

Leg.^o 3.^o

sra Porta

Leg.^o 3.^o

109-4

7

Conadilla a Duo;

La Paya Porfiada;

{ Porta.
Camas

Del S.^r Moral

1798

Ayuntamiento de Madrid

Pastoral

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes several measures of music with eighth and sixteenth notes.

Plaza de Lupa

Musical notation for the second system, continuing the melody with various note values and rests.

Paya

Musical notation for the third system, including lyrics: "el Bruto de mi Mari- do tiene un genio a Venido de la Cor- te un Cierto se". The notation features a double bar line and a repeat sign.

Musical notation for the fourth system, including lyrics: "tan fatal tiene". The notation includes a double bar line and a repeat sign.

Musical notation for the fifth system, including lyrics: "nor galan un". The notation includes a double bar line and a repeat sign.

Musical notation for the sixth system, including lyrics: "ne Tiene Ten". The notation includes a double bar line and a repeat sign.

Con ninguna preso - na me de ja co mu ni car de
lo mis mo fue a ti bar - le que le quise ir a bra z ar que

pero co mo soy an
del tam po co se gun

si na sin po der lo ve me di ar en mi ran do Cual quier
Creo le pa re ci yo mu i mal por que lue go que me

hom bre Va vi o por que re ver le a bla r Va bi o
bi do se em pe zò luego a Va r car se em pe zò

que se - ra Dios mío de que - na ce rà que en
siem pre - que me en Cuen tra me sue - la Ha mar ya

vi en do yo un om bre no pue do pa ra r no
vi en do me fies ta me qui è re ha bra zar me

ffz *ffz*

T u e ñ | e ñ e ñ | e ñ e | e ñ e | e ñ e |
solo à mi Mari do no pue do tragar no pue do tra
pero no me quie re yere el mi petar yere el mi pe
e e e e e | e e e e e | e e e e e | e e e e e | e e e e e |
e ñ e | e ñ e e e | e e e | - - - - - |
par no
sar yere (vare *Allegro*
e e e e e | e e e e e | p. 9. - 9. - - - - - | e e e e e ||
And. no *3* *4* sare el Petrimetre
Petrimetre *3* *4* *e e e e e | e e e e e | e e e e e | e e e e e | e e e e e |*
e e e e e | e e e e e | e e e e e | e e e e e | e e e e e |
la Libertad que se halla en los Lugares la li
p. o

Verdad que se halla en los Lugares en
 los Lugares en los Lugares
 ga sin duda ninguna mui a pre
 ga repozar sola mente tranqui li
 cia de mui a precia de en sin duda nin
 za de tranqui li da de repozar sola
 fe

guna mui'apreciable es sin duda ninguna mui'apre
mente tranqui'li da des sepozan sola mente tranqui'li

cia - - - ble mui'aprecia - - - ble;
da - - - des tranqui'li da - - - des;

Allegro

sale la Paya

Pastoral

ella

ay ay quea Zegria a lli' esta el señor so

lo de mi'rar - le sienton un que se yo sienton un - que se

el

yo

Alli' esta la Paya ton ta de na

cion - des de aqui observar la sera lo mejor se

ella

ra - lo mejor si me llega re' si'

pmo

mea - cercare pero no me mira malaya su aquel ma

el

laya su aquel se quie - re arrimar se

rio - me he de estar para ver lo que haze a que te ani

ella el

mal a que te ani' mal señor!! qui' ta te ha

ella el ella er

lla señor!! quida halla porque no me quiere ay

tal a nimal oque gran tor

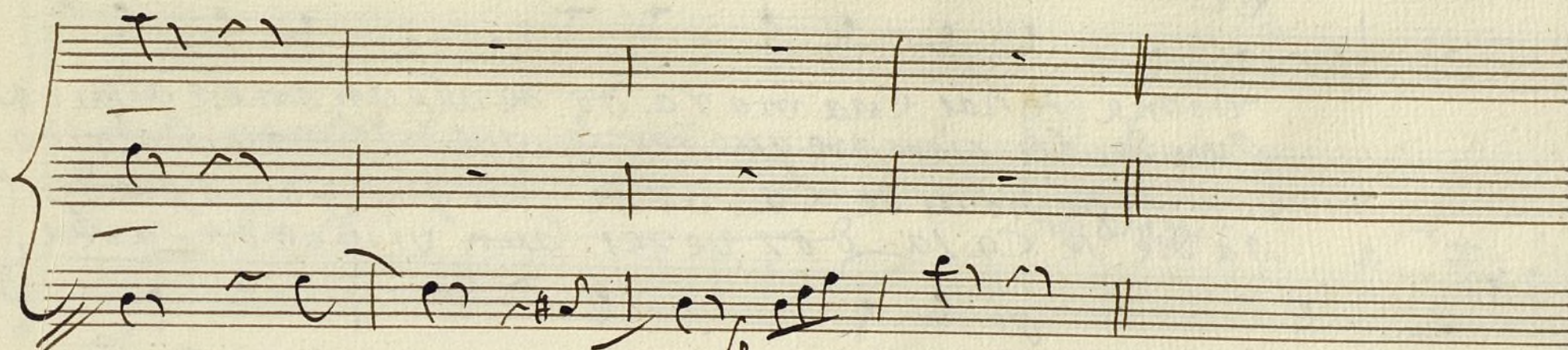
mento dentro de mi sientto por-

oque gran tor mento dentro de mi sientto por-

se po se po se po

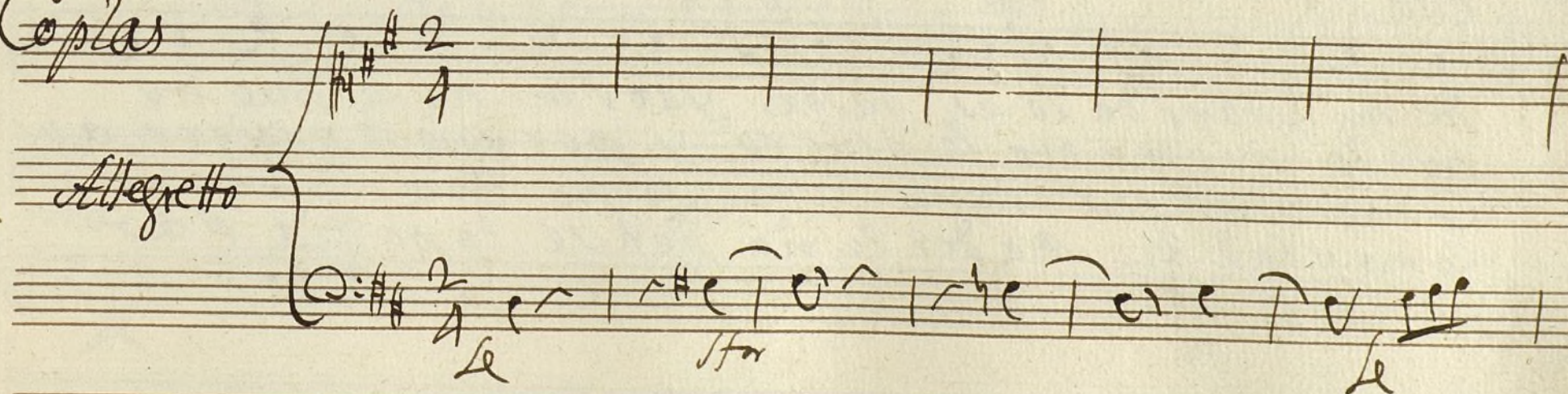
su nece dad por su ne ce dad

su ne ce dad por su ne ce dad



Porola, ella suplico á usted que me mire, vaya nomaga
 rabiar; el puer que es lo que quiere chica;
 ella que no me quiere verte a blax, el y poreio es el enfado;
 ella poreio, el puer Responde, que te boi a preguntar;

Coplas



el

Dime te has enamorado de algun om bre alguna
 Puer de ser siempre que ver le que al fin tu marido
 Conmigo no ai de casar te porque ya no pue de
 Na diè de casa dos yezes aun viviendo su mu

vez de algun
 es que al fin
 ser porque
 ser aun vi
 ella

de mi marido lo es tu be ya ora no le pue do
 por lo mismo no le quiero y porque le quiero av
 Como usted quisiera todo de no dia como
 Como usted el Madri le no pense lo po dia ha

ber ya ora
re y por
ner se po dia
cer pen se

qui ta re Be ri a de ja me en paz

sue en que rer le no ha go yo ma i no ha go yo

ma i: Vol ki

ella

And.te
poco.

