

109-1

t

Leg.^o 3^o

Tonadilla a Duó;

el Cochero Simon

Del Sr. Rosales.

Allegro semado



Ayuntamiento de Madrid

Cochero

Ya ve ran us

Con es tar in

te des por mi Construcion

chi ti to se

sig nia de tal dis tin cion

chi ti to se

no res ten gan a ten cion = que soi un co chero

no res ten gan a ten cion = se gra dua al ca bo

Del gran Don si mon chi ti to se ño res
to do a mo la dor chi ti to se ño res

ten gem a ten cion = que soi un co che ro del gran
ten gem a ten cion = se gra dua al ca bo to do a

Don si mon traigo to do a que llo que es de mi pec
mo la dor a que esta obra pi a Don si mon fin

cion chi ti to se ño res tengán a ten cion =

do chi ti to se ño res tengán a ten cion =

Bo tas y Ma no pla Ba tay som bre ron chi ti to se

pa ra los co fra des de A mu e la si mon chi ti to se

ño res tengán a ten cion = Bo tas y ma no pla

ño res tengán a ten cion pa ra los co fra des

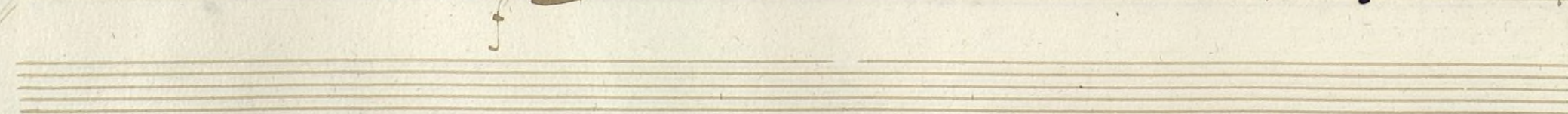
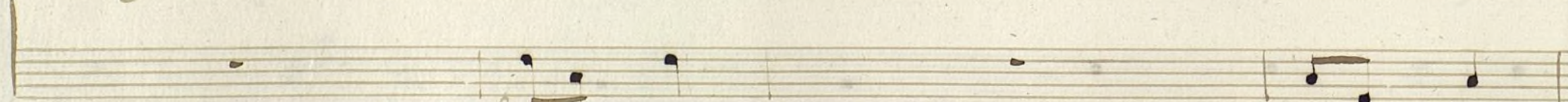
Ba tay som bre ron to mahi si ta
de A muela si mon te mahi si ta



to ma ce fa ce fa ca na
to ma ce fa ce fa ca na



ten gan pues si len cio ten gan pues si len cio
ten gan



ten gam pues si len cio que ba deimben cion

si si que ba deimben

cion que

Allegro

Ayuntamiento de Madrid

Allegretto

Dama... o yeus ted se nör co che ro di go

Cochero... si se nör ra co che ten go mau la

Cochero

se nör Don si mon = us ted si que tra tar

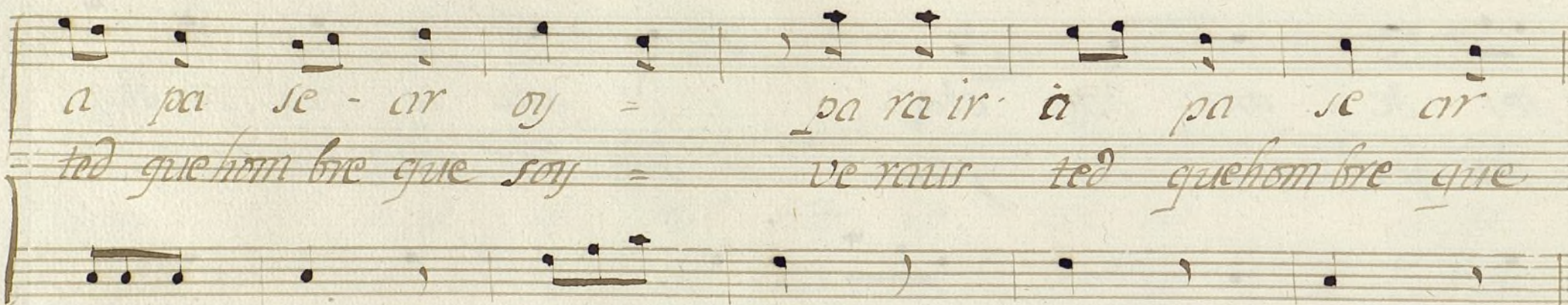
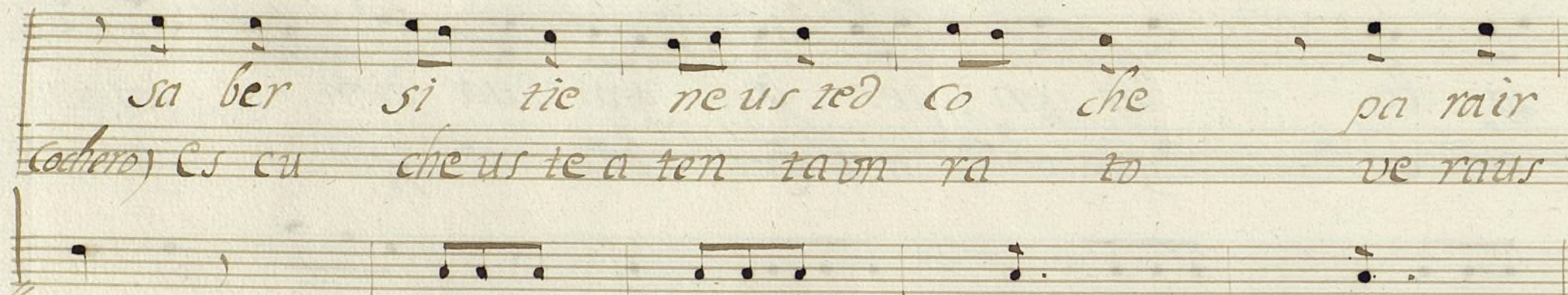
mau la en con clu sion = (Dama) no se de ten gaur teen

sa be las gen tes de gra dua cion = las gen
e = so que soi mu ger de ra zon = que soi

tes de gra dua cion di gaus te que se lea
mu ger de ra zon lle be meus te con cui

