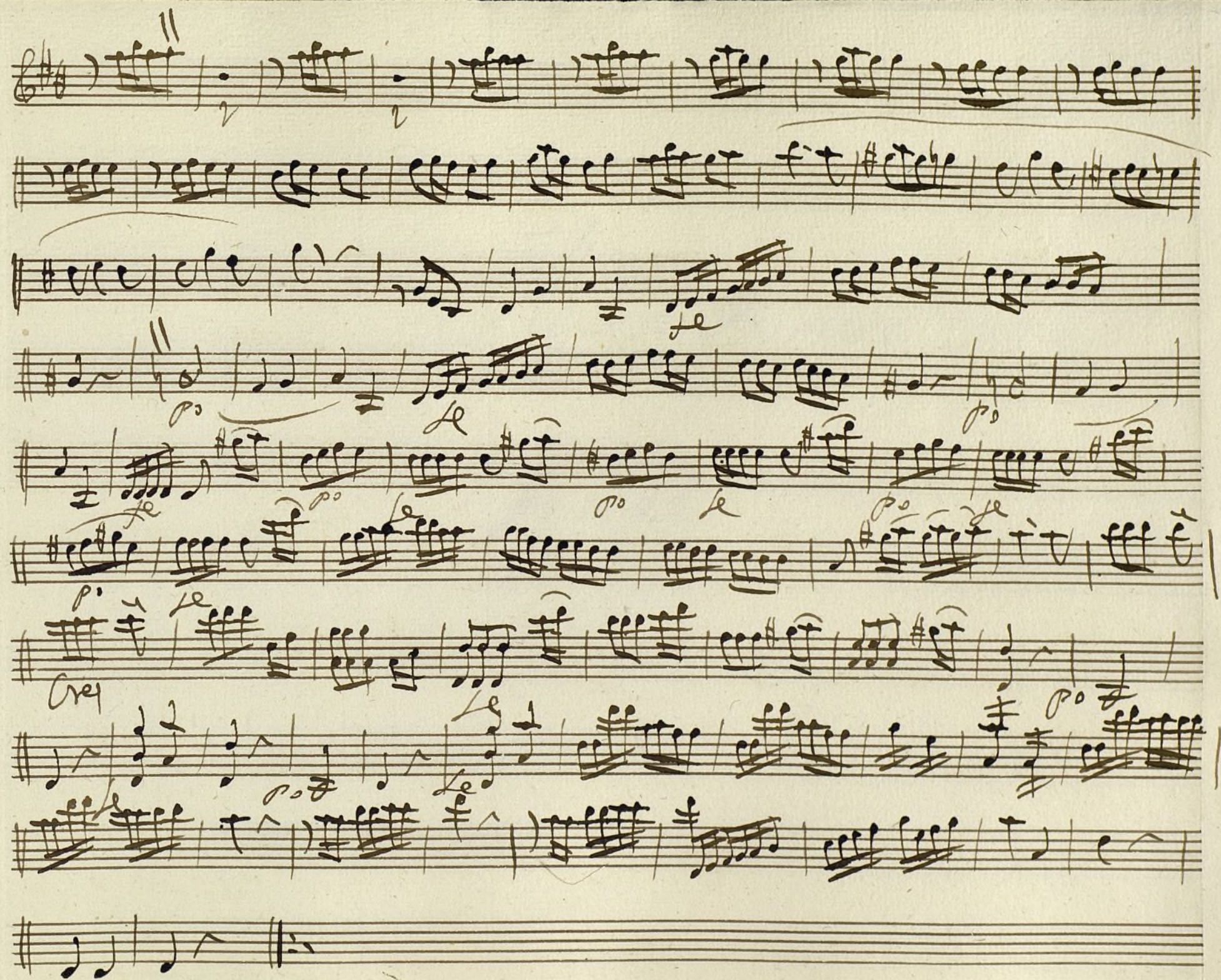
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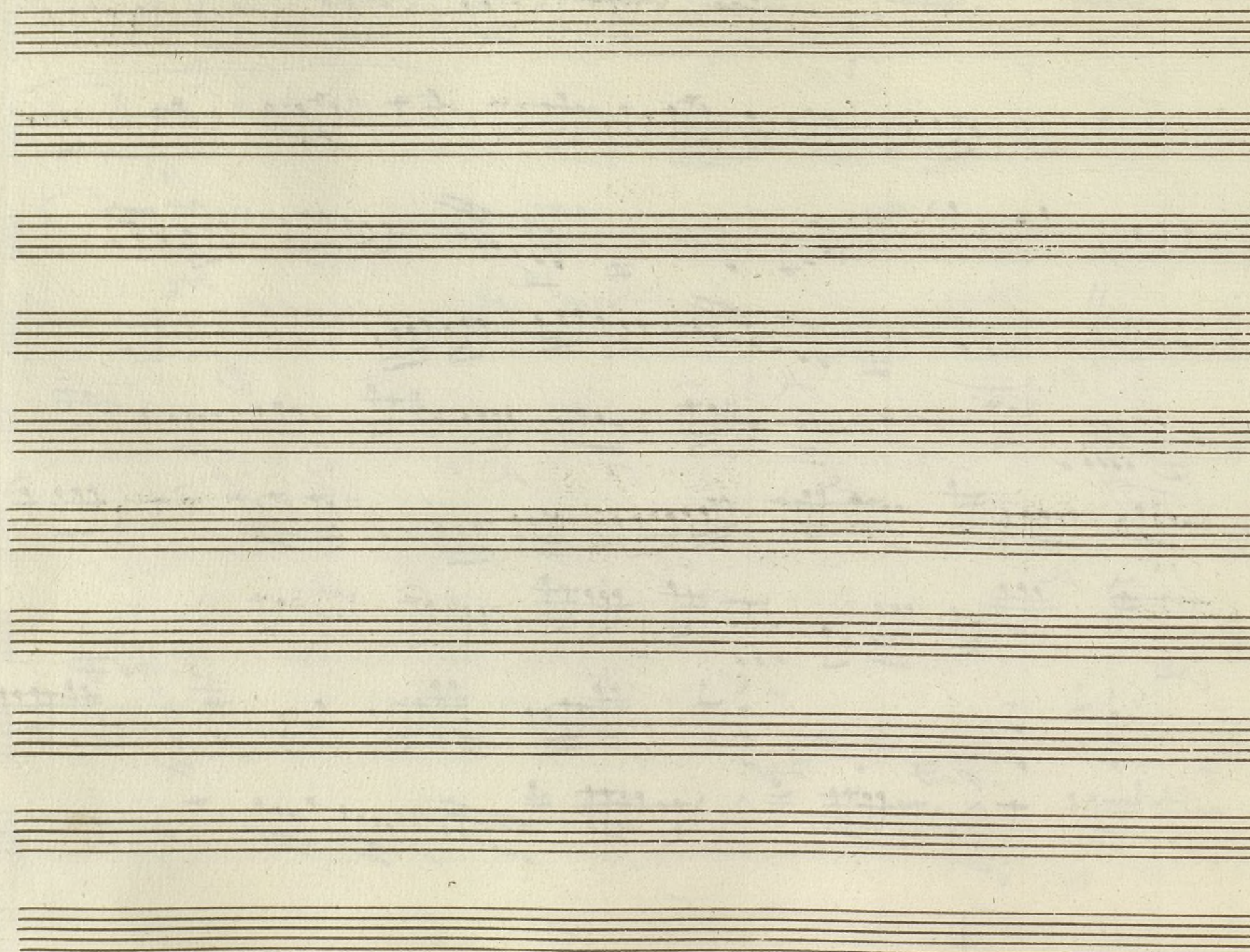
Violin Primero

final

final

Handwritten musical score for a final section, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings like *pp* (pianissimo) and *se* (sempre). The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of various note values, rests, and slurs. A double bar line is present in the first staff, and a large, dense, scribbled-out section is visible in the eighth staff. The score concludes with a final double bar line and a fermata.