3/4

Aque to no ba bue - - - no si nome en
 ella / digavies si me que - - - re o en que que

3/4

ga - - - ño
 da - - - mos

si nome en ga - - - ño el no quie
 o en que que da - - - mos *el* ve re con

re que rer - - - me por mar que ha - - - go el no quie re que
 tu Ma ri - - - do o con mi? dia - - - blo ve re con tu Ma

rer - - - me por mai que ha - - - go
 ri - - - do o con mil dia - - - blo
 el
 la Co sa cla - - - ra que pesa mai un ton - - -
 2/ Vamo nos tue - - - go para que hagamos pa - - -
 la 2.ª vez All.^o
 to que no una Al'bar - - - da que pesa mai un ton - - -
 zes alla en el pue - - - blo para que hagamos pa - - -
 ps

to que no una Albar - - - da;
 zes halla en el pue - - - blo;

Allegro

final

Allegro

Punteado

arco fe

ella
de los Lu
ella aunque pa
Punteado
parece en la Inocencia todo apariencia to
reze que al ombre amamos se la sepamos con
do maldad de los lugares en la Inocencia
sabiduría aunque parece que al ombre amamos

todo apariencia de do-mal dad
 se la pegamos con sua bi dad
 do do-mal dad do do-mal
 con sua bi dad con sua bi
 dad do do mal dad do do mal-dad Bienaya el
 dad con sua bi dad con sua bi dad; Bienaya el

Tu b'lo bien aya el trafico. y el trato l'ci to
 de la ciudad de la ciudad Bien aya el
 tra to de la ciu dad de la ciudad de la ciu

dad *Allegro* No ay en los Pueblos sin
 un
 ce ri dad y de ninguno no ay que fi arse
 ya pro becharse de la verdad a
 dad ya pro becharse

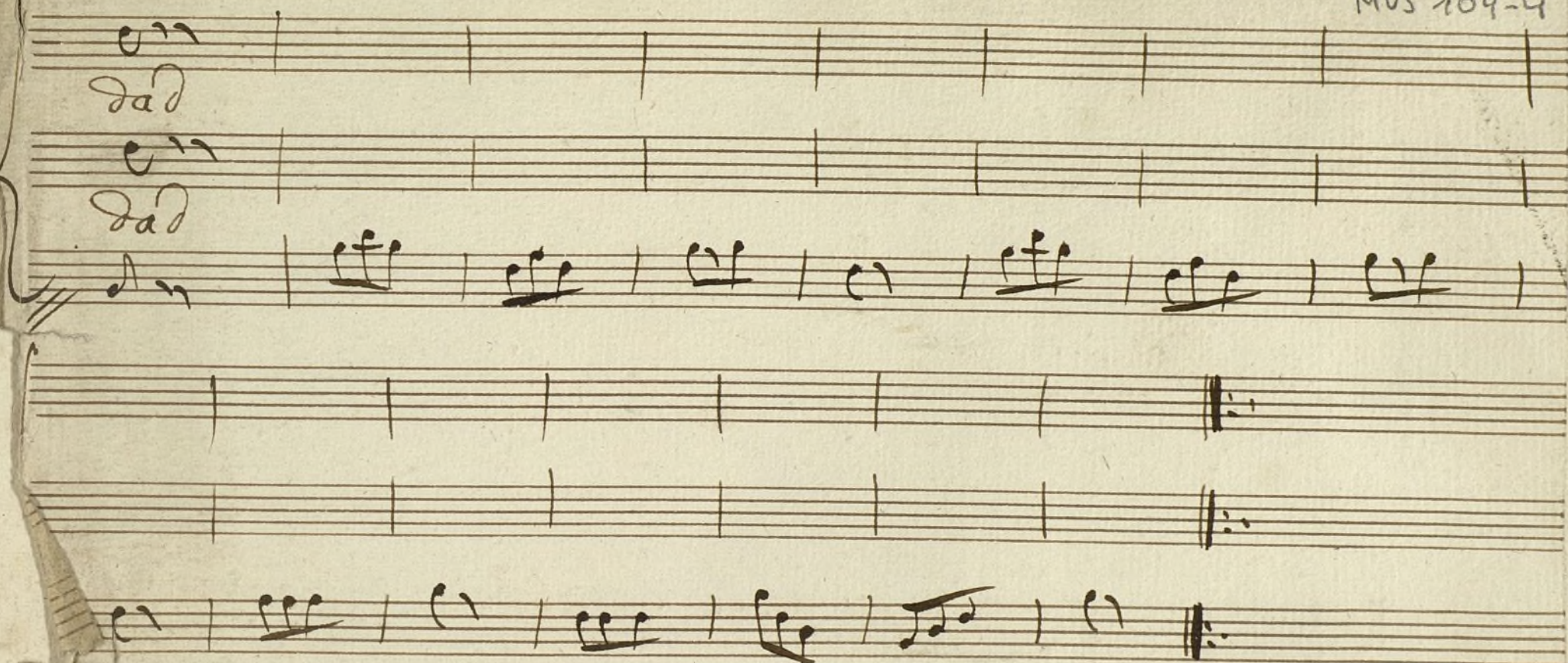
de esta verdad y de nin gu no

no ay que fi ar se ya pro be char se de esta ver

dad de a da ver dad y de nin

dad de a da ver dad y de nin

gueno no ai que fi ar se ya pro bechar se de esta ver
 gu no no ay que fi ar se ya pro bechar se de esta ver
 dad de ei ta ver dad de ei ta ver
 dad de ei ta ver dad de ei ta ver
 dad de ei ta ver dad de ei ta ver
 dad de ei ta ver dad de ei ta ver
 dad de ei ta ver dad de ei ta ver



Ayuntamiento de Madrid

Violin Primero

+

Mus 109-4

Conadilla a Duo; La Puya Porfiada;

Pastoral & 6/8

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a double bar line and a key signature change.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Volsi".

Segui' And.^{te} poco

Handwritten musical score for 'Segui' And.^{te} poco'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include 'p' (piano) and 'f' (forte). The second staff continues the rapid sixteenth-note texture. The third staff features a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

Pastoral

Handwritten musical score for 'Pastoral'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slower, more melodic style. Dynamic markings include 'p' (piano) and 'f' (forte). The second staff continues the melodic style. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

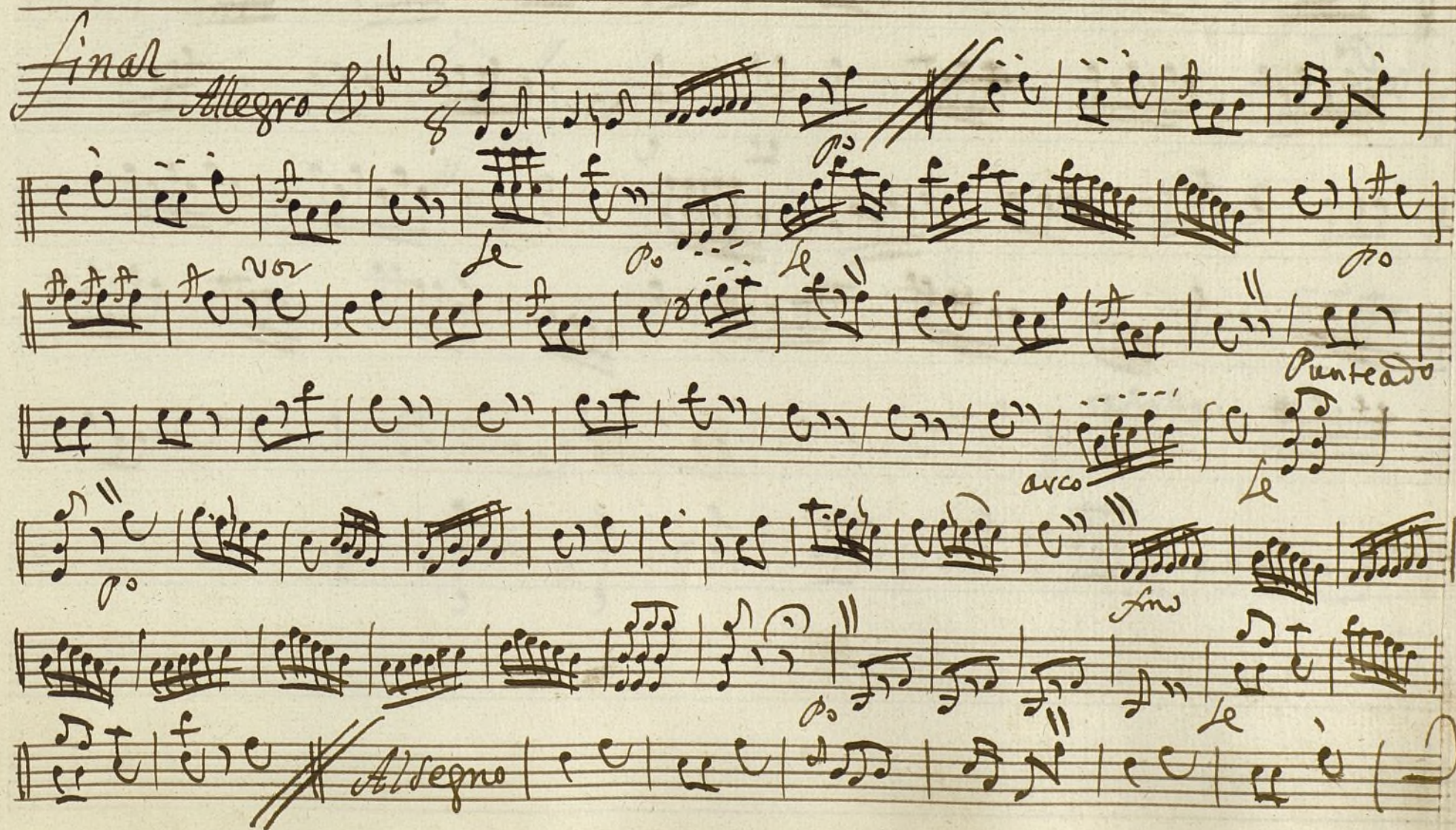
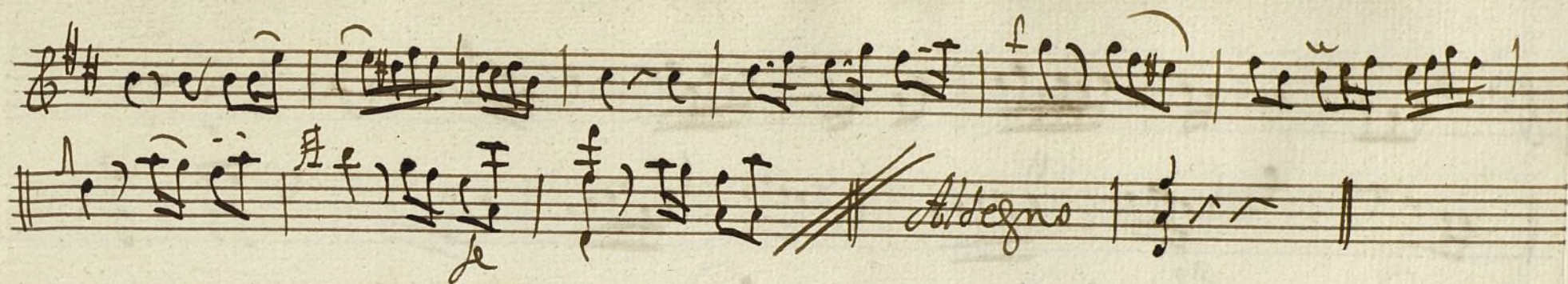
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The sixth staff contains the handwritten text 'Parola' and 'Volli'.