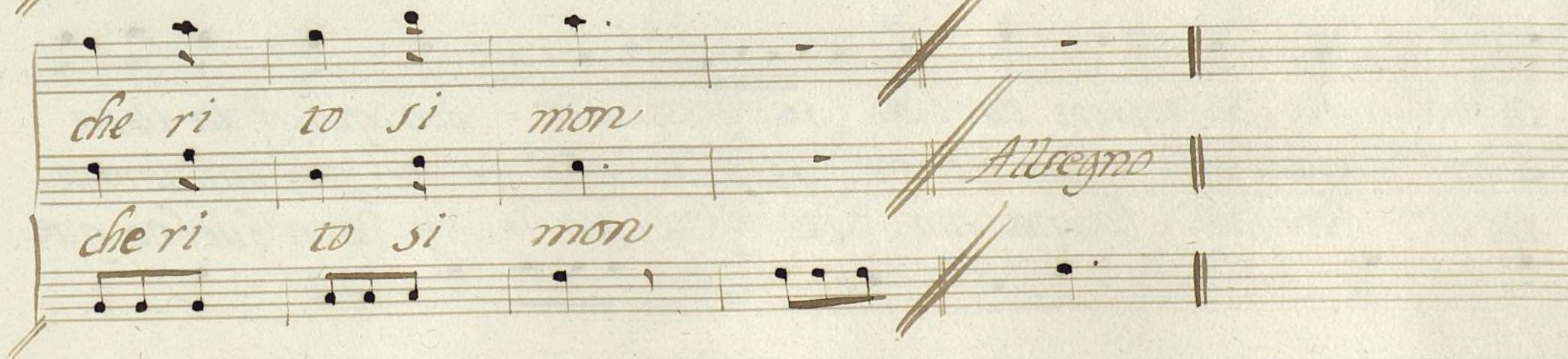
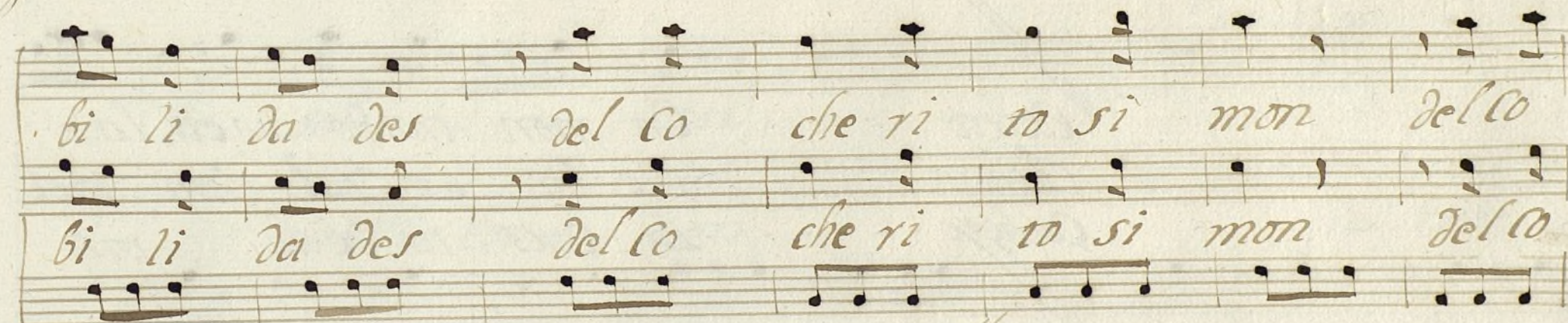
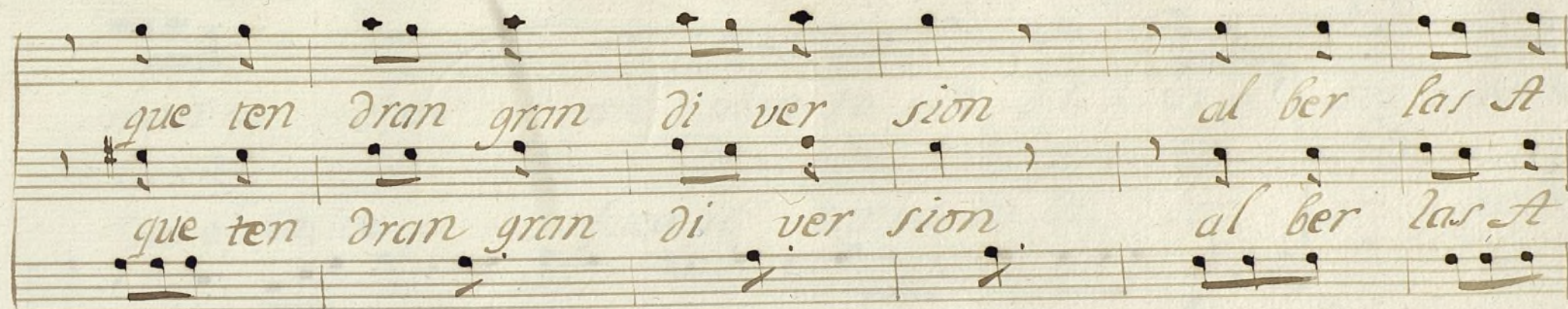
fre ce que pron toa ser vir la es toy =
da do y no me buel que por Dios =