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Violin Primero Dupli. 2

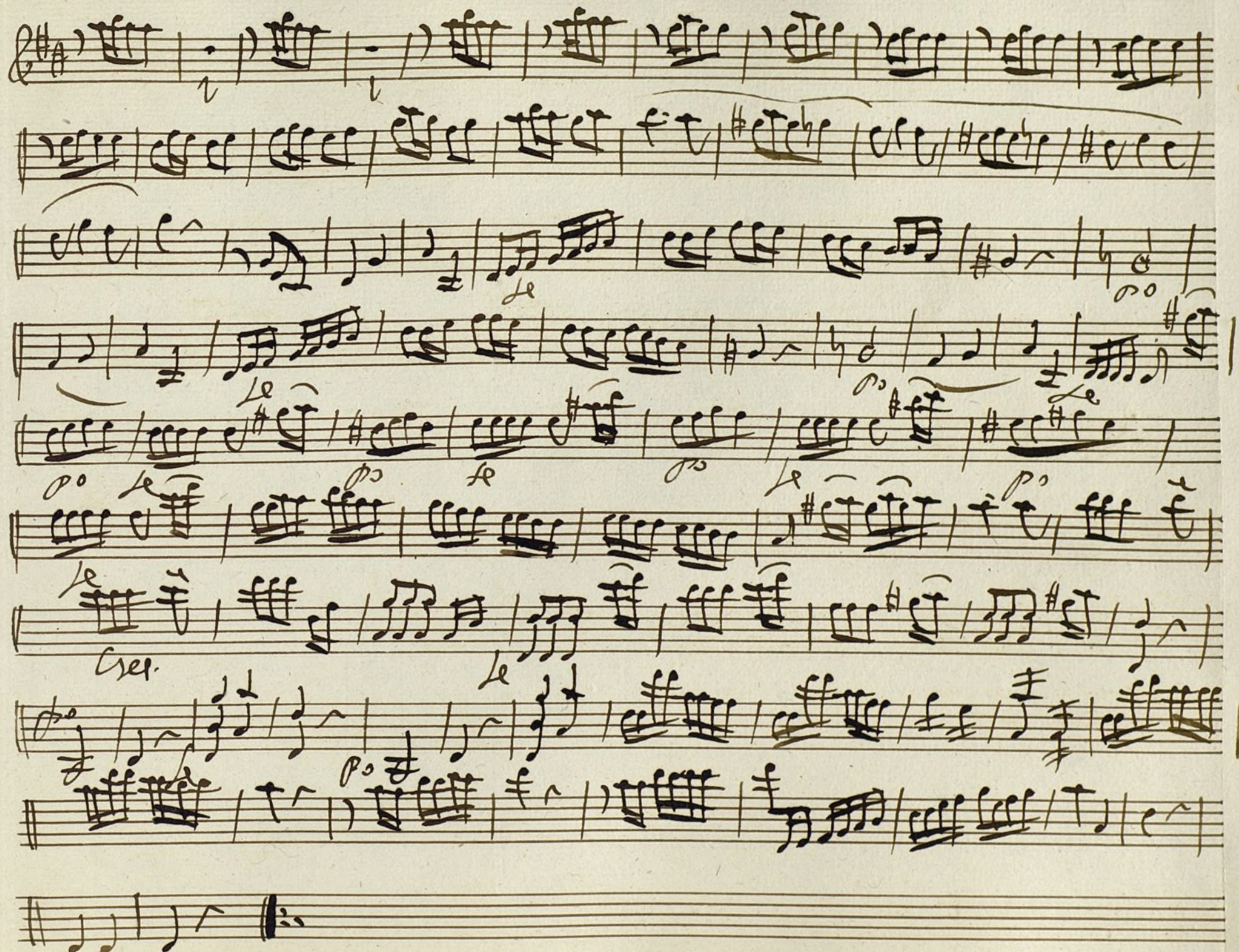
Final

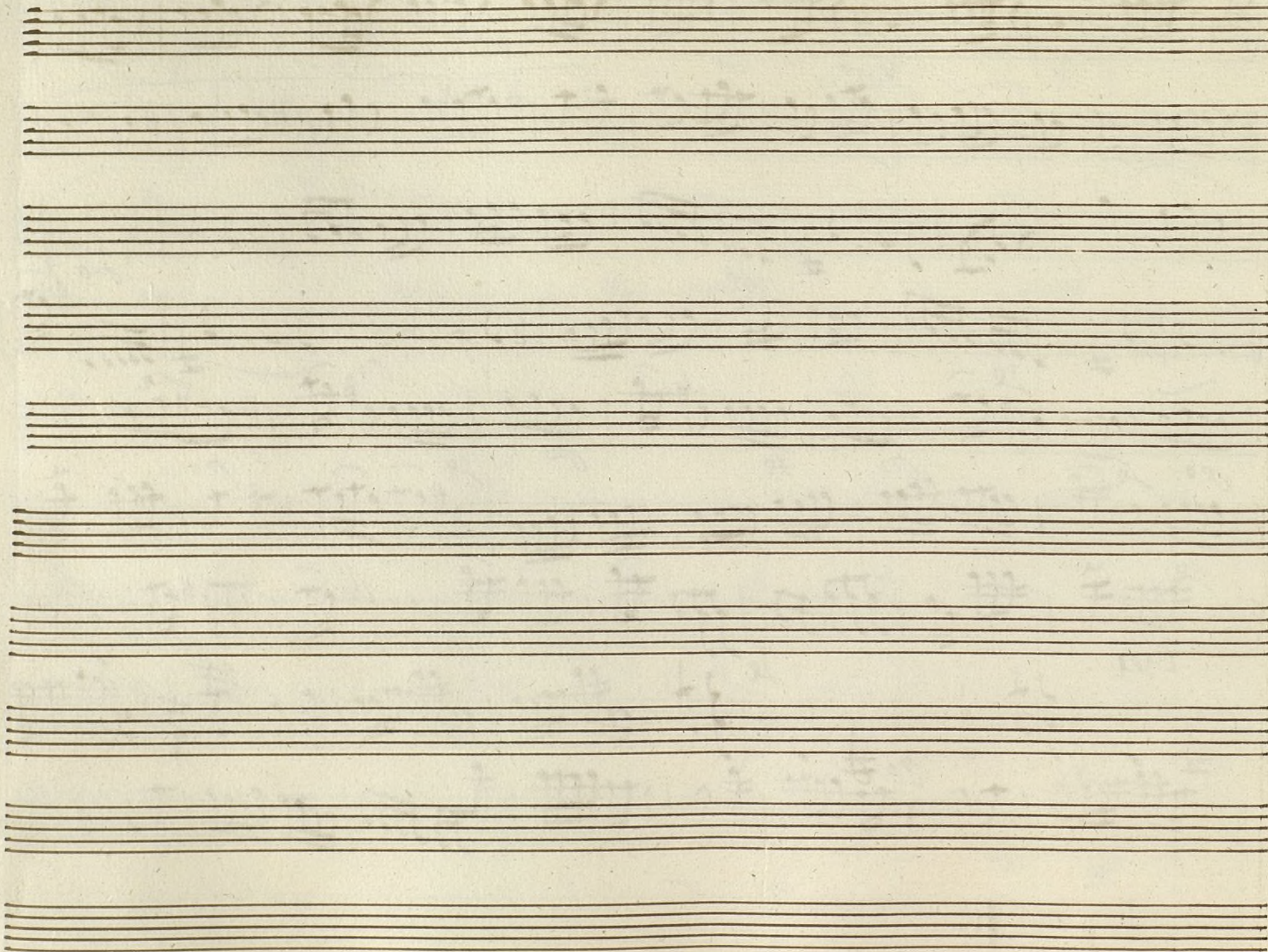
final

Allegro

Vor

Ayuntamiento de Madrid





Ayuntamiento de Madrid

Violin Segundo

Conadilla à Duo;

La discordia por el Palco:

Al Page Mudar

Allegretto 8 \sharp 3

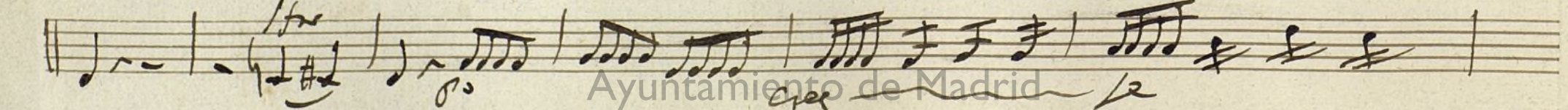
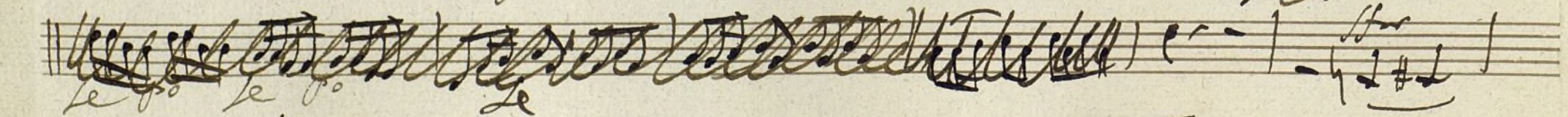
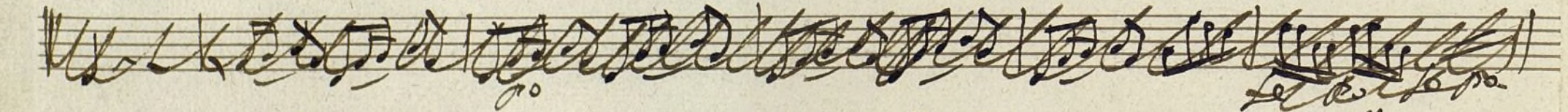
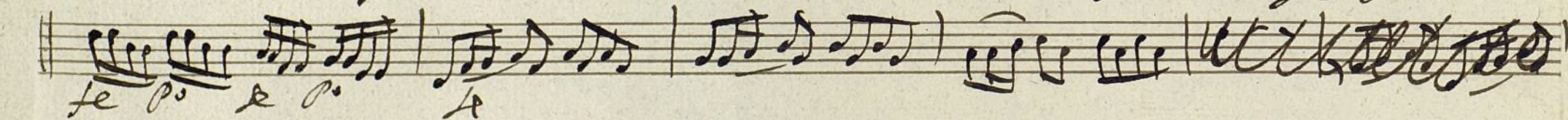
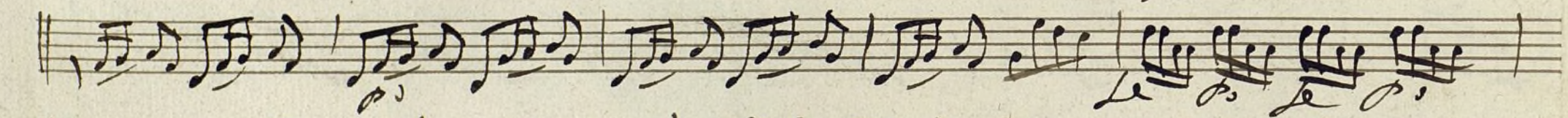
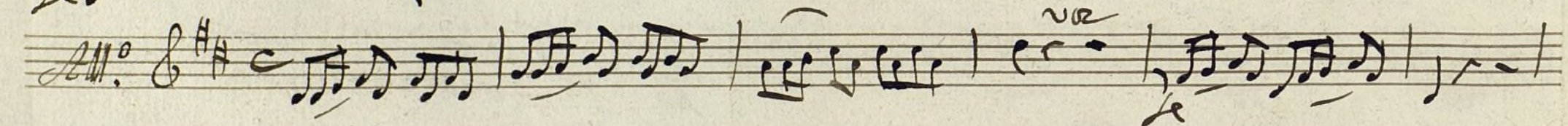
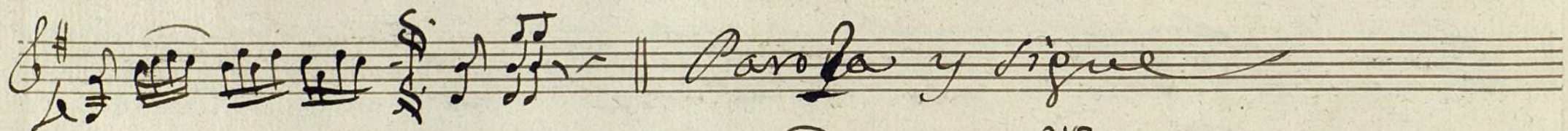
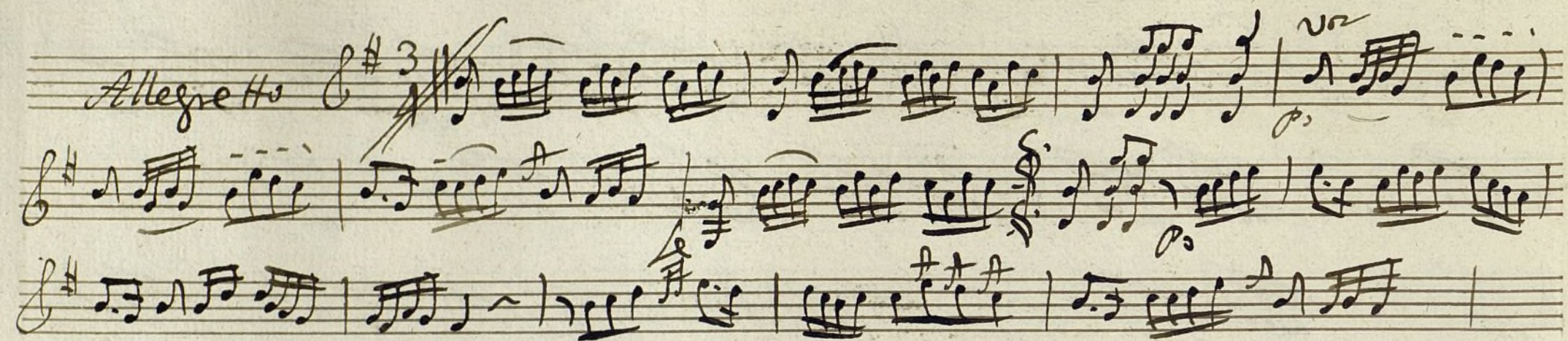
Parola