Copla Allegretto $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

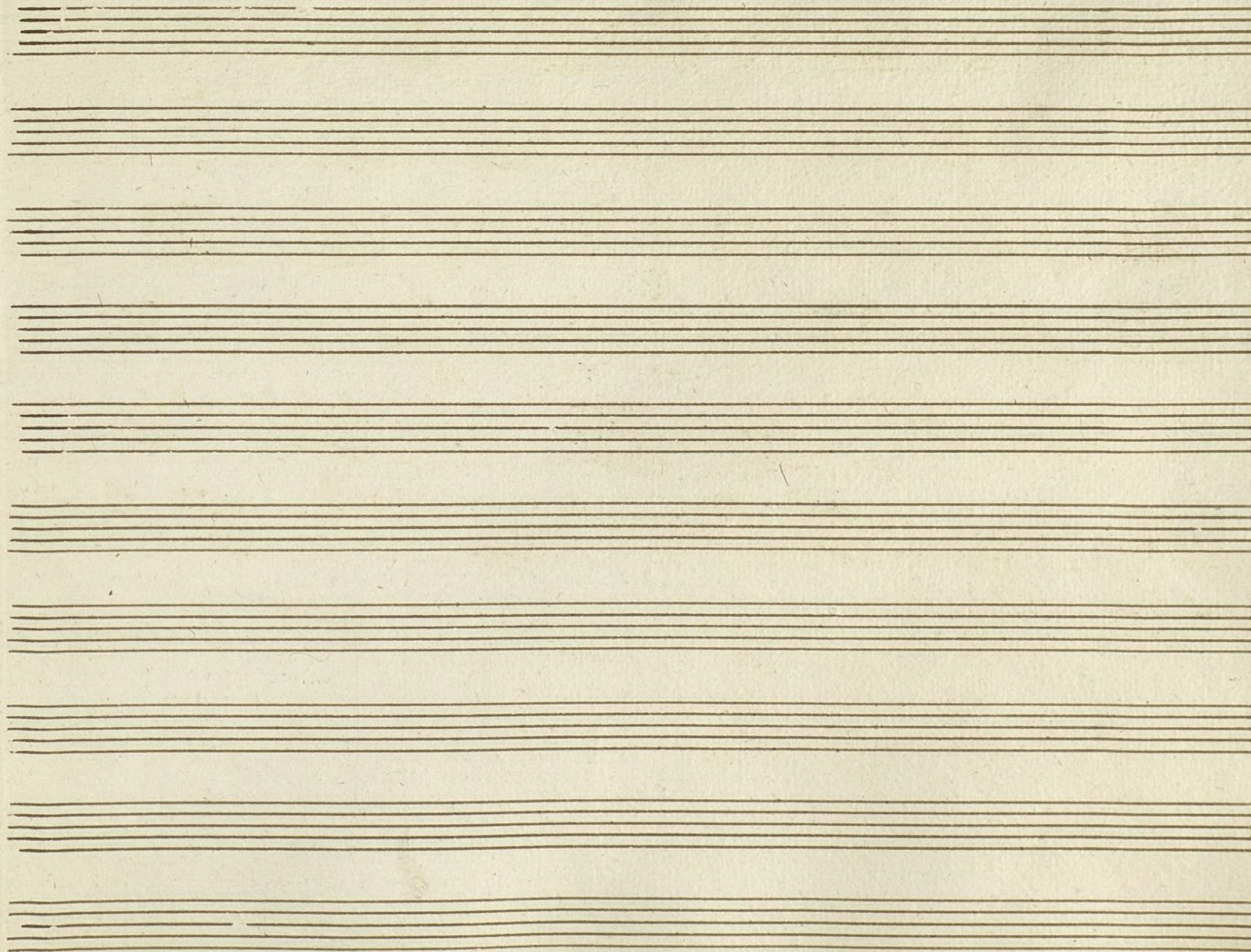
Segue

Segui. And.^{te} $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

A la 2ª vez. All.^o







Ayuntamiento de Madrid

violin 1.^o

tonadilla a Duo, La Pava Porfiada.

Mus 109-4

Pastoral.

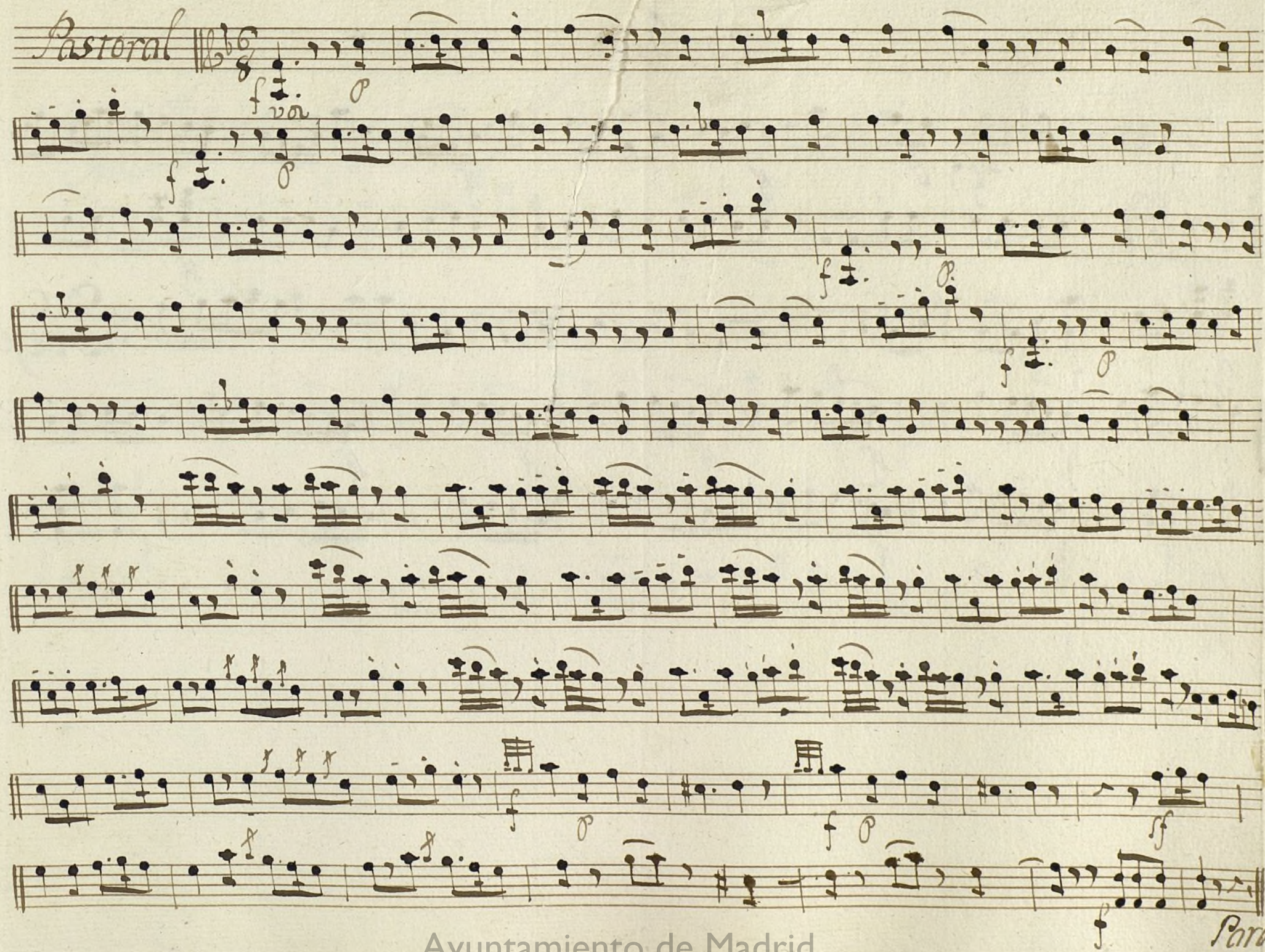
Allegro

Seguidillas.

And. ^{te}poco || 

Allegro

Pastoral



Parola

Violin Secunda

3

Sequidillas
Andte

vor

Allegro

Final.

Allegro 3/8

p *f* *vor* *p* *f* *p* *f* *arco* *f* *fmo* *f* *Allegro*



Ayuntamiento de Madrid

Violin Segundo

Sonadilla a Duo; La Pava Porfiada;

MUS 109-4

Pastoral

Allegro

Volte

Seguir: *And. poco* 3/4

Allegro

Pastoral 6/8

A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first six staves contain a continuous melodic line with some key signature changes. The seventh staff concludes with a double bar line and the word "Parola" written in a cursive hand.