Dama



Dama

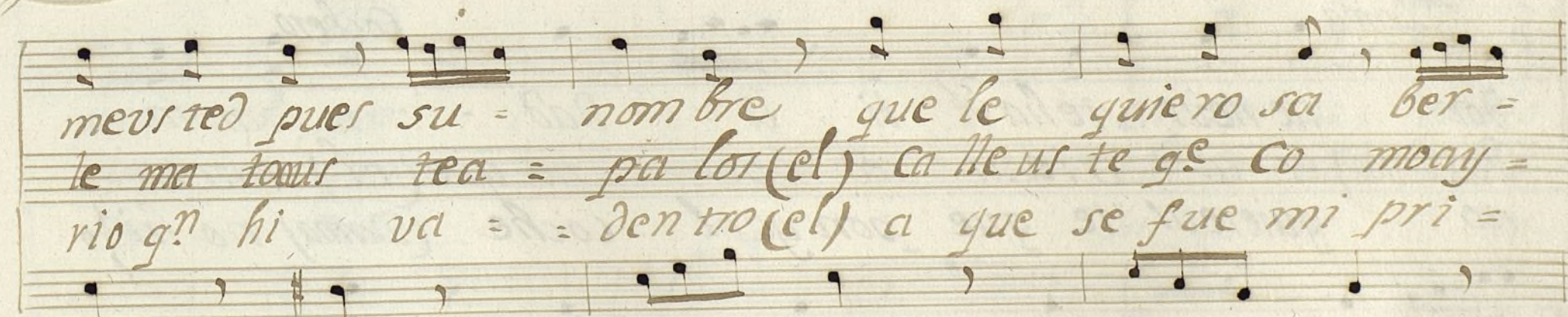
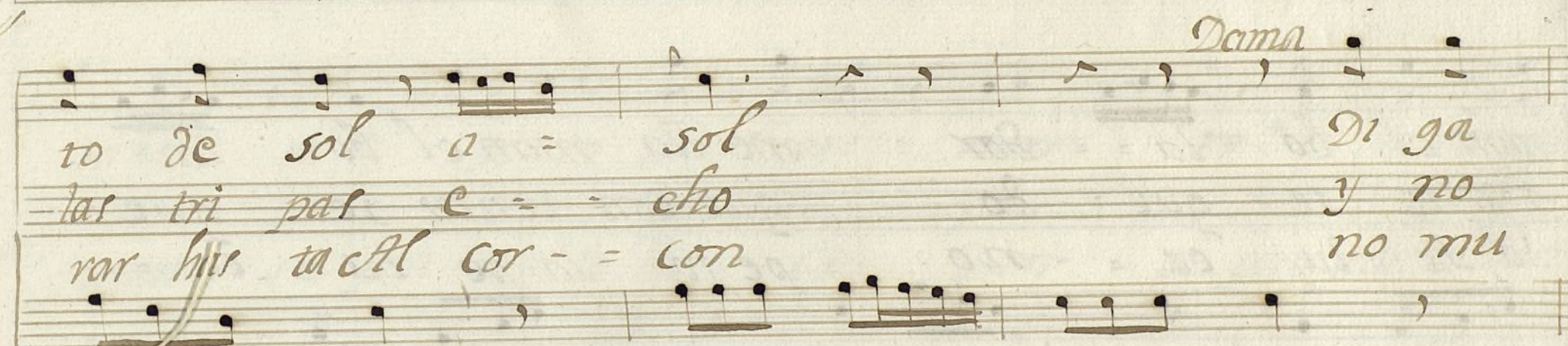
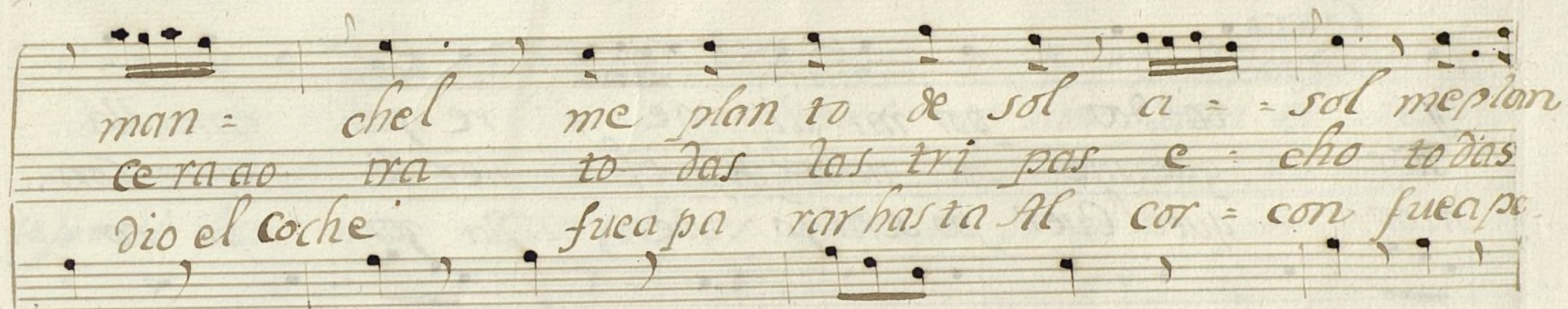




Sentado

Cochero En mon tando yo en la =
Cochero Lle bo con tal tien to el
Cochero La Cues ta de las vis

Ca na y co sien do el si se = : nör dea guiar ta cara
Co che que el o tro di a un se = : nör de pa sar se una
ti llar ba sa ba una tar de = : yo y de un buel co que