Allegro 8 $\sharp\sharp$ 6

2

Parola

Vol. 2.º



Parola

Andro gracioso

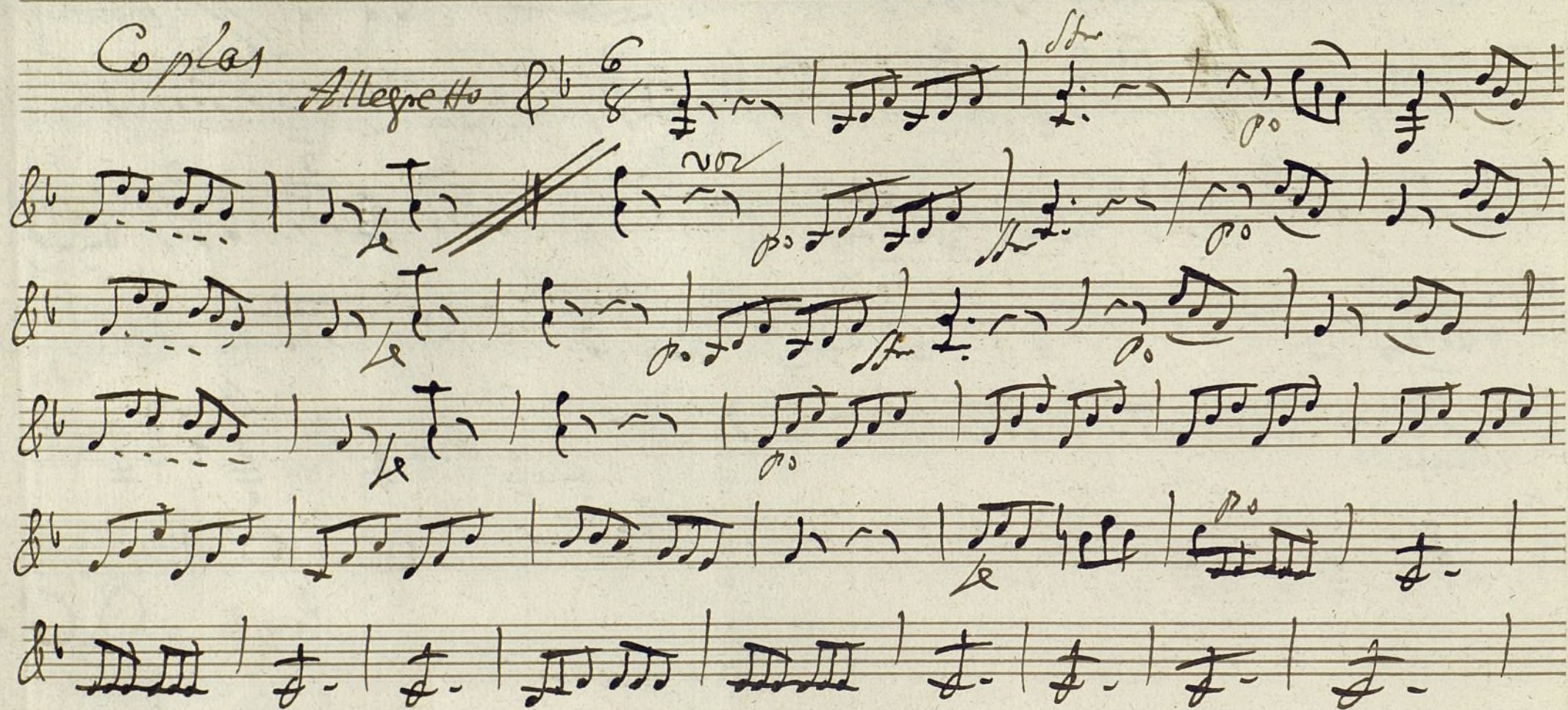
Allegro

Punteado

arco

Parola, y D.C.

Parola



Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain musical notation, while the sixth staff begins with the word "Allegro" written in a stylized, cursive script.

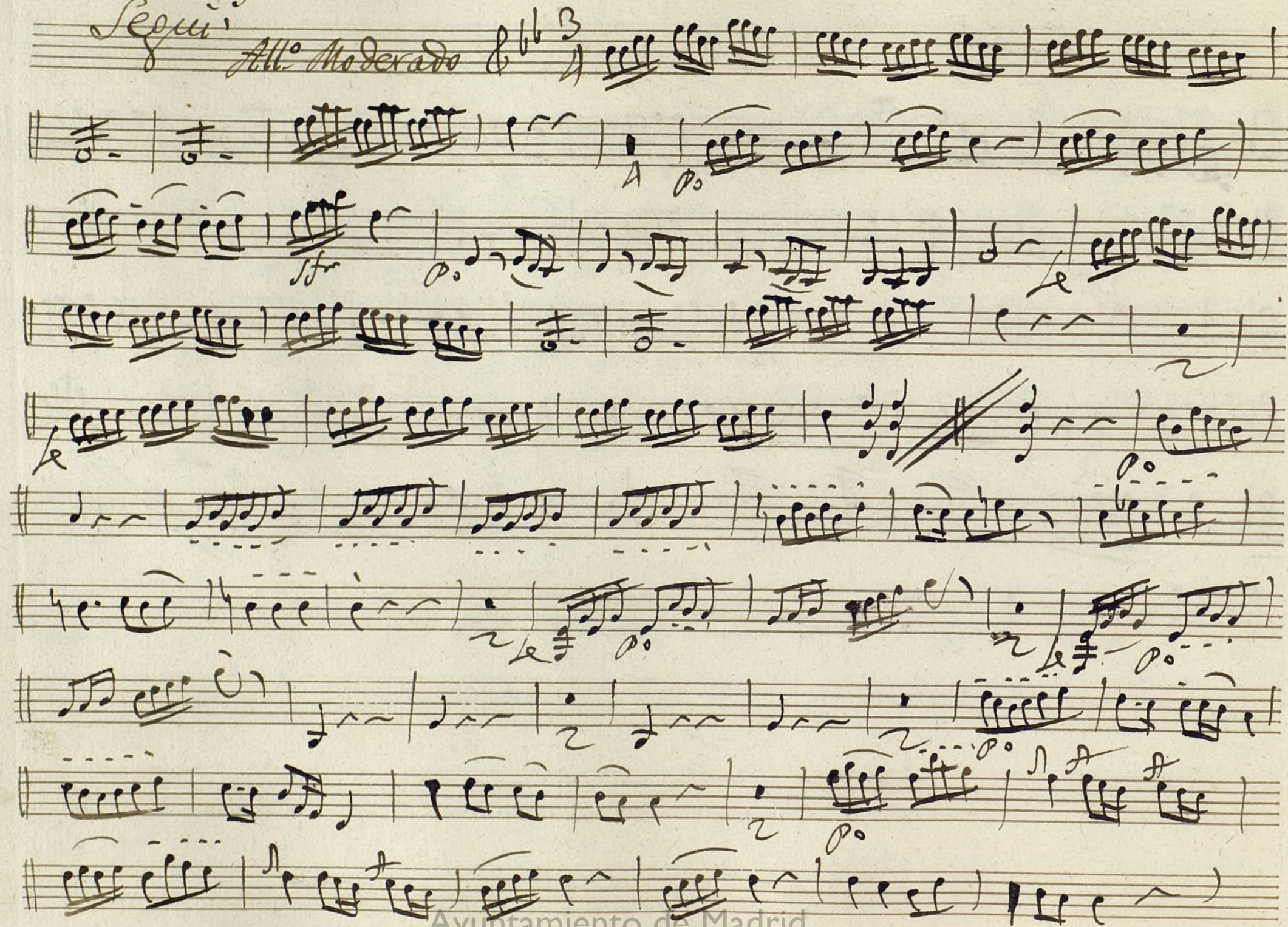
Parola

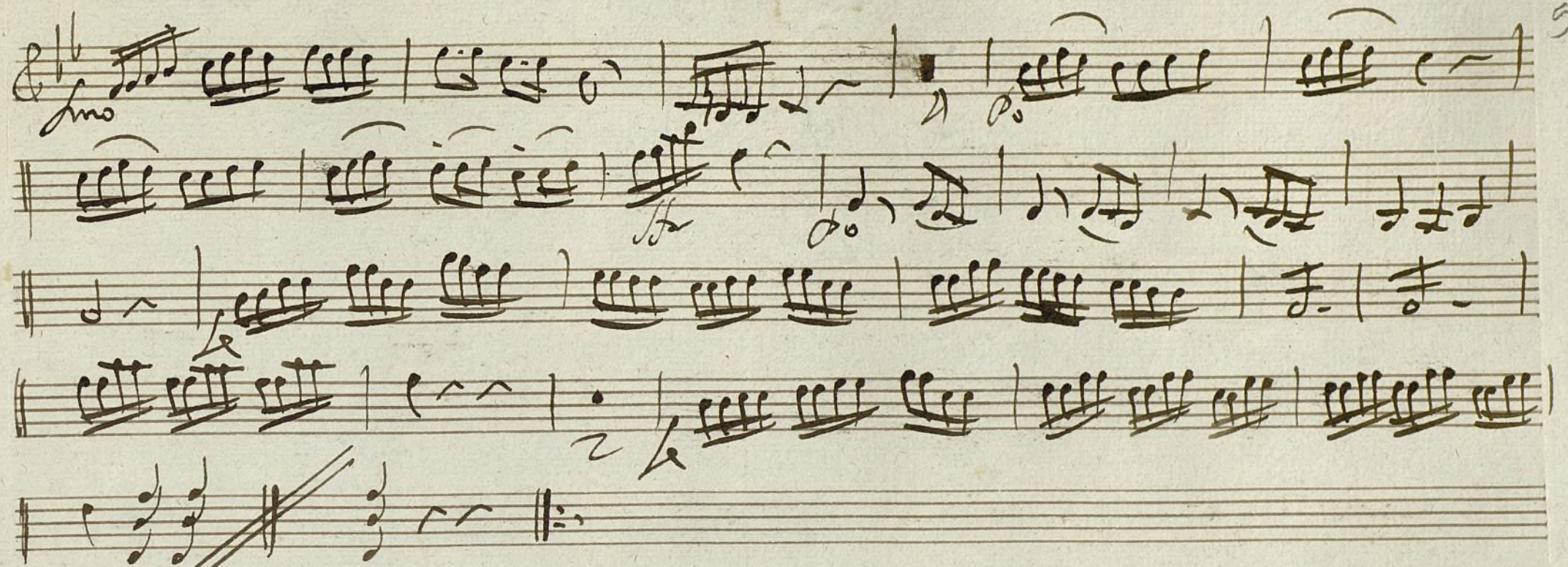
Volte

Serui

All^o Moderato

86634





Allegro

Ayuntamiento de Madrid

t

Violin 2.