Volti

Copla Allegretto & \sharp $\frac{2}{4}$

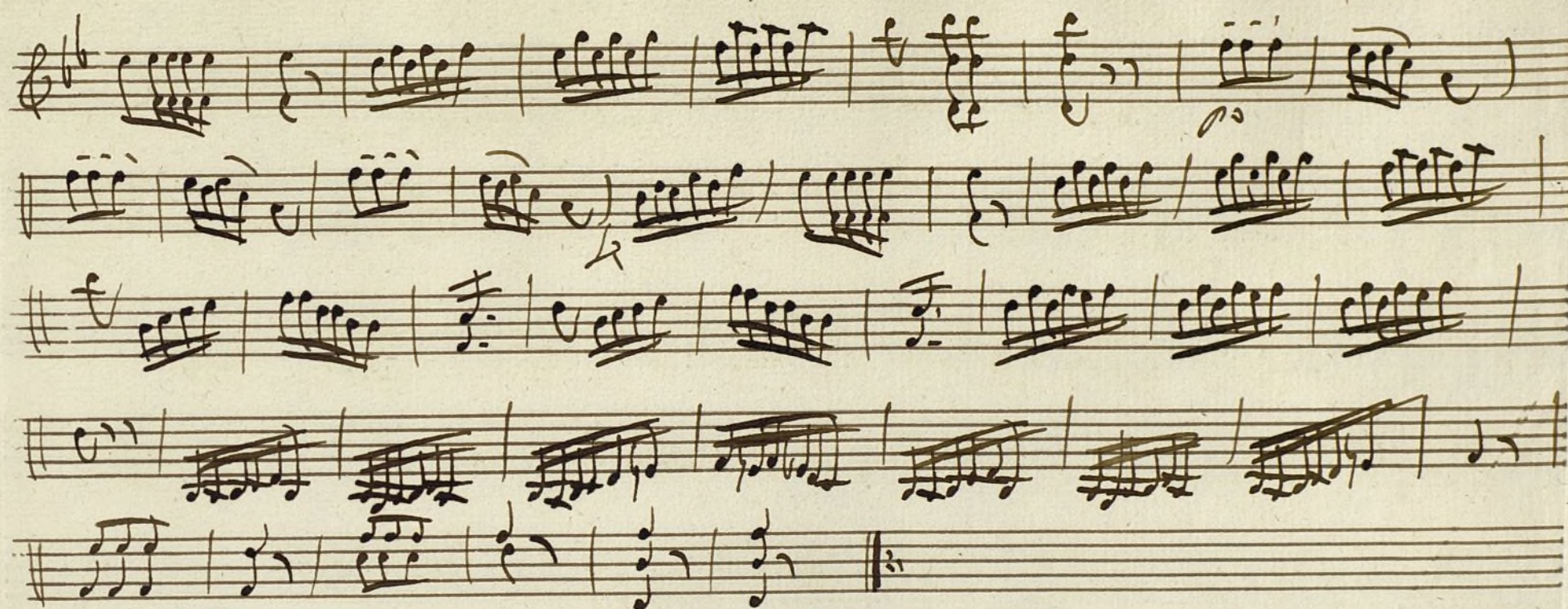
Sigue

Segui!
Anote $\text{C}\sharp$ $\frac{3}{4}$ *vor*

Allegro
Volti

Final Allegro $\frac{3}{8}$ *Al puente*

Punteado *arco* *Allegro*



Ayuntamiento de Madrid

violin 2^o

Mus 109-4

tonadilla a Duo, La Pava Porfiada

Pastoral

Handwritten musical score for violin 2, titled "tonadilla a Duo, La Pava Porfiada". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked "Pastoral". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like "f" (forte) and "p" (piano) are indicated. There are also performance instructions like "voltri" and "Allegro". A large diagonal slash is drawn across the fourth staff, and another smaller one is at the end of the eighth staff.

Seguidillas

And.^{te} poco || 6/8 # 2/4

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'And.^{te} poco' and a key signature of one sharp (F#). The time signature is 6/8, with a 2/4 section indicated. The music is written in a single melodic line. Dynamic markings include 'f' (forte) and 'p' (piano). A 'vo' (voice) marking appears on the second staff. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. A double bar line with a diagonal slash is used to separate sections. The final section is marked 'Allegro' and ends with a double bar line.

Pastoral

Parola *voti*

Coplas.

Allegretto

$\frac{2}{4}$



Seguidillas.
Andte.

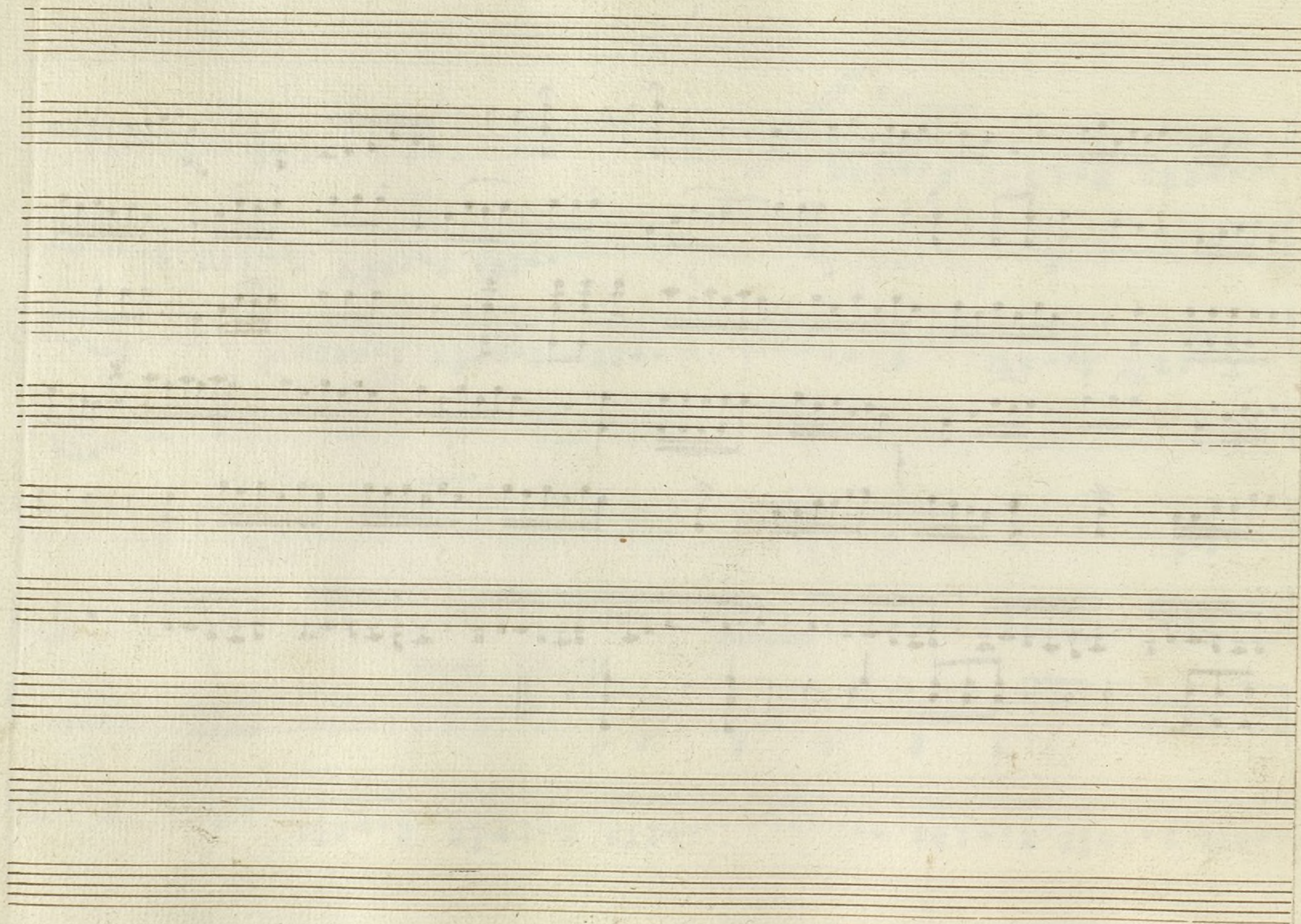
v
p
p
p
Allegro.
volti

final.

Allegro. $\text{B}\flat$ $\frac{3}{8}$ *al Puente*

p *f* *p* *punto* *arco* *fmo* *fmo* *Allegro* *fmo*





Oboe Primero

Mus 109-4

Conadilla a Dios; La Pava porfiada

Pastoral $\text{B}^b \frac{6}{8}$

Handwritten musical notation for Oboe Primero, featuring a Pastoral section in B-flat major and 6/8 time. The score consists of six staves of music with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a double bar line and a key signature change to one flat. The third staff has a double bar line and a key signature change to natural. The fourth staff has a double bar line and a key signature change to one flat. The fifth staff has a double bar line and a key signature change to natural. The sixth staff has a double bar line and a key signature change to one flat. The score ends with a double bar line and a key signature change to natural.

Seguir la danza //

Pastoral $\text{G}\flat$ $\frac{6}{8}$

Handwritten musical score for "Pastoral" in G-flat major, 6/8 time. The score consists of six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like "p" and "f". The sixth staff ends with the word "Parola".