Cochero

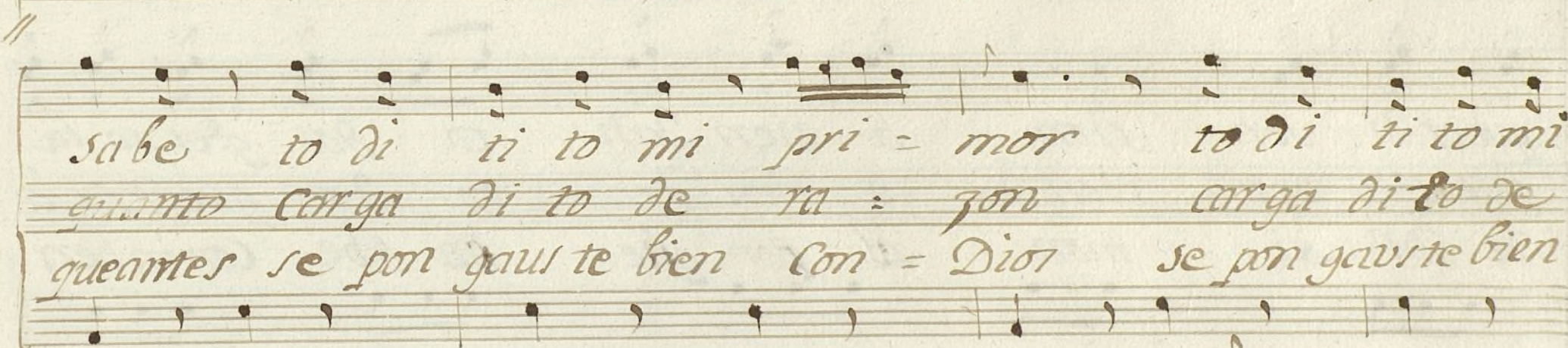
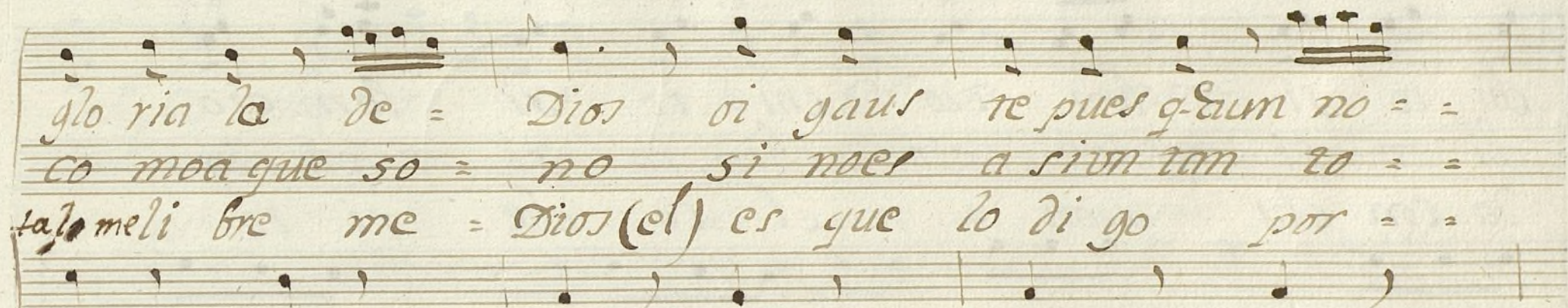
yo to do por mi li ge = re za me lla
nōs que me da va a quel el = ver le que con
mor que el cuer po schizo pe = da zos pe ro

man el bo la = dor me lla man el bo la =
ten to se que = do que con tento se que =
la Pe lu ca = no pe ro la pe lu ca =

Dama

dor tie neus te ha bi li = dad - ran ta
do (Dama) er ta ria us ted pe = ne que (el) tan to
no quiere us te que pon ga el coche (Dama) no hi jo

Cochero



chi to si len cio chi to si len cio
 chi to si len cio chi to si len cio
 da con clu sion = el co che ri to

gues di ver sion a tien dam to dor gues sa la
 gues di ver sion a tien dam to dor gues sa la
 de D.ⁿ si mon i por gues ca be con in ben

di = to del co che ri to & D.ⁿ si mon
 di to del co che ri to de D.ⁿ si mon
 cion = con se gui di lli tas a lon a lon

del co che ri to de D.^a si mon.
del con che ri to de D.^a si mon.
se gui di lli tar a lon a lon.