1^a a duo

el Papea mudo.

La discordia por el Palco:

//

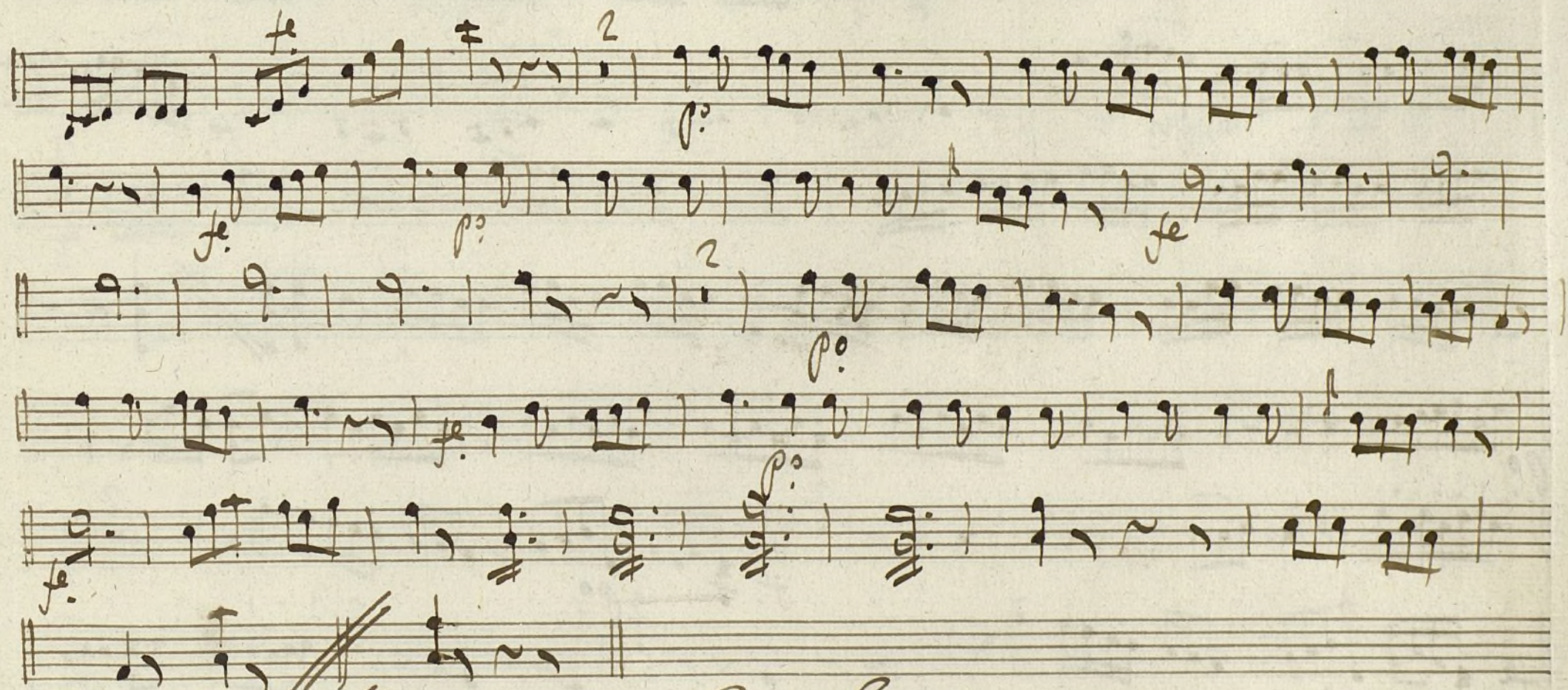
Allegro

Parola

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of continuous eighth-note patterns. The second staff has a *p.* (piano) dynamic marking. The third staff has a *f.* (forte) dynamic marking. The fourth staff has a *p.* (piano) dynamic marking. The fifth staff has a *f.* (forte) dynamic marking. The sixth staff continues the eighth-note patterns. The seventh staff ends with the word *Parola.* written in cursive. There are also some handwritten notes like *von* above the first staff and *p.* below it.

Coplas *Allegro* $\text{to } 6/8$

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Allegro" and the time signature is "to 6/8". The score is written on six staves. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). There are also some markings that look like "vo" or "v" above certain notes. The second staff has a double bar line with a repeat sign. The music continues across the remaining staves, ending with a final cadence on the sixth staff.



Allegro.

Parola

All.^o moderato 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o moderato* and the time signature 3/4 . The key signature has one flat. The music is characterized by frequent use of beamed eighth and sixteenth notes, creating a rhythmic and melodic texture. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some rests and accidentals throughout the piece. The handwriting is in brown ink on aged paper. At the bottom of the page, there is a watermark that reads "Ayuntamiento de Madrid".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff has a '4' above it, the second has 'por' and 'po', the third has 'fe', the fourth has '2', and the fifth has 'fe'. The piece concludes with a double bar line and a fermata.

Allegro.

Ayuntamiento de Madrid

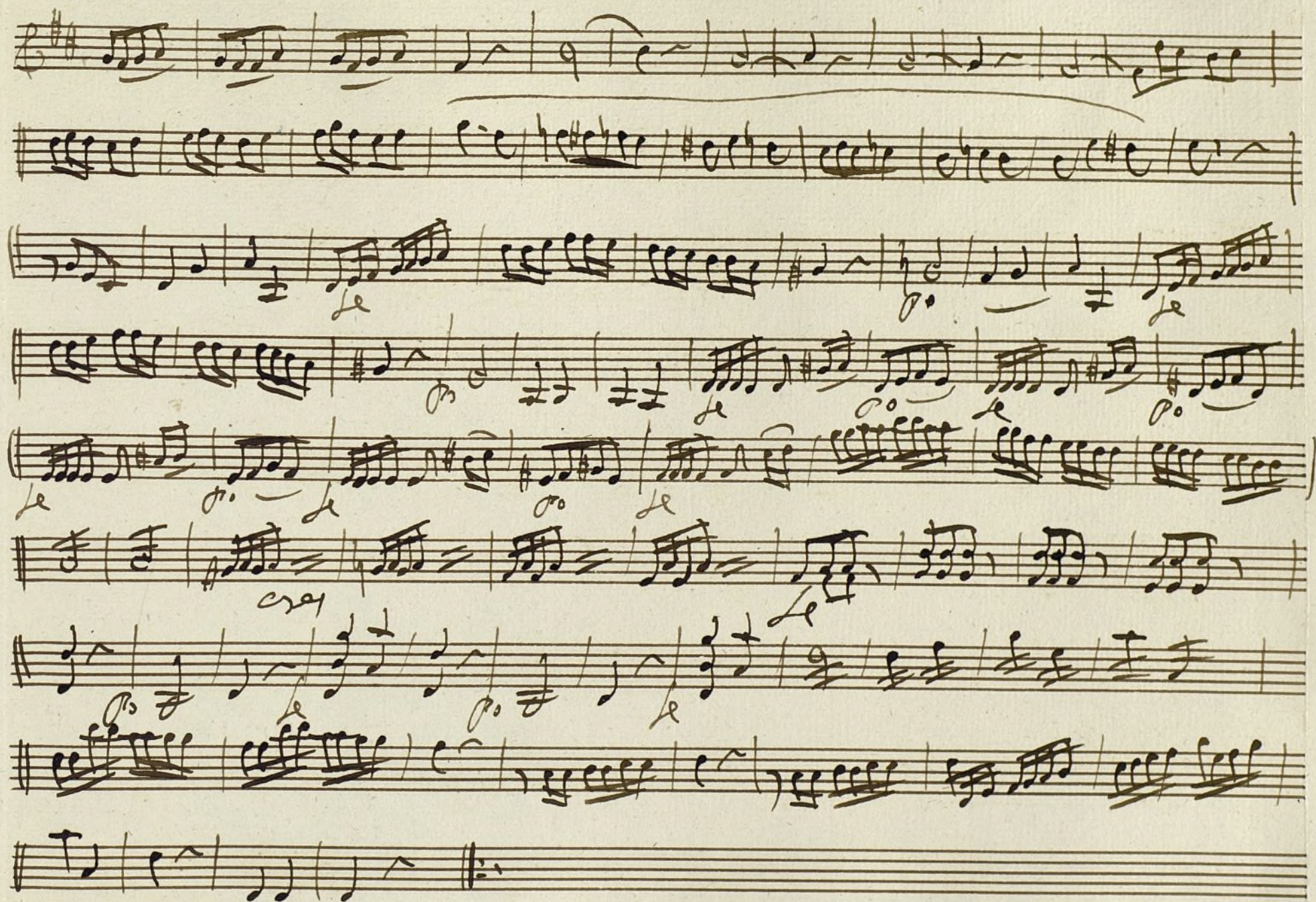
Violin Segundo


final

final

Allegro 2/4

The musical score is written on ten staves. The first staff is marked 'Allegro' and '2/4'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a 'v' marking above the staff. The second staff continues the melody. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth and sixth staves show a change in rhythm with more spaced-out notes. The seventh staff has a circled section with a 'v' marking and some crossed-out notes. The eighth staff contains a large, dark scribble. The ninth and tenth staves conclude the piece with final notes and rests.



The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is off-white or cream-colored, showing signs of age such as slight discoloration and a textured surface. The staves are evenly spaced and run across the width of the page. At the bottom center, the text 'Ayuntamiento de Madrid' is printed in a simple, dark font.