Coplas Allegretto $\text{G}\sharp$ $\frac{2}{4}$

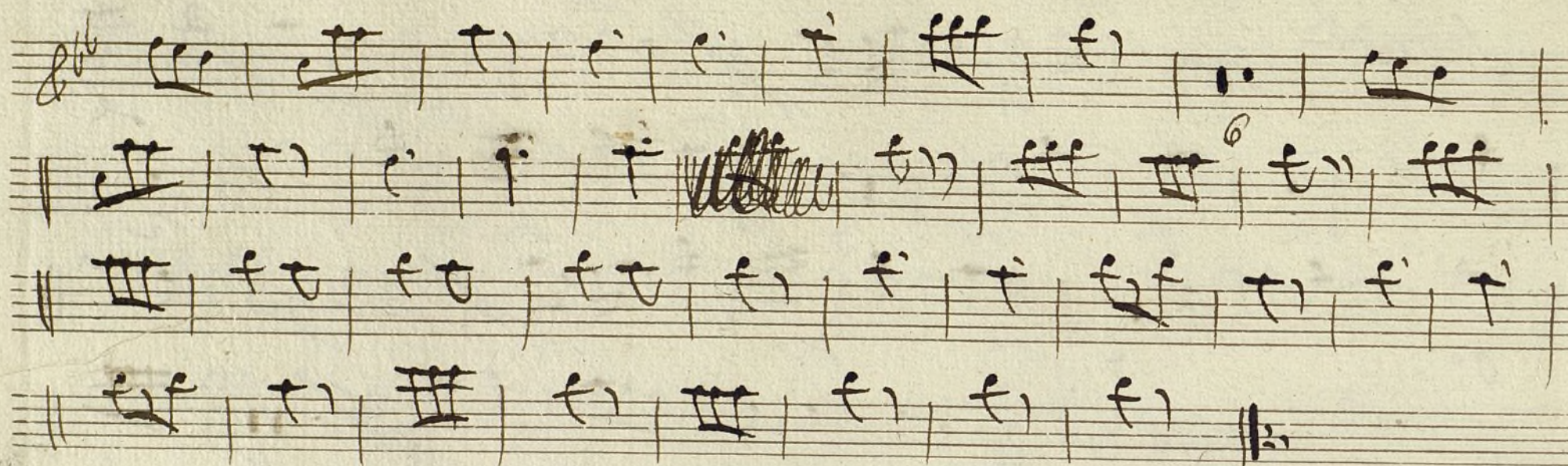
Handwritten musical score for "Coplas Allegretto" in G-sharp major, 2/4 time. The score consists of four staves. The first staff has the title and key signature. The second staff has the word "C. de Vera". The third and fourth staves contain musical notation with notes and rests.

1
2

Segui. *Andte* &# 3/4 *Allegro* &# 3/4 *Allegro* &# 3/4 *Allegro* &# 3/4

Final *Allegro* &# 3/4 *Allegro* &# 3/4 *Allegro* &# 3/4 *Allegro* &# 3/4

Volta

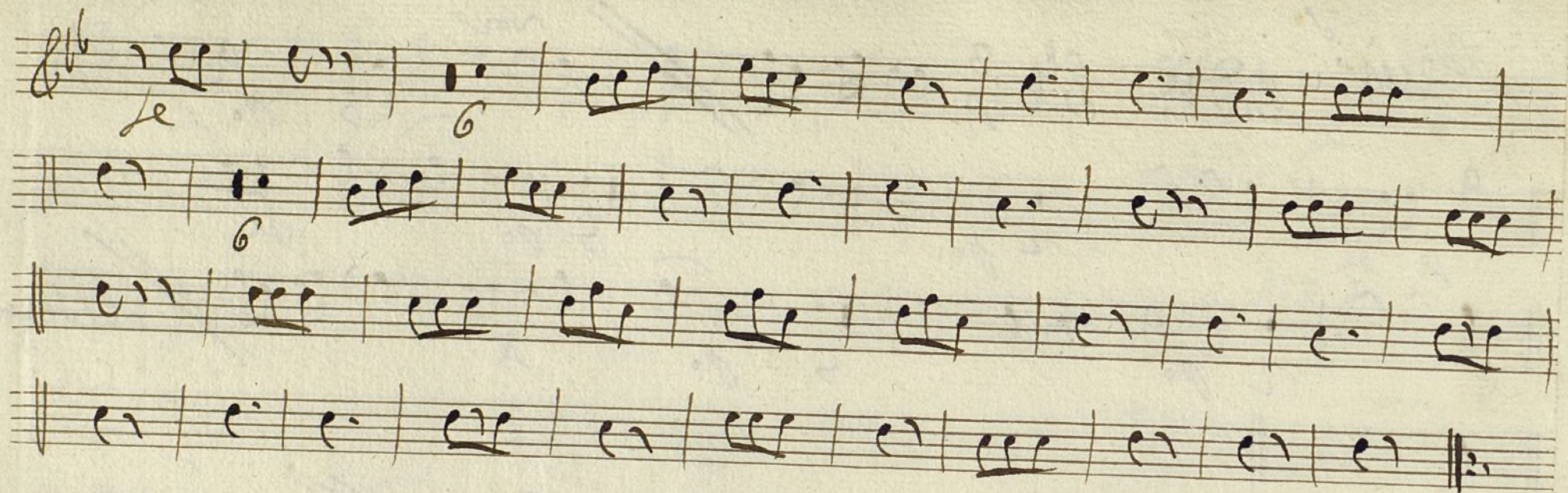


Seguir *Andte* $\text{B}\sharp$ $\frac{3}{4}$

Allegro

Final *Allegro* $\text{B}\flat$ $\frac{3}{4}$

Allegro



Clarinete

Mus 109-4

Conadilla a Duo; La Pava porfiada;

Pastoral 6/8

Allegro

Seguir. Pava

Pastoral $\text{G} \text{ } \frac{6}{8}$ $\text{e}^{\wedge} \text{r}$ | $\text{ne}^{\wedge} \text{r}$ | $\text{nt}^{\wedge} \text{e}^{\wedge} \text{r}$ | fff f | $\text{e}^{\wedge} \text{r}$ | r |

$\text{ne}^{\wedge} \text{r}$ | $\text{nt}^{\wedge} \text{e}^{\wedge} \text{r}$ | q^{\cdot} | q^{\cdot} | q^{\cdot} | q^{\wedge} | fff f | $\text{e}^{\wedge} \text{r}$ |

$\text{ne}^{\wedge} \text{r}$ | $\text{nt}^{\wedge} \text{e}^{\wedge} \text{r}$ | q^{\cdot} | q^{\cdot} | q^{\cdot} | q^{\wedge} | fff f | r |

$\text{ne}^{\wedge} \text{r}$ | $\text{ne}^{\wedge} \text{r}$ | $\text{ne}^{\wedge} \text{r}$ | $\text{tve}^{\wedge} \text{e}$ | $\text{te}^{\wedge} \text{e}$ | $\text{tve}^{\wedge} \text{e}$ |

$\text{te}^{\wedge} \text{e}$ | $\text{e}^{\wedge} \text{r}$ | $\text{q}^{\cdot} + \text{q}^{\cdot} \text{e}$ | r | r | r | *Parola*

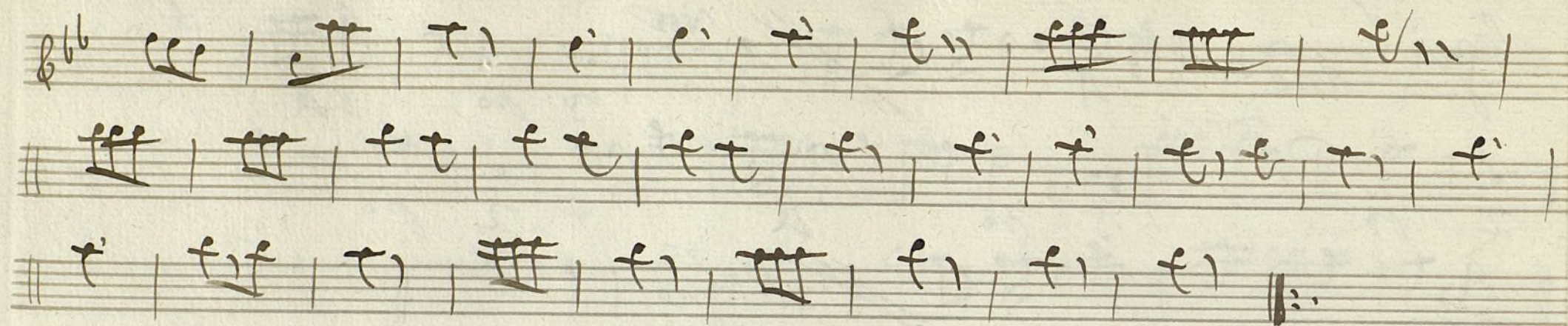
Coplas *Allegretto* $\text{G} \text{ } \frac{2}{4}$ $\text{e}^{\wedge} \text{r}$ | $\text{r}^{\wedge} \text{t}^{\wedge} \text{t}^{\wedge} \text{r}$ | $\text{re}^{\wedge} \text{tve}^{\wedge} \text{r}$ | r |

$\text{e}^{\wedge} \text{r}$ | $\text{e}^{\wedge} \text{r}$ | r | r^{\wedge} | r^{\wedge} | r^{\wedge} | r | D.C. *ha* *vezes*

$\text{r}^{\wedge} \text{e}^{\wedge} \text{r}$ | $\text{r}^{\wedge} \text{e}^{\wedge} \text{r}$ | $\text{r}^{\wedge} \text{e}^{\wedge} \text{r}$ | $\text{e}^{\wedge} \text{r}$ | $\text{e}^{\wedge} \text{r}$ | $\text{r}^{\wedge} \text{e}^{\wedge} \text{r}$ | $\text{r}^{\wedge} \text{e}^{\wedge} \text{r}$ |

r | $\text{r}^{\wedge} \text{t}^{\wedge} \text{t}^{\wedge} \text{r}$ | r^{\wedge} |

[illegible]



Trompa Primera

MUS 109-4¹

Conadilla a Duo; La Paya porfiada;