*Allegro
Dor mas.*

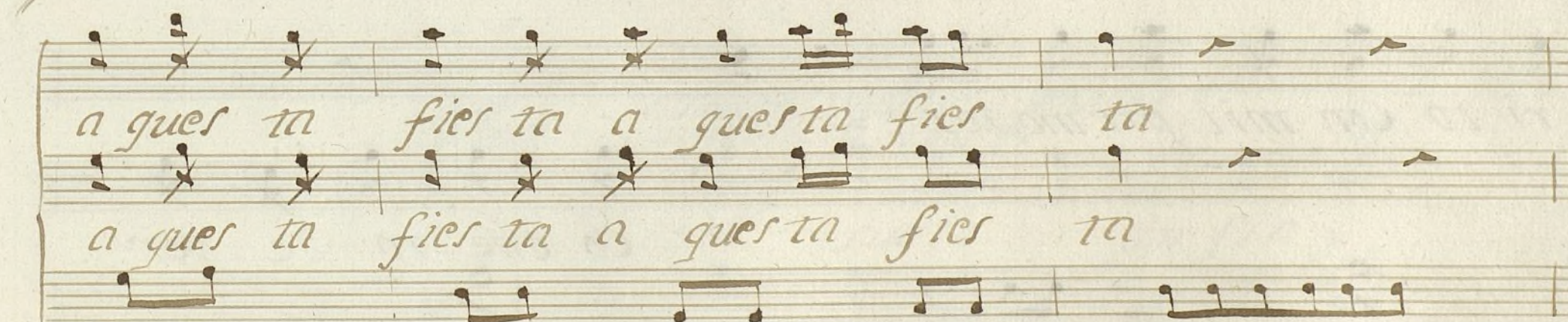
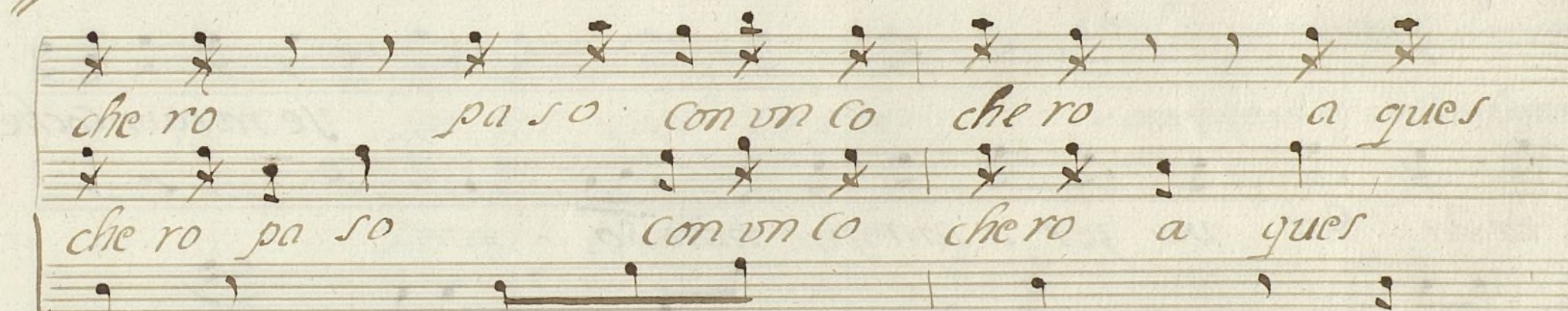
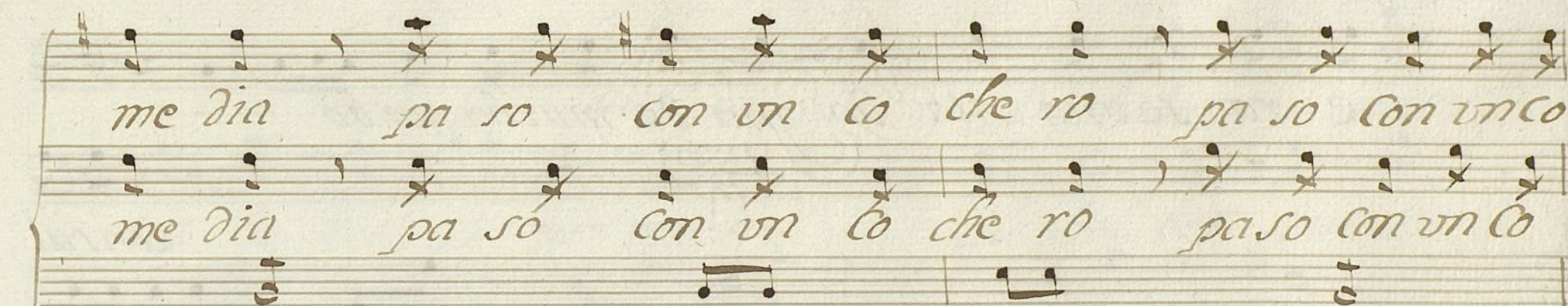
Segui di lla

Allegro

una Noche sa
una Noche sa

lien do = de la Co me dia o id o id o id
lien do = de la Co me dia o id o id o id

de la Co me dia de la Co
de la Co me = dia de la Co



e ra sevna Ma da ma de mucha garbo

consul

je ra seun coche

ta da do ve zel a san fer nam do

ri to Con mil pri mo res

Co che ro de per

al bol ber v nals
so na de los si mo nes = al bol ber vnals

Coch.º y hacia toma chiquita toma
Dama y hombre por Dios q me vuelcas
qui na sea tar coel co che
qui na sea tar coel co che

Cochero ... no tengas miedo mi ama toma comisario
Dama ... amola por maldito que haces
Cochero ... aun ladito señores
har ta que dio en el suelo = por fin y
har ta que dio en el suelo = por fin y

Handwritten musical score for three voices. The lyrics are: *por tre a gur a gur a gur por fin y por tre*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written on three staves, with the lyrics placed below each staff. The notation includes various note values, rests, and bar lines. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

Allegro.

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Violin 1º

tomadilla a Duo;

el Cochero Simon.

Allegro Sentado

$\frac{2}{4}$

Handwritten musical score for a piece titled "Allegro Sentado" in 2/4 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Allegro" written in a large, stylized script. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.