Ayuntamiento de Madrid

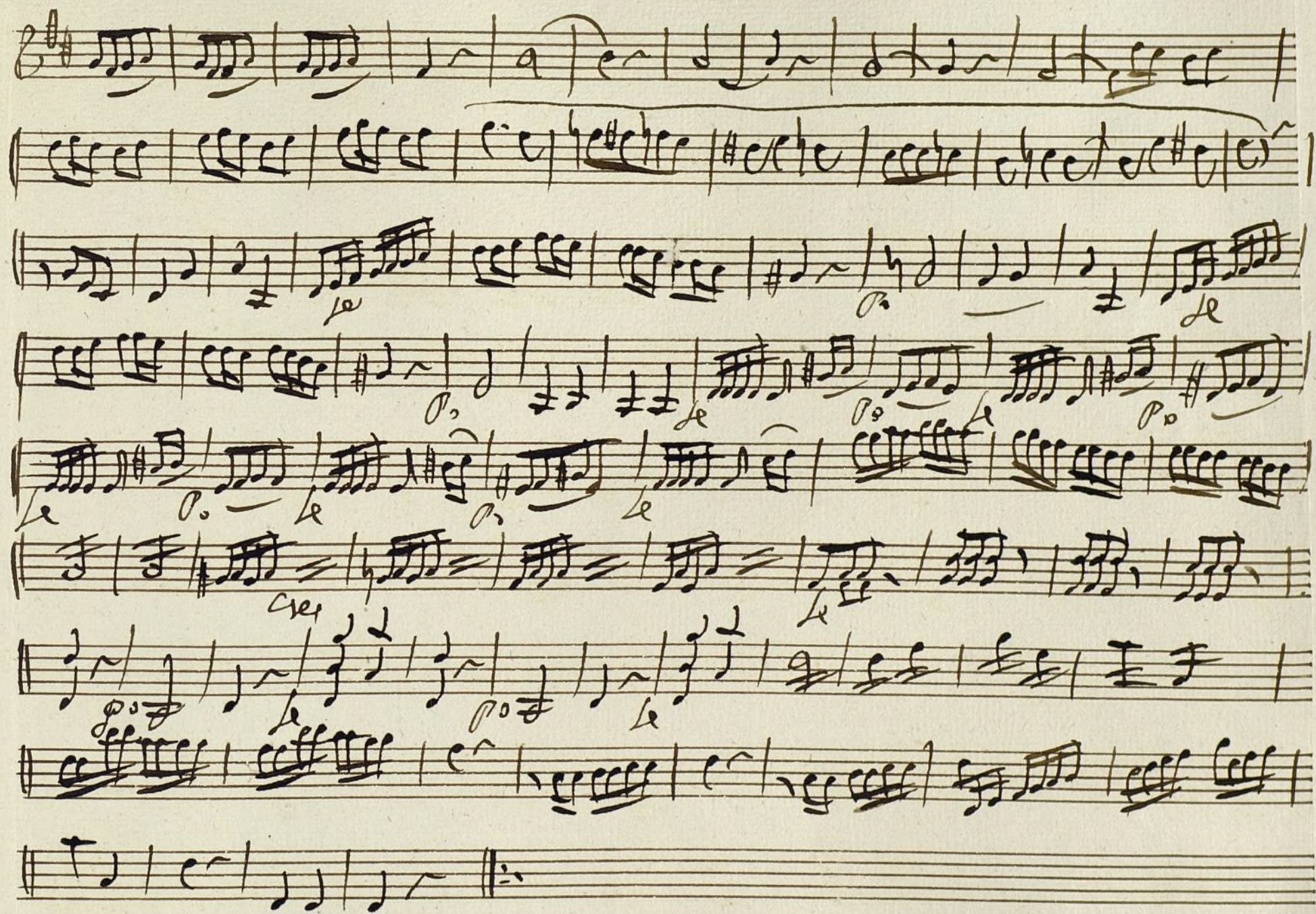
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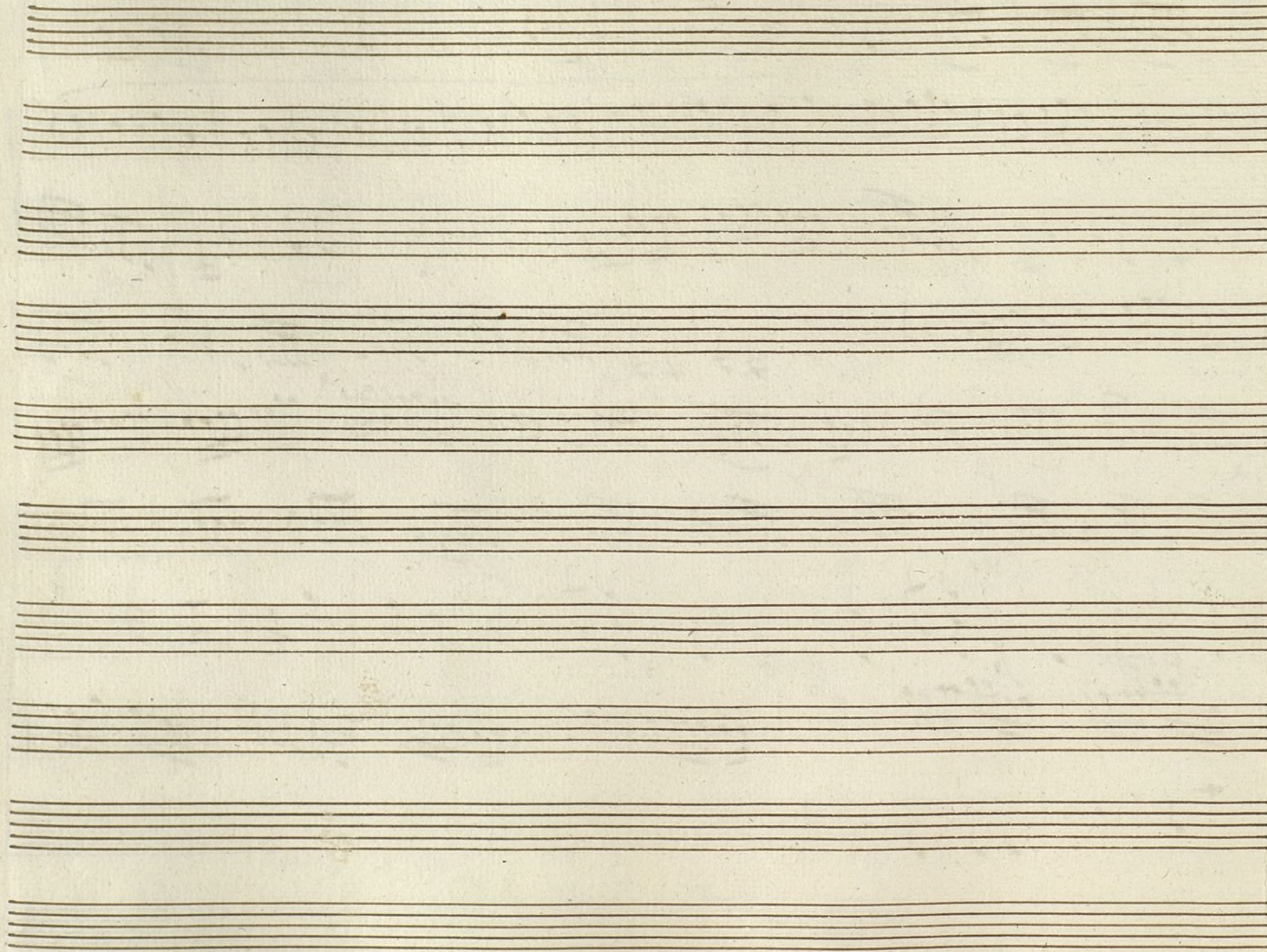
Violin Segundo

final

final
Allegro

Handwritten musical score for a final section, marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "p." (piano) dynamic marking. The second staff has a "v." (forte) dynamic marking. The third staff has a "p." (piano) dynamic marking. The fourth staff has a "v." (forte) dynamic marking. The fifth staff has a "p." (piano) dynamic marking. The sixth staff has a "v." (forte) dynamic marking. The seventh staff has a "p." (piano) dynamic marking. The eighth staff has a "v." (forte) dynamic marking. The ninth staff has a "p." (piano) dynamic marking. The tenth staff has a "v." (forte) dynamic marking. The score ends with a double bar line and a fermata. There is a large, dark, circular ink smudge or correction in the middle of the eighth staff.





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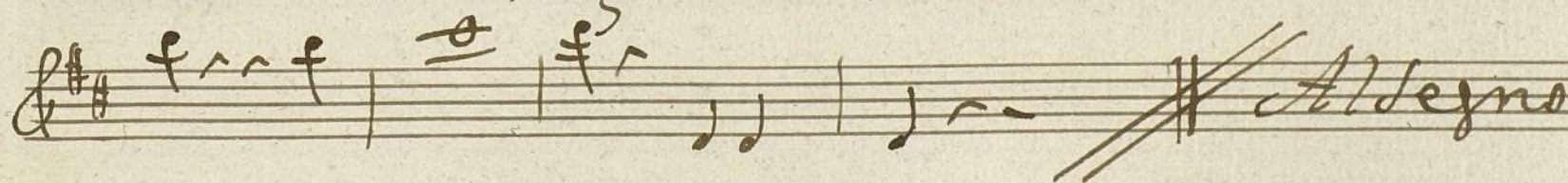
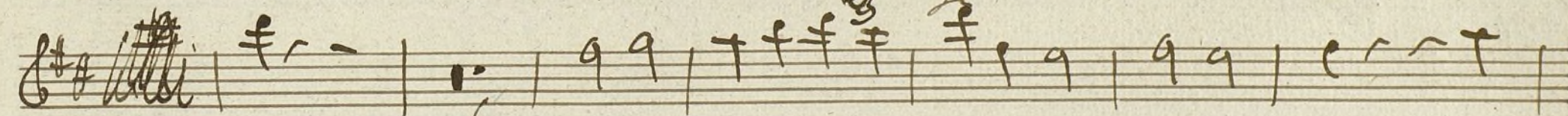
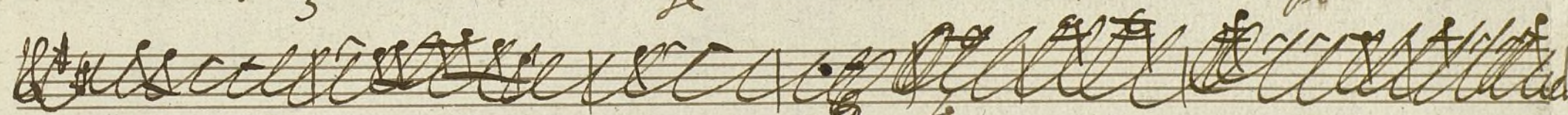
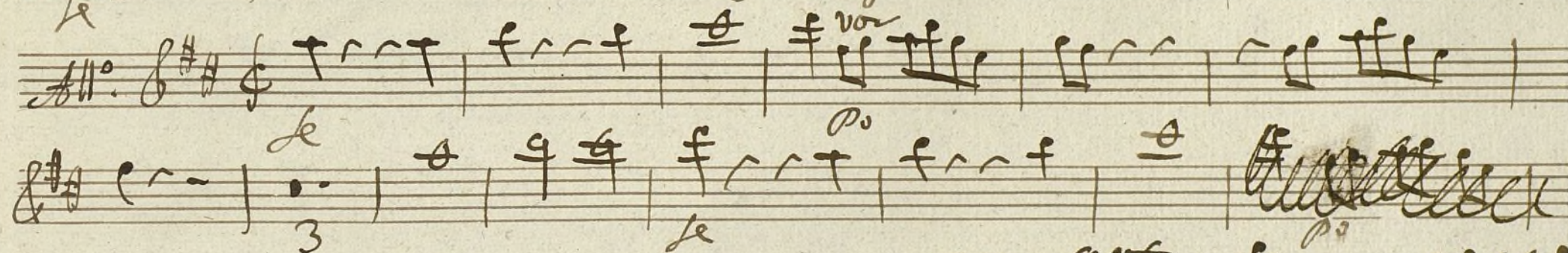
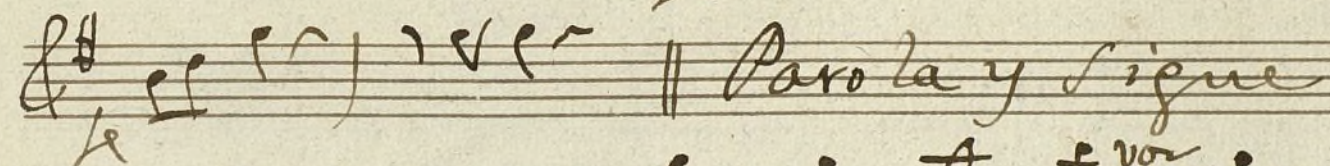
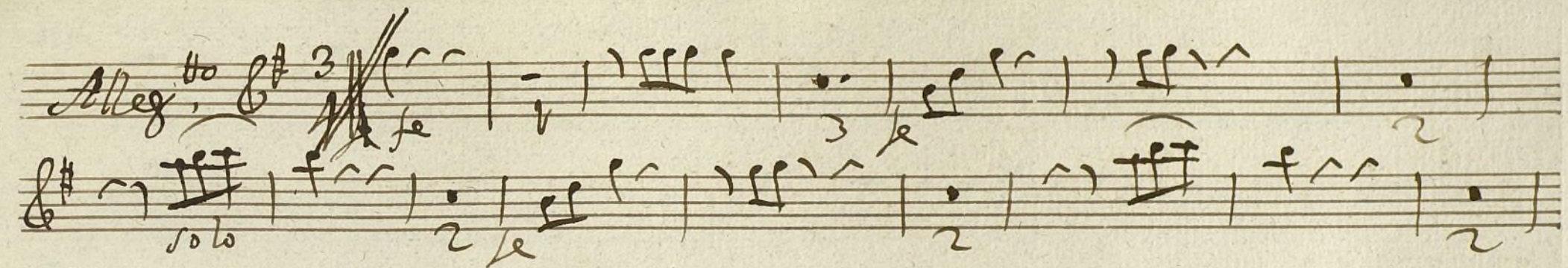
Boe Primero:

Conadilla a Duo:

La di cordia por el Palco:

El Caga Mudo:

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *Allegro* and the second *Allegro*. Both systems are in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The first system includes a section labeled *Solo* and a section labeled *Parola*. The second system includes a section labeled *Allegro* and a section labeled *Allegro*. The handwriting is in a cursive style, and the paper shows signs of age and wear.



And^{no}ازه

Coplas *Allegretto* 6/8

Vol

Allegro

Porola

Segue *All. poco* Bb $\frac{3}{4}$

Solo

Solo

Solo

Allegro

Ayuntamiento de Madrid

+

Boe Segundo

Conadilla a Duo:

La discordia por el palco:

en Caga Mudo:

//

Allegretto 8³ ~~A~~ ~~6~~ 2

Parola y sigue

Allegro 8³ ~~6~~ ~~se~~ ~~vo~~ ~~po~~

Allegro

Andro pace //

Coplas Allegretto $\text{F}\flat$ $\frac{6}{8}$

no

Allegro

Parola

Segui
All. poco Bb $\frac{3}{4}$

Solo
p
f
Allegro

Ayuntamiento de Madrid

Trompa Primera

Mus 109-5

Tonadilla a Duo; El Paje Maldo; La discordia por el Balco;

Allegretto $\text{C}=\text{D}$ $\frac{3}{4}$

Parola

Un Da $\text{C}=\text{D}$ $\frac{6}{8}$

Allegro

Allegretto $\frac{3}{4}$ *tace* // *volti*

Copla *Allegretto* $\text{C} \frac{6}{8}$

voz

Allegro

Parola

Volte

Segui *Allegro* *Clara*

Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several annotations: "Segui" and "Allegro" at the top left, "Clara" at the top center, and "Solo" above the fifth staff. The score ends with a double bar line and the word "Allegro" written below the eighth staff. The paper shows signs of age, including foxing and a large stain in the upper right corner.

Trompa Segunda

Conadilla a. Duo;

~~Allegro~~
La discordia por el palco;

Allegretto $\text{C}=\sharp$ $\frac{3}{4}$ $\frac{3}{4}$ | d. - t. d. | j. r. r. | q. - T q. - T q. | | |

| | | | | | | |

$\text{C}=\sharp$ | | | | | ; | | | | | | |

$\text{C}=\sharp$ q. - | | | | | | q. - | | | | | |

Inde

Allegro $\text{C}=\sharp$ $\frac{6}{8}$ | | | | | | | |

$\text{C}=\sharp$ | | | | | | | | | |

$\text{C}=\sharp$ | | | | | | | | | |

$\frac{3}{4}$ *Allegretto* fare // volta

In de

Allegro $\text{C} \# \#$

Alleg. to Adagio

And. to Adagio

Copla Allegretto

Parola *volti*

Allegro

Segui. 5 Clafas

All.º poco $\text{C}:\flat\flat\frac{3}{4}$

Solo

f

p

p

f

Allegro

Contravajo:

+

Lan.^a

Mus 109-5 2

Conadilla a Duo;

~~El Paje~~
La di cordia por el Palco:

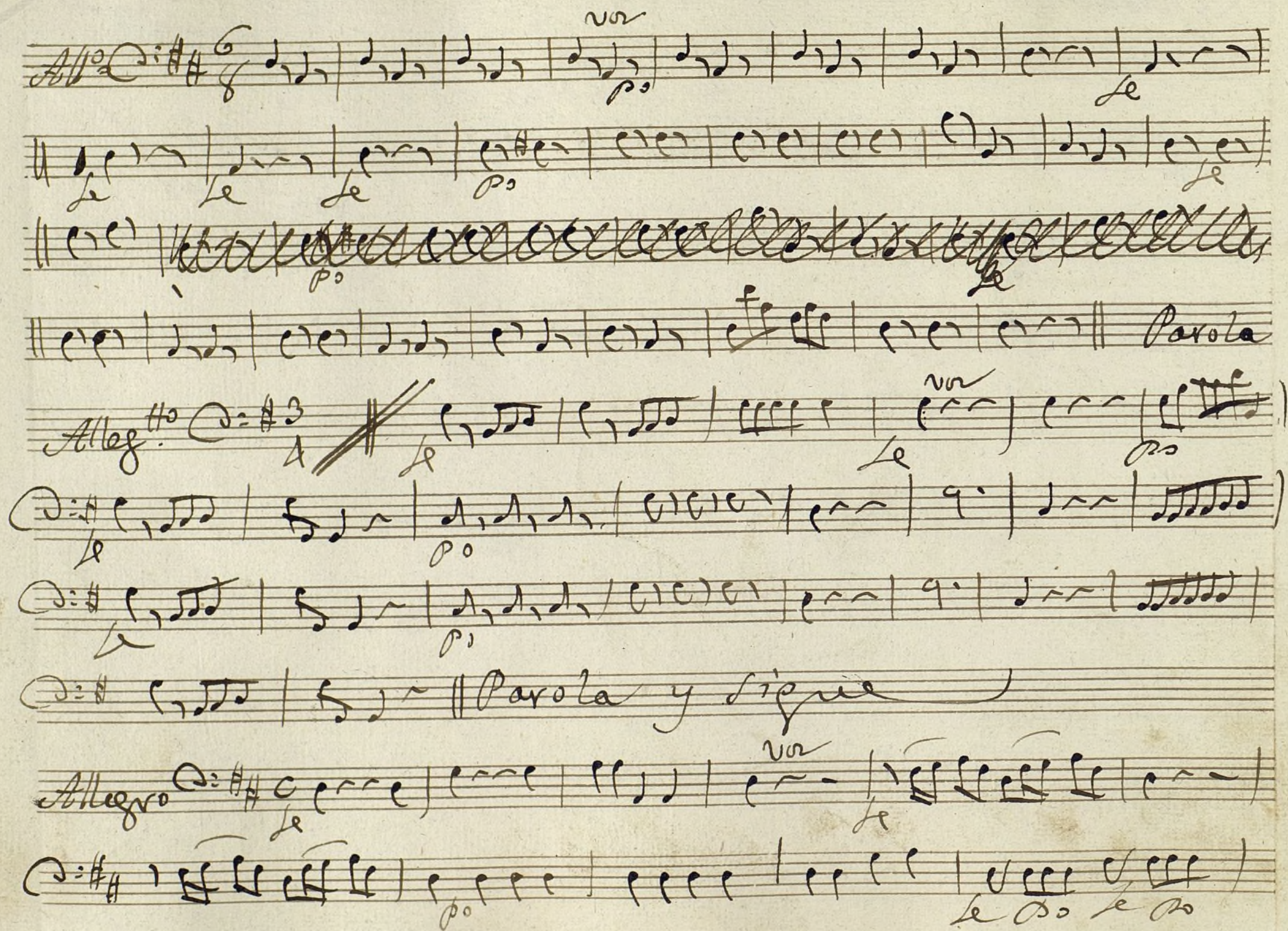
Alleg^{ro} C: 3/4

Violon

Parola

Vollto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Allegro*. The score includes a section labeled *Parola* and another section labeled *Parola y sigue*. The notation includes various note values, rests, and dynamic markings such as *no*, *le*, and *po*.



Handwritten musical score for "Parola" by Giuseppe Verdi. The score is on six staves, all in G major (one sharp) and common time. The first staff has lyrics "e po e po le" and ends with a double bar line. The second staff has a "p" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has lyrics "ba Ter - ba Ter" and "p" and "cresc" dynamic markings. The fifth staff has a "p" dynamic marking. The sixth staff has lyrics "Allegro Parola" and ends with a double bar line.

2074

And. no gracioso

Parola y D.C.