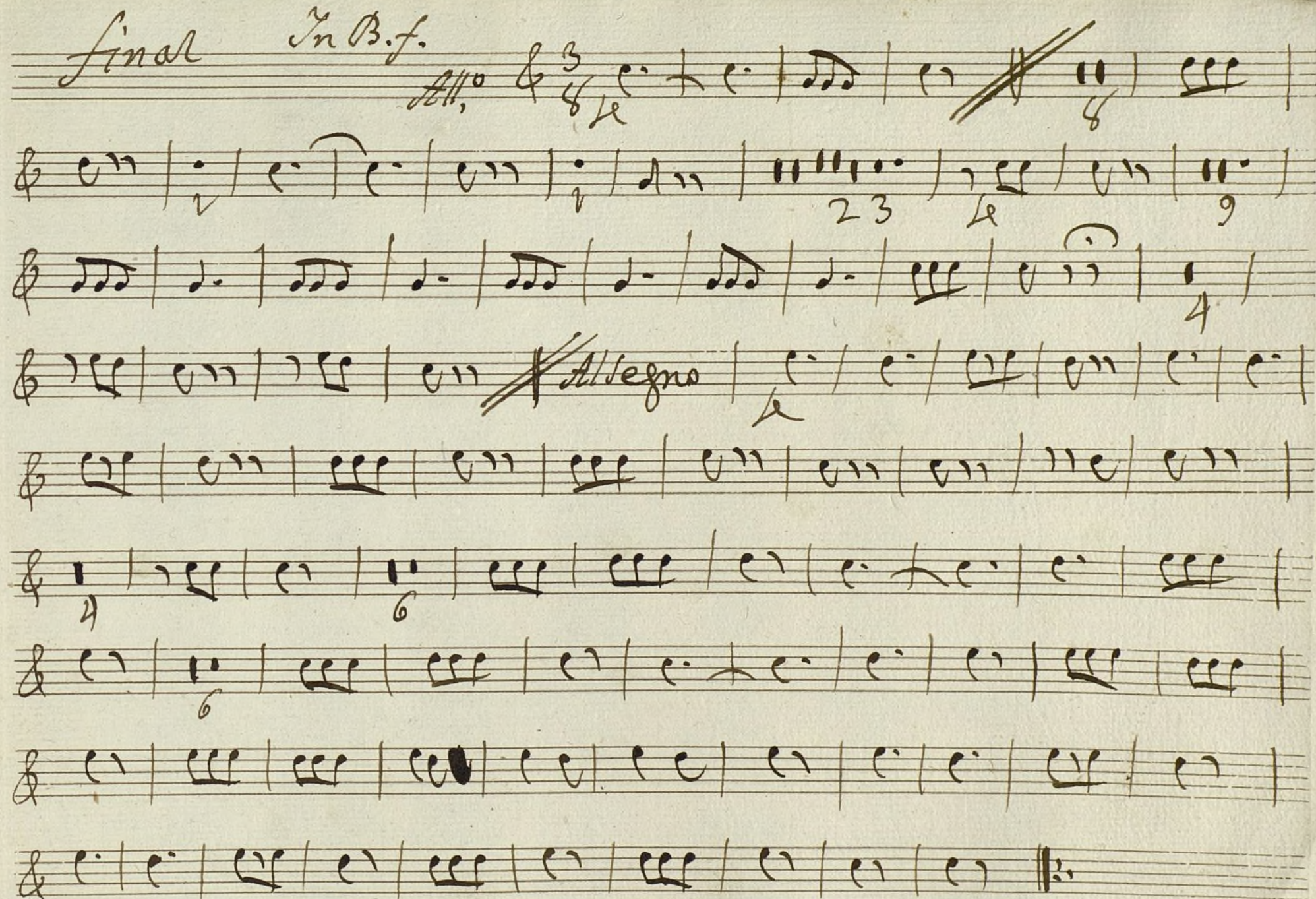
In B.f.

Pastoral & $\frac{6}{8}$

Allegro

Segu. fare

final In B.f.



Ayuntamiento de Madrid

Trompa Segunda

NVS 109-4

Cona villa à duo; La Paja porfiada;

In Bf.

Pastoral

6/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

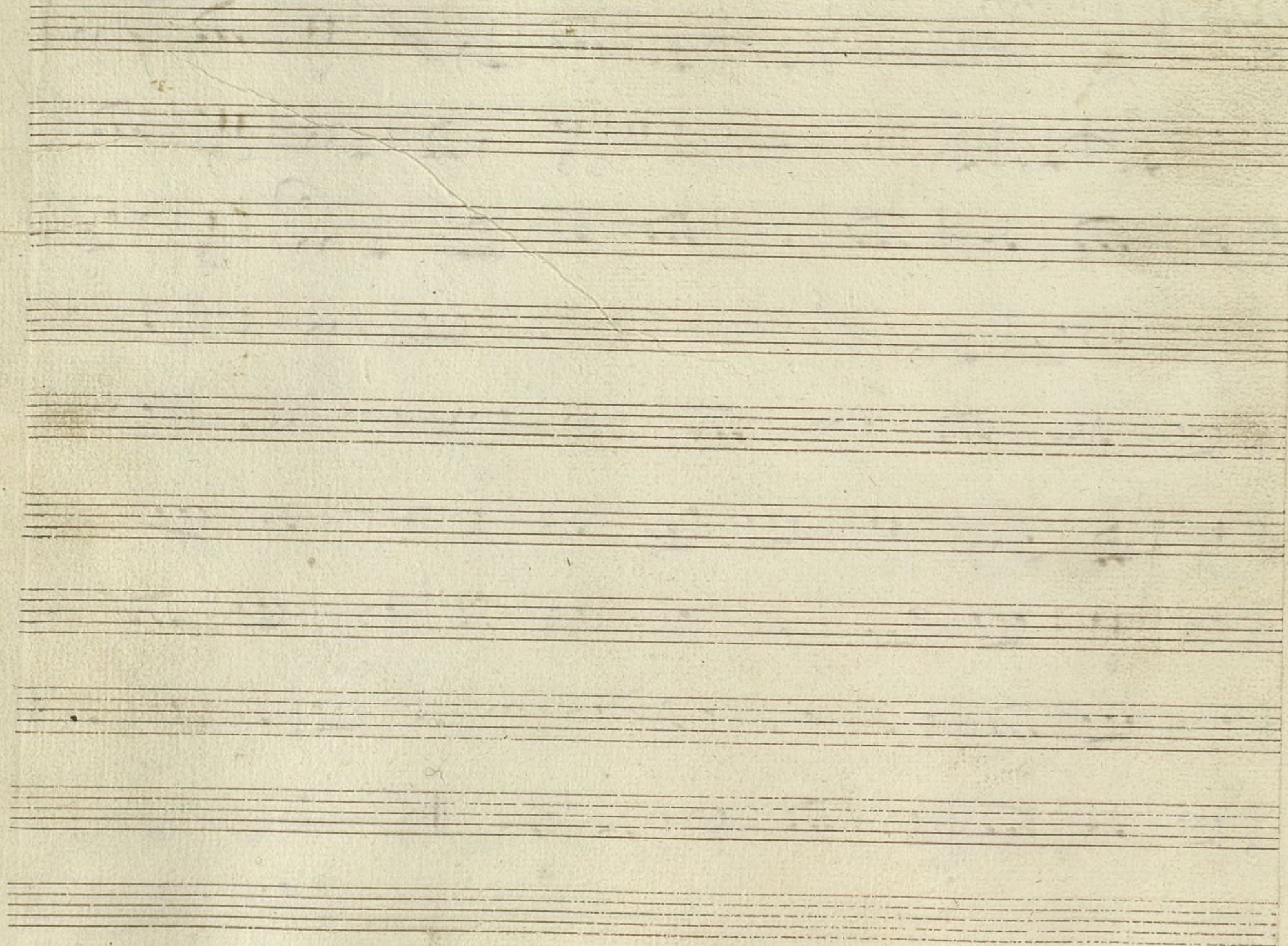
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Segu. fare