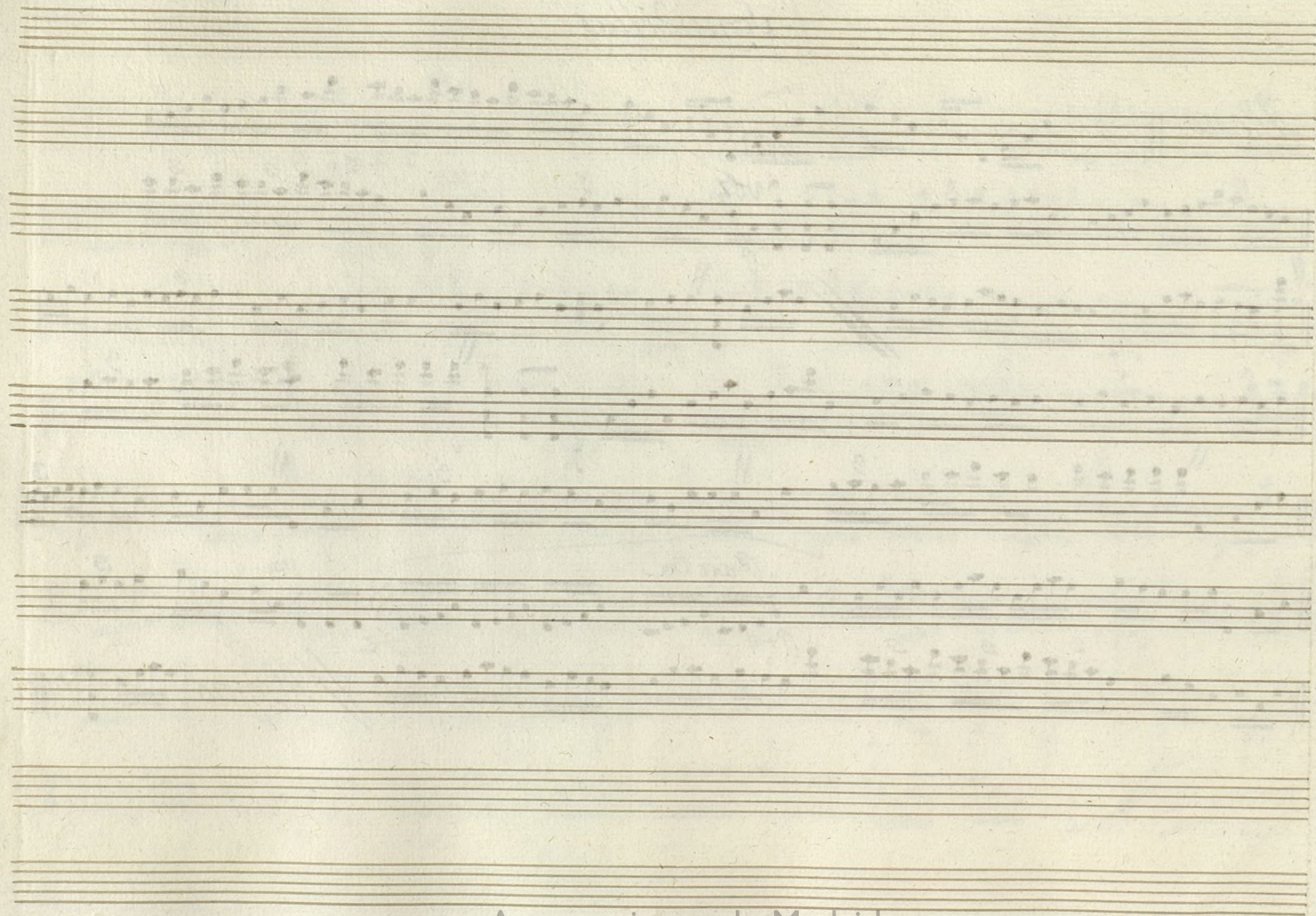
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Handwritten musical score for "Sinfonia No. 1" by Franz Schubert, Op. 137. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with the tempo marking "Sento do" and the dynamic "p". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score concludes with a double bar line and the tempo marking "Allegro".

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Seguidillas

Allegro || 



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7

Duplicado

Violin 1.º

tonadilla a Duo

el Coche de Simon.

Allegro Sentado

24

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Al Regno

Allegretto 3/4

The score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears in measures 10, 14, and 18; 'f' (forte) appears in measure 24. There are also triplets marked with a '3' in measures 22, 23, and 24. The notation is handwritten in dark ink on aged, slightly stained paper.



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Allegro
di mas

Seguidillas

Allegro 3/4

The musical score consists of eight staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/4. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and dynamics such as *p* (piano) and *pmo* (piano molto). A double bar line with a diagonal slash appears after the third staff. The sixth staff is marked *Parola* and *vo* (voice). The final staff concludes with the tempo marking *Al Segno* and a double bar line.

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— 2 —

Violin 2.º

tonadilla a Duo;

El Cochero Simon

Allegro semado 2/4

Handwritten musical score for a piece titled "Allegro semado" in 2/4 time. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including a large "C" and a diagonal line through a staff. The piece concludes with a double bar line and the tempo marking "Allegro" written in a cursive script.



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Sentado $\text{F}\sharp\text{C}\sharp$ 6/8