Parola

Coplas Allegretto 6/8

for

for

for

for

for

for

for

for

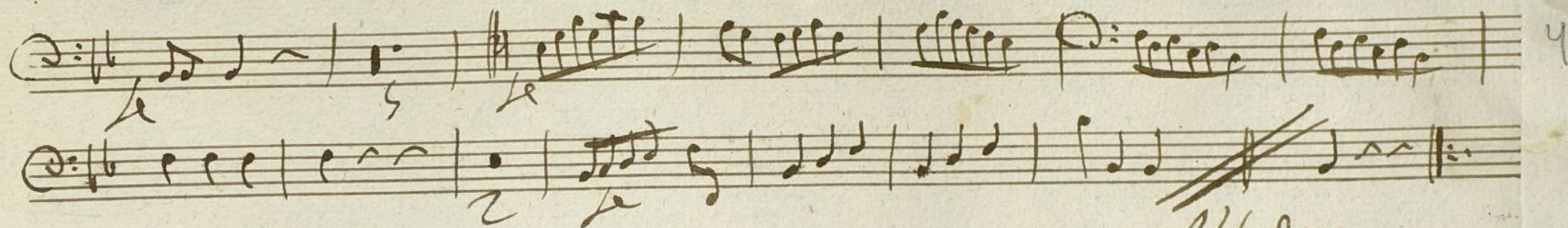
for

for

Parola

Seguía! *All.º Moderado*

Handwritten musical score for a string instrument, likely a violin or viola, in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *All.º Moderado*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), and *arco*. There are also performance instructions like *punteado* and *arco*. The score ends with a double bar line and repeat dots. The paper is aged and shows some staining.



Allegro

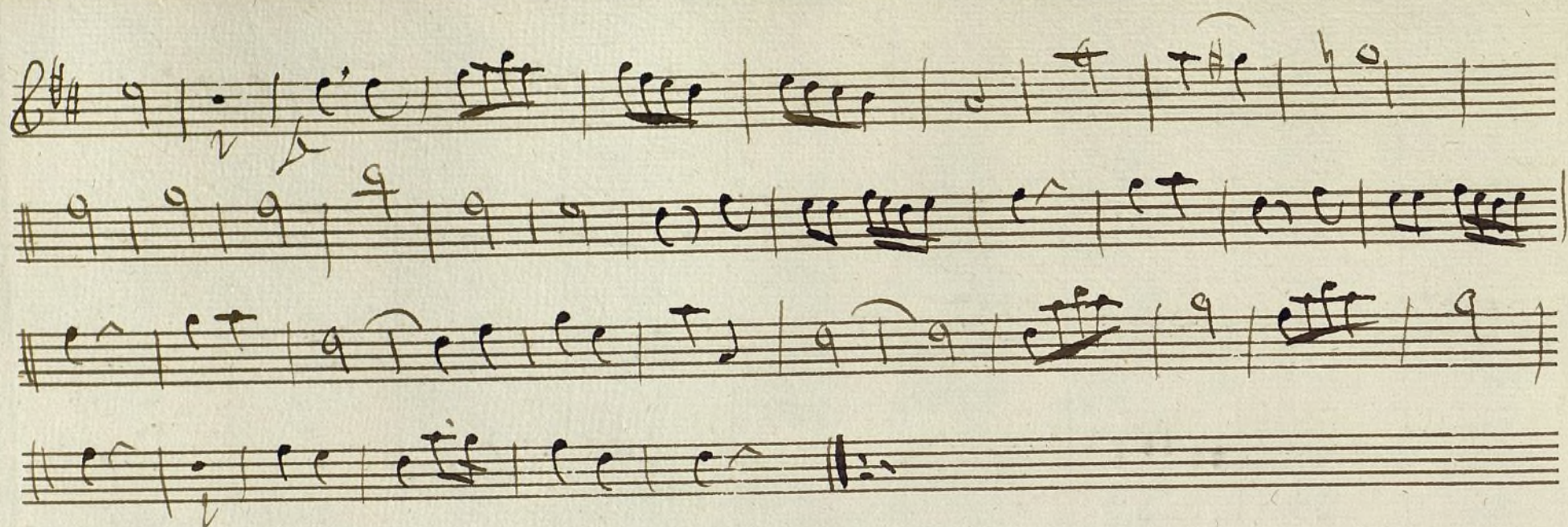
Ayuntamiento de Madrid

final Oboe 1^o

Nos 109-5

1

Handwritten musical score for Oboe 1^o, marked "final" and "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a section marked "20" and a section marked "20" with a "no" marking. The notation is dense and expressive, typical of a final piece.



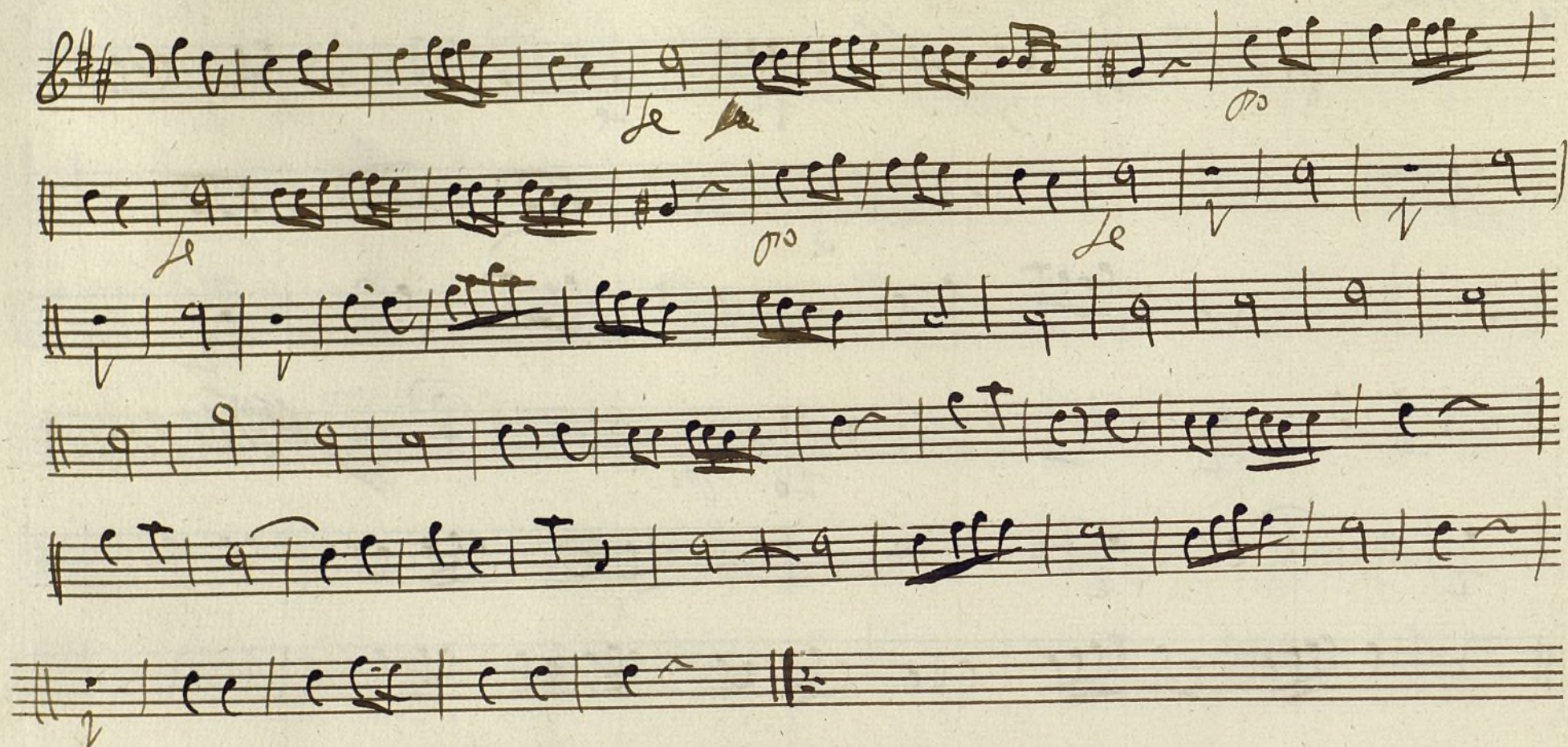
final oboe 2^o

MUS 109-5

1

Allegro 2/4

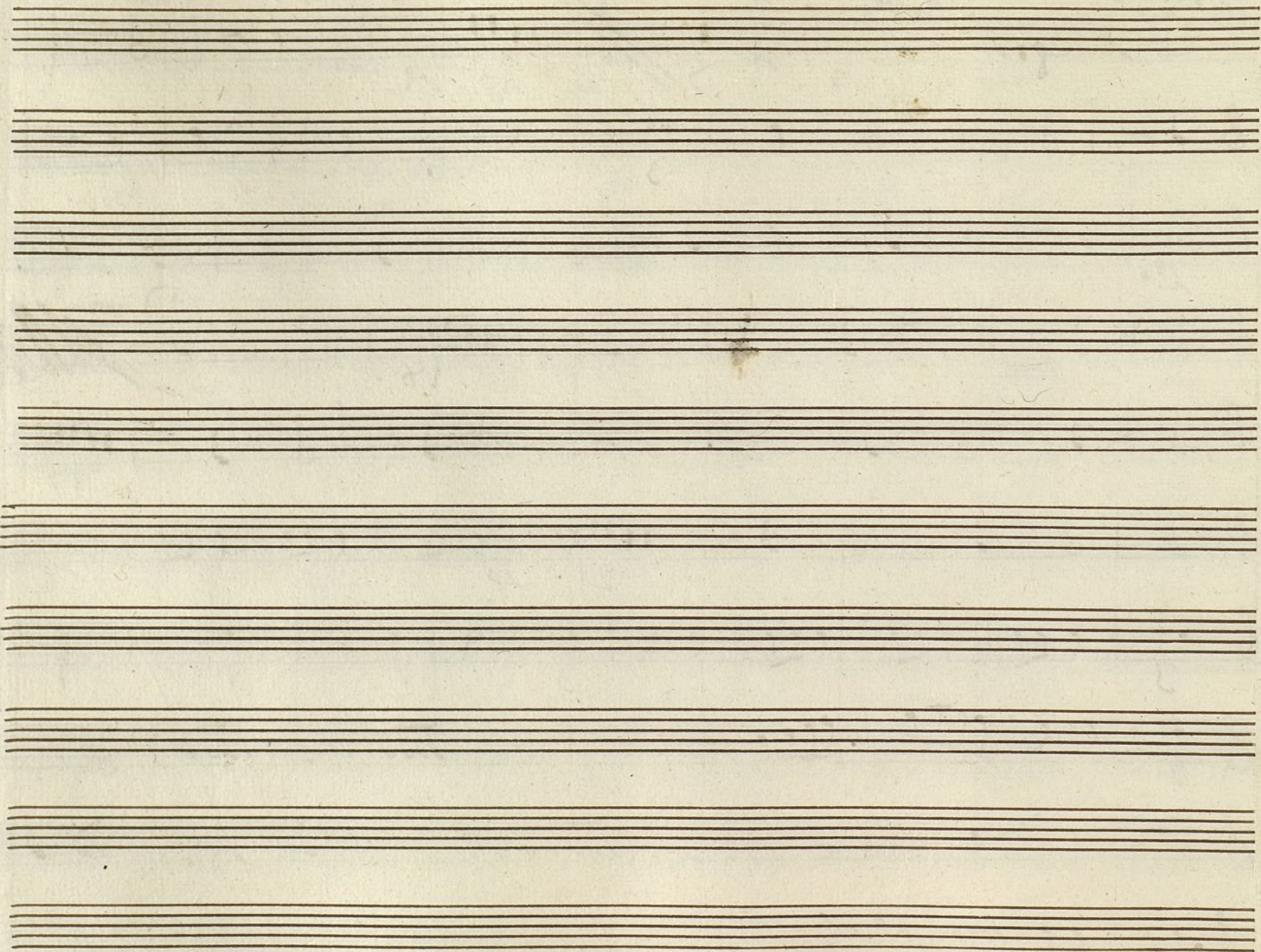
Handwritten musical score for oboe 2, final section, Allegro 2/4. The score consists of 8 staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is written in a cursive, handwritten style. The first staff has a measure with a double bar line and a '5' below it, followed by a measure with a '15' below it. The second staff has a measure with a '3' below it. The third staff has a measure with a '2' below it. The fourth staff has a measure with a '20' below it and a 'p' below it. The fifth staff has a measure with a '2' below it. The sixth staff has a measure with a '2' below it. The seventh staff has a measure with a '2' below it. The eighth staff has a measure with a '9' below it. The score ends with a double bar line and a '9' below it.