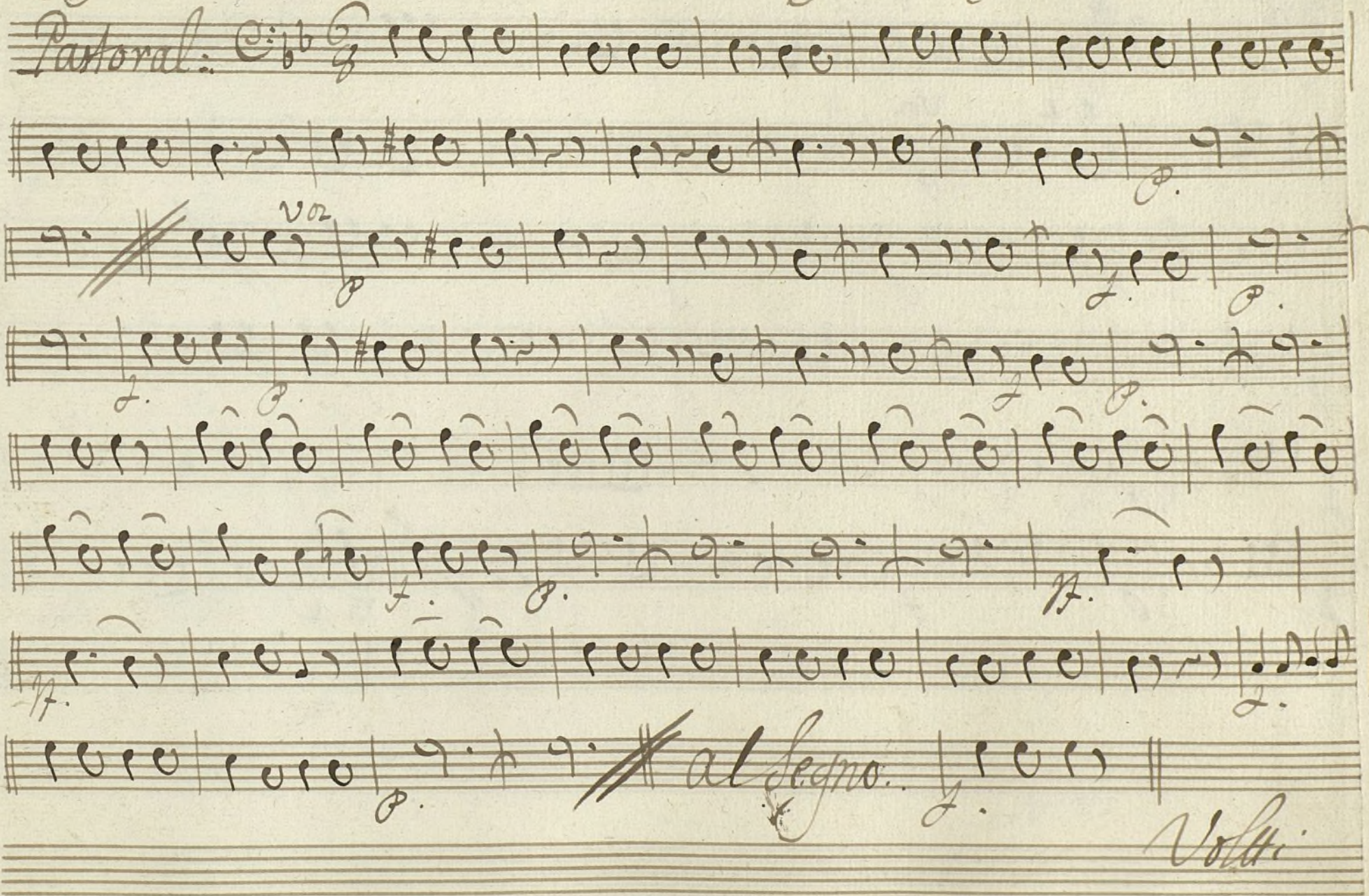
finar In B. f.
Allegro $\frac{3}{8}$

The musical score is written on nine staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.



Ayuntamiento de Madrid

Aggrotte.. *1on: a* *2uo;* *La Paga Porfiada;*

Pastoral: 

Segno *And: poco.* $\text{C}\sharp\text{C}\sharp$ $\frac{3}{4}$

p. *p.* *p.* *p.* *p.* *allegro*

Pastoral. $\text{C} \frac{3}{4}$

Volta

Coplas.

Allegretto.

2902

J. C. Fresco

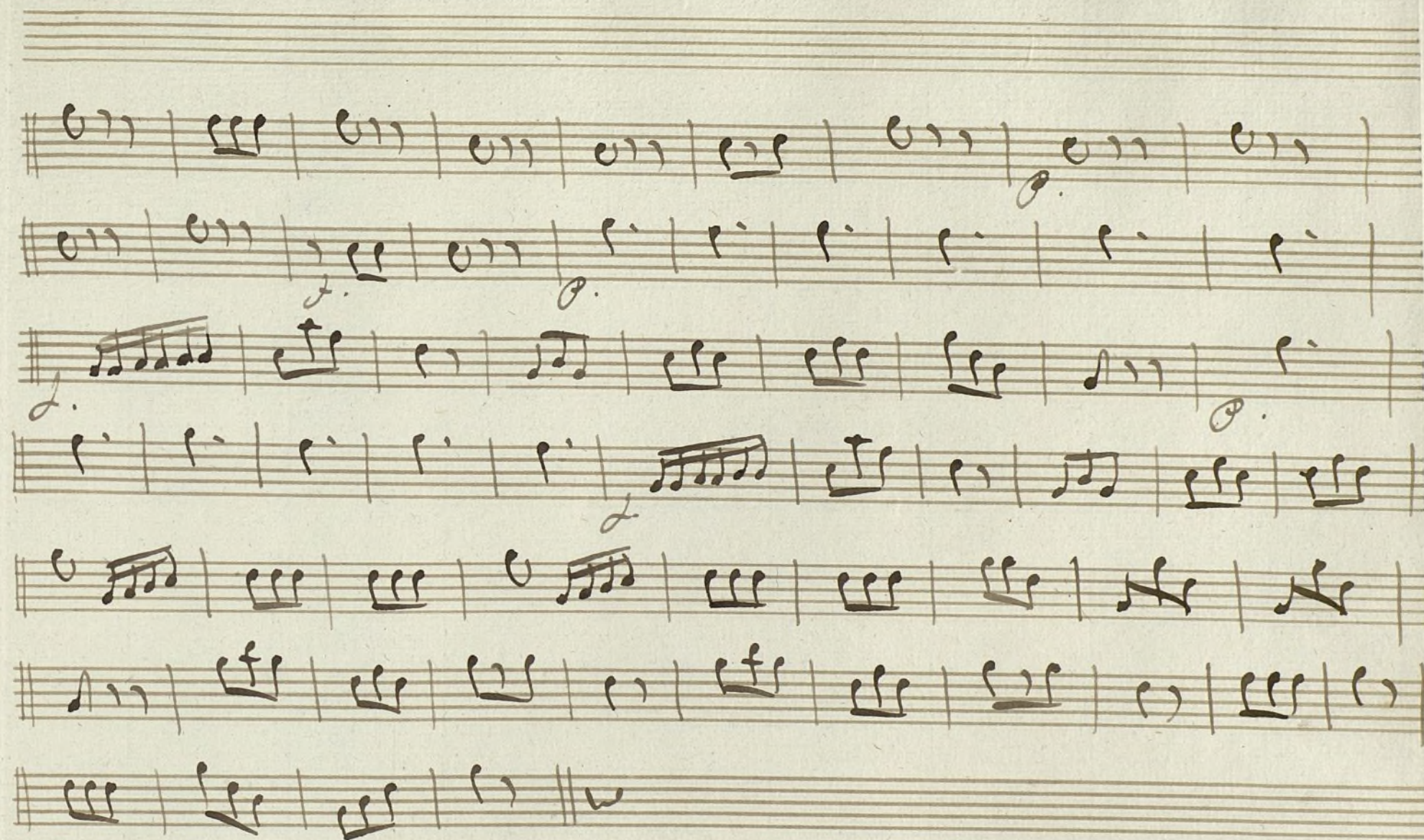
Segno. And. $\text{E} \sharp \sharp \frac{3}{4}$ f voz

al Segno.

Vcllo.

Anal.

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The lyrics "The Rose Tree" are written below the first staff. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "2. voz" and "allegro". The score ends with a double bar line and the word "allegro" written below the final staff.



Ayuntamiento de Madrid

Contrabajo. Ton. a a Duo; La Pava Porfiada.

Pastoral. C: b 8

Vol

Al Segno. 2.

Volta

Coplas. *all.^{to}* *E:##* $\frac{2}{4}$

voz

p.

D.C. Tres veces

f.

f.

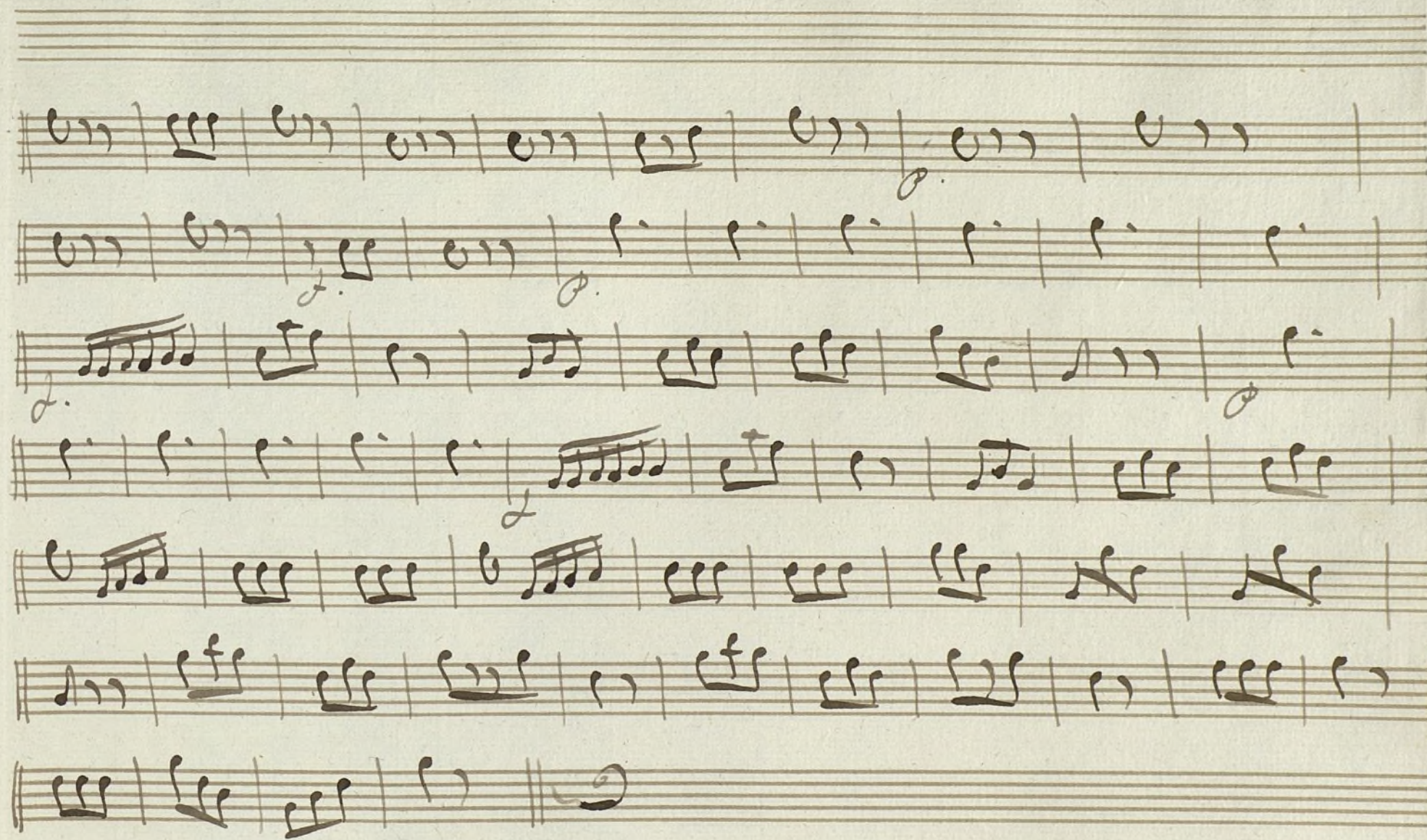
f.

f.