Dol

Allegro Dormas

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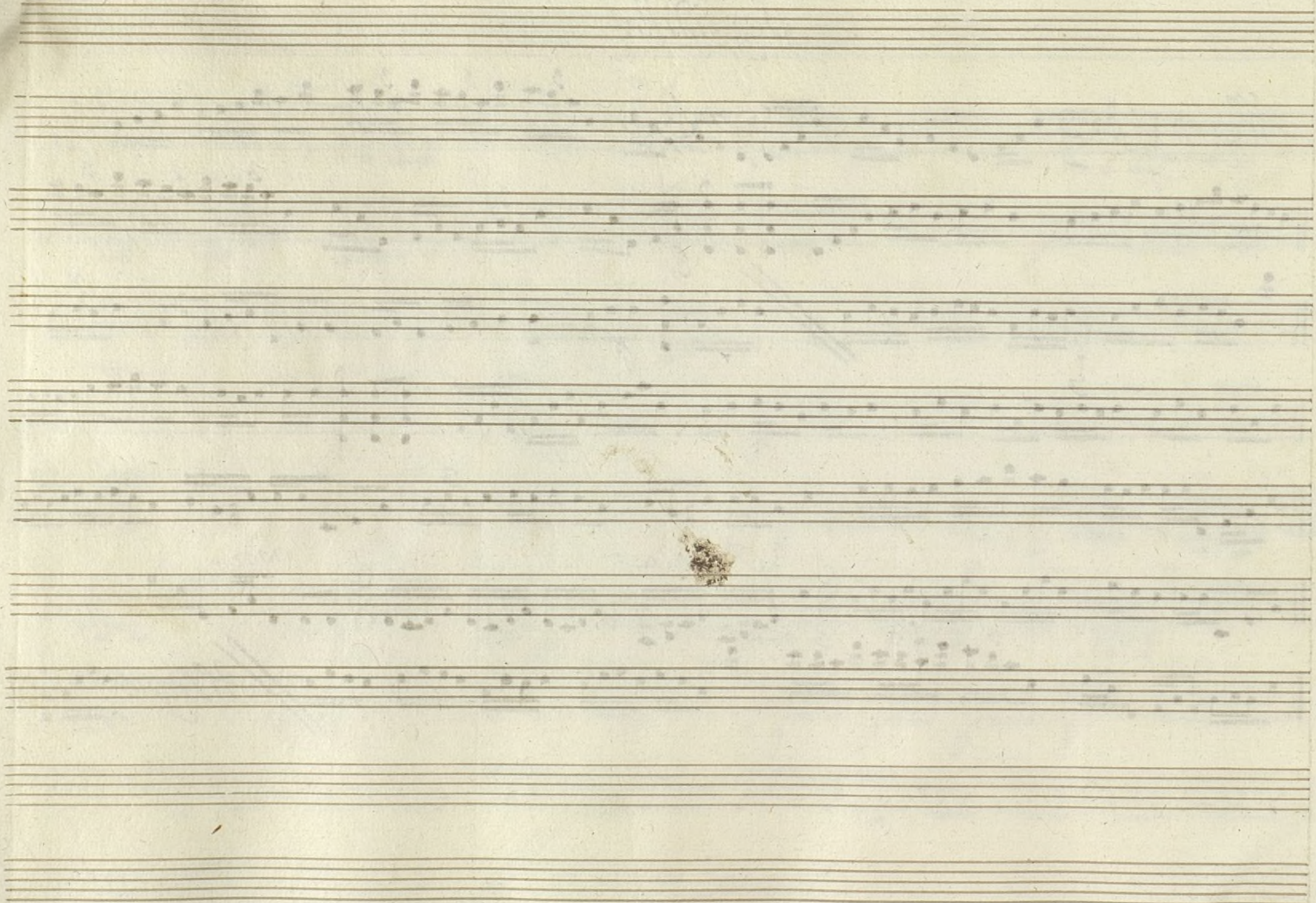
Seguidillas

Allegro 2/4

The musical score consists of eight staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in treble and bass clefs. It features various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and slurs. A double bar line with a diagonal slash appears on the third staff. The sixth staff has the word 'Parola' written above it, and the seventh staff has 'Voz' written above it. The eighth staff ends with a double bar line and the tempo marking 'Allegro'.

Parola *Voz*

Allegro

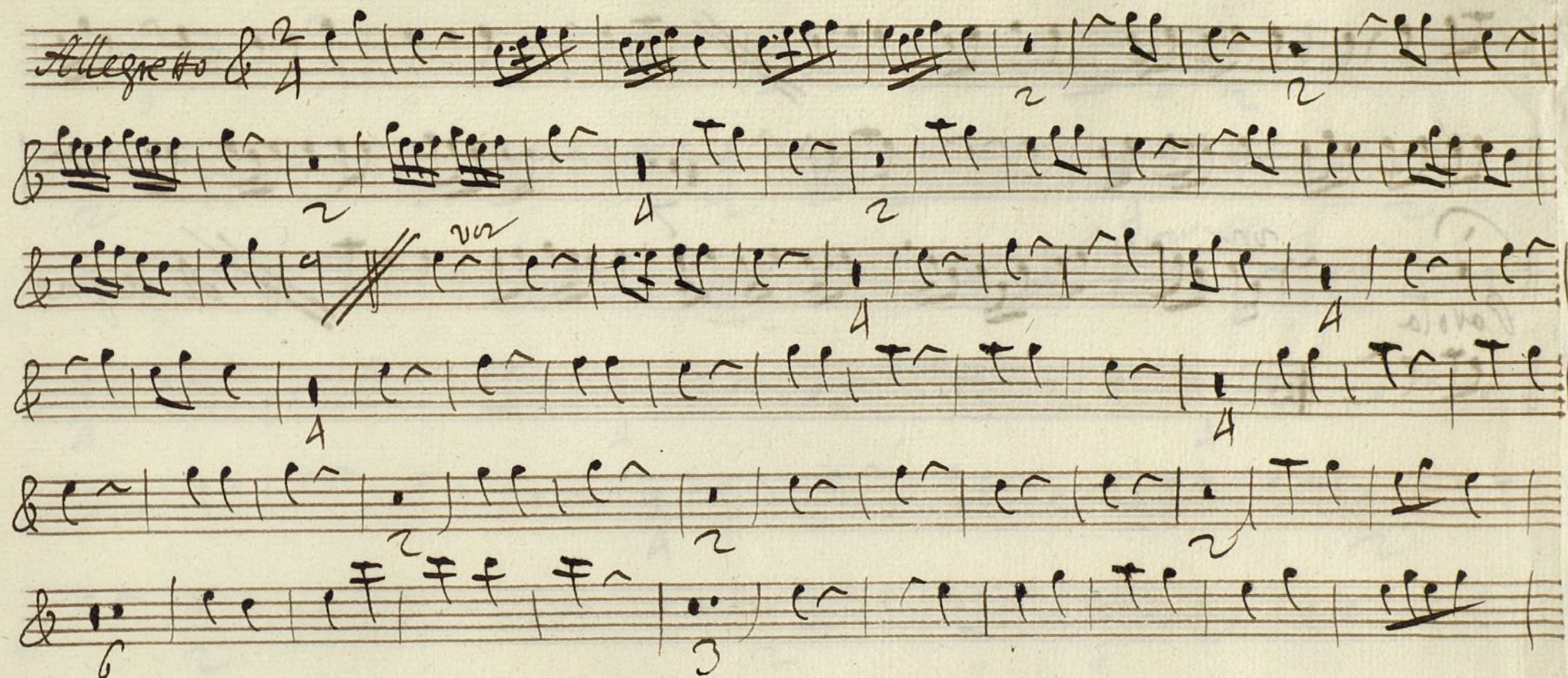


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Oboe Primero

Mus 109-1

Conadilla a Duo; del Cobero Simon;