final *trumpet 1^a*
In de
Allegro

Mus 109-5

Handwritten musical score for trumpet 1^a in 2/4 time, marked *Allegro*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure with a double bar line and a measure with a triple bar line. The second staff contains a measure with a triple bar line. The third staff contains a measure with a triple bar line. The fourth staff contains a measure with a triple bar line. The fifth staff contains a measure with a triple bar line. The sixth staff contains a measure with a triple bar line. The seventh staff contains a measure with a triple bar line. The eighth staff contains a measure with a triple bar line. The ninth staff contains a measure with a triple bar line. The tenth staff contains a measure with a triple bar line. The score is written in ink on aged paper.



final *Allegro* *2^a Trompa* *In de* Mus 109-5

The musical score is written on ten staves. The first staff begins with the word 'final' and the tempo 'Allegro'. The instrument is identified as '2^a Trompa' and the key signature is 'In de' (D major). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some corrections and deletions, particularly in the fourth staff. The manuscript is numbered 'Mus 109-5' in the top right corner.

The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is off-white or cream-colored, showing signs of age such as slight discoloration and a few small brown spots. The staves are evenly spaced and run across the width of the page. At the bottom center, the text 'Ayuntamiento de Madrid' is printed in a simple, dark font.

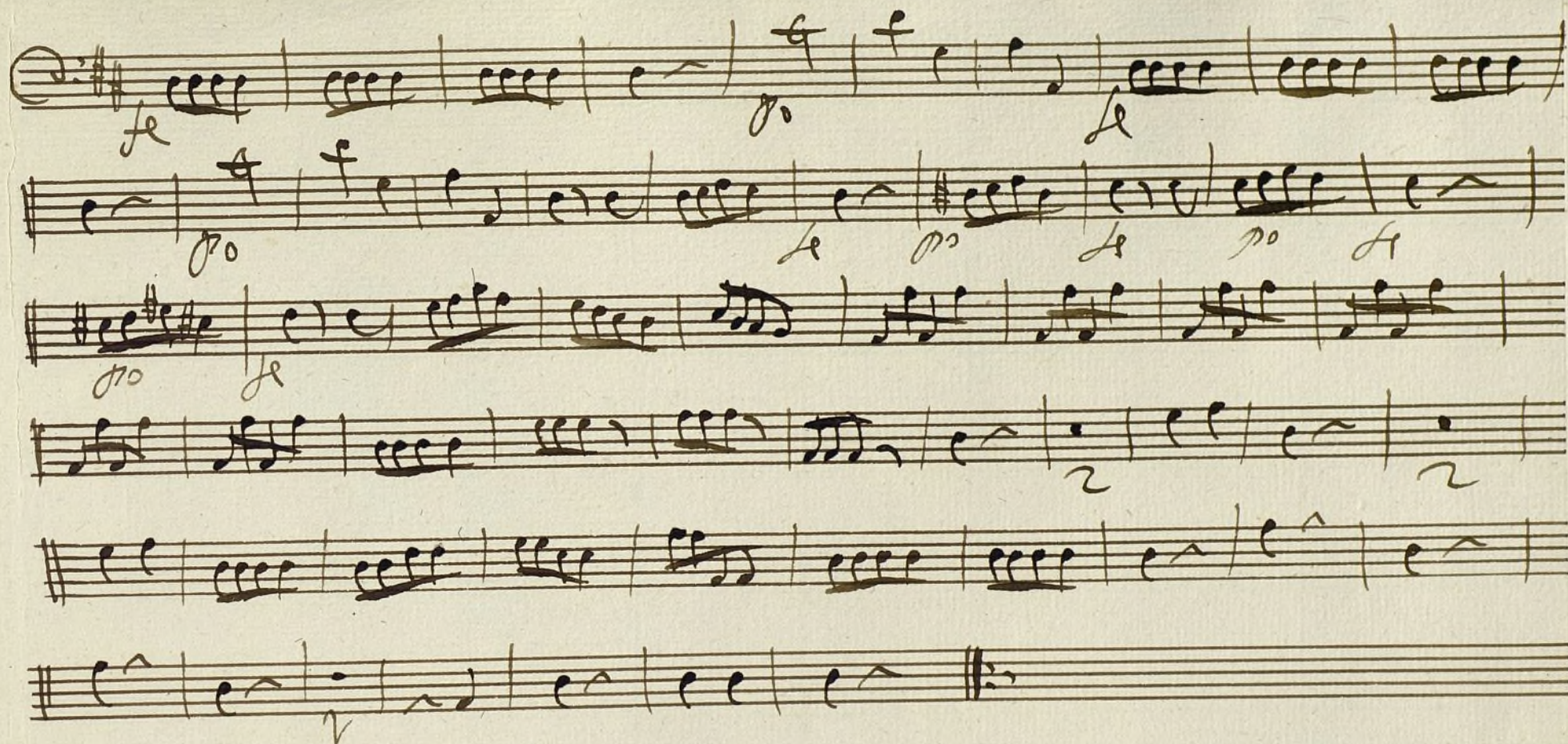
Ayuntamiento de Madrid

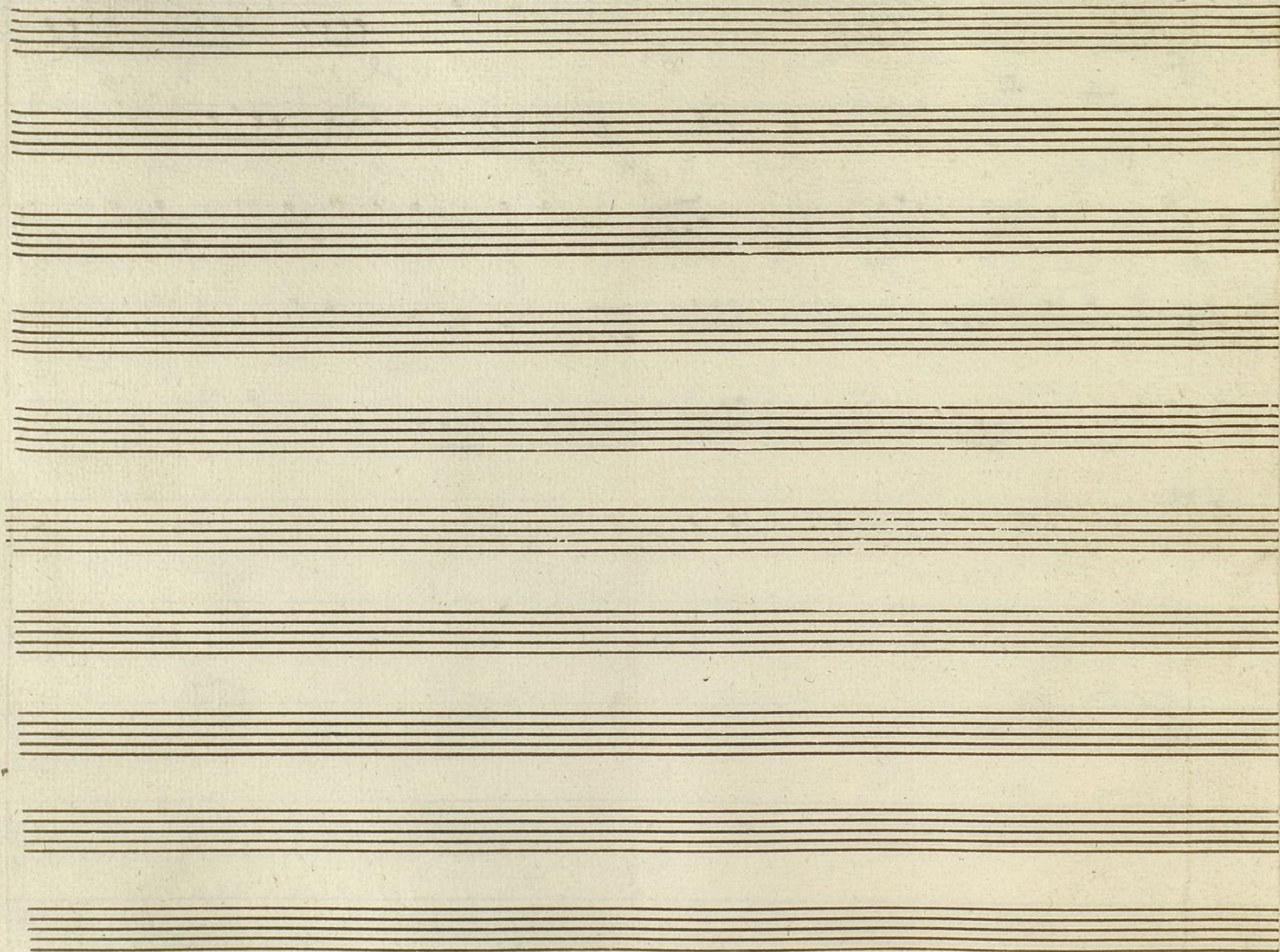
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*Bajo**final*

final
Allegro $\text{C} = \text{D} \#$ $\frac{2}{4}$ *pp*

Handwritten musical score for a piece titled "final" in "Allegro" tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" (pianissimo) and "vo" (voice). There are several instances of heavy blacked-out corrections or deletions, particularly in the first and sixth staves. The piece concludes with a double bar line on the tenth staff.





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