[illegible]

Final.

Handwritten musical score for a piece titled "Allegro" in 3/8 time. The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key performance instructions include "arco" (arco), "puncto" (puncto), and "al Segno" (al Segno). The score concludes with a double bar line and the word "al Segno".



Ayuntamiento de Madrid

Contrabajo

MUS 109-4

Sonadilla à Duo; La Pava Porfiada;

Pastoral C: 6/8 e e e e | e e e e | e e e e | e e e e | e e e e |

C: 6/8 e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | 9. +

C: 6/8 9. ~~||~~ e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | 9. +

C: 6/8 9. | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | 9. + 9. +

C: 6/8 e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

C: 6/8 e e e e | e e e e | e e e e | 9. + 9. + 9. + 9. + | e e e e |

C: 6/8 e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

C: 6/8 e e e e | e e e e | 9. + 9. + ~~||~~ Adagio | e e e e | 9. + 9. +

Segui ^{And. poco} *3* *4*

Handwritten musical notation on six staves. The notation is in a shorthand style, likely for a specific instrument or voice. It includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with 'Segui' and 'And. poco'. The second staff has a '3' above it. The third staff has a '4' above it. The fourth staff has a 'p' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The piece ends with 'Allegro' and a double bar line.

Pastoral

C

p

f

ff

p mo

Voli

Parola

Voli

Segui *Andte* *C: #* $\frac{3}{4}$ *le* *f* *vo* *po*

Allegro *Volte po*

final *Allegro* $C:\frac{3}{8}$

Punteado

arco fe

arco le

Punteado

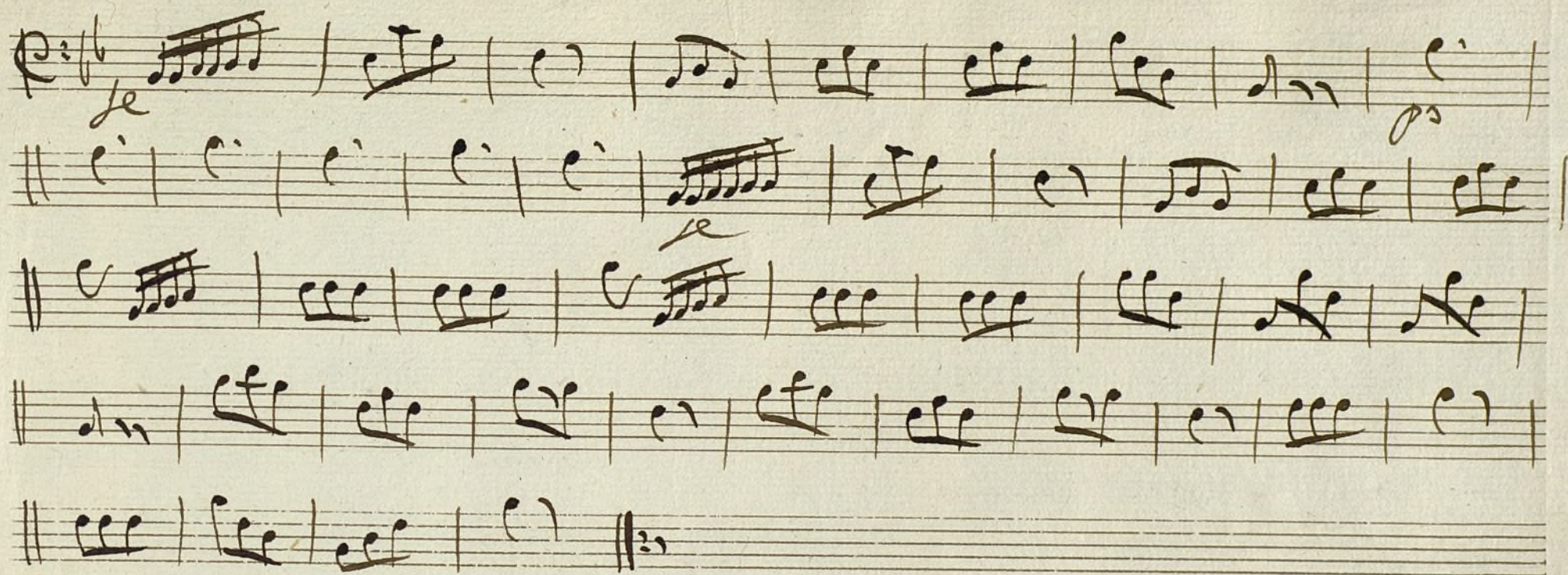
arco fe

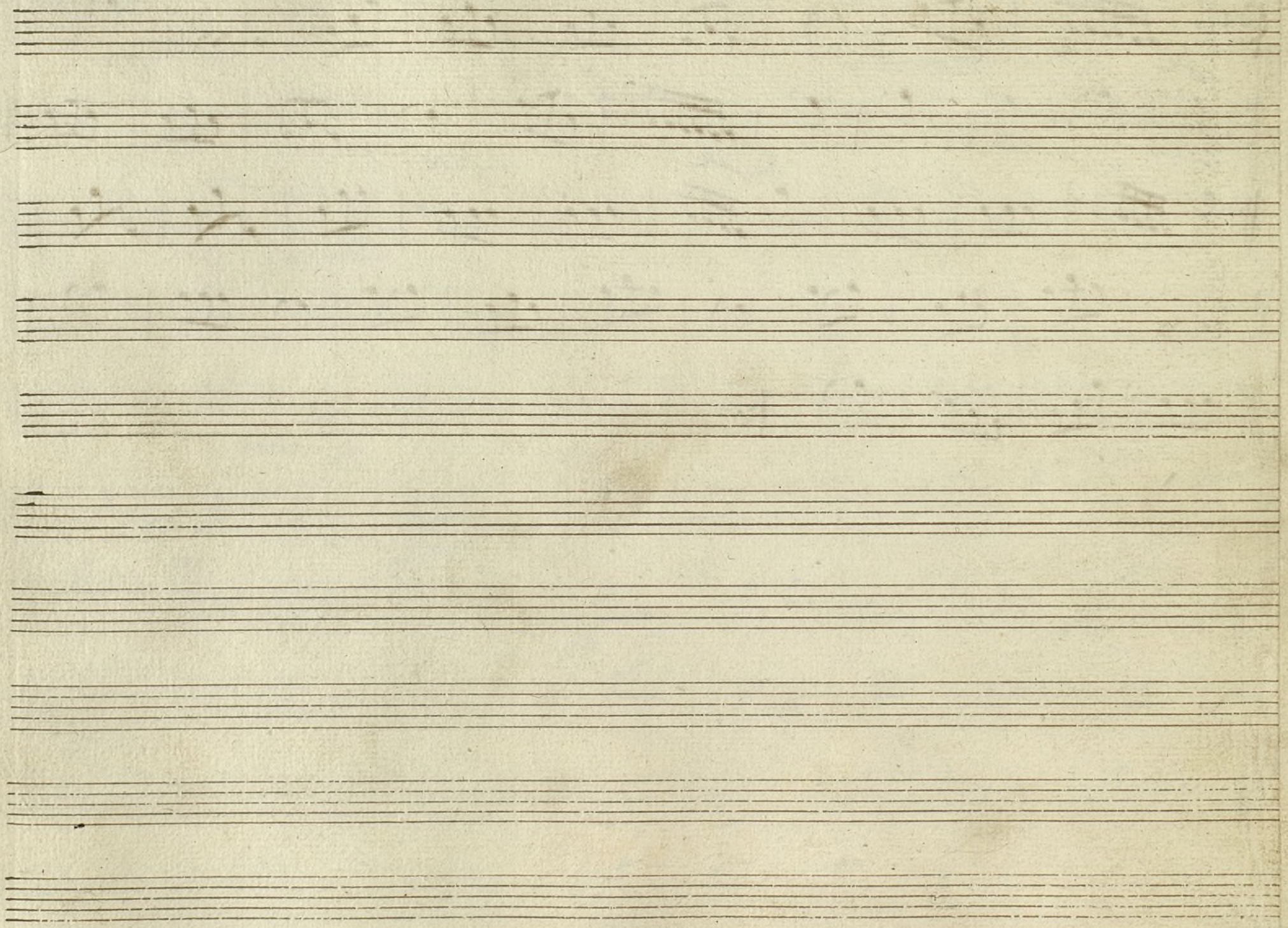
fmo

Allegro

le

po





Ayuntamiento de Madrid