~~9~~ *Allegro*

Coplas sacras

Sequi *Allegro* 3/4 F\#

Parola *Allegro*

Oboe Segundo

Conadilla a duo; del Cocero Simon;

Allegretto & $\frac{2}{4}$

Allegro

Coplatate //

Segui! *Allegro* $\text{G}\sharp\sharp\frac{3}{4}$

Parola

Allegro

Trompa Primera

Mus 109-1

Conadilla a Jero; del cochero Simon;

In Ce

Allegretto & $\frac{2}{4}$

Handwritten musical score for Trompa Primera. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'A' (Allegretto) and 'A_{no}' (Allegretto no). The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line and the word 'Allegro'.

Coplas de Ce

Segui In de

Allegro $\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical score for a piece titled "Segui In de" in G major, 3/4 time, marked "Allegro". The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth staff features a "Cresc." marking above a series of notes. The fifth staff concludes with a double bar line and a repeat sign. Below the fifth staff, there are four additional empty staves.

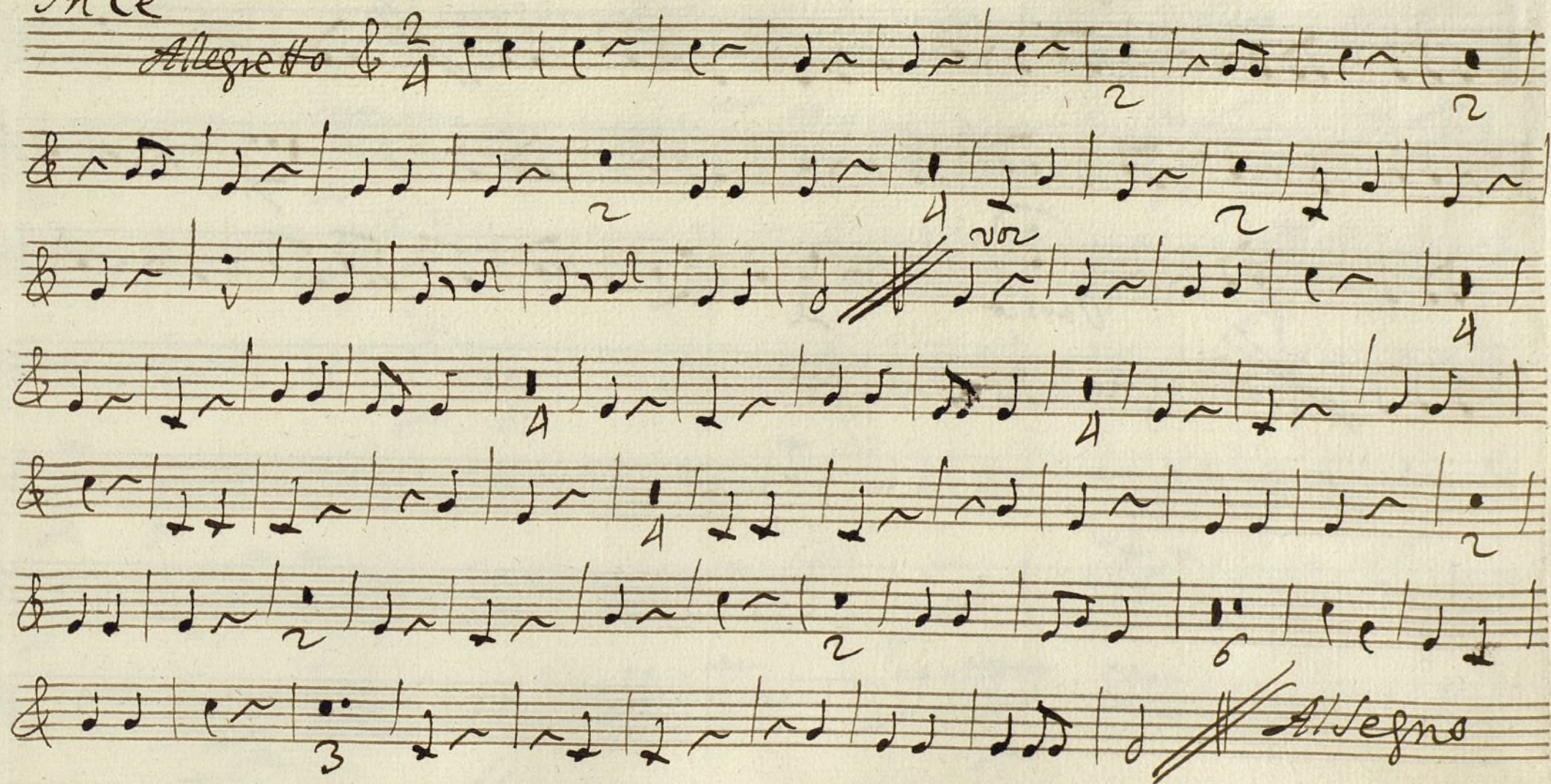
Trompa Segunda

Conadilla a Duo; del cochero Simon;

In C

Allegretto

$\frac{2}{4}$



Coplas de ce //

Sequi *In de*
Allegro $\text{G} \# \# \frac{3}{4}$

Parola

Allegro

Contrabajo

Conadilla a Duo; del Cochero Simon;

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *le* (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and the word *Allegro* written below the staff. To the right of the final staff, the word *Volte* is written.



Sequi! *Allegro* $\text{C}=\text{F}\sharp$ $\frac{3}{4}$

p *f* *Cresc.* *Parola* *p* *f* *Allegro*